

JACK CORTEZ'

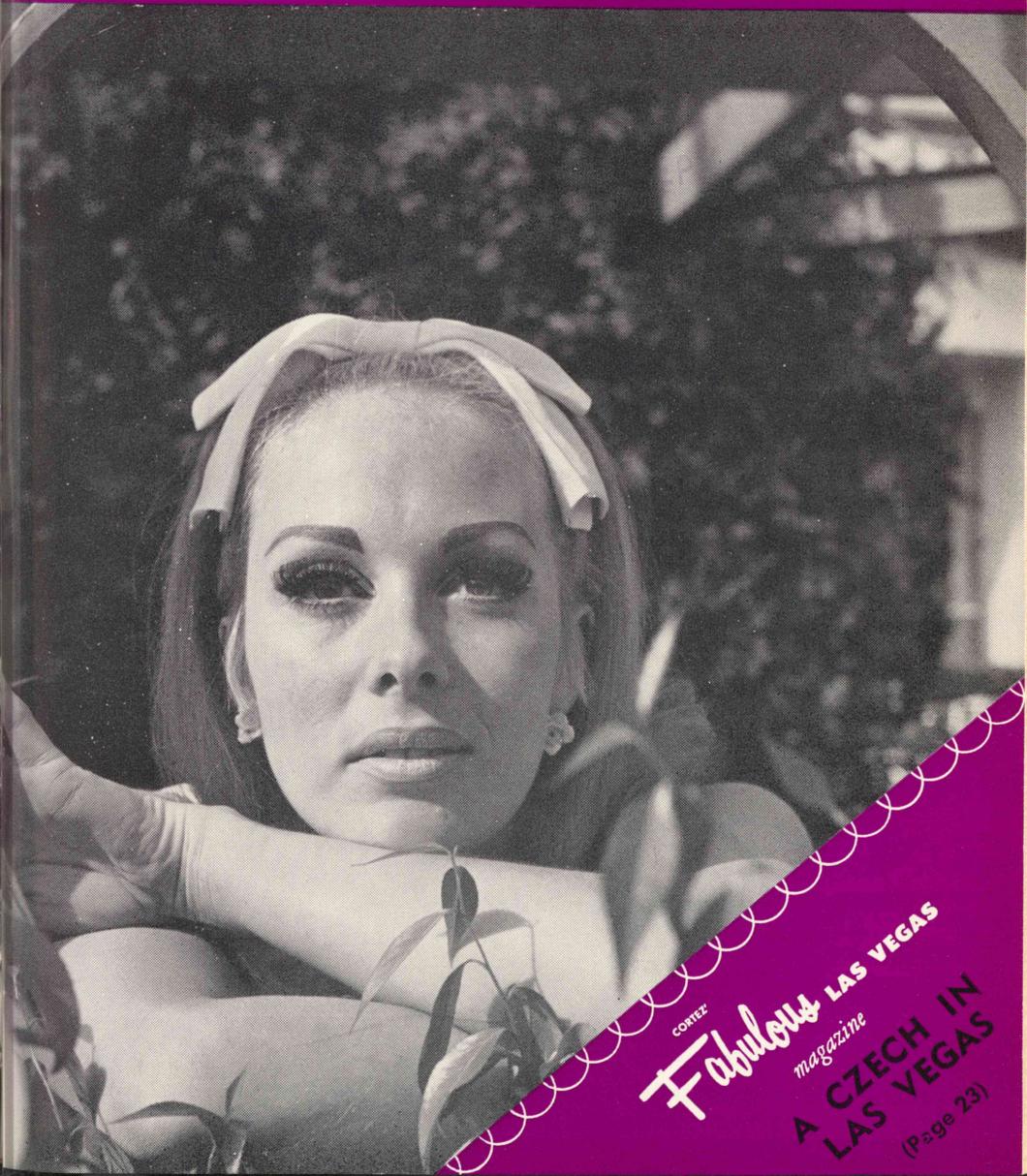
SEPTEMBER 16, 1967

25c

Fabulous

LAS VEGAS

magazine



CORTEZ
Fabulous LAS VEGAS
magazine

**A CZECH IN
LAS VEGAS**
(Page 23)

Vive La Difference ...100 YEARS CAN MAKE!

The Spectacular 1967
Folies Bergere Centennial

For 100 years, the entire world has marvelled at the magnificent extravaganza called "FOLIES BERGERE."

Now YOU can marvel at 100 years of achievement...

presented in the

ALL-NEW CENTENNIAL EDITION of the FOLIES BERGERE.

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED AND DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY AND TONY AZZI
CHOREOGRAPHY BY HERMES PAN

For show reservations call 736-2022



HOTEL
Tropicana
LAS VEGAS

Show Times: 8:00 P.M. - 11:45 P.M.



HOME OF THE STARS

the Blue Room

NO COVER • NO MINIMUM • NO RESERVATION REQUIRED

PETE FOUNTAIN

JIM FEENEY

"A VOICE LIKE FRENCH CHAMPAGNE"

Violetta
Villas



STARRING IN

ALL NEW 1967
Casino de Paris

100 CONTINENTAL STARS

DIRECT FROM PARIS

Jacqueline Douguet

RUDAS DANCERS • JIM HODGE HUGH FORGIE • REYCARD DUET
Les plus brillantes étoiles de la danse **SZONY et CLAIRE**

Show Times: 8:00 P.M. - Midnight

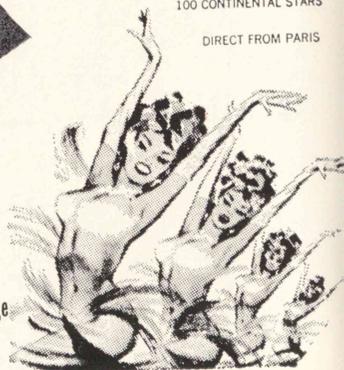
LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

CONCEIVED, PRODUCED AND DIRECTED BY FREDERIC APCAR

Featuring
the Incredible
'Octuramic' Stage



A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
HOTEL AND CASINO

entertainment



BAGDAD THEATRE

PAT
COLLINS



RICHARD
PRYOR

RON STANTON'S

TOPLESS BRAZILIA JAZZ

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK

DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST
BEAUTIFUL CASINO
Racehorse Keno - Pan
Baccarat - the Most
Liberal Slots
in Las Vegas

Milton Prell's
ALADDIN

HOTEL / LAS VEGAS / NEVADA
Phone: 736-0111

ON THE SUNNY SIDE OF THE STRIP



**GOLF COURSE &
COUNTRY CLUB**

Sky Room

BOB VOSS

JODY'S QUINTET

Open Nightly at 9:00 p.m.

Now in the

Lady Luck Lounge

DAVIS & REESE

SUNSHINE & LOLLYPOP REVUE

DEREK JOYS

MAGGIE PETERSON BRUCE DAVIS QUINTET

SERENADER

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 31 September 16, 1967

On the Cover

... Patricia La Forge is one of the English beauties in the Tropicana's "Folies Bergere." She stands a willowy 5'8½" tall and moves with the grace of a Royal Ballet School graduate. Our lovely cover girl was with the Paris "Lido" show for four years, before coming to the states. (Photo by L. V. News Bureau.)

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
General Manager
Lincoln Ling
Advertising Director
Roland Hill
Circulation Manager
Audrey Ling
Distribution
Frank Roberts

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

In this Issue

CRISWELL PREDICTS	7	THIS WEEK ON TV	20-21
THAT'S FOR SURE	9	CZECH IN LAS VEGAS	23
GOING HOLLYWOOD	11	FLV DIRECTORY	24-25
HILLWAY	13	PROFILES	29
MIGHTY MIXTURE	15	COMING ATTRACTIONS	34
CURTAIN TIME	17, 18, 19	BIRTHDAY-ANNIVERSARY	36

The MCGUIRE SISTERS TWICE NIGHTLY



For show reservations call 735-1122

AND THE SENSATIONAL GROUP FROM KOREA
ARIRANG REVUE **DESERT INN**
& Country Club · Las Vegas, Nev.

Monte Carlo Room

Violinist
Joseph Macchiaverna

DESERT INN

ALL NEW
SKILLET ROOM

Open From
11:30 P.M. to
7:00 A.M.

FRONTIER Hotel Las Vegas

Put Yourself in OUR Place!
For reservations-call
734-0110

or write to:
Frontier Hotel
Las Vegas, Nevada
89109



NOW!

Alan Lee Presents

EUROPA 68

"Breathtaking!"
Also
BEN BLUE
in
"KOOK'S TOUR"
with
BARBARA HELLER

★ **lew magram** "Shirtmaker to the Stars" ★
 ★ puts the spotlight on you . . .



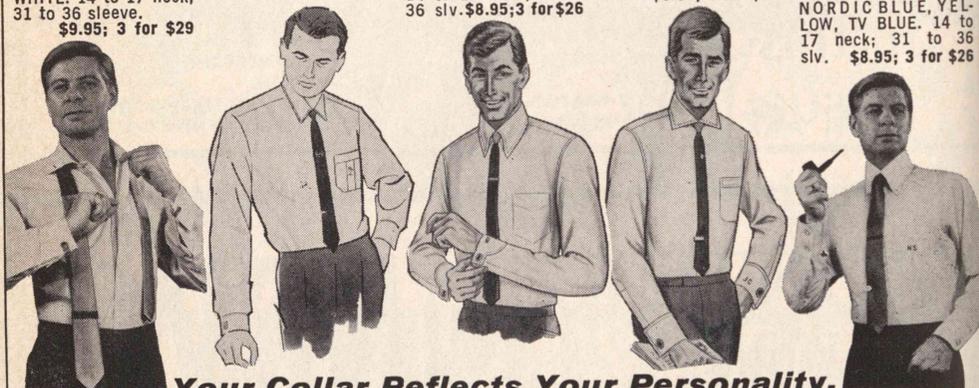
PARISIAN ZIP FRONT SHIRT
 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fl-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE, 14 to 17 neck, 31 to 36 sleeve. \$9.95; 3 for \$29

THE MOST COMFORTABLE
 collar in the world! The secret is our famous low vanishing neckband — so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve. \$10.95; 3 for \$32

MARTINO
 Lew Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. \$8.95; 3 for \$26

LEFT BANK
 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. \$8.95; 3 for \$26

CURTIS (B.D. COLLAR)
 The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. \$8.95; 3 for \$26



Your Collar Reflects Your Personality.

Internationally famous LEW MAGRAM "SHIRTMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



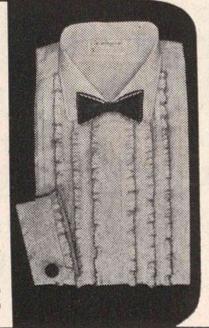
HAND EMBROIDERED MONOGRAM
 on cuff or pocket (Specify initials) \$2.00
 • When ordering please specify color.

SEND CHECK, M.O. OR CHARGE DINERS' CLUB, AMERICAN EXPRESS. NO C.O.D.'s

WRITE FOR FREE LEW MAGRAM FASHION BOOK.



PICCADILLY DRESS SHIRT . . . IN GLORIOUS COLOR
 The name of the game is COLOR SPECTACULAR . . . and this is the shirt all the top stars are wearing when they go before the color cameras. The fl-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE. 14 to 17 neck; 30 to 36 sleeve. \$16.95



lew magram shirtmaker to the stars

830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____ ZIP CODE _____

ADDRESS _____

CHARGE CARD NO. _____ AUTHORIZED SIGNATURE _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

CRISWELL PREDICTS
 An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that all frauds of the Medicare Plan will be prosecuted by the Federal Government, even those on the staff who take advantage of the Johnson Medicare Plan! . . . I predict that the latest dance craze to come out of Hollywood will be the "Swish," a two-step Watusi! The dance is very fast and you travel with it, which makes it most exciting! When you "Swish" across the dance floor, they will know it! . . . I predict that knit clothes for growing boys, stretching with growth, will be the next rage of the clothing industry! Girls' clothing will be cut the same way! . . . I predict that the beauty secret of a famed glamour girl will soon be made known: by making a masque on your face and neck of applesauce, permitting it to dry and tighten the facial muscles and clear the complexion! An apple a day can keep the doctor away, but a facial of applesauce a day can keep the old age away! . . . I predict that the next vital step of our State Department will be to recall and to examine all passports, and re-issue about 1/10th of those now granted! You will pay ten dollars per year to keep your passport active! . . . I predict that a new plan for instant taxation in the form of a federal sales tax of 5% will be the next idea submitted by the Senate Committee on Taxes!

FORBIDDEN PREDICTIONS

I predict that the Chinese Dragon is not a paper dragon — but one of fire, action, death and destruction! I predict that the Russian Bear is not a paper bear — but one of fire, action, death and destruction! I predict that these two cunning countries will combine their forces of evil and march against southern Asia, dividing and swallowing all in one quick gulp! Our

State Department will issue a most startling statement, as will the White House! The world will be shocked by this event just as it was shocked in 1939, when Russia and Germany marched into Poland, dividing and swallowing all in one quick gulp! And soon! I predict that Russia and China will also team up with the Middle East, with Egypt as the keystone of a new empire of evil! . . . I predict that weatherwise, the midwest will suffer the most severe winter to date! The spring will be the most difficult time with the surge of floods which will sweep the entire Mississippi Valley! Millions have been spent on the flood control but Mother Nature is too sly to be harnessed! Examine your map and you will find that the entire Mississippi is open for the largest floods on record! . . . I predict that the new "truth in lending" law will rewrite the finance company set up completely! I predict that all contracts must be standard with no "late charges" or "service charges," which are hidden at the time of the signing of the contract!

THE YELLOW BRICK ROAD

There is a legend that our life ahead is but a yellow brick road . . . and in the future we will find (1) a reward of your work, with leisure time thru the work you do for the state! So many hours of labor will bring so many hours of vacation! No one, but no one will be excused from work! (2) a complete medical and dental department, where you may take your ailing body for repairs, paid for by your past labor! (3) a clothing center, where you may outfit yourself in the latest styles which you will pay for by "Work Credits." No one may pass on any article of clothing to any one else, as personal property (as long as



BACCHANAL

Caesars Palace
734-7110
Continental Cuisine

CANDLELIGHT ROOM

Flamingo Hotel
735-8111
Steaks; Lobster Specialties

FABULOUS BUFFET

Hacienda Hotel
736-2933
Continental Cuisine

FLAME RESTAURANT

1 Desert Inn Road
735-4431
American Cuisine

GOLD ROOM

Milton Prell's Aladdin Hotel
736-0111
Elegant Buffet (Fish & Steaks)

GOURMET ROOM

Tropicana Hotel
736-4949
International Cuisine

LOUIGI'S CHARCOAL BROILER

3729 L. V. Blvd. South
736-2645
Italian-American Cuisine

PALM ROOM

Stardust Hotel
735-6111
American Cuisine

Carte Blanche provides instant credit at more than 150,000 fine restaurants, hotels, car rental agencies, service stations, gift shops, and major airlines. Pick up a membership application at any airline counter, rental car agency, or wherever you see the Carte Blanche Welcome sign. Carte Blanche, 3460 Wilshire Blvd., Los Angeles, Calif. 90054.

you use it is yours and is not transferable!) (4) a restaurant and cafe with every kind of food you can imagine, which on certain occasions you are required to prepare and service to others! and (5) a chapel, where you may go and hear words of comfort at any time! If you are in the mood you may hear your own funeral service! Yes, the legendary yellow brick road of the future!

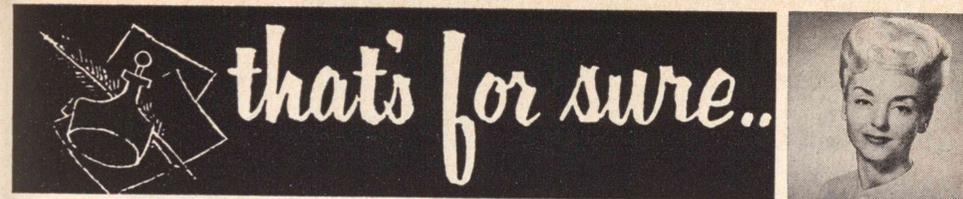
HEADLINES OF THE FUTURE

Storms strike Atlantic Coastal areas! . . . Southern State bans sale of tobacco! . . . Indiana new boom state of Midwest! Farmers protest new land taxes! . . . Florida defies discrimination rulings by Supreme Court! . . . England mourns death of famed man! . . . Congress passes 5% Rent Tax for Federal! . . . Hollywood star spectacular suicide! . . . Governor dies suddenly!

PEOPLE . . . PLACES . . . AND THINGS!

I predict that President Eisenhower will make a person-to-person telecast-broadcast to the nation on Vietnam, our red riots at home and our fading image internationally! . . . I predict that Washington, D.C. will patrol the streets with plain clothes police, as the sight of a uniform is insulting to various citizens! Unmarked cars will also be used! The new situation in our national capitol is most explosive! . . . I predict that Margaret Truman will be the delight of the daytime soap operas, with her characterization of a woman novelist married to a high Washington official! . . . I predict that New Orleans, once reputed to be the sin spot of the area, will lose favor to a new sin spot in Texas, now growing in popularity! . . . I predict that the Grand Central Station in New York City will soon have moving sidewalks to speed the pedestrian traffic at the rush hours! . . . I predict that Charles DeGaulle, the 20th century Charlemagne, will scoff at the threats of England where the European Bloc is concerned! DeGaulle will also head off the British Plan for a new world wide marketing plan by merely with-

(Continued on Page 36)



By **ETTA CORTEZ**

FROM SAN JUAN, Freddie Bell and Roberta Linn reported that the island had braced itself for the possible hurricane, which would have scored its hit or miss by the time this reaches print. The swinging Bells are appearing at the tremendous Americana Hotel, which would be unlikely to sustain much damage . . . and that's for sure.

Aside to KRAM deejay, Steve Miller . . . You may be pulling le grande spoof on your listeners with your constant chatter about bringing an ocean to FLV, but our Criswell is predicting that we will eventually become a salt water port. We await your comment!

We were impressed with all the calls that reached us about the blazing headline local tabloids carried last week end, carrying the "confidential news release" that Howard Hughes believes we will develop a Supersonic Airport in the future. Our readers were informed of this little detail in our column, four weeks earlier (August 19 issue), and wondered howcum it took the papers so long to unearth the same fact. Quien sabe?

Bob Newhart has taken a cue from Johnny Carson's pattern. He will split next year's Desert Inn four-weeker in half, playing it two weeks at a time, instead of consecutively.

It's distressing to learn that the lovely Alice Perkins will be confined to Sunrise Hospital for the next few weeks. The Dunes Hotel's Accounts Payable lassie could be made much more comfortable with a shower of "Get Well" cards.

When vivacious Rusty Warren closed her eleven-weeker at the Aladdin Hotel, boite Prexy Milton Prell presented her with a beautiful evening bag, initialed in jewels.

Honeymooning at Caesars are the K. Luksins of New York. The bride's

father is Lew Magram, "Shirtmaker To The Stars." Have a hunch that Lew will be making the trek to FLV to catch his favorite patron, Johnny Carson, on his return stint to the Sahara, this Fall.

Pati Roger is one of FLV's behind-the-scenes beauties, who probably could have carved a niche in show business, had that been her ambition. Instead, she concentrates her wealth of grey matter on her duties as secretary to Sid Gathrid, Advertising Manager of Caesars Palace. If her work piles up, Pati has no qualms about using her desk on a seven-day-a-week schedule.

Liberace has committed himself to Sparks . . . the Circus Room . . . that is, where he is currently appearing through October 11.

Ginger Rogers and Dorothy Lamour are completely individual in their respective interpretations of the lead role in the Riviera's "Hello, Dolly." The distinction is bringing supper-clubbers in to catch both shows. . . . An interesting note here is that Dorothy Lamour is the only brunette ever chosen to play the "Dolly" role. She had considered the use of titian wigs, originally, but decided to play it natural.

In the Bacchanal Room of Caesars Palace, Jimmy Grippo conferred with



RIVIERA

HOTEL / LAS VEGAS

Now

GINGER ROGERS DOROTHY LAMOUR

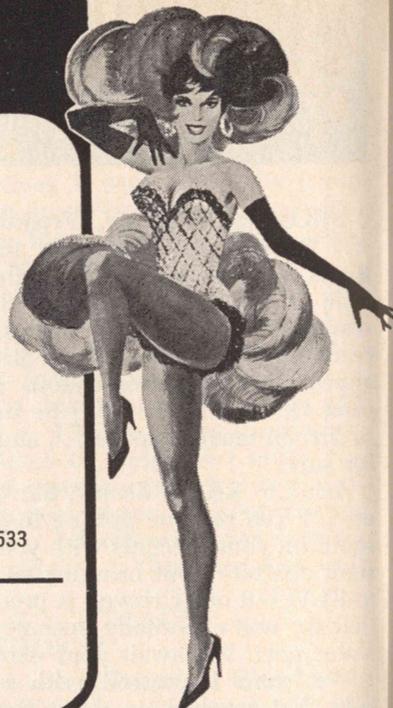
in
"HELLO, DOLLY"

A Limited Return Engagement

SHOW TIMES 8:15 P.M. AND MIDNITE * RESERVATIONS 735-8533

Starlite
Theatre

SHECKY GREENE
LA DOLCE MINI-GIRLS



Charlie McAdam, head of the McNaught Syndicate, finalizing plans for the cartooned "Wonderful World of Jimmy Grippo," which will be featured in metropolitan tabloids.

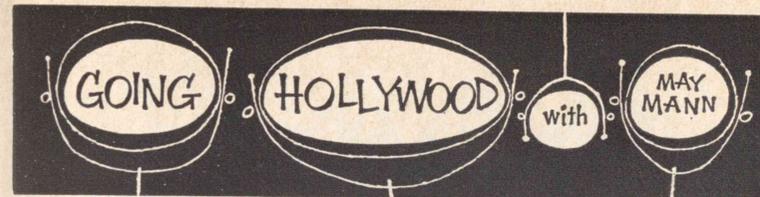
Our globe-trotting Roland Hill returns FLVside September 18, in time to celebrate his birthday with his multitude of friends.

Delighted to see Jean Devlyn back in her work clothes. She staged and produced the "Grand Carnival Follies," currently in the Stardust Lounge.

FABULOUS NOTES . . . Bambi McCormick, the singer who will be featured in the Desert Inn's upcoming (September 28) "Pzazz! '68," is a grand-niece of the late opera star, John McCormack . . . Frank Sinatra will emcee the Emmy Awards on NBC-Telly, in May . . . The Frontier's Jack and Sally Jenkins open at the Trinidad-Hilton, November 28 . . . The Bonanza Hotel plans to begin the first phase of its 900 room addition this week, or next . . . Dunestar Violetta Villas is entertaining her parents, visiting here from Poland . . .

What's this about Sam Landy leaving the Bonanza Hotel? . . . The Riviera plans to extend La Dolce Mini-Girls in its Starlite Lounge, beyond the original ten week booking . . . Charm Unlimited will present a fashion show at the Stardust Hotel's Convention Room, September 19, for the benefit of the Humane Society . . . Tony Bennett and Count Basie lived up to expectations, breaking preceding opening night records at the Sahara-Tahoe Hotel. . . .

Peggy Lee, who opens at the Flamingo in November, is contract-bound by that bistro thru 1969 . . . June Allyson will open at the Sahara in October, with the Donald O'Connor show . . . Hollywood Roosevelt Hotel baton-waver Bill Pannell is set for a musician's role in Barbra Streisand's "Funny Girl," at Columbia . . . The Humor Societies of America cited Fremont's Morty Gunty as "Future Funnyman of 1968" . . . Have you seen those new outfits the Hotel El Cortez libation toters are wearing?
(Continued on Page 33)



DACK RAMBO, the young co-star of "The Guns of Will Sonnett," ABC-TV (which premiered the following night and looks like a sure winner in the ratings), stopped by my house on his way home from the studio. Tall, lithe, with curly hair and a winning smile, he wore his western clothes and apologized.

"It's been a long day," he smiled. "I don't get much social life, so I enjoy seeing a friend, and relaxing for a short visit. Once I get home, I have exercises, my script and next day's dialogue to memorize. And it's up at six and to the studio or the location.

"I love this more than anything in the world," he added honestly. "I want to be a big star — and I don't care how hard I work for it, honestly."

That quality of honesty, of sincerity, integrity, of true manhood, as well as his good looks, is the quality that won him stardom, and the respect of loyal friends, like myself, who want to help.

What a contrast, I thought, to the actor who is a complete opportunist, an egotist, who is lavish with his compliments and attentions, when he needs the particular help of some one. And who, like the butterfly, flits from flower to flower, friend to friend, always pretending, acting his lies, smug and confident he is playing a game; that no one's the wiser! And always discovery! And success, within his grasp, vanishes! The calculated opportunist has that quality, of which heroes are not made. Loyalty of lasting friends whom he has abused with such calloused insensitivity, of course, vanish, too.

Such is the parade of personalities on the Hollywood scene. It is refreshing to see a nice decent one like Dack succeed.

Serph and John Conte, two dear friends, are partners with Bob Hope

and Charles Farrell in that big big NBC-TV affiliate in Palm Springs, where the Contes have one of the most lavish desert homes. Now, stars who live in Palm Springs can tape their shows without the drive to Burbank. And lots of new shows and new talent will be used, too. Serph, one of the most charming women, completely feminine, and yet whose pretty head is a whiz in high finance and big business, whispered the news to me a while back. I kept silent until now — when it leaked out, what with the big, big doings in the sunny desert. Congratulations, John and Serph!

Mayor Sam Yorty's popularity was applauded with cheers as well, when he took a bow at the big La Fiesta De Los Angeles Birthday concert in Hollywood Bowl. A perfect dream of a night with the stars and the soft breezes, it was sheer luxury sitting in a box in the Mayor's party with the "Who's Who — and being entertained by the Los Angeles Philharmonic orchestra with James K. Guthrie, Conductor; the advance of the colors of the All Services Color Guard; the Drill Team from Edwards Air Force Base; the Southern California Mormon Choir; the beautiful voices of Brian Sullivan, Arleen Auger, The Californians, and the colorful Spanish

SILKY TERRIER PUPPIES

for the discriminating
owner



from
\$200.00

Odorless and Non-shedding
AKC Toy Breed Phone 737-1629



SHOWBOAT HOTEL AND CASINO

PROUDLY PRESENTS

Opening
October 3

HAREM
REVUE

**NELSON
&
PALMER**
SHOW

Leo Wolf • Al De Paulis

YOUR HOST

**THE AMUSING AND CONFUSING
JOHNNY PAUL**

★
SHOWTIMES
9 P.M.-10:30 P.M.-Mid.-1:30 A.M. On the Boulder Hiway ★ Ph: 382-7575

dancing of the famed Lola Montes and company. Mrs. Sam Yorty told me her son Bill has written a piece of music that has been newly recorded by the Electric Prunes. Eleanor Chamber's gorgeous red hair caught the lights. So did Rudy Vallee's Eleanor. During intermission, a reception was held by the Mayor's box and you talked with everybody who is anybody in Hollywood and Los Angeles. A night to remember at Hollywood Bowl.

Dr. and Mrs. David Rosen gave a lavish wedding reception following the Westwood ceremonies of Sandra Jean, daughter of Mr. and Mrs. Allen M. Ruttenberg, to their son, Charles Marc. Held in their beautiful home, which is across a hilltop from Mayor Yorty's and Gene Autry's, it was a sheer miracle we found it without a map. Two bands were alternating by the pool and a sumptuous buffet was served. I didn't see the bride throw her bouquet. It seems that ritual is being by-passed by many brides, who

favor keeping them for souvenirs. Some of my friends gave me a birthday surprise party, which was delightful! Jayne Mansfield had planned one by her pool before she left for Biloxi, and I had no heart for any celebration since her recent tragic death. There they were good friends of long standing, Patti Moore, who bubbles with life and happiness and wonderful Sybil Brand, Sherry and Courtney Trench. Beautiful blonde Selene Walters with Bob Meyers, chic Florence Marly with Allen de La Colarere, Dr. George Dareos, who brought a birthday cake from San Bernardino; Sybil Brand, L.A.'s distinguished lady brought, if you please, a box of "Sybil Brand's Magic Marshmallows," yummy and named in her honor by a confectioner, Herbert Klein, Jose Jass, Henry Mundt and Tod Johnson, who talked movies and plays, and a dozen more. And the big surprise was Myra Sokolskaya, who wore her magnificent costumes from the musical comedy
(Continued on Page 34)

FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL



DATELINE . . . Astor Tower Hotel . . . Chicago, Illinois. Here I am back at the ultra-smart, exceptional Astor Tower Hotel after a year's absence. I also stopped here last year, on my way to Las Vegas.

I had two reasons for wanting to drive through Chicago this year — one was to visit my very good friends, Bill and Addie Wolf, and the other was to attend Nalani Kele's Polynesian Revue opening at the Conrad Hilton Hotel in the Boulevard Room. Leo Massaro of the Golden Gate in Las Vegas came east to visit and ride back with me.

Believe it or not, we have the top floor Penthouse apartment on the 28th floor which overlooks all of Chicago. If I were to describe our whole top floor apartment you wouldn't believe it. Leo has the master bedroom which is all glass, with full mirrored walls and ceilings and is almost as fantastic as the Clara Bow and Rex Bell master bedroom they had on their ranch way out of Las Vegas. We have three full baths, all equipped with theatrical mirrors, hundreds of lights, so many closets, hallways, all walls of glass and heavily draped, a living room with gold lamps, gold walls, every type of radio, TV, hi-fi, thick carpeting and even a concert grand piano. All this, with a dining room with elegant French furniture and a completely equipped electrical kitchen.

The Astor Tower is the home of the stars in Chicago and hardly a star coming this way from Las Vegas and Hollywood doesn't stay here. Ran into Shecky Greene in the lobby. He had been here a month, playing to standing-room-only crowds at Mr. Kelly's and is now back in Las Vegas. Jack Lemmon and a party of other show people were dining next to us at Maxim's Restaurant. The list of famous

people who stay at this hotel reads like a veritable Who's Who and would cover many pages. The reason the stars like it so well is that there is virtually no lobby, and as you drive your car up to the entrance, the only person you see is the doorman in his "Beau Geste" uniform, and Riviera-like bell boy and the desk clerk. On the lower level is Maxim's, as famous, as fine, as elegant, and as good in the cuisine department as its counterpart in Paris and the one just recently installed in Tokyo. It is one of the country's only five-star-rated restaurants and has to be seen to be believed.

The first evening we arrived in Chicago, Bill Wolf took us to dine at Maxim's and Leo Massaro, who has eaten in all the top spots of Europe and in this country said he had never eaten in a finer place or had a better meal than that which Chef Pierre Orsi and maitre d' Rene Borderie served us. Pierre came here directly from Maxim's in Paris. The entire staff of male servitors and captains in the restaurant couldn't be improved upon and the food they prepare over flames at your table and the way they serve it is luxurious. Not since dining in Europe have I enjoyed a meal so much because the entire staff is European

EL CORTEZ
HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$2.95

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont

FREE PARKING

trained, and completely Continental.

With such a polished and suave host as **Bill Wolf**, you want for nothing. **Nancy Florsheim Goldberg** owns this restaurant and her husband is one of the architects and owners of the **Astor Tower**, as well as the outstanding **Marina Towers**, on the Chicago River bank. **Henry Gaunard**, the bellman, and **Larry Johnson**, the night clerk and auditor, are examples of the fine employees **Bill Wolf** surrounds himself with, courteous, well-groomed and efficient. **Bill** and **Addie Wolf** have one of the show-place apartments on the 14th floor here and just last Sunday their oriental art collection and apartment were fully written up and pictured in the **Chicago Tribune**.

Last evening, seven of us had ring-side seats for dinner in the smart **Boulevard Room** at the **Conrad Hilton Hotel**, to see **Nalani Kele** and her **Polynesians** in their opening show. Of all the times I have seen them in Las Vegas in the 8 years they have been at the **Stardust**, I have never seen them in better form. They were absolutely tremendous, albeit they had just rehearsed for a solid three days, adapting their show to a two level stage with a huge lower stage to perform on simultaneously, a difficult task in itself after 8 years on the small stage in the **Stardust Lounge**. And, too, here they were backed up by the **Dick Judson Orchestra**, whereas in Las Vegas they have their own musical background, which augmented the orchestra here on the side stage. Her **FABULOUS** drummer, the only non-Polynesian in her group, sat in with the **Judson** orchestra and directed it, while **Mahi Beamer**, his organ, and the other musicians were on stage. This is their very first road trip. They have been such a smash hit in Las Vegas that their contract at the **Stardust** has been renewed, and renewed, until now, after 8 solid years there on one stage, they hold the record of any performers appearing in **FLV**. No group ever appearing in the entertainment capital of the world is any better, more talented, more lovely

or more intriguing and more loved and admired, than **Nalani** (one of the most beautiful performers I have ever seen in my life). A few of the elite of Chicago's society were in the sellout crowd and the applause was tremendous. I spied **Murriel Abbott**, **Hilton's** Entertainment Director for many years, at the table next to us and I could see how pleased she was with this group. Ever since the **Boulevard Room** has been in existence, there has been an ice show in this room and the **Polynesians** are the very first of a new kind of entertainment to perform here, spelling the vacationing ice show. The management and the **Hilton** officials are playing it by ear to see if a revue like this will go over and they cautiously put off inviting the press, the columnists, and the social leaders of the city to come to a performance until a week from opening night, so that everything will be shipshape. But they didn't have to be so wary. They didn't know **Nalani** and her insistence of putting on a peak performance at every show.

Ray Griffin, **Aldrich Jones** and **John Blomquist** had flown in from **Minneapolis** to join **Bill** and **Addie Wolf** and **Leo** and me for this opening night dinner and they all were so intrigued we not only stayed for the dinner show (the food by the way was excellent with many Polynesian and Hawaiian entrees added to the menu), but for the late show as well. **Rocky Semmes** joined us at our table, as did that wonderful entertainer and nice guy, **Mahi Beamer**, between shows. I was pleased when **Nalani** introduced me to the audience as coming in to cover the show for **FABULOUS**, which she always does when I am in the **Stardust Lounge** to see her show. I know **Stardust** will be hard put to keep her from going on tour and not returning to its stage out there for a long time. She will be in demand in every entertainment center in the country from now on. We wanted to have the entire cast over here at the **Astor Tower** afterwards for a party with the **Wolfs** and my other guests.

(Continued on Page 35)

MIGHTY MIXTURE

By GARY STEVENS

NOTE ON NOMENCLATURE: We didn't call Joe Namath and ask him if his Birmingham attorney, **Mike Bite**, pronounces his name "Bit-ee" or "Bit" or "Bit-ay," but we hope the Alabama barrister is called the "Bite" that rhymes with kite. Here's why. In 1943, a gal pal of ours, **Helen Sioussat**, an employee of **CBS**, wrote a good book called "Mikes Don't Bite." So if the **Jets'** quarterback's legal eagle is named what we hope he is our 24-year search for a case of **Mike Bite** is over.

EAT TREAT: Up in the heart of New York's Yorkville German section on Second Avenue to the uptown side of 83rd Street, a Viennese restaurant with touches of Hungarian taste assortment is doing a flourishing business. Though established some 30 years, **Gay Vienna**, under the proprietorship of **Nandor Veress**, a reformed musician of no small piano skills, has taken on the look, smell and activity of a real swingin' boite. The bar tingles with spirit and spirits. In the background, a zither player (and they get harder to find each year) strums **Stolz** or **Strauss**. It all started, this business upsurge, last December when **Veress**, a gallant, half Australian — fifty percent Hungarian with **Paul Henreid-Victor Varconi** shadings, took over.

The Broiled Chicken, the **Kalbs Haxe** (our recommendation — veal shank with dumpling), the **Rahmschnitzel** (the plain cutlet with mushroom sauce) are exciting experiences if the selector has a penchant for **Mittel Europe** cuisine. At supper, sandwiches are the order of the night. Any wurst you wish — leber, brat, bauern. **Gay Vienna** is open seven days. Lunch is very popular, too.

The speed and charm of the wait-

resses will astound you. **Charlotte**, a frau from Munich, is particularly skilled at coaxing an order and delivering it by the time you're saying your first "prosit," with brew in hand.

Gay Vienna is very East and a good bit North of the town's apex, but the food and place are well worth the minor, short cab trip.

OFF THE SHELF: **Doubleday**, our kind of publisher, who did bound copies of **Lerner** and **Loewe** songs, has come forth in behalf of stall filling with "The Lyrics of **Noel Coward**." The blithe, efficacious lines of this super-talented Englishman, **P. B.** (pre-Beatles) make for good aloud reading and touching reminiscences. . . . For those who cherish "I'll See Again" and "Mad Dogs and Englishmen," forget not that **Noel C.** once put words to some music by **Cole P.** and out came "Let's Fly Away," hardly sung anywhere. Example of the **Coward** touch — "Let's fly away to where no threats of war obsess us. And where the Press does not depress us every single day."

NOW WHAT ABOUT JANE WITHERS??? Once upon some years ago we pioneered an impression of **Shirley Temple** singing. The song "But Definitely," mouthed by the girly with blond curls as "But Definily." This mimicry was ages before **Edie Adams** or **Carol Burnett** attempted aping America's favorite tyke. So we had real love going for **Shirley**, whom the late **Fred Allen** referred to — after seeing her pout — as "Surly." We envied **James Dunn**, **Michael Whalen** and the rest, caressing this seven-year-old charming.

Mrs. Black is now embarking on a course chartered by the politico players, **Murphy** and **Reagan**. Our objection, raised immediately, is based on

(Continued on Page 35)

Patti Page



Fremont Hotel

September 28

FABULOUS LAS VEGAS

"Curtain time"

THE ALADDIN

736-0111 Preview
BAGDAD THEATRE—September 15-Oct. 5
Pat Collins; Richard Pryor; Topless Brazil-
ia Jazz Revue; Hank Shank Ork. (From
9 P.M. to 4 A.M.)
CASINO BAR

Clarence Daniels Trio; Tommy Russell
Trio; Art Mann Four (7:30 P.M. to 6:30
A.M.)

There aren't many distaff perform-
ers who would take pride in having
her audience fall asleep . . . but Pat
Collins does. She is the most pulchri-
(Continued on Page 22)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE — August 21-October 1.
Paul Anka; Charlie Manna; Joe Guercio
Ork. (8:15 & Midnite). Larry Wolf's Wild-
ly Western Topless Show (2 P.M. & 4
P.M.)

CORRAL LOUNGE

Ken Hamilton Sextet; The String Broth-
ers, with Hector Casas; Jerry Collins;
Tommy Stark. (Noon to 4 A.M.)

Houses may have been torn down
before, but undoubtedly none with
the extreme vigor, excitement and
sheer tumult that took apart the Op-
era House as the Paul Anka Show
opened to ovation after standing ova-
(Continued on Page 22)

CAESARS PALACE

734-7431 Preview
CIRCUS MAXIMUS—September 14-Oct. 11
The Harry Belafonte Show, starring Harry
Belafonte; Nat Brandwynne Ork. (8:15 &
Midnite)

NERO'S NOOK

The Ritz Brothers; Brothers Castro; Tina
Robin; Jack Ross; Three Sounds (6:30
P.M. to 5 A.M.) Afternoons, "Bottoms
Up." (2:30 P.M. & 4:30 P.M.)

A Hollywood-fashioned Gala Pre-
miere set the stage to greet the three
year absent Harry Belafonte. Local
and out-of-town celebrities, V.I.P.'s
and Press, first-curtain-dated the re-
(Continued on Page 22)

SEPTEMBER 16, 1967

DESERT INN

735-1122 Review
CRYSTAL ROOM—August 29-September 27
The McGuire Sisters; Guy Marks; Arirang
Dance Co.; Carlton Hayes Ork. (8 P.M.
& Midnite)

LADY LUCK LOUNGE

Davis & Reese; Sunshine & Lollypop Re-
vue; Derek Joys; Maggie Peterson &
Bruce Davis Quintet; Serenaders (5 P.M.
to 5 A.M.)

SKY ROOM

Bob Voss Trio; Jody's Quintet (From 9
P.M.)

The D.I. has gone from Ireland to
Korea to South Mocalooney Falls,
Pennsylvania, to package this truly
captivating showcase . . . Although
the adage says that two heads are
better than one, The McGuire Sisters
have consistently proved throughout
the years that three are tops, with
their current Crystal Room gig as no
exception. Habitually radiant and en-
chanting, their fresh, rich voices com-
(Continued on Page 24)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec.
23, 1966 — indef.
"Casino de Paris" — All New 1967 Edi-
tion — starring Violetta Villas; Jacqueline
Douguet, Szony & Claire. Featuring Hugh
Forgie, Reycard Duo, Rudas Dancers. Cast
of 100. Bill Reddie Orch. (Curtain times
8 P.M. & Midnite)

PERSIAN THEATRE

"Vive Les Girls!" starring Jerry Antes —
All New 5th Edition; Gwen Harmon.
(Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE

Arturo Romero and his Magic Violins;
Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP

Russ Morgan and his Orch.; Dick Barlow
and his Orch.; Leo D'Marco. (From 10
P.M. to 4 A.M.)

It didn't take long for word of the
wonders of a spectacular hit like
the nine month old 1967 edition of
"Casino de Paris" to spread round
the world. Alternating such eye-
(Continued on Page 25)



EL CORTEZ

382-1500

Review

VIP LOUNGE — August 31-September 20
Martha Mason & The Music People;
Charlie Shaffer Four; Bill Kane (5:45
P.M. to 5:15 A.M.)

Martha Mason & The Music People are back for an immediate encore in the VIP. Their music and funning made them an instant click in their debut here. The group combos a lot of singing and instrumentalizing. The people add a personal touch with
(Continued on Page 26)

FLAMINGO

735-5646

Review

FLAMINGO ROOM—August 31-Sept. 20
Jack Jones; Jackie Vernon; Russ Black
Ork. (8 P.M. & Midnite)

DRIFTWOOD LOUNGE

Fats Domino; Jades & J'Adorables; Fiesta
Bravo; Peter & Hank; Bob Sims Trio.
(2:15 P.M. to 5 A.M.)

Jacks are wild in this Flamingouting, and full houses will undoubtedly be drawn nightly, as a result . . . Jack Jones proves that he knows how to play his cards in a nightclub, and there's obviously no bluffing. He has a clear, strong, versatile voice that
(Continued on Page 27)

FREMONT

385-3851

Review

FIESTA ROOM—August 31-September 27
The Mills Brothers; Morty Gunty; Al
Jahns Ork. (8:15 & Midnite)

CARNIVAL ROOM

The Shades; The LeLand Four (8 P.M. to
3:30 A.M.)

After more than 20,000 performances spanning forty-one years in the business, you'd expect the Mills Brothers to be about as effortlessly flawless as an act can get. And they are. Working together with the perfection of a three-stringed Stradivarius, the ever-
(Continued on Page 27)

FRONTIER

734-0110

Review

VENUS ROOM—July 27 - Indefinite
"Europa, '68," with Karel Gott; Black
Theatre of Prague; National Folk Lore
Dance Co. of Czechoslovakia. Special
Guest Star — Yonely; Henry Levine Ork.
(8:15 & Midnite)

POST TIME THEATRE

Kook's Tour, with Ben Blue and Barbara
Heller; Glen Covington; Jack & Sally
Jenkins (7:30 P.M. to 4:30 A.M.)

The comfortable Venus Room, after a few rough take-offs, has now learned
(Continued on Page 27)

RIVIERA

735-8533

Review

VERSAILLES ROOM—August 28-Indefinite
"Hello Dolly," starring Ginger Rogers, or
Dorothy Lamour, with Coley Worth,
Horace Vandergelder, Mary Jo Catlett,
Bill Mullikin, Danny Lockin, Beverlee
Weir, Isabelle Farrell, Mary Nettum. Jack
Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE

Shecky Greene; La Dolce Mini-Girls; The
Curtain Calls (8 P.M. to 4:30 A.M.)

Dolly's back where she belongs again, still growin', crowin' and goin' strong. And she's looking as swell as ever this go round in the personages of alternating stars Ginger Rogers and
(Continued on Page 28)

SAHARA

735-4242

Review

CONGO ROOM—August 22-September 18
Nancy Wilson; Doodletown Pipers; Louis
Basil Ork. (8:15 & Midnite)

CASBAR LOUNGE

Don Rickles; The Characters; The Satel-
lites; "Mad, Mod World" Revue; Tommy
Deering & Friends (7:15 P.M. to 6:30
A.M.)

BEACHCOMBER

Page Cavanaugh Trio (From 9 P.M.)

Beguiling in white satin, stunning Nancy Wilson is once again enchanting and captivating capacity audiences with a finely tuned voice, matched
(Continued on Page 30)

SANDS

735-3464

COPA ROOM — September 10-19

Frankie Avalon; Buddy Rich & His Ork.;
Pat Henry; The Copa Girls (8:15 & Mid-
nite)

CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam But-
era & The Witnesses; Frank D'Rone;
Sands Playmates Revue; Ernie Stewart
Trio (9:30 P.M. to 5:15 A.M.)

Versatile Frankie Avalon flew in for this fast ten day engagement and is fast garnering a greater following. His voice is richer and more exciting than we remember from his last out-
(Continued on Page 30)

SHOWBOAT HOTEL

382-7575

Preview

MARDI GRAS ROOM—Sept. 12-Oct. 1

The Nelson & Palmer Show; Leo Wolf;
Al De Paulis; Johnny Paul, Host. (From
3:15 P.M. to 3:30 A.M.)

A couple of Brooklynites have taken over the Showboat and we wouldn't be surprised if they tried to paddle it home . . . across the desert. Bob Nelson and Artie Palmer were both playing it single when someone paired them during a private party, fusing
(Continued on Page 31)

STARDUST

735-2545

Review

CAFE CONTINENTAL — Oct. 13, 1966.

Le Lido de Paris — "Grand Prix" — 7th
All-New Edition, starring Gino Donati,
Frederick & Gina, Gil Dova, The Canes-
trelis, Rico, Les Bluebell Girls, and cast
of 100. Eddie O'Neil Orch. (Curtain times
8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE

Esquivell; Grand Carnival Follies; Big
Tiny Little; Sun Spots; George Rock.
(Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, eleven month old 7th Edition of "Lido de Paris," the most
(Continued on Page 31)

THUNDERBIRD

735-4111

Review

(Indefinite Run)

CONTINENTAL THEATRE — June 21 -
Indefinite

"That Certain Girl," starring Bobby Ry-
dell, Phil Foster, Virginia Mayo. Special
Guest Star, Dennis O'Keefe. Introducing
Gunilla Hutton in the title role. Cee Dav-
idson Ork. (8:15 & Midnite)

THUNDERBIRD LOUNGE

Herb Eden; Mickey Shaughnessy; Kings
IV; The Fall Guys; Brotherly Love with
Odia Coates. (8 P.M.-7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily
(Continued on Page 31)

TROPICANA

736-2022

Review

THEATRE RESTAURANT—Dec. 23, 1966
— Indef.

Centennial Edition "Folies Bergere," fea-
turing the Bel Air Sisters, plus The Her-
culeans, The Spiders, The Bennetts, Roger
Ray, Siegfried & Roy, Vassili Sulich,
Florence & Frederic Dancers, Tropicana
Dancers. Ray Sinatra's Orch. (Curtain
times 8-11:45 P.M.-3rd Show Sat. 2:15
A.M.)

BLUE ROOM

Pete Fountain; Jim Feeney. (10 P.M.-
12:30 A.M.-2:45 A.M.)

LA FONTAINE LOUNGE

Judy West.

The Centennial Edition of the "Fol-
ies Bergere," now in its ninth
month, pulls out all stops both in
entertainment and as a spectacular.
Richly costumed, staged — notably
an applause-getting setting of fea-
thered rainbows — and inventively
produced, the fabulous frolic French-
dips specialty acts between frothy ex-
(Continued on Page 32)

SATURDAY — September 16

- 7:00 **13** Spiderman (c)
- 7:30 **3** **13** Cartoons
- 8:00 **3** Captain Kangaroo
- 9:00 **3** Cartoons
- 9:30 **13** American Bandstand
- 10:30 **13** Cartoons
- 11:00 **3** Sandy Koufax Show (c)
- 11:15 **3** Major League Baseball (c)
- 11:30 **13** Wide World Of Sports (c)
- 12:30 **3** Johnny Quest (c)
- 1:00 **3** The Lone Ranger (c)
- 13** F.B.—SMU/Texas A&M (c)
- 1:30 **3** The Road Runner (c)
- 2:00 **3** Sergeant Preston
- 3** "Little Colonel"
- 2:30 **3** "The Great War"
- 3:30 **3** Cartoons (c)
- 4:00 **3** No. 1 Collegiate Football
- 4:30 **3** AFL Football Highlights (c)
- 13** Maverick
- 5:00 **3** Something Special
- 3** Championship Bowling (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** The Untouchables
- 3** CBS News (c)
- 6:30 **3** Wild, Wild West (c)
- 13** Iron Horse (c)
- 7:00 **3** The Addams Family
- 7:30 **3** Maya (c)
- 3** Jackie Gleason Show (c)
- 13** Batman (c)
- 8:00 **13** Off To See The Wizard (c)
- 8:30 **3** Get Smart (c)
- 3** My Three Sons (c)
- 9:00 **3** "What A Way To Go" (c)
- 3** Hogan's Heroes (c)
- 13** Dating Game
- 9:30 **3** Petticoat Junction (c)
- 13** Newlywed Game
- 10:00 **3** Mannix (c)
- 13** "Gidget Goes Hawaiian"
- 11:00 **3** Joe Pyne Show (c)
- 11:15 **3** "Satan Never Sleeps"
- 12:00 **3** "Angry Red Planet"
- 12:30 **3** "Blood Of Nostradamus"

SUNDAY — September 17

- 7:30 **3** Mormon Tabernacle Choir
- 13** Cartoons (c)
- 8:00 **3** Herald Of Truth
- 9:00 **3** Cartoons (c)
- 10:00 **3** Doctors At Work (c)
- 3** On The Home Front (c)
- 10:30 **3** AFL Highlights (c)
- 13** Issues And Answers (c)
- 11:00 **3** F.B.—Houston/Bufalo (c)
- 3** Boston/Oakland (c)
- 3** F.B.—L.A./New Orleans (c)
- 12:00 **13** Judge Richards
- 12:30 **13** Zane Grey
- 1:00 **13** "Gidget Goes Hawaiian"
- 2:30 **3** Joe Pyne Show (c)
- 3:00 **13** Dick Powell Theatre
- 4:00 **13** Sports With Sandy
- 4:30 **3** Forrest Duke Show (c)
- 5:00 **3** Across The 7 Seas (c)
- 3** Lucy Show (c)
- 13** Burke's Law
- 5:30 **3** Mr. Lucky (c)
- 3** Amateur Hour (c)
- 6:00 **3** The Monkees (c)
- 3** 21st Century (c)
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **3** Gilligan's Island (c)
- 3** McHale's Navy
- 7:00 **3** Don't Eat The Daisies (c)
- 3** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **3** Disney's World Of Color
- 3** Gentle Ben (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Greatest Show On Earth" (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 3** Smothers Brothers Show (c)
- 10:00 **3** The High Chaparral (c)
- 3** Mission Impossible (c)
- 10:15 **13** "The Running Man"
- 11:00 **3** "Diary Of Anne Frank" (Pt.1)
- 11:15 **3** "Sailor Of The King"
- 12:00 **13** "Breakfast In Bed"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 18

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** Dateline Hollywood
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth (c)
- 13** Viewer's Digest
- 2:25 **3** CBS News (c)
- 2:30 **3** "Pride Of St. Louis"
- 3** Edge Of Night (c)
- 13** "13 West Street"
- 3:00 **3** "Clash By Night" (c)
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **3** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** Big News/CBS News
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 3** Walter Cronkite (c)
- 6:30 **3** "Kansas Raiders" (c)
- 13** Peyton Place (c)
- 7:00 **3** Death Valley Days (c)
- 13** Big Valley (c)
- 7:30 **3** Gunsmoke (c)
- 8:00 **3** Man From U.N.C.L.E. (c)
- 13** Rat Patrol (c)
- 8:30 **3** The Lucy Show (c)
- 13** Felony Squad (c)
- 9:00 **3** Danny Thomas Hour (c)
- 3** Andy Griffith Show (c)
- 13** Cowboy In Africa (c)
- 9:30 **3** Family Affair (c)
- 10:00 **3** I Spy (c)
- 3** Carol Burnett Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 3** The Big News (c)
- 11:30 **3** Johnny Carson (c)

TUESDAY — September 19

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** Dateline Hollywood
- 1:55 **13** The Children's Doctor
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth
- 13** Viewer's Digest
- 2:25 **3** CBS News
- 2:30 **3** "That Night In Rio" (c)
- 3** Edge Of Night (c)
- 13** "The Third Visitor"
- 3:00 **3** "While The City Sleeps" (c)
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **3** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** Big News/CBS News (c)
- 13** Perry Mason
- 6:00 **3** Newsbeat (c)
- 3** Walter Cronkite (c)
- 6:30 **3** The Monroes (c)
- 3** Big News/CBS News (c)
- 13** N.Y.P.D. (c)
- 7:00 **3** Four Winds To Adventure (c)
- 13** Hollywood Palace (c)
- 7:30 **3** I Dream Of Jeannie (c)
- 3** Daktari (c)
- 8:00 **3** Jerry Lewis Show (c)
- 13** The Invaders (c)
- 8:30 **3** Red Skelton Hour (c)
- 9:00 **3** "Send Me No Flowers" (c)
- 13** Garrison's Gorillas
- 9:30 **3** Good Morning World (c)
- 10:00 **3** CBS Reports (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 3** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)

AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

STARBUCKS
Extra In Lounge
ESQUIVEL! ★ GRAND CARNIVAL FOLLIES
BIG TINY LITTLE ★ SUN SPOTS

AKU AKU

— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — September 20

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** Dateline Hollywood
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth
- 13** Viewer's Digest
- 2:30 **3** "Prince Of Players"
- 3** Edge Of Night" (c)
- 13** "Crazy For Love"
- 3:00 **3** "Without Reservations"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **3** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** Laredo (c)
- 13** Custer (c)
- 7:00 **3** Thunderbirds (c)
- 7:30 **3** The Virginian (c)
- 3** Lost In Space (c)
- 13** Second Hundred Years (c)
- 8:00 **13** "Paradise Hawaiian Style" (c)
- 8:30 **3** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Show (c)
- 3** Green Acres (c)
- 9:30 **3** He And She (c)
- 10:00 **3** Run For Your Life (c)
- 3** Dundee & The Culhane (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 3** "Paradise Valley"
- 3** "While The City Sleeps"
- 12:00 **13** Movie

THURSDAY — September 21

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** Dateline Hollywood
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth
- 13** Viewer's Digest
- 2:30 **3** "The Secret Door"
- 3** Edge Of Night (c)
- 13** "Love Of Three Queens"
- 3:00 **3** "Ten North Frederick" (c)
- 4:30 **13** Peter Jennings News
- 5:00 **3** The Flintstones (c)
- 5:30 **3** News—Weather—Sports (c)
- 13** Perry Mason
- 6:30 **3** The Westerners
- 13** Peyton Place (c)
- 7:00 **3** The Deputy
- 3** Branded (c)
- 13** Good Company (c)
- 7:30 **3** Daniel Boone (c)
- 3** Cimarron Strip (c)
- 13** Flying Nun (c)
- 8:00 **13** Bewitched (c)
- 8:30 **3** Ironside (c)
- 13** That Girl (c)
- 9:00 **3** "Executive Suite"
- 13** Judd (c)
- 9:30 **3** Dragnet '68 (c)
- 10:00 **3** Dean Martin Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 11:45 **3** "Ruthless"
- 3** "Without Reservations"
- 12:00 **13** Movie

FRIDAY — September 22

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** Dateline Hollywood
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth
- 13** Viewer's Digest
- 2:30 **3** "The Female Animal"
- 3** Edge Of Night" (c)
- 13** "The Undercover Man" (c)
- 3:00 **3** "Red Skies Of Montana" (c)
- 4:30 **3** Hey Kids (c)
- 13** Peter Jennings News
- 5:00 **3** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** Big News/CBS News (c)
- 13** Perry Mason
- 6:30 **3** "I Died A Thousand Times"
- 13** Will Sonnett (c)
- 7:00 **3** Wagon Train (c)
- 13** Burke's Law
- 8:00 **13** Target, The Corrupters
- 8:30 **3** Star Trek (c)
- 3** Gomer Pyle, USMC (c)
- 9:00 **3** "Man/Shot Liberty Vance"
- 13** Hondo (c)
- 9:30 **3** Boxing/Olympic (c)
- 10:00 **13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 3** "Task Force"
- 12:00 **13** Movie
- 1:00 **3** Forrest Duke Show
- 1:30 **3** "Zombies Of Mora Tau"
- 3** "Dark Waters"

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **3** Educational
 - 7:00 **3** Today Show (c)
 - 7:05 **3** CBS News (c)
 - 7:30 **3** Marvel Super Heroes
 - 8:00 **3** Captain Kangaroo
 - 13** Honeymoon Race
 - 8:30 **13** The Family Game
 - 9:00 **3** Snap Judgment (c)
 - 3** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 3** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Personality (c)
 - 3** Andy of Mayberry
 - 13** The Fugitive
 - 10:30 **3** Hollywood Squares (c)
 - 3** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 3** Love of Life
 - 13** The Newlyweds (c)
 - 11:30 **3** Eye Guess (c)
 - 3** Search For Tomorrow (c)
 - 13** Dream Girl
 - 11:45 **3** Guiding Light (c)
 - 11:55 **13** Marlene Sanders (c)
 - 12:00 **3** Let's Make A Deal (c)
 - 3** Secret Storm
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 3** As The World Turns
 - 13** Dark Shadows
 - 1:00 **3** The Doctors (c)
 - 3** Love/Splendored Thing(c)
 - 13** Dating Game (c)

ALADDIN

(Continued from Page 17)

tinuous mesmerist on the boards. When Pat turns her electric orbs on her subjects, she effects the trance of **Hypnos**. Her subjects provide delightful entertainment in responding to her suggestions, none of which provokes embarrassment. This is a captivating Venus . . . Co-starring is **Richard Pryor**, the young comedian who hit the national eye like a giant fist. He's fresh off the "**Wild In The Streets**" set and concentrates on frequent material changes. The Pryor presentations are reliably different and rife with constant humor. We still howl over his version of a war movie, in which he portrays all roles . . . The mystique of **Brazilia**, with its pulsating rhythms and torrid atmospheres, is virtually overpowering, in a wildly exciting **Topless Jazz Revue** only a pro like **Ron Stanton** could conceive. The curtain may draw the extravaganza to a close, but the haunting aura of stunning, exotic costumes, frenzied choreography, and extremely beautiful girls lingers on for the rest of the evening. With fine dramatic song stylists **Ray Victor** and **Renee Pianzza** as a focal point, the carbon-copy **Brazilia** may possibly out-pace the original, what with its unparalleled ideas so finely executed . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the many distractions on this program.

(Toy)

BONANZA

(Continued from Page 17)

tion . . . Anka's a human stick of dynamite. The young, bushy-haired lad clearly knows the business. He knows how to sing; he knows how to dance; he knows how to act; he knows how to walk, smile, talk, and laugh. He's a showman reminiscent of the great **Jolson**, and he has a powerful, versatile voice to match — a voice which, under a small, tender spotlight can show age and experience; a voice which, in front of a big, brassy band can show youth and naiveté. He doesn't merely sing a song — he feels

it, and his audiences feel it, too. And, indeed, they too explode with such a feeling . . . Getting Anka's show off to a very successful beginning is unique laughmaker **Charlie Manna**, a delightful change from routine opening-act monologists. Constantly moving and jabbering, Manna ignores the usual stand-up material to tell of **Gaby Hayes** singing "Sorento"; **Kate Smith** doing the tango with **Eddie Arcaro**; **Clark Gable** with a lisp; and **Cary Grant** with heartburn. Manna's fresh and different and, most important of all, he's funny . . . An excellent and well-arranged **Joe Guercio Orchestra** gets the evening started with a rousing overture and, with the assistance of some of Mr. Anka's personal musicians and the baton of **Ben Lanes**, backs finely the singer's fifth visit to town. (Toy)

CAESARS PALACE

(Continued from Page 17)

turn of one of the most impressive performers in show biz. Recalling his own words on his unobtrusive beginning in a postage stamp nitery, one must admit he's swung the gamut completely and is one of the most dramatic, electrifying personalities in the spotlight. During his concert tours, he breaks all records, most recent of which were at the **Ellay Greek Theatre** and **Hawaii's Honolulu Concert Hall**. The **Belafonte** concerts are roughly three hours long. His supper club program is limited to half that time, bringing out the **Best of Belafonte**. He moves with the grace of a panther, stalking a prey that is completely bewitched by him. When **Belafonte** is happy, the audience is alive. When **Belafonte** is silent, the audience is blatantly hushed. Such is the power of this man . . . The star brings with him his **Belafonte Singers** and his own orchestral group, who combine with the **Nat Brandwynne Orchestra** for musical quintessence.

Among the big changes we can expect by the year 2000 is that **Brigitte Bardot** will be 65.

FREEDOM GROWS FOR KAREL GOTT

A CZECH IN LAS VEGAS

by Steve Toy

FOR YOUNG, Czechoslovakian singing sensation **KAREL GOTT**, a performance at a Las Vegas hotel is a slight taste of American life and freedom.

Direct from his Communistic homeland for an engagement in the **Frontier's** lavish "**Europa '68**," a wide-eyed **Karel** reflected in his dressing room upon a life all-too-unknown to Western cultures.

"My father was a technician, and that is what he told me I should be," he explained in a broken English, aided somewhat by the constant companionship of an English language dictionary. "I, like my mother, always loved the arts. I wanted very badly to become a part of them."

To this end he attempted, upon completion of his required education, to enter an art conservatory, only to find that a fifteen-year-old was much too young to compete with more experienced artists.

He pushed his hair out of his eyes as he thought back over 13 years.

"I had no choice but to be an engineer, as my father had wished. After three years of work, I entered an electro-technology school."

It was after this that **Karel** started to sing, in coffee houses throughout the area, while working in a factory to support himself.

"I'd work all day and sing all night," he said. "It wasn't good for either job. By night, I would be tired and have no voice. By day, I would be tired from the coffee house and wouldn't be able to concentrate on factory work."

Discovered by **Karel Krautgartner**, the young lad continued to perform in the coffee houses with the conductor and his band, soon receiving an offer to sing at one of Czechoslovakia's major concert halls.

The people loved **Karel Gott** and



his music — a new, progressive sound, seldom heard in Eastern Europe. He was an immediate success with his fine voice, sparkling personality, and "unique" repertoire.

But his repertoire was too "unique" — too "progressive" — and the commissars didn't like it. He could not continue.

"That was under **Stalin**. When **Khrushchev** came, things were different," he explained, a little boyishly, yet always authoritatively. "He was, how you say, our deliverer. Now it is better times for us in Czechoslovakia. We have more freedom to do what we wish."

"Until recently, the government would not allow us to appear away from home," **Karel** said. Lately, "they

(Continued on Page 35)

Fabulous LAS VEGAS Directory

CAPTAIN'S CABIN Cocktail Lounge



PACKAGED LIQUOR

Reasonable Rates
TV - RADIO - PHONES
Coffee Shop Open 24 Hours

No Charge
for Room Service

735-4333

"Las Vegas' Finest Address"

Flamingo

CAPRI
MOTEL

(Next to Flamingo)

COLONEL FRANK'S

LIL THEATER

Open daily 10 to 7 299 West St. Louis INFORMATION 384-4840 RESERVATION
The only all children's cartoon movie theatre in Southern Nevada.

BIRTHDAY SOON?

Private parties are more fun at the Li'l Theatre.
We furnish everything! Cake — Party Favors —
Soft Drinks — Ice Cream — Private Party Room
— And much more.

From
\$1.50
Per Child

Luggage and Purse
Repairing

QUICK SERVICE
AT

Complete Line of
Keys and Locks

FASHION SQUARE



(Across from
Stardust Hotel)

Tinting and Dyeing
Phone 734-2930

Open 24 hours with authentic Kosher
style restaurant, delicatessen, and bakery.
Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

SCENIC TOURS

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

DESERT INN

(Continued from Page 17)

bine with bubbling deliveries and an ever-so-convincing style to put across a song like the true pros they are. They belt, soothe and clown their way through a polished act that shines with the material and staging of Murray Kane and the talented musical direction of Tony Riposo. Whether trioling in clear harmony or allowing Phyllis to show her delightful versatility as a solo singer-comedienne, the McGuires don't stop until they've cap-

tured the heart and spirit of every patron. Undoubtedly South Mocaloony's most prominent favorite son, Guy Marks warms up an audience to a fever. Yet his subtle, sophisticated wit, refreshing material, and unique presentations are destined to take him from this task to a main spotlight. He builds an atmosphere with every story, climaxing every time to uproarious tumult. He's the kind of comedian who can get laughs out of imitating an ostrich. And that's good . . . The excellent Arirang Korean Revue has

Fabulous LAS VEGAS Directory

Jarman
SHOES FOR MEN

IN LAS VEGAS

AT

512

FREMONT

Leeds

SHOES

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK
and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and
T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and
glamour photographer since 1950

by Appointment — 735-9616

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are
our specialty. Cosmetics, sundries, gifts, film
service, jewelry, purses and perfumes.

been deservedly held over to open
the bill once again. Colorful, exciting,
and fast-moving, the revue has novel
ideas executed so professionally that
it, by itself, would be worth the tab
. . . Backing and enhancing the widely
divergent sets in a long show is the
fine Carlton Hayes Orchestra. (Toy)

DUNES

(Continued from Page 17)

popping production extravaganzas as
the Aztec, Caucasian Fiesta, and
Can Can with outstanding Continental
specialty acts, Le Casino is a
fast-moving dazzling delight featur-
ing a handsome, accomplished com-
pany of 100, and fabulous costuming
created by Jose Luis Vinas. . . . The
stars are Violetta Villas, whose power-
ful voice transitions a four octave
range. She has dramatic projection,

with a Continental flair, sensational
danseuse Jacqueline Douguet, and the
showstopping dance artistry of Szony
& Claire. Principal acts and perform-
ers include Hugh Forgie (et Shirley
Marie) in a thrilling, funny badminton
act, the comical Reycard Duo, mast-
erful precision terping by the pretty
Rudas Dancers, and effective vocal-
izing by Pat O'Hara . . . Others con-
tributing notable talents are such fine
featured dancers as Bernard Charey,
Djigui Bournoutian, and Enrico Me-
dini, and masterful dance work by
Les Neufs Bon Vivants and the Ballets
des Champs-Elysees. . . The new ex-
travaganza was conceived, produced,
and directed by Frederic Apar, bril-
liantly choreographed by Ron Lewis,
and tuned by the appropriate com-
positions of Bill Reddie, who also con-
ducts the orchestra.



(Photo shows — Two \$2½ — Two \$5.00 —
Two \$10.00 — One \$20.00)

John R. Fish *Vegas*
Jewelers

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473
Across from Hotel Sahara

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet

... When it's
for something
important ...

U.S. GOLD COINS
(OF YOUR CHOICE)
and
GOLD BRACELET
Each Coin Mounted in
14kt. Gold Rings

Member American Gem Society



Open Daily: 9:00 A.M. - 9:00 P.M.
Except Wednesdays: 9:00 A.M. - 6:00 P.M.
Sundays: 1:00 P.M. - 6:00 P.M.

star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Fred-eric Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 18)

intros to folk they single out in their audience, establishing the rapport that total participation unfailingly evokes. Martha is the gal you hear on those KLUC station breaks . . . The **Charlie Shaffer Four** is another act that holds a multi-repeat berth in this room. They ring the bell with a solid following of fans. The swinging Shaffer sound is purveyed by the leader on piano, **Bob Baker** on bass, **Boone**

Stines on drums and **Jay Orlando** on tenor sax . . . Rounding out the fun-fest is **Bill Kane**, an accomplished pianist and witty song stylist, who gets mucho laughs with his off-beat special ditties.

FLAMINGO

(Continued from Page 18)

can be jazzy or inspiring, dramatic or carefree. He never passes, making every number a conqueror's victory, whether a rockin' "Hard Days Night," a powerful "You're Gonna Hear From Me," or a haunting "If You Go Away." With a sure stage presence that can be relaxed, yet vigorous, he makes every gal feel as if he's singing only to her and every guy envious of his know-how. He plays lover with a hand mike under a small blue light; clown, with a bit of charming banter, and king with the robustness of a full orchestra behind his big talent. And he's a winner in any game he chooses . . . Anyone who can walk on a stage in a royal blue shirt with a black polka-dotted tie, a charcoal gray suit, and rhinestone cufflinks has got to have something else going for him. And poker-faced **Jackie Vernon** does. He can pull laugh after laugh with his hysterical tales of his "dull" life and times, spanning such incidents as his being adopted by a Korean family, his being punched in the mouth by **Dale Carnegie**, and his entertaining at the Copacabana in Saigon. Just standing there for 25 minutes, with his hands at his side and his rigid facial expression, he cleans up and goes home before anyone realizes they've lost their laughs to him . . . With **Doug Talbert** conducting and **Chuck Hughes** drumming, the **Russ Black Orchestra** deals Mr. Jones a fine backing of his excellent arrangements. (Toy)

FREMONT

(Continued from Page 18)

green charmers are a living enactment of musical history. Biggest audience reaction follows their own personal classics like "Glow Worm" and "Paper Doll," but one of their new

numbers, "Cabdriver," is as catchy as a television commercial and a cinch chart climber. Their gentle clowning adds an extra dimension to the act and pulls comfortable chuckles from the blissful audience. Their forty-five minute turn seems to run only about fifteen minutes and the audience could easily be counted on to stick around for another hour of nothing but songs the Mills Brothers first made into hits . . . **Morty Gunty** comes on with all the appeal of a five-year old entertaining company. But the youthful innocence belies a professionalism beyond his years. He does five exploratory jokes and, from their effect, reads his audience like a graph. From then on it's a tailor-made show. He does routines, one-liners, and impressions with equal brilliance and the sustained waves of laughter attest to his success at blending the right proportions of each for the maximum enjoyment of that particular audience . . . The **Al Jahns Orchestra** tees up the frolic with a salute to the Tiajuana Brass, featuring a drum solo by **Bobby Malloy**. (Ling)

FRONTIER

(Continued from Page 18)

to fly, taking its twice-nightly patrons on an exciting travelog of the **Europa** seldom seen behind the Iron Curtain . . . With an array of novel and colorful effects, a refreshing style in costuming by **Robert Carlton**, a slight touch of psychedelia, and a showbill reading like a Security Council roll call, "Europa '68" is a jubilant tour for foreigners or Americans, tourists or locals, whether traveling coach or first-class . . . Clearly the star of the show is the remarkable new discovery **Karel Gott**, praised as "Eastern Europe's Greatest Voice" and staking claim to quite a few U.S. accolades as well. Direct from his native Czechoslovakia, Karel comes somewhat as a sensation for "Europa," with his versatile, very fine voice and stage personality and presence previously monopolized by the old pros. His fine arrangements and techniques, supplemented by his group of five Czech

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!

5th EDITION

DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

musicians, all but give in to dramatic and overpowering interpretations of a "Maria" or jazzy, rockin' versions of a swing tune. Equally at home in his tongue or ours, he builds contagiously, reaching a climax destined to ride the young lad to national stardom . . . In the Special Guest Star spot is the comical musicianship of Yonely, who can play a violin with a tamborine, a piano with a couple of balls, and tiny toy instruments, as if each was a grand piano. An artist at pantomime or stand-up comedy, his musical talents are perfected, his timing exact, his act polished, and his love of audiences evident, making him a well-received entertainment deliverer . . . Reflecting some authenticity is the rousing National State Folklore Dance Company of Czechoslovakia. They represent their homeland well with vigorous rhythms, as illustrated in unusual and effective songs-and-dances . . . The Black Theatre of Prague sets a pleasant change of pace with its delightful escape into the worlds of puppetry and animation . . . And Le

Chanteurs de Paris are eight husky males who blend good voices with good harmony for an ear-treating effect . . . Intermingled with a bevy of pretty girls and handsome guys, "Europa" draws on Georges Wakhevitch's bright sets, Don McCullaugh's show-stopping lighting, and Paul Godkin's exuberant direction and choreography to wax the Alan Lee production, while Henry Levine proves a master at transferring through his baton the sounds of the East on a stage in the West. (Toy)

RIVIERA

(Continued from Page 18)

Dorothy Lamour . . . From sarong to bustle, Miss Lamour has made an admirable and quite successful transition from screen to stage. Moving throughout the demanding role as if she grew up on Broadway, Lamour's a delightful Dolly with a pleasing voice and sparkling smile packaged into an eye-catching form. She plays the matchmaker slyly and confidently,

(Continued on Page 30)



By ROLLY

HAROLD W. GREENWOOD, Jr. is among the most prominent young men in the nation. Born in Minneapolis, July 3, 1931, he attended grade school and Southwestern High School in the Twin City, before entering the University of Minnesota.

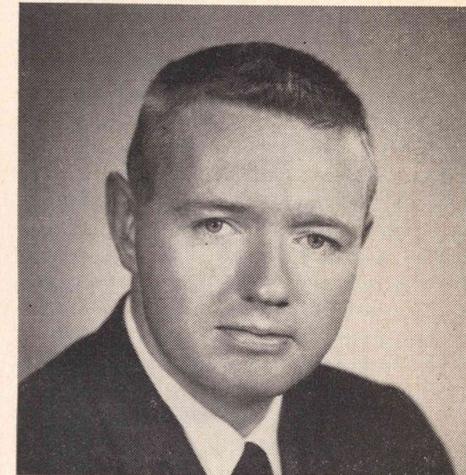
My subject worked his way through college as a Police Officer in the neighboring suburb of Edina, and graduated cum laude in 1954. The year following graduation, Hal was Assistant Credit Manager for the Bouttell firm in Minneapolis, and worked for Attorney M. C. Tschida. The following year, he became affiliated with the Minneapolis Federal Savings & Loan Association, now known as the Midwest Federal Savings & Loan.

In just eleven short years, Hal, Jr. became the President of this half billion dollar institution, which ranks among the top twenty S & L associations in the country.

This young chap is an active member of the Mt. Olivet Lutheran Church, of which he is a Director. He belongs to the swank Lafayette Country Club, the exclusive Minnesota Club of St. Paul, is a V.P. of the Downtown Kiwanis Club, is on the Board of the Downtown Council, is a member of the Governor's Savings and Loan Advisory Committee, and belongs to the famous Young Presidents Organization of New York (comprised of under-40 Presidents of major firms).

In 1966, the J. C.'s cited him as "Outstanding Young Man Of The Year," and he received the "Distinguished Service Award." He also belongs to the Minute Men, CARE, Commission on Human Development, Zurah Shrine, Business Review, and the Building Owners and Managers Association.

As a member of the famous Presi-



dent's Club, he has access to the President and the White House, at all times. A close friend, backer and adviser to Veep Hubert Humphrey, Hal flies to Washington in his own plane, frequently. He is currently petitioning Congress to pass a new Federal S & L bill that would place these organizations on bank level.

Numbered among Hal's friends are Frank Sinatra, Jack Benny, Billy Graham, Senator John Sparkman, Bishop Fulton Sheen, Elliot Roosevelt, Presidential Aide Walter Heller, George Jessel, Dean Martin and Sammy Davis, Jr., most of whom he will bring to Minneapolis for the Fall Democratic Fund Raising Rally.

No man has done more for racial equality, and he is constantly engrossed in work for minority groups. The Urban League is indebted to him. Hal has worked closely with Whitney Young, head of the National Urban League, with Roy Wilkins, of NAACP, and is Minnesota's Chairman of the Denver National Jewish Hospital. He believes that a smile is a blessed boomerang . . . it always comes back.

(Continued on Page 35)

RIVIERA

(Continued from Page 28)

leaving no doubt that she's found a pleasant home and will never need to go "on the road" again . . . **Ginger Rogers** plays it with higher humor and voltage. Her Dolly is a charming jill-of-all-hustles but, underneath . . . a love of gold. Her cash register hang-up doesn't dampen her exuberant *joie de vivre*, though, and her Platformate performance squeezes maximum mileage from the part. She's not at all above milking a good scene with both vocal and visual ad libs . . . The show's still the same **David Merrick** musical blockbuster, with **Jerry Herman's** songs still sending the crowds out humming and **Gower Champion's** unique and novel direction and choreography still exciting and satisfying Riviera patrons as it did in the same room only a few months ago . . . The supporting cast consistently remains on the same excellent caliber as their star, with more-than-noteworthy performances being turned in by **Coley Worth** as the rich object of Dolly's shenanigans, **Horace Vandergelder**; **Mary Jo Catlett** as the hilarious *Ernestina*; **Bill Mullikin** and **Danny Lockin** as the riotous *Cornelius* and *Barnaby*; **Beverlee Weir** as the naive *Ermenegarde*; **Isabelle Farrell** as the squeaky *Minnie Fay*; and **Mary Nettum** as the pseudo-sophisticated *Irene Molloy*. Contributing further are **Robert Lenn**, **Cathy Hass**, **Bobbie Freeman**, **Polly Dawson**, **Robert Hocknell**, **Skedge Miller**, **Robert L. Hultman**, and probably one of the most outstanding choruses of singers and dancers ever assembled together for one show . . . **Michael Stewart's** book, based on an original play by **Thornton Wilder**, is unbeatable, and provides the main substance around which **Oliver Smith** has created his imaginative sets and **Freddy Wittop** his colorful, show-stopping costumes . . . **Jack Cathcart** does a fine job of directing **Philip Lang's** inspiring orchestrations . . . And all this means is that **Dolly** will remain, as always, a complete sell-out, with thousands of reservation-hunters wishing that she and her

award-winning evening would never go away again. (Ling-Toy)

SAHARA

(Continued from Page 18)

only by a sparkling show sense. For **Nancy's** a pro who can sing practically anything in her inimitable style — anything from a smooth ballad under a small blue light to a raucous rock upbeat — and still win thunderous ovations from a cult of fans who have come to expect a touch of the *Wilson* magic in each of her performances. She knows how to handle herself under any situation a songwriter may invent; within fifty minutes she's metamorphosed from a bitter wife to a carefree lover to a seductive siren to a rollicking optimist. And, somewhat miraculously, it's all in a night's work for a *Nancy Wilson* talent . . . Letting guests know that the show, indeed, has started are the **Doodletown Pipers**. Tall, short, dark, blonde, beautiful or cute, they're an harmonious two dozen who clean-cuttedly prance and sing about the stage as refreshingly as an after-dinner mint. Each member a unique personality and performer in his own right, the *Pipers* run through an energetic repertoire of torchers, top tens, and oldies, returning later to join *Miss Wilson* in a rousing conclusion to a very entertaining evening . . . Showing extreme versatility is the show-backing **Louis Basil Orchestra** which, under the conductorship of **Don Trenner**, blends well with *Nancy Wilson's* solid interpretations. (Toy)

SANDS

(Continued from Page 19)

ing. His emoting has enhanced his way with lyrics, giving them full emphasis and strong audience impact. Best known for his swinging, up-tempo hit songs, *Avalon* scores as strongly with show tunes, pop and romantic ballads. The handsome singer is also an accomplished musician, outstanding on trumpet, duplicating sounds of *Armstrong*, *James* and *McCoy*. . . Wildness has to infect the mood with **Buddy Rich** and his *Orchestra*

on the bill, not only in the music department, but also in the witty exchanges that are inevitable between *Rich* and any performer within his stage grasp. *Buddy* returned to his big band stand with an *FLV* bow, last year. His jazz-rock aggregation registered brilliantly, with *Buddy's* drum solos proving him the most indefatigable "stick man" in the business . . . A consistent *FLV* favorite, **Pat Henry** has moved his comicy down the street. He drew the gold ring when he was booked to appear on this bill. It's an escalating move for this refreshing funmaker, whose material is topical, high-level, plain unadulterated humor. (Cortez)

SHOWBOAT

(Continued from Page 19)

their careers into one biography. **Bob** is the singer, who plays it straight to the irrepressible yock-getter, **Artie**. You can depend on this duo to perform the unexpected. In 1963, the **Mojave Desert Walnut Association** certified the team as "nuts." They dance, sing, and break up the room with the zaniest antics imaginable. *Nelson* and *Palmer* have no respect for boredom . . . **Leo Wolf** and **Al De Paulis** are welcome perennials at the *Boat*, assuring the type of continuous entertainment that weary mortals require in this hectic life . . . Sophisticated **Johnny Paul**, one of the most respected prestidigitators in the business, is as impeccable in his role of host as the garb he sports. He belongs to that circle of magicians that confounds, never permitting you a hint at the methods he utilizes to create his illusions.

STARDUST

(Continued from Page 19)

electrifying of the succession of successful *Lido's*. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's

another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a *Doris Day* lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnificent musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 19)

shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from *Nassar*, make the charts . . . With **Bobby Rydell** and **Phil Foster** respectively taking over the hero and his father's roles, reviews on their performances will have to be tabled until our next

**HEY LOOK, THEY'VE
HELD US OVER!**



Barney, Doug, Martha, Mike

MARTHA MASON
and
THE MUSIC PEOPLE
at the
El Cortez

issue . . . Although her face and figure still seem better suited to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with Walter Slezak, a feat that few actors could manage. . . . Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," Billie Lorraine practices the art of being a Jewish Mother in a manner worthy

of note by Dan Greenburg. . . . Virginia Peters and Mickey Manners labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar. (Ling)

TROPICANA

(Continued from Page 19)

travaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson . . . Other talented people featured are Les Freed, James Blaine, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the

Tropicana Dancers . . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra . . . A must! (Mary Rettig)

THAT'S FOR SURE

(Continued from Page 10)

. . . Sandra Lee, the Mint's new KENO hostess-instructress, formerly danced with the Kiego Imperial Japanese Dancers . . . Jimmie Haskell flew in to Detroit to etch a special session with Jody Miller for Capitol's new single . . . Caroline Wallace, Eleanor Roth's secretary in Jack Entratter's Sands office, presented her husband with an heir on August 30 . . . Beverly (secretary to Frederick Apar) and Joe Grable celebrated their 20th Wedding Anniversary at the Dunes Hotel's Dome of the Sea. (It was also Joe's birthday on the same day, September 9.) . . . Talent agencies are scouting Mint singer-dancer, Jerry Vance . . . Genial Frank Siver has been appointed General Manager of the Bonanza Hotel . . . Shecky Greene has taken command of the Riviera's Starlite Lounge . . . Is Entertainment Director Joe Peterson contemplating the return of production numbers to the Bonanza Hotel's Opera House, a la the opening bill? . . .

Judy Raspberry and Kathy Hand are the new lovelies working for Lenny Shafer in Convention Sales at the Dunes Hotel . . . Lauri Perry departed the Mint to do a guest shot with Red Skelton and etch a platter with husband Gus Mancuso . . . Godfrey Cambridge delighted with the brisk sales of his literary effort, "Put-Ons and Put-Downs," a far out comic book, featuring classic comments from FLV to Tarzan . . . The Bob Plummers (Mint's Publicity and Promotions chief) expect an increase in their household, come November . . . Spotted the Honorable Judge John Mowbray lunching at the Bonanza with Guy Barry and Ben Scott.

When we received a call from the Wilsons to advertise their Silky Ter-

riers for sale, we had to remind ourselves we have the quota set by the city. This is a beautiful breed of dog that doesn't require those frequent and costly grooming trips. Among the doting "Silky" owners are Elizabeth Taylor and Eva Gabor.

When Robert Goulet opens at the Sahara September 19, he'll be commuting daily to Ellay, where he's rehearsing the lead for David Merrick's "Happy Time."

Popular west coast RCA-Victor exec Joe Reisman entered St. Joseph's Hospital in Ellay for surgery. First, he completed Rouvaun's new album, "The Sound of Rouvaun," which will be released October 1.

Close friends are hoping Bobby Rydell won't have any difficulty in keeping up with the demanding role he took over from Mike Callan in the Thunderbird's "That Certain Girl." He just exited a hospital, where he was treated for a condition that could be aggravated by the dance sequences.

At Caesar's Palace, Harry Belafonte is one of the most dynamic performers on the stage today. He has converted folk singing into a national art form. There was a time when Belafonte was desirous of lessening his activities. He set such a FABULOUSLY high price on his services, believing it would meet with adverse reaction. It didn't — and the singer finds himself with enough bids to extend through a century.

Jim Seagraves, of the Aladdin Hotel's publicity office, did a masterful job producing the 1967 United Fund Story color film strip, "What's In It For You?" starring Desert Inn Lounge aces, Pepper Davis and Tony Reese. Pep is hilarious as the doubting citizen, convinced by the United Fund "angel," played by Tony. The film is available from the Jaycees, for showing at club meetings until October 17. It's a very effective piece of celluloid . . . and that's for sure.

Bores can be divided into two classes: those who have their own particular subject, and those who do not need a subject.

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

OCTOBER 6
BILLY ECKSTINE

BONANZA

OCTOBER 2
MAMIE VAN DOREN

CAESARS PALACE

CURRENT
HARRY BELAFONTE

DESERT INN

SEPTEMBER 28
PZAZZ! '68

DUNES

DECEMBER 23
ALL NEW 1968
"CASINO DE PARIS"

FLAMINGO

SEPTEMBER 21
BOBBY DARIN

FREMONT

SEPTEMBER 28
PATTI PAGE

RIVIERA

CURRENT
"HELLO, DOLLY"

SAHARA

SEPTEMBER 19
ROBERT GOULET
NORM CROSBY

SANDS

SEPTEMBER 28
ALAN KING

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

GOING HOLLYWOOD

(Continued from Page 12)

stage and sang ballads in five languages. Myra put aside her career when her beautiful brunette dotter Janet Martin starred at Republic Studios. Now, Myra is resuming, and she was accompanied by Peter Vertepov on the concertina. True, sincere friends are treasures, indeed. It was a happy happy time with so many flowers, even from George Hamilton if you please, and also from his pretty mom Anne, Bill and David — the latter's bride is expecting the Stork.

Now that summer time is bye, there is activity anew with so many places and faces to see and be seen to spur everyone on to fuller and more exciting days and nights, weeks and months ahead. We enjoyed the big opening splash and the wonderful entertainment at Melodyland, with Johnny Mathis. Then on to "A King Dies," by the APA Repertory Company at the Huntington Hartford. And another big treat, "Land of Smiles,"

Franz Lehár's operetta at the Greek Theatre. And the gay supper party following, at the Scam. At a picnic in my garden, a whole TV seg was set and cast, to my amazement. Tell you about that coincidence next week, and also Cornel Wilde's marvelous new picture, "Beach Red," in which he stars, but also completely produces. Like his "Naked Prey," this is another winner.

Lou Alexander is jubilant! His star is now set for a tele-series, soon to be announced. He's been screen tested four times for a series — but now he's in. The comedian told it at my house the other eve, "Here I am, staying in town with the hope of getting on the Joey Bishop TV Show. So, one morning when I am fast asleep, my telephone rings. A voice said, Mr. Joey Bishop wants to talk to me. I say Oh, yeah — that's another of my comedian friends, Corbett Monica or Pat Henry.) "This is Joey Bishop. How are you?" The voice was a poor imitation of Joey Bishop. I told the caller it was too early to start playing games and

to call back later. I hang up. Later, an assistant from the Joey Bishop office calls and asks why I fluffed off the star that morning?"

And That's Hollywood!

HILLSWAY

(Continued from Page 14)

but they were just too tired getting this opening night in readiness to even think of going out. Tonight, we will dine at the famous Fanny's in Evanston and then tomorrow we reluctantly will have to leave our plush set up and start out for Montreal and the Expo '67. I hope I have been able to convey to all my readers what a fine hotel the Astor Tower is and that any of you reading this will make it a point to stop here on your next and subsequent trips to Chicago — you will find no better place and that is as sincere a recommendation as HILLSWAY has ever given its readers.

MIGHTY MIXTURE

(Continued from Page 15)

a future action that might take roots in the halls of Congress — imitation or no imitation of Little Miss Marker, love for the most pictured child of the century notwithstanding — we will not stand by if Shirley asks the House of Representatives to consider screen testing Senate pages, putting all amendments on blue pages (the Hollywood way of treating revisions), calling the roll in make-up at 8:00 a.m. and insisting that Speaker McCormick precede all bill passage with "Quiet, this is a take."

CZECH IN LAS VEGAS

(Continued from Page 35)

have melted the Iron Curtain a little." Thus, for at least this limited engagement, Karel has more freedom than he ever wished for before — freedom to sing or say anything on stage that meets with his good taste and the preference of his audiences.

"Every time I give a new perform-

ance, I consult a psychoanalyst, a good friend of mine," he added. "He knows what people like and don't like. He, himself, is a musician and knows the business. He can tell me what is good and what is bad and advise me what I should do."

Daring, out of as well as within the world of music, a conscientious, curious Karel tells of an experiment with LSD.

"It was under a doctor's supervision — he remained at my side the whole eight hours — and it was one of the most fascinating experiences of my life. You feel light, yet powerful . . . you can do anything . . . you can jump out of a window and fly. One minute you are very, very happy . . . the next minute, you are very sad and you start to cry. Under LSD all the pieces of my life fell together in place . . . I could see what was important and what wasn't . . . I could remember what happened when I was four or five years old . . . I could see the people there. Before I took LSD, the only art I loved was classical works — works like those of Rembrandt. Yet, afterwards, I saw the meaning of the abstract — I now know what it is all about. I can now understand and love the abstract. It was very interesting. But I would not try it again. I would be afraid."

Karel Gott is making his way quite well through Western customs and standards. Yet he will undoubtedly return to his home. When he does, it may be with a taste he couldn't possibly wash down.

PROFILES

(Continued from Page 29)

Hal has filled his short 36 years with such activity as to border on the incredulous. He belongs to many more organizations, too numerous to mention. His main intent is to see that religious and racial differences are eradicated from the minds of all peoples. The Democrats of Minnesota would back him to a man if he would campaign for the post of Governor. However, Hal isn't ready to give any

Birthday- Anniversary Corner

... Sy Husney, popular proprietor of "Mr. Sy's," celebrates a September 16 birthday along with Mrs. Betty Webb and Max Cohen, who has taken up residency with his son, Ray Cohen. . . . William "Bill" Pangburn chalks up 23 annuals September 17. (He's the son of Dr. J. Pangburn, Beverly Hills' leading plastic surgeon to the stars). . . . September 18, debonair Roland Hill, our own FABULOUS columnist of "Hillsway" fame, celebrates his 365ther. . . . Vince Shank (talented trumpet player with the Silver Slipper's George Redman Orchestra) and Curtis Trahan, Jr. are also September 18 celebrants. . . . Dorsey Cox and Stardust Hotel co-owner Morris Kleinman toast their September 19 birth-

days, along with Joe Pasternak (the famous motion picture Producer and discoverer of many stars). . . . September 20 felicitations to Jean DeAngelis. (Husband Bill is the former Stardust Stage Manager, now producing his own International shows). . . . Versatile comedian Nelson Sardelli chalks up another year the 20th, also. . . . September 20th marks the natal anniversary of beautiful Virginia Califano, wife of Albert Califano, owner of the Cameo Room in Hollywood. . . . Popular Insurance Executive Rex Jarrett tallies in another year on September 20. . . . Tiny Sheryl Annette Martin blows out three candles, September 22. (Sheryl's parents are Sandy and Leon Martin, of our local police department). . . . Other September 22 celebrants include: Bob Banas (talented young man who assisted with the choreography and staging of the "Ziegfeld Follies" at the Thunderbird Hotel); chef Hans Kuhnlein, and Aladdin Casino Manager, Carl Wilson. . . . FABULOUS extends warmest wishes for health and happiness to each and every one of you on your special day . . . and that's for sure.

serious thought to becoming a statesman.

Hal and his wife, Carol (nee Moses) were married during their college days. They have four lovely children . . . William P., 14 . . . Susan, 12 . . . Barbara, 5 and Gregory, 3. The Greenwoods live on a forty acre farm at Orono, Minnesota, on the fabled Lake Minnetonka. They also have a rustic log cabin deep in the North Woods, near Canada, at Grand Marais, on the north shore of Lake Superior, where they rough it without running water, plumbing, electricity or a telephone.

CRISWELL

(Continued from Page 8)

drawing the French Franc backing and underwriting Latin - American trade agreements!

A VERY FAMOUS PREDICTION

Many of the Indian legends still haunt us and are one by one coming true . . . These have been handed down from generation to generation dating back to before the White Man! "The earth shall tremble and entire

rivers will sink from sight!" (Many earthquakes in the desert result in rivers suddenly disappearing) "The washing waves will wash away coastlines and change the view completely" (This is most evident in Washington and Oregon) "Las Vegas will one day be a salt water port to serve the Orient!" (With the new plans for the replacement of the Panama Canal, this could come quicker than we may think) "The hot deserts will soon receive snow and the snowlands will bloom with cactus!" . . . (Could this be the changing of the climates as our geologists foretell within the next third century?) Time will tell!

HUSH HUSH EVENTS!

I predict that the Boy Scouts of America will be denounced in Congress by a red liberal who will calmly claim that the Boy Scouts are nationalistic, fascistic and bent on the 100% destruction of American Rights! (Congress will hoot him down.) I predict that the key boom spot on the West Coast will be San Diego, California, and you on the East Coast, keep your

eye on St. Augustine, Florida! . . . I predict that the next cosmetic rage will be the fresh juice of carrots rubbed well into the skin, followed by a five minute ice pack! This old French formula will be revived by American women for beauty!

FUTURE HORIZONS

I predict that the American Legion will be summoned by the local police to aid in race rioting, communist parades, so called Peace picketing and other illegal events! In many areas, crime is so rampant no woman is safe on the streets, even in daylight! Look for the American Legion to aid your local police! . . . I predict that the British Courts will crack down on singing groups who call themselves such names as "Jesus Christ/And/His/Twelve Disciples," "Moses And His Ten Commandments" and "The Pope And His Cardinals," as sacrilegious! The Court will forbid any newspaper to carry any advertising or mention of these groups! . . . I predict that one of the hits of the French Television will be where the contestants win a free marriage and honeymoon or a divorce, and one year of free dates thru an escort bureau! . . . I predict that colored currency bills will make their appearance by July 1, 1968! . . . I predict that the brutality of man will be shown in Court, when a very famed Jurist brings suit against a Medical School for the unspeakable brutality practiced on a pet dog in the name of "scientific experimentation!" I predict that the result will be the cancellation of many millions of dollars of gifts and bequests to Universities that permit vivisection! For the first time in Court, this tragic truth of brutality will be shown and explained!

INTERNATIONAL

I predict that 1967 will become a banner year in history! 1967 is the 1000th anniversary of the founding of Bagdad . . . 1967 is the 900th anniversary of the founding of Minsk . . . 1967 is the 800th anniversary of the establishment of Copenhagen . . . 1967 is the 450th anniversary of the arrival of the Conquistadores in Mex-

ico . . . and I predict that 1967 will be the first time in over 100 years that our nation will openly seek martial law for the protection of cities since the Civil War! . . . I predict that the coffee combine, which upholds the economy of the western world, will make a major contribution to foreign missions, thru many Churches! . . . I predict that the polaroid camera will be used for instant evidence by supermarkets, stores and banks against holdup attempts! One picture is worth a thousand words! . . . I predict that the Siberia population will increase by leaps and bounds, due to the banishment of all people over 50 in Russia, who have lost their value to the State and will be placed there for a few years more of slavery in the mines, the munitions and material factories! No one over 50 is of any value whatsoever to the new Five Year Plan! . . . I predict that the new rage will be an air vacation to Australia, with your money guaranteed not to fluctuate as it does in the European areas! . . . I predict that Alaska will be the next major trouble spot for civil rights and attendant crimes!

A VERY FAMOUS PREDICTION

When the world faced a new century in 1799, a group of men sat around a small table in the House of Lords in London! One man, Caspar Marsfield, Lord Quinley, made the following prediction about you and me! "In the years to come, the more the world will divide, it will become closer together, due to devious ways and means of quick communication which will be known instantly! (Could he have meant the telegraph, radio, tv, as instant news?) He also stated at that time that nations would ban together but would defeat their own purpose and then would disband time after time! (The League of Nations or the United Nations?) His predictions were correct but his one warning was "The most evil thing in the future is the bicycle, for that will take people away from each other and break up the home!" Thank you, Lord Quinley, thank you!

THE Sands

Presents

In the fabulous *Copa Room*

FRANKIE AVALON

BUDDY RICH & HIS ORK

PAT HENRY

THE EXCITING COPA GIRLS

Costumes by: Mme. Berthe
Special Music by: Sammy Cahn
Choreography by: Tom Hansen

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight



for reservations call

735-9111



Continuous Entertainment in the

★ *Celebrity Theatre* ★

LOUIS PRIMA Gia Maione • Sam Butera
& THE WITNESSES

Frank D'Rone

Sands Playmates Revue

ERNIE STEWART TRIO



AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

JACK JONES

JACKIE VERNON

RUSS BLACK ORK.

DRIFTWOOD LOUNGE

FATS DOMINO

JADES & J'ADORABLES

FIESTA BRAVO



FOR
RESERVATIONS
Phone
735-5646

NOW!
WITH ALL NEW
LIDO
direct from Paris

GREATEST OF THEM ALL
LE LIDO DE PARIS
GRAND PRIX REVUE

Created by
PIERRE LOUIS GUERIN & RENÉ FRADAY

Staged by
DAVE ARDEN Produced by
FRANK SENNES

Featuring
WORLD FAMED BLUEBELL GIRLS

STARDUST
Hotel & Golf Club, Las Vegas, Nevada

Show Times: 8:15 P.M. — 12 Midnight
2:15 A.M. Saturday
For Reservations
Call 735-2545

CIRCUS MAXIMUS
CAESARS PALACE

