

JACK CORTEZ'

SEPTEMBER 2, 1967

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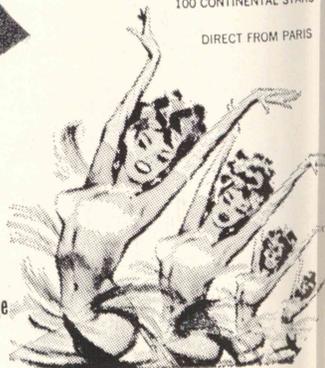


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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 29

September 2, 1967

On the Cover

... A gown for a Queen ... Created by costume designer Bill Campbell at a cost of \$3500, four of these gowns are used in the "King Lives On" segment of the Ice Capades, running at the Convention Center, September 6-10. The "King" production is a salute to Nat Cole, whose voice is heard in the background as the skaters perform to the music he made famous. (Read the "Hills-way" version on page 13.)

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In the Circus Maximus . . .

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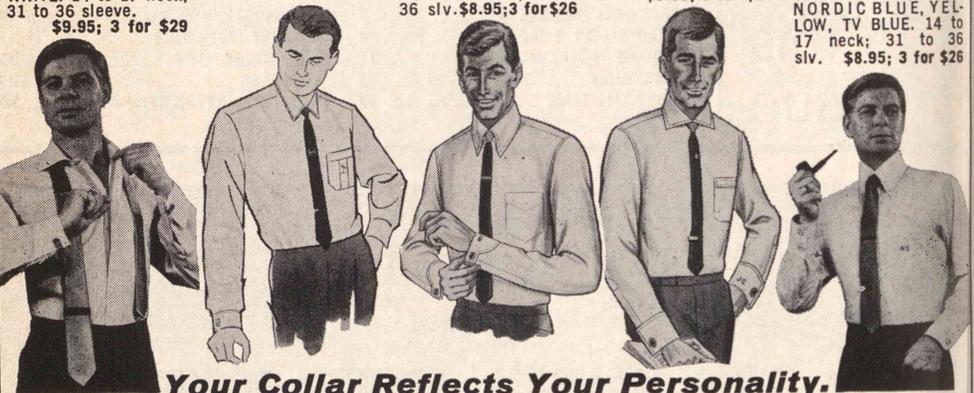
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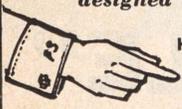
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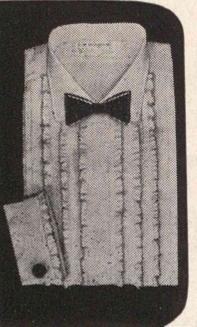
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that September will be the month of very bad weather, heat, storms, rain, tornadoes, hurricanes and weird events! We are fast approaching the peak of the weather cycle of a 27-year duration! . . . I predict one of our great ladies of literature will die before the month of September is over! . . . I predict that a new motorized bike for less than \$100 from Japan will delight cyclists! . . . I predict that dehydrated beef, turkey or chicken stew will soon be on your supermarket shelves, you just add a cup of boiling water! An ideal hot lunch for the winter months! . . . I predict that many "bright, young people" will have the charge of felony thrown at them for using a headache powder mixed with a cough syrup, definitely against the law! The mixture can cause brain paralysis and heavy mental damage! . . . I predict that Billy Graham will play himself in a coming TV spectacular in November, a rich TV experience for us all! . . . I predict that Peyton Place will be saddened by the death of two of its leading characters thru an automobile accident! . . . I predict that the secret flight of a jet to New York from San Francisco will set a record of one hour for the first time in 1968! I predict that Medicare will permit "abortion" in spite of the legal ruling "that an unborn child has legal rights"!

FORBIDDEN PREDICTIONS

I predict that the 100,000 American draft dodgers now in Canada will be asked to leave by edict, due to their petty and hard crimes, their narcotic addiction and their perversions! This blanket charge will set up a new chain of reaction! In European nations, the only way to escape military conscription is to join a religious

order and live in a special location. In many cases a monastery! But the objector must remain in religious work! Atheism is also a major charge against the American draft dodgers now in Canada! These words will be in wide print soon! . . . I predict that one of our major unions has no money left in the pension and retirement fund, and this will result in the Federal Treasury taking over all welfare, pension and retirement funds of all Unions, Associations and Clubs! . . . I predict that the curtain will fall on the life of a famed Washington, D.C. personality due to the inroads of alcohol! . . . I predict that the fast, furious and FABULOUS life of the late Belle Livingston, the speakeasy Queen of the 1920's, will make a fast, furious and FABULOUS television series! . . . I predict that the edict of England against showing any man or woman with a white skin as a villain, murderer or killer, will not be permitted in British films, TV or radio! The censors claim that it stirs up too much racial animosity! . . . I regret to predict that Muhammed Ali (Cassius Clay) will be set upon by the very once-friends who will now denounce him as they once praised him! Yes, forbidden predictions!

COMING EVENTS

I predict that artificial blood will take the place of the real item within a five-year period! This major miracle will save many millions of lives in the future! . . . I predict that mortician's wax, a long time secret of the embalmer to correct cosmetic defects, will soon be marketed for those still walking around! You will be able to restore the bloom of youth to your face with the same firmness! . . . I predict that your costume jewelry for winter wear will be designed after the



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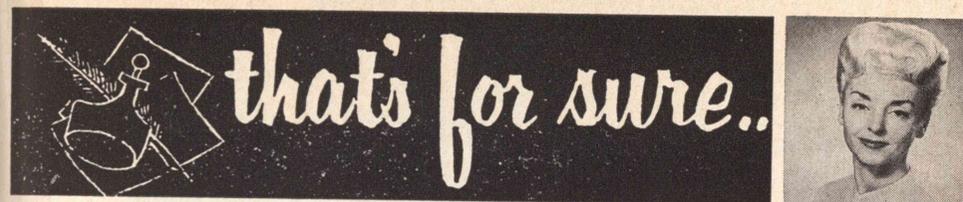
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"Eye of Horus" of the Egyptian falcon-headed God which protects the wearer from sickness and the evil eye! This startling effect will highlight high fashion! . . . I predict that the next rage will be silent movies on TV with a musical background! . . . I predict that the novels of Sir Walter Scott will find new favor with the book clubs! . . . I predict that the old fashioned square dance will return to bolster the box office of the dance halls as the younger set do not spend enough to pay for the orchestras! . . . I predict that a very great star will be replaced in a film now in production due to a very great unspeakable scandal! . . . I predict that the sliding box office attendance in sports will worry the promoters to the extent that you will soon see more and more games telecast and broadcast! I predict that very soon only a studio audience will be present at the games which will be entirely telecast and broadcast for the viewer and the listener! Yes, coming events!

REPORT ON THE FUTURE

I predict that all banks, brokerage houses and financial institutions will record every word uttered on their premises thru a new transcriber! This will aid in the discovery of dishonesty among employees and customers and can be used in the event of a hold-up or robbery swindle to catch the culprits! Insurance companies will insist on the installation of this system, low in cost, and deadly accurate! . . . I predict that luminous make-up which will glow in the dark will be the new glamour secret for 1968! Body make-up will also be used for night time glamour! . . . I predict that the Civil Rights League will press the Supreme Court to permit any Negro to walk into any job where the employee is on strike! The Negro vote in many areas favor the "Right to Work" Laws with women voters who favor the same movement as they too, are kept from union membership! This condition will be the big turmoil in November! The present replace-a-striker drive will gain much momentum before the year is over!



By **ETTA CORTEZ**

LAST SUNDAY's newspaper carried a blazing headline heralding the "real" reason behind Howard Hughes' investments was to create an industrial complex in our city. We put the same "revelation" to bed in this publication thirteen days prior to that tabloid's Sabbath release. However, to us it wasn't a "scoop," just plain logic, based on the financial monarch's industrial background. It's just the H.H. way . . . and that's for sure.

Rusty Warren has leased a commercial plane and its crew for her six-week concert tour. The fiery-tressed Aladdin star will be using a Fairchild F-27. The show rehearses at Milton Prell's palace in October, before it takes to the air.

Ray Charles' Australian tour was such a sellout, he had to extend his nine performances to fifteen, to meet the sales demands. Ray brings his show into Harrah's-Reno, September 21.

FLV's funpredictable Novelites, starring at the Atlanta Regency Hyatt, watched a man surprise his son with a fountain pen on his birthday. The lad expected a convertible!

Bonanza star Paul Anka and his lovely Ann are being upstaged by their beautiful eight month daughter, Alexandra. The Anka heiress is captivating, with her dark curly hair and dark eyes . . . It's rumored that the Anka-Manna bill will be held over at this bistro.

Singing up a storm in the Frontier's Post Time Theatre, Jack and Sally Jenkins jet into Filmtown September 5, to guest on "The Noon Show" TV-iewer.

FABULOUS NOTES . . . Local casinos, please note. Carson City's Silver Spurs is giving premium points with jackpots, exchangeable for scarce silver dollars . . . The Variety School

and Day Nursery will receive half of the ticket sales for the upcoming "Ice Capades" (Convention Center — September 6-10) . . . Mary Kaye Trio's CP Nero's Nook date was extended an extra week, through August 31 . . . As a result of the publicity they stimulated, the Ladybirds are holdovers at the Aladdin Hotel . . . Otto Preminger is interested in signing the Checkmates for the film he is currently casting, with a psychedelic flavor. Singer Mike Clifford is also under consideration for this one . . . You can pick your star — Ginger Rogers or Dorothy Lamour — in the Riviera's "Hello, Dolly," by requesting your favorite's performance when making reservations . . . When the Flamingo's new ad-publicists Nick Naff and Bruce Banke found office space at a premium, they converted adjoining rooms into their headquarters . . . The Riviera's stage crew, musicians, and maitre d's staff called Ann-Margret "Luv," when she and hubby Roger Smith tossed a closing night party just for them . . . Caesars Palace was in an uproar when N.Y. photog Harvey Lloyd arrived with svelte model Joan Masson to do that hippie layout with Woody Allen . . . The Sahara's Don Rickles is set for Dean Martin's November 30 Telly segment . . . At Gar Van's Musicland, Bonanza star



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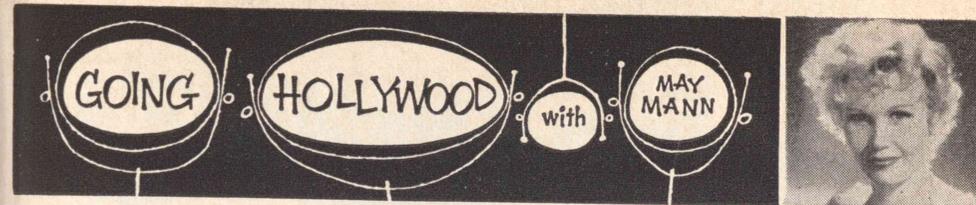
BILLY DANIELS
LA DOLCE MINI-GIRLS



Paul Anka tried to select a record player as Aladdin star Godfrey Cambridge ad-libbed over a purchase of tapes for his live Bagdad etching . . . Hotel El Cortez is prepping another of its exciting numbers games . . . Fremont's recently exited star Jerry Vale celebrated his and his beautiful Rita's 8th Wedding Anniversary, August 28 . . . A major recording company is romancing the Swingin' Lads for an onstage etching, when they return here toward September's end . . . Doctor Herbert Rowe's son Kenny is in the Marine Boot Camp at San Diego . . . Former Desert Inn Executive Secretary Irene Wright has returned to her former desk at Columbia Studios . . . Composer-conductor-arranger Jimmie Haskell can take bows for the artistic achievement with Capitol album, "Ode To Billie Joe," sizzling in national sales . . . Don Dianda, at Doros Holiday award-winning restaurant in San Francisco, describes an undraped dancer as a girl unsuited for her work . . . Charlie Faye wined and dined Countess Mar-

garita Ruffino at Phil Ahn's Moongate Restaurant in Panorama City . . . Currently at New York's Latin Quarter, Jan Murray opens at Bimbo's (S.F.), September 14, with singer Lee Meza on the bill . . . One of the "Strip" hotels is keenly interested in signing the Del Reys, currently at Harrah's-Tahoe . . . Rowan and Martin inked a three year deal with the Sahara-Tahoe . . . D.I. Lounge stars Davis & Reese don't believe IBM cards have eliminated any red tape — it just comes out perforated now! . . . Look for flying ad-libs on the "Strip" when Shecky Greene opens at the Riviera Lounge, while Frank Sinatra is dating the Sands . . . Amiable Jerry Gordon left the Flamingo Hotel and is now Veep and General Manager of Caesars Palace . . . Flamingo executives scored a coup in signing the Brothers Kim for their lounge, while the Kim Sisters are Stardust Lounging . . . Sahara's Nancy Wilson kicks off her initial Far East tour, February 12 . . . Breaking in a colt cost him a few
(Continued on Page 31)

FABULOUS LAS VEGAS



THE HULLABALOO was the scene of the swingin' finals of the West Coast Tea Tournament for the Rock Music World Championship. "The Novelles" walked away with the honors. Four teenagers (age 16) who grouped at age 12 and students of Granada Hills High produced a beat and a lot of notes and antics that blasted the ears of night club stars Lou Alexander (who teams at the Copa with Tony Martin) and Bob King (who teams with Jack Jones in top nighteries) whose incredulity as listeners was a show stopper in itself. My teenbopper guest Linda Lea Trench was enthralled and so was this columnist, who'd preferred to stay to the bitter and glori-finale, if our escorts hadn't winged us away to a party in the Hollywood hills at the former Madeleine Carroll estate. Judges Troy Donahue, Diane McBain, Mala Powers, Gary Bookasta and Doug Weston of the Troubadour declared the Hollywood winners should easily take honors at the Tea Tournament finals in New Jersey this week. Lou's quip: "We're getting married, because we are 21. She's eleven and I'm ten!"

Walter Kruckman, Los Angeles Harbor Commissioner and representative of Mayor Yorty, had to hear it three times to believe that the charming chic blonde was actually the Publisher of FABULOUS Las Vegas, Etta Cortez. "But she doesn't look like a publisher," he protested. That's the way the top ones come these days, girls like Etta and Tichi Wilkerson, who also took over her late husband's publishing job at the Hollywood Reporter! both being the beautifully gowned, chic, elegant young women types. But with brains Grade A, too.

Benito Prezia gave the party in my garden for the cast and press and celebrity guests opening night of

"Sound of Hunting" at the Hollywood Center Theatre. Benito both produced and starred, and almost didn't make his own gala to greet a hundred and fifty guests. For the sixth time, the law stopped him while loading and again unloading tommy guns, rifles and ammunition from his sports car. This is riot weather in Los Angeles . . . Nightly, Benito takes the ammo home for safe keeping, and alert citizens seeing this, call the police. Benito convinces them, after a half hour at the least, that it is all for stage props for his play. He winds up giving the officers complimentary ducats — which accounts for so many policemen in the audience nightly.

Waiting to greet the host were Pamela Curran, Selene Watters, Dorothy Moore (Mayor Yorty's Executive Secretary), Sharon De Betta, Patti Moore, David Timar, Olga Velez, Marvin Paige, Florence Marly, Allen de la Colarere, Tony Lawrence, Flornel Muir, Carroll Righter, Ida Mayer Cummings, the Sol Fieldings, Jack Cummings, John Harding, Tol Averys, Mike Mustos, Herb Kleins, Sherry Trench and a hundred more, enjoying the night of the full moon, the psychedelic lighting, the buffet tables laden with goodies, and dancing on the patio terrace.

Bill Shatner and "Star Trek" are the two most in-demands for summer visitors to Hollywood, as well as the hottest network series. Bruce Cortez and his pal Tony Bondi were the star's guests for the afternoon, and made the scene to make the count for the season on an exact dozen, including stars and producers children! As minors by necessity of time and schedule and thousands of demands are regretfully not allowed on this set, Bruce's and Tony's sharp appearance and good manners won compliments and a hint as to whether Bruce might

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11



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want to essay an acting career some day. He has a definite personality that way.

Bet E. Martin, playing in the Jack Ross Show in Nero's Nook of Caesars Palace, was under contract to 20th Century Fox until the pretty singer decided to continue her supper club engagements. Last season, she played the Desert Inn in Vegas and now comes repeats at the Copa and Basin Street East in New York . . . Sally and Jack Jenkins appearing in the Post Time Theatre Lounge at the New Frontier took their night off to visit Caesars Palace, where her brother plays. Like the postman dropping by the post office on Sunday, huh?

Quinn O'Hara who caught Mrs. Vince Edward's wedding bouquet told me she caught the bride's bouquet at Aaron Spelling's secretary's recent wedding. "Barbara Parkins almost knocked me down to get it," she laughed. Barbara's going to Rome for her vacation to see John Phillip Law

— which may account for the interest. While Quinn dates all of the FABULOUS eligible males and can take her choice. How about Sandy Koufax, Quinn?

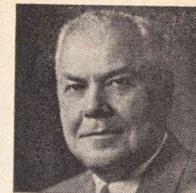
A quick visit to Disneyland to find so many new and marvelous attractions — even outdoing the former wonders. The Pirates of the Caribbean with walking, moving, and all but breathing people — are so natural and alive — you can't believe they were created by Mr. Disney. "Mr. Lincoln" is outstanding — but these, by the dozen, surpass even the former President! That gives you an idea. While the General Electric show for free on its revolving theater is worth a ride out to Disneyland. Even though we arrived late — and the lines were long at the rides — you are amazed at how quickly you get on and get into the action. Etta Cortez, who is a whiz at figures, said Eddie Meck, Director of Public Relations since the opening
(Continued on Page 33)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



DATELINE . . . DULUTH MINNESOTA . . . THE ICE CAPADES . . .

In what is perhaps the most beautiful new arena in the country I was privileged to attend the World Premiere of the 26th edition of the "Ice Capades," America's number one family show, which all of you will have a chance to see at the Convention Center Wednesday, September 6th through Sunday the 10th. If you miss it, you should really have your head examined. Las Vegas has seen nothing like it, ever, and I say that without fear of contradiction from anyone. I know the entertainment appetites of Las Vegas are somewhat jaded and sated because of the spectacular shows to which they have been exposed over the past years, but here they have a chance to see a really outstanding family performance, different from anything that has ever appeared in town. From the start of the two-hour performance, to that last minute, you will sit spellbound by the beauty of the costumes, the perfection of the stars and chorus, and the lilting strains of beautiful music and coloring. This edition is heavy with world prize-winning skating stars. In fact, I don't think I have ever seen an ice show that had as many before and, believe me, I have seen every ice extravaganza in the country since their inception with the small group Eddie and Roy Shipstad and Oscar Johnson put together and took to Tulsa, Oklahoma from Minnesota. The very first ice show in the world — the "Ice Follies." It was especially interesting to see the "Ice Capades" here in Duluth, because Duluth is practically the cradle of ice shows. Eddie and Roy Shipstad used to give skating lessons here and most of their stars for the first "Ice Follies" came from Duluth. In fact, Ann Haroldson and Lois

Dworshak, two of the first ice skating stars in the world, originated jazz dancing on skates and taught Sonia Henie how to dance when she joined the second edition of the "Follies" in Chicago. I lunched with handsome, young Bob Gallagher, Manager of this International Tour of the "Ice Capades" one noon at the smart Flame Restaurant, across the street from the Arena, and he said without any hesitation that this Arena was the finest the "Ice Capades" had ever performed in, and that they had signed a five year contract with the Arena officials to practice and arrange their yearly shows here with their premiere performances being given for 10 days in Duluth. The cast had an all night party here at the Flame after their performance the other night and my friend, Jim Oreck, owner of the Flame did himself proud. Bob and his wife, both, used to be stars in the "Ice Capades" before they retired and Bob took on the managerial duties. I saw last year's edition of the "Capades" at the Winter Carnival in St. Paul and am amazed they can go on making each edition so much different and better. It is terrific!

My favorite of the whole show is Richard Callaghan, as good looking



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Post Time Theatre**

July 27 - Sept. 20

an Irish lad as you will ever see, who is a skater par-excellence. Just 21 now, he has skated since he was 12 years old in Rochester, New York and is twice winner of the **Eastern Men's Singles Champion** award. It is his second season with this show. The world Professional Champions, **Guy Revelle** and **Gertrude Desjardins** are grace and ease of performance personified. So smooth are they, you wonder how they can execute so perfectly and gracefully. **Donald Knight**, a beauty of a skater, at the age of 13 and weighing only 85 pounds, captured the **Canadian Junior Men's** figure skating title and next the **Canadian Senior Men's** title. This year, at 19 years of age, he won the **North American** championship and now he solos with this great show. He will thrill you with his slick performance. **Lovely Mitsuko Funakoshi** is a Japanese-American, born in **Chicago**, who learned to skate at 13, has won many championships and she became the youngest judge for the **U. S. Figure Skating Association**. Surely the fastest human on earth (**Roy Shipstad** used to have that title) as a human top is **Sashi Kuchiki**, a former baseball player and native of Japan. He joined the Japanese team and participated in the **1960 Olympics** in **Squaw Valley**. After studying engineering, he succumbed to his first love, skating, and is now a star with this show. He is great! **Janet Rum** is a beauty, hails from California and became the youngest principal member of the "**Ice Capades**." Now just 20, she has been with the show four years. **Gisela**, a Scandinavian beauty, won the Swedish figure championship as well as England's coveted **Richmond Trophy** and is one of the stars of this show. She is married to **Terry Head**. Other stars are **Charlene McLaren**, a gold medalist and Pacific Coast Champion; the Adagio team of **Alain** and **Margaret** hail from **Garmisch, Germany** where they used to entertain American troops; **Michael Garren**, an Air Force Major's son is a star at 17; **Terry Head**, the comedian, is funny as all get out, and one act that will delight you is **Dave**
(Continued on Page 33)

"Curtain time"

THE ALADDIN

736-0111 Review
BAGDAD THEATRE — Aug. 18-Sept. 7
Rusty Warren; Godfrey Cambridge; The Ladybirds; Hank Shank Ork. (From 9 P.M. to 4 A.M.)
CASINO BAR
Clarence Daniels Trio; Tommy Russell Trio (7:30 P.M.-6:30 A.M.)

Rusty Warren cannot be altered by a red velvet swing or a psychedelic pants suit. She still remains the nation's number one female commentator on female anatomy, and the pro-
(Continued on Page 20)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE — August 21-September 10
Paul Anka; Charlie Manna; Joe Guercio Ork. (8:15 & Midnite). Larry Wolf's Wildly Western Topless Show (2 P.M. & 4 P.M.)
CORRAL LOUNGE
Jesse Lopez Quintet; Sun Spots; Ken Hamilton Sextet; String Bros. with Hector Casas; Tommy Stark (Noon to 4 A.M.)
CATTLEMEN'S RESTAURANT
Los Hispanos (Nightly)

Houses may have been torn down before, but undoubtedly none with the extreme vigor, excitement and sheer tumult that took apart the Op-
(Continued on Page 22)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS—August 24-Sept. 13
"The Odd Couple," starring Tony Randall and Mickey Rooney, with Arnold Stang, Gary Crosby, Buddy Lester, Vikki Dougan, Sandra Giles, Sugar Ray Robinson. Nat Brandwynne Ork (8:15 & Midnite)
NERO'S NOOK
Ritz Brothers; Gaylord & Holiday; Brothers Castro; Tina Robin; Jack Ross; Al Jarvis (6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

Caesar has brought Broadway to his Palace once again — this time somewhat on a dare. For against the
(Continued on Page 22)

DESERT INN

735-1122 Preview
CRYSTAL ROOM—August 29-September 27
The McGuire Sisters; Guy Marks; Arirang Dance Co.; Carlton Hayes Ork. 8 (P.M. & Midnite)
LADY LUCK LOUNGE
Davis & Reese; Sunshine & Lollypop Revue; Maggie Peterson & Bruce Davis Quintet; Salmas Bros.; Serenaders (5 P.M. to 5 A.M.)
SKY ROOM
Bob Voss Trio; Jody's Quintet (From 9 P.M.)

The beautiful, talented **McGuire Sisters** have finally managed to work an FLV encore into their tight travelogue. **Chris, Phyllis** and **Dottie** have been perched on the Milky Way since America discovered them on the **Kate Smith** and **Arthur Godfrey** shows. Theirs is one of the greatest vocal blends, attractively packaged in glamorous wardrobes. The beguiling lassies spice their music with comedy,
(Continued on Page 23)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
"Casino de Paris" — All New 1967 Edition — starring **Violetta Villas**; **Jacqueline Douguet**, **Szony & Claire**. Featuring **Hugh Forgie**, **Reycard Duo**, **Rudas Dancers**. Cast of 100. **Bill Reddie Ork.** (Curtain times 8 P.M. & Midnite)
PERSIAN THEATRE
"Vive Les Girls!" starring **Jerry Antes** — All New 5th Edition; **Gwen Harmon**. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)
SULTAN'S TABLE
Arturo Romero and his Magic Violins; **Gwen Bari**. (From 6 P.M. to Midnite)
TOP O' THE STRIP
Russ Morgan and his Ork.; **Dick Barlow** and his Ork.; **Leo D'Marco**. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the nine month old 1967 edition of "**Casino de Paris**" to spread round the world. Alternating such eye-
(Continued on Page 23)



EL CORTEZ

382-1500 Review
VIP LOUNGE — August 31-September 20
 Martha Mason & The Music People;
 Charlie Shaffer Four; Bill Kane (5:45
 P.M. to 5:15 A.M.)

Martha Mason & The Music People are back for an immediate encore in the VIP. Their music and funning made them an instant click in their debut here. The group combos a lot of singing and instrumentalizing. The people add a personal touch with
(Continued on Page 25)

FLAMINGO

735-5645 Preview
FLAMINGO ROOM—August 31-Sept. 20
 Jack Jones; Jackie Vernon; Russ Black
 Ork. (8 P.M. & Midnite)
DRIFTWOOD LOUNGE
 Anthony & The Imperials; Mexican Fies-
 ta; Jades & J'Adorables; Peter & Hank;
 Bob Sims Trio (2:15 P.M. to 5 A.M.)

Jack Jones is the delight of on-key audiophiles. He packs such a vocal punch, his fans rebel at the "brevity" of his songlog, no matter how many songs he includes. The handsome singing star has become a polished, seasoned performer, in full command
(Continued on Page 25)

FREMONT

385-3851 Preview
FIESTA ROOM — August 31-September 27
 Mills Brothers; Morty Gunty; Al Jahns
 Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Smith Brothers; Toby & Tina & The
 Tradesmen

The magic of their name may draw the crowds to see the Mills Brothers, but the magic of their singing holds the throngs for repeated encores. It's impossible to be objective about this singing group. The moment the harmony is intoned, you're caught in the superb vortex it creates and you're a
(Continued on Page 26)

RIVIERA

735-8533 Preview
VERSAILLES ROOM—August 28-Indefinite
 "Hello Dolly," starring Ginger Rogers, or
 Dorothy Lamour, with Coley Worth,
 Horace Vandergelder, Mary Jo Catlett,
 Bill Mullikin, Danny Lockin, Beverlee
 Weir, Isabelle Farrell, Mary Nettum. Jack
 Cathcart Ork. (8:15 & Midnite)

STARLITE THEATRE
 Billy Daniels; La Dolce Mini-Girls; The
 Curtain Calls (8 P.M. to 4:30 A.M.)

Dolly's back where she belongs again, still growin', crowin' and goin' strong. And she's looking as swell as ever this go round in the personages of alternating stars **Ginger Rogers** and **Dorothy Lamour** . . . From sarong to bustle, Miss Lamour has made an admirable and quite successful transition from screen to stage. Moving throughout the demanding role as if she grew up on Broadway, Lamour's
(Continued on Page 26)

SAHARA

735-4242 Review
CONGO ROOM—August 22-September 18
 Nancy Wilson; Doodletown Pipers; Louis
 Basil Ork. (8:15 & Midnite)

CASBAR LOUNGE
 Don Rickles; The Characters; Vive La
 Parisienne; "Mad, Mod World" Revue;
 Tommy Deering & Friends (7:15 P.M. to
 6:30 A.M.)

BEACHCOMBER
 Peggy Weid (From 9 P.M.)

Beguiling in white satin, stunning Nancy Wilson is once again enchanting and captivating capacity audiences with a finely tuned voice, matched only by a sparkling show sense. For Nancy's a pro who can sing practically anything in her inimitable style — anything from a smooth ballad under a small blue light to a raucous rock upbeat — and still win thunderous ovations from a cult of fans who have come to expect a touch of the Wilson magic in each of her performances.
(Continued on Page 27)

SANDS

735-3464
COPA ROOM—August 30-September 19
 Frank Sinatra; Bill Miller at the Piano;
 Buddy Rich & his Ork.; Pat Henry; The
 Copa Girls; (8:15 & Midnite)

CELEBRITY THEATRE
 Count Basie; Frank D'Rone; The Sands
 Playmates Revue; Ernie Stewart Trio
 (9:30 P.M. to 5:15 A.M.)

That Frank Sinatra is the Sandsation of the century is unquestionable! He has become a legend in his own time; a singer, **nulli secundus**. Sinatra is more than just a singer. In that spotlight, he's a magician, a thespian,
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — June 27 thru
 Sept. 10
 Evalani & The South Sea Islanders, fea-
 turing Larry Lau; Leo Wolf; Al De Paul-
 is; Johnny Paul, Host. (From 3:15 P.M. to
 3:30 A.M.)

The Showboat takes on outrigger aspects for the pulsating rhythms of **Evalani & The South Sea Islanders**. Island decor has been added to the Mardi Gras Room, the personnel are decked out in beachcomber attire and
(Continued on Page 27)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966.
 Le Lido de Paris — "Grand Prix" — 7th
 All-New Edition, starring Gino Donati,
 Frederick & Gina, Gil Dova, The Canes-
 trellis, Rico, Les Bluebell Girls, and cast
 of 100. Eddie O'Neil Orch. (Curtain times
 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
 The Kim Sisters; Big Tiny Little; Lou
 Styles & The Stylists; George Rock. Extra
 Added Attraction — Esquivel! (Contin-
 uous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, eleven month old 7th
(Continued on Page 28)

THUNDERBIRD

735-4111 Review
 (Indefinite Run)
CONTINENTAL THEATRE — June 21
 "That Certain Girl," starring Michael Cal-
 lan; Walter Slezak; Virginia Mayo; Spe-
 cial Guest Star, Dennis O'Keefe. Intro-
 ducing Gunilla Hutton in the title role.
 Cee Davidson Ork. (8:15 P.M. & Midnite)

THUNDERBIRD LOUNGE
 Mickey Manners; Fabulous Echoes;
 The Fall Guys; The Flames (8 P.M.-7
 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity busi-
 ness. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one
(Continued on Page 30)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966
 — Indef.
 Centennial Edition "Folies Bergere," fea-
 turing the Bel Air Sisters, plus The Her-
 culeans, The Spiders, The Bennetts, Roger
 Ray, Siegfried & Roy, Vassili Sulich,
 Florence & Frederic Dancers, Tropicana
 Dancers. Ray Sinatra's Orch. (Curtain
 times 8-11:45 P.M.-3rd Show Sat. 2:15
 A.M.)

BLUE ROOM
 Pete Fountain; Jim Feeney. (10 P.M.-
 12:30 A.M.-2:45 A.M.)
LA FONTAINE LOUNGE
 Judy West.

The Centennial Edition of the "Folies Bergere," now in its ninth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-dips specialty acts between frothy ex-
(Continued on Page 31)

SATURDAY — September 2

- 7:30 **3** **13** Cartoons
- 8:00 **8** Captain Kangaroo
- 9:00 **3** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 11:15 **3** Major League Baseball (c)
- 11:30 **8** Lone Ranger
- 13** Porky Pig
- 12:00 **3** Cartoons
- 13** King Kong
- 12:30 **13** Maverick
- 1:00 **8** Tom and Jerry (c)
- 1:30 **8** "Kangaroo"
- 13** Sam Snead Golf (c)
- 2:00 **3** Sergeant Preston
- 13** Wide World Of Sports (c)
- 2:30 **3** "Track Of The Cat"
- 3:00 **8** College Football (c)
- 3:30 **13** Men's Amateur Golf (c)
- 4:30 **3** Kingdom Of The Sea (c)
- 8** Showcase Of The World
- 13** Action For Recreation
- 5:00 **3** The Untouchables
- 8** Del Mar Races (c)
- 13** Newlywed Game (c)
- 5:30 **8** Airlift From America (c)
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Away We Go (c)
- 13** Dating Game
- 8:00 **3** Don't Eat The Daisies (c)
- 13** Voyage To Bottom Of Sea
- 8:30 **3** Get Smart (c)
- 8** KLAS Promotion Special (c)
- 9:00 **3** "Ironside" (c)
- 13** "The Young Philadelphians"
- 9:30 **3** F.B.—Gm Bay/Cleveland (c)
- 11:00 **3** "Circle Of Deception"
- 11:30 **13** "Ring Of Terror"

SUNDAY — September 3

- 7:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 13** Bullwinkle (c)
- 8:30 **13** Discovery
- 9:00 **8** I Believe In Miracles (c)
- 13** Beany and Cecil
- 9:30 **8** The Fisher Family
- 10:00 **3** The Christophers (c)
- 10:30 **13** Issues and Answers
- 11:00 **3** Doctors At Work (c)
- 13** Insight
- 8** On The Home Front
- 11:30 **3** "A Man Called Peter"
- 8** Laramie (c)
- 13** ABC Scope
- 12:00 **13** Judge Richards
- 12:30 **8** Joe Pyne Show (c)
- 13** "The Young Philadelphians"
- 1:30 **3** —F.B.—Boston/Denver (c)
- 2:00 **8** National Pro Soccer (c)
- 3:00 **13** "Coroner's Creek"
- 4:30 **3** Forrest Duke Show (c)
- 5:00 **3** Meet The Press (c)
- 8** "The Swan" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** Anthology
- 6:00 **3** "Cry Of The Hunted"
- 13** The F.B.I. (c)
- 7:00 **8** Lassie (c)
- 13** "The Sheepman" (c)
- 7:30 **3** Disney's World Of Color
- 8** 21st Century
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **8** Marshal Dillon
- 8:45 **8** Week-End News
- 9:00 **3** Bonanza (c)
- 8** Our Place Comedy Hour (c)
- 13** "Best Of Enemies"
- 10:00 **3** The Saint (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line? (c)
- 11:00 **3** "Phone Call From Stranger"
- 11:15 **8** "Moulin Rouge"
- 11:30 **13** "Girl From Flanders"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — September 4

- 1:00 **8** Password
- 1:30 **3** Another World (c)
- 8** "Mildred Pierce" (c)
- 13** Dateline Hollywood
- 1:55 **13** The Children's Doctor
- 2:00 **3** You Don't Say (c)
- 13** Viewer's Digest
- 2:30 **3** "Code Two"
- 13** "Over Exposed"
- 3:30 **8** Carling Golf (c)
- 4:00 **3** Major League Baseball (c)
- 4:30 **13** Peter Jennings News
- 5:00 **8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **8** Big News/CBS News
- 13** Film Fill
- 6:00 **8** Walter Cronkite (c)
- 6:30 **8** Big News/CBS News
- 13** Rat Patrol (c)
- 7:00 **3** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **3** Newsbeat (c)
- 13** Peyton Place (c)
- 8:00 **3** "White Feather" (c)
- 8** Emperor's New Clothes (c)
- 13** Big Valley (c)
- 9:00 **8** Andy Griffith Show (c)
- 13** Iron Horse
- 9:30 **8** Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** Coronet Blue (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 8** The Big News (c)

TUESDAY — September 5

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** Dateline Hollywood
- 1:55 **13** The Children's Doctor
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Viewer's Digest
- 2:25 **8** CBS News
- 2:30 **3** "Wake Up And Dream" (c)
- 8** Edge Of Night (c)
- 13** "Sputnik"
- 3:00 **8** "The Big Wheel"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Burke's Law
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 8** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Western Theatre
- 8** Four Winds To Adventure (c)
- 7:30 **3** Li'l Abner (c)
- 8** Daktari (c)
- 13** N.Y.P.D. (c)
- 8:00 **3** Sheriff Who? (c)
- 13** Hollywood Palace (c)
- 2:30 **3** "Teacher's Pet" (c)
- 8** Red Skelton Hour (c)
- 9:00 **13** Garrison's Gorillas
- 9:30 **8** Good Morning World (c)
- 10:00 **8** Channel 8 Reports (c)
- 13** News—Weather—Sports
- 10:30 **3** Who, What, Why, Where? (c)
- 13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)

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WEDNESDAY — September 6

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** Dateline Hollywood
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Viewer's Digest
- 2:30 **3** "Bedevilled"
- 8** Edge Of Night (c)
- 13** "Scarlet Pimpernell"
- 3:00 **8** "Bridge Of San Luis Rey"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **8** The Flintstones (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 6:30 **3** Wells Fargo
- 13** Second Hundred Years (c)
- 7:00 **3** Across The Seven Seas (c)
- 8** Thunderbirds (c)
- 13** "Take Her, She's Mine" (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **3** Beverly Hillbillies (c)
- 8** Bob Hope Theatre (c)
- 13** Green Acres (c)
- 13** Custer
- 9:30 **8** He and She (c)
- 10:00 **3** I Spy (c)
- 8** Dundees & The Culhans (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports (c)
- 8** Johnny Carson (c)
- 11:30 **3** "Force Of Impulse"
- 8** "The Big Wheel"

THURSDAY — September 7

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** Dateline Hollywood
- 1:55 **13** The Children's Doctor
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Viewer's Digest
- 2:30 **3** "Eye Of The Monocle"
- 8** Edge Of Night (c)
- 13** "Ivalio, The Great"
- 3:00 **8** "Deep Six"
- 4:30 **13** Peter Jennings News
- 5:00 **8** The Flintstones (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Flying Nun (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Branded (c)
- 13** That Girl (c)
- 7:30 **3** "Damn Yankees" (c)
- 8** Cimarron Strip (c)
- 13** Peyton Place (c)
- 8:00 **13** Good Company (c)
- 8:30 **13** College Football Preview (c)
- 9:00 **8** "Julie"
- 13** Target Carrupters
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** D. Martin Summer Show (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 8** Johnny Carson (c)
- 11:30 **3** "Island Of Lost Women"
- 8** "Bridge Of San Luis Rey"

FRIDAY — September 8

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** Dateline Hollywood
- 1:55 **13** The Children's Doctor
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Viewer's Digest
- 2:30 **3** "All At Sea"
- 8** Edge Of Night (c)
- 13** "Love From Paris"
- 3:00 **3** "Body and Soul"
- 4:30 **3** Hey Kids (c)
- 13** Peter Jennings News
- 5:00 **13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 6:30 **3** Mr. Lucky
- 13** Film Fill
- 13** Hondo (c)
- 7:00 **3** "Battle Cry" (Pt. 2) (c)
- 8** Wagon Train (c)
- 7:30 **13** Will Sonnett (c)
- 8:00 **13** "Jungle Book"
- 8:30 **3** The Ghostbreaker (c)
- 8** Gomer Pyle, USMC (c)
- 9:00 **8** "Beach Party" (c)
- 9:30 **3** Police Story (c)
- 10:00 **3** Three For Danger (c)
- 13** News—Weather—Sports
- 10:30 **13** Joey Bishop Show
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Treasure Of Sierra Madre"
- 1:00 **3** Forrest Duke Show
- 1:45 **8** "Curse Of The Demon"
- 8** "Young Stranger"

REGULAR PROGRAMMING

- Monday thru Friday**
- 6:00 **3** Educational
 - 7:00 **3** Today Show (c)
 - 7:05 **8** CBS News (c)
 - 7:30 **8** Funtime Cartoons (c)
 - 8:00 **8** Captain Kangaroo
 - 13** Honeymoon Race
 - 8:30 **13** The Family Game
 - 9:00 **3** Snap Judgment (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 13** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Personality (c)
 - 8** Andy of Mayberry
 - 13** The Fugitive
 - 10:30 **3** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 8** Love of Life
 - 13** Newlywed Game (c)
 - 11:30 **3** Eye Guess (c)
 - 8** Search For Tomorrow (c)
 - 13** Dream Girl
 - 11:45 **3** Guiding Light (c)
 - 11:55 **13** Marlene Sanders (c)
 - 12:00 **3** Let's Make A Deal (c)
 - 13** Secret Storm
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** Dark Shadows
 - 1:00 **3** The Doctors (c)
 - 8** Password (c)
 - 13** Dating Game (c)



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ALADDIN

(Continued from Page 15)

clivities of both sexes, with regard to the nation's favorite pastime. Showgoers who sandwich themselves into the Bagdad to see if she's really as racy as they say, leave fully satisfied, undoubtedly to fetch friends back at a later date. Chatting cosily with ring-siders in a manner that would be blushing embarrassing if it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis-Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs . . . Chances are **Godfrey Cambridge** will never solve the civil rights issue, but beyond that his humor knows no bounds. Sandwiched neatly between the Queen of blue material and an all-girl topless band, Godfrey ("God" to his friends) has quite a job to do if he's to remain relatively clean and keep all his clothes on. And he does

it more than admirably, using a needle-sharp, caustic wit which seduces and attacks everything from Las Vegas ("the only place where there are slot machines in the John") to fellow Negroes ("we follow anyone with a \$5 bill and a suit") to Vietnam, divorce, maids, television, and anything else that happens to get in his way. His audience rapport is overwhelming, and one feels that at any moment all will rise and follow the rotund one in a march anywhere . . . **The Ladybirds'** name is rather superfluous, considering their "exposé" of talent in the Bagdad Theatre. They sing, dance excitingly, and cavort adequately. And they're topless. All five of them. Their predictable rhythms lend themselves all too well to an expanding repertoire of ballads, rock, and even spirituals. Their fetching personalities and deserved confidence in themselves, and their assets, contribute further to an act that should never be kept under wraps . . . **Hank Shank** and his **Orchestra** manage to provide
(Continued on Page 22)

MIGHTY MIXTURE

By GARY STEVENS

AND A LITTLE CHILD SHALL PAINT HIM: This is a true story. It concerns the propensity toward painting as advanced by a seven-year-old on Long Island. The little girl was busy with the canvas and brushes. Her father asked: "What are you doing, darling?"

"I'm painting a picture of God," she replied.

"But, sweetheart, nobody has ever seen God," was the paternal response.

"They will now, Daddy," shrilled the young lady.

REVIEWS WHO: Susan Barrett is singing at the Persian Room. She is of the now sound of music. The arrangements she delivers in her intense, but interesting style are for those who have kept up with the revolution in song styles. If we can be rated a percipient, then Susan is singing it as it is in "Going Out of My Head" and her rock medley of seven is for the keen teens. What happens to **Ray Noble's** beautiful "The Very Thought of You" is minatory treatment. There were times we figured **Dr. Timothy Leary** wrote the orchestral background.

Plaza patrons will find Susan Barrett strumming an autoharp, blowing a kazoo, strutting through "Walking Happy." She is no ornament. Stoicism is not part of her makeup. Her metier covers what is current around Ashbury, Carnaby and Main Streets.

EAT TREAT: The Lucca name has been a landmark on 44th Street since the years before World War I. A couple of seasons ago, to make way for new building progress, the reputation that **Pop Risetto** built moved across the way on West 44th Street. Gold is the dominant color in the new place. The paintings, a part of the old restaurant since the 30's, works of

the Dutch artist Van Cina, are all around the walls.

Food was and is the real reason for the long-time Lucca success. The full dinners are hard to beat at any price. Our personal selections are Clams Oreganato, the Stuffed Cannelloni (meat and spinach) and the Veal and Peppers.

Al Risetto, born to the business and an integral part since his youth, has had an undying love affair with the street. The **Lambs Club**, The **Belasco Theatre**, the **Royalton** and **Algonquin Hotels**, have special shelves in his memory file.

The **Lucca Restaurant** has another distinction. Never has the management looked to yesteryear's laurels. The food is as great today as it was when New Yorkers did the first raves in 1914. **Pop Risetto**, now a spry 78, is still around daily to guide things.

If your basic Italian is limited to El 'ora di cena (Translation: It's time for dinner), wend your way to the Lucca Restaurant, where the Lasagne and Green Noodles elicit such foreign terms as grande and delizioso.

NOTES: **Eve Arden** told us her most embarrassing moment is being caught with one eyelash put on . . . Residents of the middle Seventies on the East Side of this FABULOUS town have an advantage being in this part of the city. Immediately we think of **Richard Mei's King Dragon** up at 73rd Street — one of the very best Chinese restaurants to be found.

You have to know **Louis Armstrong** a very long time to be able to call him "Satchelmouth." An English writer hung "Satchmo" on him over 35 years ago. . . . Our own list of today's beautiful people include **Harold Arlen**, **Joey Faye**, **Martha Scott** and **Jimmy Dykes**.



Once, again, my
thanks to Major
Riddle, Sid Wyman
and all my friends
at the

Dunes

see you again,
December 21

MICKEY TURNER

ALADDIN

(Continued from Page 20)

a smooth musical background, in spite of the many distractions on this program. (Ling-Toy)

BONANZA

(Continued from Page 15)

era House as the Paul Anka Show opened to ovation after standing ovation . . . Anka's a human stick of dynamite. The young, bushy-haired lad clearly knows the business. He knows how to sing; he knows how to dance; he knows how to act; he knows how to walk, smile, talk, and laugh. He's a showman reminiscent of the great Jolson, and he has a powerful, versatile voice to match — a voice which, under a small, tender spotlight can show age and experience; a voice which, in front of a big, brassy band can show youth and naiveté. He doesn't merely sing a song — he feels it, and his audiences feel it, too. And, indeed, they too explode with such a feeling . . . Getting Anka's show off

to a very successful beginning is unique laughmaker Charlie Manna, a delightful change from routine opening-act monologists. Constantly moving and jabbering, Manna ignores the usual stand-up material to tell of Gabby Hayes singing "Sorento"; Kate Smith doing the tango with Eddie Arcaro; Clark Gable with a lisp; and Cary Grant with heartburn. Manna's fresh and different and, most important of all, he's funny . . . An excellent and well-arranged Joe Guercio Orchestra gets the evening started with a rousing overture and, with the assistance of some of Mr. Anka's personal musicians and the baton of Ben Lanes, backs finely the singer's fifth visit to town. (Toy)

CAESARS PALACE

(Continued from Page 15)

contention that Vegas showrooms must be filled with music every night, Caesar figured hilarity and laughter only would be more-than-suitable. And it is. Neil Simon's "The Odd

Couple" has no qualms about completely entertaining capacity audiences twice nightly . . . The marquee value of this three-week stand is undoubtedly envied by talent bookers everywhere, what with Tony Randall and Mickey Rooney starring in the title roles and a "supporting cast" including Arnold Stang, Gary Crosby, Buddy Lester and Sugar Ray Robinson . . . Tony and Mickey illustrate a casting coup in their respective portrayals of the finicky and immaculate "Felix Ungar" and the happy-go-lucky, sloppy "Oscar Madison." They're naturals to cast away their wives, share an apartment, and fight forever more . . . Their poker-playing friends do equally well in their interpretations, with Arnold Stang delightful as an Arnold Stang-type character; Gary Crosby showing versatility and good dramatic talent in a small but effective role; and Buddy Lester, the nite-owl of yesteryear, as a cool-headed, threatening policeman . . . Of course, there's also Sugar Ray Robinson, who'll always be a champ in the drawing power division . . . Brightening the realistic set of a New York City apartment are lovelies Vikki Dougan and Sandra Giles, as the English Pigeon sisters. The girls, with their fine acting ability and change-of-pace looks, would undoubtedly be an asset to any production . . . Ernest Gluckman directs with a sure touch throughout Danny Simon's smooth four-scened adaptation of the original Broadway hit which, with a poker game as its focal point, is perfect for Las Vegas gamblers . . . Neil Simon says himself in his award-winning comedy that "Life is sometimes a matter of contrast." . . . And indeed, "The Odd Couple" is marvelously divergent from any show in Vegas today. (Toy)

DESERT INN

(Continued from Page 15)

with clever song and dance impressions registering instant approval. Phyllis unfailingly comes through with devastating solo song imitations of a variety of celebs . . . Around our

Meadows, Guy Marks has earned the rep of keeping the house laughing to the point of hiccoughs, with one of the most off-beat comedy acts on the boards. According to his mood, he can be an ostrich named "Olivia," Valentino of the silent frames, or an entire Opera company, in spoof. He comes through — loud and clear . . . The Arirang Dance Company debuted here in high gear and is being held over for this bill. It's a colorful introduction to Korean talents in choreography . . . The Carlton Hayes Orchestra puts the cellophane on the package.

DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Violetta Villas, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse Jacqueline Douguet, and the showstopping dance artistry of Szony Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Pat O'Hara . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a

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anywhere, with its inventive staging,
creative costuming (ranging from a
single, strategically placed rose to
style-setting straw skirts), and series
of show stopping production numbers
and acts. Among the formidable tal-
ents on display are the handsome,
versatile star, Jerry Antes, an excellent
singer, especially in his thrilling "Por-
gy and Bess" medley, and a top ter-
per, magical mite Denise Le Brun,
a sure bet for stardom, electrifying
the crowd with an exciting, earthy

voice bigger than she is, hilarious
Carazini, the unbelievable chain
smoke-eater, remarkable ventriloquist
Daniel Remy and the eggstra special
puppets he hatches on stage, Nick
Navarro, high on the most brilliant
dancer list, talented Marie Jose', stun-
ning Heather Darvi, and the trumpet
star Bill Chase . . . The luscious, lim-
ber dancers are called "Le Ballet des
Comedie Francais," and the least-
dressed dolls are "Les Mannequins de
Paris." . . . The riotous hip fairy tale
depicted is based on the legend of

FABULOUS LAS VEGAS

Fabulous LAS VEGAS Directory

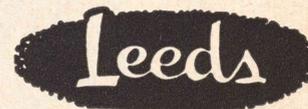


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eric Apar conceived, produced, and
directed the new hit, marvelously
staged and choreographed by Ron
Lewis . . . Those wow costumes were
created by Jose Luis Vinas . . . Earl
Green and his orchestra give Bill Red-
die's inspired musical score ideal
treatment. (Mary Rettig)

FLAMINGO

(Continued from Page 16)

EL CORTEZ

(Continued from Page 16)

intros to folk they single out in their
audience, establishing the rapport that
total participation unfailingly evokes.
Martha is the gal you hear on those
KLUC station breaks . . . The Charlie
Shaffer Four is another act that holds
a multi-repeat berth in this room.
They ring the bell with a solid follow-
ing of fans. The swinging Shaffer

sound is purveyed by the leader on
piano, Bob Baker on bass, Boone
Stines on drums and Jay Orlando on
tenor sax . . . Rounding out the fun-
fest is Bill Kane, an accomplished
pianist and witty song stylist, who
gets mucho laughs with his off-beat
special ditties.

IN THE PERSIAN ROOM

5th EDITION

DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



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VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

a soft-spoken delivery with a doleful expression to expound on life's problems, many of which happen to him. His resigned attitude evokes empathy and big laughs . . . Russ Black batons his tune blenders into a perfectly timed curtain of music.

FREMONT

(Continued from Page 16)

Mills fan for eternity. The first note of each of their individually-branded hits draw such resounding applause, the freres Mills will never want for adulation. They are masters of the tuneful words . . . Morty Gunty is the fast-paced comedian who appeared here with the current stars, last year. He's hailed as the funmaker with the fresh approach, making him a welcome addition on the nitery circuit. Gunty encompasses a wide range of subjects from the Telly to family life. He's an original, personable young wit . . . Longtime favorite Al Jahns and his Orchestra stimulate the musical appreciation with their own con-

cert, as well as providing prime musical backing for the performers.

RIVIERA

(Continued from Page 16)

a delightful Dolly with a pleasing voice and sparkling smile packaged into an eye-catching form. She plays the matchmaker slyly and confidently, leaving no doubt that she's found a pleasant home and will never need to go "on the road" again . . . Ginger Rogers plays it with higher humor and voltage. Her Dolly is a charming jill-of-all-hustles but, underneath . . . a love of gold. Her cash register hang-up doesn't dampen her exuberant joie de vivre, though, and her Platformate performance squeezes maximum mileage from the part. She's not at all above milking a good scene with both vocal and visual ad libs . . . The show's still the same David Merrick musical blockbuster, with Jerry Herman's songs still sending the crowds out humming and Gower Champion's unique and novel direction and chor-

eography still exciting and satisfying Riviera patrons as it did in the same room only a few months ago . . . The supporting cast consistently remains on the same excellent caliber as their star, with more-than-noteworthy performances being turned in by Coley Worth as the rich object of Dolly's shenanigans, Horace Vandergelder; Mary Jo Catlett as the hilarious Ernestina; Bill Mullikin and Danny Lockin as the riotous Cornelius and Barnaby; Beverlee Weir as the naive Ermenegarde; Isabelle Farrell as the squeaky Minnie Fay; and Mary Nettum as the pseudo-sophisticated Irene Molloy. Contributing further are Robert Lenn, Cathy Hass, Bobbie Freeman, Polly Dawson, Robert Hocknell, Skedje Miller, Robert L. Hultman, and probably one of the most outstanding choruses of singers and dancers ever assembled together for one show . . . Michael Stewart's book, based on an original play by Thornton Wilder, is unbeatable, and provides the main substance around which Oliver Smith has created his imaginative sets and Freddy Wittop his colorful, show-stopping costumes . . . Jack Cathcart does a fine job of directing Philip Lang's inspiring orchestrations . . . And all this means is that Dolly will remain, as always, a complete sell-out, with thousands of reservation-hunters wishing that she and her award-winning evening would never go away again. (Toy)

SAHARA

(Continued from Page 16)

She knows how to handle herself under any situation a songwriter may invent; within fifty minutes she's metamorphosed from a bitter wife to a carefree lover to a seductive siren to a rollicking optimist. And, somewhat miraculously, it's all in a night's work for a Nancy Wilson talent . . . Letting guests know that the show, indeed, has started are the Doodletown Pipers. Tall, short, dark, blonde, beautiful or cute, they're an harmonious two dozen who clean-cuttedly prance and sing about the stage as refreshingly as an after-dinner mint.

Each member a unique personality and performer in his own right, the Pipers run through an energetic repertoire of torchers, top tens, and oldies, returning later to join Miss Wilson in a rousing conclusion to a very entertaining evening . . . Showing extreme versatility is the show-backing Louis Basil Orchestra which, under the conductorship of Don Trenner, blends well with Nancy Wilson's solid interpretations. (Toy)

SANDS

(Continued from Page 17)

a puppeteer who caresses the strings for full sensory effects. His success is more stable than the rock of Gibraltar, with every component firmly fused by his own talented devices. A cardinal artist, his every appearance is a command performance. Many more years back than we care to remember, we met a young singer, with a haunted look in his gaunt face. That expression has since given way to the certitude of the contemporary Sinatra. Long may The Chief reign . . . Wilderness has to infect the mood with Buddy Rich and his Orchestra on the bill, not only in the music department, but also in the witty exchanges that are inevitable between Rich and Sinatra. Buddy returned to his big band stand with an FLV bow, last year. His jazz-rock aggregation registered brilliantly, with Buddy's drum solos proving him the most indefatigable "stick man" in the business . . . A consistent FLV favorite, Pat Henry has moved his comicy down the street. He drew the gold ring when he was booked to appear on this bill. It's an escalating move for this refreshing funmaker, whose material is topical, high-level, plain unadulterated humor . . . Bill Miller is at the piano for Frank Sinatra. (Cortez)

SHOWBOAT

(Continued from Page 17)

several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by Gauguin undulate to the authentic Tahitian and Samoan melodies that have been subt-



LOS ANGELES — Carte Blanche's brand new white background decal is displayed by Hollywood actress Susan Albert, who will be seen this fall in ABC-TV's "Johnny Belinda" with Mia Farrow. Carte Blanche switched from the familiar blue background to achieve better visibility, according to W. L. Brian, Vice President — Marketing.

ly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular Tavita, the Pago Pago style singing of Velia, and the comedy and singing of the ebullient Larry Lau. The frosting on the cupcake is the seductive Evalani, who makes every male in the room feel she's performing only for him. . . . Leo Wolf is among the 'Boat's standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite Al de Paulis. . . . Keeping the pace moving in top gear is the sophisticated host, Johnny Paul, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

STARDUST

(Continued from Page 17)

Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening night-

ers gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists

(Continued on Page 30)

Profiles

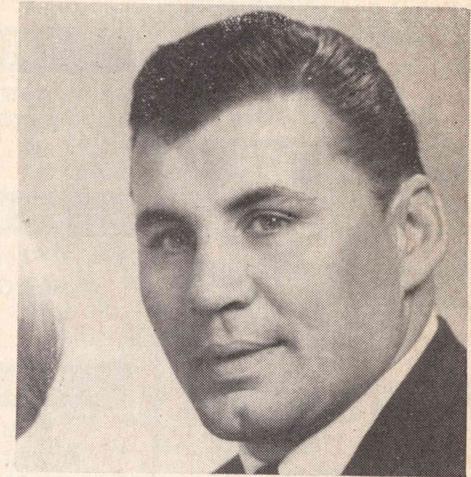
By ROLLY

TOM WIESNER, President of the Las Vegas Tire & Transmission Company, and Wiesner, Incorporated, is one of the youngest of the successful business entrepreneurs in FLV. Tom was born in Wausau, Wisconsin, February 28, 1939. His parents live in Dayton, Ohio, where his dad is Comptroller for the Karrollton Envelope Company. He was formerly with the Kimberly Clark Corp.

Tom attended St. Patrick's Grade School in Menasha, and St. Margaret Mary's High in Neenah, Wisconsin, both paper mill towns. He received his B. S. degree at the University of Wisconsin in 1961. One of the most popular under-grads, Tom earned three letters in football and one in boxing. He co-captained the football team while a Senior, and was voted the "Most Valuable Player" award by the Chicago Tribune. In 1960, he was selected as the University's "Athlete of the Year." T.W. put in some action with the S. D. Chargers, Montreal Alouettes and L.A. Rams, before he transferred his career interests to the business world.

During the off seasons, Tom worked with the Holmes Tire and Supply Company, rooming with Jim Holmes in school. In the fall of 1963, the teammates moved to FLV and founded a tire company. Jim sold out to Tom in 1965, to return to Madison. The company is Nevada and Southern California distributors for the Michelin Rubber Company of France. L.V. T.&T. services passenger cars and does automotive repair jobs. Tom services vast construction projects throughout the west, selling tires for huge earth-removing equipment.

Although the Wiesners met in FLV, the distaff head of the household is also a graduate of U. of W. Lynn Wiesner is one of the most beautiful



of school teachers. She instructs the First Grade at the Fay Heron School.

Tom is a fellow Kentucky Colonel, is a devoted Catholic, belongs to the Elks Lodge and the Chamber of Commerce. He relaxes with golf, fishing and hunting. All members of his family have, or will have, graduated from the University of Wisconsin. Three of his six brothers are also married. Three are still matriculating at the University, and the youngest is in High School.

Tom retains his athletic appearance, is extremely neat and well-groomed, stays in condition, enjoys life, and is one great guy. He'll continue his climb in the business world. Don't be surprised to one day read that he has been chosen the "Young Man of the Year."

Unhappiness is in not knowing what we want and killing ourselves to get it.

The only good husbands stay bachelors; they're too considerate to get married.

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

SEPTEMBER 15
PAT COLLINS
RICHARD PRYOR

BONANZA

CURRENT
PAUL ANKA
CHARLIE MANNA

CAESARS PALACE

SEPTEMBER 14
HARRY BELAFONTE

DESERT INN

SEPTEMBER 28
PZAZZ! '68

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

SEPTEMBER 21
BOBBY DARIN

FREMONT

SEPTEMBER 28
PATTI PAGE

RIVIERA

CURRENT
"HELLO, DOLLY"

SAHARA

SEPTEMBER 19
ROBERT GOULET
NORM CROSBY

SANDS

SEPTEMBER 28
ALAN KING

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

STARDUST

(Continued from Page 28)

Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

Husband, looking over bills, to wife: "Well, we're at the bridge we were going to cross when we came to it!"

THUNDERBIRD

(Continued from Page 17)

of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . . Michael Callan justifies his top billing with a smoothly underplayed version of his cute-scoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic Jack Regas choreography in the reminiscent scene with seasoned dancers Marcia Rogers and Marina Maubert. It's extremely doubtful that anyone could ever surpass Callan's performance in this role. . . . Walter Slezak adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better

sued to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with Walter Slezak, a feat that few actors could manage. . . . Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Nino Candido labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Candido's commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar. (Ling)

TROPICANA

(Continued from Page 17)

travaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all,

a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . Other talented people featured are Les Freed, James Blaine, and the Merlin Singers. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . . A must! (Mary Rettig)

THAT'S FOR SURE

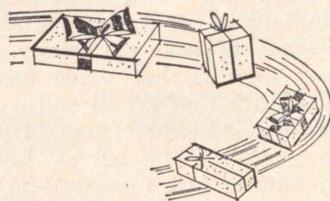
(Continued from Page 10)

snapped ribs but guitarist "Lucky" Clark didn't miss his opening with the Susie Arden Show at the Mint. . . . Leslie Uggams set back her Nevada dates to co-star with Richard Kiley in Shaw's "Caesar and Cleopatra" on Broadway, '68-'69 season. . . . Fats Domino, September 7th Flamingo opener, has 18 gold records, each of which was garnered for his own compositions. . . . Passersby are doing a double-take at the Bonanza's marquee billing — "Charlie Manna Topless". . . . The slapstick comedy bit that has been added to the LBJ "choir" number in "Bottoms Up" at CP is a riot. . . . Bryan & Lisa, Adagio ballet stars in "Vive La Parisienne" (Sahara-Casbar) are Telly favorites from Montreal. . . . Comedian Bobby Wick signed with

Birthday-Anniversary CORNER

... Belated felicitations to **Joe Smith** who blew out the birthday candles, August 28. (Joe is Clark County's Executive Director for the **American Cancer Society**). . . . **William "Bill" Harrah** (of **Harrah's Clubs**), celebrates his annual September 2, along with **Louis Miranti** of **Miranti Construction Company**. . . . September 3, **Reneé and Jim Armstrong** top the birthday cake with four big candles for tiny **Tori Michelle**. (Rene's dad is congenial "Joe the Cobbler"). . . . Popular public relations gal **Betty Maier** also celebrates a September 3 birthday. . . . Localite **William H. Hicks** and **Art Marshall** (he's co-owner of **Maru's** and **Sara's**) share September 4 annuals. . . . Talented singer-dancer **Carol Lawrence**

(wife of handsome **Robert Goulet**) blows out the candles, September 5. . . . **Aladdin Hotel** owner **Milton Prell** adds another year September 6, along with **Don Annes** (in the **Riviera Hotel's** print shop). . . . September 7 birthday greetings to **Las Vegas Bowl** manager, **Dusty Springston**. . . . **Dorothy Liska** celebrates a September 8 birthday. (Dorothy is a co-owner of the **Corinthian Room**). . . . Actress **Denise Darcel** and **Ray Cohen** of the **Rex Jarrett Insurance Agency**, share annual days, September 8 also. . . . **FABULOUS** extends warmest wishes for health and happiness to each and every one of you on your special day . . . and that's for sure.



Perrenchio Artists Agency in Hollywood and will be under the wing of **Frank Ross** for Nevada presentation . . . The **Stardust** will hold its **Appaloosa Horse Show** on October 7-8 . . . **Dunes** host **Billy Snyder** phoned in his delight to be back at his FLV post, where his international friends gather . . . **Jim Morse**, top kick for **Unity Capital Corporation** in FLV, hosted the entire "Bottoms Up" cast at his new home . . . Producer **Dave Merrick** is raving about his two **Riviera "Dollys"**. . . . The **Variety Club** will present a fashion show by **Helen Rose** at the **D.I. Distinctive Apparel**, September 8th . . . In the **Bonanza's Coral Lounge**, the **String Brothers**, with **Hector Casas** are extended for another dozen stanzas, an exciting production with brilliant staging . . . **Capitol Records** broke a lifetime precedent when it attached a flyer to **Nancy Wilson's** latest, "Lush Life," announcing her **Sahara** (current) playdate.

Prior to opening with **Martha Ma-**

son & The Music People at the **Hotel El Cortez**, **Doug Gilmour** visited his ailing dad in California. The senior Gilmour is currently in intensive care, following vascular surgery.

Taking a note from **Nalani Kele's** success at the **Stardust Lounge**, and **Evalani's** draw at the **Showboat**, the **Mint** booked in its own Polynesian revue, the **Veroa Tiki Show**. Featured in the productions is a double-century pounded drummer called "Tiny."

Tropicana photographic whiz **Michael Nagro** and his beautiful **Lillian** welcomed twin daughters **Tina** and **April** to their nursery, August 23. The identical lassies weighed in slightly over five pounds per.

Grace Hayes will be very pleased to learn that a sage manufacturer has introduced **black evening sneakers**, with silver calf heels. We'll join her for that coveted, luxurious feeling of comfort . . . and that's for sure.

Work is the easiest way man has ever invented to escape boredom.

GOING HOLLYWOOD

(Continued from Page 12)

of **Disneyland** and a close executive to **Walt Disney** himself stated 4,000 people pass through each of the attractions comfortably in one hour.

Disneyland Hotel is beautiful, and **Etta's** lavish suite was filled with flowers and all sorts of gifts of welcome — which is the lot of a popular publisher, when she makes an official visit. We sat there looking down at the scene of **Disneyland** until the wee small hours — yet **Disneyland** never turned off. Its lights were twinkling bright until dawn, while clean-up crews worked — to have it ready for the morning's new day. The courtesy and cleanliness at **Disneyland** is also one of its wonders that is so enjoyable. The thousands of employees are trained in a special school to handle the guests — to make each person feel a V.I.P. That was **Walt Disney's** plan — and it works well.

Christmas season at **Disneyland** with its hundreds of marching **Christmas** carolers, the lavish parade, the huge **Christmas** trees — makes it the **Christmas** the whole world should see. Everyone should have this experience. For there is nothing so wonderful to see and to relive and remember, in this lifetime! And That's Hollywood.

HILLSWAY

(Continued from Page 14)

Pitts with **Spanky**. **Spanky, Jr.**, is a three-year-old chimp and does what you and I would give our right teeth to be able to do on skates. The **Three Toddys** transformed a European vaudeville act into an exciting "Ice Capades" feature, **Gunnar** & his sister, **Iris**, skated just three years together before becoming the youngest pair ever to enter the **World's Professional** championships. **Bob Hubbard's** four minute performance is the most exciting display of acrobatics ever on ice, and finally **George Bussey**, a former Canadian pro hockey player and **Hans Mueller**, five times **Swiss** champion, are a team of comic skaters.

Now I have scooped all other columnists in FLV, and I hope this column whets your appetite so greatly that you will at once see to it that you procure tickets for this "Ice Capades" show at the **Convention Center**. Before I close, must tell you of the **Corps de Ballet**, made up of about fifty handsome boys and beautiful girl skaters — the most talented and the largest skating ensemble in the world. They take the spotlight wearing brilliant fuchsia costumes to set the stage with startling lighting effects that enhance the vibrant, hot colors, and give emphasis to the spritely-paced arrangement of **Anthony Newley's** "Wonderful Day." Into this color and sound move **Mitsuko Funakoshi** and **Richard Callaghan** with their youth, vitality and skill, that fortell an entire program of gaiety and excitement, romance and fun. And DON'T spare the youngsters — bring them all!

The entire group will be staying at the **Stardust Hotel** and all are excited over playing **Las Vegas**. Even stars go ga-ga over a visit to our town. They will hold tryouts for would-be members of the cast so if you are a skater be sure to audition for them. There will be seven shows in all at the **Convention Center** — Wednesday and Thursday at 8 p.m., Friday and Saturday at 8:30 p.m., a Saturday matinee at 2 p.m. and on Sunday at 2 and 6 p.m. There will be Jr. half price tickets on Wednesday and Thursday and at 2 and 6 p.m. on Sunday at half price admission for 16 year olds and under. This show comes to **Las Vegas** under the sponsorship of the **Variety Club**.

Bob Gallagher told me our **Hank Kovell** came here for the **Arena** managers' convention the "Ice Capades" holds every year so that the arenas where the "Ice Capades" appear can see what is expected in the way of accommodations and he said **Hank** was simply amazed at the **Duluth** set-up. When a blase **Las Vegas** can get enthused over a small town arena like this one, it is something. Don't miss the "Ice Capades."

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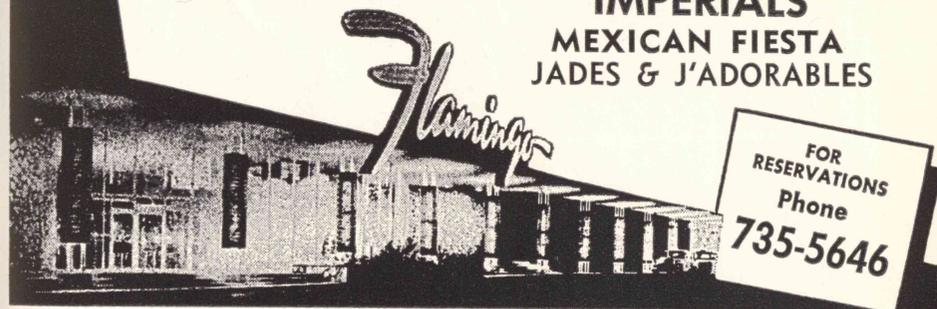
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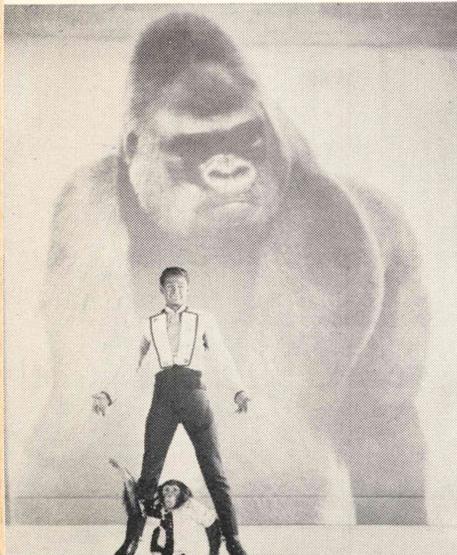
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