

BY JACK CORTEZ'

AUGUST 26, 1967

25c

# Fabulous

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*magazine*



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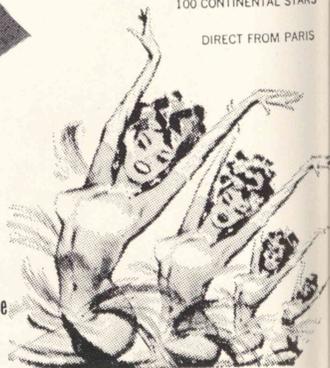
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# Fabulous

**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 28

August 26, 1967

## On the Cover

... Idealist **Patty Potts** might well be dreaming of the perfect soufflé. She is a culinary expert, with emphasis on French cuisine, and is an extremely adept fashion sketcher. Our cover girl is a graduate of **Rancho High** and is a model at **Charm Unlimited**. (Photo by **Milton Palmer**.)

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**DESERT INN & COUNTRY CLUB - LAS VEGAS, NEV.**

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*Monte Carlo Room*

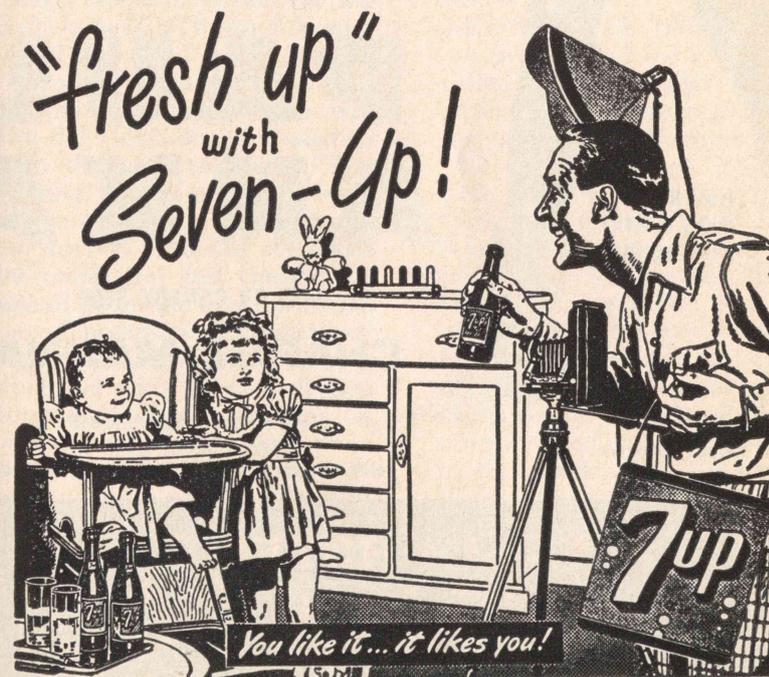
Violinist

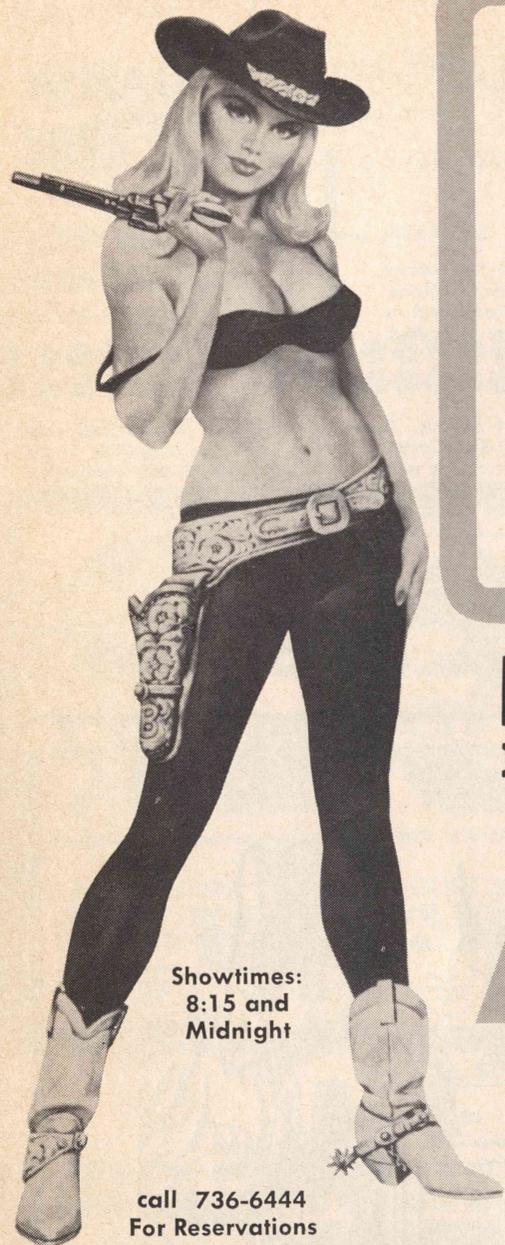
**Joseph Macchiaverna**

**DESERT INN**

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**SKILLET ROOM**

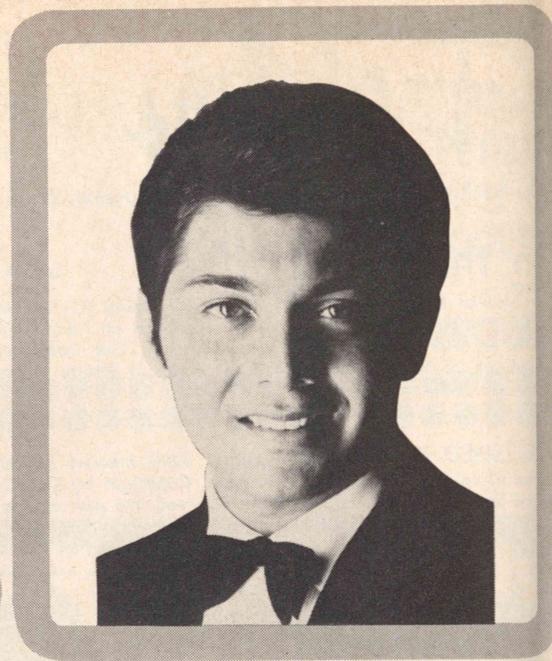
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### FLASH PREDICTIONS

Flash: I predict that our State Department will classify many of our so-called "racial riots" as "red riots" and this will change the complexion of the thinking of many Americans! . . . I predict that Indiana will be the keystone state in the coming mid-west boom! . . . I predict that the state of Pennsylvania will face a political scandal that will make both political parties clam up instantly! . . . I predict that Napoleon will be the next world figure to enjoy a trend in biography, motion pictures, tv and syndicated feature articles! . . . I predict that a very famous San Francisco family will make an effort to stop the publication of "The History of Sin in San Francisco" as one of the grandmothers was a brothel keeper in the good old days! . . . I predict that thousands of bogus currency bills of the 20 dollar denomination will come thru the Mexican and Canadian borders in the year to come! "The counterfeiting laws must have more teeth in them if our currency standard is to survive!" Lincoln remarked over 100 years ago, and times have not changed! Be on the alert for bogus bills of any denomination! Predictions! **FORBIDDEN PREDICTIONS**

I predict that with the cancellation of all fire-theft-liability insurance on shops, stores, and market centers in the riot torn cities, each shop keeper and property owner will be forced to keep his own hired armed guards on duty 24 hours per day, in addition to aid from the local Police Department! Anarchy does not include honest people, only the dishonest! . . . I predict that home industries will make great inroads on household items, such as packaging soaps, cleansing powders,

floor waxes, wall paper cleaners and other various helpfals! Home made candies, pies and cakes also find a great market and often cut into bakery sales! Home industries will find greater favor in 1968! . . . I predict that many Communist Nations will soon list themselves as "The Free State of Poland," and "The Free State of East Germany," for propaganda purposes. This will take the sting out of the Iron Curtain Nations' present titles! . . . I predict that Jazz Festivals will be a thing of the past — as they attract an audience who will not pay at the box office and want it all free! This could be the last season of the Jazz Festival and many other fringe type of entertainment as no box office is enjoyed!

### NEWSLETTER 1968

I predict that the great army of so-called "unemployables" will be drafted by the government for road building, repair, construction and upkeep of federal highways in their areas! They will work under army regulations and desertion will be a major felony! This instant employment will prove to be the answer for rioting for jobs! . . . I predict that a new set of rules will be forthcoming for all federal, state, county and city employees that they will not be permitted to picket, to parade, to protest and obstruct illegally the calm and peace of the community! Upon conviction, they will be separated from their jobs and face a fine, plus a jail sentence! We cannot have anarchy sponsored by the tax payers! . . . I predict that you will be able to sue your doctor or hospital for malpractice or careless discharge of duty thru your County Medical Board. When the complaint is posted, the license of the practic-



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ing doctor is withdrawn and he cannot work until the suit is cleared! This will be pushed by the Union Members League who feel they have been defrauded many times and have been helpless to complain! . . . I predict that every man and woman will be appointed by the Pure Food and Drug Act, Weights and Measures, to examine each item they buy for short weight or short count! Also to complain against any food spoilage or any faulty merchandise! Yes, a newsletter for next year 1968!

### PEOPLE, PLACES & THINGS

I predict that the next Howard Hughes purchase in Nevada will come as a great shock and as a master deed to many! . . . I predict that Chicago will organize an Anti-Riot Squad, based on military tactics, which will quiet a riot within the first thirty minutes! This plan will also be used by New York, Washington, St. Louis, Newark, Los Angeles, Cincinnati, Cleveland, Boston and Houston! . . . I predict that a new type of vitamin-mineral, a potent once a day potion, will quickly rid you of that tired feeling, improve your appetite and bring your system up to par! This long-tested pill will soon be on your supermarket shelves and on your drug counter! . . . I predict that Queen Elizabeth II will vent her royal wrath at the House of Lords and at the House of Commons for their recent cutback on the cost of pomp and circumstance, causing some members of the royal family to spend their own monies on the upkeep of estates and hunting lodges! You can expect a front page blow-up by the end of next month! . . . I predict that a bitter backstage battle will soon take place between the White House and the Halls of Labor, in which a long smoldering resentment will be brought out in the noon day light, and will break the long harmony which has existed between certain factions! The big battle will sharply divide many union members but the victor will be — the White House! And before too long!



By **ETTA CORTEZ**

**VACATIONING** on the coast with two teenage youngsters is enough to make the hectic pace of weekly deadlines quite relaxing by comparison . . . and that's for sure.

It was well worth being a peripatetic robot and built-in chauffeur to meet one of the most charming persons, **Dorothy Barbaro**. Her petite appearance belies the weighty demands of her position as Reservations Manager of the beautiful **Disneyland Hotel**. She remains serenely competent through each day that brings an overflow crowd, clamoring for registration in this magnificent bistro. The tabloids should do a human interest feature on Mrs. Barbaro's interesting background.

Thanks to **May Mann** and Casting Director **Marvin Paige**, we spent many hours touring various sets, where the boys met and watched their favorite stars in action. On the "Wild In The Streets" set, we chatted with **Ed Begley**, and **Shelley Winters** exchanged thoughts with hippie extras, while a hastily-summoned (by W.W.) guard played watchdog for the uninsured gems (\$50,000) she has casually left in her dressing room. In another corner, comic **Richard Pryor** sprawled on a borrowed Presidential chair as he studied his script . . . The flicker is some kind of a political spoof that will be released just before the Presidential election. And — wild it is!

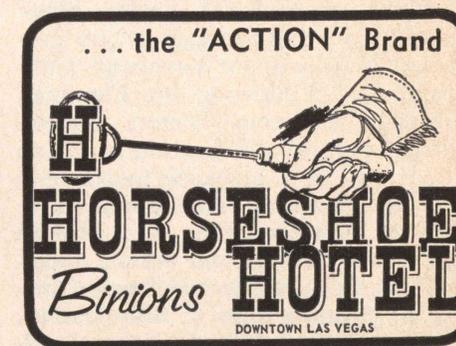
You're just not "in" if you visit the **Desilu Studios** without taking in the "Star Trek" action, where the youngsters become speechless when they meet stars **Bill Shatner** and **Leonard Nimoy** . . . **Marlo Thomas**, **Lew Parker** and **Lucille Ball** were among the other stars who captivated them and filled their young minds with memorable details of toplineers who had sud-

denly stepped out of the living room tube.

It was unfortunate that one of the trade papers sent a boy to do a man's job. His critique of **Benito Prezia's** performance in "A Sound Of Hunting" revealed his tender years. We caught the vehicle at the **Hollywood Center Theatre** and wanted to shout "Bravo" for Benito's interpretation of "Pvt. **Dino Collucci**." Only the very young, unschooled in cosmopolitan ways, could accuse this actor of overplaying the hand movements. Show us an Italian-born Brooklynite and we'll show you a man whose every word is accented with perpetual manual motion. **It's the Italian way!** (So it was during the World War II era.) . . . Benito could easily become a stellar character actor.

**What price fame?** No matter how much of the greenery a star takes home, he's unable to afford the pleasures of gourmet dining. He's on a constant calorie-counting regime, in order to pour himself into those skin tight outfits. The poor soul can't sit in front of his Telly and snack on fudge sundaes as we common folk do.

Only one person in this world would ask for a different muffler when she purchased a **Rolls Royce**



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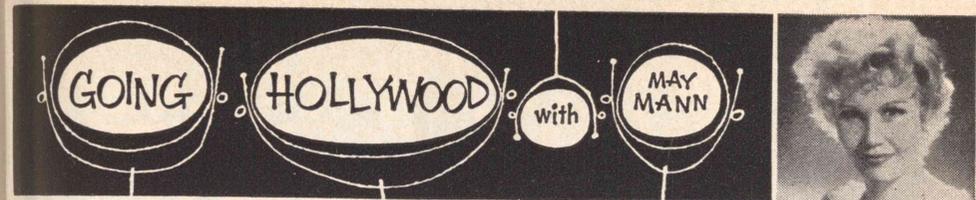
... Mrs. Midas. (And that she did.)

The very glamorous **Christiane Le Bon** was honored with a surprise birthday party, August 20. She is one of the fortunate beauties who can shrug off each passing year with indifference. Christiane and her handsome husband **Marcel** head the **Charm Unlimited** enterprise.

**FABULOUS NOTES . . . Florabel Muir** sends regards to **Howard Hughes . . .** There's quite a tale behind **Monte Proser's** becoming a host in that New York pub . . . **Marie and Harry Rittoff** in town to attend the wedding of (Sahara) **Eddie Moss'** daughter **Joy**, en route to set up permanent residency in Westwood, California . . . Following his **Flamingo** closing, handsome **Robert Horton** heads for an **MGM** location in Tokyo . . . It will be a black tie invitational for **Harry Belafonte's** September 14th **Caesars Palace** opening . . . **Aladdin** star **Rusty Warren** will intro a wardrobe that's partially electronic, during her Autumn tour . . . **Billy Daniels** cuts his **Riviera lounge** date a week

short for **Shecky Greene's** return, but will encore the room the first of the year . . . **Leonard Nemo's** delightful **Gal Friday**, **Teresa Victor**, and handsome singer **Mike Clifford** are an attractive duo . . . Local lovely **Elaine Dunn** was absolutely polished in the "**Sweet Charity**" lead at **Sammy Lewis' Melodyland Theatre**. She's reached the pinnacle of pick and choose . . . **Trop's** lead dancer **Vassili Sulich** gave a lecture on "**Le Danse**" for the **Dance Masters Of America** in Boston, last week . . . At **El Cortez**, **Jackie Gaughan**, **Richard Acamo**, **Dale Blair** and **Don Dobson** are full of news about the **International Restaurant Show** they attended in Ellay . . . **Joe Stead** assumed the post of Director of Local Public Relations for the **Frontier Hotel** . . . **Mint Sales Director Don Holiday** and his lovely wife were blessed with a daughter . . . **Fremont's Jerry Vale** checked national statistics with **Garwood Van** at **Musicland** and determined his etchings have doubled in sales since last year . . .

(Continued on Page 31)



**MIA FARROW** made history in Hollywood when she first snipped her long blonde hair, which induced the "Twiggy look" to emulate a year later. But that was nothing, as to when **Vidal Sassoon**, the world's most noted coiffeur, flew in from his London salon to trim Mia's locks on stage 13 at **Paramount**.

While watching **Mr. Sassoon** feverishly snip-snip-snip to the tune of a mod beat band, and a hundred photographers pressed in tight to catch Mia's every expression, while the press witnessed same from specially constructed bleachers, we decided nothing quite so fantastically exciting has happened since America's Sweetheart, **Mary Pickford**, cut her long blonde curls! And **Delilah** sheared **Samson!**

**Mia** sat at a dressing table, encircled in the warmth of awe, admiration and physical body heat which, plus the lights, was overpowering, to say the least. Already a two-inch-cut, we wondered how many stanzas **Mr. Sassoon** could continue cutting and have even a hair left on pretty **Mia's** shapely head. He sweat-ed and snipped right to the beat. When it was all done, **Mia** ran her hands through it, shook her head — and there you have it.

We asked **Mrs. Sassoon**, a very pretty brunette, while her husband was mopping the sweat from his brow, why she didn't have one like it. "I have," she laughed. "I know, you see my hair six inches long—but that is a hair piece. My hair is the same as **Mia's**." Asking cost price—in London, when the designer does not add a couple of thousand dollars to make a trip to Hollywood (—plane fare, loss of taking care of his London clients, etc.) we were told \$50 a first cutting, and \$25 per weekly trim.

**Mia**, with her classical fragile,

dainty type of beauty and coloring, will be known as one of America's great beauties, mark our word! She is regal, gracious, reserved, all in one, and delightful to know. Her brothers and sisters are all beautiful photogenic people. It was like a delightful movie sequence, one winter day in New York when we went to see **Mia**, who was vacationing at her mother, **Maureen O'Sullivan's** fashionable apartment. Three of **Mia's** sisters with their long hair—a red-head, a brunette, and a blonde, and then **Mia** in happy mood were romping with teenage fun through the high ceilinged rooms in pretty negligees, having just recently awakened, following a big holiday party the night before. **Mia's** handsome, tall brother visited with us in the drawing room. In the happy family confusion, **Mama Maureen**, chic in an orange wool suit under her mink coat, walked in to say she was off to "21" for lunch with **Joan Crawford**. This family is bursting with talent—and what a movie, what a cast they would be!

**Mia**, meanwhile, is starring "**Rosemary's Baby**" at **Paramount**, for **William Castle**. This girl is an amazing, natural actress, who won critics raves in her very first Broadway hit. For **20th Century Fox** immediately signed her for **Hollywood**.

Next on this dainty star's agenda is a co-starring role with **Frank Sinatra** and **Lee Remick** in **20th Century Fox'** "The Detective." It is easy to predict that one day **Mia** will be putting an **Oscar** on her dressing table, along with her **Oscarette**, which she received as "New Star of 1965!"

**Philip Paval**, renowned for his sculpture in gold and silver and precious stones, along with his portraits of **Queen Elizabeth** of England, **Elizabeth Taylor**, **Selene Walters** and hundreds more, has created the **Holly-**



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wood Museum Award for the annual 17th exhibition of the L.A. County Museum of Art.

Friends and talent! A combination you can't beat! Dr. Bob Lumsden called to find out where Mercedes McCambridge was opening in "Virginia Wolff," 'tis Carousel Theatre in West Covina, Sept. 5 through 17th. Mercedes, a many-time-award-winner, had rough going for a time, and was in despair. Today, this fine star—is busier than busy, as she should be. And a morale-builer, as well, for the many more.

Canada's Expo '67 utilizes movies on multiple screens, walls and ceilings, in the Theme pavillions, and all but five in color. We plan to attend Expo '67, one of the finest in the world, and with the international chaotic conditions it is a must! We hear it is brilliant and twice as good as ours of last year. Expo will continue through October, when it is delightful autumn weather. A sample of what you can see, is the National Film

Board of Canada's 45 minute presentation called "Labyrinth," inside a windowless five story building. You see Montreal from a helicopter, Churchill's Funeral, Expo '67's Main Theme and countless more, including "Man and his World." It's worth a college education to see Expo 67, we are told. Tell you more next week. The United States Pavillion is all Hollywood in a 250 foot bubble. And That's Hollywood!

In the middle of a motion picture, a lady wearing a wide-brimmed hat sat down in front of a soldier. For several minutes he craned his head this way and that; finally he tapped her on the shoulder. "Lady," he asked, "how much did you pay for that hat?"

Surprised, she stuttered, "Why three dollars."

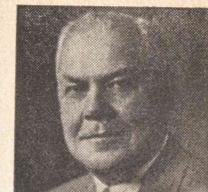
Without a word the soldier counted out three dollars, handed her the money, took the hat and sat back to enjoy the show.

FABULOUS LAS VEGAS



## Hillsway

by ROLAND HILL



NEVER KNEW before that Wisconsin was such a beautiful state until last week end when my sister, Olive Kohner and my sister-in-law, Hortense Hill and I drove up to Land O'Lakes on the northern border of Wisconsin to attend a Golden Wedding celebration. We left the Twin Cities early in the morning and went by way of Stillwater and the Apple Valley country alongside the St. Croix River that separates the two states of Minnesota and Wisconsin. This valley is so beautiful that now the two states and the federal government are fighting to see which can make the entire length of the river a park. The dells of the St. Croix at Taylors Falls, Minnesota and St. Croix Falls, Wisconsin are every bit as beautiful, steep, craggy and scenic as the Dells of Wisconsin further south that are second only to Niagara Falls as a honeymoon haven. The great sport now, besides yachting on the St. Croix, is to go way up, hire a person to drive your car back down the river some forty miles and you go via inflated inner tubes down the rapids and swift flowing river.

After breakfast at the Riverview Cafe in Taylors Falls, we drove straight east across Wisconsin on scenic highway no. 8 to Rhindlander where we lunched at Onston's fine restaurant, thence north to Three Lakes, where we spent the week-end at the swank Northernaire Resort. What a place that is! Can accommodate some two hundred American Plan guests, with hundreds of acres of landscaped and wild grounds, a dandy 18 hole golf course, a Showboat night club, horseback riding and lessons, as well as all lawn games, tennis and, of course, boating, fishing and swimming, not only in several lakes ad-

joining the grounds, but in a fine pool as well. (Also all water sports.) Carl Marty runs this excellent resort and has for many years. Wild animals abound around here and the Martys have tamed many that are a never ending source of amusement. A huge and beautiful St. Bernard dog acts as a self-appointed mother, guide and protector of all the animals. Ann Jankovich, a grand gal, seems to be the power behind the throne here. She has worked at the Northernaire since she was a wee lass and is a wonderfully well-liked individual, and is extremely efficient.

The Showboat night club is excellent, and you would swear you were sitting in the salon of the Queen Mary when you are here in this beautiful spot right over the lake. Mike Marty has a rip-snorting good show, two a night, and every show is different. Kismet, whom you all know from his many appearances in Las Vegas, is a magician with only one peer — Jimmy Grippo. Rita and Joe Buck, husband and wife provide excellent music as the Serenaders; Leslie Carroll dances and has a fine dog act (she has trained them all herself from strays

(Continued on Page 23)



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### THE ALADDIN

736-0111 Review

BAGDAD THEATRE — Aug. 18-Sept. 7  
Rusty Warren; Godfrey Cambridge; The  
Ladybirds; Hank Shank Ork. (From 9  
P.M. to 4 A.M.)

CASINO BAR  
Jim Ware & The Motives, featuring  
Joanie Gilmore; Lee Arellano Trio (7:30  
P.M.-6:30 A.M.)

Rusty Warren cannot be altered  
by a red velvet swing or a psychedelic  
pants suit. She still remains the na-  
tion's number one female commenta-  
(Continued on Page 20)

### BONANZA HOTEL

736-6444 Review

OPERA HOUSE — August 21-September 10  
Paul Anka; Charlie Manna; Joe Guercio  
Ork. (8:15 & Midnite). Larry Wolf's Wild-  
ly Western Topless Show (2 P.M. & 4  
P.M.)

CORRAL LOUNGE  
Jesse Lopez Quintet; Sun Spots; Ken  
Hamilton Sextet; String Bros. with Hector  
Casas; Tommy Stark (Noon to 4 A.M.)

CATTLEMEN'S RESTAURANT  
Los Hispanos (Nightly)

Houses may have been torn down  
before, but undoubtedly none with  
the extreme vigor, excitement and  
sheer tumult that took apart the Op-  
(Continued on Page 22)

### CAESARS PALACE

734-7431 Preview

CIRCUS MAXIMUS — August 24-Sept. 13  
"The Odd Couple" starring Tony Randall  
and Mickey Rooney plus special all star  
cast. Nat Brandwynne Ork. (8:15 & Mid-  
nite)

NERO'S NOOK  
Phil Foster; Checkmates, Ltd.; Gaylord  
& Holiday; Al Jarvis (6:30 P.M.-5 A.M.)  
Afternoons, "Bottoms Up" (2:30 P.M. &  
4:30 P.M.)

"The Odd Couple" is currently en-  
joying one of its wildest treatments  
yet via the Tony Randall-Mickey  
Rooney hookup in CP's Circus Max-  
(Continued on Page 22)

### DESERT INN

735-1122 Review

CRYSTAL ROOM — August 1-28  
Bob Newhart, co-starring with Rosemary  
Clooney; Arirang Dance Company; Carl-  
ton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Davis & Reese; Sunshine & Lollypop Re-  
vue; Maggie Peterson & Bruce Davis  
Quintet; Salmas Bros.; Serenaders (From  
5 P.M. to 5 A.M.)

SKY ROOM  
Bob Voss Trio; Jody's Quintet (From 9  
P.M.)

Bob Newhart's the kind of guy that  
would dance the flamenco in tennis  
shoes. But the soft delivery of his  
vanilla wit tops off a sundae serving  
of matchless hilarity. His gentle stam-  
mer, and mid-sentence word repeti-  
tion, tease and heighten the comedic  
impact of his distinctive material. The  
starting point in most of his routines is  
an average guy trying to cope with  
an impossible situation. The finishing  
(Continued on Page 22)

### THE DUNES

735-4741 Review

CASINO DE PARIS SHOWROOM — Dec.  
23, 1966 — indef.  
"Casino de Paris" — All New 1967 Edi-  
tion — starring Violetta Villas; Jacqueline  
Douguet, Szony & Claire. Featuring Hugh  
Forgie, Reycard Duo, Rudas Dancers. Cast  
of 100. Bill Reddie Ork. (Curtain times  
8 P.M. & Midnite)

PERSIAN THEATRE  
"Vive Les Girls!" starring Jerry Antes —  
All New 5th Edition; Mickey Turner.  
(Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero and his Magic Violins;  
Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Russ Morgan and his Orch.; Dick Barlow  
and his Orch.; Leo D'Marco. (From 10  
P.M. to 4 A.M.)

It didn't take long for word of the  
wonders of a spectacular hit like  
the eight month old 1967 edition of  
"Casino de Paris" to spread round  
the world. Alternating such eye-  
(Continued on Page 22)



## EL CORTEZ

382-1500 Review  
VIP LOUNGE — August 24-30  
Martha Mason & The Music People; Wanieta Vess; Bill Kane (From 5:45 P.M.-5:15 A.M.)

Martha Mason & The Music People are a delightful addition to the VIP. The group combos a lot of singing and instrumentalizing, covering all variances of sound. If young Martha's vocalizing sounds vaguely familiar to you, 'tis! She's the gal who does those  
(Continued on Page 26)

## FLAMINGO

735-5646 Review  
FLAMINGO ROOM — August 10-30  
Robert Horton; The Kids Next Door; Russ Black Ork (8 P.M. & Midnite)

DRIFTWOOD LOUNGE  
Anthony & The Imperials; Mexican Fiesta; Jades & J'Adorables; Joyce Vonn & The Chasers; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Robert Horton should effect a straw hat, cane and striped blazer; do at least one soft shoe routine; and sing a couple of choruses of **There's No Business Like Show Business.** He's really an epitome of entertainment  
(Continued on Page 26)

## FREMONT

385-3851 Review  
FIESTA ROOM — August 3-30  
Jerry Vale; Fred Barber; Al Jahns Ork (8:15 & Midnite)

CARNIVAL ROOM  
The Smith Brothers; Toby & Tina and The Tradesmen. (From 8 P.M. to 3:30 A.M.)

Jerry Vale's back, beguiling Fremont patrons with the sweetest voice in the business. His vocal tones could be bottled and sold as ice cream toppings. Face shining from the joy of performing, he pours out a dazzling multitude of notes so sweet they  
(Continued on Page 27)

## RIVIERA

735-8533 Preview  
VERSAILLES ROOM — August 23 (Indefinite) Ginger Rogers or Dorothy Lamour starring in "Hello, Dolly." Jack Cathcart Ork. 8:15 P.M. & Midnite).

STARLITE THEATRE  
Billy Daniels; La Dolce Mini-Girls; The Curtain Calls. (From 8 P.M. to 4:30 A.M.)

"Hello, Dolly" should be plural for the current triumphal return to the Riviera Versailles Room. Producer **David Merrick** is adding quantity to quality in this offering, evidently operating on the theory that if one "Dolly Levi" is stupendous, two "Dolly Levis" should transcend the contemporary quiver of adjectives. **Dorothy Lamour** is the dinner show "Dolly" and **Ginger Rogers** takes over for the midnight shows . . . **Coley Worth** has the chore of keeping track of the two  
(Continued on Page 27)

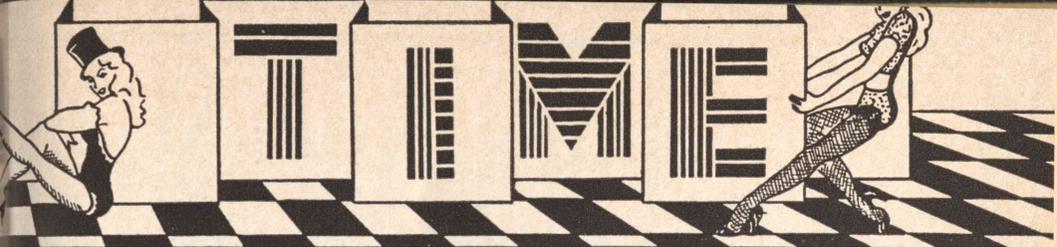
## SAHARA

735-4242 Preview  
CONGO ROOM — August 22-September 18  
Nancy Wilson; Doodletown Pipers; Louis Basil Ork. (8:15 & Midnite)

CASBAR LOUNGE  
Don Rickles; The Characters; Deedy & Bill; "Mad, Mod World" Revue; Peter & Hank vs. Beverly. (7:15 P.M. to 6:30 A.M.)

DON THE BEACHCOMBER  
Chuck Diamond (From 9 P.M.)

Nancy Wilson, the sultry, exciting chanteuse, encores at the Sahara with a revised act that threatens greater dramatic impact than her previous blockbuster. Nancy establishes an instant rapport with her audience; a catalyst that gave birth to her phenomenal rise as a nitery, concert and TV star personality. Her divergent tune repertoire would make most singers quake. Basically a jazz-oriented chantress, Nancy's electrifying voice knows no restrictions. She will intro-  
(Continued on Page 27)



## SANDS

735-3464 Review  
COPA ROOM — August 9-29  
Dean Martin, with Ken Lane at the Piano; Gail Martin; The Copa Girls; Antonio Morelli & his Music (8:15 & Midnite)

CELEBRITY THEATRE  
Count Basie; Don Cherry; The Sands Playmates Revue; Ernie Stewart Trio (From 9:30 P.M. to 5:15 A.M.)

Once again it's time for the **Martin** aficionados to conceive devious ways to break past the door guards when S.R.O. signs are in evidence. **Dino's** casual stage presence seems to be the spark that drives his fans into a frenzy,  
(Continued on Page 27)

## SHOWBOAT HOTEL

382-7575 Review  
MARDI GRAS ROOM — June 27 thru Sept. 10  
Evalani & The South Sea Islanders, featuring Larry Lau; Leo Wolf; Al De Paulis; Johnny Paul, Host. (From 3:15 P.M. to 3:30 A.M.)

The Showboat takes on outrigger aspects for the pulsating rhythms of **Evalani & The South Sea Islanders.** Island decor has been added to the Mardi Gras Room, the personnel are decked out in beachcomber attire and  
(Continued on Page 27)

## STARDUST

735-2545 Review  
CAFE CONTINENTAL — Oct. 13, 1966.  
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE  
Kim Sisters; Nalani Kele's Polynesian Revue; Big Tiny Little, Lou Styles & The Stylists; George Rock. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, ten month old 7th  
(Continued on Page 27)

## THUNDERBIRD

735-4111 Review  
(Indefinite Run)  
CONTINENTAL THEATRE — June 21  
"That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo; Special Guest Star, Dennis O'Keefe. Introducing **Gunilla Hutton** in the title role. **Cee Davidson Ork.** (8:15 P.M. & Midnite)

THUNDERBIRD LOUNGE  
Mickey Manners; Fabulous Echoes; Swingin' Lads; The Flames (8 P.M.-7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily shored up with a plentitude of laugh lines and several delightful songs, one  
(Continued on Page 29)

## TROPICANA

736-2022 Review  
THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM  
Julie London; Si Zentner; Jerry & Myrna Music; Jim Feeney. (10 P.M.-12:30 A.M.-2:45 A.M.)

LA FONTAINE LOUNGE  
Judy West.

The Centennial Edition of the "Folies Bergere," now in its eighth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French  
(Continued on Page 30)

**SATURDAY — August 26**

- 7:30 **3** **13** Cartoons
- 8:00 **3** Captain Kangaroo
- 9:00 **3** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 11:15 **3** Major League Baseball (c)
- 11:30 **3** Lone Ranger
- 13** Porky Pig
- 12:00 **3** Cartoons
- 13** King Kong
- 12:30 **13** Maverick
- 1:30 **3** The 8th Man (c)
- 13** Sam Snead Golf (c)
- 2:00 **3** Sergeant Preston
- 3** Westchester Golf (c)
- 13** Wide World Of Sports (c)
- 2:30 **3** "The Hasty Heart"
- 3:30 **3** Sports Film
- 13** "Samson Challenges"
- 4:00 **3** Strip Fight Of The Week
- 4:30 **3** Kingdom Of The Sea (c)
- 5:00 **3** The Untouchables
- 3** Del Mar Races (c)
- 13** Newlywed Game (c)
- 5:30 **3** Sports Film
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 3** CBS News (c)
- 6:30 **3** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **3** The Monkees (c)
- 7:30 **3** Flipper (c)
- 3** Away We Go (c)
- 13** Dating Game
- 8:00 **3** Don't Eat The Daisies (c)
- 13** Voyage To Bottom Of Sea
- 8:30 **3** Get Smart (c)
- 3** Mission Impossible (c)
- 9:00 **3** "The Black Orchid"
- 13** "The F.B.I. Story"
- 9:30 **3** Pistols 'N' Petticoats (c)
- 10:00 **3** Gunsmoke (c)
- 11:00 **3** "Story Of Molly X"

**SUNDAY — August 27**

- 7:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 8:30 **13** Discovery
- 9:00 **3** I Believe In Miracles (c)
- 9:30 **3** The Fisher Family
- 10:00 **3** The Christophers (c)
- 13** No Accident
- 10:30 **13** Issues and Answers
- 11:00 **3** Playground, U.S.A.
- 3** On The Home Front
- 11:30 **3** "Francis Goes To The Races"
- 13** ABC Scope
- 12:00 **3** Joe Pyne Show (c)
- 13** Judge Richards
- 12:30 **13** "The F.B.I. Story"
- 1:00 **3** Meet The Press (c)
- 1:30 **3** "Goodbye, My Fancy"
- 3** Westchester Golf (c)
- 3:00 **13** Target, The Corrupters
- 3:30 **3** Forrest Duke Show (c)
- 3** National Pro Soccer (c)
- 4:00 **3** "Touch and Go" (c)
- 13** "The Hard Man"
- 5:00 **3** "Band Of Angels"
- 5:30 **3** Sportsman's Holiday (c)
- 13** Zane Grey Theatre
- 6:00 **3** "We May Be Strangers"
- 13** The F.B.I. (c)
- 7:00 **3** Lassie (c)
- 13** "Scorpio Letters" (c)
- 7:30 **3** Disney's World Of Color
- 3** It's About Time (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 3** Our Place Comedy Hour (c)
- 13** Week-End News
- 9:15 **13** "Notorious Landlady"
- 10:00 **3** The Saint (c)
- 3** Candid Camera (c)
- 10:30 **3** What's My Line? (c)
- 11:00 **3** "A Man Called Peter"
- 11:15 **3** "Niagara"
- 11:30 **3** "The Great Escape"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — August 28**

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** "White Slave Ship"
- 13** "Invisible Creatures"
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth
- 2:25 **3** CBS News
- 2:30 **3** "The Last Charge" (c)
- 3** Edge Of Night (c)
- 3:00 **3** "Sabre Jet"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** Big News/CBS News
- 13** Dick Powell Theatre
- 6:00 **3** Newsbeat (c)
- 3** Walter Cronkite (c)
- 6:30 **3** "Tumbleweed"
- 3** Big News/CBS News
- 13** Do Blondes Have More Fun?
- 7:00 **3** Laramie (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 3** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 3** Vacation Playhouse (c)
- 9:00 **3** The Road West (c)
- 3** Andy Griffith Show (c)
- 13** Iron Horse
- 9:30 **3** NFL Football (c)
- Green Bay/Dallas
- 10:00 **3** Run For Your Life (c)
- 13** News-Weather-Sports
- 10:30 **13** "Nightmare In The Sun"
- 11:00 **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)

**TUESDAY — August 29**

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** "Samson & Mighty Challenges"
- 13** "Comanche Station"
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth
- 2:25 **3** CBS News
- 2:30 **3** "Our Man In The Caribbean"
- 3** Edge Of Night (c)
- 3:00 **3** "Revolt Of Mamie Stover"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** Big News/CBS News (c)
- 13** "No Safety Ahead"
- 6:00 **3** Newsbeat (c)
- 3** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Western Theatre
- 3** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 3** Daktari (c)
- 13** Peyton Place (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 3** Billy Graham Crusade (c)
- 9:00 **3** "Pardners" (c)
- 13** Combat
- 9:30 **3** Petticoat Junction (c)
- 10:00 **3** CBS Reports (c)
- 13** News-Weather-Sports
- 10:30 **13** "Ali Baba & The 7 Saracens"
- 10:45 **3** Ken Murray's Hollywood
- 11:00 **3** News-Weather-Sports
- 11:30 **3** News-Weather-Sports

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**WEDNESDAY — August 30**

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** "The Hard Man"
- 13** "Escape From San Quentin"
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth
- 2:30 **3** "The Next Voice You Hear"
- 3** Edge Of Night (c)
- 3:00 **3** "The King & Four Queens"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Newsbeat (c)
- 13** Maverick
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 3** McHale's Navy
- 13** "Bus Stop"
- 7:30 **3** The Virginian (c)
- 3** Lost In Space (c)
- 8:30 **3** Billy Graham Crusade (c)
- 9:00 **3** Bob Hope Theatre (c)
- 13** The Monroes
- 9:30 **3** Gomer Pyle, USMC (c)
- 10:00 **3** I Spy (c)
- 3** Top Model Of The Year (c)
- 13** News-Weather-Sports
- 10:30 **13** "White Nights"
- 11:00 **3** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)
- 3** "I Died A Thousand Times"
- 3** "Revolt Of Mamie Stover"

**THURSDAY — August 31**

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** "No Safety Ahead"
- 13** "Safe At Home"
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth
- 2:30 **3** "Whistle Down The Wind"
- 3** Edge Of Night (c)
- 3:00 **3** "Desiree"
- 13** Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 3** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 3** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 3** Lucy-Desi Comedy Hour
- 13** Love On A Rooftop (c)
- 8:00 **13** Summer Focus (c)
- 8:30 **3** Star Trek (c)
- 3** Billy Graham Crusade (c)
- 9:00 **13** Target Corrupters
- 9:30 **3** Dragnet '67 (c)
- 3** "Three Guys Named Mike"
- 10:00 **3** D. Martin Summer Show (c)
- 13** News-Weather-Sports
- 10:30 **13** "Flying Fontaines"
- 11:00 **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 12:00 **3** "Seven Little Foys"
- 3** "The King & Four Queens"

**FRIDAY — September 1**

- 1:30 **3** Another World (c)
- 3** Houseparty (c)
- 13** "Buddenbrooks"
- 13** "Zorikan, The Barbarian"
- 2:00 **3** You Don't Say (c)
- 3** To Tell The Truth
- 2:30 **3** "Close To My Heart"
- 3** Edge Of Night (c)
- 3:00 **3** "Deadwood"
- 4:30 **3** Hey Kids (c)
- 13** Peter Jennings News
- 5:00 **13** News-Weather-Sports
- 5:30 **3** Big News/CBS News (c)
- 13** "Crimes At The Dark House"
- 6:30 **3** Mr. Lucky
- 13** Malibu U (c)
- 7:00 **3** "Battle Cry" (Pt. 1) (c)
- 3** Branded
- 13** Rango (c)
- 7:30 **3** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 3** Hogan's Heroes (c)
- 9:00 **3** "The Rat Race" (c)
- 13** Time Tunnel
- 9:30 **3** Marshall Dillon
- 10:00 **3** Laredo (c)
- 13** News-Weather-Sports
- 10:30 **13** "The Lion Has Wings"
- 11:00 **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 11:15 **3** "The Rocket"
- 1:00 **3** Forrest Duke Show
- 3** "Strangers Of Bombay"
- 3** "The Trojan War"

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 6:00 **3** Educational
  - 7:00 **3** Today Show (c)
  - 7:30 **3** Funtime Cartoons (c)
  - 13** Dateline Hollywood (c)
  - 7:55 **13** The Children's Doctor
  - 8:00 **3** Captain Kangaroo
  - 13** Honeymoon Race
  - 8:30 **13** The Family Game
  - 9:00 **3** Snap Judgment (c)
  - 3** Candid Camera
  - 13** Everybody's Talking
  - 9:30 **3** Concentration
  - 3** Beverly Hillbillies
  - 13** Donna Reed Show
  - 10:00 **3** Personality (c)
  - 3** Andy of Mayberry
  - 13** The Fugitive
  - 10:30 **3** Hollywood Squares (c)
  - 3** Dick Van Dyke Show
  - 11:00 **3** Jeopardy (c)
  - 3** Love of Life
  - 13** Newlywed Game (c)
  - 11:30 **3** Eye Guess (c)
  - 3** Search For Tomorrow (c)
  - 13** Dream Girl
  - 11:45 **3** Guiding Light (c)
  - 12:00 **3** Let's Make A Deal (c)
  - 3** Secret Storm
  - 13** General Hospital
  - 12:30 **3** Days Of Our Lives (c)
  - 3** As The World Turns
  - 13** Dark Shadows
  - 1:00 **3** The Doctors (c)
  - 3** Password (c)
  - 13** Dating Game (c)



(Photo shows — Two \$2½ — Two \$5.00 —  
Two \$10.00 — One \$20.00)

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## ALADDIN

(Continued from Page 15)

tor on female anatomy, and the proclivities of both sexes, with regard to the nation's favorite pastime. Showgoers who sandwich themselves into the Bagdad to see if she's really as racy as they say, leave fully satisfied, undoubtedly to fetch friends back at a later date. Chatting cosily with ringsiders in a manner that would be blushing embarrassing if it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis-Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs . . . Chances are Godfrey Cambridge will never solve the civil rights issue, but beyond that his humor knows no bounds. Sandwiched neatly between the Queen of blue material and an all-girl topless band, Godfrey ("God" to his friends) has quite a job to do if he's to remain relatively clean and

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for something  
important . . .

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keep all his clothes on. And he does it more than admirably, using a needle-sharp, caustic wit which seduces and attacks everything from Las Vegas ("the only place where there are slot machines in the John") to fellow Negroes ("we follow anyone with a \$5 bill and a suit") to Vietnam, divorce, maids, television, and anything else that happens to get in his way. His audience rapport is overwhelming, and one feels that at any moment all will rise and follow the rotund one in a march anywhere . . . **The Ladybirds'** name is rather superfluous, considering their "exposé" of talent in the Bagdad Theatre. They sing, dance excitingly, and cavort adequately. And they're topless. All five of them. Their predictable rhythms lend themselves all too well to an expanding repertoire of ballads, rock, and even spirituals. Their fetching personalities and deserved confidence in themselves, and their assets, contribute further to an act that should never be kept under wraps . . . **Hank Shank**  
(Continued on Page 22)

# MIGHTY MIXTURE

By GARY STEVENS

**LOST ITEMS IN A FOUND NOTE-BOOK:** If you keep notches on strudel, the Gabor sisters have been married a total of ten times. Momma Jolie set the pace herself with three trips to the altar, or have we missed one !!! Patsy Gullotta's Vesuvio is an advertisement for good Italian food on 48th Street. Son-in-law, host Tony Casciole told us the chef has a dozen ways of preparing veal . . . Some new hippie language has invaded the environs. "Grass" to a non-combatant in the battle of life is a lot of money. The LSD word for doctor is "stetho" and a conforming non-conformist calls a beer drinker "a foamy" . . . An airline pilot buddy said a passenger on one of his West to East flights had this to say: "Before I find out if my hotel accommodations are set, I want to get a phone and get a dinner reservation at The Cattleman."

**THERE ARE TWO WAYS OF INTERPRETING THE DECLINE OF FEATHER VIEWING:** The other week the Audubon Society, the oldest established group concerned with the flying and nesting of the Aves, came out with the official statement that less people are bird watchers today than in former years. Gallup and Harris polls notwithstanding, does this mean that Lady and Lynda are no longer being looked at by as many folks?

**EAT TREAT:** Chang's is a deceiving Chinese restaurant. At its unpretentious location on West 50th Street, which is steps away from Broadway, there are gastronomic treasures. This is the "Inn of two ladies." They have been friends for years. In about six months, Pearl, "Mrs. Outside" — hostess, cashier and suggester, and Pauline, "Mrs. Inside" — menu planner and

veteran restauratress, with her own family chef in the kitchen, have combined capabilities to make Chang's a surprising Oriental oasis.

Three menu assortments await the diner. The pedestrian fare of chop suey and chow mein is for the reserved Occidental. The semi-adventurer can have Mandarin dishes galore. Gourmets bent on the acquisition of new tastes of old Hong Kong need only confess their hunger to Pearl and Pauline. O.O. soup is quite wonderful. Tree mushrooms, bean curd, pieces of pork and Chinese vegetables bathe in rich stock. Then there's Beef with Curry Sauce, Chinese vegetables with Crab Meat, Diced Chicken with Brown Bean Sauce and a fantastic fish dish — Sweet and Sour Carp. Lichee Duck and Beef rolled in pancakes are other different discoveries.

Pearl and Pauline, the gals responsible for all of the table happiness at Chang's, might be interested in this personal ad — "Caucasian man, approaching middle age with appreciation for fine Chinese food, offers self for adoption." Now who could have put that one in?

**TWO NAMES WITH BUT A SINGLE OWNER:** Merle De B., that's what he'll remain until we settle the thing, suffers from a single identity spelled two ways. As a successful Broadway theatre publicist, his phone book listing has him as Merle Debusky. At his residence, maybe because it's on the East Side, the directory lists the adjective-heaver as Merle B. Debuskey.

For years, in addressing notes to him, the same question has cropped up — add the 'e' or drop it. Our solution, pending final outcome, has been to alternate.

## ALADDIN

(Continued from Page 20)

and his **Orchestra** manage to provide a smooth musical background, in spite of the many distractions on this program. (Ling-Toy)

## BONANZA

(Continued from Page 15)

era House as the **Paul Anka Show** opened to ovation after standing ovation . . . Anka's a human stick of dynamite. The young, bushy-haired lad clearly knows the business. He knows how to sing; he knows how to dance; he knows how to act; he knows how to walk, smile, talk, and laugh. He's a showman reminiscent of the great Jolson, and he has a powerful, versatile voice to match — a voice which, under a small, tender spotlight can show age and experience; a voice which, in front of a big, brassy band can show youth and naiveté. He doesn't merely sing a song — he feels it, and his audiences feel it, too. And, indeed, they too explode with such a feeling . . . Getting Anka's show off to a very successful beginning is unique laughmaker **Charlie Manna**, a delightful change from routine opening-act monologists. Constantly moving and jabbering, Manna ignores the usual stand-up material to tell of **Gaby Hayes** singing "Sorento"; **Kate Smith** doing the tango with **Eddie Arcaro**; **Clark Gable** with a lisp; and **Cary Grant** with heartburn. Manna's fresh and different and, most important of all, he's funny . . . An excellent and well-arranged **Joe Guercio Orchestra** gets the evening started with a rousing overture and, with the assistance of some of Mr. Anka's personal musicians and the baton of **Ben Lanes**, backs finely the singer's fifth visit to town. (Toy)

## CAESARS PALACE

(Continued from Page 15)

imus. Presented by **Zev Bufman**, this version also garners an apartment full of laughs from **Arnold Stang**, **Gary**

**Crosby and Buddy Lester**. **Vikki Dougan** and **Sandra Giles** add an extra dimension to the proceedings and **Sugar Ray Robinson** adds marquee value. The mirth-with-a-message play, written by **Neil Simon**, makes hilarious hay of a situation involving two recently divorced gents who economize by sharing an apartment. Sort of a settlement settlement. Their ensuing difficulties give each a better understanding of himself. The play won the Tony Award for "The Best Comedy of the Year" and the **Randall-Rooney** combination should reap plenty of local renown during its short three-week booking. (Ling)

## DESERT INN

(Continued from Page 15)

point is an audience, helpless with laughter. . . . Co-starring on the same bill, **Rosemary Clooney's** patented warmth and charm are showcased in a highly polished turn. Her "just folks" communication with the audience is a strong plus and her absolute tempo pulls maximum effect from every vocal offering. Particularly outstanding are her "I'm Glad I'm Not Young Anymore," with the masterful **Billy Barnes** lyrics spoofing current teen mores, and a medley of "uptown" Country tunes, all of which sparkle like dew drops on a rose petal. Her closing "C'mon A My House" is unadulterated Clooney. . . . The **Arirang Dance Co.** blends choreography, colors, and cutie-sans in a Korean curtain-raiser that's an absolute delight. . . . The splendid **Carlton Hayes Orchestra**, distilled for this engagement, is rounded out by Miss Clooney's pianist **Paul Moore** and drummer **James Plank** during her turn. (Ling)

## DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished com-

(Continued on Page 24)

## HILLSWAY

(Continued from Page 13)

she picked up); **Bob Davis** is good on the organ and piano, and the star of the show is a handsome youngster by the name of **Brian Stuart**, who hails from Superior, Wisconsin, where he has starred as the soloist with the **Duluth Civic Opera**, coming to Northern-aire via the **Ted Mack TV** programs. He is every bit as good as the singers appearing in Las Vegas and I look for him to be as great as **Rouvaun** in the not too distant future. Some producer in Las Vegas should grab onto him fast. Wish I were his manager. My good friend, **Carl Noble** and his wonderful wife **Marie** are also at this resort — have been for the past ten summers. Carl is a painter extraordinary and does portraits in the lobby. I am trying hard to induce them to come to Las Vegas this winter and do portrait painting and hope to get him a spot in one of the hotels. He is the best I have seen — as good as my good friend **Connie Maxwell** of the **Dunes**.

The next day we drove to **Land O'Lakes**, our destination, for a wonderful dinner at the exquisite **Gateway Inn** that was hosted by the children of the "Bride and Groom of Fifty Years." **John William Chapman, Jr.** was the toastmaster and there were at least 200 at the dinner, coming from as far away as Washington, D.C. Most, however, were from Springfield, Illinois and Chicago. You see **John William Chapman**, the "groom," was formerly an alderman in the city of Chicago. While a law student at the **Chicago University** he met **Eva**

**Richolson**, whose folks lived here at Ann Lake as our neighbors. She was also a law student and they married up here at the lake home of her parents. I was at their wedding, as was my sister. **John William** ran for Lt. Governor of Illinois and was elected and served in that capacity for many years, so you can imagine how many prominent friends he made while in Springfield, and they were all here to help celebrate their Golden Wedding Anniversary. One of his classmates at the University furnished all the flowers and there was a profusion of gold and yellow flowers all around this huge dining room. What a memory **John William** has. He introduced every person in the crowd and told about them, not using a single memo. When he came to introduce me, he told in detail about how he and **Eva** were entertained when they visited me in Las Vegas a couple of years ago and remembered the names of the maitre d's, the stars of the show, and all they met while out there. Believe me he gave Las Vegas one wonderful send-off. And FABULOUS!

The next day, we went back to Big Portage Lake to the summer home of the **Chapmans**. I wish you all could see this beautiful place. Nestled in the woods, way off the highway, and reached by a winding road through the pines, it is high atop a bluff overlooking this gorgeous lake. It is elegantly furnished like no other summer home I have ever seen. After we all had gathered here, we formed a procession of some fifty cars and drove about fifty miles through winding roads around lake after lake to the lovely **Towne House Restaurant**

(Continued on Page 33)

JACK CORTEZ'

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## DUNES

(Continued from Page 22)

pany of 100, and fabulous costuming  
created by Jose Luis Vinas. . . . The  
stars are Violetta Villas, whose power-  
ful voice transitions a four octave  
range. She has dramatic projection,  
with a Continental flair, sensational  
danseuse Jacqueline Douguet, and the  
showstopping dance artistry of Szony  
Marie) in a thrilling, funny badminton  
act, the comical Reycard Duo, mast-  
erful precision terping by the pretty

Rudas Dancers, and effective vocal-  
izing by Pat O'Hara . . . Others con-  
tributing notable talents are such fine  
featured dancers as Bernard Charey,  
Djigui Bournoutian, and Enrico Me-  
dini, and masterful dance work by  
Les Neufs Bon Vivants and the Ballets  
des Champs-Elysees. . . The new ex-  
travaganza was conceived, produced,  
and directed by Frederic Apcar, bril-  
liantly choreographed by Ron Lewis,  
and tuned by the appropriate com-  
positions of Bill Reddie, who also con-  
ducts the orchestra.

FABULOUS LAS VEGAS

# Fabulous LAS VEGAS Directory

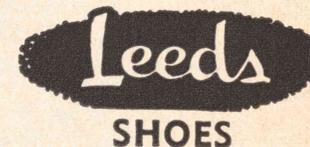


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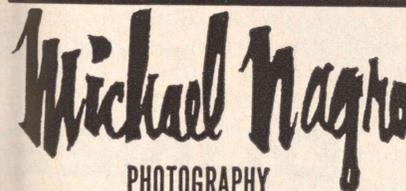
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a catnip effect on nightly capacity  
crowds. An adults-only ball, a gasser  
for the broad-minded, it would be a  
credit to any posh theatre restaurant  
anywhere, with its inventive staging,  
creative costuming (ranging from a  
single, strategically placed rose to  
style-setting straw skirts), and series  
of show stopping production numbers  
and acts. Among the formidable tal-  
ents on display are the handsome,

versatile star, Jerry Antes, an excellent  
singer, especially in his thrilling "Por-  
gy and Bess" medley, and a top ter-  
per, magical mite Denise Le Brun,  
a sure bet for stardom, electrifying  
the crowd with an exciting, earthy  
voice bigger than she is, hilarious  
Carazini, the unbelievable chain  
smoke-eater, remarkable ventriloquist  
Daniel Remy and the eggstra special  
puppets he hatches on stage, Nick  
Navarro, high on the most brilliant  
dancer list, talented Marie Jose', stun-  
ning Heather Darvi, and the trumpet

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'Ecstasy'

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LAS VEGAS

## DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

star **Bill Chase** . . . The lucious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." . . . The riotous hip fairy tale depicted is based on the legend of "**The Princess and The Pea**." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

### EL CORTEZ

(Continued from Page 16)

KLUC station breaks . . . Local favorite **Wanieta Vess** adds to the festivities with her intimate song stylings and pure tonal quality. The redheaded charmer has a sure touch in establishing a warm rapport with her audience . . . **Bill Kane** holds forth as one of this pub's favorites. The witty sing-

er-pianist makes a lot of music and stimulates yocks with his off-beat special ditties. (Ling)

### FLAMINGO

(Continued from Page 16)

ment. In his Flamingo appearance, he looks like the stereotyped concept of the universal entertainer. And his performance invites the comparison. It's distilled professionalism. Whether he's gliding through a ballad or kidding his Western image, it's all highly polished theatre. In his bowoff, he combines acting and singing to put more meaning into "**The Impossible Dream**" than anyone to date in Las Vegas . . . **The Kids Next Door** look so much like the kids next door that they must have been selected on the basis of appearance, as much as talent. They look like they were painted by Norman Rockwell. Some are pretty, some are plain, some are handsome and some are tousled. But they're all talented and they combine singing and dancing, solos and harm-

onizing, and just plain enthusiasm to generate more fun and exuberance than a homecoming pep rally . . . The fine **Russ Black Orchestra** provides solid backing for both acts. (Ling)

### FREMONT

(Continued from Page 16)

bead if the humidity rises above 25%. If you sit close enough, you can see his throat muscles vibrating like a violinist's left hand as they send forth the honeyed sounds. Wisely eschewing gimmicks and holding conversation to a minimum, he runs through the entire show in the same unfettered style that made him the darling of Muzak and the disc jockeys. . . . Vegas debuting on the same bill are a couple of 125-lb. comics named **Fred Barber**. He's so enormous, you figure during his opening "violin solo" that he's probably a hit-em-over-the-head Jack E. Leonard type. Then the violin turns out to have no strings and Barber turns out to have a plastic voice and gentle style that coaxes, rather than demands. His vocal sound effects buttress the material and the audience responds with solid yocks . . . the top **Al Jahns Orchestra** cranks the show off with another imaginatively arranged salute to Duke Ellington. **Joe Gard** batons for Mr. Vale. (Ling)

### RIVIERA

(Continued from Page 16)

delightful "Dollys" in his portrayal of "Horace Vandergelder." The hilarious **Michael Stewart** book is based on **Thornton Wilder's** play "**The Matchmaker**." **Jack Cathcart** guides his orchestra skillfully through the tuneful musical score. (Ling)

### SAHARA

(Continued from Page 16)

duce special material written by **Sammy Cahn** and **Jimmy Van Heusen**, and is expected to set a fashion trend with her new wardrobe . . . The **Doodletown Pipers** are the delightful group of boys (10) and girls (10), who won the hearts of FLV showgoers when they first bowed here. They have been

increasing their popularity with the "**Our Place**" TVviewer. The Pipers are young, fresh, and enchanting. They infect you with *joie de vivre*, working together as the perfect choral unit, with unique selections from Bach to rock . . . Nancy's Musical Director **Donn Trenner**, conducts the **Louis Basil Orchestra** for this liltng bill.

### SANDS

(Continued from Page 17)

just striving for the chance to come and relax with him. The singer's individuality, song style and humor have zoomed him into the firmament. What an ear-caresser he is. His informal, off-handed chatter embraces the crowds for an "in" feeling of camaraderie. Whatever that "it" is — **Dino** seems to have a franchise on "it," creating a tenacious hold on his idolators for as long as he wishes . . . **Dean** has brought with him his beautiful dotter, **Gail Martin**, she of the pixie face and delightful humor. Watching her in the summer replacement of her Dad's TVviewer, we sum her as a show biz blueblood. Gail has inherited her pater's tune talents and her mother's striking beauty. Suffice it to say that this lovely lassie could create her own success, on her own ability, even if she didn't bear the famous surname . . . **Ken Lane** is **Dino's** multi-talented accompanist, a composer in his own right . . . The exciting **Copa Girls** provide the loveliest of animated portraits onstage . . . **Antonio Morelli** and his **Orchestra** are brilliant in their musical backing.

### SHOWBOAT HOTEL

(Continued from Page 17)

several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by Gauguin undulate to the authentic Tahitian and Samoan melodies that have been subtly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular **Tavita**, the Pago Pago style singing of **Velia**, and the comedy and singing of the (Continued on Page 29)

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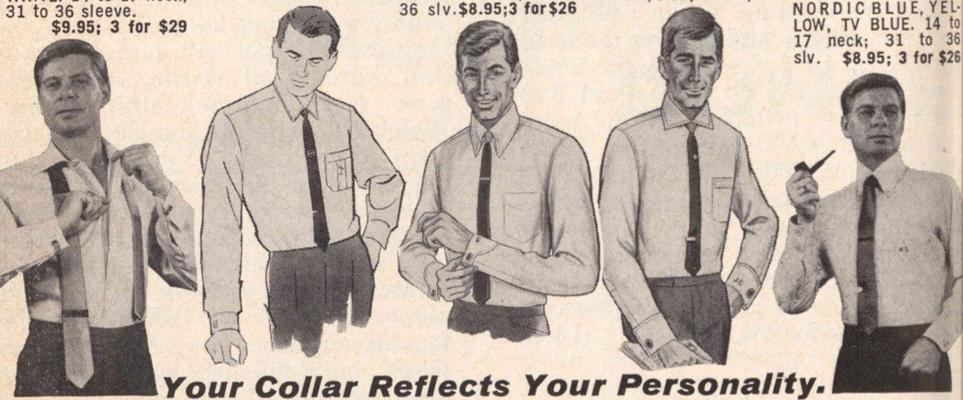
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**SHOWBOAT**

(Continued from Page 27)

ebullient **Larry Lau**. The frosting on the cupcake is the seductive **Evalani**, who makes every male in the room feel she's performing only for him. . . . **Leo Wolf** is among the 'Boat's standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite **Al de Paulis**. . . Keeping the pace moving in top gear is the sophisticated host, **Johnny Paul**, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

**STARDUST**

(Continued from Page 17)

Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire,

the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beautiful **Henriette Audic**. . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

**THUNDERBIRD**

(Continued from Page 17)

of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from **Nassar**, make the charts. . . . **Michael Callan** justifies his top billing with a smoothly underplayed version of his cute-scoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic **Jack Regas** choreography in the reminiscence scene with seasoned dancers **Marcia Rogers** and **Marina Maubert**. It's extremely doubtful that anyone could ever surpass **Callan's** performance in this role. . . . **Walter Slezak** adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better suited to romantic leads, **Virginia Mayo** moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is **Dennis O'Keefe**,

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

SEPTEMBER 15

PAT COLLINS  
RICHARD PRYOR

## BONANZA

CURRENT

PAUL ANKA  
CHARLIE MANNA

## CAESARS PALACE

SEPTEMBER 14

HARRY BELAFONTE

## DESERT INN

AUGUST 29

McGUIRE SISTERS

## DUNES

CURRENT

All New 1967  
"CASINO DE PARIS"

## FLAMINGO

AUGUST 31

JACK JONES  
JACKIE VERNON

## FREMONT

AUGUST 31

MILLS BROS.

## RIVIERA

CURRENT

"HELLO, DOLLY"

## SAHARA

SEPTEMBER 19

ROBERT GOULET  
NORM CROSBY

## SANDS

AUGUST 30

FRANK SINATRA

## STARDUST

CURRENT

7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT

"THAT CERTAIN GIRL"  
All-Star Cast

## TROPICANA

CURRENT

1967  
Centennial Edition  
"FOLIES BERGERE"

complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with Walter Slezak, a feat that few actors could manage. . . . Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Nino Candido labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Candido's commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a

semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar. (Ling)

## TROPICANA

(Continued from Page 17)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio

turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . Other talented people featured are Les Freed, James Blaine, and the Merlin Singers. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . . A must! (Mary Rettig)

## THAT'S FOR SURE

(Continued from Page 12)

Understudy Ann Johnson gave a pro performance when she subbed for Gunilla Hutton in the Thunderbird's "That Certain Girl," last week. . . . No one can possibly have constant energy and consistent charm — but Patti Moore does. . . . Jan Murray will take time from films to return to the spotlight, including an upcoming FLV date. . . . A sad farewell will be given the Del Mar Hotel on August 27, before workmen raze the California landmark to make way for an apartment complex. . . . Mini skirts have been banned from classrooms in Ellay city schools. . . . FLV welcomed 10,000 new residents in the first half of 1967. . . . Bonanza star Sid Caesar hosts the "Hollywood Palace" TV viewer, October 24, with Marlo Thomas as guest star. (She is so purty in person!) . . . Ray Conniff is breaking records set by Henry Mancini at Sahara-Tahoe. . . . The Stardust Hotel's new attraction marquee is the largest of its kind. When all the glittering additions are completed, the panel and new front complex will operate on enough pow-

er to supply a town of 5,000 people. . . . Chantress Judy Branch left the Harry James aggregation to strike out as a single. . . . With the aid of crutches, showgirl Lorie Cressell caught the "Bottoms Up" show at CP for the first time since breaking an ankle ice skating, last month. She'll return to the cast next week. . . . The Riviera would love to have Ann-Margret return as their holiday attraction. . . . In addition to her current run at the Hotel El Cortez, Wanieta Vess fills in at the Mint on Sundays. . . . The Young Democrats will hold their State Central Committee meeting at the Riviera, August 26. . . . That was Joan Crawford drawing attention at the Thunderbird Hotel. . . . Tommy Hull's widow, Lynn Starr, is wearing a gorgeous diamond bracelet, birthday-gifted by drug tycoon Max Marks at her Hollywood Roosevelt Hotel soiree. . . . When his mother padlocked the refrigerator, Fremont comic Fred Barber claims he was the only overweight "5 year old in the neighborhood who could pick a lock." . . . Stunning Nalani Kele retains her delightful architecture by exercising with the poi ball (medicine ball) which the Maori of New Zealand use in their dances. . . . Fremont's Jerry Vale claims the gals are sold on L.S.D. (Large Sparkling Diamonds!) . . . Our predicting Criswell celebrated his August 18th birthday with a luncheon hosted by friends at the Hollywood Roosevelt Hotel. . . . Michael Callan leaves the Thunderbird's "That Certain Girl" after Labor Day. . . . Betty Hutton set for a Sands date? . . . Shecky Greene (who just closed out of Angelo's in Omaha) is interested in doing "Fiddler On The Roof." . . . Fifi D'Orsay paged for an FLV date?

When Mitzi Gaynor closes out of Harrah's-Tahoe, she'll play eenie-meenie-minee-mo in an effort to decide which of the big three networks will project her Telly special.

Bob Newhart will wax live, "This Is It" from the Desert Inn, toward the end of his gig. As witty and charming

## ★ Birthday- Anniversary Corner

... Former Nevada champion teenage golfer **Gil Cohen** celebrates his 20th birthday, August 26 (His dad is the **Stardust's Yale Cohen**) . . . August 27 is the natal day of our **President, Lyndon Johnson** . . . Violinist **Morry King** and his lovely **Estelle** celebrate twofold this week . . . August 28 is **Estelle's** birthday, and also the couple's **Golden Wedding Anniversary** . . . **Sand's Pit Boss, Dave Silverman** and his lovely wife toast their 38th **Wedding Anniversary** the 28th also, and longtime **FABULOUS Las Vegas resident Leo Williams (Las Vegas Bootery co-owner)** celebrates another birthday along with **Hank Kovell of Kovell, Inc. Advertising Agency, and Southwest Gas Vice President and Treasurer, Elmer**

offstage as on, the comic signed to take over **Johnny Carson's "Tonight"** show for six weeks a year.

The musicians just demanded **better "coverage" from their union.** That was behind their walkout from the **Aladdin**, when the bistro signed **The Ladybirds** (topless distaff musicians).

"**The Odd Couple**" moved into **Caesars Palace** on very short notice. As we hear it, the originally-scheduled **John Davidson Show** was booked as a complete package, with a cancellation clause if the package couldn't open intact. One of the stars was forced to drop out . . . enter "The Odd Couple."

**Fred Waring's** erstwhile vocalist **Joe Marine** joined **Roy Rogers** for a special broadcast from **Apple Valley Inn**, last week.

You'll see **Pepper Davis** in his first dramatic role as a gangster in a segment of **Screen Gems' "The Flying Nun"** series, this fall. **Pep** and partner **Tony Reese** (stars of the **D.I. Lounge**) scored so well on the **Joey Bishop TV** viewer, the poker-faced one extend-

ed them an open invitation to return. **Byrge** . . . **Rose and Sam Glassman** take the cake this week as they celebrate their 47th **Wedding Anniversary**, August 29 . . . **The Ritz Brothers** toast their 40th year in the show business world, the 29th . . . **Sands staffer Lloyd Cope** and his **Dorothy** chalk up 12 years on the marital calendar August 31, while **Stella and Al Arakelian** celebrate their 21st **Anniversary** and **Jodi and Ron Stanton** dance in their first year of wedded bliss, (Ron is a **FABULOUS Las Vegas Choreographer** and **Jodi** is a talented dancer)

. . . August 21 birthday greetings to funnyman **Buddy Hackett**, who recently closed another hilarious engagement at the **Sahara** . . . Speaking of the **Sahara**, Sales Director **Sig Front** and his charming **Tony** toast their **First Wedding Anniversary**, September 1 . . . "Going Hollywood with **May Mann**," finds our own lovely columnist celebrating her natal day September 1, along with "Mr. Musicland," **Garwood Van** . . . **Milt Bronson** chalks up his 11th year as **Stage Director** at the **Riviera Hotel**, the first of September, also . . . **FABULOUS** wishes of happiness and good health to each and every one of you on your special day . . . and that's for sure.

ed them an open invitation to return.

**Consistent devotion** . . . **Breck Wall** and **Bill Fanning** are both approaching their 9th straight year in "**Bottoms Up**" (currently **CP-Nero's Nook**), without missing a performance. The two funnymen were in the original show when it opened in **Dallas, 1959**. Comedienne **Nancy Austin** is in her fifth year, also present for every performance.

Belated birthday wishes to **Gary Plaza**, drummer with the **Del Reys**, who celebrated his, August 18. The group had a successful opening at **Harrah's-Tahoe** on that date, where they'll remain before heading back to their **Pacific Playhouse** in **Stockton**, in a few weeks.

Things are back to normal frenetics for all the **Swingin' Lads** at the **Thunderbird Lounge**. **Manny Paris** and his wife welcomed **Jason Emanuel** on August 18th. The newcomer tipped the nursery scales at 6½ lbs. (The option was picked up on the **Lads**, extending their **T-Bird** run an additional two weeks. They close on the 30th.)

Among the charming visitors to **FLV** were the **William Schreibers** of **North Hollywood**, who chose to celebrate their 40th **Wedding Anniversary** at **Caesars Palace**. **Mr. S.** is with the **W. J. Sloane Furniture Co.** in **Beverly Hills** and his wife has long been affiliated with the **So. Cal. Theatre Owners Association**, also in **Beverly Hills**.

Little known fact about **Bonanza** star **Paul Anka** . . . He has written original music for **New York's Copacabana** since he debuted there in 1960. At 26, the talented singer has already recorded eleven successful years in show biz, with 15 gold discs in his **Award Room**.

**Carson City** cowboy and bartender **Jim Bates** will ride his trusty steed over the trails from **FLV** to **C. C.** in **October**, to celebrate our state's 103rd birthday (October 31). This trip's destined to make the **Telly** . . . and that's for sure.

## HILLSWAY

(Continued from Page 23)

at **Boulder Junction, Wisconsin**, for a sumptuous smorgasbord dinner, and I can honestly say I have never had a better smorgasbord anywhere in the world. I believe the owner is a **Mrs. Johnson** and this smorgasbord was truly a **Scandinavian** delight, not just a buffet dinner, as so many of our so-called smorgasbords are now-a-days in this country. I thought for sure I was back in **Norway** when I saw the groaning tables so heavily laden with dozens upon dozens of all kinds of foods.

That evening, we again went to the **Showboat** at **Northern** to see an entirely different show, to which a new person was added. She was exotic and beautiful **Princess Lelani** from the **Island of Maui**. I told her she should be with **Nalani Kele** and her group and she said she knew **Nalani** and especially **Mahi Beamer**. We sat next to a fine young couple from **Chicago**—the **Sid Davises**. They come to **Las Vegas** often and promised to look me up next winter. Very fine people!

Also met the **John Schulfers** and their young daughters, who were vacationing from **Stevens Point, Wisconsin** (I went to summer school there once). **John Schulfer** is a contractor. His beautiful young daughter, **Darlene**, was thrilled when **Kismet** got her on stage to help him with his magic tricks. These **American Plan** resorts in the northern part of the country are wonderful in that the same families come back year after year and it is like one big happy family, but alas, times are changing and I fear that soon the last of these places will have to change into overnight stops as the young people today seem to be satisfied with a motel room and their cars instead of the elegance of fine dining and wining and staying put for a week or two, or a summer, as our parents used to do. Was nice meeting the **Earl Richolsons** from **Brainerd, Minnesota**. He is a brother of the "Bride". Also the **Lee Lowitzes** of **Chicago**. He is an eminent lawyer with the firm of **Lowitz, Vihon and Lowitz** and they come to **Vegas** often. **Colonel John Huling, Jr.** and his wife proved most interesting.

Coming home on **Sunday** we took another route and had a dandy brunch at the smart **Whiting Motor Hotel** in **Stevens Point**, where I had eaten so many times while attending school that summer. Across the street is one of the country's most beautiful edifices, the home office of the **Hardwood Mutual Insurance Companies**. I have never seen such gorgeous flowers in window boxes, flanked in the center of each window that sits between tall marble pillars with a huge marble urn completely filled with flowers. I suppose this **Insurance** firm and the **Wausau Mutual**, just a few miles away, are the two top **Insurance** firms in the country. From **Stevens Point**, we drove due west through the lovely rolling hills and beautiful dairy farms of **Wisconsin** to **Eau Claire**, where we hit the expressway that runs from the **Twin Cities** to **Chicago** and **New York**. And thus ended one of the finest weekends I have ever spent.

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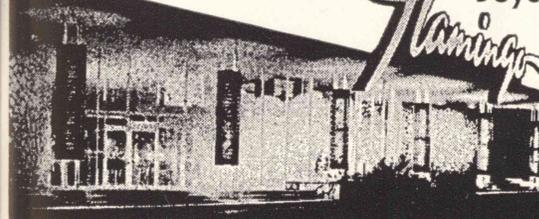
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