

JACK CORTEZ'

AUGUST 19, 1967

NEVADA DOCUMENTS

25c

Fabulous

LAS VEGAS

magazine



ho

er 6

Vive La Différence ...100 YEARS CAN MAKE!

The Spectacular 1967 Folies Bergere Centennial

For 100 years, the entire world has marvelled at the magnificent extravaganza called "FOLIES BERGERE."

Now YOU can marvel at 100 years of achievement...

presented in the

ALL-NEW CENTENNIAL EDITION of the FOLIES BERGERE.

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED AND DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY AND TONY AZZI
CHOREOGRAPHY BY HERMES PAN

For show reservations call 736-2022



HOTEL
Tropicana
LAS VEGAS

Show Times: 8:00 P.M. - 11:45 P.M.

HOME OF THE STARS

the Blue Room

NO COVER • NO MINIMUM • NO RESERVATION REQUIRED

JULIE LONDON

SI ZENTNER

JERRY & MYRNA MUSIC

JIM FEENEY

"A VOICE LIKE FRENCH CHAMPAGNE"

Violetta Villas



STARRING IN

ALL
NEW
1967 **Casino
de Paris**

100 CONTINENTAL STARS

DIRECT FROM PARIS

Jacqueline Douguet

RUDAS DANCERS • JIM HODGE HUGH FORGIE • REYCARD DUET
Les plus brillantes étoiles de la danse **SZONY et CLAIRE**

Show Times: 8:00 P.M. - Midnight

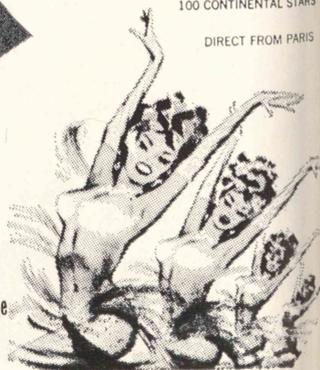
LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

CONCEIVED, PRODUCED AND DIRECTED BY FREDERIC APCAR

Featuring
the Incredible
'Octuramic' Stage



A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE
RUSTY WARREN ★ **GODFREY CAMBRIDGE**

The **LADYBIRDS**

Show Times: 9:00 P.M. thru 3:00 A.M.

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK

DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST
BEAUTIFUL CASINO
Racehorse Keno - Pan
Baccarat - the Most
Liberal Slots
in Las Vegas

Milton Prell's
ALADDIN

HOTEL / LAS VEGAS / NEVADA
Phone: 736-0111

ON THE SUNNY SIDE OF THE STRIP



★
**GOLF COURSE &
COUNTRY CLUB**

AUGUST 19, 1967

Sky Room

BOB VOSS

JODY'S QUINTET

Open Nightly at 9:00 p.m.

Now
in the

*Lady Luck
Lounge*

DAVIS & REESE

SUNSHINE & LOLLYPOP REVUE

SALMAS BROS.

**MAGGIE PETERSON
BRUCE DAVIS
QUINTET**

SERENADE

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 27

August 19, 1967

On the Cover

The employees of the Showboat Hotel and Casino unanimously voted Laura Heckl, "Miss Mardi Gras of 1967." Laura should be a natural in realizing her ambition to become an airline stewardess. She won the "Miss Personality" award in her hometown.

(Photo by Frank Valeri.)

Editor-Publisher
E. B. Cortez

Managing Editor
Bruce Barton Cortez

Advertising Director
Roland Hill

Entertainment Editor
Mary D. Rettig

Circulation Manager
Audrey Ling

Distribution
Frank Roberts

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

In this Issue

CRISWELL PREDICTS	7	THIS WEEK ON TV	18-19
THAT'S FOR SURE	9	LOUNGE STARS	23
GOING HOLLYWOOD	11	FLV DIRECTORY	24-25
HILLSWAY	13	COMING ATTRACTIONS	30
CURTAIN TIME	15, 16, 17	BIRTHDAY ANNIVERSARY	32



☆☆☆☆ For show reservations call 735-1122 ☆☆☆☆

The McGUIRE SISTERS - AUGUST 29



twice nightly

BOB NEWHART

EXTRA ADDED ATTRACTION

ROSEMARY CLOONEY

**DESERT INN
& COUNTRY CLUB - LAS VEGAS, NEV.**

*Monte Carlo
Room*

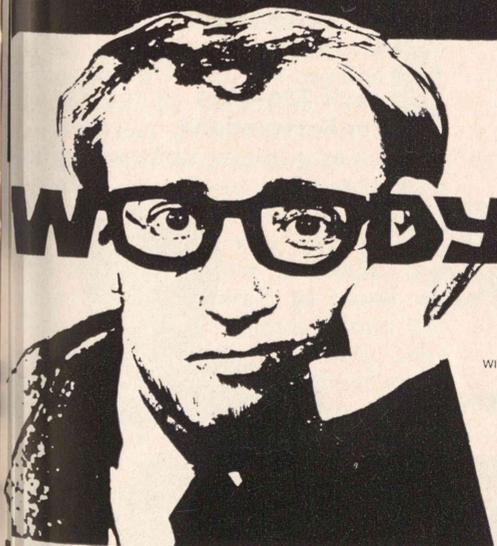
Violinist

Joseph Macchiaverna

**DESERT
INN**

ALL NEW
**SKILLED
ROOM**

Open From
11:30 P.M.
7:00 A.M.



CIRCUS MAXIMUS

WOODY ALLEN

WITH **the Checkmates Ltd.**

SPECIAL
GUEST
STAR

GEORGE CHAKIRIS

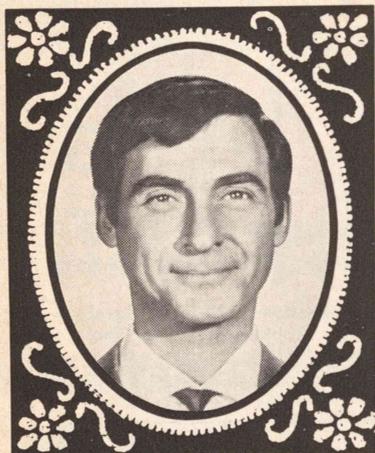
CAESARS PALACE

SHOWTIMES 8:15 and MIDNIGHT

RESERVATIONS 734-7431

AUGUST 19, 1967

NIGHTLY IN THE OPERA HOUSE



SID CAESAR

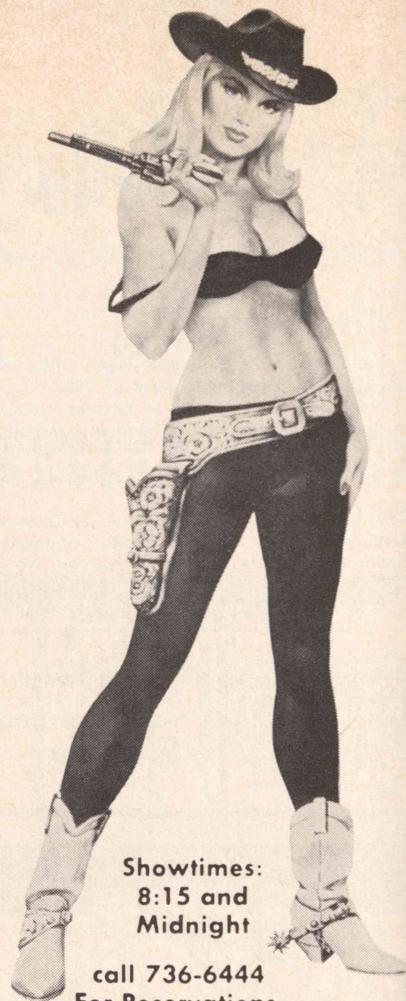
SHOW OF SHOWS

introducing

Nick Palmer

The String Brothers

featuring Hector Casa's



Showtimes:
8:15 and
Midnight

call 736-6444
For Reservations

opening aug. 21

PAUL ANKA

with

Charlie Manna



Larry Wolf - Chairman of the Board

Michael Renis - President

Sol W. Geltman - Vice President and Managing Director



FLASH PREDICTIONS

FLASH: I predict that Shirley Temple will be the first woman Governor of California! Remember this prediction and check on my accuracy! . . . I predict that the next Civil Rights Urban Renewal Plan will be to transform all Golf Courses into low cost housing for the minority groups! This will be presented to Congress within the next seven weeks! . . . I predict that all tourists to England must post an entry fee (or show their round trip ticket) so they may not remain as indigents! A tourist tax of \$50 entry fee will be charged next year, even tho the stay may only be a few days! . . . I predict that metal coins, which our Treasury mints, will be replaced by plastic ones, with a call-in for all coins now in circulation, making it a felony to withhold any present day coin! . . . I predict that Hippies will be picked up on sight, de-loused and showered, given serum shots to stop the spreading of disease! Typhoid and malaria will be the two contagious diseases we will seek to stop! . . . I predict that city by city, block by block, house by house, our nation will be covered, to round up criminals who are hiding from the law, currently active in narcotic selling, petty theft rings and illicit gambling! . . . I predict that treason and sedition will be closely defined by our Congress and many, many arrests will be made soon!

FORBIDDEN PREDICTIONS

I predict that Castro will ask for American volunteers to further his red liberalism on South American nations! The new campaign of "Join Free Cuba" will have many volunteers from Mexico of Americans who will cross the border to join! Many will

be college students! . . . I predict that the French Separatists of Quebec will hand the present Canadian politicians a drubbing at the polls in November resulting in no Canadian taxes for the French subjects in Quebec! . . . I predict that the ghost of the late Evita Peron will haunt the voting booths of Argentina in the coming spring elections and bring success to her husband's old party! . . . I predict that nudity will become the way of life for an entire small town in Maine this summer! . . . I predict that the latest worry of the Sunset Strip in Hollywood will be the 13 year old skin peddlers.

BEYOND THE HORIZON

I predict that just beyond the horizon will be a new age for America! The average voter will become frustrated to the extent of "voting the rascal out" by blaming certain events on certain politicians who talk out of both sides of their mouths! I predict that both the Liberals and the Conservatives will join in dumping many office holders who play both sides of the street! Remember this prediction! . . . I predict that just beyond the horizon a new age looms for Science! In a bold advance rush, science will dominate your life in the future! Automation will solve your daily household chores, will keep books for you in your financial life, and will regulate your life! Every action you take will be regulated! You will move in a world of pre-planned events! Every happening will be pre-planned! From your food diet to your physical exercise! Even pre-thought control! . . . I predict that just beyond the horizon will be a ready-made capsuled education for you! Thru certain and devious medication, your mind will be



BIG JOE'S OYSTER BAR
Thunderbird Hotel
735-4111
Seafood Specialties

DOME OF THE SEA
Dunes Hotel
734-4110
Seafood & Steaks

FREMONT HOTEL RESTAURANT
200 E. Fremont Street
385-3232

Chinese & American Cuisine
GOLDEN STEER
308 W. Sahara Avenue
384-4470
Seafood; Italian-American

MACAYO VEGAS
1741 E. Charleston Blvd.
382-5605
Mexican & American Cuisine

NEW COPA LOUNGE
44 Convention Center Dr.
735-3553
Italian & American Cuisine

NOSHORIUM
Caesars Palace
734-7110
American Cuisine

SABRE ROOM
Milton Prell's Aladdin Hotel
736-0111
Continental Cuisine

Carte Blanche provides instant credit at more than 150,000 fine restaurants, hotels, car rental agencies, service stations, gift shops, and major airlines. Pick up a membership application at any airline counter, rental car agency, or wherever you see the Carte Blanche Welcome sign. Carte Blanche, 3460 Wilshire Blvd., Los Angeles, Calif. 90054.

permitted to expand just so far and every one will be just brimming with common sense and right thinking! You will know the right books, the right plays, the right arguments to use, and the right attitude to take! . . . I predict that just beyond the horizon will be a ready made universe just for you, based on the things you will need, not in excess but for survival.

MAD MERRY WHIRL

I predict that the Duke and Duchess of Windsor will take up residence in London for the social season with the acclaim of British Society . . . that Brett Halsey, the American movie star, will team with his wife Hedi Bruhl in a series of films about Americans in Rome . . . that Joan Crawford will appear as the filmed Elizabeth Arden and her cosmetic career . . . that Ben Bard, the number one Hollywood talent scout, will present his latest finds by tv in early October . . . that Mary Pickford will be asked to re-issue her "Why Not Try God?" by the American Booksellers Society . . . that Lita Gray Chaplin will write of the early day film romances which were never publicized, following the success of her best seller "My Life With Chaplin" . . . that Jimmie Haskell, the musical conductor, will have a Carnegie Hall Concert with Gershwin music, memorializing the 30th year of the death of this genius . . . that the Fernwood Theatre of Hollywood will operate in the English tradition of the repertory, with a Green Room Tea following each performance . . . that Governor Lurleen Wallace of Alabama will be the subject of an hour long tv spectacular in September . . . that you will soon be able to buy a complete Texas style barbecue outfit with full directions for your home entertaining . . . that Rachel Mussolini, once the 1st Lady of Italy, will make a world tour of good will for Italian made products next year! Yes, this mad, mad, merry whirl.

Vitamin-pill salesman to little boy answering the door: "Hello, sonny, is your mother all in?"



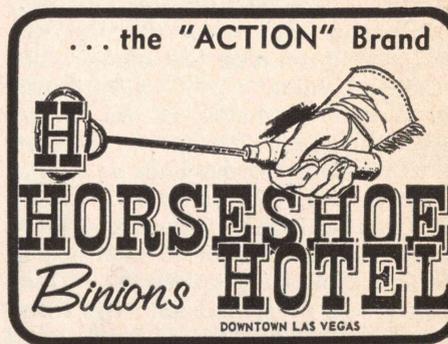
By **ETTA CORTEZ**

ANY REMAINING shreds of the old pioneer atmosphere of FLV is destined for treminal distintegration. Included on the drawing boards of our speculative future . . . A vast Cancer Foundation . . . A Supersonic International Airport . . . An ingress of General Motors and Ford Motors. Fantasy? Not when the sources are reliable. . . The proposed escalated growth of our city bears such preponderance, it's almost frightening. Still, our small town of yesterday has been indelibly marked as one of the industrial leaders of tomorrow. We just wonder how many are prepared to keep stride with those giant steps . . . and that's for sure.

Just received a flash from a popular bachelor who is about to withdraw his name from the eligible ranks. If the girl says yes, the news will break on or before the first of next month. His and Hers Telly Set . . . Heard the funniest bit yet about domestic fallout. When a certain couple in FLV rings in the silent treatment, they paste a strip of masking tape right down the center of their TV set . . . The groom gets to see Ed Sullivan, while his bride gets to see all the guest stars.

When Kiki Paige caught the Desert Inn show with Sylvia and Ed Sullivan and Sands executive Charles Baron, Bob Newhart introduced her from the stage and the Carlton Hayes Orchestra stood up and applauded her. The vivacious songstress was a featured performer at the Inn for more than two years, and the salute was indicative of the warm comraderie she in-stills. Kiki will return from her European tour with Jessel on September 10.

Ann-Margret has a date with 5,000 men of the Flotilla who have invited her to dine in San Diego.



RIVIERA

HOTEL / LAS VEGAS

thru
August 21

ANN-MARGRET

Starting August 23

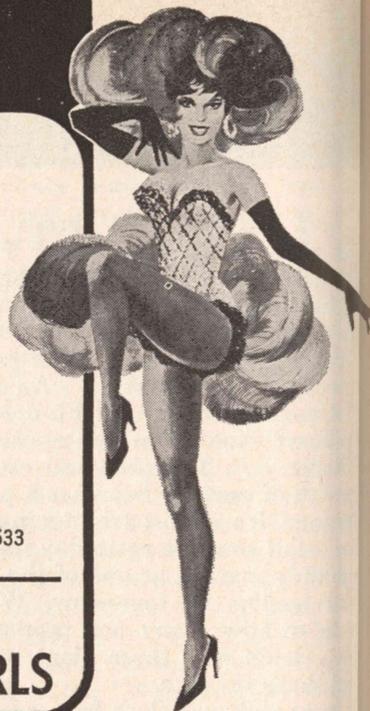
GINGER ROGERS
or
DOROTHY LAMOUR
in
"HELLO DOLLY"

A Limited Return Engagement

SHOW TIMES 8:15 P.M. AND MIDNITE * RESERVATIONS 735-8533

Starlite
Theatre

BILLY DANIELS
LA DOLCE MINI-GIRLS



ment . . . "The Del Reys closed and Jimmy Dale and the Swingin' Lads opened."

FABULOUS NOTES . . . Lorne Greene and his Bonanza Telly family have financial interests in the model of their filmville Ponderosa home, being built by NBC at Lake Tahoe (North Shore) . . . Timorous and stout fellows alike will find amusement in the new novel, "Self Defense For Cowards." . . . Hippies and minis have been banned by Greece . . . The Stardust Hotel's Aku-Aku Restaurant has made the Holiday top star cuisine rating . . . Do the "Bottoms Up" producers (Caesars) know that an Encino, California club just opened, under that banner? . . . Carlton Hayes has waved his baton at the Desert Inn for the past 17 years . . . Delighted to see Billy Snyder back as Executive host of the Dunes Hotel . . . From his Galaxie in San Francisco, Dave Rapken advises never to turn a deaf ear to a blind date . . . Sandstar Dean Martin was presented with the Interstate Theatres 1967 "Gold Star" award

. . . Woody Allen (Caesars) stars in David Merrick's "Play It Again, Sam," on Broadway, in December . . . Capitol releasing her latest etching, "Lush Life," to coincide with Nancy Wilson's August 22 Sahara opening . . . We'll be missing Nalani Kele when she closes out of the Stardust Lounge to play that longterm date at Chicago's Hilton. This is one of the top favorites in FLV . . . Riviera Pit Boss Alex Goldfine is out from under the gloom cloud since his Dolores was released from the hospital, and is recuperating at home . . . Hotel El Cortez cocktail waitresses are being fitted for new "mod" outfits . . . Management of the Sahara Hotel would like to play Johnny Carson in their new Convention Hall, with plenty of seating capacity to service the clamoring throngs . . . The Stardust's Novelites close out of Al Hirt's swinging club in time to make their August 22 opening in Atlanta's Regency Hyatt, where they follow Roberta Sherwood . . . Wendy Rubin, who operates the

(Continued on Page 12)

GOING

HOLLYWOOD

with

MAY MANN



"Don't eat what you want. Eat what you need!" That's the fool proof diet Dr. J. Lewis Bruce gives to his patients. How he and his gorgeous red head Jeanine stay chic and slim is a wonder. For they belong to the Gourmet Society - which means they are invited to wine and dine at all of the best restaurants to pass approval as it were. In the current Los Angeles Magazine - they are featured hosting a party at their Santa Monica penthouse full page, as "the couple of distinction."

Dr. Bruce, who has the care of Jayne Mansfield's children, took the cast off Miklos' leg at last. While Zoltan came down with the mumps. To encourage the other two to get them over with, Dr. Bruce gave them plenty of sour pickles, when they visited his beach house. It is a Grandmother's old fashioned remedy. It worked! Presto, Miklos and Maria puffed way out with mumps, too.

As a critic, it isn't often that we go all out for an entertainer. But Oscar Brown, Jr. and his songstress Jean Pace are the best since Duke Ellington, Lena Horne and the late Dorothy Dandridge. As we reported in a line last week, they are magnificently great entertainment at Doug Weston's Troubadour. "We are in love, that's why," said he. It's the music of Africa - the beat-the new that weaves the spell. John Robinson and the Young Brothers rock out music, coupled with "El Chico's Boogaloo" and Jean's "Brown Baby," to name a few, are fascination. "Summer in the City" inspired Oscar Brown, Jr. to take the talent from the youth gangs off the streets, and combine it all into a lavish musical which proved a hit in Chicago. Ed Sullivan wrote a column when we first began "Going Hollywood" at sixteen, that read, "The

tree or opportunity is always there. Don't wait for the apples to drop into your lap. Get up and shake the tree!" Mr. Brown came by the creed, naturally, with his "Opportunity Please Knock." Only trouble he said, "Some of my music boys are still in high school, and they have to break up the show to go back to school come fall."

Lou Alexander reports he's in Hollywood to stay. Plays the Copa with Tony Martin next in New York - then starts a pilot for a TV series. Love this comic's enthusiasm as he calls to report progress. He can't miss.

A wire from Paramount invites us to attend the cutting of Mia Farrow's hair by Vidal Sassoon, world famous coiffeur for Miss Farrow's starring role in "Rosemary's Baby." Mr. Sassoon flies from London especially for this occasion. Mia, as we all know, originated the Twiggy hair cut - which Twiggy copied to become Twiggy. This event will probably be as important as the days when Mary Pickford cut her hair - from the famed long curls.

Looking at the swirl of party invitations this week, we note one of interest - which we hope to survive. It's the Swingin' Finals of the West Coast Tea Tournament; The Rock Music World Championship at The Hullabaloo. Gary Bookasta's Hullabaloo is the teen age night club (formerly Moulin Rouge) on Sunset. On any weekend, night-traffic is backed up for blocks. The reason: there are so many teenagers - and so many hippies - no one can move in any direction. As we said, we hope to survive this one. Actually, the two times when we attended "big doings" at the Hullabaloo - we had a really great time, too.

American International Pictures,



SHOWBOAT HOTEL AND CASINO

PROUDLY PRESENTS

... Coming ...

HANK
PENNY

**EVALANI & The
South Sea Islanders**

Leo Wolf • Al De Paulis

YOUR HOST

**THE AMUSING AND CONFUSING
JOHNNY PAUL**

★
SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M.

On the Boulder Hiway ★ Ph: 382-7575

which is launching a new film "Wild In The Streets" to follow their current hit "The Trip," could do well to set their cameras at the Hullabaloo any Saturday night.

American International says, "We are fashioning the bulk of our programs for the New Generation in the college and age 24 bracket. These young adults are flocking to see films which once would have played only art houses." "Wild In The Streets" is the exciting and frightening story of the turbulent and unbelievable world we live in today. It's an age of revolutionary social undertones demanding a positive voice in the national affairs, now administered by a minority of oldsters 35 and over. The film emphasizes the strong anti-establishment movement, which currently thrives in a frequently terrifying society. It would be a great idea if Oscar Brown, Jr. would produce a "Summer in the City," in Watts. It would make a great movie, too.

And that's Hollywood.

THAT'S FOR SURE

(Continued from Page 10)

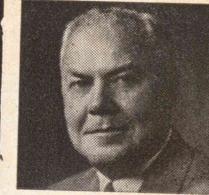
psychedelic camera during the Watusi show at the Bonanza, celebrated her birthday with a party at the Dunes "Vive Les Girls" show . . . Quaintville — Sherlock Homes is a housing development in New York . . . Wayne Newton's latest for Capitol, "Summer Colors," was arranged and conducted by Jimmie Haskell . . . Mary Kaye and her Trio (Caesars-Nero's Nook) are being romanced by etching and TV producers. Her former partners (Frank Ross and Norman Kaye) are applauding her new act . . . There's a rumble making the rounds that one of our greatest specs is being considered for a European tour . . . Roberta Linn and Freddie Bell wound up their Hawaiian gig, came back to pick up a fresh wardrobe, and headed right out for their August 19th first curtain at Atlantic City's 500 Club . . . The enthusiastically well-

(Continued on Page 31)



Hillsway

by ROLAND HILL



TIME IS drawing near when I shall be visiting the EXPO '67 in Montreal, with Leo Massaro, I hope. Many have written about this wonderful Fair which I shall tell you about in detail later on. However, because of the crowds at the Fair, dining on the grounds is tedious, with long waits in all lines outside the various pavillions. I was especially glad to get word of the dining facilities downtown in Montreal and I pass on the following information sent in by my good friend, Ray Griffin, Vice President of the Midwest Federal Loan and Savings Association of Minneapolis. He writes: "The downtown restaurants in Montreal are outstanding beyond comparison. The new Le Chateau Champlain is a Canadian Pacific Hotel and features one of the finest formal dining rooms that I have seen in the world. This hotel was just opened and the name of this magnificent dining room is Neufenatel. Mr. Juan Manuel Martinez is the Captain and Mr. Rejeam Paquette is an alternate captain. Be sure and try the mussels as an appetizer and pheasant, prepared French Canadian style. . . .

"The marvelous French Restaurant Castel du Roy does an excellent job with authentic French cuisine. We found Mr. P. D. Brown, General Manager of Stokes, Ltd. to be one of the outstanding authorities on china and porcelain. Stokes Ltd. is located in Place Ville Marie, which is just below the Queen Elizabeth Hotel. La Roma Restaurant nearby is outstanding for Italian food and the service was unusually good.

"There are wonderful boutique shops on Sherbrooke Street and many works of art may be brought into the United States duty free. One of the outstanding Chinese Restaurants

in North America is Ruby Foo's, which we recommend as an absolute "must" on any trip to Montreal. We enjoyed a superb lunch at the English Garden in the Ritz Carlton Hotel. A fine gentleman by the name of James J. Connolly manages the Ritz Carlton. And by the way did you know there are over 3,000 restaurants in Montreal?"

Again I am thankful to you, Ray, one of the most discerning and particular connoisseurs of fine food and good living that I know, for the above information. I shall try all of them soon. No, not the 3,000, but your selections!

Took a little trip up north the other day and only wish I were able to describe the beauty of it for my readers. Of course, the trip around Mille Lacs Lake is breathtaking and then on to Brainerd, the summer capital of Minnesota. There are hundreds of resorts and countless lakes around this city of some 12,000 and so there are tourists and vacationers by the hundreds. Went out to Madden's Lodge for lunch. Madden's is the finest lodge in Minnesota, I suppose. Jack and Peg Madden run it with

(Continued on Page 33)



EL CORTEZ
HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$2.95

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont

FREE PARKING



Many thanks to all my
new friends at the
Riviera
Ann-Margret

"Curtain time"

THE ALADDIN

736-0111 Review
BAGDAD THEATRE — Aug. 18-Sept. 7
Rusty Warren; Godfrey Cambridge; The
Ladybirds; Hank Shank Ork. (From 9
P.M. to 4 A.M.)

CASINO BAR
Jim Ware & The Motives, featuring
Joanie Gilmore; Lee Arellano Trio (7:30
P.M.-6:30 A.M.)

Rusty Warren cannot be altered
by a red velvet swing or a psychedelic
pants suit. She still remains the na-
tion's number one female commenta-
(Continued on Page 20)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE — August 7-20
Sid Caesar; Nick Palmer; String Brothers;
Joe Guercio Ork. (8:15 & Midnite). Larry
Wolf's Wildly Western Topless Show (2
P.M. & 4 P.M.)

CORRAL LOUNGE
Jesse Lopez; Sun Spots; Ken Hamilton;
Tommy Stark (From Noon to 4 A.M.)—
(Cattlemens Restaurant-Los Hispanos.)

Rapier slim and razor sharp, Sid
Caesar essays a tour de force of vocal
gimmickry and pantomimicry that
can't be topped. The vocal sound ef-
fects range through a menagerie of
machines and peak with a finely tuned
(Continued on Page 20)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS — July 27-Aug. 23.
Starring Woody Allen; Checkmates, Ltd.
Special Guest Star, George Chakiris; Nat
Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK
Phil Foster; Checkmates, Ltd.; Gaylord
& Holiday; Mary Kaye Trio. (6:30 P.M.-
5 A.M.) Afternoons, "Bottoms Up" (2:30
P.M. & 4:30 P.M.)

Woody Allen moves onstage at
Caesar's Palace with all the assertive-
ness of a guy sticking his toe in the
water to see if it's O.K. Blinking ner-
vously in the spotlight, he appears to
(Continued on Page 21)

DESERT INN

735-1122 Review
CRYSTAL ROOM — August 1-28
Bob Newhart, co-starring with Rosemary
Clooney; Arirang Dance Company; Carl-
ton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
Davis & Reese; Sunshine & Lollypop Re-
vue; Maggie Peterson & Bruce Davis
Quintet; Salmas Bros.; Serenaders (From
5 P.M. to 5 A.M.)

SKY ROOM
Bob Voss Trio; Jody's Quintet (From 9
P.M.)

Bob Newhart's the kind of guy that
would dance the flamenco in tennis
shoes. But the soft delivery of his
vanilla wit tops off a sundae serving
of matchless hilarity. His gentle stam-
mer, and mid-sentence word repeti-
tion, tease and heighten the comedic
impact of his distinctive material. The
starting point in most of his routines is
an average guy trying to cope with
an impossible situation. The finishing
(Continued on Page 21)

THE DUNES

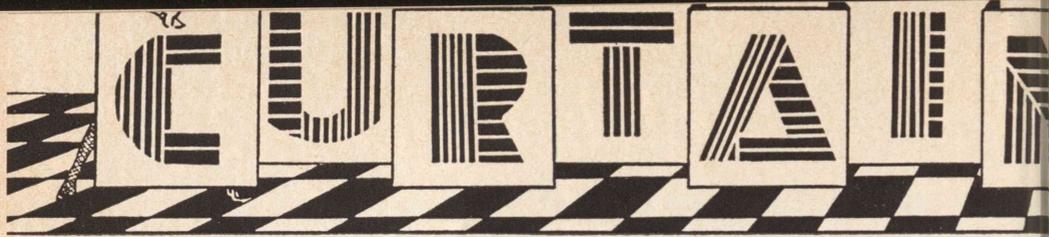
735-4741 Review
CASINO DE PARIS SHOWROOM — Dec.
23, 1966 — indef.
"Casino de Paris" — All New 1967 Edi-
tion — starring Violetta Villas; Jacqueline
Douguet, Szony & Claire. Featuring Hugh
Forgie, Reycard Duo, Rudas Dancers. Cast
of 100. Bill Reddie Orch. (Curtain times
8 P.M. & Midnite)

PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes —
All New 5th Edition; Mickey Turner.
(Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE
Arturo Romero and his Magic Violins;
Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP
Russ Morgan and his Orch.; Dick Barlow
and his Orch.; Leo D'Marco. (From 10
P.M. to 4 A.M.)

It didn't take long for word of the
wonders of a spectacular hit like
the eight month old 1967 edition of
"Casino de Paris" to spread round
the world. Alternating such eye-
(Continued on Page 21)



EL CORTEZ

382-1500 Review
VIP LOUNGE — July 27-August 23
Glenn Pharris Quintet; Ernie Cast & The Starlighters; Bill Kane. (From 5:45 P.M.-5:15 A.M.)

The V.I.P. Lounge showcases a constant variety of music makers to establish tune rapport with the pub hoppers . . . After debuting here just two months ago, Glenn Pharris and his Quintet are reprising for a month's run, thanks to their clamoring fans. (Continued on Page 26)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — August 10-30
Robert Horton; The Kids Next Door; Russ Black Ork (8 P.M. & Midnite)
DRIFTWOOD LOUNGE
Anthony & The Imperials; Mexican Fiesta; Jades & J'Adorables; Joyce Vonn & The Chasers; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Robert Horton should effect a straw hat, cane and striped blazer; do at least one soft shoe routine; and sing a couple of choruses of *There's No Business Like Show Business.* He's really an epitome of entertain- (Continued on Page 26)

FREMONT

385-3851 Review
FIESTA ROOM — August 3-30
Jerry Vale; Fred Barber; Al Jahns Ork (8:15 & Midnite)
CARNIVAL ROOM
The Smith Brothers; Joy & The Good Guys. (From 8 P.M. to 3:30 A.M.)

Jerry Vale's back, beguiling Fremont patrons with the sweetest voice in the business. His vocal tones could be bottled and sold as ice cream toppings. Face shining from the joy of performing, he pours out a dazzling multitude of notes so sweet they bead if the humidity rises above 25%. (Continued on Page 27)

RIVIERA

735-8533 Review
VERSAILLES ROOM — July 11-Aug. 21
The Ann-Margret Show, starring Ann-Margret; Jeremy Vernon; Jack Cathcart Ork. (8:15 P.M. & Midnite).
STARLITE THEATRE
Billy Daniels; La Dolce Mini-Girls; The Curtain Calls. (From 8 P.M. to 4:30 A.M.)

Avant garde as Expo '67 and wild as a 7-Up commercial, the Ann-Margret Show is one of the best ever to hit FLV. It's a mind boggling trip that lifts off with a psychedelic movie montage on a half-acre screen and ends with Ann-Margret as out-of-breath as the audience is breathless. Her many-faceted singing voice is sometimes plaintive as a flute when she's in her teenybopper voice, and sometimes brassy as a trombone when she grabs an occasional big note. Her (Continued on Page 27)

SAHARA

735-4242 Review
CONGO ROOM — August 8-21
The Smothers Brothers; Vikki Carr; Loui Basil Ork. (8:15 P.M. & Midnite)
CASBAR LOUNGE
Jackie Kannon; Deedy & Bill; Minstre Girls Revue; Peter & Hank Vs. Beverly Mad-Mod World (7:15 P.M. to 6:30 A.M.)
DON THE BEACHCOMBER
Peggy Weid (From 9 P.M.)

Adored by everyone from hippie to little old ladies in tennis shoes, the Smothers Brothers are the premier comedy team of our time. Their combination-of-ingredients blends into an appeal as universal as apple pie. Tommy, "the funny one", causes instant laughter with nothing more than the mean-little-boy eyes peeking out from under the protruding brow and the little Lucifer points at the uppermost reaches of his forehead. Dick's hair can be seen glowing during some of (Continued on Page 27)

SANDS

735-3464 Review
COPA ROOM — August 9-29
Dean Martin, with Ken Lane at the Piano; Gail Martin; The Copa Girls; Antonio Morelli & his Music (8:15 & Midnite)
CELEBRITY THEATRE
Buddy Greco; Don Cherry; The Sands Playmates Revue; Ernie Stewart Trio (From 9:30 P.M. to 5:15 A.M.)

Once again it's time for the Martin aficionados to conceive devious ways to break past the door guards when S.R.O. signs are in evidence. Dino's casual stage presence seems to be the spark that drives his fans into a frenzy. (Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — June 27 thru Sept. 10
Evalani & The South Sea Islanders, featuring Larry Lau; Leo Wolf; Al De Paul; Johnny Paul, Host. (From 3:15 P.M. to 3:30 A.M.)

The Showboat takes on outrigger aspects for the pulsating rhythms of Evalani & The South Sea Islanders. Island decor has been added to the Mardi Gras Room, the personnel are decked out in beachcomber attire and (Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966.
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)
STARDUST LOUNGE
Kim Sisters; Nalani Kele's Polynesian Revue; Big Tiny Little, Lou Styles & The Stylists; George Rock. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, ten month old 7th (Continued on Page 29)

THUNDERBIRD

735-4111 Review
(Indefinite Run)
CONTINENTAL THEATRE — June 21
"That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo; Special Guest Star, Dennis O'Keefe. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 P.M. & Midnite)

THUNDERBIRD LOUNGE
"Gentlemen Prefer" Revue, starring Mickey Manners & Gary Le Mel; Fabulous Echoes; Pat & Cash; Brothers Rivera with Stacy Adams. (8 P.M. to 7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily shored up with a plentitude of laugh (Continued on Page 30)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM
Julie London; Si Zentner; Jerry & Myrna Music; Jim Feeney. (10 P.M.-12:30 A.M.-2:45 A.M.)
LA FONTAINE LOUNGE
Judy West.

The Centennial Edition of the "Folies Bergere," now in its eighth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French- (Continued on Page 31)

SATURDAY — August 19

- 7:30 **3** **13** Cartoons
- 8:00 **8** Captain Kangaroo
- 9:00 **8** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 11:15 **3** B.B.—L.A./Boston (c)
- 11:30 **8** Lone Ranger
- 13** Porky Pig
- 12:00 **8** Cartoons
- 13** King Kong
- 12:30 **13** Maverick
- 1:30 **8** The 8th Man (c)
- 13** Sam Snead Golf (c)
- 2:00 **3** Sergeant Preston
- 8** "The Great Lover"
- 13** Wide World Of Sports (c)
- 2:30 **3** "Captain Eddie"
- 3:00 **8** Laramie (c)
- 3:30 **13** "Night Of Great Attack"
- 4:00 **8** Strip Fight Of The Week
- 4:30 **3** Kingdom Of The Sea (c)
- 5:00 **3** The Untouchables
- 8** Del Mar Races (c)
- 13** Newlywed Game (c)
- 5:30 **3** Sports Film
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Away We Go (c)
- 13** Dating Game
- 8:00 **3** Don't Eat The Daisies (c)
- 13** Voyage To Bottom Of Sea
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Forty Pounds/Trouble" (c)
- 13** "My Sister Eileen"
- 9:30 **3** Pistols 'N' Petticoats (c)
- 10:00 **8** Gunsmoke (c)
- 11:00 **3** "To Hell & Back" (c)
- 13** "The Flying Saucer" (c)

SUNDAY — August 20

- 7:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 8:30 **13** Discovery
- 9:00 **3** Faith For Today (c)
- 8** I Believe In Miracles (c)
- 9:30 **8** The Fisher Family
- 10:00 **3** The Christophers (c)
- 13** The Fitness Challenge-
- 10:30 **13** Issues and Answers
- 11:00 **3** Doctors At Work (c)
- 8** On The Home Front
- 11:30 **3** "Tammy & The Bachelor"
- 13** ABC Scope
- 11:35 **8** "Sitting Pretty"
- 12:00 **3** Judge Richards
- 12:30 **13** "My Sister Eileen"
- 8** "7th Voyage Of Sinbad"
- 1:00 **3** Meet The Press (c)
- 8** Joe Pyne Show (c)
- 1:30 **3** "The Hoodlum Priest"
- 2:30 **8** National Pro Soccer (c)
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** "Joe Butterfly"
- 13** "Canyon Passage"
- 5:00 **8** "Wonderful Country" (c)
- 5:30 **3** Sportsman's Holiday (c)
- 6:00 **3** "Reunion In Reno"
- 13** The F.B.I. (c)
- 7:00 **8** Lassie (c)
- 13** "Return Of Gunfighter" (c)
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Our Place Comedy Hour (c)
- 13** Week-End News
- 9:15 **13** "Experiment In Terror"
- 10:00 **3** The Saint (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line? (c)
- 11:00 **8** "The Deep Blue Sea"
- 11:15 **3** "Climb Highest Mountain"
- 11:30 **13** "It Happened One Night"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 21

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Guns Of The Black Watch"
- 8** "Inside Detroit"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:25 **8** CBS News
- 2:30 **3** "Double Verdict"
- 8** Edge Of Night (c)
- 3:00 **8** "Bombers B-52"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Dick Powell Theatre
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** "Raton Pass"
- 13** Big News/CBS News
- 8** Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** Tony Bennett Show (Sp.) (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Vacation Playhouse (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** Iron Horse
- 9:30 **8** NFL Football (c)
- Baltimore/St. Louis
- 10:00 **3** Run For Your Life (c)
- 8** News—Weather—Sports
- 10:30 **13** "Harem Girl"
- 11:00 **3** News—Weather—Sports
- 11:30 **8** Johnny Carson (c)

TUESDAY — August 22

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Night Of The Great Attack"
- 8** "Reprisal"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:25 **8** CBS News
- 2:30 **3** "Francis Goes To The Races"
- 8** Edge Of Night (c)
- 3:00 **3** "Young Racers"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** "The Pursuers"
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 8** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Western Theatre
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Spotlight (c)
- 9:00 **3** "War Of The Worlds" (c)
- 13** Combat
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** CBS Reports (c)
- 13** News—Weather—Sports
- 10:30 **13** "Passport To China"
- 10:55 **3** Ken Murray's Hollywood
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)

WEDNESDAY — August 23

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Canyon Passage"
- 8** "Terror Of Blood Hunters"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "Golden Goddess/Rio Beni"
- 8** Edge Of Night" (c)
- 3:00 **3** "The Black Scorpion"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Newsbeat (c)
- 13** "Sodom & Gomorrah" (c)
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** McHale's Navy
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **3** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Theatre (c)
- 8** Green Acres (c)
- 13** Maverick
- 9:30 **3** Gomer Pyle, USMC (c)
- 10:00 **3** I Spy (c)
- 8** Middle East Perspective (Sp.)
- 13** News—Weather—Sports
- 10:30 **13** "Tarnished Heroes"
- 11:00 **3** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Young Racers"
- 13** "Bernadine"

THURSDAY — August 24

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "The Pursuers"
- 8** "Mad Dog Call"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "My Girl Tisa"
- 8** Edge Of Night (c)
- 3:00 **3** "Glory"
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **13** F Troop (c)
- 6:30 **3** The Westeners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 8** Lucy-Desi Comedy Hour
- 13** Love On A Rooftop (c)
- 8:00 **13** Summer Focus (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "Diane" (c)
- 13** Target Corrupters
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** D. Martin Summer Show (c)
- 13** News—Weather—Sports
- 10:30 **13** "Avenger Of Venice"
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 12:00 **8** "The Devil Of Paris"
- 13** "The Black Scorpion"

FRIDAY — August 25

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Invasion Of Star Creatures"
- 8** "Goliath/Conq. Damascus"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "Touch And Go" (c)
- 8** Edge Of Night" (c)
- 3:00 **8** "Colorado Territory"
- 4:30 **3** Hey Kids (c)
- 13** Peter Jennings News
- 5:00 **13** News—Weather—Sports
- 5:30 **8** Big News/CBS News (c)
- 13** "Invisible Creatures"
- 6:30 **3** Mr. Lucky
- 13** Malibu U (c)
- 7:00 **3** "Calamity Jane & Sam Bass"
- 8** Branded
- 13** Rango (c)
- 7:30 **3** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "A Summer Place" (c)
- 13** Time Tunnel
- 9:30 **3** The Professionals (c)
- 10:00 **3** Laredo (c)
- 13** News—Weather—Sports
- 10:30 **13** "Please Turn Over"
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "The Fugitive"
- 1:00 **3** Forrest Duke Show
- 8** "Night & The City"
- 13** "Possessed"

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **8** Funtime Cartoons (c)
- 13** Dateline Hollywood (c)
- 7:55 **13** The Children's Doctor
- 8:00 **8** Captain Kangaroo
- 13** Honeymoon Race
- 8:30 **13** The Family Game
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Everybody's Talking
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Donna Reed Show
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life
- 13** Newlywed Game (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dream Girl
- 11:45 **3** Guiding Light (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Secret Storm
- 13** General Hospital
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Password (c)
- 13** Dating Game (c)

The Largest selection of choice hot dishes and pastries — in the PALM room

★ STARBUCKS ★
 Extra In Lounge
KIM SISTERS ★ NALANI KELE
BIG TINY LITTLE • LOU STYLES

AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •



(Photo shows — Two \$2½ — Two \$5.00 —
Two \$10.00 — One \$20.00)

John R. Fish Jewelers *Vegas*

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473
Across from Hotel Sahara

... *When it's*
for something
important...

U.S. GOLD COINS
(OF YOUR CHOICE)
and
GOLD BRACELET
Each Coin Mounted in
14kt. Gold Rings

Member American Gem Society



Open Daily: 9:00 A.M. - 9:00 P.M.
Except Wednesdays: 9:00 A.M. - 6:00 P.M.
Sundays: 1:00 P.M. - 6:00 P.M.

ALADDIN

(Continued from Page 15)

tor on female anatomy, and the proclivities of both sexes, with regard to the nation's favorite pastime. Showgoers who sandwich themselves into the Bagdad to see if she's really as racy as they say, leave fully satisfied, undoubtedly to fetch friends back at a later date. Chatting cosily with ring-siders in a manner that would be blushing embarrassing if it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis-Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs . . . Co-star **Godfrey Cambridge** is one of the most infectious humorists we've ever encountered. Not many comedians have been able to defy gravity in order to slide quickly up the scale of national howl-proval. This lad can select any subject and expound on it as though he were an analyst, never

for one moment losing the tasteful coating of humor. He is one of the most articulate performers in the business. Driving in the thick of traffic one day, G.C. forced us to pull over to the side of the road to weep in safety, as the radio projected his waxed mirth. Actually, the only hazard Cambridge contrives is the obliteration of poker faces . . . We hadn't caught the **Ladybirds** prior to deadline but we managed to determine that they are a group of distaff musicians from San Francisco, who have given in to the topless craze . . . **Hank Shank** and his **Orchestra** manage to provide a smooth musical background, in spite of the many distractions on this program.

BONANZA

(Continued from Page 15)

counterpoint of English and French accents. The mime, long a Caesar forte, includes the physical representation of the machines and a side-splitting caricaturization of a woman

FABULOUS LAS VEGAS

and a man getting up in the morning. It sounds like a classroom study of the dramatic arts but it's funny as a platoon of gag writers which, incidentally, he doesn't use or need. . . . Vegas debuting on the same bill is a handsome young singer, **Nick Palmer**, who is RCA's latest record find. He sings ballads, primarily, but with considerably more voltage than most balladeers. Showing considerable poise developed from several years working as part of a four-man vocal-instrumental combo, he scores solidly as a single. . . . The **String Bros.**, featuring the operatic voice of **Hector Casas**, are three violins with a rhythm section, who initial the bash with some precise choreography and vocal blendings. . . . **Ben Lanes** conducts the excellent **Joe Guercio** orchestra for Mr. Palmer. (Ling)

CAESARS PALACE

(Continued from Page 15)

be hoping someone will uncover him as an imposter and yank him off to the dark sanctuary of the wings. The staccato bursts of wry mirth are punctuated by enormous gulps . . . the hands clench and unclench in cadence with the laughter and search hungrily over his clothing for pockets to disappear into . . . the head inclines forward and the shoulders hunch as if coupled with Allen's intensely cerebral material, the reaction assumes almost nuclear proportions. He doesn't really have to stick his toe in the water. After five minutes he owns the pool. . . . Since opening night, Allen discovered in Nero's Nook what has to be termed Las Vegas's favorite act — the inimitable **Checkmates, Ltd.** He joined the cult and invited them to join him in the Circus Maximus. To no one's surprise, the five superbly talented youngsters made the transition like they were born to it and absolutely scintillate during their twenty-five minute turn. They're an entertainment ultimate. Everything they do is exceptional — singing, dancing, comedy, switching instruments — and it's all sprinkled with their own special brand of stardust. . . . Oscar-winner **George Chakiris** offers an

Oscar-worthy act in his first Vegas starring engagement. The Broadway flavored turn can't be topped for class, color and overall brilliance. It etches an impression far too vivid for the mere dropping of a curtain to erase. **Chakiris'** voice isn't tremendously big but it hits the bulls-eye on every note and his rhythmic sense drops Sinatra-like on every beat. The dancing, augmented by two girls and two boys is a choreographer's dream **Vittorio Moreno's** bouzouki adds an authentic Greek flavor to most of the terping and a huge screen of film clips sets up spectacular versions of "Tonight" and "Maria." . . . **Everett Gordon** guides the excellent **Nat Brandwynne Orchestra** for Mr. Chakiris. (Ling)

DESERT INN

(Continued from Page 15)

point is an audience, helpless with laughter. . . . Co-starring on the same bill, **Rosemary Clooney's** patented warmth and charm are showcased in a highly polished turn. Her "just folks" communication with the audience is a strong plus and her absolute tempo pulls maximum effect from every vocal offering. Particularly outstanding are her "I'm Glad I'm Not Young Anymore," with the masterful **Billy Barnes** lyrics spoofing current teen mores, and a medley of "uptown" Country tunes, all of which sparkle like dew drops on a rose petal. Her closing "C'mon A My House" is unadulterated Clooney. . . . The **Arirang Dance Co.** blends choreography, colors, and cutie-sans in a Korean curtain-raiser that's an absolute delight. . . . The splendid **Carlton Hayes Orchestra**, distilled for this engagement, is rounded out by Miss Clooney's pianist **Paul Moore** and drummer **James Plank** during her turn. (Ling)

DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a
(Continued on Page 24)

Great To Be Back In Las Vegas



THE CURTIS BROS.

starring in

"Sunshine & Lollypop" Revue

in the

Lady Luck Lounge

at the

DESERT INN



MARK SCOTT

Keep your eyes peeled for a merger of possibly three big guns in the P.R. field. Should be a very strong outfit when they get together with their individual accounts. If they do?

While at the Sahara Casbar, stay a while and catch the wild funny duo of Deedy and Bill.

Hang on still longer for Hank and Peter Vs Beverly. Request their excellent rendition of "Bridge on the River Qwai." And when you're listening to two fellows making such great sounds with music, see if you can fathom the reason or need for a female vocalist.

A really pleasant interlude of music and song is turned in each evening by the Mickey Turner group in the Dunes Hotel lounge each night, between shows. Mickey has a soft easy way with the tunes that makes them move right along. Worthiness of his song stylings is evident when you watch maitre d' Jack Rosenthal dancing along ahead of the patrons he is leading to a seat.

Nick Palmer, at the Bonanza, is turning in a great job belting his numbers. A new face to FLV, Nick will certainly return to this city after the fine job he turns in during his portion of the Sid Caesar show. Nick recently closed a smash engagement at the Copa in New York, and is now working on his second album for release. His first out is called, "For the First Time, Nick Palmer."

Patti York, star of Watusi Stampedo in the Bonanza's show room, dances real well and is, of course, a GEM type looking girl.

Local lad Bobby Wick, fracturing the audiences of the Playboy Club circuit. Bobby now is headlining the EXPO '67 show on tour.

Anthony and the Imperials over at

the Flamingo lounge doing great business for the hotel's Driftwood Room. One of the very few ex-rock and roll groups to evolve into real class. Anthony does do a short medley of those tunes that made his group famous, but short it is and then right on into some real good tunes. The boy's movements onstage are worth watching, and their arrangements are truly listenable. A good bet for an enjoyable night.

Vic Damone nearing the completion of a very successful engagement in the Riv's Starlight lounge. But with a voice such as Vic has, it couldn't be anything but successful.

Big Tiny Little in the Stardust Lounge really grooves along, and watch his audience's reaction to see what I mean.

Try to find a seat in the Thunderbird lounge early A.M. when it's dance time . . . no way. It's just jam up time and the place really rocks with dancers and music.

My friend Jesse Lopez up at the Bonanza still has his following there, each time he grooves onstage. Really does have a different sound about him and doing a fine job, tunewise.

After "Gentlemen Prefer" bows out of the T'Bird Lounge, Mickey Manners will stay on as a solo.

At the Frontier's Post Time Theatre, Jack and Sally Jenkins are excited about their November 17th opening at the Panama Hilton. The handsome pair looks like a good bet for Hollywood.

Every time a boy shows his hands, someone suggests that he wash them.

* * *

From a book review: "It is not a book to be lightly thrown aside. It should be thrown with great force."

Fabulous LAS VEGAS Directory

CAPTAIN'S CABIN

Cocktail Lounge



PACKAGED LIQUOR

Reasonable Rates
TV - RADIO - PHONES
Coffee Shop Open 24 Hours

No Charge
for Room Service

735-4333

"Las Vegas' Finest Address"

Flamingo

CAPRI
MOTEL

(Next to Flamingo)

COLONEL FRANK'S

LIL THEATER

Open daily 10 to 7 299 West St. Louis INFORMATION 384-4840 RESERVATION
The only all children's cartoon movie theatre in Southern Nevada.

BIRTHDAY SOON?

Private parties are more fun at the Li'l Theatre.
We furnish everything! Cake — Party Favors —
Soft Drinks — Ice Cream — Private Party Room
— And much more.

From
\$1.50
Per Child



NEW FIRESIDE INN

Dine in Dignity

Finest Steaks — Prime Rib — Lobster

BANQUETS AND PARTY ROOMS AVAILABLE

3535 Tonopah Hwy

Las Vegas

878-5678

Open 24 hours with authentic Kosher
style restaurant, delicatessen, and bakery.
Known around the world for fine food.

Phone 735-6525

FOXY'S Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

Daily tours to Hoover Dam, Death Valley,
3 buses daily from Las Vegas to Phoenix.
See the Scenic West.

SCENIC TOURS

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

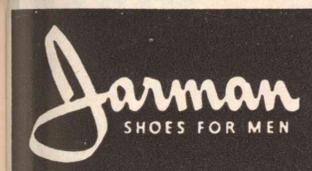
DUNES

(Continued from Page 21)

fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Violetta Villas, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sensational danseuse Jacqueline Douguet, and the showstopping dance artistry of Szony Marie) in a thrilling, funny badminton

act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Pat O'Hara. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis,

Fabulous LAS VEGAS Directory



IN LAS VEGAS

AT

512

FREMONT



NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK
and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and
T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S

MUSICLAND

Sahara Shopping Center

Phone 384-2757

Michael Nagro

PHOTOGRAPHY

Nevada's leading theatrical and
glamour photographer since 1950

by Appointment — 735-9616

Frank Schivo's

California Club

First & Fremont Ph: 384-5000

PINK PARROT LOUNGE

Entertainment Nightly

\$25,000 KENO LOUNGE

BAR • CASINO

FARO BANK • SNACK BAR

Open until 1:00 A.M. Prescriptions are
our specialty. Cosmetics, sundries, gifts, film
service, jewelry, purses and perfumes.

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series

of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick

IN THE PERSIAN ROOM

5th EDITION

DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



ALL NEW, NEW, NEW!

VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The lucious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

The St. Louis combo essays primarily progressive and show tunes, featuring pert vocalist Judi (Glenn's doll bride). Their original arrangements, effectively utilizing sax soloist Joe

Morello, are created by Pharris . . . Ernie Cast & The Starlighters sell their wares in ample form. They turn on the crowds with rockers or jazz and know their way around all the modern melodies. Ernie and his crew move their rhythms way out, to delight of their fans, for electrical musical impact. Organist Paul Bryant and saxaphonist Terry James have joined the Cast aggregation . . . Rounding out the musical pause that refreshes is favorite Bill Kane. He is one of those solos who finds a home and sets up a following that keeps the moving van away. The singer-pianist has no chore in upholding his segment of the musical curtain and tosses in an icing of yocks with his off-beat special ditties.

FLAMINGO

(Continued from Page 16)

ment. In his Flamingo appearance, he looks like the stereotyped concept of the universal entertainer. And his

performance invites the comparison. It's distilled professionalism. Whether he's gliding through a ballad or kidding his Western image, it's all highly polished theatre. In his bowoff, he combines acting and singing to put more meaning into "The Impossible Dream" than anyone to date in Las Vegas . . . The Kids Next Door look so much like the kids next door that they must have been selected on the basis of appearance, as much as talent. They look like they were painted by Norman Rockwell. Some are pretty, some are plain, some are handsome and some are tousled. But they're all talented and they combine singing and dancing, solos and harmonizing, and just plain enthusiasm to generate more fun and exuberance than a homecoming pep rally . . . The fine Russ Black Orchestra provides solid backing for both acts. (Ling)

FREMONT

(Continued from Page 16)

If you sit close enough, you can see his throat muscles vibrating like a violinist's left hand as they send forth the honeyed sounds. Wisely eschewing gimmicks and holding conversation to a minimum, he runs through the entire show in the same unfettered style that made him the darling of Muzak and the disc jockeys. . . . Vegas debuting on the same bill are a couple of 125-lb. comics named Fred Barber. He's so enormous, you figure during his opening "violin solo" that he's probably a hit-'em-over-the-head sack E. Leonard type. Then the violin turns out to have no strings and Barber turns out to have a plastic voice and gentle style that coaxes, rather than demands. His vocal sound effects outtress the material and the audience responds with solid yocks . . . the top Al Jahns Orchestra cranks the show off with another imaginatively arranged salute to Duke Ellington. Joe Gard batons for Mr. Vale. (Ling)

I went to a discotheque and I thought it was part of the physical fitness program. .

RIVIERA

(Continued from Page 16)

selection of numbers runs from a Swedish folk song that's charming as a music box to several torch songs that come off smokey as sub-bourbon barbeque. Her dancing is even better than her singing. The flawless technique starts it off, but the big factor is her obviously genuine feeling for the now-flavored David Winters choreography. The twelve men in her life are a strong plus in nearly all the numbers from her mechanized mama opening to the amusing "It's Tough To Be A Go-Go Girl." The top overall quality of the show should prove more than a match for its long, six week run . . . Young Jeremy Vernon has been summoned to replace David Frye, who departed for a previous commitment in the east. Vernon is another newcomer to our boards. He arrives on a crest of raves that promise him a berth in the file of encores. More about this lad after we catch his bow . . . Sharing honors for the show's success is producer-writer Robert Wells and a line-up of outstanding technicians. Drummer Stevan Dweck supplements the Jack Cathcart Orchestra. (Ling)

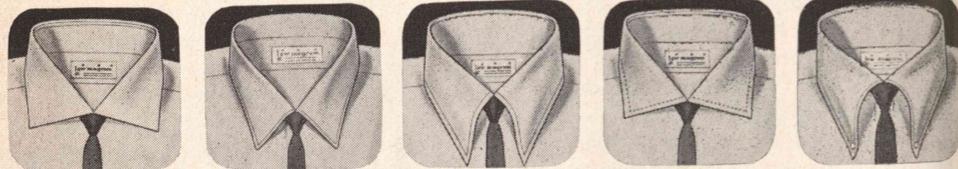
SAHARA

(Continued from Page 16)

the passages of the straight numbers. Blend their Accutron timing with Tommy's impossible mugging and outrageous license with the language and you have a comic laser so intense that it has to be relieved, occasionally, with one of their hauntingly sweet folk ballads . . . Pat Paulsen fits hilariously into their groove with his grotesque double talk and throwaways . . . Vikki Carr is winsome, wholesome, and wide-eyed. These qualities tend to overshadow the fact that she's also one of the really top vocal essayists. It's not 'til she stands back and loads up on the decibels that you really notice her singing and realize she's got all the important attributes like tonal quality, rhythm

(Continued on Page 29)

★ **lew magram** "Shirtmaker to the Stars"
★ puts the spotlight on you . . .



PARISIAN ZIP FRONT SHIRT
Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE, 14 to 17 neck, 31 to 36 sleeve. **\$9.95; 3 for \$29**

THE MOST
comfortable collar in the world! The secret is our famous low vanishing neckband—so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve. **\$10.95; 3 for \$32**

MARTINO
Lew Magram's Hi-fare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. **\$8.95; 3 for \$26**

LEFT BANK
The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. **\$8.95; 3 for \$26**

CURTIS (B.D. COLLAR)
The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. **\$8.95; 3 for \$26**



Your Collar Reflects Your Personality.
Internationally famous LEW MAGRAM "SHIRTMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



HAND EMBROIDERED MONOGRAM
on cuff or pocket
(Specify initials) \$2.00
• When ordering please specify color.

SEND CHECK, M.O.
OR CHARGE
DINERS' CLUB,
AMERICAN EXPRESS.
NO C.O.D.'s

WRITE FOR
FREE
LEW MAGRAM
FASHION
BOOK.



PICCADILLY DRESS SHIRT
... IN GLORIOUS COLOR
The name of the game is COLOR SPECTACULAR . . . and this is the shirt all the top stars are wearing when they go before the color cameras. The front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE. 14 to 17 neck; 30 to 36 sleeve. **\$16.95**



lew magram shirtmaker to the stars
830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____

ADDRESS _____ ZIP CODE _____

CHARGE _____ AUTHORIZED SIGNATURE _____

CARD NO. _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

SAHARA

(Continued from Page 27)

and lyric consciousness. They mesh beautifully in her English chart top-per, "It Must Be Him." Pianist-conductor Andy Thomas guides the swinging Louis Basil Orchestra for Miss Carr. (Ling)

SANDS

(Continued from Page 17)

just striving for the chance to come and relax with him. The singer's individuality, song style and humor have zoomed him into the firmament. What an ear-caresser he is. His informal, off-handed chatter embraces the crowds for an "in" feeling of camaraderie. Whatever that "it" is — Dino seems to have a franchise on "it," creating a tenacious hold on his idolators for as long as he wishes . . . Dean has brought with him his beautiful dotter, Gail Martin, she of the pixie face and delightful humor. Watching her in the summer replacement of her Dad's TVviewer, we sum her as a show biz blueblood. Gail has inherited her pater's tune talents and her mother's striking beauty. Suffice it to say that this lovely lassie could create her own success, on her own ability, even if she didn't bear the famous surname . . . Ken Lane is Dino's multi-talented accompanist, a composer in his own right . . . The exciting Copa Girls provide the loveliest of animated portraits onstage . . . Antonio Morelli and his Orchestra are brilliant in their musical backing.

SHOWBOAT HOTEL

(Continued from Page 17)

several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by Gauguin undulate to the authentic Tahitian and Samoan melodies that have been subtly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular Tavita, the Pago Pago style singing of Velia, and the comedy and singing of the ebullient Larry Lau. The frosting on

the cupcake is the seductive Evalani, who makes every male in the room feel she's performing only for him. . . . Leo Wolf is among the 'Boat's standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite Al de Paulis. . . . Keeping the pace moving in top gear is the sophisticated host, Johnny Paul, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

STARDUST

(Continued from Page 17)

Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

SEPTEMBER 15
PAT COLLINS

BONANZA

AUGUST 21
PAUL ANKA

CAESARS PALACE

AUGUST 24
JOHN DAVIDSON
SHOW

DESERT INN

AUGUST 29
McGUIRE SISTERS

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

AUGUST 31
JACK JONES
JACKIE VERNON

FREMONT

AUGUST 31
MILLS BROS.

RIVIERA

AUGUST 23
"HELLO, DOLLY"

SAHARA

AUGUST 22
NANCY WILSON

SANDS

AUGUST 30
FRANK SINATRA

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . . **Michael Callan** justifies his top billing with a smoothly underplayed version of his cute-scoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores

and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic **Jack Regas** choreography in the reminiscence scene with seasoned dancers **Marcia Rogers** and **Marina Maubert**. It's extremely doubtful that anyone could ever surpass **Callan's** performance in this role. . . . **Walter Slezak** adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better suited to romantic leads, **Virginia Mayo** moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is **Dennis O'Keefe**, complete with silvery thatch and comic boob-of-the-house voice. He

scores well enough in the wading pool part to hold his own with **Walter Slezak**, a feat that few actors could manage. . . . Superstructured **Gunilla Hutton**, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," **Billie Lorraine** practices the art of being a Jewish Mother in a manner worthy of note by **Dan Greenburg**. . . . **Virginia Peters** and **Nino Candido** labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. **Candido's** commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators **Joyce Stanley** and **Billie Bird**. . . . **Robert Moline**, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz **Jerry Schafer**. . . . A big factor in the show's success is the ambulant, three-scene set by **Glenn Holse**. . . . **Cee Davidson** deftly interprets the catchy **Shorty Rogers** score. Lyrics are by the omnipresent **Mr. Schafer**. Lighting is by **Ted Tydlaka** and sound by **Joe Magar**.

(Larry Ling)

TROPICANA

(Continued from Page 17)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all **Folies**, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, and **Roger**

Ray's comedy-marimba act as a nice change of pace. . . . The scintillating **Bel Air Sisters**, first Netherlands nationals to appear in the French production, are the new stars. **Siegfried & Roy**, also new additions, are the remarkable illusionists, and **Vassili Sulich** is the superb male lead dancer. . . . **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson**. . . . Other talented people featured are **Les Freed**, **James Blaine**, and the **Merlin Singers**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must! (Mary Rettig)

THAT'S FOR SURE

(Continued from Page 12)

comed **Ice Palace** holds its official opening, August 31, with a colorful ice revue. . . . **Dunes Top O' The Strip** maitre d' **Mac Harris** and his wife took daughter **Lainie** to **Disneyland**, last week. . . . The localadies are raving about **Flamingo** star **Bob Horton**, and so are the men, who are greatly impressed by his performance and talent. . . . **Rouvaun** huddled with **Dewey Moore**, Salt Lake City entrepreneur, who promoted the singer's concert in Utah. . . . **Petite Karen Verras**, singer with the **Kids Next Door**, celebrated her voting age plateau, August 12. . . . **Herb Alpert** and the **Tijuana Brass** and **Sergio Mendes** will check into the **Riviera Hotel** when they arrive for their September 28-29 concert at the **Convention Center**. . . . **Frank Sinatra** made another of his unscheduled visits to **Dean Martin's Sands** opening and they ad-libbed the place into a frenzy. . . .

. . . **Fremont** topline **Jerry Vale** calls a greedy individual an "Abominable Doughman." . . . Before opening at the **Sahara** next week, the **Doodle-town Pipers** cut "The FABULOUS

Birthday- Anniversary CORNER

... Tropicana staff member, **Al Fredericks**, celebrates an August 19 birthday, along with **Harry Mills** of the **Mills Brothers**, who open at the **Fremont**, August 31... Congratulations to **Morris** and **Gisella Kleinman**, who toast their Wedding Anniversary the 19th (Morris is co-owner of the **Stardust Hotel**)... **Mrs. Lou Ross** and daughter-in-law, **Linda**, cut birthday cakes that day, also... **Lee** and **Buddy Grover** (he's a dealer at the **Hacienda**) plan a special day for 3-year-old **Bradley Craig**, August 20, as **Joaquin Noriega** celebrates his annual at the **Dunes**, where he is the **Sultan's Table** maitre d'... **Count Basie**, who opens at the **Sahara Tahoe**, September 6, chalks up another year on the birthday calendar, August 21, as **Heinz** and **Mary Rettig** toast their Wedding Anniversary, (Heinz is the **N.C.C.J.** director and **Mary**

World Of The Funnies," with **Carl Reiner**, for a February NBC-TV viewer... **Jackie Gaughan** just returned to **El Cortez** from a business-pleasure trip that included the restful climes of **Laguna Beach**... **Sahara's Buddy Hackett** signed by **Danny Thomas** for his "Sea World Special" TV viewer... "Fiddler On The Roof" star **Herschel Bernardi** preparing an FLV bow?... Visitors at the **Sands** over the past week-end included **Tallahassee (Fla.)** Assistant Attorney General **Arden M. Siegendorf** and his wife and the **James Lovergines**, of **Santa Monica**.

Peeking in at the July 30th birthday party of **Jolie** and **Christy Vale** at **Colonel Frank's Lil Theatre**, it seemed to us that the adults (especially proud dad **Joey Vale**) were having more than their share of the fun. The youngsters get a lot of entertainment here and mothers enjoy setting up birthday celebrations with **Colonel Frank** because, they confidentially explain, they don't have any clean up problems after. It's quite a little world of its own, full of the delights of childhood.

is our vacationing **FABULOUS** Entertainment Editor)... Special congratulations to our very dear friends, **Bea** and **Dempsey Foster**, who celebrate their 41st Wedding Anniversary, August 23 (Dempsey is a **Flamingo Hotel** pit boss), and **Milton** and **Debbie Prell**, who also toast their 41st that day. (Milton is the owner of the **Aladdin Hotel**)... August 23 birthdays include: popular localite, **Jack Denison**, who owns the **Copper Cart**; the **Thunderbird's** congenial maitre d', **Jean Pardini**; **Mark Lesky**, (whose parents own **On Stage**), and **Rebecca Sperling** (her dad owns **Sperling's Dress Shop** at the **Flamingo Hotel**)... **Consuelo** and **Dave Marin** (he's the **Stardust Hotel** Barber and leader of **Los Latinos Brass**) celebrate their 26th Wedding Anniversary, along with **Jeanne** and **Johnny Drew**, who toast 24 years of marital bliss, August 24. (Johnny is co-owner of the **Stardust Hotel**)... America's greatest maitre d', **Pancho Allati**, of the **Desert Inn**, celebrates an August 24 birthday, along with actor **Preston Foster** and **Michael Drake**, who turns 21 (he's the son of comedian **Allan Drake**)... **Dexter Smith, Jr.** blows out his 21 candles, August 25... **FABULOUS** extends warmest wishes for health and happiness to each and every one of you on your special day...

Take An Inside Tip. You'd better keep in condition when your teenage son begins practicing his **Judo** on you. How many of you parents are fortunate enough to be tossed through the air when you come home from a long day's work? The only answer is to join the **Judo** class.

The **Aladdin's Rusty Warren** is **Prexy** of **Marquis Enterprises**, which is planning to establish a **Montessori School** in **FLV**. The internationally-famous institute concentrates on advanced teaching methods for youngsters from 2½ years of age through **Junior High**... **Rusty** has leased her own plane to transport the 22 people who will accompany her on her concert tour. She signed the **Lost & Found** combo, originated by **Randy Sparks**, creator of the **Christy Minstrels**.

Phil Ahn, Korean actor-owner of **Moongate Restaurant** in **Panorama City**, is filming a lead role in "An American Princess" for the "I Spy" TV viewer at **Desilu-Gower Studios**.

Memorable Moments... **Pepper Davis** and **Tony Reese's** impression.

assisted by **Al** and **Jet Loring**, of the entire **Jimmy Durante** company, in the **Desert Inn's Lounge**. When the **Schnoz** caught it, no one laughed heartier than he.

Checkmates will record "Checkmates Ltd. at **Caesars Palace**" for **Capitol**, produced by **Kelly Gordon**, who wrote **Frank Sinatra's "That's Life"**... and directed by **Billy Porter** of **United Recording**.

Next Time **Gordon Sheilds**, maitre d' **Aladdin Hotel**, pilots some friends to the coast in a **Cessna**, you can bet he'll be doing a lot of advance weather checking. It only took them 9½ hours to make a couple of detoured stops. The mountains around **San Bernardino** are insurmountable by small craft when that ceiling is low... and that's for sure.

HILLSWAY

(Continued from Page 13)

the help of brother **Jim**. **Lunch** was a buffet at poolside. The pool is high atop a bank alongside the lake. Was sorry not to eat in the main dining room because it is exquisite right on the lake with picture windows from floor to ceiling on three sides. Along with the lodge, the **Maddens** have built an 1874 village called **Lumbertown, USA**, a veritable **Disneyland**, and the **Voyageur Inn** that looks more like a **Miami Beach** hotel than a **Minnesota** resort. The **Madden Inn** which also serves as the golf club house has many fine rooms, a good dining room and club rooms, as well as a lounge. Two fine golf clubs round out this exceptional resort. If you ever crave a real vacation, I suggest you spend it at **Madden's**.

After lunch, I drove over to **North Long Lake** to visit **Greg** and **Doris Celski** and children, who had taken a cottage there for a week. The **Ray Arland** family, from **St. Paul** also, had the cottage next door. The **Lakeview Resort** was right on the water's edge, with playgrounds for the children and all water facilities. You can drive from one lake to the next in

minutes and all are lined with hundreds of summer cottages. Stopped in at **Grandview Lodge** to see my friend, **Fred Boos**, public relations manager for the **Brownie Cotes'** enterprises, which includes a famous boys and an equally famous girls camp, and several dude ranches in **Tucson**, in the wintertime. While so close to **Pequot Lakes**, I decided to run up to **Breezy Point Lodge** and see how this well-known resort was faring since **Ginny Simms** and **Don Eastvold** had given up ownership of it. **Breezy Point** was founded by the late **Billy Fawcett** who made his money publishing "Whiz Bang," after the first world war, and which later encompassed all the **Fawcett** publications. **Billy** used to bring in movie stars by the hundreds to this resort in the lush days of the 20's. Hundreds of condominium apartments and homes have been built, a large lodge and golf club, as well as docking facilities for yachts and a night club. **Ray Carlisle** was appearing there when I visited. Was sorry that my friends, the **John Thompsons**, were not at home. I did peek in the windows to have a look at their fantastic summer home, right on the edge of the golf course in the pines. The swimming pool is completely glassed in - built in the shape of an **Alpine** hut in **Switzerland**. **John Boyer** of **Phoenix**, now a lieutenant in the army, was at **Breezy** but, of course, I had to miss him too. He visits me in **Vegas** quite often. It is really great to see these resorts, where people from all around the land gather and have nothing to do but relax, swim, boat, play lawn games, tennis and golf, ride horseback and **EAT**. A vacation the likes of which every person should experience at least once in a lifetime.

George Bernard Shaw, when asked what he thought of television: "I don't know. I'm afraid to look."

"If you see a tennis player who looks as if he's working very hard, then that means he isn't very good."

THE Sands

Presents

In the fabulous *Copa Room*

DEAN MARTIN

KEN LANE AT THE PIANO

GAIL MARTIN

ANTONIO MORELLI & HIS MUSIC
THE EXCITING COPA GIRLS

Costumes by: Mme. Berthe
Special Music by: Sammy Cahn
Choreography by: Tom Hansen

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

BUDDY GRECO

DON CHERRY

Sands Playmates Revue

ERNIE STEWART TRIO

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

ROBERT HORTON

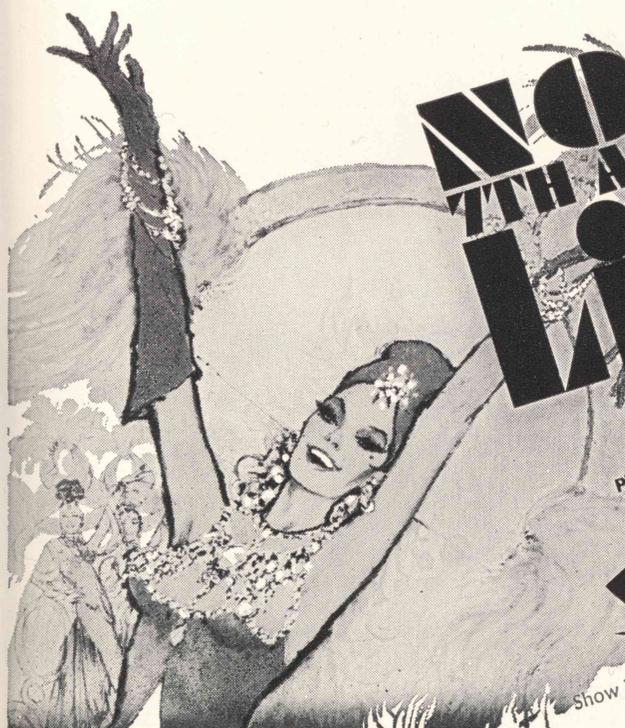
The Kids Next Door
RUSS BLACK ORK.

DRIFTWOOD LOUNGE

ANTHONY & THE IMPERIALS

MEXICAN FIESTA
JADES & J'ADORABLES
Joyce Vonn & the Chasers

FOR
RESERVATIONS
Phone
735-5646



NOW!
WITH ALL NEW
LIDO
DIRECT FROM PARIS

GREATEST of them all
LE LIDO DE PARIS
GRAND PRIX REVUE

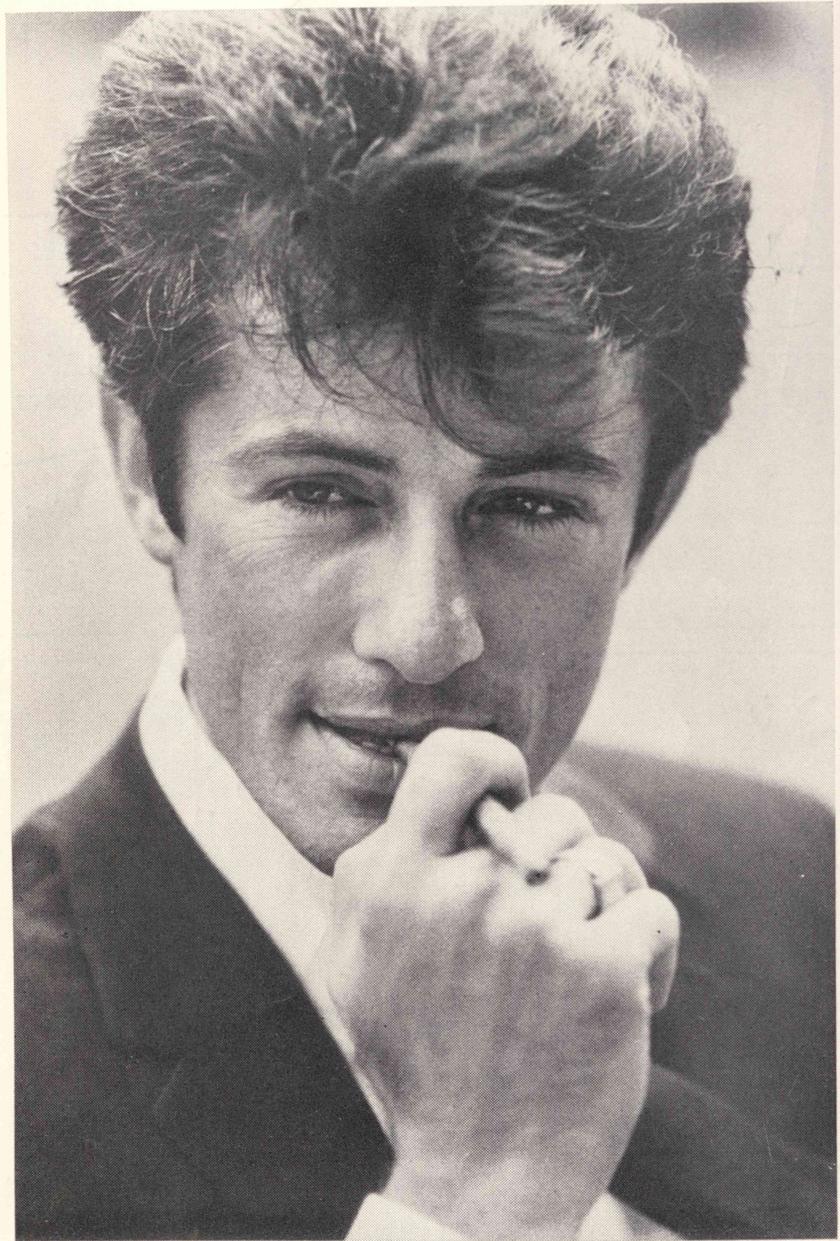
Created by
PIERRE LOUIS GUERIN & RENÉ FRADAY
Staged by
DOWN ARDEN Produced by
FRANK SENNES

Featuring
WORLD FAMED Bluebell Girls

STARDUST
Hotel & Golf Club, LAS VEGAS, NEVADA

Show Times: 8:15 P.M. — 12 Midnight
2:15 A.M. Saturday
For Reservations
Call 735-2545

CAESARS You're *Fabulous*



george chakiris