

JACK CORTEZ'

AUGUST 12, 1967

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# Fabulous

**LAS VEGAS**

*magazine*

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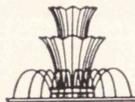
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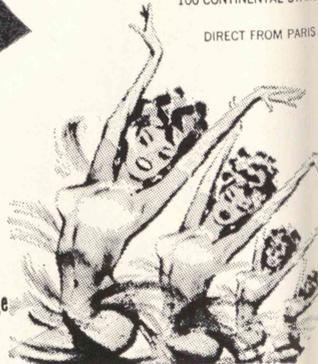
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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 26

August 12, 1967

### On the Cover

The striking beauty with the soul-searching expression is Sheilla Carroll, who matriculated in Illinois and is currently one of the top mannequins with **Charm Unlimited**. This willowy Miss retains her 36-24-36 composite by horseback riding and dancing. (Photo by Milton Palmer.)

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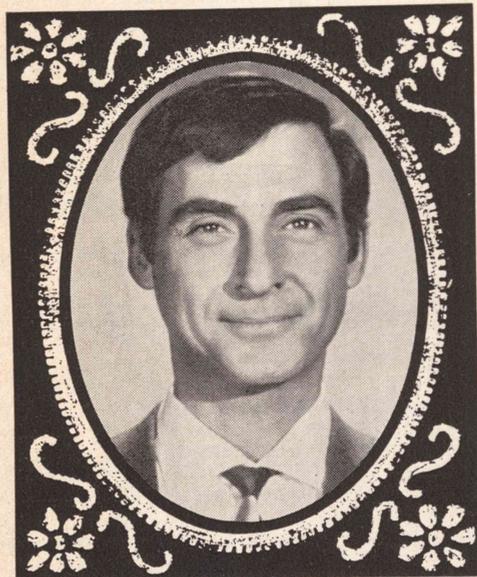
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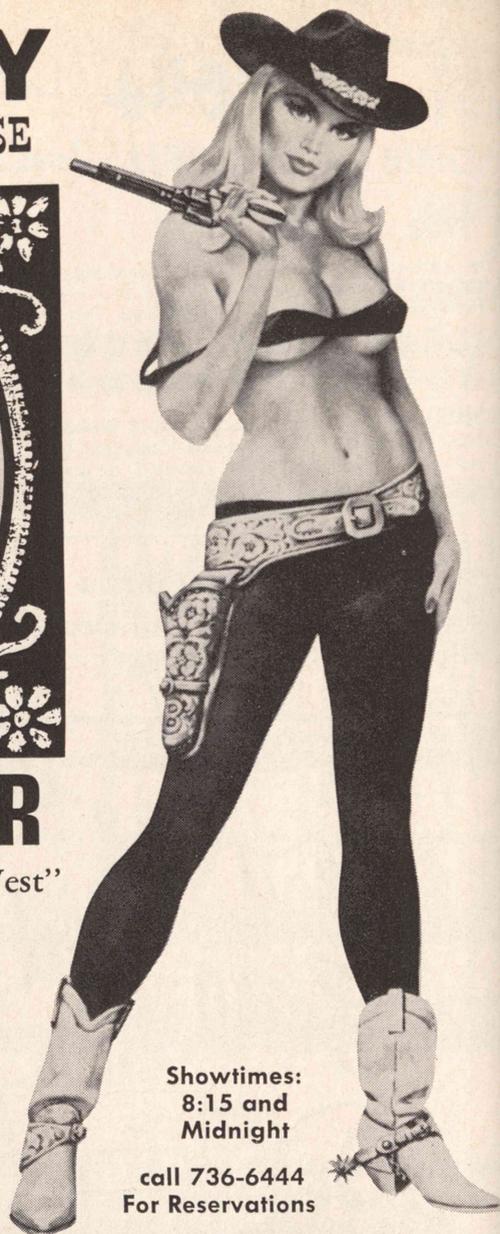
# NIGHTLY IN THE OPERA HOUSE



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### FLASH PREDICTIONS:

FLASH! . . . I predict that one of our largest Canadian Insurance Companies will cancel all policy holders in the United States! Fire, theft, damage and liability will be cancelled with only life insurance remaining! "America will no longer be a civilized risk" due to the rioting and the fantastic destruction of the past summer in our cities! . . . I predict that in all public housing, strict rules must be observed by the tenants or they will be dispossessed within 24 hours! . . . I predict that the 13 southern states will demand that the Teacher lead a prayer each morning in the class room, in spite of the federal laws against it! This new turn of events will embarrass many liberal senators and congressmen! . . . I predict that June Wilkinson, the Hollywood personality, will create a new image as an actress, which will be copied for years, as she will set an endless trend! You girls will unconsciously imitate June Wilkinson very soon!

### FORBIDDEN PREDICTIONS

I predict that racial riots will sweep England as never before! Never have the British police met with such resistance in an organized fashion as they have in this case! You can expect wholesale deportation of all the trouble makers in one fell swoop! For the first time in British history there will be a full fledged racial and communist rioting! . . . I predict that the Hippies and the Hypes will have a narcotic field day by mixing three patent medicines which they can buy over the drug counter without prescription! I predict that the result will be the rewriting of our narcotic and drug laws! Many deaths will result and much crime, which will bring the entire incident into focus for

sweeping laws to be enacted! . . . I predict that Russia will employ an "instantptomaine poisoning," a powder mixed in soup, which can cause death in ten seconds! This new product will be used in ridding the Russian nation of all those over 50 who have lost their usefulness to the state! It will also be given alcoholics, drug addicts and other trouble-makers! . . . I predict that the entire area around Cuba has been mined with radar to prevent any one escaping! Castro has broadened his "treason" charges to include the most minute crime which, of course, results in instant death! . . . I regret to predict that one of our most famous stars will end her life via sleeping pills, as she is bound to do it!

### TRENDS OF THE FUTURE

I predict that the Latin Trend in motion pictures, novels, tv series and music will be most in evidence in 1968. I predict that Jose Portugal, a present Latin star, will bring a niagara of dollars at the box office with his wide Latin appeal! Remember the name Jose Portugal! . . . I predict that Ethel Merman will set a trend for American musicals with her "Gypsy" in London, followed by other American stars in stellar productions! . . . I predict that priceless Pearl Bailey will tour internationally with "Hello, Dolly" and her Las Vegas production, bringing greater fame and fortune for herself and this brassy musical hit! . . . I predict that a vending machine which dispenses solid perfumes for your purse will soon be found in every hotel, motel, restaurant, airport and theatre in the land! This will be the first time that perfume will be successfully marketed in this manner! . . . I predict that imported perfumed cigarettes will again



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be the rage for womankind! . . . predict that a mesh aluminum girdle with the strength of Hoover Dam will be the rage for figure-conscious men and women! . . . I predict that a Japanese firm will export paper raincoats in radiant colors for men, women and children for your fall fashion enjoyment! . . . I predict that wide leatherette belts will act as mini-skirts in the new fall showings of Fontana of Rome for women, but you men will subscribe to the new mini-kilts for 1968!

**PEOPLE . . . PLACES . . . & THINGS**

I predict that the adopted children of Adolph Hitler and Eva Braun will come back into the headlines in a coming sensational divorce out of London! . . . I predict that St. Louis will be the new clearing house of all new products next year for manufacturers! They will work in close cooperation with the St. Louis Chamber of Commerce, which has done so much to make St. Louis the number one city of the midwest! . . . I predict that the latest medicines will all be preventive! This remarkable turn of events will place the medical profession in a kinder light! Some medicines have been known to result with a sickness of their own! Remember all medicines will be preventive in your future! . . . I predict that an epidemic of small pox and malaria will be traced to the Hippy invasion in our cities, as these flower children carry the filth of disease equal to the deadly nightshade! . . . I predict that Detroit will have an eventful day in Court, where the line will be drawn between "civil disobedience" and "premeditated crime and combined murder," in September!

**A VERY FAMOUS PREDICTION**

When the Children's Crusade was marching thru Europe and the Middle East, Ptolpar, one of the early poets of that age 1096-1099, looked into the future with a dim view. Not only did he predict the failure of five crusades but also the advent of the Dark Ages, the discovery of a new continent and the increase of death

(Continued on Page 12)



By **ETTA CORTEZ**

That proposed hi-rise we mentioned many issues back will be taking form in the not too distant future. The property opposite the Tropicana Hotel was recently purchased for a reported \$2 million. Our "Strip" is bound to become the "Billion Dollar Hotel Row of the U.S.A." . . . And That's For Sure.

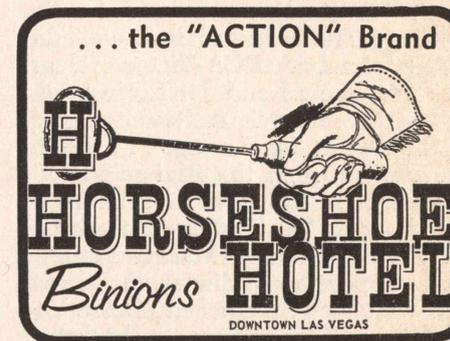
More sounds from rumor row . . . That Millionaire is still interested in purchasing the Frontier Hotel . . . That Millionaire sipped coffee in the Sahara Coffee Shop and is now allegedly interested in buying out the Webb FLV interests . . . That Other Millionaire is going to give the first one a run for his money by matching his purchases, one-to-one. When you move in that multi-investment category, you're a Billionaire, aren't you?

Frankie Ross phoned and advised we put an end to all the speculation about the recent infiltration of financial wizards in our gaming community. He believes they're migrating here to escape the air pollution in other industrial areas. That free, clear air is still a better guardian of health than any amount of income could be. (He just might have a point.)

When Davis & Reese guested on the Joey Bishop TVviewer this past week, Pepper Davis conferred with department heads at both Desilu and Screen Gems about his own Telly series. If the prospect materializes, it won't affect the comedy duo's continuance with their nitery act.

**FABULOUS NOTES . . .** Is it true that Freddie Bell and Roberta Linn will bypass a Sahara renewal contract in favor of a January pledge with Caesars Palace . . . Ronald Fields staged Gail Martin's Sands debut-tiful . . . Betty Hutton is interested in re-

turning to the FLV boards . . . Ann-Margret is listening to CBS about doing a Telly spectacular of her Riviera show, on her own terms. She's also being paged to go into "Detective" with Frank Sinatra . . . Rob Barran, stand-in for Michael Callan in the T'Bird's "That Certain Girl," is often mistaken for the star, offstage. He doubles in "Bottoms Up" at Caesars Palace . . . Sax player Manny Paris (with the Swingin' Lads at the Thunderbird) is more peripatetic than usual, onstage . . . pre-Stork jitters . . . The Del Reys did a smashing business at the Fremont before closing out on the 12th . . . Dunes (Sultan's Table) pianist Jack Melick used a full band on his "Music By Melick" platter for Chapparrel and it's moving . . . Wouldn't be surprised if Bob Newhart inks with NBC for his own TVviewer . . . Ginger Rogers and Dorothy Lamour will alternate in the lead when "Hello, Dolly" opens at the Riviera, August 23 . . . Mitzi Gaynor has prepped a new act for her August 16 Harrah's-Tahoe opening . . . The Checkmates will commute between Caesars Palace and Hollywood to cut their first guest tape for the Hollywood Palace TVviewer . . . Clara Ward and her singers will play the Monterey Jazz Festival, September 16 . . .



# RIVIERA

HOTEL / LAS VEGAS

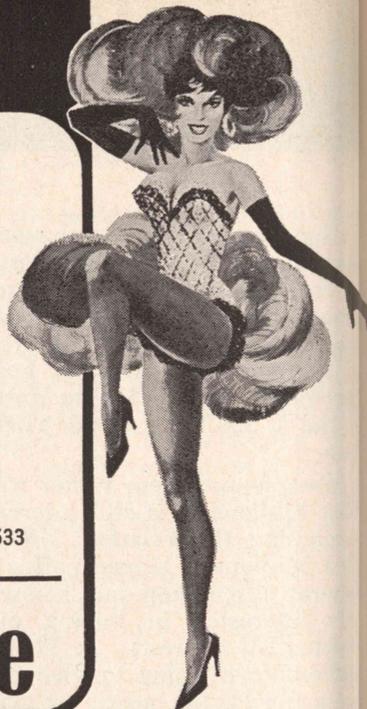
thru  
August 21

## ann-margret

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Starlite  
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## vic damone

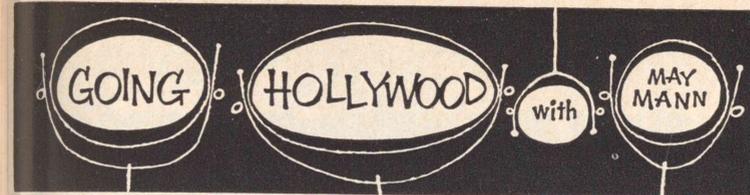


Singer-dancer Joyce Roberts is a delightful addition to the "Minstrel Girls Revue" at the Sahara (Casbar) . . . Among the rash of birthday celebrants in the "Bottoms Up" cast at CP, Ginny Klein and Barbara Rebeske were the most recent . . . Sam Salerno bought out all the old favorites at Musicland to spin on his KLA V "oldie" program and nostalgia controls the dial . . . Copper Cart's Jack Denison claims women still don't have a thing to wear — even with a closet full of mini-skirts. . . .

Rouvaun was in Hollywood last weekend, finalizing details for his etching, "The Sound of Rouvaun," due for September RCA-Victor release . . . We like Al and Jet Loring, who are with the Davis & Reese package in the Desert Inn Lounge . . . Jeremy Vernon replaced the Riviera's David Frye, who had to leave the Ann-Margret show to fulfill a gig at the Copa . . . T'Bird dancer Marina Maubert draws repeat home dinner guests with her wine-stewed chicken course . . . Violetta Villas threw a backstage

Dunes party for the "Casino de Paris" cast, who lent full support to the launching of her new act . . . The Stardust Lounge is concentrating on a bevy of talented beauties, with Nalani Kele and the Kim Sisters on board . . . Riviera Convention Manager Inez Rambeau touring Europe where she will attend the Sweden wedding of her son, Sam Bass and his bride, Inger Toren . . . Ron Amos took over as Publicity Director of Caesars Palace when Jimmie Snyder stepped down . . . Milton Berle has taken an interest in Aladdin singer, Jimmy Makulis, who releases his first American etching in a fortnight . . . Caesars magician Jimmy Grippo returned from his eastern trip in time to resume nightly magic exchange sessions with Woody Allen . . . Riviera's Vic Damone has been snowed under with Telly guest shots but might have to turn them down in favor of his own series, later in the season. . . .

The boys with the Mary Kaye Trio  
(Continued on Page 31)



CHARLES BROWN, JR. is like wow at the Troubadour with his "Summer In The City" and his record hits. Has a stunner of a girl star, too.

Warren Beatty is the current new Hollywood triple threat: idea man, star, producer. He has a hit in his first picture, as producer of "Bonnie and Clyde" for Warner Bros. Warren also gives a flawless performance as an actor in playing the armed bank robber of the depression era, who cut off two of his big toes to escape prison routine work, making him a cripple for life. He laughed, "That was the one false move I ever made—. I was paroled out the next week."

Until now, he was known as a good actor, the brother of Shirley MacLaine, and the heart-breaker. A succession of his leading ladies attest to the latter. Just when they expect him to marry them—and especially those who got a divorce with that expectancy—the romance fades out into the proverbial sunset.

Original, fresh, new ideas are combined in his role of producer. New techniques—anything new at all with a young imagination is welcomed in the cinema business, if it comes off. Warren's picture does all of that. Faye Dunaway is excellent as the gun totting moll Bonnie. And their daring, and the suspense, is heightened with the realism of the facts it all happened; that the film is biographical of the real facts. Clyde propositions Bonnie, a waitress, to share his daring life of car thefts, and armed robbery of gas stations and banks. "You will wear silk and we will dine in the best hotels!" he says with firm conviction. "I am no lover-boy," he adds, "but I'll give you class."

Like all outlaws, they are on the run, living in cheap motels, eating when and where they can. And a treat is hamburgers. Bonnie never has the

silk gowns, and they never even once visit an elegant, not even a good hotel. It's a hit and miss life, and actual police records show that 1000 rounds of ammunition were used to kill them in 1934.

In the three years they were together, Clyde who was insane, was never able to make love to Bonnie, until the very end.

Jayne Mansfield's famous pets are now at a Los Angeles pet store, "for sale." The day following her death, various animal lovers began calling me—asking if the animals were being properly cared for? Every day I'd call the house, to remind whoever was in charge to be sure the pets were fed, watered and cleaned. Some groups, in the interest of animals, threatened to send the Humane Society to check. Others threatened with "the pound."

Elaborate runs and lairs were constructed at great expense behind the Pink Palace for Jayne's pets when she moved in, in 1958. Realizing that pets require attention, love, play and exercise, which is more than just feeding, Matt Cimber, court-appointed temporary executor of the estate, took them to a reliable pet shop to be sold. Jayne's eight cats were to be given away to good homes. The two Afghans, the two great Danes, she had just brought back from England at a cost of over a thousand dollars air passage alone, two chihuahuas, which were to be sold only together, and there was also a Venezuelan terrier, and an ocelot, the latter Jayne had raised from a kitten. Here's hope that all found good homes — for Jaynie loved them all—and most of them had traveled all over the world with her. She had taken four chihuahuas with her to Biloxi. Two were killed in the fatal crash. Two were returned, one with a broken leg, and the other with imbedded glass. "Popsickle," who sur-



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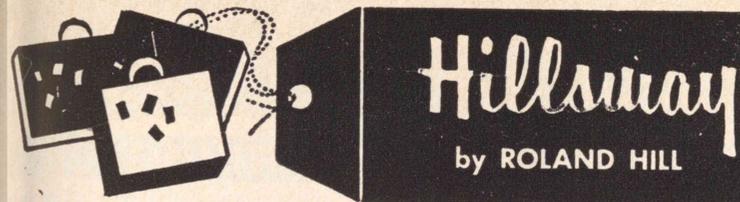
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vived, is now with Jayne's daughter Jayne Marie. People should, if they love their pets, provide for them in a will. One never knows what tomorrow will bring.

Matt Cimber has taken over the management of Angel Ray, the gorgeous red head dancer from the Sand's Hotel. Angel has appeared in "A Time For Heroes" at Universal. Stanley Chase, the producer, and Rod Taylor, the star, say the 22-year-old is going places. She's a lookalike for Capucine.

Paul Causo, the Beverly Hills lawyer, who saved "The Day" for Jayne Mansfield and her lawyer Sam Brody in "that court case," their last day in town—just won the highest judgment ever given in the state of California in that drug suit! Eastern publishers are besieging the noted attorney, famed for never losing a case, to write a book about his famous court trials.

And That's Hollywood!



**Hillsway**  
by ROLAND HILL



I HAVE BEEN having quite a bit of stomach trouble the past year and thought it time I hie myself to my doctor again, while I had the spare time. My doctor is Don Fisher, one of the finest young internists in the country—is with Ylvisaker and Myhre in the Medical Arts Building in Minneapolis. He put me in Northwestern Hospital for five days and I really had a going over. Handsome young Dr. Ronald Beggs, an Interne there, gave me the preliminary tests and Dr. Stanley Von Drashek did the X Ray work. Don Brown from Iowa State Medical school and Ron Strawn were the two orderlies and gals that took care of me were Di Ann Hughes, Jo Anne Bender, Colleen Curtin, Judy Bobrowski and Mavis Lieder. Esther Chapman has charge of the hospitalization records, one tough job, what with all the insurance forms to make out and now with the added duties of Medicare. In the entire five days I was hospitalized, I never heard one word out of the way, one person do any kicking—in fact this hospital simply could not be improved upon. It is wonderful to be a place where everyone and everything was just about perfect. The hospital is kept immaculate at all times and I never heard anyone complain about the food or how it is served. Now I know what is wrong and what is not and if I take care of myself and watch my diet a bit and lose some weight I have nothing to worry about. But how to watch my diet when eating and tasting food is practically my job is going to be a problem. At least I know I haven't ulcers, or heart trouble, which is a great consolation. Was nice meeting a swell guy, Tony Brunello who is a State Farm Insurance agent out in the suburbs of Minneapolis. He is in for quite a spell with a back injury from an auto

accident—a real nice person. Every day his lovely young wife came to visit, bringing a different pair of their six fine children to see their dad.

Spent a few days at the Athletic Club, prior to going to the hospital. They are completely doing over all the rooms and what a mess I found there, but when they are done it will be beautiful. The Athletic Club directors from all around the country were there also, in convention. I thought it incongruous to have them there during renovation but they all agreed it was timely because they can now go back and urge their own club members to do likewise.

Dr. Joseph Jorgens of the Veterans Hospital and head of the Radiology Dept. of the U of Minn. stopped in and spent a couple of hours. He felt like reminiscing a bit. He owns the farm adjoining mine on the lake & we grew up together here in the woods. Also my cousin, Ralph McCartney, Superintendent of the Earl Brown Schools of Minneapolis, was also a visitor. Overnight guests were my niece, Val Prescott and youngsters Steve and Tracy, as well as my sister and brother in law, the Gene Kohners and my sister in law, Hortense Hill,

(Continued on Page 32)



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## CRISWELL

(Continued from Page 8)

due to a plague and a series of plagues! Ptolpar also saw the roots of the Church of Rome being torn asunder and the power of the faith weakened. His predictions ended with "A powerful lawless nation will arise in East Asia (Russia), that will defy God, and bring the world to its knees in the 20th century! They will defeat their powerful purpose because they will not reward personal effort!" A very startling and shocking prediction!

### HUSH HUSH EVENTS

I predict that one of our prison breaks will be found to be part of an international plan to free a very famous inmate . . . that Canada will crack down and deport many Americans who are avoiding the Vietnam draft on charges of fraud, narcotics and

(Continued on Page 33)

# Sam...



you made  
the pants

**JUST**

**RIGHT**

at the

**FREMONT**

# RED BUTTONS



### THE ALADDIN

736-0111 Review  
BAGDAD THEATRE — July 21-Aug. 17  
Rusty Warren; Pat Moreno's Artists & Models; Jimmy Makulis; Hank Shank Ork. (From 9 P.M. to 4 A.M.)

CASINO BAR  
Jim Ware & The Motives, featuring Joanie Gilmore; Lee Arellano Trio. (7:30 P.M.-6:30 A.M.)

The red velvet swing and the psychedelic pants suit don't change a thing with **Rusty Warren**. She remains the nation's number one female com-  
(Continued on Page 20)

### BONANZA HOTEL

736-6444 Review  
OPERA HOUSE — August 7-20  
Sid Caesar; Nick Palmer; String Brothers; Joe Guercio Ork. (8:15 & Midnite). Larry Wolf's Wildly Western Topless Show (2 P.M. & 4 P.M.)

CORRAL LOUNGE  
Jesse Lopez Quintet; Ken Hamilton; Los Hispanos; Tommy Stark (From Noon to 4 A.M.)

Rapier slim and razor sharp, Sid Caesar essays a tour de force of vocal gimmickry and pantomimicry that can't be topped. The vocal sound effects range through a menagerie of machines and peak with a finely tuned  
(Continued on Page 20)

### CAESARS PALACE

734-7431 Review  
CIRCUS MAXIMUS — July 27-Aug. 23.  
Starring Woody Allen; Checkmates, Ltd. Special Guest Star, George Chakiris; Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK  
Phil Foster; Checkmates, Ltd.; Mary Kaye Trio. (6:30 P.M.-5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

Woody Allen moves onstage at Caesar's Palace with all the assertiveness of a guy sticking his toe in the water to see if it's O.K. Blinking nervously in the spotlight, he appears to be hoping someone will uncover him  
(Continued on Page 22)

### DESERT INN

735-1122 Review  
CRYSTAL ROOM — August 1-28  
Bob Newhart, co-starring with Rosemary Clooney; Arirang Dance Company; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Davis & Reese; Sunshine & Lollypop Revue; Maggie Peterson & Bruce Davis Quintet; Salmas Bros.; Serenaders (From 5 P.M. to 5 A.M.)

SKY ROOM  
Bob Voss Trio; Jody's Quintet (From 9 P.M.)

Bob Newhart's the kind of guy that would dance the flamenco in tennis shoes. But the soft delivery of his vanilla wit tops off a sundae serving of matchless hilarity. His gentle stammer, and mid-sentence word repetition, tease and heighten the comedic impact of his distinctive material. The starting point in most of his routines is an average guy trying to cope with an impossible situation. The finishing  
(Continued on Page 22)

### THE DUNES

735-4741 Review  
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.  
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers. Cast of 100. Bill Reddie Ork. (Curtain times 8 P.M. & Midnite)

PERSIAN THEATRE  
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Mickey Turner. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Russ Morgan and his Orch.; Dick Barlow and his Orch.; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It didn't take long for word of the wonders of a spectacular hit like the eight month old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-  
(Continued on Page 22)



## EL CORTEZ

382-1500 Review  
**VIP LOUNGE** — July 27-August 23  
 Glenn Pharris Quintet; Ernie Cast & The Starlighters; Bill Kane. (From 5:45 P.M.-5:15 A.M.)

The V.I.P. Lounge showcases a constant variety of music makers to establish tune rapport with the pub hoppers . . . After debuting here just two months ago, Glenn Pharris and his Quintet are reprising for a month's run, thanks to their clamoring fans.  
*(Continued on Page 26)*

## FLAMINGO

735-5646 Preview  
**FLAMINGO ROOM** — August 10-30  
 Robert Horton; The Kids Next Door; Russ Black Ork (8 P.M. & Midnite)  
**DRIFTWOOD LOUNGE**  
 Anthony & The Imperials; Mexican Fiesta; Jades & J'Adorables; Joyce Vonn & The Chasers; Peter & Hank; Bob Sims Trio (2:15 P.M. to 5 A.M.)

Handsome, rugged Robert Horton, star of all media, is in for a three-weeker. The auburn-haired actor has been most peripatetic since he struck fame on TV in "Wagon Train" and "A Man Called Shenandoah." He gave  
*(Continued on Page 26)*

## FREMONT

385-3851 Review  
**FIESTA ROOM** — August 3-30  
 Jerry Vale; Fred Barber; Al Jahns Ork (8:15 & Midnite)  
**CARNIVAL ROOM**  
 The Good Guys; The Del Reys (From 8 P.M. to 3:30 A.M.)

Jerry Vale's back, beguiling Fremont patrons with the sweetest voice in the business. His vocal tones could be bottled and sold as ice cream toppings. Face shining from the joy of performing, he pours out a dazzling multitude of notes so sweet they bead if the humidity rises above 25%.  
*(Continued on Page 27)*

## RIVIERA

735-8533 Review  
**VERSAILLES ROOM** — July 11-Aug. 21  
 The Ann-Margret Show, starring Ann-Margret; Jeremy Vernon; Jack Cathcart Ork. (8:15 P.M. & Midnite)  
**STARLITE THEATRE**  
 Vic Damone; La Dolce Mini-Girls; Curtain Calls. (From 8 P.M. to 4:30 A.M.)

Avant garde as Expo '67 and wild as a 7-Up commercial, the Ann-Margret Show is one of the best ever to hit FLV. It's a mind boggling trip that lifts off with a psychedelic movie montage on a half-acre screen and ends with Ann-Margret as out-of-breath as the audience is breathless. Her many-faceted singing voice is sometimes plaintive as a flute when she's in her teenybopper voice, and sometimes brassy as a trombone when she grabs an occasional big note. Her  
*(Continued on Page 27)*

## SAHARA

735-4242 Preview  
**CONGO ROOM** — August 8-21  
 The Smothers Brothers; Vikki Carr; Pat Paulsen; Louis Basil Ork. (8:15 & Midnite)  
**CASBAR LOUNGE**  
 Jackie Kannon; Deedy & Bill; Minstrel Girls Revue; Peter & Hank Vs. Beverly; Mad-Mod World (7:15 P.M. to 6:30 A.M.)  
**DON THE BEACHCOMBER**  
 Peggy Weid (From 9 P.M.)

The Smothers freres return with a nightclub edition of their top rated TVviewer, sharing the spotlight with two of their regulars, Vikki Carr and Pat Paulsen . . . The naive-appearing Tommy and Dick commit musical mayhem in their tuneful spoofs, interspersing familiar Smotherisms with new material. Droll-faced Tom, with his off-beat interruptions and disjointed improvisations presents an hilarious problem to Dick, who works diligently to return his brother to the  
*(Continued on Page 27)*

## SANDS

735-3464 Preview  
**COPA ROOM** — August 9-29  
 Dean Martin, with Ken Lane at the Piano; Gail Martin; The Copa Girls; Antonio Morelli & his Music (8:15 & Midnite)  
**CELEBRITY THEATRE**  
 Buddy Greco; Doc Severinsen; Don Cherry Ernie Stewart Trio (From 9:30 P.M. to 5:15 A.M.)

Once again it's time for the Martin aficionados to conceive devious ways to break past the door guards when S.R.O. signs are in evidence. Dino's casual stage presence seems to be the spark that drives his fans into a frenzy.  
*(Continued on Page 27)*

## SHOWBOAT HOTEL

382-7575 Review  
**MARDI GRAS ROOM** — June 27 thru Sept. 10  
 Evalani & The South Sea Islanders, featuring Larry Lau; Leo Wolf; Al De Paulis; Johnny Paul, Host. (From 3:15 P.M. to 3:30 A.M.)

The Showboat takes on outrigger aspects for the pulsating rhythms of Evalani & The South Sea Islanders. Island decor has been added to the Mardi Gras Room, the personnel are decked out in beachcomber attire and  
*(Continued on Page 29)*

## STARDUST

735-2545 Review  
**CAFE CONTINENTAL** — Oct. 13, 1966.  
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)  
**STARDUST LOUNGE**  
 Kim Sisters; Nalani Kele's Polynesian Revue; Big Tiny Little, Lou Styles & The Stylists; George Rock. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, ten month old 7th  
*(Continued on Page 29)*

## THUNDERBIRD

735-4111 Review  
 (Indefinite Run)  
**CONTINENTAL THEATRE** — June 21  
 "That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo; Special Guest Star, Dennis O'Keefe. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 P.M. & Midnite)

**THUNDERBIRD LOUNGE**  
 "Gentlemen Prefer" Revue, starring Mickey Shaughnessy & Gary Le Mel; Fabulous Echoes; Pat & Cash; Swingin' Lads; Brothers Rivera with Stacy Adams. (8 P.M. to 7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily  
*(Continued on Page 29)*

## TROPICANA

736-2022 Review  
**THEATRE RESTAURANT**—Dec. 23, 1966 — Indef.  
 Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers, Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

**BLUE ROOM**  
 Julie London; Si Zentner; Jerry & Myrna Music; Jim Feeney. (10 P.M.-12:30 A.M.-2:45 A.M.)

**LA FONTAINE LOUNGE**  
 Judy West.

The Centennial Edition of the "Folies Bergere," now in its eighth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French  
*(Continued on Page 31)*

**SATURDAY — August 12**

- 7:30 3 13 Cartoons
- 8:00 3 Captain Kangaroo
- 9:00 3 Cartoons
- 10:30 13 American Bandstand
- 11:00 3 Sandy Koufax Show (c)
- 11:15 3 B.B.—Chicago/Minn. (c)
- 11:30 3 Lone Ranger
- 12:00 3 Porky Pig
- 13 Cartoons
- 13 King Kong
- 12:30 13 Zane Grey Theatre
- 1:00 3 Tom and Jerry (c)
- 13 American Golf Classic (c)
- 1:30 3 The 8th Man (c)
- 2:00 3 Sergeant Preston
- 3 "Harry Black & Tiger"
- 13 Wide World Of Sports (c)
- 2:30 3 "Cloak and Dagger"
- 3:30 13 "Hercules, Prisoner Of Evil"
- 4:00 3 Strip Fight Of The Week
- 4:30 3 Kingdom Of The Sea (c)
- 5:00 3 The Untouchables
- 3 Del Mar Races (c)
- 13 Newlywed Game (c)
- 5:30 3 Sports Film
- 13 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 3 CBS News (c)
- 6:30 3 Gilligan's Island (c)
- 13 Piccadilly Palace (c)
- 7:00 3 The Monkees (c)
- 7:30 3 Flipper (c)
- 3 Away We Go (c)
- 13 Dating Game
- 8:00 3 Don't Eat The Daisies (c)
- 13 Voyage To Bottom Of Sea
- 8:30 3 Get Smart (c)
- 3 Mission Impossible (c)
- 9:00 3 "Wings Of Fire" (c)
- 13 "Dark At Top Of Stairs"
- 9:30 3 Pistols 'N' Petticoats (c)
- 10:00 3 Cansmoke (c)
- 11:00 3 "The Blue Gardenia"

**SUNDAY — August 13**

- 7:30 13 Cartoons
- 8:00 3 Herald Of Truth
- 8:30 13 Discovery
- 9:00 3 I Believe In Miracles (c)
- 9:30 3 The Fisher Family
- 10:00 3 The Christophers (c)
- 13 The Crossing
- 10:30 13 Issues and Answers
- 11:00 3 Playground, N.S.A.
- 3 On The Home Front
- 11:30 3 "To Shores Of Tripoli" (c)
- 13 ABC Scope
- 11:35 3 "Master Of Ballentrae"
- 12:00 13 Judge Richards
- 12:30 13 Dick Powell Theatre
- 1:00 3 Meet The Press (c)
- 3 Joe Pyne Show (c)
- 1:30 3 "The Scarface Mob"
- 13 American Golf (c)
- 2:30 3 National Pro Soccer (c)
- 3:00 13 Target, The Corrupters
- 3:30 3 Forrest Duke Show (c)
- 4:00 3 "14 Hours"
- 13 "Last Wagon"
- 5:00 3 "The Barefoot Contessa" (c)
- 5:30 3 Sportsman's Holiday (c)
- 13 Malibu U #814
- 6:00 3 "Thunder On The Hill"
- 13 The F.B.I. (c)
- 7:00 3 Lassie (c)
- 13 "King Solomon's Mines" (c)
- 7:30 3 Disney's World Of Color
- 3 It's About Time (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 3 Our Place Comedy Hour (c)
- 13 "Up Periscope"
- 10:00 3 The Saint (c)
- 3 Candid Camera (c)
- 10:30 3 What's My Line? (c)
- 11:00 3 "The Shrike"
- 13 "Holiday"
- 13 "Sitting Pretty"

**ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — August 14**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Erick, The Conqueror"
- "Operation Stogie"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:25 3 CBS News
- 2:30 3 "Once Upon A Horse"
- 3 Edge Of Night (c)
- 3:00 3 "The Wrong Man"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News
- 13 Dick Powell Theatre
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 "Night Passage"
- 3 Big News/CBS News
- 13 Rat Patrol (c)
- 7:00 3 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 3 I Dream Of Jeannie (c)
- 3 Mr. Terrific (c)
- 13 Big Valley (c)
- 8:30 3 Captain Nice (c)
- 3 Vacation Playhouse (c)
- 9:00 3 The Road West (c)
- 3 Andy Griffith Show (c)
- 13 Iron Horse
- 9:30 3 A Family Affair (c)
- 3 Run For Your Life (c)
- 3 Coronet Blue (c)
- 13 News—Weather—Sports
- 10:00 3 "Triumph Of 10 Gladiators"
- 13 News—Weather—Sports
- 11:00 3 News—Weather—Sports
- 13 News—Weather—Sports

**TUESDAY — August 15**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Sword & The Dragon"
- "True Story/Lynn Stuart"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:25 3 CBS News
- 2:30 3 "Belle Of New York" (c)
- 3 Edge Of Night (c)
- 3:00 3 "Son Of Fury"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 13 "Demon Of Fleet Street"
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 3 Big News/CBS News (c)
- 13 Invaders (c)
- 7:00 3 Ripcord (c)
- 3 Death Valley Days (c)
- 7:30 3 Girl From U.N.C.L.E. (c)
- 3 Daktari (c)
- 13 Peyton Place (c)
- 8:00 13 The Fugitive (c)
- 8:30 3 "A Place In The Sun" (c)
- 3 Spotlight (c)
- 9:00 13 Combat
- 9:30 3 Petticoat Junction (c)
- 10:00 3 CBS Reports
- 13 News—Weather—Sports
- 10:30 13 "Seige Of Sidney Street"
- 11:00 3 News—Weather—Sports
- 13 News—Weather—Sports
- 11:30 3 News—Weather—Sports
- 13 News—Weather—Sports

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**WEDNESDAY — August 16**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "The Last Wagon"
- "Hooded Terror"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "Charge At Feather River"
- 3 Edge Of Night (c)
- 3:00 3 "Fraulein"
- 4:30 3 Hey Kids
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 13 Batman (c)
- 6:00 13 Maverick
- 6:30 3 Wells Fargo
- 7:00 3 Across The Seven Seas (c)
- 3 World's Lightweight Fight (c)
- Carlos Ortiz/Ismael Laguna
- 13 "Flaming Star" (c)
- 7:30 3 The Virginian (c)
- 8:00 3 McHale's Navy
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Bob Hope Theatre (c)
- 3 Green Acres (c)
- 13 The Monroes
- 9:30 3 Gomer Pyle, USMC (c)
- 10:00 3 I Spy (c)
- 3 Steve Allen Show (c)
- 13 News—Weather—Sports
- 10:30 13 "Man In Black"
- 11:00 3 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "Three Brave Men"
- "Son Of Fury"

**THURSDAY — August 17**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Demon Of Fleet Street"
- "Most Dangerous Man Alive"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "Tammy & The Bachelor"
- 3 Edge Of Night (c)
- 3:00 3 "Operation Secret"
- 13 Peter Jennings
- 5:00 3 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 13 Batman (c)
- 6:00 3 Newsbeat
- 13 F Troop (c)
- 6:30 3 The Westerners
- 13 Bewitched (c)
- 7:00 3 The Deputy
- 3 Littlest Hobo
- 13 That Girl (c)
- 7:30 3 Evening At Tanglewood (Sp.)
- 3 Lucy-Desi Comedy Hour
- 13 Love On A Rooftop (c)
- 8:00 13 Summer Focus (c)
- 8:30 3 My Three Sons (c)
- 9:00 3 "Tip On A Dead Jockey"
- 13 Target Corrupters
- 9:30 3 Dragnet '67 (c)
- 10:00 3 D. Martin Summer Show (c)
- 13 News—Weather—Sports
- 10:30 13 "Going Steady"
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "The Scarlet Baroness"
- "Fraulein"

**FRIDAY — August 18**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "3 Worlds Of Gulliver"
- "2 Wives At One Wedding"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "Joe Butterfly"
- 3 Edge Of Night (c)
- 3:00 3 "Along Came Jones"
- 4:30 3 Hey Kids (c)
- 13 Peter Jennings News
- 5:00 13 News—Weather—Sports
- 5:30 3 Big News/CBS News (c)
- 13 "Invasion Of Star Creature"
- 6:00 3 Newsbeat (c)
- 6:30 3 Mr. Lucky
- 13 Malibu U (c)
- 7:00 3 "Isn't It A Lovely View?"
- 3 Branded
- 13 Boy Scout Jamboree (c)
- 7:30 3 Wild, Wild West (c)
- 8:00 13 The Avengers (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 3 Hogan's Heroes (c)
- 9:00 3 "Summer and Smoke" (c)
- 13 Time Tunnel
- 9:30 3 The Professionals (c)
- 10:00 3 Laredo (c)
- 13 News—Weather—Sports
- 10:30 13 "7th Voyage Of Sinbad"
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "The Locket"
- 1:00 3 Forrest Duke Show
- 3 "Unknown Terror"
- "Operation Bikini"

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 3 Funtime Cartoons (c)
- 13 Dateline Hollywood (c)
- 7:55 13 The Children's Doctor
- 8:00 3 Captain Kangaroo
- 13 Honeymoon Race
- 8:30 13 The Family Game
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 13 Everybody's Talking
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Donna Reed Show
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 13 The Fugitive
- 10:30 3 Hollywood Squares (o)
- 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3 Love of Life
- 13 Newlywed Game (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Dream Girl
- 11:45 3 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Secret Storm
- 13 General Hospital
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Password (c)
- 13 Dating Game (c)



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Two \$10.00 — One \$20.00)

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## ALADDIN

(Continued from Page 15)

mentator on female anatomy, and the proclivities of both sexes, with regard to the nation's favorite pastime. Showgoers who sandwich themselves into the Bagdad Theatre to see if she's really as racy as they say leave, fully satisfied, probably to fetch back friends at a later date. Chatting cosily with ringsiders in a manner that would be blushing embarrassing if it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis. Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs. . . . Pat Moreno's Artists & Models glide into the pink spotlight, with emphasis on curves and comics. Top Banana Sid Fields sets the yock pace, which is admirably picked up by his counterparts Dick Wise and Joe Wong. The blending of gals and quips is the classic reason students used to cut classes. If you

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want to browse the feminine architecture on the boards, and howl at out-and-out humor, this is for you. . . . Jimmy Makulis is making his stateside debut. He is heralded as Germany's stellar vocalist, with a credit of 8 million record sales. His rich baritone is an immediate entree to popularity. . . . Hank Shank and his Orchestra are to be credited for their musical backing. (Ling)

## BONANZA

(Continued from Page 15)

counterpoint of English and French accents. The mime, long a Caesar forte, includes the physical representation of the machines and a side-splitting caricaturization of a woman and a man getting up in the morning. It sounds like a classroom study of the dramatic arts but it's funny as a platoon of gag writers which, incidentally, he doesn't use or need. . . . Vegas debuting on the same bill is a handsome young singer, Nick Palmer, who is RCA's latest record find. He sings

(Continued on Page 22)

# MIGHTY MIXTURE

By GARY STEVENS

**WAIT UNTIL YOU GET HOME:** On the highways in Connecticut, the following safety slogan gets prominent display — "He who has one for the road gets a trooper for a chaser."

**EAT TREAT:** One meal is all that is needed to become exultant about the Press Box. The new owners (old friends of your scribe), Harry Lewin and Mike Wayne, are wise gents indeed. They are not tampering with the policy or the menu of this 20-year establishment on Steak Row.

In five rooms, three on the main floor and two upstairs, 140 people at a given sitting can be accorded outstanding service and **FABULOUS** food. The host, Henry Castello, a holdover from the old regime, is Mr. Affability. He'll talk fishing to the anglers, roll off an anecdote for a regular, and make friends with a table out of towners. When it comes to table fare, the Press Box rates a high score. The appetizers are tempting and tasty. Among the entrees the steaks are exceptional, especially the Chateaubriand for two. Bring a hearty appetite to appreciate the meat and your own glossary to aptly and amply praise it. A P.B. suggestion is Lobster Dandrow — stuffed with crabmeat.

A couple of hours of free parking awaits you. The Press Box, open for dinner six nights a week, Monday through Saturday, and serving lunch for five of the first six, is on East 45th Street. Nescience excused, this fine restaurant should be on everybody's required eating list.

**NOTEBOOK NUANCES:** A line worth remembering from an old movie title escapes us — "Tears are an actress' best weapon. The audience never knows the source." . . . Michele Lee is a perky singer at the Plaza's Persian Room. She has a voice to

match her confidence. Her songlog has a protean quality. Ballads give way to rhythm pieces and yesterday's melody magic shares honors with some interesting tunes on today's market. Most of the orchestral backgrounds are super. **Burt Farber**, the eminently qualified house man, conducts with professional acumen. Put it this way, Michele can sell. . . . Visitors to New York should go upstate one afternoon (Wednesday through Sunday) and pay a call at the **New Windsor Cantonment**. It is strewn with history of **General Washington's** period. The exhibits of the 1780 period and the buildings up there will get you whistling "Yankee Doodle" the first fifteen minutes. . . . **Dave Stroll**, 62727, has been picking up taxi passengers since 1918, so he's sufficiently able to discuss the town and its people. "Ask me things," he laughed, "and you can write a book. I had **Al Smith** in my cab and **Jimmy Walker** many times. You want to know specific incidents? If only the mirror could talk." . . . From a friend just back from Cannes comes the news that **Fritz Loewe**, the tuneful half of **Lerner and Loewe**, has retired in the most wonderful way. He's hired a 100-foot yacht, worries about the right wine with his cheese, naps in the afternoon, plays Beethoven on the piano and dines with a young beauty of his choice each evening. That's the way to be 63 and enjoy it. . . . If you catch **Burt Lancaster** dining alone, give him a newspaper. Loves to read while taking nourishment. His favorite informal sartorial get-up is a red shirt and a grey tweed sport jacket. . . . Fact: **Luchow's** has more special summer dishes, 37 of them, than most restaurants have menu items. . . . Inflation must be on the

(Continued on Page 33)

## BONANZA

(Continued from Page 20)

ballads, primarily, but with considerably more voltage than most balladeers. Showing considerable poise developed from several years working as part of a four-man vocal-instrumental combo, he scores solidly as a single. . . . The **String Bros.**, featuring the operatic voice of **Hector Casas**, are three violins with a rhythm section, who initial the bash with some precise choreography and vocal blendings. . . . **Ben Lanes** conducts the excellent **Joe Guercio** orchestra for Mr. Palmer. (Ling)

## CAESARS PALACE

(Continued from Page 15)

as an imposter and yank him off to the dark sanctuary of the wings. The staccato bursts of wry mirth are punctuated by enormous gulps. . . . the hands clench and unclench in cadence with the laughter and search hungrily over his clothing for pockets to disappear into. . . . the head inclines forward and the shoulders hunch as if coupled with Allen's intensely cerebral material, the reaction assumes almost nuclear proportions. He doesn't really have to stick his toe in the water. After five minutes he owns the pool. . . . Since opening night, Allen discovered in Nero's Nook what has to be termed Las Vegas's favorite act — the inimitable **Checkmates, Ltd.** He joined the cult and invited them to join him in the Circus Maximus. To no one's surprise, the five superbly talented youngsters made the transition like they were born to it and absolutely scintillate during their twenty-five minute turn. They're an entertainment ultimate. Everything they do is exceptional — singing, dancing, comedy, switching instruments — and it's all sprinkled with their own special brand of stardust. . . . Oscar-winner **George Chakiris** offers an Oscar-worthy act in his first Vegas starring engagement. The Broadway flavored turn can't be topped for class, color and overall brilliance. It etches an impression far too vivid for the mere dropping of a cur-

tain to erase. Chakiris' voice isn't tremendously big but it hits the bullseye on every note and his rhythmic sense drops Sinatra-like on every beat. The dancing, augmented by two girls and two boys is a choreographer's dream **Vittorio Moreno's** bouzouki adds an authentic Greek flavor to most of the terping and a huge screen of film clips sets up spectacular versions of "Tonight" and "Maria." . . . **Everett Gordon** guides the excellent **Nat Brandwynne Orchestra** for Mr. Chakiris. (Ling)

## DESERT INN

(Continued from Page 15)

point is an audience, helpless with laughter. . . . Co-starring on the same bill, **Rosemary Clooney's** patented warmth and charm are showcased in a highly polished turn. Her "just folks" communication with the audience is a strong plus and her absolute tempo pulls maximum effect from every vocal offering. Particularly outstanding are her "I'm Glad I'm Not Young Anymore," with the masterful **Billy Barnes** lyrics spoofing current teen mores, and a medley of "uptown" Country tunes, all of which sparkle like dew drops on a rose petal. Her closing "C'mon A My House" is unadulterated Clooney. . . . The **Arirang Dance Co.** blends choreography, colors, and cutie-sans in a Korean curtain-raiser that's an absolute delight. . . . The splendid **Carlton Hayes Orchestra**, distilled for this engagement, is rounded out by Miss Clooney's pianist **Paul Moore** and drummer **James Plank** during her turn. (Ling)

## DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection. (Continued on Page 24)

(Continued on Page 24)



MARK SCOTT

FOR LISTENING to something unique in music and voice sounds, a must is to stop at the Stardust Hotel lounge, to hear and see the FABULOUS ESQUIVEL and company.

In Caesars Palace, the stir created by the Checkmates grows larger, as the boys will now be doubling up in the Main show room as well as the lounge. Due to a growing popularity, the Checkmates have accepted a following that has grown quickly in these last few months.

The popular **Deedy and Bill** team of comedy and song never fail to break-up patrons to the Sahara's Casbar lounge.

**Herb Eden**, of Caesars Palace, still one of the top comics in FLV. **Herb** who had been placed in a rough spot for a comic, even with his talents for making you laugh, did a bang up job in the afternoon slot. Patrons were found sitting in the coffee shop after catching **Herb**, repeating his gags to each other, and laughing all over again.

Hear that **TBird Publicist, Ron Erickson** on top of his appointment to the Seeing Eye Dog Foundation, has signed to do a picture, **Western type**, with **Mickey Rooney**, in Santa Fe. Should be filmed this September, if he is able to break away from his duties.

**Thunderbird Hotel's "Certain Girl"** show still packing in turnaway crowds each night. But what seems to be all the intrigue and dissention between east, producer and hotel. It's too much for me to understand, but it's there alright.

Good looking **Bob Moline**, of the same show just this past week recorded seven original tunes to be released soon. Its a good bet that **Bob** will have one or two more hits on the charts once again.

Word is out on some changes in

staff positions and an addition to the entertainment slot over at the **Frontier**. Good luck to **Monte Proser**, an excellent choice.

With all the other news on hotels being bid on, sold and bought, there now crops up once again the rumor that the **Tropicana** is being bid all over again and by the same group, but with a different group of Las Vegasans out front.

**Jerry Vale's** opening at the **Fremont Hotel** a smash as usual. **Jerry's** voice still retains that quality that makes it immediately recognizable on records or stage.

The "Voice of Brooklyn" has been brought to Nero's Nook in Caesars Palace. Stop in and laugh at the sounds and antics of **Phil Foster**. Completely different from the other comics, which makes him worthwhile seeing.

**Don Cherry** wrapped up his TV guest stint with **Vic Damone** and moved into the **Sands Celebrity Theatre**, down the street from his host's Riviera base.

The Bonanza has moved the **String Brothers** from their Lounge into the **Opera House** for the **Sid Caesar** show, with a reported change in format.

The Riviera's **La Dolce Mini-Girls** are smashing in those outfits that almost cover their curves.

Have to catch that "Sunshine & Lollypop Revue" at the **Desert Inn Lounge** and find out what sort of an act travels under that cognomen.

**Kiki Paige** did one heckuva subbing job for ailing **Barbara Heller** in the **Frontier's Post Time Theatre**, last week.

**Benny Fields** was bragging to **Leo Cohen** about how his wife could talk for hours on any subject. "My wife," said Cohen, "doesn't need a subject."

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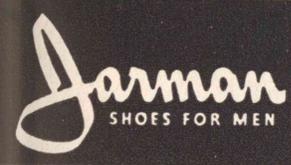
(Continued from Page 22)

with a Continental flair, sensational  
danseuse **Jacqueline Douguet**, and the  
showstopping dance artistry of **Szony  
Marie** in a thrilling, funny badminton

act, the comical **Reycard Duo**, masterful  
precision terping by the pretty  
**Rudas Dancers**, and effective vocalizing  
by **Pat O'Hara** . . . Others contributing  
notable talents are such fine featured  
dancers as **Bernard Charey**,

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**Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by  
**Les Neufs Bon Vivants** and the **Ballets  
des Champs-Elysees** . . . The new  
extravaganza was conceived, produced,  
and directed by **Frederic Apar**, brilliantly  
choreographed by **Ron Lewis**,  
and tuned by the appropriate compositions  
of **Bill Reddie**, who also conducts the  
orchestra.

**PERSIAN ROOM**

The new "Vive Les Girls," titled  
"Ecstasy," is such heady stuff it has  
a catnip effect on nightly capacity

crowds. An adults-only ball, a gasser  
for the broad-minded, it would be a  
credit to any posh theatre restaurant  
anywhere, with its inventive staging,  
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single, strategically placed rose to  
style-setting straw skirts), and series  
of show stopping production numbers  
and acts. Among the formidable talents  
on display are the handsome,  
versatile star, **Jerry Antes**, an excellent  
singer, especially in his thrilling "Porgy  
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ORCHESTRA DIRECTED  
BY EARL GREEN

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Costumes designed by  
JOSE LUIS VINAS  
Executed by Lucia Boetti



'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

**DUNES**

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose'**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The lucious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

**EL CORTEZ**

(Continued from Page 16)

The St. Louis combo essays primarily progressive and show tunes, featuring pert vocalist **Judi** (Glenn's doll

bride). Their original arrangements, effectively utilizing sax soloist **Joe Morello**, are created by **Pharris** . . . **Ernie Cast & The Starlighters** sell their wares in ample form. They turn on the crowds with rockers or jazz and know their way around all the modern melodies. **Ernie** and his crew move their rhythms way out, to delight of their fans, for electrical musical impact. Organist **Paul Bryant** and saxophonist **Terry James** have joined the Cast aggregation . . . Rounding out the musical pause that refreshes is favorite **Bill Kane**. He is one of those solos who finds a home and sets up a following that keeps the moving van away. The singer-pianist has no chore in upholding his segment of the musical curtain and tosses in an icing of yocks with his off-beat special ditties.

**FLAMINGO**

(Continued from Page 16)

a Command Performance for **Queen Elizabeth**, starred in Broadway's recent "110 In The Shade," and just etched "The Man Called Shenandoah" for Columbia. He's newly returned to the states from a lengthy run in

Australia. The baritone's rich vocalizing is greatly complimented by his sincere, warm personality. . . . **The Kids Next Door** are a group of nine girls and nine boys, each of whom is an individual talent in his own right. They've performed in colleges and concert halls across the country, in support of stellar performers. Their freshness and zest are extremely captivating and they have no trouble in winning over any audience, from the first note. They literally shine when they dance, play and sing. . . . **The Russ Black Orchestra** backs smoothly.

**FREMONT**

(Continued from Page 16)

If you sit close enough, you can see his throat muscles vibrating like a violinist's left hand as they send forth the honeyed sounds. Wisely eschewing gimmicks and holding conversation to a minimum, he runs through the entire show in the same unfettered style that made him the darling of Muzak and the disc jockeys. . . . **Vegas** debuting on the same bill are a couple of 125-lb. comics named **Fred Barber**. He's so enormous, you figure during his opening "violin solo" that he's probably a hit-'em-over-the-head **Jack E. Leonard** type. Then the violin turns out to have no strings and **Barber** turns out to have a plastic voice and gentle style that coaxes, rather than demands. His vocal sound effects outdress the material and the audience responds with solid yocks . . . the top **Al Jahns Orchestra** cranks the show off with another imaginatively arranged salute to **Duke Ellington**. **Joe Gard** batons for **Mr. Vale**. (Ling)

**RIVIERA**

(Continued from Page 16)

selection of numbers runs from a Swedish folk song that's charming as a music box to several torch songs that come off smokey as sub-bourbon barbecue. Her dancing is even better than her singing. The flawless technique starts it off, but the big factor is her obviously genuine feeling for the now-flavored **David Winters** chorography. The twelve men in her life are a strong plus in nearly all the

numbers from her mechanized mama opening to the amusing "It's Tough To Be A Go-Go Girl." The top overall quality of the show should prove more than a match for its long, six week run . . . Young **Jeremy Vernon** has been summoned to replace **David Frye**, who departed for a previous commitment in the east. **Vernon** is another newcomer to our boards. He arrives on a crest of raves that promise him a berth in the file of encores. More about this lad after we catch his bow . . . Sharing honors for the show's success is producer-writer **Robert Wells** and a line-up of outstanding technicians. Drummer **Stevan Dweck** supplements the **Jack Cathcart Orchestra**. (Ling)

**SAHARA**

(Continued from Page 16)

original song and thought. Their innocent, freshly-scrubbed appearance is the catalyst that brought their brand of comedy and song to the point of individuality. A special bit of dessert is their playing it straight on a ballad . . . **Vicki Carr** manipulates the audience like so many puppets when she uncaps the exciting depth of her throat organ. She covers many tempos and emotions, introducing vocals in her native Spanish tongue, as well as the stateside **Webster**. **Miss Carr** is a beautiful, talented chanteuse who belongs with the topliners . . . Sober-faced comic **Pat Paulsen**, and his fractured "editorials" is familiar to living room audiences. His forgetfulness makes for a laugh-filled routine . . . To all intents and purposes, this package is the summer replacement for the **Smothers Brothers Telly** show . . . **Louis Basil** and his **Orchestra** provide the fine musical backing.

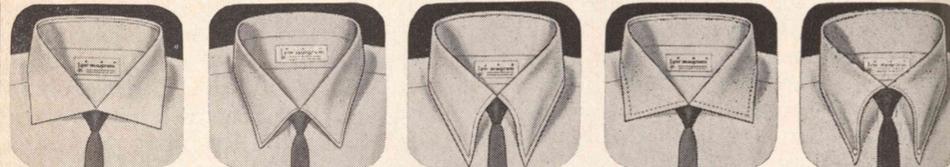
**SANDS**

(Continued from Page 17)

just striving for the chance to come and relax with him. The singer's individuality, song style and humor have zoomed him into the firmament. What an ear-caresser he is. His informal, off-handed chatter embraces the crowds for an "in" feeling of com-

(Continued on Page 29)

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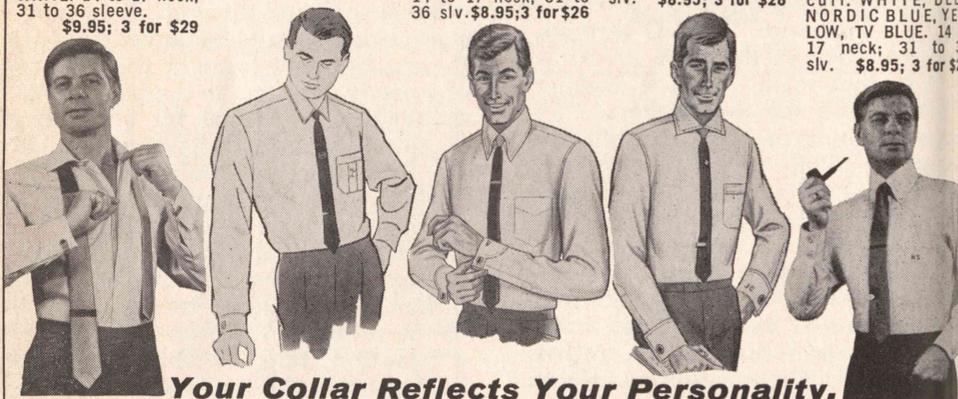
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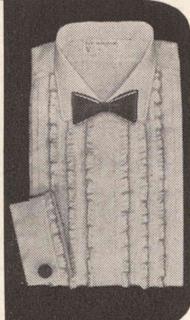
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raderie. Whatever that "it" is — Dino seems to have a franchise on "it," creating a tenacious hold on his idolators for as long as he wishes . . . Dean has brought with him his beautiful dotter, Gail Martin, she of the pixie face and delightful humor. Watching her in the summer replacement of her Dad's TVviewer, we sum her as a show biz blueblood. Gail has inherited her pater's tune talents and her mother's striking beauty. Suffice it to say that this lovely lassie could create her own success, on her own ability, even if she didn't bear the famous surname . . . Ken Lane is Dino's multi-talented accompanist, a composer in his own right . . . The exciting *Copa Girls* provide the love-liest of animated portraits onstage . . . Antonio Morelli and his Orchestra are brilliant in their musical backing.

**SHOWBOAT HOTEL**

(Continued from Page 17)

several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by Gauguin undulate to the authentic Tahitian and Samoan melodies that have been subtly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular Tavita, the Pago Pago style singing of Velia, and the comedy and singing of the ebullient Larry Lau. The frosting on the cupcake is the seductive Evalani, who makes every male in the room feel she's performing only for him. . . Leo Wolf is among the 'Boat's standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite Al de Paulis. . . Keeping the pace moving in top gear is the sophisticated host, Johnny Paul, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

**STARDUST**

(Continued from Page 17)

Edition of "Lido de Paris," the most electrifying of the succession of

successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra. (Mary Rettig)

**THUNDERBIRD**

(Continued from Page 17)

shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

AUGUST 18  
GODFREY CAMBRIDGE

## BONANZA

AUGUST 21  
PAUL ANKA

## CAESARS PALACE

AUGUST 24  
JOHN DAVIDSON  
SHOW

## DESERT INN

AUGUST 29  
McGUIRE SISTERS

## DUNES

CURRENT  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

AUGUST 31  
JACK JONES  
JACKIE VERNON

## FREMONT

AUGUST 31  
MILLS BROS.

## RIVIERA

AUGUST 23  
"HELLO, DOLLY"

## SAHARA

AUGUST 22  
NANCY WILSON

## SANDS

AUGUST 30  
FRANK SINATRA

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
"THAT CERTAIN GIRL"  
All-Star Cast

## TROPICANA

CURRENT  
1967  
Centennial Edition  
"FOLIES BERGERE"

marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . . Michael Callan justifies his top billing with a smoothly underplayed version of his cute-scoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic Jack Regas choreography in the reminiscence scene with seasoned dancers Marcia Rogers and Marina Maubert. It's extremely doubtful that anyone could ever surpass Callan's performance in this role. . . . Walter Slezak adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better suited to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large

slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with Walter Slezak, a feat that few actors could manage. . . . Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Nino Candido labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Candido's commercial voice justifies the

addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar.

(Larry Ling)

## TROPICANA

(Continued from Page 17)

lips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio in a web, a graceful contortion-adagio turn by The Bennetts, and Roger Kay's comedy-marimba act as a change of pace. . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Gulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . Other talented people featured are Les Freed, James Blaine, and the Merlin Singers. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and

musical backing by Ray Sinatra's Orchestra . . . A must! (Mary Rettig)

## THAT'S FOR SURE

(Continued from Page 10)

dropped by to thank Garwood Van for providing them with their first FLV showcase. He booked them into the Pussycat A' Go-Go, when he captured the spot.

Watching Mary Kaye onstage at Caesars Palace (Nero's Nook), you're impressed with her svelte, striking appearance. She's bringing in the champagne crowds and her old numbers are bringing them to their feet.

While visiting the Aladdin star, Rusty Warren's mother had a heart-to-heart talk with her about dotter's racily risible act. She confided, "I understand what you say, dear, but where in the world did you learn it all?" . . . Incidentally, Rusty found and is housing a beagle puppy (Paradise Palms area). The rightful owner may contact her through the hotel.

Afternoon shows are really setting a precedent, with Larry Wolf's Wildly Western Topless Show (Bonanza) and "Bottoms Up" (Caesars) playing to capacity crowds in the early time slots.

Bill Greer (of the Sahara's Deedy and Bill team) and Beni Mason (who just closed at the Trop) reminisced about working on the same bill in a small California club when all were in the scrabbling career stage, a mere decade back.

The Flamingo's Abe Schiller just returned from a month's tour of the north, during which he made two TV viewers on his fishing trips in the Yukon, for the Outdoor Sportsman series.

Columbia etcher Al Anthony and Kitty White are playing a four-weeker at San Diego's Islandia Motel.

Singing comedians Johnny Denis and Netta Rogers (at Reno's Mapes Hotel) heard it in a dentist's office. . . . Mother to small boy. . . . "Say ahhhh, honey. . . . so the nasty dentist can get his fingers out of your mouth."

The Fremont's Jerry Vale not only thinks that golf should be added to

# ★ Birthday- Anniversary Corner

Belated felicitations to Dena & Mel Richards, who celebrated their 31st year of wedded bliss, July 22 (Mel is the Thunderbird Timekeeper) . . . Danny Thomas celebrates his 27th year in the entertainment world, August 12, while Kitty White celebrates her annual in the publicity office at Caesars Palace . . . Silver Slipper pit boss, Pete Bommarito, plans a birthday surprise for his lovely wife Joan, Joe Rosenberg toasts his Bess, while Tony Martin, Jr. (handsome son of singer Tony Martin) adds number 17 to his birthday calendar, August 12, also . . . Birthday greetings to artist Dennis Stephenson, who chucks up another year, August 13 . . . Betty Rice frosts the cake

the Olympic Games, he also believes the Chicago Cubs should adopt the "St. Louis Blues" for their theme song. (Vale is being considered for the film lead in the Russ Columbo story.)

With the Rams Football season in progress, Johnny Davis (of Califano's Cameo Room in Hollywood) runs daily buses to the games. After the contests, the groups return to the Cameo for food and entertainment.

Keely Smith, who replaced ailing Pearl Bailey in the Century Plaza Westside Room through August 21, introduced "One Less Bell To Answer" and "Begin The Beguine," from her latest single Atlantic etching, arranged and conducted by Jimmie Haskell.

Mme. Sonya Rose De Vree, popular music promoter and sister-in-law of the famed Meredith Willson, celebrated her birthday with a dinner party in the Garden Room of the Hollywood Roosevelt Hotel.

If you're looking for some mental stimulation, tune in to KRAM's "Open Line" in the morning and evening. It's

★  
August 14 (hubby Bob is executive Vice President of the Dunes) . . . Jane Fonda and Roger Vadim toast their Second Wedding Anniversary, August 14 . . . Security guard Charles Lee and his lovely Dorothy tally up 34 years of marital bliss, August 15, and Dennis Stephenson's son, Joe, adds another year on that date . . . Lori Blum (she's the daughter of dealer Bernard and Helen) blows out the candles, August 16, along with popular Jeanne Drew (wife of genial John Drew, co-owner of the Stardust Hotel) . . . Don Kelley (leader of the Swingin' Lads, currently appearing in the Thunderbird Lounge) celebrates his annual, August 17, along with pretty Kathie Cook who turns 19 that day (Kathie's mom Maxine is a secretary in the Stardust publicity department and dad Ray is a carpenter foreman at Mercury) . . . August 18 finds Criswell (our own Predicting columnist) chalking up another year of famous portents on his birthday. . . . FABULOUS wishes of happiness and good cheer to each and every one of you on your special day . . . and that's for sure.

★  
a good way to keep the cobwebs from settling in the grey matter . . . and that's for sure.

## HILLSWAY

(Continued from Page 13)

so I have been kept busy.

Am sure glad Dick Kanellis has Jim Seagrave as his assistant. Have known Jim for a long time. He is a really fine boy and those two handsome bachelors should get along great, running the publicity chores and entertainment section of Milton Prell's Aladdin Hotel. Sorry to hear that my good friend, Fred Lanouette has moved to the Newporter Inn, but his replacement will take his place in great style. I am sure. Master Sergeant Tom Serres, of the Thunderbirds asked me when I was going to give the enlisted men a break—I was always writing about the T-Bird officers. Will do it when I return Tom, and that is for sure.

I have to brag a bit. I see that my good friend, Norman Kaye, had been

notified that he was to be in the Royal Blue Book of London and I congratulate him—I also was so notified. These new Who's Whos are pringing up so fast all around the globe, that I have decided to forego his honor. Am in every other Who's Who in the world now and this new one would just be one more on the mailing list. Seems every firm goes through the Who's Whos and mails out their literature to the listees and my mail is so heavy now, I don't want any more. I am in Burk's Peerage Who's Who & Statesmen of the World out of London now, as well as the Dictionary of International Biography, also of London, and that is enough for one country.

Dr. Jim Nolan, Minneapolis' best host and party giver and young man about town, gave another one the other afternoon; a garden party at his lovely home on Minnehaha Parkway, or fifty guests. His partner, Dr. Jim Bromme—these two Jims are perhaps the most eligible bachelors in town, along with my Doctor Don Fisher, assisted him. Many of the guests were their patients. The food and drinks were excellent and the afternoon perfect, weatherwise. We were bid to the party from two to five but I found myself hesitant to leave even at 10 P.M. Rodney Stein is a classical pianist and he entertained us beautifully, as did Charley Brown, who plays modern music. His Matilda in Rachmaninoff style was intriguing. Charley, by the way, is the Charley Brown of the Peanuts cartoon strip by Schultz. Met the nicest young priest at the party that I have met in a long, long time Father Ambrose Mabon of St. Paul, who was on vacation. He invited him up here to spend a couple of days. Other guests included a priest from Alabama—did not get his name—Lu Ann Maasen, Stan Olson, Sherrell Baby Allen, Vicki Claus, Addy and Charles Olson, Jason Grammead and a Mr. and Mrs. Kennedy. Mrs. Kennedy reminded me that several years ago I had escorted her, together with several other women attending the National Catholic Women's Convention held in Las Vegas, to

a show or two out there. The other guests I do not recall. Both the Jims (doctors) are going to visit me this winter again in Las Vegas and Father Mahan is also going to take his last week's vacation with me out there, this fall. So things are shaping up for another busy FLV season for me.

Was tickled pink this morning when I received a long distance call from my good friend, Clyde Carson of Caesars Palace. He just thought I would be interested in all that is going on out there — Hugheswise and otherwise—and I certainly was. Clyde assists Dave Victorson, and is one of the nicest guys you will ever meet. Said Lee Meza was back doing a great job, as is Rusty Warren at the Aladdin. Aside to Bob Ennis—where is that long letter you promised me? Had a grand letter from Nalani Kele the other day. Gee they get some great gals playing in Vegas, don't they? I am surely going to enjoy seeing Nalani and her great group when they appear at the Conrad Hilton in September.

## MIGHTY MIXTURE

(Continued from Page 21)

way, a regular at the Big 'A' was taking up the cause of a three-dollar window. . . . Attention Lynda Bird: That young aviary fancier George Hamilton travels around with more luggage than a top femme movie star. Bag after bag after bag.

## CRISWELL PREDICTS

(Continued from Page 12)

other felonies! . . . I predict that the new Riot Act of 1967 will outright charge a person with sedition and treason, when connected with property damage, looting, burning and illegal assembly! . . . I predict that a new law by Congress will also demand for "civil rights" and equal amount of "civil responsibility." Failure to do so will mean a fine or jail sentence or both!

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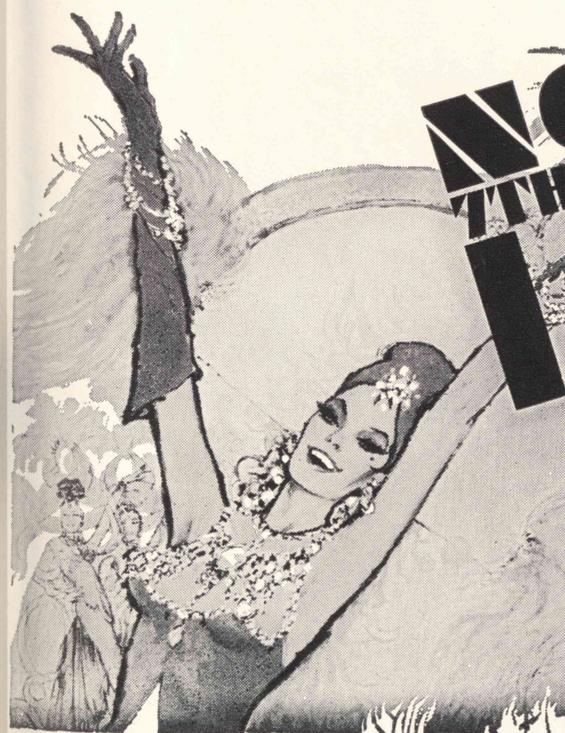
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