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AUGUST 5, 1967

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LAS VEGAS
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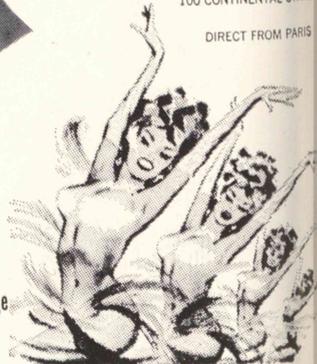
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 25

August 5, 1967

On the Cover

... High fashion model **Judi Chrovian** shows a breathtaking **Helen Rose** original, in silk chiffon . . . Our stately cover girl is a mannequin at **Sperling's Fashions**, in the **Flamingo Hotel**. . . Judi enjoys dancing and ice-skating, but devotes most of her off-duty hours to her three children. (Photo by L. V. News Bureau.)

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In this Issue

CRISWELL PREDICTS	7	THIS WEEK ON TV	18-19
THAT'S FOR SURE	9	MIGHTY MIXTURE	21
GOING HOLLYWOOD	11	LOUNGE STARS	23
HILLSWAY	13	FLV DIRECTORY	24-25
CURTAIN TIME	15, 16, 17	COMING ATTRACTIONS	30



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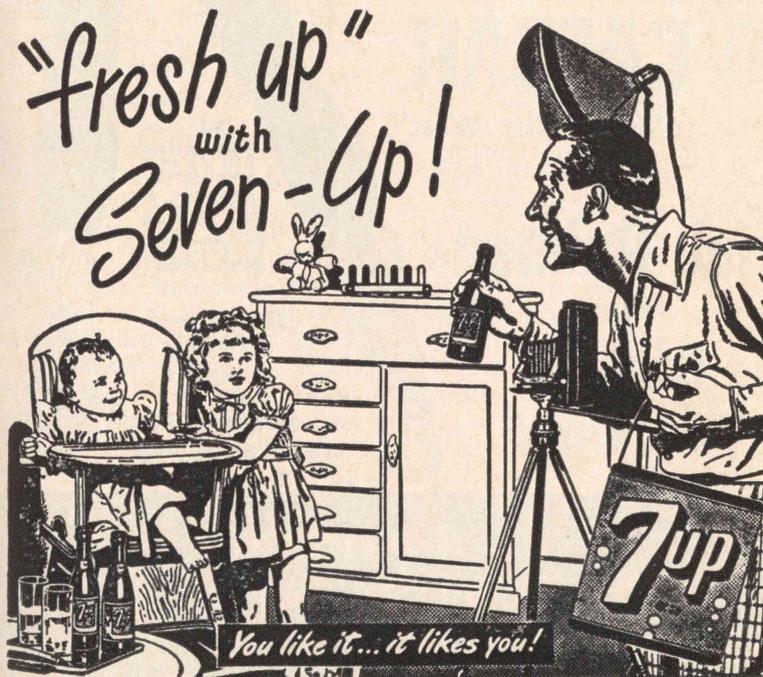
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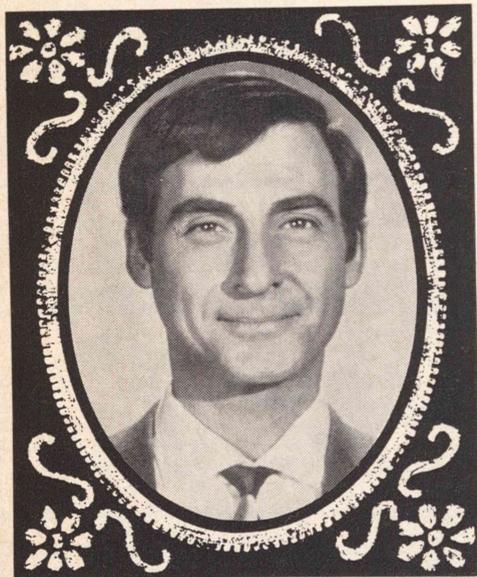


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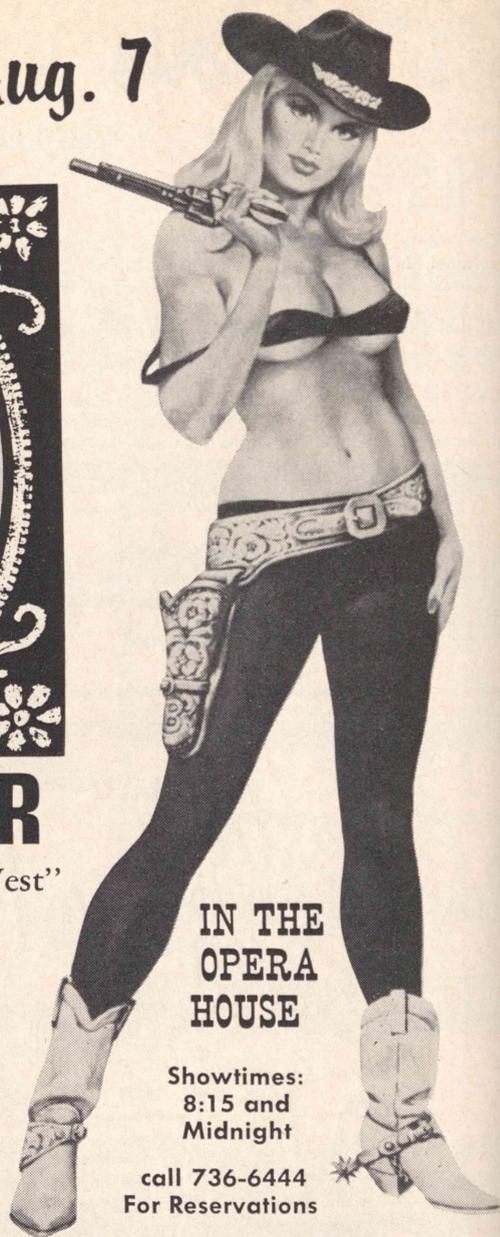
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that any college or university student who takes drugs of any kind (including marijuana, LSD, STP or derivative) will be expelled from the campus instantly! This college level of drug addiction among those on federal scholarship and draft deferment will stop overnight! . . . I predict that the Separatists Party for French Rule in Canada will place their candidates in power in a huge landslide, tossing out the Red Liberals and the so-called Labor & Farmer's Party! Strange potions will brew on the back burner of the Canadian kitchen! . . . I predict that the Big Five of Europe, DeGaulle of France, Brown of England, Kosygin of Russia and Devort of Italy with Nasser of Egypt will remake the map as we know it today! Money knows no patriotism! . . . I predict that Franco of Spain will stand steadfast on the European rights to the Gibraltar Straits, in spite of the present Russian drive to have this internationally owned! Gibraltar could very well be the next trouble spot in the world! . . . I predict that the Congo Tri-State unification will shock diplomatic Washington to the core as they will telegraph thru the United Nations exactly what they intend to do, and when they will do it! The more things change, the more they are the same! We cannot buy friendship nor loyalty, but merely be blackmailed for the instant!

FORBIDDEN PREDICTIONS

I predict that the next law to be passed by Congress will be that no picket singly or in a protest parade may carry a sign on a stick but must carry the sign without a stick! These sticks are often weighted down with lead, which can knock out a police-

man, or sharpened to a steel point which can kill when thrust! Often, Molotov cocktails, so dearly loved by the protesters, can be hidden along the stick with cherry bombs, ready to be used in an instant! The Labor strike pickets have never used these lethal methods! This new ruling will be a part of the new Anti-Riot Laws now being voted upon! . . . I predict that a new Federal Health Law will soon be on the books which will outlaw the use of turpentine in the preparation of foods and medicines! . . . I predict that organized street collectors will push for "Funds To Fight Police Brutality" in your area, very soon! They will accost you on busy street corners, at your church door on Sunday, and later collect house-to-house! . . . I predict that thousands of American tourists will be stranded in Europe this summer, due to the fluctuating currency and the Russian move to dominate local economy! See America first!

HOLLYWOOD FUTURES:

I predict that a Negro film company will produce a film with an all-Negro cast, writers, director, cameraman, & Negro financed! . . . That over 1,000 movie extras will be used on location for a major-super-western based on the life, loves and exploits of Calamity Jane! . . . That you will see many of your former stars recast in films as the new crop of stars bring nothing at the box office! . . . That a new color-film instant camera will soon come out of Japan, where you may shoot your own motion pictures and show them on your home screen in ten seconds! This will later be adapted to 35 M.M. for professional use, which will save millions upon millions of dollars! . . . That the latest fad from Hollywood will be the



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bandeaus of rhinestones and the basic feather lining, which will add a new festive look to all women! . . . I predict that **Bill Gass**, the local wonder-boy director, will bridge the gap of misunderstanding between the teenage and the adults with a new designed series of modern problem features! . . . I predict that the **Film Welfare Society** will build its own summer resort for the famous and near famous near Malibu! This long needed retreat will be most welcome and this is to be financed by rummage sales and gifts from donors of the industry! . . . I predict that **Selma Avenue** in Hollywood, long the Madison Avenue of the West will soon become the **Tin Pan Alley**, with many major musical firms building on this famed street!

NEWSLETTER 1975

You and I are now looking backward from the year of our Lord 1975 . . . and these vents in the curtain of the future reveal that (1) **Cancer**, the Great Human Killer, a greater murderer than Caesar, Alexander, the Great Kahn, the Black Death, the Children's Crusade, Khrushchev, The Kaiser, Stalin, Hitler, Mussolini, ptomaine, freeway-crashes and bath room falls will increase before 1975 to such an alarming degree that the world will be made up of people under 35. When the tissue of the human body becomes over 35, cancer will take over with fatal results! Authorities will claim that we have wasted precious years experimenting on animals when we should have been searching out the disease on humans! It is estimated that in eight years great inroads will have been made by cancer and this will give us officials under 35, judges, lawyers, Presidents, Congressmen and Doctors, while all of the older men and women will have died! Youth will have no patience with youth and we will drift into a nationalistic government with autocratic rule by youth and no foolishness! The older Official today looks to votes from the youth, but the youth of tomorrow will be fearless in his demand for law and order!



By **ETTA CORTEZ**

THE HUMIDITY of the summer is tempered by the generosity of our soft-hearted community. It's delightful to know the nicest people . . . like **Phil Cummings** . . . who recently donated a refrigerator to the family of a sightless breadwinner. When we explained the necessity of one for the stork's latest delivery, **Phil** took immediate action. . . . This is the type of warmth that permeates our **FLV** . . . and that's for sure.

Wondering about the recent heavy investments being made in **FLV**? Take a long, deliberate look at our spacious terrain and give some serious reflection to the feasibility of this becoming the eventual **Atomic** (engine) center of the country, out-ranking Cape Kennedy. The project needs a lot of room, of which we have plenty, in addition to weather conditions that are conducive to on-schedule testing.

Rusty Warren set an **Aladdin Hotel** record, playing to her 100,000 patrons, during her current long run. . . . Incidentally, **Rusty** is looking for a musical combo to travel with her on her winter concert tour. Contact **Bob Ennis** at 734-2705 if you want to make the August 7th auditions. One of the packed stops on the Warren tour will be **Angelo's Lounge** in Omaha, for an October 2nd first curtain.

Vivacious songbird **Kiki Paige** wasn't too perky last week. She reacted to the immunization shots she had to take before sailing out on that **USO** tour of Europe with **George Jessel**, later this month.

. . . "The best laid plans . . ." The **Novelites** and **Johnny Denis** and **Netta Rogers** all planned vacations, last week. Now at **Al Hirt's** in the Bayou Country, the **Novelites** spent their "vacation" subbing for the **Kim Sis-**

ters, when illness sidelined the **Stardust Loungers**. **Johnny** and **Netta** accepted an offer from the **Mapes Hotel** in Reno, where they're currently showcased.

Belated felicitations to the **Sid Gathrids**, who celebrated their Wedding Anniversary, July 19th. With a rash of plane cancellations, it took **Mrs. G.** exactly eight hours to fly in from the coast . . . The advertising head of **Caesars Palace** has a "problem" child. Actually, the only problem connected with the **Gathrid** image is that he's discovered direct-long-distance-dialing and keeps the wires humming merrily between **FLV** and California.

Credit **Godfrey Cambridge** (opening at the **Aladdin**, Aug. 18) with this one . . . Kindness is . . . purring "Hello, Baby" when a 230 lb. gal passes by in a mini outfit.

Woman-of-the-month . . . **Martha Henderson**, who retains complete femininity as she chieftains all gourmet events and special banquets at **Disneyland**. It's a tremendous, demanding task, for which she deserves a **FABULOUS** salute.

Nothing wrong with the **President's** popularity around here. "**Bottoms Up**" cast members spotted a double for **Johnson** sitting in the **CP Nero's Nook**



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thru
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audience, last week. When the LBJ lookalike was introduced, he received a thunder ovation.

The **Swingin' Lads** (who happen to be local residents) marked their fifth appearance in FLV when they opened their five-weeker at the **Thunderbird Lounge**. Leader **Don Kelley** is set to confer with ABC's **Jim Mahoney** about a Telly pilot. He and the boys worked out the format while touring Asia, recently.

FABULOUS NOTES . . . Count yourself fortunate when IRS addresses you with a notice that your last year's tax filing has been accepted, as submitted . . . **Johnny Puleo** postcards from **Expo '67** that his hip is "doing fine," after recent surgery . . . Is NBC interested in picking up where the "Las Vegas Show" TVviewer left off? . . . **Cary Grant** has been nipped by the etching bug and will record for Columbia . . . Tall and lean **Clint Walker** turned well-coiffed heads as he meandered through **McCarran Airport** . . . **James Stewart** will do a vocal duet

with **Dean Martin** in the latter's first Telly taping for the new season . . . The **Checkmates' Bobby Stevens** is breaking 80, challenging all golf buffs . . . **Flamingo** chieftain **Morris Lansburgh** should be back from his European tour by the time you read this . . . **Jackie Kannon** (**Sahara Casbar**) recorded inside stuff for his **Roulette** platter, "The Best From Jackson Prison—Prose From The Cons." . . . A local policeman ended up asking for an autograph when he stopped a highway cyclist and discovered it was the **Riviera's Ann-Margret** . . . At the **JM Beauty Salon**, new P.R. manager **George Dennis** insists "all women can look under 25, if they have the proper haircut." . . . Have to get the name of that wonderfully cooperative telephone operator at the **Frontier**, who made a dozen attempts to locate our party, with nary a complaint . . . In a triple fortnight, the **Flamingo's** moving **James Brown** sets out on an extended tour of England . . . They're calling the **Bonanza Hotel** the "Dis" (Continued on Page 32)

GOING HOLLYWOOD with MAY MANN



DAVID WEISBART was a successful producer. More important, he was a successful man. Soft spoken, kind and considerate was he to everyone who knew him. In this business, that is quite a record. Respect was his. And when he was asked by this columnist a few years ago for a story on his current star, **Elvis Presley**, he took the time to give it over lunch at 20th Century Fox. Some important executives would give their time only if it were for themselves. He even went further. He called his daughter **Betty Ann** in New York and told her to see us for a similar story since she was a teenager — and knew **Elvis**. Later he introduced his other lovely daughter **Vicky**, and gave up his Sunday afternoon to help us with another story, simply because we had made the request.

Everyone asked at the time, would **Elvis** do as much for him?

In a town where egos are so self-concentrated, **Mr. Weisbart** was a shining personality. This was evidenced when he passed away last week. It was on a Friday late afternoon on the golf links. It was not believed many people would hear of it over the weekend. But the chapel on Monday noon was crowded, with lines on the street. Material goods, including his achievements from his renowned "Rebel Without A Cause," which made stars of **Natalie Wood**, **Jimmy Dean** and **Sal Mineo**, to his present Television series "Custer," and his soon-to-be-released "Valley of the Dolls," he could not take with him. But the respect and regard everyone had for him, he did. For he was an unusual man, highly successful as a human being. His ways reminded us of those of **Mr. Jack Cortez**, **Dear**, who is missed, and always will be.

At the service, was **Peter Palmer** and **Michael Dante**, of "Custer," and

Benito Prezia, who had a role pending. There were so many like us, who never go to funerals — but who made the effort to pay tribute to him.

Tony Scotti, who makes his film debut in "Valley of the Dolls," and for whom **Jayne Mansfield** was always arranging things — so we could meet — looks like a new star in this one. . . . News gathered: **Sandy Lewis'** **Magic Mushroom** pulsating with the psychedelic turned on, is mushrooming out on Ventura. . . . **Julie Andrews**, at **Blake Edward's** cast party winding up "The Party," was photographed with **Peter Sellers**, more than the femme lead. **Julie** and **Blake** are close friends, as everyone knows.

Talk is that the **Jordan Christophers** will reopen the old **Romanoff's** for an extension of their **Arthur Discotheque**. Reason being that **Sybil Burton's** husband won raves in "Black Comedy," and he has a lot of movie offers. Strange thing, "timing," for they had leased a house at Malibu Beach a couple of months before, when it looked like he'd make a movie. It didn't jell. The house stayed empty for months, until a new lessee, **Lawrence Harvey**, came along. Meanwhile, **Sybil** and **Chris** back in New York for good, bought a country estate and had a nursery added onto their Manhattan place!

"Timing" is everything **Benito Prezia** said. "There is a certain role I have always wanted to play, but I never got the opportunity. I was tired of waiting around, and I decided to produce the play myself so I could star in a 'Sound of Hunting'."

Benito had never produced anything before, although he is a graduate cum laude same class as **Deborah Walley** of the American Academy of Dramatic Art, New York, which has spawned such stars as **Kirk Douglas**, **Rosalind Russell**, **Spencer Tracy**, and



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a dozen more, besides a thousand more actors who haven't made the scene big yet.

"I was bugged at all of the actors who sit around Schwab's Drug Store talking acting and what roles they want to play. And they gripe about the fact all of the little theatres out here have cliques and waiting lists of friends. And if you are not a friend with connections, you can't get in to showcase what you can do. So, I decided to produce 'A Sound of Hunting,' the Broadway hit, out here myself."

"That takes dough," said Benito. He dipped into his bank account from his last two current films, MGM's "Dr., You've Got To Be Kidding," and Ross Hunter's Universal, "Thoroughly Modern Millie" and sent to New York for the contract for the play, plus the royalties bit and all. Then he rented the same theater Sammy Davis, Jr. hired to showcase

himself in six years or so ago. Next Benito placed an ad in a Hollywood trade paper, asking actors to audition. Twelve made it out of a hundred. Benito told them, "We are to be called the United Actors, and this play will give all of you a chance to showcase. We will divide the costs of production equally and according to the importance of the role." He had also secured the services by his enthusiasm of Phillip Ford, a good director, free.

Rehearsals were five nights a week for six weeks. That and the fact of paying a couple of hundred bucks a piece to act, withered the enthusiasm of some of the thespians. But there was no return of the money. Benito was doing all of the production costs free, as well as paying his fee. "If you want to go back to Schwab's and talk acting and never act—okay!" said he. "This is your chance!"

The play will appear on the board
(Continued on Page 31)



Hillsway
by ROLAND HILL



TWO EVENTS last week took me to the cities. One was the Mayor's luncheon, which I enjoyed, meeting and seeing lots of old friends who are mayors from the small towns. The other was a Celebrity Luncheon of the Minnesota Press Club, which I was invited to as representative of the Las Vegas Press Club. The special guest was most interesting. He was Elmer Gertz, lawyer, author and lecturer, from Chicago. He was the Defense Counsel in the Jack Ruby case and his most famous claim to fame was that he got Nathan Leopold out of prison, even with his life sentence and 99 years added on to keep him locked up forever. Horace McMahon, the TV star, also spoke, relating his experiences as a cop and his trials and tribulations with the judges and attorneys. Horace wanted me to send kind regards to his friend, Wm. Weinberger of the Caesars Palace—said he had never had a better vacation than one he spent recently at the CP.

Eddie Schwartz, top advertising man in Minnesota, publisher, writer, printer, and Minnesota's top Variety Club executive, was moderator for the luncheon. I sat with his lovely blonde wife, Mae, along with Mrs. Gertz and Dorothy Loudon, Public Relations officer of the Tyrone Guthrie Theatre. Ours was a special table in as much as the Minnesota Press Club is made up of only the working press. Other specially invited guests were my long time friend, handsome Tom Gallagher, who has just retired as Chief Justice of the Supreme Court of Minnesota, Sid Feinberg, President of the Minnesota Bar Association, Sy Weisman, a prominent attorney, and Judge Eugene Minenko of the District Court, as well as George Scott, the County Attorney of Hennepin County. All this brass of the courts and law

turned out because of the importance of the speaker of the day. Almost forgot to mention another old friend, Judge Donald Barbo. Chuck Mathes, a Public Relations man, was chairman of the meeting. Was nice visiting with that eminent radio and TV personality, Henry Wolf, whose program I was on just last week. Bob White of KRSI arrived late. He was busy escorting Dolly Holiday of the Holiday Hotel Chain, around to the various Aquatennial events. She is a lady disc jockey on some 47 or 48 stations. Ed Swarbeck, President of the Minnesota Press Club was also with us, as were Roger E. Swardson, Editor of the Twin Citian Magazine (one of the select magazines of the country) and his Publication Director, Thomas Ruben. The latter two approached me and asked me to do a story on Las Vegas for their winter vacation edition, which I shall. I wish Eddie Schwartz would pull up stakes and come out to Las Vegas to live. He is about the most active, vivacious, personable, likeable, able, and energetic person I have ever known. He personally knows every star of stage, screen, and the air that has ever appeared in Minnesota since the 90's, and keeps
(Continued on Page 21)

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Friday, September 8

"Curtain time"

THE ALADDIN

736-0111 Review
BAGDAD THEATRE — July 21-Aug. 17
Rusty Warren; Pat Moreno's Artists & Models; Jimmy Makulis; Hank Shank Ork. (From 9 P.M. to 4 A.M.)

CASINO BAR
Jim Ware & The Motives, featuring Joanie Gilmore; Lee Arellano Trio. (7:30 P.M.-6:30 A.M.)

The red velvet swing and the psychedelic pants suit don't change a thing with Rusty Warren. She remains the nation's number one female com-
(Continued on Page 20)

BONANZA HOTEL

736-6444 Review
OPERA HOUSE — July 17-August 6
Starring Jane Morgan; Burns & Schreiber; Earl Barton Bonanza Dancers; Joe Guercio Ork. (8:15 & Midnite). Larry Wolf's Wildly Western Topless Show (2 P.M. & 4 P.M.)

CORRAL LOUNGE
Jesse Lopez Quintet; Buddy Sarkissian's Belly Dancers; Ken Hamilton; Los Hispanos; String Brothers; Tommy Stark. (From Noon to 4 A.M.)

Every singer in town should catch Jane Morgan. She's a study in professionalism. Her performance is as po-
(Continued on Page 20)

CAESARS PALACE

734-7431 Review
CIRCUS MAXIMUS — July 27-Aug. 23.
Starring Woody Allen; Special Guest Star, George Chakiris. Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK
Phil Foster; Checkmates, Ltd.; Mongo Santamaria; Mary Kaye Trio. (6:30 P.M.-5 A.M.) Afternoons, "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

Woody Allen moves onstage at Caesar's Palace with all the assertiveness of a guy sticking his toe in the water to see if it's O.K. Blinking ner-
(Continued on Page 22)

DESERT INN

735-1122 Preview
CRYSTAL ROOM — August 1-August 28
Bob Newhart; Rosemary Clooney; Arirang Dance Co.; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE
Davis & Reese; Lady Lucky Follies; Jim & Pati & The Sparklers; Salmas Bros.; The Serenaders. (From 5 P.M.-5 A.M.)

SKY ROOM
Bob Voss Trio; Jody's Quintet (From 9 P.M.)

Bob Newhart and Rosemary Clooney have combined for the current bill to provide another family show for the tourist kin. . . . Sage of the monologists, Newhart deftly selects material with which his audience can readily identify. He admits his successful delivery is "attitude." Bob establishes his character's point of view, choosing basic situations and normal reactions to them. The comic just completed a highly successful fill-in
(Continued on Page 22)

THE DUNES

735-4741 Review
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie. Revcard Dua. Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)

PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Mickey Turner. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE
Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP
Russ Morgan and his Orch.; Dick Barlow and his Orch.; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It doesn't take long for word of the wonders of a spectacular hit like the only-five-month-old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-
(Continued on Page 24)



EL CORTEZ

382-1500 Review
VIP LOUNGE — July 27-August 23
 Glenn Pharris Quintet; Ernie Cast & The Starlighters; Bill Kane. (From 5:45 P.M.-5:15 A.M.)

The V.I.P. Lounge showcases a constant variety of music makers to establish tune rapport with the pub hoppers . . . After debuting here just two months ago, Glenn Pharris and his Quintet are reprising for a month's run, thanks to their clamoring fans.
(Continued on Page 27)

FLAMINGO

735-5646 Review
FLAMINGO ROOM — July 20-August 9
 Starring James Brown, with Flip Wilson and the Famous Flames. (8:15 & Midnite)
DRIFTWOOD LOUNGE
 Harry James; Mexican Fiesta; Jades & J'Adorables; Joyce Von & The Chasers; Peter & Hank; Bob Sims Trio (2:15 P.M.-5 A.M.)

James Brown's hallelujah shouts and tortured screams explode on a rather startled Flamingo Room in a manner that justifies description as the ne plus ultra of the nitty-gritty. It's soul music, baby, and the lion maned
(Continued on Page 27)

FREMONT

385-3851 Preview
FIESTA ROOM — August 3-30
 Jerry Vale; Fred Barber; Al Jahns Ork. (8:15 & Midnite)
CARNIVAL ROOM
 The Good Guys; The Del Reys. (From 8 P.M.-3:30 A.M.)

The established and the new . . . combine for this newest attraction in the Fiesta Room . . . Jerry Vale's voice is so effective, he just might convince the hippies to switch back to Dad's generation. He rings grandly with ballads and up-tempo favorites, toying with special material tunes, and
(Continued on Page 27)

RIVIERA

735-8533 Review
VERSAILLES ROOM — July 11-Aug. 21
 The Ann-Margret Show, starring Ann-Margret; David Frye; Jack Cathcart Ork. (8:15 P.M. & Midnite).
STARLITE THEATRE
 Vic Damone; La Dolce Mini Girls; Jeanne & Tony Costa. (From 8 P.M. to 4:30 A.M.)

Avant garde as Expo '67 and wild as a 7-Up commercial, the Ann-Margret Show is one of the best ever to hit FLV. It's a mind boggling trip that lifts off with a psychedelic movie montage on a half-acre screen and ends with Ann-Margret as out-of-breath as the audience is breathless. Her many-faceted singing voice is sometimes plaintive as a flute when she's in her teenybopper voice, and sometimes brassy as a trombone when
(Continued on Page 28)

SAHARA

735-4242 Review
CONGO ROOM — July 25-August 7
 Buddy Hackett; Sergio Franchi; Louis Basil Ork. (8:15 P.M. & Midnite)
CASBAR THEATRE
 Jackie Kannon; Deedy & Bill; Minstrel Girls Revue; Peter & Hank vs. Beverly; Mad-Mod World. (7:15 P.M.-6:30 A.M.)
DON THE BEACHCOMBER
 Tommy Rundell Foursome (From 9 P.M.)

Buddy Hackett ambles insouciantly onstage in the Congo Room and proceeds to ramble through his patented stream-of-consciousness type of hilarity while the audience sinks through various stages of helplessness and ends up completely unglued. His main and side topics include bathroom training, sex, golf, sex, Jews, sex, and the anterior superior spine, with the latter usually abbreviated. The side excursions also include little foothills of mirth built from conversations with ringsiders and assorted drolleries tossed
(Continued on Page 29)

SANDS

735-3464 Review
COPA ROOM — July 5 thru August 8
 Starring Steve Lawrence & Eydie Gorme; Joe Mele, Musical Director; Corbett Monica; The Copa Girls; Antonio Morelli & His Music (8:15 & Midnite)
CELEBRITY THEATRE
 Buddy Greco; Doc Severinsen; Nino Tempo & April Stevens; Ernie Stewart Trio. (From 9:30 P.M. to 5:15 A.M.)

Steve Lawrence & Eydie Gorme are a pair of aces who never fail to take the top hand on the Sands boards. Their vocal marriage is as perfect as their private one appears to
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575 Review
MARDI GRAS ROOM — June 27 thru Sept. 10
 Evalani & The South Sea Islanders, featuring Larry Lau; Leo Wolf; Al De Paulis; Johnny Paul, Host. (From 3:15 P.M. to 3:30 A.M.)

The Showboat takes on outrigger aspects for the pulsating rhythms of Evalani & The South Sea Islanders. Island decor has been added to the Mardi Gras Room, the personnel are decked out in beachcomber attire and
(Continued on Page 29)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966.
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)
STARDUST LOUNGE
 Kim Sisters; Big Tiny Little; Lou Styles & The Stylists; George Rock. Extra Added Attraction: Esquivel. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, seven month old 7th
(Continued on Page 29)

THUNDERBIRD

735-4111 Review
 (Indefinite Run)
CONTINENTAL THEATRE — June 21
 "That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo; Special Guest Star, Dennis O'Keefe. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 P.M. & Midnite)

THUNDERBIRD LOUNGE
 "Gentlemen Prefer" Revue, starring Mickey Manners & Gary Le Mel; Stark Naked & The Car Thieves; The Swingin Lads; The Yoyoz; Brothers Rivera with Stacy Adams. (8 P.M. to 7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily
(Continued on Page 30)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
 Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM
 Jackie Gayle; Woody Herman & His Orch.; Renee Armand; Beni Mason; Bob Braman. (10 P.M.-12:30 A.M.-2:45 A.M.)
LA FONTAINE LOUNGE
 Judy West.

The Centennial Edition of the "Folies Bergere," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French
(Continued on Page 31)

SATURDAY — August 5

- 7:30 **3** **13** Cartoons
- 8:00 **8** Captain Kangaroo
- 9:00 **8** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 11:15 **3** Major League Baseball (c)
- 11:30 **8** Lone Ranger
- 13** Porky Pig
- 12:00 **8** Cartoons
- 13** King Kong
- 12:30 **13** Maverick
- 1:30 **3** 4H—TV Action
- 13** Sam Snead Golf (c)
- 2:00 **3** Sergeant Preston
- 8** Western Open Golf (c)
- 13** Wide World Of Sports (c)
- 2:30 **3** "Tunes Of Glory"
- 3:00 **8** "In The Money"
- 4:00 **8** Strip Fight Of The Week
- 13** Dick Powell Theatre
- 4:30 **3** Kingdom Of The Sea (c)
- 5:00 **3** The Untouchables
- 8** Del Mar Races (c)
- 13** Newlywed Game (c)
- 5:30 **8** Sports Film
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 13** Away We Go (c)
- Dating Game
- 8:00 **3** Don't Eat The Daisies (c)
- 13** Voyage To Bottom Of Sea
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "The Spiral Road" (c)
- 13** "The Nun's Story"
- 9:30 **8** Pistols 'N' Petticoats (c)
- 10:00 **8** Gunsmoke (c)
- 11:00 **3** Joe Pyne Show (c)
- 11:15 **3** "Under My Skin"

SUNDAY — August 6

- 7:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 13** Discovery
- 9:00 **8** I Believe In Miracles (c)
- 9:30 **8** The Fisher Family
- 10:00 **3** The Christophers (c)
- 13** Directions
- 10:30 **13** Issues and Answers
- 11:00 **3** Doctors At Work (c)
- 8** On The Home Front
- 13** Insight
- 11:30 **3** "Watusi"
- 8** Your Health
- 13** ABC Scope
- 12:00 **8** Joe Pyne Show (c)
- 13** Judge Richards
- 12:30 **13** "Love Me Tender"
- 8** "The Werewolf"
- 1:00 **3** Meet The Press (c)
- 1:30 **3** "The Crimson Pirate"
- 2:00 **8** Western Invitational Golf (c)
- 3:30 **3** Forrest Duke Show (c)
- 8** National Pro Soccer (c)
- 4:00 **3** "Double Exposure"
- 13** "The Proud Ones"
- 5:30 **3** Sportsman's Holiday (c)
- 8** "Flying Leathernecks" (c)
- 6:00 **3** "The Black Castle"
- 13** The F.B.I. (c)
- 7:00 **13** "Period Of Adjustment"
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Our Place Comedy Hour (c)
- 13** "The Sundowners"
- 10:00 **3** The Saint (c)
- 8** Candid Camera (c)
- 10:30 **8** What's My Line? (c)
- 11:00 **3** "Separate Tables"
- 13** "I Am At The Stars"
- 11:15 **3** "Under My Skin"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 7

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Warrior & The Slave Girl"
- 8** "Crash Landing"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:25 **8** CBS News
- 2:30 **3** "The Fanatics"
- 8** Edge Of Night (c)
- 3:00 **8** "Goodbye, My Lady"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Dick Powell Theatre
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** "Law And Order"
- 8** Big News/CBS News
- 13** Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** Vacation Playhouse (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** Iron Horse
- 9:30 **8** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** Coronet Blue (c)
- 13** News—Weather—Sports
- 10:30 **13** "Barn Reckless"
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)

TUESDAY — August 8

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "The Proud Ones"
- 8** "The White Squaw"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:25 **8** CBS News
- 2:30 **3** "Sally & St. Anne"
- 8** Edge Of Night (c)
- 3:00 **8** "A Certain Smile"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** "Shadow On The Window"
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 8** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Spotlight (c)
- 9:00 **3** "Visit To A Small Planet"
- 13** Combat
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle, USMC (c)
- 13** News—Weather—Sports
- 10:30 **8** Green Acres (c)
- 13** "Ain't No Time For Glory"
- 10:55 **8** Ken Murray's Hollywood
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)

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WEDNESDAY — August 9

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Hercules, Prisoner Of Evil"
- 8** "Girl In The Picture"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "To Shores Of Tripoli" (c)
- 8** Edge Of Night" (c)
- 3:00 **3** "Master Of Ballentrae"
- 4:30 **3** Hey Kids
- 13** Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 13** News—Weather Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 13** Maverick
- 6:30 **3** Wells Fargo
- 8** Across The Seven Seas (c)
- 13** McHale's Navy
- 13** "Voyage To Bottom Of Sea"
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** NFL Football
- Chicago/Washington
- 9:00 **3** NBC News Special (c)
- 13** The Monroes
- 10:00 **3** I Spy (c)
- 13** News—Weather—Sports
- 10:30 **13** "Keep It Clean"
- 11:00 **3** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 12:00 **3** "Lost Treasure Of Aztecs"
- 8** "A Certain Smile"

THURSDAY — August 10

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Shadow In The Window"
- 8** "Everything's Ducky"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "The Scarface Mob"
- 8** Edge Of Night (c)
- 3:00 **8** "Satellite In The Sky"
- 13** Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 8** Lucy-Desi Comedy Hour
- 13** Love On A Rooftop (c)
- 8:00 **13** Summer Focus (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "Dangerous When Wet" (c)
- 13** Target Corrupters
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** D. Martin Summer Show (c)
- 13** News—Weather—Sports
- 10:30 **13** "Sword & The Dragon"
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Cartouche"
- 13** "Master Of Ballentrae"

FRIDAY — August 11

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Part Time Wife"
- 8** "Rome 1585"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "14 Hours"
- 8** Edge Of Night" (c)
- 3:00 **8** "Big Jim McLain"
- 4:30 **3** Hey Kids (c)
- 13** Peter Jennings News
- 5:00 **13** News—Weather—Sports
- 8** The Big News (c)
- 13** "Hooded Terror"
- 6:00 **3** Newsbeat (c)
- 6:30 **3** Mr. Lucky
- 13** Malibu U (c)
- 7:00 **3** "Congo Crossing" (c)
- 8** Branded
- 13** Rango (c)
- 7:30 **8** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "My Geisha" (c)
- 13** Time Tunnel
- 9:30 **3** The Professionals (c)
- 10:00 **3** Laredo (c)
- 10:30 **13** "Case Against Brooklyn"
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Badman's Territory"
- 1:00 **3** Forrest Duke Show
- 8** "Pinky"
- 13** "Street With No Name"

REGULAR PROGRAMMING

- Monday thru Friday
- 6:00 **3** Educational
 - 7:00 **3** Today Show (c)
 - 7:30 **8** Funtime Cartoons (c)
 - 13** Dateline Hollywood (c)
 - 7:55 **13** The Children's Doctor
 - 8:00 **8** Captain Kangaroo
 - 13** Honeymoon Race
 - 8:30 **13** The Family Game
 - 9:00 **3** Snap Judgment (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 8** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Personality (c)
 - 8** Andy of Mayberry
 - 13** The Fugitive
 - 10:30 **3** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 8** Love of Life
 - 13** Newlywed Game (c)
 - 11:30 **3** Eye Guess (c)
 - 8** Search For Tomorrow (c)
 - 13** Dream Girl
 - 11:45 **8** Guiding Light (c)
 - 12:00 **3** Let's Make A Deal (c)
 - 8** Secret Storm
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** Dark Shadows
 - 1:00 **3** The Doctors (c)
 - 8** Password (c)
 - 13** Dating Game (c)



(Photo shows — Two \$2½ — Two \$5.00 —
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ALADDIN

(Continued from Page 15)

mentator on female anatomy, and the proclivities of both sexes, with regard to the nation's favorite pastime. Showgoers who sandwich themselves into the Bagdad Theatre to see if she's really as racy as they say leave, fully satisfied, probably to fetch back friends at a later date. Chatting cosily with ringsiders in a manner that would be blushing embarrassing if it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis. Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs. . . . Pat Moreno's Artists & Models glide into the pink spotlight, with emphasis on curves and comics. Top Banana Sid Fields sets the yock pace, which is admirably picked up by his counterparts Dick Wise and Joe Wong. The blending of gals and quips is the classic reason students used to cut classes. If you

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want to browse the feminine architecture on the boards, and howl at out-and-out humor, this is for you. . . . Jimmy Makulis is making his stateside debut. He is heralded as Germany's stellar vocalist, with a credit of 8 million record sales. His rich baritone is an immediate entree to popularity. . . . Hank Shank and his Orchestra are to be credited for their musical backing. (Ling

BONANZA

(Continued from Page 15)

lished as if every note, vocal inflection and gesture were photographed and recorded over and over again with only the perfect ones spliced together for a final print. Her high notes cut through the Opera House like the call of a wood thrush and the low ones vibrate like a stereo turned to full bass. She entertains completely sans gimmicks, and with about as much conversation as there is vermouth in a good martini. Singing's where it's at with la Morgan and she

(Continued on Page 22)

MIGHTY MIXTURE

By GARY STEVENS

THE NAME OF THE GAME IS NAMES: Van Heflin wandering about the floors of the N.Y.A.C. . . . Band-leader Sammy Kaye seriously studying the menu at Davy Jones Sea Food House . . . Betty Grable giving her famed underpinnings a walk west on 54th Street . . . The early morning gal of NBC's "Today" cast, Barbara Walters, relaxing between sunrise and sunset at the imposing outdoor plaza of Rockefeller Center's Promenade Cafes . . . Long conversation on 44th Street, outside of Sardi's, between a garrulous cabbie and the loquacious George Jessel . . . Jack Lemmon, at Walter Matthau's suggestion, dallying with dairy food at Steinberg's, the palace of the blintz.

THE CONTINENT ON 55TH STREET: The couple too busy for Europe this season might try to capture one night of the Paris-Rome merry-go-round without leaving the sidewalks of New York. **The Monsignore**, like the French namesake, is a haven for strolling music, accent on the violin. It is also a top spot for continental cuisine. **Jimmy Aufiero's** excellent restaurant can rate an accolade at one table for Sweetbread Saute Cancalaise at the precise moment an-

other patron is ecstatic about Rock Cornish Hen. Purely personal, our adjectives are exploded for the creativity and the suggestion of **Carlo**, the room's classy maitre d'. A non-menu delight is Chicken Scarpella. As we were saying the Monsignore is for the gentry with desires for the new Old World but no time for the trip. It is for the orectic set who prefer romantic settings for dining and winning.

MUSING IN MANHATTAN: It's amazing, everytime we hear an instrumental version of "Misty," the next tune in our "wish they would play" list is "Tenderly." All of which leads us to forever confusing "Let There Be Love" with "At Long Last Love" . . . A taste sensation worth remembering is Szechuen style Shredded Beef at **Tom's Shangri-La**. The seasoning comes from a bean-pepper and Chinese Oil Sauce . . . **Dick Shawn's** wonderful at the **Latin Quarter**, among the best summer entertainment in town . . . **Jack Egan**, the hot shot publicist at **Rattazzi's**, describes a scorekeeper as a non-drinking wife at a party with her husband . . . **Duke Ellington's** at the **Rainbow Grill**. We can't wait for the next elevator to floor 65.

HILLSWAY

(Continued from Page 13)

up his friendships with them. The **Variety Club Heart Hospital** at the **University of Minnesota** owes its top world-wide rating and standing and founding to Eddie Schwartz. He recently headed the **Variety Club International** conclave in Mexico City. Quite a guy.

My friend **Dr. Don Fisher**, one of

Minnesota's most noted Internists is putting me in **Northwestern Hospital** for two or three days for my annual check up this week. I am one person who likes going to a hospital, so I will enjoy a few days rest. Will then be in shape for the pace I again will follow in Las Vegas this Fall.

All I'm looking for is a man who is kind and understanding. Is that too much to ask of a millionaire?



Barney - Mike - Doug - Martha

Thanks to NOELLE NELSON and all the gang at HOTEL EL CORTEZ. . . . Our initial engagement was too much (about 130 lbs. too much). See you when we return here, August 24, 1967.

Martha Mason and the Music People

BONANZA

(Continued from Page 20)

does it with a voice that sounds like it's coming from inside a cello and with a dramatic intensity that many an actress would envy. As this is written, she's done three shows and pulled a standing ovation on every one of them. . . . Vegas debuting on the same bill are a couple of guys named **Burns** and **Schreiber**, who proceed to take the human race apart, foible by foible. Their seemingly nonsensical approach to humour has layers of meaning as varied as a painting by Chagall. The result is a weirdly whimsical serving of satire that leaves the audience collectively laughing while looking around to see if anyone else is. . . . The **Earl Barton Bonanza Dancers** initial the bash with a happy hoedown that's long on effort and exuberance. . . . **Ted Auletta** guides the excellent **Joe Guercio Orchestra**, augmented by drummer **Danny Pucillo**, during Miss **Morgan's** turn. (Ling)

CAESARS PALACE

(Continued from Page 15)

vously in the spotlight, he appears to be hoping someone will uncover him as an imposter and yank him off to the dark sanctuary of the wings. The staccato bursts of wry mirth are punctuated by enormous gulps . . . the hands clench and unclench in cadence with the laughter and search hungrily over his clothing for pockets to disappear into . . . the head inclines forward and the shoulders hunch as if to make a smaller target. But tension is a catalyst for laughter and, when

coupled with Allen's intensely cerebral material, the reaction assumes almost nuclear proportions. He doesn't really have to stick his toe in the water. After five minutes he owns the pool. . . . Oscar-winner **George Chakiris** offers an Oscar-worthy act in his first Vegas starring engagement. The Broadway flavored turn can't be topped for class, color and overall brilliance. It etches an impression far too vivid for the mere dropping of a curtain to erase. Chakiris' voice isn't tremendously big but it hits the bulls-eye on every note and his rhythmic sense drops Sinatra-like on every beat. The dancing, augmented by two girls and two boys is a choreographer's dream **Vittorio Moreno's** bouzouki adds an authentic Greek flavor to most of the terping and a huge screen of film clips sets up spectacular versions of "Tonight" and "Maria." . . . **Everett Gordon** guides the excellent **Nat Brandwynne Orchestra** for Mr. **Mr. Chakiris**. (Ling)

DESERT INN

(Continued from Page 15)

job for vacationing **Johnny Carson** on the "Tonight" show, which has "upped" his established fan clubs, considerably. . . . Then there is the lovely, winsome **Rosemary Clooney**, absent from our boards for two years. She is as wholesome as the girl next door and as posture perfect as a beauty contestant. **Rosie** has great stage presence, combining authority, perfect diction and that great, earthy voice to leave her admirers begging for more. (Continued on Page 24)



MARK SCOTT

It has been written before, but I still have to say something about the absolutely great job done by **Herb Eden** at **Nero's Nook**, when all the lights went out and the scheduled show was unable to go on, per schedule. **Herb**, who was sitting in the back, was asked to cope with the emergency and hold the crowd, while the hotel attempted to repair the difficulty. **Herb** did, with candles and, I believe, a lighter. He did something like 80 minutes in the dark. Walking around in the audience and on stage, he held each and every person until the lights were repaired. When they did come on, not a person had left. Only a real pro could have done the same feat, and feat it was.

Nancy Austin, **FLV's** newest sex symbol, still fracturing audiences during her day time stints in the "Bottoms Up" show, over at **Nero's Nook** in **Caesars Palace**.

Enjoyed dinner in **Don the Beachcomber** at the **Sahara Hotel** twice over, once due to the great food, and second, listening to **Tommy Deering** and his friends playing for dancing pleasure. Noticed the **Slate Bros.** and **Johnny Carson** listening in. **Jack Slate** told me of a friend who was being held in jail for arson, murder, assault and robbery. In burst his lawyer, hollering, "I believe I've found a loophole in your case. I'm going to take it straight to Washington, all the way to the Supreme Court. Now I'm going to be gone for about five days, and while I'm gone . . . Try to escape!!!"

The **Checkmates, Ltd.** opening night shows played to **S.R.O.** audiences, turning them away from the Lounge Entrance in actual droves. The boys were received by two standing ovations. Looks like **Nero's Nook** is in for the type of shows (with the **Checkmates**) that will be just short of riot time.

At the **Merri-Mint Theatre** in the **Mint Hotel**, the **Girlfriends** opened and **Marlane** and the **Swinging Dolls** closed. Both groups are made up of only female types. Looks like a new policy . . . All girl groups?

The **Del Reys**, at **Hotel Fremont**, closing a very successful engagement. After tearing it up there, they are certainly welcomed back by the management for their next appearance. A well-rounded group, doing comedy song and instrumentals, led by **Mel Sanguinetti**, the boys pace themselves well, and put on an act well worth seeing.

That certain hotel I've been talking about, that can't seem to book a lounge show that will last as is, from start to completion, or pass its first option pickup intact, has done it again. After replacing the lead star with another lead. It has now lost the new lead and will probably try another. Everyone outside the hotel knows the answer, but not the men in the pilot seat.

Vido Musso, in the **Sands Celebrity Room**, really tears up the music charts with his fantastic type Sax playing.

The **Bonanza**, still enjoying the **Jesse Lopez** run, and **Jesse's** friends, hope he's around a long time. **Jesse's** a very personable young man onstage and plays sax as well as sings. It's good to see him do a medley of tunes in honor of his brother **Trini's** hits.

How do you beat a voice like **Vic Damone's** over at the **Riv's Starlight Room**? **Vic's** audiences sit enthralled through each and every performance. A definite sure hit wherever he's booked! Don't miss one of the better lounge acts in town.

Looks like I say **Dave Victorson**, quietly gloating in **Caesars Palace Coffee Shop**, after the **Checkmates** opened.

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DESERT INN

(Continued from Page 22)

stant encores. We've also been staunch admirers of the classic wardrobe she wears in her spotlight dates. . . . Headed by Director John S. Kim (former Director of the Seoul Philharmonic), the Arirang Dance Company promises to be a colorful attraction in their FLV debut. Their ethnic lore is woven into exciting folk tunes. The group is newly arrived from performances at Expo '67. . . . Carlton

Hayes & his Orchestra execute their usual, perfect score.

DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Violetta Villas, whose power-

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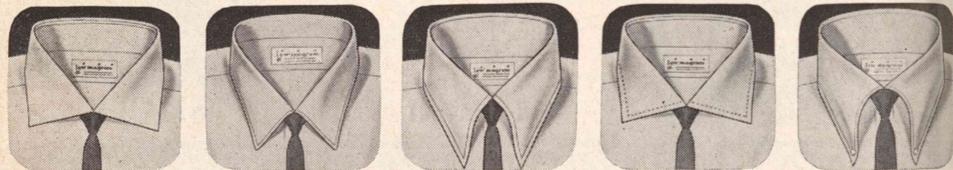
Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . The new extravaganza was conceived, produced, and directed by Frederic Apcar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser

(Continued on Page 27)

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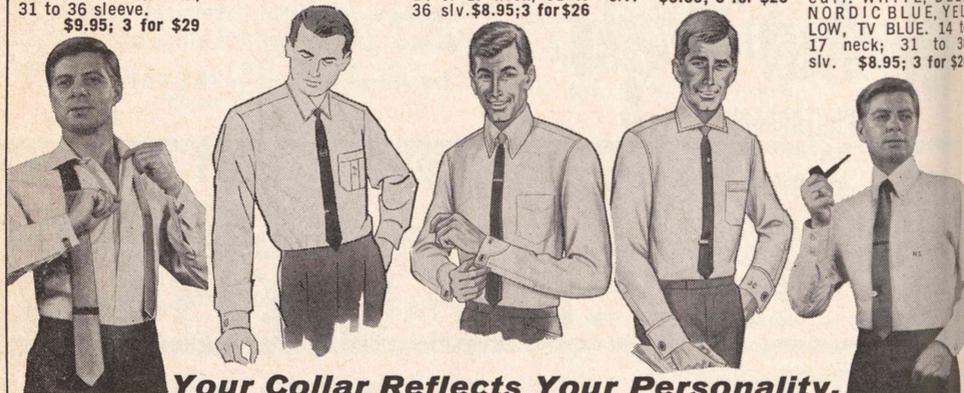
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DUNES

(Continued from Page 25)

for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Fred-eric Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

EL CORTEZ

(Continued from Page 16)

The St. Louis combo essays primarily progressive and show tunes, featuring pert vocalist **Judi** (Glenn's doll pride). Their original arrangements, effectively utilizing sax soloist **Joe Morello**, are created by **Pharris** . . . **Ernie Cast & The Starlighters** sell their wares in ample form. They turn on the crowds with rockers or jazz and know their way around all the modern melodies. **Ernie** and his crew

move their rhythms way out, to delight of their fans, for electrical musical impact. Organist **Paul Bryant** and saxophonist **Terry James** have joined the Cast aggregation . . . Rounding out the musical pause that refreshes is favorite **Bill Kane**. He is one of those solos who finds a home and sets up a following that keeps the moving van away. The singer-pianist has no chore in upholding his segment of the musical curtain and tosses in an icing of yocks with his off-beat special ditties.

FLAMINGO

(Continued from Page 16)

Brown pulls the authentic sounds plumb up from the cods. It's unfortunate that the gutty blues shouter is backed by his own battalion-sized group that does the show about as much good as ketchup on a fine Filet Mignon. . . . The very effective **Vicki Anderson** has joined the show of sounds, belting out the tunes as though she, herself, had conceived them. . . . Whether you dig rhythm and blues, as this writer does, or not, it's a show you oughta see . . . **Brown** is the undisputed king of the field and his anguished style can wring more emotion out of a single note than his imitators (including the British) can with an entire show. . . . **Flip Wilson** notches a return booking cinch in his Vegas debut. His parody of the stereotyped defense, "Why, I Was Raised By A Colored Lady," is a classic as is his "Get too friendly with these Indians and the next thing you know, they'll want to marry my sister." **Wilson's** timing and delivery are more than adequate for his original material. The **Russ Black Orchestra** returns August 10, for **Robert Horton**. (Ling)

FREMONT

(Continued from Page 16)

sweet sings his audience into a group of rapt aficionados with his Italian medley . . . New to our meadows is **Fred Barber**, a portly soul, with jolity to match. We've been advised he

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is not only a good gag man, but an unusual impressionist. Fred utilizes sound effects with his impressions, bringing Tarzan out of the jungle, Gene Kelly from Tenth Avenue and Elvis Presley . . . well! Barber's hip-swinging gets a reaction the likes of which Presley never did receive! . . . Al Jahns and his Orchestra shine in their own segment of the production. The gentlemen of the music world paid a musical tribute to Duke Ellington in the last bill and have prepared another commendable 8 minutes for this one.

RIVIERA

(Continued from Page 16)

she grabs an occasional big note. Her selection of numbers runs from a Swedish folk song that's charming as a music box to several torch songs that come off smokey as sub-bourbon barbeque. Her dancing is even better than her singing. The flawless tech-

nique starts it off, but the big factor is her obviously genuine feeling for the now-flavored David Winters choreography. The twelve men in her life are a strong plus in nearly all the numbers from her mechanized mama opening to the amusing "It's Tough To Be A Go-Go Girl." The top overall quality of the show should prove more than a match for its long, six week run . . . David Frye Vegas debuts with an outstanding opening turn that's an odds-on look for a reprise. His forte is celeb impressions and he moves with the deftness of a caricaturist through the standards like Cagney, on to the more rarely done ones like Jack Palace, Hubert Humphrey, and Governor Wallace's husband George, and hits a peak with William Buckley . . . Sharing honors for the show's success is producer-writer Robert Wells and a line-up of outstanding technicians. Drummer Stevan Dweck supplements the Jack Cathcart Orchestra. (Ling)

SAHARA

(Continued from Page 16)

ed in as they occur to him. Some of the biggest yocks are bounced off his terrible "need" that's brought on from watching the girls chase Sergio Franchi, "carrying Army cots on their backs and waving Hershey bars." . . . Franchi causes femme flutterings all over the room with his Praetorian profile and neo-Lanza style and selections, buffered with engaging little saloon shenanigans. His ultra masculinity and Centurion charm make the classically trained tonsils seem almost superfluous. But his straight rendition of "Una Furtiva Lagrima" is worthy of operatic acclaim, as if anyone cared. Eric Knight batons the fine Louis Basil Orchestra for Mr. Franchi. (Ling)

SANDS

(Continued from Page 17)

be. Steve is at his zenith, whether he's swinging or balladeering . . . and Eydie makes emotional shambles of everyone when her plaintive voice rips into the heart-rending lyrics she nurtures with her own misty eyes. . . . This couple is just too much! They have complete respect for each other, which is evident throughout their hand-in-handing. Their comiplay rates howls and we can't help but admire that new-love-for-each-other feeling they convey to the audience. An hour with Steve and Eydie puts a happy beat in your heart. . . . Don't be too surprised to see Corbett Monica break in on Steve & Eydie's funning. He's another of the clique that enjoys sharing the jest. Corb's own material is highlighted by his expressive face, hands, and body movements. The comedian unfailingly intro's new, hilarious bits, iced with the favorites his fans will always demand. His soft-pedaled jabs at wives have the women laughing the heartiest. . . . The exciting Copa Girls have returned, lending their beauty and talents to the engaging productions for which the Sands is renowned. . . . Antonio Morelli and his magnificent orchestra tune the show to perfection. (b. b.)

SHOWBOAT HOTEL

(Continued from Page 17)

several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by Gauguin undulate to the authentic Tahitian and Samoan melodies that have been subtly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular Tavita, the Pago Pago style singing of Velia, and the comedy and singing of the ebullient Larry Lau. The frosting on the cupcake is the seductive Evalani, who makes every male in the room feel she's performing only for him. . . . Leo Wolf is among the Boat's standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite Al de Paulis. . . . Keeping the pace moving in top gear is the sophisticated host, Johnny Paul, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

STARDUST

(Continued from Page 17)

Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the pret-

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JOHN DAVIDSON
SHOW

DESERT INN

AUGUST 29

McGUIRE SISTERS

DUNES

CURRENT

All New 1967
"CASINO DE PARIS"

FLAMINGO

AUGUST 10

ROBERT HORTON

FREMONT

AUGUST 31

MILLS BROS.

RIVIERA

AUGUST 23

"HELLO, DOLLY"

SAHARA

AUGUST 8

SMOTHERS BROS.

SANDS

AUGUST 9

DEAN MARTIN

STARDUST

CURRENT

7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT

"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT

1967
Centennial Edition
"FOLIES BERGERE"

tiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beautiful Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical

backing by Eddie O'Neil and his orchestra. (Mary Rettig)

THUNDERBIRD

(Continued from Page 17)

shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . . Michael Callan justifies his top billing with a smoothly underplayed version of his cute scoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic Jack Regas choreography in the reminiscent scene with seasoned dancer Marcia Rogers and Marina Maubert. It's extremely doubtful that any one could ever surpass Callan's performance in this role. . . . Walter Slezak adds insurance, both for the quality of the show and the quantity of the business, with his faultless por-

rayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better suited to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with Walter Slezak, a feat that few actors could manage. . . . Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," Billie Lorraine practices the art of being Jewish Mother in a manner worthy of note by Dan Greenburg. . . . Virginia Peters and Nino Candido labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Candido's commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. . . . A big factor in the show's success is the ebullient, three-scene set by Glenn Hulse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar.

(Larry Ling)

Weatherman to friend: "Good morning-possibly."

TROPICANA

(Continued from Page 17)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace. . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson. . . . Other talented people featured are Les Freed, James Blaine, and the Merlin Singers. . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers. . . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra. . . . A must! (Mary Rettig)

MIGHTY MIXTURE

(Continued from Page 12)

of the Hollywood Center Theatre nine times, starting August 15. At the same time, Benito received a cable from an Italian film maker asking him to report August 15th in Rome to play Benito Mussolini as a young man in the picture to be filmed of the dictator. Marlon Brando and Charles Boyer are being considered by Silvio Amadio to play the older Mussolini. And Lisa Gastoni has been signed for

★ Birthday- Anniversary Corner

Beautiful Michelle Goffstein celebrates her birthday, August 7 at the **Frontier Hotel**, where she is modeling fashions for **H. B. Burnett's** . . . Ten year old **Frankie Allen Ross** (son of former comedian, **Frankie Ross**, who is presently engaged as a talent agent), shares an August 8 birthday with charming **Sheila Foster** . . . **Mr. & Mrs. Milton Ironson** (purchasing agent at **Southern Nevada Memorial Hospital**), celebrate their 41st Wedding Anniversary, August 8, while **Allard Roen** (formerly of the **Desert Inn**) and his lovely wife **Evelyn**, share that date with **Bernie Rothkopf** (also formerly of the **Desert Inn**) and his **Muriel**. (Both couples celebrate their 16th Wedding

the role of his mistress, **Clara Petacci**.

Benito, who has fifteen major films, and 14 tv. shows to his credit, along with five plays—since he arrived in Hollywood, had to turn down the offer in Rome. It is a matter of "timing," said he with true regret. "And to think in 'A Sound of Hunting,' I play a 'deese' and 'dem' guy-from-Brooklyn-role. When I went to the Academy, I took special speech classes to perfect my English and my grammar. And that's Hollywood!

THAT'S FOR SURE

(Continued from Page 10)

neyland of FLV." Both fun spots insist on strict courtesy treatment for visitors . . . Checking the **Watusi** material at **Musicland**, choreographer **Jerry Norman** announced he was **Broadway-bound** . . . **Singer Ray Charles** opens at **Harrah's-Reno** for a three-weeker, September 21 . . . The **Bonanza Hotel's Movie Palace** will feature "Ulysses," when it opens, August 16 . . . **Aladdin's Jimmy Makulis**, a native of Greece, flew to Chicago

Anniversary.) . . . August 9, composer-arranger, **Jimmie Haskell** and his **Barbara** toast their 8th Wedding Anniversary . . . August 10 birthday greetings go to **Joan Anzalone** (she and husband **Joe** own the **Ogden Manor Apartments**), **Rocky Cole**, conductor for **Patti Page**, who comes into the **Fremont**, September 28, singer **Eddie Fisher**, former **FLV** publicity woman, **Maxine Lewis**, who now celebrates in **Palm Springs**, and **Eugene Murphy**, former publicity head of the **Desert Inn**, currently residing in **Hollywood** . . . **Silver Slipper** pit boss, **Pete Bommarito**, is planning a special surprise for his beautiful wife, **Joan**, on her August 12 birthday, while **Joe Rosenberg** plans a special evening for his **Bess**, same date . . . **Kitty White**, in **Caesars Palace** publicity office, and **Tony Martin, Jr.**, who will be 20 years old (he's the son of singer **Tony Martin**) share birthdays August 12, while **Danny Thomas** chalks up 27 years in the entertainment field . . . **Fabulous** extends warmest wishes for health and happiness to each and every one of you on your special day.

for a one-nighter at the **Greek Orthodox Youth Association Festival** . . . Those are **Charm Unlimited** models who are leading the newly inaugurated tours of **Caesars Palace**. Whoever thought that guides would be so shapely and beautiful . . . **Lew Smallidino** (Associate Editor of the **Italian-American Newspaper**) and his wife made the nitery tour during their visit last week . . . **Don Dianda** at **Doro's Gourmet Restaurant** in **San Francisco**, describes a working girl as one mainly interested in the five o'clock whistle . . . **Captain George Goldberg** assures us he will begin work on his **Riverboat** after **Labour Day**, to keep the early morning clamor from disturbing his summer vacationers . . . During their recent **FLV** dates, both **Johnny Carson** (**Sahara**) and **Lorne Greene** (**Bonanza**) wore magnificent outfits turned out for them by **Manhattan's Lew Morgan** . . . The **Second Annual "Miss Rodeo America"** pageant will be staged at the bistro's new **Horsemen Park**, November 29-December 2. The

arena is adjacent to 1,000 **Stardust** rooms . . . **Telly Savalas** and **Omar Sharif**, filming in **Utah**, spent last weekend at **Caesars Palace** . . . The **Sahara's Sergio Franchi** framed his degree in electric engineering and then turned to the spotlight and grease paint . . . **Singer Jan Daley**, who appeared here with **Tony Martin** at the **Riviera Hotel**, guests on the **Joey Bishop TVviewer**, August 9. We still don't see it locally . . . After closing out of the **Fremont** next week, the **Del Reys** head for **Harrah's-Reno**, before returning to their own **Pacific Playhouse** for a few months . . . **Michael Callan** is on a diet to regain the poundage he's shelved in the **Thunderbird's "That Certain Girl."** . . . After closing out of the **Hotel El Cortez**, **Martha Mason** and her **Music People** flew in to the coast on a fast business trip, before preparing for their upcoming dates . . . Before he closed at the **Fremont Hotel**, **Red Buttons** confided that his latest celluloid, "Red Is The Color of Snow," was even more important to him than his Oscar role in "Sayonara." . . . Was that **Flamingo** captain **Tommy Nine** moving over to the **Desert Inn Lounge** as we met our deadline? . . . **Bob Goulet** showed up to heckle his buddy **Norm Crosby**, when the comic opened at **London's Savoy**. They return to the **Sahara** in September . . . Charming **Laura Morton** moved over to the **Frontier's Show Reservations** office, from the **Thunderbird Hotel** . . . Comedian **Bobby Wick** motored in from his **Spokane** stand and flew right out again to make his **Playboy Club** gigs in **Chicago** and **Montreal** . . . **Dave Victorson** rewarded the "Bottoms Up" cast for their sellout afternoon business at **CP Nero's Nook** by treating the group to **Woody Allen's** opening dinner show . . . **Kelly Gordon**, A & R exec for **Capitol Records**, had **Jimmie Haskell** write eight more arrangements to back **Bobbie Gentry** for a follow-up album to her smash single, "Ode To Billy Joe." . . . **Gene Barry** will fill in for **Jack Carter's** cancelled **Sahara-Tahoe** gig, September 26.

On hand to cheer **Davis & Reese**

into a successful opening reprise at the **Desert Inn Lounge** were their lovely wives, as well as **Pepper's** parents, the **Ray Asners**.

Not only is **Vic Damone's** latest "Southside of Chicago" ringing up platter cash register sales, he was given the signal to write his own ticket when **Harvey Silbert** generously destroyed his old **Riviera** contract. The lad with the golden pipes will be in the **Starlite Lounge** through August 15.

Although he closes out of the **Trop's Blue Room**, August 10, singer-trumpet star **Bob Braman** returns November 17, following dates in **Washington** and **Reno**. While he's gone, local deejays will be playing his "Up, Up And Away" album.

Dave Rapken, **'Frisco's Galaxie**, **Moulin Rouge** and **Rock Garden** impresario, revives the lip twister . . . "In the Spring a young man's fancy lightly turns to what the girls have been thinking of all winter."

Local mothers are relieved to note the latest innovations in **FLV** for their brood. The **Ice Palace** has become an instant hit . . . with all generations . . . Now, **Colonel Frank's Li'l Theatre** will soon into a nursery that will provide complete child care facilities around the clock, throughout the week.

At the **Hollywood Roosevelt Hotel**, singer **Sue Evans** and hubby **Jerry Mandel** (her music conductor-arranger) announced they were preparing the nursery for an early October arrival. They believe (we agree) it's the best third Wedding Anniversary gift they could receive.

In closing, we want to pass along an observation extended by **Bob Ennis**, of **Marquis Enterprises**. He very wisely prompts . . . "When you break a new path, make certain you leave the type of footprints that can be followed by the next guy." It's a very sensible gem . . . and **That's For Sure**.

We're constantly amazed at these young things with their fancy hairdos and skintight pants. And the girls are even worse.

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