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JULY 29, 1967

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# Fabulous

**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 24

July 29, 1967

## On the Cover

... The **Frontier Hotel** has its "Coming Out" party tonight (Saturday). Located on 45 acres, the \$25 million, 650 room hotel was completed in less than ten months. . . . Builder and developer of the bistro is **Maurice Friedman** (R.). President of the latest luxury Hotel Corporation is **T. W. Richardson** (L.).

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**E. B. Cortez**

Managing Editor  
**Bruce Barton Cortez**

Advertising Director  
**Roland Hill**

Entertainment Editor  
**Mary D. Rettig**

Circulation Manager  
**Audrey Ling**

Distribution  
**Frank Roberts**

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## In this Issue

CRISWELL PREDICTS .....	7	CURTAIN TIME .....	19, 20, 21
THAT'S FOR SURE .....	9	THIS WEEK ON TV .....	22-23
GOING HOLLYWOOD .....	11	LOUNGE STARS .....	25
HILLSWAY .....	13	FLV DIRECTORY .....	26-27
MIGHTY MIXTURE .....	15	BIRTHDAY CORNER .....	32
PROFILES .....	17	COMING ATTRACTIONS .....	36



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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

## FLASH PREDICTIONS:

Flash: I predict that Hollywood will quietly prepare a memorial service for one of its greatest citizens by September 1st! . . . I predict that all people crossing the border between Canada and the United States will be held on a three day quarantine, seeking to enter the States! Drastic steps will be taken to stem the narcotic flow and also the niagara of counterfeit currency so successfully passed here in the past! . . . I predict that a new electronic item the size of a packet of matches can unlock the trunk of your automobile in the snap of a finger, by the thief! Insurance companies will try to have these items banned! . . . I predict that a new era of Hollywood will soon come to pass — no more propaganda films, as no one pays to see them here and they cannot be exported, for certain reasons! . . . I predict the drama "April Snow" (the story of a night club singer and her rich factory owning love) by M. L. Stonesifer will be titled "The Miseries of Capitalism," when it is played in Europe!

## AND AROUND, AND AROUND AND AROUND!

I predict strange news will come out of London and out of Scotland Yard! Gorillas will be trained for riot patrol! The Gorilla responds to sensitive vibration thru a small button placed in his ear with full directions given to him in English! One Gorilla can easily pick up three or four men, toss them into the patrol wagon and return for more! The super-human strength, the constancy of purpose and the fulfillment of the spoken order, plus the fearlessness of the gorilla, make a riot call effortless! This has been secretly tried and found to be one of the most successful ways of

stemming and stopping a riot! The British Liberals and Communist Party Members pointed out that these gorillas were not "agents of the Crown," which resulted in their being sworn in thru a simple recorded ceremony! Yes, I predict that America, too, will soon use gorillas to confront racial and civil rights riots and uprisings! Each of these gorillas respond to a "numeral" name, with the female gorillas the most valuable law enforcers! London Police call this new law enforcer society "The Darwins"! These female gorillas are like any female of any species! They cannot stand to see injustice done to any one! For over one hundred years, armies of gorillas have been taught and trained to fight nomadic tribes in Africa, and now civilized Great Britain of the 20th Century employs these brave and fearless gorillas for the perpetuation of the Crown and all it stands for!

## THE ROLLING TIDES!

I predict that the fateful drug thalidomide will be back under a new label, spreading death and injury to a new generation! This drug was never tested on humans, only on helpless animals! Foreign Doctors use this drug on pregnant mothers to secure misshapen, deformed babies to sell as side-show freaks! The "Freak Market" is now overloaded and the child is not purchased unless it is an unusual deformity with an extra head or active organs outside of the body! This shocking situation will be front-paged to a startled nation, very soon! . . . I predict that twenty-five corporations under a non-profit set-up will drain off the top \$100 million donated and raised by the various Civil Rights Organizations, and will refuse to even establish one soup kitchen for



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the hippy-rightists or a scholarship. The individual is left to take welfare, while spending time demonstrating on the marches, sit-downs, lay-downs, burn-ins and love-ins! You can expect these organizations to be made public before the snow flies!

**RED SAILS IN THE SUNSET**

I predict that the music publishers will concentrate on the older songs and pass by the new songs for a profit motive! The life of a new song is brief and when promotion is placed behind an old song in their catalogue, profits mount! The cost of printing, free copies, recordings and union costs will make it impossible in the future to issue new songs! Yes, you will soon have old hits like "Red Sails In The Sunset" from the 1920's, 1930's and the 1940's hitting the top ten and staying there! . . . I predict that America will be shocked to find out the high use of tranquilizers in Congress, which will prove fatal in three cases! The new tensions, the mounting concern and the revolt of the voter will be listed as the main causes! Hush-Hush: One Senator who embraces Atheism privately and God on Sunday, publically, faces a complete mental breakdown! This is the pattern of progress among the tranquilizing Washington set! . . . I predict that it will be entirely possible to see any income tax report of any individual, as all income tax filings will be published, either individual or corporation! The Liberals will demand this, to show that the Federal Government has no secrets from its citizens! You will also carry a Federal Identification card punched with holes which will carry your full legal name, your income, your possessions, your past crimes, major and minor illnesses, your religion, color, race, creed, fingerprints and your marriage status. Yes, just everything and everything!

**ROAR OF BATTLE**

I predict that the roar of battle will sound out of Cuba with a terrifying din and awake America to a new and near Communist menace! The United Nations will burn the midnight oil, to

(Continued on Page 40)



By **ETTA CORTEZ**

**MANY YEARS AGO**, Howard Hughes confided there was a strong possibility in his making investments in FLV. This is the magic year for the culmination of that intent. In addition to the land he purchased some time back, four other transactions have already been made public, with a few lurking in backstage wraps. Makes you wonder if he retains the original, rumored thought . . . to make this his Husite — or Hughesville . . . and that's for sure.

Two determined fans who posed as Fire Inspectors to break into the SRO crowds attending Johnny Carson's Sahara performance left with rosy cheeks when two legit Inspectors turned up. Carson returns for his other two week stanza in the fall.

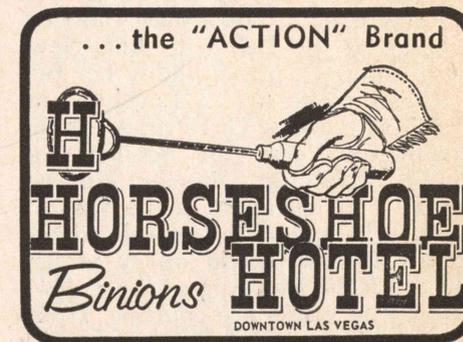
On their way to open at Al Hirt's in New Orleans, the Novelites left FLV with the thought that the Internal Revenue has solved the problem of gift-giving for the man who has everything . . . "An Audit!"

Nancy Wilson was set to fly down for the Checkmates' July 28 Caesars Palace opening, to preside over a housewarming for their new FLV domicile.

Bill Fanning, in "Bottoms Up," insists he doesn't mind his new 110 lb. Great Dane puppy chewing his old shoes. He just wishes he could take them off first. The new boarder's name is Puss E. Katt.

**FABULOUS NOTES** . . . There can't be two performers with that unusual name so Woody Allen's co-star at Caesars Palace has to be the same George Chakiris who danced with Sally Forrest at the (old) New Frontier in 1956 and later appeared in the Jayne Mansfield Tropicana starrer in 1958 . . . Ann-Margret, who is being held over an extra week by the

delighted Riviera management, will etch for Bobby Darin's TM Music Co. . . . That FLV date Mimi Hines and Phil Ford are rumored for might be "Funny Girl" at the Bonanza in the fall . . . American Federation of Musicians will hold its 1969 convention at the Stardust Hotel . . . Show producer at the Desert Inn since the spot opened in 1950, Frank Sennes is celebrating his fourth decade as a nitery producer . . . Dealing at one of the "21" tables, Sahara star Johnny Carson tried to "break" his pat 20 hand and rocked the casino when he drew an ace for the unbeatable total. . . . Fremont Executive Chef Ken Walker's business card reads, "Man For All Seasonings." . . . Italian import Gina Valdi, currently in the Flamingo's "Mexican Fiesta," is a former exchange student from Tivoli, a former "Miss U.S.O." and "Miss Army Recruiter." . . . The Aladdin Hotel is considering "Odd Couple" for its Christmas trade, with Wally Cox. . . . Tropicana camera ace Michael Nagro and his lovely Lillian are expecting a shutter bug of their own in a couple of months. . . . Linda Foster becomes the bride of actor Vince Edwards at Dean Martin's home, August 6. . . . The Flamingo's James Brown never lost his cool when his disc selecting at



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Musicland was interrupted by an invasion of the cast of the Frontier's "Europa, '68." . . . Freddie Bell and Roberta Linn are set for a month's tour of the Orient, come October. . . . Herman's Hermits spent a fast two days at Caesars Palace, between gigs. . . . Riviera's Vic Damone filled in for ailing Steve Lawrence at the Sands Hotel. . . . After a four year absence, comedian Charlie Manna returns to the local boards with Paul Anka at the Bonanza, August 21. . . . Singer Don Snyder was company-gifted with a group of guitars during his Riviera Lounge date. . . . Rosemary Clooney, opening at the D.I. with Bob Newhart, August 1, prizes highly her two platinum platters. . . . Lovely Carol Mastin is the new Girl Friday for the Flamingo's Veep Abe Schiller and Public Relations Director, Howard Senor. . . . Closing out of the Sahara's Casbar the end of this month, singer-pianist Ronnie David opens at San Diego's Kona Kai, August 5. . . . Two major wax works are courting Tropicana singing star Bob Braman . . . Riv-

iera Lounge favorite Shecky Greene turned down a top-salaried date when it conflicted with the opening of the Del Mar Track. . . . The "Bottoms Up" cast has been munching on that famous salami and French bread that dancer Mary Ann Bradley brought back from San Francisco . . . Jimmy Durante's D.I. co-star Edie Adams heads for an August date at Atlantic City's Steel Pier. . . . Russ Morgan's former trumpet-fugel horn player, Abe Beneke, signed with Bill Pannell at the Hollywood Roosevelt Hotel. . . . We have a strong bond with the Desert Inn's Jimmy Durante — an affinity for fettucine. . . . The Hope Chest reports that the Mediterranean and Spanish influences are still leading the furnishing parade. . . . Nalani Kele opens at Chicago's Conrad-Hilton Hotel for a long run, September 7. Violetta Villas presented her new act and costumes in the Dunes "Casino de Paris," last week. Parisian costume designer Patrick Vallette, known professionally as Gilles, has established  
(Continued on Page 36)

FABULOUS LAS VEGAS

GOING HOLLYWOOD with MAY MANN



RINGLING BROTHERS And Barnum and Bailey Circus opening night found us wide-eyed with excitement, sitting next to Jeremy Slate, Robert Reed (TV's "The Defenders") Yale Summers (TV's "Daktari") Frank Fay, Bobby Morse, Wayne Lundy, Florence Marly! And attracting the photographers was Glenn Ford. Out in the arena was Ringmaster Harold Ronk, this year attired in blue and black, with glistening Blue Rhinestones lending magic under the lights.

Summertime always has heralded the circus coming to town, since childhood. And everyone turned out with toddlers in hand. Grownups were devouring peanuts, pink spun sugar cones, hot dogs and soda pop while watching the most breath-taking, daring and thrilling acts, as the Peerless Perch Performers, the Petrows and the Dobritsch Duo. The Marinkas performed unbelievable stunts high in the air — through their balancing skills! They defied Newton's law of gravity in making their U. S. debuts!

Charley Baumann put his tigers through such paces this year as you could never imagine. And Adela Smieja's lions didn't blow their cool at her whip — even if we did. Consider the lion and the horse are natural enemies. Yet, there they were together, with the tiger riding on the horse's back jumping through rings of fire — and all! You can know how fantastic it all was. The trained pooches occupying three rings were marvelous. And the beautiful horses! And the trained bears! And the elephants and the camels! And the beautiful girls dancing their way up ropes to the top of the arena. And Merle Evans superb circus band! And the great shows of Alice (we mean Twiggy) with her topsy turvy land. And the clowns and Herald Ronk's magnificent singing. Behind the

scenes Bob Dover, performance master, smiled at the big turnout. May there always be a circus to come to town every summer, to make it the life you have always known and loved.

Dorothy Manners, the famed columnist, has been beset by an imitator of late. The would-be-Dorothy M. drives a Cadillac, wears chic clothes, and drops the fact that she is "the celebrity" when she enters various bistros. And she has been given the red carpet treatment, with complimentary checks. This interloper won't continue, however, for the police are wise. We've had some of the same trouble. Thank goodness for an alert Police department in Hollywood! So next time you are expecting Miss Dorothy M., take a look at her picture in her column — and be sure she is "the original" and not the copy.

The Walter Reade, Jr.-Joseph Strick production of James Joyce's "Ulysses" is a shocker. If you think "Virginia Wolff" was, wait until you glimpse this one, starring Milo O'Shea, Barbara Jefford and Maurice Roeves. Frankly, this one isn't for our taste. But, in viewing the film, which opens to \$5.50 reserved seats with a terrific advance sell-out due to top reviews — we looked back at the audience and found rapt enjoyment on the faces, if not our town. It is all but unbelievable that this one can be shown in the U. S.! And since it is presently at the Beverly Cannon, for adults only of course, it shows the progress made in Hollywood and our country in adult film fare. At one time, the code was given to only pictures a twelve-year-old could see. But today — it's a different story — isn't it!

To the opening of the long-haired sets newest nighterie "The Mushroom," which once upon a time was the site of Larry Potter's Supper Club.

JULY 29, 1967



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Even with the invitation tucked neatly in hand, the place was so overwhelmingly popular on its initial bend, that the invited were lined on the street, waiting a chance to get in. "The Mamas and The Papas" stood in line in front of us. They finally made it inside as we did, along with Ursula Andress, who was welcomed by Sandy Lewis, the host. This is the most mod spot in town. And that's putting it mildly. Enjoyable, too!

General Donald Dawson of the United States Armed Forces Reserve came to town for a security meet. Since he is the wonderful husband of the beautiful Iona Massey, we dined at the Yamashiro Room, which has the most remarkable view of Hollywood in town. Frank Gomm is the genial manager. Actually, it is a reproduction of the Emperor's Palace in Japan. And it was originally built by a multimillionaire as his private home. Today, open to the public, it is

a rare treat — just to sit there with all of Hollywood at your feet. We love it, especially at sunset, to watch the colors of the sky change, and the twinkling lights of movietown come on, one by one — until they spread a magic carpet of jewels in the night — at your feet. General Dawson was advisor to President Truman and had his office in the White House, next to the President's, during his term of office. You have to agree with General Dawson that President Truman, a man of decisive action, will be known in history as one of our great Presidents. Hiroshima and the bomb — stopped the war. Makes you think huh?

Stopped by the noted director Curtis Harrington's hillside house for his birthday party for producer George Edwards. With their first "Games" to be released come September, for Universal, they have "The Guests" ready. (Continued on Page 37)



## Hillsway

by ROLAND HILL



DRIVING through the north country of Minnesota is like counting beads on a rosary. You count off the lakes and small towns along the highway as if you were saying your beads. I drove up to North Dakota the other day, making a complete round trip, never once retracing my miles. First I drove around Lake Mille Lacs and thence west to Brainerd, the Paul Bunyan land of Minnesota. Stopped to see an old friend, Tom O'Brien, but found he was away. He owns the largest department store in this part of the state. Thence, on to Detroit Lakes to visit the Cal Larsons at their beautiful summer home on Big Detroit Lake. Cal used to be my roommate years back in St. Paul and he and his lovely wife, Betty, now own the Stone Larson Hotel chain throughout North Dakota and Minnesota and have about the finest permanent home in Miami Beach. They recently bought Alfred Barton's fantastic home — he is the manager of the ultra-exclusive Surf Club in Miami Beach. The Larsons spend their summers here in Minnesota. At lunch with us was Dru Mason, wife of John Mason who owns a large C. P. A. firm up there. Didn't get a chance to see Cal for he was in the hospital for a check-up, but I did enjoy a couple of hours with the two gals over drinks and an excellent lunch. Betty and Cal are both connoisseurs of fine wines and foods and I get many new ideas every time I am with them. They are two individuals who live like 99% of the rest of us would like to, if we could.

The Las Vegas Lounge in the Comstock Hotel in Moorhead is quite a place. Louis Johnson used to own this place and patterned his 99c Smorgasbord after the one at the Silver Slipper. Louis, as you know, is Mrs. Irving Braverman's son, who now runs the

Paul Bunyan Motel and Paul's Club in St. Paul. It is interesting crossing the Red River of the north between Moorhead and Fargo, North Dakota. This, believe it or not, is the only river that runs directly north in the world—it empties into Hudson Bay way up in the Arctic region. As you enter North Dakota an entirely different terrain greets you—the country is richly black in soil, level as a table and is touted as being the bread basket of the world. From Fargo north to Grand Forks, you drive almost straight north, passing, and this you won't believe I am sure, the tallest structure in the world set right out in the fields. The TV tower is over 2200 feet tall, more than twice as tall as the Empire State Building.

My destination was Lakota, North Dakota, where I was the house guest of Van Gaymon, who works for the government. He has a lovely apartment, colored TV, a Hammond organ and is quite a guy. Cameron Larson from next door came by for a visit and we had dinner down on the highway at a surprisingly nice small town restaurant and bar—the Amber Room in Miller's Restaurant and lounge. When we finished eating, Van went up to the organ and gave all the diners a



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On the way back, I took Hwy. 2 across northern Minnesota and stopped in Jane Russell's hometown, Bemidji, and had lunch at the Ruttger's Birchmont Lodge, right on this huge lake that borders the town. The dining room is beautiful with all pictures overlooking the lake, with a dandy swimming pool on the terrace. I never can understand these summer resorts on these wonderful lakes having swimming pools, too. The Paul Bunyan Summer Theatre is on the grounds of this lodge and I was fortunate in meeting several of the stars during lunch. The Equitable Life Assurance Co. was holding its convention here, so the place was packed. I did get to visit with Don Ruttger. He and his uncles and immediate family run all the famous Ruttger resorts around Minnesota in the summer, and the very smart resort hotels in Fort Lauderdale and Key West in Florida, too. The name Ruttger is about the top in resort names in Minnesota.

Last Sunday and Monday were gala days for me because our own Thunderbirds were flying shows both days in Minneapolis at the Southport Airport. I would say a hundred thousand turned out to see them. They were the stars of the Aquatennial celebration. Ray and Sonne Griffin and Ora McLaughlin and I, after a handsome brunch at the smart Interlachen Club where all the visiting queens were being feted, went out to see the Thunderbirds fly. Capt. Mike Miller and Maj. Robert Haney were with us all afternoon. They handle the narrating and maintenance duties. We were invited to join all the Thunderbirds at the Officers Club at Fort Snelling for

dinner later so I had a chance to have long visits with them all. Major Edens is doing a great job taking over Ralph Maglione's duties as commander and leader. It was Capt. John Dickey's day though, as Minneapolis is his hometown and all his proud relatives and parents were there, along with all his friends, both at the performances and at the dinner that all the Brass of the territory around attended. Was good to see Major Stan Musser, Capt. Chris Patterakis, Capt. Merrill McPeak and Capt. Robert Beckel, again. They are the greatest ambassadors Las Vegas has ever had.

It is funny how some affairs can be so fine and successful and others so bad. Take for instance the St. Paul Winter Carnival. Although St. Paul is a much smaller city than Minneapolis, there is no comparison between the St. Paul Winter Carnival and the Minneapolis Aquatennial. I have never seen a sorrier parade in my life than the one last Saturday that was sponsored as part of the Aquatennial. All the bands came lumbering along in their winter uniforms in the heat of summer, there wasn't a bathing suit in evidence or even a pair of Bermuda shorts, even though this is the celebration to honor water and the lakes of Minneapolis, and the floats were all of paper instead of any green or any of our millions of flowers or trees. And the Aquaspectacular, supposed to be the top attraction in the newly-done over auditorium was so bad I hesitate to even mention it. The chorus line looked like a Phys-Ed class in a girl's prep school, and they were introduced as being on their way to Las Vegas, heaven for

(Continued on Page 39)

# MIGHTY MIXTURE

By GARY STEVENS

**BUT TAKE MONEY:** Two well-dressed ladies and their hubbies were using the lobby of the Regency to talk of a coming trip to Texas. The men were trying to plan things to do in Texas. One woman, straight forward and in Rhyme said: "Park us at Neiman-Marcus."

**GRADINGS:** George Sargent, the headwaiter at the Cafe Pierre, makes everybody comfortable from the first greeting. The plush boite has Tony de Maio strum a guitar and sing Continental ditties, Nancy Manning chorus some of your favorite tunes and Stanley Worth lead a tidy combo for all through the evening dancing . . . We love Joe E. Lewis' reasoning behind moderation. "It's easy to figure. You don't have to be a psychiatrist," winked the beloved liquor expert, "it's generally brought on by a slow bartender" . . . Any time your soul needs a quick panacea, stop by the Plaza's Palm Court and give a listen to Gunner Hansen's violin magic . . . Leslie Uggams gets our vote for the brightest light among the illumination on Broadway. Her talent has grown to be enormous. At the Martin Beck Theatre, singlehandedly, in two and a half hours she licks the script of "Hallelujah, Baby!" . . . Impersonators are around by the dozen, but please forget ninety percent of them after you hear Frank Gorshin, a master at the craft, ape John Wayne and/or give an impression of Kirk Douglas . . . At Number One Fifth Avenue, a comely Miss named Ellen Harwicke plays pretty piano and makes vocal soufflé out of many a Parisian chanson. Her capabilities add seasoning to Spanish songs and the musica of Roma gets speciale treatment . . .

**EAT TREAT:** The partnership of

Duncan Doo and George Wang has produced one of the city's most inviting new Chinese restaurants. Long River, on West 45th Street, is the middle of midtown. At this very precise location, it has a daily challenge. The regulars, mainly at three turn-overs during lunch, represent the hard core, hungry, semi-gourmet type of converted New Yorker. The nightly newcomers, more often than not, are comprised of visitors to the city. In one year's time, Long River has met the test. The menu is saturated with very tasty dishes. The cuisine favors the best of Shanghai and Peking cooking. Wong Wha, the chef from Manchuria, turns out very savory creations. Lobster Chew is a big favorite here and our personal recommendation would be the Chow Chi Chew (chicken meat, cubed and sauteed with mushrooms and Chinese vegetables).

During the cocktail hour (5:00 to 8:00) at the bar and in the lounge area, four different kinds of Chinese hors d'oeuvres are served — compliments of the house.

For those who like a switch from mundane taste, the food at Long River supplies the contrast. Most preparations like Szechuen Sha Chew (shrimps and peppers in a brown sauce) and Chow Szu Sze (lobster, duck, chicken and pork) reflect the fact that seasoning is vital in this kitchen.

Long River has a special room for private parties, the decor throughout is restful and pleasant, and the restaurant is open seven days a week.

Duncan Doo, here four years, received his Americanization in a most unusual way, attention James A. Farley. The first English words our host uttered were "Coca-Cola."

JACK CORTEZ'

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### Class of '67

As we look into the smiling faces of this year's college graduates, it occurs to us that they may have a good deal to smile about. Jobs are easy to get and, unless someone rocks the boat either along the Potomac or the Volga, they may even avoid military service.

As for the young ladies, they have seldom had it so good. They can choose either a career or a husband, or both, and the electrical gadget companies will take care of the housework.

Those of us who finished college a generation or so ago usually went to work in lowly copybook fashion as errand boys or file clerks. Today if you play hard to get, you can start right out as a vice president. This is not as important as it sounds because statistics show that only one vice president out of forty ever becomes president. It may be quite frustrating to find that one has so little chance for advancement.

However, brains, or what passes for same, have never before been in such demand. An honor student can now make almost as much money as an All-American halfback. The heyday of the muscle men seems to be over.

A Phi Beta Kappa key was once an insurmountable obstacle to getting a job. Anyone that smart was obviously maladjusted and unfit for anything but teaching. Today the boys with the little gold watch charms are openly pursued not only by research laboratories but by television studios. When moderating a panel of prodigies or scientific experts, you are supposed to know as much as they do. This is impossible, but someone must at least be able to pronounce the words.

In a world of quiz programs, space ships and mechanical mastodons, heaven help the illiterate. Our machines have become so complicated that it takes a graduate engineer just to figure out which button to press. Even electronic brains require a higher order of intelligence to operate them, and machines are not infallible — as most earth-bound motorists ultimately discover.



By ROLLY

MARCEL LE BON was born in Brussels, Belgium, of French parentage on April 13, 1926. He attended Catholic schools and in 1944 started singing in home talent contests. He won one that brought him a contract on Radio Luxembourg, with weekly appearances. From this show, he was signed to do the lead in "Piccadilly Nights," at the Alhambra Theatre in Paris. With this vehicle, he toured France, Sweden and Belgium for about six months. An English Impresario saw it and signed Marcel to a big musical at the Savoy Theatre in London where he worked for sixteen months.



Marcel Le Bon

From musicals he went into straight plays and first appeared with Diana Dors in London and the Provinces. During this time, he wrote songs and published them himself. In the show "Sauce Tartore," he co-starred with Audrey Hepburn. "Sauce Piquante" followed and he wrote the song, "Lisette." He and Audrey Hepburn left the play and formed their own act, which was booked into **Ciro's Night Club** for two weeks, and stayed for twenty-three.

The **Shubert Brothers** saw Marcel and signed him to a five year contract in the United States, while Audrey signed for a movie in Monte Carlo. She gave **Gilbert Miller** Marcel's "Gi Gi," and she starred in it the same month that Marcel starred at the **Empire Room** of the **Waldorf Astoria**, in New York.

Subsequently he did "Merry Widow" and "Can Can — also "Happy Time" with **Jane Morgan**. He played "Can Can" in South America, then in England. While back there, he had his own TV show in London, "Late Date with Marcel Le Bon." Later on, he did the **Kraft Theatre** on TV. The straw hat circuit beckoned him as it

did many of the great stars and he played summer stock all over the East.

In 1953, he married **Christiane Galliano** at **St. Patrick's Cathedral** in New York. She had been a model for **Jacques Fath** in Paris. They have one son, **Marc**. Christiane, who is a lovely person, has modeled all around the United States. She came to Las Vegas in the first **Tropicana** edition of "Folies Bergere," as a principal. She sings and dances very well. Marcel came later and decided to settle down here, where they have bought a home, which is very charming and beautifully appointed and is located in a very charming section of town, on **Kassabian Parkway**.

Marcel and Christiane now run **Charm Unlimited**, and stage fashion shows. Their convention dates are numerous and very successful. For conventions, they do their "Champagne Musical," in which the girls present skits, dance, and then model fine clothes. They also run a school of charm and a modeling agency. The  
(Continued on Page 39)

J I M M Y

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## "Curtain time"

### THE ALADDIN

736-0111 Review  
BAGDAD THEATRE — July 21-Aug. 17  
Rusty Warren; Pat Moreno's Artists & Models, starring Tempest Storm; Jimmy Makulis; Hank Shank Ork. (From 9 P.M. to 4 A.M.)

CASINO BAR  
Tommy Russell; Sunny Spencer Trio. (7:30 P.M. to 6:30 A.M.)

The red velvet swing and the psychedelic pants suit don't change a thing with Rusty Warren. She remains the nation's number one female commentator on female anatomy, and the proclivities of both sexes, with regard  
(Continued on Page 26)

### BONANZA HOTEL

736-6444 Review  
OPERA HOUSE — July 17-August 6  
Starring Jane Morgan; Burns & Schreiber; Earl Barton Bonanza Dancers; Joe Guercio Ork. (8:15 & Midnite). Larry Wolf's Wildly Western Topless Show (2 P.M. & 4 P.M.)

CORRAL LOUNGE  
Jesse Lopez Quintet; Buddy Sarkissian's Belly Dancers; Ken Hamilton; Los Hispanos; Tommy Stark. (From Noon to 4 A.M.)

Every singer in town should catch Jane Morgan. She's a study in professionalism. Her performance is as po-  
(Continued on Page 27)

### CAESARS PALACE

734-7431 Preview  
CIRCUS MAXIMUS — July 27-August 23  
Starring Woody Allen; Special Guest Star; George Chakiris; Nat Brandwynne Ork. (8:15 & Midnite)

NERO'S NOOK  
Checkmates, Ltd.; Kirby Stone Four; Mongo Santamaria; Lee Meza. (From 6:30 P.M. to 5 A.M.) Afternoons, "Bottoms Up". (2:30 P.M. & 4:30 P.M.) Herb Eden (3:35 P.M. & 5:35 P.M.)

Woody Allen returns to the scene of his initial FLV impact, where they just might institute his own tower.  
(Continued on Page 28)

### DESERT INN

735-1122 Review  
CRYSTAL ROOM — July 1 thru July 31  
Starring Jimmy Durante; co-starring Edie Adams; plus Eddie Jackson and Sonny King; The Step Brothers; Carlton Hayes Ork. (8 P.M. & Midnite)

LADY LUCK LOUNGE  
Davis and Reese; Lady Luck Follies; Jim & Pati & The Sparklers; Salmas Brothers; The Serenaders. (From 5 P.M. to 5 A.M.)

SKY ROOM  
Bob Voss Trio; Jody's Quintet (From 9 P.M.)

Jimmy Durante's permanently enshrined blend of sentiment and schmaltz, fused with Edie Adams' extra-dimensional brilliance, lights up the Crystal Room like Fourth-of-July fireworks. Durante, nonpareil as ever, is superbly complimented by Sonny King's muscular foildom and Eddie Jackson's strutting and clarion singing of the old songs. King, whose own singing voice ranges from a virile  
(Continued on Page 29)

### THE DUNES

735-4741 Review  
CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.  
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Dua, Rudas Dancers. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)

PERSIAN THEATRE  
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Mickey Turner. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE  
Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP  
Russ Morgan and his Orch.; Dick Barlow and his Orch.; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It doesn't take long for word of the wonders of a spectacular hit like the only-five-month-old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-  
(Continued on Page 29)



## EL CORTEZ

382-1500 Review  
**VIP LOUNGE** — July 27-August 23  
 Glenn Pharris Quintet; Ernie Cast & The Starlighters; Bill Kane. (From 5:45 P.M.-5:15 A.M.)

The V.I.P. Lounge showcases a constant variety of music makers to establish tune rapport with the pub hoppers . . . After debuting here just two months ago, Glenn Pharris and his Quintet are reprising for a month's run, thanks to their clamoring fans.  
*(Continued on Page 31)*

## FLAMINGO

735-5646 Review  
**FLAMINGO ROOM** — July 20-August 9  
 Starring James Brown, with Flip Wilson and the Famous Flames. (8:15 & Midnite)  
**DRIFTWOOD LOUNGE**  
 Harry James; Mexican Fiesta; Jades & J'Adorables; Mini A' Go-Go Revue, featuring Ernie Cast IV with Dee Springer; Peter & Hank; Bob Sims Trio (2:15 P.M.-5 A.M.)

James Brown's hallelujah shouts and tortured screams explode on a rather startled Flamingo Room in a manner that justifies description as the ne plus ultra of the nitty-gritty. It's  
*(Continued on Page 31)*

## FREMONT

385-3851 Review  
**FIESTA ROOM** — July 6-August 2  
 Starring Red Buttons; Mary Lou Collins; Al Jahns Ork. (8:15 & Midnite)  
**CARNIVAL ROOM**  
 The Good Guys; The Del Reys. (From 8 P.M.-3:30 A.M.)

The Fremont is happy to welcome back the multiple award winning Red Buttons, whose savvy showmanship is augmented this trip by Canadian songbird Mary Lou Collins, who scores well in her Vegas debut. Buttons opens strongly with a parody praising the "Strip," but subtly includ-  
*(Continued on Page 31)*

## RIVIERA

735-8533 Review  
**VERSAILLES ROOM** — July 11-Aug. 14  
 The Ann-Margret Show, starring Ann-Margret; David Frye; Jack Cathcart Ork. (8:15 P.M. & Midnite).  
**STARLITE THEATRE**  
 Vic Damone; Mini-Mod Revue; Jeanne & Tony Costa. (From 8 P.M. to 4:30 A.M.)

Avant garde as Expo '67 and wild as a 7-Up commercial, the Ann-Margret Show is one of the best ever to hit FLV. It's a mind boggling trip that lifts off with a psychedelic movie montage on a half-acre screen and ends with Ann-Margret as out-of-breath as the audience is breathless. Her many-faceted singing voice is sometimes plaintive as a flute when she's in her teenybopper voice, and sometimes brassy as a trombone when  
*(Continued on Page 32)*

## SAHARA

735-4242 Preview  
**CONGO ROOM** — July 25-August 7  
 Starring Buddy Hackett; Sergio Franchi; Louis Basil Ork. (8:15 & Midnite)  
**CASBAR LOUNGE**  
 Don Rickles; Minstrel Girls Revue with Holly Harris; Freddie Bell & Roberta Linn; Mad, Mod World; Ronnie David Trio. (7:15 P.M. to 6:30 A.M.)  
**DON THE BEACHCOMBER**  
 Tommy Rundell Foursome (From 9 P.M.)

Following his emergency fill for ailing Dinah Shore, funnyman Buddy Hackett is back for his own stanza, once again teamed up with Sergio Franchi, making for the successful tandem they initiated in this room . . . Round, firm and fully-packed. Hackett is a master of his craft, prompting his audience to scream, at his will. His is the only poker expression in the room when he's dispensing witticisms that are strictly Hackett by name. Buddy unfailingly injects  
*(Continued on Page 32)*

## SANDS

735-3464 Review  
**COPA ROOM** — July 5 thru August 8  
 Starring Steve Lawrence & Eydie Gorme; Joe Mele, Musical Director; Corbett Monica; The Copa Girls; Antonio Morelli & His Music (8:15 & Midnite)  
**CELEBRITY THEATRE**  
 Buddy Greco; Doc Severinsen; Nino Tempo & April Stevens; Ernie Stewart Trio. (From 9:30 P.M. to 5:15 A.M.)

Steve Lawrence & Eydie Gorme are a pair of aces who never fail to take the top hand on the Sands boards. Their vocal marriage is as perfect as their private one appears to  
*(Continued on Page 33)*

## SHOWBOAT HOTEL

392-7575 Review  
**MARDI GRAS ROOM** — June 27 thru Sept. 10  
 Evalani & The South Sea Islanders, featuring Larry Lau; Leo Wolf; Al De Paul; Johnny Paul, Host. (From 3:15 P.M. to 3:30 A.M.)

The Showboat takes on outrigger aspects for the pulsating rhythms of Evalani & The South Sea Islanders. Island decor has been added to the Mardi Gras Room, the personnel are decked out in beachcomber attire and  
*(Continued on Page 33)*

## STARDUST

785-2545 Review  
**CAFE CONTINENTAL** — Oct. 13, 1966.  
 Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)  
**STARDUST LOUNGE**  
 Kim Sisters; Lou Styles & The Stylists; The Cousins; George Rock. Extra Added Attraction: Esquivel. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, seven month old 7th  
*(Continued on Page 33)*

## THUNDERBIRD

735-4111 Review  
**CONTINENTAL THEATRE** — June 21 (Indefinite Run)  
 "That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo; Special Guest Star, Dennis O'Keefe. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 P.M. & Midnite)  
**THUNDERBIRD LOUNGE**  
 "Gentlemen Prefer" Revue, starring Mickey Manners & Gary Le Mel; Stark Naked & The Car Thieves; The Swingin Lads; The Yoyoz; Brothers Rivera with Stacy Adams. (8 P.M. to 7 A.M.)

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily  
*(Continued on Page 35)*

## TROPICANA

736-2022 Review  
**THEATRE RESTAURANT**—Dec. 23, 1966 — Indef.  
 Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)  
**BLUE ROOM**  
 Jackie Gayle; Woody Herman & His Orch.; Renee Armand; Beni Mason; Bob Braman. (10 P.M.-12:30 A.M.-2:45 A.M.)  
**LA FONTAINE LOUNGE**  
 Judy West.

The Centennial Edition of the "Folies Bergere," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French  
*(Continued on Page 35)*

**SATURDAY — July 29**

- 7:30 3 Cool McCool (c)
- 8:00 3 3 13 Cartoons
- 10:30 13 American Bandstand
- 11:00 3 Sandy Koufax Show (c)
- 11:15 3 B.B.—Chicago/Detroit (c)
- 11:30 3 4H/TV Action
- 13 Porky Pig
- 12:00 3 "Crashing Las Vegas"
- 3 "Return Of Frontiersman"
- 3 "Here Comes The Marines"
- 13 King Kong
- 12:30 13 Maverick
- 1:30 13 Sam Snead Golf (c)
- 2:00 3 Sergeant Preston
- 3 Wide World Of Sports (c)
- 2:30 3 "Force Of Arms"
- 3:00 3 Laramie (c)
- 13 PGA Golf (c)
- 3:30 13 "Women Of Devil's Island"
- 4:00 3 Strip Fight Of The Week
- 4:30 3 Kingdom Of The Sea (c)
- 5:00 3 The Untouchables
- 3 Del Mar Races (c)
- 13 Newlywed Game (c)
- 5:30 3 Sports Film
- 13 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 3 CBS News (c)
- 6:30 3 Gilligan's Island (c)
- 13 Piccadilly Palace (c)
- 7:00 3 The Monkees (c)
- 7:30 3 Flipper (c)
- 3 Away We Go (c)
- 13 Dating Game
- 8:00 3 Don't Eat The Daisies (c)
- 13 Voyage To Bottom Of Sea
- 8:30 3 Get Smart (c)
- 3 Mission Impossible (c)
- 9:00 3 "The Ugly American" (c)
- 13 "Look Back In Anger"
- 9:30 3 Pistols 'N' Petticoats (c)
- 10:00 3 Gunsmoke (c)
- 11:00 3 Joe Pyne Show (c)

**SUNDAY — July 30**

- 7:30 13 Cartoons
- 8:00 3 Herald Of Truth
- 8:30 3 This Is The Life (c)
- 13 Discovery
- 9:00 3 I Believe In Miracles (c)
- 10:00 3 The Christophers (c)
- 13 Directions
- 10:30 13 Issues and Answers
- 11:00 3 Playground, U.S.A.
- 3 On The Home Front
- 13 Insight
- 11:30 3 "Francis Covers Big Town"
- 3 "Boy From Oklahoma"
- 13 ABC Scope
- 12:00 13 Judge Richards
- 12:30 13 "Look Back In Anger"
- 3 "Hercules Against Mongols"
- 1:00 3 Meet The Press (c)
- 3 Joe Pyne Show (c)
- 1:30 3 "Moby Dick"
- 2:30 3 National Pro Soccer (c)
- 3:30 3 Forrest Duke Show (c)
- 4:00 3 "Inside Walls/Folsom Prison"
- 13 "Domino Kid"
- 5:00 3 "Jazz Singer" (c)
- 5:30 3 Sportsman's Holiday (c)
- 13 Zane Grey Theatre
- 6:00 3 "Up Front"
- 13 The F.B.I. (c)
- 7:00 3 Lassie (c)
- 13 "Jumbo" (c)
- 7:30 3 Disney's World Of Color
- 3 It's About Time (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 3 Our Place Comedy Hour (c)
- 13 "Lieut. Wore Skirts"
- 10:00 3 The Saint (c)
- 3 Candid Camera (c)
- 10:30 3 What's My Line? (c)
- 11:00 3 "The Naked Maja"
- 13 "Brute Force"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — July 31**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Sampson & Sea Beasts"
- 3 "Women Of Devil's Island"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:25 3 CBS News
- 2:30 3 "Double Exposure"
- 3 "House Of Paris"
- 4:30 3 Hey Kids
- 3 Lone Ranger (c)
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News
- 13 Dick Powell Theatre
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 "Thunder Over The Plains"
- 3 Big News/CBS News
- 13 Rat Patrol (c)
- 7:00 3 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 3 Khrushchev In Evile
- 3 Mr. Terrific (c)
- 13 Big Valley (c)
- 8:30 3 Vacation Playhouse (c)
- 9:00 3 The Road West (c)
- 3 Andy Griffith Show (c)
- 13 Iron Horse
- 9:30 3 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 3 Coronet Blue (c)
- 13 News—Weather—Sports
- 10:30 13 "Tijuana Story"
- 11:00 3 News—Weather—Sports (c)
- 3 News—Weather—Sports (c)

**TUESDAY — August 1**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Escort For Hire"
- 3 "Legend Of Tom Dooley"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:25 3 CBS News
- 2:30 3 "Watusi"
- 3 "Son Of Paleface"
- 4:30 3 Hey Kids
- 3 Road Rummer (c)
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 13 "Murder In The Red Barn"
- 6:00 3 Newsbeat (c)
- 3 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 3 Big News/CBS News (c)
- 13 Invaders (c)
- 7:00 3 Ripcord (c)
- 3 Death Valley Days (c)
- 7:30 3 Girl From U.N.C.L.E. (c)
- 3 Daktari (c)
- 13 Peyton Place (c)
- 8:00 13 The Fugitive (c)
- 8:30 3 Occasional Wife (c)
- 3 Spotlight (c)
- 9:00 3 "That Certain Feeling" (c)
- 13 Combat
- 9:30 3 Petticoat Junction (c)
- 10:00 3 Gomer Pyle, USMC (c)
- 13 News—Weather—Sports
- 10:30 3 Green Acres (c)
- 13 "Tank Force"
- 11:00 3 News—Weather—Sports (c)
- 3 News—Weather—Sports (c)

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**WEDNESDAY — August 2**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Cat and Mouse"
- 3 "Tijuana Story"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "My Gal Sal" (c)
- 3 "Adventure In Indo China"
- 4:30 3 Hey Kids
- 3 The 8th Man
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News—Weather Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 13 Batman (c)
- 6:00 3 News—Weather—Sports
- 3 Walter Cronkite (c)
- 13 Maverick
- 6:30 3 Wells Fargo
- 3 Across The Seven Seas (c)
- 7:00 3 The Virginian (c)
- 3 Lost In Space (c)
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 Bob Hope Theatre (c)
- 3 "Young Bess" (c)
- 13 The Monroes
- 10:00 3 I Spy (c)
- 13 News—Weather—Sports
- 10:30 13 "Half Angel"
- 11:00 3 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "Dark Corner"
- 3 "Son Of Paleface"

**THURSDAY — August 3**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Murder In The Red Barn"
- 3 "Clash Of Steel"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "The Crimson Pirate"
- 3 "The Burning Hills"
- 4:30 3 The Beagles (c)
- 13 Peter Jennings
- 5:00 3 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 13 Batman (c)
- 6:00 13 F Troop (c)
- 6:30 3 The Westerners
- 13 Bewitched (c)
- 7:00 3 The Deputy
- 3 Littlest Hobo
- 13 That Girl (c)
- 7:30 3 Daniel Boone (c)
- 3 Lucy-Desi Comedy Hour
- 13 Love On A Rooftop (c)
- 8:00 13 Summer Focus (c)
- 8:30 3 Star Trek (c)
- 3 My Three Sons (c)
- 9:00 3 "Genghis Khan" (c)
- 13 Target Corrupters
- 9:30 3 Dagnet '67 (c)
- 10:00 3 D. Martin Summer Show (c)
- 13 News—Weather—Sports
- 10:30 13 "Legend Of Tom Dooley"
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 12:00 3 "Operation Caviar"
- 3 "Adventures In Indo China"

**FRIDAY — August 4**

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 13 "Durant Affair"
- 3 "Grant Of Earl Island"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "Air Cadet"
- 3 "Nightmare Alley"
- 4:30 3 Hey Kids (c)
- 3 Tom & Jerry (c)
- 13 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 13 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 The Big News (c)
- 13 "Battles Beyond The Sun"
- 6:00 3 Newsbeat (c)
- 6:30 3 Mr. Lucky
- 3 College All Star Football (c)
- 7:00 3 "The Fat Man"
- 3 Branded
- 7:30 3 Wild, Wild West (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 3 Hogan's Heroes (c)
- 9:00 3 "Fail Safe"
- 13 Time Tunnel
- 9:30 3 The Professionals (c)
- 10:00 3 Laredo (c)
- 13 News—Weather—Sports
- 10:30 13 "Love Me Tender"
- 11:00 3 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Man In The Net"
- 1:00 3 Forrest Duke Show
- 3 "Mr. Peabody & Mermaid"
- 3 "A Double Life"

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 6:00 3 Educational
- 7:00 3 Today Show (c)
- 7:30 3 Funtime Cartoons (c)
- 13 Dateline Hollywood (c)
- 7:55 13 The Children's Doctor
- 8:00 3 Captain Kangaroo
- 13 Honeymoon Race
- 8:30 13 The Family Game
- 9:00 3 Snap Judgment (c)
- 3 Candid Camera
- 13 Everybody's Talking
- 9:30 3 Concentration
- 3 Beverly Hillbillies
- 13 Donna Reed Show
- 10:00 3 Personality (c)
- 3 Andy of Mayberry
- 13 The Fugitive
- 10:30 3 Hollywood Squares (c)
- 3 Dick Van Dyke Show
- 11:00 3 Jeopardy (c)
- 3 Love of Life
- 13 Newlywed Game (c)
- 11:30 3 Eye Guess (c)
- 3 Search For Tomorrow (c)
- 13 Dream Girl
- 11:45 3 Guiding Light (c)
- 12:00 3 Let's Make A Deal (c)
- 3 Cartoons (c)
- 13 General Hospital
- 12:30 3 Days Of Our Lives (c)
- 3 As The World Turns
- 13 Dark Shadows
- 1:00 3 The Doctors (c)
- 3 Passport (c)
- 13 Dating Game (c)

My

## Special Thanks

to

Milton Prell

Phillip D. Spencer

Dick Kanellis

Pat Moreno



# Tempest Storm

Bagdad Theatre  
ALADDIN HOTEL

THE DEL REYS, one of the few exceptionally good comedy and music groups in the business, are now closing out a very successful engagement at the Hotel Fremont. The Boys, led by Mel Sanguinetti, run the gamut of music, comedy, song and impressions. Oddly enough, although they are all younger than 28 years of age, they are also successful night club proprietors. In Stockton, California, their Del Reys Pacific Playhouse is well known. This is an act FLV hopes to see returning on many future occasions.

Maryvonne Huett skating in the Four Queens lounge ice show is France's three time figure skating champion, and is much too confined on the small 12 by 18 foot ice floor set in the lounge. After seeing the show, only one conclusion is possible. Skaters must have more room. A lounge is just not large enough to truly display a skater's ability properly. The Ice A' Go-Go chorus may very possibly go well on the huge Ice Palace type floor, but in this confined area, there is something lacking.

Allen Smith and Vic Turner of Turner and Smith Productions, two very controversial young director producer types, are predicting a huge successful future for sepia singer, Pat Renee. However, at this point, it was hard to either agree or disagree since the background music very strongly overpowered her singing.

Dancers enjoying the groovy sounds of Jody's Five in the Sky room of the Desert Inn.

The Charlie Shaffer Four accompany Don Cherry into the Sands Celebrity Theatre, August 9.

Entertainment directors should view a group of young girls, Marlane And The Swingin' Dolls, now appearing in the Merrimint Theatre of the

JULY 29, 1967



MARK SCOTT

Mint Hotel. Music and comedy are done in a slightly different manner, and very enjoyable.

James Morse, V.P. of Unity Securities Corp., huddling with Phil Spencer, regarding the Spencer firm's many top theatrical clients.

Stardust lounge patrons still being treated to what every one already knows is just simply a great act encompassing three lovely sisters. The Kim Sisters pack 'em in nightly.

Peter and Hank, always tops in the music and sound department, now rehearsing their act to include a vocalist by name of Beverly Saunders. Bev is from the "Minstrel Girls" Revue in the Casbar lounge of the Sahara Hotel, where she is doing a bang up job. Beverly, from the Broadway stage is used to projecting to get her numbers across, which isn't quite necessary in a Las Vegas lounge, especially with Peter and Hank in the background.

Looks as though the South Seas Lounge on Convention Center drive is shaping up to be the place to be seen. With Jimmy Esposito buying in, his many, many friends not only wish him well in this new venture, but will frequent the South Seas quite often. While there, say hello to Cecil, whom I'm sure you all know as one of the nice type owners in town. Jose Fierro will be the host. Jose, of course, has been the friendly bartender from the Flamingo these last nine years. A real good choice for their new host.

Add Bob Moline to the list of important supporting type actors. Bob, now appearing in "That Certain Girl," has many credits to his background. The Slate Brothers club in Hollywood, Shebang, Ninth Street West, Sportsman Lounge in Sherman Oaks, and carries a hit record called "Forbidden" along with "Honey Hold Me,"

(Continued on Page 40)

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**ALADDIN**

(Continued from Page 19)

to the nation's favorite pastime. Show-goers who sandwich themselves into the Bagdad Theatre to see if she's really as racy as they say leave, fully satisfied, probably to fetch back friends at a later date. Chatting cosily with ringsiders in a manner that would be blushingly embarrassing if it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis,

Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs. . . . Pat Moreno's Artists & Models glide into the pink spotlight, starring **Tempest Storm**, one of the foremost ecdyasiasts in the country. Moreno blends the comedy and curves that made burlesque a classic reason for students to cut classes. Tempest, generously endowed by nature with the architecture that inspires whistles of disbelief, is an artisan in her pres-

# Fabulous LAS VEGAS Directory



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AT

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FREMONT



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**BONANZA**

(Continued from Page 19)

entation. There are girls, girls, girls and much of the parodic comedy that draws unabashed yocks. . . . Jimmy Makulis is making his stateside debut. He is heralded as Germany's stellar vocalist, with a credit of 8 million record sales. His rich baritone is an immediate entree to popularity. . . . Hank Shank and his Orchestra are to be credited for their musical backing. (Larry Ling)

I know a fellow who refused to fly—he has a terrible fear of movies.

lished as if every note, vocal inflection and gesture were photographed and recorded over and over again with only the perfect ones spliced together for a final print. Her high notes cut through the Opera House like the call of a wood thrush and the low ones vibrate like a stereo turned to full bass. She entertains completely, sans gimmicks, and with about as much conversation as there is ver-

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

mouth in a good martini. Singing's where it's at with la Morgan and she does it with a voice that sounds like it's coming from inside a cello and with a dramatic intensity that many an actress would envy. As this is written, she's done three shows and pulled a standing ovation on every one of them. . . . Vegas debuting on the same bill are a couple of guys named Burns and Schreiber, who proceed to take the human race apart, foible by foible. Their seemingly nonsensical approach to humour has layers of meaning as varied as a painting by Chagall. The result is a weirdly whimsical serving of satire that leaves the audience collectively laughing while looking around to see if anyone else is. . . . The Earl Barton Bonanza Dancers initial the bash with a happy hoedown that's long on effort and exuberance. . . . Ted Auletta guides the excellent Joe Guercio Orchestra, augmented by drummer Danny Pucillo, during Miss Morgan's turn. (Ling)

CAESARS PALACE

(Continued from Page 19)

Wistful he may appear, with a note of reticence behind his air of bravado — but no one sells Woody short. His rapid thought control is at least three giant steps ahead of his listeners. His dissertations on all forms of life as we know it, are unvarnished humor. Who could question the pungent wit of Allen In The Looking Glass? This forlorn comedian has a weirdly remarkable way of molding mundane problems into yock provokers. . . . George Chakiris is making a triumphant return to the local boards. Since his last appearances here, he struck hard and made an indelible entry in show biz history. Chakiris came home with a coveted Oscar for his portrayal of "Bernardo" in "West Side Story." If you can think back to the Fifties, you might remember that good looking lad who danced with Sally Forrest at the (old) New Frontier in Decem-

ber, 1956 and later appeared in the Jayne Mansfield starrer at the Tropicana, in 1958. The lad is a polished musical comedy performer, as well as actor . . . Nat Brandwynne and his Orchestra create melodies that flow like fine vintage wine. (b.b.)

DESERT INN

(Continued from Page 19)

croon to the five-o'clock whistle, is the perfect stage mate for Durante, allowing him to alternately dominate and be dominated. Durante, as is his wont, surrounds himself in several numbers with eight eye-filling distaffers, two of which are Veda Maddux. The whole thing is tied with Durante's unique charm into a happy package that keeps the audience in a state of reverie all the way to the casino. . . . Miss Adams' versatile singing (opera, pop and Muriel), well-timed laugh lines and devastatingly accurate impressions, mold together into an act that could be followed by few other than Durante. She pulls the startled audience to the edges of their collective seats with a rendition of an aria from "La Boheme" that would garner plaudits from Rudolf Bing. Her carbons include celebs that aren't attempted by anyone else. . . . The Step Brothers open the festivities with a turn that would liven up Forest Lawn. Pianist George Finley and drummer augment the Carlton Hayes Orchestra, participating in some of the Durante antics. Joe Berlinger con- ducts for Miss Adams. (Larry Ling)

DUNES

(Continued from Page 19)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Violetta Villas, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse Jacqueline Douguet, and the showstopping dance artistry of Szony

& Claire. Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Pat O'Hara . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously

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staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment. (Mary Rettig)

**EL CORTEZ**

(Continued from Page 20)

The St. Louis combo essays primarily progressive and show tunes, featuring pert vocalist **Judi** (Glenn's doll bride). Their original arrangements, effectively utilizing sax soloist **Joe Morello**, are created by **Pharris** . . . **Ernie Cast & The Starlighters** sell their wares in ample form. They turn on the crowds with rockers or jazz and know their way around all the modern melodies. Ernie and his crew move their rhythms way out, to delight of their fans, for electrical musical impact. Organist **Paul Bryant** and saxophonist **Terry James** have joined the Cast aggregation . . . Rounding out the musical pause that refreshes is favorite **Bill Kane**. He is one of those solos who finds a home and sets up a following that keeps the moving van away. The singer-pianist has no chore in upholding his segment of the musical curtain and tosses in an icing of yocks with his off-beat special ditties.

**FLAMINGO**

(Continued from Page 20)

soul music, baby, and the lion maned **Brown** pulls the authentic sounds plumb up from the cuds. It's unfortunate that the gutty blues shouter is backed by his own battalion-sized group that, with the exception of **Marvel Whitney**, does the show about as much good as ketchup on a fine Filet Mignon. Miss Whitney is something else. She's obviously an android built around a top collection of music producing components. It's doesn't seem possible that a human voice could produce such a dazzling array of sounds. Even the overabundance of distracting gingerbread gestures fails to dim her overall brilliance. Whether you dig rhythm and blues, as this writer does, or not, it's a show you

oughta see . . . **Brown** is the undisputed king of the field and his anguished style can wring more emotion out of a single note than his imitators (including the British) can with an entire show . . . **Flip Wilson** notches a return booking cinch in his Vegas debut. His incisive satire opens more holes in the bigot bastions than a dozen **Stokley Carmichaels**. His parody of the stereotyped defense, "Why, I Was Raised By A Colored Lady," is a classic as is his "Get too friendly with these Indians and the next thing you know, they'll want to marry my sister." Wilson's timing and delivery are more than adequate for his original material. The **Russ Black Orchestra** returns August 10, for **Robert Horton**. (Larry Ling)

**FREMONT**

(Continued from Page 20)

ing plenty of plugs for "Downtown" and maintains the same high standard of quality and originality 'til the final bow. He manages to make the decor of the Fiesta Room seem created especially for him, with his burnt orange hair glowing above the gleaming, black "rented" tuxedo as he moves with consummate artistry through a balanced blend of songs, sketches, and routined one-liners. . . . **Miss Collins**, bright as a new penny and cute as a cherub, displays a compelling tonal intensity and clearly discernable lyric treatment. Her well selected material peaks with "You Need A Theme Song" showcasing her impressions of top singers. . . . The **Al Jahns Orchestra** opens the show with a toe-tapping salute to **Duke Ellington**, with several applause garnering solos. **Morry Kaye** conducts during **Miss Collins'** turn. (Larry Ling)

Disturbing proof of the stram of modern life as reported by the Rev. **Norman Vincent Peale**, pastor of New York's Marble Collegiate Church: "We've become so keyed up and nervous that it is almost impossible to put people to sleep with a sermon. I haven't seen anyone sleeping in church in years — and I tell you that's a bad situation."

## ★ Birthday- Anniversary Corner

Happy Birthday to **Debbie Prell** (Hubby **Milton** is owner of the **Aladdin**), who shares a July 30 birthday with **Chris McGuire** of the **McGuire Sisters** . . . **FABULOUS** sends a special July 31 birthday greeting to our dear friend, orchestra leader **George Liberace** . . . **Gary Lewis**, eldest of funnyman **Jerry Lewis'** five sons, celebrates his 21st natal day with Uncle Sam. He is currently serving his hitch in the service. (Gary has a sensational career going for him with his swinging group, **Gary Lewis and The Playboys**) . . . Other July 31 celebrants include: **Harry Gordon**, who proudly boasts 45 years with **Ted Lewis**; **Katie Kick** (charming receptionist at the

★  
**Blue Cross Animal Hospital**), and popular localite, **Joe Rosenberg** . . . Toasting wedding anniversaries, July 31, are: **Mr. and Mrs. Eddie Rio** (talented television producer); **Sara and Sherlock Feldman** celebrate their 38th year of marital bliss (**Sherlock** is the popular **Dunes** pit boss, most noted for his many television appearances as an **FLV** good will ambassador), and **Jayne Meadows** and **Steve Allen**, also toast their 14th anniversary . . . **Tiny Roberta Cohen** blows out three big candles, August 2. (Her proud papa, **Ray**, is an agent with the **Rex Jarrett Insurance Company**) . . . August 3 annual wishes go to congenial pit boss **Dempsey Foster** of the **Flamingo** . . . Popular **Dunes** orchestra leader **Russ Morgan** takes a proud bow August 4, when his son **Jack** celebrates his annual at the **Top O' The Strip**, where the group is appearing nightly. (Jack is a member of the orchestra, as well as assistant leader) . . . **FABULOUS** wishes of happiness and good cheer to each and every one of you on your special day . . . and that's for sure.

## ★ RIVIERA

(Continued from Page 20)

she grabs an occasional big note. Her selection of numbers runs from a Swedish folk song that's charming as a music box to several torch songs that come off smokey as sub-bourbon barbeque. Her dancing is even better than her singing. The flawless technique starts it off, but the big factor is her obviously genuine feeling for the now-flavored **David Winters** choreography. The twelve men in her life are a strong plus in nearly all the numbers from her mechanized mama opening to the amusing "It's Tough To Be A Go-Go Girl." The top overall quality of the show should prove more than a match for its long, six week run . . . **David Frye** Vegas debuts with an outstanding opening turn that's an odds-on look for a reprise. His forte is celeb impressions and he moves with the deftness of a caricaturist through the standards like **Cagney**, on to the more rarely done ones like **Jack Palance**, **Hubert Humphrey**,

and Governor **Wallace's** husband **George**, and hits a peak with **William Buckley** . . . Sharing honors for the show's success is producer-writer **Robert Wells** and a line-up of outstanding technicians. Drummer **Stevan Dweck** supplements the **Jack Cathcart** Orchestra. (Larry Ling)

## ★ SAHARA

(Continued from Page 20)

new material with his every performance. However, if you're a self-claimed blase supper clubber, try to keep a straight face when he repeats a favorite. It's impossible! . . . Ruggedly handsome **Sergio Franchi** has one of the most superb voices ever unleashed in a nitery. The golden tones are true and flawless. He's very effective when he accompanies himself on the guitar, in an Italian medley. The singer spices his vocals with a bit of soft shoe and an admirable portion of continental wit. His booming baritone ranges from opera to the classics, in six languages . . . The

Louis Basil Orchestra backs the show in excellent form.

(b.b.)

## SANDS

(Continued from Page 21)

be. **Steve** is at his zenith, whether he's swinging or balladeering . . . and **Eydie** makes emotional shambles of everyone when her plaintive voice rips into the heart-rending lyrics she nurtures with her own misty eyes. . . . This couple is just too much! They have complete respect for each other, which is evident throughout their hand-in-handing. Their comiplay rates howls and we can't help but admire that new-love-for-each-other feeling they convey to the audience. An hour with **Steve** and **Eydie** puts a happy beat in your heart. . . . Don't be too surprised to see **Corbett Monica** break in on **Steve & Eydie's** funning. He's another of the clique that enjoys sharing the jest. **Corb's** own material is highlighted by his expressive face, hands, and body movements. The comedian unfailingly intro's new, hilarious bits, iced with the favorites his fans will always demand. His soft-pedaled jabs at wives have the women laughing the heartiest. . . . The exciting **Copa Girls** have returned, lending their beauty and talents to the engaging productions for which the **Sands** is renowned. . . . **Antonio Morelli** and his magnificent orchestra tune the show to perfection. (b. b.)

## SHOWBOAT HOTEL

(Continued from Page 21)

several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by **Gauguin** undulate to the authentic Tahitian and Samoan melodies that have been subtly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular **Tavita**, the Pago Pago style singing of **Velia**, and the comedy and singing of the ebullient **Larry Lau**. The frosting on the cupcake is the seductive **Evalani**, who makes every male in the room

feel she's performing only for him. . . . **Leo Wolf** is among the **Boat's** standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite **Al de Paulis**. . . . Keeping the pace moving in top gear is the sophisticated host, **Johnny Paul**, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

## STARDUST

(Continued from Page 21)

Edition of "**Lido de Paris**," the most electrifying of the succession of successful **Lido's**. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . .

To: Phillip D. Spencer...

*Thanks. Your Public Relations  
has made a great difference in my career*



*Kelly Carling*  
Films & Fashions

Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beautiful **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra. (Mary Rettig)

### THUNDERBIRD

(Continued from Page 21)

shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . . **Michael Callan** justifies his top billing with a smoothly underplayed version of his cute-scoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic **Jack Regas** choreography in the reminiscence scene with seasoned dancers **Marcia Rogers** and **Marina Maubert**. It's extremely doubtful that anyone could ever surpass Callan's performance in this role. . . . **Walter Slezak** adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better suited to romantic leads, **Virginia Mayo** moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her reputation to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is **Dennis O'Keefe**, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with **Walter**

**Slezak**, a feat that few actors could manage. . . . Superstructured **Gunilla Hutton**, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," **Billie Lorraine** practices the art of being a Jewish Mother in a manner worthy of note by **Dan Greenburg**. . . . **Virginia Peters** and **Nino Candido** labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. **Candido's** commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators **Joyce Stanley** and **Billie Bird**. . . . **Robert Moline**, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz **Jerry Schafer**. . . . A big factor in the show's success is the ambulant, three-scene set by **Glenn Holse**. . . . **Cee Davidson** deftly interprets the catchy **Shorty Rogers** score. Lyrics are by the omnipresent **Mr. Schafer**. Lighting is by **Ted Tydlaka** and sound by **Joe Magar**.

(Larry Ling)

### TROPICANA

(Continued from Page 21)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, and **Roger Ray's** comedy-marimba act as a nice

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

AUGUST 18

GODFREY CAMBRIDGE

## BONANZA

AUGUST 7

SID CAESAR

## CAESARS PALACE

AUGUST 24

JOHN DAVIDSON  
SHOW

## DESERT INN

AUGUST 1

BOB NEWHART  
ROSEMARY CLOONEY

## DUNES

CURRENT

All New 1967  
"CASINO DE PARIS"

## FLAMINGO

AUGUST 10

ROBERT HORTON

## FREMONT

AUGUST 3

JERRY VALE

## RIVIERA

AUGUST 23

"HELLO, DOLLY"

## SAHARA

AUGUST 8

SMOTHERS BROS.

## SANDS

AUGUST 9

DEAN MARTIN

## STARDUST

CURRENT

7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT

"THAT CERTAIN GIRL"  
All-Star Cast

## TROPICANA

CURRENT

1967

Centennial Edition  
"FOLIES BERGERE"

change of pace . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson . . . Other talented people featured are Les Freed, James Blaine, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra . . . A must! (Mary Rettig)

One mother was overheard telling another that her son had an Oedipus complex. The other said, "So what? As long as he loves you!"

## THAT'S FOR SURE

(Continued from Page 10)

lished a design center here with his American counterpart, James Weiss . . . Gilles & James.

Bob Stevens, of the Checkmates (Caesars Palace-Nero's Nook), and Ron Carroll, of the Swingin' Lads (T'Bird Lounge), are collaborating on a country music tune . . . "This Ain't Country - That's Coin."

The Sahara's Ed Moss gives his daughter Joy Rita in marriage to Joseph Parsons, August 20, in the North Hall of the bistro. The bride-to-be is a beautiful young lady, and was an adorable youngster when we first met her. Tempus fugit!

Hundreds of people showed up for that special, pre-dawn, sneak preview of Milton Berle's 50th flicker, "Who's Minding The Mint," July 20, at the Guild Theatre. Berle made his entrance in a limousine, escorted by four of the CP Goddesses.

The Slate Brothers arrived last

week to visit their ailing sister, Mrs. Levee, hospitalized at Sunrise. She's the charming mother of our "Lounge Stars" reporter, Mark Scott, and we wish her a rapid recovery.

Copper Cart restaurateur Jack Denison will provide prime rib roasts when Father Jack Adams opens the St. Jude's Ranch For Children in Boulder City, come the latter part of August. Denison is campaigning for "Food For St. Jude," to assure the homeless youngsters three squares a day.

Deedy & Bill, who just completed a stint at the Sahara-Tahoe, move back into the Sahara's Casbar, August 1, for four-weeker. Count them among our favorites. Biggest booster they have is Deedy's dad!

Jack O'Connor, former Sahara Stage Manager, now owns the Nevada Scenic Studio, Inc. He executed the set for the Thunderbird's "That Certain Girl" and those stairs for Ann-Margret's show at the Riviera.

Caesars Palace nailed the "Fiddler On The Roof" and "Cabaret" vehicles with top bid of \$60,000 per week.

The Frontier Hotel has a Wishing Well, from which all coins will be donated to the Damon Runyon Cancer Fund . . . George Jessel will host the opening festivities here.

Have received inquiries asking why young Tony award-winning Joel Grey hasn't been inked to make his FLV "bow." Well, sir, Joel did that very thing 13 years ago, at the Hotel El Rancho, and followed his debut with a later 1954 booking at the (old) Last Frontier. Since then, he's been concentrating on Broadway. He's hit it big in "Cabaret," and made a top showing on Johnny Carson's "Tonight" TV viewer, hosted by Bob Newhart. Although he's still the boyish-faced youngster we met back at El Rancho, Joel has matured admirably.

If you see Johnny Denis and Netta Rogers (singing comedy team) huddling with Edda Witt (Resident Publicity Director Joe Bleeden's assistant at the D.I.), you can bet they're talking about England. All three are

former Londoners. The Rogers are vacationing at their home here, following a lengthy national nitery tour.

Congratulations to Florence Apar, who is responsible for that jet-paced "Mini-Mod Revue" at the Riviera's Starlite Theatre. She contracted stellar chieftains to compile the show - and the results place emphasis on talent, beauty and costuming. We salute this distaff producer . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

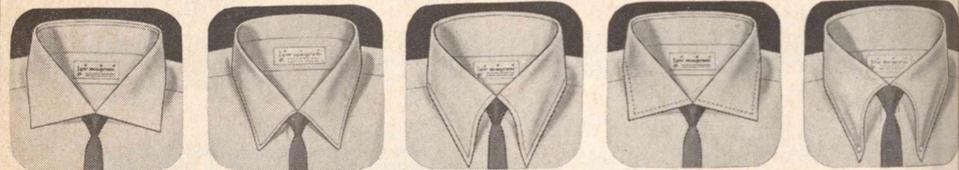
for production, along with several more on their agenda. We were most interested, since they had advertised for "a smart cat," who will take direction for their movie. Some four hundred cats showed at Universal to audition. We had been besieged with calls to take "Princess," but not being able to do so - we were interested in the outcome. "We had to finally hire a trained cat," Curtis said. "But for the closeups - since my own cat "Hotep" was a look-a-like, we used him. "Hotep" made his entrance on cue at this moment - a beautiful cream tabby, and he slid gracefully under the couch - to listen. Incidentally, "Hotep" is Egyptian for "Ruler." And you can see who rules the Harrington house - for Hotep refused to come out from under. But then why should he? Which reminds us Princess, our pink-point-white-Siamese has been invited to attend the circus. And what she may think of those big pussy cats down there - we can only venture to guess!

And that's Hollywood!

A few days before our wedding my fiance and I called on our parish priest. In the course of the conversation, which was serious at first but drifted to lighter topics, the priest commented on the number of good-looking girls in the parish.

"Father," I said, "you surprise me." "Why?" he asked. "Just because I'm on a diet doesn't mean I can't look at a menu."

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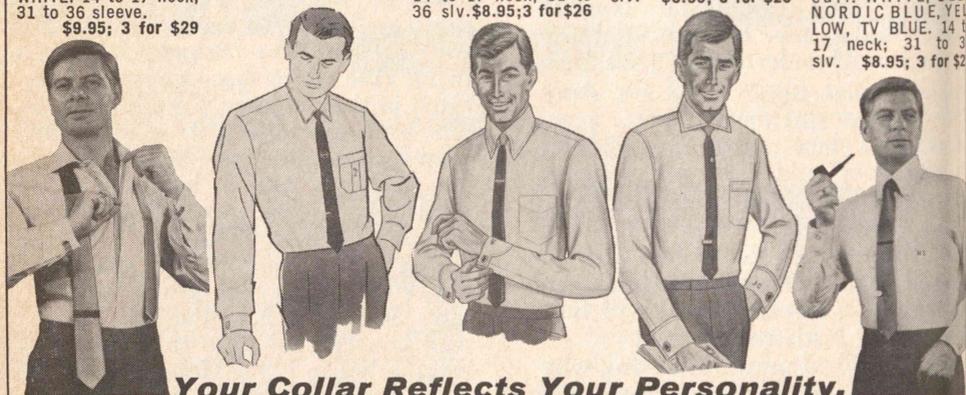
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**HILLSWAY**

(Continued from Page 14)

bid. They must have been kidding. I felt terribly sorry for Nancy Ames trying to sing down in the center of that great hall. I'll bet she is sorry she ever signed up for this week's stint.

Did enjoy the Mayor's luncheon at the Pick Nicollet Hotel very much. Went as a guest of Eddie Schwartz of Ad Art Advertising Co. and sat at a round table with Francis Hubbard, one of the owners of KSTP TV and Radio station, and handsome Sheriff Donald Omodt who used to be an FBI man in Vegas and wanted to be remembered to all his friends in the Police and Sheriff's departments. He was elected our sheriff here, last fall. Also at our table was a fine group of Minneapolis policemen who had been assigned to escort all the mayors of Minnesota to this affair. They were Sgt. Charles Wolfe, Inspector Ray Peterson, Gerry Smith, Clarence Pederson, and Marly Ingeman. Sheriff Omodt assured them they would be in FABULOUS, so here they are. Was proud as punch to have been the only reporter introduced from the stage and FABULOUS and Las Vegas came in for some fine publicity.

Was very happy to at last meet Hal Greenwood, Jr., Minnesota's most outstanding and dynamic young man. He is president of the Midwest Federal Savings and Loan that is in the throes of building the most outstanding building imaginable—all electric. The only all electric building in the world! Hal is almost boyish in his youthful good looks, crew cut, and charm unlimited (with apologies to Marcel and Christiane Le Bon) and when you meet him you wonder how anyone so young can be so very, very important. Not only in the business world, but in politics. He is a king-maker, one of Vice President Humphrey's chief backers and friends, as well as L. B. J. He is certainly Minneapolis' most respected business tycoon and I swear he cannot be thirty yet. His wife is equally charming. Was sorry the Greenwoods couldn't join us last eve-

ning for dinner at the Blue Horse over in St. Paul when Ray and Sonne Griffin (he is V. P. of Hal's firm) hosted that young bachelor about town of Chicago, John Blomquist, and me for dinner, but Hal had to be in Washington for an important meeting. John is Regional Manager of Stow Davis Furniture Company of Chicago and travels much. I look forward to visiting him this fall on my way west. Must compliment the management of the Blue Horse—the finest restaurant in the Upper Midwest —on its excellent service and superb cuisine. Ernest Stoll, the Maitre d' is suave, attentive and sophisticated and would do any restaurant in the country proud. Our four hour dining and wining meal was most enjoyable, as is every moment I spend with the Griffins.

**PROFILES**

(Continued from Page 17)

last thing Marcel did theatrically was a pilot with Dana Andrews which, if it clicks, will bring him a handsome sum of money. This was made in Chicago. Marcel has numerous French records to his credit, also. He likes to play tennis and write songs. He is a fellow Kentucky Colonel and belongs to the Variety Club, Screen Actors Guild and the Catholic Church, where he has been very active in CYO work. A beautiful couple, charming, suave and debonair, they bring class and distinction to our town and I hope before long Marcel will decide to go back on the stage. He has too much talent and poise to let that part of his life go by the boards.

JACK CORTEZ

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## LOUNGE STARS

(Continued from Page 25)

and "Image," which all made the top forty. Bob, by the way, for one year, was the writer of the **Sproul Homes** commercial here in FLV. The well-liked **Don Ho** has recorded a tune Bob wrote called, "There Is So Much," on the **Reprise** label. See **Bob Moline** in "That Certain Girl," still packing them in nightly.

## CRISWELL PREDICTS

(Continued from Page 8)

no avail! The Bay of Pigs will come home to roost! You can expect this incident early next year! Yes, the roar of battle! . . . I predict that a **sales tax of 5%** will be placed on each rental of an apartment, house or room/hotel/motel which the renter must pay directly! The Owner must file the names of the renters, and the automated machines do the rest! It will be a felony NOT to pay the Rent Tax and the Innkeepers Law will be extended to private rental units, furnished or unfurnished! The day of the rent-jumper is over! . . . I predict that the next drive to round up the criminal will be a "Finder's Fee," for reporting the suspected or the wanted to the police!

**"TIS A PITY!**

I predict that **three famed ballet stars** on a tour with an international ballet corp will be quietly deported for the crime of selling drugs and personal narcotic habits! . . . I predict that a famed **Sorority** demands its pledges **steal** one thousand dollars worth of merchandise in pairs before they become members! The merchandise is quietly sold to a fence and the sorority treasury is that much richer! . . . I predict that every family moving into a **federal housing development** must conform (1) to marriage (2) no illegitimate children during tenancy (3) no prostitution (4) no thefts (5) no narcotics and alcoholism and (6) upon arrest the family must vacate! These rules will be placed into effect by a Citizen's Committee, which will be placed on your ballot

this fall! . . . 87c out of every Welfare \$1.00 is squandered on a fraud, who is able-bodied and can work, but seeks to free-load on the taxpayers! and I predict that you **taxpayers** will revolt! . . . I predict that a famed **senile judge**, who refuses to vacate his bench, will be forced to retire thru the new incompetency ruling of the **Social Security Board!** This man has long outlived his legal usefulness and is now a vegetable, sitting behind his once-brilliant career! . . . I predict that **Federal Grants** will permit **experimentation on humans** in many Medical Centers and Universities! Retarded children and older people with degenerative diseases are often shot full of cancer cells to secure more federal funds for so-called "research crusades" for "human welfare"???

**NEWLETTER 1968**

I regret to predict that the famine in **India** will create a great unrest, bordering on revolution and takeover by both **Red China** and **Red Russia!** India refused to use our funds for agriculture but instead built factories and gun powder plants, and that is why she is now on the verge of disaster! The greedy Politics among the Princes and Petty Provincials will find a bitter cup of tea! . . . I predict that the power undisputedly held by **Peron** in Argentina is because of his late wife **Evita**, who will be nominated for canonization as one of the Saints of the Twentieth Century! . . . I predict that 1967 income tax forms will be just that — no short or abbreviated forms, but full reports! This sweeping action by the Treasury Department will crack down on all hidden incomes from gambling, horse racing, sporting events, pools, health resorts and subdivision selling! Doctors, lawyers, dentists and other self-employed people will be forced to file a penny-penny income tax form complete! Each item will be carefully checked! All hidden income will be forced out of hiding! . . . I predict that a steady growing rumble of discontent and **revolt** in **East Germany** against their **Red Masters!** You can expect an explosion within the next 90 days! . . . I predict that **Nassar** will

have some sharp words over the **Suez Canal**, with several nations who expect free passage, due to the international clause in the contracts! In this matter, as in others, money will know no patriotism whatsoever!

## THE MERRY HELL OF TOMORROW

I predict there will be a **merry hell of tomorrow** . . . and here is why! The present wave of lawlessness will result in a tyranny of anarchy . . . where protest parades, violent revolt, student demonstrations and extreme boycotts will end in a blood-letting niagara of property destruction, belching fire, epidemics and personal disaster! This is no idle prediction for the storm warnings are up and all but the emotionally blind see it very clearly! We will all arrive at 1984, but by different routes! I predict that the only way the nation can be saved will be by martial law! We must conform or there is anarchy! Strong words for strong stomachs and the stout of heart! . . . (The following has been censored by the editor for the international present situation). . . . I predict that **XXXXXX** will be found to be a spy working hand in glove with **Russia** on a matter that will bring chaos and turmoil to the American Economic system! . . . I predict that **XXXXX** will bring shame to **Hollywood** and bring down a motion picture empire in one of the greatest scandals of our age! This internationally famous star will not only bring disaster, personally, but to many other innocent people! . . . I predict that **XXXXX**, a British imported dancer, will face deportation, not because of immorals, but because he registered on his passport as a woman, not a man!

This shocking condition will undermine the success of a five million dollar musical film now ready for release! A merry hell of tomorrow. **ALARMING!**

Here is an alarming prediction: I predict that a new political group, shamelessly calling itself "**The Red Liberals**," very far of the new left, will do a great deal of damage to both the Democrats and the Republicans! These revolutionaries will reach deeply into labor, education, medicine, and finance! The Red Liberal organization will be denounced by all politicians and decent voters! The Washington, D. C. cocktail circuit will buzz with indignation at the affrontry of these misguided despots! England, France and also Italy will feel the brunt of the Red Liberal Party, who will try to disrupt the present political parties in power, trying to institute anarchy! These desperate political few will build a bonfire under honest men and will shame them into stern action by new control rules and laws to be passed by Congress! Yes, an alarming prediction!

## WALL STREET INSIDE

Here is a prediction for the inside **Wall Street** group: I predict that one of our number one citizens and pacesetters of this country, whose name is a household word will be forced into retirement, due to his failing health. You can expect Wall Street reaction, due to this man's heavy investment and his power in the world of industry and finance! His precious health is gone! All of his untold millions will not be able to hold back **Death**, the Proud Brother, from claiming him before the end of the summer overtakes us!

JACK CORTEZ'

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