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JULY 8, 1967

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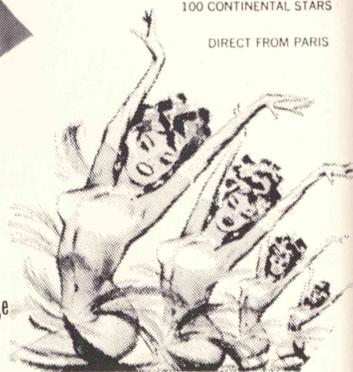
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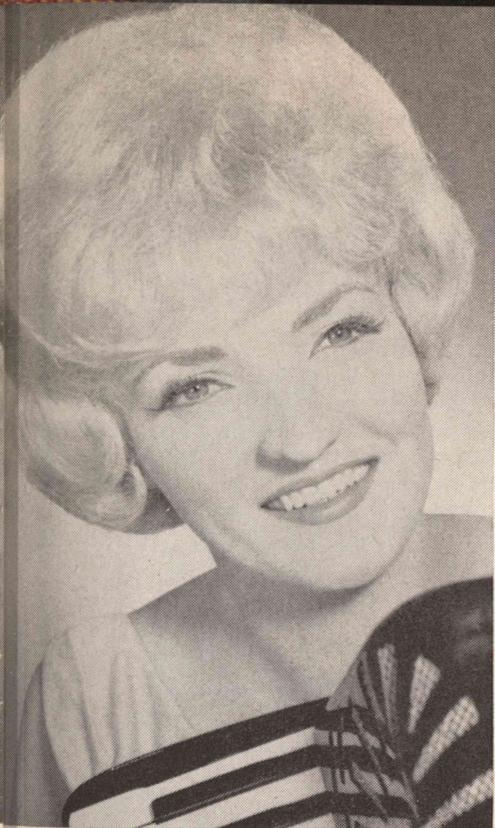
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**LAS VEGAS MAGAZINE**

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 21

July 8, 1967

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**On the Cover**

... BAREFOOT Gal from the Hills of Kentucky is **Diane McMillan**, whose family came from England. Our cover girl sang with local radio stations in Paducah before coming here as vocalist with a band. Diane is now one of the striking showgirls in the Stardust "Lido" show. (Photo by L.V. News Bureau.)

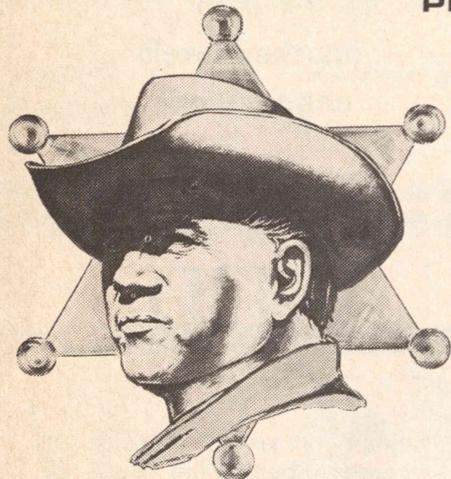
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JULY 8, 1967

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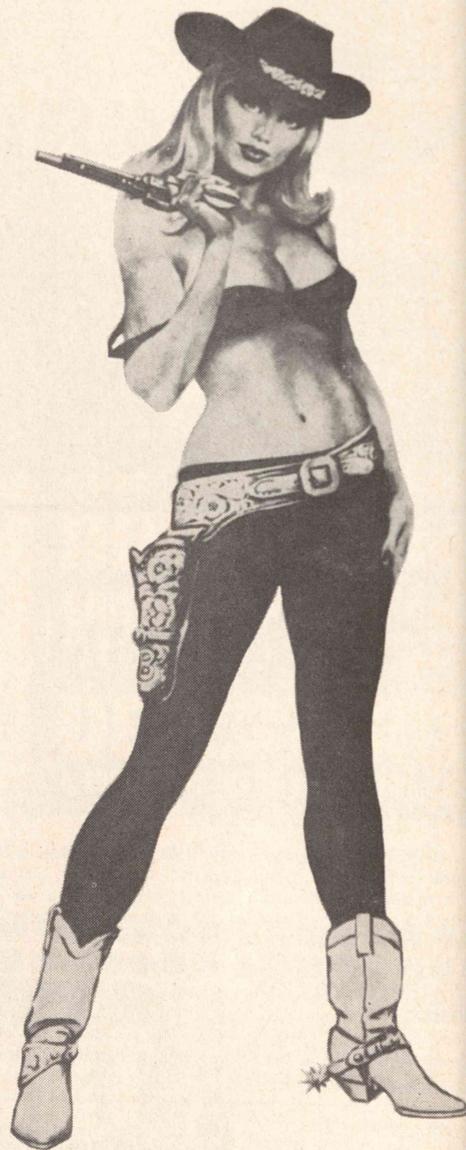
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**CRISWELL** PREDICTS  
An Accurate Glimpse of the Future

**FLASH PREDICTIONS:**

Flash: I predict that the world will soon face the worst famine on record which will result in the greatest farm boom America has ever known! Millions will return to the land and a new security! America will be required to feed the world but will require that money be paid for the food and not wasted on guns, bombs and equipped armies! . . . I predict that children are starved and mistreated in the so-called "poverty" areas so the parents or guardians will be able to collect more money! You can expect this shocking scandal to be aired on the floors of Congress, an outgrowth of a civil rights battle! . . . I predict that the latest petition to go the rounds will be "that any one who owns property or has an income thru a regular job will be denied the right to vote, as they would doubtlessly vote "prejudiced" against the welfare state!" You can expect this petition to come your way before the summer is over! Those who push the Welfare State are violent enemies of any one who draws a salary or owns any property, even an automobile! . . . I predict that Kozygin, who kept telling us that Russia was still Red, will now unite the European Bloc against Israel, openly boycott all American-made products by building a new hostility! Let us be grateful to our President that he was able to foretell the acts and deeds of the Red liberals!

**FORBIDDEN PREDICTIONS**

I predict that the American public will receive a shock as great as Pearl Harbor on a fateful day soon in your future! Many Liberals in America will refuse to believe the coming events which have already cast their shadows! The date . . . I predict Septem-

ber 9th, 1967, will be a date that will also live in infamy! . . . I predict that racial strife will strike without rhyme or reason with the National Guard trapped in a "shoot-in" which will signal an organized revolt nationally! We cannot have anarchy for laws must be obeyed! I predict that Germany, Italy and Japan will ask that the films concerning World War II be withdrawn from tv and the theatres, due to a new diplomatic standing internationally! A series based on World War II will also be cancelled out in foreign markets! Result: Look for a trend of Civil War series and films! . . . I predict that crop dusting will be judged dangerous, as the fumes in the liquid spray can permeate the air, resulting in lung injury & eye tissue damage! . . . I predict that a famous newsletter will soon be twice as long as it is at the present time! . . . I predict that many artists will insist on using nude models in the public parks for afternoon painting classes, which will draw wrath from schools and churches! Their defense will be a combined "nudist camp law" and "freedom" in art and expression! Yes, forbidden predictions in the remaining months of 1967!

**WHAT PEOPLE WILL DO:**

I predict that President Johnson will read the riot act to many of his personal staff who smile to his face and stab him in the back the first chance they get! You can expect a White House shake-up and it is about high time! . . . I predict that Queen Elizabeth II will shock the world with a pronouncement which will ban a member of the Royal Family from British soil forever! . . . I predict that the Nasser-Kozygin-Moa-India Axis will make political history! . . . I predict that Puerto Rico and the Philip-



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piners will become the 51st and the 52nd states of the Union by this time next year! . . . I predict that **Blaisdell Makee**, the new Hollywood discovery with the magnetism of a Valentino, will be your next cinema dream boy! . . . I predict that **Governor Lurleen Wallace** of Alabama will have a new specie of magnolia named in her honor! . . . I predict that **Roland Hill**, the innovator of many new travel ideas, will include Las Vegas in his next tour, with a backstage party which all the stars will attend! . . . I predict that **Mary Pickford** will return to the silver screen in the life story of **Mary Baker Eddy**, the founder of Christian Science! . . . I predict that a famous **prima donna** will marry a boy one-fifth her age! . . . I predict that a very famous **Frenchman** must face the truth of his doctor's diagnosis, **incurable cancer!** This famous man withstood the rigors of World War II but must take the count from Death in his own privacy!

#### A VERY FAMOUS PREDICTION

When **Nostradamus** forecast in his "Centuries" in 1544, the entire chapter seven dealt with the New World, then just discovered, but not colonized! **Nostradamus** was concerned how a new nation "whose national Holiday would be a Thursday" (truly he meant **America** as our traditional **Thanksgiving** always falls on a Thursday) would be victimized by European nations who would seek to "rob, plunder and financially ruin" this new nation in a series of far reaching attacks, aimed at America's existence! Has this come to pass? Are we as a nation being drained by two world wars, bonfire-wars, Marshall Plans, the Peace Corps, Foreign Aid and a thousand other silly methods? **Benjamin Franklin** warned us "You can not buy friendship or loyalty!" And perhaps we are now finding this out on an international scale! Yes, **Nostradamus!**

#### HEADLINES OF THE FUTURE

**Dixie** in new industrial boom! . . . **New York City** issues new anti-riot laws! . . . **Huge drive** against crime  
(Continued on Page 37)



by  
**Etta  
Cortez**

**SCOFF AT SUPERSTITION** if you will, but take close heed of the quietude that now cloaks the former vibrancy of **Jayne Mansfield**. The actress and her attorney **Sam Brody** crossed paths with a man who claimed to be a satanic disciple. The wierdly-clothed figure predicted violent death within the year for everyone who touched his evil goblet. Ignoring warnings of close friends, both **Jayne** and **Sam** fingered the cursed object and each consecutive Wednesday in June became a black day in their lives, filled with tragedy and despair. It was the fourth Wednesday on which the prognostication approached the eleventh hour. . . . Superstitious or skeptical, it makes one wonder if it is wise to challenge the Fates . . . and that's for sure.

An interesting rumor is being suppressed, involving a Federal proposal to base additional activities in the FLV area, that would virtually double our populace.

The **Government of the Bahamas** is either attempting to slap the wrist of gaming casino owners . . . or get in on the gravy train. It's recent legislation to collect a million dollar yearly tax from each of the casinos is dusting off the suitcases and trunks for an exodus.

Others may lay false claim to the title but **Jack (Copper Cart) Denison** is the copyrighted "Silver Fox," having been so labeled by this pillar, more than two decades ago.

Songstress **Toni Arden** interrupted her business schedule in Hollywood to marry **Ewing Vincent Stumm, Jr.** at the Sands Hotel, June 24.

**FABULOUS NOTES** . . . **Johnny Carson**, who encores at the Sahara, July 11, made both the **Time** and **Look** mag covers within 90 days . . . **Aladdin** star **Rusty Warren** received her 6th Gold Record on June 29 . . .

**Dunes "Casino de Paris"** star **Violetta Villas** thrills everyone tuned in to her "Ave Maria." . . . Beautiful **Grace Hayes** led the standing ovation for **Lorne Greene's Bonanza** bow . . . Unable to ink a **Flamingo** date until 1968, **Leslie Uggams'** nitery salary has zoomed to \$25 thousand per, thanks to her "Hallelujah, Baby!" . . . **Ginger Rogers** coming into the **Riviera** with "Hello, Dolly" long about August 15? . . . Same bistro victorious contender for "Fiddler On The Roof" and "Cabaret"? . . . **Phil Ford** and **Mimi Hines** will return FLVside when "Funny Girl" closes on Broadway . . . Other toplineers mulling FLV dates are **Julie Andrews**, **Merv Griffin**, **Bing Crosby**, **Carol Channing**, **Jim Nabors**, **Doris Day** and **Perry Como** . . . Europe's **Ann Cody** (reported to be a combo of **Mitzi Gaynor** and **Debbie Reynolds**) is reading an FLV proposal, as are the **Lennon Sisters** (without **Lawrence Welk**) . . . It's rumored that **Mitzi Gaynor** and **Danny Kaye** may switch to new dressing rooms when they return . . . Her short one-weeker at the **Sands Hotel** found beautiful **Nancy Ames** begging off from the demanding encores . . . **Rob Barron** turns in his two-a-day in "Bottoms Up" at **Caesars Palace** and moonlights as line captain and understudy to **Michael Callan** at the T'Bird . . .



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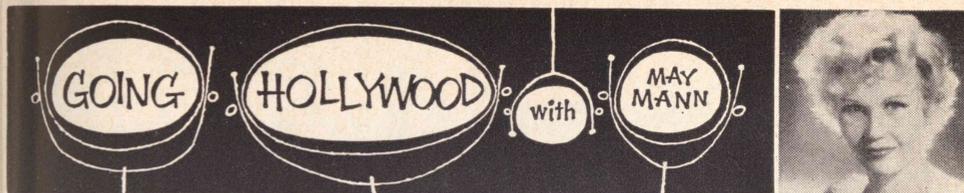
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Former Prima Ballerina with **Jose Greco**, **Lydia Torea** is now a dancer at the **Tropicana's "Folies Bergere."** . . . Distaff aspirants for muscle toning are being wooed by a **School of Wrestling for Women(?)** at the **Fremont Hotel** . . . Syndicated columnist **Phil Solomon** adds another pillar when he joins the pages of **Virginia City's "Territorial Enterprise"** next week . . . **Don Rickles'** year old **Mindy Beth** debuted with dad July 3, on ABC-TV's **"Everybody's Talking."** . . . **Shirley Morgan** tossed a surprise birthday party for daughter-in-law **Linda**, at the **Dunes' Top O' The Strip**, June 30 . . . Singing-dancing Academy Award winner **George Chakiris** joins **Woody Allen** for a CP opening, July 27 . . . **Trop Prexy J. K. Houssels, Jr.** is touring Russia with his family, scouting talent for the **"Folies."** . . . **Helen Noga**, who discovered **Johnny Mathis** a dozen annuals back, is excited about her latest discovery, **Freddie Paris**, who just etched his first for **RCA** . . . **Lynn Starr Hull** (of the **Hollywood Roose-**

**velt Hotel**) is sporting a **Kentucky Colonel** pendant gifted her by **film-ville's pharmacist, Max Marks** . . . Singing actress **Maryon Murphy** was screen tested by producer **Henry Beckman** for **Maritime Productions** at **General Service Studios** . . . **Freddie Bell** and **Roberta Linn** reinstated their zingy impressions of **Lawrence Welk** and **Sophia Loren** in their **Sahara Casbar** caper . . . Currently touring the **Orient, Art & Dotty Todd** (of the **Dunestable**) are looking for another **Gold Record** (their 5th) for their version of **"Blueberry Hill."** . . . Co-star **Bill Fanning**, of **"Bottoms Up"** at **CP**, claims his new home is well furnished with two pieces . . . a bed and a piano! **Riviera** star **Sheila MacRae** plans to enter film production with the life of **W. C. Fields** . . . **Tropicana Blue Room** singer **Bob Braman** so popular with the high flyers, he's a regular at **Vandenberg Air Force Base** . . . Comedian **Bobby Wick** spending a few fast days at his **FLV** home, before opening at **Oregon's Spokane**  
(Continued on Page 23)



(Editor's Note: Miss Mann and Jayne Mansfield were the dearest of friends. This column was written the night before Jayne played her final curtain and it was necessary to delete Miss Mann's references to Miss Mansfield. We are certain Miss Mann will soon pen a verbal tribute to Jayne's memory.)

**SUMMER TIME** and whether "The living is easy or . . ." it's a wonderful summer with so many pleasurable events, places to go, to see, to do!

"Jinky" (Mrs. Gary Lewis) tells me they are expecting **Sir Stork** come February, 1968! They received the good news in Las Vegas. "When Gary and I were there recently for him to do a television show. I got sick so suddenly," Jinky laughed, now feeling well again after a few rough weeks, "that I just knew this was it! But Gary said, 'Don't jump to conclusions!' That's why I didn't see Vegas; just the smell of food had my head right back on the pillow!" The young Lewis on weekend pass from his army base were with the **Jerry Lewis**es — Jerry having flown in from London where he is filming — to attend second son **Ronnie's** High School graduation. Such a happy close family. Heard Gary's new **Liberty** album "Gary Lewis and The Playboys New Directions." It's a smash!

**Maitre d' Gilbert Paoli**, who has such warmth and charm, was all smiles opening night of **Bobby Vinton** at the **Cocoanut Grove**. With the support of **Cathy King** and **Martha Val**, and following his smash engagements at New York's **Copa**, Bobby's go-go act included his million-seller-record hits "Roses Are Red," "Blue Violet," "Mr. Lonely," his swinging version of "Georgey Girl," and ballads and special material. He received an ovation. A new idol, Bobby organized his own dance band at fifteen, in high school

and continued through college. Today, this handsome six-footer has it made. Said Bobby at the champagne party later, "I see a suit in a store window and I keep right on walking, by habit, telling myself I can't afford it! Two blocks away it dawns on me, I can go back and buy it, because now I can afford it." Among the first nighters were: (and where were **Hr. and Mrs. First Nighters** the **Harry Jamesons?**) . . . **Quinn O'Hara** in **Bobby Vinton's** party, **Mrs. Gilbert Paoli**, who is **Marina** the model on T.V. commercials, entertaining friends at a flower decked table, **Deborah Walley** celebrating her new T.V. series, and it was nice meeting **Charles Craddock** the new manager of the **Ambassador**, who is a smiling, happy personality imparting hospitality; a major asset for this elegant traditional hostelry. The **Paolis**, close friends of **Sergio Franchi**, leave August first on their annual European month vacation. **Barney McDevitt**, **Henry Rogers** **David Mirisch** and **Dan Jenkins**, ace public relations men in movietown were glimpsed at the champagne soiree following. Hear **Alan Klein** hosted five hundred guests for Bobby.

**Lou Alexander** on long distance happily reporting, "We have a baby girl, five pounds eleven ounces. I can't

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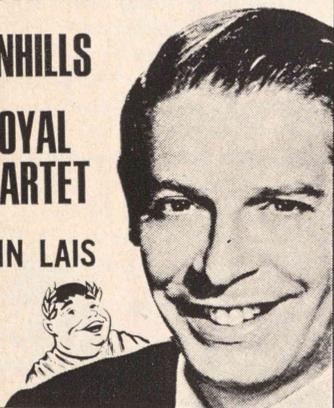
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tell you the thrill to look at your own first baby!" Next, Lou said he opens with **Tony Martin** at the **Copa** come August 1st. Then more baby talk. "She's beautiful, black hair and eyes and blonde eyelashes — a real dream come true," says Proud Papa.

"The Happiest Millionaire," the late **Walt Disney's** musical comedy (the last picture he personally produced), is a happy and wonderful memorial to the marvelous man who brought more happiness to more people than any man of our decade. Hollywood's most lavish premiere was something to see with a fairyland of trees, flowers, marching bands, and stars arriving in shiny antique cars at the **Pantages Theater** on Hollywood Boulevard. It was exciting and glamorous — like the Hollywood dream entrenched in millions of hearts of people all over the world. Seats were a sell-out at \$250 per, and the premiere which Mr. Disney himself planned several months before his demise — was perfectly executed by some 400 Disney studio employees. The stars **Fred MacMurray, Greer Garson, Hermione Baddley**, and the three who emerge as great new young stars, whose careers can go nowhere but to the heights (if well managed), **Lesley Anne Warren, John Davidson, and Tommy Steele**.

Bleacher fans, Kleig lights, and sheer shimmering magic added to the excitement when the stars, following the preem, walked down a red carpeted and green and white canopied promenade, as it was in Philadelphia fifty years ago, two blocks to the **Palladium**. This had been lavishly decorated to resemble the mansion of the happiest millionaire, **Anthony J. Drexel Biddle**. He was, for real, an eccentric millionaire, who overcame poor health with boxing and who, at times, tried out his high society guests with a few rounds in his private gym before tea. He also kept alligators in the pools in his solarium. This is another triumph like "**Mary Poppins**" for **Disney**, and a must for the family.

(Continued on Page 34)



## Hillsway

by **ROLAND HILL**



THIS HAS BEEN a busy week as usual. Last Sunday, we drove over to Pine City to have dinner at one of my favorite supper clubs — **Murriel & Paul's**. **Murriel**, as I have said before, is the very best waitress I have ever seen. With her in the dining room and **Paul** in the kitchen and the best steaks and sea food available any place, they all go to make this one of the best dining places in any area. On our way here, we stop at **Dr. Alf Stratte's** palatial old mansion on the river and lake right in Pine City for a visit. **Alf** and **Margaret** were in Las Vegas for several days this spring with 300 Minnesota doctors and their wives, who stopped at the **Sands**, enroute to **San Francisco** and **Honolulu**. I don't know when I have ever had guests out there who enjoyed Vegas more. **Son John** and his bride were there. They have a new two month old baby. Last year, **John** (who is also a doctor) and the parents spent several weeks behind the **Iron Curtain** and in the **Scandinavian** countries. The **Strattes** are coming back next year "on their own," when I can really show them our wonderful town.

Saturday I went up to **Mille Lacs Lake** to the official opening of the **Wahkon Bay Resort**, a new multi-million dollar mobile home resort on the lake, where the owners of trailer homes (all palatial) can dock their yachts right outside their door on artificial canals that have been constructed. Hundreds were there. They even imported a gentleman from the bay area in **Massachusetts**. He always was the official clambake and lobster feed fellow hired by the **Kennedys** when they officially entertained large groups at their summer homes. He fixed a clam bake and lobster roast, the likes of which I haven't seen in many a year. A **Dixieland jazz**

band, ala **New Orleans**, furnished the music and many of us were interviewed on radio and TV programs. Later, I was entertained by **Mr. and Mrs. A. C. Bjerkens** at their lovely mobile home, where they had all the visiting VIP's for cocktails. A grand couple, very substantial citizens of **Minneapolis**, where he is a **Manufacturers Representative**. **Frank Armstrong** of **WCCO** was there, as was **Jonathan R. Lee** of the **Padilla, Sarjeant, Sullivan & Speer** Public Relations firm, as well as my very, very good friend, personable **Paul Giel**, former **All-American** football and baseball player from the **U of Minnesota**. He later was a **Pro ball** player, before going into the army. **Paul** is now **Sports-caster** for **WCCO**, along with his sidekick, **Dick Chapman**. They spoke so very highly of the **Riviera Hotel**, especially **Bill Barry**, who hosted them, along with nearly a hundred others on their way to the **Pro Football Championship** game in **California** last winter. **Paul** and **Dick** stopped by **Hillsway on Ann Lake** on their way home, for lunch with me. 'Tis wonderful to have such friends and I have been blessed with many. **David Mork**, of the **Jolly Fisher** swank restaurant in **Duluth**, was also there and invited



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On the Boulder Hiway ★ Ph: 382-7575

me up to visit him, which I expect to do in a couple of days as Duluth is my favorite city next to Las Vegas.

My sister Altie Hutchinson (mother of Mrs. Dr. Kirkeeng) of Long Beach was here a few days and I was happy to have my cousins, the Alfred Nelsons of St. Paul come up and spend a day with us during Altie's visit. Altie used to be Postmaster in my home town and I worked my way thru High School working for her.

Got a nice letter and several brochures from Don Linn of Chicago this week. The brochures were the new ones about Mark Tanno, who appeared for several weeks last spring in the Starlite Room of the Riviera. I enjoyed him so much and thought he was a great star. I especially enjoyed the party Don gave for Mark and all his friends out at Duke's one night, before he closed. Mark is going places and is a very, very nice and handsome guy. I look forward to seeing him again next fall, when he re-

turns to the Riviera. And speaking of the Riviera, had a long and interesting letter from Dick Chappell, the most handsome hotel manager in the country, bringing me up-to-date on FLV happenings. Great gent — don't make 'em any finer.

Also had a letter from another good pal, Congressman John Blatnik, who informed me to expect him to drop in for two or three days of rest when he returns to his home district (I am in it) in the near future. I sometimes wonder how I dare have such distinguished guests visit my rustic farmplace in the back woods. And now to tell you of the piece-de-resistance of my summer and other visitors.

Col. Ralph Maglione, wife Carol and daughter Annett, came the first part of the week, along with their dog Orville. I met them up at Isle north of here and we lunched at Hazelglade right on Mille Lacs Lake and Hazel went all out to fix us a lunch that

(Continued on Page 35)

# MIGHTY MIXTURE

By GARY STEVENS

ASSORTED NOTES: We thought we had seen nearly everything, but not so. The other evening a car sped up Park Avenue with this sign on the back: JUST ENGAGED. . . . The button fad with some clever, mostly inane, often obscene messages displayed, may have added life. We glimpsed one on a lapel that said: Ban The Button. . . . Name that intrigues us: Max von Sydow. . . . We paid a quick call on Benny Goodman when the master of the clarinet was playing the Rainbow Grill. Brian Daly, the head man up at the Rockefeller version of the Pearly Gates, asked us what the sound of the Thirties was like. Perhaps our auditory system was tuned in best in '37 or '38 when B.G. and his swing band played "You Turned The Tables On Me." . . . "The Homecoming" at the Music Box is an absorbing theatre evening. How much you accept of the philosophy is your business. They'll be three different interpretations in each row of seats. Alex Cohen, the Broadway Barnum, is a wise producer. He knows that Harold Pinter is a hot item among the intellectual set of playgoers. Take the line from the script: "Aside from the known and the unknown — what is there?" You argue from that point. Mr. Pinter isn't all aesthetic and pure. Pan American and Greyhound get plugs in plot unfoldment. . . . The passing, the tragic one, of Jayne Mansfield and the cancerous destruction of the human mountain, Primo Carnera, made us pause for two personal reflections. We only met Jayne once. It was in the middle 50's out in California. A publicity gal arranged a hello and a subsequent date. We broke it before the evening came on. She was either too huge for middle size us or else it was that she had planned to pick us up at the appoint-

ed hour in her pink convertible. Anyway, that was the short lived association. In the 40's, at a radio studio, Primo Carnera, a laughing, toothy giant, walked in and was as gentle as a babe, except upon introduction. We shook hands. His hamlike prehensile part of the arm offered a grip we shall never forget. It was almost bone-crushing. The fact is we can feel it now. A heavy hand may mean severity or oppression to Webster. To us, it'll always mean Carnera.

EAT TREATY: Gemütlichkeit is a tough word to spell, yet it means so much. No other language but the German has said so much about tradition, an aura, taste, plush surroundings in one semantic approach. Yesterday has been carried on to today with feeling and style at Lüchow's. The word and the place are interchangeable. Gemütlichkeit is Lüchow's and reverse the position any time you like.

Down on East 14th St., since 1882, Lüchow's has been one of New York's finest restaurants through all these changing times. The speed up of tempo, the disruption of mores, the skyscraper boom and our eventual race to the moon, all of these have had and will have no visible effect on Lüchow's. You cannot have an ambivalent feeling about this legendary restaurant. The Garden Room, the Cafe, the New Room, the Grill, the Hunt Room, the Nibelungen Room, the Steinway Room and the Lillian Russell Room, the last two upstairs for private parties, get to you.

No soul can be so satiated with modernity that it cannot respond to old paintings, brown wood, chicken livers and apple rings, violinist Henry Gold and his two assistants on piano and cello playing Straus or Lehar, Sauerbraten und Kartoffel Klösse.

(Continued on Page 36)



*That was the short but  
sweet week that was  
Nancy Ames*

THE *Sands*

## "Curtain time"

### THE ALADDIN

736-0111 Review

BAGDAD THEATRE — June 24-July 13  
Starring Rusty Warren; Tommy Deering  
& his Friends, featuring Merlene Garner;  
Aladdinudes A' Go-Go. (From 9 P.M.-4  
A.M.)

#### CASINO BAR

Tommy Russell Trio with Lois Denny.  
(7:30 P.M.-6:30 A.M.)

The red velvet swing and the psy-  
chedelic pants suit don't change a  
thing with Rusty Warren. She remains

*(Continued on Page 22)*

### BONANZA HOTEL

736-8000 Review

OPERA HOUSE — July 1-July 16  
An Evening with Lorne Greene, featuring  
Suzi Wallis, The Lively Five; Earl Barton  
Bonanza Dancers; Joe Guercio Orchestra  
(8:15 & Midnite) Watusi Stampede '67  
(2:30 A.M. & 4:30 A.M.)

#### CORRAL LOUNGE

Jesse Lopez Quintet; Buddy Sarkissian's  
Belly Dancers; Kenny Hamilton; Sun  
Spots; Roger La Torre (12 Noon to 4  
A.M.)

"An Evening with Lorne Greene"  
was launched with a standing ovation.  
The orchestra's stirring overture of  
"Bonanza" literally transported the  
star from the Telly screen onto the  
*(Continued on Page 22)*

### CAESARS PALACE

734-7431 Review

CIRCUS MAXIMUS—June 29 thru July 26  
Milton Berle & His Hilarious Revue, with  
Leonard Sues, The Amin Brothers, Royal  
Quartet, The DunHills, John Lais. Nat  
Brandwynne Ork. (8:15 & Midnite)

#### NERO'S NOOK

The Ritz Brothers; Herb Eden; Kirby  
Stone Four; Mongo Santamaria; Harriette  
Blake (from 6:30 P.M. to 5 A.M.). After-  
noons — "Bottoms Up" (2:30 P.M. & 4:30  
P.M.)

Milton Berle, et al, romp through  
their track-meet paced revue at Cae-  
*(Continued on Page 25)*

### DESERT INN

735-1122

CRYSTAL ROOM — July 1 thru July 31  
Jimmy Durante, co-starring with Edie  
Adams; Plus Eddie Jackson and Sonny  
King; The Step Brothers; Carlton Hayes  
Orch. (8:00 P.M. & Midnite)

#### LADY LUCK LOUNGE

Happy Jesters; Lady Luck Follies; Anita  
Ray & Diane Hall; Jim & Pati & The  
Sparklers; George Rock. (From 5 P.M. to  
5 A.M.)

#### SKY ROOM

Bob Voss Trio; Jody's Quintet. (From 9  
P.M.)

Returning in a scant fraction less  
than three months after closing out  
of the Crystal Room is the indefatig-  
able Jimmy Durante, whose constant  
energy belies his 57 years in show biz.  
One of the most beloved of men, Jim-  
my wouldn't know how to give less  
than a complete performance. We've  
known him to play Pagliacci on nu-  
merous occasions, but not one of his

*(Continued on Page 26)*

### THE DUNES

735-4741 Review

CASINO DE PARIS SHOWROOM — Dec.  
23, 1966 — indef.

"Casino de Paris" — All New 1967 Edi-  
tion — starring Violetta Villas; Jacqueline  
Douguet, Szony & Claire. Featuring Hugh  
Fergie, Reycard Duo, Rudas Dancers, Jim  
Hodge. Cast of 100. Bill Reddie Orch.  
(Curtain times 8 P.M. & Midnite)

#### PERSIAN THEATRE

"Vive Les Girls!" starring Jerry Antes —  
All New 5th Edition; Arnie & Chise.  
(Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

#### SULTAN'S TABLE

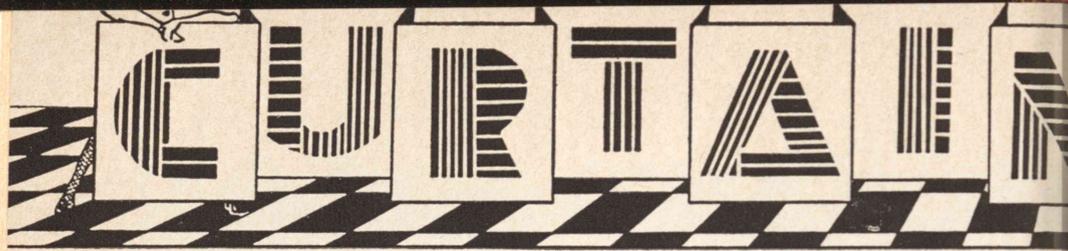
Arturo Romero and his Magic Violins;  
Gwen Bari. (From 6 P.M. to Midnite)

#### TOP O' THE STRIP

Rus Morgan and his Orch.; Dick Barlow  
and his Orch; Leo D'Marco. (From 10  
P.M. to 4 A.M.)

It doesn't take long for word of the  
wonders of a spectacular hit like the  
only-five-month-old 1967 edition of  
"Casino de Paris" to spread round

*(Continued on Page 28)*



## EL CORTEZ

382-1500

V.I.P. LOUNGE — June 15-July 5  
Cathy Ryan & The Gents; Art Mann Quartet; Bill Kane (Continuous from 5:45 P.M.-5:15 A.M.)

Comely Cathy Ryan and The Gents are back in the stellar spot at their favorite stompin' grounds. A special favorite in the Nevada nitery circuit, Cathy keeps her act in high gear. She is always smartly gowned and coiffed, keeps up with the latest tunes and  
*(Continued on Page 29)*

## FLAMINGO

735-5646

Review

FLAMINGO ROOM — June 29 thru July 19  
Starring The Supremes; Stiller & Meara; Kin & Grant; Russ Black Ork. (8:15 & Midnite)

### DRIFTWOOD LOUNGE

Clebanoff & His Magic Strings; Mexican Fiesta; Jade & J'Adorables; Mini A' Go-Go Revue featuring Ernie Cass IV with Dee Springer; Sonny Sands; Bob Sims Trio. (2:30 P.M.-5 A.M.)

Flamingoers are currently being treated to a couple of bright, fresh, made-in-TVland acts in the form of  
*(Continued on Page 29)*

## FREMONT

385-3851

Preview

FIESTA ROOM — July 6 thru August 2  
Red Buttons; Mary Lou Collins; Al Jahns Ork. (8:15 P.M. & Midnite)

### CARNIVAL ROOM

The Good Guys; The Del Reys. (From 8 P.M. to 3:30 A.M.)

Academy Award winner Red Buttons returns to the Fiesta Room for his second annual gig. The perennial youth draws grudging admiration from age-dissenters who secretly envy him his boyish countenance. However, there's nothing secretive about  
*(Continued on Page 29)*

## RIVIERA

735-8533

Review

VERSAILLES ROOM—June 27 thru July 10  
Starring Marty Allen & Steve Rossi. Extra Added Attraction, Sheila MacRae; Jack Cathcart Ork.

### STARLITE THEATRE

Vic Damone; Lee Raymond; Jeanne & Tony Costa.

Allen and Rossi notch their rapid return to the Riviera's Versailles Room with a song and comedy caper balanced by equal billed Sheila MacRae and the show averages out a big winner if the opening night audience endorsement is any indication. Thatch patch Marty Allen deftly fields Sex Symbol Steve Rossi's straight questions and turns them into individual gems of humor. The standard "Hello Dere" fare is buttressed by fresh new  
*(Continued on Page 31)*

## SAHARA

735-4242

Review

CONGO ROOM — June 13-July 10.  
Starring Dinah Shore; New Christy Minstrels; Louis Basil Orch. (Curtain times 8:15-Midnite)

### CASBAR LOUNGE

Don Rickles; Minstrel Girls Revue; Special Guest Stars—The Treniers; Freddie Bell & Roberta Linn; Ronnie David Trio. (Continuous 7:15 P.M.-6:30 A.M.)

### DON THE BEACHCOMBER

Craig Woodbury. (From 9 P.M.)

With all the intimate radiance of a hostess welcoming a party of good friends, Dinah Shore tees off her latest Saharattraction with a well-timed monologue-nee-chat about her golf game and initials the vocal offering with "Delovely." Maintaining her close "let's have a ball" rapport with the audience, honey-haired Dinah belle moves smoothly through multiple, well-orchestrated selections. No gimmicks here. This little lady's voice is the device that woos the folk into  
*(Continued on Page 31)*

## SANDS

735-3464

Preview

COPA ROOM — July 5 thru August 8  
Starring Steve Lawrence & Eydie Gorme; Joe Mele, Musical Director; Corbett Monica; The Copa Girls; Antonio Morelli & His Music (8:15 & Midnite)

### CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio. (From 9:30 P.M. to 5:15 A.M.)

Steve Lawrence & Eydie Gorme are a pair of aces who never fail to take the top hand on the Sands boards. Their vocal marriage is as per-  
*(Continued on Page 31)*

## SHOWBOAT HOTEL

382-7575

Review

MARDI GRAS ROOM — June 27 thru Sept. 10  
Evalani & The South Sea Islanders, featuring Larry Lau; Leo Wolf; Al De Paulis; Johnny Paul, Host. (From 3:15 P.M. to 3:30 A.M.)

The Showboat takes on outrigger aspects for the pulsating rhythms of Evalani & The South Sea Islanders. Island decor has been added to the Mardi Gras Room, the personnel are  
*(Continued on Page 31)*

## STARDUST

735-2545

Review

CAFE CONTINENTAL — Oct. 13, 1966.  
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

### STARDUST LOUNGE

Nalani Kele's Polynesian Revue; Lou Styles & The Stylists; The Cousins; Dawnbreakers. Extra Added Attraction: Esquivel. (Continuous 6 P.M. to 5 A.M.)

The Stardust has its biggest winner in the current, seven month old 7th  
*(Continued on Page 32)*

## THUNDERBIRD

735-4111

Review

CONTINENTAL THEATRE — June 21 (Indefinite Run)  
"That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo; Special Guest Star, Dennis O'Keefe. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 P.M. & Midnite)

### THUNDERBIRD LOUNGE

"Gentlemen Prefer" Revue, starring Mickey Manners & Gary Le Mel; Phyllis & Bobby Sherwood; The Yoyoz; Spring Singers; The Rivera Brothers with Stacy Adams.

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily  
*(Continued on Page 33)*

## TROPICANA

736-2022

Review

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.  
Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

### BLUE ROOM

Morgana King; Maynard Ferguson & His Orch.; Don Sherman; Bob Braman. (10 P.M.-12:30 A.M.-2:45 A.M.)

### LA FONTAINE LOUNGE

Vivian Grant.

The Centennial Edition of the "Folies Bergere," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French  
*(Continued on Page 33)*

**SATURDAY — July 8**

- 7:30 **3** Cool McCool (c)
- 13** The Beatles (c)
- 8:00 **3 3 13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 8** Superman (c)
- 11:15 **3** B.B.—Boston/Detroit (c)
- 11:30 **3** 4H/TV Action
- 13** Porky Pig
- 12:00 **3** "Bowery To Bagdad"
- 13** "Daughter/Rosie O'Grady"
- 13** King Kong
- 12:30 **13** Maverick
- 1:30 **13** Sam Snead Golf (c)
- 2:00 **3** Sergeant Preston
- 13** Wide World Of Sports (c)
- 2:30 **3** "Pursued"
- 3:00 **3** Laramie (c)
- 3:30 **13** "Hercules & Masked Raider"
- 4:00 **3** Strip Fight Of The Week
- 4:30 **3** Kingdom Of The Sea (c)
- 5:00 **3** The Untouchables
- 8** Hollywood Park Races (c)
- 13** Newlywed Game (c)
- 5:30 **8** 1967 Sebring
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **3** Gilligan's Island (c)
- 13** Coaches All American Football Game (c)
- 7:00 **3** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Away We Go (c)
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Tammy Tell Me True" (c)
- 9:30 **3** Pistols 'N' Petticoats (c)
- 13** Dating Game
- 10:00 **3** Gunsmoke (c)
- 13** Voyage To Bottom Of Sea
- 11:00 **3** "Fox Fire" (c)

**SUNDAY — July 9**

- 7:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 13** Discovery
- 9:00 **3** I Believe In Miracles (c)
- 13** Cartoons
- 10:00 **3** American Navy/Vietnam (c)
- 13** Directions
- 10:30 **13** Issues and Answers
- 11:00 **3** Playground, U.S.A.
- 8** On The Home Front
- 11:30 **3** "Heidi and Peter"
- 8** "Dig That Uranium"
- 13** ABC Scope
- 12:00 **13** Judge Richards
- 12:30 **3** Joe Pyne Show (c)
- 13** Zane Grey Theatre
- 1:00 **3** Meet The Press (c)
- 13** "23 Paces To Baker Street"
- 1:30 **3** "The Stratton Story"
- 2:00 **3** National Pro Soccer (c)
- 3:00 **13** Target, The Corrupters
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** "Naked Alibi"
- 13** "Gambler From Natchez"
- 5:00 **3** "Betrayed" (c)
- 5:30 **3** Sportsman's Holiday (c)
- 6:00 **3** "Johnny Trouble"
- 13** The F.B.I. (c)
- 7:00 **3** Lassie (c)
- 13** "Happened At World's Fair"
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Our Place Comedy Hour (c)
- 13** Movie
- 10:00 **3** The Saint (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line? (c)
- 11:00 **3** "Three Secrets"
- 13** "They Were Sisters"
- 11:15 **3** "Postmark For Danger"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — July 10**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Mine Own Executioner"
- 13** "Design For Loving"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:25 **8** CBS News
- 2:30 **3** "The Tanks Are Coming"
- 8** "The Saxon Charm"
- 4:30 **3** Hey Kids
- 8** Lone Ranger (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Dick Powell Theatre
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** "Along The Great Divide"
- 8** Big News/CBS News
- 13** Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** Vacation Playhouse (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** Iron Horse
- 9:30 **8** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** Coronet Blue (c)
- 13** News—Weather—Sports
- 10:30 **13** "Highly Dangerous"
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)

**TUESDAY — July 11**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Man In The Vault"
- 13** "Poet's Pub"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:25 **8** CBS News
- 2:30 **3** "Finders Keepers"
- 8** "Flaxy Martin"
- 4:00 **3** All-Star Baseball Game (c)
- 4:30 **3** Road Runner (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Big News/CBS News (c)
- 13** "The Hostage"
- 6:00 **8** Walter Cronkite (c)
- 6:30 **8** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Huntley-Brinkley Report (c)
- 8** Death Valley Days (c)
- 7:30 **3** Newsbeat (c)
- 8** Daktari (c)
- 13** Peyton Place (c)
- 8:00 **3** "Seven Thieves"
- 13** The Fugitive (c)
- 8:30 **3** Spotlight (c)
- 9:00 **13** Combat
- 9:30 **3** Petticoat Junction (c)
- 10:00 **3** News Special (c)
- 8** (Khrushchev In Exile)
- 8** Gomer Pyle, USMC (c)
- 13** News—Weather—Sports
- 10:30 **3** Green Acres (c)
- 13** "Glory Brigade"
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)

**AT SENSIBLE PRICES**

The Largest selection of choice hot dishes and pastries — in the PALM room

Extra In Lounge  
**NALANI KELE ★ LOU STYLES**  
 EXTRA ADDED ATTRACTION  
**ESQUIVEL**

**AKU AKU**

— The ultimate in Polynesian Food —  
 • 6 pm to 12 Midnight •

**WEDNESDAY — July 12**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Johnny In The Clouds"
- 13** "Wild Youth"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "Down Argentina Way" (c)
- 8** "G. Washington Slept Here"
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 13** Maverick
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** McHale's Navy
- 13** "Wild In The Country" (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Theatre (c)
- 8** "Prodigal"
- 13** The Monroes
- 10:00 **3** I Spy (c)
- 13** News—Weather—Sports
- 10:30 **13** "Deadlier Than The Male"
- 11:00 **3 3** News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Headline Destruction"
- 13** "Flaxy Martin"

**THURSDAY — July 13**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "The Saracens"
- 13** "Fire Over Rome"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "His Majesty O'Keefe"
- 8** "Operation Diplomatic Passport"
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 8** Lucy-Desi Comedy Hour
- 13** Love On A Rooftop (c)
- 8:00 **13** Summer Focus (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "Die! Die! My Darling" (c)
- 13** Target Corrupters
- 9:30 **3** Dagnet '67 (c)
- 10:00 **3** D. Martin Summer Show (c)
- 10:30 **13** "Murder On Monday"
- 11:00 **3 3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Great Jewel Robbery"
- 13** "G. Washington Slept Here"

**FRIDAY — July 14**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "King Of Vikings"
- 13** "Naked Earth"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "Breakthrough"
- 8** "Lion & The Horse"
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 13** Green Hornet (c)
- 6:00 **3** Newsbeat (c)
- 13** "Buried Alive"
- 6:30 **3** The Texan
- 7:00 **3** "Steel Town" (c)
- 8** Branded
- 13** Rango (c)
- 7:30 **3** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "About Mrs. Leslie"
- 13** Time Tunnel
- 9:30 **3** The Professionals (c)
- 10:00 **3** Laredo (c)
- 10:30 **13** "Pick Up Alley"
- 11:30 **3** Johnny Carson (c)
- 8** "Them"
- 1:00 **3** Forrest Duke Show
- 8** "The Moon Is Down"
- 13** "Johnny Belinda"

**REGULAR PROGRAMMING**

- Monday thru Friday
- 6:00 **3** Educational
- 7:00 **3** Today Show (c)
- 7:30 **3** Funtime Cartoons (c)
- 13** Dateline Hollywood (c)
- 7:55 **13** The Children's Doctor
- 8:00 **8** Captain Kangaroo
- 13** Super Market Sweepstakes
- 8:30 **13** The Family Game
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Everybody's Talking
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Donna Reed Show
- 10:00 **3** Personality (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life
- 13** Newlywed Game (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dream Girl
- 11:45 **3** Guiding Light (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Cartoons (c)
- 13** General Hospital
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Password (c)
- 13** Dating Game (c)



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## ALADDIN

(Continued from Page 17)

the nation's number one female commentator on female anatomy, and the proclivities of both sexes, with regard to the nation's favorite pastime. Showgoers who sandwich themselves into the Bagdad Theatre to see if she's really as racy as they say leave, fully satisfied, probably to fetch back friends at a later date. Chatting cosily with ringsiders in a manner that would be blushing embarrassment if it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis. Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs . . . **Tommy Deering & his Friends** proved themselves a powerful draw in the Casino Bar and were rewarded a trip into the big room. The combine takes the beat from Tommy's pianistics and trumpeting, to set a pattern of music and song

highly appreciated by fun-seekers. **Merlene Garner** is a very attractive charmer, meeting no resistance to her solid chirping. . . . The "Aladdinudes A Go-Go" continue their long run under **Ron Stanton's** direction. Featured are **Nicky Ray's** lively comedy-musical **Satellites**, exciting terp star **Jodi Lamb**, and production numbers glamorized by the dancers and Aladdinudes. . . . Personable **Hank Shank** and his **Orchestra** are right on cue with their musical backing.

## BONANZA

(Continued from Page 17)

stage, where the reception resounded far above the sounds of the thundering herds. It's **Bonanza** . . . all the way! . . . **Lorne Green** has to be one of the most respected performers in the spotlight. That he is exceptionally versatile is beyond dispute. He composites an admixture of extremities that include Shakespearean excerpts, dramatic recitations, provocative song  
(Continued on Page 24)

## THAT'S FOR SURE

(Continued from Page 10)

House, July 10 . . . Dancer **Lydia Hill** has taken a leave-of-absence from the Tropicana's "Folies." . . . Included in the celebrative throngs that spent the long holiday weekend in FLV were the **George Hammanns** of Louisville, Ky, and the **Joseph Burches** of Pasadena.

Attention **Riviera Hotel** . . . If you haven't already signed a group to star in that new lounge production **Florence Apcar** is producing for you, take a good look at the **Dunhills**, currently with **Milton Berle** at **Caesars Palace**. If contract dates do not conflict, it could be a happy blending. . . . The **Dunhills** have been starring in **Barry Ashton** Revues and just returned from a three-monther with **Ashton** at **San Juan's Americana Hotel**.

Versatile singer - dancer **Tommy Steele**, star of Broadway's "Half A Sixpence" and featured in Disney's "Happiest Millionaire," is close to making an FLV "Strip" bow, next winter . . . ditto for British cinema star **Millicent Martin**.

Noting the vast amount of fan mail he received as a result of his appearance on the "Las Vegas Show," the Sahara's **Ronnie David** joins the clique that wonders if the TVviewer missed it's timing with such a hasty ending.

On June 18, the **Aladdin's Debbie** and **Milton Prell** watched their beautiful daughter **Sheila** become the bride of **Ygal Sonenshine**, at the **Beverly Hills Hotel** . . . Wasn't it just yesterday that **Sheila** was just so high????

Opening night at the **Bonanza Hotel** was a festive one. The "By Invitation Only" first-nighters were in an exceptionally gay mood, offering spontaneous applause when a chagrined bus boy dropped a tray full of dishes. **Marty Allen** picked up the fun tempo when he appeared onstage before curtain time, sans jacket, a hammer in his back pocket, and swept some imaginary dust from the newly-laid boards. Later, both **Marty** and

partner **Steve Rossi** joined **Lorne Greene** onstage for a spoof of **Ben Cartwright's "Bonanza."** Greene, the self-named "Medicare Blonde," tore the audience apart with his closer, "What The World Needs Now Is Love." We regretted that the curtain came down too soon, before the standing ovation had subsided. You have to agree with everyone that **Lorne Greene** is a beautiful man!

On the subject of the **Riviera's Marty Allen**, **Roulette Records** just released a stirring speech he made at the **UJA** fund-raiser in **Madison Square Garden**. **Steve Rossi** waxed "Exodus" on the flip side and all proceeds go to the **UJA**.

With the success of the "International Showgirl Pageant" at the **Flamingo Hotel**, it's believed this may become an annual event. Our vacationing reviewer **Mary Rettig** was a judge and confided it was a difficult task to eke out one lone winner from all the beauties. The **Stardust's Margaret White** won final approval. The contest was color filmed for national and international TV syndication.

Reminiscing at **Caesars Palace (Bacchanal Room)** **Jimmy Grippo** was reminded of the time friends had him hypnotize an inebriate on the streets of Manhattan. The subject was in a state of "rubber legs" and **Grippo** had to suggestionize him into wrapping himself around a street pole, to remain in an upright position. One of the men who was with **Grippo** at the time became firmly convinced that the hypnotist was a "Witch Doctor." To this very day, after that experience a quarter of a century ago, the poor deluded soul breaks the mile sprint record everytime he gets near **Grippo**. (Happened again last week!)

The **TBird's Dennis O'Keefe** is another actor turned film producer. He hopes to have his buddy **Robert Taylor** co-star with him in the "Treasure of the Cardinals," on location in Spain. It's based on the mysterious disappearance of a Spanish church treasure, two thousand years ago.

**Casey** and **Gus Augspurg** write from Paris (where **Gus** and his **Girl**)  
(Continued on Page 37)

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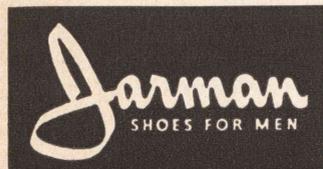
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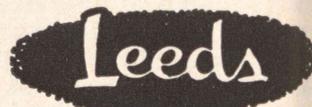


IN LAS VEGAS

AT

512

FREMONT



SHOES

## BONANZA

(Continued from Page 22)

alliance with his supporting acts . . . and humor. The Greene humor is absolutely beautiful in its infectious, anti-censurable color. The silver-tressed thespian can write his own ticket on the nitery circuit, if he decides to forsake the TVviewer for his "Big, Wide Country." . . . Lovely teenaged Suzi Wallis debuted in a simple, long-sleeved white dress, with tasteful mini-skirted effect. This little

lady has a big, full voice that threatens to seek security in a stellar future. She has a warm personality and is capricious in the musical challenge with Lorne Green, pitting the new sound against that of yesterday's. Their inter-medley bridges the gap of decades. . . . The Lively Five is full of the beat that makes this generation move. They are well-groomed short hairs, with excellent musical technique. The boys are joined by two gals to provide vocal lure backgrounding for Lorne Greene. . . . The Earl Bar-

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## STRIP DRUGS

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ton Bonanza Dancers do themselves proud in their sparkling production numbers, with snappy choreography executed by Jerry Norman. . . . Bravo to Joe Guercio and his superb musicians for their non-pareil musical score.

## CAESARS PALACE

(Continued from Page 17)

sars Palace as though every show was their last one. The audience is engulfed with wave after wave of entertainment that come at them as inexorably as the breakers at Waikiki. The back-to-back belly laughs come at precisely the correct point in each gag. One reason is Berle's Accutron timing and the other is the fact that the audience has heard them all before, albeit neve with Uncle Miltie's irrepressible, insistent mugging. Any

line that dies is quickly laid to rest with a fitting epitaph like "Jack Benny — 1912" or "Olsen and Johnson — 1873." As expected, he upstages and interrupts every act in the revue, milking every last drop of humor possible in the process His infiltration into the dancing Dunhills scores bonus points on his hoofing ability. With the Amin Brothers, he gets perched vulnerably atop the bottom brother's feet and then learns from Abdullah that they're Arabs. He reverts to baggy-pants and clown make-up to completely demolish the Royal Quartet and then changes pace with almost tear-jerking reminiscing while removing the make-up onstage. The Nat Brandwynne Orchestra, augmented by Berle's drummer John Lais, is conducted by trumpet maestro Leonard Sues, who doubles in a fast moving

# GARY LeMEL



in the  
**Thunderbird  
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solo turn, featuring impressions of trumpet greats past and present.

## DESERT INN

(Continued from Page 17)

devoted fans has been able to see the mist through the Duranteisms. This man is on the boards to entertain you . . . and entertain you, he does . . . along with his 51 year partner **Eddie Jackson** (whose strutting gives you a true feeling of pride) and junior partner **Sonny King**, who can ad-lib with **Schnozzola** to rehearsed perfection. Rounding out the Durante slate are his long-time drummer **Jack Roth** and pianist **George Finley**. . . . Stunning **Edie Adams** continues as a composite of emotional variety. She can be a stirring, sultry siren of song, or swing into hilarious impressions of famous personalities. A star of motion pix, the Telly and theatre, Miss Edie is the curvaceous doll who impresses even cigarette smokers with her cigar commershills. She is a charmer in every facet of her presentation. . . . **The Step Brothers** set the pace with their classic impressions of the dance. Their timing and precision bear an unmatched excellence. . . . **The Carlton Hayes Orchestra** displays musical perfection.

The lawyer I was working for was summoned to the bedside of an octogenarian who had only a few days to live and wanted to make his will. I went along as a witness.

"To my son Jim, in fatherly love," the old man began, "I bequeath \$10,000. To my son John the same, and to each of my eight grandchildren, \$1000 . . ."

The lawyer interrupted, "Hold on there, Mr. Roberts," he said. "Your estate isn't worth more than \$3000—just how do you suppose these beneficiaries are going to get the money?"

Mr. Roberts reared up indignantly on his bed. "Git it?" he shouted. "Let 'em work for it, same as I had to do!"



MARK SCOTT

Movies and plays have many important parts in their makeup. One of the most important is the supporting actor or actress. And that's where **Nino Candido** comes in. Nino, one of the supporting actors in that *Certain Girl* now at **Hotel Thunderbird**, comes from a famous entertainment family. His dad, **Candy Candido**, is better known in his movies. Nino, himself, is now recording for **Terry Melcher**, presently working on an album, in addition to working as the 1st supporting role in "*That Certain Girl*." Nino says it's a great thrill for him to be working with such great supporting stars as **Joyce Stanley**, **Billie Bird** and **Bob Moline**, each a star in his own right. Not to forget, of course, **Allan Woods**, who more than ably aided in the writing of the play. Nino plays the part of "**Mark Schwartz**," **Michael Callan's** psychedelic protege. And it's definitely believable, with the hairdo and way out outfits he wears in the play. Nino is best known from the "*Ozzie and Harriet*" show, where he enjoyed seven long years. Now, after his initial appearance in **FLV**, we hope to see more of **Young Nino Candido**.

**Kirby Stone** and his boys still tickling the funny bone with gags slyly and unexpectedly thrown in. Laughing it up on stage at **Nero's Nook** in **Caesars Palace** nightly. As **Kirby** states it, "WE are lucky, 'cause we have our own Albino." He means **John Henry Hicks**, the latest addition to the group who does nothing short of a great job.

**RUMOR DEPT:** **Joyce Stanley** and **Billie Bird** (two important supporting actresses in "*That Certain Girl*") in their own situation comedy on TV in roles similar to their current portrayal at the **Hotel Thunderbird**.

As always, **Forrester Mashbir** comes

up with the unusual. He has introduced in the **Sahara Casbar lounge** a **Minstrel** show, made up entirely of girls, starring **Holly Harris**, of Broadway fame. The revue is a refreshingly different type of entertainment, and the girls do an excellent job of running a tongue in cheek type of farce on a real **Minstrel** show. **Beverly Sanders**, **Tracy Moyer**, and **Carol Mann** pull off their miscues and mistakes in dance steps so completely at ease that one wonders whether or not they were planned mistakes or accidental. It's an old premise with a new twist and thoroughly enjoyable.

**The Peddlers**, who recently closed the **Driftwood lounge** in the **Flamingo Hotel**, have signed a three year contract with the **William Morris Agency**. The boys are returning to **England** to do two spectaculars on **English TV**, then off to entertain the troops.

**Gary LeMel**, still one of the better voices along the "Strip," holds forth in the **TBird Lounge** nightly.

There's always room at the top for one more to join the greats. Room for another **Don Rickles** of the **Sahara**, and **Shecky Green**, of the **Riviera**. The young man who could very ably fill this all important third spot would, of course, be **Mickey Manners**. There should be no doubt in anyone's mind after watching him work. Patrons who sit ringside very often find themselves an integral part of **Mickey's** act. And that, of course, is when **Mickey** is at his best. He will very often stray from the stage and wander through the audience, chatting hilariously with the patrons, picking up laughs galore. **Mickey** is well known around the TV set, being a regular on day time panel shows. He could, of course, be to a lounge the same as **Rickles** and **Green**

(Continued on Page 37)

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

JULY 21

RICHARD PRYOR

## BONANZA

JULY 17

JANE MORGAN  
BURNS & SCHREIBER

## CAESARS PALACE

JULY 27

WOODY ALLEN

## DESERT INN

AUGUST 1

BOB NEWHART  
ROSEMARY CLOONEY

## DUNES

CURRENT

All New 1967  
"CASINO DE PARIS"

## FLAMINGO

JULY 20

JAMES BROWN

## FREMONT

AUGUST 3

JERRY VALE

## RIVIERA

JULY 11

ANN MARGRET

## SAHARA

JULY 11

JOHNNY CARSON

## SANDS

AUGUST 9

DEAN MARTIN

## STARDUST

CURRENT

7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT

"THAT CERTAIN GIRL"  
All-Star Cast

## TROPICANA

CURRENT

1967

Centennial Edition  
"FOLIES BERGERE"

## DUNES

(Continued from Page 17)

the world. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Violetta Villas, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse Jacqueline Douguet, and the showstopping dance artistry of Szony & Claire. Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by

Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

### PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy

voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase. . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis. . . . Those wow costumes were created by Jose Luis Vinas. . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment.

## EL CORTEZ

(Continued from Page 18)

sings them to a fare-thee-well, with a strong, true voice that can pull you right out of your seat. Her attractive musical Gents, all accomplished musicians, back her stylishly, and shine in featured numbers. . . . The Art Mann Quartet bows here with a new sound for the V.I.P. Lounge. The emphasis is on standard and show tunes, catering to music lovers who wish respite from the Go-Go and frenetic notes. Art duets with his pretty wife Diane, the strawberry blonde who adds much glamour. . . . Bill Kane holds forth as one of this pub's favorites. The witty singer-pianist makes a lot of music and stimulates yocks with his off-beat special ditties.

## FLAMINGO

(Continued from Page 18)

the scintillating Supremes and the new, now comedy of Jerry Stiller and Ann Meara. . . . The supremely wild vocal blendings of the Supremes are, alone, strong entertainment, as evidenced by their fast selling platters. But the sounds, when coupled with

their sinuously sparkling stage presence and kittenish ferocity, are enough to turn the Flamingo room upside down. Tiger mama Diane Ross leads the slightly more subdued Mary Wilson and Florence Ballard through a mesmerizing medley of up-flavored offerings, ranging from standards to acid rock. The only variety is in the type of tunes, the voltage holds steady at the same high peak on every number. . . . Jerry Stiller and Ann Meara have the rare ability to infuse their comedy dialogues with a solidly commercial ain't-it-the-truth flavor, leavened with today's in-outlook. The result is a slick, Creme de Menthe parfait type of offering in which the pleasant comedy is topped with piquant social comment. . . . The terp team of Kim and Grant raise the curtain with the sort of graceful undulations that can give any show a good start. . . . Gil Askey batons the Russ Black Orchestra formidably, reinforced with the Supremes' drummer Bob Cousar, bassist Jimmy Garrett, and guitarist Napoleon Allen.

## FREMONT

(Continued from Page 18)

the overt accolades his infectious humor claims. Red's wit is unrestrained. He sings, dances, and clowns his way into solid approbation. That puckish face is an instant winner. . . . This is Mary Lou Collins' first trip FLV-side. A famous personality in Canada, it is her second date away from her home country, the first having been at San Juan's Americana Hotel. Miss Collins has appeared extensively on Canadian radio and the Telly, most recently starring in her own "Sing Happy" color TV viewer. She also hosted her own radio show and comes to us equipped with much background in this biz called show biz. . . . Al Jahns and his tune-weavers reign on the podium with their usual aplomb.

I ought to put some cash away  
To guard against that rainy day;  
But I can never save a dime  
It seems to sprinkle all the time.

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**RIVIERA**

(Continued from Page 18)

material as topical as the day's newspaper stories. Allen seemingly doesn't need writers but can subsist beautifully on the world's steady supply of news events. Rossi's dramatic vocalizing is more than capable of sustaining a single act or movie roles. . . . Sheila MacRae, in her second Vegas single outing, offers a versatile turn for her end of the bill. She finesses with daughter Heather's rock and roll group, runs with her standard femme celeb carbons including Carol Channing and Barbra Streisand, cashes Jackie Gleason with a huge blowup of him as Ralph Cramden accompanied with taped voice, and trumps for the game managing trick with a recording of "Millions of Hearts" done by sixty-seven orphans. Van Alexander tosses in a top job guiding the Jack Cathcart Orchestra.

**SAHARA**

(Continued from Page 18)

her dainty palm. High point of Dinah's turn comes with a shower of dew-dappled notes from soft, summer rain songs. . . . The New Christy Minstrels, long overdue for an FLV date, nail down a claim for a permanent spot among "Strip" regulars with their bright, well-scrubbed showmanship. With nary an awkward move, the nine note-ables (including two dolls) arrange themselves in symmetrical little tri-groupings around three microphones and scintillate. You know the whole thing had to be choreographed down to the last skip . . . but it comes off with all the spontaneity of a group of college kids joining together in an impromptu folk fest. Their charm blends well with Dinah's in the overall offering and reaches a peak in the exuberant spiritual finale. . . . Miss Shore's conductor, Milt Raskin, guides the Louis Basil Orchestra, augmented by her drummer, Panama Francis, through some splendidly scored backings.

Ability will see a chance and snatch it.

**SANDS**

(Continued from Page 19)

fect as their private one appears to be. Steve is at his zenith, whether he's swinging or balladeering . . . and Eydie makes emotional shambles of everyone when her plaintive voice rips into the heart-rending lyrics she nurtures with her own misty eyes. . . . This couple is just too much! They have complete respect for each other, which is evident throughout their hand-in-handing. Their comiplay rates howls and we can't help but admire that new-love-for-each-other feeling they convey to the audience. An hour with Steve and Eydie puts a happy beat in your heart. . . . Don't be too surprised to see Corbett Monica break in on Steve & Eydie's funning. He's another of the clique that enjoys sharing the jest. Corb's own material is highlighted by his expressive face, hands, and body movements. The comedian unfailingly intro's new, hilarious bits, iced with the favorites his fans will always demand. His soft-pedaled jabs at wives have the women laughing the heartiest. . . . The exciting Copa Girls return to the Copa Room, following their summer respite, with a promise of moving productions flanking the beauty of each lovely onstage. . . . Antonio Morelli and his magnificent orchestra tune the show to perfection.

**SHOWBOAT HOTEL**

(Continued from Page 19)

decked out in beachcomber attire and several exotic drinks have been added to the list of available potables. A stageful of nubile maidens who could have been painted by Gauguin undulate to the authentic Tahitian and Samoan melodies that have been subtly commercialized with overtones of today's big beat. Highlights are the fire dance by the muscular Tavita, the Pago Pago style singing of Velia, and the comedy and singing of the ebullient Larry Lau. The frosting on the cupcake is the seductive Evalani, who makes every male in the room feel she's performing only for him.

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5th EDITION

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FROM PARIS

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CHOREOGRAPHED  
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ORCHESTRA DIRECTED  
BY EARL GREEN

MUSIC COMPOSED  
BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS  
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STARRING  
JERRY ANTES

Featuring  
DENISE Le BRUN

11 pm-1 am-2:45 am

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DUNES  
HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

... Leo Wolf is among the 'Boat's standards, making certain there is no thirst for continuous entertainment ... along with perennial favorite Al de Paulis. ... Keeping the pace moving in top gear is the sophisticated host, Johnny Paul, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

### STARDUST

(Continued from Page 19)

Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pir-

ates. ... The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. ... The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. ... Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls

a ball around a scarf edge. ... Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. ... Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra.

### THUNDERBIRD

(Continued from Page 19)

shored up with a plentitude of laugh lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. ... Michael Callan justifies his top billing with a smoothly underplayed version of his cute-scoundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic Jack Regas choreography in the reminiscence scene with seasoned dancers Marcia Rogers and Marina Maubert. It's extremely doubtful that anyone could ever surpass Callan's performance in this role. ... Walter Slezak adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. ... Although her face and figure still seem better suited to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. ... Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He

scores well enough in the wading pool part to hold his own with Walter Slezak, a feat that few actors could manage. ... Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. ... As "Mrs. Irwin," Billie Lorraine practices the art of being a Jewish Mother in a manner worthy of note by Dan Greenburg. ... Virginia Peters and Nino Candido labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Candido's commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. ... Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. ... Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. The book is by Schafer and Alan Woods. ... A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. ... Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar.

### TROPICANA

(Continued from Page 19)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! ... Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger

## ★ Birthday- Anniversary Corner

Lovely Lorie Cressell, currently appearing in "Bottoms Up" at Caesars Palace, celebrates her birthday July 8, along with 14 year old Scott Merrin (Scott's dad Dan Merrin is presently in Public relations in California) . . . Bruce Barton Cortez (Our Managing Editor) proudly points out that he shares the birthday spotlight July 9 with such illustrious personalities as comedian Bob Hope and Hank Henry (the Hacienda's Top Banana) . . . Gus Giuffre (local television personality) and Sheila Sonenshine (beautiful daughter of Milton and Debbie Prell of the Aladdin) . . . Mr. and Mrs. Ray Bolger mark their 38th year of wedded bliss the 9th also . . . Festivities will be in full swing in the Louis and Vicky Basil household when tiny Eugenio blows

out the candle on his first birthday cake, July 10 . . . Actress Eileen Rodgers, former star of the local production of "High Button Shoes," also celebrates on the 10th . . . Samuel Tucker, former owner of the Desert Inn, observes his 365'er July 11 in his Florida home. . . Hacienda drummer Eddie Julian and his lovely wife Ruth toast their 14th wedding anniversary while Lou Walters adds the 57th year to his show business career July 11th. (Lou premiered in the show business world at the age of 17, as a talent broker) . . . Milton Berle (currently appearing at Caesars Palace) and charming Brenda Binion (daughter of the Horseshoe Club's Benny and Teddy Jane Binion) both mark their annuals July 12. . . Tommy Vig, Musician-composer, and his pert wife Mia, of the Kim Sisters, celebrate Tommy's birthday, July 14 . . . Also on the natal agenda for the 14th are Mel Young, Flamingo showroom captain, and producer Monte Proser . . . Michael and Linda Gaughan will be feted on their Second Wedding Anniversary on the 14th. (Mike's parents are Jackie and Bertie Gaughan, co-owners of the El Cortez).

Ray's comedy-marimba act as a nice change of pace . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . Laura Lys is prima donna Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson . . . Other talented people featured are Ray Jarvis, Heber Jentsch, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra . . . A must!

"Some of my ancestors go as far back as Columbus. Some of them even go as far back as Cincinnati."

## ★ GOING HOLLYWOOD

(Continued from Page 12)

"The Dirty Dozen" is M.G.M.'s triumph. A tremendously fascinating film of twelve men sentenced to hang, who are given the choice to die honorable deaths by being unified into a military strategy by Lee Marvin, their Army commander; one who gives them rewards with a dozen French street floozies for a night, and almost lands himself in a court martial. It is daring and excitement plus.

Hal Wallis' "Barefoot in the Park," in current release, is a fun romp of newlyweds, from the Broadway hit, and doubly entertaining on celluloid with Jane Fonda. Introducing a Utah boy, Robert Redford, who starred in the Broadway play, he emerges as a big new cinema star in this one. This unusually entertaining film is a complete change of pace from the preceding two. Which should give your summer a romp of fun, pleasure, and relaxation in a delightful manner. If you can't go sightseeing to far-away

places — enjoy yourself more with the movies.

James Doolittle, who settles happily for nothing but the best, has the American Conservatory Theatre at the Huntington Hartford. This is America's finest repertory company. They are presenting Ibsen's "Wild Duck," "Right You Are," "Show Off" and De Ghelderodes "Panatagleize." Mr. Doolittle believes legit theater has a beauty and purpose found in no other form or media. He has translated his dream of top quality in Los Angeles with a marvelous summer season here, and also at the famed Greek Theatre, as previously announced.

There's only one place in the world where a miss receives an affectionate kiss from a lion, three tigers waltz simultaneously, and a horse takes a tiger for a piggyback ride, and that's at the 97th edition of the Ringling Bros. & Barnum & Bailey Circus, which opens July 19th through August 1st at the air-conditioned Los Angeles Sports Arena.

Adela Smieja is the lady who maintains a relationship with her wild lions similar to that of a person with the family kitty. But what a difference. Her "Pets" could, if they chose, tear her from limb to limb, but instead perform with the docility of domestic animals.

Charley Baumann, the handsome former actor turned animal trainer, commands his cage full of man-killing tigers with the precision of a ballet master leading his star pupils through a new routine. But the element of danger is always there in the cage with Baumann, for these are jungle animals, still reluctant to admit man is master.

Two natural enemies — a Siberian Tiger and a horse — meet, not as foes, but as friends in the center ring, to bring to audiences one of the most memorable circus acts of recent history. For here a horse allows a tiger to get on his back and then runs around the ring with the huge jungle cat as his passenger.

So comes the return of the "Greatest Show on Earth" by circus president John Ringling North. 25 Euro-

pean acts are making their United States debut with this year's production.

And that's Hollywood!

## HILLSWAY

(Continued from Page 14)

was superb. It was so cool here at the cottage that we had to have the fire going all the time and it fascinated Annette no end. Of course, she has lived in Las Vegas where she has never seen a roaring blaze night and day. Ralph just returned with the Thunderbirds from five weeks performing all around free Europe and had many tales to tell. I don't know when I have ever enjoyed having visitors as much before. And I got a chance to show off all scrapbooks and picture albums to my captive audience. While we were having coffee, who should drop in but Arnie Hagen, the Information Free Columnist who sometimes appears in FABULOUS magazine. Also Dr. Ed Burseth and Dr. Willard Nordman of Mora had a chance to renew acquaintances with the Magliones to whom I introduced them one evening last Spring at the Stardust when we all attended the Nalani Kele show in the lounge, after the "Lido" performance. Of course, no one who is ever with me misses the Polynesian Revue when they are in FLV.

The last night Ralph and his family were here, we drove in to St. Paul and had lunch at the lovely Paul Bunyan Motel, where we stayed overnight. Louis Johnson (his mother is Mrs. Irving Braverman of Las Vegas) owns this luxurious spot and proved a perfect host. He is having the official opening all week of his new private club, Paul's Club, and I was happy to be a part of the opening ceremonies. Was sick though when I learned that Irving and Toni Braverman had been their earlier in the week but had gone back to Las Vegas without my getting a chance to even visit with them.

In the evening George and Yvette Rutman were our hosts. Many of you will recall George was King Rex

**Boreas XXX** who knighted 30 prominent Las Vegans into his Realm of the St. Paul Winter Carnival when his royal party stopped at the **Dunes**, enroute to the Rose Parade. **Ralph** and the **Thunderbirds** had hosted the royal party out at their headquarters at **Nellis A. F. Base** and so became good friends of the **Rutmans**. **Ralph** also was at the royal breakfast at the **Golden Gate**, hosted by **Leo Massaro** earlier that day. I wish you all could see the palatial mansion the **Rutmans** own on swank **Summit Avenue** (the longest nice residential street in the world with only elegant homes and Boulevards, with nary a business place in its three mile length from downtown St. Paul to the Mississippi River). After cocktails and a tour of the home, the **Rutmans** took us all to **McGuire's** smart restaurant out on Highway 10 on the edge of town. **Harry Lynn**, the maitre d' couldn't have done a finer job of taking care of our meal, replete with wines, champagne and flaming deserts, one to long remember. **Joe Lambert**, another old friend, owns this **FABULOUS** spot. He had a junket to the **Dunes** last spring, taking his top customers out, and I was privileged to join them for a dinner at the **Sultan's Table**. Might say **Joe** insists his meals here at **McGuire's** be as near perfection as those of **Charley Rich's Sultan's Table** as they can be. The entertainment was wonderful. **The Lamp-lighters**, six good looking boys and girls danced and sang their way into the hearts of the huge group of diners, accompanied by a six-piece orchestra, which also furnished music for dancing all evening.

**Percy Villa's** ears must have been burning as **George Rutman** told of seeing him at the **Golden Gate** Champagne brunch that morning. Since then, **Percy** has religiously sent him the **Jewish** paper and other **FLV** items every week.

After we left **McGuire's**, we stopped at **Paul's Place** for a night cap and to see the singing waitresses, dressed like the gals in Las Vegas. They are called **Paul's Playmates**. Even have girl bartenders whom **Paul** ordered

not to ever measure the drinks. Was nice visiting with an old friend here, **Ron Kamerer**, who is one of the valued employees of **Louis Johnson**. I first knew **Ron** when he was with **Bill Wolf** at the **St. Paul Hotel** and later on out at **John Thompson's Diamond Jim's Club**. While at **Paul's Club** met **Bill LaLonde** of Centerville, who owns and runs one of the franchised **Bonanza** restaurants that are taking hold in the east and midwest like a fire. Don't know what they will do when they extend as far as **Las Vegas**, only to find another **Bonanza** already in operation. The **Magliones** left the next morning at six. They had to be in **Akron, Ohio**, for a family reunion on Saturday. **Ralph's** new assignment at the **National War College** for a year in **Washington, D.C.**, should prove most interesting, but he surely hated to hand over his command of the **Thunderbirds** to **Major Neil Edens** while they were in Paris. But, as you may know, the **T'Birds** can only fly a two year stint at the most and **Ralph's** time was up in June. They have a new three bedroom apartment already leased in **Oxon Hill, Maryland**, just outside of the District, and I am looking forward to spending a few days there after attending the **Expo '67** in **Montreal**, on my way back to **FLV** in September.

### MIGHTY MIXTURE

(Continued from Page 15)

**Jan Mitchell**, a discerning man, scholarly and a savant of good eating, fell in love with **Luchow's** on first meeting. He was a boy then in 1932. Ten years later, on American shores permanently, he opened a restaurant in **Washington**. Eight years after that, he took possession of **Luchow's**. That is a story unto itself. Years of negotiations, dealing with 8 heirs in the 72 to 89 age bracket, a fifty thousand dollar down payment and finally, the whole place was his.

The **Mitchell** idea of preserving, not renovating, has kept **Luchow's** as a legendary museum of food and gaiety. At full capacity, 800 people can be served. **Dave**, the maitre d', qualifies

as one of the most skillful gents in his time honored profession. He knows names, moves with alacrity and maintains control with aplomb.

We hoist one **Wurzburger** to **Luchow's** on its 86th year. May it make the hundred mark with **Mitchell** at the helm.

There are no apple cancakes or **Bratwurst** or **beef and kidneys** on Mondays. And there's good reason. The place is closed.

### LOUNGE STARS

(Continued from Page 27)

are. Properly showcased, **FLV** may very well be in for another lounge great. We have some of the best agents in the business right here in **Las Vegas**, come on **Bob, Art, George** and **Matt**, look this guy over at the **Thunderbird Lounge**.

### THAT'S FOR SURE

(Continued from Page 23)

**Friends** are playing the "**Lido**") that they are homesick and anxious to return for their December date at the **Tropicana**.

**Blonderful Carol Mann**, who just opened in the **Sahara Casbar's "Minstrel Girls Revue,"** was featured vocalist with **Gordon Jenkins** and toured with **Bob Hope**.

Diminutive **Mary Lou Collins** was a Canadian honor student with a penchant for singing. When she discovered it was difficult for her to carry a tune, she began imitating others until the notes fell on the right keys. Then she switched from the teaching profession to show biz . . . She's currently at the **Fremont Hotel** with **Red Buttons**.

**Mrs. Ruth Patterson**, President of the **Film Welfare League**, directed plans for its summer fund-raising campaign during a recent meeting at the **Hollywood Roosevelt Hotel**. Indigent actors and actresses are assisted by the **F.W.L.**

The **Mint Hotel** mailed out 100 thousand keys to local residents, some of which will unlock their treasure chest of coveted prizes. The fun runs through July 19.

Leave it to **Uncle Miltie . . . Berle** drove departing star **Juliet Prowse's** \$8 thousand dollar **Jaguar (CP)** gift onstage and then demanded to know where his was. Can't blame a guy for trying . . . and that's for sure.

### CRISWELL PREDICTS

(Continued from Page 8)

announced by **FBI!** . . . **Washington, D.C.** in mourning over death! . . . **New weather forecasts shocks nation!** . . . **St. Louis** new aircraft center! . . . **Broadway star suicide!** . . . **Las Vegas** sponsors **symphony!** . . . **New invention makes train wreck impossible!** . . . **HUSH HUSH PREDICTIONS**

I predict that a famed **Senator** will secretly wed his own half-sister, to control his dwindling family fortune, in name only . . . that many **tv-radio commentators** who espouse the liberal "Welfare State" thru civil rights and bogus peace protest parades will find themselves cancelled out as they have no viewers or listeners, and those who do view or listen do not buy! This will be the greatest sponsors revolt since the late 1930's! The increased cost of tv and radio advertising time makes its imperative that the public buy the sponsor's products and not subconsciously boycott them . . . that one of our funniest **funny men** will be forced to retire due to a deep reaching family tragedy — insanity!

### HOLLYWOOD!

I predict that the future news of Hollywood will tell you that **Shirley Temple, Irene Dunne, Shelly Winters** and **Gloria Swanson** will toss their pretty bonnets into the political ring in 1968 and all four will win, hands down . . . that **Columbia Studio**, a landmark at **Sunset and Gower** in Hollywood, will be torn away for a huge shopping center and tourist pavillion . . . that **seventeen** films will not earn their advertising costs at the box office and will be seen on television in September! People may tune in free but never pay for these **propaganda loaded** films which will quickly go out of date and become worthless entertainment! Yes, Hollywood!

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