

JACK CORTEZ'

JULY 1, 1967

25c

Fabulous

LAS VEGAS

magazine



Vive La Différence ...100 YEARS CAN MAKE!

The Spectacular 1967
Folies Bergere Centennial

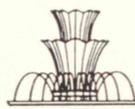
For 100 years, the entire world has marvelled at the magnificent extravaganza called "FOLIES BERGERE."

Now YOU can marvel at 100 years of achievement... presented in the

ALL-NEW CENTENNIAL EDITION of the FOLIES BERGERE.

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED AND DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY AND TONY AZZI
CHOREOGRAPHY BY HERMES PAN

For show reservations call 736-2022



HOTEL
Tropicana
LAS VEGAS

Show Times: 8:00 P.M. - 11:45 P.M.

HOME OF THE STARS

the Blue Room

NO COVER • NO MINIMUM • NO RESERVATION REQUIRED

MORGANA KING
MAYNARD FERGUSON
ORCH.
DON SHERMAN
BOB BRAMAN

"A VOICE LIKE FRENCH CHAMPAGNE"

Violetta
Villas

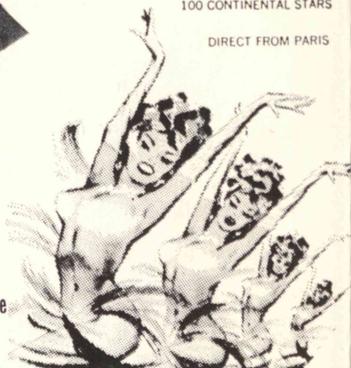


STARRING IN

ALL NEW 1967 **Casino de Paris**

100 CONTINENTAL STARS

DIRECT FROM PARIS



Jacqueline Douguet

RUDAS DANCERS • JIM HODGE HUGH FORGIE • REYCARD DUET
Les plus — brillantes étoiles de la danse **SZONY et CLAIRE**

Show Times: 8:00 P.M. - Midnight

LAS VEGAS

DUNES
HOTEL & COUNTRY CLUB

CONCEIVED, PRODUCED AND DIRECTED BY FREDERIC APCAR

Featuring
the Incredible
'Octuramic' Stage

A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE
RUSTY WARREN
TOMMY DEERING & HIS FRIENDS
Ron Stanton's Aladdinudes A' Go Go with the Satellites
Show Times: 9:00 P.M. thru 3:00 A.M.

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK
DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST
BEAUTIFUL CASINO
Racehorse Keno — Pan
Baccarat - the Most
Liberal Slots
in Las Vegas

Milton Prell's
ALADDIN
HOTEL / LAS VEGAS / NEVADA
Phone: 736-0111

ON THE SUNNY SIDE OF THE STRIP



★
**GOLF COURSE &
COUNTRY CLUB**

Sky Room

MURRAY
ARNOLD

JODY'S
QUINTET

Open Nightly at 9:00 p.m.

Now
in the

Lady Luck
Lounge

HAPPY
JESTERS

LADY
LUCK
FOLLIES

ANNITA R
&
DIANE HA
•
JIM & PA
&
THE SPARK
•
GEORGE R

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 20

July 1, 1967

On the Cover

Please turn to page 17 for this week's cover story.

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Advertising Director
Roland Hill
Entertainment Editor
Mary D. Rettig
Circulation Manager
Audrey Ling
Distribution
Frank Roberts

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

In this Issue

CRISWELL PREDICTS	7	CURTAIN TIME	19, 20, 21
THAT'S FOR SURE	9	PROFILES	25
GOING HOLLYWOOD	11	THIS WEEK ON TV	26-27
HILLSWAY	13	LOUNGE STARS	29
MIGHTY MIXTURE	15	FLV DIRECTORY	30-31
BONANZA	17	COMING ATTRACTIONS	40



NOW TWICE NIGHTLY

JIMMY
DURANTE

EDIE
ADAMS

EDDIE JACKSON
SONNY KING

DESERT INN
& COUNTRY CLUB LAS VEGAS, NEV.

☆☆☆☆ For show reservations call 735-1122 ☆☆☆☆

Bob Newhart &
Rosemary Clooney
August 1 ☆☆☆☆
McGuire Sisters
August 29 ☆☆☆☆



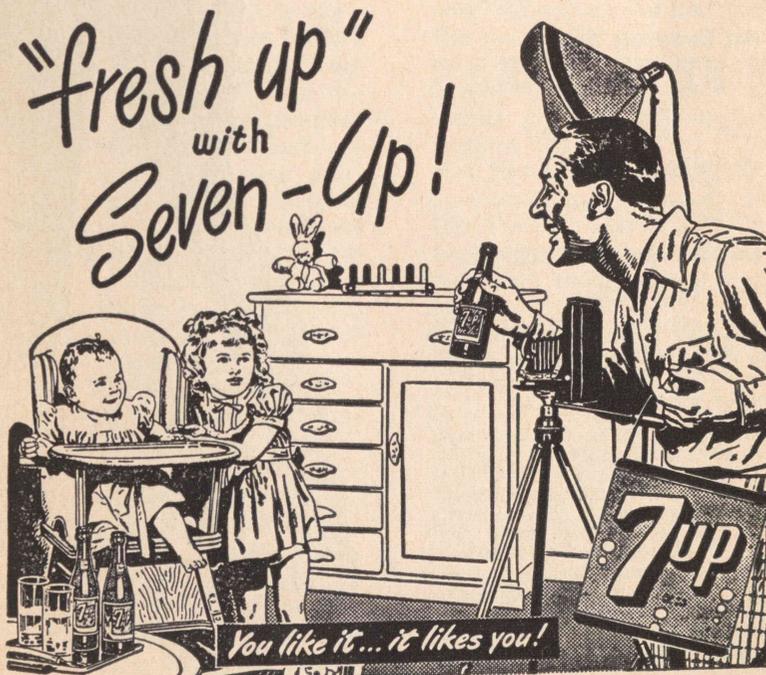
Monte Carlo
Room

Violinist
Joseph
Macchiaverna

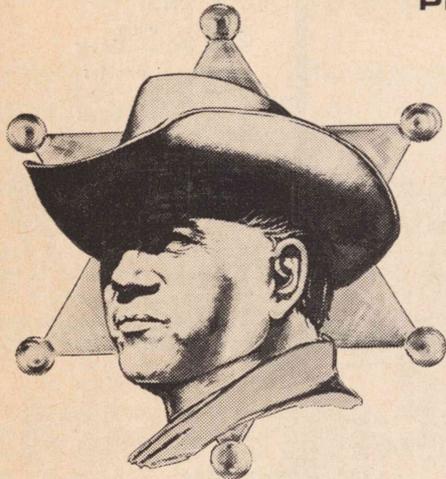
DESERT
INN

ALL NEW
SKILLE
ROOM

Open From
11:30 P.M. to
7:00 A.M.



HOTEL
BONANZA
 Presents



the Star of
BONANZA

In
 An Evening With
LORNE GREENE

July 1 - July 16

AT LARRY WOLF'S NEW
 HOTEL

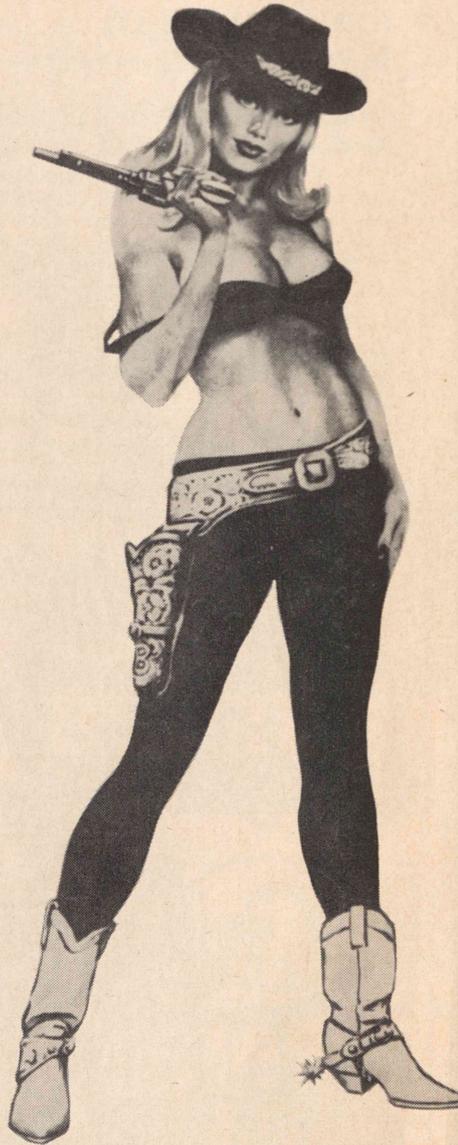
BONANZA

On the Strip in Las Vegas

Sol W. Geltman, Managing Director of Las Vegas' newest and most sophisticated-western hostelry, invites you to see the Old West . . . the way it should have been! Dine in the Luxurious Cattlemens Restaurant, with continental dining in private Bordello Rooms, the unique Lucius Beebe Dining Coach and the Crazy Horse Saloon . . . breakfast or luncheon in the all hour Ponderosa Room. Continuous entertainment in the Corral Lounge now starring the fabulous Sun Spots, the Jesse Lopez Quintet and Ken Hamilton Sextet. For show or hotel reservations, contact your favorite travel agent. Or call 702-736-6444 or 736-8000.

Larry Wolf, Chairman of the Board

Sol W. Geltman, V.P. and Managing Director



CRISWELL PREDICTS
 An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the Supreme Court will hand down a shocking decision wiping out all "seniority" in "unions" as "economic and social discrimination"! I further predict that at the same time all "union trust funds" must be deposited with the Federal Treasury and all pension and welfare payments will be made by the Government from these funds! Have the Union Leaders written their own obituary? Time will tell us very soon! The Anti-Monopoly Laws will work both ways — labor or management! . . . I predict that a wave of distrust will sweep thru the depositors of the Bank of England and a run on the bank will be closely averted! The English Pound Sterling must have German, French and the Italian money guarantee of the continent before all is well! . . . I predict that "freedom from interference" will be the new civil rights crusade, by presenting many plays and movies which are questionable to public taste and morals! . . . I predict that a widening rift among those around President Johnson will alarm the White House cohorts! . . . I predict that a federal rent tax of 5% will be passed by both Houses this year in an effort to bolster our dwindling welfare funds!

FORBIDDEN PREDICTIONS

I predict that Castro and his communist cohorts will work around the clock to bring about a crisis in South America causing embarrassment to the White House on the eve of a most important meeting! . . . I predict that a subconscious buyer's boycott against certain products will quietly be noticed in the supermarkets and drug chains, due to offensive advertising, coupled with poor taste tv/radio programming! This will prove to be one

of the major worries of Madison Avenue in New York, and Selma Avenue in Hollywood! . . . I predict that the paper back editions of famous classics will face a boom nationally! Many classics now selling for ten to twenty-five dollars will be in this list selling for seventy-five cents! . . . I predict that fancy couches which can be converted into caskets will be the latest rage in British merchandising! These couches convert into an interlined casket, strong and sturdy! A revolution will slowly take place in the funeral field! . . . I regret to predict that cancer will remove three very high Washington officials from the government scene in 90 days!

WHAT PEOPLE WILL DO

I predict that the new Johnny Carson "Misery Is A Blind Date" will hit the best seller list and be one of the most quoted books of this decade! A bright format and very, very happy words, an oasis in the dull desert of present reading! . . . I predict that Kay Stevens next role will be that of a madcap wife of a Vice President of the United States and will win for her the acclaim she should have! . . . I predict that a much married glamour girl will be shocked to learn that she was once married to a leper, when this former actor writes of his life and loves and diseases for publication this fall! . . . I predict that Twiggy should watch her health! Fatigue! . . . I predict that Prince Phillip will read the riot act to his wife and mother-in-law for royal meddling in his private matters! . . . I predict that Charles DeGaulle could easily become the world's highest paid movie actor when he accepts the offer to play himself during the late years of his screen biography! . . . I predict that Ramano Mussolini will be the next



ALPINE VILLAGE INN
4375 L. V. Blvd. So.
736-3704
German, Swiss, American

AMBASSADOR ROOM
Mint Hotel
385-7440
Steak Specialties

THE DANUBE
1700 E. Charleston Blvd.
382-6366
Bavarian, Hungarian, American

GARDEN ROOM
Sands Hotel
735-9111
Chinese, American Cuisine

GOLD ROOM
Milton Prell's Aladdin Hotel
736-0111
Elegant Buffet (Fish & Steaks)

GOLDEN STEER
308 W. Sahara Avenue
384-4470
Seafood, Italian, American

HOUSE OF LORDS
Hotel Sahara
735-2111
Steaks

PALM ROOM
Stardust Hotel
735-6111
American Cuisine

Carte Blanche provides instant credit at more than 150,000 fine restaurants, hotels, car rental agencies, service stations, gift shops, and major airlines. Pick up a membership application at any airline counter, rental car agency, or wherever you see the Carte Blanche Welcome sign. Carte Blanche, 3460 Wilshire Blvd., Los Angeles, Calif. 90054.

musical heartbeat with his piano concerts and his casual comments on world affairs! An Italian Will Rogers! . . . I predict that Dinah Shore, the undisputed queen of song, will plan an international tour with all the genius of American show business! . . . I predict that Hollywood will again find itself the keystone of films as many foreign planned films will be shot here, due to the world economic and political conditions! What people will do!

CLOCK OF TIME

I predict that the clock of time will soon reveal that (1) England will soon face bankruptcy on the open market as the inroads of socialism have been deadly! No one wants to work for they are given a dole plus food (so the money can be soon spent on ale and gambling). Factories have acres of unfinished products which can be sold if finished and delivered! Coal is going unmined, public utilities are breaking down, due to the indifference of the government ownership, and nothing is being replaced! Is the clock of time ticking away England's doom? . . . I predict that Rhodesia will be the new power of Africa! In spite of the international boycott, the denouncing by many nations, Rhodesia still remains in top form! The Rhodesian has a strong union which demands an honest day's work for an honest day's pay . . . and the wages are the highest in all Africa! Note in spite of the boycott, many nations are trading thru the back door and all are profiting! . . . I predict that Egypt will still remain the keystone to the Middle East peace, due to her control of the Arab world's supply of oil! Money knows no patriotism! . . . I predict that the latest rage in Canada will be to marry a seven year old Indian bride, from a far northern tribe. This has been a custom in India and parts of South America for many centuries! Yes, the clock of time ticks on!

COMING EVENTS

I predict that all "Hippies" (the word means "hype" from the use of drug hypodermics) will be asked for
(Continued on Page 41)

FABULOUS LAS VEGAS



by
Etta
Cortez

AT THE FREMONT Hotel, Jim Backus and his wife Henny insist the best way to keep a marriage intact is to keep laughing. The couple has been married for 26 years, spending 25 of the annuals as a comedy writing team. . . . Backus thinks the tiger-in-the-tank bit should be replaced by a fox — so drivers will begin using their heads instead of their feet. Sounds like good thinking to us . . . and that's for sure.

FABULOUS NOTES . . . Caesars Palace gifted long-run "Charity" star Juliet Prowse with a streamlined Jaguar . . . Dunes Hotel's Jean Magowan vacationing in Texas . . . Beautiful Joan Van modeling for special showings at the D. I. Distinctive Apparel . . . Rusty Warren's secretary Bob Ennis "roasted" by the Saints & Sinners at the Aladdin, June 29 . . . The Flamingo's Clebanoff bowing an Italian Master's violin, insured for five figures . . . Formerly with the Fremont's publicity staff, lovely Mia Francis now in charge of room reservations at the Bonanza Hotel . . . Singer Dolores Frazzini moves into a Hacienda contract . . . Jackie Mason, recovered from his illness, opened at Caesars' Nero's Nook . . . Don Rickles taping a Dean Martin TV viewer in July for a September 28th release . . . Patience Moore is the eye-catching beauty who is summer-clerking at Musiland . . . Flamingo, Riviera and Sahara Hotels bidding for England's etching star, Paul Jones . . . George Burns and Jack Benny ad libbing with Shecky Green at the Riviera's Starlite Theatre . . . Cyd Charisse and Tony Martin tour the niteries in South Africa, in August . . . Beautiful Mitzi Gaynor plays her third Nevada gig this year with an August 16 opening at Harrah's-Tahoe . . . Carson City's Silver Spur now busses passengers to and from all motels and

the C. C. Airport . . . At Harrah's-Tahoe, Denis & Rogers sympathize with the fellow whose job is such a rat race, he's going to strike for more cheese . . . While performing in Norwalk (Calif.), Jan Garber is headquartered at the Hollywood Roosevelt Hotel . . . Herb Rouso and Art Marshall (co-owners of Maru's & Sara's) off on a buying trip in New York and London . . . Annita Ray and Diane Hall create musical portraits in the Desert Inn Lounge . . . Pat Foust checking out of the Dunes Guest Relations office to move to Baton Rouge, La. . . . The Flamingo's Peddlers rated top etching artists in London with their "Peddlers At The Pickwick." . . . R. V. Brand and his Orchestra backing the "Gentlemen Prefer" Revue at the T'Bird Lounge . . . Caesars Palace established a profit-sharing retirement plan for its full-time, salaried employes . . . Ann Margret premieres her Riviera show for Nellis Air Force Base personnel on July 8-9. . . . Arturo Romero and his Magic Violins pacted another two years with the Dunes Hotel . . . Dennis O'Keefe scene-stealing in the T'Bird's "That Certain Girl." . . . Autograph hounds collected sigs from actors Horace McMahon and Gregory Peck at Caesars Palace . . . Riviera



RIVIERA

HOTEL / LAS VEGAS

thru July 10

ALLEN & ROSSI

SHEILA MacRAE

SHOW TIMES 8:15 P.M. AND MIDNITE * RESERVATIONS 735-8533

Starlite
Theatre

shecky greene



picked up another option on Lee Raymond in their Starlite Theatre . . . The Dubonnet Trio just returned from a tour of Vietnam.

Comedian Frank Ross, who hung up his spotlight antics for posterity, is now with Perenchio Artists, handling such names as Andy Williams, Henry Mancini, Righteous Brothers, Paul Revere & The Raiders. Frank is now covering the Nevada beat for his office.

Localites are delighted to learn the Frontier Hotel will restore the Last Frontier Village, which formerly held the distinction of being the top tourist attraction, next to Boulder Dam. The Frontier is now officially set for a July 29th opening. It's neon sign stands almost 200 feet in the air, and cost a cool million.

Juggling around . . . Fred Lanouette, the Aladdin's Entertainment Director leaves the bistro on July 1st, for a post at the Newporter Inn. . . . Joe Glaston, P.R. man of the stars, has taken over the publicity desk of the Fremont Hotel. . . . Lee Kendall

has dittoed the move into the Hacienda Hotel.

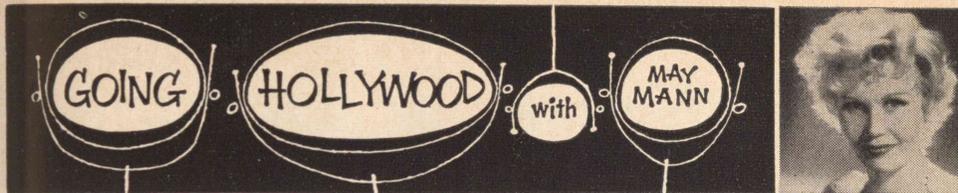
Peter Foy, in charge of special effects for the Desert Inn, arrived state-side in 1950 to create the "flying" effect for Jean Arthur in Broadway's "Peter Pan."

The swingin' Rusty Warren panics Aladdin turnaway crowds when she sheds her 24 karat gold formal outer coat to reveal baggy pants. Rusty's new look gives her a more relaxed freedom and kick up her heels she does!

Guy Barry, in charge of publicity and advertising for the Bonanza Hotel, was All Pro Halfback in 1953. He put in seven years on the pro circuit with Philadelphia, Washington and Baltimore.

Shorty Rogers, who wrote the music for the T'Bird's "That Certain Girl," has been receiving calls from Hollywood studios who are casting an interested eye at the "Girl."

The Tropicana's Blue Room has no right to the blues with the current
(Continued on Page 39)



IT WAS A GREAT week, honoring their royal Majesties the King and Queen of Thailand, and our own King (American Style) Frank Sinatra at the W.A.I.F. Ball. And a host of stars next day at our own elegant charity motion picture luncheon at the Cocoanut Grove headed by Los Angeles "Woman of the Year," and the much loved sister of the late Louis B. Mayer, Queen (American Style) Ida Mayer Cummings, Mrs. Harry B. Warner, Honorary life member Mrs. J. F. Kennedy, and a thousand-plus more filling the Cocoanut Grove. This columnist, as Entertainment Chairman, was very proud and thrilled to present Linda Kaye Henning and Mike Minor, stars of CBS-TV "Petticoat Junction," who entertained with boy and girl ballads that were sheer delight; Florence Marly who introduced her sensational new "Space Boy" with Electronic music, tomorrow's cosmic-space-world today as created by Bebe and Louis Baron, which electrified the Cocoanut Grove with all of the special effects and Florence's dazzling costumes, new, new new! Yma Sumac, John Carroll, Serp and John Conti, Pamela Curran, Anne Spalding, Susan Oliver, Margaret O'Brien, Fay Holden, Patti Moore, Toni Greene plus Mitzi Fielding, Florence Irish, the Adolph Weinbergs, Harry B. Selig, Dr. Edgar F. Magnin and many more.

And "Princess," our pink-point-white-Siamese pussy-pet, by a hundred requests sat on a pink velvet pillow, and graced the dais. Princess acknowledged her introduction with a couple of "me-ows" on the mike, which brought her tremendous applause, plus large checks given to charity honoring Princess. Twas first time a pussycat starred at the Cocoanut Grove and "That's For Sure" as Etta Dear says.

Honoring Their Majesties King

Bhumibol Adulyadea and Queen Sirikit of Thailand, the annual WAIF Ball was a triumph! A more beautiful queen we have never seen — and we had previously loved meeting Queen Elizabeth of England, and Queen Frederika of Greece. His Majesty spoke of the hope that lies in the children for world peace to come. He congratulated the WAIF's, who have found homes for over 17,000 homeless little children from all parts of the world. What a magnificent work, the realization of the dream begun by Jane Russell.

George Hamilton thrilled the audience with his charm and wit, but he, too, struck a serious note when he observed, "It's the children who are our only hope for world peace today and tomorrow."

Frank Sinatra sang like he has never sung before — said everyone. He was singing for all of those thousands of suffering innocent homeless little children around the world, whom he has helped by concentrated effort, by check, as well as world concert tours. Frank began light-up-beat, then ballads, captapulating his audience, royalty and all into the mood and pace he set with masterful showmanship. You could have heard the proverbial pin drop, so intent was everyone to each phrase, each note, as he sang for fun, for laughs, for delight — the vibrancy, tears, laughter, happiness, with all of the special qualities, his voice and personality has been so generously endowed. He took "Old Man River" way down the river on those low notes, sustained and powerful, and he held them effortlessly, at will — in the lower registers, better than any singer I have ever heard.

"That's 'The King,' something better every year," they said backstage. This takes work. Frank, who sings his songs so effortlessly, clearly reveals



ONE OF AMERICA'S
GREATEST ENTERTAINERS

MILTON BERLE

AND HIS
HILARIOUS
REVUE

with

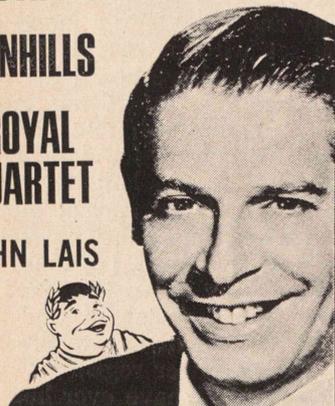
LEONARD
SUES

AMIN
BROTHERS

DUNHILLS

ROYAL
QUARTET

JOHN LAIS



Showtimes 8:15 and MIDNIGHT
RESERVATIONS
734-7435

application and hard work — of the perfectionist — the way he handled the old favorites, as well as the new. His "That's Life" seemed symbolic of his own life! — "To fight, to stay up, when you're down," brought nostalgic tears. When everyone was murmuring how realistic and emotional it was, he changed pace and zipped the mood, to belting out songs, that had everyone laughing and beating time. What a great great talent! Obviously, Mia, one of the loveliest girls I know, adds to his happiness. As does his whole family — Nancy, surging way up there on her own, a hit record star, top actress currently co-starring with Elvis Presley in a new film at MGM; Frank, Jr., highly successful on his own in show business, and Tina, a real beauty. Mr. Sinatra, who gives happiness to so many, well deserves the rewarding kind of his own!

The decor at the Ball was in keeping with Thailand, flowers and colors all beautiful. So were the people, including Mrs. Jerry Lewis, Mrs. Barry Goldwater, Chic Anne Spalding, Bridget Bergen, David Evans, Buddy Rogers (whose beloved Mary Pickford is well again), Aaron Rosenberg (who said he had just completed his film "Tony Rome" starring Frank Sinatra), handsome Paul Schwegler, the Charlton Hestons, the Herb Schwabs (she's the Grecian Countess Princess Agnes Berettas) who, with their two sons Tino and Douglas, leave for Europe on a summer tour. Agnes, and her Majesty Queen Sirikit first became acquainted at the marriage of King Constantine of Greece and Princess Anne Marie, of Denmark. More were Dorothy Moore, Mayor Yorty's secretary, blond Susan Oliver, Conrad Hilton. Most chic was Toni Greene, WAIF official in white. With her husband Larry Greene, famed composer-arranger-pianist, they had discussed music with the royal couple at a reception. His Majesty, an expert on Jazz, observed he had started the Bossa Nova trend with his own compositions back in 1945. He sent for the music and Larry played it, to every-

(Continued on Page 39)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



AM getting itchy feet. Hadn't even thought of going to the Expo '67 but each day's mail brings post cards and letters from friends who have been there and their descriptions in such glowing terms almost make it a must for me. Every card tells about this being the greatest of all World's Fairs and I haven't heard a disparaging word against it. The Levee Loungers who played a stint for Rocky Sennes at the Desert Inn last fall are appearing there and they say the audiences are great. Never less than 1500 at a show. They have been held over week after week and now it looks like they will stay for the duration of the Fair. On my way back to Vegas in September, I think I will detour a "bit" and take it in, stopping enroute in Chicago to see Nalani Kele and her Polynesians when they appear at the Conrad Hilton and sandwich in a night or two at the ultra-smart Astor Tower Hotel, dining at Maxim's Restaurant, and visiting with the Bill Wolfs. He is manager of this hotel, which sits alongside the Ambassador East and West Hotels. The Wolfs will entertain Nalani and her group when I am there, I am sure.

The other evening we drove over to St. Cloud only to find Dan and Betty Brutger up in Canada fishing. A couple of years ago, when they were in Vegas for a week with the Chuck Schwartzes (of Fingerhut fame) I introduced them all to George and Molly Hohenstein. I first knew George when he worked at the Last Frontier Hotel and they now run a wonderful fishing resort way up in Canada called the Grassy Narrows Lodge. Last year, John and June Thompson of Diamond Jim's Club here in Minneapolis, after reading about this spot in my Hillsway book, took a party of eight up there on a fishing spree and came back with wonderful reports

about the hospitality of George and Molly, and now the Brutgers have been way up there twice already this year, so this fine place that I have only been to once is catching on. If you ever feel in the mood for a "way out" place far from any trace of humanity, I suggest you contact George at Kenora, Ontario. You won't be sorry you did.

While in St. Cloud, we dined at one of my favorite spots — the King's Supper Club, that is up along the Mississippi River at a little town called Sartell. Picture windows overlook a bay where the yachts sail by. The menu is extensive and the food extraordinarily good. This is a private bottle club and people come from far and near to patronize it. Arnold Schiller is the owner and he is one of the best restaurateurs in these parts. The good looking young bartender, Tom Allegrezza, just graduated from St. Cloud State and told us he was going to teach in Las Vegas next winter, and is excited over the prospect. Seems a scouting team from the Las Vegas schools visited State here and signed Tom and his roommate up for the coming year. I will be happy to show them the town when they arrive next fall.

 **EL CORTEZ**
HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$2.95

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont

FREE PARKING



(Photo shows — Two \$2½ — Two \$5.00 —
Two \$10.00 — One \$20.00)

John R. Fish *Vegas*
Jewelers

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473
Across from Hotel Sahara

... When it's
for something
important ...

U.S. GOLD COINS
(OF YOUR CHOICE)
and
GOLD BRACELET
Each Coin Mounted in
14kt. Gold Rings

Member American Gem Society



Open Daily: 9:00 A.M. - 9:00 P.M.
Except Wednesdays: 9:00 A.M. - 6:00 P.M.
Sundays: 1:00 P.M. - 6:00 P.M.

Another enjoyable evening was last Saturday when Ray and **Sonne Griffin** had me to dinner at the swank **Blue Horse Restaurant** over in St. Paul. This is without a doubt the most fashionable eatery in the Upper Midwest where the service is in the Continental manner and the food superb. Small, intimate and extremely well done, this place is a joy to behold and the food is out of this world. **Leo Winegar** and his new bride, **Anne Marie** who comes from Casablanca, North Africa and later **Marseilles, France**, were with us, and we sat there four hours enjoying every minute of the evening. The conversation was exceedingly interesting and informative. This long dinner reminded me of my last dinner in Las Vegas this spring with **Dr. Maury Hack**, when we ate at the **Bacchanal Room of Caesars Palace** — there we sat for five solid hours. When you can while away that much time over a meal and drinks, the company has to be exceedingly good, and the food even better. **Leo Winegar** is a new officer

of the **Marquette National Bank** and, of course, you all have heard of **Ray Griffin** and **Sonne** who visited me for two and a half weeks last year. He is Vice President of the **Midwest Federal Savings and Loan** and is in charge of planning their new twenty story all-electric and most modern building in the country. He and **Sonne** leave today for **Montreal** where Ray will deliver an address at a convention of financiers that is meeting there, in conjunction with the **Expo**. They will move into their new mansion over on **Lake of the Isles** in August and are busy scouting all parts of the state for antiques, furniture and appurtenances to go with this gorgeous old home. While at the **Blue Horse** several diners came by our table — one group especially interested me and that was a gourmet society of a sort — about 20 men who take their wives out once a month to a gourmet dinner with all the trimmings. Was nice visiting with **Bert R. Jones** of the **Walker Employment Service** and **Roger Erickson** of
(Continued on Page 16)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

MANHATTANITES ARE MUMBLING ABOUT: Barbra Streisand's Central Park song parade before 135,000. And only about 15,000 could see the Brooklyn phenom. . . . The bus trips around town as fashioned by The Gray Line. The secret of the mobile excursions is that a great percentage of hometowners take the tours. . . . The growing buddy-buddy relationship between LBJ and the Attorney General, Mr. N. de B. Katzenbach. . . . The way raging fans from all over the East are flocking to Monmouth Park in New Jersey. . . . The line which described why the Arab nations, despite depleted income probabilities, banded together a few weeks back, to wit — "Blood is thicker than Oil." . . . Liz and Dickie not being Mr. and Mrs. Burton at the end of '68. . . . The fact that the President of the Security Council, Hans Tabor, looks somewhat like "and has a style" reminiscent of Patrick McGoohan, TV's "Secret Agent."

TERRIER TALK: The ideal American wife from 1934 to 1945 wasn't found in anybody's home. You had to glance at your theatre screen for the discovery. The near perfect "Mrs. Female" was **Myrna Loy**. In that period she was the unruffled, sophisticated, well dressed, very attractive, positively chic, full of good humor spouse. Movie after movie proved it.

One evening in June, we chatted with the still fascinating, charming **Miss Loy** about dogs, terriers in particular. Quicker than you could say **Alpo** or **Fido** or **Frisky**, we whipped out a wallet size picture of our **Mister Ruggles**, a darling of a devilish Welsh Terrier. That started a conversation with revelations. **Myrna**, when she was "Mrs. Nick Charles" on screen, was the mother of "Asta," the most famous Wire Hair Terrier of the

century.

"You know," she smiled, "after our third 'Thin Man' picture, we used Asta's grandson, but the public never knew. We had a terrible experience, the original Asta ran away."

"**Bill Powell** was the movies' greatest private detective," we countered, "Why didn't he go looking for him. You know, it would have made the basis of a picture."

EAT TREAT: The diner is really someone special at **Les Champs**. Imagine, if you're within a reasonable distance of this restaurant, located on East 40th Street, close to Madison and Fifth Avenues, they send a limo for you and your party. That's not all. Should the group want transportation to the theatre, the same car deposits the bodies right at the playhouse. The service is, as one refers to such things — compliments of the management.

In four years' time, owner **Abe Margolies** has put his **Les Champs** on the map of fine eating places, combining an extensive menu of continental fare with many overtures aimed at splendiferous living. Before a morsel is served in the main dining room, a quiet, well-appointed salon for gastronomic intake, there's an inducement to visit the spacious cocktail lounge for a drink and a tune, the latter supplied by an obliging pianist, in action all evening. This phase resembles shipboard escape. Once in the hands of **Murray**, a tip top, smiling, on the ball maitre d', service is assured via the personal touch. Of worthy export from the kitchen, there is **Chicken Les Champs** (white meat on broccoli with a cheese sauce), **Sliced Filet of Beef Bordelaise**, **Lamp Crab Meat En Casserole Au Gratin**, **Filet of Beef Wellington**, to name four. At least ten more exceptional
(Continued on Page 39)



SHOWBOAT HOTEL AND CASINO

PROUDLY PRESENTS

Opening Sept. 26

LEE
CARON
SHOW

**EVALANI & The
South Sea Islanders**

Leo Wolf • Al De Paulis

YOUR HOST

**THE AMUSING AND CONFUSING
JOHNNY PAUL**

★
SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M.

On the Boulder Hiway ★ Ph: 382-7575

HILLSWAY

(Continued from Page 14)

the Boone and Erickson show on WCCO.

While at the Hilton Hotel in the Carousel Room high atop it the other afternoon with my young friend John Lear, star of the Silver Spur Group of Spokane, I have a nice visit with Ron Kamerer, the best looking maitre d' in many states, who told me he was leaving the Hilton to join Louis Johnson who is opening a new private club called Paul's Place out on North Snelling in St. Paul in conjunction with his very lush Paul Bunyan Motel. Louis is son of the Irving Bravermans who live at the Mel Cooper Apartments on Desert Inn Road. Toni Braverman is one of the most chic women in our town and is certainly one of its best hostesses. I miss the brunches and dinners that I am invited to so often when living in Vegas. Louis loves to gamble, see shows, and is a playboy

of sorts with the wherewithal to be one, too. He flies out to Vegas at least once a month. I look forward to visiting this new night spot that I know will be a whopping success.

Forgot to mention a friend of mine in my last column and that is not like me—I do like to remember everyone as you perhaps can detect from reading me. Bob Wright is a young lad, a college junior at Gustavus Adolphus College in St. Peter, Minnesota. He works week ends at the smart Holiday House, works for a construction firm during the week, is a wrestling champ (their team won the Minneosta championship last year), is studying to be a Physical Therapist, and belongs to the Phi Alpha Fraternity. He is as nice as he is ambitious. Sure is great to find youngsters like him after so many beat types that are so rampant in all parts of the country today—even up here in the backwoods.

While in the steam room at the Minneapolis Athletic Club the other

(Continued on Page 41)

BONANZA

On our front cover is a man and his dream. The man is LAWRENCE P. WOLF, New York Industrialist-Attorney. The dream is the BONANZA HOTEL.

Mr. Wolf received his A.B. at Lehigh University and his LL.B. at New York University. He is President of Skvway Garages, Inc. and Forty Third Street Estates (N.Y.), as well as the proprietor of eighty-one Service Stations.

Larry and Rhoda Wolf gave up their tourista status when they purchased a beautiful home and set up residence here, a year ago. The Wolfs had been frequent vacationists in Las Vegas over the past years and often dwelled on thoughts of the need for this specific type of bistro. They unhappily noted the disappearance of the western theme that was Las Vegas; the western theme that was bowing to the eastern style guest palaces; the western theme that was becoming a dim memory, and decided they were going to restore some measure of our former tradition. Thus, an idea took root and has branched into the plush western motif that is the debuting Bonanza Hotel.

The main floor of the bistro sits on 72,000 square feet, with 36,000 additional active feet in the basement. Both levels afford extraordinary culinary centers, with the most modern facilities.

The majestic Opera House could easily have been transported from the golden San Francisco of yesterday. Although it seats 650 people, the room is so intimately contrived, the audience will feel the performer is a part of a living room soiree. Most unique factor here is the Celebrity Balcony, a fascinating renaissance.

Boot Hill Joe will serve at the Boot Hill Bar, at the skirt of the casino, which has surrendered contemporary carpeting in favor of wood flooring.

The Ponderosa Room is a 24 hour

restaurant, serving all manner of foods. What intrigues us, however, is the Cattlemens Restaurant, with the Lucius Beebe Dining Car, the Crazy Horse Saloon and the exhibition cooking area. Steps lead upward to five private "Bordello" Dining Rooms, aptly named after Polly Adler, Fanny Hill, Sally Stanford and Roxie's. A touch of whimsy named the fifth . . . Carrie Nation.

There is also a beautiful theatre planned for eighteen hours of daily operation. . . . The Corral Lounge. . . . Paul Sperling's Fashions (for women) . . . Ron Markin's Men's Shop . . . and courtesy centers for guests.

The Bonanza Hotel was constructed between the Three Coins and Galaxy Motels, embracing accommodations of both to provide 160 guest rooms. This number will grow to 1600 by September of 1968.

Officers of the corporation include Sol W. Geltman, Vice President and Managing Director. (He has been in the hotel field for 26 years). President and Casino Manager is Mike Renis. Young Darwin Armstrong is Secretary-Treasurer & Corporation Comptroller. Popular Guy Barry is in charge of Publicity and Advertising and Joe Peterson is Entertainment Coordinator.

Las Vegas extends a warm hand of greeting to the Bonanza Hotel, its owners, and management. Of one thing the patron can be assured. Mr. Wolf is firm in his conviction that people come here to be entertained and entertained they will be at his hotel. He has publicly stated that if one of his employees is culpable of an infraction of complete hospitality, his only contact with the offender will be a pink slip.

Ski instructor to pupil coming a cropper: "You just don't seem to get the hang of it, Mr. Smedley. Now you've broken a ski instead of a leg."



"MEXICANA FIESTA"

JOSE ANTONIO DANCERS

Featuring **AIKO BERGÉ**

OPENING JULY 6

Driftwood Lounge • Flamingo Hotel

"Curtain time"

THE ALADDIN

736-0111 Review

BAGDAD THEATRE — June 24-July 13
Starring Rusty Warren; Tommy Deering & his Friends, featuring Merlene Garner; Aladdinudes A' Go-Go. (From 9 P.M.-4 A.M.)

CASINO BAR
Joanie Gilmore & The Motives; Tommy Rundell & The Foursome (7.30 P.M.-6:30 A.M.)

The red velvet swing and the psychedelic pants suit don't change a thing with Rusty Warren. She remains
(Continued on Page 24)

BONANZA HOTEL

736-4935 Preview

OPERA HOUSE — July 1 to July 16
An evening with Lorne Greene, featuring Suzi Wallace; The Lively Five; Bonanza Girls; Joe Guercio Orchestra. (8:15 P.M. & Midnite) Watusi Stampede '67 (2:30 A.M. & 4:30 A.M.)

CORRAL LOUNGE
Jesse Lopez Quintet; Buddy Sarkissian's Belly Dancers; Kenny Hamilton; Sun Spots; Roger La Torre; (12 Noon to 4 A.M.)

What could be more natural than to have the Telly's "Bonanza" chief-tain step from the living room screen into the sophisticated **Opera House**, to launch the entertainment in the new **Bonanza Hotel**. . . . In spite of his
(Continued on Page 24)

CAESARS PALACE

734-7431 Preview

CIRCUS MAXIMUS — June 29-July 26
The Milton Berle Show, with Leonard Sues, The Amin Brothers, Royal Quartet, The Dunhills, John Lais; Nat Brandwynne Orchestra. (Curtain Times 8:15 P.M. & Midnite)

NERO'S NOOK
Kirby Stone Four; Mongo Santamaria; Jana Mason; Vic Caesar. (From 6:30 P.M. to 5 A.M.) — Afternoons — "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

Call him Uncle Miltie . . . call him King Telly . . . label him ham . . . call him anything you want as long as you
(Continued on Page 30)

JULY 1, 1967

DESERT INN

735-1122 Preview

CRYSTAL ROOM — July 1 thru July 31
Jimmy Durante, co-starring with Edie Adams; Plus Eddie Jackson and Sonny King; Carlton Hayes Orch. (8:00 P.M. & Midnite)

LADY LUCK LOUNGE
Happy Jesters; Lady Luck Follies; Anita Ray & Diane Hall; Jim & Pati & The Sparklers; George Rock. (From 5 P.M. to 5 A.M.)

SKY ROOM
Bob Voss Trio; Jody's Quintet. (From 9 P.M.)

Returning in a scant fraction less than three months after closing out of the **Crystal Room** is the indefatigable **Jimmy Durante**, whose constant energy belies his 57 years in show biz. One of the most beloved of men, Jimmy wouldn't know how to give less than a complete performance. We've known him to play Pagliacci on numerous occasions, but not one of his devoted fans has been able to see
(Continued on Page 32)

THE DUNES

735-4741 Review

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)

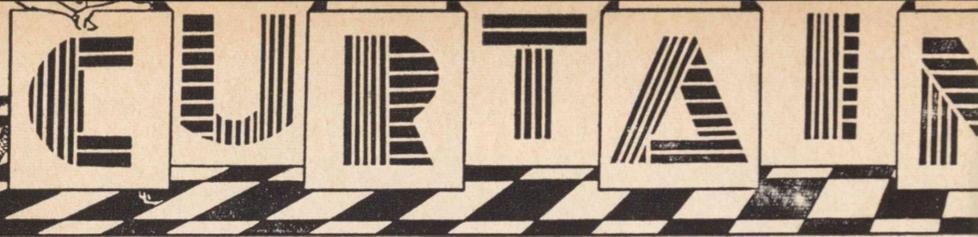
PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Arnie & Chise. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

SULTAN'S TABLE
Arturo Romero and his Magic Violins; Gwen Bari. (From 6 P.M. to Midnite)

TOP O' THE STRIP
Rus Morgan and his Orch.; Dick Barlow and his Orch.; Leo D'Marco. (From 10 P.M. to 4 A.M.)

It doesn't take long for word of the wonders of a spectacular hit like the only-five-month-old 1967 edition of "Casino de Paris" to spread round
(Continued on Page 32)

19



EL CORTEZ

382-1500
V.I.P. LOUNGE — June 15-July 5
Cathy Ryan & The Gents; Art Mann Quartet; Bill Kane (Continuous from 5:45 P.M.-5:15 A.M.)

Comely Cathy Ryan and The Gents are back in the stellar spot at their favorite stompin' grounds. A special favorite in the Nevada nitery circuit, Cathy keeps her act in high gear. She is always smartly gowned and coiffed, keeps up with the latest tunes and
(Continued on Page 33)

FLAMINGO

735-5646 Preview
FLAMINGO ROOM — June 29 thru July 19
The Supremes; Sonny Sands; Kin & Grant; Russ Black Orch. (8:15 & Midnite)
DRIFTWOOD LOUNGE
Clebanoff & his Magic Strings; The Peddlers; Jade & J'Adorables; Mini A' Go-Go Revue, with Dee Springer; Bob Sims Trio. 4:30 P.M.-5 A.M.)

The attractively gowned Supremes have returned for a triumphant encore in the room where they scored their initial FLV success, last fall. Diana Ross, Mary Wilson and Florence Ballard have converted many
(Continued on Page 33)

FREMONT

385-3851 Review
FIESTA ROOM — June 8 - July 5.
Starring Jim Backus — "Mr. Magoo" — and his Continental Showcase. Al Jahns Orch. (Curtain times 8:15-Midnite)
CARNIVAL ROOM
The Good Guys; The Del Reys. (Continuous from 8 P.M. to 3:30 A.M.)

Jim Backus may be short-sighted as "Mr. Magoo," but in every other respect he is sharp as the well-known tack. . . . His nightery turn in the Fiesta Room is funny as the dickens, both in his comedy routines as his very witty self, and in his hilarious
(Continued on Page 33)

RIVIERA

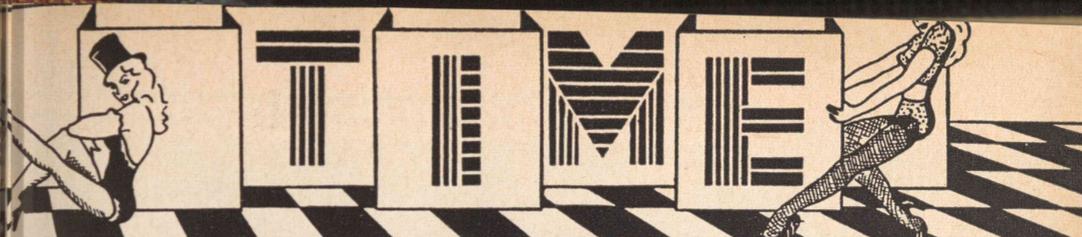
735-8533 Preview
VERSAILLES ROOM — June 27 thru July 10
Starring Marty Allen and Steve Rossi; Extra Added Attraction, Sheila MacRae; Jack Cathcart Orch. (8:15 P.M. & Midnite)
STARLITE THEATRE
Shecky Greene, with Herbie Dell; Lee Raymond; The Curtain Calls. (Continuous 8 P.M.-4:30 A.M.)

Marty Allen & Steve Rossi have absolutely no regard for the pained inwards their constant yocks provoke. As long as they have a foothold on the boards, they mercilessly rock the room. Their fast-paced funfest includes new bits and business, showcasing the mop-topped Marty at his merriest, and handsome Steve in great voice. The "Hello Dere" is ever-prevalent, with constant additions that
(Continued on Page 35)

SAHARA

735-4242 Review
CONGO ROOM — June 13-July 10.
Starring Dinah Shore; New Christy Minstrels; Louis Basil Orch. (Curtain times 8:15-Midnite)
CASBAR LOUNGE
Don Rickles; Minstrel Girls Revue; Special Guest Stars—The Treniers; Freddie Bell & Roberta Linn; Ronnie David Trio. (Continuous 7:15 P.M.-6:30 A.M.)
DON THE BEACHCOMBER
Craig Woodbury. (From 9 P.M.)

With all the intimate radiance of a hostess welcoming a party of good friends, Dinah Shore tees off her latest Saharattraction with a well-timed monologue-nee-chat about her golf game and initials the vocal offering with "Delovely." Maintaining her close "let's have a ball" rapport with the audience, honey-haired Dinah belle moves smoothly through multiple, well-orchestrated selections. No gimmicks here. This little lady's voice
(Continued on Page 35)



SANDS

735-3464 Preview
COPA ROOM — June 28-July 4
Starring Dan Rowan and Dick Martin; Co-starring Nancy Ames; Antonio Morelli & his Music. (8:15 & Midnite)
CELEBRITY THEATRE
Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio. (From 9:30 P.M. to 5:15 A.M.)

Dan Rowan & Dick Martin have taken over the Sandstar dressing rooms for a fast one-weeker. Rehearsals for their fall NBC-TV viewer force them to limit this gig to a mere nibble . . . but a short treat is really an
(Continued on Page 35)

SHOWBOAT HOTEL

382-7575 Preview
MARDI GRAS ROOM — June 27 thru Sept. 10
Evalani & The South Sea Islanders, featuring Luana and Harry Lau; Leo Wolf; Al de Paulis; Johnny Paul, Host. (Continuous 3:15 P.M.-3:30 A.M.)

Evalani & The South Sea Islanders became fast favorites of the 'Boat brigade last outing and have beat a hasty retreat back to the scene of their success. . . . Evalani has wrapped up a charming package, and decorated it
(Continued on Page 35)

STARDUST

735-2545 Review
CAFE CONTINENTAL — Oct. 13, 1966.
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE
Nalani Kele's Polynesian Revue; The Berrys; John Christmas & The Holidays; Dawnbreakers; Extra Added Attraction, Collins Kids. (Continuous 6 P.M. to 5 A.M.)

(Continued on Page 37)

THUNDERBIRD

735-4111 Review
CONTINENTAL THEATRE — June 21 (Indefinite Run)
"That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo; Special Guest Star, Dennis O'Keefe. Introducing Gunilla Hutton in the title role. Cee Davidson Ork. (8:15 P.M. & Midnite)
THUNDERBIRD LOUNGE
"Gentlemen Prefer" Revue; Bobby & Phyllis Sherwood; The Yoyoz; Spring Singers.

"That Certain Girl," marks another first for FLV in that it is hopefully a pre-Broadway premiere staged in this show biz capitol, rather than in Boston or Phillie. The show is really good, which fact, coupled with the considerable marquee value of its stars, should fetch in capacity business. The gossamer plot is happily shored up with a plentitude of laugh
(Continued on Page 37)

TROPICANA

736-2022 Review
THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)
BLUE ROOM
Morgana King; Maynard Ferguson & His Orch.; Don Sherman; Bob Braman. (10 P.M.-12:30 A.M.-2:45 A.M.)
LA FONTAINE LOUNGE
Vivian Grant.

The Centennial Edition of the "Folies Bergere," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French
(Continued on Page 38)



Michael Negro
LAS VEGAS

From the Netherlands

The Bel Air Sisters

CURRENTLY STARRING

"Folies Bergere" Centennial

The World Famous
Tropicana
 HOTEL
 LAS VEGAS, NEVADA

We are proud to have been a part in the construction of Las Vegas' newest "Strip" hotel

BONANZA

R C JOHNSON
and Associates
 GENERAL CONTRACTORS
 2769 SO. HIGHLAND DRIVE
 LAS VEGAS • NEVADA
 735-2701
 ROBB C. JOHNSON • PRESIDENT

ALADDIN

(Continued from Page 19)

the nation's number one female commentator on female anatomy, and the proclivities of both sexes, with regard to the nation's favorite pastime. Showgoers who sandwich themselves into the Bagdad Theatre to see if she's really as racy as they say leave, fully satisfied, probably to fetch back friends at a later date. Chatting cosily with ringsiders in a manner that would be blushing embarrassing if it weren't done with such engaging style, she moves through such sassy routines as calling her dog (Here 'tis. Here 'tis), to her closing "Knockers Up" national anthem, with all the verve of a long-time madam at a convention of incipient satyrs and nymphs . . . **Tommy Deering & his Friends** proved themselves a powerful draw in the Casino Bar and were rewarded a trip into the big room. The combine takes the beat from Tommy's pianistics and trumpeting, to set a pattern of music and song

highly appreciated by fun-seekers. **Merlene Garner** is a very attractive charmer, meeting no resistance to her solid chirping. . . . The "Aladdinudes A Go-Go" continue their long run under **Ron Stanton's** direction. Featured are **Nicky Ray's** lively comedy-musical **Satellites**, exciting terp star **Jodi Lamb**, and production numbers glamorized by the dancers and Aladdinudes. . . . Personable **Hank Shank** and his **Orchestra** are right on cue with their musical backing.

BONANZA

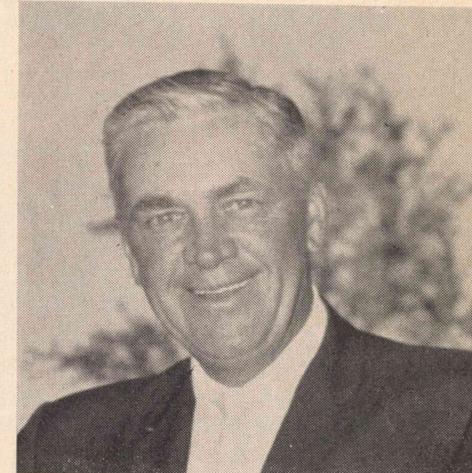
(Continued from Page 19)

early training, the setting is a perfect one for **Lorne Greene's** contemporary Olde West characterization. If memory serves, Lorne was schooled as a Shakespearean actor and trod the boards on the Great White Way. . . . We don't have to preface his talents — they are public domain. . . . Lorne will color his package with dramatic excerpts and the songs he has etched, as well as utilizing his dignified mien
 (Continued on Page 30)



By ROLLY

MR. IRISHMAN, himself, Jack Walsh was born in West Liberty, Kentucky on May the sixth, 1900. His father was in the lumber business. He had four brothers and four sisters. One brother is in the restaurant and bar business in Anaheim, and the other is in the hotel field. One sister is a secretary to a top executive of the Timken Roller Bearing Co. in Columbus, Ohio and the other is a housewife in Ohio. All of his family are college graduates.



Jack attended the West Liberty Grade School and High School in Columbus, Ohio, and Ohio State University. He was V.P. and General Manager of the **Mayflower Hotel** in Akron, Ohio. His closest friend was **Jack Knight**, who owns the **Miami Herald** and the **Akron Beacon Journal**. Jack opened the **New Yorker Hotel** in 1930 for **Ralph Hitz** — in fact he opened all of Hitz' hotels for him, even the old **Nicollet** in Minneapolis. He later was a co-owner of the **Bel Air** in Los Angeles.

Coming to Las Vegas in 1942, Jack handled all the housing and feeding at **Basic Magnesium**, which amounted to 60,000 meals a day. He also managed the **El Rancho Hotel**, where I first met him. In 1946, he moved to the **Nevada Biltmore** on the north side of town. In 1947, he went on to the new **Flamingo** as General Manager. He stayed there until 1951, when **Conrad Hilton** lured him into managing the **Arrowhead Springs Hotel**. But back to Las Vegas he came in 1957 to the **Desert Inn** as Executive Director, the title he holds today, even under the new regime.

Jack Walsh, handsome, debonair, extremely well groomed all the time, and as friendly, suave and accommodating as any person you will ever

come in contact with, belongs to the **Variety Club** (Charter Member), **Kiwanis**, **Masons**, **Elks**, **Nevada Athletic Commission**, is a fellow **Kentucky Colonel** and is Secretary of the Nevada Chapter of **Kentucky Colonels**. Years ago he was made an Honorary Colonel of the **Las Vegas Base**. I believe he is now a General in the State of Kentucky. The walls of his office attest to his popularity with the many, many honors, gifts and gadgets and souvenirs that have been given him.

Jack is a great golfer, also liked football and basketball. He won the **Crosby Tournament** with **Julius Boros** in 1954. Finished second with **Arnold Palmer** in the **L. A. Open** and has cups from every major tournament in the country. He just returned from Fort Worth, Texas, where he visited with all the greats of the golfing world during the **Colonial Invitational Tournament**, but was not able to play, due to illness.

I don't think I have ever known a couple who adored each other more than the Walshes and it was a sad
 (Continued on Page 39)

SATURDAY — July 1

- 7:30 3 Cool McCool (c)
- 8:00 3 3 13 The Beatles (c)
- 10:30 3 The Jetsons (c)
- 11:00 3 American Bandstand
- 3 Sandy Koufax Show (c)
- 3 Superman (c)
- 11:15 3 B.B.—Cinc./Chicago (c)
- 11:30 3 4H/TV Action
- 3 Porky Pig
- 12:00 3 "Top Secret Affair"
- 3 King Kong
- 12:30 3 Maverick
- 1:30 3 Sam Snead Golf (c)
- 2:00 3 Sergeant Preston
- 3 Strip Fight Of The Week
- 3 Wide World Of Sports (c)
- 2:30 3 "Operation Pacific"
- 3:00 3 Canadian Open (c)
- 3:30 3 "Hercules Of The Desert"
- 4:30 3 Kingdom Of The Sea (c)
- 5:00 3 The Untouchables
- 3 Hollywood Park Races (c)
- 3 Newlywed Game (c)
- 5:30 3 Birth Of An Indy Car
- 3 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 3 CBS News (c)
- 6:30 3 Gilligan's Island (c)
- 3 Piccadilly Palace (c)
- 7:00 3 The Monkees (c)
- 7:30 3 Flipper (c)
- 3 Away We Go (c)
- 3 Dating Game
- 8:00 3 Don't Eat The Daisies (c)
- 3 Voyage To Bottom Of Sea
- 8:30 3 Get Smart (c)
- 3 Mission Impossible (c)
- 9:00 3 "Lonely Are The Brave" (c)
- 3 "Meet Me After The Show"
- 9:30 3 Pistols 'N' Petticoats (c)
- 10:00 3 Gunsmoke (c)
- 11:00 3 Joe Pyne Show (c)
- 3 "Buried Alive"

SUNDAY — July 2

- 7:30 13 Cartoons
- 8:00 3 Herald Of Truth
- 8:30 3 This Is The Life (c)
- 3 Discovery
- 9:00 3 I Believe In Miracles (c)
- 3 Cartoons
- 10:00 3 The Christophers (c)
- 3 Mormon Tabernacle Choir
- 3 Directions
- 10:30 3 Religious Series (c)
- 3 Issues and Answers
- 11:00 3 Doctors At Work (c)
- 3 On The Home Front
- 3 Insight
- 11:30 3 "Mighty Ursus"
- 3 ABC Scope
- 12:00 3 Joe Pyne Show (c)
- 3 "Story/Esther Costello"
- 1:00 3 Meet The Press (c)
- 1:30 3 "Kim"
- 2:00 3 National Pro Soccer (c)
- 3 U.S. Women's Open Golf (c)
- 3:00 3 Target, The Corrupters
- 3:30 3 Forrest Duke Show (c)
- 4:00 3 "Side Street"
- 3 Canadian Open (c)
- 3 "Yellowstone Kelly"
- 5:30 3 Sportsman's Holiday (c)
- 6:00 3 "Air Cadet"
- 3 "April In Paris"
- 3 The F.B.I. (c)
- 7:00 3 "High Society" (c)
- 7:30 3 Disney's World Of Color
- 8:00 3 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 3 Our Place Comedy Hour (c)
- 3 "Gambler From Natchez"
- 10:00 3 The Saint (c)
- 3 Candid Camera (c)
- 10:30 3 What's My Line? (c)
- 11:00 3 "Street Of Paris"
- 3 "Great Adventure"
- 11:15 3 "Double Life"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — July 3

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 3 "The Wayward Wife"
- 3 "Identity Unknown"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:25 3 CBS News
- 2:30 3 "Sand" (c)
- 3 "Lemon Drop Kid"
- 4:00 3 Major League Baseball (c)
- 4:30 3 Lone Ranger (c)
- 3 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 3 News—Weather—Sports
- 5:30 3 Big News/CBS News
- 3 Dick Powell Theatre
- 6:00 3 Walter Cronkite (c)
- 6:30 3 Big News/CBS News
- 3 Rat Patrol (c)
- 7:00 3 Huntley-Brinkley Report (c)
- 3 Laramie (c)
- 3 Felony Squad (c)
- 7:30 3 Newsbeat (c)
- 3 Peyton Place (c)
- 8:00 3 "Pursued"
- 3 Mr. Terrific (c)
- 3 Big Valley (c)
- 8:30 3 Vacation Playhouse (c)
- 9:00 3 Andy Griffith Show (c)
- 3 Iron Horse
- 9:30 3 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 3 Coronet Blue (c)
- 3 News—Weather—Sports
- 10:30 3 "On Thin Ice"
- 11:00 3 News—Weather—Sports
- 3 News—Weather—Sports (c)

TUESDAY — July 4

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 3 "The Hostage"
- 3 "Web Of Fear"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:25 3 CBS News
- 2:30 3 "The Stratton Story"
- 3 "The Lodger"
- 4:30 3 Hey Kids
- 3 Road Runner (c)
- 3 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 3 News—Weather—Sports
- 5:30 3 Huntley-Brinkley (c)
- 3 Big News/CBS News (c)
- 3 "Alaska Patrol"
- 6:00 3 News—Weather—Sports
- 3 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 3 Big News/CBS News (c)
- 3 Invaders (c)
- 7:00 3 Ripcord (c)
- 3 Death Valley Days (c)
- 7:30 3 The Girl From U.N.C.L.E. (c)
- 3 Daktari (c)
- 3 Peyton Place (c)
- 8:00 3 The Fugitive (c)
- 8:30 3 Occasional Wife (c)
- 3 Spotlight (c)
- 9:00 3 "Pony Express" (c)
- 3 Combat
- 9:30 3 Petticoat Junction (c)
- 10:00 3 Gomer Pyle, USMC (c)
- 3 News—Weather—Sports
- 10:30 3 Green Acres (c)
- 3 "I, Mobster"
- 11:00 3 News—Weather—Sports
- 3 News—Weather—Sports (c)

AT SENSIBLE PRICES

The Largest selection of choice hot dishes and pastries — in the PALM room

STARBUCKS
 Extra In Lounge
NALANI KELE ★ THE BERRYS
 Extra Added Attraction
THE COLLINS KIDS

AKU AKU

— The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — July 5

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 3 "Revenge Of Musketeers"
- 3 "Date At Midnight"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "Naked Alibi"
- 3 "Slattery's Hurricane"
- 4:30 3 Hey Kids
- 3 The 8th Man
- 3 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 3 News—Weather Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 3 Batman (c)
- 6:00 3 News—Weather—Sports
- 3 Maverick
- 6:30 3 Wells Fargo
- 3 Big News/CBS News (c)
- 7:00 3 Across The Seven Seas (c)
- 3 Outdoor Sportsman (c)
- 3 "Marines, Let's Go" (c)
- 7:30 3 The Virginian (c)
- 3 Lost In Space (c)
- 8:30 3 Beverly Hillbillies (c)
- 9:00 3 The Loyal Opposition (c)
- 3 "All Fall Down"
- 3 The Monroes
- 10:00 3 I Spy (c)
- 3 News—Weather—Sports
- 10:30 3 "Lady Godiva Rides Again"
- 11:00 3 News—Weather—Sports (c)
- 11:30 3 Johnny Carson (c)
- 3 "Claudia and David"
- 3 "The Lodger"

THURSDAY — July 6

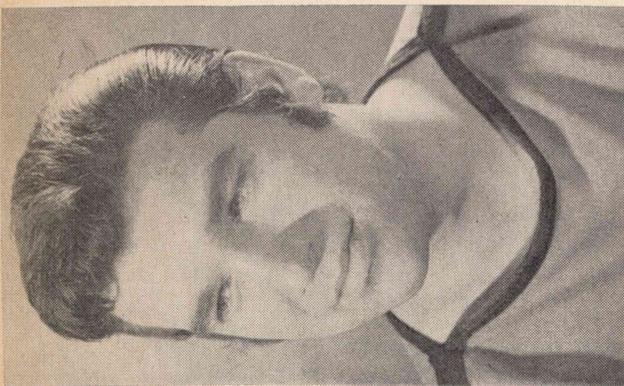
- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 3 "Hecules & Black Pirate"
- 3 "Paradise Lagoon"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "Mara Maru"
- 3 "Desert Sands"
- 4:30 3 The Beagles (c)
- 3 Peter Jennings
- 5:00 3 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Big News/CBS News (c)
- 3 Batman (c)
- 6:00 3 Walter Cronkite (c)
- 3 F Troop (c)
- 6:30 3 The Westerners
- 3 Bewitched (c)
- 7:00 3 The Deputy
- 3 Littlest Hobo
- 3 That Girl (c)
- 7:30 3 Daniel Boone (c)
- 3 Lucy-Desi Comedy Hour
- 3 Love On A Rooftop (c)
- 8:00 3 Summer Focus (c)
- 8:30 3 Star Trek (c)
- 3 My Three Sons (c)
- 9:00 3 "The Long Ships" (c)
- 3 Target Corrupters
- 9:30 3 Dragnet '67 (c)
- 10:00 3 D. Martin Summer Show (c)
- 10:30 3 "Running Wild"
- 11:00 3 News—Weather—Sports
- 11:30 3 Johnny Carson (c)
- 3 "Dark Mirror"
- 3 "Slattery's Hurricane"

FRIDAY — July 7

- 1:30 3 Another World (c)
- 3 Houseparty (c)
- 3 "Actors and Sin"
- 3 "A Woman's Temptation"
- 2:00 3 You Don't Say (c)
- 3 To Tell The Truth
- 2:30 3 "The Wild Heart"
- 3 "Letter / Unknown Woman"
- 4:30 3 Hey Kids (c)
- 3 Tom & Jerry (c)
- 3 Peter Jennings News
- 5:00 3 Marvel Super Heroes (c)
- 3 News—Weather—Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 3 Green Hornet (c)
- 6:00 3 Newsbeat (c)
- 6:00 3 Spook Theatre
- 6:30 3 The Texan
- 7:00 3 "Run Little Man, Run"
- 3 Branded
- 3 Rango (c)
- 7:30 3 Wild, Wild West (c)
- 3 Phyllis Diller Show (c)
- 8:00 3 The Avengers (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 3 Hogan's Heroes (c)
- 9:00 3 "By Love Possessed" (c)
- 3 Time Tunnel
- 9:30 3 The Professionals (c)
- 10:00 3 Laredo (c)
- 10:30 3 "23 Paces To Baker St."
- 11:30 3 Johnny Carson (c)
- 3 "Fixed Bayonet"
- 1:00 3 Forrest Duke Show
- 3 "Immortal Sergeant"
- 3 "Slattery's Hurricane"

REGULAR PROGRAMMING

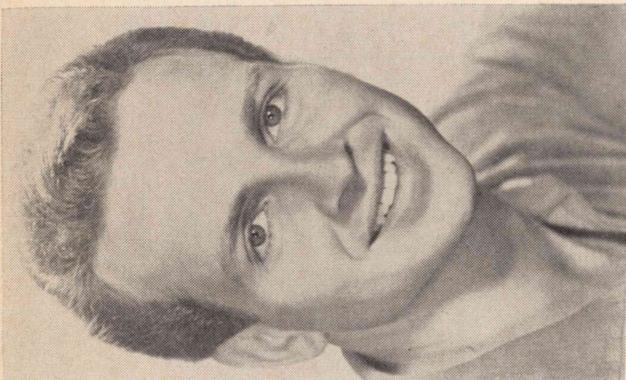
- Monday thru Friday
- 6:00 3 Educational
 - 7:00 3 Today Show (c)
 - 7:30 3 Dateline Hollywood (c)
 - 7:35 3 Fun Time (c)
 - 7:55 3 The Children's Doctor
 - 8:00 3 Captain Kangaroo
 - 3 Super Market Sweepstakes
 - 8:30 3 The Family Game
 - 9:00 3 Snap Judgment (c)
 - 3 Candid Camera
 - 3 Everybody's Talking
 - 9:30 3 Concentration
 - 3 Beverly Hillbillies
 - 3 Donna Reed Show
 - 10:00 3 Personality (c)
 - 3 Andy of Mayberry
 - 3 The Fugitive
 - 10:30 3 Hollywood Squares (c)
 - 3 Dick Van Dyke Show
 - 11:00 3 Jeopardy (c)
 - 3 Love of Life
 - 3 Newlywed Game (c)
 - 11:30 3 Eye Guess (c)
 - 3 Search For Tomorrow (c)
 - 3 Dream Girl
 - 11:45 3 Guiding Light (c)
 - 12:00 3 Let's Make A Deal (c)
 - 3 Cartoons (c)
 - 3 General Hospital
 - 12:30 3 Days Of Our Lives (c)
 - 3 As The World Turns
 - 3 Dark Shadows
 - 1:00 3 The Doctors (c)
 - 3 Password (c)
 - 3 Dating Game (c)



NINO CANDIDO
Recording for Terry Melcher ...
7 years with Ozzie & Harriet.



JOYCE STANLEY
Bon Soir ... The Living Room
... Fanny Brice in Act One ...
Naked City.



BOB MOLINE
Hit Record, "Forbidden."
9th Street West ... Shebang ...
Hollywood Discotheque.



BILLIE BIRD
Young Marrieds - ABC
Somebody Loves Me ... C
umbard ... Houston's C
Club.

Appearing in "That Certain Girl" At The THUNDERBIRD HOTEL



MARK SCOTT

MICKEY MANNERS - young, hard-working, and most of all, funny - oft-times appears to get off to a slow start. But hang on . . . he's a "tumult" type act and it isn't long before the audience is a part of his show, and then from here on in there's nothing but laughs and more laughs. Go ahead and talk to Mickey while he's on stage, but beware . . . he's a master of ad libs and some of his biggest laughs come from conversation with the lucky ringsiders. Looking for a night with laughter, see Mickey Manners in the Thunderbird Hotel Lounge.

Rumors have it The Kirby Stone Four in Nero's Nook, Caesars Palace are breaking up. Not true . . . Kirby opened last Friday evening and, as always, the boys tear it up in their own inimitable casual way. Kirby clears up the rumor by saying he is expanding and adding to the group. Mr. Stone, why not look over young Lionel LeRoy, comic and drummer, top rate.

Nalani Kele still holding the Stardust patrons in rapt attention. Nalani and all her beautiful girls do a pleasant different type of show. You'll never see patrons get up and leave while this group is working.

Like to listen to a really good drummer who leaves out all the fancy works and just plays? Then look for Tommy Rundell and his boys. Lend an ear to good, good music, in the Aladdin's Casino Bar.

Was nice to see Jimmy Esposito of East Haven, Connecticut, listening to Peter and Hank at the Silver Slipper. By the way, congrats are in order for Peter and Hank. Don Palmer, Agent and Personal Manager to the great Arthur Prysock, was in to hear them and was so enthusiastic over their sounds, he will have Arthur record a

few of the songs the boys have written. Arthur, by the by, has just signed a hundred thousand dollar contract for the year, recording or not. We should have him here in one of our Lounges.

Is that possible . . . the swinging Trenier Brothers are now working the early A.M. slot?

If you've missed seeing a friend this week, then stop into the new swinging T'Bird Lounge . . . they're bound to pass through there once during the night.

They say a Strip hotel was recently offered a small fortune for a ten-year concession to the maitre d's job.

Good Bet: A smart lounge manager would eyeball Jennie Jackson and her group - a musical hilarity needed around here.

Gary LeMel, currently the lead singer in the "Gentlemen Prefer" Review at the Thunderbird Hotel Lounge, has one of those voices that pleases the ear. Young and good-looking Gary appeals, of course, to the female of the species, and usually has them sitting there in steel-like attention. But Gary, show biz wise, leaves the stage in time so the audience wants more. A voice we will hear more of in FLV.

Top off the evening with a hamburger served quickly and efficiently 21 different ways in a little cozy type place that appears to the diners more like a steak house than what it really is. Say "Hi" to Babe at Jamie's.

At a reception I was talking to a friendly stranger who had arrived late. "I don't know what's the matter with that tall man over there," I said rather querulously. "He was so attentive a while ago, but he won't look at me now."

"Perhaps he saw me come in," she replied. "He's my husband."

Fabulous LAS VEGAS Directory



NEW FIRESIDE INN

Dine in Dignity

Finest Steaks — Prime Rib — Lobster

BANQUETS AND PARTY ROOMS AVAILABLE

3535 Tonopah Hwy

Las Vegas

878-5678

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)



Holiday Inn

OF LAS VEGAS
3740 Las Vegas Blvd. South
Las Vegas, Nevada 89019

DINING ROOM

Open 6:00 A.M. - 10:00 P.M.

RED FOX TAVERN

Open 4:00 P.M. - 2:00 A.M.

Phone: 735-1167

Daily tours to Hoover Dam, Death Valley, 3 buses daily from Las Vegas to Phoenix. See the Scenic West.

SCENIC TOURS

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

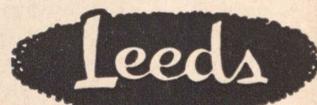


IN LAS VEGAS

AT

512

FREMONT



SHOES

BONANZA

(Continued from Page 24)

to host and emcee the production. . . . The renowned "rancher" has brought with him a group of youngsters whom he discovered. . . . There is fourteen year old **Suzi Wallace**, with a remarkable set of vocal chords, and the **Lively Five**, a collection of young, clean-cut musicians, hailed as good technicians when they bowed in a bistro up the street. . . . The **Bonanza Girls** will be wardrobe in costumes

befitting the decor, promising to recapture the gaiety and romance of the past. . . . **Joe Guercio**, formerly musical conductor and arranger for Steve Lawrence & Eydie Gorme, waves the golden baton for the men of the orchestra.

CAESARS PALACE

(Continued from Page 19)

keep calling him back into his spotlight . . . where he is King-Of-The-Hill. . . . The gregarious **Milton Berle** has brought his **Hilarious Revue** in for

Fabulous LAS VEGAS Directory



Marie's Leash and Collar

★ the ultimate in professional grooming

★ puppies & supplies

★ puppy sitting

Phone 735-9790 — 1239 E. Sahara & Maryland Parkway

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"

Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.

Open daily 10 a.m. to 8 p.m.

GARWOOD VAN'S MUSICLAND

Sahara Shopping Center

Phone 384-2757



Nevada's leading theatrical and glamour photographer since 1950

by Appointment — 735-9616



First & Fremont

Ph: 384-5000

PINK PARROT LOUNGE

Entertainment Nightly

\$25,000 KENO LOUNGE

BAR • CASINO

FARO BANK • SNACK BAR

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

a four-weeker and it wouldn't surprise us to see him get into the outdoor fountain act. Berle will do anything for a laugh, from matching steps with the most accomplished dancers — to using grotesque make-up in upstaging a fellow performer, all in good humor. The King-Of-All-Comedy has brought with him his conductor **Leonard Sues**, upon whom it oft falls to play straight man to the kingpin. Sues also enjoys an enviable reputation as a peerless trumpeter. . . . The **Amin Brothers** are skillful exponents of

things acrobatic, whose precise timing and gymnastic effects have proven to be most startling. . . . The **Royal Quartet** begins in a serious vein which Milton soon swings into a more frothy attitude, with his Berling around. . . . **The Dunhills**, long favorites in FLV, highlight their faultless terpsichore with a goodly turn of burlesquing with Berle. . . . **John Lais** is the Top Banana's percussionist. . . . Despite the distracting action onstage, **Nat Brandwynne** and his musical aggregation provide excellent backing.

IN THE PERSIAN ROOM

ALL NEW, NEW, NEW!



VIVE LES GIRLS!

'Ecstasy'

STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

5th EDITION

DIRECT
FROM PARIS

STAGED AND
CHOREOGRAPHED
BY RON LEWIS

ORCHESTRA DIRECTED
BY EARL GREEN

MUSIC COMPOSED
BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti

Conceived, Produced and Directed by **FREDERIC APCAR**

DESERT INN

(Continued from Page 19)

the mist through the Duranteisms. This man is on the boards to entertain you . . . and entertain you, he does . . . along with his 51 year partner **Eddie Jackson** (whose strutting gives you a true feeling of pride) and junior partner **Sonny King**, who can ad-lib with **Schnozzola** to rehearsed perfection. Rounding out the Durante slate are his long-time drummer **Jack Roth** and pianist **George Finley**. . . . Stunning **Edie Adams** continues as a composite of emotional variety. She can be a stirring, sultry siren of song, or swing into hilarious impressions of famous personalities. A star of motion pix, the Telly and theatre, Miss Edie is the curvaceous doll who impresses even cigarette smokers with her cigar commershills. She is a charmer in every facet of her presentation. . . . The **Carlton Hayes Orchestra** displays musical perfection.

I love criticism, just so long as it's unqualified praise.

DUNES

(Continued from Page 19)

the world. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Me-**

dini, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase**. . . . The luscious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**. . . . Those wow costumes were created by **Jose Luis Vinas**. . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment.

There are two kinds of people in the world—the good and the bad. The good decide which is which.

EL CORTEZ

(Continued from Page 20)

sings them to a fare-thee-well, with a strong, true voice that can pull you right out of your seat. Her attractive musical **Gents**, all accomplished musicians, back her stylishly, and shine in featured numbers. . . . The **Art Mann Quartet** bows here with a new sound for the V.I.P. Lounge. The emphasis is on standard and show tunes, catering to music lovers who wish respite from the Go-Go and frenetic notes. Art duets with his pretty wife **Diane**, the strawberry blonde who adds much glamour. . . . **Bill Kane** holds forth as one of this pub's favorites. The witty singer-pianist makes a lot of music and stimulates yocks with his off-beat special ditties.

FLAMINGO

(Continued from Page 20)

anti-rock 'n' rollers with their impressive, infectious rhythms. They boast six consecutive etchings that climbed to number one spot on the charts, setting a national record. It's easy to become a Supreme addict, listening to their admixture of show tunes, spirituals, blues, pop and ballads. . . . You might recognize debuting **Sonny Sands** from a lead role he had in **Jerry Lewis' "The Bellboy."** He's grooved his niche in niteries on the east coast and releases advise he is a master of sardonic wit. . . . **Kim & Grant** get the action rolling with their exciting dance blending, with the **Russ Black Orchestra** setting the tune pace.

FREMONT

(Continued from Page 20)

interlude as the little cartoon character. . . . For the latter, the "Gilligan's Island" TV star is togged out like "Magoo," with a nifty assist from **Janos Prohaska**, stunt man from Jim's series, dressed as a gorilla. . . . The **Continental Showcase** features two excellent acts, singers **Billy Shepard** and **Judi Jourdan**, and the magic of

(Continued on Page 35)



Another great gig at

CAESARS PALACE
LAS VEGAS

Vic Caesar

FREMONT

(Continued from Page 33)

Jay Lee and The Princess. . . . The eye-appealing singing team of Mr. Shepard and Miss Jourdan also caress the ear with their tuneful vocal blend on a smart songlog in which "Cabaret" and "I Ain't Down Yet" shine like gems. Their musical arrangements are outstanding. . . . Jay Lee's funny comments enhance the mystifying stunts he and his lovely Princess present so engagingly. Their Oriental costuming adds a colorful exotic touch to the top-flight turn. . . . Al Jahns and his orchestra set the musical mood stylishly.

RIVIERA

(Continued from Page 20)

add to the convulsing comedy talents. . . . Extra Added Attraction is the charming Sheila MacRae, who hit the Telly jackpot — but Gleason-big — since she made her solo deb in FLV. Taking a respite from her duties as "Mrs. Cramden," Sheila has whipped up a glamorous wardrobe (her trademark) and will incorporate her songs and spoofs with new material for her spotlight date. . . . Jack Cathcart and his Orchestra handle the musical backing with flair.

SAHARA

(Continued from Page 20)

is the device that woos the folk into her dainty palm. High point of Dinah's turn comes with a shower of dew-dappled notes from soft, summer rain songs. . . . The New Christy Minstrels, long overdue for an FLV date, nail down a claim for a permanent spot among "Strip" regulars with their bright, well-scrubbed showmanship. With nary an awkward move, the nine note-ables (including two dolls) arrange themselves in symmetrical little tri-groupings around three micro-phones and scintillate. You know the whole thing had to be choreographed down to the last skip . . . but it comes off with all the spontaneity of a group of college kids joining together in an impromptu folk fest. Their charm

blends well with Dinah's in the overall offering and reaches a peak in the exuberant spiritual finale. . . . Miss Shore's conductor, Milt Raskin, guides the Louis Basil Orchestra, augmented by her drummer, Panama Francis, through some splendidly scored backings.

SANDS

(Continued from Page 21)

effective one, at that. . . . The boys are unequivocally among the top three comedy duos in the country. Rowan & Martin have never failed to convulse their audiences, whether projecting that hilarious anti-water wagon routine, doing an easily identifiable take off on a famous personality, or poking some mutual fun at Telly favorites. Everyone digs a Rowan-Martin. . . . The beauty of the piece is co-star Nancy Ames, that ravishing South-of-the-Border reared Yankee. The chanteuse is a many-faceted purveyor of song, inviting spontaneous response to her spirituals and satirical numbers. It's paradoxical to see her blonde head bowed over her guitar as she sings her eloquent Spanish tonadas, but the folk just lap it up. Viva La Ames! . . . Antonio Morelli and his Music assure an excellent score.

SHOWBOAT HOTEL

(Continued from Page 21)

with traditional charm and costumes. . . . Luana is that glamorous little gal who executes a native done on a human pedestal. . . . Harry Lau brings his brand of song and comedy into the festive production, which also highlights dramatic fire terpsichore. . . . Leo Wolf is among the 'Boat's standards, making certain there is no thirst for continuous entertainment . . . along with perennial favorite Al de Paulis. . . . Keeping the pace moving in top gear is the sophisticated host, Johnny Paul, whose art of prestidigitation is impressively commanding. He belongs to that circle of magicians that confounds, never giving you a hint of the modus operandi he uses to create his tricks.

★ **lew magram** "Shirtmaker to the Stars" ★
puts the spotlight on you . . .



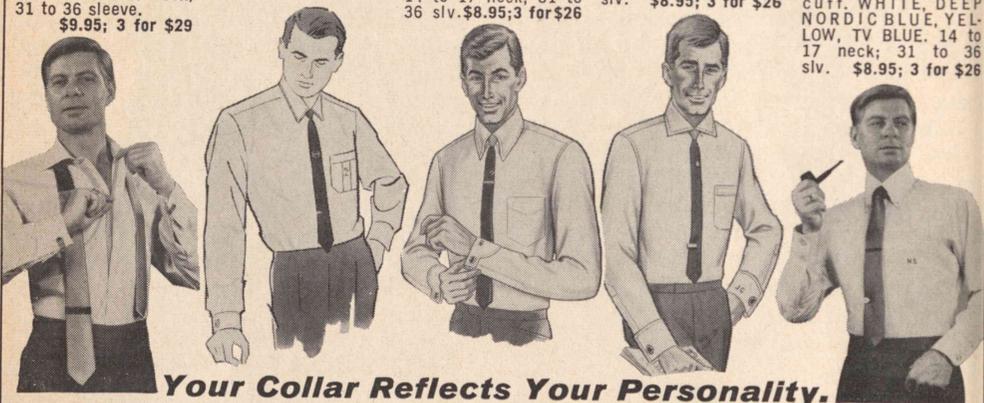
PARISIAN ZIP FRONT SHIRT
 Medium height wide spread collar so perfect for every facial contour. Sensational new feature is the fl-front zipper that provides a smooth tailored closing. No gaps to gape at—no buttons to pop. Imp. broadcloth. French cuffs. WHITE, 14 to 17 neck, 31 to 36 sleeve. \$9.95; 3 for \$29

THE MOST
 comfortable collar in the world! The secret is our famous low vanishing neckband—so comfortable that you feel absolutely nothing around the neck. Lustrous imported broadcloth. WHITE or TV BLUE. 15 to 20 neck; 30 to 36 sleeve. \$10.95; 3 for \$32

MARTINO
 Lew Magram's Hi-flare collar that really rolls . . . extremely high drop (full 2 1/4" back) and 3/4" long points makes this a flattering style for the man who likes to show plenty of linen. Imp. broadcloth. French cuffs. Tapered body. TV BLUE, PINK, WHITE. 14 to 17 neck, 31 to 36 slv. \$8.95; 3 for \$26

LEFT BANK
 The ultra-elegant favorite of fashionable men, the Left Bank features subtle, deft, white silk saddle stitching, distinctive wide spread and medium height collar. Imported broadcloth. French cuffs. WHITE or FRENCH BLUE. 14 1/2 to 17 1/2 neck; 30 to 36 slv. \$8.95; 3 for \$26

CURTIS (B.D. COLLAR)
 The shirt with the collar that's unlike any button-down you've ever seen because of the distinctive long point full roll emanating from an extremely HIGH drop (2 1/4" high back). Imp. broadcloth. Tapered body. Unusual button cuff. WHITE, DEEP NORDIC BLUE, YELLOW, TV BLUE. 14 to 17 neck; 31 to 36 slv. \$8.95; 3 for \$26



Your Collar Reflects Your Personality.

Internationally famous LEW MAGRAM "SHIRTMAKER TO THE STARS" designed these collar styles — and many more — for you, you and you.



HAND EMBROIDERED MONOGRAM
 on cuff or pocket (Specify initials) \$2.00
 • When ordering please specify color.

SEND CHECK, M.O. OR CHARGE DINERS' CLUB, AMERICAN EXPRESS, NO C.O.D.'s

WRITE FOR FREE LEW MAGRAM FASHION BOOK.



PICCADILLY DRESS SHIRT . . . IN GLORIOUS COLOR . . . COLOR SPECTACULAR . . .
 and this is the shirt all the top stars are wearing when they go before the color cameras. The fl-front panel and the matching color silk stitching helps to show off the ruffled front and French cuffs. Luxurious imported broadcloth in fabulous shades of NEW YELLOW, EVENING PINK, MINT GREEN, TV BLUE . . . AND WHITE. 14 to 17 neck; 30 to 36 sleeve. \$16.95



lew magram shirtmaker to the stars
 830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____

ADDRESS _____ ZIP CODE _____

CHARGE CARD NO. _____ AUTHORIZED SIGNATURE _____

STYLE	HOW MANY	COLOR	COLLAR SIZE	SLEEVE LENGTH	MONO GRAM	PRICE

STARDUST

(Continued from Page 21)

The Stardust has its biggest winner in the current, seven month old 7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical

backing by Eddie O'Neil and his orchestra.

THUNDERBIRD

(Continued from Page 21)

lines and several delightful songs, one of which, extolling the advantages of marrying a Jewish girl, could, with some additional help from Nassar, make the charts. . . . Michael Callan justifies his top billing with a smoothly underplayed version of his cute-soundrel, "Occasional Wife" personality. His even, virile voice is more than a match for his singing chores and his dancing in the comedy and jazz numbers is excellent. He easily segues into the more dramatic Jack Regas choreography in the reminiscence scene with seasoned dancers Marcia Rogers and Marina Maubert. It's extremely doubtful that anyone could ever surpass Callan's performance in this role. . . . Walter Slezak adds insurance, both for the quality of the show and the quantity of the business, with his faultless portrayal of the Jewish papa. He regularly tops the cast in the laughs and applause departments. . . . Although her face and figure still seem better suited to romantic leads, Virginia Mayo moves gracefully into her first character part as the mother of "That Certain Girl." It must require a large slice of acting ability for a hooper of her repute to dance so believably as an older woman whose talent was sufficient for the U.S.O. . . . Rounding out TCG's straight-from-the-tube situation family is Dennis O'Keefe, complete with silvery thatch and comic boob-of-the-house voice. He scores well enough in the wading pool part to hold his own with Walter Slezak, a feat that few actors could manage. . . . Superstructured Gunilla Hutton, "introduced" in the title role, is far from content to rest on her measurements. She cavorts fetchingly, emotes believably, and sings with frequent flashes of real electricity. In the upper register, her voice has a bell-like quality that could sell a lot of records. . . . As "Mrs. Irwin," Billie Lorraine practices the art of being a Jewish Mother in a manner worthily

★ Birthday- Anniversary Corner

Birthday greetings to Dave Johnsen for his July 1st celebration — he's Stage Director for the "Folies Bergere" at Hotel Tropicana . . . Maxine Cook, secretary in the Publicity Department at the Stardust Hotel, receives her Natal Day wishes, July 2nd . . . July 3 is the birthday of Mabel Van Geysen, localite . . . Talented ventriloquist, Russ Lewis has his special annual celebration, July 4th . . . Bill Kozloff, former FLVite now a gaming executive in Aruba, West Indies, adds another birthday candle, July 5th . . .

of note by Dan Greenburg. . . Virginia Peters and Nino Candido labor heroically in comic relief roles (one to each lover) that appear to have been added as an afterthought. Candido's commercial voice justifies the addition. Helping to hold the plot together is figuratively 3,000 miles of transcontinental telephone line hilariously manned by operators Joyce Stanley and Billie Bird. . . . Robert Moline, as "Father Kelly," brings a semblance of order to the final, mixed-up nuptials. . . . Show is produced, directed and flawlessly cast by boy whiz Jerry Schafer. The book is by Schafer and Alan Woods. . . . A big factor in the show's success is the ambulant, three-scene set by Glenn Holse. . . . Cee Davidson deftly interprets the catchy Shorty Rogers score. Lyrics are by the omnipresent Mr. Schafer. Lighting is by Ted Tydlaka and sound by Joe Magar.

Perhaps it's only coincidence, but man's best friend can't talk.

★
July 5th marks the 17th Natal Day for Dan Merrin's son, Ross — Dan is in Public Relations in Los Angeles . . . Congratulations to Isabelle and Dean Williams who toast their Wedding Anniversary, July 5th . . . July 6th birthday celebrants include talented drummer, Louis Bellson (husband of Pearl Bailey); Tommy Callahan, Executive Vice President of the Four Queens Hotel and Casino; and Edyth Katz, wife of Lloyd, President of the Fremont, Guild, and Huntridge Theatres . . . Cherry Boone blows out thirteen birthday candles, July 7th. She's the daughter of famous singing star, Pat Boone . . . It's the 12th Natal Day for Linda Rose Greco, also on July 7th. Dad, Ralph is Maitre d' of the newly opened Bonanza Hotel . . . FABULOUS wishes for complete happiness to each of you on your special day, and all the days to follow . . . and that's for sure.

★ TROPICANA

(Continued from Page 21)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, and Roger Ray's comedy-marimba act as a nice change of pace . . . The scintillating Bel Air Sisters, first Netherlands nationals to appear in the French production, are the new stars. Siegfried & Roy, also new additions, are the remarkable illusionists, and Vassili Sulich is the superb male lead dancer. . . . Laura Lys is prima donna Patricia La Forge is the willow lead

model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson . . . Other talented people featured are Ray Jarvis, Heber Jentsch, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra . . . A must!

GOING HOLLYWOOD

(Continued from Page 12)

one's delight. Her Majesty sent Toni beautiful silk for a gown and coat.

"Princess" was all set to meet Her Majesty, for Her Royal Highness is an expert on felines, especially Siamese which, of course, originate in Thailand-Siam. Yes, it was all a happy, happy and glamorous event. Their Royal Highnesses are much admired. And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 15)

items are specialties of Mike, the chef. During your rather rapturous dinner period, there is strolling Harold Sandler, a fiddler of good tune memory and expert bowing technique, along with his partner in song dispensation, a permanent fixture at the piano, George Fisher.

Les Champs is for those who rebel against the monotony of having dinner any old place. The one problem here is that you can become overwrought with luxurious treatment.

OFF THE SHELF: Once upon a rhyme, Cole Porter, the most urbane man ever out of Indiana, was writing tons of wonderful songs and living a velvet sort of life. His words and music were witty and warm and his personal pleasures had no bounds. Behind the lyrics, the melodies, the joie de vivre, his last ten years were hell. Injury and failing health made it more agonizing than his biographer, George Eells, can tell. "The Life That Late He Led," published by Putnam,

is for those of us who were Cole diggers, the horde who acquired some erudition and much ear tonic from his legacy.

PROFILES

(Continued from Page 25)

day when Mrs. Walsh passed away on August 31, 1963. I often dined with them back in the good old days. They traveled all around the world and were extremely popular in the early days of Las Vegas' expansion. I do not hesitate to state that Jack Walsh is second to none in prominence, popularity and being well-liked in our town. On his shoulders, the title of Mr. Las Vegas would rest easily and worthily. He is truly one of the best friends I have ever had and I am happy as all get out that the Howard Hughes' regime has seen fit to retain him as its top man.

THAT'S FOR SURE

(Continued from Page 10)

four-starrer . . . Morgana King, Maynard Ferguson's Ork and Don Sherman in one solid show, alternating with Bob Braman in another. Much praised jazz stylist Morgana lives up to her rep, backed by the Ferguson band, also featured in their own segment, and funnyman Sherman even surpasses himself. . . . Handsome young Braman has what it takes to make it big.

Among the music buffs at Garwood Van's Musicland this past week were Georgie Auld, Francois Szony, New Christy Minstrels and Paul Godkin, currently choreographing the production for the Frontier Hotel's July 29th opening.

Bertie and Jackie Gaughan (co-owners of Hotel El Cortez) celebrated their June 6 Silver Wedding Anniversary at the Flamingo Hotel. Among the 150 guests present were their handsome sons.

The Jai Alai Fronton, reportedly preparing for play sometime this year, is attracting a lot of interest from local aficionados. So far, the only construction evident is a sign announcing

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

JULY 21

RICHARD PRYOR

BONANZA

JULY 17

JANE MORGAN
BURNS & SCHREIBER

CAESARS PALACE

JULY 27

WOODY ALLEN

DESERT INN

AUGUST 1

BOB NEWHART
ROSEMARY CLOONEY

DUNES

CURRENT

All New 1967
"CASINO DE PARIS"

FLAMINGO

JULY 20

JAMES BROWN

FREMONT

JULY 6

RED BUTTONS

RIVIERA

JULY 11

ANN MARGRET

SAHARA

JULY 11

JOHNNY CARSON

SANDS

JULY 5

STEVE LAWRENCE
& EYDIE GORME

STARDUST

CURRENT

7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT

"THAT CERTAIN GIRL"
All-Star Cast

TROPICANA

CURRENT

1967
Centennial Edition
"FOLIES BERGERE"

HILLSWAY

(Continued from Page 16)

afternoon, was interested in seeing old friends again and, of course, wherever I am, the conversation immediately turns to Las Vegas. Most of the fellows are sportsmen who meet here every afternoon. They all had glowing praise for the Riviera Hotel and host Bill Barry. Seems last winter when a plane load of athletes and followers went to the coast to the Championship Pro football game, The Riviera had them as guests on a stop over for two nights and they had one whale of a time. Paul Giel, former All-American and now Sportscaster for WCCO did his show from the Riviera with Tony Zoppi furnishing all the paraphernalia. Bill Daley, the only person with an All-American rating from two different schools (during the war he played for Minnesota and then while in the service he played with Notre Dame and won the top coveted honors from both schools), and Charley Jackson among others were in our conversation about Las Vegas. They all especially enjoyed seeing my good friend Nancy Austin along with all the others in the "Bottoms Up" Revue. I am expecting the Ralph Magliones to drop in on their trek to their new home in Washington, D.C., to spend a few days with me. Las Vegas is going to miss this wonderful couple as it will another Air Force officer and his family, Capt. Joe and Sonia Martin who are being transferred to Wright Patterson Field in Ohio. Joe made many friends as he was head of Publicity for Nellis Air Base and hardly a gathering in Las Vegas but what he wasn't invited to. See where the Las Vegas Press Club had a special party for him, too.

Would have liked to have peeked in at Johnny and Jeannie Drew's FABULOUS party on the terrace of their home on the Desert Inn golf course. Bet it was lovely. They are great hosts and nothing makes them happier than when they are doing something for others. Reminds me, must run over to Hayward, Wisconsin soon

and do a story on Johnny's nephew, Tony Wise, and his elegant Telemark Resort.

CRISWELL PREDICTS

(Continued from Page 8)

their identification cards, and many "love-ins" will prove to be "arrest-ins" by late summer! . . . I predict that a Texas University will close its doors by the request of the Board of Regents who seek to keep the students from arrest and conviction of narcotics, prostitution, gambling and alcoholism of under age girls and boys! This serious matter will strike your front pages very soon! . . . I predict that Washington, D. C. will face martial law due to the riots and destruction of federal property by this time next month!

FLASH PREDICTIONS

Flash: I predict that strange deals will brew out of the Middle East with the Zionists and the Arabists pulling the surprise of the century! Red Russia and Red China will march into Southern Asia together for division (as once Poland was divided by Russia and Germany) of the Asian spoils! Yes I predict strange political deals will brew out of the Middle East! . . . I predict that one of our most popular tv personalities will be cancelled from his contract, due to his unpopular political stands, which reflect on the sale of his sponsor's products! . . . I predict that museums will place extra police to protect priceless paintings under a new and strong insurance demand! . . . I predict that the Fernwood Intimate Theatre of Hollywood will bring the older stars back behind the footlights to the delight of the nation! This new theatre will become a new tourist attraction for California! . . . I predict that Civil Service Employees will strike in protest of the new hiring methods, which any one could meet and be hired and given instant "seniority" for any seniority will be judged as "discrimination or a result of discrimination" by the Courts!

the location, near the Tropicana Hotel.

The funpredictable Novelites, playing the first of their two annual summer season engagements at Tahoe's Crystal Bay, will appear in New Orleans for the first time in more than a decade when they open at Al Hirt's Club, July 31.

Caryl and Howard Bock announced the arrival of their twins as a "Two-Spot Payoff" on a clever KENO ticket announcement. Anthony and Yale were born on June 6.

Mrs. Carl Brisson and her sister Tilda Jorgenson flew back to Copenhagen, after visiting her son Fred Brisson and his wife, Rosalind Russell.

According to negotiations underway, the Swingin' Lads should be coming back into an FLV spot, later this summer. . . . Catching the Del Reys at the Fremont's Carnival Lounge, they bear a remarkable stage resemblance to the Lads.

When Jim Backus spotted Charlton Heston in his Fremont audience, he

quipped. . . "Mr. Heston is thinking of doing an encore here in Nevada. He may part Lake Mead and let an army of losers walk home."

Janice Rule, Dean Martin's leading lady in "The Ambushers," makes her Telly variety debut on Dino's fall show. She began as a dancer at Chicago's Chez Paree, then headlined by Sandstar Danny Thomas.

Thrice French Figure Skating Champion Maryvonne Hunt is one of the classic reasons you should catch the Ice A' Go-Go Show at the Four Queens Lounge.

Many prizes are being garnered by entrants in the Hotel El Cortez' "Social Security" Contest, among which have been three mustangs. Publicist Noelle Nelson laughingly describes the sports cars as "Texas Boots."

The Tony Bennett-Count Basie September 5th Sahara-Tahoe date is virtually sold out, with heavy requests coming in from San Francisco. Sounds as though the Bay Citians have claimed Bennett as a native son . . . and that's for sure.

THE Sands

Presents

In the fabulous *Copa Room*

DAN

DICK

ROWAN & MARTIN

NANCY AMES

Antonio Morelli and his Music

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

for reservations call

735-9111

Continuous Entertainment in the

★ *Celebrity Theatre* ★

LOUIS PRIMA Gia Maione • Sam Butera
& THE WITNESSES

BOB FLETCHER
With VIDO MUSSO

the Sands Playmates Revue

•
ERNIE STEWART TRIO

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

THE SUPREMES

SONNY SANDS

KIN & GRANT

RUSS BLACK ORK.

Show Times: 8:15 - 12 Midnight

DRIFTWOOD LOUNGE

CLEBANOFF
& his Magic Strings
THE PEDDLERS
JADE & J'ADORABLES



FOR
RESERVATIONS
Phone
735-5646

NOW!
WITH ALL NEW
LIDO

CREATED BY
PIERRE LOUIS CUERIN & RENÉ FRADAY
Staged by
DONN ARDEN FRANK SENNES
Presented by
WORLD FAMED Bluebell Girls

STARDUST
Hotel & Golf Club, LAS VEGAS, NEVADA

Show Times: 8:15 P.M. — 12 Midnight
2:15 A.M. Saturday
For Reservations
Call 735-2545



Miss
JANE MORGAN

OPENS IN THE

OPERA HOUSE

*BONANZA
HOTEL*

JULY 17