

JACK CORTEZ'

JUNE 24, 1967

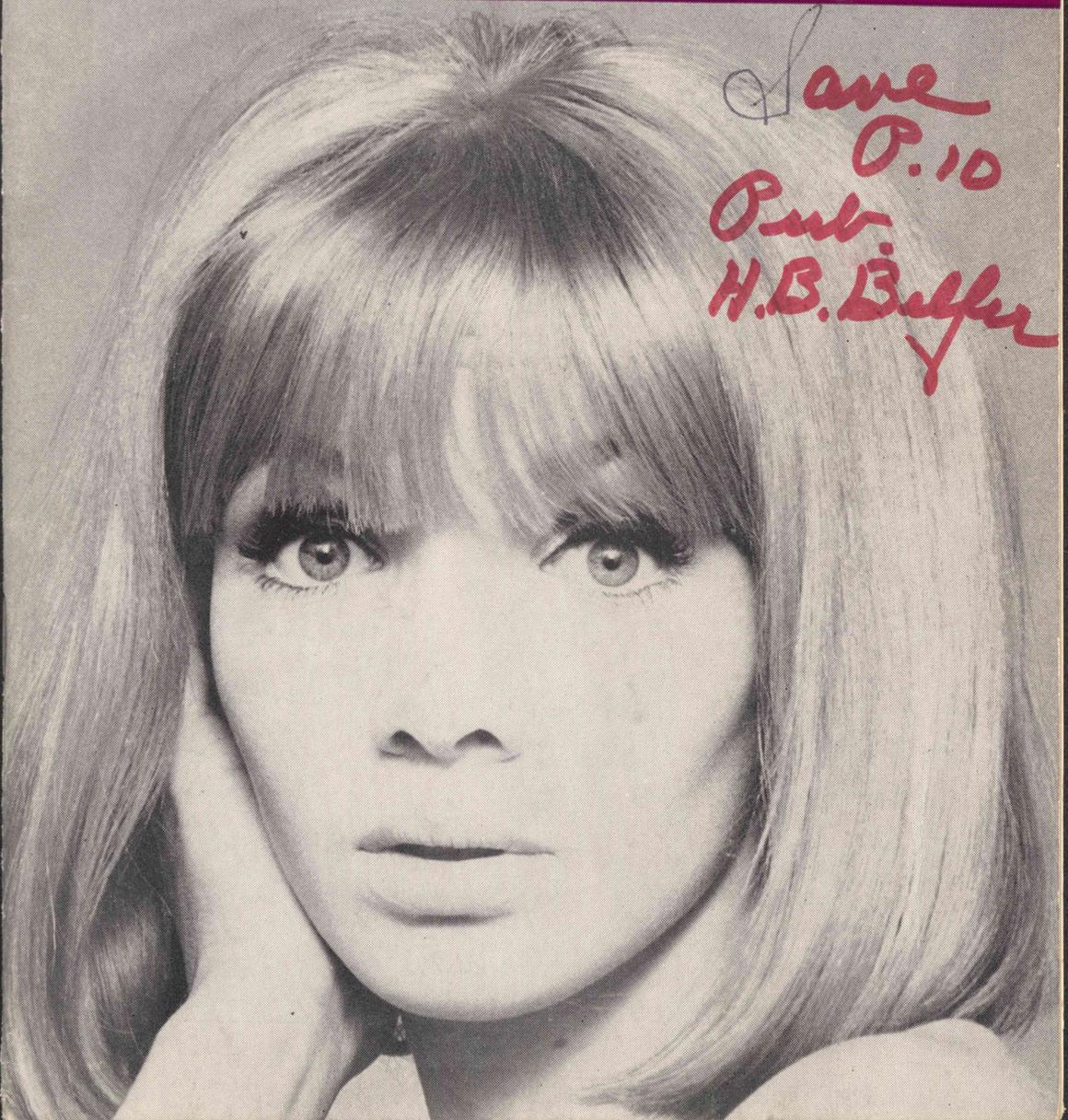
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# Fabulous

**LAS VEGAS**

*magazine*

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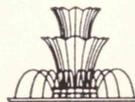
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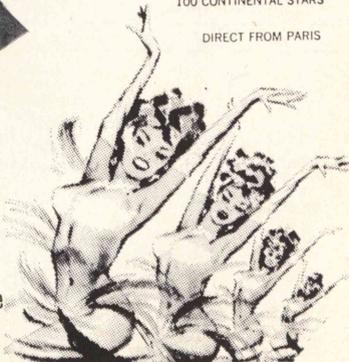
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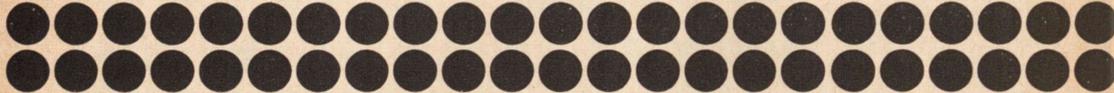
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 19

June 24, 1967

On the Cover

... Provoquant is the young beauty who adorns this week's front cover. She is Joan Masson, a fashion model from Manhattan, now working under the auspices of Charm Unlimited. . . . Joan relaxes on the dance floor or water skiing on Lake Mead, when she is afforded precious free time from her full schedule of modeling at conventions, and for the lensmen.

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IN NERO'S NOOK

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his first las vegas appearance

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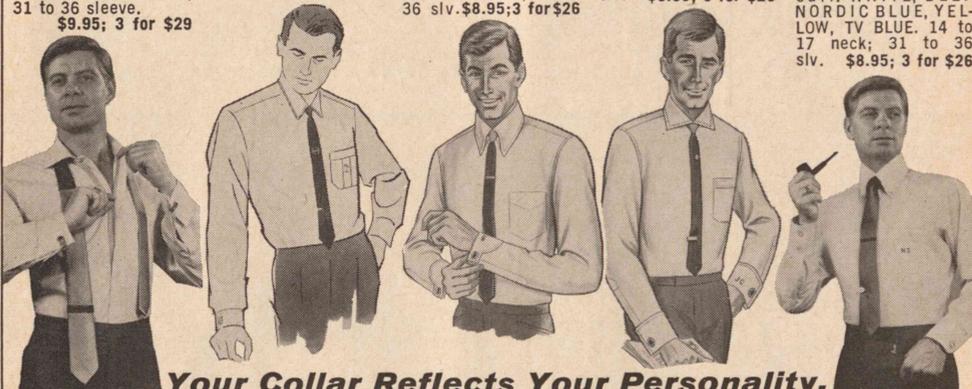
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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

**FLASH PREDICTIONS:**

Flash: I predict that Cuba will erupt like a July 4th fire bomb practically overnight, to drive home the Monroe Doctrine into the hearts of all Americans! . . . I predict that all is not serene in Buckingham Palace, despite the royal denials! The hollow crown of England could easily be tossed into the gutter by the whim of the Labor Party! . . . I predict that the 400 will be saddened by the death of one of their most valued members within 30 days, due to the inroads of cancer! . . . I predict that Canada will deport any American who applies for Canadian welfare or finds himself without funds! . . . I predict that Alaska will face a major boom in 1968, second to none! . . . I predict that the next federal tax will be a "drinking license," which will cost you five dollars per year, which will go to take care of the mounting hospital and jail costs of our increasing alcoholics! (They have started to shoot all alcoholics behind the Iron Curtain for their remedy!) You will get your 1968 drinking license at your local Post Office! . . . I predict that Wall Street will cancel its contracts with many foreign nations, to sell any stocks or bonds, as these are proving unsafe for American investors! . . . I predict that the Mae West films will be re-booked in many areas for a "Mae West Film Festival," a certain box office magnet which outdraws any present film!

**HISTORY OF THE FUTURE**

. . . I predict that the end of the road will be reached by John Llewellyn Lewis, the great labor leader who defied everyone, will soon retire to the security of his own dreams! Yes, John L. Lewis will truly be remembered as one of the great personal-

ities of the 20th Century! . . . I predict that action will be taken against the growing drug addiction, the increasing prostitution and the expanding crime rate! This is not a very pretty picture! There are thousands of 12 and 13 year old addicts who are forced to sell themselves, right in your area! These children, for that is what they are, have become addicts thru an adult pusher, who has made them slaves for life! The next stop for these depraved teen-agers will be heroin and oblivion! The Police will step in and forcibly stop these teen-agers from destroying themselves! This will be termed "police brutality," soon!

**WORD TO THE WISE**

Here is a most important prediction! I fearlessly predict that Red Russia and Red China will sign a pact and jointly march into Southern Asia! Just as Russia and Germany jointly marched into Poland in 1939, and the same thing could happen in less than 30 years! The more things change, the more they are the same! India with her palaces of gold and precious jeweled shrines would be easy pickings for the evil invaders! Please remember this prediction and check on our accuracy! This shameful century! . . . I predict that "open housing" as now know in Washington, D.C. will be adapted by other cities! Any one may rent any house or apartment, or may buy any house under a strict contract and a bonded insured trust deed! The rules of occupancy and payment must be followed or the person must vacate in three days or be put out by the sheriff by midnight of the third day! The Law will treat all as "equals" with the minorities surrendering any sympathy for strict



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observance! . . . Hush, hush, for I am predicting about a city which may be near you! This city will be known for its child prostitutes! 13 and 14 year old girls who sell their bodies to buy narcotics! They are hooked! They are doomed! They are done for! Five years ago, an innocent High School Club became the hotbed of corrupt vice! The parents of these girls will soon know of their daughter's sins when a wholesale raid is made! This vicious rotten dirty mess will be made public! Are you sure about your teen age daughter? Ponder!

#### HEADLINES OF THE FUTURE

Nassar forms anti-communist bloc in middle east! . . . New York City votes new payroll tax! . . . Motorcycles abolished in Maine! . . . Board of Health closes San Francisco Beatnik Area! . . . St. Louis scene of coming racial strife! . . . Boston places curfew at 9 P.M.! . . . L.S.D. pushers given death penalty! . . . Red China and Red Russia sign new trade pact! . . . Bitter backstage battle in Congress, to abolish all private schools!

#### SO GOES THE FUTURE

I predict that the shocking new rage out of the London Mod Set will be transparent mini-skirts for girls and transparent pants for men! I predict that this outrageous nude fashion will invade America next month and will be stopped cold on Fifth Avenue and Hollywood Boulevard! . . . I predict that Rock Hudson will appear as O. Henry, in the life and loves of this great American author! O. Henry mastered the short story and set a new target for generations of authors to reach! This new film will be a "must" for all students, writers and newspaper men and women! . . . I predict that our final destruction will come from inner-earth and not outer-space! My friend, what about the unexplained explosions and the deep sea volcanoes now taking place? Can we call these the shadows of Doomsday? . . . I predict that tv and radio will become more of a part of your lives as our nation will be dotted nationwide

(Continued on Page 33)



by  
Etta  
Cortez

WHEN YOU'RE OUT hunting ghosts of Nevada's glittering yesterdays, what could be more inviting than an open door, leading to the shuttered interior of one of the most famous hotels of the Gold Rush era? . . . If you stumble across such an inducement, and it happens to be a northern hotel . . . run . . . don't walk . . . away from the impulse to stroll through its once ornate corridors, fancying the glamour and heartbreak its golden walls once housed. . . . This is a cleverly contrived tourist trap. . . . One of the few remaining city inhabitants plays OO-Zero, signaling a blustering sheriff who destroys the romance of the tour by ushering you in front of the judge for a stiff fine. . . . Even Jack E. Leonard couldn't talk his way out of this booby trap. . . . There is a blatant absence of "No Trespassing" signs, and no authority is evident to grant the tourist permission to explore. They only come out from behind the deserted street scene when the scent of the tourist penalty sounds the mental cash register. . . . These days, it just might be the only way to fill the coffers with silver, now that gold has taken wing . . . and that's for sure.

In the first five months of this year, McCarran Airport serviced enough travelers to mark a 182,469 increase over the same period in 1966.

Our fair city will become even more FABULOUS with the completion of the "Wilshire Boulevard of Las Vegas," at Maryland Parkway and Desert Inn Road. A dozen more department and specialty shops are to be added, along with another theatre.

FABULOUS NOTES . . . The Bonanza Hotel is still aiming dead center for a July 1st opening, with the Frontier Hotel now set for a July 26 bow. . . . Desert Inn star Danny Kaye delayed his jet trip to Israel, continuing

his contract until Jimmy Durante opens July 1. . . . Buddy Hackett takes over Gina Lollabrigida's vacated Sahara date, July 25. . . . The Thunderbird's Dennis O'Keefe considering a Broadway offer from Joan Fontaine for "The Armored Dove." . . . Composer-arranger Jimmie Haskell working on the etching, "How To Have A Jewish Christmas" for Tower label. . . . Countess Margarita Ruffino and European architect Karl Danye are at the eyes-only-for-each-other stage. . . . Singer Billy Daniels heads for a European Telly-Nitery tour in July. . . . Desert Inn's Murray Arnold knows a man who is so henpecked, he didn't even know he had laryngitis for a year. . . . In the Sahara Casbar Lounge, holdover Ronnie David means it when he sings, "You're Gonna Hear From Me." . . . Bob Broman returned to the Trop's Blue Room, following his long runs at Harrah's-Tahoe and Harrah's-Reno. . . . Al Dolinsky, of the Golden Nugget's Cashier's Cage, planning a three-weeker vacation in Alaska. . . . Florence Apar is in Texas, auditioning talent for a new revue for the Riviera Hotel. . . . The Sahara introducing eight girl principals in its "Minstrel Girls Revue," first-curtaining on June 27 in the Casbar. . . . Hotel El Cortez publicist Noelle Nelson valiantly bat-



# RIVIERA

HOTEL / LAS VEGAS

thru June 26

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ting the flu. . . . Jo Ann Jordan and her fun show ringing the Showboat bell. . . . Ann Shoemaker back at the Hollywood Roosevelt Hotel, after completing her tour in "Half A Sixpence." . . . Girl watcher Herb Flemington designed those mini-minis the girls sport in the Desert Inn's "Lady Luck Follies." . . . When Liberace showed up for a reservation he made in Caesars Bacchanal Room, maitre d' Nat Hart greeted him with a table adorned by his trademark - Candleabra! . . . Belated June 12 birthday greetings to Pat Rouvaun, charming wife of the Dunes singing discovery. . . . With a name like Sonny Sands, you wonder why he isn't opening at the hotel down the street, instead of the Flamingo, with the Supremes, June 29. . . . Lovely Rosemary Clooney dotted the contract for a Desert Inn curtain with Bob Newhart in August. . . . Freddie Bell and Roberta Linn return to the Sahara's lounge lineup, June 27. . . . Dinah Shore always looks as fresh as the dawn of a Spring day.

Dave Rapken, nitery owner in San Francisco (Galaxie, Moulin Rouge, Rock Garden), claims too many girls think a woman's work is done when they sweep down the aisle!

After staging the Tony Martin Show for Harrah's-Reno, Hal Belfer finalized the editing of his Psychedelic Ballet for Columbia's "The Love-Ins," set for a July 15th release. The film portrays unique contemporary happenings in the fields of dance, lighting satire, and produces unusual camera work for this "Alice . . . In Wonderland" Ballet, featuring Susan Oliver. Busy Belfer is also prepping for Universal's "Jolly Pink Jungle."

Russ Morgan's beautiful Shirley accused us of running out of 2's, when we itemed Linda and Jack Morgan's Wedding Anniversary as the 3rd on June 3rd. Should have been the 2nd on the 2nd.

The FLV press corps turned out en masse to welcome Jerry Levine as Stardust Resident Publicist at a luncheon in the boite's Pan American Room.

(Continued on Page 31)



GEORGE HAMILTON rates as No. 1 Bachelor Star with Elvis Presley now a benedict. That's in this country and all over the world - revealed by the new 1967 poll naming the top five most popular actors by 1000 theater exhibitors who named: "Paul Newman, Cary Grant, Richard Burton, George Hamilton and Steve McQueen."

At Metro Goldwyn Mayer Studios, visiting George on the set of his latest film, "The Power," the tall handsome Mr. Hamilton told me he was leaving for Europe after his M.C. job at the WAIF Ball, for the King and Queen of Thailand, for which Frank Sinatra put on the big show. And which we attended and will report here next issue. George represents our country at the Moscow Film Festival, vacations for a two-week rest at St. Tropez, returns in mid-July to prepare his play, "The Philadelphia Story" for Ohio, and decides on the offers he has for five more pictures at a quarter of a million dollars per, etc.

Ever since George amazed television audiences with his delightful patter, singing and dancing on that TV special a year ago last September, he has been offered many lucrative night club appearances. George, besides being a fine actor, is a great entertainer, as was his father, the late George Hamilton, Sr. whose society band was one of the greats of the thirties in this country. He who wrote many hit songs that became standards!

George's brother David, who married Helle Melchoir, has been called East for conferences by the advertising firm which employs him. David said he was too young to have ever seen the inside of El Morocco and Twenty One, when the family lived in New York. And he was going to take his bride for a look-see at these glamorous spots. George, realizing it

costs a lot of money to go there, said he'll stop off in New York a couple of days enroute to Europe and show his kid brother and bride all of the sights. George is a thoughtful, kind person. In discussing philosophy with him, he is a Christian Scientist, endowed with the wonderful qualities of this concept and he practices it.

Studio set workers were telling me of Lynda Bird Johnson's recent visit with George, and how polite she is. And also how in love they are.

Mayor Sam Yorty's helicopter deposited him at the Port of Los Angeles Harbor for the new terminal's groundbreaking ceremonies, which were most impressive. As No. 1 salesman for this World Trade Center, which it has become through the Mayor's concentrated efforts these years he has been in office, he made the dedication midst the stirring music of the Los Angeles Police Band, waving flags, leading citizens, and consuls of the many foreign countries who do business with the harbor. The Port is a self-sustaining operation paying its own way with an average annual cargo tonnage of 25 million tons. Municipally owned, it is Mayor Yorty's efforts (said everyone) that has brought about its recent fantastic growth. The Mayor travels to sell and bring business here to make it The

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in **'That Certain Girl!'**

SPECIAL GUEST STAR **DENNIS O'KEEFE**

and introducing **GUNILLA HUTTON** as 'That Certain Girl!'



**Hillsway**  
by **ROLAND HILL**



THE THING I MISS the most living in Las Vegas is that there is no place to go — to drive to that is — and you are confined within a limited radius. Here at Ann Lake, you can drive in any direction as far as you want. It is 75 miles to the Twin Cities and I find myself going down a couple or three times a week. I used to drive out to Henderson or Boulder City, just for the drive. I even used to drive out to North Las Vegas for a cup of coffee, just to have "some place to go." Another thing I missed greatly out there were the roadside stands, vegetable stands, flower stands and country shopping marts, quaint old stores, antique places that our country back here abounds in. And if you have ever been to the New England states you will really know what I mean. Inside the city limits, Las Vegas abounds with luxury, pleasure palaces, beauty and entertainment.

Last Friday evening, we drove up north to **Mille Lacs Lake**, second largest in the land of 10,000 lakes (20,000 would be more like it) to one of my very favorite places to dine. **Hazeglade** is a family resort where **Hazel Gudridge** and her husband **Frank** run one of the nicest resorts in the north country. **Hazel** personally cooks all the foods and bakes all the pastries and puts out a meal such as you never see this side of **Sweden**. The rustic dining room polished and bright with nicely set tables whose windows face the lake on three sides (**Mille Lacs** is over 25 miles across so you cannot see across it and it looks like the ocean) was filled with fishermen the evening we were there, and I have seldom seen a group with heartier appetites. And we joined them time and again at the hors d'oeuvres table, the salad table, the entree table and then when it came to the dessert table, you found

the best darned homemade cake and ice cream and various kinds of pies you have ever tasted. And all this for only \$2.50.

Monday night, I was invited into Minneapolis to a garden party given by my handsome bachelor friend, **Dr. Jim Nolan** at his lovely home out on Minnehaha Parkway. About twenty-five persons were present including **Dr. Jim Fromme, George Grenander, Vickie Claus, Rodney Stine, Mona Styve** (she had been secretary to my cousin **Governor Karl Rolvaag**), **Charles** and **Heddy Olson** and **Ted** and **Betty Paulson**. The garden was gaily lit with Japanese lanterns hung between the huge elms and maples and with a new moon, the setting couldn't have been nicer. **Jim Nolan** spent a week with me in Vegas last winter and so many of you reading this met him. He is one of the most personable, gracious and fun-loving hosts I ever knew and his bachelor home is headquarters for all his friends, day and night, where they can drop in anytime and feel right at home. He has promised to spend a couple weeks with me this next winter in Vegas and I look forward to his visit.

Another trip to Minneapolis was  
(Continued on Page 25)

World Trade Center.

Seated on the front row, if you please, next to **Walter Kruckman**, Harbor Consultant for the Mayor's office, we met **Kermit R. Sadler**, director of trade development of the Port, **Grove C. Lautzenhiser**, rate analyst of the Port, and **Martha Rutherford**, charming appointment secretary of the Commissioner's office of the Department of Airports. At the beautiful luncheon following for the dignitaries we met **Donald A. Pehrson**, real estate manager of **North American Aviation**, **Karl L. Rundberg**, Vice President of the **Harbor Commission**, and **L. A. Commissioner Ed Hawkins**, with his lovely wife dressed in blue, and their pretty daughter, **Anita Sokolsky**. The Mayor is such a busy executive, he could not attend the luncheon, but had to fly back to keep his commitments. **Eleanor Chambers**, Deputy Mayor, was held at her office in City Hall on important business. While the City Council was held to work on the city budget. Hard working executives attend the essentials and miss

much of the fun in public life.

It was a windy, raining day in Manhattan. A pretty miss stood on a corner attempting to cross the street. Each time she put a dainty shod foot forward, she withdrew back to the curb, due to the muddy water puddles. A gallant gentleman on seeing her plight, stepped forth to her rescue. Offering, he gallantly picked her up in his arms and carried her across the water puddles, depositing her safely and dry on the other side of the street! Now "who" would do that? "Who" today is that chivalrous? **Walter Kruckman**, Harbor Consultant, is, and he did just that. "It was before breakfast. I was lucky I didn't slip and drop her," he said. Had she been a stylish stout in mid-age would he have made such a gesture? "Of course," he replied. "A gentleman's instinct rises like a thermometer when he sees a lady in distress!" **Mr. Kruckman**, as a boy working in the green rooms backstage of theaters, recalled, "I always compliment the ladies. When my wife  
(Continued on Page 33)

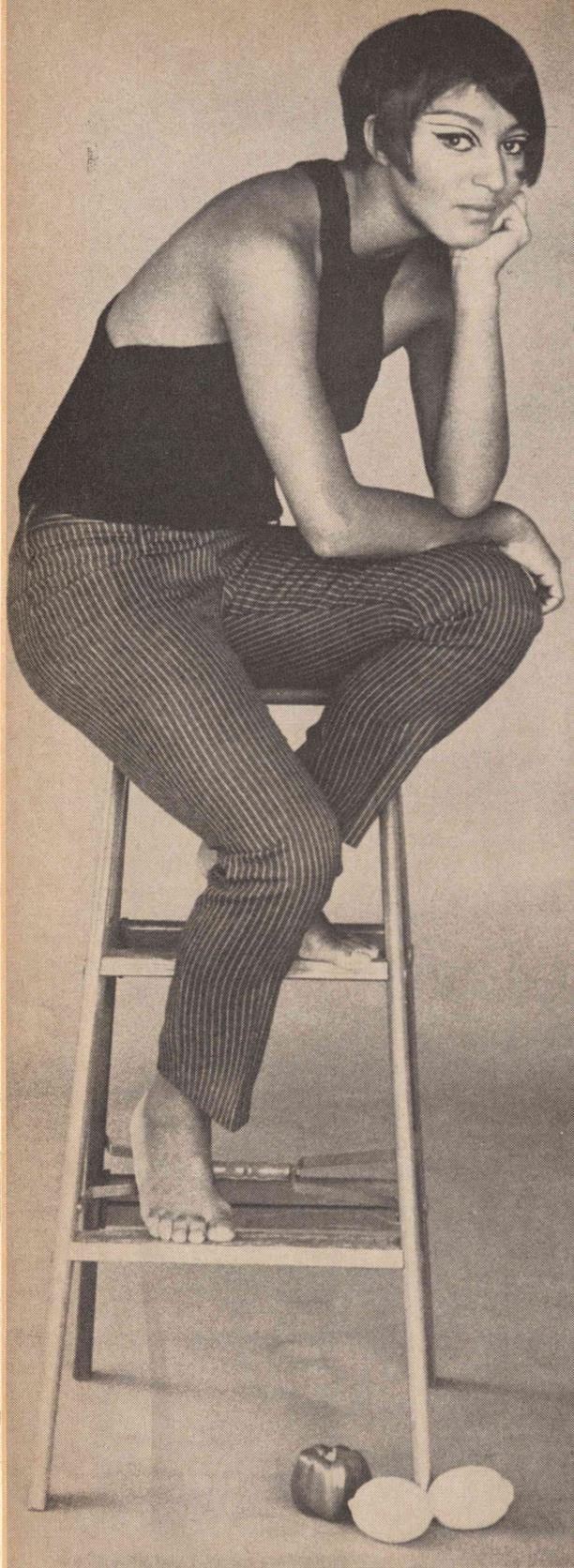
**EL CORTEZ**  
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Well, CAESAR, I've been with you since your birth. It's been a beautiful year in "Rome Swings" and "Sweet Charity" and I've gained a wonderful family to boot . . . Dave Victorson, Nate Jacobson, Jay Saruo, Elliot Price, Jerry Zarowitz, and the rest of the Caesars.

*I'll Miss You*

PAULA  
KELLY



**THE ALADDIN**

736-0111

PREVIEW

BAGDAD THEATRE — June 23-July 13. Starring Rusty Warren; Tommy Deering & his Friends, featuring Merlene Garner; Aladdinudes A' Go-Go (From 9 P.M. to 4 A.M.)

**CASINO BAR**

Joanie Gilmore & The Motives; Tommy Rundell & The Foursome (Continuous 7:30 P.M. to 6:30 A.M.)

Sizzling Rusty Warren is expected to return for this outing wearing a  
(Continued on Page 20)

**CAESARS PALACE**

734-7431

REVIEW

CIRCUS MAXIMUS — Dec. 29, 1966-June 28, 1967.

Starring Juliet Prowse as "Sweet Charity," with Elaine Dunn & Peter Lombard, Paula Kelly, Joe Bellomo, and Broadway cast. Nat Brandwynne Orch. (Curtain times 8:15 P.M. & Midnite)

**NERO'S NOOK**

Jackie Mason; Kirby Stone Four; Vic Caesar; Jana Mason. (Continuous 6:30 P.M. to 5 A.M.) (Alternoons: "Bottoms Up" (2:30 P.M. & 4:30 P.M.)

"Sweet Charity," starring Juliet Prowse, is probably the biggest  
(Continued on Page 20)

**DESERT INN**

735-1122

REVIEW

CRYSTAL ROOM — June 6-June 30.

Danny Kaye Show, starring Danny Kaye, with Bob Alberti, Sidney Kaye, Earl Brown Singers; Luisa Triana Flamenco Co.; Carlton Hayes Orch. (Curtain times 8 P.M. & Midnite)

**LADY LUCK LOUNGE**

Happy Jesters; Lady Luck Follies; Anita Ray & Diane Hall; Jim & Pati & The Sparklers; George Rock. (Continuous 5 P.M.-5 A.M.)

**SKY ROOM**

Murray Arnold; Jody's Quintet. (From 9 P.M.)

(Continued on Page 22)

**THE DUNES**

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Violetta Villas; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch. (Curtain times 8 P.M. & Midnite)

**PERSIAN THEATRE**

"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Arnie & Chise. (Curtain times 11 P.M.-1 A.M.-2:45 A.M.)

**SULTAN'S TABLE**

Arturo Romero and his Magic Violins; Jack Melick at the Piano. (From 6 P.M. to Midnite)

**TOP O' THE STRIP**

Russ Morgan and his Orch.; Art & Dotty Todd; Gwen Bari. (From 10 P.M. to 4 A.M.)

It doesn't take long for word of the wonders of a spectacular hit like the only-five-month-old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-  
(Continued on Page 24)

**EL CORTEZ**

382-1500

V.I.P. LOUNGE — June 15-July 5

Cathy Ryan & The Gents; Art Mann Quartet; Bill Kane (Continuous from 5:45 P.M.-5:15 A.M.)

Comely Cathy Ryan and The Gents are back in the stellar spot at their favorite stompin' grounds. A special favorite in the Nevada nitery circuit, Cathy keeps her act in high gear. She is always smartly gowned and coiffed, keeps up with the latest tunes and sings them to a fare-thee-well, with a strong, true voice that can pull you right out of your seat. Her attractive musical Gents, all accomplished musicians, back her stylishly, and shine in featured numbers. . . . The Art Mann Quartet bows here with a new sound for the V.I.P. Lounge. The emphasis is on standard and show tunes,  
(Continued on Page 27)



## FLAMINGO

735-5646

REVIEW

**FLAMINGO ROOM** — June 8-June 28.  
Starring Pearl Bailey; Bunny Briggs; Russ Black Orch. (Curtain times 8:15-Midnite)  
**DRIFTWOOD ROOM**

Clebanoff & his Magic Strings; The Peddlers; Jade & J'Adorables; Mini-A-Go-Go Revue, with Dee Springer; Bob Sims Trio. (Continuous from 4:30 P.M.-5 A.M.)

Pearl Bailey, among the genuine show business jewels, is a glittering gem in her Flamingo return. Chic and  
(Continued on Page 27)

## FREMONT

385-3851

REVIEW

**FIESTA ROOM** — June 8 - July 12.  
Starring Jim Backus — "Mr. Magoo" — and his Continental Showcase. Al Jahns Orch. (Curtain times 8:15-Midnite)

**CARNIVAL ROOM**

The Good Guys; The Del Reys. (Continuous from 8 P.M. to 3:30 A.M.)

Jim Backus may be short-sighted as "Mr. Magoo," but in every other respect he is sharp as the well-known tack. . . . His nightery turn in the Fiesta Room is funny as the dickens, both in his comedy routines as his  
(Continued on Page 28)

## RIVIERA

735-8533

REVIEW

**VERSAILLES ROOM** — May 30-June 26.  
Starring George Burns; Co-Starring Lainie Kazan; The Kids Next Door; Jack Cathcart Orch. (Curtain times 8:15-Midnite)

**STARLITE THEATRE**

Shecky Greene, with Herbie Dell; Lee Raymond; The Curtain Calls. (Continuous from 8 P.M.-4:30 A.M.)

It's doubtful **George Burns** has ever been funnier than he is in his current outing as star of the Versailles Room, and if he weren't enough — enough, he's too much! — he has with him  
(Continued on Page 29)

## SAHARA

735-4242

REVIEW

**CONGO ROOM** — June 13-July 10.  
Starring Dinah Shore; New Christy Minstrels; Louis Basil Orch. (Curtain times 8:15-Midnite)

**CASBAR LOUNGE**

"Folies de Paris"; The Characters; Special Guest Stars — The Treniers; Ronnie David Trio; Dolls A-Go-Go. (Continuous 7:15 P.M.-6:30 A.M.)

**DON THE BEACHCOMBER**

Hal Messer (From 9 P.M.)

With all the intimate radiance of a hostess welcoming a party of good friends, **Dinah Shore** tees off her latest Saharattraction with a well-timed monologue-nee-chat about her golf game and initials the vocal offering with "Delovely." Maintaining her close "let's have a ball" rapport with the audience, honey-haired **Dinah**  
(Continued on Page 29)

## SANDS

735-3464

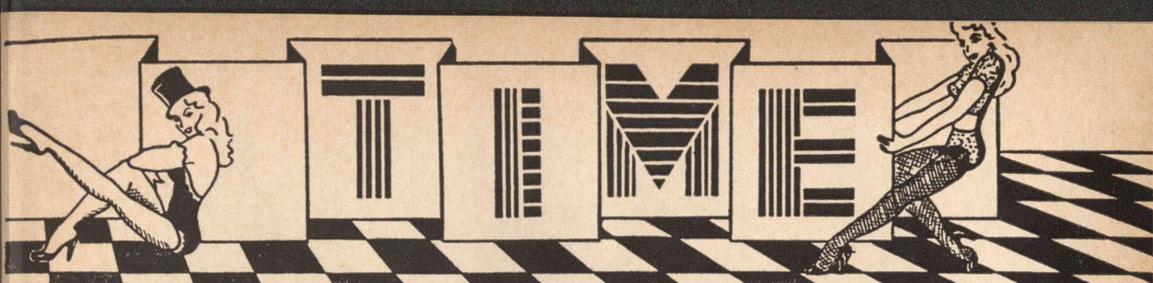
**COPA ROOM** — May 31-June 27.

Starring Red Skelton, with Don Ferris, Conductor; Lana Cantrell; Antonio Morcelli and his Music. (Curtain times 8:15-Midnite)

**CELEBRITY THEATRE**

Louis Prima, with Maione, Sam Butera, & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio. (Continuous 9:30 P.M.-5:15 A.M.)

Super star **Red Skelton** is the reason it takes a shoe horn to wedge the crowds into the Copa Room these nights, with a prime additional draw in the person of orbiting young singer **Lana Cantrell**. . . . When the beguiling redheaded clown comes onstage he's as scrubbed and polished as a little boy whose mama has gotten him all doozied up for a party, but as the evening wings on he becomes many people depending on which of his masterful sketches he's chosen — be  
(Continued on Page 29)



## SHOWBOAT HOTEL

382-7575

PREVIEW

**MARDI GRAS ROOM**

Jo Ann Jordan Trio; Leo Wolf; Al De Paulis; Johnny Paul, Host. (Continuous 3:15 P.M.-3:30 A.M.)

Showboaters are beaming joyfully at having **Jo Ann Jordan** as headliner. The stunning star, a top flight nightery favorite, is presenting a show sure to keep the 'Boat rocking. Her comedy and song funfest, with strong musical backing, make the Mardi Gras Room more gala than ever. Talented partners trio'd with Miss Jordan are **Peter Rubman** and **Kenny Armstrong**. . . . 'Boat fave **Leo Wolf**, held over again, has his fans howling for more. . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical  
(Continued on Page 30)

## STARDUST

735-2545

REVIEW

**CAFE CONTINENTAL** — Oct. 13, 1966.  
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

**STARDUST LOUNGE**

Nalani Kele's Polynesian Revue; Lou Styles & The Stylists; The Holidays & Beverly; Dawnbreakers; Extra Added Attraction, Collins Kids. (Continuous 6 P.M. 5 A.M.)

The Stardust has its biggest winner in the current, seven month old 7th Edition of "Lido de Paris," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in  
(Continued on Page 30)

## THUNDERBIRD

735-4111

PREVIEW

**CONTINENTAL THEATRE** — June 21  
(Indefinite Run)

"That Certain Girl," starring Michael Callan; Walter Slezak; Virginia Mayo . . . Special Guest Star, Dennis O'Keefe . . . Introducing **Gunilla Hutton** in the title role. Cee Davidson Orch. (Curtain Times 8:15 P.M. & Midnite)

**THUNDERBIRD LOUNGE**

"Gentlemen Prefer" Revue; Chris Fio Rito; Phyllis & Bobby Sherwood; The Lively Five; The Yoyoz; George Mosse (Continuous from 6:30 P.M.-4:30 A.M.)

The Thunderbird has made a giant stride in World Premiering a Broadway musical comedy, encompassing an all star cast, in a book written by **Jerry Schafer**. . . . **Michael Callan** (of the Telly's "Occasional Wife") and **Gunilla Hutton** (of "Petticoat Junction") are a lensman's dream of perfection  
(Continued on Page 31)

## TROPICANA

736-2022

REVIEW

**THEATRE RESTAURANT**—Dec. 23, 1966  
— Indef.

Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

**BLUE ROOM**

Morgana King; Maynard Ferguson & His Orch.; Don Sherman; Bob Braman. (10 P.M.-12:30 A.M.-2:45 A.M.)

**LA FONTAINE LOUNGE**

Vivian Grant.

The Centennial Edition of the "Folies Bergere," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively  
(Continued on Page 31)

**SATURDAY — June 24**

- 6:30 **13** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 7:30 **8** Cool McCool (c)
- 8:00 **3** **8** **13** Cartoons
- 10:30 **3** The Jetsons (c)
- 13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 11:15 **3** B.B.—Chicago/Minn. (c)
- 11:30 **3** 4H/TV Action
- 13** "Revenge Of Barbarians"
- 12:00 **8** "Bowery Buckaroos"
- "Bowery To Bagdad"
- "Indian Uprising"
- 12:30 **13** Zane Grey Theatre
- 1:00 **13** Cleveland Open Golf (c)
- 2:00 **3** Sergeant Preston
- 13** Wide World Of Sports (c)
- 2:30 **3** "Rebel Without A Cause"
- 3:30 **13** Maverick
- 4:00 **8** Strip Fight Of The Week
- 4:30 **3** Kingdom Of The Sea (c)
- 13** Dating Game (c)
- 5:00 **3** The Untouchables
- 8** Hollywood Park Races (c)
- 13** Newlywed Game (c)
- 5:30 **8** Sports Film
- 13** Lawrence Welk (c)
- 6:00 **3** Patterson/Kuarry Bout (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Away We Go (c)
- 13** "LaBelle Americaine"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Gathering Of Eagles" (c)
- 9:15 **13** "Mr. Sardonicus"
- 9:30 **8** Pistols 'N' Petticoats (c)
- 10:00 **8** Gunsmoke (c)
- 11:00 **8** Joe Pyne Show (c)
- 13** Movie
- 11:15 **3** "The Unforgiven" (c)
- 12:30 **8** "Fallen Angel"
- "The Big Lift"

**SUNDAY — June 25**

- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 13** Discovery
- 9:00 **8** I Believe In Miracles (c)
- 13** ABC Scope
- 9:30 **13** Insight
- 10:00 **3** The Christophers (c)
- 8** Mormon Tabernacle Choir
- 13** Directions
- 10:30 **3** Religious Series (c)
- 13** Issues and Answers
- 11:00 **3** Playground, U.S.A.
- 8** On The Home Front
- 13** "LaBelle Americaine"
- 11:30 **3** "Francis Joins The Wacs"
- 8** "Tall Man Riding"
- 1:00 **3** Meet The Press (c)
- 8** Joe Pyne Show (c)
- 13** Film Fill
- 1:30 **3** "Blood Alley"
- 13** Cleveland Open Golf (c)
- 2:30 **8** National Pro Soccer (c)
- 3:00 **13** Maverick
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** "Shakedown"
- 13** "Kansas Raiders"
- 5:00 **8** "San Antonio" (c)
- 5:30 **3** Sportsman's Holiday (c)
- 6:00 **3** "Mystery Submarine"
- 13** The F.B.I. (c)
- 7:00 **8** Lassie (c)
- 13** "Of Human Bondage"
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 13** "Texas"
- 10:00 **3** The Saint (c)
- 8** Warren Inquiry (Sp.) (c)
- 11:00 **3** "Streets Of Paris"
- 13** Movie
- 11:15 **3** "Caught"
- 12:30 **3** "Think"
- 1:00 **8** "God Is My Partner"
- "Arsenic & Old Lace"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — June 26**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "The Silent Enemy"
- "Colossus Of The Arena"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:25 **8** CBS News
- 2:30 **3** "The System"
- 8** "The Spanish Gardner" (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** Lone Ranger (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Dick Powell Theatre
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- \*:30 **3** "Rose Of Cimarron"
- 8** Big News/CBS News
- 13** Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** The Lucy Show (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** Iron Horse
- 9:30 **3** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** Warren Inquiry (Sp.) (c)
- 13** News-Weather-Sports
- 10:30 **13** "Kansas Raiders"
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Bird Of Paradise"
- "Tall Man Riding"

**TUESDAY — June 27**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Man Of Evil"
- "Sword Of The Empire"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:25 **8** CBS News
- 2:30 **3** "Mark Of The Tortoise"
- 8** "Battle Taxi"
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** "Web Of Suspicion"
- 6:00 **3** News-Weather-Sports
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 8** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** The Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "The Borgia Stick" (c)
- 13** Combat
- 9:30 **8** Petticoat Junction (c)
- 10:00 **3** Warren Inquiry (Sp.) (c)
- 13** News-Weather-Sports
- 10:30 **13** "Court Martial/Major Keller"
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports (c)
- 13** "Cluny Brown"
- "Spanish Gardner"
- 11:30 **3** Johnny Carson (c)

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**WEDNESDAY — June 28**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Colossus & Amazon Queen"
- "Night Train/Iverness"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "Ramona" (c)
- 8** "Witness To Murder"
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** News-Weather-Sports
- 13** Maverick
- 6:30 **3** Wells Fargo
- 8** Big News/CBS News (c)
- 7:00 **3** Across The Seven Seas (c)
- 8** McHale's Navy
- 13** "Ada" (c)
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** "Imitation General"
- 9:00 **3** Bob Hope Theatre (c)
- 13** The Monroes
- 10:00 **3** I Spy (c)
- 8** Warren Report (Sp.) (c)
- 13** News-Weather-Sports
- 10:30 **13** "No Time For Glory"
- 11:00 **3** News-Weather-Sports (c)
- 11:30 **3** Johnny Carson (c)
- 8** "Deep Waters"
- "Battle Taxi"

**THURSDAY — June 29**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Green For Danger"
- "Manhunt In The Jungle"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "Mighty Ursus"
- 8** "High Sierra"
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 8** Lucy-Desi Comedy Hour
- 13** Love On A Rooftop (c)
- 8:00 **13** Summer Focus (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "Pigeon That Took Rome"
- 13** Target Corrupters
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** D. Martin Summer Show (c)
- 10:30 **13** "Story/Esther Costello"
- 11:00 **3** News-Weather-Sports
- 11:30 **3** Johnny Carson (c)
- 8** "Eve Of St. Mark"
- "Witness To Murder"

**FRIDAY — June 30**

- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** "Double Deception"
- "Never Too Late To Mend"
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 2:30 **3** "Secret Of The Sphinx" (c)
- 8** "The Command"
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Green Hornet (c)
- 6:00 **3** Newsbeat (c)
- 13** "The Hand"
- 6:30 **3** The Texan
- 7:00 **3** "Scarlet Angel" (c)
- 8** Branded
- 13** Rango (c)
- 7:30 **3** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "Pleasure Of His Company"
- 13** Time Tunnel
- 9:30 **3** The Professionals (c)
- 10:00 **3** Laredo (c)
- 10:30 **13** "Saraband"
- 11:30 **3** Johnny Carson (c)
- 11:45 **8** "Top Secret Affair"
- 1:00 **3** Forrest Duke Show
- 1:15 **8** "Guest Wife"
- "No Biz Like Show Biz"

**REGULAR PROGRAMMING**

- Monday thru Friday
- 6:00 **3** Educational
  - 7:00 **3** Today Show (c)
  - 7:30 **13** Dateline Hollywood (c)
  - 7:35 **8** Fun Time (c)
  - 7:55 **13** The Children's Doctor
  - 8:00 **8** Captain Kangaroo
  - 13** Super Market Sweepstakes
  - 8:30 **13** The Family Game
  - 9:00 **3** Snap Judgment (c)
  - 8** Candid Camera
  - 13** Everybody's Talking
  - 9:30 **3** Concentration
  - 8** Beverly Hillbillies
  - 13** Donna Reed Show
  - 10:00 **3** Pat Boone Show (c)
  - 8** Andy of Mayberry
  - 13** The Fugitive
  - 10:30 **3** Hollywood Squares (c)
  - 8** Dick Van Dyke Show
  - 11:00 **3** Jeopardy (c)
  - 8** Love of Life
  - 13** Newlywed Game (c)
  - 11:30 **3** Eye Guess (c)
  - 8** Search For Tomorrow (c)
  - 13** Dream Girl
  - 11:45 **8** Guiding Light (c)
  - 12:00 **3** Let's Make A Deal (c)
  - 8** Cartoons (c)
  - 13** General Hospital
  - 12:30 **3** Days Of Our Lives (c)
  - 8** As The World Turns
  - 13** Dark Shadows
  - 1:00 **3** The Doctors (c)
  - 8** Password (c)
  - 13** Dating Game (c)



# SHOWBOAT HOTEL AND CASINO

PROUDLY PRESENTS

— Thru June 25 —

Opening June 27

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& The  
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SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M.

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## ALADDIN

(Continued from Page 15)

completely new image. We'll buy the wardrobe change, but find it difficult to depict Miss R. dispensing any other material than that which won her fame and the reference, "a camp 'Auntie Mame'." The Aladdin's favorite comedienne is as salty as Morton's free-pouring and hits you where you live with her wittily woven exposes on normally inviolate personal behavior. The Warren pendulum swings strongly from A to Z, with no holds barred. . . . **Tommy Deering & his Friends** proved themselves a powerful draw in the Casino Bar and were rewarded a trip into the big room. The combine takes the beat from Tommy's pianistics and trumpeting, to set a pattern of music and song highly appreciated by fun-seekers. **Merlene Garner** is a very attractive charmer, meeting no resistance to her solid chirping. . . . The "Aladdinudes A Go-Go" continue their long run un-

der Ron Stanton's direction. Featured are Nicky Ray's lively comedy-musical **Satellites**, exciting terp star **Jodi Lamb**, and production numbers glamorized by the dancers and Aladdinudes. . . . Personable **Hank Shank** and his **Orchestra** are right on cue with their musical backing.

## CAESARS PALACE

(Continued from Page 15)

Broadway hit ever to play Las Vegas. It is in its 5th and final month, attracting capacity crowds twice nightly. With stylish, witty staging as the perfect setting for this stylish, witty gem of a show, "Sweet Charity" could easily settle in for a year's run with scarcely an empty seat in the vast Circus Maximus. It's impossible to sufficiently praise impish **Miss Prowse**, clowning, mugging, singing & dancing deliciously, and extracting full flavor of the role of the lovable dance hall girl who so

(Continued on Page 22)

# MIGHTY MIXTURE

By GARY STEVENS

NEBULIZED NOTES AND NUANCES: Jonathan Winters remains the biggest "if" in show business. Any writer can do five paragraphs on why Jonny should have been a tremendous star. . . . Overheard at Hawaii Kai: "After one exotic drink I can tell you how they make mini lengths out of grass skirts. Give up? They don't shorten them. They mow them." . . . While the representatives of Israel and Syria were battling at the UN round table, we switched television channels and caught some minutes of "Duck Soup," circa early 30's. In the film, "Freedomia" was at war against "Sylvania." Margaret Dumont, the perfect foil, was Mrs. Moneybags for one of the mythical nations. Her prime minister was G. Marx. "I welcome you with open arms," was her greeting. Leered Groucho: "How late are you open?" After minutes with the mad Marx melange we turned back to talkative Ambassadors. The Russian was holding the floor. Imagine giving up Chico, Groucho and Harpo for Fedorenko! . . . It wasn't Tommy Manville or Valentino who said it. Credit Napoleon in 1805 with uttering: "Women are like playing cards. You put one down and pick up another." . . . **Rock Hudson**, with glasses and a book, made the dinner scene at Larre's on 56th Street and nobody spotted him. . . . **Dorothy Parker's** passing is another big loss for the collectors of witticisms. Her irreverence was always germane to the tempo of the times. "Three be the things I shall love till I die. Laughter and hope and a sock in the eye." This was pointed Parker. . . . If you watched **Merle Oberon** walking up 57th Street the other dandy June evening, you might well have ended up talking to yourself. Mrs. Bruno Pagliai just can't

be as old as the number on the street lamp post, but she is. She just can't be, but she is. Just can't be, but she. Cut. . . .

EAT TREAT: An outstanding fact about a prestige restaurant is this — the **Pen and Pencil** is close to 30 years old; the owner, **John Bruno, Jr.**, is 24. Before anyone interprets by flaunting new math, it should be recalled, happily in this corner, that the **Pen & Pencil** was started by John's father, a distinguished restaurateur, and a pioneer in making East 45th Street a famed steak location. **Mr. Bruno, Sr.** passed on a couple of years ago. His young heir, bearing name and responsibility, took over.

Heritage insures the continuation of quality. The **Pen & Pencil**, remains one of New York's very best eating places. It has a national reputation. The menu spotlights roast beef, steak of many sizes, and broiled or boiled lobster. You just can't get better food anywhere on a gastronome's search.

The **Green Room** houses the bar. The **Red Room**, more elegant for dining, has sketches of **Beethoven**, **W. R. Hearst**, **George Gershwin** and **G. B. Shaw** peering down at the contented customers.

**Tony Aresi**, the veteran manager, informs that the dual room capacity totals 110, but reservations are always advisable. He smiles over young Bruno's instant success in carrying on the tradition. "He's been preparing by listening and seeing since his 9th birthday," is Aresi's comment. **Dick**, a waiter here for 21 years, nodded his approval at the statement.

The epithet for the **Pen & Pencil** is expressed in this bit of whimsy. If one steak could talk to another enroute to a restaurant, you'd hear — "this is the place to be seen."



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## CAESARS PALACE

(Continued from Page 20)

much wants to be loved, she is a patsy for every man she meets. Her pantomime scene in a closet is an all-time comedy classic . . . The cast, so flawless it must be listed among the best ever seen here, features singing-dancing **Elaine Dunn**, excellent as Charity's chum "Nickie," attractive **Peter Lombard**, hilarious and believable as Charity's mixed-up love "Oscar," **Paula Kelly**, captivating as "Helene," **Joe Bellomo**, buoyant as movie heart throb "Vitorio Vidal," and **Judy Cassmore**, just right as his flame, "Ursula." If space permitted, I would like to name everyone in the cast of some fifty actors, singers, & dancers, they are all that good . . . The book, by **Neil Simon**, is full of funny lines and situations, and it is enhanced by the strong musical score by **Cy Coleman** and **Dorothy Fields** . . . The song & dance numbers, outstandingly "Big Spender," "Rich Man's Frug," "If My Friends Could See Me Now," and "I'm

A Brass Band," are gassers . . . **Bob Fosse**, who conceived the show, and staged & choreographed it, is a genius . . . The lighting and scenery, by **Robert Randolph**, costumes by **Irene Sharaff**, electronic titles, and special effects, such as the raised elevator in which "Oscar" and "Charity" are marooned, are nothing short of brilliant. . . . The score, as played by **Nat Brandwynne's Orchestra**, never sounded better. . . . To "Sweet Charity" — bravo!

## DESERT INN

(Continued from Page 15)

"This has been the highlight of all my years in Las Vegas," said a local radio announcer at the conclusion of **Danny Kaye's** opening night, and all of the audience, who had given the star a standing ovation, would agree that no matter how many shows they see in the future Danny's tour de force must be numbered among their most memorable evenings. The quick-silver  
(Continued on Page 24)



## "LOUNGE STARS"



MARK SCOTT

**JOSE ANTONIO** is currently tightening his latest package, "Mexican Fiesta," which takes over the spot **Cleopatra's Nymphs** has held at the Flamingo's Driftwood Lounge these past four years. Concurrently, he'll have a triple header running, with "Mini A' Go-Go" (also in the Driftwood) and "Dolls A' Go-Go" (Sahara Casbar). Featured in the south-of-the-border revue will be **Aiko Berge**, with whom he danced when both were fourteen. They're encoring as a team this trip.

If you're a jazz buff, you're missing your dessert if you don't drop by **Caesars Palace** and catch **Dizzy Gillespie** in **Nero's Nook**. Then, jump on over to the **Tropicana's Blue Room** and lend an ear to **Pete Fountain** and his boys, who never fail to move you with their stylings.

**Frank Bella**, **Stardust Lounge** captain, is very happy with the holdover of **The Collins Kids**, as **Extra Added Attraction**. Frank stepped cautiously because **Rocky Marciano** ringsided the Collins' opening. As Frank said, "when the Rock is around, you be good baby!"

A major hotel lounge is in the midst of trying to pull off an entertainment coup. It will definitely aid the prestige of the spot . . . currently a little low, due to an unusual production situation.

Question of the week: If the girls at the **Flamingo Capri** are now wearing pink . . . what color are they going to put on the boys?

The **Characters** have added some new business and material to their already funny show at the **Sahara's Casbar Lounge**. The addition makes this group a must for your pub hopping.

A major transportation company has come up with the idea of a **Nightclub and Lounge Tour**. . . Something that should have happened long before now.

Young **Gary Charge** arrived in our fair city with the first "Watusi" revue. A likeable young singer, we soon spotted Gary appearing in such places as the **Thunderbird** and **Sands Hotels**. His promising career was interrupted by the military and Gary went to Vietnam to put in his hitch. Recently returned to FLV, we understand Gary is the axle around whom a show is being evolved. Gary's backers boast the **Ed Sullivan** show, **Red Rowe's Panorama**, and a hit record, "I'm All Grown Up Now." If you can pick up the cue from such people as **Jan Garber** and **Mitch Miller**, then it's stardom for Charge.

Pop into the **Thunderbird Lounge** during the **George Mosse** hour and find the familiar face and voice of **Dolores Frazzini**, who adds a lot of glamor to the boards.

JACK CORTEZ'

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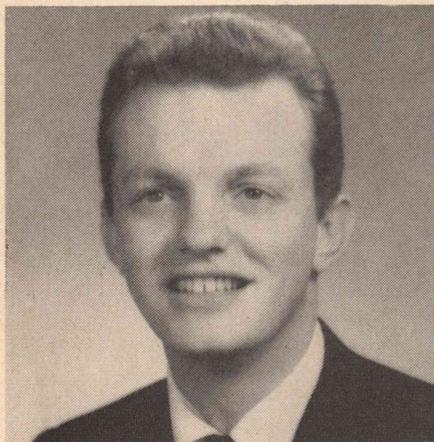
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**DESERT INN**

(Continued from Page 22)

fascinating Mr. Kaye is as exciting as a big brass band, with a captivating quality equalled only by a roomful of puppies. To say he is inimitable is an understatement. What other entertainer could copy his impressions of a gypsy (singing a song from one of his films), an Indian Yogi, a flamenco dancer, an off-key singer, and Sir Harry Lauder? He sings delightfully, assisted in many numbers by the excellent **Earl Brown Singers**, he dances in that highly individual Dannyish style, and he takes the crowd on an international tour in impeccable accents and songs. Kaye's "Minnie The Moocher," with a scat singalong by the audience, is another winner. The super star's special material song based on the seven ages of man cannot be sufficiently praised. It is a superb piece of material, touching and funny, a brilliant showcase for Danny that should always be included as a classic in his nitery program. . . . **Bob**

**Alberti** is pianist and **Sidney Kaye** is drummer for the showman. . . . **Luisa Triana**, the world famous flamenco dancer, and her marvelous, colorful company of artists open the show with several spirited numbers, and join **Danny Kaye** in his clever flamenco spoof. . . . **Carlton Hayes** and his orchestra are masterful.

**DUNES**

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Violetta Villas**, whose powerful voice transitions a four octave range. She has dramatic projection, with a Continental flair, sensational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

**PERSIAN ROOM**

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to  
(Continued on Page 26)

**HILLSWAY**

(Continued from Page 13)

for an equally enjoyable cause. My favorite group of entertainers, the **Silver Spurs** of Spokane, Washington stopped enroute to their eastern summer tour at the **University of Minnesota** where they performed for the summer school students and friends. This group of high school youngsters, under the direction of **Red Henderson**, are the most talented youngsters I have ever seen on any stage. Some 1200 or 1300 youngsters in the city of Spokane forsake all other forms of recreation to dance, night and day, in the parks and in schools, and each year the best of the group goes on tour; one year it is east, and the other year it is west. I "found" this group a couple of years ago when they were on tour and immediately started singing and writing their praises and **Red** used one of my columns in toto in his brochures, thus spreading the name of **FABULOUS Las Vegas** to all parts of the country. He even sent it to the powers that be at the **Expo 67** in Montreal and, lo and behold, the **Silver Spurs** are the only group of entertainers west of the Mississippi to be invited to perform there. That is an unequalled honor.

The program this week consisted of Cowboy Squares, A Century of square dancing, A Cake Walk, Mexican Folk Dances, a Panorama of Dances (The Charleston, Filipino Bamboo and Gaum Stick Dance (**Mahi Beamer** would have glowed with pride if he could have heard **Red** tell the audience that they picked up more technique in this dance from watching him last summer at the **Stardust** with **Nalani Kele**), Indian Hopi Dance they learned from the Hopi Indians, and the Old Soft Shoe, as well as the Can Can. Then came the Scandinavian Folk Dances and they brought back memories of when we used to dance them every afternoon and evening in the parks in Oslo when I was attending the University there. Am sure our own **Dr. Maury Hack** did, too, the year he spent practicing dentistry in

Oslo. The highlight of the afternoon came when my very talented and perfectly handsome young friend, **John Lear** and his partner, dressed in summer formals, did the waltzes of Yesterday and Today. I have corresponded with John for the past two years. He is one lad that every person in the country would love to have for a son. Aside from his dancing, he is now taking up piano, judo and karate and will enter **Washington State University** this fall. What a future this eighteen year old "All American" boy has before him. The whole city of **Spokane** is duly proud of him as they are of all the others in the company.

The final number was beauty personified. They call it **The Silver Spurs in Black Light**. The costumes are fluorescent and the entire stage and hall are darkened and the company goes through many square dances with only the whispering soft soles of the shoes being heard — a fantastic fantasy of dance if I ever saw one and it brought a standing ovation from the student body when finished. It would have warmed the heart of the late and great **John F. Kennedy** if he could see how the city of Spokane, under the excellent tutoring and guidance of **E. S. (Red) Henderson**, has taken him up on his request for universal physical exercise and education, and along with all the good it does physically for the thousands of kids in Spokane. It has virtually forestalled any sign of juvenile delinquency, long hair and beatniks, and wasted youth in that city.

I only hope some day I am able to persuade some group in **Las Vegas** to sponsor these wonderful youngsters in a performance or two in Vegas. The people thought the **Brigham Young** college students were great, and they were, but they should see this group of high school youngsters perform.

And, finally, must whet your desert dry appetities by telling you how disgusted we are up here with the rains. In all my two years of living in Africa where the rains are famous for deluges, I have never seen the likes of  
(Continued on Page 33)

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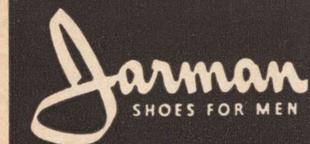
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IN LAS VEGAS

AT

512

FREMONT



## DUNES

(Continued from Page 24)

style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious

Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Fred-

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eric Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment.

## EL CORTEZ

(Continued from Page 15)

catering to music lovers who wish respite from the Go-Go and frenetic notes. Art duets with his pretty wife

Diane, the strawberry blonde who adds much glamour. . . . Bill Kane holds forth as one of this pub's favorites. The witty singer-pianist makes a lot of music and stimulates yocks with his off-beat special ditties.

## FLAMINGO

(Continued from Page 16)

svelte, the star has the women in the room green with envy as they eye her stunning white gown hemmed in ostrich feathers and adorned by her jewels. Miss Bailey breaks everyone

IN THE PERSIAN ROOM

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Featuring

DENISE Le BRUN

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

up when she returns the favor by inspecting gal ringsiders' rings, with appropriate comments, the same going for their furs when she trots out her chinchilla stole. It's that kind of a show, easy and fun all the way, with Miss B. in fine, frisky form, singing a delicious program highlighted by her sly special material "Wives and Lovers," tongue in cheek "Thirty Five Years Ago," and hilarious "You Can't Make it." Her strong "Hello Dolly" features Louis Bellson's famed percussion. She changes pace with "Nothin' For Nothin'," a charming, moving song from one of her Broadway shows. A graceful dancer, even though she kids about it, Pearlie Mae is doing some nifty strutting this trip, especially in a wow finale with her maid Mickey, no mean hooper herself, and Bunny Briggs. . . . Smooth tap artist Briggs also opens the show with a lively terp session and song. . . . But back to Miss Bailey, when she sings her clever version of "It Was A Very Good Year," everyone agrees that it was a very good year, indeed,

when she decided to go into show business, and every year she is a part of it, she becomes more delightful. . . . Mr. Bellson, on drums, Lloyd Phillips, on piano, sit in with Russ Black's superior orchestra.

### FREMONT

(Continued from Page 16)

very witty self, and in his hilarious interlude as the little cartoon character. . . . For the latter, the "Gilligan's Island" TV star is togged out like "Magoo," with a nifty assist from Janos Prohaska, stunt man from Jim's series, dressed as a gorilla. . . . The Continental Showcase features two excellent acts, singers Billy Shepard and Judi Jourdan, and the magic of Jay Lee and The Princess. . . . The eye-appealing singing team of Mr. Shepard and Miss Jourdan also caress the ear with their tuneful vocal blend on a smart songlog in which "Cabaret" and "I Ain't Down Yet" shine like gems. Their musical arrangements are outstanding. . . . Jay Lee's funny comments enhance the mystifying

stunts he and his lovely Princess present so engagingly. Their Oriental costuming adds a colorful exotic touch to the top-flight turn. . . . Al Jahns and his orchestra set the musical mood stylishly.

### RIVIERA

(Continued from Page 16)

luscious singing star Lainie Kazan, and the frisky Kids Next Door. . . . With Bob Hunter at the piano, Burns gets things off to a rollicking start gravelling out a few snatches of song, to the huge delight of the crowd, and making some hilarious comments about growing older, punctuated with his cigar, before launching into a side splitting description of a Hollywood party, during which he launches good natured zingers at a lot of his celeb friends. . . . He brings on The Kids Next Door, fifteen handsome boys and girls, with two more sitting in with the orchestra, and the audience dotes on everything they do. The talented youngsters have an enviable vocal blend, showcased individually and collectively, and keep everyone swinging with them when they dance, as in their cute Charleston number. Other outstanding songs featured are their "Let Your Little Light Shine" foot tapper and a beautiful "Born Free." George joins them for "When You're Smiling." . . . He introduces co-starring Lainie Kazan as "the most exciting young singer that's come along in years," and Miss K. proceeds to prove it. Stunning and shapely, Lainie displays her vocal brilliance and excellent diction in a sock songlog, including a thrilling "Out Of My Head," zingy "Trolley Song," dramatic "If You Go Away," and memorable "I Loves You, Porgy." . . . Peter Daniels is Miss Kazan's musical director. . . . Burns adds the perfect finishing touches to the evening with his rollicking reminiscences about his early days in show business. . . . Jack Cathcart and his orchestra couldn't be better.

Kind words will never die — neither will they buy groceries.

### SAHARA

(Continued from Page 16)

belle moves smoothly through multiple, well-orchestrated selections. No gimmicks here. This little lady's voice is the device that woos the folk into her dainty palm. High point of Dinah's turn comes with a shower of dew-dappled notes from soft, summer rain songs. . . . The New Christy Minstrels, long overdue for an FLV date, nail down a claim for a permanent spot among "Strip" regulars with their bright, well-scrubbed showmanship. With nary an awkward move, the nine note-ables (including two dolls) arrange themselves in symmetrical little tri-groupings around three microphones and scintillate. You know the whole thing had to be choreographed down to the last skip. . . . but it comes off with all the spontaneity of a group of college kids joining together in an impromptu folk fest. Their charm blends well with Dinah's in the overall offering and reaches a peak in the exuberant spiritual finale. . . . Miss Shore's conductor, Milt Raskin, guides the Louis Basil Orchestra, augmented by her drummer, Panama Francis, through some splendidly scored backings.

### SANDS

(Continued from Page 16)

fore the dazzled eyes of the audience he may become a drunk, a politician, or a child, and always, in his heart tugging finale, the "Old Man Watching A Parade," a characterization guaranteed to bring dew to every eye. His comedy moods are myriad as they are magnificent. For this engagement, Mr. Skelton has deliciously funny new monologue material, biting the hand that's feeding him with gentle nips as he pokes good natured fun at Las Vegas, hugely enjoyed by the crowd. . . . Don Ferris, Red's musical conductor, opens the star's smash with a medley of Skelton's compositions. . . . Recording star Lana Cantrell, among the favorite Australian imports, is a winner all the way in an exciting

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

JULY 14

RICHARD PRYOR

## CAESARS PALACE

JUNE 29

MILTON BERLE SHOW

## DESERT INN

JULY 1

JIMMY DURANTE  
•  
EDIE ADAMS

## DUNES

CURRENT

All New 1967  
"CASINO DE PARIS"

## FLAMINGO

JUNE 29

The  
SUPREMES

## FREMONT

JULY 6

RED BUTTONS

## RIVIERA

JUNE 27

ALLEN & ROSSI  
SHEILA MacRAE

## SAHARA

JULY 11

JOHNNY CARSON

## SANDS

JUNE 28

ROWAN & MARTIN  
•  
NANCY AMES

## STARDUST

CURRENT

7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT

"THAT CERTAIN GIRL"  
All-Star Cast

## TROPICANA

CURRENT

1967  
Centennial Edition  
"FOLIES BERGERE"

songlog featuring show tunes and popular numbers. The singing star delights vocally, enhancing the renditions with a thespic flair that suggests she is a natural for Broadway or motion pictures roles. . . . Miss Cantrell's musical director is **Gene Polumbo**. . . . The show, sans the customary chorus line, receives thrillingly sensitive orchestral backing by **Antonio Morelli** and his music men.

### SHOWBOAT HOTEL

(Continued from Page 17)

sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes.

If George Washington was so honest, how come they close the banks on his birthday?

### STARDUST

(Continued from Page 17)

parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists

**Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

### THUNDERBIRD

(Continued from Page 17)

fect celluloid mates. The handsome youngsters unveiled a remarkable approach to the tender nuances of comedy during rehearsals and should have no difficulty holding their identities in the vortex of scene stealers surrounding them. . . . **Walter Slezak**, a perfectionist in characterization, is a performer who has totally mastered the technique of audience captivation. His gallery becomes unified with the Slezak art of interpretation. . . . Beautiful **Virginia Mayo**, playing a more mature role than those which originally introduced her, remains one of the most attractive actresses the cinema has heralded. . . . Another national idol is Special Guest Star, **Dennis O'Keefe**, who has the admiration of millions for his unsophisticated sophistication. Men readily identify with him and women are endeared by his apparent artlessness. . . . **Cee Davidson** and his **Orchestra** are flawless in their musical setting.

### TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through

the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all **Folies**, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, and **Roger Ray's** comedy-marimba act as a nice change of pace. . . . The scintillating **Bel Air Sisters**, first Netherlands nationals to appear in the French production, are the new stars. **Siegfried & Roy**, also new additions, are the remarkable illusionists, and **Vassili Sulich** is the superb male lead dancer. . . . **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson**. . . . Other talented people featured are **Ray Jarvis**, **Heber Jentzsch**, and the **Merlin Singers**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must!

### THAT'S FOR SURE

(Continued from Page 10)

Levine's brief and witty words, following a warm intro by the hotel's **Ray Sheffer**, scored with the Fourth Estaters.

Meticulous **Jimmy Barron**, who has danced in various shows in FLV for seven or eight years (including the **Desert Inn's "Hello America"**), is now assistant to **Paul Sperling**, at his **Flamingo** style emporium. Paul is prepping another of his **Sperling's Fashions** on the grounds of the soon-to-open **Bonanza Hotel** (July 1).

Between **T'Bird** shows, **Dennis O'Keefe** tells of the youngster who looked at closeups of the moon's surface and decided his dad had been

## ★ Birthday- Anniversary Corner

... Sharing a June 24th birthday are comedian **Jack Carter** and **Dave Victorson**, Entertainment Director of **Caesars Palace** . . . Festive arrangements are being made by a group at the **Aladdin Hotel**, where **Gil Gilbert** is Veep and General Manager. His charming wife **Mary** has a birthday upcoming on June 25 . . . That's the same date that our charming **Grace Hayes** chose to introduce her popular son **Peter Lind Hayes** to the world . . . Photographer **Carlos Mares** plans to celebrate his June 25th natal day with a gathering of the clan . . . Handsome **George Duckworth** adds another milestone on June 26 at the **Dunes Hotel**, where he is a co-owner

★  
and **Veep** . . . **Caryn** and **Dick Benson** celebrate their 2nd Wedding Anniversary on June 26. (Dick is pianist-trombonist with the **Swingin' Lads**.) . . . Vacationing **Carol** and **Ernie La Verne** mark their 5th Wedding Anniversary on June 26. . . . The **Eddie Milewskis** have the record for this week's Wedding Anniversaries, chalking up 24 years on June 26 (he is Night Bar Manager at the **Aladdin**). . . . **Petite Carmen Louise Knepper** will be fascinated by her double-candled birthday cake, June 27. (Dad **Tom** is in the sheet metal-air conditioning field.) . . . **Doug Stalker** also celebrates his 365'er on June 27. . . . Lovely **Delores Frazzini Cartwright** will be singing for her birthday, June 28, with the **George Mosse** group at the **Thunderbird Lounge** . . . **Marie Du Charm** enjoys another June 30 birthday at the **Riviera**, where she's been cashier in the **Cafe Noir** for 11 years . . . Other June 30th birthdays include **Morris Jaeger**, Shift Boss of **Caesars Palace** and **Linda Morgan**. (Linda is married to **Shirley** and **Russ Morgan's** son, **Jack**.)

up there . . . playing golf!

At **Henderson's Eldorado Club**, **Tallulah Bankhead** is the amply-curved striptease from Tacoma. Her father was a fan of the internationally famous actress and named his offspring after her. This **Tallulah** has the birth certificate to prove it.

Glancing through the interesting highlights surrounding the **Peddlers (Flamingo-Driftwood Lg.)**, we find that **Roy Phillips** wrote the original screenplay for "**Arnold Flipstringer, B. A.**," the movie that will be filmed stateside. . . . **Charlton Heston** is a dedicated fan of this English group and really digs drummer **Trevor Morait**, rated as one of the top five in England. **Morait** is one of the only two performers invited to play **Coventry Cathedral**. The other is **Duke Ellington**.

Interested in feline statistics? There are over 223 **Cat Clubs** in the U. S., Canada, Hawaii and Japan, with America boasting a population of 50 million of the purring pets. This we gleaned from the recent Annual meet-

ing of the **Cat Fanciers Association**, at the **Hollywood Roosevelt Hotel**.

Again we take issue with the **Desert Inn's Murray Arnold**, who now fears they may change the December 31st greeting to "**Hippie New Year**." It'll never happen!

Joining the young marrieds on July 9th will be local lovely **Jean Sherwood** and **Michael Rowe** (son of **Dr. and Mrs. Herbert Rowe**). After exchanging vows at the **Temple Beth Sholom**, the newlyweds will reside in Fort Hood, Texas, where the prospective groom is serving his hitch with Uncle Sam. We wish **Jean** and **Mike** happiness as unbroken as the circlet in a wedding band . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

was by my side, I would still tell a beautiful lady she was lovely. It is my nature." He recalled the great beauties he'd known of theatrical history, **Bernhardt**, **Lillian Russell**, **Isa-**

**dore Duncan**, and a hundred more. He has been asked to write a book about them. A perfect title, I suggested, since he has long been "girl watching" would be "**The Girl Watcher**." After he celebrates his 75th birthday of youth this year, he'll do the book.

The year before the British Empire was to be saddened by the passing of **Queen Victoria**, **George Bernard Shaw** sent a letter of admiration to the beautiful redheaded actress **Mrs. Patrick Campbell**. Impressed by the ardor and poetic style of the young playwright, her own epistle in reply was sufficient to foment a correspondence which carried the pen and paper lovers into the second year of World War II.

"**Dear Liar**," the widely heralded **American Conservatory Theatre** stage production at the **Huntington Hartford Theatre** traces the history of that more than forty year literary romance.

For **Shaw** and his postal paramour met only infrequently. We are obligated to one of those meetings for the role of **Eliza Doolittle**, which **Shaw** created for the scarlet-tressed thespian in his classic "**Pygmalion**."

**Michael O'Sullivan** portrays the young, witty, waspish and arrogant **Shaw**, as well as the old, witty, waspish and arrogant **Shaw**, and the distinguished American actress **Sada Thompson** is the celebrated **Mrs. Patrick Campbell**.

The chronology of their scintillating love letters, written and directed by **Jerome Kilty**, brims over with Shavian wit. It provides a stimulating and sparkling evening of theatrical magic not soon forgotten.

And that's Hollywood!

### HJLLSWAY

(Continued from Page 25)

what we have been having the past two weeks here in Minnesota. My cottage has so much glass in it and you can virtually read by the lightning bolts going through it all night long, every night. I have taken to wearing my wooden shoes, made for

me in Edam, Holland, because the lawns are a virtual lake. The ground is so water soaked that no more can seep into it. I simply do not see how it can rain any more, but here it comes again. Another day of it and we will be marooned, because **Ann Lake** will by then have flowed over the highway — will perhaps have to take a boat like I used to when a kid getting to country school two miles south of the lake.

### CRISWELL PREDICTS

(Continued from Page 8)

under a master control system. I further predict that **paid-TV** will suffer the same fate as **paid-Radio** — no takers! The air is free and will remain that way! . . . I predict that **Red Russia** and **Red China** will have a new secret pact, oriental in nature, which the Western World will not be able to fathom! These two **Red Nations** will land grad in Asia as planned!

### TRENDS AND FUTURES

I predict that industrial America and agricultural America will be saved by **Apes**! **Apes** can be trained to work any kind of machinery and do any kind of farm work, even operate a tv camera or a printing press! **Apes** are willing to please and pride themselves on their almost human intelligence! The female apes make good nursemaids, housemaids and even waitresses! The average ape is placid, good natured and enjoys activity! Promise me that the next time you go to the zoo or the circus stop by and say hello to the apes as they may be working with you or for you in the trends of the future! . . . I predict that **Princess Margaret** will be severely censored for her madcap actions in the face of the rising costs to maintain royalty and the royal families! **Princess Margaret** may soon shock the world with the threat to become a private citizen in Canada! We are exactly two thirds thru the 20th century and I predict that it is most doubtful by the end of this century we will have any **Kings**, **Queens**, **Princes** or **Princesses** left!

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