

JACK CORTEZ'

JUNE 17, 1967

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LAS VEGAS

magazine



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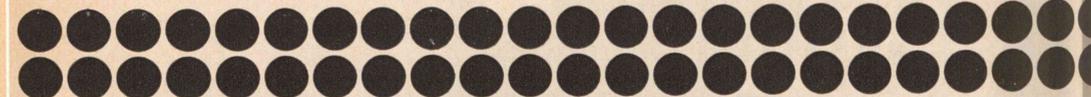
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Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

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June 17, 1967

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On the Cover

... Caddy, anyone? Curvaceous cutie Amy Clawson poses prettily for golf buffs and admirers of beauty on the Dunes course. . . . One of our favorite cover girls, Amy is a dancer in the "Casino de Paris" spectacular. (Photo by L. V. News Bureau.)

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IN NERO'S NOOK

JACKIE
MASON

— COMING —

JANA MASON

VIC CAESAR

his first las vegas appearance

DIZZY
GILLESPIE

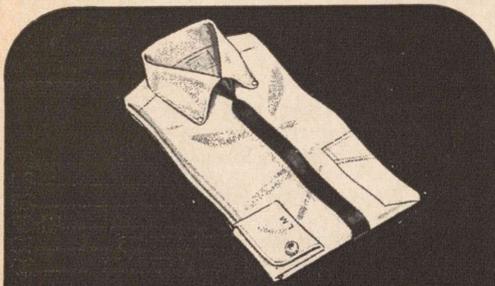
Continuous Entertainment from six p.m.

CAESARS PALACE



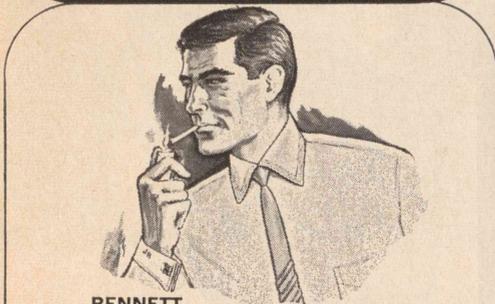
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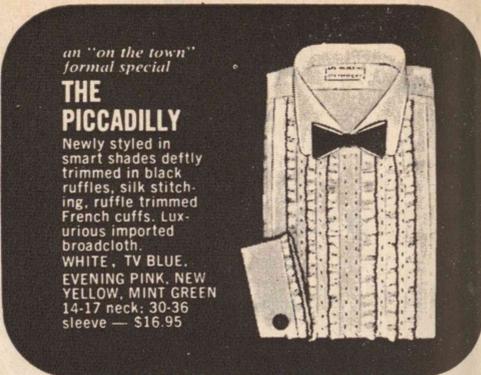
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BENNETT

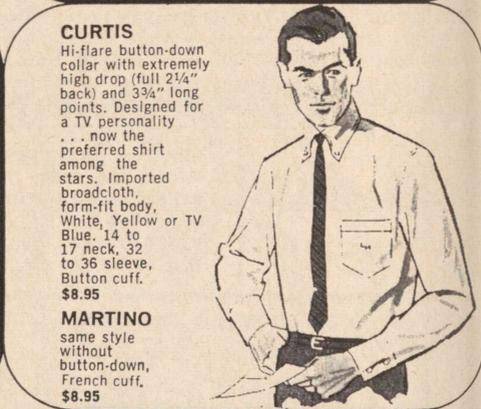
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CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that the Reagan Medical Plan will revolutionize the rest home and the hospital treatment of senior citizens in California, and this new method will be copied by other states, later by the federal government! . . . I predict that oil will be poured on the troubled waters of the Middle East! . . . I predict that Russia will soon announce a portable atom bomb which can be carried in a woman's purse without detection! . . . I predict that John Wayne will play Colonel DeLaney in "The Journal of Colonel DeLaney," the new best selling novel by James Warner Bellah for John Ford! . . . I predict that a money crisis will be avoided in Europe by the posting of German Bonds for credit props! . . . I predict that a famed Hollywood star will sue a famed plastic surgeon for malpractice, as the operation turned this personality into a monster! A charge of alcoholism will be the basis of the suit! I predict that wild ginger will be the new food taste sensation which will also prove quite medical! . . . I predict that beer and wine advertisements on tv and radio must also give equal time to non-drinkers just as non-smokers have for tobacco advertisements! . . . I predict that the next step in federal action after health and welfare is to make happiness a definite requirement! Unhappy people will be charged with a felony, fined or thrown in jail until happy!

FORBIDDEN PREDICTIONS:

I will fearlessly predict about President Johnson's foreign policy! President Johnson has been known to have many so-called friends around him like many high officials, who are fawning to their face but will stab them in the back at any time! There

will be no great change in the Johnson Foreign Policy and you can be assured that President Johnson will stand by his policy to the winning point! I predict that LBJ will soon read the riot act when he confronts many of his White House Critics face-to-face! I predict that the new census to be taken in 1970 will then qualify you as to profession, religion, color, nationality, physical condition and personal wealth! Remember that your social security number by that time will be your income tax paying number also! . . . I predict that what was once love will soon turn into a bitter ugly hate! A Supreme Court Justice and his recent marriage! I predict that one of Hollywood's most ideal marriages will explode in three days! The woman is sacrificing and loving, but the man is one of the most disliked of all the stars! He is a drunkard of the worst type, is arrogant and puts on airs! You can also read about the marriage returning from the cemetery of a famed star who lost his wife and quickly married her sister!

THINGS TO COME

I predict your community will become art conscious! Yes, you will be able to sell your paintings and other works of art thru a new community plan! A civic art show will soon be planned by one of your local service clubs and you may display and sell at that time! From the Junior Citizens to the Senior Citizens, your art will find a buyer! . . . I predict that within three years all automobile license plates will be in figures 12 inches high and visible for one block at night! The rising death rate on the highways will be reduced by the night danger of rear collision! The day of small plates will come to an end with the easily identifiable, easily

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read letters! A new advance for automobiles! . . . I predict that we shall soon miss a **genius** in the literary world, due to his living within the bottle and pulling the cork in after him! . . . I predict that the **Year of the Ram**, the Chinese New Year, will bring disaster, death and destruction! The sign of the Ram is the conquest of Mother Nature! Man can never be as destructive as Mother Nature! As the Chinese say, "May you outlive every doctor you ever knew," instead of "Hello," and you my friend, may outlive every doctor you ever knew as the death rate among doctors will increase sharply this coming year according to insurance actuaries! . . . I predict that the new surge of automation will create more jobs when it hits the **tobacco industry!** Although the grades of tobacco will be sorted by automation, more unskilled labor will be needed to take the physical strain from the experts! Things to come!

PANORAMA

I predict that **Madame Chaing Kai Chek** will make a personal plea before the United Nations to keep Asia from the hands of the roving Chinese herds who seek to enslave Formosa, India and the Persian Gulf in a huge drive with Russia! This new menace will be most apparent by this time next month! . . . I predict that **Wall Street** will sharply turn in favor of a more liberal allowance for the oil industry to stabilize the American Dollar Prosperity! The inroads of imported oil has cut into the flow of American oil! . . . I predict that 1968 will loom as the most important **election year** to date because the two party system will be thrown into discord! Party lines will be crossed for new leaders, new platforms, new issues will bypass the unswerving party regular! The political pot will boil with turmoil! . . . I predict that a giant will tumble to earth! Yes, the great **Sir Winston Churchill**, dead this short time, will not have the memorial he planned to his memory, as public interest has waned and collections have practically stopped! Even the attempted fund collections in America failed!



by
**Etta
Cortez**

LATEST RUMBLE making the rounds concerns the alleged theft of a script. If the reportedly purloined play makes its intact debut elsewhere, as scheduled, one of the top legal beagles is prepared to zoom in with a high-priced suit . . . and that's for sure.

Delighted to learn that six year old **Andrew Vinson** is back with his family, after the medics pulled him through what could have been a fatal contest with snake venom. His dad **Jimmy** is the drummer with **Louis Prima** in the **Sands Celebrity Room**.

Godfrey Cambridge bows on Broadway with **Molly Picon** in "How To Be A Jewish Mother," this fall.

New York sportswriter **Jerry Levine** has been appointed Resident Public Relations Director of the **Stardust Hotel**. (He's a bowling expert, keglers.)

Desert Inn Skyroom's Murray Arnold has decided the "Whacks Museum" is the place for male kooks with shoulder length hair and beards.

After closing out of the **Dunes "Casino de Paris,"** June 17, singer **Rouvain** heads for a concert date at the **Valley Music Hall** in Salt Lake City, June 19-22 and bows at the **Hollywood Bowl**, July 8.

Is **Tempest Storm** set to open with **Artists & Models** at the **Aladdin Hotel** in July? (The bistro is currently interviewing showgirls and dancers for this production.)

Pete Fountain has escalated the excitement of his sounds with the addition of four brass. His opening night in the **Trop's Blue Room** was turn-away time for late arriving fans of the New Orleans jazz man.

Pearl Bailey's cramming them in at the **Flamingo**, with great new material, but the same tired tootsies. Her smart coiffure and stunning gown make the mini-skirted set look like

gangling kids, who were caught in a rainstorm.

In his **Desert Inn** dressing room, **Danny Kaye** has the answer for all vagabonds-at-heart: "Travel light and just go." We agree with the star that if you just sit around thinking about it, you'll never make the other side of the front door. . . . **Kaye** received a standing ovation for his first curtain and the audience actually stood on its chairs when he introduced **Cary Grant** with **Dyan Cannon** and **Barbara Rush**.

Jackie Mason's June 12th opening in **Nero's Nook (CP)** was delayed when the comedian made an unscheduled flight to Israel. . . . **Singer Billy Daniels** opened in his spot, with **Mason** tentatively set to bow on the 19th, hinging upon his return stateside.

Riviera management is so pleased with its current ticket, it might return **George Burns**, **Lainie Kazan** and **The Kids Next Door** as a repeat package in 1968.

Belated Wedding Anniversary felicitations to **Joan and Garwood Van** (of **Musicland**). The handsome, talented duo celebrated their 15th on June 7th.

It's definite that **Dennis O'Keefe** will open in "That Certain Girl" at the **Thunderbird Hotel**, June 21.

Mitch de Wood resigned from his



RIVIERA

HOTEL / LAS VEGAS

thru
June 26

GEORGE BURNS / LAINIE KAZAN

"The Kids Next Door"

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post at Desilu Studios to take over his desk as Entertainment Director of the Landmark Hotel, where he is currently signing acts for the three stages.

Reminiscid with Dinah Shore, the Sahara star, who credits the late Eddie Cantor with springboarding her career. . . . Missy Dinah almost took her foot out of the door when she cancelled out her singing lessons, in favor of being a cheerleader in High School.

NEWSING AROUND . . . "Miss Nevada," Jacqueline Moore, just moved into the Accounting Department at the Mint Hotel . . . Al Jarvis and his Trio open in the Bacchanal Room of Caesars Palace, June 19 . . . Look for the Bonanza Hotel to begin its hi-rise shortly after its July 1st bow. . . . At his Copper Cart, the "Silver Fox," Jack Denison, celebrates his 20th year in FLV, with memories of his first job at El Rancho Vegas. . . . Sands chirper Lana Cantrell is on the verge of dotting a movie contract. . . . Smiling Russ Morgan is back at the

Dunes Top O' The Strip, filling the atmosphere with pure music. . . . The Aladdin Hotel's Dick Kanellis wants calls from showgirls and dancers who have birthdays looming in the near future. . . . Walter Slezak was in to catch Ella Fitzgerald's Flamingo closing. . . . Clyde McCoy currently at Sacramento's El Dorado Hotel, thru July 15. . . . Ann Margret planning to hotrod a motorcycle through the audience for her July 11th Riviera curtain??? . . . Was that Della Reese listening to the Beatles' latest, "Sgt. Pepper's Lonely Hearts Club Band" at Musicland??? . . . Thunderbird chanteuse Paula Wayne tossed a celeb birthday party for manager Lou Sherr after the second show, June 10. . . . Johnny Carson signed Barbara McNair for his July 11th Sahara opening. . . . Sandstar Red Skelton heads for London in July. . . . Beautiful Sondra Pastell submitted her notice to the publicity office at the Flamingo Hotel . . . Producer Frederic Apcar opened another edition of his "Vive Les
(Continued on Page 32)



COLUMBIA PICTURES executives Mike Frankovitch and publicity director Mac St. John wore broad smiles at the preview of the studio's newest release, "Divorce, American Style." It is another sure hit for this studio, continuing the succession of them.

The subject pictorially explores whether marriage is outmoded today or even just plain dead! A leading divorce lawyer who escorted me to the filming said the picture is quite true. Except, he never permits his "husband clients" to sacrifice "all," financially, as Dick Van Dyke does in the film. Debbie Reynolds, a girl I admire, displays her versatility as an unusually fine actress playing the housewife who is swept into divorce without really wanting it.

Married people will find this picture sensitive and pointed, in relation to their own plateaus of matrimonial everyday living. However, to someone like me, who I discovered hasn't been thrown among divorced people with alimony and assorted children problems, and the fact that the men I date are in the main bachelors, it seems — this picture was a startling revelation of the hazards encountered in marital relationship! In building a way of life and a permanent security together, how tragic and often comes divorce! And all the 'togetherness' dissolves into hardship, and starting again at rock bottom, in a life beset with child visitation rights, courts, and alimony! And, as in the case of Jason Robards' role, earns \$30,000 a year, but drives a jalopy, cannot afford proper medical care and becomes infirmed by his ailments! All because he has, by court order, to keep his wife and family in the style to which he had accustomed them. His earnings go for alimony with a mere pittance left for his own main-

tenance. It seems the property settlement means the wife gets the property and he gets the bills. Thus the family lives in the home while the man lives in a small rented pad somewhere, in a very reduced style of living.

Marriage, it would seem, is indeed a "tender trap," for when it dissolves one wonders what life is about, and what are its basic values? A new big star on TV told me last week he is about to get a divorce. Both he and his wife have gone to a marriage counselor without results. There is no other man and no other woman involved. Simply, today with the sudden demands of his career and tremendous popularity, they are not happy living together.

It has always seemed to me that the key word for "divorce" is "selfishness." Self-oriented, one cannot be, in a life shared by two. When you honestly love someone, your chief concern is for their happiness over your own. Some marrieds who no longer enjoy each other's companionship skillfully learn to share the same roof and lead separate lives, rather than pay the price of divorce. The latter, a practice of deceit, can't be a happy solution.

The state law in California gives a wife with children one half of a man's income for the first two years. Financially, the hardship is on the man, but actually he is free of all responsibilities except providing the money. The wife has the harder bargain, for she has the children to rear, to protect, to give love and security.

The innocent victims are the children, bewildered and uprooted by a continuous, changing array of new fathers, mothers, and "What should I call her or him?" And the children, who love brothers and sisters, real or half or by marriage, or who resent them suddenly coming to share their

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Thunderbird

home for their brief visitation periods.

What a mess divorce is. How sad a marriage can become, which makes many people who are single decide it is better to remain single. Those who are married would do well to see this Columbia movie, and take a good long look at their own lives, to determine just where they are headed with it.

There are daily recitations of how to keep a marriage happy. Do the rules work? Isn't there a need for pure realistic common sense? In fact shouldn't a great deal of it be used along with the romance and laughter and candlelight when your man comes home at the close of day for the haven he expects at the dinner hour.

The Duchess of Windsor recently celebrated thirty years of marriage to Edward of Windsor, who as King of England gave up his throne to marry her. She has some interesting and proven observations for the Duke has said many times that his wife is worth more than any kingdom in the happiness they share. And had he such a

decision to make again, it would be the same. Says the Duchess: "Always defer to your husband and ask his decision and advice. Attempt to like the same things he likes. Be the mistress of your home and let him be the master of his business. Make your home so attractive he will never want to leave it. Always refer to his superior intelligence, even when you are right. Never know more than he does — for that is fatal. Dress in accordance with his taste. Never ask him to make promises, else he feels shackled. Praise him for his strength and his character. Let him think you are always waiting for him, and that he is the real love and only love of your life."

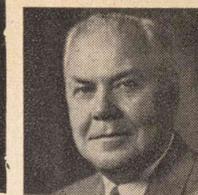
Named as the Ten Most Influential Women in The World 1967 — it is interesting to note that only one was a divorced woman. All who had married had made successful and lasting ones. Women like these should be given quite a bit of thought for they have succeeded where thousands fail.

And that's Hollywood!

FABULOUS LAS VEGAS



Hillsway
 by ROLAND HILL



DATELINE . . . Hillsway on Ann Lake . . . Mora, Minnesota. Opening a summer place in the northwoods is quite an undertaking, but I was fortunate in having a partner who took time out from the University where he teaches to get much of the heavy work done.

I wish you could see the hundreds of flowers. In the spring, the yard is completely covered with yellow, white and blue violets, and also Triliums. The wild cherry, plum and apple trees are all in bloom throughout the woods and there is every shade of green imaginable. The lilac bushes, white and lavender are in full bloom as are the dogwood, honeysuckle and spirea bushes, snowball and highbush cranberries. Bleeding hearts, lady slippers, lilies of the valley and pansies are out in full bloom. All the other flowers are perennials and, from early spring to late fall, we have dozens of different varieties of flowers. The hundreds of tulip blossoms remind me of the tulip beds in Holland.

And birds! Never saw so many, nor so many different kinds before, from blue birds, blue jays, black birds (red and yellow-winged), cat birds, bee vees, robins, wrens, humming birds, orioles and scarlet tanagers. Right now, as I sit on the front porch writing, there are about ten wild canaries vying for their place at the bird bath. Quite a sight. Only drawback to country living up here in the northwoods is that we have to kill so many skunks before we finally rid the place of them. The heavy snows came so soon and stayed all winter, many feet deep I guess, and so the ground didn't have a chance to freeze at all. Was lucky, too, because one hot day melted all the snow and it soaked right into the ground instead of running off and causing floods — a danger that wor-

ried all of Minnesota all winter, what with the heaviest snows ever in the history of the state. This also helped the underground water supply immensely. Ann Lake has never been higher nor more beautiful.

Ora McLaughlin stopped by Saturday for dinner, on her way from Grand Marais up on the north shore of Lake Superior to her home in Minneapolis, and got me all hepped up about attending the Expo 67 in Montreal. Heretofore I had no idea of going, but guess I will have to. She had taken her high school French class to it.

Sunday, Glenn and Norma Hage came from Princeton for dinner. They are champing at the bit now, wanting to get working again. I cannot imagine having such a problem. They sold their newspaper a few months ago, spent the winter in Arizona and California with a visit to Las Vegas and now I understand Glenn is taking a job as Economic Development Agent for the State of Minnesota and Norma is going to work for the Webb Publishing Company, both in St. Paul.

Had breakfast one morning at the Athletic Club in Minneapolis with Ray Griffin, whom many of you know

(Continued on Page 22)

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THE ALADDIN

REVIEW
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BAGDAD THEATRE — May 26-June 22.
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Go"; Hank Shank Orch. (Continuous en-
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CASINO BAR
Joanie Gilmore & The Motives; Tommy
Deering Trio, featuring Merlene Garner.
(Continuous entertainment from 7:30 P.M.
to 6:30 A.M.)

The well-rounded Bagdad Theatre
bill stars superb singer Billy Eckstine,
(Continued on Page 20)

CAESARS PALACE

734-7431
REVIEW

CIRCUS MAXIMUS — Dec. 29, 1966-June
28, 1967.

Starring Juliet Prowse as "Sweet Char-
ity," with Elaine Dunn & Peter Lombard,
Paula Kelly, Joe Bellomo, and Broad-
way cast. Nat Brandwynne Orch. (Curtain
times 8:15 P.M. & Midnite)

NERO'S NOOK
Billy Daniels; Dizzy Gillespie; Vic Cae-
sar; Jana Mason. (Continuous from 6 P.M.
to 5 A.M.) Afternoons: "Bottoms Up."

"Sweet Charity," starring Juliet
Prowse, is probably the biggest
Broadway hit ever to play Las Vegas.
(Continued on Page 20)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — June 6-July 3.
Danny Kaye Show, starring Danny Kaye,
with Bob Alberti, Sidney Kaye, Earl
Brown Singers; Luisa Triana Flamenco
Co.; Carlton Hayes Orch. (Curtain times
8 P.M. & Midnite)

LADY LUCK LOUNGE
Happy Jesters; Lady Luck Follies; Jim &
Pati & The Sparklers; Capp & Carle;
George Rock. (Continuous 5 P.M.-5 A.M.)

SKY ROOM
Jody's Quintet; Jack Taylor. (From 9 P.M.)

(Continued on Page 24)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec.
23, 1966 — indef.

"Casino de Paris" — All New 1967 Edi-
tion — starring Violetta Villas; Jacqueline
Douguet, Szony & Claire. Featuring Hugh
Forgie, ReyCARD Duo, Rudas Dancers, Jim
Hodge. Cast of 100. Bill Reddie Orch.
(Curtain times 8 P.M. & Midnite)

PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes —
All New 5th Edition; Arnie & Chise.
(Curtain times 11 P.M.-1 A.M.-3 A.M.)

SULTAN'S TABLE
Arturo Romero and his Magic Violins;
Jack Melick at the Piano. (From 6 P.M.
to Midnite)

TOP O' THE STRIP
Russ Morgan and his Orch.; Art & Dotty
Todd; Gwen Bari. (From 10 P.M. thru
5 A.M.)

It doesn't take long for word of the
wonders of a spectacular hit like the
only-five-month-old 1967 edition of
"Casino de Paris" to spread round
the world. Alternating such eye-
(Continued on Page 24)

EL CORTEZ

382-1500

V.I.P. LOUNGE—June 8-July 5.
Cathy Ryan and the Gents; Charlie Shaf-
fer Four; Bill Kane. (Continuous from
5:45 P.M.-5:15 A.M.)

Comely Cathy Ryan and The Gents
are back in the stellar spot in the
V.I.P. Lounge. A special favorite in
the Nevada nightery circuit, Cathy
keeps her act in as tip-top form as if
she were bucking for recognition. She
is always smartly gowned and coiffed,
is up on the latest popular songs, and
sings 'em to a fare-thee-well, with a
strong, true, big voice that sets spines
atingling. Her attractive musical
Gents, all accomplished musicians,
back her stylishly and shine in fea-
tured numbers . . . The Charlie Shaf-
fer Four swing right into the holdover
department with the sounds that fill
(Continued on Page 28)



FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — June 8-June 28.
Starring Pearl Bailey; Bunny Briggs; Russ Black Orch. (Curtain times 8:15-Midnite)

DRIFTWOOD ROOM

Clebanoff & his Magic Strings; The Peddlers; Jade & J'Adorables; Mini-A-Go-Go Revue, with Dee Springer; Bob Sims Trio. (Continuous from 4:30 P.M.-5 A.M.)

Pearl Bailey, among the genuine show business jewels, is a glittering gem in her Flamingo return. Chic and
(Continued on Page 28)

FREMONT

385-3851

REVIEW

FIESTA ROOM — June 8 - July 12.
Starring Jim Backus — "Mr. Magoo" — and his Continental Showcase. Al Jahns Orch. (Curtain times 8:15-Midnite)

CARNIVAL ROOM

The Mandrake Revue; The Leesures. (Continuous from 8 P.M. to 3:30 A.M.)

Jim Backus may be short-sighted as "Mr. Magoo," but in every other respect he is sharp as the well-known tack. . . . His nightery turn in the Fiesta Room is funny as the dickens, both in his comedy routines as his
(Continued on Page 29)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — May 30-June 26.
Starring George Burns; Co-Starring Lainie Kazan; The Kids Next Door; Jack Cathcart Orch. (Curtain times 8:15-Midnite)

STARLITE THEATRE

Shecky Greene, with Herbie Dell; Lee Raymond; The Curtain Calls. (Continuous from 8 P.M.-4:30 A.M.)

It's doubtful **George Burns** has ever been funnier than he is in his current outing as star of the Versailles Room, and if he weren't enough — enough, he's too much! — he has with him
(Continued on Page 29)

SAHARA

735-4242

PREVIEW

CONGO ROOM — June 13-July 10.
Starring Dinah Shore; New Christy Minstrels; Louis Basil Orch. (Curtain times 8:15-Midnite)

CASBAR LOUNGE

"Folies de Paris"; The Characters; Special Guest Stars — The Treniers; Ronnie David Trio; Dolls a' Go-Go. (Continuous 7:15 P.M.-6:30 A.M.)

DON THE BEACHCOMBER

Hal Messer. (From 9:00 P.M.)

Dinah Shore, darling of TV and record collectors all over the world, is back as Sahara star. To make the occasion even more notable the **New Christy Minstrels** are also featured on the bill. With a voice like Dinah's, it's likely she would have been a success had she based her songlog on the telephone directory, but vocal prowess
(Continued on Page 29)

SANDS

735-3464

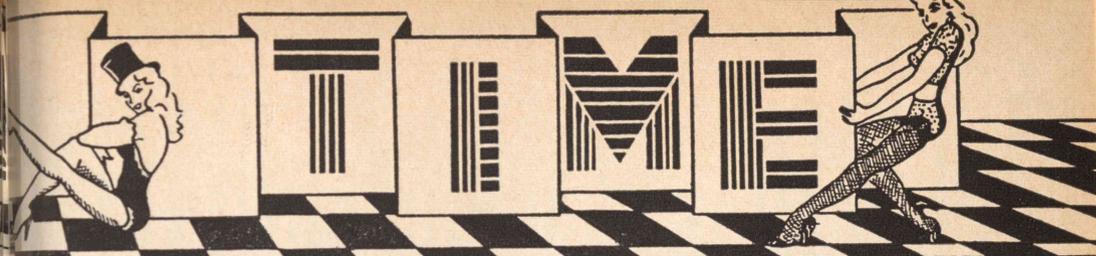
COPA ROOM — May 31-June 27.

Starring Red Skelton, with Don Ferris, Conductor; Lana Cantrell; Antonio Morelli and his Music. (Curtain times 8:15-Midnite)

CELEBRITY THEATRE

Louis Prima, with Maione, Sam Butera, & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio. (Continuous 9:30 P.M.-5:15 A.M.)

Super star **Red Skelton** is the reason it takes a shoe horn to wedge the crowds into the Copa Room these nights, with a prime additional draw in the person of orbiting young singer **Lana Cantrell**. . . . When the beguiling redheaded clown comes onstage he's as scrubbed and polished as a little boy whose mama has gotten him all doozied up for a party, but as the evening wings on he becomes many people depending on which of his masterful sketches he's chosen — be
(Continued on Page 30)



SHOWBOAT HOTEL

382-7575

PREVIEW

MARDI GRAS ROOM

Jo Ann Jordan Trio; Leo Wolf; Al De Paulis; Johnny Paul, Host. (Continuous 3:15 P.M.-3:30 A.M.)

Showboaters are beaming joyfully at having **Jo Ann Jordan** as headliner. The stunning star, a top flight nightery favorite, is presenting a show sure to keep the 'Boat rocking. Her comedy and song funfest, with strong musical backing, make the Mardi Gras Room more gala than ever. Talented partners trio'd with Miss Jordan are **Peter Rubman** and **Kenny Armstrong**. . . . 'Boat fave **Leo Wolf**, held over again, has his fans howling for more. . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical
(Continued on Page 31)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch. (Curtain times 8:15-midnite. Third show Sat.—2:15 A.M.)

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The Nov-elites; Collins Kids; Johnny Hamlin, with Kathy Hayes; The Dawnbreakers. (Continuous 6 P.M.-5 A.M.)

The Stardust has its biggest winner in the current, seven month old 7th Edition of "**Lido de Paris**," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's
(Continued on Page 31)

THUNDERBIRD

735-4111

CONTINENTAL THEATRE — May 18-June 18.

Starring Jack E. Leonard in Jerry Schafer's "Gentlemen Prefer . . .," featuring Paula Wayne. Cee Davidson Orch. (Curtain Times 8:15-Midnite)

THUNDERBIRD LOUNGE

Chris Fio Rito; Phyllis & Bobby Sherwood; Lively Five; The Yoyoz; George Mosse. (From 6:40 P.M.-4:30 A.M.)

Jack E. Leonard, starring in Jerry Schafer's "Gentlemen Prefer . . .," is the only non-blond in the pulchritude-packed revue featuring blonderful Paula Wayne. . . . **Jack E.** is in hilarious top insulting form as he verbally draws a bead on show business buddies, and flails away at ringsiders, a pretty intrepid lot to sit within range. Such is the underlying warmth — his eyes reveal it — of Leonard, everyone seems to know the wise
(Continued on Page 31)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch. (Curtain times 8-11:45 P.M.-3rd Show Sat. 2:15 A.M.)

BLUE ROOM

Pete Fountain; Dr. Ron Dante; Jim Feeney. (10 P.M.-12:30 A.M.-2:45 A.M.)

LA FONTAINE LOUNGE

Vivian Grant.

The Centennial Edition of the "Folies Bergere," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French
(Continued on Page 31)

SATURDAY — June 17

- 6:30 13 Porky Pig (c)
- 7:00 13 King Kong (c)
- 7:30 2 Cool McCool (c)
- 8:00 3 8 13 Cartoons
- 9:30 3 8 13 Cartoons
- 10:00 2 Secret Squirrel (c)
- 10:30 13 The Jetsons (c)
- 11:00 13 American Bandstand
- 11:00 3 "Come Fill The Cup"
- 11:30 8 4H/TV Action
- 11:30 13 "Burning Of Rome"
- 12:00 13 "Bowery Battalion"
- 12:00 13 "Hangman's Knot"
- 1:00 2 Sandy Koufax Show (c)
- 1:15 3 B.B.—St. Louis/S.F. (c)
- 1:30 13 Zane Grey Theatre
- 2:00 13 U.S. Open Golf (c)
- 2:30 8 Cartoons
- 3:00 8 Laramie (c)
- 3:30 13 Maverick
- 4:00 3 Sergeant Preston
- 4:00 8 Strip Fight Of The Week
- 4:30 3 Kingdom Of The Sea (c)
- 4:30 13 Dating Game (c)
- 5:00 2 The Untouchables
- 5:00 8 Hollywood Park Races (c)
- 5:00 13 Newlywed Game (c)
- 5:30 8 Sports Film
- 5:30 13 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 6:00 8 CBS News (c)
- 6:30 8 Gilligan's Island (c)
- 6:30 13 Piccadilly Palace (c)
- 7:00 8 The Monkees (c)
- 7:30 3 Flipper (c)
- 7:30 3 Away We Go (c)
- 7:30 13 "The Law Is The Law"
- 8:00 3 Don't Eat The Daisies (c)
- 8:30 3 Get Smart (c)
- 8:30 8 Mission Impossible (c)
- 9:00 3 "Roman Holiday" (c)
- 9:15 13 "Valley Of The Doomed"
- 9:30 8 Pistols 'N' Petticoats (c)
- 10:00 8 Gunsmoke (c)
- 11:00 8 Joe Pyne Show (c)

SUNDAY — June 18

- 6:30 13 Cartoons
- 8:00 3 Herald Of Truth
- 8:30 3 This Is The Life (c)
- 8:30 13 Discovery
- 9:00 8 I Believe In Miracles (c)
- 9:00 13 ABC Scope
- 9:30 13 Insight
- 10:00 3 Doctors At Work
- 10:00 8 Mormon Tabernacle Choir
- 10:00 13 Directions
- 10:30 3 Religious Series (c)
- 10:30 13 Issues and Answers
- 11:00 3 "Sword Of The Conqueror"
- 11:00 8 On The Home Front
- 11:00 13 "The Law Is The Law"
- 11:30 8 "God Is My Co-Pilot"
- 12:30 3 Meet The Press
- 1:00 8 Joe Pyne Show (c)
- 1:00 13 Maverick
- 1:30 3 "Only The Valiant"
- 2:00 13 U.S. Open Golf (c)
- 2:30 8 National Pro Soccer (c)
- 3:30 3 Forrest Duke Show (c)
- 4:00 3 "Timbuktu"
- 4:00 13 Sports With Sandy
- 5:00 8 "3 Coins In Fountain" (c)
- 5:00 13 Voyage To Bottom Of Sea (c)
- 5:30 3 Sportsman's Holiday (c)
- 6:00 3 "Undercover Girl"
- 6:00 13 The F.B.I. (c)
- 7:00 8 Lassie (c)
- 7:00 13 "Dangerous Days Of Kiowa Jones" (c)
- 7:30 3 Disney's World Of Color
- 7:30 8 It's About Time (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 9:00 8 Smothers Brothers (c)
- 9:30 13 "Holiday"
- 10:00 3 The Saint (c)
- 10:00 8 Candid Camera (c)
- 10:30 8 What's My Line (c)
- 11:00 3 "Lost Lagoon"
- 11:15 3 "Operation-Abduction"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 19

- 2:00 3 You Don't Say (c)
- 2:00 8 To Tell The Truth
- 2:00 13 "Case Of Gold"
- 2:25 8 CBS News
- 2:30 3 "Soldier Of Love"
- 2:30 8 "Ulysses/Son Of Hercules"(c)
- 4:00 13 Zane Grey Theatre
- 4:30 8 Hey Kids
- 4:30 8 Lone Ranger (c)
- 4:30 13 Peter Jennings News
- 5:00 8 Marvel Super Heroes (c)
- 5:00 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5:30 8 Big News/CBS News
- 5:30 13 Iron Horse (c)
- 6:00 8 Newsbeat (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 "Montana"
- 6:30 8 Big News/CBS News
- 6:30 13 Rat Patrol (c)
- 7:00 8 Laramie (c)
- 7:00 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 3 I Dream Of Jeannie (c)
- 8:00 8 Mr. Terrific (c)
- 8:00 13 Big Valley (c)
- 8:30 3 Captain Nice (c)
- 8:30 8 The Lucy Show (c)
- 9:00 3 The Road West (c)
- 9:00 8 Andy Griffith Show (c)
- 9:00 13 "Violent Patriot"
- 9:30 3 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 10:00 8 Coronet Blue (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 11:00 8 News-Weather-Sports (c)
- 11:00 13 "My Wife's Best Friend"
- 11:00 8 "Web Of Suspicion"
- 11:30 3 Johnny Carson (c)

TUESDAY — June 20

- 2:00 3 You Don't Say (c)
- 2:00 8 To Tell The Truth
- 2:00 13 Judge Walter Richards
- 2:15 13 "Smallest Show On Earth"
- 2:25 8 CBS News
- 2:30 3 "The Nightfighters"
- 2:30 8 "Man With A Million"
- 4:00 13 Zane Grey Theatre
- 4:30 8 Hey Kids
- 4:30 8 Road Runner (c)
- 4:30 13 Peter Jennings News
- 5:00 8 Marvel Super Heroes (c)
- 5:00 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley (c)
- 5:30 8 Big News/CBS News (c)
- 5:30 13 Combat (c)
- 6:00 3 News-Weather-Sports
- 6:00 8 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 6:30 8 Big News/CBS News (c)
- 6:30 13 Invaders (c)
- 7:00 3 Ripcord (c)
- 7:00 8 Death Valley Days (c)
- 7:30 3 The Girl From U.N.C.L.E. (c)
- 7:30 8 Daktari (c)
- 7:30 13 Peyton Place (c)
- 8:00 13 The Fugitive (c)
- 8:30 3 Occasional Wife (c)
- 8:30 8 Red Skelton Show (c)
- 9:00 13 "A Touch Of Larceny"
- 9:00 8 "The Ringer"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 10:30 8 Green Acres (c)
- 10:30 13 News-Weather-Sports
- 10:55 3 Ken Murray's Hollywood
- 11:00 3 News-Weather-Sports
- 11:00 8 News-Weather-Sports (c)
- 11:00 13 "Teenage Rebel"
- 11:30 3 "Most Dangerous Man Alive"
- 11:30 8 Johnny Carson (c)

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WEDNESDAY — June 21

- 2:00 3 You Don't Say (c)
- 2:00 8 To Tell The Truth
- 2:00 13 "Pretty Boy Floyd"
- 2:30 3 "Shakedown"
- 2:30 8 "Hell On Frisco Bay" (c)
- 4:00 13 Zane Grey Theatre
- 4:30 3 Hey Kids
- 4:30 8 The 8th Man
- 4:30 13 Peter Jennings News
- 5:00 8 Marvel Super Heroes (c)
- 5:00 13 News-Weather Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5:30 8 Big News/CBS News (c)
- 5:30 13 Batman (c)
- 6:00 3 News-Weather-Sports
- 6:00 13 The Monroes
- 6:30 3 Wells Fargo
- 6:30 8 Big News/CBS News (c)
- 7:00 3 Across The Seven Seas (c)
- 7:00 8 Outdoor Sportsman (c)
- 7:00 13 "These Thousand Hills" (c)
- 7:30 3 The Virginian (c)
- 7:30 8 Billy Graham (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 3 The Learning Process (Sp.)(c)
- 9:00 8 "These Wilder Years"
- 9:00 13 "Get Out Of Town"
- 10:00 3 I Spy (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 11:00 8 News-Weather-Sports (c)
- 11:00 13 "Yellowstone Kelly"
- 11:00 8 "Mad Dog Call"
- 11:30 3 Johnny Carson (c)
- 11:30 8 "The Big Lift"
- 11:30 13 "Man With A Million"

THURSDAY — June 22

- 2:00 3 You Don't Say (c)
- 2:00 8 To Tell The Truth
- 2:00 13 "Scott Of Antarctica"
- 2:30 3 "Francis Joins The Wacs"
- 2:30 8 "Road To Rio"
- 4:00 13 Zane Grey Theatre
- 4:30 8 The Beagles (c)
- 4:30 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 5:30 8 Big News/CBS News (c)
- 6:00 8 Walter Cronkite (c)
- 6:00 13 F Troop (c)
- 6:30 3 The Westerners
- 6:30 13 Bewitched (c)
- 7:00 3 The Deputy
- 7:00 8 Littlest Hobo
- 7:00 13 That Girl (c)
- 7:30 3 Daniel Boone (c)
- 7:30 8 Billy Graham (c)
- 7:30 13 Love On A Rooftop (c)
- 8:00 13 Summer Focus (c)
- 8:30 3 Star Trek (c)
- 9:00 8 My Three Sons (c)
- 9:00 3 "First Men On Moon" (c)
- 9:00 13 "Sierra Stranger"
- 9:30 3 Dragnet '67 (c)
- 10:00 3 D. Martin Summer Show (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 3 News-Weather-Sports
- 11:00 8 "Revenge Of Barbarians"
- 11:00 13 "Identity Unknown"
- 11:30 3 Johnny Carson (c)
- 11:30 8 "Arsenic and Old Lace"
- 11:30 13 "Hell On Frisco Bay" (c)

FRIDAY — June 23

- 2:00 3 You Don't Say (c)
- 2:00 8 To Tell The Truth
- 2:00 13 "Sapphire"
- 2:30 3 "Because Of You"
- 2:30 8 "Tall Man Riding"
- 4:00 13 John Cronan
- 4:30 3 Hey Kids (c)
- 4:30 8 Tom & Jerry (c)
- 4:30 13 Peter Jennings News
- 5:00 8 Marvel Super Heroes (c)
- 5:00 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 5:30 8 Big News/CBS News (c)
- 5:30 13 Green Hornet (c)
- 6:00 3 Newsbeat (c)
- 6:00 13 Twigg, USA (Sp.) (c)
- 6:30 3 The Texan
- 7:00 3 "Red Badge Of Courage"
- 7:00 8 Branded
- 7:00 13 Rango (c)
- 7:30 3 Billy Graham (c)
- 7:30 13 Phyllis Diller Show (c)
- 8:00 13 The Avengers (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 8:30 8 Hogan's Heroes (c)
- 9:00 3 "Behold A Pale Horse"
- 9:00 13 "Hercules vs. Barbarians"
- 9:30 3 The Professionals (c)
- 10:00 3 Laredo (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 3 News-Weather-Sports
- 11:00 8 "Vicki"
- 11:00 13 "Life/Emergency Ward 10"
- 11:30 3 Johnny Carson (c)
- 11:55 8 "Santiago"
- 1:00 3 Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 3 Today Show (c)
 - 7:30 13 Dateline Hollywood (c)
 - 7:35 8 Fun Time (c)
 - 8:00 13 Super Market Sweepstakes
 - 8:30 13 The Family Game
 - 9:00 3 Snap Judgment (c)
 - 9:00 8 Candid Camera
 - 9:00 13 Everybody's Talking
 - 9:30 3 Concentration
 - 9:30 8 Beverly Hillbillies
 - 9:30 13 Donna Reed Show
 - 10:00 3 Pat Boone Show (c)
 - 10:00 8 Andy of Mayberry
 - 10:00 13 The Fugitive
 - 10:30 3 Hollywood Squares (c)
 - 10:30 8 Dick Van Dyke Show
 - 11:00 3 Jeopardy (c)
 - 11:00 8 Love of Life
 - 11:00 13 Newlywed Game (c)
 - 11:30 3 Eye Guess (c)
 - 11:30 8 Search For Tomorrow (c)
 - 11:30 13 Dream Girl
 - 11:45 8 Guiding Light (c)
 - 12:00 3 Let's Make A Deal (c)
 - 12:00 8 Cartoons (c)
 - 12:00 13 General Hospital
 - 12:30 3 Days Of Our Lives (c)
 - 12:30 8 As The World Turns
 - 12:30 13 Dark Shadows
 - 1:00 3 The Doctors (c)
 - 1:00 8 Password (c)
 - 1:00 13 Dating Game (c)
 - 1:30 3 Another World (c)
 - 1:30 8 Houseparty (c)
 - 1:30 13 Film (TBA)



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SOUTH SEA
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**JO ANN
JORDAN**
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Leo Wolf • Al De Paulis

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JOHNNY PAUL**

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SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M.

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ALADDIN

(Continued from Page 15)

zany comedian Professor Irwin Corey, and Ron Stanton's well-rounded "Aladdinudes A-Go-Go." . . . Famed "Mr. B." has few peers when it comes to knowing the way around a popular song. No gimmick Vocalist, Billy's rich tones and lyric sensitivity make each number a listenable gem, be it a standard, a recent hit, or a novelty ditty. If you haven't heard Billy Eckstine in a while, you owe it to yourself to go to the Aladdin and be reminded what one of the finest of all popular singers sounds like . . . Kim Weston, an exciting new jazz vocalist, is special added attraction with "Mr. B." and she's very special indeed. . . Professor Irwin Corey keeps the crowd in stitches with his befuddled lectures, so full of non sequiturs the laughing audience soon gives up any attempt to follow his mental processes, and just enjoys the Professor's clever nonsense. A high point in the

Corey caper is his question and answer session, and if anyone fancies he will receive a serious reply from the Professor, he has another think coming! His responses are as ridiculous as they are inspired . . . The highly successful "Aladdinudes A Go Go," Ron Stanton's creation, features Nicky Ray's spritely comedy-musical Satellites, exciting terp star Jodi Lamb, and production numbers glamorized by the dancers and Aladdinudes . . . Hank Shank and his orchestra back the Bagdad Theatre performers.

CAESARS PALACE

(Continued from Page 15)

It is in its 5th and final month, attracting capacity crowds twice nightly. With stylish, witty staging as the perfect setting for this stylish, witty gem of a show, "Sweet Charity" could easily settle in for a year's run with scarcely an empty seat in the vast Circus Maximus. It's impossible to sufficiently praise imp-

(Continued on Page 24)

MIGHTY MIXTURE

By GARY STEVENS

JUNE JOTTINGS: Angela Lansbury has a priceless way of caroming a phrase off an era. Says the star of "Mame": "When I broke into movies in the early 40's there was such a great demand for product they were selling movies like popcorn" . . . Jack Jones was a singer last year. He is now an act. Quite an accomplished one by our standards. His song program at the Plaza's Persian Room is filled with good ballads and, for those who hear young, a few tunes contain today's beat. His casual comments and all around ease are like tasty entremets at a choice dinner . . . Dean Martin's quote: "Two memorable incidents of my career were the day I teamed up with Jerry Lewis and the day I split with him." . . . The cocktail lounge at Suey Hom's Empire really jumps. If you can squeeze in some 6 o'clock, try a Scotch Sour and then switch to the main room. You'll subscribe to Oriental Epicureanism after helpings of Chow Ming Young and Sweet and Sour Chicken. . . A music critic, in his away from the typewriter moments, calls the tempestuous soprano — Maria Callous. . . In very hippie circles, a blonde with a pale complexion is called "a glass of milk." . . . Optimism is trying to get a table at The Cattleman immediately, during the dinner hour, without a reservation. . . Maybe it isn't safe to say so yet, in front of teen age girls that is, but somehow you get the impression that The Beatles have cooled off. . . No names, but a celebrity recently went through a whole bowl of celery, olives, etc. at Mario's Villa d'Este waiting for his wife to make up her mind about what to order for dinner. . . Our Veep, Hubert Humphrey, seldom talks about hotel accommodations — good or bad — but he does a race about the pent-

house suite at the New York Hilton. . . The movie, "A Guide For The Married Man," is a very funny flick. It may have been an even greater howl with Walter Matthau and Robert Morse reversing their roles. Cheers for an old buddy, Gene Kelly's direction. . . Fewer guys wear elevator shoes than in yesteryear. Guess they figure now she can be taller than he is. . . The poodle who runs around the Old Print Center on Second Avenue is the biggest tease for incoming dogs. . . Apparently, from his recent statements, there's no real bond between Sean Connery and 007. . . Do you want to hear descriptive ad libs? Get a letter carrier talking about junk mail. . . Kate Smith's 36-year success story proves you don't have to have a foreign name or a sylph figure to be an all time great.

EAT TREAT: When it comes to good steak houses we're on the incompressible side. Paul's Steak Pub at Lexington Avenue just south of 57th Street gets our nod. It offers exceptional values. The fact that all entrees are cooked over live charcoal is our kind of preparation. In today's market of soaring costs, Paul's prices are moderate, indeed.

Among the more popular choices here are the Junior Size Sirloin and the London Broil. Paul Murray, the diligent owner-host, was quick to point out that non-meat eaters are catered to via a sea food list ranging from broiled scallops to filet of sole. "We encourage our regular sirloin and pork chop crowd to sample the fish once in a while," said Murray, "One gent was almost epigraphic at the suggestion. He was happy to be instructed into the balanced diet class."

For those magnetized by desserts, the rice pudding is homemade and the cheese cake scores with one bite.



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Paul's Steak Pub with Scotch plaid walls in the back part of the restaurant, has a nice, modest personality all its own. Waiters are almost punctilious in appeasing hearty appetites.

Nobody will be unhappy if you tell Paul we sent you.

HILLSWAY

(Continued from Page 13)

as they visit FLV often. Ray is Vice President of the **Midwest Federal Savings and Loan** and is busy as a cranberry merchant planning, buying, and directing the building of their new twenty story building in the heart of Minneapolis, which I understand will be one of the most beautiful in the country. Dinner with **Greg and Doris Celski** at their lovely home in St. Paul was most enjoyable. Had a cocktail first in the skyroom of the **St. Paul Athletic Club** with **Tom Giles**, Vice President of the **First Federal** in St. Paul. He spent a week with me this past winter in Vegas. And just last night dined with the **Bob**

Martins. Bob is writing his thesis for his M.A. Degree and working as Assistant City Manager of St. Louis Park. They have a four month old baby and I had quite a time trying to get acquainted with her. My sister, **Altie**, is here from Long Beach. With visiting relatives, dining out, and trying to get squared away up here at the cottage, I have been like a cat on a hot tin roof. And driving the seventy some miles back and forth to the cities makes it quite a chore.

Minneapolis is agog with building, tearing down old buildings, building freeways and new homes and new office buildings. If ever a city is having a face lifting the past two or three years it is Minneapolis. To top it all off Nicollet Avenue for ten blocks is closed off, torn up, being repaved and planted with trees. Nicollet is the retail shopping street and no traffic will ever be allowed again save for a small bus taking people to and from the retail shops and stores. This mall will be one of the most hand-

(Continued on Page 33)



MARK SCOTT

THE NEWLY EXPANDED Thunderbird Lounge is really in a musical and comedy groove now. Highlighting the evening's entertainment is the **CHRIS FIO RITO** group that opened last week. Since then, they have been bringing listening pleasure and laughter to the patrons. Chris, with the aide of his highly talented cohorts, swings nightly through a gamut of song and comedy that brings the Lounge hoppers back for more. After playing a mean trumpet himself, Chris brings **LIONEL LEROY** up front, as a breather from the drums where he does so well, for comedy and song. From here on in, nothing but laughs and more laughs. The group doesn't lack in eye appeal. **CHRIS** introduces lovely **JAN ALLISON**, whom he features in song and duet. And **JAN** looks as good as she sounds.

Vivacious — Talented and curvy little **Carmen D'Oro** closed the Stardust lounge, and it's a sad day for us that she left town unsigned at present. Where were you Et-Al agency?

Phyllis and **Bobby Sherwood** just received a pleasant surprise. After doing a truly bang up job in the Thunderbird lounge during a swinging 15 week stay, they were handed an indefinite contract. While you're in catching them, be certain to stay and lend an ear to **Joey Darrow** singing "Who Can I Turn To."

Jose Antonio's Mexican review, (Now in rehearsal stage), due for a July opening in the **Driftwood Lounge** of the **Flamingo Hotel**.

Midge, there I mentioned your name . . .

Caught the opening of **The Peddlers** last Thursday, and the **Flamingo** has again brought to Las Vegas another first. An extremely talented group, which includes playing numer-

ous instruments, movies, records and writing, display a flair for light comedy, during their much too brief but well received stay on stage. Ranging from **Pop-Art** to **Society Jazz**, as well as inserting a little rock and roll, the boys move steadily on, limiting the chatter. A must is to stay and hear their rendition of our Jam sessions. Which they call "Gassing," and is mainly competition among themselves.

Word has it that the **Charlie Shaffer 4**, of the **El Cortez** will be moving to the **Desert Inn** shortly with the **Review Royal**. Consisting of four young musicians, **Charlie** spotlights **Jay Orlando** on the sax, **Bob Baker** on vocals and guitar (and that's a suspicious name), while on percussion it's **Boone Stines** who says all he does is keep the boys in line. This group we shall be hearing from—frequently.

Tell me if you can. Why do certain major hotels keep the names of some of their groups off the marquee, when so very often the said groups are well known name types? Why bring them in in the first place, if they are undeserving of a spot, no matter how small, on the marquee?

If drummer **Vic Craig** asks you for a cigarette, he has a very good reason. It's just that he continues to leave his in the machine.

Dizzy Gillespie opened last Friday and about all any one can honestly say is that he gets better and better with the years. If that's possible for him. **Caesars Palace** booking this type of entertainment makes **Neros Nook** a must on your Lounge list.

Rumor has it that a well known T.V. personality has been advised by his lawyers to sue a certain channel for the sum of \$100,000.00. This could turn out to be pretty rough combat.

CAESARS PALACE

(Continued from Page 20)

ish Miss Prowse, clowning, mugging, singing & dancing deliciously, and extracting full flavor of the role of the lovable dance hall girl who so much wants to be loved, she is a patsy for every man she meets. Her pantomime scene in a closet is an all-time comedy classic . . . The cast, so flawless it must be listed among the best ever seen here, features singing-dancing **Elaine Dunn**, excellent as Charity's chum "Nickie," attractive **Peter Lombard**, hilarious and believable as Charity's mixed-up love "Oscar," **Paula Kelly**, captivating as "Helene," **Joe Bellomo**, buoyant as movie heart throb "Vitorio Vidal," and **Judy Cassmore**, just right as his flame, "Ursula." If space permitted, I would like to name everyone in the cast of some fifty actors, singers, & dancers, they are all that good . . . The book, by **Neil Simon**, is full of funny lines and situations, and it is enhanced by the strong musical score by **Cy Coleman and Dorothy Fields** . . . The song & dance numbers, outstandingly "Big Spender," "Rich Man's Frug," "If My Friends Could See Me Now," and "I'm A Brass Band," are gassers . . . **Bob Fosse**, who conceived the show, and staged & choreographed it, is a genius . . . The lighting and scenery, by **Robert Randolph**, costumes by **Irene Sharaff**, electronic titles, and special effects, such as the raised elevator in which "Oscar" and "Charity" are marooned, are nothing short of brilliant. . . . The score, as played by **Nat Brandwynne's Orchestra**, never sounded better. . . . To "Sweet Charity" — bravo!

DESERT INN

(Continued from Page 15)

"This has been the highlight of all my years in Las Vegas," said a local radio announcer at the conclusion of **Danny Kaye's** opening night, and all of the audience, who had given the star a standing ovation, would agree that no matter how many shows they

see in the future Danny's tour de force must be numbered among their most memorable evenings. The quick-silver fascinating Mr. Kaye is as exciting as a big brass band, with a captivating quality equalled only by a roomful of puppies. To say he is inimitable is an understatement. What other entertainer could copy his impressions of a gypsy (singing a song from one of his films), an Indian Yogi, a flamenco dancer, an off-key singer, and Sir Harry Lauder? He sings delightfully, assisted in many numbers by the excellent **Earl Brown Singers**, he dances in that highly individual Dannyish style, and he takes the crowd on an international tour in impeccable accents and songs. Kaye's "Minnie The Moocher," with a scat singalong by the audience, is another winner. The super star's special material song based on the seven ages of man cannot be sufficiently praised. It is a superb piece of material, touching and funny, a brilliant showcase for Danny that should always be included as a classic in his nitery program. . . . **Bob Alberti** is pianist and **Sidney Kaye** is drummer for the showman. . . . **Luisa Triana**, the world famous flamenco dancer, and her marvelous, colorful company of artists open the show with several spirited numbers, and join Danny Kaye in his clever flamenco spoof. . . . **Carlton Hayes** and his orchestra are masterful.

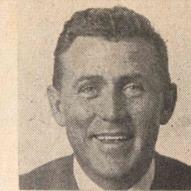
DUNES

(Continued from Page 15)

popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Violetta Villas**, who bows as Rouvaun's replacement, June 18th. Her unrestrained vocal qualities were too long muted behind the Iron Curtain, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. (Continued on Page 26)

It Says Here

by LINCOLN LING



The thing that impresses you most about **JULIET PROWSE** is her poise. Of course, there's nothing wrong with those great dancer's legs and the pixie-siren face working off the auburn-cum-cinnamon hair. But the prime impact comes from that enormous, unaffected poise.

She sat in her dressing room just off stage left in the **Caesars Palace** showroom, looking as fresh as though she'd just stepped out of a shower, which she probably had. The legs were very much in evidence under a short, A-shaped smock. It was just ten-thirty but the lines were already queuing up outside the showroom.

She casually flipped the short skirt, letting it fall gracefully across her thighs in a sort of mini-skirted majesty. We joked about her manager's original intentions of selling her as a throwback to the old-time glamour queens and she said, "But I think the public today expects the stars to be more human. It probably comes from seeing them so often on television right in their own living room."

Whatever her manager is selling now is being bought. Juliet opens at the **Greek Theatre** in L.A. in an expanded version of "Sweet Charity," as soon as she closes at **Caesars Palace**, June 28. Then she takes the show to London, where it'll play the **Prince of Wales Theatre** for an indefinite run. If the London run turns out anything like the six months stint at **Caesars Palace**, she'll leave the show before it closes, so she can keep other commitments.

Her two-shows-a-day grind leaves little time for leisure-type activities although she occasionally gets out to Lake Mead for some water skiing. She gets every other Monday off, but it's usually spent in L.A. taping television

appearances. Coming up are a **Dean Martin** guest stint and a script comedy with **Danny Thomas**, where she plays a fantasied Aphrodite.

Between the first and second shows, she rests in her suite in the hotel. She had planned to take a house during the "Sweet Charity" run until she saw the kitchen in the suite. Cooking is a big thing with Juliet and she usually prepares her own dinner after the second show. Her specialties are Indian curry and Armenian dishes. And that should be human enough, Juliet in an apron stirring a pot of curry. But, I'm sure, she'd still exude gallons of glamour and that unmistakable Prowse poise.

PEOPLE, THINGS, AND PLUGS

Boy wonder **Don Williams**, hired on as entertainment coordinator at the **Thunderbird** three weeks ago, languished away nearly two weeks before he was upgraded to a top executive post in the over all hotel picture . . . **The Baker Twins**, just closed in the "Folies Bergere," are splitting for the moment, with **Jennie** trying it in Hollywood and **Susan** returning to England for a middle aisle trip . . . **Breck Wall** and **Clyde Carson** are teaming to produce a show for **Cal-Neva**.

Don Palmer & Cindy Lane scored well enough in their Vegas debut at the **Showboat** to garner pages from three "Strip" lounges . . . Polish singing star **Violetta Villas** moves into **Rouvaun's** starring spot in "Casino de Paris" June 18 . . . "Strip" folk rave over their dogs' appearance after a session at **Marie's Leash and Collar**.

I get along with my wife. Every morning I say, "Honey, I'm sorry." I haven't done anything, but it clears me for the rest of the day.

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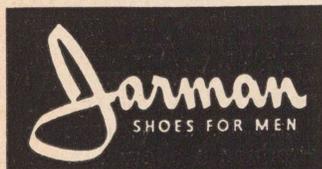
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AT

512

FREMONT



SHOES

DUNES

(Continued on Page 24)

. . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by

Les Neufs Bon Vivants and the **Ballets des Champs-Elysees**. . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also con-

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PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable tal-

ents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stun-

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STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

ning Heather Darvi, and the trumpet star Bill Chase . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . Earl Green and his orchestra give Bill Reddie's inspired musical score ideal treatment.

EL CORTEZ

(Continued from Page 15)

the room with their ardent followers. The Shaffer man sets the mood on the piano, with Bob Baker on bass, Boone Stines on drums and Jay Orlando on tenor sax . . . Bill Kane has been held over, and that's big news for his fan following. The witty singer-pianist

makes a lot of music, and gets a lot of laughs with his off-beat special ditties.

FLAMINGO

(Continued from Page 16)

svelte, the star has the women in the room green with envy as they eye her stunning white gown hemmed in ostrich feathers and adorned by her jewels. Miss Bailey breaks everyone up when she returns the favor by inspecting gal ringsiders' rings, with appropriate comments, the same going for their furs when she trots out her chinchilla stole. It's that kind of a show, easy and fun all the way, with Miss B. in fine, frisky form, singing a delicious program highlighted by her sly special material "Wives and Lovers," tongue in cheek "Thirty Five Years Ago," and hilarious "You Can't Make it." Her strong "Hello Dolly" features Louis Bellson's famed percussion. She changes pace with "Nothin' For Nothin'," a charming, moving song from one of her Broadway shows. A graceful dancer, even though she kids about it, Pearl Mae

FABULOUS LAS VEGAS

is doing some nifty strutting this trip, especially in a wow finale with her maid Mickey, no mean hooper herself, and Bunny Briggs. . . . Smooth tap artist Briggs also opens the show with a lively terp session and song. . . . But back to Miss Bailey, when she sings her clever version of "It Was A Very Good Year," everyone agrees that it was a very good year, indeed, when she decided to go into show business, and every year she is a part of it, she becomes more delightful. . . . Mr. Bellson, on drums, Lloyd Phillips, on piano, sit in with Russ Black's superior orchestra.

FREMONT

(Continued from Page 16)

very witty self, and in his hilarious interlude as the little cartoon character. . . . For the latter, the "Gilligan's Island" TV star is togged out like "Magoo," with a nifty assist from Janos Prohaska, stunt man from Jim's series, dressed as a gorilla. . . . The Continental Showcase features two excellent acts, singers Billy Shepard and Judi Jourdan, and the magic of Jay Lee and The Princess. . . . The eye-appealing singing team of Mr. Shepard and Miss Jourdan also caress the ear with their tuneful vocal blend on a smart songlog in which "Cabaret" and "I Ain't Down Yet" shine like gems. Their musical arrangements are outstanding. . . . Jay Lee's funny comments enhance the mystifying stunts he and his lovely Princess present so engagingly. Their Oriental costuming adds a colorful exotic touch to the top-flight turn. . . . Al Jahns and his orchestra set the musical mood stylishly.

RIVIERA

(Continued from Page 16)

luscious singing star Lainie Kazan, and the frisky Kids Next Door. . . . With Bob Hunter at the piano, Burns gets things off to a rollicking start gravelling out a few snatches of song, to the huge delight of the crowd, and

making some hilarious comments about growing older, punctuated with his cigar, before launching into a side splitting description of a Hollywood party, during which he launches good natured zingers at a lot of his celeb friends. . . . He brings on The Kids Next Door, fifteen handsome boys and girls, with two more sitting in with the orchestra, and the audience dotes on everything they do. The talented youngsters have an enviable vocal blend, showcased individually and collectively, and keep everyone swinging with them when they dance, as in their cute Charleston number. Other outstanding songs featured are their "Let Your Little Light Shine" foot tapper and a beautiful "Born Free." George joins them for "When You're Smiling." . . . He introduces co-starring Lainie Kazan as "the most exciting young singer that's come along in years," and Miss K. proceeds to prove it. Stunning and shapely, Lainie displays her vocal brilliance and excellent diction in a sock songlog, including a thrilling "Out Of My Head," zingy "Trolley Song," dramatic "If You Go Away," and memorable "I Loves You, Porgy." . . . Peter Daniels is Miss Kazan's musical director. . . . Burns adds the perfect finishing touches to the evening with his rollicking reminiscences about his early days in show business. . . . Jack Cathcart and his orchestra couldn't be better.

SAHARA

(Continued from Page 16)

ess is not the only necessary ingredient for a singer's success. Other elements — and no vocal coach can supply them — are heart and sensitivity. These, plus enormous warmth, were apparently inbred in Miss Shore. She feels the lyrics, she puts herself into the melodies, and it communicates to the audience for an emotional feedback that is wondrous to behold. The best-dressed star — she claims critics frequently review her wardrobe — is not only lovely to look at but an adventure to hear. Her program is al-

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DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

JUNE 29
The
SUPREMES

FREMONT

JULY 6
RED BUTTONS

RIVIERA

JUNE 27
ALLEN & ROSSI

SAHARA

JULY 11
JOHNNY CARSON

SANDS

JUNE 28
ROWAN & MARTIN
•
NANCY AMES

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

JUNE 21
"THAT CERTAIN GIRL"
With
Virginia Mayo - Walter Slezak

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

ways well chosen, balanced by fresh new numbers, along with well-arranged standards and — a tribute to her talent and personality — it always seems too short. . . . The **New Christy Minstrels**, seven boys and two girls, are so full of youthful verve, most of the audience has difficulty recalling ever being that young, even while admiring them. Although their years in show business are few, the Minstrels are so popular they have become favorites in TV, concerts, night clubs, and recording, and their vocal blend is a delight. . . . The production promises to weave Miss Shore and the vocal group throughout the evening, backed bountifully by **Louis Basil's** orchestra, augmented for this very special occasion.

SANDS

(Continued from Page 16)
fore the dazzled eyes of the audience he may become a drunk, a politician, or a child, and always, in his heart tugging finale, the "Old Man Watching A Parade," a characterization

guaranteed to bring dew to every eye. His comedy moods are myriad as they are magnificent. For this engagement, Mr. Skelton has deliciously funny new monologue material, biting the hand that's feeding him with gentle nips as he pokes good natured fun at Las Vegas, hugely enjoyed by the crowd. . . . **Don Ferris**, Red's musical conductor, opens the star's smash with a medley of Skelton's compositions. . . . Recording star **Lana Cantrell**, among the favorite Australian imports, is a winner all the way in an exciting songlog featuring show tunes and popular numbers. The singing star delights vocally, enhancing the renditions with a thespic flair that suggests she is a natural for Broadway or motion pictures roles. . . . Miss Cantrell's musical director is **Gene Polumbo**. . . . The show, sans the customary chorus line, receives thrillingly sensitive orchestral backing by **Antonio Morelli** and his music men.

Bachelor: a rolling stone who gathers no boss.

SHOWBOAT HOTEL

(Continued from Page 17)

sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes.

STARDUST

(Continued from Page 17)

another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Shardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand

Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

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cracks at their expense are all in fun and the butts of his jibes appear to enjoy being raked over as much as the rest of the audience relishes Jack's rapier wit. Although it's a big hello to Jack at the T'bird, he is on a bye-bye kick — his songs are "Bye, Bye, Blackbird," and "Bye, Bye, Blues," sung with personality and vigor, and touched up with a spot of light-footed terpsichore. . . . The popular star's accompanist is poker-faced **Michael Mantano**. . . . Broadway star **Paula Wayne** stakes a firm claim on her own niche in Las Vegas this outing. Looking glamorously gorgeous, Paula proves she's in the upper echelon of femme singers as she solid sells a varied songlog including exciting versions of "Don't Rain On My Parade," "If I Had A Hammer," and "I Think I'm Going Out Of My Head." Miss Wayne's voice is delicious, and her intelligent respect for lyrics makes each song fresh and outstanding. . . . Fifteen luscious blondes generously display their charms in the clever production numbers, choreographed by **Ron Fletcher**, with off-stage vocals by **Gary Le Mel**. . . . **Cee Davidson's** Orchestra backs delightfully.

TROPICANA

(Continued from Page 17)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, and **Roger Ray's** comedy-marimba act as a nice

★ Birthday- Anniversary Corner

... Longtime FLVite Jimmy Mahar celebrates his June 17th birthday as Shift Boss at the **Thunderbird Hotel** . . . The 17th is also the Wedding Anniversary of the **Clint Perkins** of Seattle, former owners of the **Blair House** . . . **Mary Ann Cohen** marks a double decade in her young life, June 18. (She is the daughter of **Mike Cohen**, of the **Sands Hotel's** slot department.) . . . June 18 is also the natal day of **Ralph Greco**, former maitre d' **Aladdin's Sabre Room**, now purported to be assigned the same post at the unveiling of the new **Bonanza Hotel** . . . **Jack Kogan**, who has taken leave of his TV hour to concentrate on his bridge

change of pace . . . The scintillating **Bel Air Sisters**, first Netherlands nationals to appear in the French production, are the new stars. **Siegfried & Roy**, also new additions, are the remarkable illusionists, and **Vassili Sulich** is the superb male lead dancer. . . **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson** . . . Other talented people featured are **Ray Jarvis**, **Heber Jentsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptiona, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must!

Have you heard about the termite with false teeth? He walked into a tavern and asked respectfully: "Is the bar tender here?"

club at the **Silver Nugget**, nears another personal milestone, June 18, along with charming **Bee Foster** (whose husband **Dempsey** is a Pit Boss at the **Flamingo Hotel**) . . . June 19th is present opening day for lovely **Cira Maddux**, cocktail waitress at the **Flamingo Hotel** . . . June 20th birthday wishes are sent to striking **Penny Davidson**, the **Desert Inn's C. J. Jones** and the **Thunderbird's Frank Portnoy** . . . **Virginia** and **Al Califano** (owner of Hollywood's **Cameo Room**) celebrate their 19th Wedding Anniversary, June 20th, the same day **Miriam** and **Myron Cohen** mark their 42nd Wedding Anniversary. (Myron just completed another date at the **Flamingo Hotel**) . . . **Barbara** and **Ray Fine** are preparing to toast their 34th Wedding Anniversary, June 21. (He is Prexy of the **Don The Beachcomber Restaurants**) . . . **Dotty Todd** is celebrating her June 22 birthday at the **Dunes Top O' The Strip** where she and **Art** are currently appearing . . . This week's anchor "man" is **Mary Livingston**, **Jack Benny's** everlovin', who opens those important little boxes on June 23.

★ THAT'S FOR SURE

(Continued from Page 10)

Girls" at the **Nevada Lodge** in Tahoe, June 15, starring **Michelle Stany** . . . **Myron Cohen** returns to the **Flamingo** in November, with too-long-absent **Peggy Lee** . . . Is that an enforced exodus from that local telly channel??? . . . Local bigwigs romancing a national **Beauty Pageant** into an FLV showcase??? . . . **Senator Tower** issued a proposal to strike a gold medal for **Martha Raye**, in commemoration of her fourteen month tour of Vietnam, and World War II and Korean War entertaining.

Currently at **Harrah's-Reno**, **Johnny Denis** and **Netta Rogers** spotted it in a northern Nevada paper: "Light-house Keeper Wanted." In view of our lack of coastline, the follow up revealed the ad should have read . . . "Light Housekeeper Wanted!" (The singing comedians move up to **Harrah's-Tahoe**, following their June 21st Reno closing.)

The June 15th **Stardust Lounge** closing of the **Novelites** was extended through June 17, allowing just enough time to pack up the instruments and sunglasses for their trip to their June 19 opening at **Crystal Bay, Tahoe**.

"The Voice With The Tear," **Mary-on Murphy**, has signed **Colonel Marc Colle** as her manager and plans a return to show biz. She is the widow of Director-Producer **Ralph Murphy**.

The celebs gather at radio station **KRAM** on Saturday afternoons (at the **Trop**), for **Bob Joyce's** gab fest. Those invited for last week's session were **Liberace**, **Billy Eckstine**, **The Novelites** and **The Treniers** . . . This **Joyce** lad is a mental encyclopedia on show biz facts.

The **Yoyoz**, rock 'n' roll stars, blasted off a four hour dancing pattern at the **Thunderbird Lounge**, kicking off at 2:30 ayem, this past week. If you still have enough adrenalin to rock at this hour, roll on over.

Dick Barlow is as gifted at the easel as he is on the piano and has held exhibitions in leading galleries all over the country. He and his orchestra move into the **Dunes Top O'The Strip**, June 30th.

Take a look at the **Lively Five**, who just opened in the **Thunderbird Lounge**. The young singer-instrumentalists actually prefer normal haircuts and outfits . . . The lads hit big with a six month gig at **Anaheim's Melodyland Theatre**.

Dining at **Phil Ahn's Moongate Restaurant** in **Panorama City**, songbird **Toni Arden** was in from New York to plug her latest etching, "A Face In The Crowd," from the opera, "Tosca." . . . **Jimmie Haskell** is penning a new act for **Toni's** nitery circuit.

Stunner **Diana Day**, of the **Sands Hotel's Playmates Revue**, was signed by **Hal de Becker** for his Sweden-bound "Vegas A' Go-Go Revue."

Rowan & Martin's NBC-TV special will hit the telly on September 9. Their June 28th **Sandsdate** with **Nancy Ames** is limited to a fast one-weeker because they have to make an immediate return to their rehearsals.

With the temperatures soaring, our charming Entertainment Editor,

Mary Rettig, has contracted vacationitis and will take a leave of absence from these pages, as of our next issue. It'll be panicsville around these offices until she returns. We'll keep a lantern burning brightly every night until she returns . . . and that's for sure.

HILLSWAY

(Continued from Page 22)

some in the world when it is finished. I only wish the powers that be in Las Vegas could see it. They might be persuaded to do the same thing with **Fremont Street** from the depot to **Fifth Street**, as **Jack Cortez** proposed frequently. The downtown area would then draw the tourists in droves from the "Strip." I know this has been talked about but why don't they get busy and do something about it?

A letter from **Colonel Ralph Magli-one** from **Rimini, Italy** apprised me of the fact that he and **Carol** and daughter **Annette** will leave **Las Vegas** on the 21st of June, stopping by **Hillsway** for several days on their way to **Ohio** and **Washington**, and his new duties in the **War College**. Can hardly wait to show them **Minnesota** and life as it is lived on the farm. Also look forward to seeing all the **Thunderbirds** when they perform at the **Aquatennial** in **Minneapolis** in July. Right now we have had to have the fireplace going full blast every day and I sleep under an electric blanket every night, but suppose when the **T'Birds** arrive, we will have a heat wave and blast all I have said about the cool north woods to smithereens. Am going into town now to see the **Mora High School** band off for **Expo 67**. Believe it or not, our little town band was chosen from every band in the country, thousands of them, to represent the **United States** at the **Expo**. Quite an honor and the whole town has turned all out to raise many thousands of dollars in a few short weeks to accomplish this fact and take advantage of the honor bestowed upon them.

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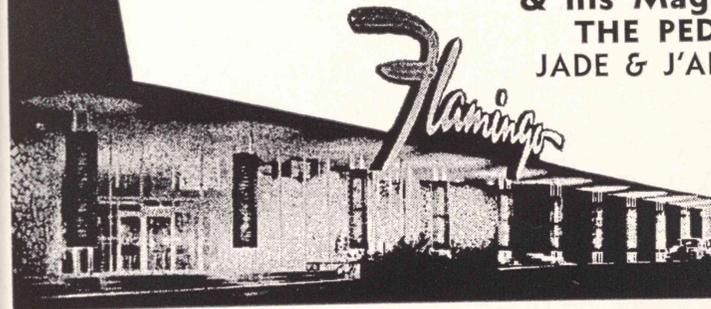
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