

JACK CORTEZ'

JUNE 10, 1967

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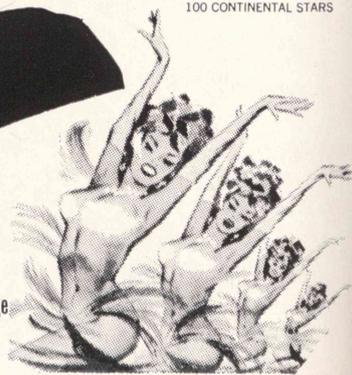
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# Fabulous

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June 10, 1967

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## On the Cover

... Peeking out from beneath her golden locks is beguiling Inga Noren, former dancer of the Thunderbird Hotel.

(Photo by L. V. News Bureau.)

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# CRISWELL PREDICTS

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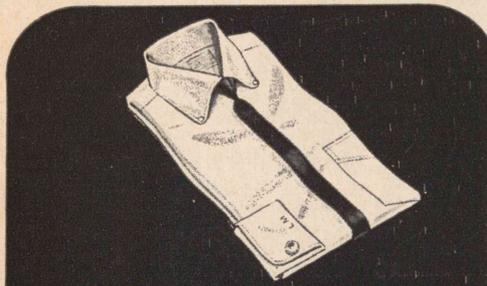
Flash: I predict that many so-called "Left Wing Patriots" will be charged with treason and sedition before this year becomes history! Free speech does not mean anarchy! . . . I predict that Red Russia will show her colors in a bright brilliant hue with the public execution of over 10,000 men and women behind the iron curtain at one time! Innocent blood will flow over this guilty land! . . . I predict that the next dance rage will be the "Rustic Rhythm," as perfected to drum music alone, by George Garry! This slow measurable beat will be guaranteed to get you on your feet! . . . I predict that buzzards will infect the countryside from the Atlantic to the Pacific

in one of the most unexplained events of bird history! . . . I predict that an all-out build-up of a new Hollywood star will become the fantastic failure of the year! You cannot make people accept or pay money to see someone they do not particularly care for! . . . I predict that the curtain will fall on the life of a Canadian despot, unsung, unwanted and dishonored! . . . I predict that 33 magazines will not live beyond the end of the fiscal year and you will miss many of your old friends on your favorite newstands! The blame? (Uninteresting stories and articles with Un-American flavor, so claims Madison Avenue!) . . . I predict that the latest radio rage will be where

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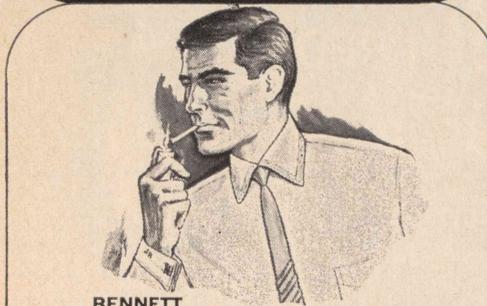
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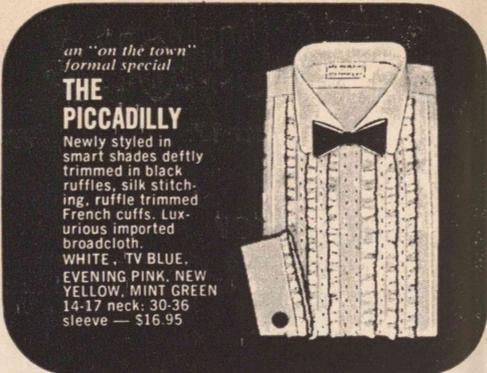
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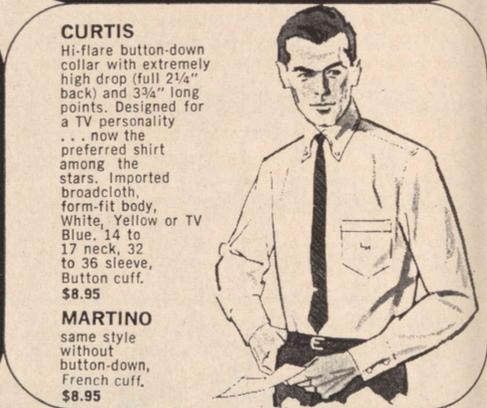
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**DATELINE . . . MINNEAPOLIS ATHLETIC CLUB . . . Minneapolis, Minnesota.**

I started out from Las Vegas at five in the morning for home, thinking I would get out of the desert before the heat of the day. Arrived at Kingman, Arizona about seven in the morning, and had breakfast with Christie Tsouras at CHRISTIE'S fine restaurant on the east side of town. This is owned by Christie and George Tsouras (formerly of Las Vegas) and sits in between the Ramada and the Il Trovatore motels, owned by the Miller family of the Sal Sagev Hotel. On my trips east and back I always make it a point to stop here because the food is excellent.

Wouldn't have had to worry about the heat, though, because as soon as I left Kingman on 66 it started to rain. From then on, I had my windshield wipers working within twenty miles of home. And not only the windshield wipers, but the heater, too. Heading for Grand Canyon, I turned off 66 at Williams and lunched at the Bright Angel Lodge on the south rim. The canyon wasn't its best in the rain, but it still was quite a sight. Found there was a new road, the Navajo Trail across to Southwest Colorado. This new road is good, but through absolutely desolate country. Was glad when I got to Cortez, Colorado, and civilization again. You pass Four Corners where you can actually step on four states at one time, Arizona, New Mexico, Colorado and Utah. Through Monument Valley the scenery is superb and unspoiled, with earth foundations you can hardly believe unless you see them. The colors must be tremendous when the sun is shining. Many, many movies are made in this locale.

Had been to Cortez many times be-

fore because the Dr. Kirkeeng family of Las Vegas had lived there before the Doctor went back to Minnesota to take the advanced three years of eye training at the University to become an Ophthalmologist. The town has changed tremendously due to the increase in the Pinto bean business, as well as oil and mining, and, too, it is the gateway to Mesa Verde National Park. By force of habit, I stopped at the Cortez Hotel, although there are many new and fine motels, including the luxurious Sands, that looks every bit like Las Vegas multi-million dollar places. I like small town hotel dining rooms and this one is the same year after year. Excellent food and service. Called my good friends, George and Luena Diltz and met them for an after dinner drink at the beautiful new Pony Express Restaurant. George is the City Attorney and is one of the most successful young attorneys I know. They are a grand couple — come to Las Vegas a lot and are travelers of note and really know how to live. One son just graduated from high school and the other is getting his Masters at Greeley, Colorado.

This trip across country, I lapsed back into being a tourist. Aside from stopping at the Grand Canyon Caverns and going down twenty-one stories into the bowels of the earth, I did the Grand Canyon, Mesa Verde National Park, toured Durango and the new and beautiful campus of Fort Lewis College, high atop a mountain on a mesa-like area overlooking the canyons and mountains and town below. When I got near Wolf Creek Pass it started to snow. From there on into Denver I never had worse driving. Have no idea how I got down the mountain. The brakes were absolutely no good in the deep snow and ice and



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the windshield wiper almost unable to throw off the heavy, wet snow that was of blizzard density. Took time out from the awful driving to have a hot spring water bath at Pagosa Springs and lunched at the fine **Sands Restaurant** at Alamosa. Had a nice visit with **Bob Burns**, who manages the place. 'Tis nice meeting new people and it makes traveling more of a pleasure. There is a nice cocktail lounge, too. Would like to know Bob better. He comes to Vegas and will probably see him next winter.

The snow got worse and worse as I went east and was glad to get to Manitou Springs, where I had hoped to visit with the **A. B. Armstrongs** who run one of my favorite places, the **Stagecoach Inn**, but it wasn't yet open for the season, which I would have known if I read my own **HILLSWAY** travel guide. I drove on, hoping to have another look-see at the **Air Force Academy** as the snow had let up some, but the minute I got into the grounds it started all the harder and it was a nightmare of a circle tour I had until I got back on the highway again. From Colorado Springs on into Denver, the snow and ice was so bad that there were over 500 cars in the ditch. It was a good thing it was a freeway all the way, or we who didn't slip into the ditch never would have made it. I never thought I would, but had to go on as there was no place to stop. Only once in all the times I have been going to Denver have I arrived when it hasn't been snowing and that was one mid-July trip I was taking, touring all the national parks of the west for the entire summer.

In Denver I stayed at the new **Y.M.C.A.** By that time I looked pretty haggard and didn't want to chance being turned down at the **Hilton**, the **Brown** or the **Cosmopolitan**. The **Hilton** is some hotel. It has a skywalk across the street to the brand new **May D. F. Department Store**, high above the street, in which **Michelle** of Colorado Springs has put in the fanciest ice cream parlor in the country, bar none. Leave it to **Conrad Hilton**.

(Continued on Page 31)



by  
Etta  
Cortez

**LAV VEGAS** has discovered what a blessing the **FREEWAY** is, with the extension now reaching **Charleston Boulevard**. It's criminal that not enough pressure is being brought to have the government release additional funds now to continue on to **Main** or **Bonanza**. A three year delay will bring on an acute traffic problem that could easily prove crucial to our safety program and economic growth. We'd better get our letters out to our **Congressman** and **Senators**, to serve as ammunition in pushing for this extra mileage as soon as possible . . . and that's for sure.

**Edward G. Robinson** played his usual role as scene stealer when he attended the **George Burns-Lainie Kazan Riviera** opening night party.

They're saying that **Ralph Greco** will be the new maitre d' **Bonanza Hotel** and that **Nick Kelly** will ditto the post at the **Frontier**, when both bistros open in July.

**Jack Jones** is leaving **Capitol Records** in favor of an etching pact with **RCA**.

**Michele Goffstein** has claimed the family carport for her new black and white sports car, leaving the outside parking for her parents, with nary a complaint from her dad **Ben**, Prexy of the **Four Queens Hotel & Casino**.

**WE HEAR** . . . that **Florence Henderson**, who bowed at the **Sands**, will move over to the **Flamingo** boards . . . "They Ran For Their Lives" will world premiere here at the **Fox Theatre**, June 25 . . . **Bonanza Hotel** is also bidding for **Leslie Uggams** and "Hallelujah, Baby!" . . . **Michael Callan** has leased an eleven-sleeper house boat on Lake Mead for his **Thunderbird** run in "That Certain Girl" (opening June 21) . . . **Donald O'Connor** is wooing **Elaine Dunn** for a Telly spec-

ial . . . The **Sands**, **Falmingo** and **Caesars Palace** are seeking **Ray Charles'** signature for an **FLV** date . . . The **Riviera** is talking terms with actor **Dean Jones** for a local debut . . . **Doctor Richard Ireland** has long waiting lines for his New York **Bitter End** stint. Catch him on **Johnny Carson's TVviewer**, June 23 . . . **George Romanis** will introduce his "Las Vegas Suite" on the **Joey Bishop TVviewer**.

The bakery at the **Resort Hotel Claremont** (Berkeley, California) has a sign - "Cake, 66c . . . Upside Down Cake, 99c."

Received a beautifully engraved invitation to **Jacqueline Kennedy's** June 7th **Dinner Dance Gala** Benefit for the **Children's Research Foundation** at New York's **El Morocco** . . . Just \$1,000 per couple (tax deductible).

**Riviera** pet **Mitzi Gaynor** first-cur-tains her **Harrah's-Tahoe** three-weeker, August 16.

Before closing out of the **Desert Inn**, **Andy Williams** took his family out on the **Jackie Gaughans' (Hotel El Cortez)** yacht. While enjoying the cruise around Lake Mead, **Andy** and his beautiful **Claudine Longet** discussed their #10 and #17 (respectively) **Cash Box** listings.

**Phil Goldman**, **Copa Room** maitre



# RIVIERA

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d', and his competent crew have their hands full coping with the mobs determined to catch Sandsman Red Skelton during his summer blockbuster.

Ella Fitzgerald is completely enthralled with the voice of Lee Meza, who just closed out of Nero's Nook at CP. Lee returns to these boards October 27. The bistro inked her for that period, during which two of the biggest conventions to hit FLV will be here. Miss Meza, currently mulling over various etching contracts, opens at P.J.'s June 21, following Freddie Bell and Roberta Linn.

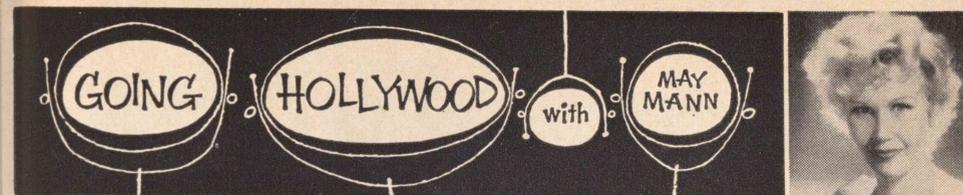
Dunestar Rouvaun just cut his first platter for RCA and makes his national tube bow in the Sullivan TVviewer, June 11. He leaves the "Casino de Paris," June 17 and will be replaced by Violetta Villas, who is being groomed for the topline spot by Hollywood Manager, Julie Losch. J.L. will be here for Miss Villas' opening, accompanied by his children, who will help him celebrate his birthday on Father's Day.

We must take issue with Murray Arnold (Desert Inn Skyroom), who insists that mini skirts are here to stay. Fashion experts point out that the smartly groomed damsels aren't buying it.

The Stardust's hilarious Novelites tell about the daddy who overheard his son praying, "And please, Lord, make Las Vegas the capitol of Nevada." "Why did you say that," asked the curious father. The child explained, "Because that's what I wrote in my geography exam!" . . . The Novs close out of the Stardust June 15 and head for a three and a half-weeker at Tahoe's Crystal Bay.

The Flamingo's Pearl Bailey doesn't believe that San Franciscan Don Dianda's wife is really that kind of a cook. The Doros gourmet restaurateur insists his wife can make ice cubes that melt in your mouth!

The Checkmates move into their new FLV home when they open at Caesars Palace, July 28 . . . Adding  
(Continued on Page 34)



THEATER is the land of make believe. Some say of it that plays teach morality and, of the stage, that it is the mirror of human life. Theater, combining entertainment with profitable employment and turned to good account, is the goal of many who produce it. Too often, plays of pure merit become ventures of less profit, with empty seats, for today's tastes in audience appeal. "Oliver," a good clean story where the good triumphs over evil, (as it always does in the Walt Disney movies, which are the biggest box office in the world), has made itself a hit on Broadway and in Europe. Now it is trodding the boards of school auditoriums. Thus, this columnist was invited to see it presented at Hale Junior High School in Woodland Hills. What an amazing surprise it all was.

Actually, in reviewing and previewing plays, pictures and opening nights, one can become by necessity of time and experience, suspect of any so-called amateur performance. And it was rather with polite reluctance we accepted the bid to see what can be accomplished by a group of students, 11 to 15 years of age, when placed in the creative, productive and hard-working hands of two teachers, such as Mr. C. A. Mates and Mrs. Karin Levine. Since all are unknown to us — we report this event without bias.

In the beginning, the play was auditioned for weeks by hundreds of students. Rapport to win a part was built up to such proportions that students who might have been out imitating the Monkees or Hipsters, were working day and night with their auditions for the school play. Linda Lea Trench, I am told, auditioned against 200 girls for the role of "Mrs. Sowerberry," and felt she had won a tremendous triumph in securing the role. Her presentation of the character in

the play well justified her selection. As did the roles of Tom Bordon as "Oliver," who played it with as much professionalism as any child actor has ever played Melodyland, the Carousel or Broadway, to boot. Equally good was Marilyn Mischler who played "Nancy" and especially Barry Posen as "Fagin."

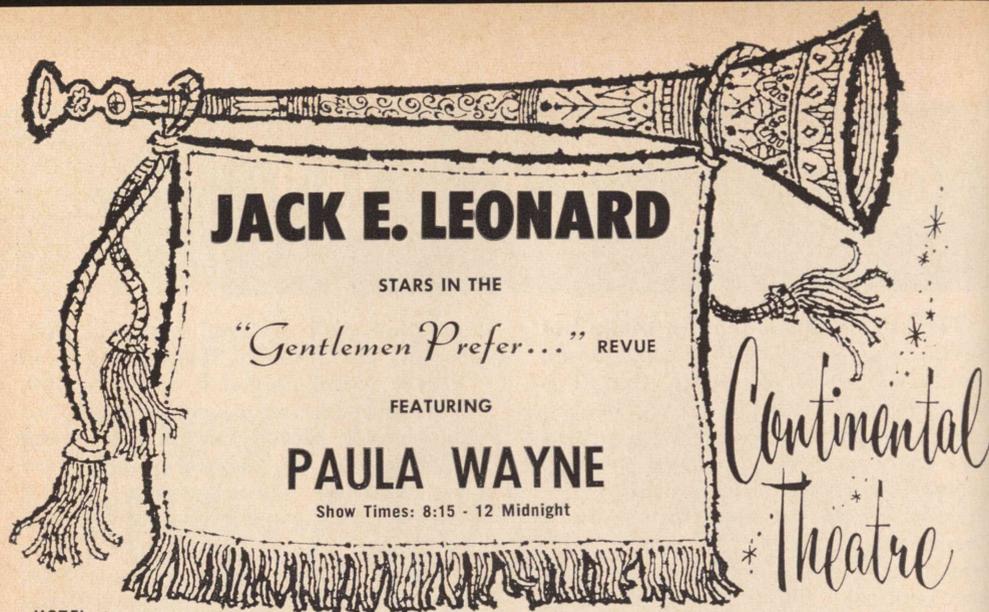
Together with a professional actor, a graduate of the American Academy of Dramatic Art of New York, we were amazed that such professionalism could come from such a group of teenagers and subteens. There was nary an amateurish note in the whole thing, from the excellent accompanist, who made you unaware that a full orchestra was not present, to the stage settings, lighting and all. The kids had been rehearsed for three months, including Saturdays. No one had any time for juvenile delinquency or interest for any outside mischief, so intent were some seventy students in the play, and the entire student body.

The parents made the costumes which were equally authentic and the play ran three nights, paid all expenses, and put a profit of \$500.00 cash in the school coffers, I am told. If more schools had as equally dedicated teachers with equal talent, and students with these enthusiasms, how

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# Thunderbird

great it would be for all concerned.

Lynn Loring and Roy Thinnies were the bride and groom of the week at their beautiful wedding at the Beverly Wilshire Hotel. For three years, they have had to wait for this happy occasion, due to divorce entangling circumstances and settlement demands from Roy's first marriage. Finally, there it was, with Lynn the most beautiful bride of the month in her French embroidered wedding gown with her hair entwined with French Stephanotis. The hotel was like a veritable field of white daisies. Lynn's pretty mother Barbara, in a pale green silk gown, looked like the next bride-to-be, for she is young and very beautiful, too. The happy couple moved into their new home. Lynn and Roy (who is starring in the current television hit "The Invaders") furnished it all and are living, we hope, happily ever after.

Theaters all over America will welcome with mucho gusto, "Viva Peru,"

an eye filling Peruvian revue with that country's top stars, as it was presented by Varig Airlines, and the Government of Peru Tourist Bureau, and Bill Watters, public relations of Hollywood. And all for free to the invited guests. Seldom has there been a more entertaining costumed ensemble of entertainment presented in the southland. Trudy Kressel research authority on regional folklore, with such great stars as Edith Barr, a gorgeous sexpot with a beautiful voice to match; Wara Wara, with a voice like Yma Sumac; the famed Los Chamas Trio, recording stars; Florencio Coronado and his native instruments, and the Conjunto De Baile dance group, with consummate artistry, youth, color, and a vivid depiction of the festive dances of the 17th century of Peru and the Incas and the Spanish, to today's modern Lima, bustling metropolis and one of the richest capitol cities on the South American continent—was sheer joy to behold. Watch for it — if their American tour comes your way, and

(Continued on Page 33)

# MIGHTY MIXTURE

By GARY STEVENS

STEVENS LANTS: There's absolutely no truth to the rumor that you'll be able to rent a bicycle at City Hall by the end of summer. . . . The Mayan Room in Rockefeller Center, revisited, accounts for a fresh batch of adjectives. Excellent dining, especially the Boned Sea Bass with the Mexican embellishments, plus expert service and the sunny, warm glow of the decor. . . . Very sad about Dick Haymes, once the mellow baritone, the good looking lad and the better than fair actor. Only 50, he can't latch on to a decent singing job. That's what earning four million bucks and wooing five wives will do to you. . . . Roger Moore, the British gent, tall, light and handsome, plays "The Saint" on TV. In portraying Leslie Charteris' character "Simon Templar," Rog has amassed a large following. His devoted fans write and write. One wrote to him as "Saint Moore." This puts the video hero in a chosen group like St. Vinden, who caused stolen goods to be restored. . . . The Ground Floor in the CBS Building has varied and interesting cuisine to recommend it, and the glassware is the best looking modern converted silica in town. Messrs, Urbye and Siccardi, the room's director and maitre d' respectively, are personal garnish for this fine restaurant. . . . During the last half of the first act of "I Do! I Do!", the play with music handled by Mary Martin and Robert Preston, our wife Joan, she of the quick mind and explicit comment, described the show as "Peter Pan' Marries 'The Music man!'" . . . Mr. Lombardo hits social security age on June 19th. To those of us who know him, he remains "the sweetest Guy this side of music".

EAT TREAT: Le Marmiton has the

appearance of the best looking restaurant one would find traveling in Normandy or Brittany. There's immediate warmth, and the candlelight on each table assures the tenor for the length of the dining adventure. For years, 18 to be exact, this distinguished place was housed further west on 49th Street. Came building demolition and a move was necessary. A year ago, the three partners, Camille (a lady), Edouard and Henri, were lucky to find a new location. Now on East 49th Street, off Third Avenue, Le Marmiton is winning new friends almost daily. Together with a phenomenal number of dedicated, long time friends, the restaurant is doing extremely well. Among the appetizers, endorsements are in order for the Coquille de Fruits de Mer (a hot, mixed seafood combination) and the Moules Ravigote (mussels in a special sauce). Among the entrees, the Maine Lobster Marmiton (stuffed with crab meat) and the Roast Squab Chicken en Casserole (the most popular item) are cooked to please the adventurous diner or the gourmet. Henri Prieto, not to be confused with Henri Baden, one of the hosts, is a talented chef.

(Continued on Page 33)

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# SHOWBOAT HOTEL AND CASINO

PROUDLY PRESENTS

Opening June 13

JO ANN  
JORDAN  
SHOW

thru June 11

CINDY LAYNE  
DON PALMER  
SHOW

Leo Wolf • Al De Paulis

YOUR HOST

THE AMUSING AND CONFUSING  
JOHNNY PAUL

★  
SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M.

On the Boulder Hiway ★ Ph: 382-7575

## CRISWELL PREDICTS

(Continued from Page 5)

the viewer can give an opinion but not be answered back by the announcer! This will prove dull, as it is the moderator who keeps things moving!

I PREDICT . . .

I predict that every milliner in America will hate you girls next season when you replace your hats with flowers and veils, tastefully arranged by yourselves! You will look younger and prettier next year for a little less money! . . . I predict that millions of counterfeit five dollar bills will flood the United States from Canada, as has been done before! Organized counterfeiters are busy turning out currency that almost defies detection! Some of these have been traced behind the Iron Curtain! Promise me that you will examine your currency when you receive it! Do not let a phony bill disturb your economy! . . . I predict

that your bank will soon give you a free booklet on how to tell counterfeit money, with full information how to contact the authorities to stem this new and recent practice! . . . I predict that the next major World's Fair will be held next year (1969) in Glasgow, Scotland! You will be able to take an air excursion for \$50, round trip, in one of the new huge British planes! . . . I predict that the most shocking style of the century will be the transparent dresses and men's suits! This cloth can resist water, sun, heat, cold, will not burn or wrinkle, yet be as transparent as a pane of glass! Both men and women will strive for the hairless bodies and we will move in a new antiseptic world! . . . I predict that the healthiest city of the upper midwest will be named by the Medical Society, and that healthy city will be Detroit, Michigan . . . remember Detroit! Yes, I predict!

### THINGS TO COME

I predict that your cheeks will burn  
(Continued on Page 35)



# Profiles

By ROLLY

JAY J. SARNO is Managing Director of the ultra-smart and very popular CAESARS PALACE HOTEL, newest bistro on the "Strip." He was born in St. Joseph, Missouri and attended the University of Missouri as well as the University of Wisconsin. His father was a Cabinet Maker, whom Jay assisted in the shop. He was a haberdashery salesman and dabbled in the ceramic tile business which he conducted in Miami and Atlanta. Learning the construction business, he moved into apartment house construction, as well as motel and medical building construction work.



Mr. Sarno built the Cabana Hotel chain in Atlanta, Dallas and Palo Alto. His partner (she still is) is Doris Day. Jay designed these buildings and constructed them, thus laying the ground work for the designing of the Caesars Palace which is almost entirely his own design and work. He conceived the idea of building the Caesars Palace, arranged the original financing and the original ground lease with Mr. Kerkorian. The CP looks like the Palo Alto and Dallas Cabanas. They are all characterized by water and statuary.

Jay has traveled much. He recently returned from Lebanon and Iran, where he was a consultant on a casino design for the Iranian Government. In his travels he constantly searches for art treasures for the hotel. He just purchased a \$15,000 painting for the hotel and is going to build up a great art collection here. The Caesars Palace is tremendously popular, has 700 rooms and 1700 employees. The friendly atmosphere throughout is instigated by the congeniality of Mr. Sarno. He exudes charm,

friendliness and kindness, and it shows in every employee in the entire place.

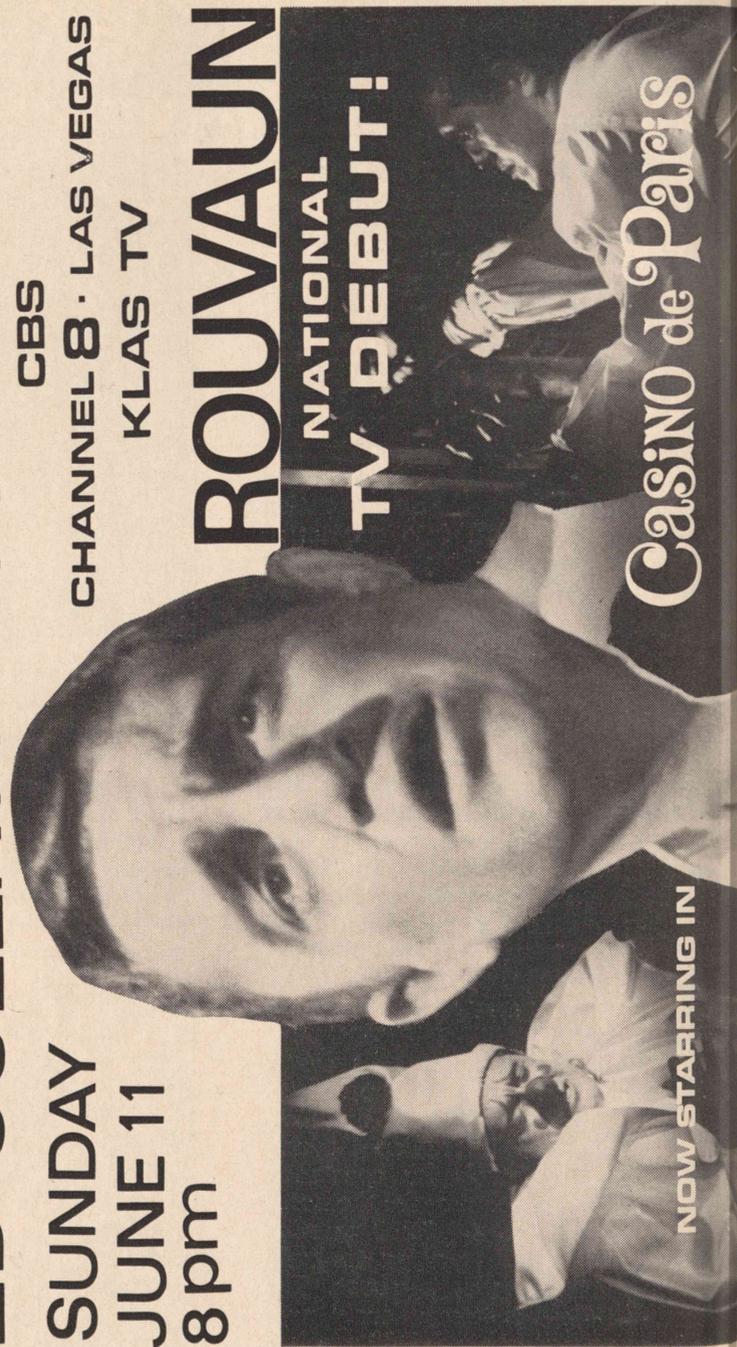
Jay's beautiful wife is Joyce, and they have four lovely children, of whom he is very proud. They live in the Paradise Palms section and love it. The children can walk to the Ruby Thomas School and Mrs. Sarno can watch them from their kitchen window, all the way. This is a great difference from when she had to drive them through heavy traffic to two different schools. Mrs. Sarno used to be a model. She is very active here in Las Vegas, in charitable and social affairs, and is extremely well-liked. Jay's office decorations center around her and the children's pictures. The shelves hold the many trophies and loving cups he has won. Especially prominent are the many, many art books attesting to his love of culture, paintings and art in general.

Jay's hobbies include golf and gin rummy. He is a member of the Temple Beth Shalom and Saints and Sinners. I predict when he has been here  
(Continued on Page 33)

# ROUVAUN SINGS ON THE ED SULLIVAN TV SHOW!

**CBS**  
CHANNEL 8 · LAS VEGAS  
KLAS TV

**SUNDAY  
JUNE 11  
8pm**



## ROUVAUN

NATIONAL  
TV DEBUT!

Casino de Paris

NOW STARRING IN

## "Curtain time"

Mary Rettig

### THE ALADDIN

REVIEW  
736-0111

BAGDAD THEATRE — May 26-June 22.  
Starring Billy Eckstine; Professor Irwin  
Corey; Ron Stanton's "Aladdinudes A-Go-  
Go"; Hank Shank Orch.

CASINO BAR  
Joanie Gilmore & The Motives; Lee Are-  
lano Trio.

The well-rounded Bagdad Theatre  
bill stars superb singer Billy Eckstine,  
zany comedian Professor Irwin Corey,  
and Ron Stanton's well-rounded  
"Aladdinudes A-Go-Go." . . . Famed  
*(Continued on Page 22)*

### CAESARS PALACE

734-7431  
REVIEW

CIRCUS MAXIMUS — Dec. 29, 1966-June  
28, 1967.

Starring Juliet Prowse as "Sweet Char-  
ity," with Elaine Dunn & Peter Lombard,  
Paula Kelly, Joe Bellomo, and Broad-  
way cast. Nat Brandwynne Orch.

NERO'S NOOK  
Jackie Mason (opening June 12); Dizzy  
Gillespie; Vic Caesar; Jana Mason. After-  
noons: "Bottoms Up."

"Sweet Charity," starring Juliet  
Prowse, is probably the biggest  
Broadway hit ever to play Las Vegas.  
*(Continued on Page 22)*

### DESERT INN

735-1122  
PREVIEW

VERSAILLES ROOM — June 6-July 3.  
The Danny Kaye Show, starring Danny  
Kaye, with Bob Alberti, Sidney Kaye, and  
Earl Brown Singers; Luisa Triana Flamen-  
co Co.; Carlton Hayes Orch.

LADY LUCK LOUNGE  
Molly Bee, with Smokey Rogers; Happy  
Jesters; Jim & Pati and The Sparklers;  
Capp & Carle; George Rock.

SKY ROOM  
Murray Arnold; Jody's Quintet.

It is appropriate that younger-than-  
springtime Danny Kaye is the June  
*(Continued on Page 24)*

### THE DUNES

735-4741  
REVIEW

CASINO DE PARIS SHOWROOM — Dec.  
23, 1966 — indef.

"Casino de Paris" — All New 1967 Edi-  
tion — starring Rouvaun; Jacqueline Dou-  
guet, Szony & Claire. Featuring Hugh  
Forge, Reycard Duo, Rudas Dancers, Jim  
Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE  
"Vive Les Girls!" starring Jerry Antes —  
All New 5th Edition; Arnie & Chise.

SULTAN'S TABLE  
Arturo Romero and his Magic Violins;  
Jack Melick at the Piano.

TOP O' THE STRIP  
Freddy Martin and his Orch.; Art & Dotty  
Todd; Gwen Bari.

It doesn't take long for word of the  
*(Continued on Page 25)*

### EL CORTEZ

382-1500

V.I.P. LOUNGE—June 8-July 5.  
Cathy Ryan and The Gents.

Comely Cathy Ryan and The Gents  
are back in the stellar spot in the  
V.I.P. Lounge. A special favorite in  
the Nevada nightery circuit, Cathy  
keeps her act in as tip-top form as if  
she were bucking for recognition. She  
is always smartly gowned and coiffed,  
is up on the latest popular songs, and  
*(Continued on Page 26)*

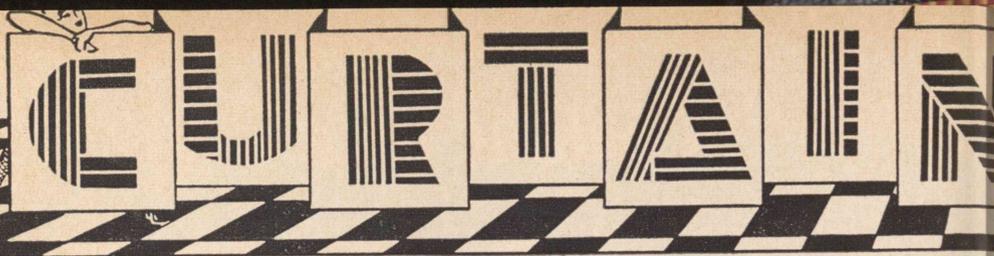
### FLAMINGO

735-5646  
PREVIEW

FLAMINGO ROOM — June 8-June 28.  
Starring Pearl Bailey; Bunny Briggs; Russ  
Black Orch.

DRIFTWOOD ROOM  
Clebano & his Magic Strings; Mexican  
Fiesta; The Peddlars; Jade & J'Adorables;  
Lenny Sims Four, featuring Dee Springer;  
Bob Sims.

Very few star performers have es-  
tablished a unique, inimitable identity,  
and such a one is Miss Pearl Bailey,  
back fracturing Flamingo crowds. To  
*(Continued on Page 27)*



## FREMONT

385-3851

PREVIEW

**FIESTA ROOM** — June 8-July 5.  
Starring Jim Backus, "Mr. Magoo," and his Continental Showcase; Al Jahns Orch.  
**CARNIVAL ROOM**  
The Mandrake Revue; The Leesures.

Fremont star **Jim Backus** may be a mite dim as "Mr. Magoo," but he's sharp as a steel tack in person. Among the most witty and articulate of all stellar performers, he is highly entertaining no matter what his subject matter. In addition to being the voice of the near-sighted little cartoon character, Mr. Backus is an excellent actor and such an outstanding comedian, he has enhanced many big pictures and saved more than a few weak ones. . . . In the Fiesta Room he is  
*(Continued on Page 28)*

## RIVIERA

735-8533

REVIEW

**VERSAILLES ROOM** — May 30-June 26.  
Starring George Burns; Co-Starring Lainie Kazan; The Kids Next Door; Jack Cathcart Orch.  
**STARLITE THEATRE**  
Shecky Greene, with Herbie Dell; Lee Raymond; The Curtain Calls.

It's doubtful **George Burns** has ever been funnier than he is in his current outing as star of the Versailles Room, and if he weren't enough — enough, he's too much! — he has with him luscious singing star **Lainie Kazan**, and the frisky **Kids Next Door**. . . . With **Bob Hunter** at the piano, Burns gets things off to a rollicking start gravelling out a few snatches of song, to the huge delight of the crowd, and making some hilarious comments about growing older, punctuated with his cigar, before launching into a side splitting description of a Hollywood  
*(Continued on Page 28)*

## SAHARA

735-4242

REVIEW

**CONGO ROOM** — May 16-June 11.  
Starring Liberace; Bach Yen; Stan Fisher; Louis Basil Orch.  
**CASBAR LOUNGE**  
Folies de Paris; The Characters; Special Guest Stars — The Treniers; Ronnie David; Dolls a' Go Go.  
**DON THE BEACHCOMBER**  
Sam Melchionne.

**Liberace** is celebrating his birthday by giving showgoers nights they will long remember. Each time I see the **FABULOUS** showman I think he is better than the last, and he is. As he grows in talent — and such is his present stature, one wonders how he finds room! — he also grows in wit and that engaging self-deprecation that makes him so winning. When  
*(Continued on Page 29)*

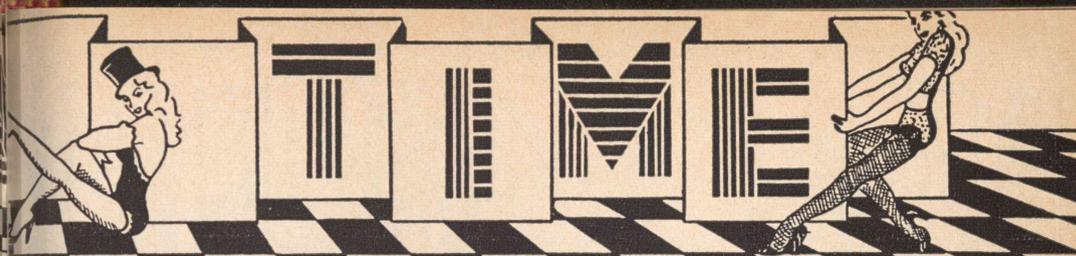
## SANDS

735-3464

**COPA ROOM** — May 31-June 27.

Starring Red Skelton, with Don Ferris, Conductor; Lana Cantrell; Antonio Morcelli and his Music.  
**CELEBRITY THEATRE**  
Louis Prima, with Maione, Sam Butera, & The Witnesses; Bob Fletcher; Sands Playmates Revue; Ernie Stewart Trio.

Super star **Red Skelton** is the reason it takes a shoe horn to wedge the crowds into the Copa Room these nights, with a prime additional draw in the person of orbiting young singer **Lana Cantrell**. . . . When the beguiling redheaded clown comes onstage he's as scrubbed and polished as a little boy whose mama has gotten him all doozied up for a party, but as the evening wings on he becomes many people depending on which of his masterful sketches he's chosen — before the dazzled eyes of the audience he may become a drunk, a politician,  
*(Continued on Page 29)*



## SHOWBOAT HOTEL

382-7575

PREVIEW

**MARDI GRAS ROOM**  
Cindy Layne-Don Palmer Show; Leo Wolf; Al De Paulis; Johnny Paul, Host.

The **Cindy Layne-Don Palmer** show is the sparkling new headline attraction in the Mardi Gras Room. The popular team, roundly patty-caked by critics wherever they appear, have the talent stuff to make the Boat's staff busier than ever, serving all the patrons who want to see Cindy and Don. . . . Boat fave **Leo Wolf**, held over again, has his fans howling for more. . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to  
*(Continued on Page 29)*

## STARDUST

735-2545

REVIEW

**CAFE CONTINENTAL** — Oct. 13, 1966 . . .  
**Le Lido de Paris** — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. **Eddie O'Neil** Orch.

**STARDUST LOUNGE**  
Don Cornell; Nalani Kele's Polynesian Revue; The Novelites; The Dawnbreakers.

The Stardust has its biggest winner in the current, seven month old 7th Edition of "**Lido de Paris**," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish gal—  
*(Continued on Page 29)*

## THUNDERBIRD

735-4111

**CONTINENTAL THEATRE** — May 18-June 20.

Starring Jack E. Leonard in Jerry Schafer's "Gentlemen Prefer . . .," featuring Paula Wayne. **Cee Davidson** Orch.  
**THUNDERBIRD LOUNGE**  
Bobby & Phyllis Sherwood; Wingy Manone; Chris Fio Rito; Ray and Rene; George Mosse.

**Jack E. Leonard**, starring in Jerry Schafer's "Gentlemen Prefer . . .," is the only non-blond in the pulchritude-packed revue featuring blonderful **Paula Wayne**. . . . **Jack E.** is in hilarious top insulting form as he verbally draws a bead on show business buddies, and flails away at ringsiders, a pretty intrepid lot to sit within range. Such is the underlying warmth — his eyes reveal it — of Leonard, everyone seems to know the wise—  
*(Continued on Page 30)*

## TROPICANA

736-2022

REVIEW

**THEATRE RESTAURANT**—Dec. 23, 1966 — Indef.  
Centennial Edition "Folies Bergere," featuring the Bel Air Sisters, plus The Herculeans, The Spiders, The Bennetts, Roger Ray, Siegfried & Roy, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. **Ray Sinatra's** Orch.

**BLUE ROOM**  
Pete Fountain; Dr. Ron Dante; Jim Feeney.  
**LA FONTAINE LOUNGE**  
Vivian Grant.

The Centennial Edition of the "**Folies Bergere**," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic **Frenchdips** specialty acts between frothy extravaganzas, including a series of lav—  
*(Continued on Page 31)*

**SATURDAY — June 10**

- 6:30 **13** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 7:30 **3** Cool McCool (c)
- 8:00 **3** **8** **13** Cartoons
- 9:30 **3** **8** **13** Cartoons
- 10:00 **3** Secret Squirrel (c)
- 10:30 **3** The Jetsons (c)
- 13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 8** Superman (c)
- 11:15 **3** B.B.—Chicago/Yankees (c)
- 11:30 **3** The 8th Man
- 13** "Mask Of The Musketeers"
- 12:00 **8** 4H/TV Action
- 12:30 **3** "Gun That Won The West"
- 1:30 **13** Zane Grey Theatre
- 2:00 **3** Buick Golf Tourney (c)
- 13** Wide World Of Sports (c)
- 3:00 **3** "Battle Hymn" (c)
- 8** Sport Film
- 3:30 **3** Riverside Grand Prix (c)
- 13** Maverick
- 4:00 **8** Strip Fight Of The Week
- 4:30 **13** Dating Game (c)
- 5:00 **3** The Untouchables
- 8** Hollywood Park Races (c)
- 13** Newlywed Game (c)
- 5:30 **3** Indianapolis 500 Race (c)
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **3** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Away We Go (c)
- 13** "General Della Rovere"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Robinson Crusoe on Mars"
- 9:15 **13** "Terror Of The Crypt"
- 9:30 **3** Pistols 'N' Petticoats (c)
- 10:00 **3** Gunsmoke (c)
- 11:00 **3** Joe Pyne Show (c)

**SUNDAY — June 11**

- 6:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 13** Discovery
- 9:00 **3** I Believe In Miracles (c)
- 13** ABC Scope
- 9:30 **13** Insight
- 10:00 **3** The Christophers
- 8** Mormon Tabernacle Choir
- 13** Directions
- 10:30 **13** Issues and Answers
- 11:00 **3** Big Picture
- 8** On The Home Front
- 13** "Terror Of The Crypt"
- 11:30 **3** "Left Hand Of God" (c)
- 8** "On Moonlight Bay"
- 1:00 **3** Meet The Press (c)
- 8** Joe Pyne Show (c)
- 13** Adventures Of Mark Twain
- 1:30 **3** Kingdom Of The Sea (c)
- 2:00 **3** Buick Golf Tourney (c)
- 13** "General Della Rovere"
- 2:30 **3** National Pro Soccer (c)
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** "Jump Into Hell"
- 13** Sports With Sandy
- 5:00 **3** "White Tower" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** Sergeant Preston
- 6:00 **3** "Soldier In The Rain"
- 13** The F.B.I. (c)
- 7:00 **8** Lassie (c)
- 13** "Can-Can" (c)
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 9:30 **13** "Canyon Passage"
- 10:00 **3** The Saint (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line (c)
- 11:00 **3** "The Double Agents"
- 11:15 **8** Movies

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — June 12**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Sign Of The Gladiator"
- 2:25 **3** CBS News
- 2:30 **3** "The Winning Team"
- 8** "Dangerous Exile" (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** Lone Ranger (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Iron Horse (c)
- 6:00 **3** Newsbeat (c)
- 8** Walter Cronkite (c)
- 6:30 **3** "The Outlaw Queen"
- 8** Big News/CBS News
- 13** Rat Patrol (c)
- 7:00 **3** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** Charlie Brown Falls In Love (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "Tyrant Of Castile"
- 9:30 **3** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** Coronet Blue (c)
- 10:30 **13** News—Weather—Sports
- 8** "World Of Apu"
- 13** "Face In The Window"
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)

**TUESDAY — June 13**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Three For Bedroom C"
- 2:25 **3** CBS News
- 2:30 **3** "Timbuktu"
- 8** "Stage Struck" (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** Combat (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 8** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** The Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Longest Hundred Miles" (c)
- 13** "Mark Of Cain"
- 9:30 **3** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "Duke Of West Point"
- 8** "Stop, Look and Laugh"

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**DON CORNELL ★ NALANI KELE**  
THE NOVELITES

**AKU AKU**

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• 6 pm to 12 Midnight •

**WEDNESDAY — June 14**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Prize Of Arms"
- 2:30 **3** "The Possessors"
- 8** "Key Largo"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 13** The Monroes
- 6:30 **3** Wells Fargo
- 8** Big News/CBS News (c)
- 7:00 **3** Across The Seven Seas (c)
- 8** Outdoor Sportsman (c)
- 13** "Ferry To Hong Kong"
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **3** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Theatre (c)
- 8** "Flame & The Flesh" (c)
- 13** "Devil's Bedroom"
- 10:00 **3** I Spy (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "Trent's Last Case"
- 8** "Teenage Crime Wave"
- 11:30 **3** Johnny Carson (c)
- 8** "Stage Struck" (c)

**THURSDAY — June 15**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Great Chase"
- 2:30 **3** "Starlift"
- 8** "God Is My Co-Pilot"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Walter Cronkite (c)
- 8** F Troop (c)
- 6:30 **3** The Westerners
- 8** Big News/CBS News (c)
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 8** Lucy-Desi Comedy Hour
- 13** Love On A Rooftop (c)
- 8:00 **13** Summer Focus (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "Escape From Zahrain" (c)
- 13** "The Houston Story"
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** "Messalina"
- 13** "Clash Of Steel"
- 11:30 **3** Johnny Carson (c)
- 8** "Key Largo"

**FRIDAY — June 16**

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Whirlpool"
- 2:30 **3** "West Of Zanzibar" (c)
- 8** "War Paint"
- 4:00 **13** John Cronan
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **3** Newsbeat (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "Back To God's Country" (c)
- 8** Branded
- 13** Rango (c)
- 7:30 **3** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "Gidget Goes To Rome" (c)
- 13** "Burning Of Rome"
- 9:30 **3** The Professionals (c)
- 10:00 **3** Nat'l. College Beauty Pageant
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** "So This Is Paris"
- 13** "The Great Chase"
- 11:30 **3** Johnny Carson (c)
- 8** "Left-Handed Gun"
- 1:00 **3** Forrest Duke Show

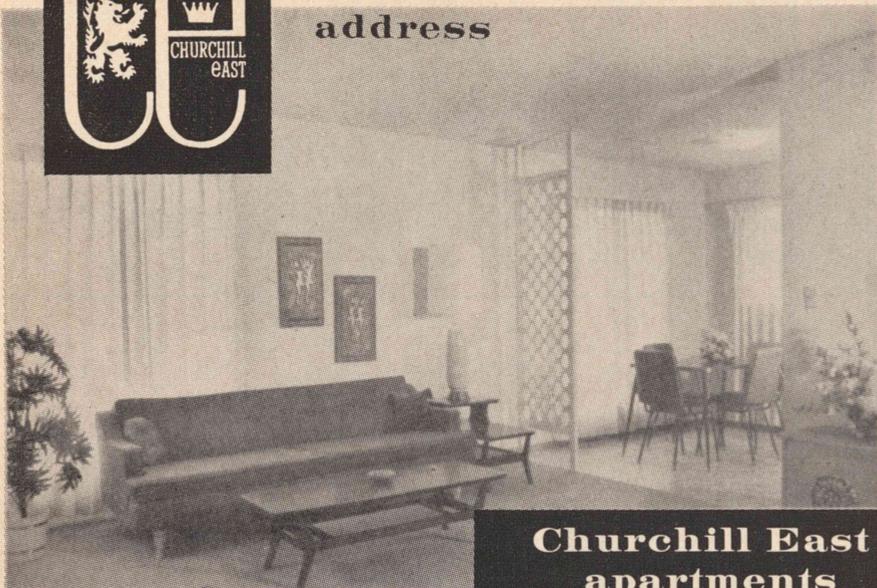
**REGULAR PROGRAMMING**

Monday thru Friday

- 7:00 **3** Today Show (c)
- 7:30 **13** Dateline Hollywood (c)
- 7:35 **8** Fun Time (c)
- 8:00 **13** Super Market Sweepstakes
- 8:30 **13** One In A Million
- 9:00 **3** Snap Judgment (c)
- 8** Candid Camera
- 13** Everybody's Talking
- 9:30 **3** Concentration
- 8** Beverly Hillbillies
- 13** Donna Reed Show
- 10:00 **3** Pat Boone Show (c)
- 8** Andy of Mayberry
- 13** The Fugitive
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love of Life
- 13** Newlywed Game (c)
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow (c)
- 13** Dream Girl
- 11:45 **8** Guiding Light (c)
- 12:00 **3** Let's Make A Deal (c)
- 8** Cartoons (c)
- 13** General Hospital
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns
- 13** Dark Shadows
- 1:00 **3** The Doctors (c)
- 8** Password (c)
- 13** Dating Game (c)
- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** Film (TBA)



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### ALADDIN

(Continued from Page 17)

"Mr. B." has few peers when it comes to knowing the way around a popular song. No gimmick Vocalist, Billy's rich tones and lyric sensitivity make each number a listenable gem, be it a standard, a recent hit, or a novelty ditty. If you haven't heard Billy Eckstine in a while, you owe it to yourself to go to the Aladdin and be reminded what one of the finest of all popular singers sounds like . . . **Kim Weston**, an exciting new jazz vocalist, is special added attraction with "Mr. B." and she's very special indeed. . . **Professor Irwin Corey** keeps the crowd in stitches with his befuddled lectures, so full of non sequiturs the laughing audience soon gives up any attempt to follow his mental processes, and just enjoys the Professor's clever nonsense. A high point in the Corey caper is his question and answer session, and if anyone fancies he will receive a serious reply from the Professor, he has another think coming! His responses are as ridiculous as they are inspired . . . The highly successful "Aladdinudes A Go Go,"

Ron Stanton's creation, features **Nicky Ray's** spritely comedy-musical **Satellites**, exciting terp star **Jodi Lamb**, and production numbers glamourized by the dancers and Aladdinudes . . . **Hank Shank** and his orchestra back the **Bagdad Theatre** performers.

### CAESARS PALACE

(Continued from Page 17)

It is in its 5th and final month, attracting capacity crowds twice nightly. With stylish, witty staging as the perfect setting for this stylish, witty gem of a show, "Sweet Charity" could easily settle in for a year's run with scarcely an empty seat in the vast **Circus Maximus**. It's impossible to sufficiently praise imp-  
(Continued on Page 24)



MARK SCOTT

**FORRESTER MASHBIR**, Entertainment Director of the **Sahara Hotel**, once again proved his sense of talent combinations, with his recent booking of the frenetic **Trenier brothers**, and very funny **Characters**. It's hand-clapping, foot-tapping and laugh time in the **Casbar lounge**, as both groups move quickly and smoothly along, in a pace geared for pleasure.

A certain fellow has to read the announcement for a local star singer right from a piece of paper. . . **Backstage**. He confuses two vocalists with the same first names and is afraid to introduce the wrong one.

**Peter and Hank**, long time **Sahara** favorite music makers, are now appearing at the **Silver Slipper**. Teaming up with nice guy, **Edi Domingo**. The three are doing a showcase type stint from 11 P.M. to 5 A.M. each morning. **Eddie** and the boys invite you all over to listen, or sit in with them, as many of the "Strip" stars are doing. Most nights there you can see such notable sit-ins as **Joe Loco**, **Murray Arnold** and **Joe Stead** (on drums yet). Also, recently, **Tito Rivera**, **Nilda Terrace**, **Jean Linier** (**Minsky's** lead dancer), **Tommy "Moe" Raft**, and a great new voice from a big big man, one **Ronny Mann**. By the way, **Ronny's** a good bet for any new show.

**Jose Antonio** Choreo-ed the new **Mexican** type review that replaced the long running **Cleopatra Bellydancers** when they closed out of the **Flamingo lounge**.

**Billy Kay**, of the **Kings 4**, wants to know if you've heard the news from the latest beauty contest held in **Poland** . . . **Nobody won**. The boys want all their fans to know that they are due back at the **Thunderbird** in 1968, after recently inking a contract for 24 weeks.

Stop in to see **Professor Corey**, at the **Aladdin**, and then call me and tell me what he said. I listen very intently each and every night, and become progressively more and more confused. **Corey** is being well received by the crowds at the **Bagdad** these nites. And, why not, he is as clever as he is funny. He never fails to cause the women to look at their dates and ask, "What did he just say?" Truly a laugh-provoking show by an entertainer who has perfected his own unique style.

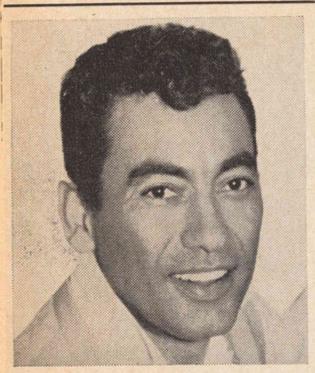
And, while there, stay to see and hear the great "Mr. B.," **Billy Eckstein** that is, whose rendtions of "Jealousy," "Born Free," "Impossible Dream," and a trumpet solo of the "Spanish Flea" delight the entire audience.

**Freddie Bell** and lovely wife **Robberta** send word they will be returning to the **Sahara Casbar Lounge** June 27th, for a five week stint.

Always like to see a man be a man. And that's exactly what happened last week when a certain **Thunderbird** performer plugged someone else's record. Shortly thereafter, he was told by his agent not to do it again. Came the next show, he plugged it again. He stands tall.

Why not top off the late evening or early A.M. with a good cup of coffee. Stop into **Jamie's** on the "Strip" and see **Babe**, as his friends call him, and taste the best coffee in Nevada.

In **Brazil**, rioting football fans have been known to seriously injure referees with whom they were displeased. To protect himself, one **Brazilian** referee recently bought on old army tank. He parks it just off field during games and takes refuge in it whenever the fans show signs of disagreeing with his decisions.



The songs of  
**Edie Domingo**

with the sounds  
of  
**Peter  
and  
Hank**

Showcase Lounge  
Silver Slipper



You're Always Welcome  
To Sit In

**CAESARS PALACE**

*(Continued from Page 22)*

ish Miss Prowse, clowning, mugging, singing & dancing deliciously, and extracting full flavor of the role of the lovable dance hall girl who so much wants to be loved, she is a patsy for every man she meets. Her pantomime scene in a closet is an all-time comedy classic . . . The cast, so flawless it must be listed among the best ever seen here, features singing-dancing **Elaine Dunn**, excellent as Charity's chum "Nickie," attractive **Peter Lombard**, hilarious and believable as Charity's mixed-up love "Oscar," **Paula Kelly**, captivating as "Helene," **Joe Bellomo**, buoyant as movie heart throb "Vitorio Vidal," and **Judy Cassmore**, just right as his flame, "Ursula." If space permitted, I would like to name everyone in the cast of some fifty actors, singers, & dancers, they are all that good . . . The book, by **Neil Simon**, is full of funny lines and situations, and it is enhanced by the strong musical score by **Cy Coleman** and **Dorothy Fields** . . . The song &

dance numbers, outstandingly "Big Spender," "Rich Man's Frug," "If My Friends Could See Me Now," and "I'm A Brass Band," are gassers . . . **Bob Fosse**, who conceived the show, and staged & choreographed it, is a genius . . . The lighting and scenery, by **Robert Randolph**, costumes by **Irene Sharaff**, electronic titles, and special effects, such as the raised elevator in which "Oscar" and "Charity" are marooned, are nothing short of brilliant. . . . The score, as played by **Nat Brandwynne's Orchestra**, never sounded better. . . . To "Sweet Charity" — bravo!

**DESERT INN**

*(Continued from Page 17)*

star at the Desert Inn. Kaye has opined that "the best way to grow old gracefully is to keep on doing new and different things." Although he made the remark in reference to his return to the legitimate theatre in August, when he will open a six week appearance in "Servant Of Two Masters" at the Chichester Festival Thea-

tre in England, it could as well apply to his nightery performances. The captivating showman always does so many new and different things, in such a fresh, antic way, he makes everyone in his audience feel young as a happy child. So lustrous is Danny's talent and so radiant his charm, he establishes a rapport that must be seen. To listen to a whole room full of sophisticated adults joyfully scat-singing along with Kaye is an experience. . . . With him are **Bob Alberti**, on piano, **Sidney Kaye**, on drums, and a splendid choral group, the **Earl Brown Singers**. . . . To the satisfaction of all their fans, the **Luisa Triana Flamenco Company** has been held over. Miss Triana, critically applauded as the greatest of all female flamenco artists, is magnificent in her exciting dance interpretations, ably abetted by her handsomely wardrobe, colorful troupe. . . . **Carlton Hayes** and his orchestra back the show with their stimulating music. . . . To be reviewed next week.

**DUNES**

*(Continued from Page 17)*

wonders of a spectacular hit like the only-five-month-old 1967 edition of "Casino de Paris" to spread round the world. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Rouvaun**, showcasing one of the most praised voices of our day both in popular songs and in arias, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge** . . . Others contributing notable talents are such fine

featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apcar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

**PERSIAN ROOM**

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose'**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously

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staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment.

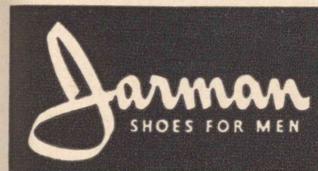
### EL CORTEZ

(Continued from Page 17)

sings 'em to a fare-thee-well, with a strong, true, big voice that sets spines atingle. Her attractive musical Gents, all accomplished musicians,

back her stylishly and shine in featured numbers . . . The **Charlie Shaffer Four** swing right into the holdover department with the sounds that fill the room with their ardent followers. The **Shaffer** man sets the mood on the piano, with **Bob Baker** on bass, **Boone Stines** on drums and **Jay Orlando** on tenor sax . . . **Bill Kane** has been held over, and that's big news for his fan following. The witty singer-pianist makes a lot of music, and gets a lot of laughs with his off-beat special ditties.

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### FLAMINGO

(Continued from Page 17)

state someone is "fracturing" crowds, even before seeing her new show, might be risky with some entertainers, but in **Pearlie Mae's** case, it's as safe as walking a tight-rope suspended an inch above ground. She has only to swing on stage, with the famed **Bailey Razzle Dazzle**, to set audiences chuckling with anticipatory glee, and from there on in, she's home free. An excellent singer, the captivating star

spices her program with witty asides to ringsiders, hilarious ad libs, and a touch of limber terping for a fun show that won't quit. In addition to her night club honors, **Pearlie Mae** is a winner in TV, concerts, recording, the theatre, and in motion pictures, in which her credits include featured roles in "Porgy and Bess" and "Carmen Jones." Such is the strength of her personality, she is one of the most frequently carboned of all stars; a **Pearlie Mae** impression is always sure-

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BY RON LEWISORCHESTRA DIRECTED  
BY EARL GREENMUSIC COMPOSED  
BY BILL REDDIECostumes designed by  
JOSE LUIS VINAS  
Executed by Lucia Boetti

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STARRING

JERRY ANTES

Featuring

DENISE Le BRUN

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LAS VEGAS

DUNES

HOTEL &amp; COUNTRY CLUB

Conceived, Produced and Directed by **FREDERIC APCAR**

fire, but there's no beating the original! . . . Talented **Bunny Briggs** is making his "Strip" bow on the bill, and his accomplished dance antics are bound to be a big plus . . . **Russ Black** and his Fabulous Flamingo orchestra tune the show, to be reviewed next week.

## FREMONT

*(Continued from Page 18)*

presenting his **Continental Showcase**, a brilliant company of performers including singers **Billy Shepard & Judi Jourdan**, **Janos Prohaska**, the stunt man from the popular "Gilligan's Island" TV series, and the mystifying magic of **Jay Lee & The Princess**, most of the cast new to Las Vegas. . . . The production, backed by **Al Jahns** and his exceptional orchestra, will be reviewed next week.

After hearing someone complain about the difficulty of parallel parking, a lady driver insisted there was nothing to it. "You back up," she said, "until you run into the car behind, then go forward until you run into the car ahead."

## RIVIERA

*(Continued from Page 18)*

party, during which he launches good natured zingers at a lot of his celeb friends. . . . He brings on **The Kids Next Door**, fifteen handsome boys and girls, with two more sitting in with the orchestra, and the audience dotes on everything they do. The talented youngsters have an enviable vocal blend, showcased individually and collectively, and keep everyone swinging with them when they dance, as in their cute Charleston number. Other outstanding songs featured are their "Let Your Little Light Shine" foot tapper and a beautiful "Born Free." George joins them for "When You're Smiling." . . . He introduces co-starring **Lainie Kazan** as "the most exciting young singer that's come along in years," and Miss K. proceeds to prove it. Stunning and shapely, **Lainie** displays her vocal brilliance and excellent diction in a sock song-log, including a thrilling "Out Of My Head," zingy "Trolley Song," dramatic "If You Go Away," and memorable "I Loves You, Porgy." . . . **Peter Daniels** is Miss Kazan's musical director.

. . . Burns adds the perfect finishing touches to the evening with his rollicking reminiscences about his early days in show business. . . . **Jack Cathcart** and his orchestra couldn't be better.

## SAHARA

*(Continued from Page 18)*

writing about Lee, it's difficult to know what to emphasize, the parts being so much of the whole. He out-sparkles his jewel-like stage setting, both in wardrobe — wow! — and in personality. There are six — if I didn't lose count — costume changes, each more glitteringly splendid, the bowoff number actually lighting up the stage. (I won't explain that — I want you to see him.) He chats with ring-siders, utterly beguiling them, shows them his diamonds, and his folksy manner, coupled with the glamour, is uniquely Liberace. At the piano, the handsome star thrills with a program ranging from pops and show tunes, to Latin numbers, with an assist from **Darias**, "King of the Bongos," a classical medley, waltzes, and even "Beer Barrel Polka." His selections on a valuable antique double-keyboard piano are a treat. He talks some numbers, and gets off with some hoofing — for such cheers! . . . Only a star of Lee's magnitude could safely risk presenting such show stealers as he has with him . . . **Miss Bach Yen**, the stunning little doll of a Vietnamese songstress, thrills everyone with her vocal talents. She sings five numbers — in a big, go-get-'em voice — each in a different language! . . . Harmonica virtuoso **Stan Fisher** is merely fantastic in his "Carmen" medley, several pop numbers, and "Roumanian Rhapsody No. 1." He is sure-fire in any club, anywhere . . . **Dr. Gordon Robinson** conducts the **Louis Basil Orchestra** for Liberace. **Dinah Shore** opens June 13.

## SANDS

*(Continued from Page 18)*

or a child, and always, in his heart tugging finale, the "Old Man Watching A Parade," a characterization

guaranteed to bring dew to every eye. His comedy moods are myriad as they are magnificent. For this engagement, Mr. Skelton has deliciously funny new monologue material, biting the hand that's feeding him with gentle nips as he pokes good natured fun at Las Vegas, hugely enjoyed by the crowd. . . . **Don Ferris**, Red's musical conductor, opens the star's smash with a medley of Skelton's compositions. . . . Recording star **Lana Cantrell**, among the favorite Australian imports, is a winner all the way in an exciting songlog featuring show tunes and popular numbers. The singing star delights vocally, enhancing the renditions with a thespic flair that suggests she is a natural for Broadway or motion pictures roles. . . . **Miss Cantrell's** musical director is **Gene Polumbo**. . . . The show, sans the customary chorus line, receives thrillingly sensitive orchestral backing by **Antonio Morelli** and his music men.

## SHOWBOAT HOTEL

*(Continued from Page 19)*

being charming, **Johnny** is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes.

## STARDUST

*(Continued from Page 19)*

leon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act

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simply smashing  
at the  
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**NEW  
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BAND**

Voh Doh Dee Oh Doh

with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

### **THUNDERBIRD**

(Continued from Page 19)

cracks at their expense are all in fun and the butts of his jibes appear to enjoy being raked over as much as the rest of the audience relishes Jack's rapier wit. Although it's a big hello to Jack at the T'bird, he is on a bye-bye kick - his songs are "Bye, Bye, Blackbird," and "Bye, Bye, Blues," sung with personality and vigor, and touched up with a spot of light-footed terpsichore. . . . The popular star's accompanist is poker-faced **Michael Mantano**. . . . Broadway star **Paula Wayne** stakes a firm claim on her own niche in Las Vegas this outing. Looking glamorously gorgeous, Paula proves she's in the upper echelon of femme singers as she solid sells a varied songlog including exciting versions of "Don't Rain On My Parade," "If I Had A Hammer," and "I Think I'm Going Out Of My Head." Miss Wayne's voice is delicious, and her intelligent respect for lyrics makes each song fresh and outstanding. . . . Fifteen luscious blondes generously display their charms in the clever production numbers, choreographed

by **Ron Fletcher**, with off-stage vocals by **Gary Le Mel**. . . . **Cee Davidson's Orchestra** backs delightfully.

### **TROPICANA**

(Continued from Page 19)

ish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls - and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, and **Roger Ray's** comedy-marimba act as a nice change of pace. . . . The scintillating **Bel Air Sisters**, first Netherlands nationals to appear in the French production, are the new stars. **Siegfried & Roy**, also new additions, are the remarkable illusionists, and **Vassili Sulich** is the superb male lead dancer. . . . **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson**. . . . Other talented people featured are **Ray Jarvis**, **Heber Jentzsch**, and the **Merlin Singers**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptiona, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must!

### **HILLSWAY**

(Continued from Page 8)

ton not to waste an inch of space. I have known Michelle for years in his lush place in **Colorado Springs**. He once had his "Pikes Peak" ice cream concoction that sold for many dollars, pictured on *Life Magazine*. Understand Michelle is going to open a branch for Hilton at the **Palmer House** in Chicago, too. Wish some hotel in Las Vegas would get him to open a

place out there. When Michelle was in fox holes during the war, practically starving, he dreamed of ice cream, whipped cream, chocolate and fruit, night and day, and vowed if he ever got back home he would make the greatest concoctions in the world. He has fulfilled his dream even more than dreams ever dared to go. His creations are simply out of this world. Was sorry he was home in Greece when I was there last week - would have liked to have visited with him again. The **Coffee House** at the **Hilton** proved to be a good bet before starting out for home.

I never go by maps as I have traveled on nearly every road in the country in past years so decided to skip the freeway and take back country roads across the flats of Colorado and Nebraska to avoid the heavy holiday traffic. Am glad I did as I had clear sailing, even though it rained all the way, across to Lincoln, Nebraska. I stopped at one of my favorite small town restaurants, **Larry's** in McCook, and had a very good meal. The owner, **Don Modrell** was out of town, but did visit with his wife. Have had this fine place in all my books,

**Hubert Humphrey** is about as peripatetic a person as was **Eleanor Roosevelt**, in that you never know where you will bump into him. I stopped at **Boys Town** to visit an old friend, **Father Nick Wengert** who took the place of another old friend **Father Flannigan**, and who should be there but **Murriel** and **Hubert Humphrey**. **Humphrey** gave the graduation talk at **Boys' Town** and handed out the diplomas after **Murriel** had turned the first shovel full of dirt for the new million dollar **Retarded Children's School** that **Boys' Town** will build. You see, the **Humphrey's** granddaughter, **Viki**, daughter of the **Bruce Solomons**, is retarded, and no one in the country has done more for the retarded than the **Humphreys**, unless it is the **Kennedy** family. We had tea at **Father's** home and then I drove on after the **Humphreys** boarded their air force plane to go back to **Waverly, Minnesota**. **Hubert** celebrated his 56th birthday at the lovely **Humphrey**



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home on Lake Waverly, which I told you about last summer when I attended the wedding of **Bob and Donna Humphrey** out there.

Stopped overnight at Fremont, Nebraska at the **Pathfinder Hotel**, where I have stayed countless times. It was really late when I got there so had to go out in the country to a roadhouse called **Al's** to get a late bite to eat. Still raining to beat the band. Arrived at St. Peter, Minnesota in time for a late afternoon dinner at one of my very top spots.

The **Jim Martells** have built their **Holiday House** into the finest country restaurant in the Upper Midwest. It is a private club as liquor cannot be sold here, but memberships are easy to come by. Of course, I have never needed one as I have known Jim's parents for years when they used to have a fine restaurant in **Le Seuer** (home of the **Jolly Green Giant Corporation**). The **Holiday House** has grown year by year until now it seats some five hundred in its many dining rooms.

Picture windows overlook the Minnesota River on one side and on the other, they have added a simply beautiful Japanese Garden. The menu is so extensive as to be almost breathtaking, and the service is excellent. Jim is smart in that he hires the very finest of college kids from nearby **Gustavus Adolphus College** and they really work hard. He has his core of workers that have been with him for many years, but in summers the crowds pick up tremendously and the added help comes from the college which is one of the best in the country. St. Peter is a lovely town nestled on the Minnesota River with its sandstone formations and beautiful woods and is called the home of Governors, as many of our governors were raised here. And it is only forty five miles from the Twin Cities. I wish every one of you could enjoy a meal at the **Holiday House** — it is a meal to remember and is second only to the **London House** in Duluth, and that is saying a lot.

## GOING HOLLYWOOD

(Continued from Page 12)

you are lucky enough to be invited by Varig Airways to attend.

To **Walt Disney Studios** goes full credit for two of the finest and most entertaining family pictures released this week: "**The Gnome Mobile**," starring **Walter Brennan** and the **Mary Poppins** kids, **Matthew Garber** and **Karen Dotrice** and **Ed Wynn**. It is a third dimensional live action picture which permits a very flexible use of people and situations heretofore limited to cartoons. This marks, of course, **Ed Wynn's** last screen appearance. Never on any screen has there been such a thrilling and funny sequence as the aged but well preserved **Rolls Royce**, which is pursued by a modern expensive limousine, with a chase over winding bumpy mountain roads, through woods and down inclines, with the modern car breaking up piece by piece. Car buffs will be fascinated. The second film, "**The Legend of The Boy and The Eagle**," using scenic landscapes, yawning canyons, deserts, steep cliffs with the most marvelous photography of wild eagles in flight, in nest, and fighting to the death — tells the ancient Indian legend, one which has been handed from generation to generation in the Indian tribes. It concerns a young **Hopi** boy given the responsibility of caring for the tribes sacrificial golden eagle — which he releases out of compassion and love. Banished by the tribe for his act, he is sent out to the desert to die — but the eagle saves him, shows him how to hunt and, in the end, they become companions. It

is a miracle by Disney experts, who bring such marvelous closeups of nature and wild animals (living as free as they were born) to the human eyes to observe for an hour entertainment. Every school child and every adult should see this one.

And that's Hollywood!

## MIGHTY MIXTURE

(Continued from Page 13)

His daily specials — **Lapin Saute Maison** (rabbit), **Gigot d'Agneau** (lamb) and **Bouillabaisse Marseillaise** are examples of his versatility. Desert eaters will devour the **Strawberry Tarts** and crave more of the house sweet — **Mousse au Chocolat**.

**Le Marmiton** is open for lunch daily. The bar area is small and pleasant. Four tables are found in that special part of the restaurant. 125 can be seated comfortably in the main section.

Our French isn't what is used to be, but **Le Marmiton**, freely translated, means kitchen worker. We think?

## PROFILES

(Continued from Page 15)

a little longer, he will be most active in even more civic and charitable organizations because he loves people. His wife is very active in the **Rose de Lima Hospital** and the **NCCJ Golf Tournament** for women. Mr. Sarno first came here in 1963, then moved in permanently, just two years ago. He is a great asset to our town and the **Caesars Palace** is already one of the most famous hostelryes in the world,

JACK CORTEZ'

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RUSTY WARREN

## CAESARS PALACE

JUNE 29

MILTON BERLE SHOW

## DESERT INN

JULY 4th

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•  
EDIE ADAMS

## DUNES

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All New 1967  
"CASINO DE PARIS"

## FLAMINGO

JUNE 29

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SUPREMES

## FREMONT

JULY 6

RED BUTTONS

## RIVIERA

JUNE 27

ALLEN & ROSSI

## SAHARA

JUNE 13

DINAH SHORE  
•  
NEW  
CHRISTY MINSTRELS

## SANDS

JUNE 28

ROWAN & MARTIN  
•  
NANCY AMES

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Le Lido De Paris  
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## THAT'S FOR SURE

(Continued from Page 10)

to the number of stars taking up residency in FLV will be **Caesare Danova**, who will star in ABC's "Garrison's Gorillas" TVviewer, next season.

**Shecky Greene** is rocking **Riviera Starlite** audiences with the routine on his Miami gig with **Frank Sinatra**.

Watching the indefatigable **Treniers** onstage at the **Sahara's Casbar Lounge**, it's impossible to believe they've been keeping up the hectic pace since the group was formed back in 1941, with just enough time out for **Uncle Sam's** stint.

It's ten swinging years for **Rusty Warren** and **Jubilee Records**, with seven gold albums highlighting her popularity sales. Look for the new **Miss Rusty** when she returns to the

**Aladdin**, June 23. There is a complete re-shaping (of the act - not **Rusty's** svelte curves) and wardrobe change, which the titian-tressed comedienne is breaking in at the **Royal Tahitian** in Ontario, California, this week end . . . Among **Rusty's** verbal souvenirs, she treasures her initial meeting with the late **Sophie Tucker**, who advised her to "Stay with it, kid. You'll make it."

The **Mint Hotel** is currently auditioning lovelies for its first production show. Job seekers may contact Entertainment Director **Phill Thomas**.

Having just completed the coordination of entertainment and fashions for the **Philco Convention**, **Christiane** and **Marcel Le Bon** are prepping for their June 16th staging for the **National Insurance Convention** at the **Dunes Hotel**.

Currently at **Harrah's-Reno**, **Bob Braman** returns for a seven-weeker at the **Tropicana's Blue Room**, June 23.

**Major Riddle** and **Frederic Apcar** just returned from Paris and a continental tour, seeking talent for the

new "Casino de Paris" that will bow at the **Dunes** around Christmas, with **Rouvaun** returning to the stellar spot.

**Stardust Lounger Nalani Kele** reminds us that the century old **Muu Muu** the missionaries used to cover up the native women in Hawaii is the basis for today's, "Tent," "A-Line" and "Shift" fashions.

Sign on **Abe Schiller's Flamingo** desk . . . "Gone Fishing - Ozarks."

**George Carlin**, co-hosting the Telly's "Away We Go" with **Buddy Greco**, opens at **Caesars Palace** August 24, with the **John Davidson Show**, which also includes the exciting **Joey Heatherton**.

Long time Telly buffs will recall that the **New Christy Minstrels** (opening with **Dinah Shore** at the **Sahara**, June 13) were the first singers to have their own TVviewer on prime time. Their latest **Columbia** record is, "Till Coat Your Mind With Honey."

Attending the **Jean Louis** fashion show at the **Tropicana** on May 31 were **Roger Moore**, **Sonja Henie**, **Irene Dunne**, **Nancy Sinatra, Sr.**, Mexican artist **Rufino Tamayo** and his wife.

**Desert Inn Lounge** star **Molly Bee** virtually bought out **Musicland's** supply of country and western platters, and was happily disappointed to learn hers were all sold out.

On the subject of **Musicland**, we're relieved to learn that **Joan Van** returned home from the hospital with an A-1 condition report. No one could be more delighted with the good news than **Joan's** husband, **Garwood**, who spent some uneasy days before the "all clear" was issued.

**Henry Gon** and **Bob Gafael**, Captains in the **Flamingo Lounge**, are moonlighting with a service for taping conventions, labeling it - "National Video Tape Library Of America."

Hollywood should take a look at **Ronnie David**, in the **Sahara's Casbar Lounge**. He photographed like a press agent's dream, when he sang and exposed his pianistic talents on the ill-fated "Las Vegas Show" TVviewer.

At the **Aladdin Hotel**, **Professor**

**Irwin Corey** has the answer to the Cuban problem. He feels "we should take Florida and move it up to the Mississippi River, where it will be 500 miles farther away."

Hair stylist **George Masters** and actress **Kappy Porter** were blended at the **Tropicana Hotel** on May 31, by **JP Herman Fisher**.

**Flamingo** Executive Secretary **Mary Jane Jackson** has also been appointed Entertainment Coordinator of the boite.

**Sam Landy**, Prexy of the **Saints & Sinners**, advises us the recent convention at **Caesars Palace** was so successful, the members want to repeat this site next year. However, the board hasn't yet made a decision on the encore.

In spite of being "playfully mauled" by her pet ocelot, **June Taylor** dancer **Patti Kelton** didn't miss one of her **Sahara-Tahoe** performances. She simply ignored the 19 stitches and upheld the tradition of the show going on. Quite a remarkable young lady . . . and that's for sure.

## CRISWELL PREDICTS

(Continued from Page 14)

with shame when the private papers of World War One **President Woodrow Wilson** are made public. Only fifty years ago it was, when **Uncle Sam** proved again that he was **Uncle Sap!** Will we ever learn? . . . I predict that the number one worry of the **Kremlin** is the rat population! The **Kremlin** building is over 75 years old and is infested with rats, mice and lice, which is proving a major problem! Reports are that the rats are so bold, they just walk up and bite you! The mice and the lice are just as bad! . . . I predict that our deserts will soon bloom like the green bay tree, thru automation irrigation! Water can be drawn from the sky, automated into direct channels and used for the crops! You can expect a golden harvest from the desert within five years! . . . I predict there will be something old and something new in **San Francisco!**



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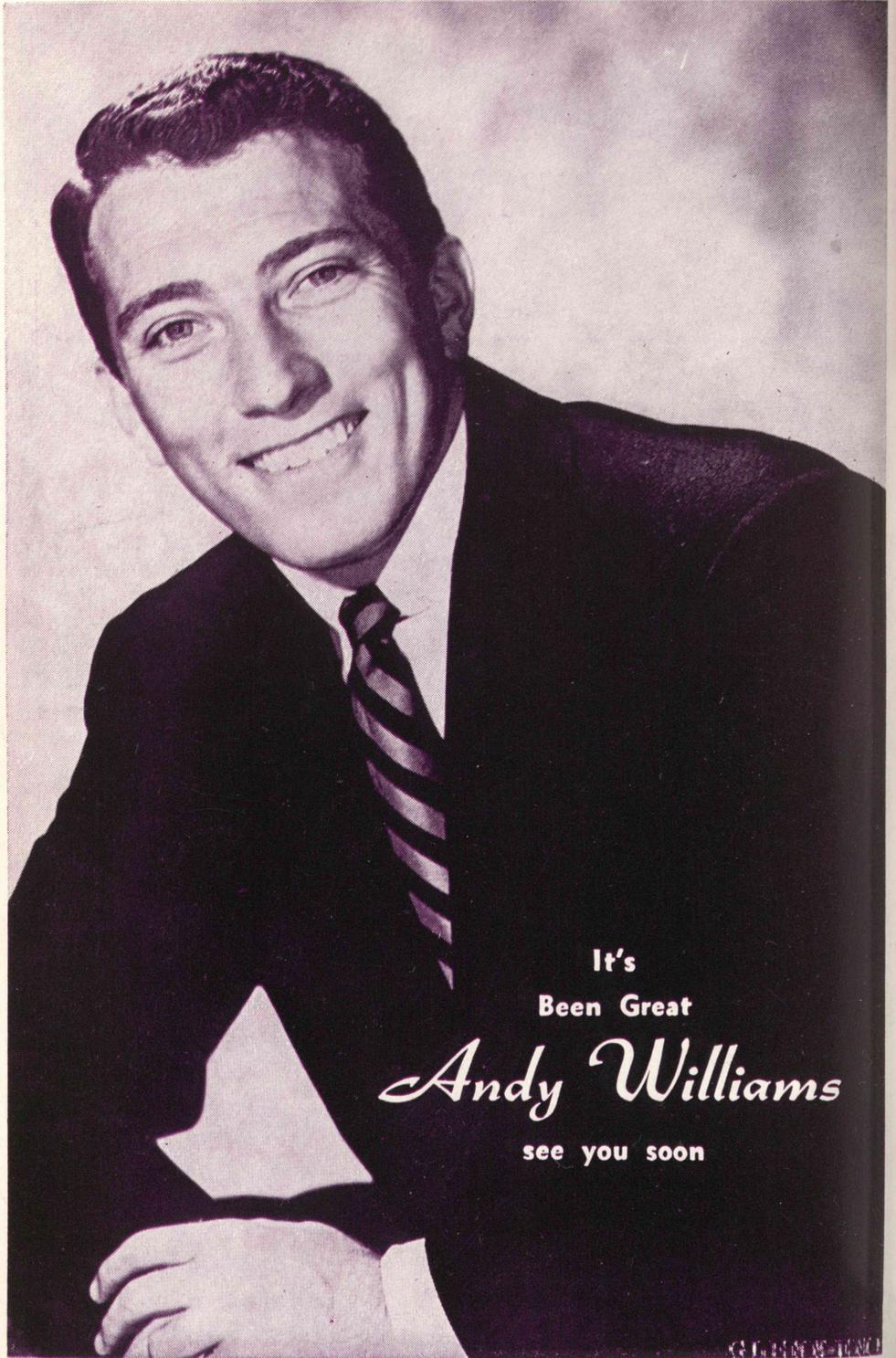
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