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JUNE 3, 1967

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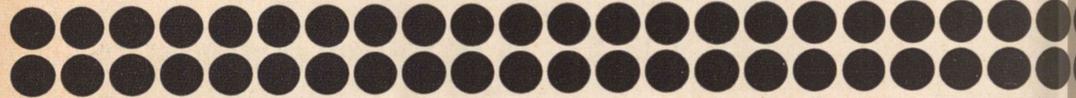
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P. O. BOX 748, LAS VEGAS, NEVADA

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On the Cover

... Stunning Patti Wood models the magnificent headgear she wears in the impressive Aztec production, featured in the Dunes Hotel's "Casino de Paris."

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FLASH PREDICTIONS

Flash: I predict that our Supreme Court will define abortion as murder for the simple fact that an unborn child under our laws has legal rights! (British free public medicine give 250,000 abortions each year to women who claim they are raped!) ... I predict that Castro of Cuba will rattle his red sword to claim the first soviet republic in the Western Hemisphere - Cuba, and will demand full recognition by America late this summer! ... I predict that the United Nations will suggest foreign soldiers to patrol Texas, Massachusetts, New York, Ohio, Mississippi, Illinois, Georgia, New York, Michigan and California to guarantee civil rights to all protesters

and dissenters! This will not be done, in spite of the wishes of the ultra-liberals in Congress! The Anti-Riot Laws and the Anarchy Laws will still remain on our statutes! ... I predict that the next series of strikes will take place in Washington, D.C. merely to embarrass the President! ... I predict that you will buy a "drinking" license in 1968 from the federal government for five dollars, to be able to purchase hard liquor, beer or wine, or be served a cocktail in any bar, cafe or restaurant! This will go toward the rising hospital care costs of alcoholics and the spiraling expenses of drunk arrests and convictions! Stronger taxes will dominate nineteen sixty eight!

(Continued on Page 14)

Carmen D'Oro



Currently in the Stardust Lounge



Hillsway

by ROLAND HILL



THE BONANZA HOTEL, scheduled to open July 1st, got off to a good start last Sunday when a champagne christening party was held among the rafters and rough wood floors and framework of what will become one of the luxury hotels on the "Strip." Ever since I cut the ribbon for the opening of at least five hotels on the "Strip," I never cease to be amazed at how these hotels can open on time, when just a month before they are not even half finished. Two days before the Flamingo opened, the carpeting wasn't laid, the grass and trees were absent, but sure enough on opening day, it was all finished. Same thing happened with the Riviera. However, they had to open by candlelight because the lights were not in over the gaming tables. And I could go on and on about most of the hotels, but somehow miracles seemed to happen and they all opened on time.

Mrs. Larry Wolf, wife of the owner of this new hotel, did a good job of smashing the champagne bottle against the wall of the "Opera House." I told her afterward that she did a much better job than Eleanor Roosevelt used to do when she christened new war ships. At least three times I saw her fail to break the bottle on the first two or three tries. Sol W. Geltman is the V. P. and Managing Director, and Guy Barry is Public Relations Director. Larry Wolf has two good men there. Am happy to say that my old and good friend, Jimmy Welch is to be the manager of the gourmet dining room, the name of which I do not recall, off hand. There will be a huge coffee shop, show room, steak house, and a gourmet dining room, along with a bar and lounge alongside the spacious casino.

Lorne Greene, of Bonanza fame, will open the theatre with "An Evening With Lorne Greene." Was nice visiting with him and recalling the good time we both had last year when we opened the new 8 million dollar arena and auditorium up in Duluth.

Attending the party were Nancy Austin, Dee Spencer, Gerry Appleby, Darwin and Mary Lamb, Senator and Mrs. Floyd Lamb, Paul Sperling, the Madison Graveses, the Robert Brooks, Senator Howard Cannon, and many more. Bela Baron & Trio furnished excellent music on his famous Cymbalom. Tommy Collins (he of the Thunderbird now) and Dorothy Liska catered the party and the hors d'oeuvres, sandwiches, meats and tid bits were extraordinarily good. This Bonanza Hotel will be sophisticated-western in motif and entirely different from existing hostelryes on the "Strip," and we all welcome it.

Phil Harris invited me to a 2 ayem party over at Duke's, the last Saturday night he was in town. Was nice seeing Alice Faye again — hadn't seen her since I used to eat in her diner car restaurant out on Wilshire, way back when I was living at the Del Mar Club in Santa Monica. I am going to miss these parties the stars give at Forrest's Club — especially Liberace's, this coming week. Nice seeing Jimmy Grippo out there, too, along with the Jubilee Singers and many others.

Here's a suggestion. Try the new Hamburger Hollow out in the Charleston Plaza. This place you won't believe. Richly carpeted in thick red, with silver service on the tables, including a beautiful silver tray at each place with heavy linen napkins, beautiful dishes, red banquettes to sit in and stained glass appurtenances



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on the wall. Cocktails are served and the best darned desserts and hamburgers in town.

Am glad I have had my eyes examined and found nothing wrong. My nephew, **Dr. M. J. Kirkeeng** gave me a clean bill of health and a new set of glasses. Was nice visiting **Fran La-Bounty** who makes the glasses here. He used to work with my good friend, **Fred Soderberg** in an optical company in St. Paul, and we had lots of mutual friends.

While at the post office the other day, I had a long visit with a very old friend of mine, **Mel Close, Sr.** We reminisced how we used to dine often at the old **Club Bingo** when **Milton Prell** and **Frank Schivo** dished out such very good food in a beautiful atmosphere and we both wondered whatever became of the exceptionally fine, but funny and amusing, oils that hung on the walls. They were gay nineties scenes. And, speaking of the post office, must praise three very fine people who are always so accommodating. They are youthful **Brian Sandahl** who is always the same, smiling and helpful **Jacob (Jay) Geller** in the General Delivery department, and lovely **Georgia Walters** in the Inquiry Section and Box Rentals. Not often today do you find people like these working for the public — most government people are so hardened and indifferent, but not so here in Las Vegas.

Visited with **Howard Hill** one afternoon having coffee at the **White Cross Drugs**. **Howard** is with the **Nevada Safety Council** and lives in Henderson. **Marie Billings** is a nice gal — makes all the pies and good foods here at the **White Cross**, where I stop so often for a snack. Ran into **C. C. Milkes** who runs **Concerts, Limited** out of Minneapolis. Was stopping at the **Aladdin** and **Dick Kanellis** brought him over to meet me but, of course, I knew him long ago. **John Reid** in a hurry one evening — told me he and his wife soon take off for a vacation at home in merry old

(Continued on Page 32)



by
Etta
Cortez

YOUR CHANCES of winning at Mah Jong are greater than placing a bet against the pending sale of one of our "Strip" hostelrys. Insiders insist a five year contract for the upper echelon goes hand-in-hand with the deal . . . and that's for sure.

A long distance call from **Stan Irwin** put him in the Producer's seat for the **Johnny Carson** TVviewer, as of May 29.

Among the first-nighters who caught **Andy Williams**, the **Osmond Brothers** and **Luisa Triana's Desert Inn** curtain were **Danny Kaye** (who follows Andy into the room), **Shirley MacLaine**, **Virginia Mayo**, **Michael Callan** and **Gunilla Hutton** (latter three currently rehearsing for the **Thunderbird's** June 21st bow of "That Certain Girl").

Dennis O'Keefe also finalized his contract to appear in the **T'Bird's** "Certain Girl" pre-holiday book.

Quite a fashion parade on the **Sahara's Congo Room** stage. **Connie Francis** just left with her million dollar wardrobe and **Dinah Shore** brings in her stunning fashions on June 13. Sandwiched in between is **Liberace**, who has no difficulty in matching sparkle for sparkle.

Beautiful **Mitzi Gaynor** has the **Riviera Hotel** working out another pact to tie a million dollar string around her signature for the next three years.

Comedian **Tommy Noonan** was set to do a fast one-nighter at the **Aladdin Hotel**, June 1st.

Recording artist **Sue Raney** bought **Mint Entertainment** Director **Phill Thomas'** tune, "The Square Root of Wonderful," to use as the title song of her new album . . . Thomas just received his membership in **ASCAP** and celebrated it by selling comedy

material to **Bill Dana** and **Pete Barbutti** (of the "Las Vegas Show").

'Twas a big turnout for that June 1st "Celebrity Party" **Cindy Layne** and **Don Palmer** hosted at the **Showboat** . . . This **FLV** debuting couple became a team, strictly by circumstances. A couple of years ago, while playing it solo at the same club, they intermingled each other's curtain times so successfully, the rest is show biz history. **Layne & Palmer** are a refreshing addition to the **FLV** scene.

It's being whispered that **Michael Callan** (star of the Telly's "Occasional Wife") will draw six figures for his three months run in the **T'Bird's** "Certain Girl."

One of the ace performers plans to axe his agreement with a major hotel, unless someone controls his internal adversary.

Flamingo-Capri waitresses (**Carol, Chris and Jean**) gaped at the planes rolling down the highway, on their way to the **Civil Air Patrol** display at the **Stardust Hitel**, and wondered if some Texan had brought along his kiddies **Wings**.

Now **Leslie Uggams'** "Hallelujah, Baby" is up on the pending board at **Caesars Palace**.

In spite of a fall that jarred his arm right out of the socket, **Myron Cohen**



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hasn't missed a Flamingo curtain.

Der Bingle's frau, Kathryn, will be co-hosting the Mike Douglas TVviewer, as of June 19.

Vivacious Kiki Paige is preparing for her June 25th opening at Pittsburgh's Holiday House. From there, she heads for Chicago's Sherman Hotel, followed by a gig at Houston's Shamrock Hotel.

The New Vaudeville Band is opening eyes in the Trop's Blue Room, where they're proving as high camp as Batman. They ice their "Winchester Cathedral" with visual antics and tune spoofing, adding their latest hit sound . . . "Finchley Central."

Of course we believe the Showboat's Johnny Paul gets up and walks his dog at 8:00 ayem, every morning, a few hours after getting home from work. (Doesn't everyone?)

Nancy Austin's spoof of all "Miss America" contests (in "Bottoms Up" at Caesars Palace) tears up the afternoon audiences.

That's barrister Basil Lambrose who

is spearheading the proposed Jai Lai Palace here.

Banjo strumming comedy star "Taf" Arnold is on the bill with Brenda Lee at Vancouver's Cave Supper Club.

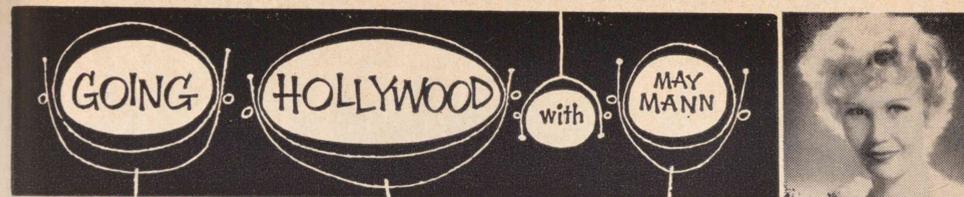
At Harrah's-Reno, Denis & Rogers discovered a man so disgruntled with the world, he sets his alarm for 4:00 ayem, just so he can bellow out the window and wake up the birds!

Sands Hotel security guards (and friends) set up a softball contest with the Copa waiters (and friends) for two o'clock in the yawning, June 6th. Hecklers come in for the most fun with hot dogs, beverages and laughs.

Dunes Personnel Director Jim Kot-eas beaming over the May 26th return from Vietnam of his son, James, who has been discharged after four years in the Naval Airborne Radar Division.

After closing out of the Andy Williams D.I. show on June 5, the Osmond Brothers make tracks for a June 6th opening with Jimmy Durante at the Sahara-Tahoe Hotel.

(Continued on Page 33)



"The King of Bel Air is dead—Long Live the King!" MARTIN VON DEHN, who knew more royalty as personal friends, and who entertained kings and queens at his Bel Air home was given the title "King of Bel Air" here in this column.

The power of the printed word was never more evidenced, for he immediately began receiving mail addressed to "The King of Bel Air," from all parts of the United States where FABULOUS Las Vegas has a tremendous circulation. Lynn Spencer, the Dean of all Society Editors, who writes the popular Cholly Angeleno column in the Herald Examiner, thereafter referred to Martin as "King of Bel Air." When I went to Leo's Flower Shop on "His Majesty's" passing and asked for a special flower arrangement with "The King of Bel Air" in gold letters, which Mr. David Steiner the owner, was so kind to have done on short notice, the floral designers said, "That has to be for Mr. Von Dehn, for he is well known as 'The King of Bel Air.'" Strange is destiny. I discovered this was the florist who arranged the beautiful flowers and FABULOUS decor for the birthday party "His Majesty" held in my honor, last September 1, with the invitations engraved as 'A Return to Elegance.' With over a thousand long stemmed American Beauty roses used, it is still mentioned as the most elegant party of many years. His Majesty also had tiny rosebuds tied with red ribbons on each champagne glass for the beautiful set-down dinner for one hundred. Musical entertainment and dancing followed. Later, with all royal protocol, he and his queen, Edith Von Dehn held court, sitting on the King and Queen chairs of the King and Queen of Portugal. His Majesty christened me, your columnist, "Princess," after

a royal proclamation read by Cesar Romero. Never was a more "royal" party held in the USA!

His Majesty presented me with a gold bracelet bearing a charm of the Von Dehn family coat of arms inscribed "To May Mann, the creator of 'The King of Bell Air,' Love, Martin."

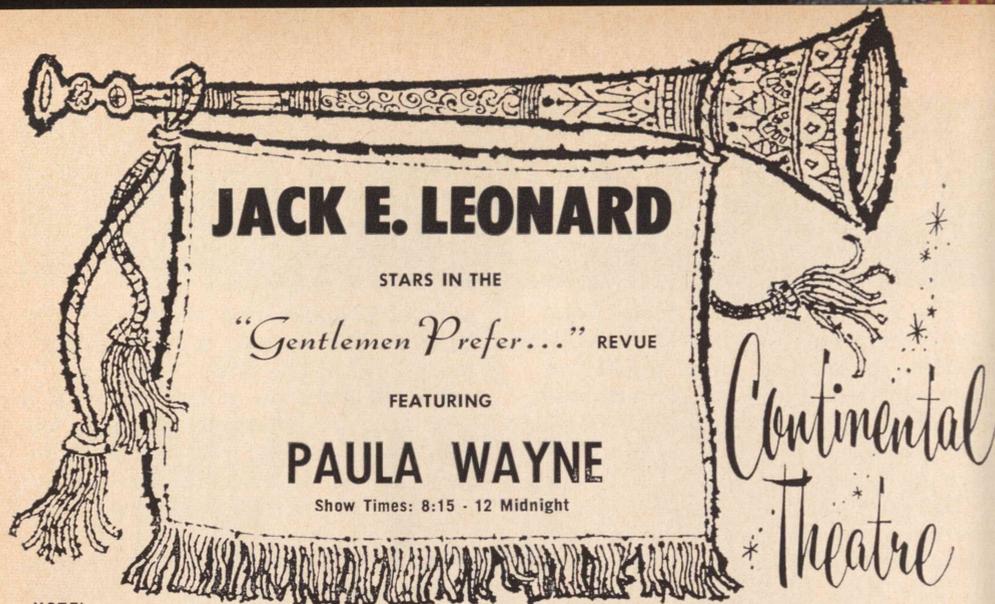
Hyatt Von Dehn, Martin's distinguished son and his grandson, the Martin Von Dehn McCalls, and a few close friends witnessed the impressive services at graveside in the Court of David at Forest Lawn. The Marine Corps fired a salute, then the flag was taken from the coffin and presented to Hyatt. At that second, a sudden breeze whipped over the flowers causing the family colors, red, gold and blue, on satin ribbons embossed with "The King of Bel Air," to drop to the ground, like a dissolve in a movie, denoting the end of a colorful and distinguished life of an honorable and great man, who lived over 92 years.

Mr. and Mrs. Rudolph S. Schirmer of America's famed music publishing company, with Mr. George Hoyen, chairman of the Board of Directors of the World Symphony Orchestra, with Honorable Carlos A. Faustino, Consul General of the Philippines, presented Gilopez Kabayao, the inter-

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Thunderbird

nationally known Filipino violinist in a musicale at their beautiful home. Mrs. J. W. Robinson, David Evans, of Palm Beach Life, and many, agreed that Kabayao is one of the finest violinists of our day! Such warmth, charm and pure magic of technique filled the Schirmers' salon as it had the Wilshire Ebell, and Carnegie Hall in New York. Mrs. Schirmer is a sparkling pretty young woman who made her garden party a memorable event. Mr. Schirmer, who published the FABULOUS hit "West Side Story," remarked their estate was originally built by the founder of the Hammond Organ. A small world! Music is the most ancient of the arts-eternal. It first began in the winds, the waves, the trees, the flowers. Today, as always, it is man's most powerful expression of emotion! It is the one universal language.

To lunch with handsome Bill Shatner, star of NBC-TV "Star Trek." Bill said he was on his fifth day of quitting smoking. Said he, "I already

have twice the energy from dropping the habit." What will power!

Albert Naelick, the Beverly Hills jeweler and art connoisseur, has a treasure trove of priceless objects d'art he has collected from all parts of the world. Recently returning from Mexico City, he had a car accident. "We have a misconception of Mexicans," he said. "I paid eight dollars for Mexican insurance to drive through the country for thirty days. On my return, a check for \$900.00 was awaiting me from the insurance company, to reimburse me for the accident in Mexico." Many who are worried about traveling south of the border; this is good news!

Raye Locke, Editor of "Mankind," gave a housewarming for his new hacienda. We were delighted to see Faith Domergue with her handsome son, John Fregonese, both leaving to live in New York where Faith (Howard Hughes' discovery and film star) recently married an Italian socialite.

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MIGHTY MIXTURE

By GARY STEVENS

THISA AND DATA: Sid Caesar is so thin these days you have to look at him twice to know it's the same comedian . . . Down at Lino's U. N. Steak House, the boss man, Signor Lanaro, informed us the side room of his ristorante will be converted into a comfortable cocktail lounge. The best dish at his place? Steak Soave — with a Roquefort cheese sauce . . . Hep weathercasters call an "overcast day" — "a DeMille." Why, we'll never know, unless these guys watch old movies, instead of scanning cloud formations . . . Clint Eastwood, the big, amiable fellow who did seasons on "Rawhide," was grinning about his new-found popularity as the big Western star in Italian movies. The hah hah is this — Clint says the flicks aren't made in spaghetti country. To a paisan's consternation, the films are shot in Spain . . . Henny Youngman told us his all time best joke is — "I've been in love with the same woman for twenty-five years. Thank goodness my wife doesn't know it."

REVIEWS WHO: The simple way to write about Steve and Eydie at the Empire Room of the Waldorf-Astoria is to say they are a long wow. Mr. Lawrence, of the smooth baritone timbre, and his frau, Miss Gorme, of the strong, tug-at-your-heartstrings, torch-song-selling school, do wonderful individual turns, as well as blend voices, share spotlights and laugh lines. The act is lengthy and balanced. Nobody who enjoys superlative song delineations will leave the Waldorf without aching palms. It's just that you find, in an hour or so, you applaud that much. Steve and Eydie are in a very envied position in the business. No hubby and wife, boy-girl combo can approach them. They are right in the middle for fans of the late

Jeanette and Nelson, and the mobs who dig Sonny and Cher.

COLUMN CAPERS: Quick now, give us the last names of Arlene Dahl's four spouses! If you said Barker, Lamas, Holmes and Lichine in that order, you pass with an "A" in theatrical husbandry . . . Advice from Peter Pond, the partner at Tom's Shangri-La: "The best blend of two Chinese dishes — Shrimp with Vegetables and Beef, Hong Kong style." . . . It's about time Bill Veeck was around, trying to buy somebody's baseball team. He's missed in the diamond sport . . . One Texan, who brings his own barber and manicurist to town once a month, along with a business retinue, makes it tout de suite for the onion soup at St. Germain on 48th Street . . . Sammy Cahn, the lyricist with a closet full of Oscars, explains why he became a songwriter: "I'm nervous and a compulsive rhymer."

At the peak of the cold and virus season last winter, our family doctor was giving a record number of penicillin injections. Tacked to the door of his inner office one afternoon was this notice: "To Save Time, Please Back into the Office."

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CRISWELL PREDICTS

(Continued from Page 5)

THINGS TO COME

I predict that outer space will soon be near-by space with an **American colony on the moon** by the year of 1975! The **Jules Verne** prediction will come true in our 20th Century! . . . I predict that there will soon be further heartbreak in **Buckingham Palace!** Uneasy lies the head that wears the crown! So prepare yourself for very shocking news! . . . I predict that Cupid, like Money, knows no patriotism for **Violet Anderson**, the lonely widow of the executed British spy will marry her late husband's executioner, Mrs. Garth Anderson will become Mrs. **Arthur Simkins!** . . . I predict that the age old enemy of mankind, **leprosy**, will stage a rampaging epidemic in **Northern Africa!** Where are the miracle men of medicine? The more things change, the

more they are the same! . . . I regret to predict that you will not take that European trip next year due to the closed borders! The **Iron Curtain** nations will have the **Iron Curtain** lowered on them, tightly! . . . I predict that a shocking **football scandal** will streak your front pages, where an American University sells out to a Canadian bookmaker! When this is made known, the image of America will receive a black eye! I predict that a **new invention** will kill you! A simple gas, and with one whiff, your brain will turn to a jelly! Yes, just a few of the things to come!

EXTRA NEWS!

London: I predict that your most famous poet faces a fate worse than death! I predict this poet will be forced to spend the rest of his life in a padded cell at Bedlam! The urge of self-destruction thru heroin, alcohol and LSD will prove to be an empty, futile gesture! . . . **Rhode Island:** I

(Continued on Page 37)



Profiles



By ROLLY

CECIL SIMMONS was born in Mississippi but moved west early in life and is still a staunch Texan at heart. He had one brother and one sister. His father was in the trucking business.

When Cecil lived in Texas, he concentrated on the oil business and operation of several different clubs. He and his wife **Katherine** were married in 1932. They have no children, so both have much time to be active, to be genial hosts, and to entertain extensively. Their home for many years was Dallas.

In 1960, they moved to Las Vegas where he bought a part of the **Desert Inn** and acted as host, later becoming Credit Manager, a post he held for the past five years until the **Howard Hughes** interests took over the hotel and immediately upped Cecil to General Manager of the Casino. They owned a beautiful home on the **Desert Inn golf course**, but recently moved. **Simmons** is a hard worker. Finding himself almost constantly at the DI, the **Simmonses** decided to sell their home and move into the hotel.

Cecil is a very good golfer — golf being the only hobby he finds time for. He plays yearly in the six top amateur tournaments such as the **Bob Hope Desert Classic**, **Hillsdilly** in Denver, the **Phoenix Invitational**, the **Hillcrest Country Club Invitational** in L. A. and the **La Costa Member Guests Tournament**. He counts among his very closest friends, **Bing Crosby**, **Jimmy Durante**, **Bob Hope**, **Andy Williams**, **Phil Harris** and wife **Alice Faye**, **Dean Martin** and, of course, **Frank Sinatra** and many, many more. Also golfers **Arnold Palmer**, **Jack Nicklaus**, **Frank Beard** and all the



others who play the tour circuit annually.

Aside from sportsmen, **Cecil Simmons** probably knows more big-wigs, millionaires, prominent business and political folk, and naturally more of the big gamblers who come to Las Vegas than any other citizen of our town. That is why when **Howard Hughes** took over, it was natural to select this man General Manager. In this casino position **Cecil Simmons** perhaps has more to say about room reservations, reservations for the shows, for golfing and the like than most any other executive in the hotel because hotels out here take care of their best customers first, which is only right and just. He has close to 200 employees under him which, in itself, is a full time job. In the transition of ownership, hardly an employee has left and all the key men in the casino and hotel are still with the new ownership.

Cecil belongs to the **Variety Club**, **Indian Wells Country Club** of Palm
(Continued on Page 35)

Our Thanks
to
**Frank
Modica,
Johnny
Paul**
and all the
wonderful
people
at the

SHOWBOAT

DON PALMER & CINDY LAYNE



"Curtain time"

Mary Rettig

THE ALADDIN

REVIEW
736-0111

BAGDAD THEATRE — May 26-June 22.
Starring Billy Eckstine; Professor Irwin
Corey; Ron Stanton's "Aladdinudes A-Go-
Go"; Hank Shank Orch.

CASINO BAR
Joanie Gilmore & The Motives; Lee Are-
lano Trio.

The well-rounded Bagdad Theatre
bill stars superb singer Billy Eckstine,
zany comedian Professor Irwin Corey,
(Continued on Page 22)

CAESARS PALACE

734-7431
REVIEW

CIRCUS MAXIMUS — Dec. 29, 1966-June
28, 1968.

Starring Juliet Prowse as "Sweet Char-
ity," with Elaine Dunn & Peter Lombard,
Paula Kelly, Joe Bellomo, and Broad-
way cast. Nat Brandwynne Orch.

NERO'S NOOK
Damita Jo; Los Chavales de Espana; The
Mob; Lee Meza; Keith Phillips. After-
noons: "Bottoms Up."

"Sweet Charity," starring Juliet
Prowse, is probably the biggest
Broadway hit ever to play Las Vegas.
It is in its 5th and final month, at-
tracting capacity crowds twice night-
(Continued on Page 29)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — May 23-June 5.
Starring Andy Williams, with The Osmond
Brothers; Luisa Triana Flamenco Co.;
Carleton Hayes Orch.

LADY LUCK LOUNGE
Molly Bee, with Smokey Rogers; Happy
Jesters; Jim & Pati, and The Sparklers;
Salmas Bros.; George Rock.

SKY ROOM
Murray Arnold; Jody's Quintet.

The combination of singing star
Andy Williams with the Osmond
(Continued on Page 23)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec.
23, 1966 — indef.

"Casino de Paris" — All New 1967 Edi-
tion — starring Rouvaun; Jacqueline Dou-
guet, Szony & Claire. Featuring Hugh
Forgie, Reycard Duo, Rudas Dancers, Jim
Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes —
All New 5th Edition; Los Dorman.

SULTAN'S TABLE
Arturo Romero and his Magic Violins;
Jack Melick at the Piano.

TOP O' THE STRIP
Freddy Martin and his Orch.; Art & Dotty
Todd; Gwen Bari.

It doesn't take long for word of the
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — May 11-June 7.
Glenn Pharris Quintet; Charlie Shaffer
Four; Bill Kane.

Music fills the air in the V.I.P.
Lounge, spiced with plenty of comedy
to keep the sippers and relaxers en-
tertained all night long. Spearhead-
ing the frolic is talented drummer-
man Glenn Pharris Quintet, a solid
sending mod group featuring sax-
(Continued on Page 26)

FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — May 18-June 7.
Starring Ella Fitzgerald, with the Jimmy
Jones Trio; Co-Starring Myron Cohen;
Vincent & Patrice; Russ Black Orch.

DRIFTWOOD ROOM
Fats Domino; Cleopatra's Nymphs Of The
Nile; Lenny Sims Four, featuring Dee
Springer; Bob Sims Trio.

Ella Fitzgerald and Myron Cohen
are the delightful stars keeping the
Flamingo Room fan-filled to capacity
. . . Miss Fitzgerald, the lady who
(Continued on Page 26)



FREMONT

385-3851

REVIEW

FIESTA ROOM — May 11-June 7.

Starring Giselle MacKenzie; Jack Durant; The Lomans; Al Jahns Orch.

CARNIVAL ROOM

The Mandrake Revue; The Leesures.

The Fiesta Room continues its hit record with the new show, starring **Giselle MacKenzie**, and featuring **Jack Durant** and **The Lomans**. . . . Elegant in a glittering floor-length sheath, **Giselle** lives up to her appearance by singing deliciously, varying her program with show business acumen to keep the crowd entertained. Outstanding among her well-selected songalog are "Happy Talk," "That's Life," and "Impossible Dream." She paces the show with a clever "That Face," and moving "People," spicing
(Continued on Page 27)

RIVIERA

735-8533

PREVIEW

VERSAILLES ROOM — May 30-June 26.

Starring George Burns; Lainie Kazan; The Kids Next Door; Jack Cathcart Orch.

STARLITE THEATRE

Shecky Greene; Lee Raymond; Curtain Calls.

The Riviera boasts a powerhouse bill starring **George Burns**, featuring **Lainie Kazan** and **The Kids Next Door**. . . . **Burns** was introduced ringsiding at a recent opening night, and the storm of applause was a clue to the popularity of the beloved showman. A true veteran of the entertainment business, George has been identified with the legendary eras and the legendary stars. From his beginnings as a scrabbling performer — so bad, he says, it was necessary to change his professional name a lot — he has grown with the times, through radio
(Continued on Page 27)

SAHARA

735-4242

REVIEW

CONGO ROOM — May 16-June 11.

Starring Liberace; Bach Yen; Stan Fisher; Louis Basil Orch.

CASBAR THEATRE

The Characters; "Folies de Paris;" The Treniers; Ronnie David Trio; Dolls a Go-Go.

DON THE BEACHCOMBER

Sam Melchionne.

Liberace is celebrating his birthday by giving showgoers nights they will long remember. Each time I see the **FABULOUS** showman I think he is better than the last, and he is. As he grows in talent — and such is his present stature, one wonders how he finds room! — he also grows in wit and that engaging self-deprecation that makes him so winning. When all — **Mitzi's** side-splitting spoof on
(Continued on Page 27)

SANDS

735-3464

PREVIEW

COPA ROOM — May 31-June 27.

Starring Red Skelton, with Don Ferris, Conductor; Lana Cantrell; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Della Rese; Sonny King, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

World famous Sandsman **Red Skelton** is back in the Copa Room spotlight, sharing it with fast-rising songstress **Lana Cantrell**. . . . Although Mr. Skelton is modestly billed as "One of America's clowns," the consensus of opinion is that the star is indeed America's greatest clown. Even that description has become inadequate as Red has grown from his days as a comic, to a fine comedian, and now, methinks, the word "actor" fits him
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575

PREVIEW

MARDI GRAS ROOM

Cindy Layne-Don Palmer Show; Leo Wolf; Al De Paulis; Johnny Paul, Host.

The **Cindy Layne-Don Palmer** show is the sparkling new headline attraction in the Mardi Gras Room. The popular team, roundly patty-caked by critics wherever they appear, have the talent stuff to make the 'Boat's staff busier than ever, serving all the patrons who want to see Cindy and Don. . . . 'Boat fave **Leo Wolf**, held over again, has his fans howling for more. . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to
(Continued on Page 29)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . .

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Novelites; Carmen D'Oro; The Dawnbreakers.

The Stardust has its biggest winner in the current, seven month old 7th Edition of "**Lido de Paris**," the most electrifying of the succession of successful Lido's. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—
(Continued on Page 29)

THUNDERBIRD

735-4111

CONTINENTAL THEATRE — May 18-June 20.

Starring Jack E. Leonard in Jerry Schafer's "Gentlemen Prefer . . ." featuring Paula Wayne. Cee Davidson Orch.

THUNDERBIRD LOUNGE

Bobby & Phyllis Sherwood; Wingy Manone; Chris Fio Rito; Ray and Rene; George Mosse.

Jack E. Leonard, starring in Jerry Schafer's "**Gentlemen Prefer . . .**," is the only non-blond in the pulchritude-packed revue featuring blonderful **Paula Wayne**. . . . **Jack E.** is in hilarious top insulting form as he verbally draws a bead on show business buddies, and flails away at ringsiders, a pretty intrepid lot to sit within range. Such is the underlying warmth — his eyes reveal it — of Leonard, everyone seems to know the wise—
(Continued on Page 31)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Vassili Sulich, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM

New Vaudeville Band, of "Winchester Cathedral" fame; George Shearing; Jim Feeney Trio.

LA FONTAINE LOUNGE

Vivian Grant.

The Centennial Edition of the "**Folies Bergere**," going into its fifth month, pulls out all stops both in entertainment and as a spectacular. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-dips specialty acts between frothy ex—
(Continued on Page 31)

SATURDAY — June 3

- 6:30 **13** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 7:30 **3** Cool McCool (c)
- 8:00 **3** **8** **13** Cartoons
- 9:30 **3** **8** **13** Cartoons
- 10:30 **3** The Jetsons (c)
- 13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 8** Superman (c)
- 11:15 **3** B.B.—Atlanta/Cinc. (c)
- 11:30 **8** The 8th Man
- 13** "The Huns"
- 12:00 **8** 4H/TV Action
- 1:00 **8** Laramie (c)
- 13** Memphis Open Golf (c)
- 2:00 **3** Kingdom Of The Sea (c)
- 8** Belmont Stakes (c)
- 13** Wide World Of Sports (c)
- 2:30 **3** "The Painted Hills (c)"
- "The 39 Steps" (c)
- 2:45 **8** "Mark Of The Gorilla"
- 3:30 **13** Maverick
- 4:00 **8** Strip Fight Of The Week
- 4:30 **13** Dating Game (c)
- 5:00 **8** Hollywood Park Races (c)
- 13** Newlywed Game (c)
- 5:30 **3** Ripcord (c)
- 8** Sports Film
- 13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **8** Gilligan's Island (c)
- 13** Piccadilly Palace (c)
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Away We Go (c)
- 13** "Meet Peter Foss"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Sabrina"
- 9:15 **13** "Brain That Wouldn't Die"
- 9:30 **8** Pistols 'N' Petticoats (c)
- 10:00 **8** Gunsmoke (c)
- 11:00 **8** Joe Pyne Show (c)

SUNDAY — June 4

- 6:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 13** Discovery
- 9:00 **8** I Believe In Miracles (c)
- 13** ABC Scope
- 9:30 **13** Insight
- 10:00 **3** The Christophers
- 8** Mormon Tabernacle Choir
- 13** Directions
- 10:30 **13** Issues and Answers
- 11:00 **3** Doctors At Work
- 8** On The Home Front
- 13** "Meet Peter Foss"
- 11:30 **3** "Trooper Hook"
- 8** "Road To Bali"
- 1:00 **3** Meet The Press (c)
- 8** Joe Pyne Show (c)
- 13** Zane Grey Theatre
- 1:30 **3** "House Of Bamboo" (c)
- 13** Memphis Open Golf (c)
- 2:30 **8** National Pro Soccer (c)
- 3:00 **13** Maverick
- 3:30 **3** Forrest Duke Show (c)
- 4:00 **3** "Man Afraid"
- 13** Sports With Sandy
- 5:00 **8** "Man Of The West" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** G.E. College Bowl (c)
- 6:00 **3** "I've Lived Before"
- 13** The F.B.I. (c)
- 7:00 **8** Lassie (c)
- 13** Emmy Awards (c)
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 9:15 **13** "Madeleine"
- 10:00 **3** The Saint (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line (c)
- 11:00 **3** "Narcotic Squad"
- 13** Movies

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 5

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Kanal"
- 2:25 **8** CBS News
- 2:30 **3** "Undertow"
- 8** "Untouched"
- 4:00 **3** BB—Los Angeles/Atlanta (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **8** Lone Ranger (c)
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **8** Big News/CBS News
- 13** Rat Patrol (c)
- 7:00 **3** Huntley-Brinkley Report (c)
- 8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **3** Newsbeat (c)
- 13** Peyton Place (c)
- 8:00 **3** "Only The Valient"
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **8** The Lucy Show (c)
- 9:00 **8** Andy Griffith Show (c)
- 13** "Last Days Of Dolwyn"
- 9:30 **8** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** Coronet Blue (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "Scheherazade"
- "Twist All Night"
- 11:30 **3** Johnny Carson (c)

TUESDAY — June 6

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Outcast Of The Island"
- 2:25 **8** CBS News
- 2:30 **3** "Midnight Lace" (c)
- 8** "Medusa/Son of Hercules" (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings News
- 5:00 **8** Kingdom Of The Sea (c)
- 3** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **8** Huntley-Brinkley (c)
- 3** Big News/CBS News (c)
- 13** Combat (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 8** Big News/CBS News (c)
- 13** Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** D-Day (Special)
- 8** Daktari (c)
- 13** Peyton Place (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "40 Pounds Of Trouble" (c)
- 13** "Attack Of The Normons"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "The Slave"
- 11:30 **3** "Brain That Wouldn't Die"
- 8** Johnny Carson (c)

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WEDNESDAY — June 7

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Flood Of Fear"
- 2:30 **3** "One Desire" (c)
- 8** "The Purple Plain"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings News
- 5:00 **8** Marvel Super Heroes (c)
- 13** News—Weather Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** News—Weather—Sports
- 8** Walter Cronkite (c)
- 13** The Monroes
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** Outdoor Sportsman (c)
- 13** "Journey/Center Of Earth"
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Expo Observed (Sp.) (c)
- 8** "Soldiers Three"
- 13** "Buffalo Gun"
- 10:00 **3** I Spy (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** News—Weather—Sports (c)
- 13** "Dr. At Large"
- "Flood Of Fear"
- 11:30 **3** Johnny Carson (c)
- 8** Las Vegas Show (c)
- 1:30 **8** "Medusa/Son Of Hercules"

THURSDAY — June 8

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Operation Moonlight"
- 2:30 **3** "No Way Back"
- 8** "Dangerous Agent"
- 4:00 **13** Zane Grey Theatre
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 8** Lucy-Desi Comedy Hour
- 13** Love On A Rooftop (c)
- 8:00 **13** Summer Focus (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "Damn The Defiant" (c)
- 13** "Outcast Of The Island"
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** "Mask Of Musketeers"
- 13** "The Stranger's Hand"
- 11:30 **3** Johnny Carson (c)
- 8** Las Vegas Show (c)
- 1:30 **8** "The Purple Plain"

FRIDAY — June 9

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Heart Of The Matter"
- 2:30 **3** "Left Hand Of God" (c)
- 8** "On Moonlight Bay"
- 4:00 **13** John Cronan
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings News
- 5:00 **3** Kingdom Of The Sea (c)
- 8** Marvel Super Heroes (c)
- 13** News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "The Glass Web"
- 8** Branded
- 13** Nurses—Crisis In Medicine (c)
- 7:30 **8** Wild, Wild West (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "The Caretakers"
- 13** "Brennus, Enemy Of Rome"
- 9:30 **3** The Professionals (c)
- 10:00 **3** Laredo (c)
- 10:30 **13** News—Weather—Sports
- 11:00 **3** News—Weather—Sports
- 8** "Brief Encounter"
- 13** "The Hand"
- 11:30 **3** Johnny Carson (c)
- 8** "Fort Dobbs"
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **3** Today Show (c)
 - 7:30 **13** Dateline Hollywood (c)
 - 7:35 **8** Fun Time (c)
 - 8:00 **13** Super Market Sweepstakes
 - 8:30 **13** One In A Million
 - 9:00 **3** Snap Judgment (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 8** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Pat Boone Show (c)
 - 8** Andy of Mayberry
 - 13** The Fugitive
 - 10:30 **3** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 8** Love of Life
 - 13** Newlywed Game (c)
 - 11:30 **3** Eye Guess (c)
 - 8** Search For Tomorrow (c)
 - 13** Dream Girl
 - 11:45 **8** Guiding Light (c)
 - 12:00 **3** Let's Make A Deal (c)
 - 8** Cartoons (c)
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** Dark Shadows
 - 1:00 **3** The Doctors (c)
 - 8** Password (c)
 - 13** Dating Game (c)
 - 1:30 **3** Another World (c)
 - 8** Houseparty (c)
 - 13** Jack Kogan Show



(Photo shows — Two \$2½ — Two \$5.00 —
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Sundays: 1:00 P.M. - 6:00 P.M.

ALADDIN

(Continued from Page 17)

and **Ron Stanton's** well-rounded "Aladdinudes A-Go-Go." . . . Famed "Mr. B." has few peers when it comes to knowing the way around a popular song. No gimmick Vocalist, Billy's rich tones and lyric sensitivity make each number a listenable gem, be it a standard, a recent hit, or a novelty ditty. If you haven't heard Billy Eckstine in a while, you owe it to yourself to go to the Aladdin and be reminded what one of the finest of all popular singers sounds like . . . **Kim Weston**, an exciting new jazz vocalist, is special added attraction with "Mr. B." and she's very special indeed. . . **Professor Irwin Corey** keeps the crowd in stitches with his befuddled lectures, so full of non sequiturs the laughing audience soon gives up any attempt to follow his mental processes, and just enjoys the Professor's clever nonsense. A high point in the Corey caper is his question and answer session, and if anyone fancies he

will receive a serious reply from the Professor, he has another think coming! His responses are as ridiculous as they are inspired . . . The highly successful "Aladdinudes A Go Go," Ron Stanton's creation, features **Nicky Ray's** spritely comedy-musical **Satellites**, exciting terp star **Jodi Lamb**, and production numbers glamorized by the dancers and Aladdinudes . . . **Hank Shank** and his orchestra back the Bagdad Theatre performers.

A friend of mine burst into my house one morning and stormed indignantly: "I'm so mad at Jim I don't know what to do!"

"Why?"

"Last night I dreamed that some blonde hussy was flirting with him, and he was purring like a kitten."

"Oh, Helen," I said, "it was only a dream."

"Well," she exploded, "if he acts like that in *my* dreams, what in the world do you suppose he does in his?"

DESERT INN

(Continued from Page 17)

Brothers and the **Luisa Triana Flamenco Dancers** equals the joyous kind of evening that would prompt dancing on the tables — by the audience — if adult restraint didn't interfere . . . **Andy's** big voice, seemingly more beautiful than ever, enriches every number in the personable star's well chosen program. Opening with "All Through The Night," and he could sing all through it as far as the enraptured crowd is concerned, he segues into a provocative "Call Me," followed by several pretty numbers of our day like "Shadow Of Your Smile," and "Born Free" — a dandy, that one, interspersing the songs with some amusing chatter . . . He brings on the **Osmond Brothers**, ages six to sixteen, one of the most electric acts in show business and certainly among the best rehearsed, who plain ol' fracture the crowd with their singing and terping. **Williams** joins them for several numbers and a bit of cute hoofing. One of the biggest hits of the show is the special spot featuring tiny **Jimmy Osmond**, aged about three, who booms out "Red Roses For A Blue Lady," and will obviously be ready to join the big boys in the act soon . . . **Andy's** funny comments on politics and TV commershills lead into more great songs including "I Want To Be Free," "Moon River," and "Somewhere," for a thoroughly satisfying outing . . . The handsome, stunningly wardrobe **Luisa Triana Flamenco Co.**, a dozen dancers and two guitarists, starring the superb footwork of **Miss Triana**, hailed as the best flamenco dancer on the boards, thrill the crowd with their castanets and foot-stamping rhythms. No show could have a more exciting opening . . . **Carlton Hayes** and his orchestra have never been better.

DUNES

(Continued from Page 17)

wonders of a spectacular hit like the only-five-month-old 1967 edition of



The Glenn Pharris Quintet, currently scoring at the El Cortez in their Las Vegas debut. The St. Louis combo essays primarily progressive and show tunes featuring pert vocalist **Judi**. Group's completely original arrangements, effectively utilizing sax soloist **Joe Morello**, are by leader **Glenn Pharris**.

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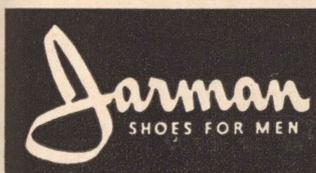
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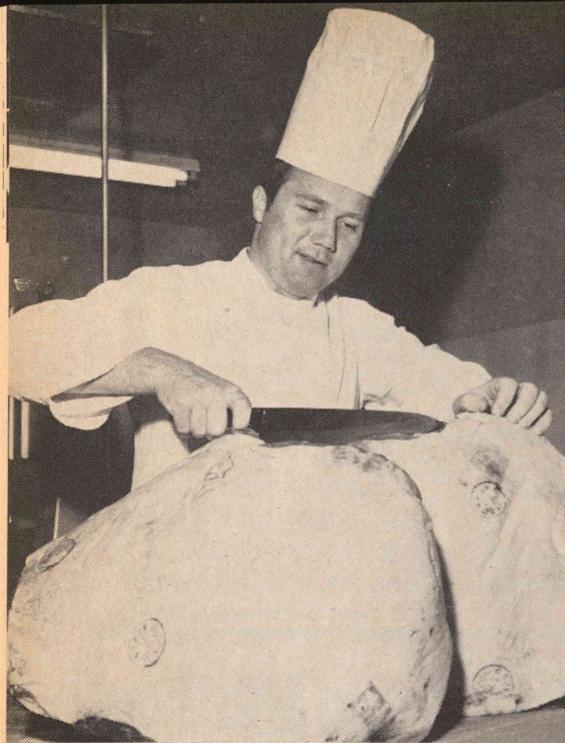
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versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious

Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet



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star **Bill Chase** . . . The luscious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment.

EL CORTEZ

(Continued from Page 17)

sational **Joe Morello**, formerly with **Charlie Shaffer's** combo, and vocals by pretty **Judi Pharris**. Sorry, fellows — **Judi's** married to the leader! . . . The **Charlie Shaffer Four**, featuring **Charlie** — the lad all his fans know is going to be a big star — has returned to the fold. The swinging **Shaffer** sound is purveyed by the leader on

piano, **Bob Baker**, bass, **Boone Stines**, drums, and **Jay Orlando** on tenor sax. . . . Rounding out the funfest is **Bill Kane**, an accomplished pianist and witty song stylist who is such a favorite here, he comes back again and again for long runs.

FLAMINGO

(Continued from Page 17)

can't do a thing wrong when it comes to singing a popular song, thaws the inhibitions right out of an audience, inspiring business executives to bounce in their seats and shout "You're the greatest, Ella!" That she is! Smartly dressed in a blue evening gown striped with sparkles, the singing star comes on strong with "Moment Of Truth," building to an ovation with her begoff "Mack The Knife." Those perfect true tones, and remarkable range, are showcased along the way — vocally improvising as she goes, with plenty of her swinging scat singing — in a powerful songlog including notable versions of "You've

Changed," a bright, special material "Let's Do It," "Alfie," a real boss bossa nova "Music To Watch The Boys Go By," and a memorable "Jazz Samba." The **Jimmy Jones Trio**, with **Jimmy** on piano, backs her gloriously on several numbers, and is smoothly integrated into the orchestra on the rest. You're missing the great musical experience if you don't hear **Ella Fitzgerald** . . . Suave **Myron Cohen** captivates the crowd with his stories, many in hilarious dialect. Among his marvels are a funny and charming series of tales and vignettes on senior citizens, and delicious anecdotes about the proprietor of the famed **Stage Delicatessen**. Although a couple of his stories are not TV fare, Mr. **Cohen** handles them with such taste and delicacy they are just right for night club patrons. He is so masterful in timing, gesture, and expression, the crowd laughs continuously . . . **Vincent & Patrice**, a highly accomplished adagio dance team, open the bill excitingly. Their impression of "One Touch Of Venus" is brilliant . . . **Russ Black** and his orchestra are first rate.

FREMONT

(Continued from Page 18)

it with her nifty baritone ukelele accompaniment to "Cabaret." The versatile headliner's musical director is **Al Pelligrini**. . . **Jack Durant**, one of the phenomenons of show business, has the crowd in stitches with his quips, gags, and stories. Happily, he includes his **Clark Gable** impression — a gem! — and amuses everyone with his funning with ringsiders. . . **Hal Loman**, temporarily sans wife-team mate **Barbara**, delights with his dance segment, smartly partnered by **Helen Wood**. . . **Al Jahns' Orchestra** tunes the show with eclat.

RIVIERA

(Continued from Page 18)

and TV (no one will ever forget his glorious days teamed with **Gracie Allen**), to the present, when most any

theatre or night club in the country would give a month's receipts to have **Burns** headline the show. But the **Versailles Room** has him — big cigar, funny stories, and all, plus some of the celebrated **George Burns** vocalizing. He's a treat! . . . Lovely **Lainie Kazan**, a top contender in the best girl singer sweepstakes, is guaranteed to electrify the crowds with her torrid vocalizing, just as she did **TV viewers** when she was featured on the **Rowan & Martin** summer replacement TV show . . . The fresh, captivating **Kids Next Door**, a rousing smash in their last Vegas outing, round out this excellent bill with their delightful singing . . . **Jack Cathcart** and his orchestra back the **Riviera** shows brilliantly . . . To be reviewed next week.

SAHARA

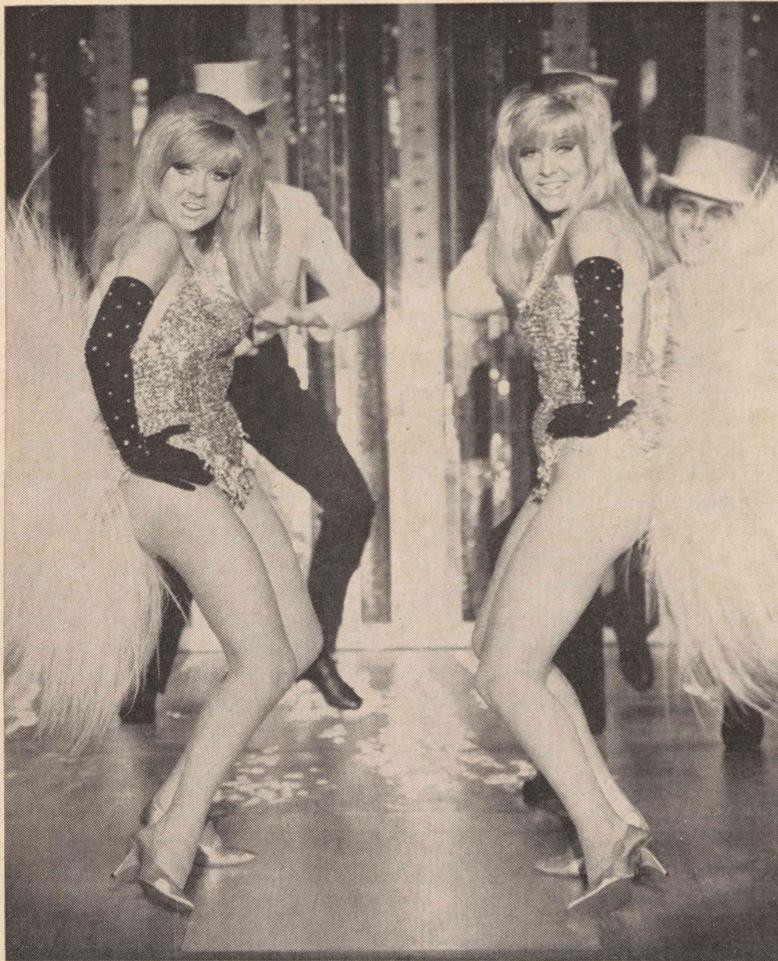
(Continued from Page 18)

"Orphan Annie" as a stripper! . . . The personable, versatile **Four Fellows** are also perfection in their roles. . . . Midway in the festivities **Miss Gaynor** brings on ventriloquist **Russ Lewis** and his big-eyed hippie puppet "Brooklyn Boy," such a realistic puppet, he and **Russ** both have microphones! Billed aptly as "The One Man Twosome," **Lewis** is so expert at his craft he's scary — you will swear he and the **Boy** are speaking simultaneously . . . **Mitzi's** marvelous show was staged and directed by **Ernest Flatt** . . . Her musical director, **Russ Freeman**, batons the superb **Jack Cathcart Orchestra** . . . Don't miss **Mitzi!** . . . **George Burns**, **Lainie Kazan**, and "The Kids Next Door" open May 30th.

SANDS

(Continued from Page 18)

best. Any skeptics who might boggle at this need only see his final sketch, "An Old Man Watching A Parade," to come away convinced that he is a peerless tragedian, as well as comedian — the thin line betwixt comedy and tragedy long having been acknowledged. Certainly he is a pant-
(Continued on Page 29)



Everyone has made us very happy here
in the "Folies Bergere" and we're
going to miss you all very much.

Jennie and Susan Baker

THE BAKER TWINS

SANDS

(Continued from Page 27)

omimist of international stature, but if this sounds pretentious it is not so intended. Red is such a brilliant performer, he has the wisdom to convey his artistry with simplicity — often in little vignettes such as a father seeing his baby for the first time — a comedy gem with which most everyone can identify or, another classic, his side-splitting impression of a politician who has brought his child's homework instead of his speech . . . This outing, he may include one of his charming song numbers and the bulk of the music in his shows are his own compositions, conducted by **Don Ferris** . . . When **Lana Cantrell** appeared in Las Vegas the first time, critics unanimously opined that she was going to become a big star; her recent successes, both in clubs and as a recording artist, confirm that the exciting singer is well on her way . . . A **Renne Stuart** production number, featuring favorite vocalist **Harry Nofal** and the svelte **Copa Girls**, opens the Copacetic festivities, backed by the rich sound of **Antonio Morelli** and his orchestra.

CAESARS PALACE

(Continued from Page 17)

ly. With stylish, witty staging as the perfect setting for this stylish, witty gem of a show, "Sweet Charity" could easily settle in for a year's run with scarcely an empty seat in the vast Circus Maximus. It's impossible to sufficiently praise impish Miss Prowse, clowning, mugging, singing & dancing deliciously, and extracting full flavor of the role of the lovable dance hall girl who so much wants to be loved, she is a patsy for every man she meets. Her pantomime scene in a closet is an all-time comedy classic . . . The cast, so flawless it must be listed among the best ever seen here, features singing-dancing **Elaine Dunn**, excellent as Charity's chum "Nickie," attractive **Peter**

Lombard, hilarious and believable as Charity's mixed-up love "Oscar," **Paula Kelly**, captivating as "Helene," **Joe Bellomo**, buoyant as movie heart throb "Vitorio Vidal," and **Judy Cassmore**, just right as his flame, "Ursula." If space permitted, I would like to name everyone in the cast of some fifty actors, singers, & dancers, they are all that good . . . The book, by **Neil Simon**, is full of funny lines and situations, and it is enhanced by the strong musical score by **Cy Coleman** and **Dorothy Fields** . . . The song & dance numbers, outstandingly "Big Spender," "Rich Man's Frug," "If My Friends Could See Me Now," and "I'm A Brass Band," are gassers . . . **Bob Fosse**, who conceived the show, and staged & choreographed it, is a genius . . . The lighting and scenery, by **Robert Randolph**, costumes by **Irene Sharaff**, electronic titles, and special effects, such as the raised elevator in which "Oscar" and "Charity" are marooned, are nothing short of brilliant. . . . The score, as played by **Nat Brandwynne's Orchestra**, never sounded better. . . . To "Sweet Charity" — bravo!

SHOWBOAT HOTEL

(Continued from Page 19)

being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes.

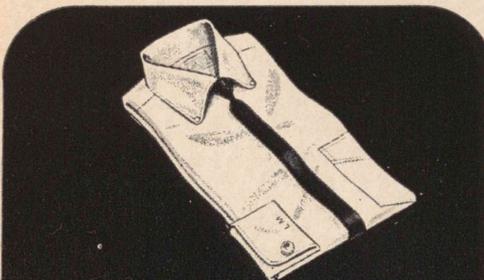
STARDUST

(Continued from Page 19)

the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talent—
(Continued on Page 31)

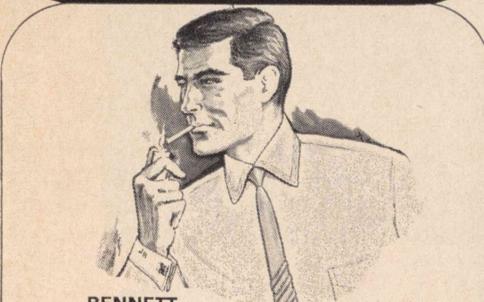
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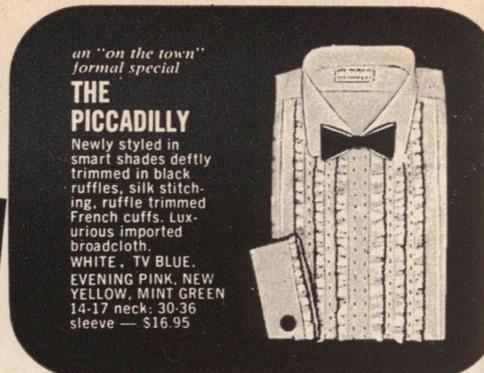
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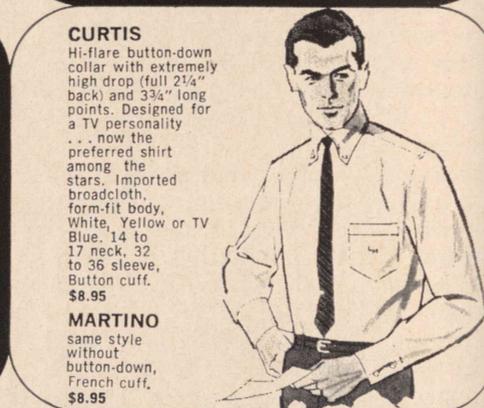
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STARDUST

(Continued from Page 29)

ed dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Shardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 19)

cracks at their expense are all in fun and the butts of his jibes appear to enjoy being raked over as much as the rest of the audience relishes Jack's rapier wit. Although it's a big hello to Jack at the T'bird, he is on a bye-bye kick — his songs are "Bye, Bye, Blackbird," and "Bye, Bye, Blues," sung with personality and vigor, and touched up with a spot of light-footed terpsichore. . . . The popular star's accompanist is poker-faced **Michael Mantano**. . . . Broadway star **Paula Wayne** stakes a firm claim on her own niche in Las Vegas this outing. Looking glamorously gorgeous, Paula proves she's in the upper echelon of

femme singers as she solid sells a varied songlog including exciting versions of "Don't Rain On My Parade," "If I Had A Hammer," and "I Think I'm Going Out Of My Head." Miss Wayne's voice is delicious, and her intelligent respect for lyrics makes each song fresh and outstanding. . . . Fifteen luscious blondes generously display their charms in the clever production numbers, choreographed by **Ron Fletcher**, with off-stage vocals by **Gary Le Mel**. . . . **Cee Davidson's Orchestra** backs delightfully.

TROPICANA

(Continued from Page 19)

travaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace . . . The versatile singing-dancing **Baker Twins** — adorably identical — star. Their comedy apache terping with brilliant dancer **Vassili Sulich** is a high point. . . . **Laura Lys** is prima donna **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson**. . . . Other talented people featured are **Ray Jarvis**, **Heber Jentsch**, and the **Merlin Singers**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptiona, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must!

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Featuring

DENISE Le BRUN

11 pm-1 am-2:45 am

LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

HILLSWAY

(Continued from Page 8)

England — London to be exact. John Reid does a good job of running the plush Monte Carlo Room at the Desert Inn. Bill Shoemaker and John Gullo run a dandy little bar called Le Bar in the Casino at the Riviera. Had a drink with Vern Kleve one evening at this bar. Bill Barry brought him by. Vern is out from Minneapolis, along with Dave Kundert of Duff's Restaurant and George De Mers of Fridley (he won second prize last year), all playing in the Gin Rummy Tournament. Understand Louis Johnson of St. Paul was also here. He runs the Paul Bunyan Motel and Dining Spot and is the son of Mrs. Irving Braverman.

One of the nicest showrooms in town is the Fiesta Room at the Fremont. Matti Antonuzzi is the suave maitre d' and is assisted by Nick Sankovich, Johan Koninh and Al Abram. Sure sorry to hear Lee Kendall

has departed his job here at the Fremont. Enjoyed doing a profile on Jim Berry, pit boss at the Fremont one evening. I like this downtown spot very much. See my good friend, Leo Massaro, former owner of the Golden Gate, playing Pan here quite often. Busman's holiday no doubt. The food is very good in the coffee shop. I manage to dine here at least once a week and visit with Lee Bullington, Charley Cook and the exceptionally accommodating and nice gang in the Fremont Garage. I usually shy away from garage and parking lots because of the insolent and shoddy service, but this garage is one that is a pleasure to "do business with."

Another place it is nice to patronize is the Gift Shop at the Riviera. Bertha Kaye, Ethel Snyder, Sally Jacobs, Olive Hewitt, Adele Scheffer and Sadie Henigson all work here. I think Mr. Berman still owns this shop. While having breakfast one morning at the Palm Room in the Stardust run by that swell guy, Richard Porcaro,

who should come in but a cousin of mine whom I haven't seen for years and his new bride — the Austin Hills of Woodland Hills, California. He brought me up to the minute on all the happenings on the "Hill side" of the family.

Clyde Carson of the C. P. invited me over one afternoon to watch the Mike Jarrett Trio (still haven't found a new name) cut a record at the United Recording Studio over on Industrial road, run by Billy R. Porter who comes from Memphis and has many, many top records to his credit.

While having coffee one morning with that extremely handsome and talented star of "Vive Les Girls" at the Dunes, Jerry Antes, Chef Herman Corsun sent out a dish of delectable Kosher tid bits for us. You must try the Kosher Food here in the Savoy Room. Different selection every day of the week. Charles Rich must be proud of this man and his accomplishments in this room. Jerry tells me he is going to buy a home and settle down here as so many of the top stars have already done. Sure is a nice guy. Jerry and his wife Peggy, who used to be in the movies and is as beautiful as any gal in town (most handsome couple in town), have three children, Michael-8, Mark-6 and Danielle-2. Bet they are all handsome enough to be in the movies, too, with such beautiful parents. And at the Dunes, also saw my old friend, Charles Speck, Credit Manager who has recently been thru Mayo Clinic at Rochester, Minnesota and who told me he had lost 25 pounds — they put him on a strict diet and he is most happy about it. Charles Smith, ex vice president of 3M (Minnesota Mining) will be happy to learn what Charley said about the terrific new night spot in Rochester that Smith and partners have put together out of an abandoned depot, replete with locomotive and three railroad cars. Can hardly wait to see it. The Dunes is a good place to see friends. Had coffee with Connie Maxwell (that exceptional artist in the lobby) and Gene

La Fast, young school teacher here in town who hails from Rockford, Illinois. Also visited with Sammy Morris the night doorman, and with twenty-one dealer Doug Delling.

Talked politics with attorney David Canter and his wife (she is working for Mel Prell in the Cashier's cage at the Aladdin), one evening. Ran into Dick Odessky at the Thunderbird — just up from California for the Ella Fitzgerald, Myron Cohen opening at the Flamingo, where Dick still handles their account, even though he is no longer here in town. You meet and get to know the nicest people in Las Vegas — every one just great.

THAT'S FOR SURE

(Continued from Page 10)

Nancy Wilson, who opens the Sahara on August 22, will perform at the President's Gala (New York's Waldorf-Astoria), June 3. She's the only songbird on the program.

Currently filming "The Devil's Brigade" with Bill Holden, Vince Edwards is interested in another Riviera date in 1968.

Don Dianda of Doros gourmet restaurant in San Francisco, insists many people live in all-electric homes . . . everything in them is charged.

The Aladdin is prepping a change of policy for its lounge. It will switch to the Piano Bar and Go-Go girl theme.

When 200 non-English speaking Japanese recently toured the Mint casino and paid their way in yen, Keno Manager Joe O'Reah came to the rescue. Although of Italian descent, Joe is married to a Japanese girl and was able to translate, as well as determine the monetary exchange.

With Milton Berle opening at Caesars Palace on June 29, we hear he's also skedded for a Telly return — but not on ABC. Among his upcoming guest TV viewers will be a dramatic role in "Big Valley."

You really haven't seen everything until you've seen Carmen D'Oro (Stardust Lounge) emerge in that gold

Birthdays- Anniversaries CORNER

... Entrepreneur **Paul Sperling** celebrates his June 3rd birthday supervising distaff tastes in his **Sperling's Dress Shop** at the **Flamingo Hotel** . . . Charming **Lila and Jerry Kurland** (of the **Dunhills**) mark their 11th Wedding Anniversary, June 3 . . . **Shirley and Russ Morgan's** son **Jack** plans an entertaining evening with his wife **Linda**, for their 3rd Wedding Anniversary, June 3 . . . Young **Billy Blum** blows out 7 candles on June 5. He's the son of **Helen** and (dealer) **Bernard** . . . Other June 5th birthdays include **Evelyn Green**, **Pamela Julian** (her dad **Eddie** is the composer-drummer with the **Hacienda Ork**), and genial **Frank Sos-**

kin (Pit Boss at the **Desert Inn**) . . . **Rita and Joe Petrecca** are a husband and wife team who share the same birthday, June 5 . . . **Showboat Hotel** Pit Boss **Ed Amaru** and his wife will toast their 25th (Silver) Wedding Anniversary, June 5 Another popular couple reach that silver (25th) plateau on June 6th, **Bertie and Jackie Gaughan** (co-owners of the **El Cortez and Las Vegas Club**) . . . **Pat and John Henson** celebrate their 2nd Wedding Anniversary, June 6. (She is Director of Guest Relations at the **Dunes** and he is a Rep for **Grand Oil Tool Co.**) . . . **Dimpled Melody Lee** (daughter of **Lee and Faye Maynard**) will have two candles on her birthday cake, June 6 . . . **Hospitable Howie Engel** (co-owner of the **Dunes Hotel**) is in line for constant salutes for his June 8th birthday, which he shares with comedian **George Kirby** . . . June 9th birthdays include **Kelli Atchley's** 4th (her dad **Tony** is Publicist for the **Sahara-Tahoe**), **Orchestra Leader Fred Waring**, **Flamingo Pit Boss Bob Gans**, and **Victor Isaacson** (**Nevada Optical Co.**) . . .

lame mini-skirted gown. Smashing!

Back at **Nellis A.F.B.** for a refresher course in F-105's, **Joe Riley** just completed several years instructing Army personnel in Thailand. He tells of the Thai natives who are overwhelmed by the blonde-haired, blue-eyed Americans . . . **Riley** is visiting his brother **Charles** (**Montgomery Ward** employe) and sister-in-law **Regina**, secretary to **Sahara** Publicity Director, **Nick Naff**.

Joe Phelan, **Sands** floor man, tells this one on his son . . . a neighbor's boy asked if **Joe's** image would go skating when the new **Ice Palace** opened. The younger **Phelan** mused . . . "Well, mother broke an ankle last time she went ice skating. Now, she takes a life guard along."

DISA & DATA . . . **The Agostinos** open at **Harvey's-Tahoe**, July 7 . . . **Eddie Foy, Jr.** and dancer **Doris Lorrentz** an item . . . **Danny Kaye** does his first stage play in over 20 years—"Servant Of Two Masters"—at the **Chichester Festival Theatre** in Eng-

land, August 8 . . . **Liberace** introduced his discovery pianist **Ronnie David** on the "Las Vegas Show" . . . **Ann-Margaret's** **Riviera** star bow on July 11th promises to be elaborately wild . . . **Rose and Forrest Lawson** are closing up their No. Hollywood chaateau in favor of a ranch in **Gatesville, Texas** . . . **Robert Powell** and **Rosemary Thomas** were among the ring-siders tuned in on "The Mouth That Roars" . . . **Jack E. Leonard** at the **T'Bird** . . . **The Dunhills** and **Leonard Sues** come in with **Milton Berle** to **CP**, June 29 . . . **T'Bird** Front Desk man **Sam De Lorenzo** received his B.A., last week.

Bobby Darin inked **Jimmie Haskell** to arrange and conduct **Wayne Newton's** upcoming single etching for **Capitol**. Their combined first hit was "Danke Schoen."

Ear Balm . . . **Billy Eckstine's** singing at the **Aladdin**.

One of the most enthusiastic boosters of **The Mob** (debuting at **Caesars Palace-Nero's Nook**) is **Paul Peterson**,

of the **Donna Reed** TVviewer.

Dave Rapken, owner of **Frisco's Galaxie and Moulin Rouge**, says the only good thing about living in the past is . . . it was cheaper.

Al Califano, new owner of **Hollywood's Cameo Room**, renewed pianist **Al De Crescent's** contract. The 88'er has been on the spot for the past ten years.

Posing a mathematical question, the **Mint** chef asked a waitress what she would have if she cut a potato into two parts . . . then four . . . then divided the four into two. The food dispenser promptly answered . . . "Potato Salad."

Someone should bottle up the energy of the zany **Treniers**. They've been at it for twenty years and wrap up the **Sahara Lounge** like a group of teenagers, out on a nuclear blast.

Members of the elite **Hillcrest Country Club** reserved the ringside tables for **George Burns' Riviera Hotel** opening. Among the up-fronters were **Groucho Marx** and **Edward G. Robinson** . . . Also in the audience were a group of **FLVites** who call themselves "Kazan's Klan," sharing **Lainie Kazan's** love for horses.

The **Sahara Lounge's** "Folies de Paris" comes up a winner with its unique lighting and dance effects. The **New York** import's choreography is by **Larry Fuller** (of "Funny Girl").

Spotted **Sun City** Editor **Dave Bradley** at **CP's** "Bottoms Up," watching the performance of his bride, **Mary Ann**. Mrs. B's dancing talents are well known, but she has an opportunity to show more versatility in this production.

Shecky Greene fans are awaiting release of his film debut in **Frank Sinatra's** "Tony Rome." The explosive **Sheck** just returned from **Miami** where he cut the boards with **Sinatra**.

When the **Baker Twins** bow out of the **Tropicana's** "Folies," June 8, they will be replaced by the **Bel Air Sisters**, the first **Netherlands Nationals** to appear in the international production.

Currently at the **Stardust Lounge**,

JUNE 3, 1967

the **Novelites** have a very interesting background of improvised musical instruments that started them on their musical careers. They began in the days when an old-fashioned dad was able to run up a home made accordion and a youngster could make music come out of someone else's discarded mouth organ. It's all part of the enthusiasm the boys engender in that spotlight . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

Charles Tracy of the **Tracy Hotel** chain, **Susan Cabot**, **Florence Marley**, **Universal** director **Curtis Harrington**, **Joan Marshal** with **Yale Wexler**, **John Kubishon** of **A.B.C.**, director **Fritz Lang**, were among the many.

Ross Hunter postcards from **Baltimore** and **Atlanta**, where he's personal appearing with everybody's favorite picture, "Thoroughly Modern Millie!" . . . So many party invitations come for the opening of "Dear Liar," the favorite play of the sixteen-play repertoire of the **American Conservatory Theatre**, opening at the **Huntington Hartford Theatre**, Monday, June 12, for two weeks, starring **Michael O'Sullivan** and **Sada Thompson**.

A.C.T., headed by **William Ball**, is developing into a powerfully creative repertory company. Brought here by the **Hollywood Wing** of the **Greek Theatre Association** and **James Doolittle**, director, the drama is based on the forty-year correspondence between **George Bernard Shaw** and **Mrs. Patrick Campbell**. Two sensitive and cultivated talents — **Michael O'Sullivan** and **Sada Thompson** — brilliantly capture the verbal "Long Distance" love affair of **Shaw** and **Mrs. Campbell**.

And that's Hollywood!

PROFILES

(Continued from Page 15)

Springs, and the **Desert Inn Country Club**. His wife is a painter and is exceptionally good at it. She has been

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Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

JUNE 23

RUSTY WARREN

CAESARS PALACE

JUNE 29

MILTON BERLE SHOW

DESERT INN

JUNE 6

DANNY KAYE SHOW

DUNES

CURRENT

All New 1967
"CASINO DE PARIS"

FLAMINGO

JUNE 8

PEARL BAILEY
•
BUNNY BRIGGS

FREMONT

JUNE 8

JIM BACKUS

RIVIERA

JUNE 27

ALLEN & ROSSI

SAHARA

JUNE 13

DINAH SHORE
•
NEW
CHRISTY MINSTRELS

SANDS

JUNE 28

ROWAN & MARTIN
•
NANCY AMES

STARDUST

CURRENT

7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

JUNE 21

"THAT CERTAIN GIRL"
With
Virginia Mayo - Walter Slezak

TROPICANA

CURRENT

1967
Centennial Edition
"FOLIES BERGERE"

active in the D.I. Country Club for several years. Cecil manages to find the time to be Co-chairman of the **Gold Cup Tournament**, largest amateur tournament in the world.

I have been patronizing the Desert Inn since the night it opened when I was an honored guest and sat with the late **Wilbur Clark** and his lovely wife **Toni** and the difference in the casino in the past few weeks is phenomenal. **Cecil** has introduced a decidedly relaxed and happy atmosphere. I have talked to many who work in the casino and I can tell how relieved they all are, how happy and how much they adore their new "boss." I shouldn't say "boss," because **Cecil** is so easy to talk to, so humble, gracious and kind, he is simply a co-worker of them all. I questioned waitresses, bus boys, dealers, bar tenders, the security men, bellmen and lesser executives, as well as the big wheels in the Executive offices (no one knew why I was asking) and to a man and woman, not one said a disparaging

word against **Cecil Simmons**, but had only the highest praise and respect and love for him.

With men like **Simmons**, **Jack Walsh** who is Executive Director of hotel operations, **Carl Williams** as hotel manager, **Tommy Clare** of the Lady Luck Lounge, **Pancho** in charge of the show room, **John Reid** of the Monte Carlo Room, **Frank Sennes** in charge of entertainment, and **Joe Bleedon** in publicity, the **Desert Inn** cannot but help stay on the top as the best or near-best hotel on the "Strip," and with **Howard Hughes'** know-how and dedication, I look for the **Desert Inn** to go on to greater things we never could believe possible because a few years ago we all thought it was the absolute ultimate in resort hotels.

A fellow told me that his wife keeps her figure by eating everything that she wants. "Otherwise," he said, "how could she stay at 245 pounds?"

CRISWELL PREDICTS

(Continued from Page 14)

predict a new epidemic of chicken pox, which could prove fatal to adults because of a new high fever! This raging fever could also mean curtains to advanced heart cases! . . . **Florida**: I predict that a tiny transistor can unlock the ignition of your automobile and make it an easy item to steal! Notify the police if any one tampers with your car! Crime does pay and these car thieves can prove it! . . . I predict that the new **speedway** from Erie, Pennsylvania to Toledo, Ohio will be the envy of all other states! This beautiful lake side ribbon of concrete will be a must drive for all Americans! . . . I predict that red blood will flow out of red **China** in the gutters of the world, like water after a gentle spring rain! You will see these horrors with your own eyes! . . . I predict that you will live easier, live better and eat more in 1968 than any other time in all the history of the world! . . . I predict that the **Pentagon** will order a new fortress built in Mobile, Alabama, which will prove to be one of the major defenses of America! We cannot under-estimate the coming struggle with Cuba and the red liberal nations within the next five years! Yes, extra news!

NEWSLETTER 1968

I predict that the **Supreme Court** will rule that "abortion" is "murder" first degree! Premeditated! Both the father and the mother and the Doctor will be charged with murder! Seven famous Doctors will make a test case of this outrageous crime and be convicted next year! . . . I predict that the next jet set international sport will be water drag racing, introduced offshore in Malibu, California! You girls score more points than the men, 9 times out of 10, as you are more agile! . . . I predict that you will soon see the great and the near great of the world in the famed **Hollywood Wax Museum**, with their images wired for sound, with their actual voices! A thrilling but eerie experience! . . . I

predict that **Princess Margaret** will divorce Mr. Jones, her commoner husband in great secrecy, the first royal family divorce since King Henry VIII! I predict that the **Duke of Windsor**, who married our very own **Wallis Warfield Simpson** of Baltimore, will ask that he be buried beside his wife in Baltimore, upon his death! He would rather be with her than alone in **Westminster Abbey**. Greater love and respect hath no man! . . . I predict that the secret wishes of **Babe Ruth**, the king of swat, that of establishing a bush league, will be accomplished next year! . . . I predict that the inroads of **frozen food** on our daily diets will change the marketing system of our nation! We will build such a backlog of frozen foods that it will make it impossible to face a food shortage! Expect a **Johnson** practical food plan!

BRIGHT FUTURE

I predict that the number one clown of the world, **Red Skelton** will next star in "**The Hoosier Schoolmaster**" a famous novel of early Indiana by **Edward S. Eggleston**, as a tv spectacular! Yes, by all means you will enjoy this tv gem! . . . I predict that the **Supreme Court** will favor ownership rights by ruling that any land owner or property owner will be able to rent to any **tenant** he desires and may evict on a 24 hour notice for a proven situation! This will bring property rights back and result in a new real estate boom second to none! . . . I predict that the next import from Japan will be a personal **whirly-bird**, low priced, safe and economical to operate! This will be the greatest air advancement since the jet! . . . I predict that one of our most famous **Washington hostesses** who recently married a foreign diplomat, will find that she is unknowingly **committing bigamy**, for neither she nor her new husband were free to marry! . . . I predict that a well-advertised and publicized new miracle drug, only tested on laboratory dogs, will have a fatal effect on humans! It can cause heart stoppage and also blindness!

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