

JACK CORTEZ'

MAY 6, 1967

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Fabulous

LAS VEGAS

magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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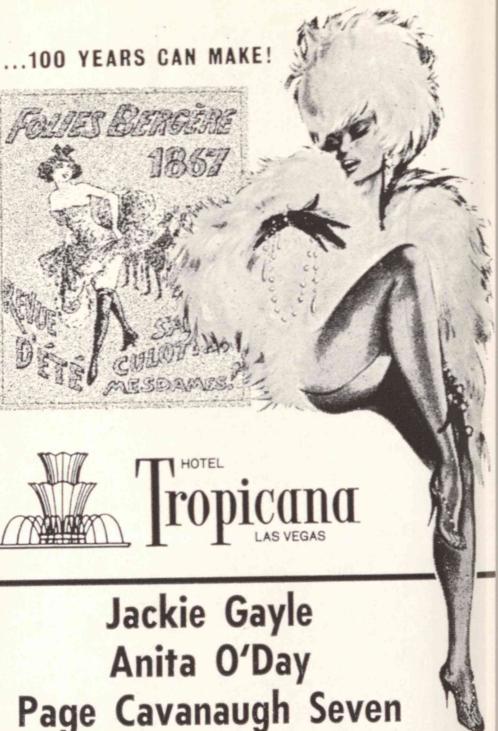
ALL-NEW CENTENNIAL EDITION OF THE FOLIES BERGERE.

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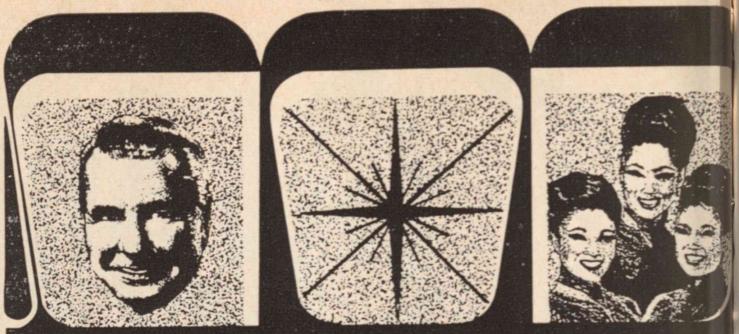
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DESERT INN

Fabulous

Volume XX — Number 12

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

May 6, 1967

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... lovely, wholesome, all-American type girl is Karen Zick. . . . The personable lassie represented the Showboat Hotel in last year's "Miss Universe" contest. . . . Currently, Miss Karen is a fashion model at Joseph Magnin's "Strip" store. (Photo by Frank Valeri.)

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An Accurate Glimpse of the Future

FLASH PREDICTIONS

I regret to predict the death of a very important American within the next 60 days! This man is now in the best of health but Madame Death has marked him for her own! . . . I predict that the new "Anti-Riot" laws and the "Anarchy" laws soon to be passed in Congress will be a direct result of the shameful flag burning by the marchers in New York! . . . I predict that the Canadian border will be more closely watched for the smuggling of rugs! . . . I predict that the Civil Rights Leaders will hold a summit meeting behind the closed doors of a secret office in St. Louis! . . . I predict that Washington, D.C. will secretly prepare for a city-wide strike of transportation and communication

workers! . . . I predict that a certain famous newsletter will become bolder in its forecasts, due to a change of editors! . . . I predict that Hollywood will face a major scandal within the next 90 days, which will make your cheeks burn with shame! . . . I predict that one of the major foreign TV networks faces a retrenching and will close its American offices! . . . I predict that the Red Chinese and the Russian troops will be given LSD just before battle to make them fearless and undaunted to self protection, in their "suicide squadrons"! . . . I regret to predict that all American nationals now in a certain South American nation will be held for ransom by the Communists, who will seize this un-

(Continued on Page 33)

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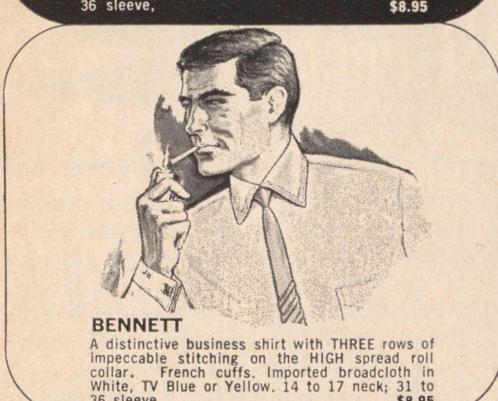
MAY 6, 1967

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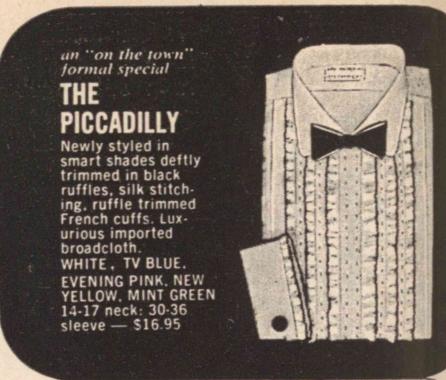
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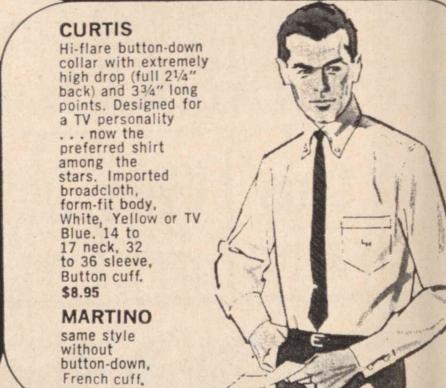
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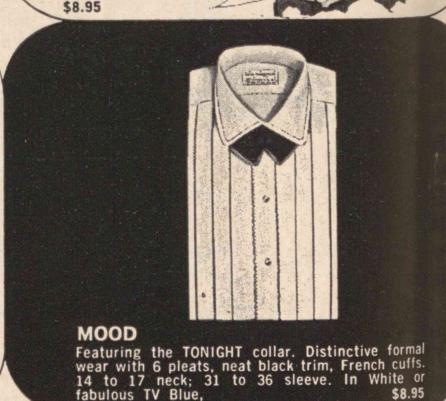


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FABULOUS LAS VEGAS

JAY 6, 1967



Hillsway

by ROLAND HILL



HIGHLIGHT of the week for me was the Passover Seder Dinner at the Temple Beth Shalom. Some 350 guests attended following services in the main room. Nat Hart and his two assistants at the Bacchanal Room of the Caesars Palace, Jerry Baum and Irving Salus, catered the affair. Sylvia Hart also played a big part and everything went off smoothly. At least six courses were served and the food was excellent. The reading and singing of the story of the Exodus out of Egypt was very interesting too. I enjoyed cocktails at Irving and Toni Braverman's home first, with Dr. Reuben Lockitch and Mrs. Braverman's brother and his wife, the Joe Weitzmans of St. Paul. At our table at the Temple were the Dave Burtons and their two fine boys, Eddie Fox and Mel Gordons. Was nice visiting with Billy Geller, whom I have known for years, as well as Mr. and Mrs. Herman Kishner, Rabbi and Mrs. Aaron Gold and Cantor Joseph Kohn. By the way, I understand from Rouaun, the extremely fine singer at the Dunes, that he is taking lessons from the Cantor, in order to make a record of Jewish songs. That one I want to buy for sure.

Enjoyed hearing Rosa Linda play the piano in the beautiful Red Fox Tavern out at the Holiday Inn. Hear they are adding 250 rooms to this fine inn, building to start immediately. Eddie Kujawa of the Dunes and also president of the Desert Tan Suntan products insisted I go with him to hear Rosa Linda play. I remember when she played at the Sultan's Table at the Dunes. Drop by for a drink and hear her — she is excellent. Met Norval Bouley, the Assistant Innkeeper of the Holiday Inn, that same evening. The next morning I stopped by for an old fashioned Tennessean break-

fast that the new Innkeeper, Earl Ford has put on the menu. Country Ham Steak, two eggs, Red Eye Gravy, Grits, hot biscuits and coffee. You won't believe it till you try it. Other breakfasts are named "Pride of the Razorbacks," "Texas Breakfast," "Nevada Silver" and "Californian Gold Coast." The Fords come from Memphis, home of the Holiday Inn chain, where they have at least 15 Inns in one city, and have been sent here to make this Holiday Inn in Vegas one of their top places and I know they will succeed. Localities in town will soon find their way here because it is a lovely spot, and with the new expansions and plans in the offing, it will be one of the showplaces of Las Vegas.

One of my favorite dining spots is Moby Dick's and if you haven't tried it, I suggest you do so. It is a charming spot, exquisitely decorated. On the walls are some beautiful oils of the story of Moby Dick. Be sure to walk around and see them all. Unhurried service, lots of arm and leg room between and around the tables and booths, and service that is perfect. Kenny Ryan is the Manager of the room and is assisted by Vince Loparco and Masoud Saniee. The chef is Rene Berube. At the table next to us was Milton Jaffe, entertaining the Syl Petricianis, down from their Palace Club in Reno. Al Sachs, one of the Pit bosses in the Stardust, was also dining there. The food is absolutely tops at Moby Dick's and the prices are most reasonable.

Nice long conversation over the phone from Hollywood with Perry Lieber who handles Howard Hughes' publicity. He is going to be in town this week. . . . Two of the best bartenders I have seen in town were Lee Kendall of the Fremont and Leo Mas-



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saro of the Golden Gate. Ran into my old friend Bob Hope at the Caesars Palace one evening. He was up here for the Pro-Am golf tournament. Sooner or later, everyone who comes to town gravitates to this wonderful new hotel. Glad my good friend Morry Jaeger is one of the Pit Bosses at the CP — need a friend in court here once in a while because every friend I ever had comes to Vegas and of course their first request is for reservations here. Tommy Dominique gives about the best massages in town out at the Tropicana Health Club. Tom Wiesner, former All-American football player for Wisconsin and now owner of the Michelin Tire Company on South Main is seen here often. And you wouldn't believe the pleasure there is out at the Paradise Spa — Leo Massaro and Randy McElhone and I go out often to enjoy the outdoor hot pools and swimming pools, then the indoor whirlpool and sauna baths and the exceptional massage that Ziv gives. He hails from Hungary and gives "old-world" massages like no other. And you can also sun bathe to your heart's content out here. Nicest room manager in town in a coffee shop is Richard Porcaro at the Palm Room in the Stardust. Hails from Racine, Wisconsin and loves our town. His dad used to have the Edgewater Restaurant on the lake in Milwaukee.

Bartender Bill Shoemaker, born at Canby, Minnesota, which is just 25 miles from where I was born at Dawson, runs the intimate little bar in the Riviera called Le Bar. Tubby Boots came here often between his stints onstage in the Starlite Lounge. Tubby tells me he owns the Camel Hump Lounge in the Dunes Motel in Miami Beach. The dinner to end all dinners was held last week in the lovely Hickory Room, when thirty members of the Wine and Food Society of Hollywood flew in for their monthly dinner — the 103rd meeting of this club. Don Sahlein was the Dinner Chairman, Len Paves catered it and Charley Harrison was the director. Of course, chef Sam Odom had the most

(Continued on Page 28)



by
E. B.
Cortez

"The Bells," skedded for late summer. Is the President's recent appointment of a special Emergency Planning Board a secretive measure?

When Marvin Sillman moved over to CP as a Pit Boss, his vacated post as Stardust baccarat chieftain was turned over to Hy Portugus.

The In And Out Of It . . . Aladdin's Redd Foxx was seen admiring his photo in the window of Musicland, while Bob Dylan's father was inside Garwood Van's shop, following his son's climb in Cash Box Billboard.

Patti and Jerry Lewis have relented slightly on their rule of keeping columnists and press from their domicile. Last week, Columbia executives invited our May Mann and two other columnists to one of the Lewis' at home soirees.

On the same scene, employee Bob Lafayette was in Oakland's Naval Hospital having some bones reset in his feet.

At their Sands opening, comedian Alan King, who hits hard with his comedy, scored even greater with his verbal bouquets for songlark Florence Henderson . . . indeed a lady!

Among the popular FLVites recuperating from recent ailments are the Desert Inn's Jack Walsh and the Tropicana's Bob Cannon.

Count the Riviera's Pat Collins among those who are caught up in the

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Thru
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mitzi gaynor

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Starlite
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miss pat collins



"Batman" TViewer. The mesmerizing one will be featured as "Miss Hypnotique."

Senator Chic Hecht stored up on auto stereo equipment to keep himself entertained during his commuting to Carson City.

Maestro Freddy Martin showed foresight in including "Born Free" in his latest album, before the tune received the Academy Award. At his Dunes Top O' The Strip date, Martin couldn't be happier with the residuals.

After going on record citing the pickle as the funniest vegetable, Nero's Nook (CP yock tosser Herb Eden was rewarded with a four-foot pickle (two feet around) by the Pickle Packers of Illinois, who named him the "Comedian of the Year" . . . Now if they find a monster pickle floating in one of the pools out there, they'll know the master seaman who launched it.

Hugh Masekela, Afro-jazz trumpeter, makes his FLV bow on May 9, via the United Network's "Las Vegas Show."

Cecil Simmons was appointed the new Desert Inn Casino manager.

Just one casual request and Fred Lanouette (Aladdin Entertainment Director) reverted to his basic love . . . singing. He took over the mike in the Casino Bar and crossed back to the other side of the show biz line.

Score another victory for Roland Hill's goal to have all the "Strip" hotels flying Old Glory. Caesars Palace has joined the Stars & Stripes wavers.

Pat Henry, who always appears at the Hotel Sahara with Connie Francis, has signed to make the summer circuit with Franka Sinatra. Following his current gig at the Sahara, Pat heads for San Francisco, where he headlines the bill with Jimmie Rodgers.

With the western activities in full swing, Eddie Julian's "Going To Hell-dorado" theme is now getting a big play from the deejays. The drummer's latest . . . "My Song Of Love To You" . . . is being featured by the Ink Spots at the Hacienda Hotel.

(Continued on Page 30)



RON MCKUEN has a new album out for you lovers, "Seasons in the Sun," which makes lovely listening on a quiet night, that is if you ever have one, and you want to stay home and just dream and remember and recall and look into the future, with his words of "Stanyan Street," "You Pass Me By," "Love Song," "The Lovers," "Kearney Street," "Summer Song," "The Voyeur," "The Last Day of Summer," "Night Song," "Manha de Carnaval," "The World I used to Know," "Take Me Home Again," "500 Miles," "It was Me," "Seasons in the Sun." Rod, who breaks all attendance records at the Troubadour here, and all over the world, records for RCA Victor label, has this one on Stanyan Records.

Romina Power, the beautiful fifteen-year-old dotter of the late Tyrone Power and signed by Paramount for "T.P.A." has been withdrawn. Reason: the role is too seductive for a fifteen-year-old to play. Romina is very mature for her age — and well. Well, she'll get another film.

Sonny and Cher, who have become millionaires, presently are on tour with their new film "Good Times," and having a time of it, too! Everywhere they p.a., an entourage of seventeen accompany them. That's how it is, when you hit big time, I guess.

"Since we dress contemporary, you know, the long-hair, tight-pants, etc., bit, we are not accepted in many of the best restaurants. And we don't get in the posh hotels, and the barber conventions are against us. We stick with our guns and we eat hamburgers as we always have. And we don't try to make the fancy places."

Cher recalled they were the background voices singing 'oooooohhhhhs' and 'aaaaahhhhhhhs' for a year when they decided one August two years

ago to cut a record themselves. That was their biggie. It made them world famous and millions.

Traveling all over the world they say the U.S.A. is best. They are set to introduce Twiggy at a party in Hollywood, where she is to make a movie and two television shows. Everyone's throwing away falsies and fillers to get that flat Twiggy look. Busty Belles, according to the 'Mod' fashions, aren't in at all. Can you picture a line of Twiggy's in beads and net parading the stage at the Stardust? Ridic, huh! But the Hollywood dollies junior and senior are all emulating the new look. (Glad I can't.) Sonny and Cher go to Germany come August to start a new movie (their second) "Ignatz."

Florence Marley, the beautiful green-eyed film star, introduced General Dr. Servando Osorio of the Mexican Army, who'd returned from Mexico City attending honors for his father, who founded the first military medical school there fifty years ago. A most engaging gentleman, he was presenting Mexico's president Gustavo Diaz Ordaz next day for special festivities in Tijuana. Mayor Yorty introduced me to former president of Mexico, President Mateos, during his visit to Los Angeles. There are so



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many fascinating stories south of the border for film fare.

George Sidney, the director, postcards: 'Here in London, the happiest face in town and the smile belongs to **Tommy Steele**. I've found directing him in "Half a Sixpence" one of the most enjoyable experiences of my career. I think you'll be seeing a lot of him.' Tommy plays "Kipps" in this new Paramount movie.

Elvis Presley is the busiest boy in movietown making one picture, "Clambake" at Universal and his next "Potluck" with Norman Taurog, set for June, and his third this year, "Follow that Bird" rolling in September for Bob Enders at M.G.M.

Busier is **George Hamilton**, who called me to say he was home and at M.G.M. filming "The Power." It's the story of a scientist and a monstrous mental giant from the world of tomorrow. **Suzanne Pleshette** is the girl George heroes in this one. Then he goes into the stage musical of "The

Philadelphia Story," which has been waiting his first availability. George will play a song and dance man in this one. He won raves for his musical on TV and he is a natural, for many more to come. George comes by it from his father, the late **George Hamilton**, who had one of the most popular dance bands in the country and was a handsome, charming talent on his own.

Mitzi Gaynor, showstopper on the Oscar Awards, is now at the Riviera with even more of her FABULOUS talents added. The way Mitzi wears a mini-skirt is something to see. What a girl! She will most likely do a special for one of the major networks live from the Riviera stage.

Betty Grable's house has been purchased by **Carol Burnett**.

A most interesting chat with handsome **Jacques Bergerac** at the Polo Lounge of the Beverly Hills Hotel. The tall, dark and handsome French

(Continued on Page 32)

MIGHTY MIXTURE

By GARY STEVENS

the inexhaustible, Lincoln Center is new New York, and don't pass up a chance to see a Major League ball game at the freshly-painted Yankee Stadium or out at Shea, where the Mets are lousy but lovable.

The Assembly Steak House is for the sirloin minded; Hapsburg House has a zither for the ear and schnitzels for the palate; stuffed grape leaves are exotic and tasty at the Balkan Armenian and anyone can do with fondue at Chalet Suisse, the next best thing to living it up in Zurich. . . . For the grandstand jockeys with dreams of doing a modern pavan after cleaning up via a daily double, there's Aqueduct. . . . The Rainbow Room is close to touching distance with a cloud and on the same floor is the Grill where **Jonah Jones** blows Gabriel tones for the table sitters or the terp set. . . . Fifth Avenue remains a shopper's paradise. Where else in the world would Bergdorf and Bonwit, Mark Cross, Jensen and Saks be so cooperative and help you open your purse strings!!! You might take a look and agree that the Statue of Liberty is a pretty lovely glamour girl. Democracy's doll of damsels,

(Continued on Page 33)



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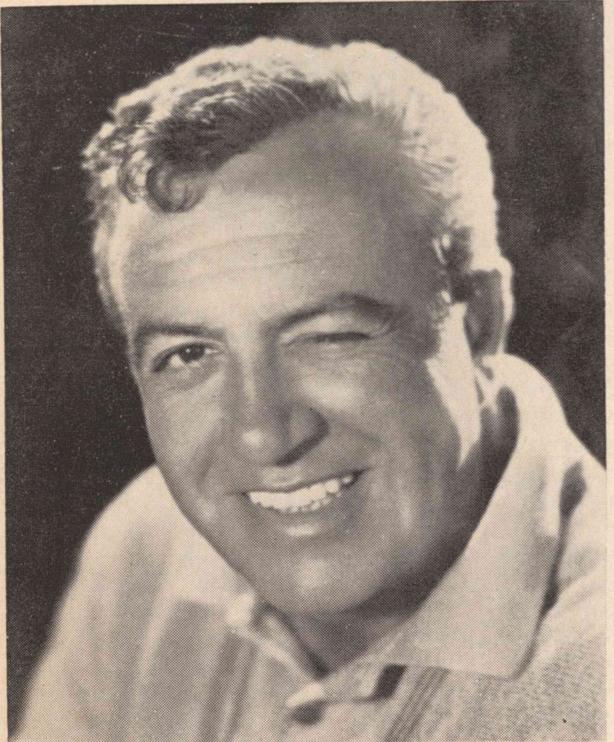
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REVIEW

BAGDAD THEATRE — April 28-May 25. Starring Redd Foxx; Dr. Richard Ireland; Ron Stanton's "Aladdinudes A' Go Go," starring Nicky Ray's Satellites, featuring Jodi Lamb; Hank Shank Orch.

CASINO BAR
Coulter Twins; Tommy Deering-Dick Fox Trio.

Things are swinging at the Aladdin with joker, **Redd Foxx** headlining, and a group of cards, **Nicky Ray's**
(Continued on Page 20)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — April 11-May 22. Starring Phil Harris; Extra Added Attraction: The Kim Sisters; Zigani Ballet; Jubilee Four; Carlton Hayes Orch.

LADY LUCK LOUNGE
Molly Bee; Pepper Davis & Tony Reese; Escobar's Latin-Afro Revue; Jim & Pati, and The Sparklers; Bruce Davis Quintet.

SKY ROOM
Murray Arnold; Jody's Quintet.

Phil Harris, everyone's Dixie-cup
(Continued on Page 23)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef. "Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE
"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Los Dorman.

SULTAN'S TABLE
Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP
Freddy Martin & his Orch.; Art & Dotty Todd; Leo D'Marco.

The Dunes' dazzling "Casino de Paris" is now four months old and
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — April 13-May 10. Bill Kane; Charlie Shaffer Four; Cathy Ryan & The Gents.

The V.I.P. Lounge showcases three favorite acts, **Bill Kane**, the **Charlie Shaffer Four**, and **Cathy Ryan & The Gents** . . . Famed as a one-man entertainment typhoon, **Kane** captivates crowds with his versatility, and fractures 'em with his witty, special material songs. As an entertainer he receives the accolade — even the hotel staff digs him! . . . The **Charlie Shaffer Four**, headed for the top according to all reports, is sparked by the formidable talents of **Charlie** himself — a young star on his way . . . Rounding out the all night long performing potpourri are popular **Cathy Ryan & The Gents**. A chic, highly accomplished song seller, **Cathy** stars in a winningly well-rehearsed show, in which she features her outstanding musical crew.

FLAMINGO

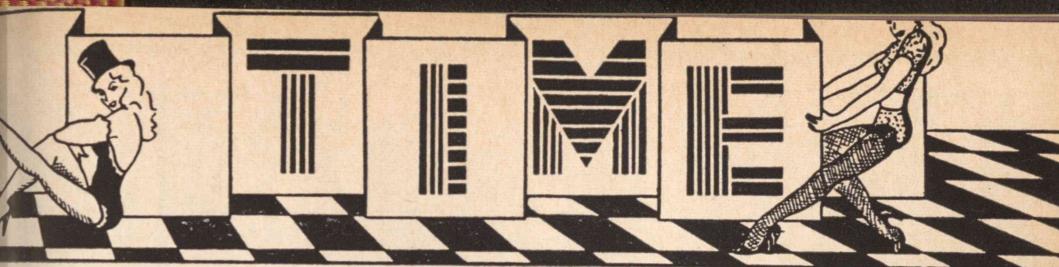
736-5646
REVIEW

FLAMINGO ROOM — April 27-May 17. Starring Bobby Darin; Pat Cooper; Dolly & Mansell; Russ Black Orch.

DRIFTWOOD ROOM
Harry James; Cleopatra's Nymphs Of The Nile; Mini A' Go-Go, featuring Stacy Adams.

Bobby Darin, a consistently electrifying performer, packs more excitement than ever this outing. His zingy attitude suggests he feels on top of the world, and he takes the audience right up there with him. It's fun to watch dawning surprise on the faces of first-timers in Darin's audience, as they realize they are in the presence of a consummate showman. Although the star is a masterful singer, with an excellent voice, faultless rhythm, and
(Continued on Page 24)

CURTAIN



FREMONT

384-3851
REVIEW

FIESTA ROOM — April 13-May 10.
Starring Kay Starr, with "Four Men Of Note;" "Taf" Arnold; Paul King; Al Jahns Orch.

CARNIVAL ROOM
The Young Lions; The Leesures.

When Kay Starr swings on stage, prettier than a magazine cover girl and gift-wrapped in a dazzling gown — full, hot pink skirt, with a vari-colored sequined bodice — there is a satisfied "Ahhhh!" from the crowd. The satisfaction never ceases throughout her smart songalog. The audience purrs like a bunch of contented pussycats, breaking into cheers and applause for such Starry delights as "Breezin' Along With The Breeze," "That's Life," and her trademark, (Continued on Page 24)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — May 2-May 29.
Starring Mitzi Gaynor; Russ Lewis; Jack Cathcart Orch.

STARLITE THEATRE
Pat Collins; The Stylers; Marc Tanno; Don Ragon Trio.

Mitzi "The FABULOUS" Gaynor, so talented she gives almost every other femme performer an inferiority complex, and so adorable they love her anyway, returns to the Riviera with a mini-splendored new act, riding high on the mini-skirt craze. The versatile cutie pie, with a body like a Barbie Doll and the energy of a distance runner, danced off with the top praise for her sensational song 'n' terp "Georgy Girl" in the Academy Awards show. Not that you need any inducement to go to see Mitzi, but (Continued on Page 25)

SAHARA

735-4242
REVIEW

CONGO ROOM — April 18-May 15.
Starring Connie Francis, with Joe Mazzu, Musical Conductor; Pat Henry; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; Freddie Bell & Roberta Linn; Fantasia Internationale; Dolls A' Go-Go; Ronnie David Trio.

DON THE BEACHCOMBER
Sam Melchionne.

Sahara super star Connie Francis, along with comedian Pat Henry, is keeping Congo Room crowds ecstatic these nights . . . In a gorgeous, flower bedecked gown and flashing a new engagement ring, Missy F. looks every bit the beautiful bride-to-be, and sounds like what she is — one of the most expertly exciting singers of pop- (Continued on Page 25)

SHOWBOAT HOTEL

382-7575
PREVIEW

MARDI GRAS ROOM
Jo Ann Bon & The Coquettes; Leo Wolf; Al De Paulis; Johnny Paul Host.

Jo Ann Bon and The Coquettes, as popular with women in their audiences as they are with the men — and that's popular! — are prettifying up the Boat these nights. The headliners are so talented musically and vocally, they are favorites wherever they appear, and such entertainment appeals to everyone. See 'em! . . . Boat fave Leo Wolf, held over again, has his fans howling for more . . . Then there is another favorite, Al De Paulis, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, Johnny (Continued on Page 27)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE — Thru May 7th
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch.

THUNDERBIRD LOUNGE
Kings IV; Fabulous Echoes; Phyllis & Bobby Sherwood.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts as it goes into its final days! Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge. This bawdy blockbuster, cast to perfection, stars prime comedienne Nancy Austin and equally rare comedy cohorts Breck Wall (co-producer (Continued on Page 27)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . . Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE
Nalani Kele's Polynesian Revue; The Novelites; Big Tiny Little; The Dawn Breakers . . . Extra Added: Esquivel!

The four month old, seventh edition of "Le Lido de Paris," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish gal- (Continued on Page 27)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1966
— Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM
Jackie Gayle; Anita O'Day; Page Cavanaugh Seven; Jim Feeney.

LA FONTAINE LOUNGE
Mafalda and Lou.

The three month old Centennial Edition of the "Folies Bergere" is so opulently mounted and so exciting, that spectators will be talking about it for years and years. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-dips specialty acts between frothy ex- (Continued on Page 28)

SATURDAY — May 6

6:30 ⑬ Porky Pig (c)
 7:00 ⑬ King Kong (c)
 7:30 ⑬ Cool McCool (c)
 8:00 ⑬ ⑬ ⑬ Cartoons
 9:30 ⑬ ⑬ ⑬ Cartoons
 10:00 ③ Secret Squirrel (c)
 10:30 ③ The Jetsons (c)
 ⑬ American Bandstand
 11:00 ③ Sandy Koufax Show (c)
 ⑧ Superman (c)
 11:15 ③ B.B.—S.F./Pittsburgh (c)
 11:30 ③ 8th Man
 ⑬ Roaring 20's
 12:00 ⑧ 4-H/TV Action
 12:30 ⑧ "Quick Sand"
 ⑬ Travelogue
 1:00 ⑬ Houston Champions Int'l. (c)
 2:00 ③ Sergeant Preston
 ⑧ Kentucky Derby (c)
 ⑬ Notre Dame Football Game
 2:30 ③ "Inherit The Wind"
 3:00 ⑧ "Cry Vengeance"
 4:00 ⑧ Fight Film
 4:30 ③ Dating Game (c)
 4:40 ③ The Untouchables
 5:00 ⑧ Sports Film
 ⑬ Newlywed Game (c)
 5:30 ③ Boxing/Olympic (c)
 ⑬ Lawrence Welk (c)
 6:00 ③ CBS News (c)
 6:30 ③ Gilligan's Island (c)
 ⑬ Hollywood Palace (c)
 7:00 ③ We'll Take Manhattan (Sp.)
 ⑧ The Monkees (c)
 7:30 ③ Flipper (c)
 ⑧ Jackie Gleason Show (c)
 ⑬ "Only The Best"
 8:00 ③ Don't Eat The Daisies (c)
 8:30 ③ Get Smart (c)
 ⑧ Mission Impossible (c)
 9:00 ③ "The Last Sunset" (c)
 9:15 ③ "Man Without A Body"
 9:30 ③ Pistols 'N' Petticoats (c)
 10:00 ③ Gunsmoke (c)
 11:00 ③ Joe Pyne Show (c)

SUNDAY — May 7

6:30 ⑬ Cartoons
 8:00 ③ Herald Of Truth
 8:30 ③ This Is The Life (c)
 ⑬ Discovery
 9:00 ⑧ I Believe In Miracles (c)
 9:30 ⑬ Insight
 10:00 ③ The Christophers
 ⑧ Mormon Tabernacle Choir
 10:30 ③ Catholic Hour (c)
 ⑬ Issues and Answers
 11:00 ③ The Big Picture
 ⑧ On The Home Front
 ⑬ "Only The Best"
 11:30 ③ "Alcatraz Express"
 ⑧ "Bullwhip"
 1:00 ③ Meet The Press (c)
 ⑧ Joe Pyne Show (c)
 ⑬ Travelogue
 1:30 ③ "Bright Victory"
 ⑬ Houston Champions Int'l. (c)
 2:30 ③ National Pro Soccer (c)
 3:00 ③ Maverick
 3:30 ③ Forrest Duke Show
 4:00 ③ "The Big Trees"
 ⑬ Sports With Sandy
 5:00 ⑧ "Calamity Jane" (c)
 ⑬ Voyage To Bottom Of Sea (c)
 5:30 ③ G.E. College Bowl (c)
 6:00 ③ "Sally & St. Anne"
 ⑧ The F.B.I. (c)
 7:00 ⑧ Lassie (c)
 ⑬ Carousel (Sp.) (c)
 7:30 ③ Disney's World Of Color
 ⑧ It's About Time (c)
 8:00 ③ Ed Sullivan Show (c)
 8:30 ③ Marshal Dillon
 9:00 ③ Bonanza (c)
 ⑧ Smothers Brothers (c)
 ⑬ "Against The Wind"
 10:00 ③ Andy Williams Show (c)
 ⑧ Candid Camera (c)
 10:30 ③ What's My Line (c)
 11:00 ③ "Night Freight"
 ⑧ CBS News (c)
 ⑬ Movies

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**MONDAY — May 8**

2:00 ③ You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ "Tomango"
 2:25 ③ CBS News
 2:30 ③ "The Magnificent Fraud"
 ⑧ "Night Of The Hunter"
 4:00 ③ Zane Grey Theatre
 4:30 ③ Hey Kids (c)
 ⑧ Lone Ranger (c)
 ⑬ Peter Jennings News
 5:00 ⑧ Marvel Super Heroes (c)
 ⑬ News—Weather—Sports
 5:30 ③ Huntley-Brinkley Report (c)
 ⑧ Big News/CBS News (c)
 ⑬ Iron Horse (c)
 6:00 ③ News—Weather—Sports
 ⑧ Walter Cronkite (c)
 6:30 ③ "Cattletown"
 ⑧ Big News/CBS News
 ⑬ Rat Patrol (c)
 7:00 ③ Laramie (c)
 ⑬ Felony Squad (c)
 7:30 ③ Peyton Place (c)
 8:00 ③ I Dream Of Jeannie (c)
 ⑧ Mr. Terrific (c)
 ⑬ Big Valley (c)
 8:30 ③ Captain Nice (c)
 ⑧ The Lucy Show (c)
 9:00 ③ The Road West (c)
 ⑧ Andy Griffith Show (c)
 ⑬ Movie
 9:30 ③ A Family Affair (c)
 10:00 ③ Pursuit Of Pleasure (Sp.) (c)
 ⑧ To Tell The Truth (c)
 10:30 ③ Password (c)
 ⑬ News—Weather—Sports
 11:00 ③ News—Weather—Sports
 ⑧ News—Weather—Sports (c)
 ⑬ "Let's Rock"
 "An Honourable Murder"

TUESDAY — May 9

2:00 ③ You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Judge Walter Richards
 2:15 ③ "Waterloo Road"
 2:25 ③ CBS News
 2:30 ③ "Illegal"
 ⑧ "The President's Lady"
 4:00 ③ Zane Grey Theatre
 4:30 ③ Hey Kids
 ⑧ Road Runner (c)
 ⑬ Peter Jennings News
 5:00 ⑧ Marvel Super Heroes (c)
 ⑬ News—Weather—Sports
 5:30 ③ Huntley-Brinkley (c)
 ⑧ Big News/CBS News (c)
 ⑬ Combat (c)
 6:00 ③ News—Weather—Sports
 ⑧ Walter Cronkite (c)
 6:30 ③ The Rifleman
 ⑬ Invaders (c)
 7:00 ③ Ripcord (c)
 ⑧ Death Valley Days (c)
 7:30 ③ Girl From U.N.C.L.E. (c)
 ⑧ Daktari (c)
 ⑬ Peyton Place (c)
 8:00 ③ The Fugitive (c)
 8:30 ③ Occasional Wife (c)
 ⑧ Red Skelton Show (c)
 9:00 ③ "Living It Up" (c)
 ⑬ Movie
 9:30 ③ Petticoat Junction (c)
 10:00 ③ Gomer Pyle - USMC (c)
 10:30 ③ Green Acres (c)
 ⑬ News—Weather—Sports
 11:00 ③ News—Weather—Sports
 ⑧ News—Weather—Sports (c)
 ⑬ "The Dark Past"
 "Train Of Events"

11:30 ③ Johnny Carson (c)

11:30

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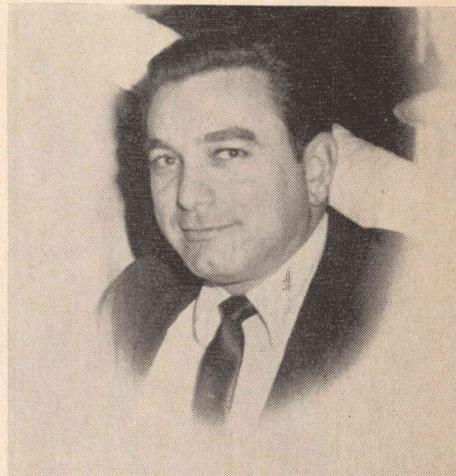
(Continued from Page 15)

Satellites, starring in "Aladdinudes A' Go Go" — making it a full house every night . . . Sly as his name, Foxx has a wily approach to comedy. He sneaks up on you, causing a lot of snorting as the total impact of one of his remarks hits customers unaware — like in the middle of sipping a drink. Although much of Redd's humor is racy (Racy! It's out of sight!), any adult old enough to attend a night club should be worldly enough to take it. He has a rare gift for satire and the indelicately risible word picture, presented with an almost impassive, droll quizzical expression that milks the gag or story for maximum laughter. Unlike the practitioners of a school of wide-open, so-called comedy that relies solely on shock value, Redd Foxx is really funny; he just calls 'em as he sees 'em and the audience gets his point, and howls . . . After a fast three day vacation from the Aladdin boards, Dr. Richard Ireland has returned with his mystical "X-Ray eyes" to delve further into the mysterious confusion that plagues the indecisive in his audiences . . . The good Doctor identifies serial bills on folding money and answers written questions which he "reads" through his securely taped and bound orbs. It's fascinating to note his unfaltering movements on the steps and about the room, all the while temporarily deprived of his vision . . . The additional information Ireland provides card writers, in references not even hinted in script, stirs the dregs of the imagination . . . In reiteration, this is one of the most amazing forms of entertainment ever seen . . . Nicky Ray's talented musical Satellites, spicing their rhythms with comedy bits, continue as stars of Ron Stanton's frisky topped and topless watusi wow, "Aladdinudes A' Go Go," featuring dancing Aladdin belle Jodi Lamb . . . Pianist Hank Shank batons the Bagdad Theatre orchestra.

You never can tell about women, and if you can, you shouldn't.

Profiles

By ROLLY



The Stardust's loss was certainly the Palace's gain.

His hobbies are swimming and horseback riding, and all who know him will tell you he "loves to eat." He certainly doesn't show it because in all the years I have known him, he hasn't gained an ounce of weight. And as far as aging goes, he is still his same debonair, handsome, lithe, friendly, lively and courteous self. Always ready to do a favor for his friends, whenever I am out of town and have people coming to Las Vegas, I give them a letter of introduction to Morrey, and he has never failed to come up with every reservation for shows, rooms and meals that I have requested. I have a motto I try to live by and that is NEVER LOSE AN OPPORTUNITY TO MAKE A FRIEND and I sometimes think I must have stolen it from Morrey, because that surely is his philosophy of life, too. He's simply one heck-of-a swell guy. And as for being well-groomed and well-dressed, he takes a back seat to no one.

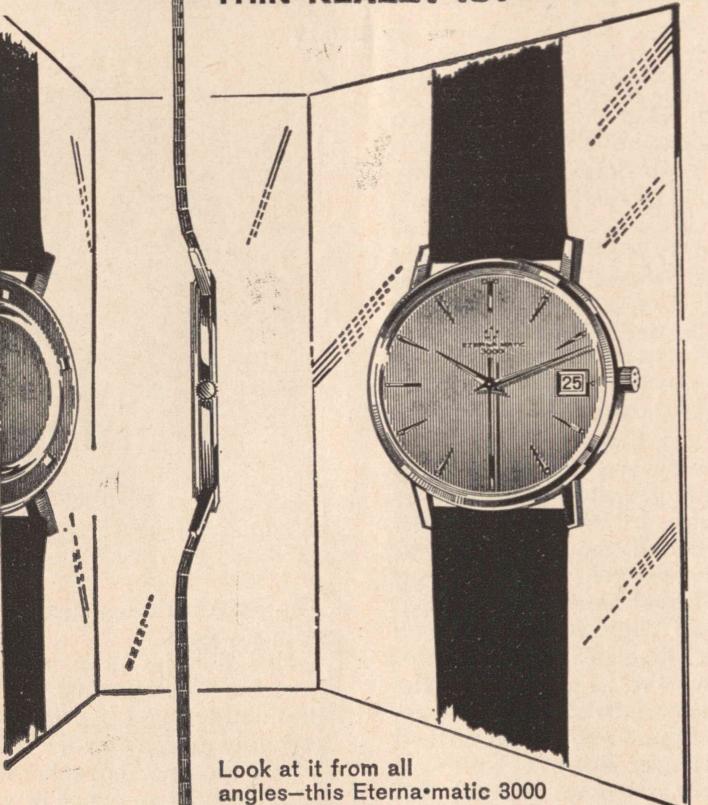
As a Shift Boss for eight years at the Stardust, Morrey made a raft of friends. When the Caesars Palace opened last year, he was prevailed upon (reluctantly) to leave the Stardust and become a Shift Boss at the CP, where he is currently working.

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FABULOUS LAS VEGAS

DESERT INN

(Continued from Page 15)

of-tea, is welcome as springtime, starring in his annual Desert Inn dilly. Vital and full of razzamatazz, the Southern charmer is among the few show business personalities with such a distinct and engaging personality audiences would love him were he to come on stage and just talk to them. He does some of that, too, and very wittily, besides presenting such goodies as his effective impression of Bert Williams singing "Nobody," plus several numbers, in the inimitable Harris style, including "Cabaret," "Mame," "Sleepy Time Down South," and a very special material "Winchester Cathedral." He features the fine voices of the **Jubilee Four**, both in their own segment and vocally backing some of his songs . . . Other Phil fillips are special spots featuring young trumpet ace **David Joy**, and musical greats — and I mean greats! — **Eddie Miller**, **Matty Matlock**, **Joe Venuti** (who brings down the house with that torrid fiddle), **Stanley Wrightsman** and **Nick Fatool** . . . It's a joyful romp, and the crowd digs it all the way. . . . The **Kim Sisters**, extra added attractions, are stunning in their sequined Hong Kong dresses, and dazzle with their versatility as singers, dancers, and musicians, zipping from one number to another, and playing everything from vibes and drums, to banjo, bass, guitar, sax, trombone, and fiddles. Their bossa nova number and "Battle Hymn Of The Republic" big finish are outstanding . . . The brilliant **Zigani Ballet**, held over, stars **Nora Kovach** and **Istvan Rabovsky**, in a festival of gypsy songs and whirlwind terping . . . **Carlton Hayes** and his orchestra play the show stylishly.

DUNES

(Continued from Page 15)

world famous. Alternating such eye-popping production extravaganzas as

MAY 6, 1967

the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Rouvaun**, showcasing one of the most praised voices of our day both in popular songs and in arias, sensational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge** . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apcar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top ter-



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per, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose'**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The lucious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." . . . The riotous hip fairy tale depicted is based on the legend of "**The Princess and The Pea**." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie**'s inspired musical score ideal treatment.

FLAMINGO

(Continued from Page 15)

intense feeling, he is so much more besides. His song impressions segment includes brilliant carbons of such celebs as Brando, Burt Lancaster, Jimmy Stewart, and a show-stopping Robert Mitchum. With such a wealth of talent, Bobby is able to vary his program each appearance here. He amazes the crowd with his boogie woogie piano playing and accomplished guitar work. With the exception of his

wild trademark, "Mack The Knife," most of his songalog is new this trip, and it's a dandy. My favorites are his "Born Free," a delicious mood medley of "Meditation" and "I Will Wait For You," a rhythmic "The Summer Wind" and two rockers, "Lovin' You" and "It's All Right." . . . Mr. Darin's musical group, **Tony Inzalaco**, drums, **Chuck Domanico**, bass, and **Michael Kollander**, guitar, are integrated with the orchestra, conducted by the star's inspired pianist-arranger-musical director **Roger Kellaway** . . . Not incidentally, Bobby is no slouch as a comedian — his witty comments are a big plus . . . Popular **Pat Cooper**, the "Superman" lookalike, is winning many more fans with his charm and funny material. Well known for his convulsing Italian wedding reception classic, he has added hilarious new bits spoofing national idiosyncrasies with taste and good humor, for strong response . . . The handsonme adagio dance team of **Dolly & Mansell** spin through a fantastic terp fiesta that is sure-fire. Their "Pink Panther" is pурfection . . . **Russ Black**'s orchestra plays like the star-studded musical company it is.

FREMONT

(Continued from Page 16)

"Wheel Of Fortune." . . . The vocal blending of her notable "**Four Men Of Note**" is a big plus, as is accompaniment by her musical director, **Bob Smale** . . . Among the most popular and distinctive of all song stylists,

with a batch of hit records to prove it, Kay just can't do a thing wrong when it comes to singing. Her feeling for lyrics, true vocal quality, and the intangible electricity of her personality, makes this **Starr** a superstar . . . And speaking of stars, "**Taf**" **Arnold**, making his Las Vegas debut, has what it takes to be a top twinkler. The freshest young comedy talent to bow in our town in ages, the witty Welshman pulls the near-miraculous feat of telling one side-splitting story after another, all new to our ears. "**Taf**" appears to have everything going for him — Goulet-type looks, acting ability, faultless timing, and that mint-fresh material. His attitude is engaging, he sings a fine song, notably a rousing "Trouble," and plays hot banjo. **Arnold** is ready for any top notery, TV, and pictures — he's sure to be a regular here . . . **Paul King**, a talented song 'n' dance man, opens the program with a smooth dance turn spiced by terping while playing sax, and some of the most limber-legged male hoofing ever seen here . . . **Al Jahns** and his orchestra tune the show admirably.

Cathcart and his orchestra tune the Versailles Room shows with musical virtuosity . . . To be reviewed next week.

SAHARA

(Continued from Page 16)

ular songs. One of the many assets that has made **Connie** the Sahara record breaker is her intelligence in presenting an almost entirely new song-alog each outing. This time she brings back only her brilliant Gershwin medley and heart-tugging "Mama." The rest, all new gassers for the sock songstress, range from a witty "Winchester Cathedral" to a thrilling ballad, "You Don't Have To Say You Love Me." My very special favorites are her toe-tapping Italian medley, and a samba, "Miss Que Nada." The star shows her delicious sense of humor with sly comments on what the income tax does to a pay check — apt material for this painful season — and in a comedy song, "Would You Believe It . . ." Her beg-off, "Born Free," is a thing of beauty . . . **Joe Mazzu** conducts the orchestra stylishly . . . Engaging **Pat Henry** has members of the audience nudging each other at his sallies — a sure sign that he's getting to them. His very funny material is right up to date, with comments on Twigsy, the Sahara, and topless San Francisco. He has hilarious bits on New York's blackouts and on the amount of time a person spends on eating, sleeping, etc., during his lifetime. **Pat Henry**'s closing trumpet spoof is a wow . . . A snazzy new **Moro-Landis** dance salute to Cole Porter opens the show, backed by — in Connie Francis' words — "the sensational **Louis Basil Orchestra**."

SANDS

(Continued from Page 16)

specialization. Pacing and snorting his disdain, King carries the audience — obviously full of victims of the practices he derides — right along with him. He even bites the hand that's feeding him, working over FLV pret-

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ty good, and everyone loves that too, even the Vegans. Interspersed are such gems as Alan's description of his elder son's Bar Mitzvah, politics, and he saves a few harpoons for New York, with its plague of strikes. At show caught, by special request, the superb actor-comedian told his very funny story about over-imbibing at a country club dance, and his wife's very feminine reaction. He is one of the most original and entertaining talents of our time . . . Musical comedy star **Florence Henderson** is a recent recruit to nitery ranks, but judging by the ovations she is receiving at the Sands, the pretty singer is sure to be a regular favorite here. Lovely both vocally and visually, she thrills the crowd with her true voiced, authoritative versions of "Hi Lili," "Tonight," and a beautiful medley from "Sound Of Music," in which she toured. Her warm, witty chatting with the audience between numbers is endearing . . . Renne Stuart's smart "Call Me" production number features popular singer **Harry Nofal** on the line with stunning vocalist **Rusty Taylor**, while the shapely **Copa Girls** dance. . . . Antonio Morelli and his orchestra back magnificently.

SHOWBOAT HOTEL

(Continued from Page 17)

Paul. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 17)

leon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talent-

ed dancing Bluebell Girls and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 17)

with **Joe Peterson**) and **Bill Fanning**. . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melendy Britt**, **Jan Sutton**, **Betty Bunch**, **Ginny Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and **Claudia Garland**. . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the White House family — and musical numbers, is backed with verve by the **Bert Pederson Orchestra**, holding forth in the Continental Theatre's balcony.

Woman to husband: "Have you noticed how much brighter than people machinery seems to be getting?"

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BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti

Conceived, Produced and Directed by FREDERIC APCAR

TROPICANA

(Continued from Page 17)

travaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich** . . . **Laura Lys** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia**

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be. Have spent a lot of time with him and his Manager **Joe Graydon** — also his Publicity manager, **Joe Glaston**. Herb attended our **Kentucky Colonel's** luncheon with me and, last Thursday, he and I were on **Jack Kogan's** TV show. I look for **Herb** to become a fixture in our town in "his" own lounge like **Shecky Greene** is in "his" lounge at the **Riviera**.

Must tell you about a party **Herb** took me to the other morning. Parties start out here at two **Ayem** and this was no exception. **Richard Ianni** and his roommate, **Baron Bela**, both of the **Zigani Ballet** at the **DI** hosted the affair at their apartment at the **Blair House** and at least fifty dropped by for Hungarian chicken, drinks, hot dogs and salad. **Nancy Austin**, star of "Bottoms Up," was there as were **Pepper Davis**, **Nora Kovach** and **Istvan Rabovsky**, **Susan Charney**, **Bill Fanning**, **Phyllis** and **Bobby Sherwood**, and so many others that I cannot recall—all stars in various shows. Oh yes, that handsome guy, **Joe Bellomo** and also **Lathan Sanford**, both of the "Sweet Charity" cast at the **CP** were along. **Joe** was just upped to star billing when the male lead left for a commitment in New York. It couldn't have happened to a nicer guy.

Have spent quite a bit of time backstage in **Phil Harris'** dressing room at the **DI** and have met some great people there. Seems like a party is going on every night between shows. **Jack Kogan** was there one evening with the **Joseph Helperins** of Chicago and two cute gals just over on a holiday from Stockholm, Sweden — they were **Birgit Widebrink**, a stewardess, and **Gun-Britt Johansson**. I thought they were stars in one of our shows. They were that beautiful. **Kogan** certainly has the pretty gals in tow the minute they hit our town. Meet all the planes, do you **Jack**???

When you visit the **Paradise Spa**, be sure to go in and patronize **Al Meyers'** bar and coffee shop there. He and his wife **Ellen** run it as well as the beauty parlor out there. Then go over across the lawn to **Shirley Kerner's** art store and pick up an oil for your home.

You wouldn't believe **Dr. Richard Ireland**, the **ESP** expert who just closed at the **Aladdin**. **Fred Lanouette** certainly discovered a "find" in him. You might not believe what you see, you might think it phoney, you will be amazed, and he will make you think. Nice visiting with him and his wife one evening. Met **Reva Schwartz** at last out there. She is the writer of the **News A-Go-Go** column in the **Israelite** — great reading. Her husband, **Shelly**, is a piano teacher in town. By the way, **Reva** is running the **Weight Watchers Club** which meets twice every Thursday at the **Thunderbird**. Great outfit and the best for reducing of anything I know of. Attend either the one p.m. or the 8:30 meeting. You'll be glad you did.

Nice guy section this week includes **Pat Zurcher**, cocktail waitress at the **Aladdin**, **Marv Root**, Security at the **DI**, as well as **Milt Shine**, Security backstage there. And the affair of the year was the **International Exposition of Flight**. The cocktail party at the **Riviera** was tremendous with all the greats of the aviation and space world in attendance, as well as the show at the **Convention Center** with **Nick Lucas** as the star (he just celebrated his 50th wedding anniversary believe it or not), and the flying exhibitions at the **Alamo** field. Of course, the stars of it all were our own **Thunderbirds**. Never have I seen such flying, led by **Ralph Maglione** who has just been upped to a full **Colonel**—certainly the most honored man in Vegas at this time with every person at the exhibition honoring him, with **Governor Laxalt** giving him a three foot high trophy. After the cocktail party, I had **Ralph** and his lovely wife, **Carol**, their house guest, **Mrs. R. C. Hardin** (her husband is a colonel on the staff of **Gen. Ryan** of Honolulu and **Mrs. Hardin** was on her way to join him there, stopping off for the Air Show here), and lovely **Pat Bryan** to dinner in the incomparable **House of Lords** at the **Sahara**. New to our town, handsome **John Thomas**, is the maitre d' here and is as fine a one as I have ever seen. The dinner lasted nearly three hours and was absolutely

Birthday- Anniversary Corner

Happy birthday to Dick Chappell (Resident Manager of the Riviera Hotel) and to Ruth Julian (lovely wife of Eddie, drummer at the Hacienda Hotel) for their May 6th celebration . . . Scottie Eva Haskell blows out six candles, also on May 6th. Her father is the talented screen & TV Musical Composer-Arranger, Jimmie Haskell . . . We send not only birthday greetings but also special wishes for a very speedy recovery to Jack Walsh, Desert Inn executive . . . May 7th is the Natal Day of Jim Welch, Captain of the Flamingo Hotel . . . May 8th birthday celebrants include talented songstress Teresa Brewer as well as Allard Roen, former Desert Inn executive, now active as co-owner of the LaCosta Spa . . . Lisa Jean Wendy Fisher will have her third

birthday party, May 8th. Her parents are Elna and Lee Fisher (Publicity Director of the Dunes Hotel) . . . Lee and Buddy Grover (dealer at the Hacienda Hotel) toast their 12th Wedding Anniversary, May 8th . . . And it's the 18th celebration for Dr. and Mrs. William Wilson, also on May 8th . . . May 9th is the Natal Day of lovely Alice Faye, wife of Phil Harris, currently appearing at the Desert Inn, and Orville L. Freeman, U. S. Secretary of Agriculture . . . Receiving their birthday wishes on May 10th will be Irving Braverman (Sales Representative for Sahara Realty Company), lovely Mar-Sha' Fine Gibson (daughter of Ray Fine, Prexy of Don The Beachcomber Restaurants) and Ester Kolod (wife of Ruby, former co-owner of the Desert Inn, now with the Stardust Hotel) . . . May 10th is the Wedding Anniversary of popular localites Pat and Bob Gianoulakis . . . Shirley Petering, local cocktail waitress, has her special annual celebration May 11th . . . Arturo Petterino (former host at the Riviera Hotel, now in Miami) adds another birthday candle, May 12th . . . FABULOUS wishes for complete happiness to each of you on your special day, and all the days to follow . . . and that's for sure.

tremendous. And what a room. The Tom Wiesners (Lynn is as beautiful as any gal I have seen in months and is a school teacher here in town) were at the next booth with guests from Wisconsin, the Dan Lanphears. Dan was All American footballer from Wisconsin and played with the Houston Oilers. He now is with IBM. When in need of tires, I suggest you hie yourself down to Tom's company on South Main and put Michelin tires on your car. And when you want a night out with the ultimate in dining, try the House of Lords.

THAT'S FOR SURE

(Continued from Page 10)

The glove king, Harry Ritoff, sends his appreciation to Hotel El Cortez' Jackie Gaughan for the bingo set . . . and also his generous contribution of a Telly to the Vets' Hospital.

Although most of the men took over as bartenders during that recent strike, the Showboat's Johnny Paul

admits he had to become a "cocktail waitress." However, the magician-host drew the line at wearing a mini apron!

The June Taylor Dancers are completely intrigued with Lake Tahoe, during their current date at the Sahara-Tahoe Hotel. Some of them had never seen a flake of snow before . . . and some of them transported their own saddles with them, to ride the beautiful scenic trails.

"Taf" Arnold, one of the biggest comedy hits to play the Fremont's Fiesta Room, and his charming wife Betty, will leave right after the witty Welshman's May 10th closing. He's due to play a special club date in Yuma, the following eve.

"Vegas Throat" struck Joseph Segel when he arrived and the Prexy of the Franklin Mint was unable to make the casino tokens presentation to Bill Dana. Last we heard, Prop Girl "Dick" was to substitute for him on the TViewer.

Carol Maglione, President of the Officers Wives Club at Nellis AFB,

spearheaded the International Festival Affair Of Scholarships For Welfare . . . set for the base on May 6th (Officers Club). The public is invited to attend this worthy event, which kicks off at 6:00 P.M.

Noticed that Hy Corsun is back at the helm of the Dunes Hotel's Kosher Kitchen. He was out of circulation for a while, after an iron cooking vessel crashed on his feet.

Although the Flamingo's humor dispenser Pat Cooper is married to a charmer with the same first name, no one has any trouble distinguishing one from the other.

The Riviera Starlite Theatre's Marc Tanno is another compelling singer out of the Philadelphia area. Currently living in Palm Springs, Tanno has caught the interest of RCA Victor Veep, Joe D'Amperio.

Baton waver Bill Pannell (Hollywood Roosevelt Hotel) composed two new tunes for Anne Triola, which the songstress will include in the nitery act she's unveiling this summer.

Out of that impressively starry list that CP is releasing as potentials for the top role in their "Mame" vehicle, we're prone to discard all in favor of a few . . . Cyd Charisse, Janet Blair, Celeste Holm. (Hermione Gingold?)

Memories are pretty short when releases claim that Harry Belafonte will make his FLV debut at CP in September. The singer last appeared here at the Riviera Hotel in October, 1963, where he appeared steadily since 1955.

Freddie Bell and Roberta Linn, back in the Casbar, plan to take their one-year-old heiress Angela Madge to the Sahara one day, to model her new spring ensemble for her Godmother, Connie Francis, Congo Room star, who selected it for the infant's birthday.

From Dave Rapken of the Galaxie in Bagdad comes a description of a spinster as a girl who can knit . . . not knot!

Jo Ann Bonn and the Coquettes returned to the Showboat after a tour that included the Orient.

Irony! After sending out 7500 cur-

rent photos to various newspapers in the country, the L. V. News Bureau was rewarded with an article in a Providence newspaper that included a photo taken at the Thunderbird pool. Research revealed it was a 1954 pic.

Singing comedians Johnny Denis and Netta Rogers plan to vacation at their FLV home after closing out of their Chicago Continental Plaza headliner, before heading out on a six-weeker at Harrah's Clubs in Reno and Tahoe.

At the Desert Inn's Sky Room, singer-pianist Murray Arnold tells about a Texan's rebuke for a heckler . . . "It's time you all learned about money matters . . . It does."

Master Sam Landy (of the Aladdin Hotel) has tied up the final details, in preparation for this month's national convention of the Saints and Sinners, set for CP. Milton Berle, after whom the local tent has been named, has confirmed he will be present for the "Fall Guy Dinner." (P.S. — Berle will be the Fall Guy.)

Don Rickles has inked a smashing \$million 4-year pact with the Sahara Hotel, singling him out as the highest paid lounge act in the biz.

Is it true that one of the top net-works is dickering to film a special in FLV this fall, starring Dean Martin and Frank Sinatra?

The way we hear it, "Bottoms Up" and CP will have to agree on terms and details, before the papers are signed.

Word is out that Producer Frederic Appear (Dunes Hotel) is listening to wedding bells. The bride's name is classified information, at the present.

Most belly dancers you see have dark tresses. It's most unusual to watch Yasminna in the Flamingo's Driftwood Room . . . with her sparkling red hair.

The Sahara's Connie Francis will be among the first to appear on NBC's new "Personality" game type show . . . Connie's Oriental tour is being arranged by Reggie Itchinose, whose unusual name is legit.

The Checkmates, who return to CP

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MAY 16

THE
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SHOW

SANDS

MAY 10

DANNY THOMAS

STARDUST

CURRENT

7th Edition

Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT

"BOTTOMS UP"

TROPICANA

CURRENT

1967

Centennial Edition
"FOLIES BERGERE"

in July, fulfill a nine-day stellar stand at Ellay's P.J.'s, May 12.

You have to admit that June de Toth is one of the best dressed 88'ers in the spotlight. Catch her at the Dunes' Sultan's Table, where she alternates with Arturo Romero and his Magic Violins.

Wayne Newton captured the hearts of the waitresses in the Flamingo Room when he literally tossed them bouquets of roses on his closing night. The young man is quite the gallant . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

actor has a charm and a way that made every woman in the place turn and look, and look again hopefully. Which was most amusing, as he seemed unaware of it all. He is taking his two daughters (Dorothy Malone is their mama) to Paris again this July to visit his parents. Both little girls speak fluent French, and Jacques is a great father. "My dating comes to

halt when I have the children with me," he admitted. "Being a bachelor father is a full time job." He adores the children.

Trini Lopez was flown to Florida in the Frank Sinatra plane. Frank has been a great help to Trini, who I am positive one day will emerge a big movie star to match his singing and record career. Trini has heart — and it shows, which is part of the secret of real great success. "If my father hadn't bought me a guitar, I might have wound up with the tough kids in the town," Trini says. "Father was very wise. He kept music going in our home — always teaching us the old Mexican songs he knew. And it became my life." So Trini had no problem as the kids who want to get even with the world do — for Trini had wise parents and love at home — even if they were very poor. Their wealth was love and it has come full circle.

Talk about type-casting! Patrice Munsel's four children in real life (Rhett, Heidi, Nicole and Scott Schu-

ler) will be playing her children on stage for the next two weeks while Mama stars in "The Sound of Music" at the Carousel Theatre. Heard them last year at Melodyland and they are just the best.

The mysterious depths of the sea and the equally mysterious heights of outer space will be "explored" by passengers aboard the Matson liner Monterey during a six-week South Seas cruise this summer, sailing from San Francisco July 1 and from Los Angeles July 2 for South Pacific ports, New Zealand and Australia.

A special feature of the cruise will be a shipboard oceanography course, conducted by Dr. Robert W. Hiatt, University of Hawaii marine biologist. The "Science of the Sea" course may be taken for university credit or simply for the pleasure of learning about an interesting subject!

Hear Dean Martin is going to build his own zillion dollar hotel and golf course in Beverly Hills. . . . Michael Cain is introducing his brother Stanley (younger, slightly) into films for a career. . . . Julie Andrews gets 98 costumes to wear in the Gertrude Lawrence story entitled "Star". . . . Dorothy Provine says she has the Twiggy look???

And That's Hollywood.

CRISWELL PREDICTS

(Continued from Page 5)

fortunate nation soon!

FORBIDDEN PREDICTIONS

I predict that LSD, the psychedelic drug, will hospitalize over 1,000 teenagers a day in mental institutions. It does irreparable brain damage! Our state hospitals are crowded with pitiful victims of this deadly drug! Michigan will consider the death penalty for LSD sellers and pushers! Ohio and Pennsylvania will soon pass extreme laws with possession of LSD a felony with an instant jail sentence of one year! . . . I predict that a very famous civil rights leader who is not only a fighter but a lover on the side, will be divorced by his wife, which

will tie up many millions of dollars of civil rights funds! The members of his group will turn against him in his hour of trouble! . . . I predict that next year, the major election year, your vote will be strongly sought after by both parties! Keep your eye on ex-Governor Wallace of Alabama, the strongest contender in the entire Democratic Party, and the greatest vote getter! This prediction may sound far out, but in the past two elections, every candidate from south of the Mason-Dixon Line has received overwhelming support north of the Mason-Dixon Line! Politics make strange bedfellows, but nothing as strange as it is to be in 1968! . . . I predict that the law against cruelty to animals will be strengthened with the advent of dog fighting, the vicious new low in sports! This new and disgusting sport will be outlawed everywhere!

FRONT PAGE FORECAST

I predict that a coming threat to our West Coast will be the Russian fishing fleets, which are reported to be fully armed with the radar markers for oceanology! The Kremlin has often boasted of its fleets, but these fleets are looked upon by South American countries as 20th century pirates! . . . I predict that a new Red Liberal coalition will establish a new nation just north of Ghana in Africa within the next 90 days! This nation will have the blessings of the United Nations, with America not voting! . . .

MIGHTY MIXTURE

(Continued from Page 13)

that's what she is. . . . Show us a family that loves fish dinners and we'll show you any of the three Sea-Fare restaurants. . . . Every investor in a stock or bond should take advantage of a tour through Wall Street. The added incentive — there's no charge to peer in at the New York Stock Exchange. . . . To the average visitor the Latin Quarter and the Copa are as well known as the Empire State Building and Mayor Lindsay.

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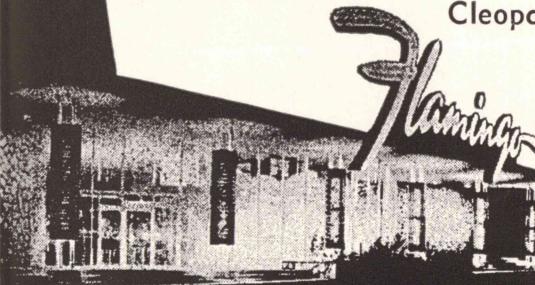
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Riviera

Benny won't be here —

but I will.

May 30.

George

