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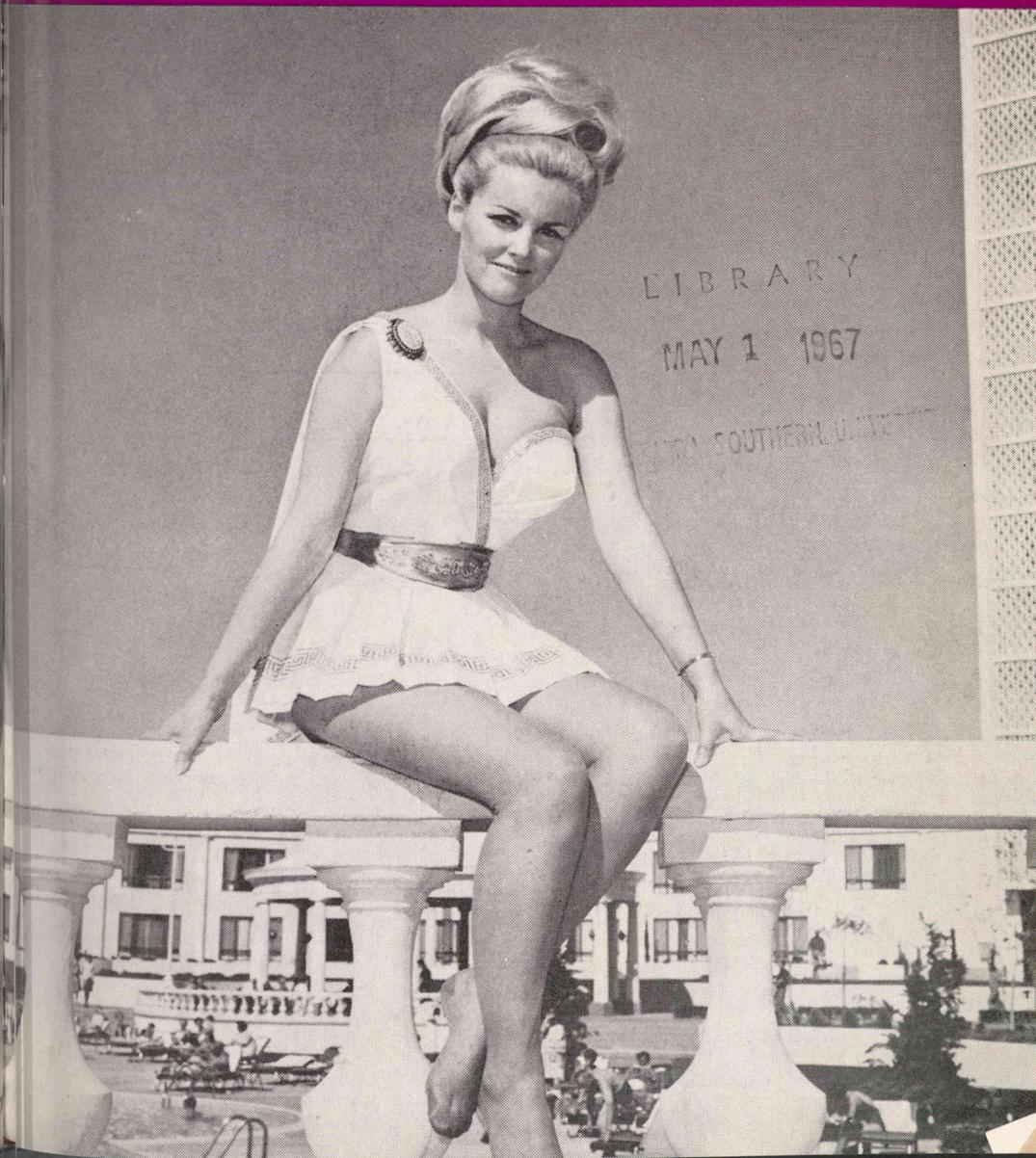
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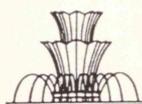
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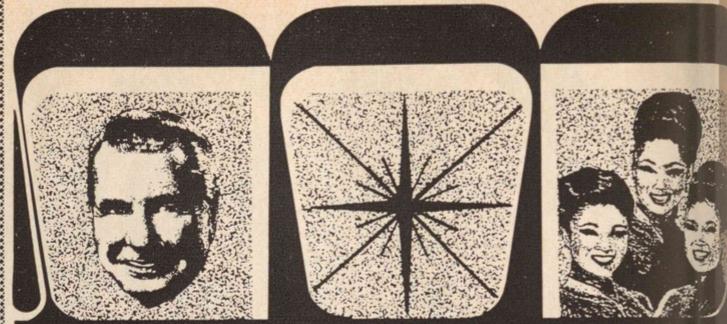
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volum XX — Number 11

April 29, 1967

Editor-Publisher
E. B. Cortez
Managing Editor
Bruce Barton Cortez
Advertising Director
Roland Hill
Entertainment Editor
Mary D. Rettig
Circulation Manager
Audrey Ling
Traffic Manager
Joe Nail

On the Cover

. . . the enchanting vision of Ruth Angione, a contemporary Goddess at Caesars Palace. The statuesque beauty tapes in at 37-24-36 and is an outdoor enthusiast with a fondness for water skiing and horseback riding. (Photo by L. V. News Bureau.)

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FLASH PREDICTIONS:

Flash: I predict an international crisis in Vietnam within 60 days! . . . I predict that the three top rated tv performers in their own programs in 1968 will be Mayor Sam Yorty of Los Angeles and Irene Dunne and Shelley Winters of Hollywood! The vast wasteland of tv will become a flowering desert! . . . I predict that the career of a famed international star will go down the drain thru LSD, while her friends and family stand hopelessly by! . . . I predict that the "Buffalo Bill Bar" in Sheridan, Wyoming, a bright jewel of the old west, will be restored by the Wyoming Historical Society and your dollar donation! . . . I predict that in ten years New York City will have become a welfare city, with all the

dwellers on welfare and the job holders moving out, due to the new proposed employment job tax! . . . I predict that a property owners tax revolt will brew into a storm which will sweep many incumbants from office overnight, in a coming election! . . . I predict that the new Hippy craze will be "Atheist Movies," produced by the underground! There will also be a question of treason by the Courts! "The new urge to revolt should be the new urge to get a job!" will be the opinion of the Court! Flash predictions!

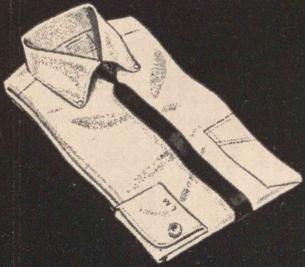
FORBIDDEN PREDICTIONS

I predict that the American Dental Society will fight the importing of a new dental wax which you can use yourself to fill your cavities, your fam-

(Continued on Page 33)

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MY NIECE'S SON got himself married this past week and so it has been kind of exciting, with several relatives arriving for the event. Dewey Kirkeeng, senior at the University of Nevada, the son of Dr. and Mrs. M. J. Kirkeeng (she is my niece), has spent the past several summers in Europe (Norway, especially), where he met a lovely girl, tall, blonde and beautiful Laila Anseth, who came here three weeks ago. They were married last Saturday at Calvary Lutheran Church on Bruce Street, with youthful Reverend Paul Eggertson officiating. Laila insisted on a Norwegian ceremony and so the arrangement of the chairs on the altar for the wedding party was unique, as was the group attending her. Even Reverend Eggertson had to rehearse this wedding. It was beautiful. The bride, wearing the traditional white veil and carrying white orchids, came in on the arm of my brother-in-law (in lieu of her own father in Norway) Harry Hutchinson of Long Beach, the groom's grandfather. Kristine Kirkeeng, sister of the groom, was the bride's only attendant and Dewey was attended by his life-long schoolmate, Bob Bunker. John was the other attendant. Marty Heim played the organ and Mrs. Shirley Eggertson sang. After the wedding, a brunch and reception was held for fifty at the home of the groom, on Cashman Drive. Out-of-town guests included Mr. and Mrs. Harry Hutchinson (she is my sister), Mr. and Mrs. Raymond Hutchinson, all of Seal Beach, California, Mrs. Neal Nelson of Owatonna, Minnesota, and Mrs. John Lietzke and son, of Minneapolis.

A very nice open house was held in the Corinthian Room over on Flamingo, honoring the occasion of the opening of a bar and lounge in conjunction with the catering business

that my very good friends, Tommy Cellins and Dorothy Liska run. From now on, this place will be open to the public from 11 a.m. to 4 a.m. and the catering will be outside, in other clubs, and in private homes. I understand Tom is going back to his old chores as chef at the Thunderbird when the sale is finally consummated there. This is one of the coziest and warmest rooms in town, all done in gold decor, fully carpeted, and is intimate and quiet with soft music only from a muted machine. We have long needed a place where folks can drop in and visit over a drink or conduct their business deals away from the glaring music of the lounges. I suggest you stop by here for a drink before going to your dinners. You will be glad you did. At the open house, so many dropped by to wish Dorothy and Tommy success. From out of town, I recognized Chet and Joseph Pinto, insurance men from North Hollywood and Jack Kushlan of the Farmers Insurance Group in Santa Ana. Oh yes, free hors d'oeuvre will be served every afternoon from four until six, and there will be dancing.

The Italian American Club's recent dinner dance at the Sands was well attended by the elite of Las Vegas, the gals being draped in evening gowns, and mink, dripping with diamonds, with hair coiffed in high style, all making for a glittering scene. Nick Kelly outdid himself this time. As usual, the most glamorous gal was Toni Clark. She still rates being one of the top 10 best dressed women of the world to my way of thinking. She was chosen one year, you remember. At our table were Leo and Agnes Massaro, just back from a glorious tour of the Hawaiian Islands, Anne Gelfi, Esther Durante, Mrs. Johnnye Johnson, and Mr. and Mrs. Richard



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Isola. Was nice visiting with the Darwin Lambs, the Dr. Don Romeos, William Raggio, the Oran Gragsons, the Dr. John Prettos and with lovely Sylvia Hart.

And speaking of the Massaros and their trip to Hawaii, they came back loaded down with luscious pineapples, right from the field, and glowing terms of praise for the beauty and graciousness of the islands and their people. **Leo and Agnes** have gone to Europe some 19 times, but now at last are determined to see something of our own America. The Chief of Police of Hilo, who is often a guest at the **Sal Sagev** and the **Golden Gate**, **Anthony Paul**, provided a police car and a police officer to show them around. Also introduced them to his nephew, **Judge Francis Mello** of Honolulu, who entertained them while in the capital city. Mr. Paul asked if the Massaros knew his very good friend, **Nalani Kele** — said he had known her since she was a mere sprite in pigtailed riding her bike all around Hilo. The Hawaiians are truly proud of Nalani, the best ambassador to the mainland and the world that Hawaii has ever had.

Oran Gragson was at his very best at the Italian Club affair. I liked his joke about Los Angeles, when he introduced his friend **Dr. Alvaro Vito Beltrani**, Consul General of Italy at Los Angeles. He said that L.A. was the cleanest city in the world and it should be because it was "washed by the Pacific Ocean on the West and cleaned by Las Vegas on the East."

Brunch again at my favorite "restaurant," the **Braverman** apartment in the **Mel Cooper Apartments** on Desert Inn Road. **Irving and Toni** love to entertain Sunday mornings at brunch and I am happy they always call me to attend. Guests this past Sunday were Mr. and Mrs. **Josh Nemer** and son-in-law and daughter, the **Bob Lowensteins** of St. Paul and **Al Cohn**, President of **Continental Coffee Company** of Chicago. Lucky you are if you are invited to the **Bravermans** — hosts par excellence.

(Continued on Page 28)



by
E. B.
Cortez

LA TRIVIATA . . . The Riviera's **Marty Allen** convulsing customers at **Garwood Van's Musicland** with his onstage-offstage antics. . . . Actress **Jill St. John** petitioned Musicland to air mail her a cartridge tape recorder to Miami Beach, at a cool \$40 postage subsidy. . . . Intimates scotching the rumor of a rift between a top rated Telly music-variety man and his beautiful frau. . . . **Hock shop** proprietors bemoaning their inability to keep an adequate gun supply in stock, due to the escalation of self-protection concentration. . . . Soaring property taxes forcing the senior citizens to hit the road because the shade of the old maple tree is too costly to enjoy. Retirement funds spread more readily on wheels, with statistics pointing to the 50 million trailer sales in 1966. . . . It was "Kick A Beattnik In The Seatnik" week in one of our western states. The adult citizens decided it was time to revert to the old-fashioned theory of unseating the rebellious. Most effective . . . and that's for sure.

A couple of years back, during New York's water shortage, the **Las Vegas News Bureau** won the sanction of the Agriculture Department to send a Yucca Tree and a bottle of Lake Mead water to Manhattan, where the Yucca has flourished in front of the **Daily News Building** on Times Square. Station **WPIX** (New York's anchor station for the debuting **United Network**) is sending the tree back, along with some bottled Gotham aqua, to **Bill Dana**, host of the "Las Vegas Show" TVviewer.

Hotel El Cortez' **Jackie Gaughan** was among the top echelon in the downtown area who rolled up shirt sleeves and took over for the striking **Culinary-Bartender** unions. Owners became chefs . . . their wives became libation toters . . . publicists dispensed beverages . . . guests made up their

own beds. . . . The dispute has been settled and everyone has returned to his own chores, with a deeper satisfaction for his chosen lot.

In a business of sophisticated, reserved performers, **Florence Henderson** is a refreshing addition. At the **Sands Hotel**, the songbird has stars in her eyes and doesn't care who knows it. . . . This is her third club date, preceded by her **Waldorf-Astoria** bow and her **Shoreham Hotel** follow-up.

Following his and **Norm Crosby's** current **Sahara-Tahoe** gig, **Robert Goulet** begins rehearsing for the ABC-TVviewer "Carousel," which hits the tube on May 7th, with Bob starring as "Billy Bigelow."

At **Nero's Nook** (CP), comedian **Herb Eden** humorizes about two mid-west soldiers bound for Vietnam on a troopship. One remarked about the ocean having more water than he had ever seen. His shipmate philosophized . . . "If you think that's a lot of water . . . remember that's just the top of it."

Jerry Antes flew into filmdom this past week to etch part of his second **Dot** album. (His recently released initial LP for Dot is "Paris Smiles.") The singer winged back the same night to resume his stellar role in the **Dunes Hotel's "Vive Les Girls."**

Although a septuagenarian, **Joe Venuti** seemingly thrives on his golf



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games with **Desert Inn** star **Phil Harris**. The respect this duo shares for each other is admirable. Each believes the other is one of the few great men in the biz.

Time Flies Department! **Opal** and **Frankie Carr**'s lovely daughter **Jo Ann** exchanges vows with **Virgil Moore**, April 29. Following the ceremony at **St. Anne's Catholic Church**, a reception will be held at the **Elks Lodge**. . . . When **Frankie** and his comedy partners **Joe Mayer** and **Chuck Leonard** (the **Stardust**'s fun-predictable **Novelites**) first began appearing in **FLV**, they were little more than kids themselves.

How that air turned blue when the **Riviera's Tubby Boots** joined **Belle Barth** onstage at **Nero's Nook** (CP).

The **Desert Inn's Murray Arnold** and his combo will play the golf country club circuit, covering 12 country clubs, kicking off with the **Cherry Hills C. C.** in **Denver**. The "golfer's favorite entertainer" leaves the **Sky Room**, June 26th and fulfills a five-weeker at **Harvey's Wagon Wheel**

(June 29) before covering the greens.

Wouldn't be at all surprised if plans were afoot to spring a birthday surprise on **Flamingostar Bobby Darin**, who celebrates his on May 14.

Fisher Body's loss was show biz gain when witty welshman **Taf Arnold's** weekend nitery gigs in the **Detroit** area became so popular he quit engineering a few years back to make a career of the spotlight. The fast-rising **Fremont** comedy star was also an engineer in the **British Isles**, before emigrating stateside.

Provocative actress **Susan Oliver** is the official hostess for the **International Exposition of Flight** (April 27-30). An accomplished pilot (with a private pilot license, a commercial license and an instrument rating), **Susan** wishes the male drivers on **Ellay** freeways would withdraw and leave the lanes to the women.

That 12½ carat sparkler that **Connie Francis** is wearing at her **Hotel Sahara** date was given to her by **Manhattan attorney Mike Capanegro**, who

(Continued on Page 31)

GOING HOLLYWOOD with MAY MANN



ROSS HUNTER'S "Thoroughly Modern Millie," starring **Julie Andrews**, **Mary Tyler Moore** and **Carol Channing**, is the most thoroughly delightful, entertaining movie of 1967, or any year for that matter. It may well bring back today the **Jazz Babies**, the **Charleston**, and the fashions of the 20's. All are such fun — toe-tapping, swingingly irresistible. I rushed home, put on the stereo of the "Tapioca" and went with it — as my feet did while watching the film. The clothes were pretty, and unless you had a "Twiggy" figure, and your beads hung straight, you just weren't **Harper's Bazaar**. It was ridic to be full in front.

Ross got the story idea from seeing **Julie Andrews** in "The Boy Friend," in 1954; was fascinated and began researching the **Roaring Twenties**. He reports "the war was over and there would never be another war. There were movies, radio, and nearly everybody could afford a car and Americans left the farms for the city. Women cut their hair, wore short dresses, swung their legs and became flappers and jazz babies with flesh-colored silk hose; rouged their cheeks, lipsticked and chewed gum. There was no room for chaperones in the rumble seat of a **Stutz Bearcat** with the guys' raccoon coats. It was the days of **Clara Bow**, who described herself, "I'd rather whiz down **Sunset Boulevard** in my open **Kissel** (flaming red) with my seven red dogs to match my hair"; **Lindbergh** flew to **France**, **Valentino** died in 1926, and women committed suicide in grief at the loss of their idol."

Through years of research, looking at movies, reading biogs, newspapers, magazines of the 20's, Ross has brought the era full circle. It's such fun, everyone — but everyone — is seeing it again and again. While Mr.

R. is on a P.A. tour with his extravaganza, dreaming up a follow-up, natch. This is bound to be one of the biggest box office grossers in history. Why? Because it's such a happy, happy movie, and everyone wants to be happy. Don't we all? Ross' films to date have grossed over 150 million. It's now called "The Hunter Touch." **Carol Channing**, the blitz-eyed dolly, becomes a big movie star in this one, which should propel her into the movie version of her Broadway hit, "Hello, Dolly."

Eleanor Chambers, Deputy Mayor of **Los Angeles** (another dolly), became so tied up at **City Hall** (what a hard-working girl she is) she had to bow out last minute from our luncheon party at **Universal**, hosted by **Kenneth L. Grossman** (unit production manager) for **Walter Kruckman** and **Sylvia Yuster** of the **Los Angeles Harbor** and **Housing Commission**. With **New York's Mayor Lindsay** wooing **Hollywood** film-making to **Manhattan**, we learned there are two unions in **New York**, which doubles fees, besides location costs. Still, **George Seaton's** next film is scheduled for **Manhattan**, as a sort of test to see if unions will permit lower costs, competitive with **Hollywood** filming costs. Funny, too, on meeting **Mary Tyler Moore** (who sold her home, had her husband change his job and all to live in **Manhattan** for her Broadway fling "Breakfast at **Tiffany's**," which didn't even open for lunch), she said now she's reset in **Hollywood**, she has to go back to **New York** for the **Seaton** movie. **Miami**, home base for **Ivan Tors** and **Jackie Gleason** films, is also bidding for **Hollywood** business. So is **San Francisco**. But where else in the world are the natural resources of **Hollywood's** mountains, oceans, desert, warm weather and sunshine, besides the finest technicians, equipment



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and talent, home-based?

So who's worrying? Anyway, Mr. Kruckman, for Mayor Sam Yorty, assured Mr. Grossman of Los Angeles City's fullest cooperation. Mr. Grossman, a U.S.C. football man, takes his annual vacation with the U.S.C. football team filming a TV spectacular. Bob Wagner, who well deserved a 1966 Academy nomination for the Oscar, observed he tried, and that was that! Bob's young and an extremely fine actor, so he will.

Sammy Lewis introduced Ethel Merman backstage on opening night at the Carousel. She has the polish and distinctive 'class' of a seasoned Broadway star, said everyone seeing and meeting her in person for the first time. Patti Moore was tres chic in a new white wool spring ensemble, and with that figure!!! Second thoughting, Patti could delightfully trend-set the Hunter fashions of "Modern Millie." Sighs Patti, Uh-uh! Which is explainable when someone

at Dorothy and Harry Jameson's party observed the majority of the famed showgirls in Vegas hail from England and Germany, because they are naturally endowed with the most curves. Are you of English German extract? "Yes," we murmured. But second thoughting — isn't Twiggy with her 20-20-20 English! So it takes all kinds, huh!

Florence Marley, the glamorous French star, at Louis and Bebe Barron's party introduced Mickey Dolenz of The Monkees TV fame. Said this twenty-year-old, "I am making a million dollars this year, but more than that, to me, is making the kids happy with our antics every Monday night on TV." Later Louis and Bebe, who composed and recorded a brand new electronic musical composition on the sound track of M.G.M.'s science fiction extravaganza, "Forbidden Planet," played their latest space music with Florence Marley singing, "Space
 (Continued on Page 29)

FABULOUS LAS VEGAS



By GARY STEVENS

TRANSLATIONS FROM CUFF NOTINGS: It's as good as it was ten years ago — if a cab driver doesn't thank you for your tip, walk away and leave the door open. . . . Sandy Koufax said the Pen and Pencil was a 20-game winner of the steak restaurants — High praise. . . . Flower shoppes are grumbling. Swains don't give corsages as freely as they used to in the 50's. . . . Long River, the Chinese restaurant on 45th Street, just off 5th Avenue, is the hot lunch spot for the execs who can discuss big, big deals and laugh it off at the end when somebody breaks into a fortune cookie with a humorous prediction. . . . "You know I Can't Hear You When the Water's Running" at the Ambassador is a great evening at the theatre. In the first play, we couldn't hear the dialogue while the laughing was running through the audience. Robert Anderson writes fine lines, as per: "a couple of soup spoons nestled in a drawer" and he reaffirms that the largest distance in the world is the space between twin beds. . . . Charles De Forest is a plaintive crooner in the post-midnight hours at the East Side supper club, The Apartment. A bar sitter torching for a lost love will dig De Forest and his ditties. . . . Sad prediction for New Yorkers: The Yankees will finish 7th, the Mets will trip in 9th. You want our selections for the winning spots? All right, try the Twins in the American and Pirates in the N.L. . . . Mayor Lindsay peddled from Gracie Mansion to Brooklyn on a bike. So in politics, you can now call him — "A two-wheeler dealer." . . . The RCA Victor cast album of the off-Broadway production of "By Jupiter" illustrates how tuneful and clever the battle of the sexes was 25 years ago when the Rodgers and Hart treat original ran. We have new respect for

APRIL 29, 1967

the song "Careless Rhapsody." Missed loving it in '42. . . . Most everybody knows that Hamlet checked in at Elsinore, but you're loaded with table trivia if you can call Altdorf the home of the old apple splitter, William Tell. . . .

Ruminating At The Rum House: Before theatre, we stopped in at the Rum House, the unusual bar on the 47th St. side of the Edison Hotel. It is now six years old. For the sippers who talk about traveling to the Caribbean Islands but never do, this room is an ideal substitute. Irwin Kramer, the Edison's head man, was so intrigued with the original Rum House in the West Indies, he had this one built from scale specifications. During our leisure period with moderate libation, Joe Van, the hostelry's resident mgr., sat around and regaled us with memories and gossip of the golden past. He's adept at yarn spinning. The convenient Rum House goes all day. Come to think of it, the atmosphere prevails after theater, too. Average drinkers will find Hot Buttered Rum and Cuba Libres balanced by such pedestrian booze as Scotch and Bourbon.

(Continued on Page 30)



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Our gratitude to **CAESARS PALACE** and the wonderful people who are making our stay so pleasant.



the **Clara Ward Singers**

(Nero's Nook)

"Curtain time"
Mary Rettig

THE ALADDIN

736-0111
PREVIEW

BAGDAD THEATRE — April 7-April 27.
Starring Redd Foxx; Phil Tucker; Ron Stanton's "Aladdinudes a Go Go," starring The Satellites, featuring Jodi Lamb. Hank Shank Orch.

CASINO BAR

Coulter Twins; Tommy Deering — Dick Fox Trio, featuring Merlene Garner.

The Aladdin is starring favorite comedian **Redd Foxx**, and presenting **Phil Tucker** in his Las Vegas debut.
(Continued on Page 22)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — April 11-May 8.
Starring Phil Harris; Extra Added Attraction: The Kim Sisters; Zigani Ballet; Jubilee Four; Carlton Hayes Orch.

LADY LUCK LOUNGE

Molly Bee; Pepper Davis & Tony Reese; Escobar's Latin-Afro Revue; Jim & Pati, and The Sparklers; Bruce Davis Quintet.

SKY ROOM

Murray Arnold; Jody's Quintet.

Phil Harris, everyone's Dixie-cup-
(Continued on Page 22)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" starring Jerry Antes — All New 5th Edition; Los Dorman.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd; Leo D'Marco.

The Dunes' dazzling "Casino de Paris" is now four months old and
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — April 13-May 10.
Bill Kane; Charlie Shaffer Four; Cathy Ryan & The Gents.

The V.I.P. Lounge showcases three favorite acts, **Bill Kane**, the **Charlie Shaffer Four**, and **Cathy Ryan & The Gents** . . . Famed as a one-man entertainment typhoon, **Kane** captivates crowds with his versatility, and fractures 'em with his witty, special material songs. As an entertainer he receives the accolade — even the hotel staff digs him! . . . **The Charlie Shaffer Four**, headed for the top according to all reports, is sparked by the formidable talents of Charlie himself — a young star on his way . . . Rounding out the all night long performing potpourri are popular **Cathy Ryan & The Gents**. A chic, highly accomplished song seller, Cathy stars in a winningly well-rehearsed show, in which she features her outstanding musical crew.

FLAMINGO

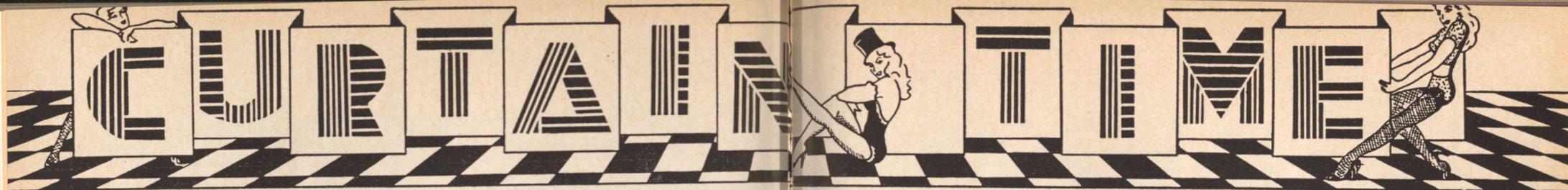
735-5646
PREVIEW

FLAMINGO ROOM — April 27-May 17.
Starring Bobby Darin; Pat Cooper; Dolly & Mansell; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; "Mini a' Go Go," featuring Stacy Adams.

Bobby Darin, the Flamingo's biggest box-office attraction, is starring at the hotel where he has been galvanizing audiences each engagement for six years. Only thirty-one years old — he celebrates his birthday while he is here — he is incredibly young to have accomplished so much in his profession. Darin is among the few performers qualified to be tabbed with the most prized label — "Showman." As clever and intelligent as he
(Continued on Page 24)



FREMONT

384-3851
REVIEW

FIESTA ROOM — April 13-May 10.
Starring Kay Starr, with "Four Men Of Note;" "Taf" Arnold; Paul King; Al Jahns Orch.

CARNIVAL ROOM
The Young Lions; The Leesures.

When Kay Starr swings on stage, prettier than a magazine cover girl and gift-wrapped in a dazzling gown — full, hot pink skirt, with a varicolored sequined bodice — there is a satisfied "Ahhhh!" from the crowd. The satisfaction never ceases throughout her smart songalog. The audience purrs like a bunch of contented pussycats, breaking into cheers and applause for such Starry delights as "Breezin' Along With The Breeze," "That's Life," and her trademark,
(Continued on Page 24)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — April 4-May 1.
Co-Starring Abbe Lane and Allen & Rossi; Brascia & Tybee; Jack Cathcart Orch.

STARLITE THEATRE
Pat Collins; The Stylers; Marc Tanno; Don Ragon Trio.

The Riviera has a real rouser co-starring Abbe Lane and Marty Allen & Steve Rossi, featuring dancers Brascia & Tybee. The two headline acts take turns closing the show, Abbe at dinnertime; Marty and Steve at the witching hour . . . In a fluid gown that sets off the sinful Lane chassis and matches her radiant hair, the singing star burns brighter than the stage lights as she mixes songs in English and Spanish for wow effect. Both moving and singing beautifully, she brings down the house when she tos-
(Continued on Page 25)

SAHARA

735-4242
REVIEW

CONGO ROOM — April 18-May 15.
Starring Connie Francis, with Joe Mazzu, Musical Conductor; Pat Henry; Morolandis Dancers; Louis Basil Orch.

CASBAR THEATRE
The Characters; Fantasia Internationale; Pat Moreno's "Artists & Models"; Dolls a' Go Go; Ronnie David Trio.

DON THE BEACHCOMBER
Sam Melchionne.

Sahara super star Connie Francis, along with comedian Pat Henry, is keeping Congo Room crowds ecstatic these nights . . . In a gorgeous, flower bedecked gown and flashing a new engagement ring, Missy F. looks every bit the beautiful bride-to-be, and sounds like what she is — one of the most expertly exciting singers of popular songs. One of the many assets
(Continued on Page 25)

SANDS

735-3464
REVIEW

COPA ROOM — April 26-May 9.
Starring Alan King; Florence Henderson; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE
Louis Prima, with Gia Maione, Sam Butera, & The Witnesses; Sonny King, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

Alan King, among the most distinctive of all comedians, is Sandstar on a bill featuring famed singer Florence Henderson, in her FLV bow. . . . The much sued King, whose explicit views on institutions are legendary, is taking another crack at them, much to the delight of audiences frustrated by the very bureaucratic functions he derides with such comical acidity. Brandishing a cigar, his bright blue eyes glittering with elated malice,
(Continued on Page 27)

SHOWBOAT HOTEL

382-7575
PREVIEW

MARDI GRAS ROOM
The Celebrities; Leo Wolf; Al De Paulis; Johnny Paul, Host.

The sparkling Celebrities are in the Showboat's star spotlight. Although it is the group's initial 'Boat rocker, the talented entertainers bring with them a staunch fan following acquired during their appearances in such spas as the Sands, Dunes, The Mint. Their rollicking blend of music, song, and comedy is keeping the Mardi Gras Room gala these nights. . . 'Boat fave Leo Wolf, held over again, has his fans howling for more . . . Then there is another favorite, Al De Paulis, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, Johnny Paul. In addition,
(Continued on Page 27)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE
Don Cornell; The Novelites; Big Tiny Little; Dawn Breakers. Extra Added: Esquivel!

The four month old, seventh edition of "Le Lido de Paris," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—
(Continued on Page 27)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE—Jan. 17-indef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

THUNDERBIRD LOUNGE
Kings IV; Fabulous Echoes; Phyllis & Bobby Sherwood.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne Nancy Austin and equally rare comedy cohorts Breck Wall (co-producer)
(Continued on Page 27)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM
Jackie Gayle; Anita O'Day; Page Cavanaugh Seven; Jim Feeney.

LA FONTAINE LOUNGE
Mafalda and Lou.

The three month old Centennial Edition of the "Folies Bergere" is so opulently mounted and so exciting, that spectators will be talking about it for years and years. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French—
(Continued on Page 28)

SATURDAY — April 29

- 6:30 **13** Poriky Pig (c)
- 7:00 **13** King Kong (c)
- 7:30 **3** Cool McCool (c)
- 8:00 **3** **13** Cartoons
- 9:30 **3** **13** Cartoons
- 10:00 **3** Secret Squirrel (c)
- 10:30 **3** The Jetsons (c)
- 13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 3** Superman (c)
- 11:15 **3** B.B. — Detroit/Baltimore (c)
- 11:30 **13** Roaring 20's
- 12:00 **3** 4-H/TV Action
- 12:30 **3** "Alligator Named Daisy" (c)
- 13** Zane Grey Theatre
- 1:00 **13** Return Of The 66 (c)
- 1:30 **13** Sam Snead Golf (c)
- 2:00 **3** "Incredible Shrinking Man"
"Take One False Step"
3 Stanley Cup Playoffs (c)
(or "Beyond The Foreest")
13 Wide World Of Sports(c)
- 3:30 **13** Maverick
- 4:30 **3** Sports Film
13 Dating Game (c)
- 5:00 **3** The Untouchables
3 Championship Bowling (c)
13 Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
3 CBS News (c)
- 6:30 **3** Gilligan's Island (c)
13 Int'l. Beauty Spec. (c)
- 7:00 **3** The Monkees (c)
- 7:30 **3** Flipper (c)
13 Let My People Go
13 "Desert Song"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
3 Mission Impossible (c)
- 9:00 **3** "Donovan's Reef" (c)
- 9:15 **13** "Circus Of Horrors"
- 9:30 **3** Pistols 'N' Petticoats (c)
- 10:00 **3** Gunsmoke (c)

SUNDAY — April 30

- 7:30 **13** Cartoons
- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 9:00 **3** I Believe In Miracles (c)
- 10:00 **3** The Christophers
3 Mormon Tabernacle Choir
- 10:30 **3** So. Baptist Hour (c)
13 Insight
- 11:00 **3** On The Home Front
13 Directions
- 11:30 **3** "San Francisco Story"
3 Children Of The Night
13 "Desert Song"
- 12:00 **13** "Desert Song"
- 12:30 **3** Riverside Grand Prix (c)
- 1:00 **3** Meet The Press (c)
3 Texas Open
- 1:30 **3** "Thunder In The Valley"
- 2:00 **13** Ivan Ivanovitch (c)
- 2:30 **3** National Pro Soccer (c)
- 3:00 **13** "Circus Of Horrors"
- 3:30 **3** Forrest Duke Show
- 4:00 **3** NBC Experiment In TV (c)
- 4:30 **13** Travelogue
- 5:00 **3** Kingdom Of The Sea (c)
13 Sports With Sandy
- 5:30 **3** G.E. College Bowl (c)
3 "Heaven Knows Mr. Allison"
- 6:00 **3** "Weekend With Father"
13 Voyage To Bottom Of Sea (c)
- 7:00 **3** Lassie (c)
13 The F.B.I. (c)
- 7:30 **3** Disney's World Of Color
3 It's About Time (c)
- 8:00 **3** Ed Sullivan Show (c)
- 13** "Bachelor In Paradise" (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
3 Smothers Brothers (c)
- 10:00 **3** Andy Williams Show (c)
3 Candid Camera (c)
13 "Bonnie Prince Charlie"
- 10:30 **3** What's My Line (c)
- 11:00 **3** "The Fugitive Kind"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 1

- 2:00 **3** You Don't Say (c)
3 To Tell The Truth
13 "The Bashful Elephant"
- 2:25 **3** CBS News
- 2:30 **3** "Stop Train 349"
3 "Bullwhip"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids (c)
3 Lone Ranger (c)
13 Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
13 News—Weather—Sports
- 5:30 **3** Huntley-Brinkley Report (c)
3 Big News/CBS News (c)
13 Iron Horse (c)
- 6:00 **3** News—Weather—Sports
3 Walter Cronkite (c)
- 6:30 **3** "The Bounty Hunter"
13 Rat Patrol (c)
- 7:00 **3** Laramie (c)
13 Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
3 Mr. Terrific (c)
13 Zero Hour (c)
- 8:30 **3** Captain Nice (c)
3 The Lucy Show (c)
- 9:00 **3** The Road West (c)
3 Andy Griffith Show (c)
- 9:30 **3** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
13 Political (Local)
- 13** News—Weather—Sports
- 10:30 **3** Password (c)
13 Joey Bishop Show (c)
- 11:00 **3** News—Weather—Sports
3 News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
- 3** Las Vegas Show (c)
- 12:00 **13** "Til The Sun Shines, Nellie"
3 "Two Million Miles To"

TUESDAY — May 2

- 2:00 **3** You Don't Say (c)
3 To Tell The Truth
13 Judge Walter Richards
- 2:15 **13** Life & Death/R. Valentino"
- 2:25 **3** CBS News
- 2:30 **3** "Bright Victory"
3 "The Scar"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
3 Road Runner (c)
13 Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
13 News—Weather—Sports
- 5:30 **3** Huntley-Brinkley (c)
3 Big News/CBS News (c)
13 Combat (c)
- 6:00 **3** News—Weather—Sports
3 Walter Cronkite (c)
- 6:30 **3** The Rifleman
13 Invaders (c)
- 7:00 **3** Ripcord (c)
3 Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
3 Daktari (c)
13 Peyton Place (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
3 Red Skelton Show (c)
- 9:00 **3** "Fame/Name Of Game" (c)
13 News—Weather—Sports
- 9:30 **3** Petticoat Junction (c)
- 10:00 **3** National Science Test (c)
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** News—Weather—Sports
3 News—Weather—Sports (c)
- 11:30 **3** Johnny Carson (c)
3 Las Vegas Show (c)
- 12:00 **13** "As The Sea Rages"

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WEDNESDAY — May 3

- 2:00 **3** You Don't Say (c)
3 To Tell The Truth
13 "The Intruder"
- 2:30 **3** "Doctors At Sea"
3 "Fort Yuma"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids
3 The 8th Man
13 Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
3 Big News/CBS News (c)
13 Batman (c)
- 6:00 **3** News—Weather—Sports
3 Walter Cronkite (c)
13 The Monroes (c)
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
3 Outdoor Sportsman (c)
13 "The Hustler"
- 7:30 **3** The Virginian (c)
3 Lost In Space (c)
- 8:30 **3** Beverly Hillbillies (c)
- 9:00 **3** Road To Lebanon (Sp.) (c)
3 "Outrage"
- 10:00 **3** I Spy (c)
- 11:00 **3** News—Weather—Sports
3 News—Weather—Sports (c)
13 News—Weather—Sports
- 10:30 **13** Joey Bishop Show (c)
- 11:30 **3** Johnny Carson (c)
3 Las Vegas Show (c)
- 12:00 **13** "The Angry Silence"
"Port Sinister"
- 1:30 **3** "The Scar"

THURSDAY — May 4

- 2:00 **3** You Don't Say (c)
3 To Tell The Truth
13 "Return Of October"
- 2:30 **3** "Alcatraz Express"
3 "Quicksand"
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** The Beagles (c)
13 Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
3 Big News/CBS News (c)
13 Batman (c)
- 6:00 **3** Walter Cronkite (c)
13 F Troop (c)
- 6:30 **3** The Westerners
13 Bewitched (c)
- 7:00 **3** The Deputy
3 Littlest Hobo
13 That Girl (c)
- 7:30 **3** Daniel Boone (c)
3 Coliseum (c)
13 Love On A Rooftop (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **3** Star Trek (c)
3 My Three Sons (c)
- 9:00 **3** The Crucibles (c)
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
- 11:45 **3** Las Vegas Show (c)
- 12:00 **13** "Terror Of The Tongs"
"Heart Of The Man"
- 1:45 **3** "Fort Yuma"

FRIDAY — May 5

- 2:00 **3** You Don't Say (c)
3 To Tell The Truth
13 Movie
- 2:30 **3** "Love & Larceny"
3 "Terror Of The Steepe" (c)
- 4:00 **13** Zane Grey Theatre
- 4:30 **3** Hey Kids (c)
3 Tom & Jerry (c)
13 Peter Jennings News
- 5:00 **3** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
3 Big News/CBS News (c)
13 Green Hornet (c)
- 6:00 **3** Walter Cronkite (c)
13 Legend Of Mark Twain (c)
- 6:30 **3** The Texan
- 7:00 **3** "Smuggler's Island" (c)
3 Branded
13 Rango (c)
- 7:30 **3** Wild, Wild West (c)
13 Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
3 Hogan's Heroes (c)
- 9:00 **3** "Baby The Rain Must Fall"
13 News—Weather—Sports
- 9:30 **3** T.H.E. Cat (c)
- 10:00 **3** Laredo (c)
- 10:30 **13** Joey Bishop Show (c)
- 11:00 **3** News—Weather—Sports
- 11:30 **3** Johnny Carson (c)
3 "Drum Beat"
- 12:00 **13** "Abominable Snowman"
"Lost Battalion"
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

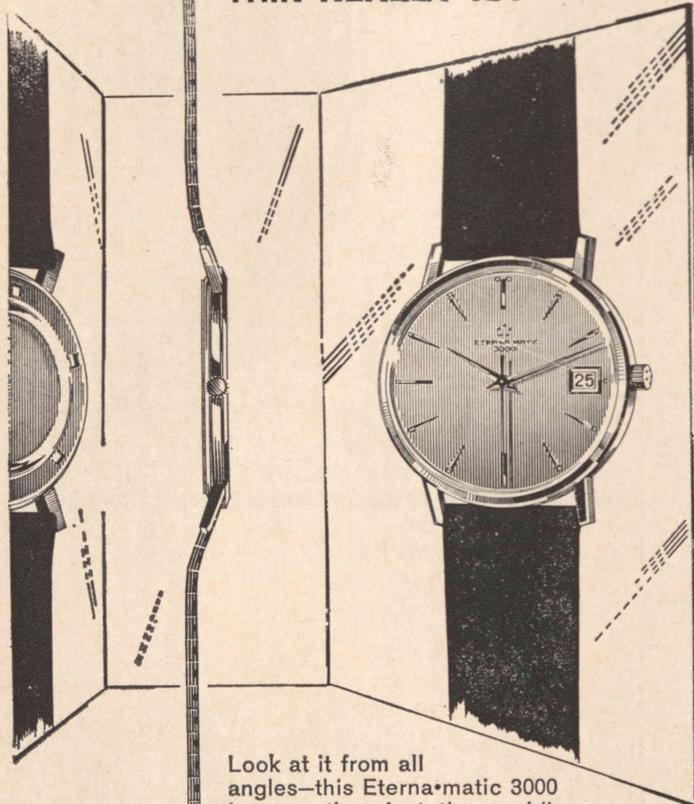
- Monday thru Friday
- 7:00 **3** Today Show (c)
 - 7:30 **13** Dateline Hollywood (c)
 - 7:35 **3** Fun Time (c)
 - 8:00 **13** Super Market Sweepstakes
 - 8:30 **13** One In A Million
 - 9:00 **3** Snap Judgment (c)
3 Candid Camera
13 Everybody's Talking
 - 9:30 **3** Concentration
3 Beverly Hillbillies
13 Donna Reed Show
 - 10:00 **3** Pat Boone Show (c)
3 Andy of Mayberry
13 The Fugitive
 - 10:30 **3** Hollywood Squares (c)
3 Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
3 Love of Life
13 Newlywed Game (c)
 - 11:30 **3** Eye Guess (c)
3 Search For Tomorrow (c)
13 Dream Girl
 - 11:45 **3** Guiding Light (c)
 - 12:00 **3** Let's Make A Deal (c)
3 Cartoons (c)
13 General Hospital
 - 12:30 **3** Days Of Our Lives (c)
3 As The World Turns
13 Dark Shadows
 - 1:00 **3** The Doctors (c)
3 Password (c)
13 Dating Game (c)
 - 1:30 **3** Another World (c)
3 Houseparty (c)
13 Jack Kogan Show

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FABULOUS LAS VEGAS



By ROLLY

Dave Victorson was born on June 24th, 1916, in Philadelphia, Pennsylvania. He attended Central High there and later had an athletic scholarship to Temple University and the University of Pennsylvania. He turned these scholarships down because of a contract with the Cincinnati Ball Club—youngest ever to get it, at the tender age of 15, but misfortune stalked him and he broke his wrist in spring training, ending his athletic career.

Dave's uncle had a restaurant in New York, where he went to learn the food and beverage business, first hand. He stayed with this work, gradually drifting into the night club end of it. At the age of twenty seven, he owned and operated his own club, **The Capri**, which seated 2000 persons. Here, he met all the stars, which stood him in good stead because many of them are still around, especially in Vegas, and he now has a chance to hire them. After spending a year in California looking for a restaurant, he arrived in Las Vegas in 1954, and has been here ever since.

I first knew Dave when he was at the **Silver Slipper Restaurant**. After that, he was with the **Thunderbird** in the show biz end of it and subsequently the **Flamingo**, where he handled the entertainment. Later, he was a host at the **Tropicana**, then operated the **El Morocco Restaurant** until **Nate Jacobson** contracted him when he started building **Caesars Palace**, where Dave is now the Producer and Director of Entertainment. Everyone said that the newest and most lush hotel on the "Strip" would have a hard time coming up with entertainers comensurate with its plushness, but Dave has proven them all wrong and the **Circus Maximus Room** has known nothing but success and



"filled-to-capacity" crowds since the hotel opened, and that goes for Nero's Nook Lounge, too.

Such greats as **Anthony Newley**, **Andy Griffith**, **Petula Clark**, **Woody Allen**, **Tony Bennett**, **Jack Benny** and **John Davidson** have graced this stage. Now the incomparable **Juliet Prowse** and her "**Sweet Charity**" rate as the top stage production in the entire country, bringing in customers from all around the world. And in Nero's Nook, the greatest of stars such as the **Ritz Brothers**, **Eartha Kitt**, **Marguerite Piazza**, **Xavier Cugat**, **Herb Eden**, **Belle Barth** and the **Clara Ward Singers** have appeared.

Dave married **Lita Vasquez** here in Las Vegas and they have six lovely children. Harvey, 25, the oldest, has joined the stage hand's Union here in Vegas and Larry is in school in Pennsylvania. Others are **Tina**, **Joy**, **Gil** and **Gary**. The family home is in Paradise Palms. Dave is handsome enough to be a star himself, is very affable and friendly and easy to talk to and be

(Continued on Page 31)



Gene Herd

Mike Jarrett

Larry Joseph

Mike Jarrett Trio

NERO'S NOOK . . . Appearing Indefinitely . . . CAESAR'S PALACE

ALADDIN

(Continued from Page 15)

Rounding out the bill is **Ron Stanton's** fast-paced "Aladdinudes a Go Go" revue. . . . All the **Redd Foxx** fans who feared that the star's new Los Angeles night club might confine him strictly to his own stage are relieved that he still has time to make us laugh. Redd has been a regular in this show business capitol only a few years, but long before that he was a best-selling "party record" artist, and a hit in many nighteries. His initial appearance here was instant success for the Foxy one, and repeat engagements have added to his following. Although it is true that much of his material is too rakish for TV, the comedian is a brilliant funnyman with many bits suitable and rib-tickling for family audiences watching him on the tube. It's that blend, the ribaldly funny spicing the rest, that has won him so many Las Vegas fans. Redd Foxx is truly hilarious, and if he makes some of the crowd blush, even the

blushers are laughing too hard to be aware of it. . . . **Phil Tucker** is making his bow here under much the same circumstances as did **Foxx** several years ago. He is already established as such a strong performer he has played the Silver Cloud in Chicago for thirteen years, hardly the record of a newcomer! In addition to his comedy appeal, Tucker sings and plays the organ. . . . Highly successful producer **Ron Stanton** has another in his series of hits with "Aladdinudes a Go Go." Starring the bouncy music and comedy of **The Satellites**, and featuring talented dancer **Jodi Lamb**, it showcases, as the title suggests, a bevy of topless and topped terpers and showgirls in jazzy production numbers. . . . **Hank Shank** conducts the Bagdad Theatre orchestra.

"How do you know you were going only 15 miles an hour?" the judge asked the driver accused of speeding.

"I was on my way to the dentist!"

DESERT INN

(Continued from Page 15)

of-tea, is welcome as springtime, starting in his annual Desert Inn dilly. Vital and full of razzamatazz, the Southern charmer is among the few show business personalities with such a distinct and engaging personality audiences would love him were he to come on stage and just talk to them. He does some of that, too, and very wittily, besides presenting such goodies as his effective impression of **Bert Williams** singing "Nobody," plus several numbers, in the inimitable **Harris** style, including "Cabaret," "Mame," "Sleepy Time Down South," and a very special material "Winchester Cathedral." He features the fine voices of the **Jubilee Four**, both in their own segment and vocally backing some of his songs. . . . Other **Phil Phillips** are special spots featuring young trumpet ace **David Joy**, and musical greats — and I mean greats! — **Eddie Miller**, **Matty Matlock**, **Joe Venuti** (who brings down the house with that torrid fiddle), **Stanley Wrightsman** and **Nick Fatool**. . . . It's a joyful romp, and the crowd digs it all the way. . . . **The Kim Sisters**, extra added attractions, are stunning in their sequined Hong Kong dresses, and dazzle with their versatility as singers, dancers, and musicians, zipping from one number to another, and playing everything from vibes and drums, to banjo, bass, guitar, sax, trombone, and fiddles. Their bossa nova number and "Battle Hymn Of The Republic" big finish are outstanding. . . . The brilliant **Zigani Ballet**, held over, stars **Nora Kovach** and **Istvan Rabovsky**, in a festival of gypsy songs and whirlwind terping. . . . **Carlton Hayes** and his orchestra play the show stylishly.

DUNES

(Continued from Page 15)

world famous. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and

Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . The stars are **Rouvaun**, showcasing one of the most praised voices of our day both in popular songs and in arias, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Aparcar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top ter-



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per, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase** . . . The luscious, limber dancers are called "**Le Ballet des Comedie Francais**," and the least-dressed dolls are "**Les Mannequins de Paris**." . . . The riotous hip fairy tale depicted is based on the legend of "**The Princess and The Pea**." . . . **Frederic Apcar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis** . . . Those wow costumes were created by **Jose Luis Vinas** . . . **Earl Green** and his orchestra give **Bill Reddie**'s inspired musical score ideal treatment.

FLAMINGO
(Continued from Page 15)

is talented, the former rock 'n' roll singer writes music, produces, and is a genuine star of recording, night clubs, and motion pictures, in which he is successful as a comedy and dramatic actor, without singing note one. On stage, **Darin** is all things to all men — and women. His powerhouse acts runs the performing gamut from singing — no need to tell you how good he is at that! — a smidgin

of good terping, comedy, impressions (remarkably accurate) and occasional forays on one of the many musical instruments he plays. Seeing **Bobby Darin** perform in person is something you will tell your grandchildren about — he's that great . . . **Pat Cooper**, the personable young paisano bearing a striking resemblance to "Superman," has returned to the Flamingo after a four year absence. His satirical tales of his Italian heritage and family customs, plus a wealth of other funny material, has made **Pat** a network TV favorite on the **Ed Sullivan** and **Jackie Gleason Shows** . . . The arrestingly exciting dance team of **Dolly & Mansell**, big, big hits with crowds here during their last appearance, return to open the show with their outstanding terp artistry . . . **Russ Black** and his orchestra, among the notable show musical aggregations, back the bill, to be reviewed next week.

FREMONT
(Continued from Page 16)

"Wheel Of Fortune." . . . The vocal blending of her notable "**Four Men Of Note**" is a big plus, as is accompaniment by her musical director, **Bob Smale** . . . Among the most popular and distinctive of all song stylists, with a batch of hit records to prove it, **Kay** just can't do a thing wrong when it comes to singing. Her feeling for lyrics, true vocal quality, and the intangible electricity of her personality, makes this **Starr** a superstar . . . And speaking of stars, "**Taf**" **Arnold**, making his Las Vegas debut,

has what it takes to be a top twinkler. The freshest young comedy talent to bow in our town in ages, the witty Welshman pulls the near-miraculous feat of telling one side-splitting story after another, all new to our ears. "**Taf**" appears to have everything going for him — **Goulet**-type looks, acting ability, faultless timing, and that mint-fresh material. His attitude is engaging, he sings a fine song, notably a rousing "**Trouble**," and plays hot banjo. **Arnold** is ready for any top nitery, TV, and pictures — he's sure to be a regular here . . . **Paul King**, a talented song 'n' dance man, opens the program with a smooth dance turn spiced by terping while playing sax, and some of the most limber-legged male hoofing ever seen here . . . **Al Jahns** and his orchestra tune the show admirably.

RIVIERA
(Continued from Page 16)

ses in some torrid terping. Her crack songalog, solid all the way, includes dandy **Lane** versions of the likes of "**Strangers In The Night**" and "**Call Me**," in both English and Spanish, "**One Note Samba**," "**Spanish Flea**," a zingy "**Big Spender**," "**Watch What Happens**," bossa novas, great movie songs that didn't win the **Academy Award**, and a thrilling **Latin folk medley** . . . **Marty Allen & Steve Rossi** rock the room with laughter the whole time they're onstage — this act would be harder to follow than the **French Revolution**, with **Marie Antoinette** in person. Their fast-paced funfest, replete with new bits, showcases beguiling, bushy-mopped **Marty** at his funniest, and handsome **Steverino** in tremendous voice, notably in his "**Shadow Of Your Smile**" and one of the songs from his new album. The hilarious "**Hello Dere!**" bits are still dere, and there's a new running gag on **Lark** that gets big laughs. In addition to his convulsing comedy talents, **Allen** rips off a swivel-hipped demo of dance origins, and shows his emotional range, in the great tears and laughter tradition, in a gripping

clown pantomime . . . **Brascia & Tybee**, the most distinctive dance team on the boards, slither sensuously through an expertly exciting terp act that always seems too short, they're that good . . . **Jack Cathcart's Orchestra** tunes the show masterfully.

SAHARA
(Continued from Page 16)

that has made **Connie** the Sahara record breaker is her intelligence in presenting an almost entirely new song-along each outing. This time she brings back only her brilliant **Gershwin** medley and heart-tugging "**Mama**." The rest, all new gassers for the sock songstress, range from a witty "**Winchester Cathedral**" to a thrilling ballad, "**You Don't Have To Say You Love Me**." My very special favorites are her toe-tapping **Italian** medley, and a samba, "**Miss Que Nada**." The star shows her delicious sense of humor with sly comments on what the income tax does to a pay check — apt material for this painful season — and in a comedy song, "**Would You Believe It** . . ." Her beg-off, "**Born Free**," is a thing of beauty. . . . **Joe Mazzu** conducts the orchestra stylishly. . . . Engaging **Pat Henry** has members of the audience nudging each other at his sallies — a sure sign that he's getting to them. His very funny material is right up to date, with comments on **Twiggy**, the Sahara, and topless **San Francisco**. He has hilarious bits on **New York's blackouts** and on the amount of time a person spends on eating, sleeping, etc., during his lifetime. **Pat Henry's** closing trumpet spoof is a wow. . . . A snazzy new **Moro-Landis** dance salute to **Cole Porter** opens the show, backed by — in **Connie Francis'** words — "the sensational **Louis Basil Orchestra**."

Have you heard about the fellow who underwent major stomach surgery? When his midriff was opened up, out flew a flock of butterflies. "Well," exclaimed his doc, stepping back, "I'll be hanged — the guy was right!"

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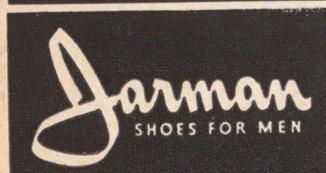
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SANDS

(Continued from Page 16)

Alan attacks doctors, lawyers, airlines, insurance companies, and wives, with equal hilarious venom. No doubt he has encountered new obstacles since his last appearance here, and he'll be having at those, too. A competent actor and Broadway producer, member of the Sands family of stars for four years, King is also a successful author, with two books to his credit. He is a delightful performer with an audience rapport many other stars envy to the turning-green point. . . . Lovely looking **Florence Henderson**, with a voice as beautiful as she, has found a new career in nighteries following her hit debut in the Empire Room of the Waldorf Astoria. An established Broadway star, with many musical comedies to her credit, she also captivates viewers with her voice, charm, and wit on numerous TV variety and talk shows. . . . For openers, there is one of **Renne Stuart's** smart production numbers, featuring handsome **Harry Nofal** singing handsomely, and the charming dancing **Copa Girls**. . . . **Antonio Morelli** and his orchestra tune the show with accustomed brilliance.

Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

SHOWBOAT HOTEL

(Continued from Page 17)

tion to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 17)

the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience.

THUNDERBIRD

(Continued from Page 17)

with **Joe Peterson** and **Bill Fanning**. . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melendy Britt**, **Jan Sutton**, **Betty Bunch**, **Ginny Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and **Claudia Garland**. . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever. . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the White House family — and musical numbers, is backed with verve by the **Bert Pederson Orchestra**, holding forth in the Continental Theatre's balcony. . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with

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LAS VEGAS

DUNES

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Conceived, Produced and Directed by FREDERIC APCAR

another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 17)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, exciting trapeze work by pretty Susan Saren (hanging by her heels — no net style) and Roger Ray's comedy-marimba act as a nice change of pace . . . Stars of the show are the shapely identical singing-dancing Baker Twins, also strutting a comedy flair in a modern

apache bit with fine dancer Vassili Sulich . . . Laura Lys is prima donna, Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Joyce Grayson . . . Other talented people featured are Ray Jarvis, Heber Jentsch, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra . . . A must!

HILLSWAY

(Continued from Page 8)

Am invited to the Passover Sedar Dinner at the Temple Beth Sholom next Monday, but will tell you about that in my next column. Nat Hart, Jerry Baum and Irving Salus will cater and supervise this affair.

Nice visiting with Kay Starr and her secretary the other evening at the

FABULOUS LAS VEGAS

Fremont. Doris Williamson is Kay's secretary and companion, and a good one she is. Has had much to do, what with Kay having such a bad case of "Vegas throat," the scourge of most stars who come here. Kay has been on our scene a long time and is one of the best-beloved in show biz and a great favorite of Vegas folks who are going to the Fiesta Room in droves to see and hear this lovely person. While backstage, got a chance to visit also with Dave Wilson, one of the Men Of Note, on-stage with Kay. Speaking of stars and backstages, must commend Dave Pernard and Lowell Smith on the good job they do taking care of the stage chores at Nero's Nook at the CP. The Mike Jarrett Trio playing there are looking for a new name as I told you last week. Put on your thinking caps and win a dinner for two party at the fabulous Bacchanal Room. This trio recently recorded an album live in the Circus Maximus Room and now have a single out, "Walk in The Sunlight." Good luck fellows! Look forward to spending some time with Herb Eden soon. He is a star in the Nero's Nook Lounge and one of the most popular fellows to come to our town, and as nice and friendly and good looking as he is talented. He introduced me to Belle Barth, who was in the booth next to us at the "Sweet Charity" show the other evening, where I was host to my three nieces, Mesdames Dr. Kirkeeng, Dr. Neal Nelson of Owatonna, Minnesota and Florence Kay Lietzke, here from Minneapolis, where her new husband is a banker.

And speaking of Minneapolis, my friend Miles Fiterman, a financial tycoon from there who comes to Vegas often, has just gifted his very good friend, Bill Peot of the Dunes Hotel with a baby Ocelot named "Tiki." Bill's wife, Wanda will have her hands full, as this toy now grows into a full-grown animal. I am sure they will then have to give it away to some zoo. I hear Miles Fiterman is dickering to buy a motel out here—will be good news for Vegas because he is a great and substantial guy.

And while on the subject of great guys—there aren't many around any finer than my very good friend, Johnny Drew of the Stardust. Wish you all could know him as I do. The "Strip" hotels can boast many great owners, but in my book Johnny takes a back seat to none of them. And as secretaries and girl Fridays go, Johnny's secretary Katy McWilliams is the very tops, too. She IS the Stardust literally, works for several of the officials, hails from Chicago, where she was the toast of the town, and now here in Las Vegas she commands the respect of the local personalities, as well as most of the visitors to the "Strip" who hail from Chicago and the Midwest. They all know Katy. She is worth her weight in gold to the Stardust. Look for great improvements, additions, and things to happen at the Stardust, now that they have all their owners under one roof—Moe Dalitz, Ruby Kolod and Morris Kleinman and others, having exited the Desert Inn and moved across the street to their "other" hostelry—the Stardust.

The Second monthly meeting of the Nevada Branch of the Kentucky Colonels will be held on May the 1st, at the Riviera Hotel, at noon. All Kentucky Colonels are invited to attend. For further information, they can call me here at the Blair House, or Jack Walsh at the Desert Inn, as well as Bill Foster of the City Police Dept.

GOING HOLLYWOOD

(Continued from Page 12)

Boy." Its basics are zip, trickle, roar, thrum, zing with melody and a beat that is new, new, and fascinating. I managed to sign them up for my charity show at the Cocoanut Grove, come June.

Maria Graciette (she's TV's pretty astrologer ESP girl) flung a party for the opening of her new studio bookshop, "The City of Light" on Melrose, which brought out a lot of interesting people for buffet and music. Entertaining were: Gypsy Boots, Frankie Walrus, Pat Di Marco, Florence Tamiroff, Danny Hart, and Maria's five-year-old GeGe, a cute brunette beau-

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

MAY 26
BILLY ECKSTINE

DESERT INN

MAY 9
BOB NEWHART

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

MAY 18
ELLA FITZGERALD
MYRON COHEN

FREMONT

MAY 11
GISELE MacKENZIE
JACK DURANT



RIVIERA

MAY 2
MITZI GAYNOR



SAHARA

MAY 16
THE
LIBERACE
SHOW

SANDS

MAY 10
DANNY THOMAS

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"BOTTOMS UP"

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

set of the Nevada casino tokens to present to Bill Dana, probably on tape for future viewing.

Before he closed out of the Flamingo, we learned that Wayne Newton has been studying the technique of tap dancing, as well as the mechanics of the drums, from skin beater Louis Bellson.

Bill Pannell, baton waver at the Hollywood Roosevelt Hotel, insists he's going to buy into the meat business . . . so he can have something to beef about.

More on the strife-to-glamor climb of the Kim Sisters, currently appearing with Phil Harris at the Desert Inn. The girls arrived here with six pieces of luggage, nine years ago. When they return to play a date in South Korea next year, they'll be towing 85 pieces of luggage . . . the golden opportunity of talent!

Gracious Connie Francis acknowledged the presence of all the 4th Estaters, by name, at her gala Sahara opening. This little lady is famed for her thoughtfulness, as is the comedy

star of the bill, Pat Henry.

The Mint Hotel has to stock up with 10,000 nickels every eight days, to replenish the coin supply . . . which proves that money does leave FLV, contrary to those jokes.

Vi Kaufman, Room Reservations Manager of the Dunes Hotel, has a billfold of baby pictures, even though the subject, grandson Joel, was just born on April 13th.

Xavier Cugat, who returns to Nero's Nook (CP) for a four weeker, September 29, unveiled his "Happy Paintings" canvases at the Beverly Wilshire Hotel, April 20th.

The Flamingo's Jerry Gordon and Abe Schiller will attend the May 3rd Travel Show Case at Miami's Eden Roc.

Sorry to learn that long-time FLV-ite Herman Siegel has been ailing at the Desert Retreat. Drop him a card.

A child shall lead . . . During a recent fishing trip shared by the Lee Fisher and Rouvaun (Dunes Hotel) families, the singer's seven year old son was the only productive lineman

in the group. The youngster caught three large bass, which Lee prepared and served to the fishing enthusiasts.

It's unfortunate that vista-phone isn't in general use, with such beauties as Jackie Green answering the phone. Missy G. is publicist Tony Zoppi's Girl Friday at the Riviera Hotel.

Ronald Holgate had to withdraw from the extended "Sweet Charity" run at CP for other commitments. He's been replaced by Joe Bellomo, who'll remain with the vehicle until it's tentative closer, June 28.

Millie Elliott, Assistant Comptroller of the Flamingo Hotel, was chosen as "Professional Business Woman of the Year" by the Vegas Valley P.B.W.

The Mint plans a T.G.T.P. celebration for April 15, 1968 (Thank Goodness Taxes Are Paid!).

Although our TV Guide has noted the "Joey Bishop Show" for local viewing, we still hadn't caught the program on the local tube, up to deadline. Channel 13 advises that they pick up this feed from Denver, which cancelled it out. Word has it that if Denver doesn't alter its decision, we'll eventually get it on a direct from Ellay.

Dunes phones jangled with inquiries about Rouvaun's absence from the April 16th Ed Sullivan TVviewer, for which he had been skedded. The AFTRA strike is to blame and the backlog has to be made current, before another definite date can be set.

A friend of ours doesn't care very much for the "Hip Hypnotist" tagline. He claims that Riviera mesmerist Pat Collins is better described as a WOW-nderful woman . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

ily's cavities or the cavities of your neighbors! This new sealing wax will be imported from Germany and will cut your dental bills in half! . . . I predict that you will be able to lose gallons of ugly fat by eating the leaf of a raw cabbage before each meal. The chemical reaction will result and

you will become pounds lighter! Raw cabbage leaf can also be used for stomach and digestive disorders! . . .

I predict that Kings and Emperors in Europe will suddenly go out of style and be replaced by socialistic dictators of a middle ground philosophy, somewhere between Fascism and Communism! By the end of 1967, we will find that the shadows have longer lines and that the results are most evident! . . . I predict that a very well kept secret of the Pentagon will soon be revealed as a new and terrifying death weapon! . . . I predict that the best future for those under 25 will be sales engineering combined with automation! There are so many new items to sell and so few good salesmen! 1968 will belong to the salesman, for nothing happens until somebody sells something! I predict that the city of Chicago will be the next area which will undergo a vice clean up! Yes, remember Chicago!

THE ROARING FUTURE

I predict that heartbreak will be the fate of many Gold Star Mothers, who will learn that many of the memorial parks on foreign soil have been abandoned and left unattended.

. . . I predict that bread will be 5% cheaper per loaf next year, due to the bumper crop of wheat this summer! Other grains will also be in abundance and will result in lower prices!

. . . I predict that a major crisis will develop in professional football and will be clouded by three coming storm signals (1) the increase in the price of seats, which will prove to be short sighted (2) the scandals and court actions, which reflect on the good name of sports and (3) the tv-radio black out where the games are played! . . .

I predict that the last Will and Testament of the late Walt Disney will never be made public as it is a blueprint for many wonders to come in the future thru the genius of this great man! . . . I predict that leather will vanish from the local markets and that your shoes will be made of plastic, will never wear out, or scuff, or need a shine, besides being water-proof and snow-proof! The roaring future!

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