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APRIL 15, 1967

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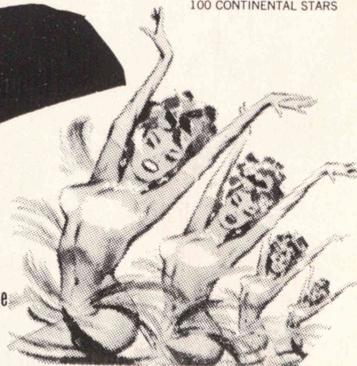


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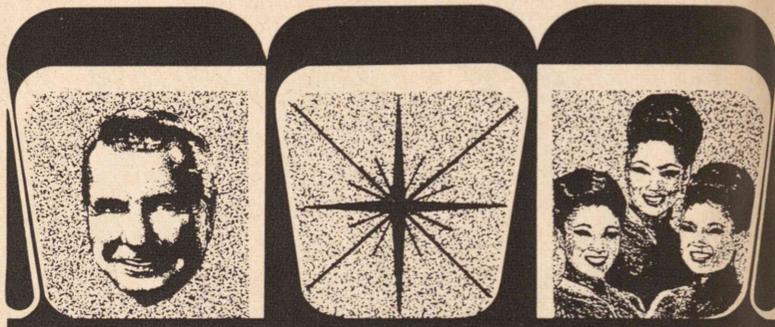
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 9

April 15, 1967

On the Cover

. . . is a very anxious young matron, one of three finalists for the "Mrs. Nevada" title. . . Beautiful **Sondra Pastell** is a Secretary in the Public Relations office of the **Flamingo Hotel**. . . She has many FLVites in her corner, pulling for her to capture the state title and enter the "Mrs. U.S.A." contest in May . . . and that's for sure.
(Photo by L. V. News Bureau.)

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In this
Issue

CRISWELL PREDICTS	5	PROFILES	15
HILLSWAY	7	CURTAIN TIME	17, 18, 19
THAT'S FOR SURE	9	THIS WEEK ON TV	20, 21
GOING HOLLYWOOD	11	FLV DIRECTORY	26
MIGHTY MIXTURE	13	COMING ATTRACTIONS	34



FLASH PREDICTIONS

Flash: I predict that three flaming liberals of England will face a long term jail sentence or the firing squad, for their treason against the Crown as paid spies for the Russian-China Red cause! . . . I predict that a bitter backstage battle in the AFL-CIO will leave deep and lasting scars which will result in many open accusations never aired before the American public! . . . I predict that Wall Street will issue a stern warning concerning some foreign stocks and bonds as "unsafe for American investment" which will result in long lines of pickets and demonstrations! . . . I predict that all federal employees must be bonded or be dismissed from service! . . . I predict that powdered citrus

fruits will be the next rage for the overweight dieting! . . . I predict that the Tower of London will soon hold a prisoner of royal blood! . . . I predict that the latest rage for this summer will be the "after-dark" picnics followed by camp fire community singing! Your local services club will soon be planning one just for you!

THINGS TO COME
I predict that South America will be the next trade target for the Communists as they will try to shut out all of the American trade! This new person-to-person drive to "Buy Russian" could have a deepening effect on our economic outlook and planning for 1968! . . . I predict that many books will soon be published in Lon-

(Continued on Page 24)

APRIL 15, 1967

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STILL HAVEN'T GOTTEN much response to my drive for an American flag in front of every establishment along the "Strip." I thought when Jess Goodman had one put up in front of the Riviera Hotel that would start a rash of them. There are even more flags flying over on Highland Drive than on the "Strip," which should make a lot of faces red. This IS Holiday Town, USA and, as such, our Old Glory should fly proudly, every day of the year.

The "Young Man of the Year" Awards Banquet, put on by the Junior Chamber of Commerce the other evening at the Caesars Palace was very enjoyable and the dinner was excellent. Was especially pleased to see Vietnam hero Major Gerald Larson chosen as the outstanding young man of the year. He has a record second to none and is a past member of the famed Thunderbirds. Ed Fike, Lt. Governor, was the featured speaker. Was amazed to hear his speech — it was the best Democratic speech I have heard in years. What has happened to Ed since he went to our state house? HHH couldn't have given a more resounding "amen" to LBJ's New Society. Ed did everything but whole-heartedly endorse the Medicare program. If Ed had his way, we would all be on the government payroll. He urged it as a wonderful experience. Leo and Agnes Massaro of the Golden Gate were with me. They are now on an Hawaiian holiday for a couple of weeks. Trevor Young, the captain of the CP in charge of banquets and catering, did a great job. He is most capable and a very friendly and personable guy.

Howard Werner and Joe Merrill, new owners of Louigi's Restaurant, have completely revamped the menu,

lowered the prices, changed the decor a bit, and are enjoying a resurgence of the old business Louigi's once knew, when it was known as the best eating place in town. It is extremely popular with the local people. Here you can dine in leisure amidst lush surroundings with service and food as good as any place in town. Try it.

Enjoyed visiting with Phil Silvers in the Health Club at the Riviera one afternoon. Haven't seen him in years. Was here to attend the opening of Allen and Rossi, old friends of his. Later on that evening, I visited with the Herculeans of the "Folies" Show at the Tropicana and they told me they had just made a picture with Phil in Spain, before coming to Las Vegas. They are from England and this stint of indefinite length in the "Folies Bergere" is their first appearance in America. They have played in every major city on the European continent and now are thoroughly enjoying our country. Mike Tulane runs one excellent health spot, high atop the new wing of the Riviera — the one health room I know of that has windows where you can see over most of the "Strip" and the desert beyond. Usually, health clubs are stuck away in some "hide-a-way" dungeon-like place, but not this one. Howard Creelman gave me a fine massage. He works the late shift as the club is open until midnight, every day.

That great star — singer Rouvaun of the Dunes — nightly hies himself with his lovely wife up to the Top Of The Dunes between his shows, to relax to the beautiful music of Art and Dotty Todd and Freddy Martin's famous band. Rouvaun continues to fill the Casino de Paris showroom nightly. His voice is a joy to listen to and his



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stage appearance and good looks add much to this great show. Major Riddle and Charles Rich are justifiably proud of their production. And, speaking of Major Riddle, let me digress a bit, and recommend that you drive out to his Silver Nugget Club in North Las Vegas, and have a piece of coconut custard pie, the best darned pie in this town. Just a nice drive and you will enjoy it. Must say that Mac Harris and his crew, including Rocky Johnson Steve De Pauli and Larry France do a wonderful job in hosting the Top Of The Dunes crowds nightly, the most popular "after-hour" spot in town, if there is such a thing as an after-hour place in Vegas. After what hour you might ask. No tourist should ever leave town without having visited this beautiful spot where one can dance to the finest music in the land.

Had my car serviced the other day at my favorite station — Phil Duncan's Chevron Station at the corner of Bridger and Las Vegas Blvd. South. Phil, himself, and Mike Owens worked on it and when they were through, I was completely satisfied that nothing had been overlooked. The first thing I do when I get in a town where I am to stay for a while is to find a station that is dependable, fast, accurate and where the personnel is congenial, and then I stick with that station. Phil's station is just that. You can depend on it and I am glad to award it my HILLSWAY Certificate of Approval. It is especially important for tourists with out-of-state licenses to know where to have their cars serviced, and Phil Duncan's is about the very best in town.

I know spring is here for good because Mr. and Mrs. Charles Divine and his mother, Mrs. Frances Divine, are back again at their old apartment in the Blair House. They run the Glenwood Inn Skiing resort at Lake Placid. Every spring and fall, they come regularly here to the Blair House, get their exact same apartment, and spend a couple or three months sunning themselves and enjoying the finest in

(Continued on Page 30)



by
E. B.
Cortez

AMONG THOSE on hand to cheer Don Adams and Diahann Carroll's tour de force Sands opener were Ed Sullivan, Bill Dana and Roberta Sherwood. . . . Adams walked onstage after Diahann's rousing bow off ovation and wryly remarked . . . "I can't tell you what a thrill it is follow Diahann Carroll." . . . The statement held just the right comedy impact to bring the audience over to Adamsville . . . and that's for sure.

When Bill Dana heard that Johnny Carson was disgruntled with the reruns of his TV viewers, he immediately wired him, pinpointing his address as "Anywhere in New York except NBC" and invited Johnny to guest on his premiere United Network show here, May 1st. Incidentally, the U.N. will use the facilities of KLAS-TV (Channel 8) to air their scheduled programming.

Some localites are speculating that Johnny Carson secretly invested in the U.N. and might be coming in as an exec for the new network, but informed sources are mopping their brows in denial.

As we went to press, we learned that popular organist Milt Herth had been restricted by a coronary ailment and was convalescing, following his release from intensive care. You can reach him at the Penrose Hospital in Colorado Springs (Colo.), Room 1114.

The Pan buffs have finally springboarded what promises to be an annual event. Their first Pan Tourney is set for the Dunes Hotel, May 1-3. Entrants may secure blanks at the bistro's Pan Parlor.

The standing ovation kid, Wayne Newton, had a star-studded Flamingo opening, playing to a capacity crowd that included Malcolm Atterbury (with whom he appeared in "Bonanza"), the Dunes "Vive Les Girls" star Jerry Antes, Ed Sullivan, Roberta

Sherwood, and Wayne's handsome parents . . . who obviously enjoyed both their talented sons . . . Wayne and his engaging brother-partner, Jerry Newton.

The Stardust Hotel has plans in the offing (early May) for an N.C.C.J. "Blind Bogie Golf Tourney," which will be preceded by a Calcutta, in the usual zest of the game. Chairman Bonnie Gragson and co-chairman Ray Sheffer announce the field is open to both men and women, with trophies and valuable prizes awaiting the victors. (Proceeds will go to the N.C.C.J.)

Caught the local "To Tell The Truth" TV viewer on April 7th, which served as an introduction to Lew Magram's handsome heir. Couldn't help but note how much better the lad looked without that long-maned wig on. Count us among those who prefer being able to differentiate between the boys and the girls.

The Hollywood columnist who itemed that "Ira Furstenberg is the world's only princess with a Social Security number" has a very short memory. Princess Grace was registered with the S. S. Department, long before Furstenberg came over to the acting side.

Phil Harris and the "Tournament of Champions" are an immutable tan-



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dem. Phil's revving up the Desert Inn audiences nightly . . . and winding up his psycho-kinesis for the teemasters, during the day.

FLV has been registering many stellar eves this past week . . . par for the course . . . In for the opening Riviera talent-fest, starring Abbe Lane and Marty Allen & Steve Rossi, were such luminaries as Mickey Callan, Chill Wills, Vince Edwards, Phil Silvers, Ed Sullivan, Don Adams and Dante Half. . . Did you catch Silvers' performance on the NBC-TV "Damn Yankees" Special, in which he starred with Lee Remick and Jerry Lanning? . . . Jerry (who has "star born" written all over him) is the son of the Aladdin's exciting Roberta Sherwood, and hit it beeg in Broadway's "Mame."

Miss Sherwood had a special thrill on her opening Aladdin night when she sang her big hit, "You're Nobody 'Til Somebody Loves You." Composer Russ Morgan (Dunestar) was on hand to applaud the moving treatment she gave his song. Roberta is now one of

the most chic of grandmothers, having shed forty pounds.

The June Taylor Dancers will fly to Lake Tahoe to appear on the Sahara-Tahoe bill with Robert Goulet and Norm Crosby, April 18. It's the only time in 20 years the entire TV cast will appear intact, in a nightclub.

Erroll Garner closes his socksuccessful Tropicana Blue Room bow April 20, to resume his concert tours. He was the first jazz soloist to be featured with a symphony ork back in 1957, when he appeared with the Cleveland Symphony.

The Mint's Merri-Mint Lounge is planning to go all out with Western-style entertainment. Entertainment Director Phill Thomas is currently interviewing performers for the transition, and can be contacted at the boite.

Congratulations are in store for Shirley Hill and John Matonovich, who exchanged "I Do's" at the Little Church of the West, April 8th. The bride is a waitress at the Hotel El
(Continued on Page 14)



HAL WALLIS' 'Barefoot in the Park' for Paramount is one of the most delightful modern romps of the year in cinema. Jane Fonda and Robert Redford emerge as major stars in this Broadway hit, which has been converted to the screen with the famed Wallis genius. Jane, a real talent, emerges as a super-star. Mr. Redford, the all American male type, playing the bewildered, confused and suffering bridegroom trying to keep up with the whims of his young capricious wife, first won Broadway via this. Looks like Hollywood, too.

Exciting Ethel Merman comes to the Carousel in West Covina in "Call Me Madam," April 18th.

Honoring William Penn Patrick, Mr. and Mrs. Dick Stabile (he's the popular composer arranger in show business, long with the Moulin Rouge and now conducting his orchestra at the Coconut Grove) gave an elegant cocktail buffet at their beautiful new home in Tarzana. Dick, who's married three Hollywood beauties, introduced his new beautiful bride from Rome. Said Dick, "When I first met her, I couldn't believe there was any woman like this in the world. I had her investigated and she's for real. I'm one happily married man." Mr. Patrick, tall, handsome, with an arresting personality, engaged us in politics. He ran in the primaries on the Republican ticket for governor of California. Joe Shell, who also ran, was a guest. It seemed to us they have some big political aims in the offing with a big show they'll unveil in June at Hollywood Bowl, starring Vic Damone, etc., for Mr. Patrick's cosmetic company.

Skip Young, long on the Ozzie and Harriet T.V. show, was an excellent informal M.C., introducing the celebs. Which reminds me, a note from Connie, the Nelson's longtime

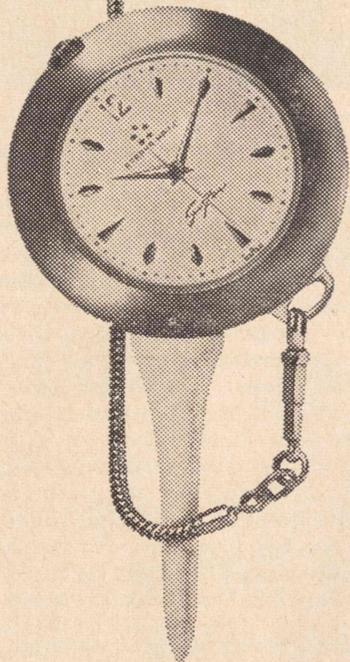
secretary, reveals she is now a 'Nelson' too—marrying Ozzie's brother Don. Which is nice news!

Rushing back to make show time at The Players Ring Gallery Theatre, we sat next to gorgeous Florence Marley, with Ray Locke, editor of Mankind Magazine, Eleanor and Rudy Vallee, Bruce Yarnell, the Henry Mundts, Jose Jass with Olga Valez and the Leif Ericksons. "Dr. Knock" is in for a long run. It is the funniest comedy on the local boards for many a moon. A spoof on a determined fledgling doctor's dedication to medicine, to build a practice via mental suggestion to a healthy township, via free office consultations. He winds up building a skyscraper to house his patients. It is one laugh after another. Timing is great, and Ted Roter, with his suave underplay, Fifi D'Orsay (what flowers she received) Rick Davis, Nadine Arlyn, Margretta Ramsey, Peter Dawson, Louis de Farra and Pearl Shear are wonderfully good. Cleverly staged, this is a must for everyone!

Greta Peck bon-voyaged her Beverly Hills home, closing it in favor of a Newport manse. Pictures of Greta and her first husband, Gregory Peck, and theater programs, will come down now that their three sons are grown. Geta, with her winsome delightful blonde appeal, and Greg have remained friends for the close contact with their handsome boys. We heard Greta has found romance, some two years ago to be exact, in San Francisco. She's considering wedding bells!

Mayor Sam Yorty, newest T.V. star on the horizon (according to Los Angeles Harbor Consultant Walter Kruckman, at a luncheon) was Provost Marshall on General MacArthur's staff. Captain Yorty left Bataan with MacArthur when he was forced to flee, and turned it over to General Wainwright, for the surrender of the

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troops. Yorty was with MacArthur when he kept his promise to return. In the Philippines, Yorty was immediately assigned by MacArthur to set up a school system for the children. Today, the 25th anniversary of the Bataan March, is being celebrated on Bataan with a strong bid for the Los Angeles Mayor to attend.

To the **Troubadour** for the **Dillard's** opening—downright cornpone talent. Every week a new musical group high on the record lists plays at this Santa Monica Boulevard spot. **Rod McKuen**, the song-poet and one of our favorites on **RCA Victor** label, frequently guests here, too.

An invitation for a 42-day cruise in the South Seas aboard the **Matson Liner Monterey** covering 15,000 miles and 11 exotic ports of call sounds like a dream! The **Monterey**, which carries 365 passengers, all first class, will visit Bora Bora, Tahiti, Rarotong, Auckland, Sydney, New Caledonia, Fiji, Pago Pago, etc., departure August 14.

John Raitt recreated his original Broadway role in **Carousel**, opening at the **Carousel Theatre** with **Linda Michele**, and **C.B.S. Petticoat Junction's Linda Kaye Henning** playing "Louise." A delightful show! Mr. Raitt was in superb form. **Linda Kaye's** dancing and dramatic ability sets her up as a real potential super-star.

To the **Little New Yorker** on Beverly Boulevard, for the opening of "Lyle Sherman and the Big 4" at this red plush spot. **Criswell**, we were told, announced earlier we'd appear there that night. His prediction came true, amazingly fast. **Bill Watters**, ace public relations man, who west-coast-arranged that fab party that **Mike Todd** and **Elizabeth Taylor** gave, taking all of **Madison Square Garden** for a black tie, gold edged invitational soiree to world notables, joined us. I flew to New York to attend this—the world's biggest private party, and Bill told us it cost Mike \$100,000.00. But he sold the T.V. rights for \$250 thousand.

Speaking of public relations, one does charity work, M. C. events, etc.,
(Continued on Page 31)

MIGHTY MIXTURE

By GARY STEVENS

OPINIONAIRE: There are a lot of m's in the sentence, but **Marshall McLuhan**, whose personal medium is messaging messages, escapes us other than this way. He is capable of philosophizing chiropractor of semantics . . . In this town, you take helicopters from the roof of the **Pan Am Building** to reach the major airport. On the ground floor of the edifice is **Trattoria**, where the Italian chow elicits many a "Ciao." Do you know more than a half dozen flight bound diners have lingered too long over pizza and pasta this year and missed connections???

Despite a script debility here and there, "Cabaret" is a lusty show. Over at the **Imperial**, one sees Germany of the late 20's. You hear it. "Tony" winner **Joel Grey**, a revelation in his small role, is super. Allow us then to retitle the show and call it—"Cabaret." . . . Question: Do you diggy the griggy thingamajiggy named **Twiggy**???. Before racing off to see "A Man and a Woman" at the **Paris**, we sat in with **Harry Wong**, who guides the doings and dining at **Trader Vic's**. It is remarkable that one can sit in the cocktail lounge, sip London Sours and make with the **Kau Kau** like Fried Shrimp and Malayan Tidbits and Curry Puffs. Result—no room left for dinner. Oh yes, the movie with that great music theme. It is moody and an omnifarious reflection of who goes how far for love. For all the road coverage—you could call it—"A Man and a Woman and a Car." Just think, our hero travels more than a thousand miles in a little more than a day and by fast auto, to keep a rendezvous at a hotel and a reunion at a railroad station . . . Within five years, the **NFL** schedule will stretch from the 2nd week in September to February 1st . . . Steak

Pommes Frites on 56th Street has **Frog's Legs** the way only a French mother would have made them . . . Good posture at a dinner table separates the gentleman traveler from the boarding house gourmand . . . Some of the best looking models in town are among the daily lunch throng at the **Promenade Cafes in Rockefeller Center** . . . Sudden Thought: If a person hits a 75th birthday and then expires—you have to say that middle age was reached at 37½. Seems funny . . . Overheard at **Harvey's Seafood House**: "Waitress, I don't order here. I give you my fish wish." . . . The restaurant of the future will prohibit smoking in the main room and have a special area for the "pufftomers" . . . Confession: On certain nights at **Asti's**, we've heard better operatic singing than often we absorbed at the **Met**. And lingered over a good dinner in the bargain . . . How come the airlines haven't made deals with the publishers and supplied paperbacks, new ones each week, for those passengers who've had it with movies.

EAT TREAT: Mr. Tom and his wife and daughter operate the **Marco Polo Restaurant** down on East 8th Street. The family is here via the city of good Oriental victuals, San Fran-

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384-9772 (eves)

cisco. In this attractive place on the fringe of **Greenwich Village**, the Chinese cuisine is varied. You can smack your lips over a Cantonese specialty like Lobster Chow Mein or settle back and enjoy a Shanghai delicacy named Pork Ding. The Peking food fanciers will find no postiche in the Marco Polo version of Mandarin Duck.

In 14 months, this restaurant has earned a high rating. Patrons travel for miles to partake of Maco Polo Special Steak (sprouts and rice noodles and lichee fruit plus broiled, sliced filet mignon). The action here is endless. "We're open 8 days a week," kids Mr. Tom. Much of the culinary triumphs are traced right back to the activity in the kitchen. Here, not one or two chefs combine experience, but the tasty cookery is the result of six experts blending talents for the diner out front. A good deal of the menu is imported from Tom's Marco Polo in the **Peninsula Hotel** in Hong Kong, a restaurant our host ran some years ago.

The special house dinner featuring soup, a combination tidbit tray, and a main course choice of Heavenly Chicken or Sizzling Seafood Go Ba or Lobster Soong, plus dessert and tea, is most popular. When you're not praising the fresh lemon sauce served with the appetizers or admiring the Chinese arch made of napkins in two tea cups on your table, the chances are your ears will be tuned to the bar area where **Joe Elly** plays lively piano music. This keyboard veteran mixes them up. A show tune is apt to be followed by songs with distinctive beats. At

Marco Polo, the tempo can be called refined egg roll and rock.

725 years ago, Marco Polo left Venice to taste Chinese food in Asia. You won't meet Kublai Khan, but you'll travel less and enjoy more if you reverse things just a bit and from your perch in Manhattan, head in the direction of the Marco Polo.

THAT'S FOR SURE

(Continued from Page 10)

Cortez, where her groom is a dealer.

Comedian - writer **Sid Fields** has burrowed into his script for "Nags and Gags," an original novel he's basing on his two loves . . . The **Santa Anita Race Book** hails him as the "Quinella King of Nevada" and sent him a mammoth floral salute that stood 6 feet tall and 5 feet wide, with 4 feet of depth, depicting a scene at the track. It was delivered to Sid at the **Sahara**, where he's funmaking in the "Artists & Models" Revue in the **Casbar** . . . and what a riot it did start!

Frankie Laine flew in with his gorgeous frau **Nan Grey** to complete the final five days of **Mickey Rooney's Fremont Hotel** gig. The Mick had to beg off early in order to be on the set when the cameras start grinding.

Bill Dana maintains he's really the "Man From U.N.C.L.E." His explanation . . . "I work for the United Network of Comedy - Laughter - Entertainment." . . . Bill already has signed **Don Adams (Sandstar)** and **Riviera** stars **Abbe Lane** and **Allen & Rossi** to the opening segment . . . Ballyhoosers

(Continued on Page 34)



By ROLLY

ONE OF THE FINEST afternoons of my life was recently spent at the home of Russ Morgan, his wife Shirley, and her mother, at their extremely beautiful home on Brazos, out near the Stardust Golf Club. This is one home where the mother-in-law has the most beautiful quarters, and where she is truly loved. The Morgan home is immaculate, decorated in gold and white, has two bedrooms and two baths, a den, and an exquisite music room; a family room that is like a sun parlor overlooking the pool and a fine kitchen. The back yard, pardon me, patio, is completely fenced in with solid white cement blocks and apricot and fig trees grow there. But, of course, the finest room in the house is Russ' music room that was fashioned out of what was once the garage. A baby grand piano holds the spotlight — a gift from Shirley, last Christmas. It also has Russ' organ, several framed pictures containing his six gold records, a gun case, and his original trombone, which has been silvered for posterity. Surely this is one of the nicer homes in Las Vegas and of the most appreciated, I am sure, by the Morgans because they are a home-loving, close knit family, who enjoy the nicer things in life. They gave up their beautiful mansion in Beverly Hills for this home and are very happy they did. Las Vegas is now their permanent home.

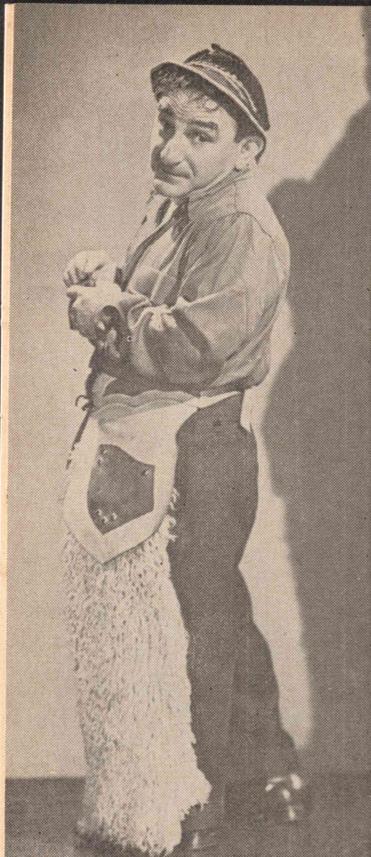
Russ Morgan was born in Scranton, Pennsylvania, where his father was a coal miner, with an avocation of drum playing. His mother had a beautiful contralto voice, but never did anything with it professionally. Russ had two sisters and one brother, none of them becoming musicians professionally. Russ worked in the Truesdale Mine #2 for a while, took piano les-



sons for 9 months but when he broke his arm in scrub football and it never became quite straight again, he gave up the piano. When he contracted bronchial pneumonia at the age of nine years, his doctor recommended a wind instrument to exercise the upper part of his body and he chose the trombone. Many years later, when **Tommy Dorsey** came along for obvious reasons, Russ started playing the piano again.

It was in Lake Winola, Pennsylvania, that Tommy Dorsey succeeded him in the **Scranton Sirens Band**, and Russ went to New York to join the **Paul Specht Band**, one of the three leading orchestras—Paul being one of the three top leaders, along with **Vincent Lopez** and **Paul Whiteman**. The Specht band went to Europe, where it opened the **Lyons Corner House** in London, England, in 1923, but when Russ received a cable that his mother had diabetes and might have to have her leg amputated, dutiful son that he was, he returned to Pennsylvania, at once.

(Continued on Page 32)



Johnny Puleo

Stardust Lounge

Don't forget your zip code . . .



THE ALADDIN

736-0111

PREVIEW

BAGDAD THEATRE — April 7-April 27.
Starring Roberta Sherwood, with Ernesto De Lorenzo, Musical Director; Doctor Richard Ireland; Ron Stanton's "Aladdinudes a Go Go," starring The Satellites, featuring Jodi Lamb; Hank Shank Orch.

CASINO BAR

Joanie Gilmore & The Aladdinaires; Tony Costa.

The Aladdin genii rubbed the lamp
(Continued on Page 22)

DESERT INN

735-1122

PREVIEW

CRYSTAL ROOM — April 11-May 8.
Starring Phil Harris; Extra Added: The Kim Sisters; Zigani Ballet; Jubilee Four; Carlton Hayes Orch.

LADY LUCK LOUNGE

Molly Bee; Pepper Davis & Tony Reese; Escobar's Latin Afros; Bruce Davis Quintet; Jim & Pati and The Sparklers.

SKY ROOM

Murray Arnold; Jody's Quintet.

Spring is here, and so is Phil Har-
(Continued on Page 23)

THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls," starring Jerry Antes — All-New 5th Edition; Sue Stevens & The Hi-Hats.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd; Leo D'Marco.

The sensational new "Casino de"
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — April 13-May 10.
Bill Kane; Charlie Shaffer Four; Cathy Ryan & The Gents.

The V.I.P. Lounge showcases three favorite acts, **Bill Kane**, the **Charlie Shaffer Four**, and **Cathy Ryan & The Gents** . . . Famed as a one-man entertainment typhoon, **Kane** captivates crowds with his versatility, and fractures 'em with his witty, special material songs. As an entertainer he receives the accolade — even the hotel staff digs him! . . . **The Charlie Shaffer Four**, headed for the top according to all reports, is sparked by the formidable talents of Charlie himself — a young star on his way . . . Rounding out the all night long performing pot-pourri are popular **Cathy Ryan & The Gents**. A chic, highly accomplished song seller, Cathy stars in a winningly well-rehearsed show, in which she features her outstanding musical crew.

FLAMINGO

736-5646

REVIEW

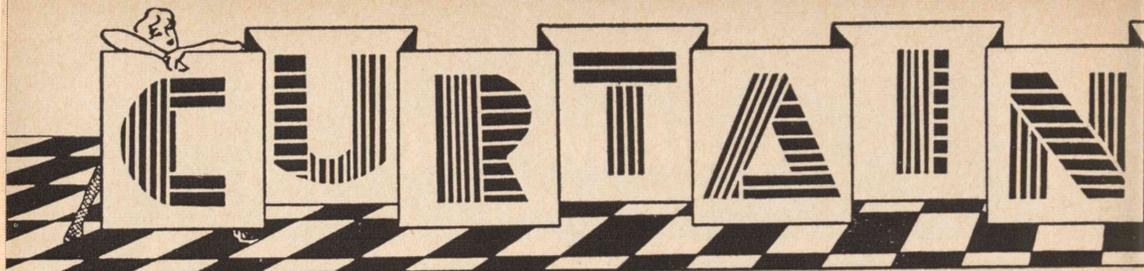
FLAMINGO ROOM — April 6-April 26.

Starring Wayne Newton, with Jerry Newton, and Tommy Amato, Musical Director; Jackie Kahane; Rudenko Brothers; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Russ Cantor & his Stringettes; Peter & Hank.

If you bet that **Wayne Newton** couldn't top his previous Flamingo triumphs, you lost! The handsome young showman, with the Jolson effect on audiences, is back scoring standing ovations every show, a well-earned accolade, indeed. Dynamic as Wayne has been in his other outings here, he's capping them with a powerhouse of a show that reveals more
(Continued on Page 25)



FREMONT

384-3851
PREVIEW

FIESTA ROOM — April 13-May 10.
Starring Kay Starr; "Taf" Arnold; Paul King; Al Jahns Orch.
CARNIVAL ROOM
The Fables; Jack Bedient & The Chessmen.

Kay Starr, among the nation's favorite song stars, is making her Fiesta Room bow, headlining a bill that also presents witty Welsh comedian "Taf" Arnold, in his premiere Las Vegas engagement, and versatile dancer Paul King . . . Captivating Kay, lovely to look at and delicious to hear, truly needs no introduction. So chic, pretty, and vocally exciting she even has a rock 'n' roll oriented teen-aged relative of mine shouting her praises, the very starry Miss Starr has a way with
(Continued on Page 27)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — April 4-May 1.
Co-Starring Abbe Lane and Allen & Rossi; Brascia & Tybee; Jack Cathcart Orch.
STARLITE THEATRE
Sarah Vaughan; Tubby Boots; The Four-some.

The Riviera has a real rouser co-starring Abbe Lane and Marty Allen & Steve Rossi, featuring dancers Brascia & Tybee. The two headline acts take turns closing the show, Abbe at dinnertime; Marty and Steve at the witching hour . . . In a fluid gown that sets off the sinful Lane chassis and matches her radiant hair, the singing star burns brighter than the stage lights as she mixes songs in English and Spanish for wow effect. Both moving and singing beautifully, she brings down the house when she tos-
(Continued on Page 27)

SAHARA

735-4242
PREVIEW

CONGO ROOM — April 11 - April 17.
Starring Buddy Hackett; Julius La Rosa; Moro-Landis Dancers; Louis Basil Orch.
CASBAR THEATRE
The Characters; Fantasia Internationale; Pat Moreno's "Artists & Models"; Dolls a' Go Go; Ronnie David Trio.
DON THE BEACHCOMBER
Sam Melchionne.

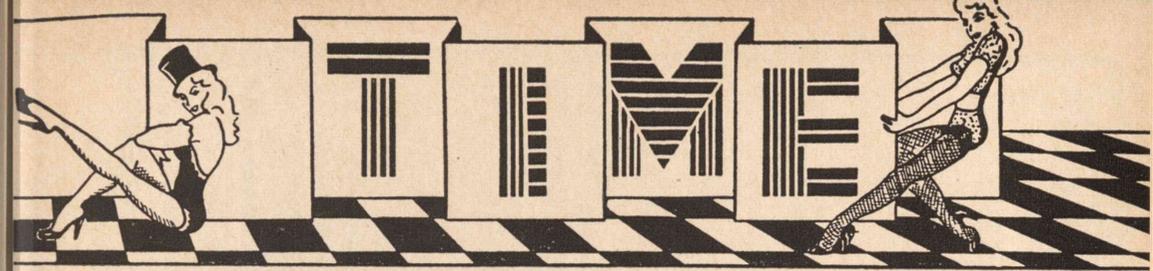
By the time this reaches print half of Buddy Hackett & Julius La Rosa's quickie one week engagement will be finished, so hurry! . . . Gnome-like Buddy, in his second Sahara stellar stand of the year, is a natural comedian — he thinks funny. The simplest events, viewed with Hackett's eyes and communicated to an audience, are hilarious. His golf stories are legendary, as is his chronicle of a noc-
(Continued on Page 27)

SANDS

735-3464
REVIEW

COPA ROOM — April 5 - April 25.
Starring Don Adams; Extra Added Attraction: Diahann Carroll; Harry Nofal, Production Singer; Copa Girls; Antonio Morcelli & his Music.
CELEBRITY THEATRE
Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Willie Bobo; Sands Playmates Revue; Ernie Stewart Trio.

Don Adams and Diahann Carroll are Sands headlining in one of the best shows of this or any other year. . . . The engaging "Get Smart" TV star boasts the only tight lips in the room when he cuts loose with a monologue that keeps the audience howling helplessly. A master of the comical twist, he has marvelously inventive segments on a non-scheduled airline, golf, a satirical description of his wedding, and his bride's German
(Continued on Page 28)



SHOWBOAT HOTEL

382-7575
PREVIEW

MARDI GRAS ROOM
The Celebrities; Leo Wolf; Al De Paulis; Johnny Paul, Host.

The sparkling Celebrities are in the Showboat's star spotlight. Although it is the group's initial 'Boat rocker, the talented entertainers bring with them a staunch fan following acquired during their appearances in such spas as the Sands, Dunes, The Mint. Their rollicking blend of music, song, and comedy is keeping the Mardi Gras Room gala these nights. 'Boat fave Leo Wolf, held over again, has his fans howling for more . . . Then there is another favorite, Al De Paulis, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, Johnny Paul. In addi-
(Continued on Page 28)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE
Don Cornell; The Novelites; Big Tiny Little; Dawn Breakers. Extra Added: Esquivel!

The four month old, seventh edition of "Le Lido de Paris," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—
(Continued on Page 29)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE—Jan. 17-indef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

THUNDERBIRD LOUNGE
Kings IV; Fabulous Echoes; Phyllis & Bobby Sherwood.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne Nancy Austin and equally rare com-
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM
Erroll Garner; Bob Braman; Jim Feeney Trio.

LA FONTAINE LOUNGE
Mafalda and Lou.

The three month old Centennial Edition of the "Folies Bergere" is so opulently mounted and so exciting, that spectators will be talking about it for years and years. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-
(Continued on Page 29)

SATURDAY — April 15

- 6:30 **13** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 7:30 **3** Cool McCool (c)
- 8:00 **3** **8** **13** Cartoons
- 9:30 **3** **8** **13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3** Sandy Koufax Show (c)
- 8** Superman (c)
- 11:15 **3** B.B.—L.A./St. Louis (c)
- 11:30 **3** 8th Man
- 13** "Duke On The Bum"
- 12:00 **3** 4-H/TV Action
- 12:30 **13** "The Blue Lamp"
- 1:00 **3** Sport Film
- 1:30 **3** Stanley Cup Playoffs (c)
- 2:00 **3** "Gorgo"
- 13** "Star In The Dust"
- 13** Wide World Of Sports(c)
- 3:00 **13** Maverick
- 4:00 **3** CBS Golf Classic (c)
- 4:30 **13** Dating Game (c)
- 4:45 **3** Guy Sipler Reports (c)
- 5:00 **3** The Untouchables
- 8** Championship Bowling (c)
- 13** Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** CBS News (c)
- 6:30 **3** Gilligan's Island (c)
- 13** Hollywood Palace
- 7:00 **3** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "To The Ends Of The Earth"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 3** Mission Impossible (c)
- 9:00 **3** "Rear Window"
- 9:15 **13** "The Astonished Heart"
- 9:30 **3** Pistols 'N Petticoats (c)
- 10:00 **3** Gunsmoke (c)
- 10:45 **13** "Man Who Changed His Mind"
- 11:00 **3** "Town On Trial"
- 11:15 **3** "Lady Takes A Flyer" (c)
- 12:30 **13** Movies

SUNDAY — April 16

- 6:30 **13** Cartoon Parade (c)
- 8:00 **3** Herald Of Truth
- 8:30 **3** This Is The Life (c)
- 9:00 **3** I Believe In Miracles (c)
- 13** ABC Scope
- 10:00 **3** The Christophers
- 3** Mormon Tabernacle Choir
- 13** Directions
- 10:30 **3** Frontiers Of Faith (c)
- 13** Issues & Answers
- 11:00 **3** On The Home Front
- 13** NBA Basketball (c)
- 11:30 **3** "Once More, My Darling"
- 12:00 **3** Sports Film
- 12:30 **3** 200 MPH Drag Invitational
- 1:00 **3** Meet The Press (c)
- 8** CBS Sports Spectacular (c)
- 13** Strip Fight Of The Week
- 1:30 **3** "Call From A Stranger"
- 2:00 **13** "To The Ends Of The Earth"
- 2:30 **3** Nat'l. Professional Soccer (c)
- 3:30 **3** The Investigation (c)
- 4:00 **3** NBC Experiment In TV (c)
- 13** Sports With Sandy
- 5:00 **3** Wild Kingdom (c)
- 8** "Pajama Game" (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** G.E. College Bowl (c)
- 6:00 **3** "Abbott & Costello In The Foreign Legion"
- 13** The F.B.I. (c)
- 7:00 **3** Lassie (c)
- 13** "The Prize" (c)
- 7:30 **3** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 13** "The Man Between"
- 10:00 **3** Andy Williams Show (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line (c)
- 10:45 **13** Movies
- 11:00 **3** "The Possessors"
- 11:15 **3** "Perfect Strangers"
- 12:40 **3** "Think"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 17

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Schemer"
- 2:25 **3** CBS News
- 2:30 **3** "Love Me, Love Me Not"
- 8** "Swirl Of Glory" (c)
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 6:30 **3** "Quantz"
- 13** Captain Scott, Race to The Pole (Special) (c)
- 7:00 **3** Griffith/Benvenuit Fight (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Laramie (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 9:00 **3** Perry Como Show (c)
- 8** Andy Griffith Show (c)
- 13** News-Weather-Sports
- 9:30 **3** A Family Affair (c)
- 13** Joey Bishop Show (c) (Premiere)
- 10:00 **3** Run For Your Life (c)
- 8** To Tell The Truth (c)
- 10:30 **3** Password (c)
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Folley To Be Wise"
- 13** "Ride The High Iron"
- 11:30 **3** Johnny Carson (c)
- 8** "This Woman Is Dangerous"
- 13** "The Detective"

TUESDAY — April 18

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "City Of Fear"
- 2:25 **3** CBS News
- 2:30 **3** "Backfire"
- 8** "Sanders"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** Combat
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** The Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Heller In Pink Tights" (c)
- 13** News-Weather-Sports
- 9:30 **3** Petticoat Junction (c)
- 13** Joey Bishop Show (c)
- 10:00 **3** Gomer Pyle (c)
- 10:30 **3** Green Acres (c)
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Sleeping Car To Trieste"
- 13** "The Shadow On The Window"
- 11:30 **3** Johnny Carson (c)
- 8** "Mix Me A Person"
- 13** "Swirl Of Glory"

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WEDNESDAY — April 19

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Hands Of Orlock"
- 2:30 **3** "Story Of Will Rogers"
- 8** "Elephant Gun" (c)
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Newsbeat
- 8** Walter Cronkite (c)
- 13** "Song Of Bernadette"
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** Outdoor Sportsman (c)
- 7:30 **3** The Virginian (c)
- 8** Young Peoples Concert (c)
- 8:30 **3** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Show (c)
- 8** "Underwater Warrior"
- 13** News-Weather-Sports
- 9:30 **13** Joey Bishop Show (c)
- 10:00 **3** I Spy (c)
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports (c)
- 13** "Carnival"
- 13** "Return Of A Stranger"
- 11:30 **3** Johnny Carson (c)
- 8** "Tomorrow Is Forever"
- 13** "Sanders"

THURSDAY — April 20

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Tall T"
- 2:30 **3** "Dishonorable Discharge"
- 8** "Terror Of The Black Mask" (c)
- 4:00 **13** Where The Action Is
- 4:30 **3** The Beagles (c)
- 13** Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **3** Walter Cronkite (c)
- 13** F Troop
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** That Girl (c)
- 7:30 **3** Daniel Boone (c)
- 8** Coliseum (c)
- 13** Wide Open Door (Special) (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **3** "A Raisin In The Sun"
- 13** News-Weather-Sports
- 9:30 **3** Dragnet '67 (c)
- 13** Joey Bishop Show (c)
- 10:00 **3** Dean Martin Show (c)
- 11:00 **3** News-Weather-Sports
- 13** "The Extra Day"
- 13** "Bandit Of Zhobe"
- 11:30 **3** Johnny Carson (c)
- 8** "Shoot First"
- 13** "Elephant Gun" (c)

FRIDAY — April 21

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Three Steps North"
- 2:30 **3** "I'll See You In My Dreams"
- 8** "California"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **3** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "The Rawhide Years" (c)
- 8** Branded (c)
- 13** Rango (c)
- 7:30 **3** Alakazam The Great (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "Gay Purr-ee" (c)
- 13** News-Weather-Sports
- 9:30 **3** T.H.E. Cat (c)
- 13** Joey Bishop Show (c)
- 10:00 **3** Laredo (c)
- 11:00 **3** News-Weather-Sports
- 13** "Front Page Story"
- 13** "Overexposed"
- 11:30 **3** Johnny Carson (c)
- 8** "Magic Town"
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 **3** Today Show (c)
 - 7:30 **13** Dateline Hollywood
 - 7:35 **8** Fun Time (c)
 - 8:00 **13** Super Market Sweepstakes
 - 8:30 **13** One In A Million
 - 9:00 **3** Snap Judgment (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 8** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Pat Boone Show (c)
 - 8** Andy of Mayberry
 - 13** The Fugitive
 - 10:30 **3** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 8** Love of Life
 - 13** Newlywed Game
 - 11:30 **3** Eye Guess (c)
 - 8** Search For Tomorrow
 - 13** Dream Girl
 - 11:45 **8** Guiding Light
 - 12:00 **3** Let's Make A Deal (c)
 - 8** Cartoons (c)
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** Dark Shadows
 - 1:00 **3** The Doctors (c)
 - 8** Password (c)
 - 13** Dating Game (c)
 - 1:30 **3** Another World (c)
 - 8** Houseparty (c)
 - 13** Jack Kogan Show

THE HERCULEANS



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Ye Olde Tyme

Acrobats

From England

HOTEL TROPICANA

ALADDIN

(Continued from Page 17)

again and produced a magical array of entertainment starring famed singer Roberta Sherwood, fantastic E.S.P. expert Doctor Richard Ireland, and Ron Stanton's sparkling "Aladdinudes a Go Go." . . . Sherwood fans, shaken by her smart coiffure, the absence of sweater & spectacles, and her elegant gowns, are elated at discovering she's the same sock-selling song siren, maybe even more so. Although much of her program is new and suits her deliciously — a rousing "Cabaret," jazzy "You Are My Sunshine," and a swinging Gospel medley are good examples — she doesn't omit her wow trademarks, "Up A Lazy River," and "You're Nobody 'Til Somebody Loves You," both winning wild applause and shouts of "One more time!" from the crowd. Others scoring solidly for the distinctive and exciting songstar are "Old Man Time," a charming Italian song taught her by her accompanist-

musical director Ernesto De Lorenzo, "Mame," and what could be a new Sherwood trademark — a spine-tingling version of "That's Life." Bravo, Roberta! . . . After introductory remarks on parapsychology, Doctor Richard Ireland securely tapes and triple-blindfolds his eyes for an electrifying demonstration of extra sensory perception, the like of which few will ever witness. Not only is he able to "read" the serial numbers on any paper money nearby, but he knows the questions — and the answers to them! — on slips of paper passed on-stage by members of the audience, calling out the inquirer's name and, on occasion, adding gratuitous information, such as congratulating a woman on a baby she herself did not know was expected! This is one of the most amazing forms of entertainment ever presented in a Las Vegas hotel, or anywhere . . . Ron Stanton's "Aladdinudes a Go Go," stars the multi-talented Satellites, and features enchanting Jodi Lamb and a bevy of

topped & topless dancers . . . Hank Shank is the Bagdad Theatre Orchestra leader.

DESERT INN

(Continued from Page 17)

ris! As a bonus, the Desert Inn presents the Kim Sisters, and holds over the Zigani Ballet . . . I assume it was a major decision when Phil elected to quit batoning a band, and take the plunge as a single performer, but it is doubtful that he or any of his dotting fans ever regretted the move. The urbane, rakish, beguiling comedian-musician-fast patter singer is among the most distinctive stars in show business. Jack Benny's long-time former radio sidekick, southern as grits & hominy, always brings in a new act, but it is to be fervently hoped that he is singing one of his inimitable songs in his inimitable style, such as "That's What I Like About The South," "The Preacher and The Bear," and/or "The Poker Club." . . . Appearing with him again this trip is the exciting vocal blend of The Jubilee Four . . . And speaking of excitement, that word is synonymous with the Kim Sisters, Sook-Ja, Ai-Ja, & Mia. The pretty, shapely sooo dynamic threesome sing, dance, and play so many musical instruments, at such high speed, it's impossible to count them. They are show stoppers extraordinaire . . . The Zigani Ballet, an enormous hit with the Jimmy Durante Show, open the new bill with their pulse-hopping display

of wild terping and song, stylishly presented and wardrobe for maximum impact . . . Carlton Hayes and his orchestra delight both performers and audience with their musical finesse.

DUNES

(Continued from Page 17)

Paris," only 3 months old, is a mecca for every tourist and show buff. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Rouvaun, showcasing one of the most praised voices of our day both in popular songs and in arias, sexsational danseuse Jacqueline Douguet, and the showstopping dance artistry of Szony & Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastically animated, inanimate product of (Continued on Page 25)



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RANDY says:

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(Come by and have one with me.)

CRISWELL PREDICTS

(Continued from Page 5)

don, which have been forbidden so far, touching various touchy points in British history! . . . I predict that babies can be financed before conception thru a new bank plan out of New York. When pre-arrangements are made financially, the baby is then planned! . . . I predict that the spotlight of scandal will shine heavily on Hollywood in a coming murder trial which will tear the wraps off of many slumbering skeletons peacefully hidden in many of the famous closets of stars! . . . I predict that campus police will be empowered to make regular arrests as "special deputies" in the coming protest campaigns! Any arrest will mean instant dismissal from the university, plus a fine of \$100 for disturbing the peace! . . . I predict that the big international news will be the voting the U.S. out of membership of the United Nations, which will show the new international gratitude we Americans have earned! I predict that letters to the Editor will be watched more closely than ever by the poll takers and the politicians for the coming groundswell of resentment on increasing taxes! The new discontent could become a forest fire and destroy political machines!

HOLLYWOOD IN 1968!

Here is an advance prediction for Hollywood in 1968! I predict that all foreign production will return to Hollywood where it belongs, because of the fluctuation of foreign currency, the political unrest of many nations and the take over by the Communists! Hollywood will again boom with American made films, using American stars, crews, and American themes! Anything foreign will be pushed aside and rejected to the ash heap, for we cannot "continue to wreck our box office," as quoted by the Hollywood Trade Papers! Yes, "there is a new day coming in Hollywood and that day will be 100% American," so states the financial

journals! Yes, 1968 will be the year of Americana, in Hollywood, on Broadway and on the Las Vegas Strip! Yes, a prevue of 1968, a banner year for Americana!

PEOPLE, PLACES & THINGS!

I predict that the FABULOUS offers which May Mann will receive for her manuscript "And There Was I," in which she tells almost all, will be accepted for fall publication by a top New York publisher! . . . I predict that Cleveland, Ohio will suffer more racial riots thru the new plan of urban renewal! The new city built apartments will be the focal points of argument, as when the Negro moves in, the others move out, resulting in a new ghetto in shops, schools and area! I predict a new solution will be found thru a law which will prohibit any one moving out of an area that is being de-segregated! This thorny problem will be solved in Cleveland! . . . I predict a new type of chewing gum, which is medicated, and will help to bring the body back to a normal healthy condition! . . . I predict that Vice President Humphrey will soon emerge victoriously from a tour of speaking engagements in our colleges and universities which flout the law and demand anarchy! "The Red Liberals," a new left group, will plan to oppose this good will tour, but will fail! . . . I predict that Casablanca, Morocco, once a hotbed for international spying, will revive activities and hit your headlines again! . . . I predict that a potent new cough remedy will also be used as a dandruff remover! . . . I predict that Ethel Merman, the Broadway Queen of Song, will create the musical role of Lotta Crabtree, the belle of the Gold Rush Days for the fall season! This dynamic "Gypsy" and "Annie Oakley" will score again as the deathless first lady of the gold rush, Lotta Crabtree!

TOMORROW AND TOMORROW

I predict that many areas which have the Sunday Blue Laws, and prohibit Sunday selling, will file a law

(Continued on Page 37)

DUNES

(Continued from Page 23)

the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by Frederic Apcar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, Jerry Antes, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite Denise Le Brun, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious Carazini, the unbelievable chain smoke-eater, remarkable ventriloquist Daniel Remy and the eggstra special puppets he hatches on stage, Nick Navarro, high on the most brilliant dancer list, talented Marie Jose', stunning Heather Darvi, and the trumpet star Bill Chase . . . The lucious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . Frederic Apcar conceived, produced, and directed the new hit, marvelously staged and choreographed by Ron Lewis . . . Those wow costumes were created by Jose Luis Vinas . . . Earl

Green and his orchestra give Bill Reddie's inspired musical score ideal treatment.

FLAMINGO

(Continued from Page 17)

talent facets than ever. He hushes the audience with the charm and clarity of his "Born Free," and rocks 'em with his "Rockabye." He tosses in some terping, gets cheers with the first of his big hits, "Danke Schoen," and has everyone bouncing in the chairs when he struts his musicianship on guitar, banjo (in a "Songs of the 20's" medley), fiddle and trumpet . . . As icing on the entertainment cake, there is mobile-faced brother Jerry Newton, playing on-stage guitar and hilariously counterpointing Wayne's beguiling good humor with his playful heckling . . . Conductor-trumpet star Tommy Amato joins the Newton freres in some swinging song trios. Prior to his "You're Nobody 'til Somebody Loves You" begoff, triggering a standing ovation, Wayne thrills the crowd with a dramatic version of a Charles Aznavour song that is even more of a tour de force for the star than his memorable clown number . . . Canadian comedy star Jackie Kahane, a big plus on any bill, has masses of funny new material, notably a great bit on a bus trip from Montreal, a tongue-twisting segment on a "hockey puck" factory, some side-splitting, supposed political quotes, and a marvelous comedy chronicle on adopting a dog . . . The convulsing Rudenko Brothers spoof juggling delightfully, while doing it with rare expertise . . . Russ Black's orchestra, described by Wayne Newton as "The best we've ever worked with," backs brilliantly.

Worried over what to give his girl for her birthday, my grandson asked his mother for help. "Mom," he said, "if you were going to be 16 years old tomorrow, what would you want?"

Her heartfelt reply was: "Not another thing!"

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FREMONT

(Continued from Page 18)

a song that quiets even the most obstreperous crowd to rapt attention. Always abreast of current musical trends, presented oh-Kay style — and that's electricity — the delightful song-star usually spins off with her trademark hit "Wheel Of Fortune." Everyone is enchanted the wheel brought her our way again . . . Good-looking "Taf" Arnold is new to Las Vegas, but not to the U.S. nightery scene, where he has been headlined or featured at such posheries as The Cave (Vancouver), Crystal Bay (Tahoe), Golden Hotel (Reno), College Inn (Chicago), and the Cork Club (Houston), where he just closed a stellar stand. Among his reams of rave reviews, one in the San Francisco Chronicle reports that "Taf Arnold is a fast talking, brilliant Welsh comedian that sings, plays banjo, and tells some terrific stories. He has a most pleasing personality, and he went over tremendously (at Bimbo's), as well he should . . . The boy really has it." Welcome aboard, Taf! . . . Paul King, also multi-talented, is not only an expert dancer, but a singer, comedian, drummer, and saxophonist . . . It's another bonanza bill for the Fremont Fiesta Room backed by Al Jahns Orchestra.

RIVIERA

(Continued from Page 18)

ses in some torrid terping. Her crack songalog, solid all the way, includes dandy Lane versions of the likes of "Strangers In The Night" and "Call Me," in both English and Spanish, "One Note Samba," "Spanish Flea," a zingy "Big Spender," "Watch What Happens," bossa novas, great movie songs that didn't win the Academy Award, and a thrilling Latin folk medley . . . Marty Allen & Steve Rossi rock the room with laughter the whole time they're onstage — this act would be harder to follow than the French Revolution, with Marie Antoinette in person. Their fast-paced funfest, replete with new bits, showcases be-

guiling, bushy-mopped Marty at his funniest, and handsome Steverino in tremendous voice, notably in his "Shadow Of Your Smile" and one of the songs from his new album. The hilarious "Hello Dere!" bits are still dere, and there's a new running gag on Lark that gets big laughs. In addition to his convulsing comedy talents, Allen rips off a swivel-hipped demo of dance origins, and shows his emotional range, in the great tears and laughter tradition, in a gripping clown pantomime . . . Brascia & Tybee, the most distinctive dance team on the boards, slither sensuously through an expertly exciting terp act that always seems too short, they're that good . . . Jack Cathcart's Orchestra tunes the show masterfully.

SAHARA

(Continued from Page 18)

turnal jaunt in quest of a pizza for his expectant wife. Sometimes Buddy's tales are of his travels — notably a trip to Japan with Jack Paar that's a side-splitter. A sort-of-stream-of-consciousness comedian, as everyone knows, who has listened to him take off on any subject tossed at him by Johnny Carson on the "Tonight Show," he stands there looking like a naughty little boy, and plain ol' fractures 'em. In the wonderful world of comedy, Buddy Hackett has carved his own very special niche. . . . Julius La Rosa, the handsome young singing star who first captured national affection with his appearances on the Arthur Godfrey TV show some years ago, is making his Sahara bow, marking a return to Las Vegas after a decade's absence. In the intervening period, he has acquired added authority and poise to go with his excellent singing voice. He appears in a brand new act written for him by Gary McFarland. Welcome back, Julius! . . . A stunning Moro-Landis production number, showcasing spectacular terping by the dancers, opens the bill, backed by Louis Basil and his first rate orchestra. . . . Connie Francis and Pat Henry open April 18th.

REYCARD

(Comedy Team from the Philippines)

DUET



Playing an Extended Engagement in "Casino de Paris" — **DUNES HOTEL**

SANDS

(Continued from Page 18)

family. The personable star does an uproarious bit on a sex survey and reading a gamey paperback novel — finding a segment suitable for reading aloud, that is. His question and answer period, in which Don answers his own questions, is a delight, as is his whole act, come to that. A big closing boff for all the "Maxwell Smart" fans is when his shoe phone rings — and he answers it! In the world of comedy, Don Adams is among the smartest. . . . Looking the living end in a gown that appears to be striped with mirrors, stunning **Dia-hann Carroll** again confirms that she's in the top bracket of femme singing stars. Her voice — cooing, belting, snarling, or purring — is delicious, and her song interpretations pack maximum excitement. Among the numbers audiences appear to dig the most — and we might add she invariably receives an ovation — are "Moment Of Truth," "What The World Needs

Now," "What Did I Have," and a rousing Sophie Tucker salute, "Some Of These Days." She begs off with a driving "Out Of My Head" that's been whirling around in my head ever since I heard her sing it! . . . The bell-ringing **Renne Stuart** "Call Me" production number is song-tuned by handsome **Harry Nofal** and beautiful **Rusty Taylor**, with terping by the black and silver toggled **Copa Girls** . . . **Antonio Morelli's** orchestra is in brilliant form.

SHOWBOAT HOTEL

(Continued from Page 19)

tion to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

The world is full of checks and balances. Just when you get to the point where menu prices don't matter, calories do.

STARDUST

(Continued from Page 19)

the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Shardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day** lookalike, stunning **Vera Allen**, lithe **Aleco**, and beautiful **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 19)

edy cohorts **Breck Wall** (co-producer with **Joe Peterson**) and **Bill Fanning**. . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melendy Britt**, **Jan Sutton**, **Betty Bunch**, **Ginny Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and

Claudia Garland . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the White House family — and musical numbers, is backed with verve by the **Bert Pederson Orchestra**, holding forth in the Continental Theatre's balcony . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 19)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all **Folies**, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich** . . . **Laura Lys** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Corinne Vidal** and **Joyce Grayson** . . . Other talented people featured are **Ray Jarvis**, **Heber Jentzsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must!

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Featuring

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LAS VEGAS

DUNES

HOTEL & COUNTRY CLUB

Conceived, Produced and Directed by FREDERIC APCAR

HILLSWAY

(Continued from Page 8)

foods and shows our town has to offer. Miami Beach used to claim their patronage but since coming here, they return regularly and have forgotten all about Florida. Nice to have them as next door neighbors to me here at the B. H. They are old friends of our friend, Al Firestone, Mayor of Fremont St.

Back stage at the Fremont (you literally walk miles to get there), enjoyed visiting with that lovely songstress Jennie Smith. Also with Bobby Winters, who has been appearing in Vegas for several years. The Fiesta Room is one of the finest show rooms in town and the food is superb, and very reasonable. Jim Berry, good looking pit manager in the "21" section of the Fremont is one of the nicest guys in town. Owns a beautiful home, paints very well, and is one of our most solid citizens. Lee Kendall does one whale of a job in publicity

at the Fremont. Has been there a long time, which attests to his superior qualities. I like dining at the Fremont — do so once a week, when I enjoy their extremely good chow mein — try it with my favorite adjunct to it, orange sherbet.

Breakfast often at the Riviera because they have the best darned coffee cakes and pastries for breakfast of any I have ever eaten. And, of course, Kay Liddell is the top waitress in town. Nice visiting with Esther Pyle (her husband is a sergeant out at Nellis), Edith Boone and Lou Boisjolie, who is a hostess here. The Cafe Noir is one of the more popular coffee shops in town and their evening buffets are noted for excellence of appearance and taste, a different kind of nationality food nightly.

Ran into Phil Richards the other evening. He used to be the skating star at the El Cortez, along with George Arnold and my friend Gloria Sloane. Tells me he bought a home here and is now a permanent fixture, as is George. Phil has some work back

stage with the "Sweet Charity" Show at the CP. Nice seeing another old friend, Leo Healey at the Four Queens. He was at the DI for several years. Likes it back downtown again, and especially working for Ben Goffstein. Dined with Dick Kanellis one evening at the Aladdin. He gets better looking by the minute, and is happy in his job, running the publicity chores for Milton Prell. Percy Villa came by our table, as did another good friend, Capt. Joe Martin, public relations officer out at Nellis, who told us he was being transferred to Ohio to do some kind of national public relations work for the Air Force. Nice promotion for a nice guy. Morley Brodsky bought me coffee one afternoon. He certainly is the picture of eternal youth. First met him when he ran all the shows and publicity, in fact he ran everything practically, at the El Rancho and set the standards and traditions that the entire "Strip" has followed ever since. W. Wilson Lang and his wife Audna and daughter Audna T. were dining one evening in the booth next to me at the Fremont. The mother is a hostess on the swing shift at the Palm Room at the Stardust and her daughter, about the youngest hostess in town, is in the Noshorium Room at the C. P. Nice family!

Enjoyed visiting with Bruce Adams, an English major at Nevada Southern, who works part time in the photo room at the Dunes and also part time as an insurance adjuster. What some of these youngsters go through to get an education when seemingly thousands of teen agers with their long locks and dirty and unkempt appearances do absolutely nothing but protest—it doesn't seem fair. I hope there are more Bruces around than beatniks, or else our country is in for mighty hard times in the not too distant future. Herbert Burr was another acquaintance I made this past week. He hails from London, England, is a bachelor, and has been in our town about four years, but hasn't lost a bit of his English charm. He is a registered repre-

sentative of Goodbody and Company, brokers downtown.

Florence Neely, cashier at the Golden Nugget, has been there for 20 years and I have known her all that time. Tells me Doris Rhiner is now the Superintendent of the Nugget dining room, one of the better places to dine. It is in exceptionally good hands with Doris running it. John Gilbert, here from Phoenix, tells me he wants to get back to singing again and is looking around for a job. Might be a good bet for someone—hope he makes it. Paul Gilbert, comedian in Nero's Nook, is doing shows to standing room only crowds. Will be back again Sept. 29th, when he opens with Xavier Cugat.

Enjoyed seeing Edmondo Torre-Alba again in La Fontaine Lounge at the Tropicana. Introduced me to Costa Rica Consul Rafael Revollo—both great guys.

GOING HOLLYWOOD

(Continued from Page 12)

for a worthy cause, and it never occurred to me to receive recognition! Sam Brand and his associates (public relations firm) who handled the 32nd Annual Motion Picture Charity Ball, put on again this year by Ida Mayer Cummings, Joe Pasternak, Jack Cummings, Rabbi Magnin, Georgie Stohl, and aided by Senator George Murphy and Bob Hope, sent me the newspaper clippings, from over forty different newspapers, replete with pictures of Barbara Stanwyck and me and the annual May Mann Award, instituted as recognition by the Ball Committee for my years of work for this charity. I was amazed. Few Hollywood press agents get that tremendous kind of coverage! Mr. Brand set some sort of record and 'that's for sure' as our Mr. Jack Cortez Dear used to say. 'Course a super-star like Barbara Stanwyck was the reason. How "Staney's" loved by everyone.

No composer of popular music was more like a child of the 20th Century than Cole Porter. Uninhibited and sophisticated beyond his era, his music

Birthdays - Anniversary CORNER

Terry and Dick Nee celebrate their 8th Wedding Anniversary on April 15, which also happens to be the 3rd Birthday of their adorable daughter, Stacey Ann Nee. . . . April 15th is also the birthday of Jack Metler, one of our pioneer gaming figures, erstwhile Casino Manager of the Thunderbird Hotel, currently in the Bahamas. . . . That 15th income tax deadline brings happiness into the Donald O'Connor household only because it is the natal day of the mother of the comedian's children, beautiful Gloria O'Connor. . . . The Casino cage at the Riviera Hotel will ring with birthday wishes for Bill Thompson, April 17. . . . The R. W.

Schulers of Emmaus, Pa. plan to hold their 30th Wedding Anniversary here in FLV, April 17th. They exchanged their marital vows on the bride's birthday, in 1937. . . . Localite Arthur Brick tallies in another 365 on April 18. . . . Popular Willie Alderman, who retired as a former co-owner of the Riviera Hotel, celebrates his birthday, April 19. . . . Betty and George Rosencrantz will be feted on their Silver Wedding Anniversary, April 19th. They own Garrett's Furniture Store. . . . Florence Brand will cut her birthday cake in Florida, April 20th. Hubby Ray was formerly comedy teamed with Bobby Wick. . . . Joe Brinn, head of the Dunes Hotel's Receiving Dept., blows out 61 candles on April 20th. . . . Milt Bronson, longtime Stage Manager at the Riviera Hotel, shares the April 20th birth date with Tony De Carlo (Resident Manager of the Flamingo Hotel) and Hope Goffstein, who will be regaled with gifts for her Ninth Birthday. Her parents are Dottie and Ben Goffstein, co-owners of the Four Queens Hotel & Casino. . . . Health, long life and happiness are the triumvirate we wish for each of you . . . and that's for sure.

is just beginning to come of age. He wrote two sets of lyrics for nearly every song, as many of his show tunes were considered too daring in his lifetime. Many of these songs will be heard in the musical revue "The Decline and Fall of the Entire World, as seen through the Eyes of Cole Porter," opening at the Huntington Hartford Theatre for a three week engagement on Monday, April 17.

Tammy Grimes stars with Edward Earle, Nagle Jackson, Bobo Lewis and Sybil Scotford in this Ben Bagley creation, produced by James A. Doolittle.

Porter's career, at its height in the thirties and forties, spanned more than 50 very creative years. From his first published work, "The Bobolink Waltz," written at the age of 11, he went on to become the most popular of American songwriters. He produced songs and lyrics for 21 Broadway musicals and 21 Hollywood films, the latest being "Can-Can," produced by Jack Cummings, in 1960.

The idea for "The Decline and Fall" began with Mr. Bagley, a musical revue specialist who has produced a number of hit record albums. Porter turned all his personal files over to Bagley for the preparation of the album, "Cole Porter Revisited." It was released in 1964, just before Porter's death in Santa Monica. Bagley explains that this show, based on the album, "is a saucy, not a solemn tribute. We decided that is what Porter would have liked."

And that's Hollywood.

PROFILES

(Continued from Page 15)

In 1924, Russ received a phone call from Detroit from Jean Goldkette, the first of all the big Swing Bands, asking him to replace Tommy Dorsey, who had just left the band and, of course, Russ jumped at the chance. Other great musicians in this band at the time were Jimmy Dorsey, Bix Beiderbecke (Born With a Horn), Joe

Venuti and Eddie Lang. From this band, Russ went into the State Theatre as conductor of orchestra and stage presentations, where he worked for a year, going over to the Capitol Theatre, still in Detroit, for a year and a half. Here he was taught to deliver lines by none other than Raymond Hitchcock, the famous tragedian and comedian. This stood him in good stead later in life when he played many dramatic roles in the movies.

From Detroit, Russ went to New York again and joined the George White Scandals, where he was an arranger and instrumentalist on the trombone. After the Scandals, Russ joined Phil Spitalny in the Grill Room of the Pennsylvania Hotel. This was before Phil had his All Girl Band. Back to Detroit again, to the Fox Theatre, where he was Master of Ceremonies and, all during this time, Russ was arranging for such people as Jimmy Lunceford, Chick Webb, Fletcher Henderson and the Cotton Club Revue, and also making over 35 arrangements for Louis "Satchmo" Armstrong. These arrangements are all collector's items today. Russ also dabbled in politics in the Unions, but they were too conservative at that time and he hid himself back to New York to become Musical Director of Brunswick Records. Russ was deeply concerned with security, and all the while he was playing in bands he also kept busy arranging and writing so that if ever the time came when he could not perform on the stage he could make a living at a desk. Along this same vein, he bought a 47 acre farm in the Dutch Country of Pennsylvania, which he later sold. He now owns the Shamrock Motel in Glenhaven, California.

Since October 1935, Russ has had his own band. But, in between the time he was with Brunswick and when he was organizing his own group, he was trombonist, pianist and arranger as well as vocalist with Freddy Martin. "Music in the Morgan Manner" was born in January of 1936 in the Bowman Room of the Biltmore Hotel in New York. Russ never

liked ballrooms and has always played in hotels and cafes. He has never catered to teen-agers — only to the 25 to 85 year group. This he learned from his friend, Eddie Duchin. The Morgan band played the Biltmore in N. Y. for three years, the Edgewater in Chicago for 3 years, the Claremont in Berkeley, California for three years, the Biltmore in L. A. for another three years and now he is at the Dunes in Las Vegas, in his second



MISS AMERICA JOINS FIGHT: Jane Anne Jayroe of Laverne, Oklahoma, puts down her beauty scepter to pick up the Sword of Hope — symbol of the AMERICAN CANCER SOCIETY — to urge everyone to support the 1967 Crusade of the Society.

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

APRIL 28
REDD FOX

DESERT INN

MAY 9
BOB NEWHART

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

APRIL 27
BOBBY DARIN

FREMONT

MAY 11
GISELE MacKENZIE
•
JACK DURANT



RIVIERA

MAY 2
MITZI GAYNOR



SAHARA

APRIL 18
CONNIE FRANCIS
•
PAT HENRY

SANDS

APRIL 26
ALAN KING
•
FLORENCE HENDERSON

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"BOTTOMS UP"

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

year with a signed contract to go until late in 1968.

His claim to six gold records includes "Does Your Heart Beat For Me," "So Tired," "Bye, Bye, Blackbird," "You're Nobody Till Somebody Loves You," and "Cruising Down the River." Mert Curtis from Binghamton, N. Y., is still with the original band. Russ' handsome son, Jack Morgan, plays the trombone and is a vocalist. Jack and his wife Linda have just bought their own home in Las Vegas, too.

Another son is David, a student Rabbi in Los Angeles. Judy and Patty are the two Morgan daughters. Almost forgot to tell you that while Russ was still in Grammar School, he made arrangements for the late John Philip Sousa and Victor Herbert, during the summer at Willow Grove Park in Philadelphia.

Russ has more honors than you can count. His hobbies include collecting American coins, collecting guns and small fire arms (never uses them for hunting), and fishing.

Russ has one of the most beautiful wives in show business, one of the most loyal, who is ever at his side, helping him out in all he undertakes. Shirley knows the show people as well as Russ, and is a wonderful homemaker. They will leave shortly for a well-earned vacation in New York, to visit Shirley's family, and then on to the Bahamas, Freeport, Nassau and Miami, before returning to the Top of the Dunes again on June 16th. The Morgans are just one of many musician and star families who have taken up their permanent residence in Las Vegas, and we are mighty proud and glad to have them.

THAT'S FOR SURE

(Continued from Page 14)

claim this will be a "Hellzapoppin"-themed format, in a nightclub setting, with cameras zeroing in on various guests at their tables. . . . The repertory company signed for this U. N. initialer include Jack Sheldon (of "Run, Buddy, Run"), Pete Bar-

butti, foremost jazz trumpet artist and Danny Meehan (La Streisand's co-star).

At his Bay City Steak House, Lew Lehr claims "The only man who can get all of his work done by Friday is Robinson Crusoe."

Paul Gilbert, one of America's funniest comedy stars, hit so strongly in Nero's Nook (CP), he's been inked to a long-termer, with his next outing skedded for September 29th.

Hotel El Cortez publicist Noelle Nelson was intrigued with the fine backing Charlie Shaffer provided Don Cherry at the Sands Hotel, before Charlie and his group moved to the Cortez.

Les Baxter, ork leader-composer (who hit topside with "Poor People Of Paris"), is writing a special Edith Piaf type number for Denise Le Brun, chanteuse with the Dunes Hotel's "Vive Les Girls."

Trumpet man Harry James once again reigns as stellar attraction in the Flamingo's Driftwood Room. The King of the Horn makes each curtain call a Command Performance.

Nancy Austin (of the Thunderbird's "Bottoms Up") and Tubby Boots (of the Riviera's Starlite Theatre) have found each other. Nancy has trimmed her 300 lb. frame down to 190 lbs. but Tubby still tips the scales at 365. Walking through the lobby with Tubby, Nancy insists she is "just a little Bun-Bun."

Vivacious Kiki Paige will make a Vietnam tour, if it can be arranged before she begins rehearsals stateside, in July. Kiki is the striking brunette you saw in the Desert Inn's "Hello America" spectacular.

Catch Dr. Richard Ireland at the Aladdin's Bagdad Theatre, if you want to watch a bewitching exhibition of astonishing perception.

Jackpots are soaring at the Mint's casino. The one-armed bandittos of-fes \$1250 on a quarter slot and \$500 on a dime slot.

Didn't take much convincing to bring Buddy Hackett and Julius La Rosa into the Sahara for a fast one-weeker. The dates coincided with the

"Tournament of Champions" and the golf buffs jumped at the chance.

Comedian Jack Durant phoned he has his flight reservation set, to wing in for his May 11th Fremont Hotel opening with Gisele MacKenzie.

Don't be too surprised if someone comes up with a wardrobe award for Eartha Kitt (Nero's Nook-CP). Jim Weiss, former D.I. "Hello America" cast member designed it for her. The latest of Eartha's gowns is a very feminine, black sequined breakaway number, street length in front and ballroom length in the back.

Marco Valenti is in FLV, armed with an impressive background of east coast credits. The Caruso type singer answered a local audition call. . . . very hush-hush at this writing.

The Dunes Hotel will be Press Headquarters for the Clay-Patterson April 25th go.

Princess Nyeela, the sinuous eye-ful who appeared here with the Flamingo's Cleopatra harem, has been unable to wriggle her way out of the snowdrifts in New York for her planned FLV visit. Instead, she's continuing with her diction lessons and someday hopes to chant words like viewers, instead of "viewers."

The Desert Inn Skyroom's Murray Arnold points out that "Alabama is America's only His 'n' Hers state."

Biggest of Sarah Vaughan's birthday surprises was given her when she flew in two days early, for her Riviera birthday party, to discover she was on . . . right now . . . in the Starlite Theatre.

For their April 2nd Wedding Reception at the Biltmore (Ellay), Vince Edwards flew in the cast of the Aladdin's A' Go-Go, to entertain his bride and guests.

Jack Walsh returned from Ellay last week, following a shopping trip for the remodeling of the accommodations at the Algiers Motel.

Great! Now the Mint Hotel claims to have cornered a herd of the Gnakyak. (Some drum beater's idea of an animal "native to Nevada.") It's tweaking the imagination and the Mint plans to feature it on the menu



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... probably some type of hamburger. For the uninformed, a Gnakyak is allegedly a cross between a camel and an antelope.

What a coup for Caesars Palace if they could sign both Roz Russell and Bette Davis to alternate their evening productions of "Mame," come December.

Publicist Joe Glaston advises that the witch doctors in Kenya, East Africa, settled their strike, hiking fees for men to \$3.20 and women, \$6.20 (hourly).

Gorman High School student Kathleen Free won the Nevada "Betty Crocker Junior Homemaker" scholarship and will compete in the finals, in Washington.

We asked for it and we're gonna get it. The Joe Pyne TVviewer is skedded to bow on our Telly (KLAS-TV, Channel 8), May 6th, in place of the Saturday nite flicker.

United Network is taping stars at various hotels for its "Las Vegas Show," before live audiences. The

premiere will be a black tie affair, supervised by Exec Producer David Sontag.

David Lieberman, St. Louis (Mo.) Realty exec, and his beautiful wife Janete, stayed at the Riviera Hotel, in between show hopping and renewing old acquaintances. They went on to Palm Springs for a visit with Pete and Billy Snyder at their Metropole.

NBC is interested in doing a special on the Mint Hotel's behind-the-scenes tour.

Eartha Kitt is still mulling over the offer to portray the screen life of Billie Holliday, in "A Lady Sings The Blues."

Currently Belle-ringing in Nero's Nook (CP), the Barth-blusher is set to reprise on the Merv Griffin TVviewer, May 15.

Jimmie Haskell arranged and conducted the first recording session for Bobbie Gentry, sultry-voiced singer from ol' Miss. The single etching is set for an early Capitol release.

Bill Pannell celebrates his 21 years

as a baton waver during his current, long run at the Hollywood Roosevelt Hotel.

Ken O'Connell (Chamber of Commerce) and Jim Deitch (News Bureau) have a thing going for them. Seems the C of C receives many original tunes, geared to be FLV themes. Ken sends them over to Jim who tapes them and plays them for the impartial reactions of unsuspecting telephone callers.

Welcome aboard to Howard Senor, recently appointed by Prexy Morris Lansburgh as Public Relations Director of the Flamingo Hotel.

New Yorker staff writer William Woodworth caught Roger Miller's Hotel Sahara performances ten times, in order to profile the star. Greater devotion to concentrated research hath no man . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 24)

suit against Radio & Television in their areas for breaking the laws of their community! Does a locality or state have any rights against the federal government? This question will soon be settled by the Supreme Court! . . . I predict that brutality to any child or woman will be considered a felony on sight and a complaint need not be signed. The man or woman child-beater will be taken direct to jail with no bond permitted! This growing brutality must be stopped! . . . I predict that both China and Russia wear a red mask and are secretly and economically tied together in a strong political bond! . . . I predict that many ultra liberal radio and TV commentators will be forced to turn conservative as the "Liberal point-of-view" does not induce the selling of the sponsor's products, and for the program to stay alive, it must be moderate or conservative! . . . I predict that a famed "burial society" Leader will find himself behind bars for spending the funds which will leave many hundreds of senior citizens and their families without burial funds! . . . I predict that Starved Rock Park, Illinois will

become one of the most visited tourist spots in the midwest this summer!

FORECAST FOR 1967

I predict that Bill Dana, the tv funnyman, will hit the TV-jackpot next season, with a situation comedy, based on actual incidents in his show business career . . . that Dinah Shore will score heavily in her Broadway intimate revue . . . that England will ban any mention of the forthcoming divorce of Princess Margaret, in the printed word or on the stage . . . that a very famous candy company will go to the wall, due to over expansion and advertising in the wrong papers and magazines . . . that thousands of Mexican tourists will be very disappointed thru bogus travel agencies, who promise everything but give nothing, leaving thousands stranded . . . that students and welfare takers will be used to harvest the crops this year, in spite of objections and "violation of personal liberty," in the declared national emergency . . . that France will devalue the Franc before September 1st, 1967 . . . that Italy will ban the Communist Party, with the restoration of a King . . . that Castro will personally demand intervention from the United Nations on his growing problem of Cuban revolt . . . that curly hair will be the number one style for men this fall . . . that the new beauty rage will be a soap made from wild honey . . . that Don Adams, "Get Smart" TV-hero, will play his twin brother in a series of hilarious international incidents . . . that Phil Rose, California stylist, will cast you in the latest California style, in true moviedom fashion! From 9 to 99 you can be in high California style!

At a college noted for its basketball teams, I observed an unusual method of screening the players. In the athletic building there was a sign that read: "This is the door to the office of the basketball coach. It is specifically constructed to the height of 6' 4". If you can walk through it without ducking - don't."

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