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MARCH 25, 1967

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LAS VEGAS

magazine



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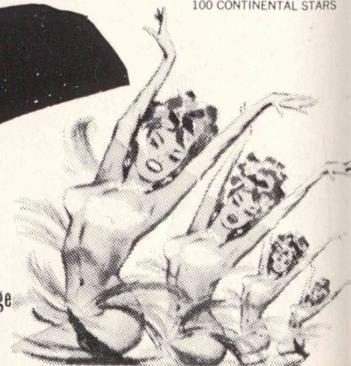
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MARCH 25, 1967

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX — Number 6

March 25, 1967

Editor-Publisher
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On the Cover

. . . Petite Imelda Aquirre (5') appears to be smothering her Easter bunny with mucho affection . . . Our cover girl is a change girl at the Mint. She spends her free time dancing or reading. Although Imelda was born in Mexico, she was reared in FLV, attending school here. (Photo by Mares de Las Vegas.)

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

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FLASH PREDICTIONS

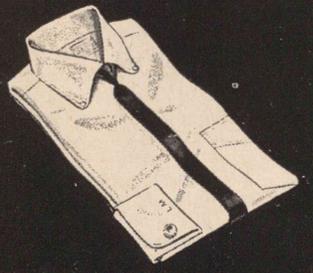
Flash: I predict that the state of Michigan will give the death sentence to pushers and users of LSD, for the only side effect of LSD is death, preceded by human vegetation! LSD is our number one national tragedy and stern problems mean stern remedies! This prediction, my friend, may sound fantastic, but by this time next year, you will see this prediction come to pass! . . . I predict that the next film festivals with a long line at the box office will be the treasured musicals of Jeanette MacDonald and Nelson Eddy! People will pay to see these two immortals in immortal musicals, bypassing the latest movie fodder! . . . I predict that you will read of the wraith of Abraham Lincoln haunt-

ing his tomb in Springfield, Illinois which usually foretells a coming national disaster! Somehow it never has failed . . . I predict that Charles DeGaulle, who won the popular vote in France, will flex his diplomatic muscles against Prime Minister Wilson of England, in a new showdown over the Suez! . . . I predict that "bumper stickers" will be outlawed in many states as it confuses automobile drivers to the point of causing wrecks! . . . I predict that a wild and vicious rumor will flood the nation concerning Washington, D.C., planted by the enemies of our great nation!

FORBIDDEN PREDICTIONS
I predict that your income tax statement will be given the O-O by auto-
(Continued on Page 32)

YOU CAN BE A STAR
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from our newest styles . . .



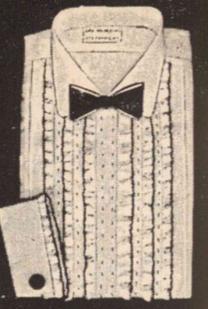
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Hillsway
by ROLAND HILL

AT A VERY NICE dinner the other evening, at the home of Col. Ralph Maglione of the Thunderbirds out at Nellis, I learned of an affair that should have the cooperation of all of Las Vegas. Carol Maglione is President of the Officers Wives Club, which does a lot for welfare projects. On May the 6th, this group is holding an International Food Fair and Game Night in the Officers club at Nellis and gifts suitable for raffling off are needed to swell the coffers of the funds that will be given to welfare projects. I hope many of the merchants and casinos will take this opportunity to help a worthy cause. Don't know when I have enjoyed an evening more, beginning with an excellent homecooked meal and seeing all the mementoes and pictures of Ralph's colorful life in the service of our country.

The Society of the Friendly Sons of St. Patrick really threw a wow of a party on March 17th in the Coliseum Room of Caesars Palace. I was a guest of Randy and Dorothy McElhone and in our party were the Buck McElhones, Helen Sabal of Munich, Germany, the Frank Kaysers and the J. L. Bennetts. The elite of the town's social circles was there in black tie and formal dress and it was a gala occasion long to be remembered. Was especially happy to see Barney Rawlings back on the rostrum — he has a voice that I have admired ever since he was the singing M. C. at the Thunderbird. Never could figure out why he left his singing chores for a drab office job. Top officials from Nellis, Lake Mead Base and other military installations were in attendance with their wives, resplendent in their dress uniforms and many ribbons and medals of valor they had earned. State of-

ficials, Mayor Oran Gragson, Al Cahlan (he won the coveted "Man of the Year" award), Judge Mowbray, the Foley brothers, Ken O'Connell of the C of C, hotel officials — just everybody who is anybody in town was there. And the highlight of the evening was the singing of the World's greatest Irish Tenor, Brendon O'Dowda, who had flown in from Dublin just for this affair. The laugh of the evening came when Barney Rawlings (of a rival hotel) cracked that something was fishy when the Caesars Palace sent in an army of uniformed waiters and waitresses all in orange costumes. It was a great night for the Irish. We made a grand entrance in Randy McElhone's convertible Lincoln with his four huge Irish flags proudly flying. With his insignia on the side of the car, I am sure all the folks along the street and at the CP entrance thought for sure it was at least the Ambassador from Ireland arriving.

Hope you all had a chance to hear the Frivolous Five under the direction of Mary Sawyer at Milton Prell's Aladdin Hotel. Have you tried the Plantation Kitchen at the Stardust? Belgian waffles (the rage of all the world's fairs) are on the menu. Nice gals are the hostesses Irma Biggar and Clara Laffan, the latter just having transferred from the Cactus Room at the DI. Nicest voice downtown belongs to Mildred Flickinger at Jack Binion's Horseshoe Club. Visited with Mike Sacomano, Pit Boss at the Sahara and reminisced about the good old days here in Vegas. Morrey Brodsky never ages a bit — founder and perpetrator of all the traditions still in vogue along the "Strip." He was the first publicity, production manager, and booker of talent in Las Vegas



recommends these restaurants for those who enjoy good living

ALPINE VILLAGE INN
4375 L. V. Blvd. So.
736-3704
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AMBASSADOR ROOM
Mint Hotel
385-7440
Steaks, Lobster Specialties

CANDLELIGHT ROOM
Flamingo Hotel
735-8111
Steaks; Lobster Specialties

GARDEN ROOM
Sands Hotel
735-9111
Chinese-American Cuisine

GOLD ROOM
Milton Prell's Aladdin Hotel
736-0111
Elegant Buffet (Fish & Steaks)

GOURMET ROOM
Tropicana Hotel
736-4949
International Cuisine

HOUSE OF LORDS
Hotel Sahara
735-2111
Steaks

LOUIGI'S CHARCOAL BROILER
3729 L. V. Blvd. So.
736-2645
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when the El Rancho was the only resort hotel in town. Nice guy, and handsome too. Tells me he just got back from Florida where he visited with his son Bryan O'Brodsky — the apple of his dad's eye. Three nice guys, members of the best groomed uniformed group in town, all bellmen at the Dunes, William Peat, John T. Duffy (believe he hails from Minnesota), and B. B. Barrasso as well as Rudy Wolf, head bell captain on days, always pleasant and accomodating and friendly. Another nice bellman is Ken Krause of the Stardust — the latter group are very smartly uniformed, too, in bright red jackets.

Jody Cole is a pleasant gal who is receptionist in the Exec. offices at the Desert Inn. John Le Clair, head man at the door in the car parking niche is an old friend — he has been here for 12 years. Nice visiting with Harry Williams, assistant manager under Carl Williams at the D. I. They are no kin to each other, but two great guys.

A nice interlude was having coffee with that charming gal, KiKi Paige at her lovely home out on East Flamingo Road. If only the public could see how domestic and talented and capable most of the show people are on the "Strip," they would realize there is more to being a star than what they see over the footlights. KiKi proudly showed me how she cut two doors through her dressing room to join her bedroom with her wardrobe room (never saw so many gowns and pairs of shoes in one home in my life before) and how she, all by herself, installed electric doors in her garage. She also built a half-moon shaped platform of tile and marble in her living room, thus setting off her visiting space from the rest of the room. She designed her own swimming pool which is in the shape of a key, (not two keys?) and is painted entirely black instead of the standard blue. I told her she must see Randy McElhone's pool, which is in the shape of a champagne bottle, thus

(Continued on Page 27)



A FUNNY THING happened on the way to our front cover, this week. Lensman Mares borrowed a giant bunny from Skagg's Drug Store. Standing just short of five feet in height, it made a suspicious appearing package, draped across the back seat of his sports car, swathed in a sheet. One woman who saw him carrying it in a desolate area came so unglued, she virtually accused him of being a murderer . . . and he had some mighty uncomfortable moments when a police car went by, set its siren blasting, with an armed guard approach. . . . Taking cover shots can prove nerve-racking at times . . . and that's for sure.

If the Sands' Copa Room was triple its size, it couldn't begin to accommodate all the fans trying to get in to catch Dino Martin.

The Riviera's Debbie Reynolds will celebrate part of her April 1st birthday with the local Girl Scouts. The petite star is very active in the coast branch of the G. S., and is one of the prtiest Den Mothers you ever will see.

The new "Vive Les Girls," . . . "Ecstasy" . . . at the Dunes Persian Room rated whistles, cheers and shouts of joy from the wall to wall crowd of opening nighters, including Rouvaun, Phill Thomas, Tony Zoppi and a host of celebs.

Vikki Carr flew in to sub for Phyllis Diller at the Flamingo, March 15th, so the Dilly one could accept her Photoplay Award for being the Best Comedian of the Year . . . general category . . . not limited to the feminine gender. Quite a coup for a great little gal!

The Jimmy Durante-Edie Adams opening at the Desert Inn has to be put down in the book as a gala of the year. So many people — all in love

with Jimmy! . . . Durante provides many humorous moments for his cronies . . . like the time he had a long talk with Louis B. Mayer on the MGM lot and thought he was talking with someone from the Accounting Department.

Godfrey Cambridge opened at the Aladdin Hotel, fresh from a date in Aruba (West Indies), from where he sent some intriguing perfume to Aladdin Publicity Secretary, Dorothy Miller.

During a break from his Sahara "Artists & Models of 1967" revue, Pat Moreno remembers when little dolls couldn't wait until they could wear long dresses like their big sisters. . . . Now, big sister can't wait until she's sporting the mini-skirted look of her younger counterparts.

Taking a date to the Top of the Mint to watch the Nevada sunset is very charming, especially with the extra touch of free roses being presented by Ron Rose.

Eartha Kitt was most secretive about that \$2500 "nude look" gown she planned to spring on Nero's Nook (Caesars Palace) audiences. She also brought along another gown that hit the same tab, decorated with 30 pounds of beading.

Checking it out with Channel 13, KSHO-TV, we learned that ABC's



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Thru
April 3

debbie reynolds

SHOW TIMES 8:15 P.M. AND MIDNITE * RESERVATIONS 735-8533

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SARAH VAUGHAN Opens Mar. 29



Joey Bishop Show is set to air here, April 17th, in the 9:30-11:00 P.M. slot, which won't conflict with the Johnny Carson TVviewer. If they pull a change in time, don't blame us.

Arthur Godfrey is General Chairman of the International Exposition of Flight, to be held here, April 27-30. He'll be airing his radio show from the Riviera (at least one morning).

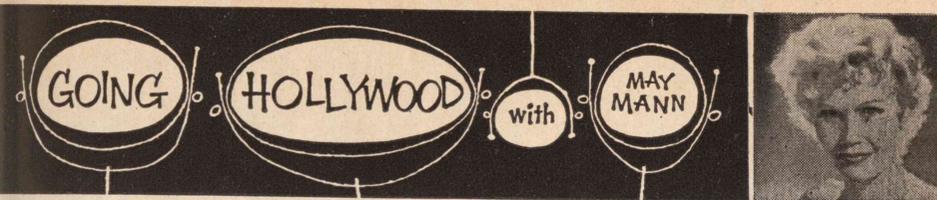
Emily Blias, film director of a Philippine Company, shot part of a movie with the Reycard Duet on the Islands and will complete the final segment here, at the Dunes Hotel.

Co-starring at the Desert Inn with Jimmy Durante, that Edie Adams is a breathtaking talent.

Trumpet star Harry James toots his trumpet back into the stellar spot of the Flamingo Hotel's Lounge, April 13.

Closing out of the Aladdin on March 23, "This Was Burlesque" headed for a solidly booked tour, including St. Louis, Dayton and Rochester, N.Y.

A topless belly dancer, complete



GARY LEWIS AND JINKY SUZARA starred in the most beautiful wedding of the year in the Saint Paul The Apostle Chapel. It was unusual in many ways. Many weddings, not only in Hollywood, are staged for "elegance" which many parents cannot afford, creating a great hardship on the family. Here were celebrated millionaire film star parents, the Jerry Lewises exhibiting simplicity and a beauty of family love that marked both the church rituals and the reception following, with the purity, the joy, and the holiness of the vows exchanged.

The officiating priest said in part, "This is the greatest experience of their lives today - for which they have been preparing since birth. With these vows you give the gift of self to one another; each looking at one another as your other self in the oneness of your life together: one life with your love growing, as you grow together in experience. You have begun your life in a religious act of prayer to God for his blessings. May you be blessed with children and the love you lavish on them be returned to you both."

Such love has Jerry and Patti Lewis given their children, and it was evident. Invitations to the wedding, rather than gold embossed epistles were rather hand-written notes from the Lewises, with a small white booklet of the Mass of the Day of Marriage with Sara Jane Suzara and Gary Lewis inscribed, and the date. Since mass is open to all, the nuptials were also witnessed by many. Patti looked like a bride and Jerry a boyish groom as they walked down the aisle respectively, with Capt. and Mrs. Andres Suzara of Manila, fine genteel handsome people, wearing exquisitely em-

broidered formal attire from the Philippines. Jinky's oldest sister Bernadette was matron of honor and her younger sister Gemma was bridesmaid, each beautiful in bridal attire. Jinky in white satin and lace, embroidered with pearls, with a long train, was so lovely that the rain stopped and the sun shone brightly just for her. The Lewis sons, with white carnations in their lapels, proudly assisted. With the exception of a white carpet and white flowers at the altar, there were no ribbon and floral festooning of the pews to detract from the rituals. The bride placed a bouquet, with a prayer, at the shrine of the Blessed Mother Mary (which was still there two days later, fresh and fragrant) - and after the exchange of "I do's", the organ burst forth into the wedding march. And Mr. and Mrs. Gary Lewis, all smiles and radiant, walked out, amidst rice and congratulations, into a swarm of photographers and press. Jerry, as though not to detract from their big moment, vanished in a limousine. As producer of this perfect event, he was happy to let "the stars" take all the bows.

Twin white doves, billing and cooing in a white cage with bridal white ribbons, graced the entrance of the Lewis home. Inside, an elaborate wedding cake and champagne buffet was enjoyed by the bridal party and intimate friends of the families. Jinky showed me her three carat heart shaped diamond ring which Gary had finally managed to get - since he is in the army - and had no time off, except the three days for their marriage. In fact, he had to fly back to report at Fort Ord at 8 a.m. Monday! And the wedding was Saturday noon. Jinky had to follow later. That's how



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army life is. Their wedding bands were plain gold.

Phyllis Diller flew in from her show in Vegas for the reception. Dean Martin was at the Church. Jan Murray, Rosemarie and Jimmy Durante, who was receiving a testimonial banquet that night and was opening in Vegas the next, were among the guests. Said Jerry looking at his remaining single sons: "To think that I have to go through this five more times—yet." Many teeners who think it is the "mod way" to date, travel together and perhaps marry formally at some justice of the peace — if in the mood, should see what a real wedding which marks a real chance with a religious foundation for a future — is really like. You know there is happiness ahead for Gary and Jinky — like their parents, the Suzaras, who have been married happily for 35 years, and the Jerry Lewises, who have twenty two. Jerry's favorite subject is his wife — and Jinky is enough like Patti to be a

sister in type, beauty, intelligence — and even more, in sincerity and heart.

I remember several years ago when Jerry, during an interview, said I was to consider him my friend always. I was very touched and proud for he is sincere. In the same breath he said, "I want you to go up to our house and get to know Patti." At the time I thought, "How do I do that?" Fate and life has a way — hasn't it? Where my interest was Jerry and then Gary — I suddenly found myself sharing the friendship, too, of the girls they love. It has been most rewarding.

Next big event in the Lewis family will be the new **Jerry Lewis Show** on NBC-TV!

And that's Hollywood.

In the old days, the man who saved money was a miser; nowadays he's a wonder.

An umbrella: a shelter for one and a showerbath for two.

MIGHTY MIXTURE

By GARY STEVENS

THE NOTEBOOK: You must be a good friend if you call Groucho Marx by his name, Julius; all of which leads to a minute select circle which dares to address the insult major as Henry, his middle nomer. . . . A recent table taker at Mario's Villa d'Este was heard to utter to a companion: "You know Lord Snowden still keeps a monogram in his wallet that reads "A. A.-J." To remind him, we guess, that there is still a person named Antony Armstrong-Jones. . . . Take a tip from experienced party giver Perle Mesta: "Serve dinner before your first arrival moans that he's been drinking for over forty minutes." . . . Somebody tried to explain the unusual lunch price of \$1.57 at Paddy's Clam House. This'll do as well as any. It's in the wholesale district, where dresses sell for \$13.97. . . . This is a strange one — ever since that vocal group, **The Animals**, stayed at the Midtown Motor Inn, each Saturday afternoon three teen-age girls come around and stand out front as though at a sanctified shrine.

CHAT WITH THE CHAMP: Over at his colorful **International Restaurant** on Boradway and 49th Street, 34 years old, we were talking to Jack Dempsey about his seven grandchildren and his ten-year association with the **Independent Grocers' Alliance**. Two very young girls 11 and 12, named Francine and Terry, from Jersey City, came over to meet fistiana's all-time hero. They kissed him, a sight for the rock and roll generation. This led Jack to confess that strangely, he can't account for it, more women patronize the place than men. Just then a visitor from Silver Springs, Md. stopped by to have his dollar bill autographed. Statistics culled

from cigar-smoking Dempsey: "Oh for years I've been shaking hands or signing my name for about forty people a day." To avoid a promised punch in the nose, we'd better mention the good Filets and the Maine Lobster at Dempsey's, and the very happy fact that they send the great cheese cake Air-Express anywhere in the United States.

OFF THE SHELF: Eve Brown, a newspaperwomen of vast reputation and publicity director of equal esteem, played author for **Meredith Press** and turned out a luminous biography of a hotel. "**The Plaza, Its Life and Times**," is detailed research, interesting telling and a bonafide love for the subject. It took gumption to undertake a work of this kind, but Miss Brown handled the assignment with ease and eclat. **Eloise, the Persian Room**, the hansom cabs, the **Beatles**, the elegance, the tradition — they're all between pages in this 60-year birthday book. By the time you reach the last line, you'll be wanting to register or take tea at the **Palm Court** or call Miss Brown to congratulate her.

KING HENRI IV: The swinging King
(Continued on Page 29)

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Mary Rettig

THE ALADDIN

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PREVIEW

BAGDAD THEATRE — March 24-May 6.
Starring Godfrey Cambridge; "Discovery '67," featuring Lou Alexander, The Pickle Brothers, & The Toys; Ron Stanton's "Aladdinudes a Go Go," starring The Satellites, featuring Jodi Lamb. Hank Shank Orch.

CASINO BAR

Joanie Gilmore & The Millionaires; Manny & Eve.

Comedian Godfrey Cambridge's
(Continued on Page 20)

DESERT INN

735-1122

CRYSTAL ROOM — March 14-April 10.
Starring Jimmy Durante; Co-Starring Edie Adams. Plus Eddie Jackson, Sonny King; Zigani Ballet; Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Tokyo Happy Coats; Escobar; Salmas Bros.; The Newcomers.

SKY ROOM

Murray Arnold; Jody's Quintet.

Jimmy Durante and Edie Adams are the stars attracting those turnaway
(Continued on Page 20)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls," starring Jerry Antes — All-New 5th Edition; Tiongco Bros.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd; Leo D'Marco.

The sensational new "Casino de Paris," only 3 months old, is a mecca
(Continued on Page 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — March 16-April 12.
Kay Houston & The Escorts; Gregg Blando Five

V.I.P. Lounge pets Kay Houston and Gregg Blando are in with a new combination of entertainment — lovely Kay, frequently featured with musical combos, now has her own group, the solid swinging Escorts, and Blando's back with his Five . . . Among the more popular young songstresses, Miss Houston was a cinch to step into the star spotlight. Her fans are all rooting for her — everyone likes to root for a sure thing! . . . Versatile Gregg, also contended to be on his way into show business orbit, has the musical savvy to keep things moving with a varied array of tempos, all mighty pleasing to the ears of regulars in the happy downtown meeting place for sippers, listeners and those who just like to relax and enjoy good entertainment.

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — March 23-April 5.
Starring Jack Jones, with Doug Talbert, Musical Director; "The Kids Next Door;" Russ Black Orch.

DRIFTWOOD ROOM

Anthony & The Imperials; Cleopatra's Nymphs Of The Nile; Russ Cantor & His Stringettes; Bob Sims Trio.

Singing star Jack Jones, back headlining the Flamingo Room, has everything going for him — voice, looks, youth, wit, charm, and acting ability. He is so successful in all show business media that his proud pappy, famed singer Allan Jones, now finds himself most frequently identified as "Jack Jones' father!" Although the good popular voices are not the ones
(Continued on Page 23)

MARCH 25, 1967



FREMONT

384-3851

REVIEW

FIESTA ROOM — March 16-April 12.
Starring Mickey Rooney, with Bobby Van; Jennie Smith; Bobby Winters; Al Jahns Orch.

CARNIVAL ROOM
The Fables; Lou Styles V.

Just call the Fremont's Fiesta Room "Rooneysville!" When Mickey Rooney moves into a nightery, the place is his. The actor-comedian who became a show business legend before he was old enough to pronounce the word, comes on as a seedy senator — (do you suppose he's tipping us that he plans to run for something?) — intro'd by his talented partner Bobby Van . . . From there it's off to the Rooney races, full speed ahead, with non-stop comedy capers by Mick, among the
(Continued on Page 23)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — March 7-April 3.
Starring Debbie Reynolds, with Harve Evans, Roy Fitzell & Rudi Render; The Half Brothers; Jack Cathcart Orch.

STARLITE THEATRE
Shecky Greene, with Herbie Dell; Chuck Stevens, with Lauri Perry; Chiaki Keiko; Don Ragon Trio.

That living doll Debbie Reynolds — and she's some kind of lively! — is starring at the Riviera in an act that's so entertainment packed it's even more fun the second time around. In fact it requires more than one viewing to take in all the components. With the youthful fresh prettiness of a Prom Queen, and the energy of six Muscle Beach boys, versatile Debbie, ravishing in a yellow chiffon gown with beaded bodice and matching beaded head band, comes on asingin'
(Continued on Page 24)

SAHARA

735-4242

PREVIEW

CONGO ROOM — March 21-April 3.
Starring Roger Miller; Co-Starring Shani Wallis; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE
Fantasia Internationale; The Characters; Pat Moreno's "Artists & Models;" Dolls A' Go-Go; Ronnie David Trio.

DON THE BEACHCOMBER
Sam Melchionne.

Two of the hottest stars in the show world, Roger Miller and Shani Wallis, are sharing Sahara stardom. . . Miller made a lot of people happy — including me — during his debut here last year, and we're even happier to have him back; the Miller originality wears well. Although some naive critics have called the singer's self-composed songs "homespun," Roger's creations
(Continued on Page 24)

SANDS

735-3464

COPA ROOM — March 14-April 4.
Starring Dean Martin, with Ken Lane at the piano; The Step Brothers; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE
Louis Prima, with Gia Maione, Sam Butera, & The Witnesses; Don Cherry, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

Dean Martin, at his Dino-ist, has the Sands looking as if World Series tickets had just gone on sale in the Copa Room — such lines! Steubenville's pride is one of the world's most powerful attractions, and he's never a one to disappoint all the folk who dig his sexy singing and frolicsome carrying on. Although he does some of his fragmentary song spoofs, the meat of every Martin impressionist, he makes everyone happy by singing half a dozen songs clear through, from
(Continued on Page 25)

SHOWBOAT HOTEL

382-7575

PREVIEW

MARDI GRAS ROOM — Mar. 21-Apr. 9.
The Matys Brothers, with Vera Lee; Leo Wolf; Al De Paulis; Johnny Paul, Host.

The Matys Brothers, and they are really brothers, and their lovely sis Vera Lee, are back making the Mardi Gras Room merrier than ever. The talented family scored a rollicking success their last engagement here, generating such enthusiastic reports from audiences that people made tracks from all over town to catch the Matys brand of fun-loving entertainment. The same audiences, plus all their friends, are pouring in now for another helping . . . Boat fave Leo Wolf, held over again, has his fans howling for more . . . Then there is another favorite, Al De Paulis, and
(Continued on Page 25)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE
Don Cornell; Nalani Kele's Polynesian Revue; Johnny Puleo & his Harmonica Gang; The Dawn Breakers; Extra Added: Esquivel!

The four month old, seventh edition of "Le Lido de Paris," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's
(Continued on Page 25)

THUNDERBIRD

735-4111

REVIEW

CONTINENTAL THEATRE—Jan. 17-indef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

THUNDERBIRD LOUNGE
Phyllis & Bobby Sherwood; Cliff Duphiney Trio; Don Minter.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne Nancy Austin and equally rare comedy cohorts Breck Wall (co-producer
(Continued on Page 27)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM
Guy Lombardo & his Royal Canadians, with Betty Robertson; Jim Feeney.

LA FONTAINE LOUNGE
Mafalda and Lou.

The three month old Centennial Edition of the "Folies Bergere" is so opulently mounted and so exciting, that spectators will be talking about it for years and years. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively
(Continued on Page 27)

SATURDAY — March 25

- 6:30 **13** Poriky Pig (c)
- 7:00 **13** King Kong (c)
- 8:00 **3** **8** **13** Cartoons
- 9:30 **3** **8** **13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **8** Superman (c)
- 11:30 **3** The Smithsonian (c)
- 8** 8th Man
- 13** Roaring 20's
- 12:00 **3** Animal Secrets (c)
- 8** "What Price Glory"
- 12:30 **3** Stingray (c)
- 13** Pro Bowlers Tour
- 1:00 **3** "Marauders Of The Sea"
- 2:00 **13** Wide World Of Sports (c)
- 2:30 **3** Star Route
- 8** Golf Classic
- 3:00 **3** "The Breaking Point"
- 3:30 **8** Golf Classic (c)
- 13** Maverick
- 4:30 **3** Sports (c)
- 13** Dating Game (c)
- 4:45 **3** Guy Shipler Reports (c)
- 5:00 **3** The Untouchables
- 8** Championship Bowling (c)
- 13** Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 8** The Monkees (c)
- 6:30 **8** NCAA Basketball Championship (c)
- 13** Miss Teen International Pageant (Special) (c)
- 7:00 **8** The Monkees (c)
- 7:30 **3** Flipper (c)
- 13** "The War Lover"
- 8:00 **3** Don't Eat The Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Anything Can Happen"
- 9:15 **13** "The Spoiler"
- 9:30 **8** Pistols N Petticoats (c)
- 10:00 **8** Gunsmoke (c)
- 10:45 **8** "Attack Of The Mummy"

SUNDAY — March 26

- 6:30 **13** Cartoon Parade (c)
- 8:00 **3** Easter Catholic Services (c)
- 9:00 **8** I Believe In Miracles (c)
- 13** ABC Scope
- 10:00 **3** The Christophers
- 8** Mormon Easter Special
- 13** The Easter Angel
- 10:30 **3** "The Holy Seasons" (c)
- 8** Issues & Answers
- 11:00 **8** Triumphant Heaven
- 13** NBA Basketball (c)
- 11:30 **3** "The Silver Chalice"
- 12:00 **8** "Venus Meets The Son of Hercules"
- 1:00 **13** American Sportsman (c)
- 1:30 **3** Astrojet Golf Classic (c)
- 2:00 **3** Forrest Duke Show
- 13** Pensacola Open Golf (c)
- 2:30 **3** Swim/Dive Championships
- 8** Sports Spectacular (c)
- 4:00 **3** NBC Experiment In TV (c)
- 13** Sports With Sandy
- 4:30 **8** Children's Film Festival
- 5:00 **3** Wild Kingdom (c)
- 13** The Robe (c)
- 5:30 **3** G.E. College Bowl (c)
- 8** Amateur Hour
- 6:00 **3** "The Purple Mask" (c)
- 8** Mr. Magoo (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **8** Marineland Carnival (c)
- 7:30 **3** Disney's World Of Color
- 13** The Tony Awards (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 13** One In A Million
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 13** "The Red Shoes"
- 10:00 **3** Andy Williams Show (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line (c)
- 11:00 **8** "City Across The River"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — March 27

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Cattle Drive"
- 2:25 **8** CBS News
- 2:30 **3** "I Confess"
- 8** "Champagne For Caesar"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **3** Sergeant Preston
- 8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Iron Horse (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "Rocky Mountain"
- 13** The Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** Lucy Show
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "Getting Gertie's Garter"
- 9:30 **8** A Family Affair (c)
- 10:00 **3** Leningrad (c)
- 8** To Tell The Truth (c)
- 10:30 **3** I've Got A Secret (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Wings Of The Morning"
- "Brewster's Millions"

TUESDAY — March 28

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Buccaneer Girl"
- 2:25 **8** CBS News
- 2:30 **3** "Dam Busters"
- 8** "Mad Little Island"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **3** Sergeant Preston
- 8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News (c)
- 13** Combat
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** The Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** Girl From U.N.C.L.E. (c)
- 8** Dakari (c)
- 13** Peyton Place
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton (c)
- 9:00 **3** "Ironside" (c)
- 13** "Wings Of The Hawk"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Captains Paradise"
- "Orders To Kill"
- 11:30 **8** Johnny Carson (c)

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WEDNESDAY — March 29

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Son Of Ali Baba"
- 2:30 **3** "Tomorrow Is Another Day"
- 8** "Boomerang"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **3** Sergeant Preston
- 8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** The Monroes (c)
- 6:30 **3** Wells Fargo
- 7:00 **3** Across The Seven Seas (c)
- 8** Outdoor Sportsman (c)
- 13** "These Thousand Hills" (c)
- 7:30 **3** The Virginian (c)
- 8** Search For Man
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Show (c)
- 8** "Miniver Story"
- 13** "Jungle Girl & Slaves"
- 10:00 **3** I Spy (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 13** "Jungle Fighters"
- "Kit Carson"
- 11:30 **3** Johnny Carson (c)
- 8** "Destination Fury"
- "Mad Little Island"

THURSDAY — March 30

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Far Country"
- 2:30 **3** "East Of Eden"
- 8** "Fire Monsters vs. The Son Of Hercules" (c)
- 4:00 **13** Where The Action Is
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **3** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** Love On A Rooftop (c)
- 7:30 **3** Daniel Boone (c)
- 8** Coliseum (c)
- 13** That Girl (c)
- 8:00 **13** Beautiful Blue & Red Danube
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **8** "Underwater U.S.A."
- 13** Strip Fight Of The Week
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 10:30 **13** "Please Turn Over"
- "The Young Land"
- 11:30 **3** Johnny Carson (c)
- 8** "Whistle At Eaton Falls"
- "Boomerang"

FRIDAY — March 31

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Walking My Baby Back Home"
- 2:30 **3** "The Shrike"
- 8** "Western Union"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News (c)
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "One Way Street"
- 8** Branded (c)
- 13** Rango (c)
- 7:30 **8** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "The Victors"
- 13** "The FABULOUS Fraud"
- 9:30 **3** T.H.E. Cat (c)
- 10:00 **3** Laredo (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 13** "Night Fall"
- "7th Voyage Of Sinbad"
- 11:30 **3** Johnny Carson (c)
- 12:15 **8** "In Love And War" (c)
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 **3** Today Show (c)
 - 7:35 **8** Fun Time (c)
 - 8:00 **13** Super Market Sweepstakes
 - 8:30 **13** The Dating Game
 - 9:00 **3** Reach For The Stars (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 8** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Pat Boone Show (c)
 - 8** Andy of Mayberry
 - 13** Ben Casey
 - 10:30 **3** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 8** Love of Life
 - 13** Newlywed Game
 - 11:30 **3** Eye Guess (c)
 - 8** Search For Tomorrow
 - 13** Dream Girl
 - 11:45 **8** Guiding Light
 - 12:00 **3** Let's Make A Deal (c)
 - 8** Cartoons (c)
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** The Nurses
 - 1:00 **3** The Doctors (c)
 - 8** Password (c)
 - 13** Dark Shadows
 - 1:30 **3** Another World (c)
 - 8** Houseparty (c)
 - 13** Jack Kogan Show

ALADDIN

(Continued from Page 15)

socksational Aladdin debut earlier this year won him a fast reprise in the Bagdad Theatre, where his opening coincides with publication of this issue. For the sake of all Godfrey's Vegas fans, I trust the hostelry has him signed to a lengthy contract, for he is so much in demand in TV, legit, and pictures. Only last week he was signed to co-star in a new feature titled, "Bye Bye Braverman." It seems as if Cambridge is everyone's cup of tea, and he's sure enough ours. Charming, warm, and articulate, the comedy star captivates even the most blasé showgoer with his winning attitude and fresh, funny material. During his recent bow here, he laid 'em in the aisles with tales of his travels, dieting, and assorted convulsing adventures, creating a strong rapport with the audience. In addition to nitery appearances, recent Cambridge credits include starring in a theatrical production of "A Funny Thing Happened On The Way To The Forum," and stellar TV guestings, both in major variety and talk shows, and as an actor in segments of such series as the Dick Van Dyke Show. His Vegas return is a major event. . . . "Discovery '67," a new production heavy in the laugh department features handsome and popular comedian **Lou Alexander**, the three comical **Pickle Brothers**, and the vocal blendings of a girl trio, **The Toys**. . . . Savvy producer **Ron Stanton**, with whom hit shows are the rule, presents the new "Alad-dinaires a Go Go," starring **The Sate-llites**, the versatile young music-comedy group that toplined his

popular "Pussycats Revue," and featuring lovely terper **Jodi Lamb**, also held over from the previous show. . . . **Hand Shank & his orchestra** stylishly back Bagdad Theatre stars.

DESERT INN

(Continued from Page 15)

Desert Inn Crowds, and what a whale of a show they do have! . . . All-time great "Schnozzola," among the most beloved of all performers, has never been in greater form. Adoring audiences grin like cheshire cats as he cavorts around, and scream with delight at his Durante-isms. He sings and dances with his beautiful "art collection," **Vega Maddux** and **The Durante Girls**, plays high-powered piano, and brings on his long-time partner **Eddie Jackson**, for a duet and sampling of Eddie's famed strut . . . The star's rough-house clowning with talented singer **Sonny King**, is, as always, a highlight. When they duet on "Hey, Look Me Over," and "Love Ya, I Do," displaying King's remarkable vocal range, applause rocks the room. Biggest show stopper of all is Jimmy's moving song solo, "Young At Heart," but this is a show stopping show, capped with Durante, Jackson and King's wild "Bill Bailey," and a Carnaby Street watusi finale featuring the whole company togged out hilariously "mod." . . . Durante's drummer is **Jack Roth**, pianist **George Finley**. . . . Captivating **Edie Adams**, stunning in black with a wowie white mink wrap trimmed in white fox, is the complete charmer, whether she's singing about "Muriel," "Musetta's Waltz," or "Cabaret." Her voice is ex-

(Continued on Page 22)



By ROLLY

FRANK SENNES was born in Warren, Ohio (ever notice how many show people hail from that great state?) and attended college in Cleveland. He came from a family of eleven brothers and sisters. His parents were Joseph and Mary and Frank's wife's name is Mary Lou. They have four children; three boys and one girl. Frank, Jr. is in a Theatrical Agency in Los Angeles; Jerry is in Law School at UCLA, Luanne is at Immaculate Heart School in L.A. and Teddy attends Hollywood High. The family home is in L.A. and Frank spends three days of the week in Hollywood, and the rest here in Las Vegas. The airlines must love a steady customer like this.



Frank was elected class president in the 11th grade of school and at that early age put on dances for his class. By the time he was a senior in high school, he had his own dances, managing a ballroom during the summers. While attending college, he realized he loved show business and started booking bands three days a week in three different dance halls. He came west to Hollywood and stayed three years as manager of the **Hollywood Gardens Ballroom**.

After three years on the coast, he returned to Cleveland and opened his own theatrical agency. His mother was sick and needed him at home. A year later, he opened a theatrical office in New York and branched out with offices in Cleveland, Cincinnati, Miami and the west coast. In 1949, he commuted between Cleveland and Las Vegas, organizing the opening of the **Desert Inn**. Here, he produced the first big production numbers and had the first packet shows; i.e., the **Lou Walters Show** and **China Doll Revue**—the 1st of the oriental shows to hit this country. Frank opened the **Mou-**

lin Rouge in Hollywood but that wasn't the success he was used to so he came back to Las Vegas where he introduced the first French show to appear on the "Strip." He also produced the first strolling violin group in the lounge and this kind of act has now become popular across the land.

Frank works closely with his brother **Rocky**, and together they must be about the top talent procurers in the nation, with two such great hotels as the **Stardust** and the **Desert Inn** to furnish shows for, both in the huge show rooms and in the two popular lounges. Frank is an easy guy to get to know, loves to play golf, knows all the show people of the country, and in the eyes of his secretary, statuesque and beautiful **Irene Wright**, he is a great family man who is very talented and, she says, very easy to work for. Frank Sennes belongs to the **Chamber of Commerce** of Los Angeles, **Variety Club**, and has received many awards as the best showman in the business. He is well liked by all the employes of the **Stardust** and **Desert Inn**, is thoughtful,

(Continued on Page 31)

JACK CORTEZ'

Fabulous

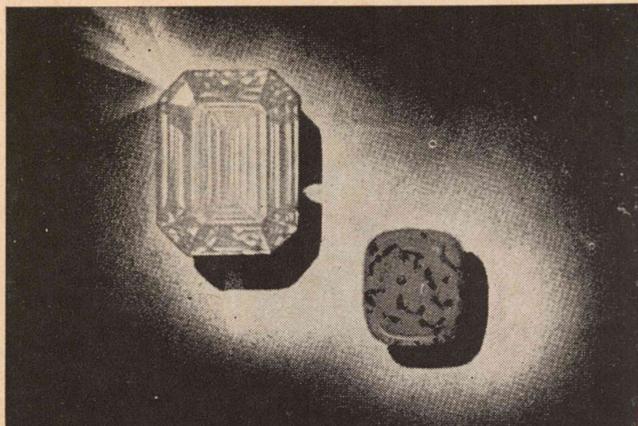
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DESERT INN

(Continued from Page 20)

ceptionally lovely, and she's in fine comedy fettle both in her monologue on California politics and in the definitive impression of Lady Bird — the funniest! The singing star's musical intro, "Eddie Was A Lady," is appropriate—multi-talented Miss Adams is a class performer all the way . . . The exciting, uninhibited **Zigani Ballet** deserves a chapter to itself for the fine artists, torrid gypsy terping, and lush costuming . . . **Carlton Hayes' Orchestra** cuts the show magnificently.

DUNES

(Continued from Page 15)

for every tourist and show buff. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome,

accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . The stars are **Rouvaun**, showcasing one of the most praised voices of our day both in popular songs and in arias, sexsational danseuse **Jacqueline Douguet**, and the showstopping dance artistry of **Szony & Claire**. . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . .

The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

PERSIAN ROOM

The new "Vive Les Girls," titled "Ecstasy," is such heady stuff it has a catnip effect on nightly capacity crowds. An adults-only ball, a gasser for the broad-minded, it would be a credit to any posh theatre restaurant anywhere, with its inventive staging, creative costuming (ranging from a single, strategically placed rose to style-setting straw skirts), and series of show stopping production numbers and acts. Among the formidable talents on display are the handsome, versatile star, **Jerry Antes**, an excellent singer, especially in his thrilling "Porgy and Bess" medley, and a top terper, magical mite **Denise Le Brun**, a sure bet for stardom, electrifying the crowd with an exciting, earthy voice bigger than she is, hilarious **Carazini**, the unbelievable chain smoke-eater, remarkable ventriloquist **Daniel Remy** and the eggstra special puppets he hatches on stage, **Nick Navarro**, high on the most brilliant dancer list, talented **Marie Jose**, stunning **Heather Darvi**, and the trumpet star **Bill Chase**. . . The luscious, limber dancers are called "Le Ballet des Comedie Francais," and the least-dressed dolls are "Les Mannequins de Paris." . . . The riotous hip fairy tale depicted is based on the legend of "The Princess and The Pea." . . . **Frederic Apar** conceived, produced, and directed the new hit, marvelously staged and choreographed by **Ron Lewis**. . . Those wow costumes were created by **Jose Luis Vinas**. . . **Earl Green** and his orchestra give **Bill Reddie's** inspired musical score ideal treatment.

FLAMINGO

(Continued from Page 15)

that usually sell the most records these days, there is hope for taste when it is observed how often Jack

is represented on the charts, currently with a hit single, "Lady." If only the kids who dig his singing would try to emulate his well-groomed, clean-cut appearance! Young as he is, Jones has the polish and authority of a much more seasoned star. He appears easy on stage, and he is certainly easy on the ears, delighting showgoers of all ages. In addition, the exciting singer has a distinct comedy flair that adds pacing and zest to his powerful program. Besides frequent TV and night club stellar appearances, Jack has made his debut in musical comedy, for rave reviews, and motion picture stardom seems a sure thing in his future. Jack Jones is at the Flamingo for a limited engagement, through April 5th. His musical conductor is **Doug Talbert**. . . Carrying out the spirit of youth in the show are "The Kids Next Door," the popular, versatile young vocal group. All sorts of good things are happening for "The Kids," including being signed to support singer **Kay Starr** in a "Something Special" TV special to be syndicated by Four Star. . . The show receives customary top-flight backing by **Russ Black** and his orchestra.

FREMONT

(Continued from Page 16)

greats in the risible racket. Among his gems are riotous ribs on the "Candid Camera" TV viewer, and "Bridge On The River Kwai" flicker, both with Van, and a showload of other dandies. **Bobby V.** opens the act with a laugh monologue, and bridges the star's boff segments with clever celebrity carbons . . . **Jennie Smith**, the prettiest of all the Smith girls, is a singing joy in a program smartly tailored to suit her style and crowd tastes. Audiences award especially heavy applause to her feeling-full "Yesterday," captivating "My Fair Lady" Medley, and exciting "Who's Sorry Now" begoff . . . **Bobby Winters'** dexterous comedy juggling, initialing the Fiestafest, is a whopping plus . . . **Al Jahns** and his orchestra set the musical mood masterfully.

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RIVIERA

(Continued from Page 16)

with a cute interlude — a zestful Zsa Zsa carbon — explaining how her act was formed. A joyous new number "Walking Happy," intro's her top-flight song & dance partners, **Harve Evans** and **Roy Fitzell**, the threesome frisking around the stage in fine style. The Reynolds romp, a series of high points, includes such outstanding song solos as "Going Out Of My Head" and "Yesterday" in her true, lovely voice, her wildly funny, wittily-costumed celeb impressions (Streisand, Diller, & a gem of a Pearl Mae) and a show stopping old time medley terp turn, with Debbie adorable in straw hat, tuxedo, and tiny shorts (displaying admirable legs), dancing a la The Dunhills with the boys. Her "Make 'em Laugh" clown routine, replete with sight gags and knockabout choreo is a gasser, as is her trademark "Tammy" begoff . . . **Rudi Render** is the star's accompanist . . . The act, superb in every detail, was pro-

duced masterfully by **Robert Sidney** . . . The charming and talented **Half Brothers**, favorites everywhere, open the show with their slick and hilarious juggling feats, including a rare bit with a willing target from the audience and another with flaming torches . . . **Jack Cathcart's Orchestra** is a big plus.

SAHARA

(Continued from Page 16)

are as bucolic as a woman buying a hamburger to eat in her chauffeur-driven Rolls Royce. If his delicious lyrics lay hard on the simple and basic, his phrasing is anything but. He has a gift for words and the apt nonsense syllable that is both witty and highly sophisticated (bet he'll snap at that word!). I reiterate that in my opinion **Roger Miller** is the most original song writer to emerge since the late Cole Porter. When you see and hear the bashful-appearing star (the bashfulness belied by a knowing twinkle in his eyes) sing his hit songs,

such as "Dang Me," "Kansas City Star" and, of course, "King Of The Road," in person, you know why the thoughtful, guitar playing, troubadour humorist totted up a total of six Gold Records and ditto Grammy Awards in only two years. . . . Fascinating **Shani Wallis**, a popular candidate in the "best girl singer" sweepstakes, is a favorite not only for her memorable way with a song but for her gift as a comedienne. Now she's on the verge of top motion picture stardom, with her selection for the leading femme role of "Nancy" in the film version of the hit musical "Oliver," to be filmed in her native England. It couldn't happen to a more talented performer. Pixy-faced, torrid singing **Shani** is a natural for the silver screen. . . . The beautifully trained **Moro - Landis Dancers** terp-toe through a new production opener, backed by the infectious sound of **Louis Basil's Orchestra**.

SANDS

(Continued from Page 16)

his hit "Everybody Loves Somebody Sometime" and "Mr. Wonderful," to nifty versions of such jazz age chestnuts as "Baby Face" and "If You Knew Susie." As on his number one rated TV viewer, he has a ball with his polished pianist **Ken Lane**, who appears to be having as much fun as the star. In the chat department, **Dean's** in top laugh form. Audiences scream continuously except when he sings, and then everyone gives rapt attention. If ever there was a star who can't do a thing wrong as far as his fans are concerned, **Martin's** the man. . . . The **Step Brothers** — and what steppers they are! — are also in the legendary category, and rightly so. The marvelous dancers, ensemble and solo, are introducing another young **Step**, trained so well in the tradition he's with 'em all the way, besides scoring hugely in his song number. . . . The new **Renne Stuart** production opener, based on telephone songs like "Call Me," is a bell-ringer, showcasing sock singing by **Harry Nofal** and **Rusty Taylor**, and terping by the

Copa lovelies. . . . **Antonio Morelli** and his orchestra are splendid, and have a fine time in their musical ribs with **Dino**.

SHOWBOAT HOTEL

(Continued from Page 17)

his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, **Johnny** is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 17)

another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Shardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a **Doris Day**

(Continued on Page 27)

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STARDUST

(Continued from Page 25)

lookalike, stunning Vera Allen, lithe Alcco, and beautiful Henriette Audic. . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra.

THUNDERBIRD

(Continued from Page 17)

with Joe Peterson) and Bill Fanning. . . Talented featured performers include versatile and handsome singer-dancer-comedian Rob Barran, luscious Melendy Britt, Jan Sutton, Betty Bunch, Ginny Klein, Barbara Rebeske, Rosalie Shay, Alicia Irwin, and Claudia Garland . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the White House family — and musical numbers, is backed with verve by the Bert Pederson Orchestra, holding forth in the Continental Theatre's balcony . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 17)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio

turn by The Bennetts, exciting trapeze work by pretty Susan Saren (hanging by her heels — no net style) and Roger Ray's comedy-marimba act as a nice change of pace . . . Stars of the show are the shapely identical singing-dancing Baker Twins, also strutting a comedy flair in a modern apache bit with fine dancer Vassili Sulich . . . Laura Lys is prima donna, Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Corinne Vidal and Patricia Blaustein . . . Other talented people featured are Ray Jarvis, Heber Jentsch, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptiona, as is production by Michel Gyarmathy, and musical backing by Ray Sinatra's Orchestra . . . A must!

HILLSWAY

(Continued from Page 8)

making these two pools the most distinctive in the entire town. So last evening Randy, at the Irish soiree, after my telling him about KiKi, asked me to bring her over some evening so they could "compare pools."

Nick Lucas, one of the greats of the show world, was in town for three days with me and if anyone thinks I get around town a lot, they should see me when I am squiring Nick. We didn't miss a lounge act, a show, or a dining spot, I am sure. And it is great being with Nick as everyone recognizes him. He was on stage at the Top of the Dunes, where the audience made him sing with Art and Dotty Todd, at the Tropicana Blue Room, where Guy Lombardo introduced him, and incidentally me too, which made me very proud, and at the Stardust I understand (I was at a dinner party at Toni and Irving Bravermans at the time) Johnny Puleo and the Novelites had him on stage to do all his old favorites including the one and only "Tip Toe Thru the Tulips." Nick is one guy who is ab-

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solutely ageless. Knowing him as long and as well as I do, I simply cannot believe that he and his lovely wife, Catherine, are about to celebrate their fiftieth wedding anniversary in April. Would be a great thing if some hotel would grab off this affair and throw an anniversary party — would gain publicity all over the world. And they couldn't do it for a nicer couple or one that everyone knows any better. April 22nd is the date. Nick, incidentally, has fourteen dates set up in April and May, including the American Bankers Convention in Cedar Lake, Iowa on the 10th of May. He is to be the star here in F.L.V. at the Exposition of Flight Convention Center affair, on the 27th of April.

One affair I want to stress strenuously is the upcoming Italian-American Fund Ball to be held at the Sands Hotel on April 15th. Am giving you plenty of warning so that you will not let anything interfere with your attendance. That great guy, Nick Kelly (where did an Italian get that name?) is President of the Italian-American

club and has done one whale of a job. Under his direction, their beautiful and spacious club house out on E. Sahara is almost completed. I look forward to attending this affair with great enthusiasm.

Had a long visit with Guy Lombardo and his wife the other evening at the Tropicana Coffee Shop. Soloist Betty Robertson, Guy's latest find from Canada, was with us, as was Nick Lucas. Betty is one singer who is going places and it was wonderful to see a person so grateful for her one big chance—singing with the one and only Guy Lombardo here in the states, and at the lush Tropicana Hotel, no less. While watching the Guy Lombardo show in the Blue Room there was a young fellow sitting at our table. Happened to be a Navy Lieutenant from Memphis, Tennessee and he asked if we might fix it up so he could get Guy's autograph so Nick and I took him backstage. His name is Jim Frazier and he is a dentist in the navy—hails from Arkansas and is one swell fellow. Later on, I visited with

him and became better acquainted. He's one person I want to keep for a friend and when I pass thru Tennessee next time, I am surely going to look him up. One of the nicest things about Las Vegas is that you meet the nicest people and it is so easy to become friendly, because most who come here are alone or just with a spouse or one friend, while back home any place everyone goes with his own crowd. At the same time, as we introduced Jim to Guy, we were introduced to Guy's three brothers, Carmen, Victor and Leibert and his brother-in-law, that fine singer Kenny Sargent. Also met Larry Owen and his wife. Larry is Guy's personal manager and assistant and travels with the band all the time. The Owenes tell me when they get ready to retire, it is going to be in Las Vegas. Once you get the taste of this town—well that's it.

Ran into handsome Jim Hodge backstage at the Dunes. Have known him for several years—met him thru Criswell (predicts) in Hollywood and later heard him sing at Hesperia. Jim is one of the leads in the "Casino de Paris" show and does a whale of a job. Look forward to seeing him again. Enjoyed Duke's (Forrest Duke) party, given in honor of Robert Goulet and Norm Crosby out at his new night spot on Paradise Road. The place was packed all night with friends dropping by to hoist one or two with these two great stars. Nick Lucas and I were asked to add our autographs on the walls that are already filled with the great and near great names of show

business. Dick Snyder is Duke's partner and soon food will be served—thus making this one "must" spot for visitors and localites alike. Forrest is one of the friendliest guys, so affable and easy to know — loved by all. Writes a great column in the RJ.

Nice visiting with Dr. and Mrs. Jim Vinci, a dentist now of Ely, Nevada. They were with Dr. Maury Hack and Anne Knighton at the Bacchanal Room. Jim and Maury spent a year and a half practicing dentistry in Oslo, Norway, where they were roommates after their stint in the armed services. Nice seeing the Gordon Bredesons of Edina, Minnesota and Lee Hedin and Deana Bains—she hails from Seattle and is a stewardess with Northwest Airlines. Bob and Marilyn Cole of 3M, out on a junket at the Aladdin. They were pleased to meet Milt Jaffe of the Stardust, who introduced us to Mike Basrok, a former All-American from Duquesne, who played for Milt with the Steelers of Pittsburgh when Milt owned that team. And so another busy week has passed.

MIGHTY MIXTURE

(Continued from Page 13)

of France died 357 years ago. Gourmets and fun lovers have a classic French restaurant named in his honor, opened in 1961. On East 53rd Street, complete dinners are the rule. An opener like Terrine de Canard (chopped duck meat with brandy) and the Tournedos Henri IV with Sauce Bearnaise, plus a salad, an appropriate red wine (they have a fine selec-



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Birthday- Anniversary Corner

March 24th belated salute to **Natalie & Stan Fayman** (owners of **Bond's Jewelers**), who had their 16th Wedding Anniversary last week . . . and **Phil Solomon**, whose byline is syndicated by **Associated News Features** . . . **Nancy Sinatra, Sr.** leads the March 25th events with her birthday, sharing the date with **Mary & Tom Callahan**, marking their 34th Wedding Anniversary (he's associated with the **Four Queens Hotel & Casino**) . . . and **Dorothy** and **Ted Neisch**, celebrating their Third Wedding Anniversary . . . The **Desert Inn's Frank Smith** has a birthday coming up on March 26th, along with aerialist **Benny Fox** . . . March 28th

tion), dessert in the style of **Coupe Aux Marrons** and coffee, is our idea of inspired dining. **Aldo**, the capable and handsome maitre d', reminds us that **King Henri IV** is open for lunch and adds that Sunday is a service day here. **Candlelight** is the extra illumination in **Roi Hank's** place. For the romantics, **George Cardini** bows very professional violin music to pianist **Jan Schaff's** light keyboard touches. During a normal evening, **Frank Gagliardi** deserts liquor dispensing and soars his voice throughout the room. After a few choruses, he's back behind the bar attending to martinis instead of melodies.

King Henri IV is in the regal milieu. The meal and the atmosphere make the guest feel like a king. Vive le guest!

WHEN THE SUN GOES DOWN:

By the time evening wends its way into New York, the **Ginza** has had a half day to prove that music with a quake beat and twisting pulchritude responding to it draws escapist busi-

birthdays include **Gentleman Gene Delmont** (you've long known him as host at the **Flamingo**), **Personal Manager Stan Irwin** and gracious songbird **Sarah Vaughan** (who opens at the **Riviera Starlite Room**, the following evening) . . . **Marie** and **Tony Renda** will toast their 34th Wedding Anniversary, March 28. (He is a Pit Boss at the **Stardust Hotel**) . . . **Publicist Bruce Banke**, who soon leaves the **Thunderbird** for the **Hotel Sahara**, has another present-opening day on March 29, along with singer **Art Johnson** (who just closed out of the **D.I. "Hello America"** show), and **Harry Johnson** . . . The very charming **Dorothy Brown** (Mrs. **Joe W.**) keeps the postman ambulating with her birthday mail, March 31. She receives it at the **Broadwater Beach Hotel** . . . The 31st is also the birth date of another charming lady, **Ellen Houssels**, wife of **Hotel Tropicana** Prexy, **Ike** . . . This week's anchor man is the irrepressible **Sparky Kaye**, currently with the show at the **Hacienda Hotel** . . . **FABULOUS** sends warm wishes of happiness for your respective celebrations . . . and that's for sure.

ness men. Owner **Robert Chiu** has taken the below street level, balcony lined restaurant-club on East 58th Street and endowed it with Chinese and Italian smorgasbord and feminine girls. **Modernity**, that's the only term to explain it, proves his point. The action starts early and ends around three or so in the ayem. Call is a "Smorgastheque," watch the girls on the platform and paraphrase the Bard. At the **Ginza**, "all the world's a cage." . . . **Florence Henderson** is a fascinator. Blessed with a petite frame and angelic looks, she sings clear and sweet. Her chants at the **Waldorf-Astoria's Empire Room** are aimed at visitors from Southern Indiana and the habitue of **Sardi's**. "This is the Life" gets her in an ebullient mood. Miss Henderson's medley from "Sound of Music" climbs every musical mountain and comes out as one of our favorite things. . . . There's hard to resist belly dance instruction down at the **Ali Baba** on lower 8th Avenue. . . . **Allen and Rossi**, who owe

their teaming to the late **Nat King Cole**, are garnering a quota and a half of laughs at the **Americana's Royal Box**. **Old Brillo Head** and **Mr. Fancy Pipes** are an incongruous pair, but so were **Jerry** and **Dean**, **Barto** and **Mann** and **Harding** and **Coolidge**. . . . **Sonny Kendis**, a **Stork Club** favorite in **Billingsley's** heyday, is the music maker at the **Barberry Room**, where **Billy Reed** hosts and hosts and hosts. . . . At the plush **Maisonette**, downstairs in the **St. Regis-Sheraton**, **Louise O'Brien** is a darlin' advertisement for **St. Patrick's Day** and spirited song selling. **George Cort** and musicians are the reasons for your dancing shoes. . . . One of **Paul Whiteman's** distinguished graduates, **Red Norvo**, speaks with his mallets and makes 'vibes-rant' sounds at the **Rainbow Grill**, where the sky appears only a few floors away. . . .

PROFILES

(Continued from Page 21)

kind and considerate of all with whom he comes in contact, and is a great backer of all worthwhile charities. The performers he books all adore him. All the acts I have talked to express the desire to have him as their manager and that augers well for his talents and his demeanor. **Las Vegas** is lucky to have a man like **Frank Sennes** in its midst. Let's hope the new management of the **DI** (when it takes over) feels the same way, as we can ill afford to lose him. He does such great things for our town.

THAT'S FOR SURE

(Continued from Page 10)

and **Jack Sheldon**, who's been inked as musical director-performer.

Unique singer **Elva Miller** literally beamed when autograph fans surrounded her at the **Hollywood Roosevelt Hotel**.

Susan Needal and **Hollywood** agent **Kal Ross** will exchange vows at the **Hotel Riviera**, February 25. **Ross** is with the **West Coast** firm of **Berger, Ross and Steinman**.

It's definite! **Dunes Hotel** singing

star **Rouvaun** has signed for the April 16th **Ed Sullivan TVviewer**.

Catch the torrid rhythmic of **Esco-bar** in the **Desert Inn's Lady Luck Lounge**. Good for low blood pressure!

Last week, we neglected to mention that **Jeff Odessky's** coveted bowling trophy was an advance birthday present for him. It held a prominent spot right next to his birthday cake, March 16th. (Dad is **Dick Odessky**, outgoing **Flamingo** flack, as of the end of this month.)

More about **Gina Lolabrigida's** July 29th **Sahara** (American) debut. She is having a special wardrobe made in **Rome**, as well as special material and will bring in male dancers to support her act. Look for her to hit the **Telly** with the supper club package . . . and possibly a date at the **Sahara-Tahoe**.

Singing comedians **Johnny Denis** and **Netta Rogers**, smash at **Cincinnati's Holiday Inn**, heard about a man who advertised for a wife and received two hundred replies — from men — offering theirs!

The beautiful annual **Candlelight Ball**, presented by the **Sisterhood of Temple Beth Shalom**, is set for March 26, at **Caesars Palace**, with entertainment and music for dancing by the **George Rock Quartet**. **Rock** recently closed a successful gig in the **Desert Inn Lounge**.

Freddie Bell and **Roberta Linn** winged through town en route from **Ellay's Century Plaza**, to their March 23 opening at the **Sahara-Tahoe**.

Jerry Fielding did the musical arrangements for **Mitzi Gaynor's** Academy Awards number, "Georgy Girl," which will also be a part of her **Riviera** show, bowing May 2nd.

Adorable **Sondra Pastel**, Publicity Secretary at the **Flamingo Hotel**, is nursing a very tender throat, as a result of a recent Tonsilectomy. Happy ice cream lunches!

Composer-conductor **David Rose** and songbird **Nancy Wilson** are packaging a show for a national college tour, with a tentative **FLV-Tahoe** inclusion. **Nancy** is set to open here at the **Sahara**, August 22, where she'll be teamed with **Cannonball Adderly**.

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

APRIL 7

ROBERTA SHERWOOD

DESERT INN

APRIL 11

PHIL HARRIS

DUNES

CURRENT

All New 1967
"CASINO DE PARIS"

FLAMINGO

APRIL 6

WAYNE NEWTON
JACKIE — KAHANE

FREMONT

APRIL 13

KAY STARR



RIVIERA

APRIL 4

ABBE LANE
ALLEN & ROSSI



SAHARA

APRIL 4

SHARI LEWIS

SANDS

APRIL 5

DON ADAMS
DIAHANN CARROLL

STARDUST

CURRENT

7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT

"BOTTOMS UP"

TROPICANA

CURRENT

1967
Centennial Edition
"FOLIES BERGERE"

Dave Victorson is mighty happy that "Mame" received the special Grammy Award as the Best of 1966. The vehicle opens at Caesars Palace for Christmas.

Anthony & The Imperials is a good show bet. Set to open at the Flamingo this past week, they're rated in the show category — not strictly as an act.

Spotted the George Jacksons (Herald-Examiner) in to catch the new "Vive Les Girls" opening at the Dunes, last week.

Danny Williams, TV personality and radio deejay of Oklahoma City, flew in to interview Robert Goulet (before he closed his Sahara date) and invited him to the Oklahoma City Open, with Arnie Palmer.

They seemed to be having a ball when Noel Coppleman, film editor, dined at Phil Ahn's Moongate Restaurant in Panorama City with Constance Bennett, owner of "Blue Boy," the champ motion picture canine. With them were heiress Marilou Bunting and singer Jeffrie Gill.

United Artists is etching "The Las Vegas Strip," scored by composer-arranger George Romanis, who did the same for "Eight On The Lam," the Bob Hope-Phyllis Diller flicker. Songs will bear the titles of our boites.

Before she closed out of Nero's Nook (Caesars Palace) Marguerite Piazza proposed a beautification program of "Celebrity Trees." If it is approved, she will donate the first one, probably in the United Nations Grove at Lorenzi Park. Miss Piazza already ordered a Magnolia tree from Garden Center.

Peter Anthony wound up his Oriental tour and is currently at the Nevada Club. The lad has developed an admirable sense of comedy . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

mation, and any incorrect statement or figure will be rejected by this marvel of the 20th century, so do file carefully . . . that the chambermaids

of a famed hotel are really prostitutes and work undercover with no one the wiser . . . that the reservation machine of a famed motel-hotel chain automatically rejects certain guests who have caused trouble before. These machines have a long memory! . . . that a Hollywood night spot will be considered "off limits" and "out of bounds" by employees and contractees of a major television network, as the danger of a "raid" may prove embarrassing . . . that a shopkeeper may be closed under the new law which prohibits short-weight and mis-labeling, as Uncle Sam means business . . . that a political appointment will await a very famous political figure who is now in jail . . . that imported wigs, if not properly antiseptic, will result in scalp disease . . . that a rum drink which comes in a powdered form, to which you merely add hot water, will be fought by the Liquor Commission as it "makes alcoholic beverages too inviting to juveniles" and too easily purchased and prepared . . . that Canton, Ohio will be the next test city for new products of a famed food company . . . that Geologists will be much concerned by the acting up of the ocean floor in mid-Pacific by mid-summer! Yes, a few more forbidden predictions!

THE MOVING FINGER

"The moving finger writes, and having writ, moves on" and I predict that it will be written in the wind of the bravery of our troops in Vietnam and how they will have a victory under the oppressing odds imposed on them and bring the American flag to a new triumph! I predict that President Johnson will issue a declaration of national emergency late next month! The sorry history of our foreign policy will be blamed on the "One-Worlders" and those who seek to tear down the American way of life, disregard the idea of God, of home and of mother! It will be proven before 1967 is over that there is nothing old fashioned or square about patriotism or respect for law and order! Yes, the moving finger writes for all to see!

HUSH HUSH EVENTS

I predict that a famed Senator, who will not run for re-election as he is rejected for a morals charge now pending, will leave America for England and then into Russia by this time next month . . . that a political back stage battle in the White House will favor LBJ hands down . . . that the next Edna Ferber novel will concern an empire builder in the Great Southwest . . . that the British Parliament will pass a law that "no white man may be seen on the screen or in a play or book" as a villain, which will result in rewriting many movies!

THINGS TO COME

I predict that Wall Street will soon issue a most startling optimistic forecast for 1968 . . . that the most dynamic political personality within the last ten years will prove to be Governor Ronald Reagan . . . that Los Angeles Mayor Sam Yorty will be the next tv sensation out of California, for coast-to-coast viewing . . . that Florida will be forced to pass a new "anti-riot law" for the protection of her citizens . . . that a British journalist will be turned back at the International Airport as too "unsavory" and "immoral" to lecture in our nation . . . that Irene Dunne will be the First Lady of Television next season . . . that a new type of cherry bomb, more potent than something 1,000 times its size, will be secretly used by rioting civil rights mobs . . . that the new British singing group "Benedict Arnold and his Heroes" will spout Anti-American songs for nightclub and tv audiences . . . that three new singing groups "The Doctor and his Nurses," "Sutter and his Gold Miners" and "The Garbage Men" will make new inroads in your entertainment with their nonsense songs . . . that Chief Justice Earl Warren will step down from his Supreme Court bench by request of the powers-that-be . . . and that a new revolt is stirring in Congress, to ride with the new Conservative tide, with many of the ultra-liberals tossed by the political wayside!

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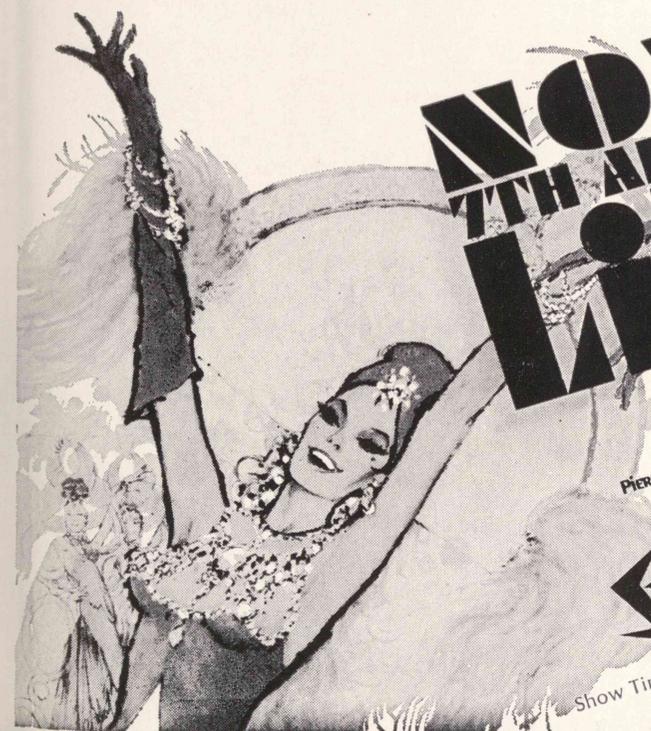
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