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FEBRUARY 25, 1967

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LAS VEGAS

magazine



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magazine

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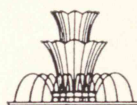
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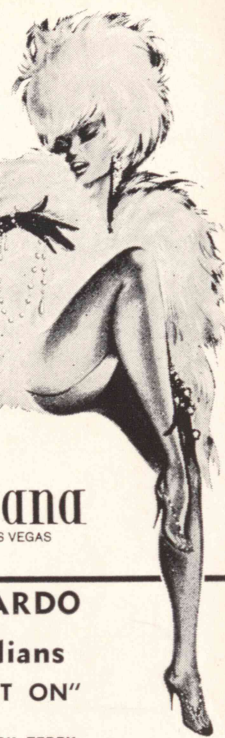
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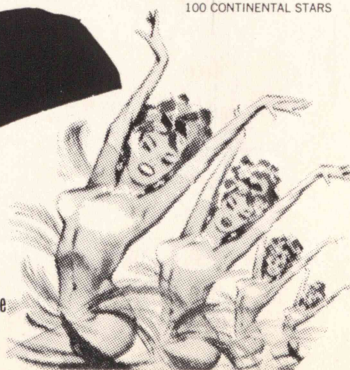
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX - Number 2

February 25, 1967

On the Cover

. . . . In between sporadic winds and uninvited cold fronts, Jo Ellen Fisher manages to work out with the ball at the Desert Inn pool. This is one of the pin up photos the boys in Viet Nam have in their gallery of lovelies. Jo Ellen is a dancer in the D. I. "Hello America" show. (Photo by L. V. News Bureau.)

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FLASH PREDICTIONS

Flash: I predict that Prime Minister Wilson of England will denounce the "red bigots" in the "labor party" as traitors to the Crown before the House of Lords and the House of Commons! I predict much Anti-British feeling will be generated when England sides with Russia 100% down the line in a coming United Nations dispute! . . . In 1967 and 1968, huge steps will be taken to this end! . . . I predict that Doctors and Dentists will keep a vending machine out of America which makes false dentures both upper and lower for only one dollar! You take wax, place it in the mouth to get the impression and then a plastic mold is made which fits you perfectly in one minute! When Medicare and

Dentalcare are further along, this will be permitted in our nation - false teeth thru a vending machine! . . . I predict that the present student strike in our colleges and universities will uncover many subversives and foreign students who are wanted for treason and various other felonies! Out of a class of 100, 37 were wanted by the police for past crimes! Schools will no longer be a haven for criminals in hiding!

FORBIDDEN PREDICTIONS

I predict that a President of a famed University will be questioned about a shortage of funds and this will bring further scandal. . . . I predict that trading stamps will soon be on the way out, and I advise you to
(Continued on Page 35)

FEBRUARY 25, 1967

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Hillsway

by ROLAND HILL



I HOPE my friend, Jess Goodman, President of the Riviera (see Profile in this magazine) has started a trend here in Las Vegas. He has erected a flagpole out on the front lawn of the Riviera and will fly Old Glory every day of the year. Several years ago I wrote a couple or three columns exhorting every hotel on the "Strip" to fly the American flag, every day. This town is HOLIDAY TOWN U.S.A. and what more appropriate way to show it than to fly our flag. The minute tourists see all the flags flying, they will immediately get into the holiday mood and will have a much better time — it has that effect on people. Every place you travel around the world, the flags fly during tourist season and it makes the American tourists proud to be Americans to see their flag flying, alongside of the flag of the country they are visiting. So why not here in Las Vegas. One or two other hotels display their flags — why not all of them. Aside to Charley Rich: Will you be the next to do so?

When I returned from St. Paul and the Winter Carnival, I brought with me my good friend, young Tom Giles, V.P. of the First Federal Savings and Loan. He stayed for four days and we really did the town, not missing many shows or cocktail lounges and lounge shows. Tom is the most eligible young bachelor of St. Paul and he was really intrigued with Las Vegas. Just as I came back from the airport to my apt. at the Blair House, who should be checking in right alongside of me but four couples, three from my summer hometown of Mora and one from St. Paul. So I had myself another round of three days of just plain having fun. Our two most eminent doctors were in the group. Dr. Willard Nordman and wife Vi, Dr. Ed Burseth and wife Dottie (the latter two have stayed many times at the Blair

House because of my living here), Bob and Molly Buckholtz (Women's Dress Shop owner), and Art and Margaret Oltman, exec. of Farwell, Ozmun Kirk Hardware Wholesalers of St. Paul. I don't know when I have ever had a group visit me here who was more on the go, or wanting to be on the go every minute of day and night than this group. It was great! We even stayed up till 5 a.m. to see Rudy Vallee, but the less I say about that the better. Am hoping the Dr. Nordmans will come back this way after visiting their relatives down in Phoenix.

Of course this group from Minnesota was delighted to see the Levee Loungers onstage at the Desert Inn, as they have seen them so many times at Diamond Jim's Club in St. Paul. I don't know how I can thank Rocky Sennes and brother Frank enough for getting this fine group out here. Understand Rocky is dickering to manage them. That is a priceless break. Bill Jeffery, handsome young chiropractor by profession, heads this group and other members are Maurie Walker, Wes Clark, Dave Poe and Jon Edlund. They are now at the San Franciscan Club down in San Bernardino for the next four weeks.

While Tom Giles was here, we were entertained at a brunch fit for royalty at the Irving and Toni Braverman apartment over on Desert Inn Road. Finest hosts in town — the Bravermans. Just downright wonderful people! Also had the Don Fesenmaiers in from Minneapolis and they stayed at the Thunderbird, as well as the Bob Sigels from Duluth at the Aladdin. Bob and his lovely young wife own the Viking Motel in Duluth and were only going to stay a night or two on their way to Palm Springs, but when we got off the plane from St. Paul (they happened to be my seatmates),

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I phoned my good friend, Dick Kanellis and alerted him that my friends would be checking in at the Aladdin. Well, things started to happen, fruit and wine in the room, reservations made and, with Mel Prell's concentration, the Sigels were treated royally, so royally in fact that they forgot all about Palm Springs and spent their entire winter vacation right at the Aladdin. Two other couples from Duluth met them here and they all had a whale of a good time in our town.

Col. Ralph Maglione and wife Carol, his parents, Ralph, Sr. and wife, from Akron, Carol's mother, Barbara Stofcho from Cleveland, and yours truly, were guests of Louigi at his excellent restaurant last Sunday night. Don't know when I have enjoyed a dinner more — the food is absolutely perfect. Next booth to us was my old friend, Bruce Beckley, one of the town's outstanding lawyers, whom I have known since we were bachelors together living next door to each other here at the Blair House. Louigi is a perfect host and maybe you don't think Ralph was pleased to have such attention shown to his parents, who had never been in the west before.

To the Reserve Officers dinner with Randy and Dorothy McElhone one evening. It was held in the clubrooms of Christ Church Episcopal over on Maryland Parkway. Was especially pleased to meet and visit with Reverend and Mrs. Tally Jarrett. A very nice and sociable couple. His parishoners must surely like to have such a man for their pastor.

Jack Kogan had Thunderbird's Col. Maglione, Capt. Bob Beckel and me on his noontime program one day last week, and it was most enjoyable. Was nice being included with three such handsome young guys. Jack has a great TV following and I have had many, many calls and comments since appearing on this program. Another nice time this week was enjoying the Sunday champagne brunch at Caesars Palace. My, oh my, what a lot of food and champagne. And, believe it or not, over 1,200 attended this brunch last Sunday. Visited with Jean Paul Mich-

(Continued on Page 14)

FABULOUS LAS VEGAS



IF YOU DON'T think all the viewing parents didn't join Sandstar DANNY THOMAS for a good cry when his daughter MARLO THOMAS received that "Golden Globe" award, then you better dust the cobwebs from your grey matter. We completely enjoyed sharing Danny's unabashed pride . . . and that's for sure.

LA TRIVIATA . . . Did you pick up that news item about the inductee who had all his teeth pulled in order to bypass the draft? He was rejected . . . for flat feet! . . . Now they have mink trimmed goggles on the market for wheel pumpers and skiers! . . . Death Valley hits the nadir of our continent, 282 feet below sea level! . . . Members of the Street Department now use their cone-shaped warners as megaphones, miming the "Winchester Cathedral" ditty.

The best synonym for indefatigable is . . . Jerry Lewis. The Sandstar has such unbelievable energy and drive, he could bottle it for sale and retire on the proceeds alone. Beginning with seven ayem recording sessions, he sails through the day attending an endless stream of preparations and details, only to show onstage in the evening, as though he had just stepped out of an eight-hour dream.

Comedians Davis & Reese will put the cackles in the Roostertail (Detroit) with a February 27th bow. They reprise as toplineers in the Desert Inn's Lady Luck Lounge, April 11.

Nancy Wilson, who returns to the Sahara Hotel August 22, guests with Perry Como on his April 17th Special TVviewer.

Although he doesn't sing their style, the Dunes Hotel's Rouvaun is a big favorite in Nashville, where Country Western holds the top rung. They've shot his etching from 15 to 4th over thar.

Telly star Richard Deacon and

comedienne Jane Dulo snacked at the Hollywood Roosevelt Hotel, before boarding the double decker English bus that carried Phyllis Diller and her entourage of celebs and press to Melodyland for her gig. . . . The tousled-tressed Diller is now belting the yocks here at the Flamingo Hotel, where everyone insists there never was a dilly quite like Diller.

Recent Coconut Grove scorer, singer Mel Carter, is being romanced by a local booker.

The Riviera's Tony Martin is set for another "Hollywood Palace" hosting on April 8th.

Fans of handsome Sahara star Robert Goulet enjoyed his apparently unscheduled interruption of the duet record-miming between Bob Hope and Goulet's lovely frau, Carol Lawrence. Hope was mouthing Goulet's disc, just before the latter emerged on the TV screen.

Sid Caesar may have shed a lot of poundage, but he hasn't lost any of his commanding comiery. Chubby members of his Fremont Hotel audience are vowing to follow Caesar's all protein and no starch regime. What a difference 35 exited pounds do make!

When one of the prized props for the Thunderbird's "Bottoms Up" came up missing, it was discovered "propping" up the door. The cast argued



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that even a worn out 2 by 4 had some feelings!

At the **Hotel El Cortez**, co-owner Jackie Gaughan introduced a novel idea that might take root. He decided to compile remembrance albums for the employees, with their pictures in it.

We predict the **Checkmates**, who just closed out of **Caesars Palace** (**Nero's Nook**) will take New York by storm when they debut at **Basin Street East** (March 15).

Our **FABULOUS** town is really branching out. This past week, ground-breaking ceremonies were held on a corner of **Commercial Center** for the **Las Vegas Ice Skating Palace**. In addition to public skating facilities, the 5,000 capacity house will present ice shows and hockey exhibitions. **R. C. Johnson Associates** will construct the Palace, conceived by President **Ruby Weiss** and Veep **Dave Halper** (of the **Riviera Hotel**).

Keep your eye on **Maria Desti**, curvaceous beauty appearing at the **Sands Hotel's Celebrity Theatre**. The

Canadian songbird's vocalizing calls for many future encores.

One of the most outstanding performers in "**This Was Burlesque**" at the **Aladdin Hotel** is pudgy **Nicole Jaffe**. She is the cutest little laugh maker and insists **Ann Corio** just hired her out of sympathy, because she flopped miserably in her dance and singing audition.

While on that subject, you youngsters who are trying to break into the industry might not be aware that there are courses on how to audition. This bit of information from **Renee Lee**, singer with the **Desert Inn's "Hello America."**

A fond farewell to **Isabel Williams**, who just retired from her long term post as **Publicity-Advertising Secretary** at the **Thunderbird Hotel** . . . That old gang is really breaking up, with **Tony Atchley** going to the **Sahara-Tahoe** and **Bruce Banke** moving over to the **Hotel Sahara**. . . **Ron Erickson**, formerly of the **Sands Hotel**, takes over **Atchley's** former duties at

(Continued on Page 32)

FABULOUS LAS VEGAS



THERE ARE MOMENTS when a girl likes to relax and enjoy the life — the better life some people live. In the rush and fast pace required of most Americans, most of us don't take the time for our personal selves, or even our close friends. There are little things that can be really important if you let them. Like taking a couple of hours for your very own — lighting one of those exotic **Hypnotique** **Perfume** candles of **Max Factor's** that fills the house with the most fascinating blend of magic, romantic fascination — with the essences that can make you feel like a **Princess** or a **Prince**. And lolling in a bath with fragrant bath oil, watching the sun cascade down into a glorious sunset like you remember on the **Bay of Naples** through the picture window, and outside the protective stately pine trees. Dressing leisurely and visiting on the telephone with friends.

Joan Crawford, who generates excitement and glamour, that magic quality of stardust, by just entering a room, a turn of the head, a lift of the finger, was in town for a **Hollywood Palace!** And **Hollywood** radiated, and one wished there were more **Joan Crawfords** who are such absolute movie queens of stature.

Sammy Davis, Jr. will be back after four years, come September. He and **Mai** will resume their happy-life in their happy home, now leased to **Bob Culp** of "**I Spy**." . . . While **George Hamilton** flies back from **London Town** and some television tapings, next week. . . . And **Shelley Winters**, through hypnosis we hear, has taken off twenty pounds on a stick-to-it-diet. While **Patty Duke** put on so much poundage, reportedly, since her married bliss, she dieted herself into the hospital.

Patti Lewis invited us to join her

and fly up to Vegas for the big **Jerry Lewis** opening at the **Sands**. But, alas, our doctor said that ear-splitting pain and all of the pull on the back of our head, where the lion knocked us down — was the reason he was sending us to bed for a few days rest. And so you think of **Humpty Dumpty**, who had a great fall, etc., etc. And what a calamity it is, and a disrupting-your-life-day-to-day and now almost four months! And when will it end?

Jerry Lewis wound up his newest film "**The Big Mouth**" at **Columbia** where his producing company is ensconced. You find the unbelievable on **Jerry Lewis** sets. There's none of those ever present "**No Visitors Allowed**" signs on his stage doors. Instead, visitors are welcome! More important, there's no tension, no pressure. **Jerry** believes in having fun along with the work. Which is why there's fun and laughs bubbling in his films.

In the days of **Abbott and Costello**, a little midget **Bobby** was hired to play gags, interrupt them at any and all times with spoofs. And to throw \$1,500 worth of pies in people's faces, including visitors and studio heads or anybody, to sustain the hilarious comedy mood. It was wacky but laughs all day. **Jerry's** wise cracks and ad libs take the place of pie throwing on **Lewis** pictures. An actor who played in this **Lewis** picture told me at a party, "**Jerry Lewis** is a perfectionist. But he never asks a player to do anything he wouldn't do himself. He puts his whole heart into his work and he expects likewise. More, he always knows what he wants as a director. Some directors will say: 'Don't play it that way, do it differently.' Then they won't say **HOW** to do it differently. **Jerry** knows exactly and tells his players. He's an actor's actor and director,

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11



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and good ones vie to get into his pictures."

In this film, Jerry plays a double for a gangster who has tried to double cross the mob. All through the film he assumes various disguises to escape. More, Jerry has loaned the actors talent study group at **Columbia Studios** his own expensive taping and sound equipment to help them.

Dirk and Dak Rambo, the identical twins on the **Loretta Young Show**, were and are friends of mine. These handsome boys couldn't get work after the **Loretta Show** closed. They were too identical and it seemed there was no call for twins. Then the army called them but good, and in they went to serve Uncle Sam. It was only recently that they came out to resume show business. We felt it such a pity when they said they were going to rename themselves and try it individually. Being identical handsome twins seemed a pure waste in this Hollywood town. Orman, who was Dirk, went to Universal where he appeared

successfully in several television films. And at last he said, "it is coming, the sweet taste of success. They are going to put me in a feature motion picture and groom me for stardom with a long term contract. Ross Hunter and Rosalind Russell had okayed him for "Rosie." Meanwhile, Dack, using his name Norman, was already in a regular television series. The boys shared a car, an apartment and luck, good or bad. Now it was all good. Except Orman, formerly Dirk, was killed in the six TV segs he played. He laughed, "I am so used to getting killed on the screen these days, it will be nice to start living." The very next night he was actually killed in a car crash, out right. Now there is just one twin of the Rambo twins who polled such heavy fan mail from the teen set — and this is Norman (who was Dak). Reminds one that **Elvis Presley** was born a twin — but his brother died at birth.

Dirk's funeral was held at **Delano**,
(Continued on Page 31)

MIGHTY MIXTURE

By GARY STEVENS

WARM MAN IN A COLD WINTER: Ahamad Meah runs the **Karachi Restaurant**, where very excellent Indian and Pakistani food is served. Some weeks back he returned from a visit to Jerusalem and Mecca. The other evening during a visit to his place he handed us a rare gift — some rocks from the Holy Land.

TWO-SENTENCE INTERVIEW WITH AN ACTRESS IN TOWN TO MAKE A MOVIE: "My dog is four. His name is Sam." The leash holder — **Audrey Hepburn**.

NIGHT OUT: The lights are dim; subdual, subtle jazz goes on and on from 6:00 p.m. to 4:00 a.m.; Shish Kebab and Oriental table fare are available for the hungry. That's **Ali Baba East** over on First Avenue and 59th Street. We spent 90 minutes lingering at the piano bar drinking in the music making of the two rotating groups. **Mike Hatgis**, who owns this retreat, where the quietus is applied to outside pressure and tension, has had a winning formula for four years. **Louis Metcalf** plays soft, cooing trumpet in front of three hard working assistants. After an hour, **Jimmy Neeley** brings a bassist and drummer on. Neeley's piano noodling is remarkable. His genre is the standard, today's better pop song, yesterday's forgotten tune and a pulsating hunk of jazz. In addition to finding the right note with dispatch, Neeley is a personality seller at the keyboard. At any one time, **Ali Baba East** is for 113 people who enjoy music, music, music while sipping or supping.

"NO, I'M NOT RELATED": A cabbie whose number is 68109 covers New York by night. For eight years, about sixty people a week, eyeing his name on the identification card, make a comment or ask a question. His nomer is **Jose Ferrer**. Very good pub-


licity for the actor. If memory serves us, **Mel Ferrer** had a brother, a doctor in town, also named **Jose**.

EAT TREAT: Once you get past looking at pewter, swords, rifles, bed warmers, etc., in the area off the bar at **Paul Revere's Tavern and Chop House**, this replica of an early American inn scores as a fine restaurant. **Fritz**, the assistant manager, is a veteran greeter. His recommendation of a Beef Broth with Veal Dumplings and Noodles gives him additional points in our note book.

The room, dedicated to the silversmith on horseback, goes all day. Located in the **Hotel Lexington** on 48th Street, it serves a breakfast, packs them in at lunch and caters to dinner seekers until midnight.

The food and beverage director here is **Robert Steiner**, a big, friendly fellow. He's been in charge for a year. His plans for the future encompass such menu addenda as casserole dishes and curries. Sunday brunch may also blossom under his guidance, and eventually 190 persons will eat, drink and be merry where 165 are accommodated at present.

The "Dinner Bill," as the menu at **Paul Revere's Tavern** is called, high-
(Continued on Page 29)



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384-9772 (eves)

HILLSWAY

(Continued from Page 8)

el, the catering manager, **John P. Dades**, Exec. Asst. Mgr., **Trevor Young**, the captain who hails from London, England, and with my very oldest and good friend, **Nat Hart**, who was supervising the whole affair. What a food man, host and charming guy Nat is! Tops in my book. And I guess in everyone else's, who has lived in town for any time, because he was Maitre d' Flamingo for so many years and is beloved by all — don't think he ever had an enemy in his life, and his wife **Sylvia** is just about perfect.

Nice visiting with nice people the past week, i.e., **Jimmy Pappas**, manager of the **Bingo Dept.** at the **Silver Nugget**, **Ron Erickson**, soon to be top publicist at the **Thunderbird**, when the new owners take over, **Joe Zullo**, whom I met at the **Rose de Lima** Mardi Gras at the **Stardust** the night before Ash Wednesday — **Jerry Kurland** of the **Dunhills** now appearing at the **Sands**, **Frank Bella**, Maitre d' in the main lounge in the **Stardust** and **Pete Beckman**, handsome young bachelor member of the Las Vegas police force, who hails from Jordan, Minnesota — look forward to having lunch with him sometime soon. And, speaking of the **Stardust**, if you haven't seen **Nalani Kele** and her Polynesians in the **Lounge**, you simply haven't lived. To my way of thinking, this is absolutely the top group EVER to play Las Vegas, and I know many others think so too, because

they have played onstage here for the past 8 years. **Nalani** is simply beautiful and talented to the 'Nth degree. Am pleased as punch that she has put my good friend, **Mahi Beam-er**, back in the **Philippine Pole Dance** — no one can do it quite as gracefully and charmingly as **Mahi**. He is a great star in his own right, was a concert pianist in Hawaii, and just the last few weeks has learned to play the organ, which he now plays since the regular organist left the group. They must get awfully tired of seeing this ugly old mug in the audience night after night, but I will not let any of my friends leave town without first having seen this great group and this perfectly beautiful show.

Dr. and Mrs. Len Sarvela from **Duluth** are in town. She was top Democratic woman in the Midwest under the **Roosevelt** and **Truman** and **Kennedy** regimes, held the post of Customs Collector for several years, and many is the time **Clare** has had me to her beautiful lakeside home in **Duluth**, when she entertained **Eleanor Roosevelt**, **Ruth Bryan Owen Rhode**, **Madame Perkins** and **Molly Dewson**, all top women in the Democratic administration, along with **Anna Dickie Olesen Burge**, the very top orator in the world and the highest paid, she having taken **William Jennings Bryan's** place on the **Chautauqua** platform when he died. The **Sarvelas** were downright fascinated with **Nalani's** Polynesian show as are all the other guests I take into the lounge at the **Stardust**. **Len** and **Clare Sarvela**

(Continued on Page 30)



By ROLLY



J. DEE GOODMAN, Jess to his friends, is President of the beautiful **Riviera Hotel**. He was born in **Cherokee County, Kansas**, Dec. 6, 1917, attended grammar and high school there, and then set out in the world to make his mark, succeeding admirably. First he went to **Southwestern University** in **Los Angeles**, later to **UCLA**. He began his hotel career at the age of eighteen. He has held jobs as elevator operator, bellman, kitchen steward, cashier, night auditor, as well as desk clerk, asst. manager and is now at the top, holding down the presidency of a many million dollar resort hotel. The **Riviera Hotel** is one of the most complete resort facilities in the country. It has everything from gourmet restaurants, shops, top shows, gaming area, swimming pools, lush lanai apartments (two level no less), health clubs, and airline offices. Convention facilities for several thousand are also available and the **Riviera** is one of the most popular hotels for local clubs to hold their meetings, dinners and dances.

The **Hotel Riviera** has one of the most able staffs in our town. Headed

by **Jess**, who is beloved by all who know him and work for him, he is associated with such fine gentlemen as **Ross Miller**, chairman of the Board, **Charley Harrison**, Exec. V.P., **Elmo Ellsworth**, Asst. to the President, **Barney Rawlings**, Vice President in charge of sales, **Dick Chappell**, Manager of the Hotel and his assistants **Pat Egan** and **Bill Barry** (one of the best hosts in the business), **Lew Miller**, Casino Manager, and of course **Tony Zoppi**, publicist and public relations, of which there is no whicher in the publicity field. No hotel can match the **Riviera** when it comes to being charitable. Just this winter alone, they hosted 1,500 persons at a benefit for **St. Jude's Boys Home** to the tune of some \$12,000, and all the money raised from tickets went directly to **Father Adam** and his worthy project. And the one event that really made me happy was when the **Riviera** hosted over 800 airmen from **Nellis Air Base** to a dinner, drinks, and the pre-opening show with **Debbie Reynolds** as the star. I have never seen a more appreciative audience I hope this is the forerunner of many, many affairs given for our boys in blue, out at **Nellis**.

Jess belongs to the **Paradise Valley Golf Club**, is President of **SKAL Club**, is a member of the **Chamber of Commerce**, in which he has held many offices in the past, is on the Board of the **Boys Clubs**, Past President of the **National Association of Hotel Accountants**, is immediate past president of the **United Fund**, and is a Director of the **First Annual International Aviation Exposition of Flight**, to be held annually here in Las Vegas, beginning this April. **Jess** was Comptroller of the **Hollywood Roosevelt Hotel**, before coming to Las Vegas.

(Continued on Page 31)

thanks
to everybody
at the
Fremont Hotel
FIESTA ROOM

Sid
Caesar



"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

REVIEW

BAGDAD THEATRE — Feb. 10-March 23.
"This Was Burlesque," starring Ann Corio; Special Added Attraction: The Frivolous Five; Ron Stanton's Pussycats Revue, starring The Satellites; Hank Shank Orch.

CASINO BAR

Joanie Gilmore & The Aladdin Aires; Tommy Deering Trio.

The Bagdad Theatre's bountiful
(Continued on Page 23)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM—Mar. 1, '66-Mar. 13, '67
"Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stune Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Royal Showband From Dublin; Joe Cavalier & Girls a la Mod; Salmas Bros.; Desert Inn Strings.

SKY ROOM

Murray Arnold; Jody's Quintet.

The star spangled second edition of
(Continued on Page 23)

THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!"; Lynn Devore & Kenneth Dior.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty Todd.

The going-on-two-months-old "Cas-"
(Continued on Page 24)

EL CORTEZ

382-1500

V.I.P. LOUNGE

Ernie Cast and The Starlighters; Cathy Ryan and The Gents.

Two very important VIP Lounge acts, **Ernie Cast and The Starlighters** and **Cathy Ryan and The Gents** take turns turning on crowds in the popular downtown hotel . . . Whether it's the latest in rockers or jazz, **Ernie** and his group sell it handily, much to the delight of all their fans, for electrical musical impact . . . Then chic and talented **Cathy** and her boys take over to keep things moving in fine style. Among the better gal belt-ers, Miss Ryan has a way with a song that has made her a Las Vegas favorite both in Casino center and on the "Strip." Her beautifully rehearsed act, in which she also features some of her versatile instrumentalists on vocals, swings all the way, and is a lot of fun to watch.

FLAMINGO

735-5646

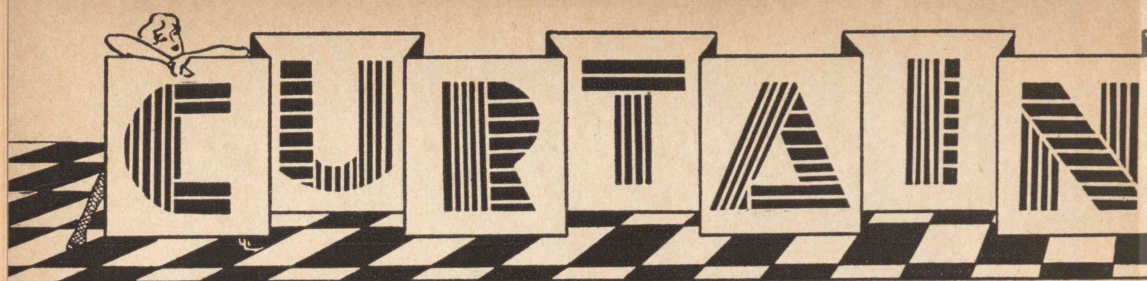
PREVIEW

FLAMINGO ROOM — Feb. 23-March 21
Starring Phyllis Diller; D'Aldo Romano; DuVal & Trina; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's 1001 Knights; Jade & J'Adorables; Bob Sims Trio.

At the Fabulous Flamingo, they know spring is on the way, because they've spotted the first **Diller**. First! There is only one Diller, and that's **Phyllis**; they don't come any dillier. The chrysanthemum-mopped comedienne, who's brought back the dog collar, the long, jeweled cigarette holder, and convinced impressionable femmes that her put-on short tent frocks and little booties are chic, is here in all her irresistible mania. The housewife-turned-star is a phenomenon of show business, bringing joy to harried
(Continued on Page 26)



FREMONT

384-3851

FIESTA ROOM — Feb. 16-March 15.

Starring Sid Caesar; Co-Starring Lainie Kazan; Bobby Ephram; Al Jahns Orch.

CARNIVAL ROOM

The Fables; Fran Griffin and The Good Guys.

Sid Caesar, of the logically wacky mind and satirical soft sell, is in a class by himself in the world of comedy. Newly slim, Sid has lost none of his beef as a laugh-maker. He is a master of caricature, gifted with the facility to make everyone in the room see the world through Caesar-colored glasses, and to identify to the howling with delighted recognition stage. With his flair for accents and dialects, he can give the illusion of speaking a language without actually doing so, in the same manner he merges his
(Continued on Page 26)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — Jan. 31-March 6. Starring Tony Martin, with Jan Daley; Co-Starring Louis Armstrong & his All Stars; Jewel Brown; Jackie Clark; Jack Cathcart Orch.

STARLITE THEATRE

Vic Damone, with Joe Parnello, Musical Director; Chiaki Keiko; Joan Rogers; Don Ragon Trio.

There is a wealth of high-powered entertainment at the Riviera, with the **Tony Martin** and **Louis Armstrong** shows sharing the bill. . . . Among the most debonair of all the stars, handsome Tony, in a class — and I mean class! — by himself, thrills the crowd with his sexy, rich, inimitable tones. Special delights in his well selected songalog are his lovely "Born Free," his own favorite "More," and the latest Martin disk, "Theme from Sand Peb-"
(Continued on Page 27)

SAHARA

735-4242

PREVIEW

CONGO ROOM — Feb. 21-March 20

Starring Robert Goulet; Norm Crosby; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE

Dolls A' Go-Go; Freddie Bell & Roberta Linn; The Lively Set; Ronnie David Trio.

DON THE BEACHCOMBER

Sam Melchionne.

Singing great **Robert Goulet**, who just added another leaf to his acting laurels with his telling performance in last week's ABC-TV "Big Valley," is back in the Sahara spotlight, and you can hear the gals sighing all the way to Waikiki. With the kind of looks a movie mogul might have written the specifications for, and the kind of voice that sends shivers right down to the toes, captivating Bobby's mag-
(Continued on Page 27)

SANDS

735-3464

REVIEW

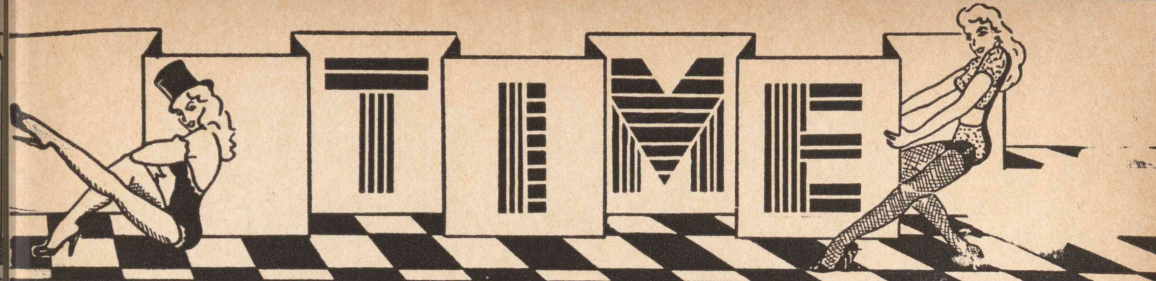
COPA ROOM — Feb. 8-Feb. 28

Starring Jerry Lewis, with Lou Brown, Musical Director; The Dunhills; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Buddy Greco; Maria Desti with Vido Musso; The Sands Playmates Revue; Ernie Stewart Trio.

Super star **Jerry Lewis** is scoring a comedy tour de force at the Sands, presenting laugh classics so superbly, it's doubtful roaring audiences are aware of the painstaking craftsmanship bringing each bit to many-faceted perfection. Incorporated in his flawless fooling this outing are his convulsing opening monologue and kibitzing with the crowd, his famed "Cute" spoof with the orchestra — a gem! — and, again with the orchestra,
(Continued on Page 27)



SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM—Feb. 7-Feb. 26.

Matson, McCall & Schirmer; Joe Wolf; Al DePaulis; Johnny Paul, Host.

Matson, McCall, and Schirmer are the fun-loving trio kicking up all that riotous rumpus at the Showboat these nights. Just back from Australia, where he turned the Down Under country upside down, frolicsome **Johnny Matson** is giving the Mardi Gras Room the same treatment, as he toots on one or two two trumpets, and puffing on cigars while he squeezes an accordian. **Mona McCall**, singing like a swinging lark, is the pulchritudinous doll with all that talent, and the boffo banjo plucker getting ovations with his rousers, is **Schirmer**. Go see 'em for yourselves and
(Continued on Page 28)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . .

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE

Kim Sisters; The Novelites; Nalani Kele's Polynesian Revue; The Magnificent Seven . . . Extra Added: Johnny Puleo and his Harmonica Gang.

The four month old, seventh edition of "Le Lido de Paris," is the lushest, liveliest, most lavish of the lot, and that is praise indeed. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—
(Continued on Page 28)

THUNDERBIRD

735-4111

REVIEW

CONTINENTAL THEATRE—Jan. 17-indef. "Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

THUNDERBIRD LOUNGE

Jim & Pati; The Apollos; Johnny Ukulele.

"Bottoms Up '67," a riotous, rowdy, ribald romp, is shaking the starch out of stuffed shirts in its second month at the Thunderbird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge This bawdy blockbuster, cast to perfection, stars prime comedienne **Nancy Austin** and equally rare com-
(Continued on Page 29)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT—Dec. 23, 1966

— Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM

Guy Lombardo & his Royal Canadians; Jon Gregory's "Get It On," starring Kathy Kersh, with Mark Terry.

LA FONTAINE LOUNGE

Mafalda and Lou.

The new, triple-staged Centennial edition of the "Folies Bergere" is such a razza-ma-dazzler, it makes spectators long for swivel necks so they can absorb all the sights simultaneously. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French—
(Continued on Page 29)

SATURDAY — February 25

- 6:30 **13** Porky Pig (c)
 7:00 **13** King Kong (c)
 8:00 **3** **8** **13** Cartoons
 9:30 **3** **8** **13** Cartoons
 10:30 **13** American Bandstand
 11:00 **3** **8** **13** Cartoons (c)
 11:30 **3** The Smithsonian (c)
8 "The Jazz Singer"
13 Roaring 20's
 12:00 **3** Animal Secrets (c)
 12:30 **3** Stingray (c)
13 Pro Bowlers Tour
 1:00 **3** "The Incredible Shrinking Man"
 1:30 **3** CBS Golf Classic
 2:00 **13** Wide World Of Sports (c)
 2:30 **3** Star Route
8 B.B.—Stanford/Oregon
 3:00 **3** "Magnificent Matador" (c)
 3:30 **13** Maverick
 4:15 **8** Sports
 4:30 **8** Santa Anita Races
13 Dating Game (c)
 4:45 **3** Guy Shipler Reports (c)
 5:00 **3** Wonderful World Of Golf (c)
8 Championship Bowling (c)
13 Newlywed Game (c)
 5:30 **13** Lawrence Welk (c)
 6:00 **3** Boxing/Olympic (c)
 6:30 **3** Forest Rangers (c)
13 Hollywood Palace (c)
 7:00 **8** The Monkees (c)
 7:30 **3** Flipper (c)
8 Jackie Gleason Show (c)
13 "Gene Krupa Story"
 8:00 **3** Don't Eat the Daisies (c)
 8:30 **3** Get Smart (c)
8 Mission Impossible (c)
 9:00 **3** "The Borgia Stick"
 9:15 **13** "Crash Landing"
 9:30 **3** Pistols 'N Petticoats (c)
 10:00 **8** Gunsmoke (c)
 10:45 **13** "Creature From The Black Lagoon"
 11:00 **3** "Violent Saturday" (c)
8 "Decision Before Dawn"
 12:30 **13** Movies

SUNDAY — February 26

- 6:30 **13** Cartoon Parade (c)
 8:00 **3** Herald Of Truth
 9:00 **8** I Believe In Miracles (c)
13 ABC Scope
 10:00 **3** The Christophers
8 Mormon Choir
13 Directions
 10:30 **13** Issues & Answers
 11:00 **3** The Big Picture
8 "Blood On The Moon"
13 "Della"
13 B.B.—Boston/St. Louis (c)
 11:30 **3** "Riders Of Vengeance" (c)
 1:00 **3** Meet The Press (c)
13 American Sportsman (c)
 1:30 **3** "Capt. Horatio Hornblower"
 2:00 **13** "Gene Krupa Story"
 2:30 **8** Sports Spectacular (c)
 3:30 **3** Forrest Duke Show
 3:45 **13** Social Security
 4:00 **3** NBC Experiment in T.V. (c)
13 Sports With Sandy
 4:30 **8** Children's Film Festival
 5:00 **3** Wild Kingdom (c)
13 Voyage To Bottom Of Sea (c)
 5:30 **3** G.E. College Bowl (c)
 5:30 **8** Amateur Hour
 6:00 **3** "Mister Corey" (c)
8 Mr. Magoo (c)
13 The F.B.I. (c)
 6:30 **3** Gilligan's Island (c)
 7:00 **8** Lassie (c)
13 "Of Human Bondage"
 7:30 **3** Jack & The Beanstalk (c)
8 It's About Time (c)
 8:00 **8** Ed Sullivan Show (c)
 8:30 **3** Marshal Dillon
 9:00 **3** Bonanza (c)
8 Smothers Brothers (c)
13 "The 'L' Shaped Room"
 10:00 **3** Andy Williams Show (c)
8 Candid Camera (c)
 10:30 **3** What's My Line (c)
 10:45 **13** Movies
 11:00 **3** "Station Six, Sahara"
 11:15 **8** "Diamond Queen"
 12:50 **3** "Think"


ALL PROGRAMS SUBJECT TO STATION CHANGES
MONDAY — February 27

- 2:00 **3** You Don't Say (c)
8 To Tell The Truth
13 "There's Always Tomorrow"
 2:25 **8** CBS News (c)
 2:30 **3** "Love Me Or Leave Me" (c)
8 "The First Traveling Saleslady"
 4:00 **13** Where The Action Is
 4:30 **3** Hey Kids (c)
8 Lone Ranger (c)
13 Peter Jennings
 5:00 **8** Marvel Super Heroes (c)
13 News-Weather-Sports
 5:30 **3** Huntley-Brinkley Report (c)
8 Big News/CBS News (c)
13 Iron Horse (c)
 6:00 **8** Walter Cronkite (c)
 6:30 **3** "Duel At Silver Creek"
13 The Rat Patrol (c)
 7:00 **8** Laramie (c)
13 Felony Squad (c)
 7:30 **13** Peyton Place (c)
 8:00 **3** I Dream Of Jeannie (c)
8 Mr. Terrific (c)
13 Ivan Ivanovich (Special) (c)
 8:30 **3** Captain Nice (c)
8 The Lucy Show (c)
 9:00 **3** The Road West (c)
8 Andy Griffith Show (c)
13 "Enemy General"
 9:30 **8** A Family Affair (c)
 10:00 **3** Run For Your Life (c)
8 To Tell The Truth
 10:30 **3** I've Got A Secret (c)
13 News-Weather-Sports
 11:00 **3** News-Weather-Sports
8 News-Weather-Sports
13 "Machine Gun Kelly"
8 "Paratroop Command"
 11:30 **3** The Tonight Show (c)
8 "Born To Be Bad"
13 "Gunsight Ridge"

TUESDAY — February 28

- 2:00 **3** You Don't Say (c)
8 To Tell The Truth
13 Judge Walter Richards
 2:15 **13** "Francis In The Navy"
 2:25 **8** CBS News
 2:30 **3** "The Enforcer"
8 "My Favorite Brunette"
 4:00 **13** Where The Action Is
 4:30 **3** Hey Kids
8 Road Runner (c)
13 Peter Jennings
 5:00 **8** Marvel Super Heroes (c)
13 News-Weather-Sports
 5:30 **3** Huntley-Brinkley (c)
8 Big News/CBS News (c)
13 Combat (c)
 6:00 **8** Walter Cronkite (c)
 6:30 **3** The Rifleman
13 The Invaders (c)
 7:00 **3** Ripcord (c)
8 Death Valley Days (c)
 7:30 **3** Girl From U.N.C.L.E. (c)
8 Dakarti (c)
13 Peyton Place
 8:00 **13** The Mini Skirt Rebellion (c)
 8:30 **3** Occasional Wife (c)
8 Red Skelton (c)
 9:00 **3** "Visit To A Small Planet"
13 "Gun Crazy"
 9:30 **8** Petticoat Junction (c)
 10:00 **8** Gomer Pyle (c)
 10:30 **8** Green Acres (c)
13 News-Weather-Sports
 10:50 **3** Ken Murray
 11:00 **3** **8** News-Weather-Sports
13 "Apache Woman"
8 "Hell Squad"
 11:30 **3** The Tonight Show (c)
8 "Hidden Fear"
13 "The First Traveling Saleslady"

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WEDNESDAY — March 1

- 2:00 **3** You Don't Say (c)
8 To Tell The Truth
13 "Hellcats In The Navy"
 2:30 **3** "Come Fill The Cup"
8 "Stop, You're Killing Me"
 4:00 **13** Where The Action Is
 4:30 **3** Hey Kids
8 The 8th Man
13 Peter Jennings
 5:00 **8** Marvel Super Heroes (c)
13 News-Weather-Sports
 5:30 **3** Huntley-Brinkley Report (c)
8 Big News/CBS News (c)
13 Batman (c)
 6:00 **8** Walter Cronkite (c)
13 The Monroes
 6:30 **3** Wells Fargo
 7:00 **3** Have Gun, Will Travel
8 McHale's Navy
13 "Marines, Let's Go"
 7:30 **3** The Virginian (c)
8 Lost In Space (c)
 8:30 **8** Beverly Hillbillies (c)
 9:00 **3** Bob Hope Show (c)
8 "Lust For Life" (c)
13 "Black Like Me"
 10:00 **3** I Spy (c)
 10:30 **13** News-Weather-Sports
 11:00 **3** News-Weather-Sports
13 "Glenn Miller Story"
8 "Edge Of Hell"
 11:30 **3** The Tonight Show (c)
 12:00 **8** "Explosive Generation"
13 "My Favorite Brunette"

THURSDAY — March 2

- 2:00 **3** You Don't Say (c)
8 To Tell The Truth
13 "Kid From Texas"
 2:30 **3** "Skirts Ahoy"
8 "Son Of Hercules In The Land Of Fire" (c)
 4:00 **13** Where The Action Is
 4:30 **8** The Beagles (c)
13 Peter Jennings
 5:00 **8** Marvel Super Heroes (c)
 5:30 **3** Huntley-Brinkley Report (c)
8 Big News/CBS News (c)
13 Batman (c)
 6:00 **8** Walter Cronkite (c)
13 F Troop (c)
 6:30 **3** The Westerners
13 Bewitched (c)
 7:00 **3** The Deputy
8 Littlest Hobo
13 Love On A Rooftop (c)
 7:30 **3** Daniel Boone (c)
8 Coliseum (c)
13 That Girl (c)
 8:00 **13** ABC Stage '67 (c)
 8:30 **3** Star Trek (c)
8 My Three Sons (c)
 9:00 **8** "Bye, Bye Birdie" (c)
13 "So Soon To Die"
 9:30 **3** Dragnet '67 (c)
 10:00 **3** Dean Martin Show (c)
 11:00 **13** "Once More My Darling"
8 "Reunion In Reno"
 11:30 **3** The Tonight Show (c)
 11:45 **8** "Walk Softly Stranger"
13 "Stop, You're Killing Me"

FRIDAY — March 3

- 2:00 **3** You Don't Say (c)
8 To Tell The Truth
13 "Francis/The Big Town"
 2:30 **3** "The Hasty Heart"
8 "Wagon Master"
 4:00 **13** Where The Action Is
 4:30 **3** Hey Kids (c)
8 Tom & Jerry (c)
13 Peter Jennings
 5:00 **8** Marvel Super Heroes (c)
 5:30 **3** Huntley-Brinkley Report (c)
8 Big News/CBS News (c)
13 Green Hornet (c)
 6:00 **8** Walter Cronkite (c)
13 Time Tunnel (c)
 6:30 **3** The Texan
 7:00 **3** "The Spoilers" (c)
8 Branded (c)
13 Rango (c)
 7:30 **8** Wild, Wild West (c)
13 Phyllis Diller Show (c)
 8:00 **13** The Avengers (c)
 8:30 **3** Man From U.N.C.L.E. (c)
8 Hogan's Heroes (c)
 9:00 **3** "The Pigeon That Took Rome"
13 "Four Fast Guns"
 9:30 **3** T.H.E. Cat (c)
 10:00 **3** Laredo (c)
 11:00 **3** News-Weather-Sports
13 "Behind The Wall"
8 "Ricochet Romance"
 11:30 **3** The Tonight Show (c)
8 "From Earth To The Moon"
 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

Monday thru Friday

- 7:00 **3** Today Show (c)
 7:35 **8** Fun Time (c)
 8:00 **13** Super Market Sweepstakes
 8:30 **13** The Dating Game
 9:00 **3** Reach For The Stars (c)
8 Candid Camera
13 Everybody's Talking
 9:30 **3** Concentration
8 Beverly Hillbillies
13 Donna Reed Show
 10:00 **3** Pat Boone Show (c)
8 Andy of Mayberry
13 Ben Casey
 10:30 **3** Hollywood Squares (c)
8 Dick Van Dyke Show
 11:00 **3** Jeopardy (c)
8 Love Of Life
13 Newlywed Game
 11:30 **3** Eye Guess (c)
8 Search For Tomorrow
13 Dream Girl
 11:45 **3** Guiding Light
 12:00 **3** Let's Make A Deal (c)
8 Cartoons (c)
13 General Hospital
 12:30 **3** Days Of Our Lives (c)
8 As The World Turns
13 The Nurses
 1:00 **3** The Doctors (c)
8 Password (c)
13 Dark Shadows
 1:30 **3** Another World (c)
8 Houseparty (c)
13 Jack Kogan Show

Many thanks to all the wonderful people
at the Fremont Hotel.....



Laurie Lazar

ALADDIN

(Continued from Page 17)

entertainment lineup, "This Was Burlesque," starring Ann Corio, Mary Sawyer's Frivolous Five, and Ron Stanton's Pussycats Revue, starring Nicky Ray's Satellites, is packing the room from dusk to dawn . . . Beautiful and elegant Miss Corio, in a series of gorgeous gowns, is Mistress of Ceremonies and interpreter of the hilarious goings on in "This Was Burlesque," with the prime cast demonstrating what audiences missed if they weren't part of the burlesque era. There are shapely, tinny-voiced chorines in typical attempts at le dance, such superb top bananas as the great Steve Mills, miniscule riot Charlie Robinson, Harry Conley, Dick Bernie, Harry Ryan, and Mac Dennison, getting screams in such classic sketches as "The Crazy House," with fine assists from marvelous comedienne Nicole Jaffe, Marilyn Marshall, and suave Dexter Maitland, doubling as the traditional production singer and as straight man . . . Strippers with gimmicks are Gloria Le Roy, who uses a male dummy as a clothes horse, and Miss Dee Light, making the most of her own ample attributes. Miss Corio, with the best legs in the show, does one dance number with the girls and stars in the finale in her own stylish exotic specialty, presented in a replica of the costume and peeling in the same tasteful manner that made her the toast of the circuit. "This Was Burlesque" is boffo, bound to bring repeaters in the audience . . . Holding over are Mary Sawyer's Frivolous Five, the captivating middle-

aged musician dolls — soon to be seen on Johnny Carson's Tonight Show — tabbed the novelty act smash of the year, and Ron Stanton's frisky adults-only Pussycats Revue, starring Nicky Ray's rocking Satellites and a stage full of saucy dancing kittens featuring Jodie Lamb . . . The Bagdad Theatre orchestra is under direction of pianist Hank Shank.

DESERT INN

(Continued from Page 17)

the hit "Hello America" draws to a close March 13, leaving lasting memories with millions of delighted showgoers. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commercials, such as the Hamm's bear. Barry is perfect for the production, as he is for any top com-

JACK CORTEZ'

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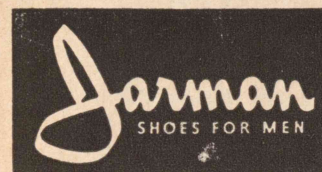
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DUNES

(Continued from Page 17)

ino de Paris," all new for '67, is the best yet, and if you have seen the previous two lavish editions, you know how sensational this one is. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Rouvaun and his glorious voice, likened by dazzled musical critics to Caruso and Mario Lanza, sexsational danseuse Jacqueline Douguet, and the show-stopping dance artistry of Szony &

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edy situation. . . . Versatile, singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. . . . Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

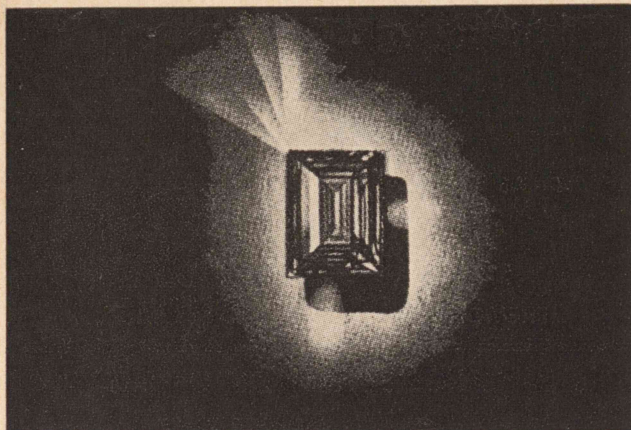
Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived,

produced, and directed by Frederic Aparcar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international acts. . . . Talented Karl Carson and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular

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request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

FLAMINGO

(Continued from Page 17)

homemakers with her breezy approach to families, husbands, and domestic chores, convulsingly caricatured à la Diller and accompanied by a hoarse laugh that accentuates the ridiculousness of the whole kickie caper. Spoofing her own appearance (a put on in itself since Miss D. is basically a handsome gal), and her procrastinating ways as a haus frau, has paid off richly for the inimitable star.

She has her own successful TV show, is in demand for fat roles in motion pictures, and breaks box office records with her personal appearances. Suave maitre d' **Emilio** has his hands full, accommodating the demands of all the fans who want an earful of delightful Miss Diller's pithy philosophy. . . . On the bill with her is romantic singer **D'Aldo Romano**, a personal discovery of Phyllis and Charles O'Curran. Señor Romano and his thrilling voice are predicted to become a big attraction. . . . Opening the Flamingo festivities is the Vegas debuting dance team of **DuVal and Trina**. . . . **Russ Black** and his orchestra back with their usual musical finesse.

FREMONT

(Continued from Page 18)

personality into the character he is impersonating, as in his Professor Classic, assisted by **Mickey Deems**, and impressions of a woman and a man getting up. Fans thronging to the

Fiesta Room are receiving full measure of one of the truly great comedy talents in top, many-faceted form . . . Compellingly beautiful **Lainie Kazan** is more of an enchantress than ever, mesmerizing audiences with her exciting way with a song. No objective singing star, Lainie becomes part of the music and lyrics, drawing listeners into her mood for maximum enjoyment. Outstanding numbers in her excellent songalog are her gripping Gershwin medley, and cute "Peel Me A Grape." . . . Miss Kazan's musical director is pianist **Peter Daniels**. . . . When it comes to hoofing, there are few in the same league with **Bobby Ephram**. The personable dance star's whirlwind turn gets the show off the ground, like wow! . . . Musical backing is by **Al Jahns** and his orchestra.

RIVIERA

(Continued from Page 18)

bles," headed for the charts. His moving version of "Impossible Dream" is such a show stopper, he has to do a reprise. Nostalgically, Tony also sings his first hit, "Begin The Beguine," and were he to re-etch it today, I suspect it would be big all over again. . . . Several Martin numbers feature a lovely off-stage voice, and presently he introduces the talented girl it belongs to, gorgeous **Jan Daley**. After some cute dialogue, she sings an excellent version of "If He Walked Into My Life," displaying fine pipes. Opening nighters tabbed Jan a coming star. . . . Beguiling **Louis Armstrong**, in the best of fettle, fractures the audience with his gravel-voiced songs, notably his smash "Mame" and "Hello Dolly," and keeps feet atapping to the wild rhythms of his famed **All Stars**, featuring captivating capers by his torrid trombonist, **Tyree Glenn**. . . . Satchmo's pretty vocalist, **Jewel Brown**, plumb breaks it up with her two sock songs. . . . The Armstrong crew's get-off, "When The Saints Go Marching In," is such a rouser only the fact that the room is packed restrains people from dancing in the aisles. . . . **Jackie Clark**, moving up fast in the comedy ranks, gets big laughs with

his deliberate, soft-sell delivery, as he talks of his family, Tarzan, a wedding with no bride, and a lot of other fresh dandies. His "Did you know" lead-in could become a comedy catchword. . . . The **Jack Cathcart Orchestra** is batoned by noted saxophonist **Georgie Auld** during the Martin show.

SAHARA

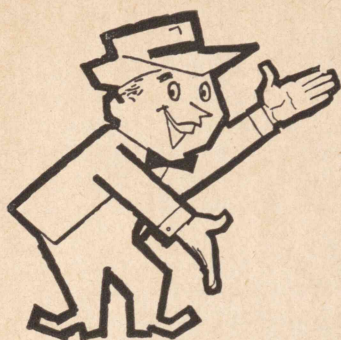
(Continued from Page 18)

ical personality mesmerizes a crowd to the glazed-eyes point. The prototype of the romantic singing star, Goulet is also a witty, vigorous guy with a flair for comedy. When he sandwiches a sally between numbers, and gets a big laugh, he is a happy man. The trained voice that enchanted Broadway when he starred in "Camelot," and TV viewers in his recent very special "Brigadoon," is equally delightful in pop numbers and ballads, especially when he tours the room singing directly to individual girls in the audience. Be sure to take your smelling salts, ladies — Robert Goulet might sing to you. . . . Inimitable comedian **Norm Crosby**, just back from London where he gave Britishers a whole new conception of the Queen's English, is again on the bill with his buddy Bob, and Normie's zillions of adoring fans couldn't be more pleased. It's a riot watching people seeing Crosby for the first time — they don't believe their ears as he breezily assaults history and politics with his hilarious, mixed-up word play. With Norm Crosby, the word-play's the thing! He's beautiful. . . . The shapely, talented **Moro-Landis Dancers**, fresh from a month's holiday, open the show, backed by **Louis Basil's** outstanding orchestra.

SANDS

(Continued from Page 18)

his "Rhapsody in Blue" conducting riot, in which **Bill Richmond** gets a howl as a pretend clumsy drummer. The youthful comedy genius wins big laughs with his supposed phone conversation with the Salvation Army,



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RANDY says:

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and with his side-splitting impression of a toothy Japanese singing star being interviewed, with an assist by Hal Bell. Jerry opens with a clever special material "Cheek to Cheek" song, kidding Las Vegas . . . His talented, long-time musical director is **Lou Brown** . . . The Lewis Sand-smash is a rare opportunity for crowds to relish the busy motion picture producer-actor in person. Viva Jerry! . . . The world famous dancing **Dunhills**, making their trademark precision terping look soooo easy, have audiences beating time with their high-powered, agile hoofing . . . An eye and ear pleasing **Renne Stuart** production number, featuring popular singer **Harry Nofal** and the beauteous **Copa Girls**, opens the Sandsation, backed by **Antonio Morelli** and his lush big orchestra.

SHOWBOAT HOTEL

(Continued from Page 19)

have a ball! . . . Popular **Joe Wolf** is on the 'Boat's parade of jumpin' entertainment . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

Among those things that are so simple that even a child can operate them, are parents.

STARDUST

(Continued from Page 19)

the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin** &

Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 19)

edy cohorts **Breck Wall** (co-producer with **Joe Peterson**) and **Bill Fanning**. . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melendy Britt**, **Jan Sutton**, **Betty Bunch**, **GINNY Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and **Claudia Garland**. . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the **White House** family — and musical numbers, is backed with verve by the **Bert Pederson Orchestra**, holding forth in the Continental Theatre's balcony . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 19)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all **Folies**, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern

apache bit with fine dancer **Vassili Sulich** . . . **Nicole Nancel** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Monica Lind**, **Corinne Vidal** and **Patricia Blaustein** . . . Other talented people featured are **Ray Jarvis**, **Heber Jentzsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyar-mathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must!

MIGHTY MIXTURE

(Continued from Page 13)

lights such ingenious creations as **Bone Marrow Creamed** with **Horse-radish on Toast** for an appetizer, plus a main dish the likes of a **Stake of Salem**, made at the table with **Witchery** (as the words read) and **Mustard Sauce**. For the very discerning, one **Innkeeper's Special**, available one night a week, is **Roast Calf's Liver**, basted with wine. Very unusual.

Bob Steiner, a former chef himself, points with pride to his kitchen general. Named **Fritz Schild**, the gent at this chop house is half German and half Indonesian. This fact means that if **Sukarno** wants **Sauerbraten** with **Revolutionary** surroundings, the **Paul Revere Tavern** is the place.

We're not giving out awards for salad dressings this month, but the house sallett (that's salad in 1770) is garnished with **Cheshire**, **Cheddar** and **Parmesan** cheese, plus sour and heavy cream and a touch of brandy. If they were serving this stuff when **Revere** was riding, maybe this is why the **British** were coming.

THEY COULD HAVE LEFT BAD ENOUGH ALONE: After the musical "Breakfast at **Tiffany's**" had been rewritten, following its debacle in **Boston**, one wag cried out: "They took a perfectly horrible musical and ruined it."

Nothing can replace the modern swimsuit—and practically has.

ALL NEW

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MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



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ADULTS ONLY

HILLSWAY

(Continued from Page 14)

went to Europe with **Harry and Bess Truman** the summer after he left the White House. I am always with this wonderful couple during the Inaugurations in Washington — they number among their closest friends **Hubert and Muriel Humphrey**.

Also in town this week are **Barbara Hidle** (that is really the spelling of my name — she married my cousin **Knute Hidle** from the Island of Hidle, 3 miles outside of Stavanger, Norway) and her younger sister, **Adell**. They live and own considerable property in Orange County near **Disneyland** and **Adell** has a year-round "doll house" home on Balboa Island. She just returned from a two-month safari into darkest Africa and the only place she hasn't traveled to now is South America, next on her agenda. **Keith and Jane Whiting** were also in town and **Tom Giles** and I sat with them at the exquisite "**Folies Bergere**" Show at the **Tropicana**. He is a top exec. of **American Smelting and Refining** in

Spokane, and I wouldn't be a bit surprised if he were not in our town to look into the exploration of some of the dormant mining that might soon be started around here. They were a grand couple, and when they told me they had been married many years, I couldn't believe it. In fact they had so much fun, were so congenial and happy, that I asked them if they were here on their honeymoon.

And, lastly, had an old friend in town for just a few hours. I first knew him when he was in the Air Corps. He is now a top engineer in the **Space Program** and as such, for secrecy reasons because of working on the capsules that are to reach the moon, he has to remain anonymous and travel incognito. Never saw anyone enjoy the "**Lido de Paris**" show at the **Star-dust** or the "**Folies Bergere**" at the **Tropicana** more than he did. He agreed that Washington or New York or Paris had nothing to compare with these shows. Sure was sorry he could spare only a few hours between planes here. But he sneaked out away from the guarded meetings they were hold-

ing in California with top scientists and engineers there on the space problems, to fly up and be with me for a few short hours. (Editor's note: We think that **Roland** should be appointed official host for this **FABULOUS** city, don't you?)

And by the way — want to see a racy, funny, real good but a bit risque show in a genteel sort of way? Then don't miss the current attractions at the **Aladdin**. You won't be sorry. Tell **Gordy Shields**, the good looking and affable Maitre d' there that **Hillsway** sent you. **Fred Lanouette**, who hails from Prossar, Washington, where my cousin Congressman **Knute Hill** lived for thirty years while in Congress, and **Dick Kanellis** — the best looking pair of youngsters in town, do one whale of a job in bringing talent to this fine hotel. **Milton Prell** must be proud of them.

GOING HOLLYWOOD

(Continued from Page 12)

a two and a half hour drive from Hollywood. **Regina Groves**, now **Mrs. Arthur Lowe, Jr.**, **Beverly Washburn**, **David Watson** and **Betty Royal**, the niece of **Loretta Young**, and photog **Chuck Hawkins**, whose picture of **Dirk** graced the top of his closed coffin, attended.

At 24 years of age, this handsome young man's life ended because a drunken woman ploughed into his car. **Dirk** had just bought the tiny car — and his twin **Dak** reminded him that **George Dareos** the noted E.S.P. man, whom the twins met at a party at our home — had warned **Dirk** never to ride in small cars. Now **Dak** the remaining twin, and so identical, we could never tell them apart — is being invited to take over **Dirk's** role in the **Hunter** movie, and his once promising career at **Universal**.

"**The Right Honourable Gentleman**" will receive its long awaited West Coast premiere in a **James A. Doolittle** production at the **Huntington Hartford Theater** come March 13th. Starring **Dan O'Herlihy** and **Eileen Herlie** here, the play held London and New York audiences spellbound

for two years.

The most exciting news of the coming season is the return of the **A.P.A.** (Assoc. of Producing Artists) internationally acclaimed the finest repertory company in America. The **Huntington Hartford** will be its summer residence, opening a ten-week engagement on July 10th, with a series of distinguished productions to be offered in rotation with its 50-member ensemble of fine performers. We saw them work last season, and it is marvelous theater; one that will stand out in the memory of any theater-goer as perfection, seldom equalled in a life time.

And that's Hollywood!

PROFILES

(Continued from Page 15)

Jess and his lovely wife, **Berenice**, are the proud parents of three boys. **Donald** is 22 and works at the **Riviera**. **Richard**, 19, attends **Dixie College** in St. George, Utah and **James**, just 16, is at a private school in Santa Barbara.

When not working or attending worthwhile meetings and clubs, **Jess** is an ardent and enthusiastic golfer. Before ending this profile, must give **Jess** a little praise for just this week having a flag pole installed on the **Riviera** front lawn, and for flying **Old Glory**, every day. For years, I have tried to get Las Vegas to become known as **Holiday Town, USA** and have urged, begged and pleaded with the various hotels to all fly the flag every day, because when tourists come into a town and see the flag flying all up and down the streets, they immediately feel a sense of holiday in the air, they want to have fun, they feel like spending money, and getting into the swing of the patriotic atmosphere, and where else but Las Vegas can the spirit of a holiday prevail every day of the year? In foreign countries, the flag flies every day during tourist season and it warms the hearts of all who visit there. Come on, Las Vegas, follow the lead of **Jess Goodman** and fly the U. S. flag every day of the year.

A great guy, a handsome guy, an



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Garden Arcade

affable guy, an accommodating guy, a jovial and fun-loving guy, and just an all-around nice person — that's Jess Goodman, our man of the week.

THAT'S FOR SURE

(Continued from Page 10)

the T'Bird, when the new management moves in.

Stunner Heather Darvi, lead dancer of the Dunes Hotel's "Casino de Paris," has left the local boards to pursue an acting career in Ellay. She is currently studying drama in that city.

Johnny Denis and Netta Rogers, getting many requests for their version of "Tiny Bubbles" in the Century Plaza's Hong Kong Bar in Ellay, soon return here to pack for their March 6th opening in Cincinnati's Holiday Inn. . . . "Tiny Bubbles" will be heard here nightly, when Don Ho opens at the Sands, March 1. His waxing of the tune brought him a Gold Record.

Marguerite Piazza, the shapely beauty who converted many male admirers into becoming attendees at the Metropolitan Opera, is making a rare supper club appearance with her current date in Nero's Nook (Caesars Palace).

Broadway's call has forced Leslie Uggams to forego a Flamingo date this year. She's set to open in "Hallelujah, Baby!" in April. Book is by Arthur Laurents, music by Jules Styne, with lyrics by Betty Comden and Adolph Green.

Multi-talented Bill Lynch leased out his Gas Lite Lounge in Indiana, to

rejoin the Swingin' Lads. Leader Don Kelley and Bill grew up together in Terre Haute. (The Lads open at Harvey's-Tahoe, March 1st.)

Get well cards are in order for drummer man Ed Julian (of the Hacienda Hotel). Ed underwent recent surgery and is currently recuperating at home, where he admits his lovely wife Ruth is much prettier than any other nurse.

The Fremont Hotel's Lainie Kazan has one of the most intriguing voices of this generation. In addition to her musical talents, she's so easy on the eyes.

Jimmie Haskell arranged and conducted the orchestra backing for the Doodletown Pipers, who etched a platter for Epic. The pipers bowed here at the Riviera Hotel with Eddie Fisher, last November.

Closing out of the Sahara's Casbar on February 27, Freddie Bell and Roberta Linn open in the Century Plaza's Hong Kong Bar, two days later. From there, they head for Tahoe and San Diego, before returning to the Casbar.

During their Casbar run, Bell and Linn have the services of Connie Stevens' brother, drummer Chuck Stevens. The lad is quite talented. Governor John Connally of Texas sent his private plane to transport Chuck to the Shamrock Hilton, to play for his Inaugural Ball, January 23rd.

There are some mighty happy chaps around town, whose personalities have improved simply because they traded in their artificial skypieces for

the naturalness of the custom-made hairpieces created by Richard, whose ad you'll find in these pages. With the women on wig buying sprees, why not the breadwinner who needs a boost in his morale when the mirror reflects a thinning pate. Most of the men are reticent about discussing the use of a hair replacement. However, on of them remarked he now knew why the stars stayed so youthful in appearance . . . they consult Richard.

A slow-moving letter just arrived from Al Firestone, the Mayor of Fremont Street. Acting on an urge to travel in the middle of the night, our friend took off for Miami, where he is munching on his lox and bagels, while lolling on the beach.

The principals of the Thunderbird's "Bottoms Up" bought a house on the golf course, and are currently papering one huge wall with photos taken onstage during their six-year run.

El Cortez Hotel's Bertie and Jackie Gaughan launched their 36-foot boat, "Bird Dog" on February 19th, with the help of the Ben Thompsons, of Riverside. (The vessel was formerly the Flamingo boat.)

With a name like Baby Huey — you know he has to be well proportioned. The rock 'n roll singer, currently in Nero's Nook (Caesars Palace) with The Babysitters, tips the scales at a solid 375 lbs.

Sarah and Shelley Berman adopted an adorable little pink bundle named Rachel and she took over the home nursery on January 30th. Mahzeltov!

Before opening at Harvey's-Tahoe, brother George Liberace and his orchestra will open the Cabaret La Boheme in Detroit's new Hotel Pontchartrain, April 6th.

Out of town damsels are frantically trying to find out all they can about Ann Corio, starring at the Aladdin Hotel. . . . To answer the pertinent questions . . . Miss Corio still maintains that trim, wow of a figure that won her stardom on the burlesque circuit . . . and her face has been unmarked by the years . . . a remarkable gal!

You could have bowled us over when we dialed the phone on a grum-

JOHNNY PULEO & his Harmonica Gang



CURRENTLY IN
THE

STARDUST
LOUNGE

Birthday- Anniversary Corner

First in line for birthday wishes this week is handsome **Nat Hart**, maitre d' Bacchanal Room of Caesars Palace. He is one of the greatest assets in the hotel industry, with an international following . . . Next (February 27) comes a charming lady known to many in FLV, **Evelyn Sandfoss**, whose daughter **Shirley Petering** is a friend of long standing . . . Choreographer **Jean Devlyn** has counted

many February 28th birthdays in this small town that's grown to cosmopolitan proportions. Her influence was felt in many of our productions through the growing pains . . . **Rona and Russ Cantor** mark their Ninth Wedding Anniversary on February 28th. Russ and his violinists last appeared in the **Riviera Starlite Theatre** in January . . . Calypso perfectionist **Harry Belafonte** sings in another natal day, March 1st . . . He shares this date with another popular FLV maitre d' **Phil Goldman**, of the **Sands Hotel's Copa Room** . . . and the lovely, lilting songstress everyone loves, **Dinah Shore** . . . Rounding out our listed birthdays on March 3rd are **Larry Ling** and **Grace Rayson**, cocktail waitress at the **Stardust Hotel** . . . May you all be blessed with the gift of happiness . . . and that's for sure.

py Monday morning and were greeted by a cheerful, singing-voiced operator at the **Desert Inn**. These gals could hold classes in spreading sunshine. The "hello" gals on the switchboards in town are a charming group and this one in particular (sorry we don't know her name) converted a dreary day into one of enthusiastic accomplishment. Our gratitude to the mystery lady!

The **Dunes Hotel** is currently rehearsing its Fifth Edition of "**Vive Les Girls**," set to open in the **Persian Room**, March 15th.

The **Riviera Hotel** signed **Vince Edwards** to a three-year pact. He soon begins to film "**Devil's Brigade**," in which he co-stars with **Bill Holden**.

The **12th International Gin Rummy Tourney** will headquarter at the **Sahara Hotel**, during the May 7-11 action.

Today (Saturday) **Hanna Aroni** is to present a one woman concert at the **Santa Monica Civic Auditorium** (El-lay). She last appeared here in **Nero's Nook** (Caesars Palace).

Libby Holden, Manager of the **Four Below Zero**, is expected in FLV to weigh local offers for them. Members of the group range from 13 to 18 and their "**It's Sally's Birthday Today**" is moving up the charts.

The UPI's popular FLV bureau chief **Myram Borders** is back at her desk, after taking time out for surgery. During her leave of absence, Myram was spelled by **Ken Inouye**, from the **Ellay office**.

When "**The Odd Couple**" opens in **San Diego's Circle Arts Theatre** in April, comic **Jan Murray** will make his California dramatic debut in it.

El Cortez Hotel's Mike Gaughan beamed at the February 17th birthday party that was shared by his son, **John** (the infant's First), and his Great Grandmother, **Katherine Brehm**.

After the "**Golden Globe Awards**," **Princess Jocelyne LaGarde** and her Producer **Dale Olson** flew in to catch **Juliet Prowse** at **Caesars Palace**. The Tahitian Princess walked off with the "**Best Supporting Actress**" prize. This 360 lb. Tahitian had originally been

approached to suggest an actress for the role. When she candidly asked for the job herself she got it, and the G. G., for her "**Hawaii**" acting debut. These quiet ones bear watching . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

trade in those you have or your plans for merchandise will evaporate completely! . . . I predict that in one of our **national monthly magazines**, a series of articles on **Atheism** will be featured which will term all people who believe in God "fools," "idiots" and "squares"! Various faiths and denominations will be named and described for their "insane" fundamentals! You can expect the readers to **boycott the advertisers** and the **magazine** also! . . . I predict that **Medicare** will permit abortion on demand, when the present law is bypassed! The mother can sign for this herself upon demand! The **church ruling** that "Abortion is Murder" will stand in court! . . . I predict that one of our **liquid low calorie diet plans** will come in for a closer look by the **Pure Food and Drug Act** within the next 30 days! . . . I predict that 1967 will be the last year of the **Peace Corp!**
THINGS TO COME

I predict that **white collar workers** will gain much thru automation for they know office routine and will be able to feed information to the machines! Our office guys and gals will be the keystone of tomorrow's business world! . . . I predict that many states will **outlaw contact lenses**, due to the fact that they sometimes result in blindness! . . . I predict that **new permits** must be secured to color any food or dye any type of material so that it can pass the new strict rulings! . . . I predict that the many **protest marches**, riots, burnings and lootings will result in new power being used by the **Pentagon!** The riots will be stopped by a new riot control method in spite of the claims of "police brutality"! . . . I predict that **Castro** will open a **concentration camp** for the lazy, the alcoholic and the unwilling!

Castro will not permit the economy of Cuba to go down the drain! . . . I predict that a new **danger** for the **shopper** will be the **aerosol cans** which under heat can explode and do physical damage! A new design for safety will be the aerosol can which **deflates itself upon approach of higher temperatures!** . . . I predict that a new type of **chewing gum** which is fortified with a **deadly chemical** will be used for **birth control by teenagers!** . . . I predict that a Society which planned on suing a certain state for tax refunds found they received ten times more county aid welfare than was paid in taxes! You will read more of this very soon! Yes, things to come!
NEWSLETTER 1967

I predict that you can expect a **further boom** with **more inflation** to come! Money will be easier to borrow at lower rates, mortgage money will be in abundance, but the property must stand up and cannot be "O.L." (overloaned) and that's for sure! . . . I predict that you will see the **market flooded** with items selling for **ten cents**, candy bars, gadgets, pens, pencils, paper items, miniature bars of soap and other new packaging! Many of these can be purchased only thru the **vending machines**, others from **super-markets** and others from **outlet stores!** The assumption is that every one has an extra ten cents to spend, and they will find they are right! . . . I predict that you will be able to **dial any time** day or night and receive a **news report** from your **telephone company** in a continuous manner! This will cover local, national, international, plus sports and stock market! . . . I predict that **urban renewal** will be the **biggest failure** of the **century**, as families who are "relocated" in a not-so-crowded area, cannot wait to move back into a very-crowded area and will claim that their civil rights have been violated! . . . I predict that the "**New Left**" will seek to **nullify all seniority in unions** with every one getting the same wage, whether they are experienced or not! They will demand this abolishment as it is a "**cruel system of discrimination**" and "**a direct manner** in which to "**segregate**"! This

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

MARCH 24
GODFREY
CAMBRIDGE

CAESARS PALACE

CURRENT
"SWEET CHARITY"
with
JULIET PROWSE

DESERT INN

MARCH 14
JIMMY DURANTE

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

MARCH 23
JACK JONES
•
JACKIE VERNON

FREMONT

MARCH 16
MICKEY ROONEY

RIVIERA

MARCH 7
DEBBIE REYNOLDS

SAHARA

MARCH 21
ROGER MILLER
•
SHANI WALLIS

SANDS

MARCH 1
DON HO & THE
ALIIS
•
GEORGE KIRBY

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"BOTTOMS UP"

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

will be an important fight for every union member to protect his union rights!

GUIDELINES TO 1967

I predict that the guidelines to 1967 will contain many startling innovations! I predict that you will be able to see "free" movies, as many movie theaters will open their doors to free admission, and they will gamble on your buying candy, popcorn, soft drinks, sandwiches, cakes, etc., to make a profit on you! . . . I predict that organized rioting and destructive violence will face the regents of each university thru a new student Left group! You can expect many universities and colleges to have their insurance cancelled or triple-cost! . . . I predict that "deep-freeze" funeral directors will invade your area in an effort to sell you the "deep-freeze" burial plan where you are frozen at death and hopefully revived when your cause of death can be cured! Several Hollywood stars have subscribed but will pay only when "un-

frozen and revived in perfect health" . . . I predict that the latest item in men's jewelry will be the old fashioned "chokers" once worn by society women, and these bejeweled collars will find great favor next season! Men will also wear jeweled buckles in the hair for high style!

ATTENTION, PLEASE!

O my friend, this is a very special prediction! I predict we will find the ruins of a civilization on the Moon! Yes, once thriving, advanced, smug and proud, it is now reduced to rubble, ruins of buildings, tall pillars which once held up carved roofs of infinite variety! Cities of once lived-in houses, stilled fountains in a silent desolate world in the moonless sky! Parks and beaches where the former Moon Nationalists played, laughed and sang! A vast university, now a yawning crater. The Halls of Government now strangely silent of hollow voices and empty promises of the politicians! Did they promise a conquest of the solar system, captivity

of Mars, Neptune, Venus and Bel-larion? Where did they come from? Where did they go? Who were they? When the Moon became a torching meteor in the sky, did some escape to Earth or did all perish? Yes, I predict that we will find the ruins of a civilization when we reach the moon! And I predict that the same thing happens but to different people, and some day the inhabitants of some other planet, Jupiter perhaps, will land upon our earth which will then be rubble, ruins of buildings, tall pillars reaching into the sky with no ceilings! Nations without boundaries, people or direction! I predict in the rubble on the moon we will find a record of their proud civilization, just as Jupiterians will find a record of us in the rubble of the future! Yes, attention please!

NEWSLETTER — SIXTY SEVEN!

I predict that all Doctors, Lawyers and Professional Men will follow the plans of a Civil Rights Group that plans to demand a fee fixing by Congress that no doctor, lawyer or professional man is worth over \$25 per case! They will claim that "the professional airs" borne by the professionals "irk and create a feeling of inferiority" to other Americans of the civil rights group! . . . I predict that a battle will be waged to outlaw tobacco in all forms by the Medical Societies! . . . I predict that the new trend in music will be back to the dreamy early 1900's — wait and see! . . . I predict that your next telephone operator will more than likely be a man, due to the invasion of this female domain by men! . . . I predict that the handwriting is on the wall for Hollywood who must produce acceptable filmfare or perish altogether! . . . I

predict that the leading odor and fragrance for cosmetics will be carnation! Soaps, colognes, perfumes, creams and even after-shave lotions! . . . I predict that Dallas will plan a World's Fair in 1968, second to none! See you there!

WHAT YOU WILL TALK ABOUT

. . . I predict that you will talk about the new night club act of Maria Graciette, the singing astrologer, who forecasts your future in song . . . about Durwood Fisher and his new play starring fat girl Allyene Gibbons, which will bring back the generous old fashioned vogue of plump women . . . with the title, "There's Always A Way" . . . about May Mann's new autobiography, "And There Was I," in which she tells about the near and the nearer great of the world . . . about Johnny Carson's triumph in London, which will be the envy of all foreign tv . . . about John Henry Lyst's Indiana novel "Brown County," placing him high on the literary ladder . . . about the new James Warner Bellah's articles in Holiday Magazine concerning Africa . . . about Bette Davis' Sarah Bernhardt, based on Cornelia Otis Skinner's best seller, "Madame Sarah," which will be an all-time movie great . . . about the new turn of events in "Peyton Place" and public indignation arising from this . . . about the trend in many cities by creating a Mall suggested by the new Santa Monica, California Plaza . . . about the decline and fall of a famed prima donna who seeks to crawl inside the bottle, despite the best mental and medical treatment given her . . . yes, what you will talk about!

JACK CORTEZ'

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