

JACK CORTEZ'

FEBRUARY 18, 1967

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LAS VEGAS

magazine



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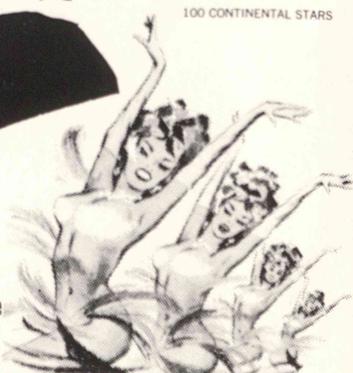
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XX - Number 1

February 18, 1967

On the Cover

. . . One of the most compelling beauties we've ever seen is Marie Tresa Canas, a native of Chile. She appeared on our local boards with the 1966 "Folies Bergere" edition at the Tropicana Hotel. (Photo by L. V. News Bureau.)

Editor-Publisher
JACK CORTEZ

Associate Publisher
ETTA CORTEZ

Managing Editor
BRUCE BARTON CORTEZ

Entertainment Editor
MARY RETTIG

Circulation
AUDREY LING

Distribution
JOE MALL

PUBLISHED WEEKLY - Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

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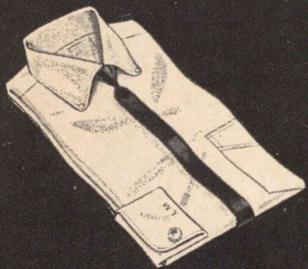
FLASH PREDICTIONS

Flash! I predict that the British House of Cards will fall in a royal game of diplomacy, which will shock the world! Watch the date of June 27th, 1967! . . . I predict that many cosmetic items now imported will vanish from our markets, due to a new purity ruling from the federal government! . . . I predict that the voice of one of most popular singers will soon be silenced, due to throat cancer! . . . I predict that Chicago will soon face another civil rights riot with burning and looting! Federal troops will step in to quiet the anarchy! . . . I predict that the American wife of an Indian Official will die quietly of "cancer," in Bombay. The announcement of her

death will not give the cause as leprosy, which it is! . . . I predict that TV will soon have a Jeanette McDonald and Nelson Eddy film festival, which will capture the highest ratings in that time slot! . . . I predict that Santa Claus will make a July 4th visit to many super-markets this year, in a new effort to bolster business in luxury items! . . . I predict that the Washington, D.C. cocktail circuit will serve only domestic champagne, rather than hard liquor or imported items! The new cry will be to "buy American" and "serve American," when it comes to alcoholic beverages! . . . I predict that a startling new method of hair removal for women will be on the
(Continued on Page 35)

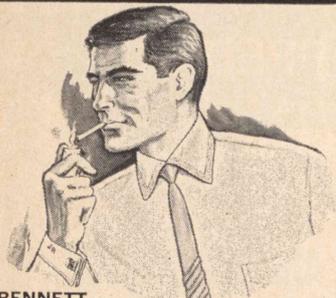
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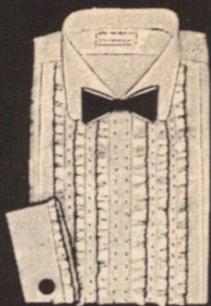
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Hillsway

by ROLAND HILL



DATELINE . . . Blair House . . . Las Vegas. Have moved back to my old apartment at the Blair House where I expect to remain for the duration of the winter, until I return to my summer home at Mora, Minnesota. Have some notes to catch up on regarding the Winter Carnival at St. Paul, which I attended as a special guest, last week. So much goes on at this carnival that is hard to condense it into a couple of columns like mine. As you know, this carnival is the biggest winter carnival held any place in the world and has been going on every winter since 1890, as a result of an editor of a metropolitan newspaper in New York visiting in St. Paul and writing that this place was only fit for eskimos and bears, because of the cold. Some enterprising citizen picked it up and St. Paul has since turned what could have been a very bad bit of publicity and notoriety into a great asset, the Winter Carnival. I only wish the Helldorado committee would send a delegation to St. Paul sometime to study how they run that festival on a year-around basis and bring in so much money and thousands of people from all over the world to witness it and revel in the good times the carnival fosters. John Geisler is the managing director and his is a year-round job, even greater than the Chamber of Commerce. The carnival is organized down to the last small job and the members of each category carry on all year with lunches, dinners, dances, with each category meriting its own distinctive costumes. The directors are organized with officers, and all wear a certain colored coat or dinner jacket; the king's guards are organized and now have some 500 members of past guards. The Prime Ministers, the ex-Queens, the Vulcans (rival King

Vulcan is the hot weather king who hates the winter king Boreas, but in the end when the carnival finishes Vulcan succeeds in dethroning King Boreas and takes over, for summer cannot be far behind) and his crew who race all around town in masks, wearing fiery red uniforms like Satan, kissing all the girls and in general just having one whale of a time.

Every group of ex officers of the carnival (forgot to mention the four Princes, Prince of the East Wind, Prince of the West Wind, Prince of the South Wind and Prince of the North Wind who are brothers to King Boreas) have hospitality rooms in the various hotels, where they hold forth after the evening events until way into the morning, with friends dropping by to visit with all the members and their wives. Each group holds one dinner during the carnival, marches in the parades or sits in the grand stands, attends the King and Queen's coronation in the auditorium, etc. There is gaiety and bedlam all over town night and day, with bands and drum groups hither and yon, in and out of businesses, hotels, restaurants, theatres, banks and any place they care to invade. Gaiety prevails for 10 days and nothing can stop the fun all of St. Paul and its guests experience 24 hours a day. The Mardi Gras in New Orleans cannot come close to equalling the St. Paul Winter Carnival.

One morning after the Guards closed their suite of hospitality rooms at the swank Hilton Hotel, 10 of us hied ourselves out to Greg and Doris Celski's beautiful bungalow in East St. Paul for breakfast, and we sat around the kitchen table eating scrambled eggs and bacon until about 6 AM, only to come out and find ourselves almost snowed in again.

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You have no idea of the beauty of fresh fallen snow when the trees are all glazed with silvery ice from the rain just a day or so before, and the lights of the seven hills (a la Rome of St. Paul all aglitter. Winter can be beautiful and St. Paul has made it so, capitalizing on it. The color of the thousands of uniforms of all these organizations, plus the winter uniforms of all the bands and marching units, make it almost unbelievable.

The **Treasure Hunt** is exciting. Each day, the St. Paul Pioneer Press and Dispatch put clues in the paper in the form of poems (they donate a thousand dollars to the one who finds the hidden medallion). As each day goes by, the clues draw the searchers (thousands of them) closer and closer to the secret spot and bands serenade the diggers in the snow and ice. The world champion ice fishing contests at White Bear Lake draw about a hundred thousand fishers thru holes in the ice, the International skate races, the international ski jumping contests, the Snowmobile races, ice cutter racing, as well as dog sled races, all are held at various lakes and hills around the city. This year, the national professional bowlers were in St. Paul for their hundred thousand dollar tournament. The Ice Capades perform in one part of the auditorium and Broadway plays in another part. There is so much going on all over that it almost makes your head swim.

Must tell you a funny incident. I was on the elevator at the Hilton and it was packed coming down from my 21st floor when it stopped at 18 and some of the stars got on (many appear all week from TV shows that emanate from St. Paul during the carnival such as "The Price Is Right" and others.) Many women were whispering to me — there's one of the stars, and finally I said, "I am from Las Vegas where stars are a dime a dozen," and who should turn around when hearing my remark but Dale Robertson who said "Why Mr. Hills-
(Continued on Page 29)

FABULOUS LAS VEGAS



THE DESERT INN brings its second edition of "Hello America" to a close on March 13, returning to its big name act policy, through August. The current "Hello America" book will have entertained over a million people by the time it bows out, having given performances that equal over a two-year run on Broadway's Great White Way. In our humble opinion, it's one of the most stirring spectacles ever shown on the local boards . . . and that's for sure.

Henny Youngman (who last appeared here at the Thunderbird) had his usual trigger reply ready when someone asked if he had seen the movie, "The Bible." Youngman countered with . . . "No, but I read the book."

Quite a break for Tony Scotti, featured singer in last year's "Lido" at the Stardust Hotel. He wasn't in their Talent School very long before 20th Century Fox ushered him into their "Valley Of The Dolls" cast. It was rumored the former University of Maryland grid star was once considered for the lead . . . but this information was indefinite at press time.

On February 17th, our Hollywood reporter May Mann had a bridal shower for Jinky Suzara, the beautiful Philippine lassie who is engaged to Gary Lewis. Don't look now — but Gary and Jinky might fulfill his dad's desire to have a Little Girl Lewis in the family. They've promised to "think pink" when planning their own family. (Jerry is currently hitting home runs in his Sandstint.)

Dunes Hotel National Convention Sales Director Lenny Shafer is wearing his pride like a banner. Son, Buzz, made the Varsity Baseball Team at U.S.C. and has his eyes on the out-field position.

Sy Kasoff, Associate Producer of Johnny Carson's TVviewer, is head-

quartering at the Hollywood Roosevelt Hotel in Filmville, completing advance groundwork for the show's annual showcase there, the 26th.

D'Aldo Romano, the singer who will appear with Phyllis Diller at the Flamingo when she opens on February 23, is a discovery of hers . . . and it looks as though La Diller has picked a winner.

If you were around last time Louis Armstrong gave one of his sell-out jazz concerts at the Riviera (two years ago), you won't want to miss his dittoing it after the second show, February 21st. It's reminiscent of the type of "sit ins" that were popular in Harlem, during the Big Band era . . . and weren't those real gone sessions!

People are talking about a return to the old guard. . . . It will be good to see George Rosen back in action . . . after the license is okayed for the takeover of the Thunderbird Hotel. These are George's old stamping grounds, and a pair of gloves he should fit into perfectly.

Our Entertainment Editor, Mary Rettig, just purchased a statuette of her Great Grand-Uncle . . . in a grocery store. Nee Mary Polk DuBose, our charmer's uncle was President James Knox Polk.

In the turnaway crowd that welcomed Ann Corio and "This Was Bur-



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lesque" to the Aladdin Hotel were Phyllis and Bobby Sherwood, former World Heavyweight Champ Joe Louis, and Tommy Leonetti, who just closed out of the Tropicana's Blue Room. . . . Asked how he got over to the Aladdin so fast from his Trop show, Tommy flipped . . . "I sing fast!"

Before they closed out of the Desert Inn Lounge, both Paula Kellys fronted the Modernaires with their singing. It looks as though Paula, Sr. is going to carry out her threat to retire, leaving the vocal spot for Paula, Jr.

Colonel Ralph Maglione, Leader/Commander of the Thunderbirds at Nellis Air Force Base, was chosen as Escort and Aide to Prince Bernard of the Netherlands, during his U. S. visit. One of the major events on the agenda is the Military Ball (Armed Forces Ball) at the Waldorf-Astoria in New York.

Latest news on the new Overmeyer Network is their signing of 125 affiliated stations when their "Las Vegas Show" airs here, April 15. In addition

to this nightly variety show, the O.N. plans to impart two hours of news . . . later adding a Bible show and sports coverage. . . . Prexy of the O.N. is Oliver Treyz, formerly with the ABC TV network.

Freddie Bell joshes his Roberta Linn, comparing her with Dinah Shore. In one of their Sahara Casbar romps, Roberta makes eight costume changes — four during the medley of her Uncle Al Dubin's great song numbers — and four for their singing impressions segment.

The Tropicana's Goldfield Room will be the setting for the February 21st Annual Brotherhood Dinner of the N.C.C.J. At that time, Judge John C. Mowbray will be installed as Chairman and Sheriff Peter J. Pitchess (L.A. County Sheriff's Dept.) will give an address on "Protecting Public Order."

A wedding reception was held between shows at the Riviera Hotel (February 13) for newlyweds Linda and Georgie Auld. The groom is saxo-
(Continued on Page 32)

FABULOUS LAS VEGAS

GOING

HOLLYWOOD

with

MAY
MANN



OTTO PREMINGER'S and Paramount's "Hurry Sundown," based on the K. B. Gilden novel can be termed a classic—so intense and continuous is its dramatic moments. And such a lesson-giver in man's inhumanity and cruelty to his fellow man. Jane Fonda plays her role well and will emerge as one of Hollywood's brightest stars and finest actresses, with even more acclaim than that which met her debut in "Barefoot in the Park" for Hal Wallis. The reunion of husband and wife after his army hitch is some exceptionally realistic acting by Faye Dunaway and Steve Sanders, who will surely rate starring leads in the near future, if not right now, for they deserve it. This is one of the you-must-see-motion-pictures, and you will appreciate the recommendation. Mr. Preminger hosted a champagne party in the Screen Directors Guild theater following and everyone was in accord. This is Preminger at his best. . . .

"My Life," by Isadora Duncan, enraptures us in book form. WE admire her honesty in reporting her fascinating and sensational life—which should make a great movie. Juliet Prowse or perhaps Ann Margret could do it. Since the publisher prefaces that Miss Duncan was killed before publication of her autobiography, we wondered? Then, at Princess Irina and Prince Albert Michael Stavitsky's party in their beautiful Truesdale estate home, Reginald Gardner enlightened that Miss Duncan was wearing a floating chiffon veil while driving in her car. It caught in the rear wheel and strangled her to death. Her life was dedicated to the art of the Dance, to express the truth of being, in gesture and movement; to express the soul's interpretation of music through the movement and grace of the body.

"The Loves of a Blonde," a new

Czechoslovakian film of delightful human comedy, has occupied the screen of the Sunset Strip's Cinema d'Elegance and we thoroughly enjoyed seeing it with its interplay of various human relationships. Now comes the next attraction, equally promising: "Loving Couples" an adult motion picture from Sweden, written and directed by Mai Zetterling. WE always feel we are in Rome in this most unusual theatre.

It's a gala party and Walter Kruckman of the Los Angeles Harbor Commission (and close aide to Mayor Sam Yorty) is playing host to visiting dignitaries. Perhaps no one knows more people in government than Mr. Kruckman. He was traffic consultant, superintendent of the Harbor, superintendent of Foreign Trade, among his many assignments. He is constantly traveling to bring business to Los Angeles Harbor. Equally interesting are his accounts, at rare times, of his days in the theatre. At the age of 15, he became known as "The Green Room Boy" in the St. Louis Theatre. He was attendant to Lillian Russell, the Drews and Barrymores. He went on tour with Sarah Bernhardt and Minnie Madern Fiske. He might have become an actor except: It was a hot humid summer in St. Louis. "Bernhardt, the Divine," was appearing in a Russian play. The stage set was a Siberian winter, freezing with the wind howling and snowflakes, with the fair one wrapped in furs. Walter had a bit to play. By mishap, he sauntered on-stage in his straw hat and rolled up shirt sleeves, with perspiration pouring from his brow, from the heat outside. The audience went wild. So did Bernhardt. That ended his acting career!

One of Mr. Kruckman's assorted jobs was getting notes to the speci-

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11



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fied chorus beauties from the Stage Door Johnnies. Another was to pour the milk in the tub for Anna Held's famed milk baths. Walter Kruckman should write a book, but he's too busy traveling across the U.S.A. and Europe to promote and bring business to Los Angeles Harbor. At seventy-five, when most men are retired, he is going full steam.

Frederic Appcar's controversial French revue 'Vive Les Girls' is playing the Carousel Theatre in West Covina. Wheeh! what a dazzling show, bare tops and all; strictly adult, natch. It is a breathless spectacle Sammy Lewis and Danny Dare have brought to town. We are able to see that the hundred yards of chinchilla in the costumes were for real and worth a fortune.

Recording artist Gary Marshal, as the singing master of ceremonies, is a show in himself. While French singer France Arnel, the tuxedo-clad acrobatics of the Five Gimma Brothers,

Rola and Rolan, dancers Nick Navarro and Jacquie Walters, plus the comic antics of the Bernard Brothers, and those gorgeous girls, are the reason the show is held over for four weeks.

Trini Lopez at Melodyland was warm and appealing in retaining the magic of the small town boy raised in abject poverty, who has become an international idol and highly pro. Melodyland was packed. Hundreds of teenagers waited at the stage door later, to get his autograph.

Trini enthused, "So much has happened since that afternoon we talked in your library. Now I'm starring in a picture with big stars," he said, both modestly but proudly, as though he still didn't believe all of his success. "I'm in 'The Dirty Dozen' and Frank Sinatra gave the party tonight, prior to my opening." Dallas, Texas, where Trini was raised on the wrong side of the tracks (in Mexican Shantytown), is proclaiming a Trini Lopez holiday in

(Continued on Page 32)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

THE SCENE SEEN: The word is that Andre Previn has written some great melodies in his first try on Broadway with Alan Jay Lerner knitting the lyrics . . . In for New York's BRRRiest chill, Sandy Koufax, very tan, walked around town hatless, covered by a thin blue topcoat. We asked his reaction to the weather. "It's fine when I'm in motion," he replied, "the shivering only comes at the end of the block when I wait for a traffic light." . . . An after midnight table at the Brasserie: Angela Lansbury and friends . . . Before "The Astrakhan Coat" lowered its final curtain, we stopped in at the Helen Hayes Theatre to see Roddy McDowall hurdle an uneven play. One of playwright Pauline Macaulay's lines was particularly good. It was the oft repeated question of the bored—"where shall we go?" The reply—"There's an all night launderette." . . . John Charles Daly, the very epitome of elegance when he sits in the host's chair on "What's My Line?", is not the height of fashion in his camel's hair overcoat. It's two inches too long for even late '65 . . . Harry Golden, the philosopher who combined the sagacity acquired from a beginning on New York's lower East Side with the Americana, Southern style, that goes with living in North Carolina, was lunching at Ros-offs, the famed Times Square restaurant, some months ago. The man seated next to him ate six or seven slices of bread with his meal; all of which caused Golden to remark: "I must change my table, quick. I haven't ordered yet and I probably gained a pound and a half" . . . An old friend, Jack Gaver, U.P.I.'s critic-columnist, has written an engaging theatre book called "Season In Season Out." Without a doubt, it's the best behind-the-scenes peering and anecdotal

reporting on the '65-'66 season. Hawthorn Books is the smart publisher . . . P. J. Moriarty; owns some of the burg's best 'all around kind of food' eating establishments. He also distinguishes himself by wearing a diamond tie pin. His wife, Trudy, qualifies as the most attractive "Mrs. Restaurateur." After listening to his wit and conversation sparklers, P. J. must stand for Properly Jocular . . . The bell hops at the Summit Hotel have a favorite celebrity guest. Stop guessing. It's Jane Russell.

EAT TREAT: The President Restaurant down at 41st Street and Lexington Avenue is a 37 year success story. It grew out of a cafeteria. One by one, the rooms expanded. First a regular restaurant, today's main dining area, then with the advent of Repeal, the bar opened in 1933. As customers came and business boomed, the three dining rooms were added as the Presidential suites.

Carl Ahlgren, the general manager, had dinner with us the other evening. He has been part of the operation since the very early days. How early? Well, lunch sold for less than half a buck and at dinner time you received change for your dollar.

While sipping a Bengal Martini, un-



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domesticated gin as they say, we talked about the staff. "That may be our big secret," smiled Ahlgren, "some of our waiters and waitresses are here 30 years. George, our head bartender, started at the President around 1935. Manuel Nova, we call him our Spanish chef, but he cooks great Italian food, has been in our kitchen for 27 years. Take John Dressen, he's a junior. Been here 9 years. John is our Dutch chef, but he's great at any kind of gourmet treat. We don't have a staff. We have a team."

In a restaurant where pictorial proof of our political heritage is all over the walls, the food is exceptionally good. You'll enjoy the chopped chicken livers peering at Washington. And maybe Teddy Roosevelt will look better to you as you cut into a Milk Fed Veal Steak. Personally, we talked about Millard Fillmore and Chester A. Arthur while sampling a curry-cre-

ation—Chicken Breast Chunks. Say what you want about Woodrow Wilson, the special Cheese Cake here is about as fine a dessert as you'll get anywhere.

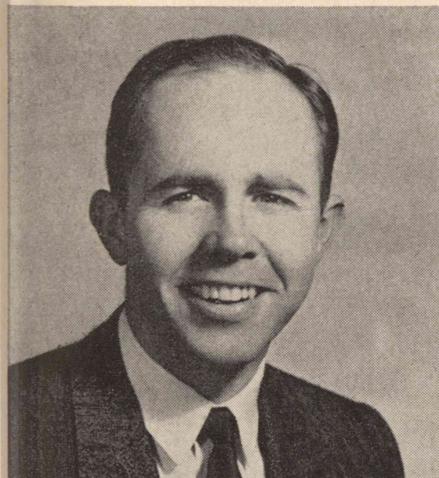
The new office buildings in the area have given the President lots of private party business and jam-packed lunch crowds daily.

We had just made a note that the restaurant is closed on Sunday and reached for our last sip of coffee when Carl Ahlgren remembered that he hadn't told us about the new formula for breading veal cutlets—served with marinara sauce. Don't get us to lengthen this piece about that taste specialty—go down to the President and try it.

One man to another at cocktail party: "I'm bushed. I think I'll flirt with some good-looking dame so my wife will take me home."

Profiles

By ROLLY



JACK BINION, President of Binion's **HORSESHOE CLUB** in the heart of Glitter Gluch at Fremont and 2nd, certainly must rank as one of the youngest presidents of a multimillion dollar firm in the country. Jack was born on the 21st of February, 1937 in Dallas, Texas and in January, 1947 moved to Las Vegas. He attended grade and high school here, after which he attended the University of Arizona and Southern Nevada University. From the collegiate stint, he went into the Army and served his time there before returning to Las Vegas.

Jack started out his gaming career as a dealer at the **Fremont Hotel**. He bought a small unit in 1959 and later increased it. In June of 1964, the Fremont Hotel bowed out and he took over the Horseshoe and has run it from then on. Jack's brother **Ted** is in business with him.

The Binion family is a very closely knit family with father **Benny** as Advisor. Benny doesn't bother the "kids" much, but when going gets a little rough, Jack hies himself to his father

for advice. I remember the old days when I often ate at the Horseshoe, then owned by the Joe W. Browns, Jack and his kid sister and brother also dined there often. Time certainly flies and it seems strange to see one of them now heading this great enterprise. I also remember when first coming to Las Vegas in 1940. I was then campaigning for **Wendell Willkie** and staying at the old **Apache Hotel** (now the **Horseshoe**) and sitting in the corner at a counter to eat. There might have been three or possibly four gaming tables and a few slots in the place and I thought I was really living in the midst of such "wickedness." The Horseshoe took over the old **Boulder Club**, enlarged the hotel and casino, and have added a very modern indoor park-ur-self garage. The Horseshoe has one of the best restaurants in downtown Las Vegas and the prices are very reasonable. Aside from a general menu of just good food, there is an extensive Italian cuisine. Seafoods, snacks, fine pastries and other specialties abound. The Horseshoe has 530 employees and is busy at all times of the day and night. The Joe W. Browns made this place one of the best and most popular places downtown and the Binions have added to its glamour and popularity, since they have had it.

Jack is certainly one of the most eligible and handsome young bachelors in town. When I asked him what his hobbies were he said work — from 6:30 most mornings until 11 or 12 at night. He said he lives a very unexciting life — my, oh my, how many millions of youngsters just 30 years old in this country wouldn't give anything to live such an "unexciting" life in which they handle a fortune every

(Continued on Page 32)



We're Grateful to the People of Las Vegas

For Another Great Fremont Hotel Gig

THE MILLS BROTHERS

"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

REVIEW

BAGDAD THEATRE — Feb. 10-March 23.
"This Was Burlesque," starring Ann Corio; Mary Sawyer's Frivolous Five; Ron Stanton's Pussycats Revue, starring Nicky Ray's Satellites; Hank Shank Orch.

CASINO BAR

Joanie Gilmore & The Aladdin Aires; Lee Arellano Trio.

The Bagdad Theatre's bountiful
(Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM—March 1, 1966.
"Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stune Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Royal Showband From Dublin; Lulu Porter & The George Rock Band; Salmas Bros.; Desert Inn Strings.

SKY ROOM

Murray Arnold; Jody's Quintet.

The second edition of "Hello Amer-
(Continued on Page 23)

THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!"; Lynn Devore & Kenneth Dior.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty Todd.

The going-on-two-months-old "Cas-
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE

Ernie Cast and The Starlighters; Cathy Ryan and The Gents.

Two very important VIP Lounge acts, Ernie Cast and The Starlighters and Cathy Ryan and The Gents take turns turning on crowds in the popular downtown hotel . . . Whether it's the latest in rockers or jazz, Ernie and his group sell it handily, much to the delight of all their fans, for electrical musical impact . . . Then chic and talented Cathy and her boys take over to keep things moving in fine style. Among the better gal belt-ers, Miss Ryan has a way with a song that has made her a Las Vegas favorite both in Casino center and on the "Strip." Her beautifully rehearsed act, in which she also features some of her versatile instrumentalists on vocals, swings all the way, and is a lot of fun to watch.

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Feb. 3-Feb. 22.

Starring Caterina Valente; Co-Starring Myron Cohen; Raye & Roman; Russ Black Orch.

DRIFTWOOD ROOM

Ruben Rodriguez & his Guadalajara Kings; Cleopatra's 1001 Knights; Jade & J'Adorables; Bob Sims Trio.

The FABULOUS Flamingo is spotlighting two FABULOUS stars, Caterina Valente and Myron Cohen. . . . In an act presented with charming ease, Miss Valente is staggeringly versatile. Pretty and vibrant, she opens in a stunning brocade gown trimmed with gunmetal disks, shedding the skirt for her exciting dance numbers to reveal fetching slender pants and matching brocade boots. In many portions of her turn she is joined by her
(Continued on Page 24)



FREMONT

384-3851
PREVIEW

FIESTA ROOM — Feb. 16-March 15.
Starring Sid Caesar; Co-Starring Lainie Kazan; Bobby Ephram; Al Jahns Orch.
CARNIVAL ROOM
The Fables; Fran Griffin & The Good Guys.

The Fiesta Room talent feast co-stars comedian Sid Caesar and songstress Lainie Kazan, along with dancer Bobby Ephram . . . Newly-slim Sid, looking like his own kid brother, needs no introduction to audiences. As star of TV's "Your Show Of Shows," "Caesar's Hour," (winner of five Emmy awards) and numerous variety show outings, he is a favorite with viewers. To latter day movie buffs, he is the wacky dentist in "It's a Mad, Mad, Mad, Mad World" and
(Continued on Page 25)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — Jan. 31-March 6.
Starring Tony Martin, with Jan Daley; Co-Starring Louis Armstrong & his All Stars; Jewel Brown; Jackie Clark; Jack Cathcart Orch.

STARLITE THEATRE
Vic Damone, with Joe Parnello, Musical Director; Chiaki Keiko; Joan Rogers; Don Ragon Trio.

There is a wealth of high-powered entertainment at the Riviera, with the Tony Martin and Louis Armstrong shows sharing the bill. . . . Among the most debonair of all the stars, handsome Tony, in a class — and I mean class! — by himself, thrills the crowd with his sexy, rich, inimitable tones. Special delights in his well selected songalogs are his lovely "Born Free," his own favorite "More," and the latest Martin disk, "Theme from Sand Peb-
(Continued on Page 25)

SAHARA

735-4242
REVIEW

CONGO ROOM — Jan. 17-Feb. 20.
Starring Buddy Hackett; Co-Starring Sergio Franchi; Louis Basil Orch.
CASBAR THEATRE
Dolls A' Go-Go; Freddie Bell & Roberta Linn; The Lively Set; Ronnie David Trio.
DON THE BEACHCOMBER
Sam Melchionne.

The stellar combination of Buddy Hackett and Sergio Franchi is attracting capacity crowds to the Congo Room, which shows people know when there's a good thing going. Moon-faced Buddy, looking like a little boy plotting to shock the galoshes off his teacher, gets screams with everything he says. Such is his comedy artistry that I laugh as hard at stories I have heard him tell before —
(Continued on Page 26)

SANDS

735-3464
REVIEW

COPA ROOM — Feb. 8-Feb. 28
Starring Jerry Lewis, with Lou Brown, Musical Director; The Dunhills; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE
Buddy Greco; Maria Desti with Vido Musso; The Sands Playmates Revue; Ernie Stewart Trio.

Super star Jerry Lewis is scoring a comedy tour de force at the Sands, presenting laugh classics so superbly, it's doubtful roaring audiences are aware of the painstaking craftsmanship bringing each bit to many-faceted perfection. Incorporated in his flawless fooling this outing are his convulsing opening monologue and kibitzing with the crowd, his famed "Cute" spoof with the orchestra — a gem! — and, again with the orchestra,
(Continued on Page 26)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM—Feb. 7-Feb. 26.
Matson, McCall & Schirmer; Joe Wolf; Al DePaulis; Johnny Paul, Host.

Matson, McCall, and Schirmer are the fun-loving trio kicking up all that riotous rumpus at the Showboat these nights. Just back from Australia, where he turned the Down Under country upside down, frolicsome Johnny Matson is giving the Mardi Gras Room the same treatment, as he toots on one or two two trumpets, and puffing on cigars while he squeezes an accordion. Mona McCall, singing like a swinging lark, is the pulchritudinous doll with all that talent, and the boffo banjo plucker getting ovations with his rousers, is Schirmer. Go see 'em for yourselves and
(Continued on Page 27)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE
The Kim Sisters; The Novelites; Nalani Kele & her Polynesian Revue; Carmen D'Oro & the Zapata Bros. . . . Extra Added: Johnny Puleo & his Harmonica Gang.

The seventh edition of "Le Lido De Paris," titled "Grand Prix," is in its third month as a not-to-be-missed thrill for showgoers. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad Lido Belles descending in parachutes. Later in the show, there's
(Continued on Page 27)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE—Jan. 17-indef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

THUNDERBIRD LOUNGE
The Apollos; Lynn Davis Quartet; Johnny Ukelele.

"Bottoms Up '67," bawdier, bouncier, and more fully packed than ever, with a newly-expanded length, is back home at the T'bird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge. The ribald riot, cast to perfection, stars prime comedienne Nan-
(Continued on Page 28)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM
Guy Lombardo & his Royal Canadians; Jon Gregory's "Get It On," starring Kathy Kersh, with Mark Terry.

LA FONTAINE LOUNGE
Mafalda and Lou.

The new, triple-staged Centennial edition of the "Folies Bergere" is such a razza-ma-dazzler, it makes spectators long for swivel necks so they can absorb all the sights simultaneously. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-
(Continued on Page 28)

SATURDAY — February 18

- 6:30 13 Porky Pig (c)
- 7:00 13 King Kong (c)
- 8:00 3 8 13 Cartoons
- 9:30 3 8 13 Cartoons
- 10:30 13 American Bandstand
- 11:00 3 8 Cartoons (c)
- 11:30 3 The Smithsonian (c)
- 8 "The D.I."
- 13 Roaring 20's
- 12:00 3 Animal Secrets (c)
- 12:30 3 Stingray (c)
- 13 Pro Bowlers Tour
- 1:00 3 "The Beast From 20,000 Fathoms"
- 1:30 3 CBS Golf Classic
- 2:00 13 Wide World Of Sports (c)
- 2:30 3 Star Route
- 8 B.B.—Wash./Calif.
- 3:00 3 "The Outsider"
- 3:30 13 Maverick
- 4:15 8 Sports
- 4:30 8 Santa Anita Races
- 13 Dating Game (c)
- 4:45 3 Guy Sipler Reports (c)
- 5:00 3 Wonderful World Of Golf (c)
- 8 Championship Bowling (c)
- 13 Newlywed Game (c)
- 5:30 13 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 6:30 8 Forest Rangers (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Monkees (c)
- 7:30 3 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 "Who Was That Lady"
- 8:00 3 Don't Eat the Daisies (c)
- 8:30 3 Get Smart (c)
- 8 Mission Impossible (c)
- 9:00 3 "Lonely Are The Brave"
- 9:30 3 Pistols 'N Petticoats (c)
- 13 "Zarak"
- 10:00 8 Gunsmoke (c)
- 11:00 8 "South Sea Woman"
- 13 "The Evil Brain From

SUNDAY — February 19

- 6:30 13 Cartoon Parade (c)
- 8:00 3 Herald Of Truth
- 9:00 8 I Believe In Miracles (c)
- 13 ABC Scope
- 10:00 3 The Christophers
- 8 Mormon Choir
- 13 Directions
- 10:30 13 Issues & Answers
- 11:00 8 "All Mine To Give"
- 13 "Paris Does Strange Things"
- 13 B.B.—Phila./St. Louis (c)
- 11:30 3 "FX-18 — Secret Agent" (c)
- 1:00 3 Meet The Press (c)
- 13 American Sportsman (c)
- 1:30 3 "The Great Imposter"
- 2:00 13 "Who Was That Lady"
- 2:30 8 Sports Spectacular (c)
- 3:30 3 Forrest Duke Show
- 3:45 13 Social Security
- 4:00 3 "Losers Weepers" (c)
- 8 Children's Film Festival
- 13 Sports With Sandy
- 5:00 3 Wild Kingdom (c)
- 8 March Of Times
- 13 Voyage To Bottom Of Sea (c)
- 5:30 3 G.E. College Bowl (c)
- 6:00 3 "Never Steal Anything Small" (c)
- 8 Pinocchio (c)
- 13 The F.B.I. (c)
- 7:00 8 Lassie (c)
- 13 "Scorpio Letters" (c)
- 7:30 3 Disney's World Of Color
- 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 8 Smothers Brothers (c)
- 13 "The Third Man"
- 10:00 3 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 8 What's My Line (c)
- 10:45 13 Movies
- 11:00 3 "The Naked Eye"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 20

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Veils Of Bagdad"
- 2:25 8 CBS News (c)
- 2:30 3 "A Private's Affair" (c)
- 8 "Behind The Mask"
- 4:00 13 Where The Action Is
- 4:30 8 Hey Kids (c)
- 8 Lone Ranger (c)
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 13 Iron Horse (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 "Riders Of Vengeance" (c)
- 13 The Rat Patrol (c)
- 7:00 8 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 3 I Dream Of Jeannie (c)
- 8 Mr. Terrific (c)
- 13 Big Valley (c)
- 8:30 3 Captain Nice (c)
- 8 The Lucy Show (c)
- 9:00 3 The Road West (c)
- 8 Andy Griffith Show (c)
- 13 "War Is Hell"
- 9:30 8 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 8 To Tell The Truth
- 10:30 8 I've Got A Secret (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports
- 13 "Anna"
- 8 "Man On The Run"

TUESDAY — February 21

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Bright Victory"
- 2:25 8 CBS News
- 2:30 3 "The Scapgoat" (c)
- 8 "The Great Lover"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Road Runner (c)
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley (c)
- 8 Big News/CBS News (c)
- 13 Combat (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 13 The Invaders (c)
- 7:00 3 Ripcord (c)
- 8 Death Valley Days (c)
- 7:30 3 Something Special With Tony Martin (c)
- 8 Dakari (c)
- 13 Peyton Place
- 8:00 13 The Fugitive (c)
- 8:30 8 Occasional Wife (c)
- 3 Andy Griffith Special (c)
- 9:00 3 "War Of The Worlds" (c)
- 13 "Man Who Turned To Stone"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 10:30 8 Green Acres (c)
- 13 News-Weather-Sports
- 10:53 3 Ken Murray
- 11:00 3 8 News-Weather-Sports
- 13 "Bitter Rice"
- 8 "Three For Bedroom C"

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WEDNESDAY — February 22

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Untamed Heiress"
- 2:30 3 "A Touch Of Evil"
- 8 "The Big Caper"
- 4:00 13 Where The Action Is
- 4:30 8 Hey Kids
- 8 The 8th Man
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 13 Batman (c)
- 6:00 8 Walter Cronkite (c)
- 13 The Monroes
- 6:30 3 Wells Fargo
- 7:00 3 Have Gun, Will Travel
- 8 McHale's Navy
- 13 "Take Her, She's Mine" (c)
- 7:30 3 The Virginian (c)
- 8 Lost In Space (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 3 Perry Como (c)
- 8 "Raintree County"
- 13 "Payroll"
- 10:00 3 I Spy (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 13 "Crazy For Love"
- 8 "Man Who Wagged His Tail"
- 11:30 3 The Tonight Show (c)
- 12:30 8 "Bigger Than Life"
- 13 "The Great Lover"

THURSDAY — February 23

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "The Lone Hand"
- 2:30 3 "Magnificent Matador" (c)
- 8 "Beast Of Babylon vs. Son Of Hercules" (c)
- 4:00 13 Where The Action Is
- 4:30 8 The Beagles (c)
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 13 Batman (c)
- 6:00 8 Walter Cronkite (c)
- 13 F Troop (c)
- 6:30 3 The Westerners
- 13 Bewitched (c)
- 7:00 3 The Deputy
- 8 Littlest Hobo
- 13 Love On A Rooftop (c)
- 7:30 3 Daniel Boone (c)
- 8 "Young People's Concert"
- 13 That Girl (c)
- 8:00 13 ABC Stage '67 (c)
- 8:30 3 Star Trek (c)
- 8 My Three Sons (c)
- 9:00 3 "Two For The See Saw"
- 13 "Bonjour Tristesse"
- 9:30 3 Dragnet '67 (c)
- 10:00 3 Dean Martin Show (c)
- 11:00 13 "Oklahoma Women"
- 8 "Jet Attack"
- 11:30 3 The Tonight Show (c)
- 11:45 8 "Blood On The Moon"
- 13 "Big Caper"

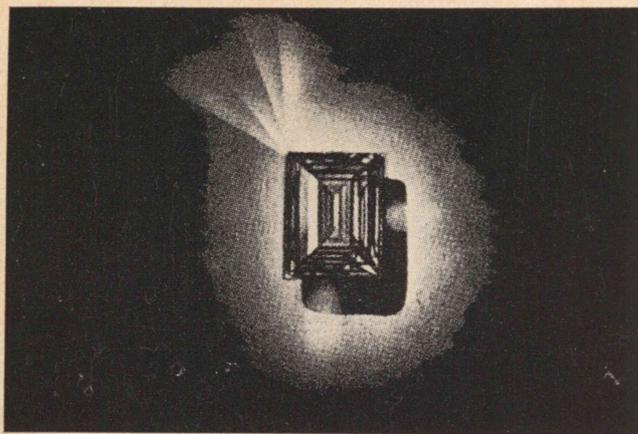
FRIDAY — February 24

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Chief Crazy Horse"
- 2:30 3 "We're Not Married"
- 8 "Gunsight Ridge"
- 4:00 13 Where The Action Is
- 4:30 8 Hey Kids (c)
- 8 Tom & Jerry (c)
- 13 Peter Jennings
- 5:00 8 Marvel Super Heroes (c)
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News (c)
- 13 Green Hornet (c)
- 6:00 8 Walter Cronkite (c)
- 13 Time Tunnel (c)
- 6:30 3 The Texan
- 7:00 3 "Bengal Brigade" (c)
- 8 Branded (c)
- 13 Rango (c)
- 7:30 8 Wild, Wild West (c)
- 13 Phyllis Diller Show (c)
- 8:00 13 Song Makers (Special) (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 "Breakfast At Tiffany's" (c)
- 13 "Fright"
- 9:30 3 T.H.E. Cat (c)
- 10:00 3 Laredo (c)
- 11:00 3 News-Weather-Sports
- 13 "Operation Dames"
- 8 "Jail Breakers"
- 11:15 8 News-Weather-Sports
- 11:30 3 The Tonight Show (c)
- 11:45 8 "High Noon" (c)
- 1:00 3 Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 3 Today Show (c)
 - 7:35 8 Fun Time (c)
 - 8:00 13 Super Market Sweepstakes
 - 8:30 13 The Dating Game
 - 9:00 3 Reach For The Stars (c)
 - 8 Candid Camera
 - 13 Everybody's Talking
 - 9:30 3 Concentration
 - 8 Beverly Hillbillies
 - 13 Donna Reed Show
 - 10:00 3 Pat Boone Show (c)
 - 8 Andy of Mayberry
 - 13 Ben Casey
 - 10:30 3 Hollywood Squares (a)
 - 8 Dick Van Dyke Show
 - 11:00 3 Jeopardy (c)
 - 8 Love of Life
 - 13 Newlywed Game
 - 11:30 3 Eye Guess (c)
 - 8 Search For Tomorrow
 - 13 Dream Girl
 - 11:45 8 Guiding Light
 - 12:00 3 Let's Make A Deal (c)
 - 8 Cartoons (c)
 - 13 General Hospital
 - 12:30 3 Days Of Our Lives (c)
 - 8 As The World Turns
 - 13 The Nurses
 - 1:00 3 The Doctors (c)
 - 8 Password (c)
 - 13 Dark Shadows
 - 1:30 3 Another World (c)
 - 8 Houseparty (c)
 - 13 Jack Kogan Show

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ALADDIN

(Continued from Page 17)

entertainment lineup, "This Was Burlesque," starring Ann Corio, Mary Sawyer's Frivolous Five, and Ron Stanton's Pussycats Revue, starring Nicky Ray's Satellites, is packing the rom from dusk to dawn . . . Beautiful and elegant Miss Corio, in a series of gorgeous gowns, is Mistress of Ceremonies and interpreter of the hilarious goings on in "This Was Burlesque," with the prime cast demonstrating what audiences missed if they weren't part of the burleycue era. There are shapely, tinny-voiced chorines in typical attempts at le dance, such superb top bananas as the great Steve Mills, miniscule riot Charlie Robinson, Harry Conly, Dick Bernie, Harry Ryan, and Mac Dennison, getting screams in such classic sketches as "The Crazy House," with fine assists from marvelous comedienne Nicole Jaffe, Marilyn Marshall, and suave Dexter Maitland, doubling as the traditional production singer and as straight man . . . Strippers with

gimmicks are Gloria Le Roy, who uses a male dummy as a clothes horse, and Miss Dee Light, making the most of her own ample attributes. Miss Corio, with the best legs in the show, does one dance number with the girls and stars in the finale in her own stylish exotic specialty, presented in a replica of the costume and peeling in the same tasteful manner that made her the toast of the circuit. "This Was Burlesque" is boffo, bound to bring repeaters in the audience . . . Holding over are Mary Sawyer's Frivolous Five, the captivating gentle-aged musician dolls — soon to be seen on Johnny Carson's Tonight Show — tabbed the novelty act smash of the year, and Ron Stanton's frisky adults-only Pussycats Revue, starring Nicky Ray's rocking Satellites and a stage full of saucy dancing kittens featuring Jodie Lamb . . . The Bagdad Theatre orchestra is under direction of pianist Hank Shank.

When success turns a person's head, he is facing failure.

DESERT INN

(Continued from Page 17)

ica," the Desert Inn's Yankee Doodle dandy of a show starts its 11th hit month. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. . . . Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . .

The handsomely mounted patriotic paean was produced by Frank Semmes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

DUNES

(Continued from Page 17)

ino de Paris," all new for '67, is the best yet, and if you have seen the previous two lavish editions, you know how sensational this one is. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Rouvaun and his glorious voice, likened by dazzled musical critics to Caruso and Mario Lanza, sexsational danseuse Jacqueline Douguet, and the show-stopping dance artistry of Szony & Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it

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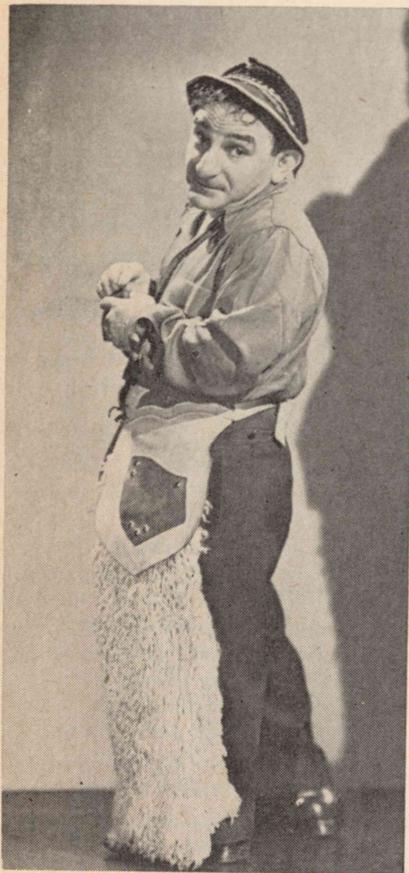
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CURRENTLY IN

THE

STARDUST LOUNGE

does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international acts. . . . Talented **Karl Carson** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beautiful songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

FLAMINGO

(Continued from Page 17)

handsome brother, **Silvio Francesco**, who makes it obvious that the versatility is a family affair as he plays clarinet and juggles it, dances, duets with his sis, and joins her in a show-stopping tambourine terp bit. **Caterina's** singing voice is superb, with a range and clarity that makes one's spine tingle. Her Italian medley, clever "Mother Goose A Nova," a two-guitar nifty with **Silvio**, Beatles medley, and trademark flamenco "Mala-guena" and "The Breeze and I" blend, thrilled opening nighters to cheers. The super star's captivating "Danke Schoen," in many tongues, precedes a

FABULOUS LAS VEGAS

song, dance, and ukelele beg-off with her brother, for a well-deserved ovation. . . . Beloved **Myron Cohen** has a lot of new stories that are so funny, comedy thieves all over the country will be stealing them before the week is over. With poise, that hilarious, insinuating drooped eyelid, and telling motions, the elegant **Mr. C.** puts across his stories for screams, telling them in a variety of dialects, plus "Texan" and "drunk." In addition to his new dandies, he revives delicious favorites, and caps the lot with a 35th anniversary anecdote that brings down the house. Bravo, **Myron!** . . . **Raye & Roman**, high on the list of the most remarkable adagio dance teams ever seen here, open the show with such a marvelous act the dinner show crowd forgets about food. . . . **Russ Black's Orchestra**, **Caterina's** favorite she says, is conducted for her turn by **John Berkman**.

FREMONT

(Continued from Page 18)

to Broadway theatre goers, he is recalled delightfully as the versatile star, playing seven characters of "Little Me." A master of dialects, an inspired comedian who has been known to play all the roles in a sketch, plus a juke box and a cash register, **Caesar** employs some method acting in his comedy madness. He is brilliant, and it's lovely to have him back in Las Vegas. . . . Arrestingly beautiful **Lainie Kazan**, scoring the successes she has worked and studied hard for, is being hailed as among America's most talented singing stars. Were one to attempt to pin-point the medium that brought this outstanding young songstress to her present stature, it would probably be her weekly TV exposure on the **Rowan & Martin** summer show replacing the **Dean Martin** series. For some time prior to that break, select audiences had been discovering **Lainie** — on Broadway when, as understudy, she went on in the **Barbra Streisand** role in "Funny Girl," in plush nighteries and in many TV shows. Her sultry tones and exciting

FEBRUARY 18, 1967

approach to every song have made her a national pet. . . . **Bobby Ephram**, a wow in his first Fremont stand, is back with the hot-footed terping that wins him raves from coast to coast. . . . **Fiesta Room** shows are backed by **Al Jahn's Orchestra**.

RIVIERA

(Continued from Page 18)

bles," headed for the charts. His moving version of "Impossible Dream" is such a show stopper, he has to do a reprise. Nostalgically, **Tony** also sings his first hit, "Begin The Beguine," and were he to re-etch it today, I suspect it would be big all over again. . . . Several **Martin** numbers feature a lovely off-stage voice, and presently he introduces the talented girl it belongs to, gorgeous **Jan Daley**. After some cute dialogue, she sings an excellent version of "If He Walked Into My Life," displaying fine pipes. Opening nighters tabbed **Jan** a coming star. . . . Beguiling **Louis Armstrong**, in the best of fettle, fractures the audience with his gravel-voiced songs, notably his smash "Mame" and "Hello Dolly," and keeps feet atapping to the wild rhythms of his famed **All Stars**, featuring captivating capers by his torrid trombonist, **Tyree Glenn**. . . . **Satchmo's** pretty vocalist, **Jewel Brown**, plumb breaks it up with her two sock songs. . . . The **Armstrong** crew's get-off, "When The Saints Go Marching In," is such a rouser only the fact that the room is packed restrains people from dancing in the aisles. . . . **Jackie Clark**, moving up fast in the comedy ranks, gets big laughs with his deliberate, soft-sell delivery, as he talks of his family, **Tarzan**, a wedding with no bride, and a lot of other fresh dandies. His "Did you know" lead-in could become a comedy catchword. . . . The **Jack Cathcart Orchestra** is batoned by noted saxophonist **Georgie Auld** during the **Martin** show.

"After a difficult day with the children," a young mother says, "I like to take the car and go for a drive; I like to have something in my hands I can control."

25

SAHARA

(Continued from Page 18)

all with new touches, by the way — as I did at the new-to-me tales of press agent Jim Moran, of Jackie Gleason, and at his wry observations on nitery gigs in Puerto Rico. With the audience roaring so continuously, it's difficult to know which Buddyisms they enjoy the most, but high on the list are his funny travelogues, especially his experience with Japanese wrestling, and his anecdote about being conned into buying a "family plot," and after-attempt to disperse the investment. His closing toast to the audience, with thanks for giving him what he always wanted — to be onstage — should be returned by the crowd's thanking him for being there, and bringing so much laughter into their lives . . . Singing star **Sergio Franchi** is in superb voice in a varied songalog that thrills listeners to cheers. Handsome and virile, he lets loose those golden tones, so true and flawless I expected to hear goblets shat-

tering all over the room. His entire program is brilliant, with my personal favorites being Senor Franchi's Italian medley, flamenco "Ay Marie," self-accompanied on the guitar, sizzling "Quando," and frisky "I Left My Heart in San Francisco," with a dash of soft shoe by Sergio. His witty between songs chatter delights the crowd . . . **Eric Knight** is the singing star's musical director . . . The **Louis Basil Orchestra** sets the mood in the overture, and stylishly backs the performers. . . . Singer **Robert Goulet** and comedian **Norm Crosby** open Feb. 21.

SANDS

(Continued from Page 18)

his "Rhapsody in Blue" conducting riot, in which **Bill Richmond** gets a howl as a pretend clumsy drummer. The youthful comedy genius wins big laughs with his supposed phone conversation with the Salvation Army, and with his side-splitting impression of a toothy Japanese singing star be-

. . . February 20th natal days include those of Cheryl Cohen (daughter of Mike, of the Sands Hotel slot dept.) and popular localite **Barney Perlman**. . . . February 21st brings the **Benny Binion** clan together to celebrate the birthday of Jack, Prexy of the Horseshoe Club. . . . **Mory Green**, of Mory's Men's Shop, and **Thomas Richard Ross** receive their special wishes on February 21st. . . . **Marge and Jimmy Blake** toast their 31st Wedding Anniversary, February 21. . . . Our dearest friends **Betty and Dr. Arthur M. Hoffman** also ring in another Wedding Anniversary on February 21st. . . . Popular **Mel Golden** plays anchor man this week, rounding out the festivities with his February 22nd birthday, which he generously shares with Old Country Daddy **George**. . . . May each of you enjoy a constant round of happiness . . . and that's for sure.

Birthday-Anniversary CORNER

. . . Petite **Belinda Campbell** (daughter of the **Frank Campbells**) hits the lucky seven mark, February 18. . . . On February 19th, **Eddie Jackson** tunes in on another year. He is **Jimmy Durante's** long term partner. . . . Other February 19th birthdays are those of composer-baton man **Stan Kenton** and banjo artist **Eddie Peabody**. . . . **Diana and Henry Fitch** (of the Post Office) celebrate their 2nd Wedding Anniversary, February 19.

ing interviewed, with an assist by **Hal Bell**. Jerry opens with a clever special material "Cheek to Cheek" song, kidding Las Vegas . . . His talented, long-time musical director is **Lou Brown**. . . . The **Lewis Sand-smash** is a rare opportunity for crowds to relish the busy motion picture producer-actor in person. Viva Jerry! . . . The world famous dancing **Dunhills**, making their trademark precision terping look soooo easy, have audiences beating time with their high-powered, agile hoofing . . . An eye and ear pleasing **Renne Stuart** production number, featuring popular singer **Harry Nofal** and the beauteous **Copa Girls**, opens the Sandsation, backed by **Antonio Morelli** and his lush big orchestra.

SHOWBOAT HOTEL

(Continued from Page 19)

have a ball! . . . Popular **Joe Wolf** is on the 'Boat's parade of jumpin' entertainment . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 19)

another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal

anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

The cocktail party was in full swing, when the host's small daughter pulled at her father's sleeve. "Daddy," asked the puzzled youngster, "haven't we had this party before?"

JACK CORTEZ'

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THUNDERBIRD

(Continued from Page 19)

cy Austin and equally rare comedy cohorts Breck Wall (co-producer with Joe Peterson) and Bill Fanning . . . Talented featured performers include versatile and handsome singer-dancer-comedian Rob Barran, luscious Melendy Britt, Jan Sutton, Betty Bunch, Ginny Klein, Barbara Rebeske, Rosalie Shay, Alicia Irwin, and Claudia Garland . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the White House family — and musical numbers, is backed with verve by the Bert Pederson Orch-

estra, holding forth in the Continental Theatre's balcony . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 19)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Fea-

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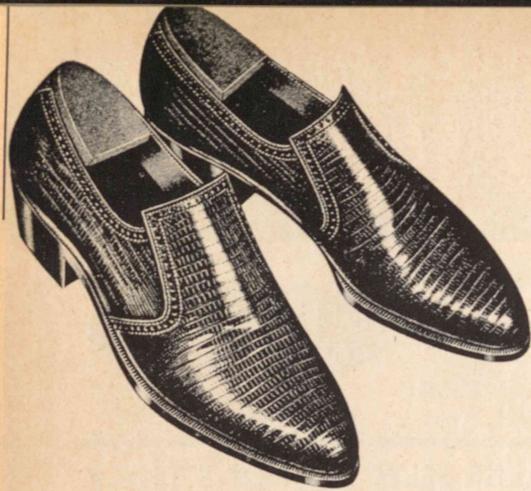
tured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich** . . . **Nicole Nancel** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Monica Lind**, **Corinne Vidal** and **Patricia Blaustein** . . . Other talented people featured are **Ray Jar-**

vis, **Heber Jentsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must!

HILLSWAY

(Continued from Page 8)

way — you gave me one of the best reviews I ever had in Jack Cortez' **FABULOUS** Magazine once." I could have sunk thru the floor of the elevator. He sent his best regards to Jack and Etta. Had lunch a couple of times with **Monty Hall**, who was squired all around town by none oth-



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er than King Boreas XXX, **George Rutman**, who had been so highly honored in Las Vegas just before the Rose Parade in Pasadena. So I guess I better start liking the stars a little more.

Was nice visiting with **Ralph and Vi Mather** (former V. P. of **Brown & Bigelow**) who spent their honeymoon a few years ago at the **Stardust**, the **Walter Dorles** who are great friends of **Toni Clark** (he owns the North-western State Bank in St. Paul), **Fred and Virginia Soderberg** (past King of the carnival. Fred was just out here on a junket at the **Riviera**, with all the Minnesota sportsmen on their way to the Pro football game in California; Virginia is still the prettiest gal in St. Paul, the **Queens** and young beauties notwithstanding); **Bob Wanzong**, formerly of Las Vegas, sent greetings to the **Tony Geisbauers**, he of **Sheriff Ralph Lamb's Office**; **Mayor Rudy Ellings** of Winona who wanted to be remembered to **Col. Jos. Klonowski** who is manager of the **Four Queens Hotel**; **Jack and Lois Nash**, Pres. of the **American National Bank** and the **Chamber of Commerce**, the **Don Hakninses** who just retired from the head job of the **St. Paul Insurance Companies** and who promised me to visit Las Vegas on the way to their home in Palm Springs soon, and the **George Heimels**.

I really enjoyed the Mayors dinner when **Tom Byrne**, St. Paul Mayor, entertained all the Mayors of Minnesota and the neighboring states. I sat

with young **Allen Edelston** and wife — he is the Mayor's Secretary — **Tod Lefko** and wife, and **Bill Patton** and his girl friend. **Tod and Bill** are new appointees in the City Hall after the Democrats won with **Tom Byrne** in the recent election. **Tom** has been good to all of my young friends. **Steve Conroy** was also with us — He is the new Fire Chief of St. Paul. His brother **Pat** used to run the **White Pine Inn** over in Bayport and is a fellow **Kentucky Colonel** of mine in our Minnesota branch of **Kentucky Colonels**. He is also a big building contractor in St. Paul. And I mustn't forget **Glen Olson**, Asst. V. P. of the **American National Bank**, who came for me in **Jack Nash's** mile-long black limousine and whisked me down to the bank for lunch with **Jack** and him. **Glen and Jack** were classmates in college.

My Tambouritzans, which I have been trying to get out here on stage for so long, opened their annual stint in "**Klondike Kate's**" night club — this year up at the **Holiday Inn**, near the capitol building, played to standing room only every night and all my friends gathered there. **Mat Gouze** and his group are currently appearing in the **Top Hat Club** in Windsor, across from Detroit in Canada, but took a two week's leave to again come to the Winter Carnival, where they are the star attraction every year since **Bill Wolf**, then manager of the **St. Paul Hotel** and now of the **Astor Tower** in Chicago, hired them, after hearing them play and perform one

FABULOUS LAS VEGAS

summer at my open house at **Hills-way on Ann Lake**, when some 1500 attended that wonderful summer afternoon. Ran into **Jim Limoseth** of the **St. Paul Newspapers** and his freinds **Bob Breaw**, and **Pat Gallivan**, who is co-owner with his dad of **Gallivan's**, the finest bar and restaurant in downtown St. Paul. **Pat** is coming to Vegas for two week's rest and golf and I have suggested he stay at the **Dunes** while here; **Paul Barnes**, handsome young executive of **Dayton's** store, **Dave Larson**, dashing young sportsman and bachelor of St. Paul, **Tom Ulness**, **Russ Higgins**, **Jerry Murphy**, **Dick Hassett**, and so many more. It is hard to remember when one sees so many old friends all at once. Mustn't forget that fine young couple, the **Bob Leafgrens**, or the **Tom Walshes** and **Don Koesters**, the latter three couples were at the **Cel-ski** breakfast I mentioned earlier. How great it is to get all these youngsters, just starting out in their careers, interested in civic affairs so early in life. It sets them up for step-by-step advancement when they work with all their bosses and the millionaires and business tycoons, side-by-side, in such an affair as the **St. Paul Winter Carnival** every year, and all year through. It puts them on a first name calling basis with **THE** people of the city, fight from the start.

One of the nicest things to happen to me while in St. Paul was meeting **Bob Martin** casually, one evening, as he got off the train from Chicago, where he had been snowed-in for several days. He had to leave his wife and new baby down there. **Bob** had to take the limousine out to the St. Paul airport to retrieve his car for he couldn't get out of Chicago except by train, and then the train had a derailment in the snow in Milwaukee and it took some 18 hours to reach Minneapolis. **Bob** called me the next day and invited me to dinner with a sauna bath, massage and all thrown in at the **Y**, before going out to the **Lexington** for dinner. The **Lex**, as they call it, is my top favorite eating spot

in St. Paul, sharing honors with the lush **Blue Horse**, which I didn't get to this trip. **Bob** is one of the nicest guys I have met recently and look forward to many good times next summer. He works for the **Avery Label Company** and is currently writing his thesis for his Master's Degree, which he will receive soon.

Another nice interlude in my hectic week was to have **Mel Jass** invite me to be on his TV show. **Mel** sent his regards to **Lee Fisher** and **Jean Magowan** of the **Dunes**. I have never heard such praise from one news personality and public relations person to the other as the praise **Mel** heaped on **Lee and Jean**. I can echo his sentiments whole-heartedly! Handsome **Jerry Dolan** brought his wife and her sister down one evening for cocktails at the **Top of the Hilton** with me. **Jerry** was in the Secret Service

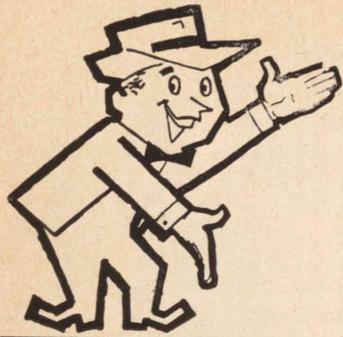


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and assigned to guard the late John F. Kennedy and Jackie, even up to the time of the assassination. He happened to be in the second car when Kennedy was shot. His job kept him from home so much of the time that he asked to return to the St. Paul Police Force where he is now. What a guy! Tremendous! He is one whose friendship I prize most highly. His father-in-law was one of the head professors and doctors over at the U of Minnesota. The only thing missing about this carnival was that Bill and Addie Wolf weren't there — they WERE the carnival, always.

GOING HOLLYWOOD

(Continued from Page 12)

April with a parade, bands and flags and the whole bit for it's current most famous young citizen.

The Sinatra party had brought out a host of stars. Some of them were in the audience and Trini introduced Lana Turner with Bob Eaton, Patti Moore, the Clint Eastwoods, and what a tremendous applause Bob Mitchum and Lee Marvin drew. Frank was called for by the fans, but a recording session for Reprise had claimed him.

Marty Allen and Steve Rossi were given an ovation on the first half of the show. Marty told us these two brilliant and so funny top comics open at the Riviera, April 4th—after their stint in Canada and a television series. More: "We always read your column!" "I recognized you by your picture first." Handsome Steve Rossi's singing was a pure delight, too!

And that's Hollywood!

PROFILES

(Continued from Page 15)

day. But to be serious, Jack keeps in shape three or four times a week going to the Y where he is on the Board of Directors, water and snow skis when time permits, plays some golf and much basketball when he is over at the Y. Jack keeps a room at the Horseshoe Hotel, but spends much time at his family's palatial home over on the west side of town, where I often used to visit in days past. Jack, even at his tender age, is certainly one of the town's most solid and capable citizens and with our town's future in such capable, devoted and dedicated hands, I don't much worry about the future of Las Vegas — my favorite of all the cities of the world.

THAT'S FOR SURE

(Continued from Page 10)

phonist-conductor for Tony Martin.

From New York, Princess Nyeela writes that she is confining her dancing to occasional club dates, in order to concentrate on her dramatic lessons. When her teachers informed her that she had talent . . . but it needed shaping up, the Princess remarked . . . "Never before did anyone tell me there was anything wrong with either my talent or my shape!"

Attention Supervisor James Mason . . . If you want to know where your School Teachers go when they withdraw from the educational program . . . take a look at the Streetsingers at the Mint Hotel. Each of the group

gave up a teaching career in favor of the footlights. Once again, we hear the plaint . . . they never had teachers like that when we were in school! (They still don't! They're in show biz!)

Mike Gaughan (of the Hotel El Cortez) just graduated from U.S.C. and received his Master's Degree in Labor Relations and Business Administration.

The Press Club held its Installation Dinner at the Coliseum of Caesars Palace, February 14. Guest Speaker was William Rayborn, Jr., father of the Polaris Missile.

That's a fast-moving show the Showboat Hotel has spotlighted with Matson, McCall and Schirmer.

Look for the Levee Loungers to return FLVside, ere long. They just completed a gig at the Desert Inn Lounge. Whenever they appear in St. Paul, Minneapolis, the head of the Reynolds Aluminum Company phones from San Francisco, just to tune in on the long distance acoustics. He is such great admirer of theirs, Mr. Reynolds even flew them in to the Bay City to entertain at his daughter's wedding.

Eiko Berge, the Philippine dazzler in the Thunderbird's "Watusi Stampede" is featured on the brochure the News Bureau is distributing in foreign countries.

Close friends believe that Minja Kim (of the Kim Sisters at the Stardust Lounge) will become our first Jewish Korean. She is taking instructions in Judaism at the Temple Beth Sholom, where she and musician Tommy Vig will be married, March 21st. . . . A side note on the Kim Sisters . . . the only instruments they haven't learned to play are the glockenspiel, lyre and zither.

At the end of his first week as escalated star of the Dunes Hotel's "Casino de Paris," James Haun celebrated his 28th birthday (Feb. 9). You know him as the bistro's singing discovery, Rouvaun, whom the Ellay press heralded as a "New Star Is Born." Rouvaun has already been romanced by Hollywood, but is now concentrating on establishing permanent residence here with his lovely

wife, Pat. (You'll see him in an upcoming "Hollywood Palace" TVviewer . . . and don't be too surprised if Johnny Carson grabs him for one of his coast relays in March.)

Because of his close association with the astronauts, singer Tony Martin has declared a moratorium on future use of "Fly Me To The Moon" in his presentations. Tony used to dedicate this tune to the Astronauts but immediately shelved it after the dreadful incident that befell the Apollo crew.

Aside to Jerry Kurland — with the Dunhills at the Sands Hotel. . . . Look out! Our son's reference to your face as being "Silly Putty" is being picked up by duplicators. Oh, well! You just can't be original in this world!

Donald Dobson, General Manager of the Hotel El Cortez, took off for parts unknown for his vacation. (Could be he's enjoying it right here?)

At the Hotel Sahara, Buddy Hackett probably disagrees with Earl Wilson who recently columned that "standing ovations are out . . . they really aren't sincere." . . . Audiences afforded Buddy three standing ovations last week end, and each was spontaneous admiration.

When "Charlie Chan" returns to TV, under the aegis of Producer Sheldon Abend, Little Egypt is expected to portray the love interest of the detective's adopted son. . . . The anatomical gyrator is broken-hearted, having shaken loose a marquise cut diamond (2½ carats) stone during her fiery undulations at her recent Caesars Palace (Nero's Nook) gig.

Johnny Denis and Netta Rogers had a whing ding of an opening in the Century Plaza's smart Hong Kong Bar in Ellay last week, where they are attracting crowds with their songs 'n comedy. . . . Another Nevada fave, Julie London, opened as star of the hotel's big Westside Room, February 15.

Another flu-fighter is Lola (Andy) Gilbert, Godmother of TV personality Jack Kogan. She's finally managed to shake the bug and is once again her smiling self.

The Thunderbird's "Bottoms Up"

ALL NEW

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

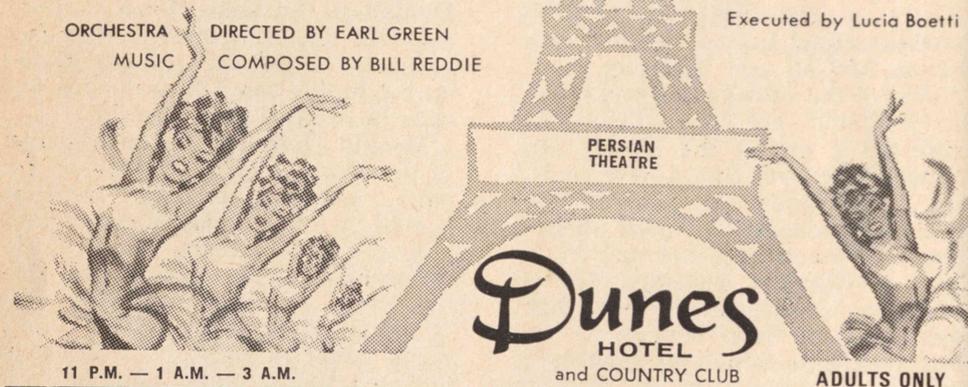
Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

Dunes
HOTEL
and COUNTRY CLUB

ADULTS ONLY

marks its 5,000 performance, February 18th.

Royalty shares the same humor appreciation as we commoners. **Stardust Lounger Johnny Puleo** has played two **Royal Command Performances** in England . . . in addition to entertaining the **President of France** and the **First Families of America**.

Producer **Frederic Apar** has inked **Jerry Antes** to star in the new **Dunes** edition of "Vive Les Girls," set to bow at the spa in March. Once featured in the **Thunderbird's "Ziegfeld Follies,"** Jerry's latest **Dot** etching is "Paris Smiles." He'll co-star with **FLV** debuting **Denise Lebrun**.

Lovely **Jan Daley**, scoring a huge hit as featured femme singer with **Tony Martin** at the **Riviera**, is studying acting. Among her musical comedy credits are the lead in "Girl Crazy," "Ado Annie" in **Oklahoma**," "Anything Goes," and "Bianca" in "Taming Of The Shrew," all in California Companies. This gal's a natural

for flickers.

Producer **Jerry Schaeffer** will audition his new show, tentatively titled "Taste Of Sweden" for the entertainment committee of the **Hotel Sahara** during a private showing, February 22nd. If the committee rules acceptance, the vehicle could open in the **Casbar Theatre**, February 28th.

When the **Ritz Brothers** close out of **Nero's Nook (Caesars Palace)**, they will turn over the star dressing room to Met star, **Marguerite Piazza**, who opens on February 24th for a three-weeker. . . . **Joe Cuba**, originally slated to open at this spot on February 17, has bowed out. His booking has been taken over by **Baby Huey**.

The **Swingin' Lads** were given some handsome coverage recently by the AP. They're currently swinging at **Reno's Mapes Hotel**.

Spotted singer **Tommy Cooper** and **Marilyn Lamas** dining at **Phil Ahn's Moongate Restaurant** in **Panorama City** with **Jimmie Haskell**, while they

discussed the numbers **Haskell's** writing for **Tommy's** new act.

Brendan Bowyer, leader of the **Royal Showband** currently at the **Desert Inn Lounge**, is hailed as the Irish **Elvis Presley** in his **Shamrock land**.

When **Tony Atchley** moves up to the **Publicity Dept.** of the **Sahara-Tahoe**, he'll be reuniting with performers for whom he beat the drums here at the **Thunderbird**. . . . **Anni Anderson** (who will share the bill with **Alan Sherman**) and **Shani Wallis**. . . . A rewarding note about the association that **Tony** and **Bruce Banke** maintained at the **T-Bird**. During their two years of constant side-by-siding . . . they never had argument number 1. Quite a record. But, then, they're quite a couple of guys!

Appearing with the **Zapata Brothers** in the **Stardust Lounge**, **Carmen D'Oro** hit the bigtime when she signed with **Xavier Cugat** in 1948. She held that job through 1956, an indication she likes to stay put. **Carmen** alternates her steady dates between the **Stardust** and the **Edgewater Club** in **Long Beach, California**.

J. K. Patel, top writer in **India**, profiled **Riviera comic Jackie Clark** as "the most brilliant young comedian I have heard in America."

Popular **Larry Finley** is thoroughly enjoying the career of his son, **Guy**. The younger **Finley** beats the skins with **The Laughing Wind**, a group making itself known in **California**. (**Guy** also sings and composes.)

General Mel Goldman and **Colonel Anna Friedman Goldman**, Secretary and Keeper of the Great Seal of the **Honorable Order of Kentucky Colonels**, lunched at the **Hollywood Roosevelt Hotel (Filmville)** and inducted **Jacob Mogelever** as **Aide-de-Camp** on the staff of **Governor Edward T. Breathitt**, of the **Commonwealth of Kentucky**. **Mogelever** is **Promotions Director** of the **Savings Bonds Division**, **U. S. Treasury**. . . . In the group was **Kentucky Colonel Bill Hendricks**, of **Warner Brothers Pix**. (Seems to us, our **Roland Hill** would have been present, had he been on the coast.)

With **Murray Arnold** back at the **Desert Inn's Sky Room**, you can be

sure of a place for dancing, 1940-1950 style . . . with a partner in your arms. That music is what the tired world needs. . . . a way to relax, from the frenetic pace of the business day.

If you want to take a look at **George Burns'** heart interest, you'll see **Kami Stevens** on one of **Dean Martin's** future **TV viewers**. The cigar-smoking **Burns** reprises in **FLV** with a **May date** at the **Riviera**. He'll appear with **Lainie Kazan**, who moves to the "Strip," after her current date at the **Fremont Hotel**.

Incidentally, the **Riviera "Ins"** feel that **Connie Stevens** and **Eddie Fisher** will tie the knot here, in the fall. We can't vouch for the sweethearts — or their patience to wait. We might say there's a chance for an elopement, possibly with a public ceremony following . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

market within thirty days! Something completely new!

FORBIDDEN PREDICTIONS

I predict that the **Supreme Court** will rule that all and any **abortion** can be classed as **murder** in the first degree! This new ruling stops the many side street doctors at once and will infuriate the red liberal groups to protest parading! **A life is a life even tho it be a defensive life!** . . . I predict that **Astrology** will be accepted in **England** as a science and all **Astrologers** will be **licensed** and controlled by the **Crown!** . . . I predict that the **curtain will fall** quickly on the life, the loves and the career of a **famed industrialist** when his sturdy heart cannot beat out a victory against a very dread disease! The world of business and invention will never see his like again . . . truly a very, very great American!

WHAT PEOPLE WILL DO

I predict that **Castro of Cuba** will shock the world with a most dramatic announcement concerning a new plan for **Cuban finance** within the next 30 days . . . that **General Charles De Gaulle** will win hands down in a com-

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

MARCH 24
GODFREY
CAMBRIDGE

CAESARS PALACE

CURRENT
"SWEET CHARITY"
with
JULIET PROWSE

DESERT INN

CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

FEBRUARY 23
PHYLLIS DILLER
•
D'ALDO ROMANO

FREMONT

MARCH 16
MICKEY ROONEY

RIVIERA

MARCH 7
DEBBIE REYNOLDS

SAHARA

FEBRUARY 21
ROBERT GOULET
•
NORM CROSBY

SANDS

MARCH 1
DON HO & THE
ALIIS
•
GEORGE KIRBY

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"BOTTOMS UP"

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

ing confrontation with England on the Money Bloc of Europe . . . that Roger Vance, the author, will next concentrate on the first authentic novel about LSD and what it will do to the human mind by turning it into jelly within three weeks . . . that Kate Smith will record fifty famous all American tunes in dedication to our war dead for Decoration Day, 1967 release . . . that the ghost of Evita Peron will shock Argentina into a deeper political truth, and that a canonization will be proposed for the once idol, Evita . . . that Roland Hill will accept reservations for a special space flight on the capsule to be built by private financing in Kansas . . . that "The Best of Joe Pyne" (the tv-radio talk-back man) will start a flood of imitators in the album field . . . that things are so bad in one of our more liberal weekly magazines that the front cover is for sale to any personality for the regular color advertising rates . . . that

Martin Luther King will accept outside lecture engagements, providing he can choose his topic and there is no censorship on what he says . . . that Paul Marco's "Somebody Walked Over My Grave" will prove to be the sleeper of the year in terrorvision big screen! What people will do!
NEWSLETTER 1968

I predict that many newspapers, magazines, paperback books and hard-cover books will combine their printing plants to keep in print! The new schedule of the union for printers, linotype and other shop operators will be way out of line this summer, and by early 1968, combined print shops will be brought about! . . . I predict that "Peyton Place" will hold the viewers on tv, despite other feeble carbon copies soon to be seen on other networks! In the golden days of radio, there was nothing so potent as the soap operas and it could very well be that this could turn out to be the golden days of tv! Do not sell

FABULOUS LAS VEGAS

"Peyton Place" short! . . . I predict that a new Metropolitan Opera presentation will be based on the political career of "Benedict Arnold," which will be banned on the English stage! For the first time, the truth will be fully told about this traitor who has his counterpart working today! . . . I predict that a group of students from the Red Liberals will defect to Red China but will ask for their passports back within 30 days! This will result in international headlines and several red faces in our State Department! . . . I predict that Dictator Franco will step aside for a new Spanish King! This will strengthen the hand in the Gibraltar situation and Russia will be defied by both England and by Spain! Strange politics will make strange bedfellows in 1967 — wait and see! Our world will grow smaller and our problems larger!

YOUR FABULOUS FUTURE: 1999

Yes, my friend, 1999 is only 32 short years away, not quite a third of a century and here is what you will experience at that time: all traffic will be computerized and will travel at a safe speed of 150 miles per hour on the freeway! You will be started and stopped with automation safety! Very few automobiles will be under manual control, even for the short distance of three or four blocks! Your plastic credit card will be your ignition key! When an amount is owed, credit can be turned off by stopping the broadcasting of electric current to your automobile . . . You cannot possibly have a wreck or run into any one, thanks to the new laser beam, and you cannot run out of gas because gas has become an electric current broadcast on your frequency, miles away!

FUTURE WASHINGTON GOSSIP

I predict that your future Washington gossip will contain items about how Viet Nam will become the most important place in our inner-politics . . . about the new rules to be adopted by the civil rights groups on a new scorched earth policy . . . about the inner-fighting at the White House be-

FEBRUARY 18, 1967

tween those who are loyal to our President and those who knife him when his back is turned . . . about the new plan to rid Washington, D.C. of crime by holding the guilty 48 hours in jail before bail . . . about the apathy of the American public over their elected Congressmen! Plus the dwindling tourist trade to the District!
BROADWAY — HOLLYWOOD — LAS VEGAS!

I predict that a musical version of "Uncle Tom's Cabin" will be one of the hits of the coming season . . . that Jimmy Carter and his singing "Four Below Zero" recording "It's Sally's Birthday Today!" will zoom into new popularity for Double-Shot Records . . . that the next smash on the FABULOUS Las Vegas "Strip" will be an intimate revue direct from Rome . . . that Sammy Kaye of swing and sway fame will again swing the old favorites when he becomes the Uncle Sam of a new tv series . . . that a Broadway bound drama will close on the road for a better ending as the drama concerns the freezing of a bride and groom on their wedding night and audiences will accept none of the endings offered . . . that Josephine Baker, the Negro star who made it big in Paris, will return to Hollywood for a film based on her days in the "Folies Bergere" . . . that the number one convention city in the world will be Las Vegas! . . . that Lillian Gish will return to Broadway in one of the Mrs. Fiske comedies, "Ladies of the Jury," with great success . . . that a new rear screen projection method will result in many films being shot right in Hollywood, rather than seeking foreign backgrounds . . . that a new union ruling will permit many more off-Broadway shows next season . . . and that Hollywood will face its greatest scandal to date on a 12 year old bride married to a 72 year old producer!

Woman to bridge-club members: "I have the most marvelous recipe for goulash — all I have to do is mention it to my husband and he says, 'Let's eat out.'"

37

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THE DUNHILLS

Antonio Morelli and his Music
The Most Beautiful Girls in the West

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Special Lyrics: Sammy Cahn
Production Singer: Harry Nofal
Production Orchestrations: Rob Turk

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DRIFTWOOD LOUNGE

Ruben Rodriguez

& His

GUADALAJARA KINGS

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