

JACK CORTEZ'

FEBRUARY 11, 1967

25c

Fabulous

LAS VEGAS

magazine



Vive La Difference ...100 YEARS CAN MAKE!

The Spectacular 1967
Folies Bergere Centennial

For 100 years, the entire world has marvelled at the magnificent extravaganza called "FOLIES BERGERE."
Now YOU can marvel at 100 years of achievement... presented in the ALL-NEW CENTENNIAL EDITION of the FOLIES BERGERE.

BY ARRANGEMENT WITH MME. PAUL DERVAL
CONCEIVED AND DIRECTED BY MICHEL GYARMATHY
PRODUCED BY MICHEL GYARMATHY AND TONY AZZI
CHOREOGRAPHY BY HERMES PAN

For show reservations call 736-2022



HOME OF THE STARS
the Blue Room

NO COVER • NO MINIMUM • NO RESERVATION REQUIRED

CHARLIE BARNET
& His Orchestra
TOMMY LEONETTI
PAT MORITA
DR. RON DANTE

First...it was CARUSO...then MARIO LANZA... NOW it's ...

ROUYAUN

STARRING IN

ALL NEW 1967 **Casino de Paris** 100 CONTINENTAL STARS
DIRECT FROM PARIS

Jacqueline Douguet

RUDAS DANCERS • JIM HODGE HUGH FORGIE • REYCARD DUET
Les plus — brillantes étoiles de la danse **SZONY et CLAIRE**

LAS VEGAS
DUNES
HOTEL & COUNTRY CLUB

CONCEIVED, PRODUCED AND DIRECTED BY **FREDERIC APCAR**



Featuring the Incredible 'Octuramic' Stage



A NEW WORLD OF WONDER

Milton Prell's
ALADDIN
HOTEL AND CASINO

entertainment ★ BAGDAD THEATRE
ANN CORIO

STARRING IN "This Was Burlesque"
MARY SAWYER'S FRIVOLOUS FIVE
Ron Stanton's Pussycats Revue with the Satellites

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK
DAILY BUFFET 6 P.M. 'TIL 11 P.M.

THE WORLD'S MOST BEAUTIFUL CASINO
Racehorse Keno — Pan
Baccarat - the Most Liberal Slots
in Las Vegas

Milton Prell's
ALADDIN
HOTEL / LAS VEGAS / NEVADA
Phone: 736-0111

ON THE SUNNY SIDE OF THE STRIP



★
GOLF COURSE & COUNTRY CLUB

Sky Room

**TOMMY
RUSSELL**

JODY'S
QUINTET

Open Nightly at 9:00 p.m.

NOW . . . in the

*Lady Luck
Lounge*

**HAPPY
JESTERS**

The
MODERNAIRES

**ROBIN LYNN
AND HER
LONDONAIRES**

SALMAS BROS.

**DESERT INN
STRINGS**

*Monte Carlo
Room*

Violinist

**Joseph
Macchiaverna**

WILBUR CLARK'S DESERT INN PRESENTS

DONN ARDEN'S

ALL NEW . . . 2nd Spectacular

"HELLO AMERICA"

STARRING

DAVE BARRY

Star Studded Cast of 60 Entertainers!

7 Lavish Production Scenes!

Produced by FRANK SENNES

Staged & Directed by DONN ARDEN

CARLTON HAYES ORCHESTRA

Showtimes: 8:00 P.M. - 12:00 Midnight

3rd Show Saturday - 2:15 A.M.

Phone 735-1122

Wilbur Clark's
DESERT INN

ALL NEW
**SKILL
ROOM**

Open From
11:30 P.M.
7 A.M.

Fabulous

LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 52

February 11, 1967

On the Cover

. . . Closely following in the footsteps of her glamorous mother is Teri Lynn Shoofey, daughter of Joan (Adams) and Alex Shoofey, Executive Veep of the Hotel Sahara. (Mother Joan is another FABULOUS cover girl alumna, and holds a "Miss Nevada" title.) . . . The effervescent Teri will be two years old on April 7th. Her beautiful face sparkles with green black eyes and is topped by shining black tresses. There is no sweeter heart to select for a Valentine's Day cover than young, vibrant Teri Lynn. (Photo by Mares de Las Vegas.)

Editor-Publisher
JACK CORTEZ

Associate Publisher
ETTA CORTEZ

Managing Editor
BRUCE BARTON CORTEZ

Entertainment Editor
MARY RETTIG

Circulation
AUDREY LING

Distribution
JOE NALL

PUBLISHED WEEKLY - Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

In this Issue

| | | | |
|-----------------------------|----|------------------------------|----------|
| CRISWELL PREDICTS | 5 | CURTAIN TIME | 17-18-19 |
| HILLSWAY | 7 | THIS WEEK ON TV | 20-21 |
| THAT'S FOR SURE | 9 | FLV DIRECTORY | 26-27 |
| GOING HOLLYWOOD | 11 | BIRTHDAY CORNER | 34 |
| MIGHTY MIXTURE | 13 | COMING ATTRACTIONS | 36 |



LASH PREDICTIONS

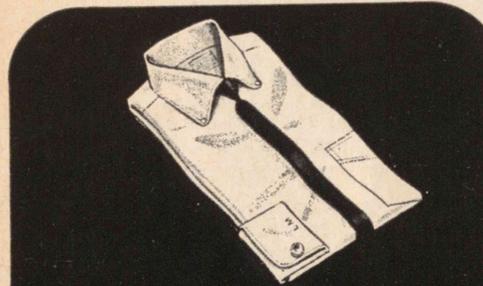
Flash: I predict that you can expect national crisis on March 18th, 1967, which will keep the international fires humming for a 48-hour period! Ring the date of March 18th on your calendar now and check on my accuracy! . . . I predict that the Potomac river of running for president will hit the solid south with Ex-Governor George Wallace running on a Fusion Democrat ticket, shocking the politicians into the realization of the conservative potency now in effect! . . . I predict that ten square blocks in the very center of Hollywood will be torn away and replaced with a huge shopping and hotel-apartment mall for a far-round tourist attraction! . . . I

predict that the next tourist spot to fall from popularity will be Washington, D.C., due to the advance in crime, muggings, robberies and attacks. Many international tours detour the national capitol for this very reason! . . . I predict that Baptist missionaries will fearlessly invade the troubled areas of Chicago in an effort to bring these misguided people into a saner and safer life! . . . I predict that Wall Street will soon issue a very comprehensive stock and bond report which will be most readily accepted on an international basis! . . . I predict that every man, woman and child will carry an identification card with them at all times after Jan. 1, 1968!

(Continued on Page 34)

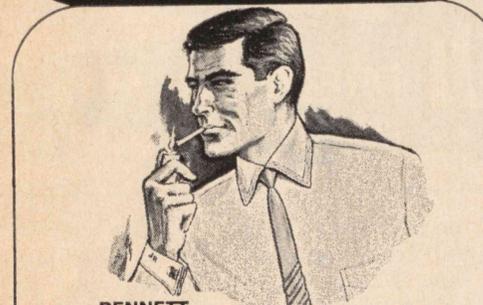
YOU CAN BE A STAR
IN A
LEW MAGRAM SHIRT

a choice selection
from our newest styles . . .



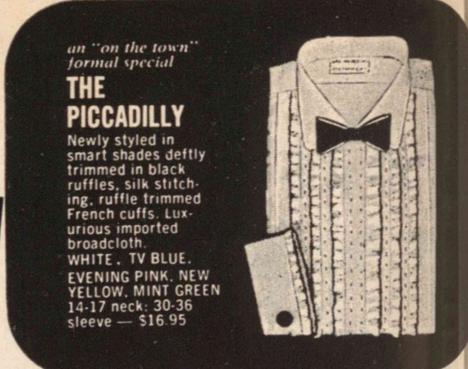
DINO HI-ROLL COLLAR

Lew Magram's custom designed collar with a fresh styling approach. High 2" drop button-down that always "sits" on the neck perfectly. Trim tapered body of imported broadcloth. French cuffs. White or TV Blue. 14 to 17 neck, 31 to 36 sleeve. **\$8.95**



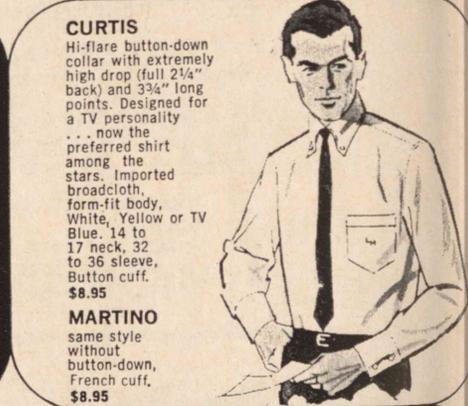
BENNETT

A distinctive business shirt with THREE rows of impeccable stitching on the HIGH spread roll collar. French cuffs. Imported broadcloth in White, TV Blue or Yellow. 14 to 17 neck; 31 to 36 sleeve. **\$8.95**



an "on the town"
formal special
**THE
PICCADILLY**

Newly styled in smart shades deftly trimmed in black ruffles, silk stitching, ruffle trimmed French cuffs. Luxurious imported broadcloth. WHITE, TV BLUE, EVENING PINK, NEW YELLOW, MINT GREEN. 14-17 neck; 30-36 sleeve — **\$16.95**



CURTIS

Hi-flare button-down collar with extremely high drop (full 2 1/4" back) and 3 3/4" long points. Designed for a TV personality . . . now the preferred shirt among the stars. Imported broadcloth, form-fit body, White, Yellow or TV Blue. 14 to 17 neck, 32 to 36 sleeve, Button cuff. **\$8.95**

MARTINO

same style without button-down, French cuff. **\$8.95**



MOOD

Featuring the TONIGHT collar. Distinctive formal wear with 6 pleats, neat black trim, French cuffs. 14 to 17 neck; 31 to 36 sleeve. In White or fabulous TV Blue. **\$8.95**

Lew Magram shirtmaker to the stars
830 Seventh Ave., (53rd) Dept. 7-11 N. Y. 10019

NAME _____

ADDRESS _____ ZIP CODE _____

CHARGE _____ AUTHORIZED SIGNATURE _____

CARD NO. _____

| STYLE | HOW MANY | COLOR | COLLAR SIZE | SLEEVE LENGTH | MONO GRAM | PRICE |
|-------|----------|-------|-------------|---------------|-----------|-------|
| | | | | | | |
| | | | | | | |
| | | | | | | |

SEND CHECK or M.O. or CHARGE DINERS' CLUB or AMERICAN EXPRESS

* Hand embroidered monogram on any shirt ordered (specify initials) \$2.00. * When ordering please specify color.

phone: JU 6-4828 or WRITE FOR



FREE! Famous Mr. Shirtmaker **CUFF LINKS** with every shirt order. A \$5.00 value **FREE!**



DATELINE . . . HILTON HOTEL . . . St. Paul Winter Carnival, St. Paul, Minn.

It is great being back at this very new and wonderful hotel. I was here as a guest of Conrad and Barron Hilton for four days during the official opening last fall, and the hotel has made great strides since then. The hotel has a young and handsome staff, all strangers to St. Paul and I suppose they have had many headaches getting it going but they have succeeded beautifully. I suppose John Norlander, the General Manager, is one of the youngest execs of a major hotel in the country. He has an expert secretary, Dorothy Penfield, who must surely be one of the top gal Fridays in the land. Handsome Arthur Gimson who looks so much like Robert Goulet and has just married a beautiful gal, is the Executive Asst. Manager. He hails from London, England and this couple could grace the cover of any magazine in the country. They are that photogenic and handsome. David Mullins is Director of Sales, Olivier Friedli is Director of Food and Beverage, Robert Butschke is Front Office Manager, William Scalley is Catering Manager and my very good friend, John Luce is Banquet Manager. Another very good friend, personable young Lee Anger, Jr., is Assistant Manager. Steve Aranas manages the lush Don the Beachcomber restaurant — hails from Las Vegas, where he was with the Beachcomber at the Sahara. I hate to say it but I think the Beachcomber in the Hilton in St. Paul is just a wee bit more elegant than the one in Las Vegas. On the top of the Hilton, the Carousel room with its revolving area, rates with any skyroom in the country, replete with outside spaceavator elevator, dancing floor, excellent food and great cocktail spot. The Three Crowns

dining room and coffee bar on the main floor is the gathering spot of the town now and, of course, the banquet and ballrooms are elegant. The Hilton is just what the capital city of Minnesota has needed for a long time.

The St. Paul Winter Carnival, as usual, is the top winter festival in the world, and this year was no exception. The morning I arrived via Western Air Lines, the trees and shrubs were glazed with ice, due to a heavy rain storm the night before and you have never seen such a fairyland with newly fallen snow on the ground. The entire city was a picture post card come to life. And the weather the entire week I was there was almost perfect. The Saturday afternoon three hour parade in bright sunshine was held in absolutely ideal weather and you could have watched the parade with the nearly three-quarters of a million spectators lining the streets in perfect comfort. However, as I was a special invited guest of the Carnival Association, I sat in the reviewing stands in the Municipal Auditorium, along with the dignitaries, past officials, royalty of the carnival, and visiting TV, movie and stage stars. This is the only parade in the world, that goes through a building. So some 15,000 persons were in the auditorium watching this elegant parade in perfect comfort. The lighted parade on Wednesday evening was really something to see. Every float had been illuminated and was gorgeous. President Johnson had event sent the top pipe and drum corps from Washington to perform. They were decked out in Revolutionary War, red and white costumes with instruments similar to those used in Washington's day during the war. There were at least 50 in this unit and they could easily have been the top hit of the week, had not the Navy sent its crack drill team



for those who enjoy good living

BIG JOE'S OYSTER BAR
Thunderbird Hotel
735-4111
Seafood Specialties

BLACK FOREST
3309 L.V. Blvd. So.
735-5381
German-American Cuisine

NEW COPA LOUNGE
44 Convention Center Dr.
735-3553
Italian-American Cuisine

DOME OF THE SEA
Dunes Hotel
734-4110
Seafood & Steaks

FABULOUS BUFFET
Hacienda Hotel
736-2933
Continental Cuisine

FREMONT HOTEL
200 E. Fremont
385-3232
Chinese-American Cuisine

GOLDEN STEER
308 W. Sahara Ave.
384-4470
Seafood, Italian-American

THE MINT
100 E. Fremont Street
385-7440
Chinese-American Cuisine

Carte Blanche provides instant credit at more than 140,000 fine restaurants, hotels, car rental agencies, service stations, gift shops, and major airlines. Pick up an application wherever you see Carte Blanche "Welcome" signs, or write Carte Blanche, 3460 Wilshire Boulevard, Los Angeles, California 90005.



CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

from Newport, Rhode Island. If I were forced to choose between the two, I would be hard put. The two put on a pre-parade show those of us who were in the auditorium, waiting for the parade. Dozens of bands, drums and bugle corps, pom pon units, and clowns, along with the top Shrine groups, performed and were interspersed between the beautiful floats upon which rode the princesses and visiting queens. There were some fifty queens from festivals around the nation attending the Winter Carnival so that gives you an idea of how important the rest of the country thinks this event is.

In between the activities of the carnival were lunches, breakfasts, cocktail parties and dinners at the various hotels and Athletic Clubs. I should have gained many pounds because I was invited to every one of them. The first evening was a cocktail party and dinner at the **St. Paul Hotel**, given by all the workers of the carnival. Another dinner was the one given by the past directors at the very swank **Minnesota Club**. Of course, the Mayor's dinner was great — **St. Paul Mayor Tom Byrne** who could easily be a young movie star, was host to all the mayors and their wives from all of the towns of Minnesota and many from neighboring Wisconsin. At each dinner, the King, Queen, Prime Minister and the King's guards were heralded into the room by their own royal trumpeter and the 10 hand-somely uniformed young guards. And at these appearances, the King knighted several into his **Winter Wonderland Realm**. And I mustn't forget the most-fun dinner of all. That was the one hosted by **Hamm's**, high atop their brewery where they have added a sky room, second to none in the country. It has its own outside glassed elevator and the view from here is breathtaking with the state capitol and **St. Paul Cathedral** in the distance, with the entire loop in the foreground. **Bill Curtis** was the host and the affair was in honor of the 800 Oktoberfest visitors who came by their own special train from La Crosse, Wisconsin.

(Continued on Page 29)



FABULOUS is beholden to **John Gambling** and **Peter Roberts** who gave us many priceless plugs on New York's **W.O.R.** ether waves, last week. They "lifted" subjects from all of our columns and were absolutely intrigued with our article on pan players who stood close to a thousand in the waiting line (over the holidays) to try their luck. . . . We appreciate the attention, gentlemen . . . and that's for sure.

A **World's Fair in Las Vegas in 1969???** Being promoted by the same folk who unsuccessfully proposed one for Southern California, long about now???

Diogenes could have made quite a collection in our integral community. A recent **Flamingo Hotel** guest didn't even miss a sizable amount of cash until the owner of a local cleaning establishment personally returned it to him. . . . How casual can you get about four-figured loot?

Well, our little sweetheart of seventeen years ago has grown up and will become a June bride on the 18th of that month. Lovely **Sheila Prell** will exchange vows with **Ygal Sonenshine** aboard the **Lurline Liner** in Ellay. Following the ceremony the newlyweds will sail to Honolulu on their honeymoon. Sheila's parents are **Debbie** and **Milton Prell**, owners of the **Aladdin Hotel**.

Variety Club Tent No. 39 will hold its 15th Annual **Heart Award Dinner** at the **Hotel Riviera**, February 14th. During the evening, the **Heart Award** will be presented to a member of the community who has done the most to aid underprivileged children of southern Nevada. A special committee rules on the recipient and keeps that person's name confidential until the announcement is made, at this specific affair.

Anyplace that **Johnny** goes, the

crowds are sure to jam. So it is with pantomimist **Johnny Puleo** and his **Harmonica Gang**, set to open at the **Stardust Lounge**, February 10. We hope no untoward incident will hamper this reprise for we can always be counted among those who love to watch this guy.

That perennial youth (and we refer to that uncommon stamina), **Jerry Lewis**, is playing his 22nd gig at the **Sands Hotel**. Sharing the bill with Jerry are the **Dunhills**, those dancing fools who have to work hard to restrain their own comedics.

In our opinion, **FLV** is the winner with former **Governor Grant Sawyer's** decision to take up residence and private practice here.

Blonderful **Noelle Nelson**, publicist for the **Hotel El Cortez**, managed to take a vacation from her desk.

The "**Galaxy '67**" revue, starring **Tommy Leonetti**, **Charlie Barnet** and his band and **Pat Morita**, is one that would be a winner in any posh club in the country. Barnet will always be a big one . . . Leonetti threatens to be one of our top singers and Morita hits with his wit, especially his speculations on the reason we weren't informed of the Pearl Harbor attack.

Little Egypt, co-starring in **Nero's Nook** at **Caesars**, will get quite a bit of added exposure on the Telly in



RIVIERA

HOTEL / LAS VEGAS

Thru
March 6

tony / louis
martin / armstrong

SHOW TIMES 8:15 P.M. AND MIDNITE * RESERVATIONS 735-8533

Starlite
Theatre

vic damone



March. The Egyptian dancer has dates with the "Batman," "Time Tunnel" and "Voyage To The Bottom Of The Sea" TV viewers.

A clean cut group of youngsters, with nothing but excess talent, are the **Levee Loungers**, who just completed a short run at the **Desert Inn Lounge**. If we're any judge of ability, look for them to come back for FLV encores.

From Assistant Manager of an El-lay Plywood Factory to singing star of the **Dunes Hotel's "Casino de Paris"** is the success saga of **Rouvaun**. The tune weaver is being compared to **Caruso** and **Lanza**.

The new owners of the **Thunderbird Hotel** are planning a return to big name entertainment and will enlarge the lounge to its former size. Now there was a peculiar waste of moola. The lounge here was perfect to begin with. Suddenly, it was made smaller and popular bistro entrances were sealed, with new ones poked through the edifice. There must be some red faces around as the lounge

slowly returns to its original proportions and the new entrances are quietly being plastered up, while the old ones are reinstated. (Where is that efficiency expert?)

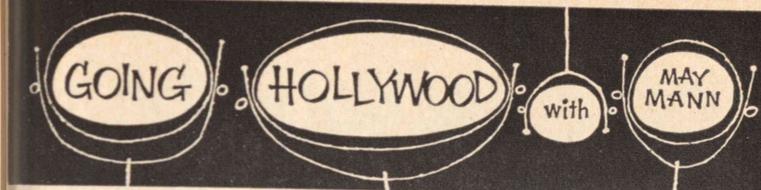
Yes, Joe, there is a difference between semantics and ceramics!

Back to the **T'Bird** . . . Publicity-Advertising Director **Tony Atchley** will be heading for a similar post at the **Sahara-Tahoe**, when negotiations are completed.

Quite an unusual undertaking Manhattanite **Lawrence P. Wolf** is embarking on, to bring another bistro to our FLV. He purchased both the **Galaxy** and **Three Coins Motels**, which he will remodel and unite with an intermediary casino. Future plans call for a \$20 million high rise hotel.

Over a thousand shooters attended the **Sahara Gun Club Trap Shoot** last week, making it the second largest event of this type in the country. The top shoot is in Reno, keeping the records on the western side.

(Continued on Page 32)



THE MAYOR'S BALL, honoring Los Angeles' Sister Cities Bordeaux, France; Eilat, Israel; Nagoya, Japan and Salvador Bahia, Brazil, is acclaimed as the most elegant and the most successful of any of its kind ever held in the City of the Angels. Praise was heaped on Mayor Sam Yorty by the leading citizenry of California, who subscribed to it. While even his former so-called worst detractors, like **Timberlake**, **Prexy** of the Los Angeles City Council, rose to his feet and lauded the effort and the success of Los Angeles Mayor in building such great bridges of friendship in all parts of the world — that brought the Mayors and their wives of the sister cities from thousands of miles to attend. And, of course, bringing to Los Angeles recognition as one of the great international cities of the world.

Mayor Yorty, on his visits to sister cities, has negotiated for millions of dollars of trade for Los Angeles Harbor, and most successfully. He announced that one day soon airplanes with five hundred passengers aboard will be depositing at **Los Angeles International Airport**. Hundreds of such planes will be coming in daily. Looking way ahead, Mayor Yorty has had the foresight to make all of these contacts for Los Angeles to make it the greatest city in the world. And believe you me, the words thus spoken by the illustrious guests from the foreign countries and the esteem they hold for Mayor Yorty told the true story. The Mayor's program (for which he long fought overwhelming machine politics and detractors to win), in its shining victory, is to build better understanding between Los Angeles citizens and the citizens of the world. He has done it.

Everyone exclaimed at the beauty of the people and the decor which,

together, was more fabulous than anything this column has ever witnessed at the **White House**, or **Buckingham Palace**, in elegance. Such beautiful gowns were worn and the tables centered with three-foot-high silver candelabras, bearing tall white tapers with a huge floral arrangement of fresh white stock and red and white carnations — with the whole **Cocanut Grove** and the **Embassy Ballroom** illuminated by candlelight.

Jack Oakie, **Buddy Ebsen** and **Cesar Romero** were noted as the movie contingent among the guest. While **Tony Martin** with his magnetic charm and appeal presided as master of ceremonies, presenting **Jimmy Durante**, **Jackie Clark** and the famed **Kan-suma Dancers** and **Hanna Aroni**, accompanied by the **Miyako Band** — any one a showstopper. As everyone hoped, Tony finally consented to sing "Strangers in the Night." He could have gone on and on, but he switched to introduce **John Conte** as MC of the second part of the show, who sang "Los Angeles," a theme song dedicated to Mayor Yorty. This was followed by a delightful presentation of such noted composers as **New Washington**, **L. Wolfe Gilbert**, **Sammy Fain**, **Ben Oakland** and **Jimmy McHugh**, singing their famous hits of the decade.

As the honored dignitaries were presented, making a spotlighted entrance down the red plush stairway to the Grove, **Dick Stabile's Orchestra** played the music of each native country. It was to Mayor Yorty and his attractive wife, **Betts** (wearing a white gleaming sequined and beaded gown) that the assemblage gave a standing ovation.

Eleanor Chambers, whose fabulous red hair and eyes match (like **Susan Hayward's**), wore a gorgeous green and gold sari. **Sharon Di Betta** wore



SHOWBOAT

HOTEL AND CASINO

PROUDLY PRESENTS

Opening Feb. 28

**EVALANI
& the
SOUTH SEA
ISLANDERS**

THE JOHNNY MATSON SHOW

Donna Reaser • Al De Paulis

YOUR HOST

THE AMUSING AND CONFUSING

★ **JOHNNY PAUL**

SHOWTIMES

9 P.M.-10:30 P.M.-Mid.-1:30 A.M.

On the Boulder Hiway ★ Ph: 382-7575

one in royal blue and gold. There were many many persons of distinction including **Hernando Courtright** of the Beverly Wilshire, one of the great gentlemen and hosts of Los Angeles. We were also introduced to royalty, including the charming and elegant **Princess Irina** and **Prince Albert Michael Stavitsky**, **Baroness Gisella von Horupf** of Estonia, **Count Carlos de Carma** of Spain, **Madame Rhaphaelle Gredley**, whose husband is the youngest general in Nassar's army, the **Lloyd Hands** of Washington, D.C., chief of protocol under our late president, now with **Ronald Reagan**, **Bill Orczo**, Governor Reagan's representative in Los Angeles. Mayor Yorty's executive secretary, chic **Dorothy Moore**, the ball chairmen, **Mrs. Ferdinand Mendenhall**, and **Mrs. Victor Carter**, and the illustrious **Vice Mayor Jean Benais**, of Bordeaux, France, **Mayor Joseph Levy** of Eilat, Israel, the **Honorable Nakashima** and **Nishito** of Nagoya, Japan, **Mayor Nel-**

son Oliveira of Salvador Bahia, Brazil, **Edmundo Gonzales**, Consul General of Mexico, **Raul de Smandek**, Consul of Brazil, **Gerard Peres**, Consul General of France, **Avshalom Caspi**, Consul General of Israel, and **Toshiro Shimanouchi**, COUNSUL General of Japan.

Not even in the most elegant movie had anyone seen a more elegant ball than Mayor Yorty's. A wide contrast to his first held in the Palladium five years ago, when political forces were so strongly opposed to his forthright program of progress. But honesty certainly was acclaimed brightly, and twinkled proudly, showing the Mayor had won all the way. And a greater Los Angeles is in confident hands, as it has never been before. So said everyone.

The **Third Annual Hugh O'Brian Acting Awards** were presented at the **UCLA Playhouse Macgowan Hall**, on campus. Here was a brilliant and

(Continued on Page 31)

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

BETWEEN DOTS: Within a month, you're going to have to make up your mind whether **Jack Benny** is the oldest looking 39-year-old extant or the most youthful man, age 73, in the country. . . . **Ben Grauer's** labor of love is a masterpiece. You can't have a better recorded history of the past 40 years than the album "Great Moments, Voices, Music of the 20th Century." Very worth getting and saving. . . . **Whisper** from **Rosalind Russell:** "Doris Day these past five years has been playing all the roles that would have been offered to me in the 40's."

. . . Among the attractions south of 34th Street on New York's West Side is the corned beef and cabbage at **Shine's**. Tell **Don Drinkhouse** we said so. . . . Time was when **Bing Crosby** wouldn't stay in a hotel room that was above the fifth floor. . . . Some of the distortions caused by the bad reception and equally bad tuning involved with multi-hue television causes us to refer to it as "coming to you in livid color." . . . Those nine days of feast and fun called "Carnevale" continue at **Mamma Leone's** through the first week in February. Always a gay, tasty happening. 7th year for the colorful pageant in a restaurant. Where else in town can you do a tarantella with your tagliatelle! . . . The passing of **Ann Sheridan** recalled for us a meeting we had with the Texas redhead at the now dismantled **Chatham Hotel**, some 16 years ago or so. It was just prior to her doing a guest appearance on a TV show we were producing at the time. Said **Annie:** "I'm very 'omphatic' about this, don't introduce me as 'the Oomph Girl.'" . . . That distinguished looking gent coming out of the **Hotel Taft** singing softly the other afternoon looked enough like **Nelson Eddy** to be the baritone. On second look, it was **Nelson Eddy**. . . .

Confession from wonderful, he should live to be a hundred, **Joe E. Lewis:** "With all my trips to the race tracks and all the scotch I've downed, I can tell you one thing. I never bought a drink for a horse."

EAT TREAT: Where steaks are concerned, call us a savant. We have traveled long enough and alighted in every kind of place sampling filets, singles, **Delmonico's**, doubles, clubs, sirloins, the **Porterhouse** variety, etc., etc. One wintry evening with the chill coming over the upturned collar, our wanderings brought us to the **Spindletop**, the very alive, always well populated restaurant on West 47th Street. The affable owner-host, **Van Rapoport** ushered us into his latest addition — the new **Hunt Room**. It is an intimate annex to a successful restaurant operation. Over in one corner, a gent named **Jan Thomas** was manipulating his fingers over a piano keyboard. A few tables away, **Alexis Gordon** was doing a handwriting analysis. All around the walls, there were ribbons to attest to **Rapoport's** horsemanship, a fact extremely well known to those who follow events related to achievements at equine shows. Customers have added an idyllic touch; they have sent in their



EL CORTEZ
HOTEL & CASINO

Home of the 49c Breakfast
Entertainment from dusk till dawn

MR. PORTERHOUSE
complete
STEAK DINNER
\$2.95

Coffee Shop 24 hrs. • Cafe Cortez 5-11 P.M.
Downtown • 6th & Fremont

FREE PARKING

Valentine's
Day - Feb. 14

Choose a lasting gift...

Living flowers from our
lovely selection of
potted blooming plants.

\$5.00 to \$10.00

Valentine's Day Special

Complete Bowl Arrangements

\$7.50 to \$10.00
(artificial or fresh)

Corsages

Gardenias \$2.50 up
Orchids 3.00 up
Roses 3.50 up
Carnations 3.50 up

CHARACTER
CANDIES
Edy's of Beverly Hills

Gift
Wrapped \$2.10 to \$10.25

Garden Center

1800 Las Vegas Blvd. So.
Phone 382-7792

World Wide Delivery

S&H
GREEN
STAMPS



colors, jockey trim, etc. for inclusion on the walls. Tribute of this kind might be subtitled - how to establish rapport with Rapoport.

But, yes we came for steak. Said succulent prime Angus double cut was ordered, brought to the table as requested, medium rare. We're sure the chef delivered no incantation. Pure and simple, it was top meat, charcoal broiled to a turn. For other persons' tastes, the Spindletop is highly regarded for Beef Tenderloin, Veal Scallopine and extra thick cut of Prime Roast Beef.

Additional sounds and sights at the Spindletop, closer to 8th Avenue than to Broadway on 47th Street, are Frankie Rae, a strolling guitarist abetted by a good voice; leggy cocktail waitresses called - Kittens; a comfortable main dining room and an upstairs section called the Winner's Circle. Social hoofology, dancing, is invited on Friday and Saturday nights when the Herb Marks Trio comes to play.

The Spindletop is a restaurant with a pulse. Among Caesar Salads, Lamb Chops and even Long Island Duckling on certain nights, this is where the action is. The hungry New Yorker is a table neighbor to Mr. and Mrs. Main Street. If we're auditioning the victuals, the meat and potatoes variety, that the borough between the rivers is very proud of these dinner times in '67, the Spindletop is a representative exhibit.

WHEN THE SUN GOES DOWN: There are two for the price of one at the Royal Box in the Americana. Still, er and Meara, a bright husband and wife team, muster snickers and laughs from situations about the thinness of walls in new apartments, the 'I love you, I hate you, I love you, I - problem and mating by computer - the last named perhaps arranged by a mechanic working for the National Conference of Christians and Jews. Headlining is the slight, wiry, sad-eyed composer-singer Charles Aznavour. He will be compared to Edith Piaf. He, too, is diminutive, is dark.

(Continued on Page 31)



Profiles



By ROLLY



LOUIGI CONIGLIO was born in Los Angeles and attended school here. He made deliveries for a meat market after school hours on his bike. He naturally became a Journeyman Meat Cutter and, in 1939, worked in the Defense Plant. From 1943 to 1949, he was interested in placer mining for gold in Northern California, later drilling for oil around Bakersfield. I believe he still has oil interests there.

In 1949, Luigi came to Las Vegas and started the smart Villa Venice restaurant, which he owned until 1951 when he returned to California. Most people who come to Vegas and leave, want to return, and return. Luigi did in less than six months, residing here ever since. Upon his return, he built Luigi's Restaurant (next door to the Sands Hotel), which he has owned and operated for twelve years. The late Marion Hicks talked him into starting a smaller restaurant downtown in the old Silver Palace. This small restaurant did a land of the business, but the money they made in the back on food, they lost out front on the tables. After 18

months, they closed this smaller version of Luigi's.

When Luigi's lease expired in 1962, he moved to his present location at 3729 Las Vegas Blvd. South. This restaurant is very elegant, can rightfully boast of one of the most modern and sanitary stainless steel kitchens of any restaurant in town. The menu lists the most authentic Italian Food served anywhere. When it comes to quality and quantity, you will never find any better, any place. The real specialty of the house is Brasciole - try it. You will always see the most substantial citizens of Las Vegas dining here. He has a gaming license, featuring two 21 tables and 4 slot machines.

At one time Luigi was an amateur boxer, played a lot of baseball and bowled. He loves all sports except golf. I suspect he doesn't like the game because two or three golf balls just recently smashed the picture windows in his Desert Inn golf course home. The Coniglios have three married daughters and eleven grand children. He belongs to the Variety Club now - used to be an Elk, but doesn't find time to continue in clubs and organizations. He is a dedicated food man and his first love is, of course, his very elegant restaurant. Luigi is also a fellow Kentucky Colonel and we have discussed starting a Las Vegas Branch of Kentucky Colonels. Any of you Kentucky Colonels who may be interested, contact either Luigi, Ray Culley or me. Maybe we can have some fun with this idea.

Luigi's partner is Howard J. Werner, formerly a Special Agent for the Internal Revenue Service. In the March issue of the Ford Times, Luigi rates national recognition by being picked as one of four of the best res-

(Continued on Page 32)

Thank you,
Las Vegas.

"Rusty Warren
Rides Again"

It's A Gasser!

Rusty Warren's Newest L.P.

Recorded Live in the Bagdad Theatre

Milton Prells
ALADDIN

HOTEL

"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

PREVIEW

BAGDAD THEATRE — Feb. 10-March 23.
"This Was Burlesque," starring Ann Gario, Marcel Marceau, Steve Mills, & Charlie Robinson; Mary Sawyer's Frivolous Five; Ron Stanton's Pussycats Revue, starring The Satellites; Hank Shank Orch.

CASINO BAR

Joanie Gilmore & The Aladdin Aires; Lee Arellano Trio.

The eight million dollar grossing "This Was Burlesque," starring Ann
(Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM—March 1, 1966.
"Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stone Stars. Cast of 60. Carlton Hayes Orch.

CADY LUCK LOUNGE

Happy Jesters; Modernaires; Robin Lynn & her Londonaires; Salmas Bros.; Desert Inn Strings.

CY ROOM

Tommy Russell; Jody's Quintet.

The second edition of "Hello Amer-
(Continued on Page 22)

THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Rouvaun; Jacqueline Douguet, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!"; Lynn Devore & Kenneth Dior.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty Fodd.

(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Jan. 19-Feb. 15.

Herbie Day Show; Gregg Blando Quintet, with Denise Faye.

Two of the most popular V.I.P. Lounge acts, the Herbie Day Show and the Gregg Blando Quintet, are back simultaneously, after several month absences . . . Handsome Herbie, said to be sure star-stuff, sings great, but that's only the beginning. He also presents a tuneful, fast-moving show featuring a live-wire trio and delightful dancers Marilyn Wild and Bobbie Lee, both pretty and chic as well as talented. . . . Swing with the times, the Gregg Blando Quintet is in a new mod bag, as up to the minute in sound and approach as this week's hit disk. Multi-talented Gregg's captivating girl singer is Denise Faye.

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Feb. 3-Feb. 22.

Starring Caterina Valente; Co-Starring Myron Cohen; Raye & Roman; Russ Black Orch.

DRIFTWOOD ROOM

Ruben Rodriguez & his Guadalajara Kings; Cleopatra's 1001 Knights; Jade & J'Adorables; Bob Sims Trio.

The FABULOUS Flamingo is spotlighting two FABULOUS stars, Caterina Valente and Myron Cohen. . . . In an act presented with charming ease, Miss Valente is staggeringly versatile. Pretty and vibrant, she opens in a stunning brocade gown trimmed with gunmetal disks, shedding the skirt for her exciting dance numbers to reveal fetching slender pants and matching brocade boots. In many portions of her turn she is joined by her handsome brother, Silvio Francesco, who makes it obvious that the versa-

(Continued on Page 25)



FREMONT

384-3851
REVIEW

FIESTA ROOM — Jan. 19-Feb. 15.
Starring The Mills Brothers; Ronnie Martin; Elkins Sisters; Al Jahns Orch.
CARNIVAL ROOM
The Fables; Fran Griffin & The Good Guys.

The Fremont starring Mills Brothers are blithely making a mockery of the statement that American entertainment tastes are fickle. Audiences not only dig the freres Mills more than ever, but the enthusiasm applies equally to their songs. Had the Brothers brought in an all-new songalog there would have been a vociferous rebellion in the Fiesta Room, a fact of which the superb showmen are well aware. This trip, they present only one song not previously associated.
(Continued on Page 25)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM — Jan. 31-March 6.
Starring Tony Martin, with Jan Daley; Co-Starring Louis Armstrong & his All Stars; Jewel Brown; Jackie Clark; Jack Cathcart Orch.
STARLITE THEATRE
Vic Damone, with Joe Parnello, Musical Director; Chiaki Keiko; Joan Rogers; Don Ragon Trio.

There is a wealth of high-powered entertainment at the Riviera, with the Tony Martin and Louis Armstrong shows sharing the bill. . . . Among the most debonair of all the stars, handsome Tony, in a class — and I mean class! — by himself, thrills the crowd with his sexy, rich, inimitable tones. Special delights in his well selected songalog are his lovely "Born Free," his own favorite "More," and the latest Martin disk, "Theme from Sand Peb-"
(Continued on Page 25)

SAHARA

735-4242
REVIEW

CONGO ROOM — Jan. 17-Feb. 20.
Starring Buddy Hackett; Co-Starring Sergio Franchi; Louis Basil Orch.
CASBAR THEATRE
Rudy Vallee, with George Rock's Vitafone Band; The Characters; Freddie Bell & Roberta Linn, with The Bell Boys; Ronnie David Trio; Dolls A-Go-Go.
DON THE BEACHCOMBER
Sam Melchionne.

The stellar combination of Buddy Hackett and Sergio Franchi is attracting capacity crowds to the Congo Room, which shows people know when there's a good thing going. Moon-faced Buddy, looking like a little boy plotting to shock the galoshes off his teacher, gets screams with everything he says. Such is his com-
(Continued on Page 26)

SANDS

735-3464
PREVIEW

COPA ROOM Feb. 8-Feb. 28.
Starring Jerry Lewis, with Lou Brown, Musical Director; The Dunhills; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.
CELEBRITY THEATRE
Righteous Brothers, with The Blossoms; Bob Fletcher, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

Super star Jerry Lewis, a favorite Sandsman, takes time out from his packed motion picture schedule to play his twenty-second engagement at the hotel. If anything can make the chilly month of February seem springlike, it's Jerry's torrid talent. The ever-youthful star, who never appears to grow a day older, is one of the few truly great comedy talents of our time. His suave, wildly witty monologue is but an inkling of the
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM—Feb. 7-Feb. 26.
Johnny Matson Show; Donna Reaser; Al DePaulis; Johnny Paul, Host.

The Showboat's new stellar attraction is the Johnny Matson Show, an event for all the TV viewers who have seen the talented performer with Tennessee Ernie Ford and on many other network variety outings. An adept comedian, Johnny is also an outstanding instrumentalist, who plays accordion and brass, sometimes two horns at the same time! Featured girl singer is stunning Mona McCall, and what an asset she is! . . . The remainder of the bill is held over again, attesting to their popularity. Lovely Donna Reaser, the virtuoso young organist, swings high, wide, and hand-
(Continued on Page 28)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.
TARDUST LOUNGE
The Kim Sisters; The Novelites; Nalani Kele & her Polynesian Revue; Carmen D'Oro & the Zapata Bros. . . . Extra Added: Johnny Puleo & his Harmonica Gang.

The seventh edition of "Le Lido De Paris," titled "Grand Prix," is in its third month as a not-to-be-missed thrill for showgoers. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celohane clad Lido Belles descending in parachutes. Later in the show, there's
(Continued on Page 28)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE—Jan. 17-indef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."
THUNDERBIRD LOUNGE
The Apollos; Lynn Davis Quartet; Johnny Ukelele.

"Bottoms Up '67," bawdier, bouncier, and more fully packed than ever, with a newly-expanded length, is back home at the T'bird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge. The ribald riot, cast to perfection, stars prime comedienne Nan-
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.
BLUE ROOM
Charlie Barnet & his Orch.; Tommy Leonetti; Pat Morita. Dr. Ron Dante. Mafalda Duo.
LA FONTAINE LOUNGE
Bill Kane.

The new, triple-staged Centennial edition of the "Folies Bergere" is such a razza-ma-dazzler, it makes spectators long for swivel necks so they can absorb all the sights simultaneously. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French-
(Continued on Page 29)

SATURDAY — February 11

- 6:30 **13** Porky Pig (c)
- 7:00 **13** King Kong (c)
- 8:00 **3 8 13** Cartoons
- 9:30 **3 8 13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3 8** Cartoons (c)
- 11:30 **3** The Smithsonian (c)
- 8** "Atomic Agent"
- 13** Roaring 20's
- 12:00 **3** Animal Secrets (c)
- 12:30 **3** "Invaders From Mars"
- 13** Pro Bowlers Tour
- 1:30 **8** CBS Golf Classic
- 2:00 **3** Stingray (c)
- 13** Wide World Of Sports (c)
- 2:30 **3** Star Route
- 8** B.B.—Oregon State/USC
- 3:00 **3** "Separate Tables"
- 3:30 **13** Maverick
- 4:15 **8** Sports
- 4:30 **8** Santa Anita Races
- 13** Dating Game (c)
- 4:45 **3** Guy Sipler Reports (c)
- 5:00 **3** Wonderful World Of Golf (c)
- 8** Championship Bowling (c)
- 13** Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 6:30 **8** Forest Rangers (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Monkees (c)
- 7:30 **3** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "Picnic"
- 8:00 **3** Don't Eat the Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Dark City"
- 9:30 **3** Pistols 'N Petticoats (c)
- 13** "The Mouse That Roared"
- 10:00 **8** Gunsmoke (c)
- 11:00 **3** "The 39 Steps" (c)

SUNDAY — February 12

- 6:30 **13** Cartoon Parade (c)
- 8:00 **3** Herald Of Truth
- 9:00 **3** Faith For Today (c)
- 8** I Believe In Miracles (c)
- 13** ABC Scope
- 9:30 **13** Insight
- 10:00 **3** The Christophers
- 8** Mormon Choir
- 13** Directions
- 10:30 **3** Religious Series (c)
- 13** Issues & Answers
- 11:00 **3** "Free For All"
- 8** "Teenagers/Outer Space"
- 13** B.B.—Phila./Boston (c)
- 12:30 **3** Meet The Press (c)
- 1:00 **8** Phoenix Open
- 13** American Bandstand (c)
- 1:30 **3** Stingray (c)
- 2:00 **3** "Young At Heart"
- 13** "Picnic"
- 2:30 **8** Sports Spectacular (c)
- 3:45 **13** Social Security
- 4:00 **3** Star Route
- 13** Sports With Sandy
- 4:30 **3** Forrest Duke Show
- 8** Children Film Festival
- 5:00 **3** Wild Kingdom (c)
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** G.E. College Bowl (c)
- 8** Amateur Hour (c)
- 6:00 **3** "Tammy & The Bachelor" (c)
- 8** Wizard Of Oz (c)
- 13** The F.B.I. (c)
- 7:00 **13** "The Sheepmen" (c)
- 7:30 **3** Disney's World Of Color
- 8:00 **3** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 13** "Captain Boycott"
- 10:00 **3** Andy Williams Show (c)
- 8** Candid Camera (c)
- 10:30 **3** What's My Line (c)
- 10:45 **13** Movies

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 13

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Bedtime For Bonzo"
- 2:25 **8** CBS News (c)
- 2:30 **3** "The Milkman"
- 8** "Vice Squad"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Iron Horse (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "The Gun Hawk" (c)
- 13** The Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** "Ice Capades 1967" (c)
- 8** Marvel Super Heroes (c)
- 13** Big Valley (c)
- 8:30 **3** The Lucy Show (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "The Shortest Day"
- 9:30 **8** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** To Tell The Truth
- 10:30 **8** I've Got A Secret (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Gang War"
- 8** "Crooked Circle"

TUESDAY — February 14

- 1:30 **8** Pillsbury Busy Lady Bake
- Off Awards (Special)
- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Bronco Buster"
- 2:25 **8** CBS News
- 2:30 **3** "The Forgiven Sinner"
- 8** "Son Of Paleface"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley (c)
- 8** Big News/CBS News
- 13** Combat (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** The Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** The Girl From U.N.C.L.E. (c)
- 8** Daktari (c)
- 13** Peyton Place
- 8:00 **13** Hall Of Kings (Special)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Wings Of Fire" (c)
- 13** "Legend Of Tom Dooley"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Francis"
- 8** "A Guns To The Border"

The Largest selection of choice hot dishes and pastries — in the PALM room

Extra In Lounge
KIM SISTERS ★ **NOVELITES**
NALANI KELE ★ **JOHNNY PULEO**
 EXTRA ADDED

AKU AKU
 — The ultimate in Polynesian Food —
 • 6 pm to 12 Midnight •

WEDNESDAY — February 15

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "The Raging Tide"
- 2:30 **3** "The Doctor's Dilemma"
- 8** "Naked In The Sun"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** The Monroes
- 6:30 **3** Wells Fargo
- 7:00 **3** Have Gun, Will Travel
- 8** McHale's Navy
- 13** "Murder, Inc."
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **3** Bob Hope Comedy Special (c)
- 8** "Some Came Running" (c)
- 13** "Buffalo Gun"
- 10:00 **3** Golden Globe Awards (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 13** "Mystery Submarine"
- 8** "Raw Edge"
- 11:30 **3** The Tonight Show (c)
- 12:00 **8** "Bottom Of The Bottle"
- 13** "Son Of Paleface"

THURSDAY — February 16

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Francis/Haunted House"
- 2:30 **3** "The Outsider"
- 8** "Triumph Of The Son Of Hercules"
- 4:00 **13** Where The Action Is
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** Love On A Rooftop (c)
- 7:30 **3** Daniel Boone (c)
- 8** Coliseum (c)
- 13** That Girl (c)
- 8:00 **13** Holiday On Ice (Spec.)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 13** "One-Eyed Jacks" (c)
- 8** "Mr. Winkle Goes To War"
- 9:00 **3** Dagnet '67 (c)
- 9:30 **3** Dean Martin Show (c)
- 11:00 **13** "Take Me To Town"
- 8** "Tiger"
- 11:30 **3** The Tonight Show (c)
- 12:00 **8** "The D.I."
- 13** "Naked In The Sun"

FRIDAY — February 17

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Destry"
- 2:30 **3** "FX18 Secret Agent"
- 8** "Red Stallion"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **3** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "Johnny Dark" (c)
- 8** Branded (c)
- 13** Rang (c)
- 7:30 **3** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **3** "Pepe" (c)
- 13** "Cry Of Battle"
- 9:30 **3** T.H.E. Cat (c)
- 10:00 **3** Laredo (c)
- 11:00 **3** News-Weather-Sports
- 13** "Manhunt"
- 8** "Tomahawk"
- 11:30 **3** The Tonight Show (c)
- 11:45 **8** News-Weather-Sports
- 12:15 **3** "The Bravados"
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 **3** Today Show (c)
 - 7:35 **8** Fun Time (c)
 - 8:00 **13** Super Market Sweepstakes
 - 8:30 **13** The Dating Game
 - 9:00 **3** Reach For The Stars (c)
 - 8** Candid Camera
 - 13** Everybody's Talking
 - 9:30 **3** Concentration
 - 8** Beverly Hillbillies
 - 13** Donna Reed Show
 - 10:00 **3** Pat Boone Show (c)
 - 8** Andy of Mayberry
 - 13** Ben Casey
 - 10:30 **3** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **3** Jeopardy (c)
 - 8** Love of Life
 - 13** Newlywed Game
 - 11:30 **3** Eye Guess (c)
 - 8** Search For Tomorrow
 - 13** Dream Girl
 - 11:45 **8** Guiding Light
 - 12:00 **3** Let's Make A Deal (c)
 - 8** Cartoons (c)
 - 13** General Hospital
 - 12:30 **3** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** The Nurses
 - 1:00 **3** The Doctors (c)
 - 8** Password (c)
 - 13** Dark Shadows
 - 1:30 **3** Another World (c)
 - 8** Houseparty (c)
 - 13** Jack Kogan Show



John R. Fish *Vegas*
Jewelers

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473
Across from Hotel Sahara

For Him, For Her Valentines Day

(TUES., FEB. 14)

Elegant, Impressive

Coin Jewelry

14Kt. Gold Charms

with

Genuine Gold Coins

Member American Gem Society



Mon. thru Wed. . . . 9 a.m. to 10 p.m.
Thurs. thru Sat. . . . 9 a.m. to 6 p.m.

ALADDIN

(Continued from Page 17)

Corio, is making its Las Vegas debut at The Aladdin. The production, a long-time New York smash, has been on the road for some time, delighting audiences everywhere. When the show bowed in Los Angeles recently, the metropolitan dailies reported that never had a welcoming black tie audience laughed as hard as they did at this authentic burleycue show, with its blackouts, cross-overs, strippers, comics, and musical numbers, presented by Miss Corio, a queen of the medium, who makes the onstage art of removing her clothes an art. In the finale, we understand Ann gives a sample of the act that brought her wealth and fame. Having seen the lovely lady on TV recently, I know her fans will be happy to see she is still in fine form. . . . At press time, it was not certain but hoped that the bill would include Marcel Marceau, France's gift to the world of pantomime, Steve Mills, Charlie Robinson and, of course, GIRLS! . . . Mary

Sawyer's frisky Frivolous Five, a national inspiration to the "Geritol" set, hold over in their own revue. The quintet of attractive, talented, middle-aged dolls, hailed as the novelty act of the year, are gassers as they play up a sizzle on numbers ranging from Latin to Dixieland, with the Blues, Al Hirt, and Herb Alpert ditties tossed in. Their choreo-cavorting and funny patter adds zest to the high-powered shenanigans. . . . Ron Stanton's spritely Pussycats Revue, also a holdover, stars Nicky Ray's Satellites, a versatile music and comedy aggregation, featuring a flock of provocative dancing kittens paced by luscious Jodie Lamb, in a wow watusi shindig. . . . Hank Shank batons the Bagdad Theatre Orchestra.

DESERT INN

(Continued from Page 17)

ica," the Desert Inn's Yankee Doodle dandy of a show starts its 11th hit month. Combining inventive, stylish

production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. . . . Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

DUNES

(Continued from Page 17)

The going-on-two-months-old "Casino de Paris," all new for '67, is the best yet, and if you have seen the previous two lavish editions, you know how sensational this one is. Al-

ternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . The stars are Rouvaun and his glorious voice, likened by dazzled musical critics to Caruso and Mario Lanza, sexsational danseuse Jacqueline Douguet, and the show-stopping dance artistry of Szony & Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international acts. . . . Talented Karl Carson and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular

(Continued on Page 25)

We wish to personally thank the Messrs. FRANK and ROCKY SENNES, HAROLD JOVIEN and ROLAND HILL for their wonderful help in bringing us to Las Vegas . . . Our gratitude to the owners and staff of the DESERT INN for making our stay so memorable.



the



LEVEE LOUNGERS



DUNES

(Continued from Page 23)

request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

FLAMINGO

(Continued from Page 17)

tility is a family affair as he plays clarinet and juggles it, dances, duets with his sis, and joins her in a show-stopping tambourine terp bit. **Caterina's** singing voice is superb, with a range and clarity that makes one's spine tingle. Her Italian medley, clever "Mother Goose A Nova," a two-guitar nifty with **Silvio**, **Beatles** medley, and trademark flamenco "Mala-guena" and "The Breeze and I" blend, thrilled opening nighters to cheers. The super star's captivating "Danke Schoen," in many tongues, precedes a song, dance, and ukelele beg-off with her brother, for a well-deserved ovation. . . . Beloved **Myron Cohen** has a lot of new stories that are so funny, comedy thieves all over the country will be stealing them before the week is over. With poise, that hilarious, insinuating drooped eyelid, and telling motions, the elegant **Mr. C.** puts across his stories for screams, telling them in a variety of dialects, plus "Texan" and "drunk." In addition to his new dandies, he revives delicious favorites, and caps the lot with a 35th anniversary anecdote that brings down the house. Bravo, **Myron!** . . . **Raye & Roman**, high on the list of the most remarkable adagio dance teams ever seen here, open the show with such a marvelous act the dinner show crowd forgets about food. . . . **Russ Black's Orchestra**, **Caterina's** favorite she says, is conducted for her turn by **John Berkman**.

FREMONT

(Continued from Page 18)

ed with them. The remainder, sung in their ever popular, inimitable, tune-fully harmonious vocal blend, being some of their many hits. The first words of each, be it "Lazy River," "Paper Doll," "Yellow Bird," or whatever, elicits immediate applause, and a storm of it at the conclusion. If you think watching a vocal group isn't fun, you just haven't seen these three. They are past masters at the visual; **Donald & Herbert** are the more sedate twain, eying the beguiling antics of brother **Harry** with as much amusement as does the audiences. The **Mills Brothers** are marvels . . . Young **Ronnie Martin**, growing in comedy stature each return engagement, is smooth, charming and personable, in addition to being very funny. His stories get big laughs, with perhaps the biggest of all going to his sure-fire dialect bits. **Martin** is more than ready for any big-time show business exposure . . . If the **Elkins Sisters** are any example, acrobatics are good for girls' figures. The curvaceous threesome are superb at their precision-acro work, and my back hurts just thinking about some of the trio bending spine-snap-pers they do so easily . . . **Al Jahns** and his orchestra back beautifully.

RIVIERA

(Continued from Page 18)

bles," headed for the charts. His moving version of "Impossible Dream" is such a show stopper, he has to do a reprise. Nostalgically, **Tony** also sings his first hit, "Begin The Beguine," and were he to re-etch it today, I suspect it would be big all over again. . . . Several **Martin** numbers feature a lovely off-stage voice, and presently he introduces the talented girl it belongs to, gorgeous **Jan Daley**. After some cute dialogue, she sings an excellent version of "If He Walked Into My Life," displaying fine pipes. Opening nighters tabbed **Jan** a coming star. . . . Beguiling **Louis Armstrong**, in the best of fettle, fractures the audience

Fabulous LAS VEGAS Virectory

"Las Vegas' Finest Address"

Flamingo

**CAPRI
MOTEL**

(Next to Flamingo)

CAPTAIN'S CABIN

Cocktail Lounge



PACKAGED LIQUOR

Reasonable Rates
TV - RADIO - PHONES
Coffee Shop Open 24 Hours

No Charge
for Room Service

735-4333

Open 24 hours with authentic Kosher style restaurant, delicatessen, and bakery. Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

REX A. JARRETT AGENCY

announces the purchase of Insurance Dailies of
INSURANCE AGENCY, INC.

Policy holders who are in need of advice or service are urged to contact

REX A. JARRETT

1819 E. Charleston (Since 1937) Ph: 385-2424

SCENIC TOURS

L.T.R. STAGE LINES

Phone 384-1230 or 382-2640

Daily tours to Hoover Dam, Death Valley, 3 buses daily from Las Vegas to Phoenix. See the Scenic West.

with his gravel-voiced songs, notably his smash "Mame" and "Hello Dolly," and keeps feet atapping to the wild rhythms of his famed All Stars, featuring captivating capers by his torrid trombonist, Tyree Glenn. . . . Satchmo's pretty vocalist, Jewel Brown, plumb breaks it up with her two sock songs. . . . The Armstrong crew's get-off, "When The Saints Go Marching In," is such a rouser only the fact that the room is packed restrains people from dancing in the aisles. . . . Jackie Clark, moving up fast in the comedy ranks, gets big laughs with his deliberate, soft-sell delivery, as he talks of his family, Tarzan, a wedding with no bride, and a lot of other fresh dandies. His "Did you know" lead-in could become a comedy catchword.

. . . The Jack Cathcart Orchestra is batoned by noted saxophonist George Auld during the Martin show.

SAHARA

(Continued from Page 18)

edy artistry that I laugh as hard at stories I have heard him tell before — all with new touches, by the way — as I did at the new-to-me tales of press agent Jim Moran, of Jackie Gleason, and at his wry observations on nitery gigs in Puerto Rico. With the audience roaring so continuously, it's difficult to know which Buddisms they enjoy the most, but high on the list are his funny travelogues, especially his experience with Japanese

Fabulous LAS VEGAS Virectory



IN LAS VEGAS
AT
512
FREMONT



NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES
"The record shop of the stars"
Phonographs, radios, tape recorders and T.V. Nevada's only one-stop record center.
Open daily 10 a.m. to 8 p.m.
(Closed Sundays)

GARWOOD VAN'S
MUSICLAND

Sahara Shopping Center Phone 384-2757

Michael Nagro
PHOTOGRAPHY

Nevada's leading theatrical and glamour photographer since 1950
by Appointment — 735-9616

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696

Open until 1:00 A.M. Prescriptions are our specialty. Cosmetics, sundries, gifts, film service, jewelry, purses and perfumes.

wrestling, and his anecdote about being conned into buying a "family plot," and after-attempt to disperse the investment. His closing toast to the audience, with thanks for giving him what he always wanted — to be onstage — should be returned by the crowd's thanking him for being there, and bringing so much laughter into their lives. . . . Singing star Sergio Franchi is in superb voice in a varied songalog that thrills listeners to cheers. Handsome and virile, he lets loose those golden tones, so true and flawless I expected to hear goblets shattering all over the room. His entire program is brilliant, with my personal favorites being Senor Franchi's Italian medley, flamenco "Ay Marie," self-accompanied on the guitar, sizzling

"Quando," and frisky "I Left My Heart in San Francisco," with a dash of soft shoe by Sergio. His witty between songs chatter delights the crowd. . . . Eric Knight is the singing star's musical director. . . . The Louis Basil Orchestra sets the mood in the overture, and stylishly backs the performers.

The man who can make a woman listen does it by talking to someone else. . . . A lot of women are trying to see who can get the most out of an evening gown. . . . A new hat usually gives a woman enough courage to tell her husband how much it cost. . . . Nothing makes a child worse-behaved than belonging to a neighbor.



FREEMAN & BANNISTER

SHOES

Genuine Lizard

Rust or Black

\$65.00

Distinctive
Suits
&
Sportswear
For Men



Open
10 a.m. to
6 p.m.
Every day
Phone
735-1311

DUNES HOTEL & COUNTRY CLUB

Garden Arcade

SANDS

(Continued from Page 18)

zany things to come. He may do an impression — my favorite is his little boy at dancing school — or he may conduct the orchestra, which he does extremely well, tossing in some typical Lewis spoofing. Sometimes he mimes all the instruments of the orchestra, with his back to it, in an example of flawless comedy timing that you'll tell your grandchildren about. On occasion he sings, and that's a treat, too. It's always a treat when Jerry's on stage, whatever he does. . . . His popular musical director is **Lou Brown**. . . . The world-famous **Dunhills**, masters of precision dancing, are back, and they are always a hit. Their song 'n' dance men number, and lively South African dance are among the Dunhill delights I remember with special pleasure. . . . Opening the show is one of **Renne Stuart's** smart production numbers, featuring excellent vocalizing by charming **Harry Nofal**, and dancing by the delicious **Copa Girls**. . . . The marvelous **Antonio Morelli Orchestra** provides the Sandshows musical backing.

SHOWBOAT HOTEL

(Continued from Page 19)

some on the keyboard . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians

and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 19)

another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day

lookalike, stunning **Vera Allen**, lithe **Aleco**, and beautiful **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 19)

cy Austin and equally rare comedy cohorts **Breck Wall** (co-producer with **Joe Peterson**) and **Bill Fanning**. . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melendy Britt**, **Jan Sutton**, **Betty Bunch**, **Ginny Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and **Claudia Garland**. . . . Striking and appropriately witty costumes set off the shapely dancers and showgirls, showing more than ever. . . . The slam-bang frolic, replete with blackouts, sketches — a dandy, teasing the White House family — and musical numbers, is backed with verve by the **Bert Pederson Orchestra**, holding forth in the Continental Theatre's balcony. . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 19)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as

a nice change of pace . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich**. . . . **Nicole Nancel** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Monica Lind**, **Corinne Vidal** and **Patricia Blaustein**. . . . Other talented people featured are **Ray Jarvis**, **Heber Jentzsch**, and the **Merlin Singers**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must!

HILLSWAY

(Continued from Page 8)

sin. Their queen, their Festmaster **Judge Lincoln Neprud** and his entire retinue, all dressed in Liederhosen outfits, much like the ones the employees at the **Alpine Village** wear, even with bare legs in this winter weather, made several dignitaries honorary Festmasters — I was made one during the Oktoberfest last fall, down at La Crosse. We all came out by special chartered busses. After the elegant beer party and positively delicious dinner, we all went back to see that these 800 guests got safely back on their train to return to Wisconsin. I would have given anything to have been with them on that trip. They sing all the time and have their own German band with them, and are perhaps the most fun-loving group ever to assemble. That was one evening I would have enjoyed having our own **Randy McElhone** attend. I sat with **Roy Kumm**, President of the **Heileman Brewery (Old Style Lager)** of La Crosse. He and **Bill Curtis** of Hamm's, both made me promise that I would see that Randy attended the next Winter Carnival a year from now with me. Other firms such as **Minnesota Mining (3M)**, **Univac**, **Control Data** and **General Mills** all hosted

ALL NEW Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



various dinners and lunches but it was impossible to make them all. I understand the Legislative Dinner was really great. Held at the **St. Paul Athletic Club**, the bankers and top businessmen of the city of St. Paul hosted every State Legislator and State Senator and their officers of the house and senate. **John Nash**, President of the **Chamber of Commerce** and of the powerful **American National Bank** was one of the hosts. Jack had just been in Las Vegas about a month ago, and you will recall his picture was in **FABULOUS** a few weeks back, along with **George Heimel**, meat tycoon of the Upper Midwest.

Busiest man of the carnival, aside from **John Geisler** who is Managing Director on a year-round basis of the Winter Carnival (this is even bigger than the Chamber of Commerce and more important) was **George Rutman**, the King Boreas XXX of last year, who abdicated in favor of the newly

elected king, but George, being the kind of person he is, took on added duties and squired **Monty Hall**, star of "Let's Make a Deal" TV program, **June Lockhart**, **Dale Robertson** and other stars who were in town during the festivities, and George acted as host at many of the dinners. He is about the best-liked business tycoon of St. Paul and you will recall how the city of Las Vegas, and all who met him when the royal party was here before the Rose Bowl Parade on their way to Pasadena, liked him. He is one tremendous person. And his wife is equally charming. And, believe me, Las Vegas came in for more publicity than you can imagine because everyone had heard of the treatment and grand time Las Vegas gave them when they were guests of the **Dunes Hotel** and **Charles Rich** in late December. Next year, I am going to see that the Helldorado and Las Vegas is represented in this carnival. It is a must. My column next week



FOR HER ON
VALENTINE'S DAY
10 MM SIZE — OPERA LENGTH
SPANISH PEARLS

WHILE THEY LAST!

A Tremendous Buy at Only **\$12.95**

JAY'S JEWELRY

953 — 10B E. Sahara — 735-3232
Commercial Center

MIGHTY MIXTURE

(Continued from Page 14)

attired in black, and sings laments of torch bearers and unhappy love. Surprisingly, for a French singer, much of his act is in English. Aznavour takes no chances. Few out front are **Berlitz** graduates. He is a powerful performer. His chansons get to you. That they all were written by Aznavour may be a mistake. The shelves are full of great things he could do and do well — though other writers put them on paper. In the course of an evening, **Monsieur Aznavour est un bewitching bewailer.**

There is nocturnal assemblage up on West 56th Street at **L'Intrigue**, where candlelight sets the mood and a luscious owner-hostess-part time singer named **Nancy Steele** reigns as queen. The night club is for the quiet, who like hand holding and soul searching while drinking. A delightful jazz sound emanates from the **Joe Beck Trio** with Joe demonstrating agility on both guitar and piano. In the vocal spotlight is **David Allyn**, who knows his way around a dozen or more great songs. Allyn is particularly effective selling **Mercer** and **Carmichael** in "Skylark," and **Rodgers and Hart** doters will be pleased with "Wait Till You See Her."

NOTES: **Dinah Shore Montgomery Smith Shore**, as she refers to herself, has been extended at the **Waldorf's Empire Room** until past the first week in February. . . . The **Count Basie** alumnus, **Joe Williams**, due next at the **Rainbow Grill**. . . . The Latin's in Manhattan. You're clever, **Abbe**

will tell more of the carnival and the great time we all had there, and of the folks I met, who were prominently busy running all the winter events, contests, national bowling, ice fishing, skating and skiing tournaments and many other events.

GOING HOLLYWOOD

(Continued from Page 12)

theater-interested audience to see six of the university's foremost drama students compete for the cash awards. **Judith Coppage**, **David Colloff**, **Pat van Hartesveldt**, **Mike Sklar**, **Judith Gardwood**, **John Rubinstein** assisted by **Peter Debono**, **Cliff Potts**, **Bruce Jacobs**, **Jay Daniel**, **Joseph Cardinale** and **Flora Plumb** were as pro as any you will see on any stage. Each one was worthy of the awards. The judges, **Mr. Blake Edwards**, **Charlton Heston**, **Ida Lupino**, **Dorothy Manners**, **Richard D. Zanuck**, **Dorothy Foulger**, **James J. Kerans**, and **Lewis Palter** gave their votes to **John Rubinstein** and **Judith Coppage**. **Hugh**, a former drama student, gives his own thousand dollars cash each year as a scholarship to encourage the students.

Charlton Heston made a wonderful and purposeful speech on the acting profession, from its inception to its recognized position of importance today. Backstage, we had the chance to congratulate **Hugh** and chat with **Adam West** and his co-star **Robin** of "Batman," among the celebrities. The **UCLA Department of Theatre Arts** and the faculty can well be proud.

We have no space to report the **Deb Star Ball**, which followed the next eve. But it was gala.



STRIP DRUGS

3059 L.V. Blvd. So.
735-3696
OPEN UNTIL 1:00 A.M.

Lane is at the Persian Room. . . . Billy Reed's Coney Island Pub is for the disco devotees who like a hot dog between frugs. . . . That piano tinkling over at the Apartment is Renee Raff finding the right black and white keys in the interest of cool music. . . . One of Julius Monk's best discoveries (Ruban Bleu era), Ronnie Graham, tops the talent in Plaza 9's latest revue. . . . Nobody ever sees a better big night club show than the one presented twice nightly at the Latin Quarter. It is Walters, Lou, that is, finding his proper level. . . . The 82 Club is a girly show without girls. Catch!

I knew a guy who was so mean that on Christmas eve he sneaked out, fired a pistol and then rushed in to tell his kids that Santa Claus had just committed suicide.

PROFILES

(Continued from Page 15)

restaurants in the United States to be written up and pictured in this widely read publication. It is the ambition of every restaurateur in the country to be so honored and Las Vegas should be proud that one of their restaurants made this high distinction.

THAT'S FOR SURE

(Continued from Page 10)

Wasn't it just a month ago that Bob Van Santen said he was contemplating the luxury of retirement? Well, you don't retire by purchasing the Lucky Club and running it, in addition to your other enterprises!

The Heart Fund Telethon had a dazzling lineup of stars, with all three channels carrying it from Saturday eve through late Sunday afternoon. (Channel 13 adamantly insisted it would carry regular programming — but it came over to the heart side.) . . . Many performers stood by until they could donate their services before wearily dropping into bed. They all deserve huzzahs, with the greatest ovation to Channel 8's Gus Giuffre. There's a guy heavily-hearted with family illnesses . . . yet . . . he played Pagliacci . . . coming out to drum up pledges for this charity. (By the way, we missed Jack Kogan during the Telethon.)

Talking with Myron Cohen while waiting for their turns to go onstage in the Heart Fund Telethon at the Hacienda, Dave Barry mused on all three TV Channels carrying the drive and wondered if some sharpie might be slinking around town, whispering . . . "Pssst! Wanna see a movie?" . . . Still on the TV scene, Barry (star of the Desert Inn's "Hello, America") insists . . . "My kids may be learning their three R's in school but thanks to "Batman" and TV, they're also learning their three Z's . . . Zam, Zowie and Zock."

Tom Ball, manager and discoverer of the Kim Sisters (Stardust Loungers) has to be the same Tom Ball who owned the China Doll Club in Man-

hattan, way back in '45 . . . isn't he?

The Riviera's celebrity party, toasting Tony Martin and Louis Armstrong's opening in the Versailles Room and Vic Damone's reprise in the lounge, would have been a feast for autograph hunters. The star-studded audience included George Burns, Cyd Cahrise, Binnie Barnes, Myron Cohen, Buddy Hackett, Sergio Franchi, the Mills Brothers, Dave Barry, Rusty Warren, Ronnie Martin, et al. Featured cast members Jan Daley, Jackie Clark and Jewel Brown also joined the honorees.

Just asking . . . Weren't topless shows outlawed in the Casino Center area?

Another lovely lady walked the orange blossom path, Monica Lind, Trop "Folies Bergere" principal, married matador Jaime Brave on January 29th. When we saw their exchange of soul glances during the Bullfights at the Convention Center a couple of years back, it looked like Cupidville then.

Tom Batten, the "First Cop" in "Sweet Charity" at Caesars Palace, is especially happy to have Rudy Vallee at the Sahara's Casbar. Tom sang with Rudy when he was ten years old (at the Texas Centennial in Dallas) and, years later, appeared with him in Broadway's "How To Succeed In Business Without Really Trying."

The gals at the Thunderbird Hotel are still talking about the baby shower they had for Lorie Cressell, model from the "Bottoms Up" show.

Don Rickles, who returns to the Sahara Casbar Theatre in April, will be seen on the February 20th segment of the Lucy Show TVviewer.

The audience really went wild at the Caterina Valente-Myron Cohen Flamingo opening. Multi-talented Caterina, introduced by Cohen with his accustomed grace, has never been more enchanting . . . nor has Myron ever been funnier!

A note for your memo pad . . . Rudy Vallee's wife and Governor Paul Laxalt's wife were sorority sisters at the University of Nevada.

"Here Comes Charlie" is a forty-five minute wide screen stereophonic

musical featurette filmed at New York's 20th Century Fox, starring Tropicana Blue Room headliner Charlie Barnet. It's the first all music pic made since the heyday of the big band days when such subjects were regular theatre fare. The Barnet band plays eleven numbers in the film.

You missed a treat if you didn't catch Nancy Wilson when she joined the Checkmates onstage at Nero's Nook (Caesars). After they close on February 16th, the Checkmates head for Al Hirt's place in New Orleans.

Charles Lambert, surfing champion from Hawaii, has joined the sales staff at the Hotel Sahara.

Frank and Denise Agostino, exciting adagio team of the Flamingo stable, wrote from San Remo, Italy, where they appeared at the Casino, during the famed music festival there. They mentioned the casino is much smaller than those we have, with gamblers paying admission fees. . . . The Agostinos are now at Portugal's Casino Estoril, and will continue their tour in Spain.

Kathy Kersh, ex-wife of actor Vince Edwards, comes into the Tropicana's Blue Room February 17th, as singing star of the musical, "Get It On."

Belated felicitations to the Charlie Howells (Floor Man at the Flamingo Hotel). The couple just celebrated their 32nd Wedding Anniversary, February 1st.

Nepotism? The day after Connie Stevens and Eddie Fisher announced their engagement, the Riviera Hotel signed Chuck Stevens group to a lounge date. (Chuck and Connie are brother and sister and Fisher is a co-owner of the Riviera.)

Wedding bells rang at the Flamingo Hotel's Gold Room on February 5th for Thelma Williams (Accounting Dept.) and Bell Man Paul Rule. Having exchanged vows at 11:00 P.M., we can safely guess these are night people . . . and that's for sure.

If money grew on trees, there wouldn't be much shade.

A government bureau is where the taxpayer's shirt is kept.

Birthday-Anniversary CORNER

... Matriculating Judy Gianoulakis takes time out from studying in Arizona, to blow out the candles of her February 11th cake. She is the daughter of Pat and Bob (Box Man at the Silver Nugget) ... Barbara Grasso, who is a doll, celebrates her birthday on February 11, sharing the date with Hazel Hobart and her twin sister, Pearl ... Another young lady we've watched as she crossed the years to maturity is Carol Fox, pride and joy of Abe, owner of Foxy's. She celebrates her natal day on February 12th, as does Ebby Galamore, erstwhile owner of the Dunes Beauty Shop ... The great Schnozzola, Jimmy Durante, will be regaled with a bombardment of posted and wired greetings from his multitude of friends when he marks another year, February 13th. The beloved comedian comes back to the Desert Inn later this year ... February 13th is also the birthday of Perry Webb,

son of the late Claude Webb, former co-owner of the D. I. ... Two of the McGuire Sisters cut the pink icing on the cake this week. Dottie was born on February 13 and Phyllis made her debut on St. Valentine's Day. ... Another wonderful person who claims the "Heart Day" as his birthday is Joe Kelley, President of the Showboat Hotel Corp. ... Marion and Alex Gold celebrate their 8th Wedding Anniversary on February 14th. (He is Prexy and General Manager of KSHO-TV, Channel 13.) ... Rose and Forrest Lawson have their Third Wedding Anniversary coming up on February 14. Rose's brother is Joe Anzalone, owner of the Ogden Manor Apts. ... Our dear friend Carl Cohen, Vice Prexy of the Sands Hotel, adds another annual cake on February 15, along with rotund comedian Jackie Gleason and genial Mac Harris, maitre d' Top O' The Strip (Dunes Hotel) ... Localites Charlene and Jerry Rubin toast their Wedding Anniversary February 15 ... Talented Hal Belfer, stage and screen producer-director and choreographer, celebrates his February 16th birthday here, where he has staged Tony Martin's show at the Riviera Hotel. ... FABULOUS orchids to each and every one of you. We trust yours will be the most memorable celebration yet ... and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

FORBIDDEN PREDICTIONS

I predict that the psycho-dellic drugs will take a heavy toll among those under 21! (Nine out of every 10 who take LSD in that age group turn into vegetables the rest of their lives and become public charges!) England will vote the death penalty for users and pushers of LSD! I predict that LSD will truly be known as the psycho-dellic drug! ... I predict that the greatest hush-hush campaign under the Washington Dome will be concentrated by the Union Leaders to prevent being called in on a monopoly charge! (Some unions are more of a monopoly than the coffee cartel.) You can expect a definite ruling by mid-summer on this coming event! I predict that one of our Eastern Universities will soon be closed by our federal government as a hot bed of communists, narcotic suppliers and moral perverts! This school has long been teetering on the danger line for some

time, and soon the federal axe will fall! ... I predict that the Pentagon will secretly and quietly store H bombs in 14 areas of our nation for our nation's defense! ... I predict that "live" music will be replaced entirely by "piped-in-music" due to the new demands of the Musician's Union! This will also affect special music for the holidays, as featured by many department stores and super-markets!

REGRET TO PREDICT

I regret to predict the rising crime rate in California, Illinois and New York will call for drastic steps! Do not be too shocked if martial law is declared in various areas of these states, much as it was in Washington, D.C. If the politicians are not careful, the next revolt will be at the ballot box and on taxes-with-holding! ... I regret to predict that London will be forced to deport many thousands of Americans who have their work permit cancelled and have become "enemies of the crown" thru idleness! This startling event will result in a rift between England and America! The

breach will widen overnight! ... I predict that the curtain will fall on the life and loves of a libertine diplomat who never kept his word except to the Angel Death thru a suicide! ... I regret to predict that "Money knows no patriotism" will be clearly shown in the coming new Middle East Alliance! And Uncle Sam again becomes Uncle Sap! ... I predict that the rising cost police action in recovering stolen automobiles, which is on the increase, will result in the death penalty for car theft! ... Violent crimes and times breed violent remedies!

FUTURE EVENTS:

I predict that by 1970 all school instruction will be given from one central point by television! The teacher or the instructor in person will be in the role of a warden, just to keep order! Many teachers at the present time cannot carry accident insurance for they "are in a dangerous profession"! I predict that the "in-person" teacher of the TV Classroom will be an ex-policeman, an ex-prison guard or some one from a correctional institution! "Discipline first, instruction second!" will be the new slogan of 1970 education! ... I predict that one of our most famous publications which continually praises communism and apologizes for Americanism will face going broke, due to dwindling circulation plus the cancellation by advertisers, due to anti-American attitudes! No advertising reaches any actual buyers who have been advised to "wait for the federal government to buy it for them"! Yes, an impersonal view of events to happen in the future!

A VERY FAMOUS PREDICTION

When Queen Elizabeth I was the world, and the world was Queen

Elizabeth I, she set the trend of Court Astrologers by employing 18 such gifted individuals! Here are the predictions they gave about England in the future and they are terrifying! "England will prosper from Elizabeth to Elizabeth and then will fall into wanton decay! Foolish wars between Germany and England will be the down fall! The time will come that the English can no longer depend on their American colonies for aid, due to treasonable acts, and England will cease to be, thru absorption by Russia!" The date of 1970 is given! This could readily happen the way England is embracing Russia and her red conquests at the present time! Let us hope that the Court Astrologers of Queen Elizabeth I are very very wrong!

HOLLYWOOD GOSSIP

I predict that the future events of Hollywood will be (1) Irene Dunn will enter politics (2) Censorship of evil films (3) continuous performances of films (4) lowering of admission prices (5) filming of more acceptable themes (6) the First American Film Festival to be held in Hollywood (7) the return of the established stars who will make the box-office merry again (8) the ill health and apparent pending death of seven film personalities (9) the return to the old publicity treatment to glamourize the stars and to make Hollywood the fabulous attraction it once was, and (10) the policing of morals of every Hollywood star, director, writer and producer!

NEWSLETTER 1967

I predict that alcoholism will grow to such an extent in Russia that prohibition will be voted in by the Kremlin! The ruling that any one caught in

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

P. O. BOX 748

For All The Latest News of FABULOUS LAS VEGAS

SUBSCRIBE TODAY!

\$12
PER YEAR

Mailed anywhere in the United States

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

MARCH 24
GODFREY
CAMBRIDGE

CAESARS PALACE

CURRENT
"SWEET CHARITY"
with
JULIET PROWSE

DESERT INN

CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

FEBRUARY 23
PHYLLIS DILLER
•
D'ALDO ROMANO

FREMONT

FEBRUARY 16
SID CAESAR
•
LAINIE KAZAN

RIVIERA

MARCH 7
DEBBIE REYNOLDS

SAHARA

FEBRUARY 21
ROBERT GOULET
•
NORM CROSBY

SANDS

MARCH 1
DON HO & THE
ALIIS
•
GEORGE KIRBY

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"BOTTOMS UP"

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

possession of alcoholic beverages, whether intoxicated or not, will face public execution! Siberia will be too good for them! They consider any one who sells or drinks alcohol a worthless person who must face instant extermination! . . . I predict that one of the greatest literary lights of the 20th Century, W. Somerset Maugham, will be the next personality to have various authors castigate! When these lying words are forgotten, the words of W. Somerset Maugham will still be read and enjoyed by millions! . . . I predict that the Cincinnati Conservatory of Music will hold regional auditions for voice and nine other musical instruments for scholarships this summer! Some of our greatest musical talents came out of the Conservatory in Cincinnati, and I predict that much more electrifying talent will emerge! . . . I predict that the new men's styles in shoes will have the western heel and the pointed toes and be of multi-colored leathers! The most popular color will be scarlet! (These have been

tested in Princeton, Indiana, Erie, Pennsylvania, and Phoenix, Arizona, and the sales resistance was low — so you men are elected! . . . I predict that your federal government will require that each item sold to you (the consumer) must meet with rigid inspection! The result will be that many items imported from the Iron Curtain countries will be turned back at point of entry!

YOUR FABULOUS FUTURE

I predict that our present staff of scientists, numbering over 250,000, singly or collectively, could not equal the nimble brain of Leonardo Da-Vinci! Leonardo telegraphed to us in the 20th century, in a series of notes, the following: (1) all future transportation will be on a scheduled basis and analysis of movement to prevent the loss of life! (Our present highway death toll was clearly defined) (2) all future food would be artificially secured from the air, the water and the sun! (We now raise algae in 50 ton lots from an acre of water sur-

face, which can sustain humans and animals) (3) salt water will be refined as sweet water! (A dual-purpose nuclear reactor to produce fresh water from the sea as well as cheap electric power) (4) medical portable laboratories! (We now have portable hospitals which can be flown anywhere in the world on a moment's notice) (5) perpetual motion machine for power. (We now have a fast breeding machine which produces more power than can be used electrically) (6) a new power for projection to the moon! (We know propulsion as a new 20th century science) (7) super-human advancement in health and medicine with invisible means! (We use brainwave machines, heart monitors, microphones for asthma research daily) (8) nothing will be wasted or thrown away. Everything will be used! (Our civic garbage disposal units which turn garbage into foodstuffs, and human waste into priceless chemicals! Thank you, Mr. Leonardo Da Vinci, for your forecast!

A VERY FAMOUS PREDICTION

In 1912, Otho Cushing cartooned for Conde Nast, the prediction that New York would have a woman governor in 60 years! This was so fantastic that advertisers wanted to withdraw their support to such a publisher who would permit such wild words in print! Exactly 13 years later in 1925, Wyoming elected Nellie C. Ross and Texas elected Miriam "Ma" Ferguson! Could it be that in 1972, we will have Mrs. Rockefeller as Governor of New York? In 1922, Angus Hardcastle, (an English psychic) predicted that in 1972 horses would so rare that admission would be paid to see one! One of the Witches of Salem told her accusers that one day this colony would have its flag implanted on the moon and, of course, they burned her to the stake at once! Famous predictions!

NEWSLETTER 1967

I predict that Cuba will loom again as a major danger to the American safety in spite of the hush-hush by the State Department. Altho we have absorbed over 250,000 Cuban nationalists into the stream of America,

there is still much unrest! I predict that Castro will demand a new "hands off" policy! . . . I predict that the new federal ruling on weights and measures will hit and hit hard at many items on your super-market shelf. You will be told thru the label how much each ounce costs you! There will be no vague promise of "10c" off" but both prices must be printed! . . . I predict that one of our largest trading stamp concerns will go to the wall and will not be able to redeem one stamp! . . . I predict that the hula will find wide favor as a health hobby! . . . Narcotics, LSD, marijuana possession or use will cause instant dismissal of any student in college or any employee in civil service! . . . I predict that the White House will issue a White Paper on the present Civil Rights wrangle, which will roll back many of the proposed Great Society plans and will dissolve the present Schreiber office! . . . I predict that each welfare recipient will carefully have his or her application rechecked and the word is now that over 90% in many areas are receiving welfare fraudulently!

A VERY FAMOUS PREDICTION

When Nostradamus, from his safe secure world of 1547, looked to our uncertain world of 1967, he predicted "You may run away but you cannot hide!" he evidently was talking about our social security number, our credit ratings, the draft, credit cards, driver's license, automobile registry, and a thousand other identification we carry! Yes, he predicted that "you may run away but you cannot hide" and how right he was! Nostradamus also predicted for 1967-68 that "Terror will ride the seas, the air and the earth, weatherwise!" We are now entering the worst weather cycle of this century — so be prepared and forewarned! Thank you, Mr. Nostradamus!

A small boy debunked the talk about a painless dentist in his neighborhood. "He's not painless at all," said the youngster. "He put his finger in my mouth and I bit it and he yelled just like anybody else."

THE Sands

Presents

In the fabulous *Copa Room*

JERRY LEWIS

LOU BROWN, Musical Director

THE DUNHILLS

Antonio Morelli and his Music
The Most Beautiful Girls in the West

Choreography: Renne Stuart
Special Lyrics: Sammy Cahn
Production Singer: Harry Nofal
Production Orchestrations: Rob Turk

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight

735-9111

for reservations call

Continuous Entertainment in the

★ *Celebrity Theatre* ★

RIGHTEOUS BROTHERS

With THE BLOSSOMS

BOB FLETCHER

with VIDO MUSSO

THE SANDS
PLAYMATES REVUE

ERNIE STEWART TRIO

AT THE FABULOUS *Flamingo* HOTEL

PROUDLY PRESENTS

CATERINA VALENTE MYRON COHEN

RAYE & ROMAN

• RUSS BLACK ORCH.

DRIFTWOOD LOUNGE

Ruben Rodriguez

& His

GUADALAJARA KINGS

Cleopatra's 1001 Knights

JADE & J'ADORABLES • BOB SIMS

Flamingo



FOR
RESERVATIONS
Phone
735-5646



NOW!
WITH ALL NEW
LIDO

CREATED BY
LELIDO DE PARIS
GRAND PRIX REVUE
Created by
PIERRE LOUIS GUERIN & RENÉ FRADAY
Starring
DONN ARDEN FRANK SENNES
Featuring
WORLD FAMED BLUEBELL GIRLS

STARDUST
Hotel & Golf Club, Las Vegas, Nevada

Show Times: 8:15 P.M. — 12 Midnight
2:15 A.M. Saturday
For Reservations
Call 735-2545

Godfrey Cambridge

RETURNS MARCH 24th

1731

MILTON PRELL'S ALADDIN HOTEL