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FEBRUARY 4, 1967

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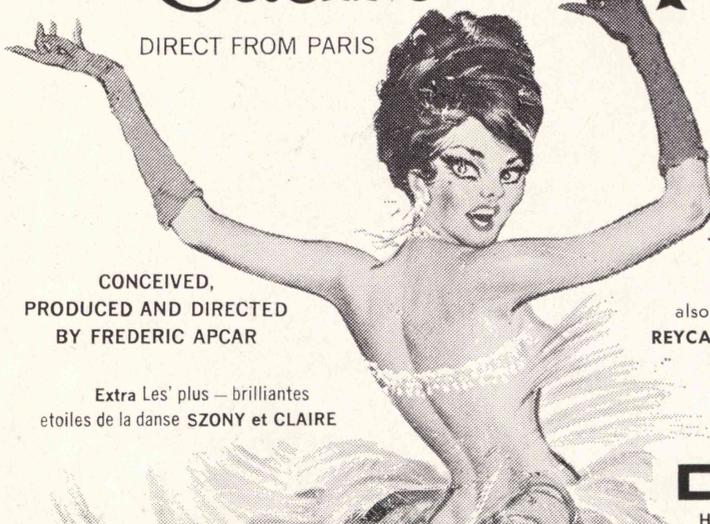
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 51

February 4, 1967

On the Cover

... Sweet and lovely . . . is Amy Clawson, dancer in the Dunes Hotel's "Casino de Paris. Our blonderful cover girl is from Blackpool, England, and is appearing in the bistro's extravaganza for her second consecutive year. . . Amy keeps her figure in trim via the swimming and horseback riding route. (Photo by L. V. News Bureau.)

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FORBIDDEN PREDICTIONS:

I predict that rumor mongers would have you believe that some one very high in the Washington sky is a drug addict, which is completely unfounded! In fact, this man refuses even to take simple aspirin! . . . I predict that your income tax statement will be made public if there is a dishonest law, and there will be nothing that you can do about it! There are too many lawyers, doctors and professional men who do not take their income tax statements too seriously! . . . I predict that your right to riot will be curtailed by a new bill soon to be introduced in Congress by demand of business and civic leaders plus insurance companies in your ar-

reas! Riot is not a part of patriotisim as some may take for granted! . . . I predict that many states will abolish trading stamps - so it is better to trade yours in at once or demand that the market give you cash for them! Storm clouds have been noted in this once flourishing fad! . . . I predict that by 1970, there will be no alimony granted, only child support! This will rectify one of the greatest legal rack-ets in all America and will place marriage where it should be - an equal gamble for both the man and the woman! . . .

BRIGHT BRIGHT WORLD

I predict that Jimmy Carter and his singing group, "Four Below Zero,"
(Continued on Page 32)

FEBRUARY 4, 1967

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Hillsway
by ROLAND HILL



I WILL PROBABLY step on a lot of toes with the following, and many will think me a real crackpot in writing thusly, but I have given it a lot of thought in the past several years, and to me the following solution is the only course Las Vegas and Nevada can take. Everyone is afraid of his freedom and afraid it is going to be taken away. But how much freedom do we have as of now? If my suggestions curtail another freedom, then so what.

I suppose that every petty criminal, thief, yes even murderer, after committing a crime, either heads for Las Vegas or wishes he could so, to hide from justice the more easily. If one holds up a filling station back in the midwest and makes a small haul, he heads for Las Vegas where he might make some money out of his haul and be lost in the shuffle of the thousands of people coming to Las Vegas daily.

It would seem a small enough price to pay for better security and safety while in Las Vegas or Reno for every tourist and out-of-state car to be stopped at the borders and inspected to see if small arms, guns, rods, dynamite, yes and even dope are hidden and being transported into our state.

In the recent dynamiting case at the Orbit Motel, where six persons lost their lives, had the car that transported some 50 sticks of dynamite into the state from Arizona been inspected and the dynamite taken away, this brutal massacre would not have happened.

Only these six lives had been spared and the damage to the motel and attendant costs of repair saved, it would have been more than worthwhile to have state employees at all borders inspecting incoming vehicles.

So what is so bad about being stopped and having the car searched? California and Arizona do it, looking

for fruit and plants, to save the crops. Aren't human lives much more valuable? Nevada has only a few roads coming into the state and so it would not be too big a problem to search every car.

Have you ever noticed in reading the newspapers how many old cars and suspicious looking cars and characters are stopped on the streets of Las Vegas by the police and sheriff's men, just for a routine checkup, only to find while inspecting the cars that there are firearms and other destructive tools? Had these same cars been stopped while entering the state, they would not have been able to commit crimes in our towns. And just about 90% of the petty and major crimes committed in Las Vegas or Reno are committed by outsiders who have only been here a day or two, or three. And, another thing, have you noticed how many youngsters have been stopped for a minor traffic violation, only to have them shoot the policemen who stopped them? I do not see why the residents of Las Vegas and Reno and other cities in the state have to put up with all these hoodlums coming into the state. I am sure that the apprehension of criminals before they commit Nevada crimes would more than save the state enough money to pay for extra state employees stationed at our gateways to Nevada, and the lives and anguish it would save would be great.

Every car would not have to be inspected thoroughly, any more than the California or Arizona patrols inspect every car for hidden fruit. A state employee is smart enough to be able to know which cars look suspicious. A suspect should be apprehended before being allowed to traverse the state, perpetrating crimes on the good people therein. One can hardly



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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

hide guilt when confronted by officers of the law. And the officers are smart enough to know a family going through Nevada from back east on its way to California to make their home is not likely to be carrying concealed weapons. Criminals all look the part, act the part, and show they are criminals 9 out of 10 cases, so let's start screening the people we want to come into Nevada and thus save many lives, countless dollars, and much anguish that is wrought by the many criminals coming into Nevada. And once the word gets out that every car is suspect, criminals and thieves will stay away from Nevada and go elsewhere. And it would be a good way to give much-needed jobs to worthy Nevadans who are unemployed.

Have you ever noticed the excellent telephone service you always get when you have occasion to telephone anyone at the **Dunes Hotel**? The PBX operators there are the greatest. So I salute Chief Operator **Ellen Pinkerton**, Supervisors **Laurie Etzig** and **Esther Stringer**, and the following operators who work under them: **Melba Fitzgerald**, **Ada Rasicci**, **Dorothy Wagley**, **Eilene Kelley**, **Terry Meyers**, **Marion Cook**, **Ellen Hinricksen**, **Pat Costello**, **Ann Foster**, **Nancy Jessup**, **Ruby Bindell**, **Carmen Lozano**, **Winnie Fowler**, **Ann Flint**, **Marie Metz** and **Ginger McFall**.

I wonder when those two very handsome gents at the **Aladdin** sleep? Am talking about **Dick Kanellis** and **Fred Lanouette**. I never stop in this hotel without seeing them on the job. **Gordon Shields**, maitre d' show room at the **Aladdin**, is another hard worker because the calibre of the shows being brought in runs so high all the time the place is always packed. And if you want a very good haircut, suggest you call **Bill Secrest** at the **Aladdin**. The barber shop is very cozy and nice and the haircuts **Bill** gives are excellent. He is never in a hurry. Call for an appointment. You will be glad you did.

(Continued on Page 28)



THE LITTLE LADIES have had their ire aroused by the threat of legislators who want to abolish trading stamps in our state. **Criswell** has been predicting this move for some time but we filed the possibility of its fruition from our thoughts, firmly believing the state would never intercede in the direction of business practices. Well, the lawmakers have tossed the bombshell and the gals have exploded. We can all expect a battle royal on this issue . . . and that's for sure.

La Triviata . . . TV's "Mr. Terrific" is a lawyer who gave up his legal library for the boob tube. . . Women are taking the do-it-yourself-projects seriously and are giving themselves their vitamin shots at home. . . Male teenagers who pattern themselves after **Little Lord Fauntleroy** would have rebelled furiously if their mothers had insisted on the effect in their younger years. . . **Lew Lehr . . .** in his **Bay City Steak House . . .** observes that people who complain about the higher income taxes are divided into two classes . . . men and women.

Ron Stanton, producer - choreographer of the **Aladdin's hit Pussycats Revue**, has racked up some kind of record. He's had thirty-one hit shows out of a phenomenal thirty-two productions, in the past two and one half years.

Right about now, charming **Miggs Hill** is basking on a sandy beach, somewhere in Mexico . . . like **Acapulco**. She's **Rocky Sennes'** right arm at the **Stardust Hotel**. During her absence, her sister **Ann** is pinch-hitting in the "What new contracts have been signed" department.

Good to hear those dancing **Dunhills** will return **FLV**side with **Jerry Lewis** in his February 8th reprise at the **Sands Hotel**. They'll all be in for three-weeker.

Lark Bach Yen, who bowed here with **Jimmy Durante** at the **Desert Inn** and just completed a gig at the **Aladdin** with **Jack Soo** (in "Naughty But Niesi") is currently on a concert tour with **Liberace**. The beautiful lassie has been invited to appear at the **President's Press Party** in the **Capitol**, April 6th.

Ski-nosed **Bob Hope** appeared captivated by **Juliet Prowse's "Sweet Charity"** at **Caesars Palace**, over the weekend.

It was sardinesville at the **Aladdin**, with all the folk flocking into catch sage wit **Godfrey Cambridge's** opening. It wouldn't be difficult to tab this chap as the **Solomon of Jesters**.

The **Sahara's Casbar** has one of the most timely bookings of the year, bringing in **Rudy Vallee**, riding high on the "**Winchester Cathedral**" smash, backed by **George Rock's** new **Vita-fone Band . . .** with miniature megaphones being passed out for audience participation. The sound of the Twenties is avant garde and the ironical part is that this generation's young, who weren't around for the vogue, are bringing it back. . . Keeping the theme intact is the songbird's name . . . **Cathedralite**.

The **Dunes Hotel** has signed **Rouvaun** to take over the star dressing room in their "**Casino de Paris**" spec-



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tacular, February 7th. He has that strong, vibrant voice which has been compared to Caruso and Lanza.

During the Thunderbird's "Bottoms Up" showtimes, comedienne Nancy Austin's greatest fan is her little French Poodle. He sits on a chair in the wings and watches her every move, never once giving up the best seat in the house until his mistress scoops him up in her arms.

The musical magic that is Louis Armstrong . . . combined with the charming magnetism of Tony Martin . . . comprise the Riviera Hotel's socko recipe that's bringing 'em back for second and third helpings. Watching the show on opening night, a ringsider remarked . . . "When there's talent like that around . . . who needs gimmicks?"

After a five year retirement, Charlie Barnet's return to the musical fold has closed the gap on the calendar without any strain. His new Vault album, "Charlie Barnet, Big Band 1967" appears headed for the charts. He's starring in the Tropicana Blue Room's

"Galaxy '67," along with popular singer Tommy Leonetti and "Hip Nip" Pat Morita.

Have you dug that new jackpot idea at the Lucky Casino. The gold-plated 25c slot pays off in 1967 automobiles, as well as cash jackpots. (Just try to break through that waiting line of slot buffs!)

Esther and Joe Kelly (Prexy of the Showboat Hotel) are enjoying a much-needed vacation in Mexico and aren't planning to be back FLVside for at least a couple of weeks.

Ruben Rodriguez doesn't have any concern about too much free time. He's been leading his own orchestra since he was fourteen and is an arranger, composer, artist and comedian. He and his Guadalajara Kings are heading the bill in the Flamingo's Driftwood Lounge.

At the Hotel El Cortez, Herbie Day has some versatile gals in the act. . . Marilyn Wild created the routines and choreography and Bobbie Lee designed the costumes. Bobbie, incidentally.

(Continued on Page 30)

GOING

HOLLYWOOD

with

MAY
MANN



SINCE LYNDA BIRD Johnson visited Hollywood and was "glamorized" by one of those beauty experts who "do it" at your home — we mean give you the hair-bit and the makeup and all — we have become aware of how "the other half lives!" Many noted beauties make regular engagements with these experts who give them the full treatment on special nights when they are due at some glittering social event. And we hear the tariff is something like \$125. per. And the beauties look simply adorable and twice as beautiful as the dear lord made them in the first place.

So now comes Tony High with his Dial-A-Style for the medium class, who will get the same beauty treatment at home by simply dialing him on the telephone, at a modest price. Andre Villon inveigled us to try it, since he is also Tony's singing maestro. For Tony has a marvelous voice and expects to make a great career one day soon in show business. But at the moment, he's doing marvelously with his beauty business on wheels, as it were. So Tony came over and brought his beautiful blonde wife, whose father incidentally owns one of the show biz brighter spots, The Beverly Hills Club, in Kentucky. And the two of them gave us a new hair-do aided with a wiglet, and we came out for the evening looking quite magnificent, really. However, Max Factor's had just sent us their new new lip tick, in addition to that "divoone" Italian hair curl set, and we did our own face. Now isn't that getting very cultural, editorially, though!

Gary Lewis gave his "Diamond King" (which sold millions of platters) to Jinky Suzara, the little beauty from the Philippines. And now that the

engagement is official, with the blessings of both families — there may be wedding bells when Gary's stint in the armed forces permits it.

Maria Graciette's birthday party brought out a hundred of the International Set and we must say a brilliant contingent of royalty. WE enjoyed a chat with Baudouin Terlingen, the brother of the Queen of Belgium, Florence Marley, the French star who is so chic and so gracious in telling where she picks up her pretty gloves or sweaters or what, so if you like, you can get them, too. And especially interesting was Mr. Gabriel Green, founder president of the Amalgamated Flying Saucer Clubs of America, who told of not only seeing many flying saucers and space ships — but actually conversing with the people from the other planets. He suggested that there might even be "a space person" at the party — for one had been in Hollywood for six months, already learning and studying American life. Sooooooo! Maria's home was filled with treasures she had gathered from various parts of the world, but most interesting were the paintings and theatre marquee pictures of the noted psychic astrologer when she was a beauty queen and a famous film star on the European scene. Maria's truly a beauty.

Lea Leary received a warm welcome to Hollywood with parties in her honor. The Rudy Vallees entertained at dinner. There was a luncheon at the Bistro, and a big party was held on a rainy night at our house. Pat Priest (who recently completed the femme lead opposite Elvis Presley in the new Hal Wallis picture) and her husband (tall dark and handsome Pierce Jensen) braved the torrents of rains from their home in Thousand



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Oaks. Pat's mother is Ivy Baker Priest, former United States Treasurer, currently California State Treasurer. Carroll Righter brought tall, handsome, Sam Chew, who's under contract to 20th Century Fox. With them was Dianne Hopkins, the vivacious blonde. Olga Velez was stunning in another new mink coat (two this season) and Tracy Olsen (who just completed "Journey to the Center of Time" with Scott Brady as co-star and also "Red Tomahawk" for Paramount, besides being very pretty) played the piano with magic fingers. Marcella and Bernard Woolner chatted with "Princess," who starred in one of their movies, while Jordan Wank, the famed attorney who got Hedy Lamarr acquitted of those shoplifting charges, was being asked a dozen questions on legal matters. A habit people have at parties where they can get advice free — huh? Pat Barham breezed in and out, due to her busy schedule. Harriet Weaver and Admiral McMil-

lan were fascinated with producer director Reno Carell's recital of his experience this past Summer, making "A Swinging Summer" at Arrowhead. Lea was charming, and charmed with dozens more.

A telegram from Paramount invited us to attend an important press conference at the Beverly Hills Hotel, where Robert Evans, Paramount's new Vice Prexy in charge of production, and Bernard Donnenfeld, Vice Prexy of administration and studio operations, outlined the multimillion dollar series of projects that are boosting Paramount's filming schedule to its highest level in over 20 years. Mr. Evans concerns himself with the creative aspects, and Mr. Donnenfeld with the economics. "It's Happening At Paramount," is the new studio slogan, symbolizing the vital and aggressive new direction Paramount is taking in every phase of its operations. A large roster of top stars, producers
(Continued on Page 29)

MIGHTY MIXTURE

By GARY STEVENS

A GENTLEMAN OWES A LADY A DEBT — OF GRATITUDE???: Early in the week, we peeked in at the Empire Room to watch Dinah Shore sing a full program of songs for a packed house of pleased customers. Dinah is never aberrant in her presentation. Every arrangement is aimed at audience reaction. Whether Miss Shore sings of rain swept tennis courts in Beverly Hills or a faded love in French, the interpretation is a comfortable blend of ingredients like honey and schmaltz. They go together only in song. After the greatest saleswoman the auto industry ever had tours the Broadway musicals and attacks spirituals with a Nashville bravura, you get the feeling that an evening at the Waldorf is no dawdling, no indeed. Dinah Shore is a gracious professional.

A few evenings later, we checked in for doings at the Rainbow Grill, the restaurant-supper club in the RCA Building. Being 65 stories above the pavement, it is, as an elevator operator once said — "pretty near the sky." At a window table, you are a far sighted Peeping Tom; a few hundred thousand lighted dots are everywhere. It is a view that makes New York an electric post card to a visitor. Vaughn Monroe is on the bandstand, paritoning his familar ditties, looking it and younger than his years, and playing the valve trombone. The band he has assembled for this date obliges by dispensing non-jouncy music. The tunes invite dancing partners.

What we started to say in the title piece, and then ran smack into reviews, is that Vaughn Monroe should not over to the Waldorf and leave a sizeable check for Dinah, not that she needs it, of course. Why? We'll tell you. Twenty-five years ago, a song

titled "There! I've Said It Again" was published. The writer and subsequent publisher, Redd Evans, was anxious to get the song before Dinah, who, ironically enough, was appearing at the same Waldorf-Astoria, backed by Freddy Martin's orchestra. He was hoping the Southern lark would take a fancy to the tune and record it. He asked a friend, a writer-publicist, who knew Miss Shore, to approach her on the possibility. The friend did better than that. He arranged for brother Evans to demonstrate the song in person. A meeting was set up in a small studio at NBC, where Dinah was doing a show called "The Chamber Music Society of Lower Basin Street." Redd, a terrific salesman, did a marvelous demo of the tune. But Dinah Shore didn't go for it. She said it was cute, but not for her. Later she added, "it just doesn't sound like a hit." Nothing happened to the song, that is, not for five years. In 1947, Vaughn Monroe got hold of it, waxed it, and the disc became his biggest seller. He amassed thousands of dollars in royalty money and his career, sagging slightly at the time, received rejuvenation. There is no moral to
(Continued on Page 29)

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THE ALADDIN

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REVIEW

BAGDAD THEATRE — Jan. 28-Feb. 9
Starring Rusty Warren, Co-starring Godfrey Cambridge; Ron Stanton's Pussycats Revue, starring The Frivolous Five & The Satellites; Hank Shank Orch.

CASINO BAR

Joanie Gilmore & The Aladdin Aires; Tommy Deering, Dick Fox, & Harla Day.

With Rusty Warren, Godfrey Cambridge, and the Pussycats Revue, starring the Frivolous Five, it's turnaway
(Continued on Page 20)

CAESARS PALACE

734-7431
REVIEW

CIRCUS MAXIMUS — Dec. 29, 1966 thru April 19, 1967.

Starring Juliet Prowse as "Sweet Charity," with Elaine Dunn & Peter Lombard, Paula Kelly, Ronald Holgate, and Broadway cast. Nat Brandwynne Orch.

NERO'S NOOK

The Ritz Brothers; The Checkmates, Ltd.; Little Egypt; Tina Robin; Calendar Girls; Mike Jarrett Trio.

"Sweet Charity," starring marvelous Juliet Prowse in the title role, is a
(Continued on Page 21)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM—March 1, 1966.
"Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stun Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

The Happy Jesters; The Modernaires; The Levee Loungers; Salmas Brothers; Desert Inn Strings.

SKY ROOM

Tommy Russell; Jody's Quintet.

The second edition of "Hello America," the Desert Inn's Yankee Doodle
(Continued on Page 21)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.
"Casino de Paris" — All New 1967 Edition — starring Jacqueline Douguet, Violletta Villas, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!"; Arnie & Chise Show.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty Todd.

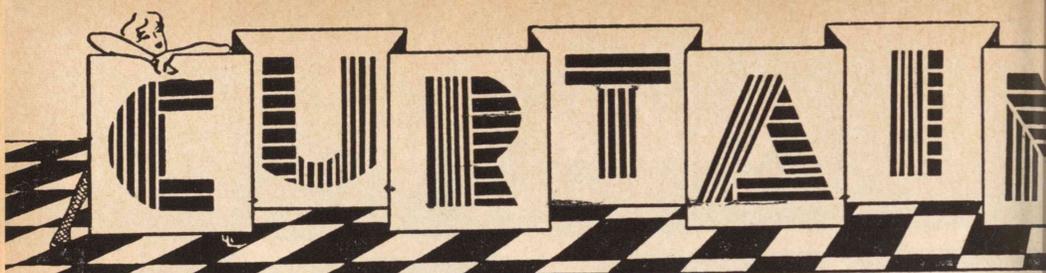
The Dunes has done it again! The entirely new, 1967 "Casino de Paris" is so magnifique in every respect, it tops even the two spectacular previous editions. Alternating such eye-popping production extravaganzas as the Aztec, Caucasian Fiesta, and Can
(Continued on Page 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Jan. 19-Feb. 15.
Herbie Day Show; Gregg Blando Quintet, with Denise Faye.

Two of the most popular V.I.P. Lounge acts, the Herbie Day Show and the Gregg Blando Quintet, are back simultaneously, after several month absences . . . Handsome Herbie, said to be sure star-stuff, sings great, but that's only the beginning. He also presents a tuneful, fast-moving show featuring a live-wire trio and delightful dancers Marilyn Wild and Bobbie Lee, both pretty and chic as well as talented. . . . Swing with the times, the Gregg Blando Quintet is in a new mod bag, as up to the minute in sound and approach as this week's hit disk. Multi-talented Gregg's captivating girl singer is Denise Faye.



FLAMINGO

735-5646
PREVIEW

FLAMINGO ROOM — Feb. 3-Feb. 22.
Starring Caterina Valente; Co-Starring Myron Cohen; Ray & Roman; Russ Black Orch.

DRIFTWOOD ROOM
Ruben Rodriguez & his Guadalajara Kings; Cleopatra's 1,001 Knights; Jade & J'Adorables; Bob Sims Trio.

Versatile **Caterina Valente** and master story teller **Myron Cohen** are the Flamingo stars, a combination of
(Continued on Page 23)

FREMONT

384-3851
REVIEW

FIESTA ROOM — Jan. 19-Feb. 15.
Starring The Mills Brothers; Ronnie Martin; Elkins Sisters; Al Jahns Orch.

CARNIVAL ROOM
The Fables; Fran Griffin & The Good Guys.

The Fremont starring **Mills Brothers** are blithely making a mockery of the statement that American entertainment tastes are fickle. Audiences not only dig the freres Mills more than
(Continued on Page 23)

THE MINT

385-7440

MERRI-MINT THEATRE
Guys & Dolls; The Hinanos; George Mosse & Friends.

EMBASSY LOUNGE
Wanieta Vess Trio.

The **Guys and Dolls** are the new Merri-Mint topliners, and that will please everyone! Frisky and full of fun, purveying an exciting musical and vocal sound, the lively young group pack a beeg entertainment wallop. . . . The **Hinanos**, great favorites
(Continued on Page 23)

RIVIERA

735-8533
PREVIEW

VERSAILLES ROOM — Jan. 31-March 6.
Starring Tony Martin, with Jan Daley; Co-Starring Louis Armstrong; Jackie Clark; Jack Cathcart Orch.

STARLITE THEATRE
Vic Damone, with Joe Parnello, Musical Director; Chiaki Keiko; Joan Rogers; Don Ragon Trio.

It's a pre-baseball season double header at the Riviera, with **Tony Martin** and **Louis Armstrong** as the Versailles Room stars. The engagement marks the initial occasion that the two ever-popular favorites have appeared here together and it promises to be a whing-ding both for the performers and for their audiences. . . . Handsome **Martin**, a smoothie if ever there was one, is still making the
(Continued on Page 24)

SAHARA

735-4242
REVIEW

CONGO ROOM — Jan. 17-Feb. 20.
Starring Buddy Hackett; Co-Starring Sergio Franchi; Louis Basil Orch.

CASBAR THEATRE
Rudy Vallee, with George Rock's Vitafone Band; The Characters; Freddie Bell & Roberta Linn, with The Bell Boys; Ronnie David Trio; Dolls A-Go-Go.

DON THE BEACHCOMBER
Sam Melchionne.

The stellar combination of **Buddy Hackett** and **Sergio Franchi** is attracting capacity crowds to the Congo Room, which shows people know when there's a good thing going. Moon-faced **Buddy**, looking like a little boy plotting to shock the galoshes off his teacher, gets screams with everything he says. Such is his comedy artistry that I laugh as hard at stories I have heard him tell before —
(Continued on Page 25)

SANDS

735-3464
REVIEW

COPA ROOM — Jan. 11 thru Feb. 7, 1967.
Starring Sammy Davis, Jr., with George Rhodes, Musical Director; London Lee; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE
Righteous Brothers, with The Blossoms; Bob Fletcher, with Vido Musso; Sands Playmates Revue; Ernie Stewart Trio.

Sandstar **Sammy Davis, Jr.** is the attraction that makes it so difficult to get Copa Room reservations these
(Continued on Page 26)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM — Jan. 17-Feb. 5.
The Hank Penny Show, with Shari Bayne; Donna Reaser; Al De Paulis; Johnny Paul, Host.

The **Hank Penny Show**, a bonanza for fun lovers, is the Showboat headliner, starring "Plain ol' country boy" Hank in person. A captivating performer, Penny keeps the show moving with his easy wit, and brings down the house when he sings the likes
(Continued on Page 26)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE
Kim Sisters; Nalani Kele's Polynesian Revue; Big Tiny Little; Carmen D'Oro and The Zapata Bros.; Extra Added: The Novelites.

The seventh edition of "**Le Lido De Paris**," titled "Grand Prix," is in its
(Continued on Page 26)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE—Jan. 17-indef.
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning. Bert Pederson Orch. Afternoons: "Watusi Stampede."

THUNDERBIRD LOUNGE
The Apollos; Lynn Davis Quartet; Johnny Ukelele.

"Bottoms Up '67," bawdier, bouncier, and more fully packed than ever, with a newly-expanded length, is back home at the T'bird. Welcomed thrice nightly with howls and screams, the lay-it-on-the-line satirical shivaree spoofs everything in sight, with more like a jovial kick in the ribs than a nudge. The ribald riot, cast to perfection, stars prime comedienne **Nan**—
(Continued on Page 27)

TROPICANA

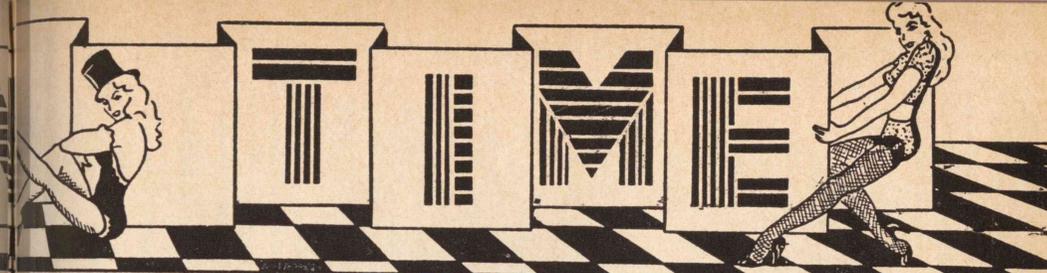
736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.
Centennial Edition "**Folies Bergere**," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM
Charlie Barnet & his Orch.; Tommy Leonetti; Pat Morita. Dr. Ron Dante. Mafalda Duo.

LA FONTAINE LOUNGE
Bill Kane.

The new, triple-staged Centennial edition of the "**Folies Bergere**" is such a razza-ma-dazzler, it makes spectators long for swivel necks so they can absorb all the sights simultaneously. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively produced, the fabulous frolic French—
(Continued on Page 27)



SATURDAY — February 4

- 6:30 **13** Poriky Pig (c)
- 7:00 **13** King Kong (c)
- 8:00 **3 8 13** Cartoons
- 9:30 **3 8 13** Cartoons
- 10:30 **13** American Bandstand
- 11:00 **3 8** Cartoons (c)
- 11:30 **3** The Smithsonian (c)
- 8** "Fighter Squadron"
- 13** Roaring 20's
- 12:00 **3** Animal Secrets (c)
- 12:30 **3** Stingray (c)
- 13** Pro Bowlers Tour
- 1:00 **3** Bob Hope Golf Classic (c)
- 1:30 **8** CBS Golf Classic
- 2:00 **3** "Fort Worth"
- 13** "Black Widow" (c)
- 13** Wide World Of Sports (c)
- 2:30 **8** B.B.—Air Force/Stanford
- 3:00 **13** Crosby Pro. Am Golf (c)
- 3:30 **13** Maverick
- 4:15 **8** Sports
- 4:30 **8** Santa Anita Races
- 13** Dating Game (c)
- 4:45 **3** Guy Shipler Reports (c)
- 5:00 **8** Championship Bowling (c)
- 3** Wonderful World Of Golf (c)
- 13** Newlywed Game (c)
- 5:30 **13** Lawrence Welk (c)
- 6:00 **3** Boxing/Olympic (c)
- 6:30 **8** Forest Rangers (c)
- 13** Hollywood Palace (c)
- 7:00 **3** The Monkees (c)
- 7:30 **3** Flipper (c)
- 13** Jackie Gleason Show (c)
- 13** "Mountain Road"
- 8:00 **3** Don't Eat the Daisies (c)
- 8:30 **3** Get Smart (c)
- 8** Mission Impossible (c)
- 9:00 **3** "Back Street" (c)
- 9:15 **13** "Fast And Sexy"
- 9:30 **8** Pistols 'N Petticoats (c)
- 10:00 **8** Cunsmeke (c)
- 10:30 **8** Heart Fund Telethon
- 11:00 **8** "Honor Guard"

SUNDAY — February 5

- 6:30 **3** Heart Fund Telethon (Continued Thru 1:30)
- 8** Heart Fund Telethon (Continued Thru 2:30)
- 13** Linus The Lionhearted (c)
- 7:00 **13** Cartoon Parade
- 8:30 **13** Discovery
- 9:00 **13** ABC Scope
- 9:30 **13** Insight
- 10:00 **13** Directions
- 10:30 **13** Issues & Answers
- 11:00 **13** B.B.—Cincinnati/Boston (c)
- 1:00 **13** American Bandstand (c)
- 1:30 **3** Bob Hope Golf Classic (c)
- 2:00 **13** "Mountain Road"
- 2:30 **8** Sports Spectacular (c)
- 3:00 **3** Return To Heart
- 13** Fund Telethon
- 3:45 **13** Social Security
- 4:00 **8** Return To Heart
- 13** Fund Telethon
- 13** Sports With Sandy
- 5:00 **3** Forrest Duke Show
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **3** Stingray (c)
- 8** Amateur Hour (c)
- 6:00 **3** "Chad Hanna" (c)
- 13** Mr. Magoo (c)
- 13** The F.B.I. (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **8** Lassie (c)
- 13** "The Man With The Golden Arm"
- 7:30 **3** Disney's World Of Color
- 8** "It's About Time (c)"
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **3** Marshal Dillon
- 9:00 **3** Bonanza (c)
- 8** Smothers Brothers (c)
- 13** "Oliver Twist"
- 10:00 **3** Andy Williams Show (c)
- 8** Candid Camera (c)
- 10:30 **8** What's My Line (c)
- 10:45 **13** Movies

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — February 6

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Man From The Alamo"
- 2:25 **8** CBS News (c)
- 2:30 **3** "Louisa"
- 8** "The Risk"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 13** Lone Ranger (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **8** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Iron Horse (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** "Hell Bent For Leather" (c)
- 13** The Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **3** I Dream Of Jeannie (c)
- 8** Mr. Terrific (c)
- 13** Big Valley (c)
- 8:30 **3** Captain Nice (c)
- 8** The Lucy Show (c)
- 9:00 **3** The Road West (c)
- 8** Andy Griffith Show (c)
- 13** "The Two Colonels"
- 9:30 **8** A Family Affair (c)
- 10:00 **3** Run For Your Life (c)
- 8** To Tell The Truth
- 10:30 **8** I've Got A Secret (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Sign Of The Gladiator"
- 13** "Plunder Of The Painted Flat"

TUESDAY — February 7

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Zorro Rides Again"
- 2:25 **8** CBS News
- 2:30 **3** "Cry Tough"
- 8** "Bold Adventure"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** Road Runner (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **8** Huntley-Brinkley (c)
- 8** Big News/CBS News
- 13** Combat (c)
- 6:00 **8** Walter Cronkite (c)
- 6:30 **3** The Rifleman
- 13** The Invaders (c)
- 7:00 **3** Ripcord (c)
- 8** Death Valley Days (c)
- 7:30 **3** The Girl From U.N.C.L.E. (c)
- 8** National Geographics (c)
- 13** Peyton Place
- 8:00 **13** The Fugitive (c)
- 8:30 **3** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **3** "Under Ten Flags"
- 13** "Gal Who Took The West"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 8** News-Weather-Sports
- 13** "Avenger Of Venice"
- 13** "Carolina Cannonball"

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WEDNESDAY — February 8

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Forbidden"
- 2:30 **3** "Goodbye My Fancy"
- 8** "Patterns"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids
- 8** The 8th Man
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 13** News-Weather-Sports
- 5:30 **8** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** "Guys And Dolls" (c)
- 6:30 **3** Wells Fargo
- 7:00 **3** Have Gun, Will Travel
- 8** McHale's Navy
- 7:30 **3** The Virginian (c)
- 8** Lost In Space (c)
- 8:30 **8** Beverly Hillbillies (c)
- 3** Bob Hope Presents (c)
- 8** "Million Dollar Mermaid" (c)
- 13** "I'll See You In Hell"
- 10:00 **3** I Spy (c)
- 10:30 **13** News-Weather-Sports
- 11:00 **3** News-Weather-Sports
- 13** "Gunfire At Indian Gap"
- 13** "Ghost Of Zorro"
- 11:15 **8** News-Weather-Sports
- 11:30 **3** The Tonight Show (c)
- 11:45 **8** "Atomic Agent"
- 13** "Bold Adventure"

THURSDAY — February 9

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Because Of You"
- 2:30 **3** "Separate Tables"
- 8** "Son Of Hercules In The Land Of Fire"
- 4:00 **13** Where The Action Is
- 4:30 **8** The Beagles (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **8** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **8** Walter Cronkite (c)
- 13** F Troop (c)
- 6:30 **3** The Westerners
- 13** Bewitched (c)
- 7:00 **3** The Deputy
- 8** Littlest Hobo
- 13** Love On A Rooftop (c)
- 7:30 **3** Daniel Boone (c)
- 8** Coliseum (c)
- 13** That Girl (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **3** Star Trek (c)
- 8** My Three Sons (c)
- 9:00 **8** "The Caretakers"
- 13** "Fox Fire"
- 9:30 **3** Dragnet '67 (c)
- 10:00 **3** Dean Martin Show (c)
- 11:00 **13** "I've Lived Before"
- 13** "Hidden Homicide"
- 11:30 **3** The Tonight Show (c)
- 8** "Teenagers/Outer Space"
- 13** "Patterns"

FRIDAY — February 10

- 2:00 **3** You Don't Say (c)
- 8** To Tell The Truth
- 13** "Peggy"
- 2:30 **3** "Blue Denim"
- 8** "Wolf Larsen"
- 4:00 **13** Where The Action Is
- 4:30 **3** Hey Kids (c)
- 8** Tom & Jerry (c)
- 13** Peter Jennings
- 5:00 **8** Marvel Super Heroes (c)
- 5:30 **8** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Green Hornet (c)
- 6:00 **8** Walter Cronkite (c)
- 13** Time Tunnel (c)
- 6:30 **3** The Texan
- 7:00 **3** "Little Egypt" (c)
- 8** Branded (c)
- 13** Rango (c)
- 7:30 **8** Wild, Wild West (c)
- 13** Phyllis Diller Show (c)
- 8:00 **13** The Avengers (c)
- 8:30 **3** Danny Thomas Special
- 8** Hogan's Heroes (c)
- 9:00 **8** "Good Neighbor Sam" (c)
- 13** "The Nylon Noose"
- 9:30 **3** T.H.E. Cat (c)
- 10:00 **3** Laredo (c)
- 11:00 **3** News-Weather-Sports
- 13** "Born Reckless"
- 13** "Panama Sal"
- 11:30 **3** The Tonight Show (c)
- 11:45 **8** "Man From Laramie"
- 1:00 **3** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **3** Today Show (c)
- 7:35 **8** Fun Time (c)
- 8:00 **13** Super Market Sweepstakes
- 8:30 **13** The Dating Game
- 9:00 **3** Reach For The Stars (c)
- 8** Candid Camera
- 13** Everybody's Talking
- 9:30 **3** Concentration
- 13** Beverly Hillbillies
- 8** Donna Reed Show
- 10:00 **3** Pat Boone Show (c)
- 8** Andy of Mayberry
- 13** Ben Casey
- 10:30 **3** Hollywood Squares (c)
- 8** Dick Van Dyke Show
- 11:00 **3** Jeopardy (c)
- 8** Love Of Life
- 13** Newlywed Game
- 11:30 **3** Eye Guess (c)
- 8** Search For Tomorrow
- 13** Dream Girl
- 11:45 **8** Guiding Light
- 12:00 **3** Let's Make A Deal (c)
- 8** Cartoons (c)
- 13** General Hospital
- 12:30 **3** Days Of Our Lives (c)
- 8** As The World Turns
- 13** The Nurses
- 1:00 **3** The Doctors (c)
- 8** Password (c)
- 13** Dark Shadows
- 1:30 **3** Another World (c)
- 8** Houseparty (c)
- 13** Jack Kogan Show



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ALADDIN

(Continued from Page 15)

crowds all night long in the Bagdad Theatre. . . . Rambunctious, ribald Rusty, of "Knockers Up" fame, is in the final days of another sensational engagement, and fans from near and far are on hand each show to roar at her salty sallies. . . . Engaging Godfrey Cambridge is strutting the prime comedy stuff that has made him a TV, pix, and legit fave. The way he keeps the crowds whooping at his hilarious, mint-fresh tales of his jaunt to Italy, trying times dieting, his San Francisco adventures, and other delicacies, leaves no doubt he is a cinch to be among the most popular of the "Strip" standup fraternity. The "G" in Godfrey also stands for "Gem!" . . . Hank Shank's orchestra backs the Bagdad Theatre stellar performers. . . . Ron Stanton's "Pussycats Revue" is now starring the orbiting Mary Sawyer's Frivolous Five, acclaimed as the hottest novelty act in the country. Introduced as "The only all-girl band appearing in a watusi show," the group

flabbergasts the uninitiated in the audience when the curtains part revealing the matronly musicians togged out in dowdy print dresses and flowered hats. The gag costuming is the only dowdy thing about the quintet, who sing, dance, joke, and play the musical dickens out of numbers ranging from Latin to Dixieland, with some "St. Louis Blues," Al Hirt, & Herb Alpert tossed in, during which the talented middle-aged dolls strip to trim sheaths. The Frivolous Five are gassers, sure to be among show biz' biggest hits for some time. The sexy dancing Pussycats, featuring yummy Jodie Lamb, and Nicky Ray's swinging Satellites, keep the crowd wide awake preceding the stars' appearance, and close the show with them.

Stains Take A Powder In Italy

"In Italy the waiters accommodate unlucky customers by shaking salt on wine stains and talcum powder on grease stains," reveals columnist Jayne Meadows in Carte Blanche magazine.

CAESARS PALACE

(Continued from Page 15)

runaway hit for Caesars Palace. The stylish, witty staging is perfect for this stylish, witty gem of a show, "Sweet Charity" could easily settle in for a year's run with scarcely an empty seat in the vast Circus Maximus. It's impossible to sufficiently praise impish Miss Prowse, clowning, mugging, singing & dancing deliciously, and extracting full flavor of the role of the lovable dance hall girl who so much wants to be loved, she is a patsy for every man she meets. Her pantomime scene in a closet is an all-time comedy classic. . . . The cast, so flawless it must be listed among the best ever seen here, features singing-dancing Elaine Dunn, excellent as Charity's chum "Nickie," attractive Peter Lombard, hilarious and believable as Charity's mixed-up love "Oscar," Paula Kelly, captivating as "Helene," Ronald Holgate, a delight as film star "Vitorio Vidal," and Judy Cassmore, just right as his flame, "Ursula." If space permitted, I would like to name everyone in the cast of some fifty actors, singers, & dancers, they are all that good. . . . The book, by Neil Simon, is full of funny lines and situations, and it is enhanced by the strong musical score by Cy Coleman and Dorothy Fields. . . . The song & dance numbers, outstandingly "Big Spender," "Rich Man's Frug," "If My Friends Could See Me Now," and "I'm A Brass Band," are gassers. . . . Bob Fosse, who conceived the show, and staged & choreographed it, is a genius. . . . The lighting and scenery, by Robert Randolph, costumes by Irene Sharaff, electronic titles, and special

effects, such as the raised elevator in which "Oscar" and "Charity" are marooned, are nothing short of brilliant. . . . The score, as played by Nat Brandwynne's Orchestra, never sounded better. . . . To "Sweet Charity" — bravo!

DESERT INN

(Continued from Page 15)

dandy of a show starts its 11th hit month. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. . . . Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair

JACK CORTEZ'

Fabulous

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while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobeed by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

DUNES

(Continued from Page 15)

Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . Stars of the show are stunning, versatile and sexsational Jacqueline Douguet, international songstress Violetta Villas, and the show-stopping dance artistry of Szony & Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastic-

ally animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international acts. . . . Talented Karl Carson and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

FLAMINGO

(Continued from Page 16)

talents that should be a joy to every showgoer. I was away from town the first time Miss Valente appeared on the Las Vegas "Strip," and the raves I heard about her, from those who had seen her debut, were so glowingly gushy, I suspected them of being slightly overboard. No one could be that good, I thought, but I'm glad I only thought it! Subsequent occasions, when I saw Caterina myself, I had to exercise considerable restraint not to gush in print. She is that good — she is terrific, in fact. Winsomely pretty, with a freshness rare in show business, the multi-talented star is an entrancing performer, among the few all-around greats. She sings, dances, plays instruments, and is an adept comedienne. Mere words describing her mean nothing, for she is an original. There is no translating a talent like Caterina Valente into phrases — see her! . . . Myron Cohen, smooth as the silk he used to sell, needs no introduction to anyone who owns a TV set. He and his marvelous stories highlight many a network show. Funny as the stories are, it is doubtful they would have made such a national impact had Mr. Cohen not been a consummate actor and dialectician. With a mobile face, hands, and movements, a beautifully modulated voice and flawless diction, the comedian steps into each character in his tales; if he tells of a husband and wife arguing, he plays both of them — superbly. He can be a little old lady, a small boy, or a Japanese inquisitor. He treats audiences with respect and unflinching good manners, and they return the compliment, with love. . . . Opening the Flamingo festivities is the team of Ray & Roman, on whom I will report next week. . . . Russ Black and his orchestra play the shows handsomely.

FREMONT

(Continued from Page 16)

ever, but the enthusiasm applies equally to their songs. Had the Broth-

ers brought in an all-new songalogue there would have been a vociferous rebellion in the Fiesta Room, a fact of which the superb showmen are well aware. This trip, they present only one song not previously associated with them. The remainder, sung in their ever popular, inimitable, tunefully harmonious vocal blend, being some of their many hits. The first words of each, be it "Lazy River," "Paper Doll," "Yellow Bird," or whatever, elicits immediate applause, and a storm of it at the conclusion. If you think watching a vocal group isn't fun, you just haven't seen these three. They are past masters at the visual; Donald & Herbert are the more sedate twain, eying the beguiling antics of brother Harry with as much amusement as does the audiences. The Mills Brothers are marvels. . . . Young Ronnie Martin, growing in comedy stature each return engagement, is smooth, charming and personable, in addition to being very funny. His stories get big laughs, with perhaps the biggest of all going to his sure-fire dialect bits. Martin is more than ready for any big-time show business exposure. . . . If the Elkins Sisters are any example, acrobatics are good for girls' figures. The curvaceous threesome are superb at their precision-acro work, and my back hurts just thinking about some of the trio bending spine-snap-pers they do so easily. . . . Al Jahns and his orchestra back beautifully.

MINT

(Continued from Page 16)

in the Los Angeles area, are debuting here with their colorful Polynesian-style show. The four men and two pretty girls bring all the excitement and romantic enchantment of the islands to the room, with their tuneful melodies and eye-appealing terping. . . . Rounding out the bill are George Mosse and Friends, purveying a swinging sound and well rounded act for a big entertainment plus.

Wife to husband: "One of the trout you were fishing for last weekend phoned and left her number."

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RIVIERA

(Continued from Page 16)

gals' pulses hop after a long tenure as a singing heart-throb. He has lost none of that zingy charm, and his deep, distinctive tones are a delight to hear, whether he elects to use them on a swinging jump ditty, or on a romantic ballad. Tony's newest disk, the theme from the "Sand Pebbles," is getting four star ratings in all the elite recording polls, and it

promises to be a soaring chart rider for Mr. M. Appearing with Tony this trip is talented **Jan Daley**. . . Trumpet great **Louis "Satchmo" Armstrong**, always a gasser when he sings, has become a real threat in the vocal recording field since he gravelled the most imitated cutting of "Hello Dolly," following it up with another big one, "Mame." No doubt he is doing both numbers at the Riv, backed by the infectious, hard-driving sound of

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his famed jazz group . . . Engaging comedian **Jackie Clark**, and he's a plenty funny guy, opens this Versailles Room rip-snorter, backed by the musical fullness of the **Jack Cathcart Orchestra**.

SAHARA

(Continued from Page 16)

ll with new touches, by the way — s I did at the new-to-me tales of press agent **Jim Moran**, of Jackie Gleason,

son, and at his wry observations on nitery gigs in Puerto Rico. With the audience roaring so continuously, it's difficult to know which Buddyisms they enjoy the most, but high on the list are his funny travelogues, especially his experience with Japanese wrestling, and his anecdote about being conned into buying a "family plot," and after-attempt to disperse the investment. His closing toast to the audience, with thanks for giving

him what he always wanted — to be onstage — should be returned by the crowd's thanking him for being there, and bringing so much laughter into their lives . . . Singing star **Sergio Franchi** is in superb voice in a varied songalog that thrills listeners to cheers. Handsome and virile, he lets loose those golden tones, so true and flawless I expected to hear goblets shattering all over the room. His entire program is brilliant, with my personal favorites being Senor Franchi's Italian medley, flamenco "Ay Marie," self-accompanied on the guitar, sizzling "Quando," and frisky "I Left My Heart in San Francisco," with a dash of soft shoe by Sergio. His witty between songs chatter delights the crowd . . . **Eric Knight** is the singing star's musical director . . . The **Louis Basil Orchestra** sets the mood in the overture, and stylishly backs the performers.

SANDS

(Continued from Page 17)

nights, but those lucky enough to make it inside come away well rewarded. As one such fortunate couple said, "Sammy's wonderful on TV, but we had no idea how much more exciting he is in person. We will never forget this night." That's the consensus of opinion among those seeing the master star in person. Energy personified, Davis devastates the crowd with his multi-talents. He is a richly funny comedian and a marvelous song seller, whether doing a number conventionally, or scat singing with only the driving drum accompaniment of **Michael Silva**. His dancing prowess is showcased brilliantly, notably in his "Me and My Shadow" number, but that's not all! Along the way, Sammy gets screams with his expert celeb impressions, and cheers for his high-powered record mime to Robert Preston's "Ya Got Trouble." Sammy's a sensation . . . **George Rhodes** is the star's musical director . . . **London Lee**, the youngster who's making comedy capital out of being a rich kid, is back for his second Vegastand, a return to the scene of

his triumphs, for London scored mightily during his previous outing. With all his TV and top nightery exposure since then, there's little doubt he's even more Sandsational this time around . . . **Renne Stuart's** sparkling western style production opener features singing fave **Harry Nofal**, and the luscious dancing **Copa Girls** . . . **Antonio Morelli** and his orchestra are superb.

SHOWBOAT HOTEL

(Continued from Page 17)

of his famed "Little Red Wagon." The pretty part of the program is fast-rising songstress **Shari Bayne**, a versatile chirp star who can set an audience a-dreaming with her lovely "Que Sera," or rock the room with her San Francisco medley. Most of the winning **Hank Penny** company is multi-talented, doubling on instruments and vocals, for a highly entertaining show package . . . The remainder of the bill is held over again, attesting to their popularity. Lovely **Donna Reaser**, the virtuoso young organist, swings high, wide, and handsome on the keyboard . . . Then there is another favorite, **Al De Paulis**, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, **Johnny Paul**. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

STARDUST

(Continued from Page 17)

third month as a not-to-be-missed thrill for showgoers. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS**

Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 17)

by **Austin** and equally rare comedy cohorts **Breck Wall** (co-producer with **Joe Peterson**) and **Bill Fanning** . . . Talented featured performers include versatile and handsome singer-dancer-comedian **Rob Barran**, luscious **Melndy Britt**, **Jan Sutton**, **Betty Bunch**, **Jimmy Klein**, **Barbara Rebeske**, **Rosalie Shay**, **Alicia Irwin**, and **Claudia Farland** . . . Striking and appropriate witty costumes set off the shapely dancers and showgirls, showing more than ever . . . The slam-bang frolic, replete with blackouts, sketches — a comedy, teasing the White House family — and musical numbers, is backed

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with verve by the **Bert Pederson Orchestra**, holding forth in the Continental Theatre's balcony . . . Afternoons, beginning at 2:30 and 4:00 p.m., there's plenty of action with another adults-only production, the wild "Watusi Stampede."

TROPICANA

(Continued from Page 17)

dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio on a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as

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a nice change of pace . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassili Sulich** . . . **Nicole Nancel** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Monica Lind**, **Corinne Vidal** and **Patricia Blaustein** . . . Other talented people featured are **Ray Jarvis**, **Heber Jentsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarmathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must!

From a California newspaper: "Miss Roberta Sands was injured while driving a car near the city yesterday. The area in which Miss Sands was injured is spectacularly scenic."

HILLSWAY

(Continued from Page 8)

I suppose the busiest lounge in town right now is the **Riviera**, where **Shecky Greene** just closed. **Roberto**, surely one of the best darned maitre d's in town, does one whale of a job handling the crowds. My niece and her husband, **Dick and Val Prescott** were in town a couple of nights recently and I hand one dickens of a time making them break away from the **Shecky Greene** show, in time to catch their midnight flight back to Minneapolis. The crowds are so big that even **Bill Barry**, the Host of the hotel, has to be at the door most of the time, directing traffic and helping **Roberto** keep order.

If any of you hate to have your teeth cleaned like I do, I suggest you take my advice and call handsome, young **Dr. Maury Hack** over on East Sahara and make an appointment. I

have always hated to have the tartar scraped from my gums and around my teeth, that always resulted in much bleeding and discomfort, but now **Maury** has a new machine that works like the high speed drills that forces much pressure and water around your gums resulting in cleaning and it takes only a matter of a few minutes to have the whole job done, and what is more, no more tedious drawing of dental floss between each tooth. Surely this new invention must be one of the greatest to come along in dental history in a long time.

GOING HOLLYWOOD

(Continued from Page 12)

and directors include such greats as **Hal Wallis**, **Joseph E. Levine**, **Otto Preminger**, **Henry Naathaway** and a hundred more.

On **Paramount's** agenda is "Paint Your Wagon," with **Eddie Fisher** producer, teamed with **Alan Jay Lerner**; **Martin Ransohoff's** "Catch 22", **Howard W. Koch's** "On A Clear Day You Can See Forever," **Lewis Gilbert's** "Alfie Hinds," **Joseph E. Levine's** "The Adventurers," **Brad Dexter's** "Sam Sheppard Story," **Judd Bernard** and **Irwin Winkler's** "Blue," **Dino DeLaurentiis'** "Barbaella," **DeLaurentiis'** "Diabolik," "Tour de France" for **Bernard Schwartz**, **Michael Caine's** "The Italian Job," **John Kohn's** "Astronaut Story," and fifty more.

And that's Hollywood!

MIGHTY MIXTURE

(Continued from Page 13)

the yarn other than one person's rejection is another's renaissance. **Fin** **Dinah** hadn't turned it down, old noon racer wouldn't have made a hellac biscuit of it . . . and who knows. Anyway, it would be nice if **M.M.** went over to **D.S.** and gave her a kiss and a check.

These are the facts, folks. It's all crystal clear to us. We were the friend, the one who coaxed **Dinah** to listen in the first place.

EAT TREAT: Broadway has a lei around its mythical neck, and the **Hawaii Kai** is responsible. The exotic restaurant above the **Winter Garden Theatre** on Broadway, north of 50th Street, is a great attraction in itself. Once you enter, the setting is guaranteed to transport you, mentally, to the islands. After that beginning, it is a cinch for an omniscient waiter to direct you to a Polynesian world of many taste thrills. First, there's the sequel to the "Zombie" of the 40's. This drink has mystery ingredients. It is called — "Goddess of Love." Other spirits available are "Hawaiian Fog Cutter" and "The Volcano." Among the nourishment features, one stars the **Puu Puu Tray** (Hawaiian hors d'oeuvres). As a meat dish, we recommend **Beef and Snow Pea Pod**. For chicken lovers, **Chix Tahiti** (marinated in Sherry wine with soya sauce and ginger) is a very special menu must.

To us, the five year success of **Hawaii Kai** is as tasty a yarn as the various exciting items on the bill of fare. Just think the aboriginal characters of this enchanting restaurant are owners **Joe Kipness**, a full fledged Broadway producer out of the garment center and **Artie Schindler**, who switched from the butcher business. Both gents are dedicated to advancing the libation of Samoa, the gustatory adventures of Honolulu and the atmosphere of Pitcairn Island. Aloha to **Joe and Arthur**, they have succeeded.

Everything starts around five at **Hawaii Kai**. Food is served all evening, and music and a show take place in the **Seven Pleasures Lounge**. Families love the multi course **Luau Dinner**.

On our way out, we made contact with one of the expressive parrots on the street floor. We exchanged glances, and he outstared us. After much shrill whistling, he was heard to say something that only a lory or a cockatoo would understand, but it sounded like — "come back again." We shall, old hook billed friend.

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FLAMINGO

FEBRUARY 23
PHYLLIS DILLER
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D'ALDO ROMANO

FREMONT

FEBRUARY 16
SID CAESAR
•
LAINIE KAZAN

RIVIERA

MARCH 7
DEBBIE REYNOLDS

SAHARA

FEBRUARY 21
ROBERT GOULET
•
NORM CROSBY

SANDS

FEBRUARY 8
JERRY LEWIS

SHOWBOAT

FEBRUARY 7
JOHNNY MATSON
SHOW

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
"BOTTOMS UP"

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

THAT'S FOR SURE

(Continued from Page 10)

is also Lee Greenwood's wife.

Caught "I Spy" star Robert Culp break the news of his engagement to France Nuyen on the Johnny Carson show. Bob also said he was collecting those "Big Little Books" published back in the '30s. Well, we have some of those and some of the "Better Little Books" but our pre-teenage son won't part with them. He figures if they're worth that much . . . he is going to hold on to them.

Big Tiny Little, who closes out of the Stardust Lounge on February 9th, returns with his Wild Ones on April 14th, for a six-weeker. Coming into the Lounge on February 10th is that master pantomimist Johnny Puleo and his Harmonica Gang.

Received a copy of "Lucky 33," the piece that Murray Arnold penned for Governor Ronald Reagan. Reagan wore this number on his football out-

fit and he also happens to be the 33rd Governor of California. Arnold, who returns to the Desert Inn's Skyroom February 14, hopes Dean Martin will put the double 3 into the wax works.

On February 3rd, personnel at the Dunes Hotel planned a surprise party for one of the nicest chaps on the hotel's payroll. It's actually February 4th that is bar manager Red Haneagan's birthday but his co-workers insisted on having him cut the 74-candled cake the night before.

Last Saturday, producer-dancer Hal de Becker placed first in the rings competition in the Southern Nevada Gymnastics Championships at NSU. A few days later, he gave an exhibition of his winning routine during the half times at the Houston-NSU Basketball meet, also at NSU.

We itemed that our memory recalled a "Little Egypt" having danced at the 1939 New York World's Fair. So far, we haven't checked out the relationship but we have discovered

that Little Egypt, currently at Nero's Nook in Caesars Palace, is the great granddaughter of the Little Egypt who performed at the Chicago World's Fair of 1893. . . . The beautiful, current edition of the anatomical gyrator starred in Broadway's Gideon and is photogenic enough to make the film scene.

The Aladdin's Rusty Warren has no frustrations over her records being banned from the radio. Having them listed as million sellers is good enough for her. She recently signed a pact for distribution of her platters to all English speaking foreign countries.

Understand that the Sahara's Sergio Franchi outbid all competition for the bugle that Montgomery Clift played in "From Here To Eternity." (Sealed bids?)

Belated birthday returns (Jan. 30) to Betty Vogt, of the Thunderbird Hotel. The efficient little gal has one of the most important posts of a well regulated office. She is Publicity Assistant Bruce Banke's Secretary. Her boss insists she has a mind like a steel trap. Whenever his memory fails, he shouts for Betty, who always comes up with the answers.

Sorry to learn of Associated Booking Corp. Prexy Joe Glaser's recent illness. However, he just communicated that he's back at his desk, in his new image . . . 20 pounds lighter. If he manages to clear up some of that backlog of work, expect Joe to be in town shortly, to catch his boy, Louis Armstrong, at the Riviera Hotel, where Satchmo's co-starring with Tony Martin.

Our dauntless Roland Hill flew into the storm area, after being delayed at our airport, while the Fire Department extinguished some sort of a conflagration in the plane. He headed back to St. Paul, Minnesota for the St. Paul Winter Carnival festivities and found it mighty cold!

The exhibition of paintings . . . a two man show by Tropicana Blue Room Talent Coordinator Anthony Sidoni and Folies Bergere lead dancer Vassili Sulich . . . in the Trop's Goldfield Room, was a tremendous success for the two artists. Sidoni's delicate,

compelling oils and Sulich's mesmerizing canvases, executed in a new technique with ball point pens, were selling like hot cakes, instead of art. From the way they were being snapped up as collectors items opening day, the whole lot was doubtless spoken for before the exhibit closed, Tuesday.

Speaking of collectors, those of you interested in the finest of shoe wardrobes will find the answer to your style desires by consulting Gordon Smith at Mort Wallin's Men's Shop at the Dunes Hotel. This is the mecca for the elite in leather and fashion.

Catch Gregg Blando at the Hotel El Cortez this trip and you'll find he's done a complete image transition. He's crossed the line from a cocktail hour entertainer to a mod performer.

The management of the Mint Hotel, long known as the tallest building in FLV, is scheming to devise another height extension, since another casino announced plans to out-tower the Mint.

Headquartered at the Dunes Hotel, author Bob Scharff is writing a book on FLV for Random House, as yet unnamed. He's been interviewing all the chefs and many of the casino men in town, to compile his writings on gaming, entertaining and dining in this area.

Localites Johnny Denis and Netta Rogers make their Ellay debut as headliners in the Century Plaza's Hong Kong Room, February 8th. The musical group backing the singing comedians is batoned by another local fave, Bobby Smale.

Britisher Anthony Newley has once again been forced to cancel out his Caesars Palace date (this Summer). Both cancellations were made because of picture commitments. Now, the Romanesque bistro is wondering if Newley will be able to keep a holiday gig, toward the end of this year.

Some excitement in the Pussycats dressing room at the Aladdin Hotel, last week. On the same night, one of the charmers had an emergency appendectomy and two of her co-workers were involved in an accident.

Birthdays - Anniversary Corner

... This week's lead off is Ray M. Fine . . . Prexy of Don The Beachcomber Restaurants . . . who celebrates his birthday, February 4th. . . . Dealer Allan ("Big Head") Fontenot follows up with a February 5th birth date, which he shares with the charming Andy Gilbert, godmother of TV personality, Jack Kogan. . . . February 5th is the 56th Wedding Anniversary of Katy and Joe Lebeau, delightful parents of our perspicacious printers, Saul and Sam. . . . One of the youngest, most efficient Publicity Directors on the "Strip," Tony Atchley will have his February 6th birth-

day highlighted by pranksters on his Thunderbird Hotel staff. . . . Comedian Danny Paris begins another year in his annual, February 7. . . . One of the muchly-missed citizens of FLV, Jake Kozloff is celebrating his natal day in the West Indies. . . . Pit Boss Roger Schuler adds another count on his string, February 8th. . . . Champ Jackie Fields, now a Host at the Tropicana Hotel, answers the gong for another round on February 9th. . . . Lovely Flo Williams blows out the candles on her cake on February 9th. She is the Manager of the William Baer Fur Salon at the Hotel Tropicana. . . . Popular Michael Corday comes in for special cards on February 10th. . . . Matriculating Judy Gianoulakis will sandwich in her February 11th birthday celebration between studies in Arizona. . . . Adorable Barbara Grasso turns 14 on February 11th, sharing this date with Hazel Hobart and her twin sister Pearl. . . . FABULOUS sends fond greetings to all of you, with the hope you will find constant happiness . . . and that's for sure.

Another dancer, Jo Ann Martin, returned to her post in the Thunderbird's "Watusi Stampede," despite the tenaciousness of the Flu bug. That of show must go on, sniffles and all!

The Mint Hotel & Casino has given away over 250,000 pairs of nylons in the past four months. Coupons for the leg beautifiers are presented to all jackpot winners.

Mary Sawyer, who heads the Frivolous Five at the Aladdin Hotel, is a former dancing partner of Nick Castle. Look for her and her group to be on Johnny Carson's TVviewer, some time around February 25.

The Latin International Club will have its next meeting-dance at the Elks Club, February 4th. At that time, the scholarship presentation will be made to Anthony Serrano. Music will be furnished by Los Latinos Brass.

The stunner with Tony Martin at the Riviera Hotel is Jan Daley. In addition to being a songbird who is easy on the ears, she was a finalist in the Miss World Beauty Pageant. There is a beauty . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 5)

will open a new vista with "It's Sally's Birthday Today" for Double-Shot Records! Not since the "Back Porch Majority" has there been a new trend of this kind! I predict that Jimmy Carter will be very much in your entertainment future! . . . I predict that your next tv-funny-men will be "Stark Naked and the Car Thieves" paired with "The Lady Embalmers," in riotous comedy routines! . . . I predict that "The Best of Walter Winchell," from his radio programs, will be a best album seller! The Golden Era of Reporters will live for you again! . . . I predict that Larry De Ferrando, the caterer's caterer, will not only plan your menu but your dress as well, for your next social event! When you dress to compliment your food, you have the secret of a successful party! . . . I predict that Tessie Smith, who gave us the miniskirt out of London, will soon give us paste-on moust-

aches of gold, silver and spangles for both men and women! Now don't say you won't wear them as Fashion has already decreed that you will! Scot-ties, a short kilt skirt for men, will also find favor next season! . . . I predict that the dull thud you will soon hear will be the many British TV programs which will be imported and will fail miserably! Many Americans are on the verge of throwing off the television viewing habit!

PEOPLE, PLACES & THINGS

I predict that a coming best seller will be the official life of Walt Disney and his secret of personal happiness . . . that Princeton, Indiana will be classified as a "test" town for new products by the AMA . . . that offshore radio transmitters placed in buoys will be the next propaganda effort by the Communists along our coast lines . . . that Zsa Zsa Gabor will have a tv series based on a famed Paris stylist and her romances . . . that Egypt and Israel will jointly operate a tourist service . . . that insurance companies will refuse to pay by the hour on repair but by estimate total only . . . that Kathy Patricia Vaughan will be the next Metropolitan star to rank with Melba, Lily Pons and Mary Garden . . . that Hollywood will face a major scandal within the next 90 days . . . that you will soon be able to buy pills to color your hair . . . that the Mae West songsters, "Somebody's Children" will play London in June . . . that Bridgeport, Connecticut will be the number one city for the manufacture of paper dresses . . . that Erie, Pennsylvania will soon have the largest radar screen for defense . . . that Betty Grable will replace Ginger Rogers in "Hello Dolly!" on Broadway. . . .

I REGRET TO PREDICT

I regret to predict that the wife of a famed mid-west Congressman will never be free of her padded cell in a Missouri Mental Hospital . . . that Canada will accept all draft dodgers and place them on a government project of building dams and dredging streams . . . that the growing LSD habit among the high school students

will reach an alarming crisis by early Fall!

YOUR HEADLINES OF THE FUTURE: Castro received at Buckingham Palace! . . . Riots in Paris streets over foreign bank scandal! . . . Civil Rights Leader sued for divorce! . . . New chemical turns brains to jelly! . . . Texas cattle baron unmasked as woman! . . . Undesirables turned back at Canadian borders! . . . Fantastic super-highway planned to span Great Lakes! . . . Political candidates must undergo physical and mental examinations!

PEOPLE ON PARADE

I predict that Roland Hill, who originated on-the-spot reservation system for chain hotels and motels, will next introduce an instant credit rating for the tourist, without the use of a credit card! You may expect this to be copied also! . . . I predict that Anna Dickie Burge, America's highest paid woman orator, will write a handbook on public speaking that many politicians and public figures will use as a Bible! . . . I predict that the life and times of the late evangelist Billy Sunday will be produced as a new type of tv series, starting a new trend in daytime soap serials! . . . I predict that William Randolph Hearst, Jr. will call the shots on the Vietnam situation and will slaughter one sacred cow after the other! . . . I predict that Governor Maddox will entertain the other 49 governors in the mansion in Atlanta, Georgia in a new rally against crime! . . . I predict that Barry Goldwater will spearhead a new trend in the Great American Southwest of small ranches, federal financing, plus a new homesteading agreement! Prediction: A 100% growth boom in the Southwest! . . . I predict that Janet Gaynor, Norma Shearer and Dorothy Gish will return to the silver screen, this year! . . . I predict that Prince Charles will be quietly groomed to become King Charles III, due to a high state secret of the royal family! . . . I predict that a new federal law will not permit those under 18 to drive an automobile due to the mounting tragic death rate on our highways! Yes, people you know on parade!

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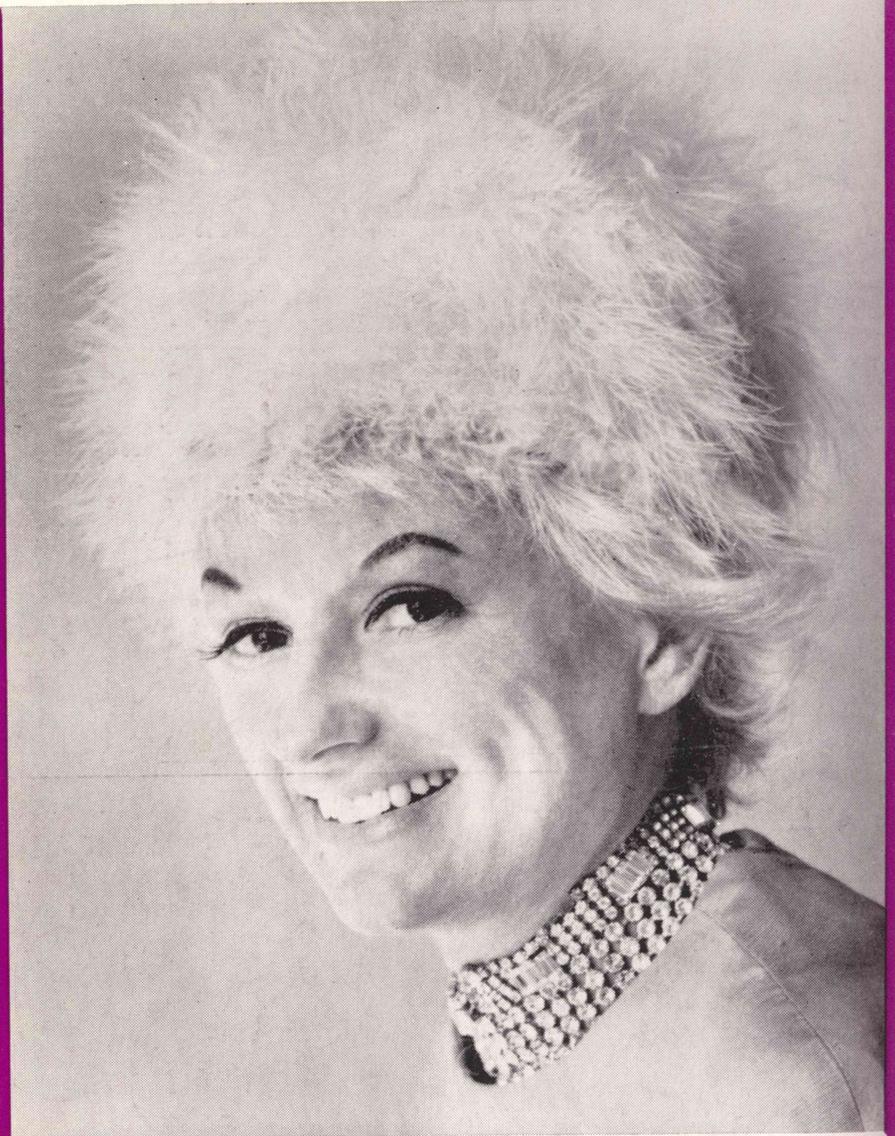
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