

JACK CORTEZ'

JANUARY 21, 1967

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*magazine*



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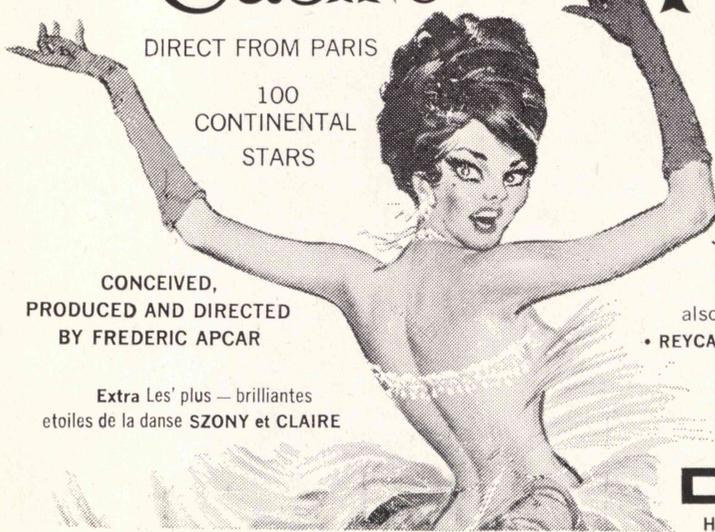
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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 49

January 21, 1967

### On the Cover

... Cover girl **Beverly Belote** is a dancer with the **Moro-Landis** productions, currently vacationing from the **Hotel Sahara** boards until the **Robert Goulet** show bows on February 21st . . . The Omaha beauty has been dancing in the **Congo Room** since she left the **University of Nebraska**. With her dancing prowess, it's only natural that Bev is a skilled water skier.

(Photo by L. V. News Bureau.)

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### FLASH PREDICTIONS:

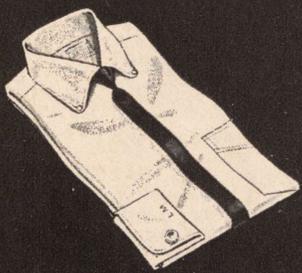
Flash: I predict that President Johnson will have a heart-to-heart talk with you, the American public, over tv-radio, concerning the Viet Nam situation! At that time he will roundly denounce the traitors within the nation who are posing under red liberalism! I further predict that President Johnson will emerge as the greatest Democratic president we have ever had in the history of the White House! . . . I predict that Madison Avenue will quietly urge tv-radio personalities to soft pedal their British accents due to the strong feeling against England selling to our enemies! Hush-Hush: One of our biggest networks cancelled a British series

when viewers subconsciously boycotted the sponsor's products! . . . I predict that Rhodesia will win hands down in the present political hassle with England, due to a behind the scenes deal with Queen Elizabeth II. This hush-hush rumor will prove a fact out of Threadneedle Street! . . . I predict that Governor Lurleen Wallace of Alabama will prove to be the most publicized woman in America in 1967! . . . I predict that the suicide of a famed silk tycoon will quietly be hushed, and one of the great mysteries of our time will unfold out of Japan! . . . I predict that a federal law will demand that all colleges and universities charge tuition! Something  
(Continued on Page 7)

JANUARY 21, 1967

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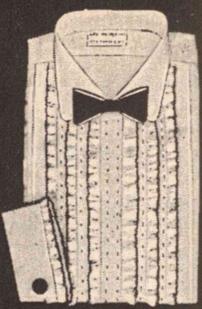
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**CRISWELL PREDICTS**  
(Continued from Page 5)

for nothing is nothing and this reflects in the student body thru protests, strikes, sit-downs and teach-ins!

**DARING FASHIONS FOR WOMEN**  
I predict that 1967 will be the year of daring fashions for women! You will remember 1967 as the year of the new see-thru cloth, which leaves nothing to the imagination! It is thin, light weight and clings to the body in a most enticing way! Fashion designers will delight in this new way to dress every woman in America in a most startling fashion! Skirts will be split to the thighs, showing ample legs and sides of the stomach! The hair will be worn piled high to give the wearer a taller appearance, and also a thinner one! Western colors, secret desert tan, sunrise, sunset, high-noon, cactus green, Wyoming yellow, Colorado blue, Shasta white and Redwood red will be the color range! Spangles, glitter and brightness will be the key note of all the decorations and accessories! Backless and frontless gowns for evening wear will be the rage, with hips as the focal point of styling! Slippers will be of the Cinderella fashion, glass, set with jewels and gold-silver inlays, in the new plastic materials! Stockings will reach from the hip line and be of gossamer or heavy ribbed in daring colors to make the figure more attractive! Hats will be large and elegant, with tulle floating from each side. Yes, 1967 will be a daring year for the girls and the girl watchers!

**CRISWELL PREDICTS: FOR MEN ONLY!**

I predict that 1967 will be the year of a federal ruling on alimony payments . . . for two years only . . . but child support will be required as usual! Divorce laws and marriage laws will be federalized, that is, the same in each state! The little woman will not always be right in court as she is now, and more sensible settlements will be handed down! Community property rulings will exist in many

other states, but it will be up to the woman to prove her aid in the acquisition of said property, which can be made difficult! . . . I predict that in some states common law marriage will be recognized, both for the man and the woman! Many injustices will be evened up and it will take two to make a bargain! . . . I predict there will be an easier way to acquire property when you show you are willing to be responsible for it! Property management will be one of the coming major professions in 1967-1968 and 1969! . . . I predict that you men will be able to make money in painting, either water-color or oils, and retail your own paintings thru your area by showing them in banks, stores, and even displaying in a community gallery! Sea-scapes and land-scapes of recognizable scenes will be the easiest and quickest sold, for people will buy what they understand! Yes, art can be made to pay out in your spare time for a hobby . . . and you can ride your hobby to extra riches! Nudes can be attempted later and the market for these are somewhat limited! Yes, hobbies pay out handsomely! I predict that the trend in books and magazines will be in the direction of history, biography and factual items! A new major magazine will soon be published for men only, which will lead the parade of good reading. Sexual customs, confessions of ladies and lady killers, the intimate secrets of the great and the near great will be told for the first time! Invention and science, and the art of making money will be foremost. Yes, I predict that you men will read more in 1967 than any other year to date! . . . I predict that many newspapers will soon print a question and answer column entitled "The Sex Clinic," which will give you practical advice on all sexual matters and emotional problems! . . . I predict that in 1967 it will be you, the man, who will take the birth control pills, not the woman! You men are naturally a "medicine taking individual" and more concerned about your personal health, and will be required



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to take the birth control pill for your own safety. This will stand in court and the days of a paternity suit will soon be over! . . . I predict that your automobile insurance will cost you less by a new overall coverage of your personal liability and personal welfare! This new and startling plan will be in full effect by late June or July. The amount of savings will reach up to fifty percent! . . . I predict that a new vitamin-mineral for men only will restore flagging powers and you will again feel tip-top, no matter what age or condition! You will welcome the year 1967!

#### FORBIDDEN PREDICTIONS

I predict that the Canadian Mortuary, which runs a radio contest with the slogan "Some Lucky Stiff Will Win A Free Cremation," will be silenced as "poor taste" altho free cremations are given as prizes when the time arrives! . . . I predict that a new skin cleanser for men, which has deep action by ridding all pores of grime after shave-burn scaling, and gives your skin a new youthful glow, will be a boom to the well groomed man. You will also use "Great Lovers" cologne and after shave lotions, which are chemically guaranteed to attract women! . . . I predict that there will be stern laws against "blackmail baby bandits," who are children, trained by their parents to accuse and to frame you of "child molestation" and to demand that you pay off quickly to avoid scandal! These new laws will protect you and will come to your aid in avoiding the payment of blackmail and the false accusation! Blackmail will be a thing of the past!

In front of a grocery store in Bar Harbor, Maine, two elderly ladies stopped to pass the time of day. "What's this I hear 'bout somebody droppin' dead up your way?" asked one.

"Yes, happened right outside my place," replied the other. "A good bit of excitement for a while, but 'tweren't as bad as we thought. Just one of the summer folk."



**BRAVO** for Ted Oberfelder and his **KRAM "Open Line."** There are very limited outlets for people who have taxitis and want to express their feelings on the subject. Ted was the voice of the people when he stressed that it was our duty to support our country and pay our taxes . . . within reason . . . but that the current tax payments with the threat of further elevation are overburdening the citizens . . . Amen! . . . Most of us aren't inclined to fall into the millionaire category. However, it's getting most tiresome to work seven days and nights a week, just to meet the tax demands. It would be more the American Way if we were able to retain some of that hard-earned money to make life a little easier. If you want to know why there is such a high incidence of heart attacks, take another hard look at the tax situation. There's the strain on the hearts and the wallets . . . We don't know what the answer is, except for the general one of easing the demands on the taxpayer and returning some peace and quietude to his existence . . . Yesterday's grandfather was able to sit back in his golden years and enjoy his family. Today, he's moonlighting, and the old rocking chair has been stored away, in favor of a seat at the home accountant's desk . . . Seems no one can afford to retire anymore . . . and that's for sure.

Talk about sick jokes! Some kook who doesn't seem to worry about offending the Fates, marked "Deceased" on his month's invoices and returned them (unopened) to his creditors.

On the other side of the luck ledger, the Sahara-Nevada Corp. (Del Webb Corp.) sold the Thunderbird Hotel on Friday, the 13th, for a cool \$13 million.

As we itemed before 1966 waved

a fond farewell, the **Flamingo Hotel** was sold to that Oriental Corp, and will be managed by the **Sheraton Hotel** chain. If approved by the License Board, the new management will take over sometime around April 1st.

From Reno, **Art Long** opines that . . . "Goliath could have beaten David if he hadn't been so stoned."

If you think this is the quiet time of the year — set your sights on the **Sands Hotel's Copa Room**. The **Packers** would have to run interference for anyone who tried to get through that human wall, waiting to pick up a cancelled reservation for the **Sammy Davis, Jr.** show.

**Freddie Bell** and **Sonny King** did so well in the **San Diego Open**, they were asked to play in the upcoming tourney at La Costa. They also scored with the show they put on for the golfers and will probably be tapped to reprise for other tournaments. (Freddie and spouse **Roberta Linn** are now starring at the **Shamrock Hilton**, and return to the **Sahara Casbar**, the first week in February.)

**Rouban**, the latest singing discovery, dined at the **Dunes Hotel's Top O' The Strip**, last week. His latest L.P. is already four-starred in the **Box Office Report**.

**Bach Yen** had to bow out of the



# RIVIERA

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Jan.  
30th

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Aladdin Hotel before "Naughty But Niesi" closed, to fulfill her concert tour with Liberace.

Parenthood makes demands on all, whether star or office worker. Soooo, Debbie Reynolds took a night off from her Riviera Hotel gig to fly home to California, to attend her daughter's Girl Scout troop meeting. The debonair Tony Martin gallantly took charge of the boards in Debbie's absence.

A 300-lb., 6'8" Texan (former rodeo champion) was so tickled when he spied diminutive "Mr. Lucky" at the Lucky Club, he scooped him up in the palm of his hand, hailed a cab, and announced he was going to take his "cute" captive back home to mother. "Mr. Lucky" howled and insisted this wasn't in the contract!

"The Genius of Esquivel!" is the latest etching cut by the Stardust Lounge maestro, on the RCA label.

Continuing in the disc department, Mort Sahl has waxed his first album after a five-year hiatus from the plat-

ter business. "Anyway, Onward" was recorded on the University of Southern Cal campus. (Sahl just wound up his Caesars' Nero's Nook four-weeker.)

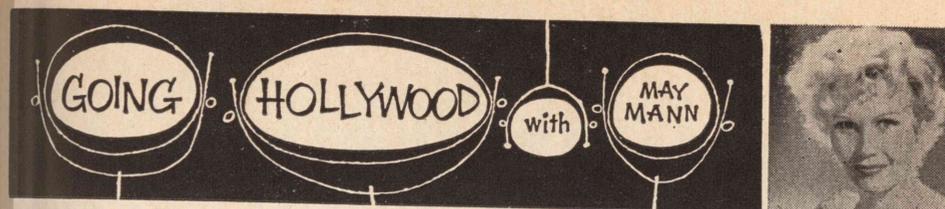
Ring star Sonny Liston caught the Hotel El Cortez dinner show, in the company of fighter Freddie Little.

Herb McDonald, Veep with the Sahara-Nevada Corp., just celebrated his 21st year in FLV, topping us by a scant few months. . . . Come to think of it, taking Herb's out-of-town vacations into account, we think we've caught up and passed him — but keep mum on this calculation. We really don't want to spoil his fun.

"Millionaire Hypnotist" Dr. Ron Dante is mesmerizing the celebs into the Tropicana's Blue Room. Johnny Carson, Rusty Warren, Jerry Vale, Tony Curtis and Ann-Margret were all spotted watching the handsome Dante at work.

300-lb. Ayllene Gibbons has no comp in the romance department, in spite of the scale weight. She's cur-

(Continued on Page 22)



ROSES: What a lovely way to say "Thank you" to a hostess: Long-stemmed yellow-roses in a gold box tied with wide green satin ribbons and a card from Joe E. Brown . . . A basket of tiny red carnations and hyacinth from David Hedison . . . three dozen American beauty roses from "The Prince" . . . a bowl of pink baby roses from the Dr. David Rosens—all made the effort of giving a party quite a joy. Today, with everything becoming "capsuled" — with notices sent out in advance: "send to a specified charity instead of sending flowers," asking you not to send even a final parting gift to a deceased! With the rush of life, and many people not even taking time to say thank you for the many, many little things and big things people do to show their esteem and regard — to receive a bouquet of flowers is indeed gracious and charming.

What a desolate place the world would be without flowers. It would be a face without a smile; a feast without a welcome. As Wordsworth said, "The smallest flower that blows can give thoughts that do often lie too deep for tears." While Beecher wrote: "What a pity flowers can utter no sound? A singing rose, a whispering violet, a murmuring honeysuckle — oh what a rare and exquisite miracle would these be."

Flowers are fulfillment in themselves, with their rich beauty of color and design, and even more, their perfume. They express the most delicate sentiments. They are like music that twine the emotions — the heart — with voiceless lips. Recently, a friend sent gardenias — and the choice alone made me realize he cared. One has to care to send flowers.

Jerry Lewis once told me he was earning four dollars a day, starting

in show business — playing an act here for a couple of dollars, and stopping at another to pick up another couple of bucks. He was in love with Patti, a beautiful girl singer with a band. And those hard earned dollars went to buy her red roses to tell her he loved her.

The selection of flowers makes the lucky receiver aware of the personality of the sender, and the thought behind them. One winter in New York, a friend sent me three dozen long-stemmed American beauty roses of superb quality. The hotel maid, I discovered, had other maids coming in to see and smell them. Naturally, for a second I was perturbed at this license — but quickly was happy to share their beauty by those who had such appreciation. Another winter, George Hamilton sent me baby white carnations and yellow baby tea roses on a blustery, snowy winter day. And they caused a ripple of excitement throughout The Buckingham, a chic residential hotel. The flowers were so original in their arrangement.

Someone said they presumed that having a big garden as I do, with some hundred rose bushes in one section, that flowers didn't mean so much. They mean even more, actually, for I am aware of the work and effort and care, not to mention the expense to grow one rose. At times, in season, there will be hundreds of roses — which I cut and send to those who have no garden blooms.

Flowers are the Lord's thoughts of beauty, taking form to gladden we mortals — these bright fragrant lovely gems of earth, that give us a glimpse of what Paradise was and may be.

"Dutchman," starring Shirley Knight and Al Freeman, Jr., the story



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of a blonde nymphomaniac and a negro youth on a subway train, is one of the most dramatic pictures I have ever seen. Shirley Knight, twice nominated for an academy award, is superlative in character. So is Mr. Freeman! Sitting in the theatre a few seats removed from Miss Knight and her husband, Gene Persson, who produced the film, was also an experience. For they were both completely caught up with this compelling drama, which spared no emotions, and was completely bereft of delicacy. Surely it should win Oscars hands down.

A great treat in store for Angelinos is Sir John Gielgud's appearance at the Huntington Hartford Theater for one week on January 30th. The leading Shakespearean actor of our day has solved some weighty problems of interpretation in his renowned "Ages of Man," in which he presents fragments from the plays and sonnets

of Shakespeare. His program is divided into three parts: Youth, Manhood and Old Age — the various ages of a man. In modern times, we tend to become so involved with the character of Shakespeare, we forget that he was first and last a poet. And poet through the ages have written for voice and ear. Sir John has the rich and resonant voice for it.

"The Secret Life of Walter Mitty" opened at the Las Palmas Theater in Hollywood and literally hit the jack pot. Musicals are favorite American entertainment — and this one boasts one of the largest and best casts to appear at the Las Palmas which has had some real hits and some that even went to Broadway. Marc London, who plays the role of Mitty and Ruth Warrick who plays his wife, are show-stoppers in the comedy based on the James Thurber

(Continued on Page 20)



# Hillsway

by ROI AND HILL



I finally managed to dine at the Bacchanal Room, and what an experience. Lt. Col. Ralph Maglione and his wife Carol, and I, arrived at six thirty one evening and were graciously met at the door by natty Nat Hart, the Maitre d', who ushered us to the best booth in the place. From then on, things began to happen. Our waiter, Arturo, took care of us magnificently. Lovely Olga McDaniel was our wine girl, and Sasha Semenovoff, the violinist, came to our table to serenade us with our favorite songs. For three hours, we enjoyed dining as dining should be. Every once in a while, I had to pinch myself to prove that I wasn't dining in Rome, or Paris, or Oslo or Copenhagen. Nat Hart rates the title of dean of all Maitre d's in town, knows food perfectly, and has the charm and grace of a Continental, although born and reared in this country.

And while talking about the Caesars Palace, must give a plug to my friend Clyde Carson, the impresario and manager of three new acts now appearing in Nero's Nook. His groups are The Mike Jarrett Trio, Stark Naked & The Car Thieves, and songstress Trish Turner. Clyde cut the first recording with his group in Circus Maximus. He was in the record making business before taking over the management of acts. Back in Chicago, his act was called the Checkmates. When he arrived with the group in Las Vegas, he found there was already a group here by that name, thus they came up with the provocative name of Stark Naked, etc. Clyde apprised me of the fact that Las Vegas was well on its way to becoming another Nashville, what with a man like Billy Porter who owns United Records. This man has had 25 records that have sold a million copies or more each —

so watch for more stars to come to Las Vegas to record in the future.

Two of the most influential and fun-loving men of the Midwest have been guests at the Desert Inn the past week. George Heimel, biggest meat purveyor in St. Paul and Minnesota and Jack Nash, most handsome business tycoon of the Upper Midwest, have both been enjoying the fine weather, excellent shows and dining that our town has to offer. Jack is President of the American National Bank of St. Paul and is also President of the Chamber of Commerce of St. Paul. It has been great fun for me squiring them around, but the greatest thrill they got was when Colonel Ralph Maglione entertained them at the Thunderbird Squadron, out at Nellis.

I certainly appreciate the way the natives take me in as "one of them," here in Vegas. Last Monday evening, or I should say, Tuesday morning early, I was invited to a party over on Rosemary Lane. Thomas and Martine Mitchell held a house-warming which attracted over 100 guests, although the party started at 2:00 a.m. Tommy is a waiter at the Tropicana and Martine dances in the Fol-  
(Continued on Page 20)



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736-0111  
 REVIEW

BAGDAD THEATRE — Jan. 6-Jan. 27  
 Starring Rusty Warren; Jack Soo starring in "Naughty But Niesi," with Reiko Sumi, Hank Shank Orch.; "Pussycats Revue," starring Mary Sawyer's Frivolous Five.

CASINO BAR  
 Tommy Deering, Dick Fox, & Harla Day; The Senators.

The Bagdad Theatre spotlight is shared by Aladdin favorite Rusty Warren, the nifty new "Naughty But Niesi" revue, starring Jack Soo, and the hit "Pussycats Revue." . . . Riotously ribald Rusty was a smash her first outing at this "Strip" hostelry, and she's repeating the action in this extended return stand. Famed for her gamey party records, notably "Knockers Up," the redheaded wit wows the crowd with her salty sallies to the extent that many Vegas visitors set their vacations to coincide with Rusty's engagements . . . As the punny title indicates, Jerry Schafer's "Naughty But Niesi" is a mod-style Oriental revue, and it's a cutie. Jack Soo, former star of "Flower Drum Song," is soo much as headliner. With one of  
 (Continued on Page 24)

*Addio*

**CAESARS PALACE**

734-7431  
 REVIEW

CIRCUS MAXIMUS — Dec. 29, 1966 thru April 19, 1967.

Starring Juliet Prowse as "Sweet Charity," with Elaine Dunn & Peter Lombard, Paula Kelly, Ronald Holgate, and Broadway cast. Nat Brandwynne Orch.

NERO'S NOOK  
 The Ritz Bros.; The Checkmates, Ltd.; Calendar Girls; Tina Robin; Mike Jarrett Trio.

"Sweet Charity," starring marvelous Juliet Prowse in the title role, is a runaway hit for Caesars Palace. The  
 (Continued on Page 25)

**DESERT INN**

735-1122  
 REVIEW

CRYSTAL ROOM—March 1, 1966. . . . "Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stone Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE  
 Happy Jesters; Modernaires, Keigo Japanese Dancers; Salinas Brothers; Desert Inn Strings.

SKY ROOM  
 Tommy Russell; Jody's Quintet.

The second edition of "Hello America," the Desert Inn's Yankee Doodle dandy of a show starts its 11th hit month. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at  
 (Continued on Page 26)

**THE DUNES**

735-4741  
 REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Jacqueline Douguet, Violetta Villas, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE  
 "Vive Les Girls!"; Arnie & Chise Show.

SULTAN'S TABLE  
 Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP  
 Russ Morgan & his Orch.; Art & Dotty Todd.

The Dunes has done it again! The entirely new, 1967 "Casino de Paris" is so magnifique in every respect, it tops even the two spectacular previous editions. Alternating such eye-popping production extravaganzas as  
 (Continued on Page 26)



## EL CORTEZ

382-1500

V.I.P. LOUNGE — Jan. 19-Feb. 15.  
Herbie Day Show; Gregg Blando Quintet, with Denise Faye.

Two of the most popular V.I.P. Lounge acts, the Herbie Day Show and the Gregg Blando Quintet, are back simultaneously, after several month absences . . . Handsome Herbie, said to be sure star-stuff, sings great, but that's only the beginning. He also presents a tuneful, fast-mov-

(Continued on Page 27)

## FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — Jan. 13-Feb. 2.  
Starring Bill Cosby; Fran Jeffries; Kor-engo & Co.; Russ Black Orch.

### DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Jade & J'Adorables; Bob Sims.

"I Spy" star Bill Cosby has lost none of his cunning as a night club performer during his many weeks a year before the TV cameras. Although his fans are pre-sold, this could work

(Continued on Page 27)

## FREMONT

384-3851

PREVIEW

FIESTA ROOM — Jan. 19-Feb. 15.  
Starring The Mills Brothers; Ronnie Martin; Elkins Sisters; Al Jahns Orch.

### CARNIVAL ROOM

Fred Thompson, II; Good Guys.

The world famous Mills Brothers—Harry, Donald, & Herbert — are back headlining the Fremont's Fiesta Room. Having the Brothers close the show is a happy thing for all concerned, but especially for the other

(Continued on Page 28)

## THE MINT

385-7440

### MERRI-MINT THEATRE

Marlane & The Swingin' Dolls; Hinasos; George Mosse & Friends.

### EMBASSY LOUNGE

Wanietta Vess Trio.

Beautiful Marlane and her pulchritudinous Swingin' Dolls are the five talented dolls making the Merri-Mint Theatre even merrier. So popular at the hostelry they were recently signed to a long-term Del E. Webb Corp.

(Continued on Page 28)

## RIVIERA

735-8533

VERSAILLES ROOM — Dec. 20, 1966 thru Jan. 30, 1967

Starring Debbie Reynolds, with Harvey Evans, Roy Fitzell, and Rudy Rende; The Half Brothers; Jack Cathcart Orch.

### STARLITE THEATRE

Shecky Greene, with Herbie Dell; Scott Smith Quartet; Russ Cantor's Stringettes; Don Ragon Trio.

It takes restraint not to trot out all the superlatives in describing Debbie Reynolds' new stellar fling in the Riviera's elegant Versailles Room. Doll

(Continued on Page 29)

## SAHARA

735-4242

PREVIEW

CONGO ROOM — Jan. 17-Feb. 20.  
Starring Buddy Hackett; Co-Starring Sergio Franchi; Louis Basil Orch.

### CASBAR THEATRE

Dr. Michael Dean; The Characters; Maori Hi-Five; Ronnie David Trio; Dolls & Go Go.

### DON THE BEACHCOMBER

Sam Melchionne.

One of the Sahara's most popular star tandems — super funny Buddy Hackett and singing great Sergio

(Continued on Page 29)

## SANDS

735-3464

REVIEW

COPA ROOM — Jan. 11 thru Feb. 7, 1967.  
Starring Sammy Davis, Jr., with George Rhodes, Musical Director; Bob Melvin; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

### CELEBRITY THEATRE

Righteous Brothers, with The Blossoms; Sonny King, with Vido Musso; Doc Severinsen; Ernie Stewart Trio.

Sandstar Sammy Davis, Jr. is the attraction that makes it so difficult to get Copa Room reservations these

(Continued on Page 30)

## SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM — Jan. 17-Feb. 5.  
The Hank Penny Show, with Shari Bayne; Donna Reaser; Al De Paulis; Johnny Paul, Host.

The Hank Penny Show, a bonanza for fun lovers, is the Showboat headliner, starring "Plain ol' country boy" Hank in person. A captivating performer, Penny keeps the show moving with his easy wit, and brings down the house when he sings the likes

(Continued on Page 31)

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .  
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

### STARDUST LOUNGE

Esquivell; Nalani Kele's Polynesian Revue; Big Tiny Little; Carmen D'Oro and the Zapata Bros. Extra Added: The Novelites.

The seventh edition of "Le Lido De Paris," titled "Grand Prix," is in its

(Continued on Page 31)

## THUNDERBIRD

735-4111

PREVIEW

CONTINENTAL THEATRE—Jan. 17-indef.  
"Bottoms Up '67," starring Nancy Austin, Breck Wall, & Bill Fanning; Afternoons: "Watusi Stampede."

### THUNDERBIRD LOUNGE

The Treniers; Carey Gee Four; Lynn Davis Quartet.

If "Bottoms Up '67" doesn't start off the year with a bang, nothing will! The rowdy, adults-only rib-tickler, hailed as the comedy hit of the 1966 season, is back, all dressed up in a new \$10,000.00 wardrobe, new material — skits, blackouts, and production numbers — but, happily, the original marvelous stars, Nancy Austin, Breck Wall (who also co-produces the show with Joe Peterson) and Bill Fan-

(Continued on Page 32)

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Spider, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

### BLUE ROOM

Mel Torme; Maynard Ferguson & his Orch.; Jay Lawrence; Dr. Ron Dante; Mafalda Duo.

### LA FONTAINE LOUNGE

Page Cavanaugh.

The new, triple-staged Centennial edition of the "Folies Bergere" is such a razza-ma-dazzler, it makes spectators long for swivel necks so they can absorb all the sights simultaneously. Richly costumed, staged — notably an applause-getting setting of fea-

(Continued on Page 32)

**SATURDAY — January 21**

- 6:30 13 Porky Pig (c)
- 7:00 13 King Kong (c)
- 8:00 3 8 13 Cartoons
- 9:00 3 8 13 Cartoons (c)
- 9:30 3 8 13 Cartoons
- 10:00 3 8 13 Cartoons (c)
- 10:30 3 The Jetsons (c)
- 8 Space Ghost (c)
- 13 American Bandstand
- 11:00 3 Cool McCool (c)
- 8 Superman (c)
- 11:30 3 The Smithsonian (c)
- 8 Lone Ranger (c)
- 13 Roaring 20's
- 12:00 3 Wonderful World Of Golf
- 8 Road Runner (c)
- 12:30 13 Pro Bowlers Tour
- 1:00 3 AFL All Star Game (c)
- 8 "Cattle Empire"
- 2:00 13 Wide World Of Sports (c)
- 2:30 3 B.B.—Wash./Wash. St.
- 3:00 13 Crosby Pro. Am Golf (c)
- 4:15 8 Sports
- 4:30 3 "Long Rifle & Tomahawk"
- 8 Santa Anita Races (c)
- 13 Dating Game (c)
- 5:00 8 Championship Bowling (c)
- 13 Newlywed Game (c)
- 5:30 13 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 6:30 8 Country Music Caravan (c)
- 13 Hollywood Palace (c)
- 7:00 3 The Monkees (c)
- 7:30 3 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 "Captain Boycott"
- 8:00 3 Don't Eat the Daisies (c)
- 8:30 3 Get Smart (c)
- 8 Mission Impossible (c)
- 9:00 3 "Longest 100 Miles" (c)
- 13 "Tall Story"
- 9:30 3 Pistols 'N Petticoats (c)
- 10:00 3 Gunsmoke (c)

**SUNDAY — January 22**

- 6:30 13 Cartoon Parade (c)
- 8:00 3 Herald Of Truth
- 8:30 3 I Believe in Miracles (c)
- 9:00 3 Faith For Today (c)
- 13 "Captain Boycott"
- 9:30 8 Fisher Family
- 10:30 3 Silver Wings
- 8 The Christophers
- 11:00 13 B.B.—Lakers/Boston (c)
- 11:30 3 "Kiss Tomorrow Goodbye"
- 8 Sports Spectacular (c)
- 12:45 8 NFL Pro Bowl (c)
- 1:00 3 Meet The Press (c)
- 13 American Sportsman
- 1:30 3 March Of Dimes
- 2:00 3 "Dangerous Hideaway"
- 13 Crosby Pro-Am Golf (c)
- 3:30 3 Stingray (c)
- 4:00 3 Star Route
- 13 Sports With Sandy
- 4:30 3 Forrest Duke Show
- 8 8th Man
- 5:00 3 Wild Kingdom (c)
- 8 Blondie & Her Friends
- 13 Voyage To Bottom Of Sea (c)
- 5:30 3 G.E. College Bowl
- 6:00 3 "Wild Stallion"
- 13 The F.B.I. (c)
- 6:30 8 Gilligan's Island (c)
- 7:00 8 Lassie (c)
- 13 "High Society" (c)
- 7:30 3 Disney's World Of Color
- 8 "It's About Time" (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 8 "Mr. & Mrs."
- Bob Hope—Lucille Ball (c)
- 9:15 13 "Arizona"
- 10:00 3 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 3 What's My Line (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — January 23**

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "The Lady Pays Off"
- 2:25 8 CBS News (c)
- 2:30 3 "Circular Triangle"
- 8 "Indiscreet Senator"
- 4:30 13 Where The Action Is
- 4:30 3 Hey Kids (c)
- 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Iron Horse (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 "Forth Worth"
- 13 The Rat Patrol (c)
- 7:00 8 Archer-Griffith Bout
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 3 I Dream Of Jeannie (c)
- 13 Big Valley (c)
- 8:30 3 Captain Nice (c)
- 8 Laramie (c)
- 9:00 3 The Road West (c)
- 13 "The Young Caruso"
- 9:30 3 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 8 To Tell The Truth
- 10:30 8 I've Got A Secret (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports

**TUESDAY — January 24**

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Wings Of The Hawk"
- 2:25 8 CBS News
- 2:30 3 "Blood On The Sun"
- 8 "Dangerous Youth"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley (c)
- 8 Big News/CBS News
- 13 Combat (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 13 The Invaders (c)
- 7:00 3 Ripcord (c)
- 8 Death Valley Days (c)
- 7:30 3 Girl From U.N.C.L.E. (c)
- 8 Daktari (c)
- 13 Peyton Place
- 8:00 13 The Fugitive (c)
- 8:30 3 Occasional Wife (c)
- 8 Red Skelton Show (c)
- 9:00 3 "That Certain Feeling"
- 13 "Hill In Korea"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 10:30 8 Green Acres (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports

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**WEDNESDAY — January 25**

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Bonzo To College"
- 2:30 3 "Flashpoint"
- 8 "Japanese War Bride"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Funfair
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 8 Walter Cronkite (c)
- 13 The Monroes (c)
- 6:30 3 Wells Fargo
- 7:00 3 Have Gun, Will Travel
- 8 McHale's Navy
- 13 "Bus Stop" (c)
- 7:30 3 The Virginian (c)
- 8 Cinderella (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 3 Perry Como Show (c)
- 8 "Heroes Island" (c)
- 13 "Abroad/Two Yanks"
- 10:00 3 I Spy (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports
- 13 "South Riding"
- "The Haunted House"
- 11:30 3 The Tonight Show (c)
- 8 "Fountainhead"

**THURSDAY — January 26**

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Illegal Entry"
- 2:30 3 "Wetbacks"
- 8 "Hercules & The Castle Of Terror"
- 4:00 13 Where The Action Is
- 4:30 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 8 Walter Cronkite (c)
- 13 F Troop (c)
- 6:30 3 The Westeners
- 13 Bewitched (c)
- 7:00 3 The Deputy
- 8 Littlest Hobo
- 13 Love On A Rooftop (c)
- 7:30 3 Daniel Boone (c)
- 8 Coliseum (c)
- 13 That Girl (c)
- 8:00 13 ABC Stage '67 (c)
- 8:30 3 Star Trek (c)
- 8 My Three Sons (c)
- 9:00 8 "Behold A Pale Horse"
- 13 "The Ivory Hunter"
- 9:30 3 Dragnet '67 (c)
- 10:00 3 Dean Martin Show (c)
- 11:00 3 8 News-Weather-Sports
- 13 "Vice Versa"
- "Shakedown"
- 11:30 3 The Tonight Show (c)
- 11:55 8 "Escape From Saigon"

**FRIDAY — January 27**

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Man Without A Star"
- 2:30 3 "Lovers On A Tightrope"
- 8 "Powder River"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids (c)
- 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Green Hornet (c)
- 6:00 8 Walter Cronkite (c)
- 13 Time Tunnel (c)
- 6:30 3 The Texan
- 7:00 3 "The Looters"
- 8 Branded (c)
- 13 Rango (c)
- 7:30 8 Young People's Concert
- 13 Phyllis Diller Show (c)
- 8:00 13 The Avengers (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 3 "Die, Die My Darling" (c)
- 13 "Water Front"
- 9:30 3 T.H.E. Cat (c)
- 10:00 3 Laredo (c)
- 11:00 3 8 News-Weather-Sports
- 13 "Bebo's Girl"
- "Stand At Apache River"
- 11:30 3 The Tonight Show (c)
- 8 "Run Of The Arrow" (c)
- 1:00 3 Forrest Duke Show
- 1:15 8 "Werewolf Of London"

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 7:00 3 Today Show (c)
  - 7:30 8 Fun Time (c)
  - 8:00 13 Super Market Sweepstakes
  - 8:30 13 The Dating Game
  - 9:00 3 Reach For The Stars (c)
  - 8 Jack La Lanne (c)
  - 13 Donna Reed Show
  - 9:30 3 Concentration
  - 8 Beverly Hillbillies
  - 13 Father Knows Best
  - 10:00 3 Pat Boone Show (c)
  - 8 Andy of Mayberry
  - 13 Ben Casey
  - 10:30 3 Hollywood Squares (e)
  - 8 Dick Van Dyke Show
  - 11:00 3 Jeopardy (c)
  - 8 Love of Life
  - 13 The Newlyweds
  - 11:30 3 Eye Guess (c)
  - 8 Search For Tomorrow
  - 13 Dream Girl
  - 11:45 3 Guiding Light
  - 12:00 3 Let's Make A Deal (c)
  - 8 Candid Camera
  - 13 General Hospital
  - 12:30 3 Days Of Our Lives (c)
  - 8 As The World Turns
  - 13 The Nurses
  - 1:00 3 The Doctors (c)
  - 8 Password
  - 13 Dark Shadows
  - 1:30 3 Another World (c)
  - 8 Houseparty (c)
  - 13 Jack Kogan Show

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## GOING HOLLYWOOD

*(Continued from Page 12)*

classic. Or perhaps we were in the mood for some light fun and frolic. For it was a fun night in the theatre for a majority of the critics.

Patti Lewis invited us to the Beverly Hills Brown Derby, to meet Jinky Suzara. Jinky is a very pretty little girl from the Philippines, here visiting the Jerry Lewis family. And methinks even more, for she met Gary when he was playing a concert date in the islands. And Gary and Jinky kept the long distance wires busy. Gary's in the army now, was made acting corporal; the result of his military schooling at Black Foxe Academy, and his capability in executing orders and getting the respect of the men. But after hours at Fort Ord — if there is such during basic training in the army

## The HINANOS

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— Gary thinks of Jinky —, who naturally thinks of him. This is romance for serious at this writing. At age 21 it could change — but as I report right now, it does look serious. Jinky's father is harbor master at Manila. And that's Hollywood!

## HILLSWAY

*(Continued from Page 13)*

ies Bergere there. They have, together, built one of the most beautiful homes I have been in recently. Was intrigued by the Spanish beamed ceiling they had built themselves, the rustic brick fireplace that was roaring in the library, as well as the living rooms and four bedrooms, all showed their good taste and excellent workmanship. Tom is from Hungary and Martine from France. Many of the show people were present, although that very evening Martine's dancing

*(Continued on Page 23)*

# MIGHTY MIXTURE

By GARY STEVENS

NOTES TO YOU: Tax time is that period of the year when the Government calls a man like Clint Murchison and tells him how much it needs. . . . Overheard at the Penthouse Club: "We never argue unless he argues with me or I argue with him." . . . You'd think when they put "The Wizard of Oz" on TV again, some genius would think of reuniting Ray Bolger, Judy Garland, Jack Haley and Bert Lahr in taped before, during and after pieces. . . .

Popovers are our favorite rolls, so maybe that's why we'd never inculcate anybody who takes seconds or thirds when these muffins are available. This, then, is to envy the gent who in 1966 had four during dinner at the Candlelight, up on East 60th Street. . . . It's about time Kathleen Winsor wrote the follow-up to "The Valley of the Dolls." Now there's a thought. . . . To set the records straight, Frank Sinatra returns all phone calls from friends or business chums — even if it takes two weeks.

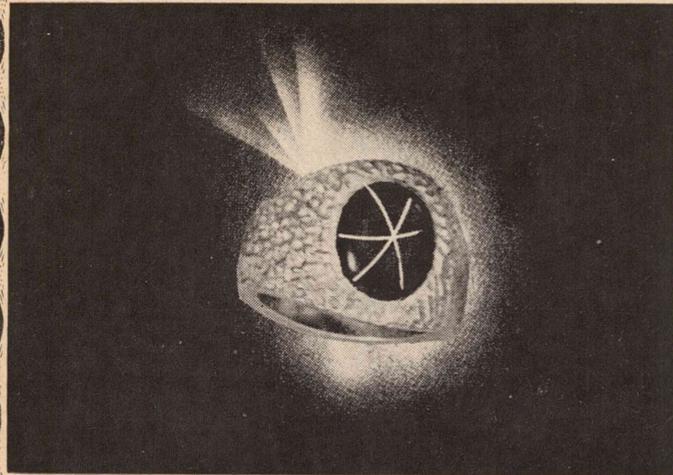
The Black Angus, justly proud of its double and triple steaks, will soon feature some round tables in the main room, and its meat menu will be expanded to include some favorites for the shell fish fanciers. . . . We once asked Ira Gershwin what else he reached for after a hit song. Said the brilliant lyricist: "A winning horse and a good cigar." . . . Riddle: What has gray hair, four legs and a trunk? Answer: The Gish Sisters on tour. . . . Robert Ryan, and not Gregory Peck, may be the next actor to try to be a winner in the political arena. . . . The one N.Y. restaurant Marcello Mastroianni keeps telling Rome cronies about is Romeo Salta. In sonorous tones, M.M. repeats: Ottimo, ottimo—quickly translated via an old waiter

friend of ours — excellent, excellent. . . . It's True: Women need five to ten percent more sleep than men. . . . Gwen Cafritz wanted euphonious names for her children, so to get the double 'C', she called her three boys Calvin, Carter and Conrad. . . . Hubert Humphrey is a better dancer than LBJ, but if you're a lady who's been on the waxed floor with both of them, you must not say so. . . . Jerry Lewis started his 'in person' career as a cheerleader in a New Jersey high school.

EAT TREAT: The French Shack is to 55th Street what Saks is to Fifth Avenue. For ten years, it was based on the other side of the street. Since 1963, it has been located in its more expansive setting. Patron loyalty is a big thing here. There are people by the dozen who take umbrage at the mere mention of any other French restaurant.

Great food is served here seven days each week. There is no occlusion for the gourmet minded. Dinner orders cease around 10 PM, but until that hour — straight through from lunch — it is happiness land for the gastronome.

For a beginning, how's about Baked Oysters Bourguigonne — tasty and garlicky. Or Avocado Vinaigrette, perhaps. When in season, as per the current wintertime, Roast Quail with Cognac Sauce and wild rice is fashioned for the epicure. We had it. Absolutely marvelous, really. A special embellishment is a side dish of puree of broccoli, spiced with mace. Now this is the way to eat a vegetable. The evening quail made its appearance on the menu, there was added game like Venison Ragout and Venison Steak.



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THAT'S FOR SURE

*(Continued from Page 10)*

rently dating Michael Krieger, who created all the coloring for Grauman's Chinese, various studios and Technicolor. Retired now, he once headed the Krieger Color Corp.

That's a dilly of a curtain call Nancy Austin has in the new "Bottoms Up" show at the Thunderbird Hotel. The 250-pounder descends from the ceiling on a reinforced crescent moon, in a black leotard outfit, which has a curvaceous creature painted on the front of it, well within Nancy's boundary lines. This gal's a tremendous sport!

In the overflow crowd on hand to give Bill Cosby one beeg hand at his exciting Flamingo opening were his "I Spy" TV co-star Bob Culp (who drew a blatant ovation) and Bill's lovely wife, mother of the two Cosby heirs.

Good to see two charming lassies back in the "Strip" offices where they are invaluable employees. One is

Arlene West, who has returned to her Sands Hotel desk in Al Freeman's office. T'other is Alice Perkins, that very efficient gal in the accounting department of the Dunes Hotel.

That's quite a unique blending the Aladdin Hotel made, in adding the Frivolous Five to the Pussycats Revue. As one onlooker remarked . . . the Frivolous Five look like alumni of the Ina Ray Hutton band. They're naturally much more mature than the Pussycats, but there's no limit to their energy. Each is an accomplished musician and they all pattern good humor from the first note.

Coach of the Boston Patriots, Mike Holovak stopped off en route to the Sugar Bowl game in Ellay and insisted his team would hold their victory party at the Riviera, "after winning the Super Bowl — next year!"

Another lucky Friday the 13th defier was the chap who strolled into the Mint Hotel and ran up a \$20,000 investment to \$28,000. Of course we don't know his name but that doesn't

*(Continued on Page 33)*

HILLSWAY

*(Continued from Page 20)*

partner had been murdered, so many were reluctant to attend the party. Was nice visiting with Carl and Margie Williams of the DI, Phil Boddy of the Gourmet Room at the Trop, Ted Tadich and Rudy Bath, also of the Tropicana. Monica Lind, Nicole Nanci, Corinne King, Kent Heberling, Ruth Christensen, Roger Ray and many others were there, as well as Earle Crockett of the Thunderbird and Joe Kriechbaumer and wife from the Alpine Village. I always feel bad when I do not know all the folks in a group so I can mention them, but I do my best. Needless to say, I enjoyed this party very, very much.

Randy McElhone enticed me into driving to L.A. with him last Sunday and flying back the next day, as I had a date to go with the Magliones to see the Desert Inn "Hello America" show the night before Carol Maglione was to enter the hospital out at Nellis for a ten day stint. Carol's mother had flown out from Cleveland to baby-sit and she had her first taste of Las Vegas at this wonderful show and dinner at the D. I. Little Annette, just eight years old, was along, and was all eyes and ears. But to get back, on the way down to L. A., we stopped as Cucamonga where Cesare Vai, owner of the Cucamonga Vineyard Company, personally escorted us through his vast operation and then took us to the lush Sycamore Inn for lunch. This restaurant is an old stage stop and has been in operation since 1849. I have often stopped here and enjoyed Roast Duckling, at its best in this beautiful dining spot. Mr. Vai is an accomplished violinist, has sung in operas all around Europe, was a flyer during World War II, and then came to this country to inherit and run his forbears' winery, and has become one of the most substantial citizens of the Southland. What a man! Can hardly wait for him to fly his plane up here and let me show him around our town.

While in L. A., Randy and I stayed at the plush Century Plaza Hotel and it was an eye-opener. Luxury personified! Certainly one of the very greatest hotels in America today. Ran into Mike Davis, who manages the Granada Grill in the hotel. He used to be Entertainment Director at the Riviera. I promised myself I would return soon, when I could spend more time. While Randy was busy with his convention duties and attending Anneheuser Busch meetings, I drove down to Long Beach to visit my sister and husband, the Harry Hutchinsons, who live at Leisure World. Was fun meeting old friends, Nettie Nelson, the Raymond Hutchinsons, Tommy Carlson of Western California University of San Diego and the David Himrods. On the way back to the Plaza Hotel, I detoured through Santa Monica to visit one of my oldest and best friends, oldest that is in continuity of friendship, Lee Thomas. Lee is an artist of great note, a world-traveler, and just a downright swell guy. Have known him ever since he was artist for one of the largest firms in New York City. Wish I could get him to bring a lot of his paintings up here and we could put on a one-man show. I am sure every one of my friends and readers would be most interested and, after they had seen these fine paintings, they would want one for their homes. How about it Lee?

Host par-excellence Randy McElhone and his charming wife Dorothy, hosted the party of the year when they invited sixty guests to a Black Tie "Burning of the Green" party at the Hacienda, the other evening. Later, when the fires were cooling from the Christmas tree demolition with the help of the local fire department, we all had dinner with the Knife and Fork Club. Helen Cudworth was the speaker of the evening. She is an expert on Latin America and its problems as they relate to us, and she charmed us with her poise, good looks and delivery. Again it was Ralph Maglione who came in full dress uniform of the Air Corps, re-

*(Continued on Page 33)*

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**ALADDIN**

(Continued from Page 15)

the greatest faces in show business, and a hibachi full of hilarious material, Jack is a joy. A smooth dancer and excellent song seller, Soo uses both his hoofing and singing as a peg for more funny stuff, all with his own special slant. Outstanding; his satirical observations on being a Japanese-American . . . New singing star of the show is Reiko Sumi, the adorable and mucho talented singing doll, recently

featured with the Brothers Kim . . . The lively Earl Barton choreographed production numbers feature cute-as-a-button girl & boy dancers, and shapely showgirls clad mainly in elaborate head-dresses . . . The Hank Shank Orchestra, with drum star R. V. Brand as guest conductor, backs admirably . . . The hit holdover "Pushycats Revue" has, in addition to the undressed kittens, some sensational new stars, Mary Sawyer and her Frivolous Five, the middle-aged hep-cats

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that went from a wow extended engagement at the Slate Brothers in Hollywood, to backing up Johnny Carson's just closed Melodyland stand, for rave reviews. Don't miss 'em!

**CAESARS PALACE**

(Continued from Page 15)

stylish, witty staging is perfect for this stylish, witty gem of a show, "Sweet Charity" could easily settle in for a year's run with scarcely an empty seat in the vast Circus Maximus. It's impossible to sufficiently praise impressive Miss Prowse, clowning, mugging, singing & dancing deliciously, and extracting full flavor of the role of the lovable dance hall girl who so much wants to be loved, she is a patsy

for every man she meets. Her pantomime scene in a closet is an all-time comedy classic . . . The cast, so flawless it must be listed among the best ever seen here, features singing-dancing Elaine Dunn, excellent as Charity's chum "Nickie," attractive Peter Lombard, hilarious and believable as Charity's mixed-up love "Oscar," Paula Kelly, captivating as "Helene," Ronald Holgate, a delight as film star "Vitorio Vidal," and Judy Cassmore, just right as his flame, "Ursula." If space permitted, I would like to name everyone in the cast of some fifty actors, singers, & dancers, they are all that good . . . The book, by Neil Simon, is full of funny lines and situations, and it is enhanced by the strong musical score by Cy Coleman and Dorothy Fields . . . The song &

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dance numbers, outstandingly "Big Spender," "Rich Man's Frug," "If My Friends Could See Me Now," and "I'm A Brass Band," are gassers . . . Bob Fosse, who conceived the show, and staged & choreographed it, is a genius . . . The lighting and scenery, by Robert Randolph, costumes by Irene Sharaff, electronic titles, and special effects, such as the raised elevator in which "Oscar" and "Charity" are marooned, are nothing short of brilliant. . . . The score, as played by Nat Brandwynne's Orchestra, never sounded better. . . . To "Sweet Charity" — bravo!

### DESERT INN

(Continued from Page 15)

Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an ex-

citing, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. . . . Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Semmes, staged, created, and directed by Donn Arden, and stunningly wardrobeed by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

### DUNES

(Continued from Page 15)

the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . Stars of the show are stunning, versatile and sexsational Jacqueline Douguet, international songstress Violetta Villas, and the show-stopping dance artistry of Szony & Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as

Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by Frederic Apar, brilliantly choreographed by Ron Lewis, and tuned by the appropriate compositions of Bill Reddie, who also conducts the orchestra.

### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international acts. . . . Talented Karl Carson and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, rom skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

### EL CORTEZ

(Continued from Page 16)

ng show featuring a live-wire trio and a la mode mod dancing dolls. . . . Then it's Gregg Blando time, and the versatile star and his quintet take over in such fine swinging style the audience holds over, too, and that's the way it is, all night long, at El

Cortez when these entertaining acts are on hand. Oh, not incidentally, among the reasons for Blando's big attraction is his luscious new girl singer, Denise Faye.

### FLAMINGO

(Continued from Page 16)

to Cosby's disadvantage if he weren't so able to move right in and clinch the sale. After opening with amusing banter, he talks of his family, doing very funny impressions of his daughters as babies, making a neat segue into some of his convulsing memories of his own youth. With his inimitably confidential style, the engaging star keeps the audience howling with delight at his reminiscences about his defeat in a snowball fight — acting all the kids — and frustrated plot of revenge, his convulsing dramatization of the neighborhood juveniles' horse game, "Buck Buck," and a marvelously funny bit pegged on his childish fear of monsters, complete with monster sound effects. Cosby closes with his comedy gem impression of "Noah" and his problems with the ark. We love you in "I Spy," Bill, but with mixed emotions — it prevents us relishing you more often in person. . . . Svelte Fran Jeffries — and what a dish she is! — gowned glamorously in silver trimmed with sable, has the crowd with her all the way during eight songs, including medleys. Moving beautifully, with authority, style, and animation, the pretty singing star wins biggest cheers with her sultry, torchy "Another Night," sexy "Big Spender," "Alfie," and groovy beg-off novelty, "Show Me The Way To Go Home." . . . Ian Bernard is musical conductor for Miss Jeffries. . . . Kor-engo & Co., masters of illusion, baffle with sleight-of-hand and completely mystify in an escape stunt involving being chained, tied in a sack, and locked in a cabinet, during which the man and woman somehow change places. I'm still trying to figure how they did it, and so fast! . . . Russ Black and his orchestra do their usual sterling job of musical backing.

# ALL NEW Vive Les Girls!

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STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
**JOSE LUIS VINAS**

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

ADULTS ONLY

## FREMONT

(Continued from Page 16)

acts on the bill. I well remember an occasion when they shared stellar billing with, and preceded, comedian Shelley Berman. When Shelley came on stage, after the Mills' customary ovation, he broke up the crowd cracking, "I can't tell you what a thrill it is to follow an act that stops the show!" Show stopping is a nightly routine for the sensational singing trio, probably the most adored vocal blend in show business. Backed by their own guitarist, the captivating Brothers sing all their hits, from their two million selling record click "Paper Doll" to "Glow Worm," with that sweet 'n' easy sound and delightful visual clowning by Harry. The Mills Brothers are in the all-time-great category, and they seem to grow greater year by year . . . Comedy star of the Fiesta Room frolic is **Ronnie Martin**, a relative newcomer to the Las Vegas

show scene who already is a firmly established favorite here and nationally. With a charming soft-sell attitude and funny, inventive material, Ronnie is a sure-fire addition to any show . . . The shapely **Elkins Sisters** (Trudi, Elfi, & Lori), originally from Austria, are showcased in the remarkable acrobatic act seen on network TV with such stars as Ed Sullivan, Red Skelton, Jimmy Durante, and many others . . . **Al Jahns** and his orchestra tune the show musically.

## MINT

(Continued from Page 16)

contract, the girls are versatility personified, adept at comedy, song and a variety of musical instruments . . . The **Hinanos**, great favorites in the Los Angeles area, are debuting here with their colorful Polynesian-style show. The four men and two pretty girls bring all the excitement and ro-

manic enchantment of the islands to the room, with their tuneful melodies and eye-appealing terping . . . Rounding out the bill are **George Mosse and Friends**, purveying a swinging sound and well rounded act for a big entertainment plus.

## RIVIERA

(Continued from Page 16)

like dainty, and looking like a million in what she describes as, "A Dior gown and Karl shoes," the petite blonde super-star promptly shows she has plenty of entertainment muscle. Anyone who fancies Debbie's vocal prowess extends from the verse to the reprise of "Tammy" is due for an ear opener. Her voice is as good as the best songstars in the business — true, controlled and with effortless range. For proof, have a listen to her lovely "Yesterday." As the show progresses, she also reveals her prowess as a sifty hooper and as a top-notch comedienne (both in monologue and in impressions), with prime assists from her two personable song 'n' dance men, **Harve Evans** and **Roy Fitzell**. In a trio, they do a dandy salute to the Tijuana Brass sound, and present a new version of a Hollywood premiere, with Miss Reynolds riotous as all the stars, Barbra Streisand, Phyllis Diller, and Pearlle Mae. A bit like that would be the closer to most acts, but Debbie has some toppers — a straw-hatted vaudeville style medley in which she and the boys step a la the Dunhills, and a superb, knock-out clown caper, replete with sight gags, in which the star is tossed around by the boys for hilarious effect. Tiny and touching in her clown costume, she closes with "Tammy" for an ovation. . . . **Rudy Render** is Debbie Reynolds' pianist. Her inspired musical arrangements were created for her by **Ralph Carmichael** and **Jerry Fielding**. **Robert Sidney** produced and directed masterfully. . . . Inimitable, much imitated, juggling greats the **Half Brothers**, **Dante** and **Roberto**, never more expert at their demanding craft, have added some funny surprise comedy touches

that make their act a bigger crowd pleaser than ever — they're marvels. . . . The smash show is tuned delightfully by the **Jack Cathcart Orchestra**.

## SAHARA

(Continued from Page 16)

**Franchi** — is back in the Congo Room. The combination spells b-o-x o-f-f-i-c-e! . . . **Hackett**, a comedian's comedian, warrants the much used adjective "hilarious." Criticized by some for his choice of words, Buddy still uses the words he chooses. He is an honest comedian, calling the shots and telling the stories as he sees them. That is the kind of professional honesty that makes him distinctive, and it is doubtful the pixyish little performer would have his unique comedy flair — or his present lofty stature in show business — had he allowed himself to be regimented. Over a period of some years, I have watched Buddy evolve as a talent. It is a fascinating pattern of growth. Funny as he was when he first appeared here, his current finesse as a stand-up comic and as a story teller makes the Buddy of only a few annums ago a veritable tyro. Now you are seeing a master of comedy, a colorful character who thoroughly knows his craft and can trigger off those audience screams at will . . . Ebullient **Sergio Franchi**, no mean wit himself, is a joy to watch and a thrill to hear. Ruggedly handsome, with enormous charm, the personable singing star has a superb voice, far and away one of the best ever heard in a supper club. Although it is of operatic quality, Sergio does more than justice to the popular melodies and Italian songs that make up the major part of his program. On occasion, when the crowd is especially sympatico, he includes an aria, for spine tingling excitement. In addition to his concert and nightery appearances, Senor Franchi recently starred successfully on Broadway in "Do I Hear A Waltz?" . . . The Sahara shows are backed with excellence by **Louis Basil** and his orchestra.

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

JANUARY 28  
GODFREY CAMBRIDGE

## CAESARS PALACE

CURRENT  
"SWEET CHARITY"  
with  
JULIET PROWSE

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

CURRENT  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

FEBRUARY 3  
CATERINA VALENTE  
MYRON COHEN

## FREMONT

FEBRUARY 16  
SID CAESAR  
LAINIE KAZAN

## RIVIERA

JANUARY 31  
TONY MARTIN  
LOUIS ARMSTRONG

## SAHARA

FEBRUARY 21  
ROBERT GOULET  
NORM CROSBY

## SANDS

MARCH 1  
DON HO & THE ALIIS  
GEORGE KIRBY

## SHOWBOAT

FEBRUARY 7  
JOHNNY MATSON  
SHOW

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
"BOTTOMS UP"

## TROPICANA

CURRENT  
1967  
Centennial Edition  
"FOLIES BERGERE"

## SANDS

(Continued from Page 17)

nights, but those lucky enough to make it inside come away well rewarded. As one such fortunate couple said, "Sammy's wonderful on TV, but we had no idea how much more exciting he is in person. We will never forget this night." That's the consensus of opinion among those seeing the master star in person. Energy personified, Davis devastates the crowd with his multi-talents. He is a richly funny comedian and a marvelous song seller, whether doing a number conventionally, or scat singing with only the driving drum accompaniment of Michael Silva. His dancing prowess is showcased brilliantly, notably in his "Me and My Shadow" number, but that's not all! Along the way, Sammy gets screams with his expert celeb impressions, and cheers for his high-powered record mime to Robert Preston's "Ya Got Trouble." Sammy's a sensation . . . George

Rhodes is the star's musical director . . . Comedian Bob Melvin, the "Got A Minute?" boy, delights with his witty comments based on human situations, people, and things with which we all identify. Too clever a talent to need gags and jokes, Melvin's humor grows out of such phenomenon as "Batman," idiosyncracies of wives and such little tapped sources as vending machines and discount stores. At the end of his act, he rates the audience, but Bob rates a top score every show, as does Renne Stuart's handsome production opener, featuring singing favorite Harry Nofal and the luscious dancing Copa Girls . . . Antonio Morelli and his orchestra back superbly.

TV sports announcer describing Army-Navy football game: "And Navy came onto the field with orange phosphorescent helmets on their backs and ends."

## HOWBOAT HOTEL

(Continued from Page 17)

of his famed "Little Red Wagon." The pretty part of the program is fast-rising songstress Shari Bayne, a versatile chirp star who can set an audience a-dreaming with her lovely "Que Sera," or rock the room with her San Francisco medley. Most of the winning Hank Penny company is multi-talented, doubling on instruments and vocals, for a highly entertaining show package . . . The remainder of the bill is held over again, attesting to their popularity. Lovely Donna Reaser, the virtuoso young organist, swings high, wide, and handsome on the keyboard . . . Then there's another favorite, Al De Paulis, and his pleasing musical sound. Keeping the crowds happy all night long is the charming host, Johnny Paul. In addition to being charming, Johnny is among the world's great magicians and sleight-of-hand artists. You'll see him do the tricks, but you won't believe your eyes!

## STARDUST

(Continued from Page 17)

third month as a not-to-be-missed thrill for showgoers. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celohane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish gal-

leon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, The Canestrellis, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Senne, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra.

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## BirthDay- Anniversary CORNER

This week's festive parade is being led off by the delightful Phyllis Heller, who celebrates her birthday on January 21. (Husband Jackie is a host in the Celebrity Theatre at the Sands Hotel) . . . Our other January 21st birthday celebrant is also affiliated with the Sands Hotel. He is Jim Stabler, deputy in the Baccarat department of that bistro . . . January 22 adds another invisible year to those tallied by Frank Funge, former Entertainment Editor of the San Francisco Examiner, now with the Charles Huy Agency in the Bay Area . . . Handsome Kip Melland turns a very mature seventeen on January 24. (His mother is Jo Melland, Executive Secretary at the Dunes.) . . . After some years absence from the FLV scene, Al Parvin

### THUNDERBIRD

(Continued from Page 17)

ning. Other returnees are versatile song'n' dance man Rob Barran, plus talented Betty Bunch, Ginny Klein and Jan Sutton. Newcomers are beautiful Melendy Britt, a veteran of other "Bottoms Up" editions, and Barbara Rebeske . . . The handsome, hilarious cast of 20 includes sexsational show-girls Rosalie Shay, Alicia Irwin, and Claudia Garland. Special comedy material was written for the new frolic by famed New York writers John Morris, Jr., Gene Bissell and Jay Thompson . . . Appropriately, the opening number is titled "Start Your Day With A Bang." The seventy-five minute production is presented thrice nightly, at 10 p.m., midnight, and 2 a.m. . . . Musical backing is by the Bert Pedersen Orchestra . . . The Continental Theatre swings afternoons with the hit "Watusi Stampede." There are lively shows at 2:30 and again at 4 p.m.

returns for his January 24th celebration, having acquired the Fremont Hotel's proprietorship, in 1966 . . . January 24th Wedding Anniversaries include the 33rd for Arlene and Curtis Bryant and the 35th for Freda and Frank Soskin. (All popular localites — Bryant is a Used Car dealer and Soskin is with the Desert Inn casino.) . . . January 25 is the birthday of Jimmy Grippo, the fascinating mentalist-magician at the Bacchanal Room of Caesars Palace . . . His loyal constituents will bombard Senator Howard Cannon with cards on his January 26th natal day . . . January 26th is the 36th Wedding Anniversary of Josephine and Blackie Billello . . . Ol' Skitch Henderson plays his own Birthday song on January 27 . . . Lovely Susan Julian blows out the candles on her Sweet Sixteen day, January 27. (Her dad is drummer Ed Julian, of the Hacienda Hotel.) . . . The very popular Mildred and Louigi Coniglio will be toasted on their 41st Wedding Anniversary, January 27. They own Louigi's Restaurant . . . FABULOUS sends warm wishes of happiness for your respective celebrations . . . and that's for sure.

### TROPICANA

(Continued from Page 17)

thered rainbows — and inventively produced, the fabulous frolic French dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new Magic Screen, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny Herculeans and their excellent acrobatics, The Spider's amazing adagio on a web, a graceful contortion-adagio turn by The Bennetts, exciting trap-eze work by pretty Susan Saren (hanging by her heels — no net style) and Roger Ray's comedy-marimba act as a nice change of pace . . . Stars of the show are the shapely identical singing-dancing Baker Twins, also strutting a comedy flair in a modern apache bit with fine dancer Vassili

Sulich . . . Nicole Nancel is prima donna, Patricia La Forge is the willowy lead model, and the ravishing beauties who do the announcing are Felicia Atkins, Monica Lind, Corinne Vidal and Patricia Blaustein . . . Other talented people featured are Ray Jarvis, Heber Jentzsch, and the Merlin Singers . . . There is excellent dancing by the Florence & Frederic Dancers and the Tropicana Dancers . . . Choreography by Hermes Pan is exceptional, as is production by Michel Gyarathy, and musical backing by Ray Sinatra's Orchestra . . . A must!

### HILLSWAY

(Continued from Page 23)

plete with many, many ribbons and medals he has won, who walked off with the most handsome man honors, and it was fitting that he should sit at the same table with beautiful Toni Clark, a past best dresswoman of the world, and all eyes were upon us. Yes, I was there too, along with Harold Ambler. After the dinner, we adjourned to another room for the usual Tia Maria.

Guests of the McElhones whom I recognized were Harold Stocker and his wonderful mother, Mayme, Miss Helen Benger, Miss Dorothy Goda and Miss Gerry Appleby, along with Messrs and Mmes. Madison Graves, Paul McDermott, Thomas Taney, Larsh Kelloggs, William Sellman, Bert Todkill, Fred Moreledge, John R. McElhone, Frank Kerestesi and Doctors and their wives, Everett Freer, Joseph La Mancusa, and R. Bedotto. And now with such fitting ceremonies on the Twelfth Night, the Feast of the Epiphany, the Christmas season in Las Vegas has been finally and officially closed.

It was a great honor for me to share the TV spotlight the other noon with that great star Jack Soo, on the Jack Kogan hour over Channel 13. Beautiful Pam Torbett modelled clothes on commercial. Have been coming to Las Vegas for so very many years and writing my column during the past 18 years, but this is the first time I

have ever been asked to appear on a program and, needless to say, it thrilled me no end.

### THAT'S FOR SURE

(Continued from Page 22)

stop us from patting him on the back (in print)!

Sorry to learn of the illness that sidetracked Trish Turner from the Nero's Nook mike at Caesars Palace. At last report, she was back onstage with Stark Naked & The Car Thieves.

At the Sahara's Pan Room, Rudy Lauber told us that the Christmas and New Year's weekends found customers waiting 4 to 5 hours to get a seat in a game. They have 12 Pan tables in action and Rudy claims he's going to try to talk Johnny Hughes into adding 30 or 40 more for the next holidays, out in the parking lot (weather permitting). Counting the waiting list for four days alone, Rudy came up with a total of 971 people lined up for Pan seats. Must be something to this game!

It's always Flipsville in the Tropicana's Blue Room when comedian Jay Lawrence does his take off on the British Prize Fight Announcer.

What's this new gimmick on the market that allegedly revitalizes all dead batteries, eliminating the need of replacing the juice makers? If the item does all it is supposed to — why does the distributor advise salesmen they can make even more money with re-orders?

On his day off from his Ellay showcase of "The Odd Couple," Phil Foster flew in to catch Shecky Greene at the Riviera's Starlight Theatre.

The Four Tunes closed out their gig at the Mint and headed for a January 19th opening at the Sahara-Tahoe.

The Go-Go Galore Revue has bowed out of the Hotel Sahara's Casbar Theatre in favor of the Dolls A' Go Go. No matter how you look at them . . . there are dolls . . . and then there are more dolls . . . and that's for sure.

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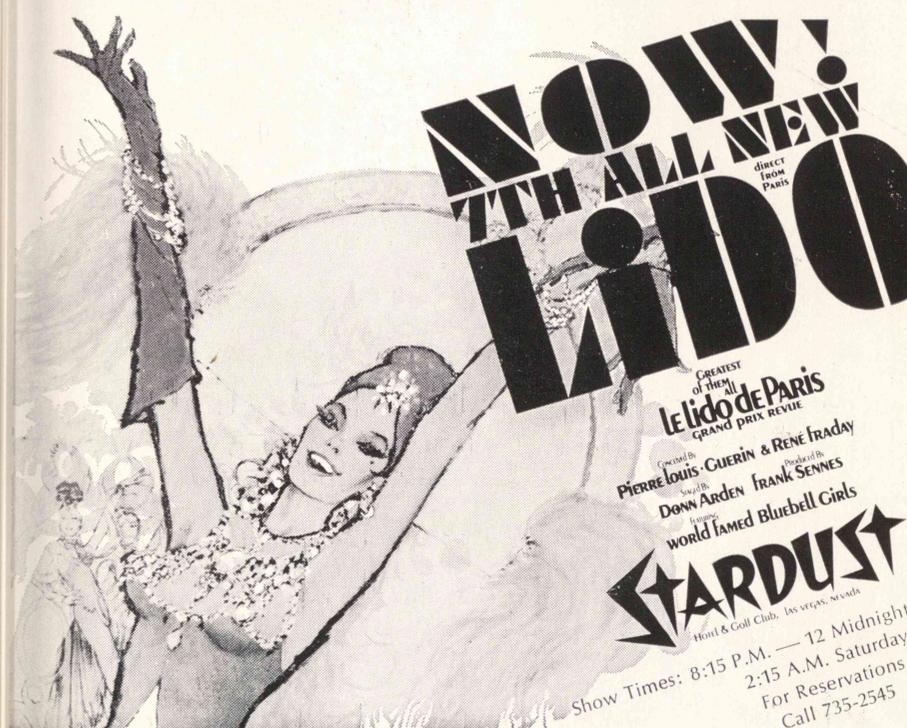
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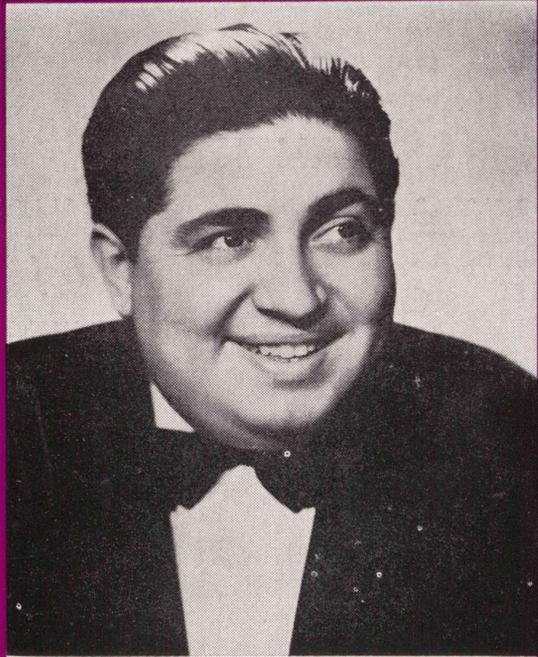
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