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JANUARY 14, 1967

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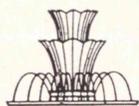
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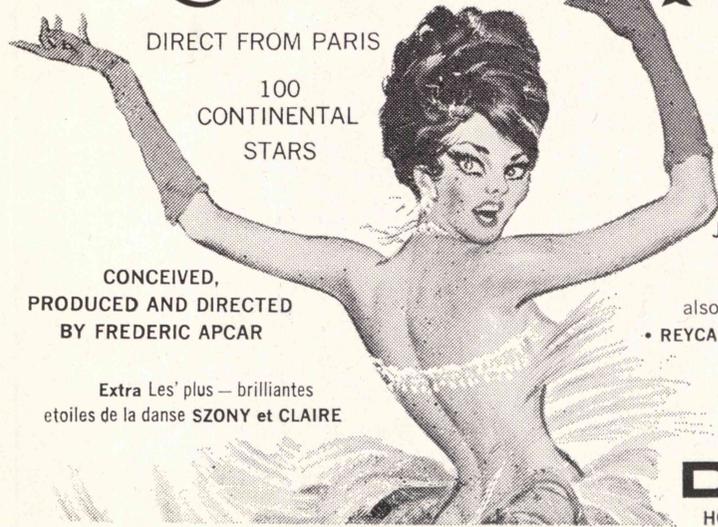
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 48

January 14, 1967

On the Cover

. . . An old-fashioned girl . . . in an old-fashioned dress . . . with an old-fashioned phone . . . What more can you mod objectors desire? . . . The beautiful gal is Valerie Perrine, one of the doll dolls in the Desert Inn's "Hello, America!" production. (Photo by V. News Bureau.)

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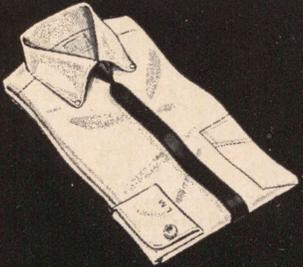
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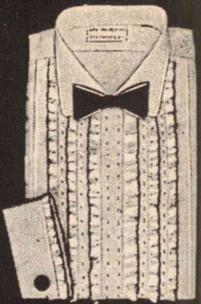
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CRISWELL PREDICTS
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FLASH PREDICTIONS

Flash: I predict that President Johnson will read the riot act to those about him who support him to his face but stab him in the back at first chance! Personal loyalty has long been forgotten for the first resident of 1600 Pennsylvania Avenue! Justice will arrive on quick wings! . . . I predict that the growing vandalism and destruction of cemeteries will result in the passage of laws with teeth in them to protect the memory of others! These crimes cannot go unpunished! . . . I predict that the late Josef Stalin, the meanest man of the 20th century, will be on the best seller list as an author with a manuscript recently found among his personal effects! It is a primer for Communist world control! It will point out how foolish America is and will be! . . . I predict that Florida will have its best tourist season to date, thanks to the Miami Chamber of Commerce! I predict that the curtain will fall on the career of a diplomat who has continually sold America short in his apologetic diplomacy, and his death will NOT be mourned! . . . I predict that Red Russia and Red China will jointly invade Southern Asia, capturing India with the untold golden temples, which will further them on world wide conquest! Russia joined Germany to divide Poland in 1939, and in 1967 the same thing will happen, but to different nations!

FORBIDDEN PREDICTIONS

I predict that the pessimists will be proven wrong about the coming Spring market peak on Wall Street! This long awaited Niagara of stocks and bonds point to the optimistic! . . . I predict that the next voice of propaganda out of the Far East will be "The China Doll," who is suspected

to be a former American Embassy employee! . . . I predict that the new building code will demand that all water, plumbing pipes and all electric wiring be outside of the walls, not in the walls! This revolutionary new ruling will cut the cost of construction almost 25%! . . . I predict that the divorcing wife of a civil rights leader will manage to tie up civil rights funds of her famous husband! This washing of dirty personal linen in public will not be the best thing for the civil rights movement! . . . I predict that a new papal edict out of Rome will quiet for once and quiet for all the position of the Catholic Church on birth control! . . . I predict that the New Orleans method of burial above the ground in vaults will be widely copied in a new memorial park in Cleveland! . . . I predict that New York City doctors will go on strike to protest against the Medicare ruling that they must punch a time clock, write out all diagnosis and take care of all the bookwork connected with Medicare! . . . I predict that Yale Farar, one of tv's newest producers, will astound the entertainment world with his startling productions and his innovations! Yale Farar manages the careers of some of musicdom's top performers! There will be something different in television in 1967 . . . Yale Farar! . . . (Yale Farar is a native of St. Louis and is very proud of the fact) . . . I predict that all Colleges and Universities will adhere to a strict code where students are concerned in behavior! No political demonstrations, no strikes, no protests will be permitted on campus! No teacher or professor can mouth political doctrines against the American way of life! Students are there to study not to riot! . . . I predict that



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Russia and China will exterminate those over the age of 50 as they have lost their usefulness to the socialist state, and remain a burden! No warfare will be given in Russia or China. Theft, drunkenness, narcotic, adultery and insolence are all punishable by death! . . . I predict that 10,000 doctors in three eastern states will be convicted of malpractice in a huge swindle of health insurance and deceptive x-rays! This will result in national licensing of all doctors and the medical profession as a whole! . . . I predict that a new battle will brew in Congress over the allotment of school funds! Local School Boards will not permit federal fingers in the local systems where certain liberal communist subjects are openly taught and openly practiced! This will be one of the big stories of 1967!

PEOPLE . . . PLACES . & THINGS!

I predict that **Ron Karanga**, the new civil rights leader from California, will gain a national following thru his new and unusual plan for the Negro. Betterment! This is a practical down-to-earth-bread-and-butter approach to the entire problem and Washington would do well to listen to this brilliant new leader! . . . I predict that **Hollywood** will soon face the fight of its political life! Once the motion pictures were most important and powerful, but now they have weakened themselves by avid propaganda films which are boycotted by the ticket buyers, resulting in a deadlock of funds and a collapse of power! . . . I predict that the new electric automobile will be much nearer perfection than you think! A German version of the VW, which will speed up to 60 miles per hour, and will travel 1,000 miles on a simple battery charge, will soon be introduced here in America. The Japanese version, altho not so powerful in speed, will go 1,500 miles on a single simple battery charge! The new **Henry Ford III** version, yet to be shown, has been whispered to be both the German and the Japanese versions! I predict that 1967 will be the tale! . . . I predict that Las Vegas

(Continued on Page 37)



ITALY'S LATEST contribution to U. S. music, **Sergio Franchi**, opens at the **Hotel Sahara**, January 17th, for a month's run. He'll arrive, driving his \$14,000 Italian built Ferrari. . . . The irony of it is that his manager is **Phillie Chevvy dealer, Victor Potamkin**. . . . For stateside purposes, they should call it a **Chevarri**. . . . and that's for sure.

Rapid-fire one-liner **Henny Youngman**, clicking at the **Thunderbird**, is mulling movie offers. Producer **Sid Kaufman** wants him for the stellar role in, "**The Mibster and Mobster**." In 1966, Henny came close to averaging one appearance a week on the major TV viewers.)

Singer-pianist **Murray Arnold** insists he was turned down cold when he tried to buy something for cash, recently . . . a kissoff from the credit card craze. . . . Retaining his sense of humor, Murray names libations after famous paintings. After two of his "Mona Lisa" concoctions, you get a silly grin on your face. (Arnold returns to the **Desert Inn's Sky Room**, February 14th.)

Good news, radio fans. . . . **Russ Morgan** is broadcasting Saturday nights from the **Dunes' Top O' The Trip**. . . . on the CBS network wave length. Local man **Sam Salerno** covers his **KLAV** beat at 10:30 P.M.

With **Jan Grippo** concentrating on filming the life story of **Nick (The Greek) Dandolas**, it brings to mind an incident that occurred some twenty-five years back. Nick, with his fascination for cards, never failed to put out **Jimmy Grippo** (mental-magician at **Caesars Palace**), whenever their paths crossed. For hours on end, he would sit and watch Jimmy execute card passes and palming. He was so intrigued by one of Jimmy's Ace-Control moves, he literally pleaded for the secret. . . . May we interject,

it wasn't for Nick's personal use he wanted the key . . . it was just to satisfy his innate curiosity about cards and magic. Jimmy never did reveal it, adhering to his magician's code of never exposing tricks of the trade.

Jan Grippo is currently searching for the right star to portray the **FABULOUS Nick** on the screen. It's also being rumored that some of the scenes will be shot in the Romanesque **Caesars Palace**.

The way the crowds flock in to dig the funpredictable **Novelites** in the **Stardust Lounge**, it's little wonder the trio can work 52 weeks each year, whenever they feel up to the marathon.

Ink us in among the greatest fans **Bill Cosby** has. Opening at the **Flamingo**, January 13, Bill hasn't lost any of the rocketing humor that brought him national recognition before he moved over to the emoting side of TV.

Jack Soo and **Bach-Yen's** fans turned out in force to welcome the comedy star and lovely singer to the **Aladdin**, for their opening in the fast moving "**Naughty But Nies**" Revue. . . . Among the personalities in the throng were multi-talented **Nelson Sardelli**, who revealed he has a bid for a European tour (with his charming wife), the popular husband-wife



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team of Johnny Denis and Netta Rogers, TV star Gus Giuffre and his Channel 8 sidekick, Dave Greenspun.

Speaking of Denis and Rogers, they're mighty busy prepping material for their Century Plaza (Ellay) debut as the Hong Kong Room headliners, February 8. It'll be "Hail Britannia!" at the Plaza that month, with the English team's countryman Matt Monro starring in the hotel's Westside Room, same gig.

Two Tropicana Hotel staffers will be featured in an art showing at the bistro this month. The works of Vassili Sulich (lead male dancer in the "Folies Bergere") and Anthony Sidoni (entertainment coordinator of the Blue Room) will be displayed for public viewing and sale.

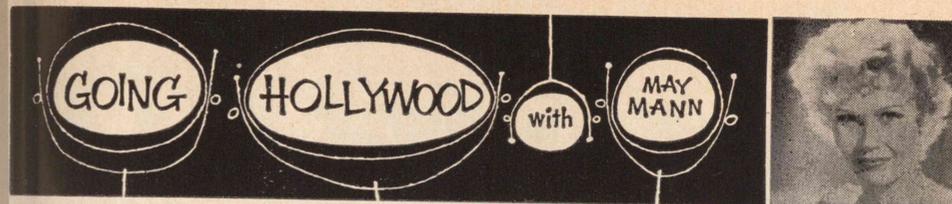
The cast of the Thunderbird's "Bottoms Up" laugh register, returned to FLV early this week and dug into immediate rehearsals for the January 17th return to the Bird boards. Roughly 60% of the script is completely new, having been penned by New York writers.

Bea Lopez and Bob Plummer found the experts were right about "getting high" on glue, while spraying boxes for their premium promotion program at the Mint Hotel and Casino. The had to leave the publicity office frequently, to gasp in some fresh oxygen. Pretty potent stuff!

As a result of his top platter, Henry Mancini is drawn to all copy on "Mr. Lucky." When he learned about the new "Mr. Lucky" (Gus Wayne) at the Lucky Club, he notified the management he was sending an autographed blowup of his album cover to the casino and "Mr. Lucky," with a message of good luck to all patrons.

The Silver Nugget's Al Bello funnies about a local football buff who had to check into a local hotel to watch the game, without family interruptions. When the desk clerk asked how long he would stay, the harried fan replied. . . . "If it's one-sided, I'll stay until the third quarter. If it's close, I'll stay until the end of the fourth quarter."

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JOE E. BROWN was one big warm wonderful smile when he celebrated his birthday "January-in-July" with close friends and many civic leaders, along with the birthday of the "King of Bel Air" MARTIN VON DEHN at my house. Joe E. has suffered pain in his back, which was broken when he was a boy acrobat with the circus. But all of these years, in the FABULOUS career of this great man, he has always smiled, never admitting the pain until last year, when he underwent serious surgery to relieve it. Joe E., who looks forty-five, didn't disclose his age, but Martin Von Dehn, distinguished in elegant evening clothes, said he (Martin) was celebrating his 92nd year. He said the secret of his good fortune is that he has always been in love with beautiful women, including his own Queen, EDITH.

GEORGE DAREOS, the noted psychic, also had his birthday in the same week, as did Purachatra, the Prince of Siam, and Baroness Lotta Von Strahl. For good measure "Los Angeles Lady of the Year," Ida Mayer Cummings and our own Mayor Sam Yorty were given January birthdays—so they could all participate in the cake cutting.

The names of the honorees shimmered in glistening lights on the white satin valance boards, with real marquee brilliance. The beautiful gowns of the ladies and their jewels twinkled in the white living rooms. With a profusion of long stemmed American Beauty roses, it was quite a beautiful party said everyone. Patti Moore, who flew to Hawaii next day with Sammy Lewis, led in the birthday singing along with Buddy Rogers. And Andre Villon the French singing star and Maya the Brazilian

thrush, whose hit "Brazilia" is international, entertained with musical selections. Their accompanist Emanuel Lackow the noted concert pianist who won raves on the Ed Sullivan show, (with whom they had rehearsed) was unavoidably detained. Being true pro, after waiting for hours, Andre and Maya went on with guitar accompaniment and didn't let anyone present know that they had rehearsed it so differently. Mr. Lackow had been involved in a car incident but finally made it, as did Jayne Mansfield, who sang her famous "Diamonds Are A Girl's Best Friend," which won her raves at the Latin Quarter in New York. Jaynie wore white and interpreted each word realistically, to everyone's delight.

Joe E. (who gave me away when I was married and had to take me back again, alas, when it didn't take) was so complimentary to the performers. And he kept some of us lucky enough to sit for awhile by the fire with him enthralled at his stories of circus days, when he performed on the high trapeze for a dollar seventy five for two shows a day. Joe E. was the big-big-money making star at Warner Brothers when I first arrived, dewey-eyed and rosy-cheeked, from Utah. He and Kathryn, his wonderful wife, took me into their family and I have never forgotten all of their kindness. Nor their handsome son Don, who could light up a whole room by just smiling, and who was killed in the service when his plane crashed. It was a gay, as well as nostalgic evening. Pauline (a gorgeous blonde) and her Dr. David Rosen were discussing hypnosis. Martin Von Dehn said he had his own special brand of Hypnosis, which has been most successful all of his life, "His money."



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While Dr. Jr. Lewis Bruce and his pretty Jeanine were asked many questions about how to prevent virus etc., which is natural when a noted doctor is in a group, and the advice doesn't constitute an office fee.

The Prince of Siam, young and handsome, was quite taken with Princess. In fact, he proclaimed her "One of the finest species of pink-point-pure-white-Siamese I have ever seen. In Siam, we breed the famous Siamese cats of course," he said. The queen has 300 Siamese. However, only seven are pink-point-white-Siamese. They are very rare, and in great demand. The minimum for one is a thousand dollars. Princess, of course, purrrred and "That's For Sure," as Mr. Jack Cortez Dear says!

Marcella Woolner invited me to the cast party for her husband Bernard Woolner's newest movie, in which Marcella herself appears as a singer. We watched the final scenes shot in

a haunted house—until the director called "cut," and the sound stage was converted into a big party with buffet and merriment. Director Art Pierce inquired about Princess, whom he said was a perfect pussycat to direct, as he did in the Woolner film, in which she screen-debuted. Princess has missed two movies since — simply because her mistress had to choose between being a columnist or a "stage mama" — and columning won out.

To the Chez, to hear John Andrea, a brilliant talent who, under mentor Bob Marccusi's genius, is top star-dom. From the Chez, he goes to Basin Street East, New York, then to Vegas. . . . To Councilman John Patrick Cassidy's marvelous barbecue and cook-out. Such steaks! Pat Buttram was a great m.c., and we were privileged to sit with Eleanor Chambers. John is such a nice sweet fellow, as well as a

(Continued on Page 36)

FABULOUS LAS VEGAS



Hillsway
by ROLAND HILL



THE INVASION of Las Vegas by the ROYAL PARTY of the ST. PAUL WINTER CARNIVAL last week perhaps provoked more activity than any other small group ever to come here. From the time the ten St. Paulites stepped off their Western Airlines plane, until they debarked two and a half days later to appear in the Rose Parade in Pasadena, the red carpet was rolled out for them and the merriest and fastest spin about the town was enacted. No other visiting group has ever been so feted and honored. The group included the royalty — King Boreas XXX who is GEORGE RUTMAN, his Prime Minister DAN DOLAN and Her Majesty, Queen of the Snows, JEANNE WILLIAMS. JOHN A. WORKS is President of the St. Paul Winter Carnival Association and JOHN GEISLER is the year-round Managing Director. Their wives, Mrs. Rutman, Mrs. Dolan, Mrs. Works and Mrs. Geisler were also along. In all my years of planning parties, running conventions, political campaigns and being head of many, many organizations, I have never had such an easy time of planning an affair as this visit. Every person I approached here in Las Vegas didn't bat an eye-lash, but said, do anything you want, and it was done.

Charley Rich, Exec. V. P. of the Ash resort Hotel Dunes, furnished the five rooms for the group and seemingly everyone in the hotel had been alerted because better treatment couldn't have been afforded, were it a Presidential party or any visiting head of a government. After being met at the airport by officials of the Dunes, and whisked to their rooms, they just had time enough to get over to the Desert Inn, where they were hosted to the "Hello America" show

by the Desert Inn officials, and Pancho, Emile Murat and the staff in the showroom took great care of them. Later that evening, they were guests of Mac Harris and his staff at the Top O'The Dunes, and danced to the great music of Russ Morgan and his orchestra, and were serenaded by Art and Dottie Todd.

Early the following morning, none other than that affable guy, Randy McElhone, of Nevada Beverage, was on hand with his open convertible, to drive the royal party for the entire day. He had his Irish flags a-flying which were very appropos because St. Paul is known as the Irish City. Sherrif Ralph Lamb had sent his handsome Deputy Sheriff, Charley Smith, to escort our party. In the second car which was a limousine, with liveried chauffeur Arthur Willy, furnished by Cashman Cadillac Company, were the officers of the group, and the third car driven by Don Ashworth of the Golden Gate had the wives of the group. First stop on our day's spin was the Golden Gate, where Leo Massaro hosted a champagne brunch to thirty guests, including the royal party and Mel Exber, Jackie Gaughan, Charley King, Ben Goffstein, Mayor Oran Gragson,

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Mayor of Fremont Street Al Firestone, Lt. Colonel Ralph Maglione, Mrs. Leo Massaro and niece, model Pam Torbett, Allison McElhone Snow, Thelma Lewis, Helen Bengner, Bill McDonough, and Sheriff Ralph Lamb. After the breakfast, which was supervised by Johnny Wilson, the royal party called forth and knighted the following personages: Mayor Gragson, Leo Massaro, Sheriff Lamb, Randy McElhone, Don Ashworth, Percy Villa, Mayme Stocker, Etta Cortez and yours truly. I have attended at least twenty winter carnivals in St. Paul but had to wait until Las Vegas to be knighted by the King!

From downtown, we were driven to Nellis Air Base, where for an hour and a half we were thrilled with the reception given us by the Thunderbirds. Lt. Col. Maglione personally escorted us through the hangars, showed us the jets, working rooms

where the planes are serviced, and then showed us movies of the Thunderbirds in action over many parts of the world. This is one film I wish every American could see! Coffee was served and the T'Birds honored each with a picture of the Birds in action, personally autographed by every member of this most famous flying squadron in the world. The royal party then held court in front of one of the jets out on the field and knighted Lt. Col. Ralph Maglione, Major R. E. Haney, Capt. Robert Beckel, Captain Joe Martin and Lt. Chris Patterakis — making them members of the royal court of Borealis XXX. We were most reluctant to leave. What a great bunch these flyers are — the cream of the crop of young Americans.

On the way back, we were guests of the McElhones at their beautiful home. (Continued on Page 36)

MIGHTY MIXTURE

By GARY STEVENS

'66 LEFTOVERS: This actually happened. A middle-aged couple, obviously from parts other than the environs of New York, hailed a cab in front of the Radio City Music Hall and asked to be taken to the Time-Life Building, which is directly across the street on the Avenue of the Americas. The startled taxi driver got out of his cab and pointed to the huge edifice. His honesty earned him a quarter tip—which is more than some hackies get on a dollar ride . . .

Cary Grant's sartorial philosophy: Stock up on tweed suits. They wear for years and years and somehow change little in style . . . Sun Luck West starts serving dinner at 4:00 PM—which is a little too early for us, but great for the theatre bound couple, who skip lunch. George Quon, the manager at the 49th Street Chinese Restaurant, recommends some superlative dishes—like Lobster with Chicken and Assorted Vegetables . . .

A couple of nights before Christmas, we took a seven block walk with Ed Sullivan. Hatless, coat collar up, Ed reveled in the very cold air. After 18 years as a Sunday evening regular on TV, his ratings remain high, but Nielsen and other computers never attest to a man's personal popularity. During our promenade, no fewer than a dozen people walked over to extend the season's greetings to Ed. This is genuine affection—not an autograph seeker among them . . . Our status is attested to by G. P. Putnam's Sons, courtesy of publicity director Eileen Lottman, who sent us a copy of "The Millionaire's Diary." It has space for daily appointments, which is expected in a personal journal. What's more, "T.M.'s I." tell you the name of the barman at the Gritti Palace in Venice, makes a point to inform one that the tiger hunting season in India runs from Oc-

tober to May and gives the identity and addresses of two outstanding law-years in Lisbon. No millionaire should be without this book. Now that we have one—the Internal Revenue Department should please get no fine ideas . . . The word is around that Henry Ford, who manufactures cars for a living will be among the first to support George Romney for the nomination leading to residency on Washington's Pennsylvania Avenue. This is nice, if true. Michigan's Governor used to be a competitor in the auto business . . .

REVIEWS WHO: The very best supper club act to play our town in '66 is back to entertain at the Persian Room, which is by the way of saying that Sandler and Young are dueting for an hour or more twice each evening, except Sunday. By design, it is an incongruous teaming. Ralph Young, once a band singer, then a production songster is "Mr. Beer," in manner and appearance. Tony Sandler, from Belgium, is continental sophistication personified, the champagne type, to categorically pinpoint further. But, readers, the concept works. The voices blend, the act jells and what comes out is a positive treat. The boys do English translations to foreign songs, that's Young's specialty, and Tony is multi-lingual in his efforts to explain some of the American ditties. The turn is filled with sub-titles and counter melodies. "Hello Dolly" as sung around the world is a howl; "What Now My Love" is a melodic delight and "Where Would You Be Without Me" just about sums up the relationship. The boys need only one thing next time—some more new material. The Plaza is the place to go these evenings. Sandler and Young shouldn't be missed—unless, of course, freshness, quality and class bore you.



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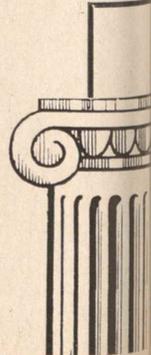
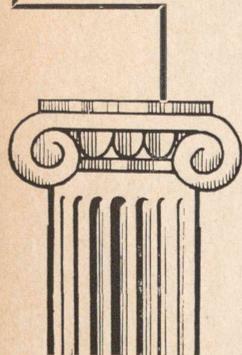
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Mary Rettig

THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE — Jan. 6-Jan. 27
Starring Rusty Warren; Jack Soo, starring in "Naughty But Niesi," with Bach-Yen, Hank Shank Orch.; "Pussycats Revue," with Nicky Ray's Satellites & Ron Stanton Dancers.

CASINO BAR

Tommy Deering, Dick Fox, & Harla Day; Clarence Daniels Quartet.

The Bagdad Theatre spotlight is shared by Aladdin favorite Rusty Warren, the nifty new "Naughty But" (Continued on Page 22)

CAESARS PALACE

734-7431
REVIEW

CIRCUS MAXIMUS — Dec. 29, 1966 thru April 19, 1967.

Starring Juliet Prowse as "Sweet Charity," with Elaine Dunn & Peter Lombard, Paula Kelly, Ronald Holgate, and Broadway cast. Nat Brandwynne Orch.

NERO'S NOOK

Xavier Cugat, with Charo; Mort Sahl; Checkmates, Ltd.; Janice Harper; Stark Naked & The Car Thieves, with Trish Turner; Mike Jarrett Trio.

Caesars Palace makes a notable (Continued on Page 23)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM—March 1, 1966.
"Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stune Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Modernaires, Keigo Japanese Dancers; Salmas Brothers; Desert Inn Strings.

SCY ROOM

Tommy Russell; Jody's Quintet.

The second edition of "Hello America," the friskiest salute to the nation (Continued on Page 23)

THE DUNES

735-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Jacqueline Douguet, Violletta Villas, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!"; Arnie & Chise Show.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty Todd.

The Dunes has done it again! The entirely new, 1967 "Casino de Paris" is so magnifique in every respect, it tops even the two spectacular previous editions. Alternating such eye-popping production extravaganzas as (Continued on Page 28)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 22 thru Jan. 18, 1967.

Charlie Shaffer Quintet; Cathy Ryan & The Gents.

Two favorite El Cortez acts, the Charlie Shaffer Quintet and Cathy Ryan and The Gents, are keeping things moving in the new year. Shaffer, rising fast in show business, is both handsome and versatile. He sings a fine song and is an accomplished musician, backed by his first rate musical crew, for a sound that is a winner with V.I.P. Loungers. The Quintet's stunning and talented vocalist is Donna Leah. . . . Cathy Ryan, popular both with "Strip" show buffs and crowds at this delightful downtown spa, is a first rate performer, mistress both of the up-tempo song number — she's some kind of a belter! — and (Continued on Page 29)



FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — Jan. 13 thru Feb. 2.
Starring Bill Cosby; Fran Jeffries; Kor-
engo & Co.; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of
The Nile; Jade & J'Adorables; Bob Sims.

Bill Cosby, among the nation's most popular all-media entertainers, parks his cloak & dagger to return to the Flamingo spotlight after a three year absence. Since becoming half

(Continued on Page 29)

FREMONT

384-3851

FIESTA ROOM — Dec. 22-Jan. 18.

Starring Jerry Vale; Romo Vincent; Mat-
tison Trio; Al Jahns Orch.

CARNIVAL ROOM

Fred Thompson II; The Good Guys.

Fremont stellar returnee Jerry Vale grows handsomer and sings greater each outing, and I'll bet a lot of performers would like to have his recipe. With a magnificent voice, excellent song choices, and enormous charm, Jerry thrills the crowd number after

(Continued on Page 29)

THE MINT

385-7440

MERRI-MINT THEATRE

Four Tunes; Swingin' Dolls.

EMBASSY LOUNGE

Wanieta Vess Trio.

Merri-Mint Theatre stars are the **Four Tunes** and the listenable vocal blend that won them a Gold Record. Their arrangements, based on the sort of songs made famous by the likes of the Mills Brothers, Louis Armstrong, Nat King Cole, and Ray Charles, are a tuneful delight. Among the hit quar-

(Continued on Page 29)

RIVIERA

735-8533

VERSAILLES ROOM — Dec. 20, 1966 thru
Jan. 30, 1967

Starring Debbie Reynolds, with Harve
Evans, Roy Fitzell, and Rudy Render;
The Half Brothers; Jack Cathcart Orch.

STARLITE THEATRE

Shecky Greene, with Herbie Dell; Scott
Smith Quartet; Russ Cantor's Stringettes;
Don Ragon Trio.

It takes restraint not to trot out all the superlatives in describing **Debbie Reynolds'** new stellar fling in the Riviera's elegant Versailles Room. Doll-like dainty, and looking like a million in what she describes as, "A Dior gown and Karl shoes," the petite blonde super-star promptly shows she has plenty of entertainment muscle. Anyone who fancies Debbie's vocal prowess extends from the verse to the reprise of "Tammy" is due for an ear

(Continued on Page 30)

SAHARA

735-4242

REVIEW

CONGO ROOM — Dec. 23-Jan. 16.

Starring Shirley Bassey; Osmond Brothers; Moro-Landis Dancers; Louis Bassey Orch.

CASBAR THEATRE

Dr. Michael Dean; Maori Hi-Five; The
Characters; Ronnie David Trio; Go-Go
Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Shirley Bassey's Sahara reprise is such a smash it confirms the fact that she is among the elite femme singing stars of our time. A session with Shirley is not a matter of just listening and enjoying — she puts so much emotion into each song, audiences identify to the wringing out point. Among the rare singers as adept at comedy number, a big ballad, or a sexy ditty, Shirley — using her hand-

(Continued on Page 31)

SANDS

735-3464

PREVIEW

COPA ROOM — Jan. 11 thru Feb. 7, 1967

Starring Sammy Davis, Jr., with George
Rhodes, Musical Director; Bob Melvin;
Harry Nofal, Production Singer; Copa
Girls; Antonio Morelli and his Music.

CELEBRITY ROOM

Louis Prima, with Gia Maione, Sam Bu-
tera, & The Witnesses; Bob Fletcher,
with Vido Musso; Sands Playmates Re-
vue; Ernie Stewart.

It's the thirtieth Sandstand for Sam-
my Davis, Jr. since the star was sign-

(Continued on Page 31)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM

The Topnotchers; Donna Reaser; Al De
Paulis; Johnny Paul, Host.

The **Topnotchers** — and the name fits them to a T! — are back rocking the 'Boat with their tuneful songs, music, and comedy capers. The high-powered group galvanizes audiences at some of the most swinging spas around the nation, yet none can regard them with more affection than

(Continued on Page 31)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .

Le Lido de Paris — "Grand Prix" — 7th
All-New Edition, starring Gino Donati,
Frederick & Gina, Gil Dova, The Canes-
trellis, Rico, Les Bluebell Girls, and cast
of 100. Eddie O'Neil Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The Nov-
elites; Big Tiny Little; Carmen D'Oro
and The Zapata Bros. Extra Added: Es-
quivel!

The seventh edition of "Le Lido De
Paris," titled "Grand Prix," is in its

(Continued on Page 31)

THUNDERBIRD

735-4111

REVIEW

CONTINENTAL THEATRE — Dec. 23-
Jan. 16.

Starring Henny Youngman; The Treniers;
Bert Peterson Orch.; "Watusi Stampede."

THUNDERBIRD LOUNGE

Carey Gee Four; Lynn Davis Quartet.

Television variety show favorite **Henny Youngman** and **The Treniers**, among the fastest moving acts ever, are back-to-back in the new Continental Theatre show. . . . Youngman comes on carrying his violin, but don't get any notions he's going to play it! The one-liner king bows it chiefly as punctuation between the gags that fly thick and fast. Subject matter is as varied as cabbages and kings, although I don't recall his saying anything about cabbages. It's just about

(Continued on Page 32)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT—Dec. 23, 1966
— Indef.

Centennial Edition "Folies Bergere," fea-
turing Baker Twins, plus The Herculeans,
The Spider, The Bennetts, Roger Ray,
Susan Saren, Florence & Frederic Danc-
ers, Tropicana Dancers. Ray Sinatra's
Orch.

BLUE ROOM

Mel Torme; Maynard Ferguson & his
Orch.; Jay Lawrence; Dr. Ron Dante;
Mafalda Duo.

LA FONTAINE LOUNGE

Page Cavanaugh.

The new, triple-staged Centennial edition of the "Folies Bergere" is such a razza-ma-dazzler, it makes spectators long for swivel necks so they can absorb all the sights simultaneously. Richly costumed, staged — notably an applause-getting setting of fea-

(Continued on Page 33)

SATURDAY — January 14

- 6:30 13 Porky Pig (c)
- 7:00 13 King Kong (c)
- 8:00 3 3 13 Cartoons
- 9:00 3 3 13 Cartoons (c)
- 9:30 3 3 13 Cartoons
- 10:00 3 3 13 Cartoons (c)
- 10:30 3 "The Jetsons (c)"
- 13 "Breaking the Sound Barrier"
- 11:00 8 Superman (c)
- 11:30 8 Lone Ranger (c)
- 12:00 8 Road Runner (c)
- 12:30 3 "Flame & The Sword"
- 13 Pro Bowlers Tour
- 1:00 8 "Sgt. X-Foreign Legion"
- 2:00 3 Stingray (c)
- 13 Wide World Of Sports (c)
- 2:30 3 "What Sailors Are" (c)
- 8 B.B.—Wash./Oregon
- 3:30 13 American Bandstand
- 4:00 3 The Westerners
- 4:30 3 Vietnam Review (c)
- 8 Santa Anita Races (c)
- 13 Dating Game (c)
- 5:00 3 World Of Golf (c)
- 8 Championship Bowling (c)
- 13 Newlywed Game (c)
- 5:30 13 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 13 Hollywood Palace (c)
- 6:30 8 Las Vegas Show Time
- 7:00 8 Forest Rangers (c)
- 7:30 3 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 "Scream Of Fear"
- 8:00 3 Don't Eat the Daisies (c)
- 8:30 3 Get Smart (c)
- 8 Pistols 'N Petticoats (c)
- 9:00 3 "Sabrina"
- 8 Mission Impossible (c)
- 13 "Tijuana Story"
- 10:00 3 Gunsmoke (c)
- 10:30 8 "Attack Of Giant Leeches"

SUNDAY — January 15

- 6:30 13 Cartoon Parade (c)
- 8:00 3 Herald Of Truth
- 8:30 3 I Believe in Miracles (c)
- 13 Discovery
- 9:00 3 Faith For Today (c)
- 8 On The Home Front
- 13 ABC Scope
- 9:30 3 Meet The Press (c)
- 8 Fisher Family
- 10:00 8 Mormon Choir
- 13 Directions
- 10:30 3 The Catholic Hour (c)
- 8 The Christophers
- 13 Issues & Answers
- 11:00 3 "Buffalo Bill" (c)
- 8 Sports Spectacular (c)
- 13 B.B.—Phila./Boston (c)
- 12:30 3 8 Super Bowl Game (c)
- (Green Bay—Kansas City)
- 1:00 13 "Scream Of Fear"
- 3:00 13 Maverick
- 4:00 13 Sports With Sandy
- 4:30 3 Forrest Duke Show
- 5:00 3 Wild Kingdom (c)
- 8 March Of Dimes
- 13 Voyage To Bottom Of Sea (c)
- 5:30 3 G.E. College Bowl
- 8 Blondie & Her Friends
- 6:00 3 "Tarzan's Greatest Adventure" (c)
- 13 The F.B.I.
- 7:00 8 Gilligan's Island (c)
- 13 "The V.I.P.'s" (c)
- 7:30 3 Disney's World Of Color
- 8 Lassie (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 8 Carol Plus Two (c)
- 9:15 13 "49th Parallel"
- 10:00 3 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 8 "What's My Line (c)"
- 11:00 8 "The Young Bachelors"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 16

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Naked Alibi"
- 2:25 8 CBS News (c)
- 2:30 3 "Ruby Gentry"
- 8 "Journey Into Light"
- 4:30 13 Where The Action Is
- 4:30 3 Hey Kids (c)
- 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Iron Horse (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 "Dakota Lil"
- 13 The Rat Patrol (c)
- 7:00 8 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 3 I Dream Of Jeannie (c)
- 8 Mr. Terrific (c)
- 13 Big Valley (c)
- 8:30 3 Captain Nice (c)
- 8 Lucy Show (c)
- 9:00 3 The Road West (c)
- 8 Andy Griffith Show (c)
- 13 "Daddy-O"
- 9:30 8 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 8 To Tell The Truth
- 10:30 8 I've Got A Secret (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports

TUESDAY — January 17

- 1:30 13 Jack Kogan Show
- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Untamed Frontier"
- 2:25 8 CBS News
- 2:30 3 "Dangerous Hideaway"
- 8 "I Was A Communist for The F.B.I."
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley (c)
- 8 Big News/CBS News
- 13 Combat (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 13 The Invaders (c)
- 7:00 3 Ripcord (c)
- 8 Death Valley Days (c)
- 7:30 3 Girl From U.N.C.L.E. (c)
- 8 Daktari (c)
- 13 Peyton Place
- 8:00 13 The Fugitive (c)
- 8:30 3 Occasional Wife (c)
- 8 Red Skelton Show (c)
- 9:00 3 "The Lion" (c)
- 13 "Gunsmoke"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 10:30 8 Green Acres (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports
- 13 "Happiest Days Of Your"

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WEDNESDAY — January 18

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Lady Godiva"
- 2:30 3 "Kiss Tomorrow Goodbye"
- 8 "Stranger/Hong Kong"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Funfair
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 8 Walter Cronkite (c)
- 13 The Monroes (c)
- 6:30 3 Wells Fargo
- 7:00 3 Have Gun, Will Travel
- 8 McHale's Navy
- 13 "Flaming Star" (c)
- 7:30 3 The Virginian (c)
- 8 Cinderella (Special (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 3 Bob Hope Special
- 8 "On The Beach"
- 13 "The Glass Web"
- 10:30 3 Barrump-Bump Variety (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports
- 13 "Holly & The Ivy"
- 13 "Kansas Raiders"
- 11:30 3 The Tonight Show (c)
- 8 News-Weather-Sports
- 12:00 8 "Night People"

THURSDAY — January 19

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Frenchie"
- 2:30 3 "Night Into Morning"
- 8 "Hercules In The Haunted World"
- 4:00 13 Where The Action Is
- 4:30 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 8 Walter Cronkite (c)
- 13 F Troop (c)
- 6:30 3 The Westerners
- 13 Bewitched (c)
- 7:00 3 The Deputy
- 8 Littlest Hobo
- 13 Love On A Rooftop (c)
- 7:30 3 Daniel Boone (c)
- 8 Jericho
- 13 That Girl (c)
- 8:00 13 To Save A Soldier
- 8:30 3 Star Trek (c)
- 8 My Three Sons (c)
- 9:00 8 "My Geisha"
- 13 "Kon Tiki"
- 9:30 3 Dragnet '67 (c)
- 10:00 3 Dean Martin Show (c)
- 11:00 3 News-Weather-Sports
- 13 "I Know Where I Am"
- 13 "Running Wild"
- 11:30 3 The Tonight Show (c)
- 8 "Desert Fighters"

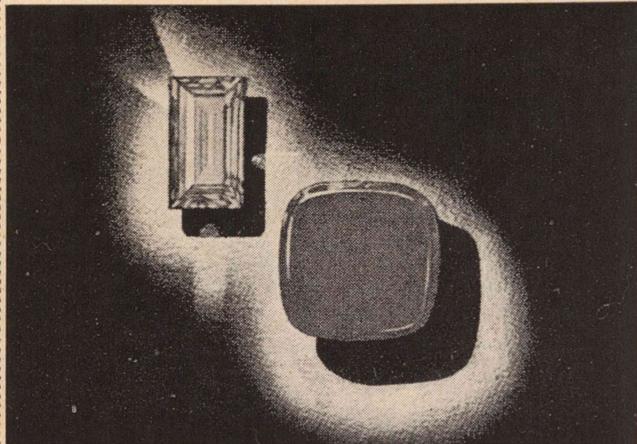
FRIDAY — January 20

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Sign Of The Pagan"
- 2:30 3 "Romantic Age"
- 8 "Cattle Empire"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Funfair
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Green Hornet (c)
- 6:00 8 Walter Cronkite (c)
- 13 Time Tunnel (c)
- 6:30 3 The Texan
- 7:00 3 "Bedevilled" (c)
- 8 Branded (c)
- 13 Rango (c)
- 7:30 8 Wild, Wild West (c)
- 13 Phyllis Diller Show (c)
- 8:00 13 The Avengers (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 "Delicate Delinquent"
- 13 "Derby Day"
- 9:30 3 T.H.E. Cat (c)
- 10:00 3 Laredo (c)
- 11:00 3 8 News-Weather-Sports
- 13 "Belles/St. Trinians"
- 13 "Second Greatest Sex"
- 11:30 3 The Tonight Show (c)
- 8 "From Hell To Texas"
- 1:00 3 Forrest Duke Show
- 8 "Invisible Ray"

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 3 Today Show (c)
 - 7:30 8 Fun Time (c)
 - 8:00 8 Captain Kangaroo
 - 13 Super Market Sweepstakes
 - 8:30 13 The Dating Game
 - 9:00 3 Reach For The Stars (c)
 - 8 Jack La Lanne (c)
 - 13 Donna Reed Show
 - 9:30 3 Concentration
 - 8 Beverly Hillbillies
 - 13 Father Knows Best
 - 10:00 3 Pat Boone Show (c)
 - 8 Andy of Mayberry
 - 13 Ben Casey
 - 10:30 3 Hollywood Squares (a)
 - 8 Dick Van Dyke Show
 - 11:00 3 Jeopardy (c)
 - 8 Love of Life
 - 13 The Newlyweds
 - 11:30 3 Eye Guess (c)
 - 8 Search For Tomorrow
 - 13 Dream Girl
 - 11:45 8 Guiding Light
 - 12:00 3 Let's Make A Deal (c)
 - 8 Candid Camera
 - 13 General Hospital
 - 12:30 3 Days Of Our Lives (c)
 - 8 As The World Turns
 - 13 The Nurses
 - 1:00 3 The Doctors (c)
 - 8 Password
 - 13 Dark Shadows
 - 1:30 3 Another World (c)
 - 8 Houseparty (c)

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ALADDIN

(Continued from Page 17)

Niesi" revue, starring Jack Soo, and the hit "Pussycats Revue." . . . Riotously ribald Rusty was a smash her first outing at this "Strip" hostelry, and she's repeating the action in this extended return stand. Famed for her gamey party records, notably "Knockers Up," the redheaded wit wows the crowd with her salty sallies to the extent that many Vegas visitors set their vacations to coincide with Rusty's engagements . . . As the punny title indicates, Jerry Schafer's "Naughty But Niesi" is a mod-style Oriental revue, and it's a cutie. Jack Soo, former star of "Flower Drum Song," is soo much as headliner. With one of the greatest faces in show business, and a hibachi full of hilarious material, Jack is a joy. A smooth dancer and excellent song seller, Soo uses both his hoofing and singing as a peg for more funny stuff, all with his own special slant. Outstanding: his satirical observations on being a Japanese-

American. . . Another welcome Vegas returnee is Miss **Bach-Yen**, the beautiful and talented young Vietnamese singer. Stunning in an Oriental pants costume with a richly jeweled outer dress, the songstress displays her enviable clear tones and range in numbers in English, Spanish, French and Israeli, scoring hugely in every language . . . The lively **Earl Barton** choreographed production numbers feature cute-as-a-button girl & boy dancers, and shapely showgirls clad mainly in elaborate head-dresses . . . The **Hank Shank Orchestra**, with drum star **R. V. Brand** as guest conductor, backs admirably . . . The popular "Pussycats Revue" stars **Nicky Ray's** swinging **Satellites** and the **Ron Stanton Dancers**, a bevy of pulchritudinous kittens, featuring sleek **Jodie Lamb**.

Wife with mop in hand answering phone while husband relaxes: "This is 'labor'—would you like to take to 'management'?"

CAESARS PALACE

(Continued from Page 17)

contribution to the New Year's happiness by presenting **Juliet Prowse** as "Sweet Charity," the brightest Broadway musical to win Vegas affections in many a year. With stylish, witty staging as the perfect setting for this stylish, witty gem of a show, "Sweet Charity" could easily settle in for a year's run with scarcely an empty seat in the vast Circus Maximus. It's impossible to sufficiently praise impish Miss Prowse, clowning, mugging, singing & dancing deliciously, and extracting full flavor of the role of the lovable dance hall girl who so much wants to be loved, she is a patsy for every man she meets. Her pantomime scene in a closet is an all-time comedy classic . . . The cast, so flawless it must be listed among the best ever seen here, features singing-dancing **Elaine Dunn**, excellent as Charity's chum "Nickie," attractive **Peter Lombard**, hilarious and believable as Charity's mixed-up love "Oscar," **Paula Kelly**, captivating as "Helene," **Ronald Holgate**, a delight as film star "Vitorio Vidal," and **Judy Cassmore**, just right as his flame, "Ursula."

If space permitted, I would like to name everyone in the cast of some fifty actors, singers, & dancers, they are all that good . . . The book, by **Neil Simon**, is full of funny lines and situations, and it is enhanced by the strong musical score by **Cy Coleman** and **Dorothy Fields** . . . The song & dance numbers, outstandingly "Big spender," "Rich Man's Frug," "If My Friends Could See Me Now," and "I'm Brass Band," are gassers . . . **Bob Posse**, who conceived the show, and staged & choreographed it, is a genius . . . The lighting and scenery, by **Robert Randolph**, costumes by **Irene Sharaff**, electronic titles, and special effects, such as the raised elevator in which "Oscar" and "Charity" are mated, are nothing short of brilliant.

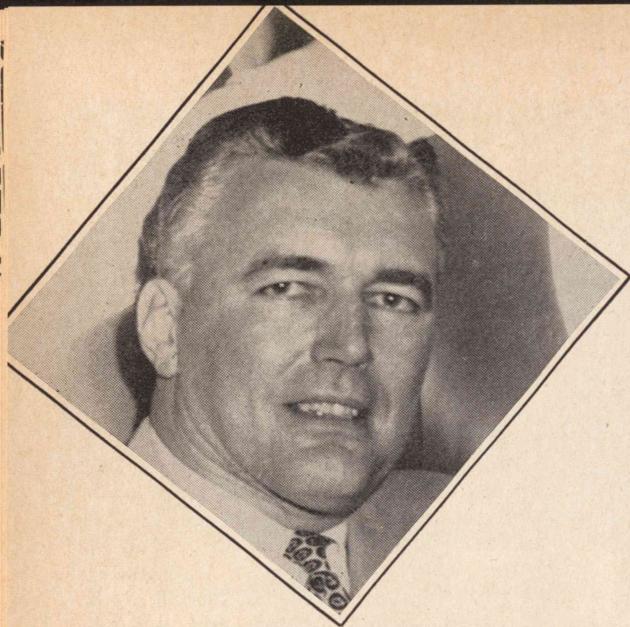
The score, as played by **Nat Brandwynne's Orchestra**, never sounds better. . . . To "Sweet Charity" — bravo!

DESERT INN

(Continued from Page 17)

ever put on stage, is into its tenth month as a capacity draw at the Desert Inn. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. . . **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

Sticker on rear bumper of a station wagon: "You are now keeping up with the Joneses."



JOHN F. NASH, President Of American National Bank and President of the St. Paul Chamber of Commerce, St. Paul, Minnesota.

We are grateful to the charming people of Las Vegas, who extended total friendship and hospitality to the Royal Party of the St. Paul Winter Carnival.

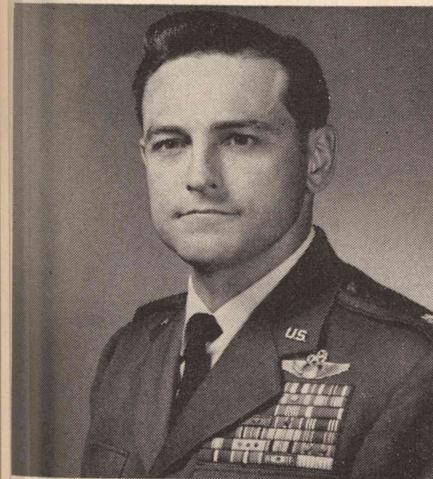
The Queen and her entourage were completely captivated with their visit, en route to the Rose Parade in Pasadena.



GEORGE F. HEIMEL, President of the Mid-Central Meats, Inc., St. Paul, Minnesota.

Profiles

By ROLLY



IN ALL MY YEARS of writing about and interviewing great persons I have never come across a more ordered, step-by-step, climb-to-the-top life story than the story of LT. COLONEL RALPH J. MAGLIONE, Commander-Leader of the United States Air Force THUNDERBIRDS based at NELLIS AIR FORCE BASE, just outside of Las Vegas. There has never been a hitch nor a backward move, not even of the slightest degree. And, step by step, I shall tell you of one of the finest fellows ever to hit these environs. Ralph was born in Akron, Ohio on December 11, 1926 to Ralph and Catherine Maglione. He has three brothers, Larry, Tom and Jimmy, and one sister, Pat. Ralph attended St. Paul's Parochial school and Coventry High School, both in Akron. Later he attended Dayton University, Indiana University and Kent State University, and was graduated from Maryland University in 1964, having attended the latter at nights, while in the service.

At the tender age of seventeen, when he graduated from high school, Ralph enlisted and the Air Force

sent him to Dayton U and Indiana U in the Aviation Cadet Program. World War II ended in '45 and the army didn't need him any more as a pilot so he fulfilled his obligation as an enlisted man with the duties of Parachute Rigger and Physical Education Instructor. In 1946, he was discharged and he immediately enrolled in Kent State University under the GI Bill. On this campus he met Carol Stofcho and married her in 1948. In 1949, his GI Bill money ran out. Not having enough money to continue school, he again joined the Aviation Cadet program and graduated in August of 1950. His graduation was at the head of his class as #1 graduate, and he was appointed a "Federal Distinguished Military Cadet." Thus he received a regular commission without having to compete for it. In November of 1950, while assigned to the 27th Fighter Escort Wing, he was sent to Korea, where he flew 104 combat missions.

While flying these missions he was awarded the Silver Star for "voluntarily taking command of a small group of men in the face of 1500 enemy, and leading them in a counter-attack up a ridge, inflicting heavy casualties on the enemy and taking many of them prisoner. His sound judgment, reckless exposure to a numerically superior enemy and his willingness to risk death several times, inspired his men to greater efforts and earned him the solid respect of all who were near him during the battle. Though wounded while arranging the surrender of approximately 150 prisoners, he directed them to crawl down a stream bed leading them to safety. He then made his way to a tank and directed fire upon the enemy until they fled in disorder. He then accompanied a squad from another regiment

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to where some enemy were hiding, pointing out positions for them to engage. Only when he was ordered back to the command post area did he seek medical treatment for his wound. His gallant actions reflect the greatest credit on himself and the United States Air Force." So reads, in part, one of the longest citations of bravery in the award of a medal to an American that I have ever read.

The Distinguished Flying Cross, Air Medal with 5 Oak Leaf Clusters (five

Air Medals, in fact), the Purple Heart and the Presidential Unit Citation of both Korea and the United States and more honors he has been awarded.

In August of 1951, he returned to Austin, Texas, as a member of the 27th Fighter Wing, maintaining proficiency. In 1956, he was one of three pilots who represented the Strategic Air Command in the Fighter Weapons meet at Nellis Air Force Base. In 1958, he was reemployed to the Far East in support of the Formosan Crisis

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later that year, flew non-stop from Andrews Air Force Base in Maryland to Liege, Belgium, to participate in the International Air Show. This flight set an unofficial trans-Atlantic speed record. Four planes were in the group. In 1959, he was re-assigned to the 1st Tactical Fighter Wing in England. There he was Squadron Operations Officer. In 1963, he was re-assigned to Air Staff at the Pentagon, as Chief of the Fighter Pilot Assignment Branch. In July of 1965, Ralph was selected by the Commanding General of Tactical Air Command to be the Commander of the U.S. Thunderbirds. There are just two such groups, the Blue Angels of the Navy being the other one.

Ralph and Carol moved to Las Vegas and Nellis Air Force Base in

July of 1965, along with their eight year old daughter, Annette, whom they adopted in Germany, while stationed in England. Annette is a lovely child, attends St. Peters School in Henderson. Just last month she became a naturalized United States Citizen. Needless to say, she is the pride and joy of the Magliones.

There are 55 men in the Thunderbird squadron, 44 are enlisted personnel and 11 are officers. During the months of January and February, you are liable to see them flying often, as that is their normal training season, mostly over Indian Springs and Thunderbird Lake. They are on the road 260 to 280 days out of every year — always doing exhibition flying, so one requisite to being a Thunderbird is that the wives must really be dedi-

cated. And they are! Ralph is the only honorary member of the **Las Vegas Junior Chamber of Commerce**. This honor being awarded after he spoke to the group last year. He is a loyal and dedicated member of the Catholic Church, hasn't time for any other group or organization because of his rugged schedule. He has one year left with the Thunderbirds, the greatest job in the Air Force, which is the ambition of every fighter pilot in the air forces. He does not know where he will then be assigned, most likely to Viet Nam. Every man in the T'Birds is hand picked and is an outstanding expert in his field. Ralph's greatest ambition would be to lead his group of men into combat.

The relationship of Commander to subordinate is far different than in other groups because of the extremely high calibre of men involved. Even though the working conditions and closeness of the T'Birds demand that the living conditions foster closer relationships, there is still that military demeanor that exemplifies any good military organization.

Ralph Maglione is mild-mannered, extremely handsome, well-built, very polite, sincere to the nth degree, thoughtful, kind, considerate, loyal to his friends and country, full of fun, very articulate, neat as a pin, and is, in fact, everything every parent should want his son to grow up to be. Colonel Maglione exemplifies young manhood in the most perfect way anyone ever could, and if ever a man were chosen to be Mr. America at his Zenith, it would have to be him or his counterpart, which I am sure would be hard to find. His friendship is more than reward enough for my twenty years of visiting and living in Las Vegas. Every person in Las Vegas should be proud of Ralph and his squadron, for they have brought high-class distinction and honors to our town. I hope every Las Vegan will show hospitality and appreciation to the Thunderbirds for no more deserving group could ever grace our locale.

Overheard: "It's trying to live comfortably that makes life so rough."

DUNES

(Continued from Page 17)

the Aztec, Caucasian Fiesta, and Canadian with outstanding Continental specialty acts, Le Casino is a fast moving dazzling delight featuring handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . Stars of the show are stunning, versatile and sensational **Jacqueline Douguet**, international songstress **Violetta Villan** and the show-stopping dance artist of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian** and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Aparcar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie** who also conducts the orchestra.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international acts. . . . Talented **Karl Casony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terp **Elise Vallee**, and superb dancer **Michelle Stany**. The tongue-in-cheek "Riding Hood" riot, of an earlier edition, has been revived by popular

request. . . . The **Frederic Aparcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to a set of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

E. CORTEZ

(Continued from Page 17)

of ballads. There are also singers among her musical Gents, a swinging group all. Chic Cathy and her well rehearsed boys dispense a slick program, with smooth stepping to their jazzy tunes. . . . For a relaxing break in the fast holiday pace, drop in at the V.I.P., and enjoy!

FLAMINGO

(Continued from Page 18)

the secret agent team in the hit "I Spy" television series, it's no secret that **Cosby** has gone into show business orbit. His rare personal appearances are turnaway, and his recordings become best sellers as fast as he can get them. Currently, he has two albums on the nation's top hundred lists, "Wonderfulness" and "Bill Cosby Is A Funny Fellow, Right!" — both on the Warner Brothers label. A successful stand-up comedian before he became a star TV super star, **Cosby** is a funny fellow. He has so much material, there is no predicting the direction his wit is taking on this trip, but the last time here he captured Flamingo fans with marvelous stories of his youth, some of which you may have heard on his hit "I Started Out As A Child" album. Welcome back, Bill! . . . Beautiful **Faye Jeffries**, with the kind of looks **Mata Hari** would have envied, is singing star of the bill. If I'm not mistaken, this is her first appearance in a "Strip" show room, but audiences

are already Frantic about her, having been captivated by her delicious singing on minny, minny disk clicks. . . . For openers, there is the exciting **Korengo & Co.**, also debuting here. . . . **Russ Black** and his famed orchestra tune the show.

FREMONT

(Continued from Page 18)

number, whether singing such a demanding standard as "Without A Song," or a current Broadway hit such as "On A Clear Day." His special material version of "Will You Still Be Mine?" is a sure crowd pleaser. **Vale** passes the voice test with top honors when he answers requests for unrehearsed selections, and sings them flawlessly — acapella! The hit-selling recording star, as popular with teen disk buyers as with their elders in nitery audiences, has **Joe Garner** as his musical conductor. . . . Broadway and night club great **Romo Vincent** fractures Fiesta Room audiences with his prowess both as a singer and as a comedian. **Romo** has been too long away. He happens to be one of our favorites. . . . A humor-vender with laughs on the line, he is a strong song seller and a marvelous story teller, with masses of welcome fresh comedy material. Reaction to **Romo** is so enthusiastic, he can come back anytime he chooses. . . . Rounding out the fine show are two boys and a girl billed as **The Mattison Trio**, excellent and inventive terp artists all. Their **Rodgers & Hammerstein** dance session is sock every step. . . . **Al Jahns** and his orchestra style the show with musical mastery.

MINT

(Continued from Page 18)

let's big records are "Sugar Lump," "Cool Water," and "Marie," the Gold Record winner. This limited engagement for the Four Tunes precedes a Spring tour of the Far East and Hawaii, so hurry on round to the Merri-Mint for some sweet sounds. Co-stars are those popular returnees **The Swingin' Dolls**, and dolls they

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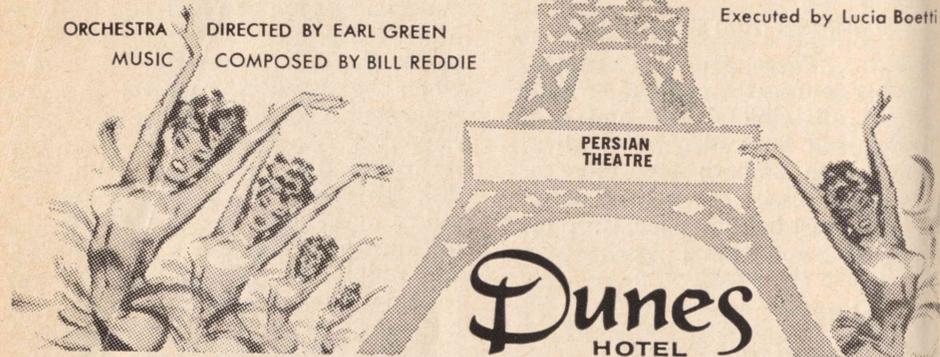
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ORCHESTRA DIRECTED BY EARL GREEN
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Costumes designed by **JOSE LUIS VINAS**

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are! It's an all-girl group, as pretty as they are talented. Looking helpless as kittens, "The Dolls" are heavyweights when it comes to versatility — they sing, they play musical instruments, they clown around, and audiences dig 'em all the way.

RIVIERA

(Continued from Page 18)

opener. Her voice is as good as the best songstars in the business — true, controlled and with effortless range. For proof, have a listen to her lovely "Yesterday." As the show progresses, she also reveals her prowess as a nifty hooper and as a top-notch comedienne (both in monologue and in impressions), with prime assists from her two personable song 'n' dance men, **Harve Evans** and **Roy Fitzell**. In trio, they do a dandy salute to the Tijuana Brass sound, and present a wow version of a Hollywood premiere, with Miss Reynolds riotous as all the stars, **Barbra Streisand**, **Phyllis**

Diller, and **Pearlie Mae**. A bit like that would be the closer to most acts but **Debbie** has some toppers — straw-hatted vaudeville style medleys in which she and the boys step a la the Dunhills, and a superb, knockabout clown caper, replete with sight gags, in which the star is tossed around by the boys for hilarious effect. Tiny and touching in her clown costume, she closes with "Tammy" for an ovation. . . . **Rudy Render**, **Debbie Reynolds'** pianist. Her inspired musical arrangements were created for her by **Ralph Carmichael** and **Jerry Fielding**. **Robert Sidner** produced and directed masterfully. . . . Inimitable, much imitated, juggling greats the **Half Brothers**, **Dante** and **Roberto**, never more expert at their demanding craft, have added some funny surprise comedy touches that make their act a bigger crowd pleaser than ever — they're marvelous. . . . The smash show is tuned delightfully by the **Jack Cathcart Orchestra**

SAHARA

(Continued from Page 18)

and wow chassis as effectively as a maula girl — comes on strong and never lets up. Her versions of such much heard hits as "Shadow Of Your Smile" and "Strangers In The Night" are sung with such miraculous vocal prowess and lyric feeling, it's as if you are hearing them for the first time. Her wardrobe's worth a paragraph; when she sheds her ostrich-rimmed wrap there's a gasp — the modice and long skirt of the star's gorgeous, bejeweled gown are barely pinned, with wide V's of Shirley between bust and hips. On her, it's terrific. Sexy, brassy, bold, bashful, sultry, or sad, she changes vocal mood and personality each number, be it "Shirley," a great song written for her, or her provocative "Who Wants To Help Me Burn My Candle . . . ?" This killer-diller of a star even throws in some torrid terping! Ovarations awarded her moving "You Can Have Him" and trademark "Goldfinger." **Kenny Clayton** is Miss Basse's musical director. . . . The five **Osmond Brothers**, aged 7 to 16, are one of the best Christmas presents ever received by Las Vegas showgoers. This is a polished, show-stopping act headed for the top. These fresh-faced lads can do everything. Changing costumes for each bit, they sing barber hop, pop, or Beatle. They dance, crack jokes, play a variety of musical instruments, and audiences adore them. . . . The lavish "Feathers and Jazz" production number, featuring the top-terping **Moro-Landis Dancers**, opens the festivities, backed with a serve by the **Louis Basil Orchestra**. **Buddy Hackett & Sergio Franchi** open Jan. 17.

SANDS

(Continued from Page 19)

led by Sands prexy-producer **Jack Engratter** eight years ago. It has been an eventful decade for Davis, coming into his own as the world's most versatile entertainer. A master in every show business medium, the diminut-

ive dynamo recently closed a long run as star of "Golden Boy" on Broadway. He has had his own TV show and is a popular guest star on many network variety shows. In superb vocal form, **Sammy** is considered among the best in the stellar song brigade, with numerous disclinks to his credit. Seeing him in person is one of the biggest thrills a showgoer can have. He comes on strong and gets stronger, whether singing, dancing, doing impressions, having a go at any of a number of musical instruments, or just talking in his witty style. The super star will be at the Sands until February 7th, with **George Rhodes** as musical director. . . . Popular comedian **Bob Melvin** is making his second Copa Room appearance for the first two weeks of **Sammy's** stand. Inventive and winning, **Melvin** is a great favorite with audiences everywhere. . . . One of **Renne Stuart's** stylish production numbers, featuring engaging singer **Harry Nofal** and the world famous **Copa Girls**, opens the Sandshows, backed magnificently by **Antonio Morelli** and his orchestra.

SHOWBOAT HOTEL

(Continued from Page 19)

the crowds in to dig them in the Mardi Gras Room, where The Topnotchers are among the favorite headliners. . . . Rounding out the bill are such holdover attractions as delightful **Donna Reaser**, thrilling organ virtuoso, **Al De Paulis** and his popular musical aggregation, and host **Johnny Paul**, maestro of magic, who proves each night that his dextrous hands are, indeed, quicker than the eye. **Merlin**, move over!

STARDUST

(Continued from Page 19)

third month as a not-to-be-missed thrill for showgoers. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and celo-

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plane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin** &

Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 19)

the only subject the popular funny man doesn't touch upon. When it comes to one-liners, Henny has a million of 'em, some you've heard, more you haven't, and delivered in a knowing style that keeps you laughing at all of them. A frequent guest star on network variety shows, Henny's person appearance here — his first in Vegas in three years — gives Young man fans a rare chance to see the comedy star with enough time to let fly with a raft of gag goodies. . . . The high-powered **Treniers** make any performer who follows them feel as if he's come on stage following a tornado. It takes the audience some moments to come back to earth after riding high with this swingingly versatile group and their sock songs, choreography, and prime funning. The **Treniers** are sure-fire for any show business situation. . . . **Ben Peterson's** orchestra backs the **Continental Theatre** show. . . . Also on hand is the hit holdover "Watusi Stampede," very mod, very slick, and featuring a spritely cast of fresh, talented young singers and dancers.

Is it true that there is a little old lady in New York who is trying to get Medicare to pay her way in to see *Dr. Zhivago*?

TROPICANA

(Continued from Page 19)

hered rainbows — and inventively produced, the fabulous frolic French-lips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, brilliantly incorporating film and for-real performers. And, as in all Folies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, **The Spider's** amazing adagio in a web, a graceful contortion-adagio turn by **The Bennetts**, exciting trapeze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace. . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern package bit with fine dancer **Vassili Gulich**. . . . **Nicole Nancel** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Delicia Atkins**, **Monica Lind**, **Corinne Tidal** and **Patricia Blaustein**. . . . Other talented people featured are **Ray Jarvis**, **Heber Jentzsch**, and the **Merlin Singers**. . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers**. . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyarthay**, and musical backing by **Ray Sinatra's Orchestra**. . . . A must!

THAT'S FOR SURE

(Continued from Page 10)

Harry Richman regretfully turned down **Frank Sinatra's** invite to attend **E. Lewis' birthday party** at **Jilly's South**, in North Bay Village, Miami Beach, January 12th. Turned out to be quite a shindig. **Jimmie Haskell**, whose *Dot* album, "Walking On Wishire," is hitting the wax sales, has been pacted to rear-range selections he originally did for

Pat Boone's "Christmas Is A 'Comin'" album for the singer's NBC-TV viewer. . . . While dining out with his wife, **Jimmie** noted a hand-holding couple, completely oblivious to everyone else. He philosophized. . . . "Card playing can be expensive, but so can any game in which you hold hands!"

Frankie Ross and **Blackie Hunt** broke the TV barrier, debuting their new act on the **Ed Sullivan TV viewer**, January 8th.

The **Riviera** is a pet vacation spot of actress **Agnes Moorehead**, especially when **Debbie Reynolds** is performing. She caught the sparkling **Debbie** every night she was in town. **Miss Reynolds** completes her current gig on January 30, but returns on March 7th. . . . both her gigs sandwiching the stellar bill of **Tony Martin** and **Louis Armstrong**.

The **Thunderbird** relented and is sound-proofing the **Continental Theatre**, to keep it from competing with the sounds from the lounge and the gaming casino. . . . By the way, have you ever watched them change those marquee letters at the **Bird**. Some of them are three feet high and must be wired into place. Quite an operation!

On her day off from work at **Jay's Jewelers**, **Alice Glazer** received an emergency call to report in, from her boss. When she arrived, she came pretty close to shocksville. Her son, **Pat**, stationed in Fairbanks, flew in for an unscheduled visit and the surprise, although delightful, was overwhelming. **Alice** and **Mutty** (**Pit Boss** at the **Dunes**) have another son in the service (**Mike**), now stationed in Vietnam.

Stark Naked & The Car Thieves were set to open at **Caesars Palace (Nero's Nook)** with **Trish Turner**, December 23. However, the name was somehow changed to the **Big Spenders with Trish Turner**, giving us cause to wonder if that was to coincide with the hit song in **Juliet Prowse's "Sweet Charity."** Now, the group has its original nomenclature back and they're swingin' free.

There was a time when a girl had to stand a tall 5'7" in order to even

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

JANUARY 28
GODFREY CAMBRIDGE

CAESARS PALACE

CURRENT
"SWEET CHARITY"
with
JULIET PROWSE

DESERT INN

CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

FEBRUARY 3
CATERINA VALENTE
MYRON COHEN

FREMONT

JANUARY 19
MILLS BROS.

RIVIERA

JANUARY 31
TONY MARTIN
•
LOUIS ARMSTRONG

SAHARA

JANUARY 17, 1967
BUDDY HACKETT
•
SERGIO FRANCHI

SANDS

MARCH 1
DON HO & THE ALIIS
GEORGE KIRBY

SHOWBOAT

JANUARY 17
HANK PENNY SHOW

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

JANUARY 17
"BOTTOMS UP"

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

merit consideration as a showgirl. Now, they are really reaching amazonian proportions. At the Stardust Hotel, "Lido" showgirl Diane McMillan tops the six foot mark, with every inch, one of loveliness. A native of Kentucky, Diane never dreamed of this glamorous life when she raised pet possums and swung on grapevines, during her childhood.

As we put this issue to bed, the Flamingo Hotel was buzzing with activity centered around the January 11th wedding date of Ulla Thorsell and Charles Aznavour. (The bride is a former model.) Sammy Davis Jr. (opening at the Sands Hotel that evening) was to be Best Man, with Petula Clark as Maid-of-Honor.

After enjoying his infectious humor on the Johnny Carson TVviewer, we're happy to announce that Godfrey Cambridge has been signed to a January 28th opening at Milton Prell's Aladdin Hotel.

Michel Gyarmathy and Tony Azzi and their crew have departed for Europe, leaving the Tropicana's "Folies

Bergere" production in the capable hands of Stage Manager, Dave Johnson.

Sahara stars and other FLV entertainers broadcast live and direct from the Sahara to the boys in Chu Lai South Vietnam, at 3:30 P.M. January 6th (8:30 ayem, January 7th, their time), over Station MARS (Military Affiliation Radio System). Public address systems were set up in the hospitals, mess halls, field bivouac areas and all other spots, to reach every American ear.

Appearing at the Hotel El Cortez with the Charlie Shaffer Quartet, lovely songbird Donna Leah was among the flu sufferers who had to beg off from work for a few days.

The Juanita Vess Trio is negotiating with Dick and Libby Halleman for a return to England, this year. They're currently at the Mint's Embassy Lounge.

Ellay citizens jammed Sacramento's El Rancho Hotel, to watch Ronald Reagan's Gubernatorial inauguration. General Manager John Kirsch strains

to keep the attendance within regulation capacity.

Wondering why Channel 2 switched over to 3, over at KORK??? Well, KORK eventually hopes to transmit from Mt. Potasi (out around Blue Diamond), where they now have a booster. However, if they remained on Channel 2, they would have interfered with Ellay's 2, once the transmitter hit the Mount.

All girl-girl Lorie Cressell (one of our cover lovelies) returns to "Bottoms Up" at the Thunderbird, as soon as nature permits. She and hubby Roger Huggins (Security Guard at the Stardust) have a pending date with the long-legged bird.

Dunes patrons were given a happy surprise when the delayed Reycard Duet showed up to join the cast of the "Casino de Paris." Reycard had his own sustaining program in the Philippines for two years. They were great there and have been well received here.

After a three year absence, The Four Tunes are back in FLV, and the Mint has 'em in their Merri-Mint Theatre. Their etchings of "Marie," "Understand" and "Sugar Lump" sold over a million copies.

While appearing at Caesars Palace, comedian Mort Sahl is conducting his daily Ellay radio show (KLAC) from the lobby of the Palace. Calling it the "Nation's Conscience," Mort is on the air Monday through Friday, from 7 to 10 P.M.

Saints & Sinners Master Sam Landy announced the National Convention of the S & S will be held on May 21st at Caesars Palace, a site change from the original Dunes locale. Sam can be contacted at the Aladdin Hotel.

Dr. Michael Dean, starring in the Sahara's Casbar Theatre thru January 3, has a private practice, and lectures at the leading U. S. Universities and schools. Dean owns something that sets him apart from other hypnotists . . . a P.H.D.

George Liberace and his Orchestra have been held over at the Boca Raton Hotel (Florida), through April 1st. From there, the violinist-batoneer moves his musical aggregation to the

new Hotel Ponchartrain in Detroit, for an April 6th bow.

Within the two day period following the New Year's Day opening of the Riviera's new KENO lounge, the take was hit for two winning ducats totaling \$22,500. One of the lucky ones was an employe of the bistro . . . Good girl! That's the way to start off '67.

Talk about night people turning into day people. . . Jack Kogan, who gave up his late TVviewing, has come up with a format that was to kick off on KSHO-TV - Channel 13, 1:30 P.M., January 10th. It's tentatively set for that slot on Tuesday afternoons.

When the Riviera Masters International Bridge Tourney kicks off its 6 day go on January 29, participants will include top names such as film star Omar Sharif. Team captains must enter their squads by January 26. Entry blanks obtainable from the Riviera Hotel's Public Relations Office. (First prize is \$7,500.)

"Watusi Stampede" dancer Barbara Rebeske will replace Grace Mitchell when "Bottoms Up" returns to the Thunderbird, actually doubling between both shows. (One of the productions will have to take a different shift, by gore!) Grace, one of our cover girls, was married to Don Meoli (of the Cousins). The newlyweds will have their delayed honeymoon in the Bahamas.

You folk who haven't seen the current edition of "Vive Les Girls" at the Dunes, have a scant six weeks to catch it before the new version replaces it on March 1st.

Before "Sweet Charity" opened at Caesars Palace, the management cut back the stage in order to add 200 more seats, making the total seating now 1200.

Gass Street was named after the late Octavius D. Gass, who acquired the Mormon Fort in 1857. The meadows surrounding the fort prompted Gass to name his one mile square, "Las Vegas," or "The Meadows." This bit of info from Mike Musto, owner-executive producer of Hollywood's Unifilm Studios, who will produce the

Birthday-Anniversary CORNER

... The post office will be kept hopping, delivering January 14th birthday greetings to **Carmen Baccari** (of the **Characters**, now at the **Sahara Casbar Theatre**) ... Second Wedding Anniversary felicitations to **Ronnie and Max Abrams** (the bride is the daughter of **Sylvia & Nat Hart** of the **Bacchanal Room** at **Caesars**) ... Fortieth Wedding Anniversary cheers for **Mary Livingston** and **Jack Benny** ... Sixteenth Wedding Anniversary happiness to **Billie and Seymour Heller** (theatrical talent agent) ... and **Thirty-First Wedding Anniversary** cards for **Billie and Armie Scott**, shift boss at the **Silver Slipper** ... January 15th will add another year to the calendar of the multi-talented **Pat Gaines**, whose husband **Bob** is a **Box Man** at the **Silver Nugget**. **Pat** generously shares this birthdate with two handsome, local chaps ... **Johnny Ricco** (also of the

"Golden Trek" TVviewer here, in March.

Haven't heard anymore on the **Overmyer Network's** proposed bow, April 3rd, with its "Tonight" type TVviewer. Will pass along any info we can dig up after we check it out ... and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

tremendous city councilman. The money was raised for him to use for postage stamps for mailing info to the people ... To **Jose Jasd's** birthday party and housewarming for **Olga Velez**. It was a chick black-tie soiree. When **Jayne Mansfield** walked in, in her white gown and ostrich-feathers, she was a gasp. I was another, for to my astonishment, **Olga** and this pillar wore the same dress. You hear of things like this, but you never think it can happen to you! There I was in a shocking pink chiffon, and there was **Olga**, in an olive green chiffon, identical in design, with the same label. And we had both bought original ex-

clusives! At first we tried to ignore it all. Then we decided that we'd better confer when we go sashaying out to parties in the future! I apologized because it was her birthday, and her new home, and she was the guest of honor! **Olga**, a beautiful girl, was very sweet and said something nice about how I looked in my dress, too. Which proves all girls aren't cats, are they? Some are cute kittens who purr, too! And that's Hollywood!

HILLSWAY

(Continued from Page 14)

home over on East Oakey. Wonder what **Dorothy McElhone** thought when the siren of the **Sheriff's** cycle ushered us into her front yard with this great entourage. Then on to the **Desert Inn**, where knighting ceremonies were held out by the pool when **Allard Roen**, **Johnny Drew**, **Jack Walsh**, **Ray Sheffer** and **Toni Clark** were made members of the **Winter Carnival Realm**. This group then had us for a cocktail in the **Lady**

Luck Lounge after the picture taking was over with, and from there we went to the **Wilbur Clark** home for a tour of this elegant mansion — one of the most beautiful in the country. Most of the group had met **Toni** when she and her late husband, **Wilbur**, had led the **Winter Carnival** parades in **St. Paul** a few years back. **Toni** is always so very gracious when it comes to entertaining my visiting friends.

Five O'Clock found us at a royal cocktail party at the **Las Vegas Press Club Car**, hosted by **Prexy Bruce Dietrick**. Here, **Ken O'Connell**, **Jim Feitch**, **Bryn Armstrong** and **Colin McKinlay** were knighted along with **Bruce**. About twenty-five **Press Club** members were on hand to greet the royal party.

We just barely had time enough to get back to the **Dunes Hotel** for the dinner show, "**Casino De Paris**," where more knighting was to take place. To the tune of "**Winter Wonderland**," by **Bill Reddie's** band, the royal party was called to the stage and there, **Charley Rich**, **Major Riddle**, **Lee Fisher**, and **Kell Houssels**, **J.** County Commissioners **Bill Briare** and **Darwin Lamb** were knighted in fitting ceremonies, before the filled-to-capacity dinner crowd. I daresay this is the first time in **Las Vegas** that any city group from out of state has been honored on a stage. **TV cameras** recorded the ceremonies for all the news broadcasts.

And, as if this rugged group from the north country of **Minnesota** hadn't had enough celebrating in one day, they were johnny-on-the spot for the late show, "**Lido De Paris**," at the **Sardust**, as the guests of the management. **Andre** did a whale of a job in taking care of us, along with his capable staff. Must also pay tribute to **Murry Moskowitz** and his great staff at the **Dunes**, too. And to show their appreciation further, the group left several knighthoods and scrolls for me to present in absentia — these include **Jess Goodman** and **Dick Cappel** of the **Riviera**, **Forrest Duke** of the **V. F.** of the **Review Journal**, **Dr.**

Maury Hack, young dentist and popular man about town, **Irving Braverman**, **Dave Victorson** of the **C. P.**, **Ben Goffstein** of the **Four Queens** and **Charley King** of the **Golden Nugget**. Also, **Tommy Collins** of **Liska-Collins Caterers**, and **Dick Kanellis** of the **Aladdin Hotel** Publicity Department.

A tired but happy ten people reluctantly left early the next morning for **Pasadena** to ride in the **Rose Parade** and attend another round of functions hosted by the movie colony. I am sure they would have preferred to stay on here in **Vegas**. **Las Vegas** will be in for some terrific and excellent publicity during the **Winter Carnival** titled this year "**Sno-A-Go-Go**," which will be held in **St. Paul**, January 27th to the Fifth of February.

CRISWELL PREDICTS

(Continued from Page 8)

will become the convention center of the world! This new and startling plan will be announced within the next 30 days when international lingual surveys will be completed, so that service can be given in any tongue! **Las Vegas** has not begun to expand! People, places, things!

HUSH HUSH EVENTS

I predict that these events will soon appear on the front pages of your favorite newspaper ... I predict that **Congressmen** will quietly vote against a fellow member and this member will find himself out in the alley with his hat in his hand ... that one of the **biggest Madams** in **England** will seek to crash **New York Society** but will be given the **frigid shoulder** and, in turn, will denounce "stupid Americans" ... that a **new movement** will take place out of **Florida** for an **American Tourist Club** where within the year each of the 50 states will be visited! Yes, many hush-hush events are now in the making and 1967 will prove to be a most active year ahead!

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