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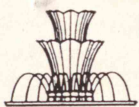
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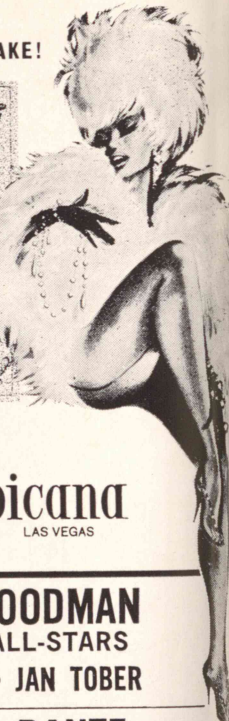
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 47

January 7, 1967

On the Cover

Although the picture she creates is completely attractive, viewers are immediately drawn to the penetrating eyes of Mary Stevens . . . Born in New Jersey, our cover girl modeled her way through college in New York and worked with an advertising agency before coming to FLV, five years ago. She is now a high fashion model at the D. I. Distinctive Apparel Shop.

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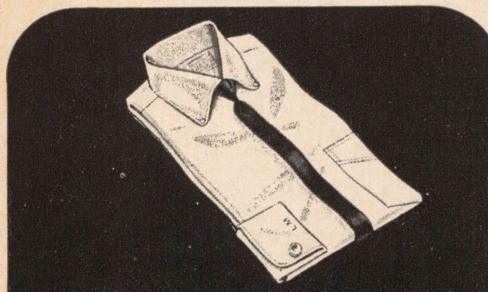
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JANUARY 7, 1967

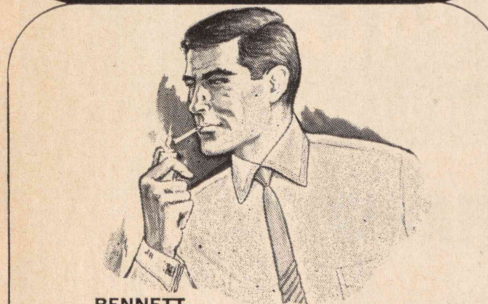
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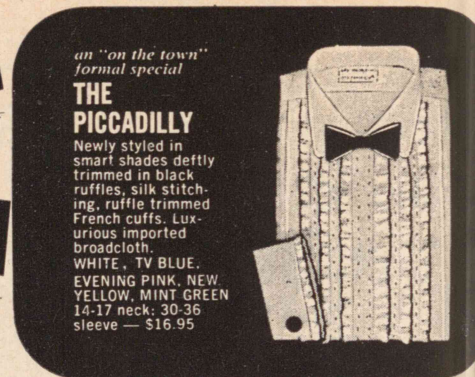
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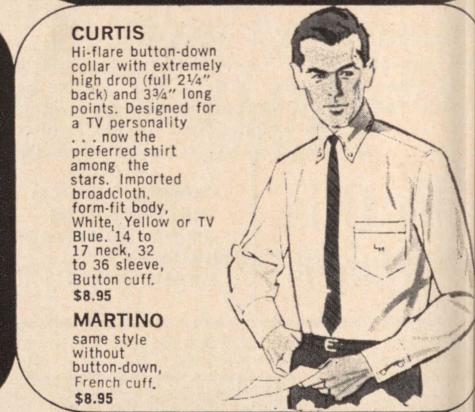
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CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that 1967 will see changes for you in your personal life, your economic life and your world citizenship! I predict that your world citizenship will exist until you vote it out! . . . I predict that the Ivory Tower will fall for many "Red Liberals," an active political party out of Washington, D. C., that will prove to be on the subversive lists of the FBI and the CIA, and who will proudly face cross examination of the Authorities! . . . I predict that the murder of the late President Kennedy will be fully explained and solved in 1967, and the solution will shock you! . . . I predict that suicide will increase in 1967 for many who will realize that they have sold their country out to Communists and, rather than face the charge of treason, choose the coward's way out! . . . I predict that Hollywood will crumble and tumble under the onslaught of the voice of the box office, which will not pay out for propaganda! The box office decree is that no "American" can be made the villain of world tragedy and the international cause of all want, lack and imitation of other nations! I predict there will be "self-censorship" on all propaganda from January 1st, 1967 on! . . . Farewell to three of Hollywood: Verna Felton, Richard Whorg and Walt Disney . . . all were gracious, laughing and courageous, and the world was better and brighter for them having lived! Their influence will be felt for at least a century!

FORBIDDEN PREDICTIONS

I predict that in 1967 we will have (1) a declared emergency (2) a controlled economy in food prices, rents and interest rates and (3) a shocking "yes" or "no" on all "communist" sympathies! We are fast moving into an

economic, basically controlled conservatism which the world will accept as the only bulwark against Russia, England and Canada! (4) the widening split between England and her colonies and the crash of the Bank of England! and (5) the bitter revolt of all tax payers and a summing up by Congress! . . . I predict that one thousand teenage problem children will be removed from the Louisville Public Schools on a test teaching campaign where special talents will be recognized! I predict that this will revolutionize the now present school system! . . . I predict that the "Incubators" a group of women who continually give birth to children for welfare money will incorporate and take a stand for their "civil rights" by protest parades, picketing and strikes!

WHAT PEOPLE WILL DO

I predict that Vice President Humphrey will face a bitter backstage battle in Congress, over the damage he has done to many politicians of the liberal taint . . . that Winston Churchill's memorial will need further money for completion . . . that Queen Elizabeth II will refuse to appear at a court function where a certain protocol is held for her sister, Princess Margaret . . . that Juan Peron, the stormy ex-dictator of the Argentines, will again try for office and do not be too shocked when he succeeds . . . that Mrs. Benito Mussolini, the widow of Benito the Great, will quietly marry a former member of her late husband's cabinet . . . that Richard Burton and Elizabeth Taylor will next do "The Barretts of Wimpole Street," in London . . . that ex-President Truman will be more than successful with his new planned tv series . . . that Mae West, who scored with her two latest albums "Way Out



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West" and "Wild Christmas," will next give us "The New Society" . . . that Governor Ronald Reagan, California, will hire experts to be the budget into shape, and many heads will roll . . . that the last will and testament of the late Walt Disney will be filled with many surprises for his faithful employees . . . that Roland Karanga, the Civil Rights Leader, will be fearless in his attitude toward many Whites who use the movement for personal and financial gain . . . that Roland Hill of FABULOUS Las Vegas will open up an International Travel Bureau with banking any place in the world! Yes, what people will do!

LOOKING BACKWARD

Here it is, Jan. 1, 1999 . . . and we all remember the violent weather of 1967, how highways were piled high with snow, sleet and ice and were impassable for nearly one month . . . how shocked we all were in 1968 at the bitterness of the national election with a Republican sweep of the entire nation . . . the declared open warfare between men and women in protest, with everyone remembering the bloodshed on Delmar Boulevard in St. Louis . . . the rampant floods of 1971 which even flooded the desert near Las Vegas, turning the entire area into a raging sea . . . and the Wyoming winds of 1972, which blew houses, monuments, bridges, towers and buildings over, little by little, in those amber days of terror! Yes, we are looking backward to those dead days from 1967 to 1972, with fond memories, wondering how we all survived!

FOOTNOTE TO HISTORY

I predict for you, most humbly, the results of the "Great Rationing" which followed the "Great Society," which was forewarned by the greatest Democratic President, Lyndon B. Johnson, who towered above Wilson, Roosevelt and Kennedy, like a giant son forever pressed for economy and when the "untrustables" around him

(Continued on Page 36)



JIMMY VINCENT, Louis Prima's drummer at the Sands Celebrity Room, threw the Charades Party of the year in his home on Christmas Night. The entire band was invited and turned out to be quite a group of thespians. "I would have been a howl event for a Candid Camera . . . and that's for sure."

Comedy favorites **Frankie Ross** and **Blackie Hunt**, all set to fill the home screens via the Ed Sullivan TV viewer, met a marine recruit who claims his drill sergeant is so tough . . . "he's rotten to the Corps." . . . Ross and Hunt are very fond of eights. They will hit the Sullivan showcase on January 8 . . . Channel 8 . . . at 8:00 P.M.

In answer to inquiries regarding the health of **May Mann**. She sustained serious injuries during the **Jungle** incident that proved near-fatal for the son of **Jayne Mansfield** and **Mickey Hargitay**. Miss Mann is still under the care of a neuro-surgeon. Happily, she informed us that the youngster was back in his home for the Christmas holidays.

Hank Post, stuntman in the **Desert** man's "Hello America" tells one that **Art Linkletter** would appreciate. While doing a screen bit in a gorilla suit, a wee broth of a lassie became frightened and hid behind her mother for protection. The gorilla suit was unbearably warm, Hank began to rip perspiration through the eye slits of the mask. The youngster felt so sorry for the "crying gorilla," she ran over and hugged him. End of hobia!

Russ Morgan has been tapped to play for the Governor Laxalt Inaugural Ball, January 28, at the Convention Center. His **Top O' The Strip** Dunes stand will be handled that night by relief ork, **Lewis Elias**.

Much disappointment met the pre-broadway closing of "Breakfast At

Tiffany's." The Riviera had anticipated the signing of this **David Merrick** production for a local run.

Gus Wayne, the 54 inch "Mr. Lucky," now symbolizing the casino of the same name, is the same diminutive chap who won fame with his . . . "Call For Phillip Morris." He has been here for the past five years and received the key to the City from **Mayor Oran Gragson**, December 30.

Honeymoon bound **Charles Aznavour** bowed out of his **Flamingo Hotel** date a week early. Coming in on January 6th to balance out the run with **Joan Rivers** is **Bobby Darin**. They'll be followed by the January 13th opening of **Bill Cosby** and **Fran Jeffries**.

Amazing! Last year, a San Francisco man purchased a spanking new Cadillac with premium points alone! They are the same type premium points being given out at the **Mint Hotel**, that plans to give away a quarter million of them during their January 9th-15th promotion. That's just the first prize, having a value of \$2,500.00 Local merchants also honor them, as well as the hotel. How about that!

The elegant, black-tie audience at the **Caesars Palace** opening of "Sweet Charity" gave **Juliet Prowse** (FABULOUS as "Charity") a standing ovation.



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tion. Among the VIP's spotted in the crowd were baseball great Joe Di Maggio and singing star, Dorothy Collins. The Fourth Estaters had two opportunities to meet the cast . . . at a pre-opening luncheon in the Colosseum and at a post-second show cocktail party, the first night.

Listening to racy Rusty Warren at the Aladdin Hotel, it's comprehensible that she has a national fan club of more than 100,000 members. She's an uninhibited purveyor of things emotional.

On his opening night at the Thunderbird Hotel, Henny Youngman received some very polished harrassing from his eleven year old grandson. Seemingly frustrated over the incident, Youngman then headed for the Riviera and closely contested master heckler, Don Rickles.

The Tropicana's bound to be a mecca for every FLV visitor. The new "Folies Bergere" is the greatest edition of the Frenchy frolic ever cellophaned.

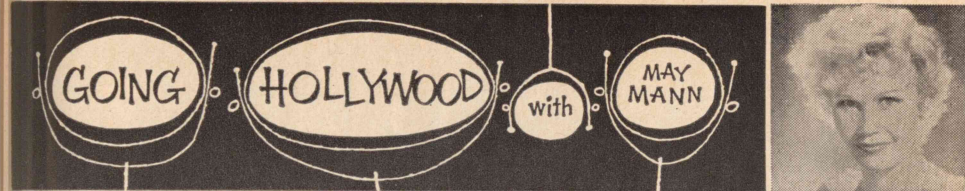
The "Queen of Good Nature" is the

most apt title one could bestow upon Molly Mirabelli. She celebrated her December 29th birthday at the Showboat Lanes (of which her husband Frank is Manager), scoring high enough to help her team best out FABULOUS . . . 2 to 1. Somehow or other, our gals took the entire defeat in good spirit and still sing M.M. praises.

Have to check it out with the Hotel El Cortez and see if anyone came up with winning Bowl tallies for their recent football contest. The Hotel offered a \$25,000 cash prize to anyone picking six out of six . . . \$5,000 to 5 out of 5 . . . \$1500 for 4 out of 4 and so on.

The Prince and Princess of Siam have 300 cats in their pet area . . . and Siamese beauties. Their Royal Highnesses have a swimming pool filled with drinking water, just for the felines. Oddly enough, 'tis said all the cats approach the pool en masse, at specific times during the day, to hold a drinking party!

(Continued on Page 32)



EVER SIT BY your cozy warm fireplace, and think of all the places you'd like to be going — if you were on the go-go-go! Since this "lion accident" at Jungleland, over five weeks and more ago, at this writing, we're still doing a lot of sitting by the fire, resting under strict doctor's orders, to give our injuries a chance to heal.

We think of what fun it would be to go again sail on the Lurline to the South Pacific. A note from Captain Hans O. Matthiesen, Master of the Lurline, inspired the thought — for it read, that he is being named Commodore of the Matson Lines. Stanley Powell, Jr. President of the Matson company, presented Captain Matthiesen with the Commodore's flag — blue with a large white star — which will be flown by the 760 passenger liner Lurline.

At 63, Captain Matthiesen becomes the fourth master in the lines 85 year history to be given the rank of Fleet Commodore. He went to sea on a sailing ship in the Baltic at 17. Two years later, he arrived in San Francisco, aboard a German ship, Tamara XII, and soon after shipped as an A.B. on the first Matsonia. That was over forty years ago.

After World War II service as a U. S. Naval officer, he returned to Matson on freighters and Lurline relief assignments, taking command of the New Matsonia in May 1957, and hence the Lurline in December, 1963.

The stories he could tell would make a grade-A-movie — and "that's for sure," as Mr. Jack Cortez Dear says.

This is to say we didn't get our holiday cards sent out — again due to doctors orders to rest from the accident. So perhaps "you-all" will be receiving our Christmas cards, come the fourth of July.

* * *
Maria Graciete, the glamorous

seer, dropped by with some interesting predictions for 1967, based on her ESP-Astrology. We will add she has been amazing to some people with her predictions, which have come true, but fast.

On this evening, a producer friend was amazed when she told him his past and present, and predicted his future as calmly as though she had switched on an inner radio and t.v. set. He said she was quite right!!! Maria predicted: If Jackie Kennedy changes her mind and goes to court about the book, she will lose the case and also her standing with many American people. . . . Mayor Samuel Yorty will be invited to take a Senatorial post, but he should stay in City Hall until after April. . . . Robert Kennedy will fade out of the headlines by 68. . . . The Pope will have an operation. . . . Science will find life on the Moon and Venus with herbs first.

Many film stars will go into active politics including Gregory Peck, Cary Grant, Irene Dunne and Barbara Stanwyck. . . . There will be a death in The Peyton Place cast . . . Vince Edwards and Glenn Ford must watch their health. . . . A major studio will be destroyed by fire. . . . Efrem Zimbalist will be hurt in an accident. . . . Elvis Presley will establish a clinic for the aged movie stars.

Women of America will start a war against war — preventing their men from going. So many men will be in jails — the jails won't be able to hold them — but the women prefer them there safe, rather than being killed. . . . Stars who will marry in 1967 are Jayne Mansfield, Jane Wyman, Mae West, Lana Wood, May Mann (huh?), Adam West, Natalie Wood. . . . Stars who will divorce are Brigitte Bardot, Jane Fonda, Jack Lemmon.

And that's Hollywood!



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A fellow in our office told us recently of a household incident of which he had been an innocent but perplexed spectator. Our friend had called a Venetian-blind repairman to come pick up a faulty blind, and the next morning, while the family was seated at the breakfast table, the doorbell rang. Our friend's wife went to the door, and the man outside said, "I'm here for the Venetian Blind." Excusing herself in a preoccupied way, the wife went to the kitchen, fished a dollar from the food money, pressed it into the repairman's hand, then gently closed the door and returned

to the table. "Somebody collecting," she explained, pouring the coffee.

I was showing a Connecticut couple and their attractive teen-age daughter around the luxurious motel where they were to stop in Houston, Texas, when we paused beside the pool. At that moment a group of young fellows appeared, dived in and started swimming around.

"Isn't it lovely?" said the mother.

"It certainly is," said the girl, well aware of the admiring glances she was drawing. "And, Mother, they've stocked it just for me!"

JACK CORTEZ'

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Hillsway

by ROLAND HILL



CHRISTMAS is the busiest in Las Vegas, of any place in the country I am sure. At least I have always found it that way. Friday night of last week, the Irving Bravermans hosted a dinner party in honor of their son, Lewis Johnson and his son, Scott, who flew in from St. Paul. At this dinner were the Mel Prells and the Mel Gordons. Mrs. Braverman is a perfect hostess. Later that same evening, I dropped by my good friend's place in the same Mel Cooper Apartment House, Dr. Maury Hack, who was having an open house. His apartment, too, is elegant and his graciousness cannot be equalled by any bachelor I have ever known. Of course, much credit must also go to his girl friend, Anne Knightman, who shared the hosting duties. Old friends of mine whom I hadn't seen for years were also there. Mr. and Mrs. John Donohue (he used to work at the Last Frontier), who is now in the Caribbean in gambling circles, and Pat Noonan Bryan, former mayor of Alexandria, Minnesota. Her grandmother had the garden showplace of the state of Minnesota and I used to visit there often. In fact, Pat used to go with my nephew, Dr. Neal Nelson, now a dentist in Owatonna. John Azbill, who has a dental lab in town, brought me up-to-date on local happenings of the past several years. He is one of the town's young and most eligible bachelors, vying with Dr. Hack for those same honors. Also attending the gala party was Don Kirk who is currently busy getting his branch of the Minsky Follies ready to take to Puerto Rico, Jackie Green who is secretary to Tony Zoppi at the Riviera, Chuck and Bea DeBen - he has the Apt. TV Leasing Co., and several others.

On Saturday evening, Christmas Eve, Carol Villa was married to Jerome Seliger, in a beautiful candle-

light service at Temple Beth Sholom, with Rabbi Aaron Gold officiating, assisted by Cantor Joseph Kohn. Handsome young Francisco Bonilla from Sonora, Mexico, sang beautifully. He is currently appearing at El Cholo Paradise Restaurant. Louise Cherkez who owns the Patio Flower Shop on L. V. Blvd. South, is to be congratulated on the beautiful flower arrangements. In the bridal party were Mrs. Harry Sobel, Adrienne Lowenthal, Mrs. Herbert J. Villa, Harvey Seliger, Herbert Villa, Irwin Seliger, Gary Bush, Antonio Fabian, flower girl, Jean-Marie Villa and Steven Jones, the ring bearer.

After the ceremony at the synagogue, we all went to the ballroom of the Mint Hotel where a very delicious dinner was served and Dave Burton and his band furnished music for dancing and entertainment. If any person can play music and sing in every nationality more ably than Dave Burton, I haven't heard of him. Mr. and Mrs. Percy Villa are to be commended on giving their only daughter one of the loveliest weddings of the year. Was nice visiting with old friends. Pat Whelan and Theron Tison came from L. A., Sam Conn of the Federal Sign Company, Attorney and



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Mrs. Robert Cohen, handsome Jimmy Pappa and his exceptionally beautiful wife Mary and their young son Steve, and Fred Weinberg, who used to be editor of the Duluth papers when I attended college there; also Dr. and Mrs. Alexander Coblentz.

After the wedding and dinner I left early to go over to our Editor's home, to spend at least a part of Christmas eve with Jack, Etta and Bruce Cortez. This has become a tradition and I wouldn't miss it for the world. Also there were Al Firestone, who has just recently returned from a many month's visit to New York City, Dr. Heinz and Mary Rettig, Carol Mace, Andy Gilbert, Jack Kogan and others.

Christmas afternoon was most delightful. Toni Clark hosted an open-house that I understand went on for hours, starting at three p.m. She was elegantly dressed in new dinner pajamas that were silver-sequined. Her

home, too, is elegance beyond description and her graciousness is widely known. Harold Ambler was the efficient bartender, and Toni herself saw to it that everyone had plenty of food and drinks, assisted by her able household staff. The Walter Thompsons of Beverly Hills were there. He is a motion picture mogul. Sure was nice visiting with Jack Rosen of the Distinctive Apparel Shop — he is a nephew of Allard Roen. A real nice guy, and any of you gals in the market for shoes I suggest you go in and have Jack take care of you — you won't be sorry you did. Of course, affable Tommy McDonnell, former host extra-ordinary of the Stardust, was much in evidence. He knows everyone and I do mean everyone in the country. Marguerite and Carl Williams and lovely daughters, Alyson and Kristin (the latter is Tommy's and

(Continued on Page 34)

MIGHTY MIXTURE

By GARY STEVENS

ODDS AND ENDS: How about that private club in town for the formerly married. In addition to divorce, you also have to be a college grad with a BA or BS. In other words, the requirements are a decree and a degree. . . . Overheard at Hapsburg House: "We missed getting to Austria last summer. This evening imagine you're there."

Numerologists would make something of this. Edward Albee's press agent for plays "W.A.O. Virginia Woolf," "Tiny Alice" and the latest, "A Delicate Balance," is Howard Atlee. Just a one letter difference in the last name. Both start with letter "a" and end in "ee." A very rare combo. There are some script lines in "A Delicate Balance" that are worth remembering. One is a description of age 36. It comes out — "nicely on your way to 40" and "one thing that is sharper than a serpent's tooth is a sister's ingratitude." . . . Who was the sick gift giver that sent Mrs. Farber this book for Christmas — "Get Slim and Stay Slim with Hypnosis" by Dr. Carl Coppolino. . . . In case reporters file such things under future trivia when in New York, Governor George Romney likes Mario's Villa Borghese.

The St. Louis Zoo has a pair of male leopards called Chet and David.

The venerable Giovanni Martinelli, a great tenor of yesteryear's Met Opera, has been known as a gourmet and a skilled chef. The other evening at a party, he confessed to us: "I like a plate of fruit better than meat or pasta." . . . We asked Dr. Milton Berliner, one of the country's most respected eye doctors, why they don't change the lettering on those charts each year — just to break the monotony for the person who comes back for a reading examination. The bright medico laughed: "It's a good idea,

but not for me. You see, I don't have to look around while they're calling the letters out. I've memorized this one."

Some ad agency execs were lunching at St. Germain, the restaurant on 48th Street, and this Madison Avenue wisdom came forth: "Onion soup should have a new image. It needs a saturated campaign designed to tell people it's tasty, nourishing and what's more, despite its name, you don't get bad breath or tell-tale mouth odors from it." . . . Muriel and Bill Davidson are the best wife-hubby writing team in town. Flawless magazine pieces and incisive shorties for radio's "Monitor." One day they'll be called "the Lunt-Fontanne of the Remington."

You have an excellent memory, dear reader, if you can recall your first teacher's name, the digits of the telephone number you had before this current one, and the numerical display on your Diners Club card. . . . If you understand one or two foreign languages and listen intently, you can pick up international tidbits at Steaks Pommes Frites, the restaurant where so many UN staff members dine regularly. . . . One drug store in town, sorry, it shall remain nameless, keeps its scale two to three pounds on the underweight side. Sends so many ladies out of the place happy.

Memo to the first lady of decoration and room interiors, Melanie Kahane: Your husband, long-time friend of ours, Ben Grauer, has a direct, sincere way of expressing his feelings. "You know," he begins, "she's a truly wonderful woman." . . . The word 'in' is now out. If you're accepted and make the required scene, you're as they'll say in '67 — "part of the design." . . . Good motto at the excel-

(Continued on Page 36)

Charles
Aznavour

VACATION BOUND

"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

BAGDAD THEATRE — Dec. 30, 1966 thru Jan. 16, 1967

Starring Rusty Warren; Co-Starring Jackie Mason; "Pussycats Revue," with Nicky Ray's Satellites and Ron Stanton Dancers; Hank Shank Orch.

CASINO BAR

Tommy Deering, Dick Fox, & Harla Day; Clarence Daniels Quartet.

It's a swingin' New Year at the Aladdin, with "Knockers Up" girl Rusty Warren, prime funny man Jackie Mason, and the frisky "Pussycats" (Continued on Page 22)

CAESARS PALACE

734-7431

REVIEW

CIRCUS MAXIMUS — Dec. 29, 1966 thru April 19, 1967.

Starring Juliet Prowse as "Sweet Charity," with Elaine Dunn & Peter Lombard, Paula Kelly, Ronald Holgate, and Broadway cast. Nat Brandwynne Orch.

NERO'S NOOK

Xavier Cugat, with Charo; Mort Sahl; Checkmates, Ltd.; Janice Harper; The Big Spenders, with Trish Turner.

Caesars Palace makes a notable contribution to the New Year's happiness. (Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM—March 1, 1966.
"Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stune Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Modernaires, Keigo Japanese Dancers; Salmas Brothers; Desert Inn Strings.

KEY ROOM

Tommy Russell; Jody's Quintet.

The second edition of "Hello America," the friskiest salute to the nation (Continued on Page 23)

THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Daniele Clary, Jacqueline Douguet, Violetta Villas, Szony & Claire. Featuring Hugh Forgie, Reycard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!"; Arnie & Chise Show.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty Todd.

The Dunes has done it again! The entirely new, 1967 "Casino de Paris" is so magnifique in every respect, it tops even the two spectacular previous editions. Alternating such eye-popping production extravaganzas as (Continued on Page 23)

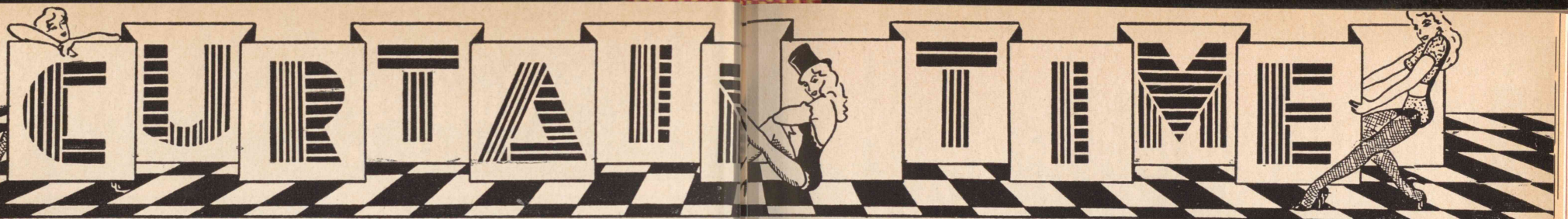
EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 22 thru Jan. 18, 1967.

Charlie Shaffer Quintet; Cathy Ryan & The Gents.

Two favorite El Cortez acts, the Charlie Shaffer Quintet and Cathy Ryan and The Gents, are keeping things moving in the new year. Shaffer, rising fast in show business, is both handsome and versatile. He sings a fine song and is an accomplished musician, backed by his first rate musical crew, for a sound that is a winner with V.I.P. Loungers. The Quintet's stunning and talented vocalist is Donna Leah. . . . Cathy Ryan, popular both with "Strip" show buffs and crowds at this delightful downtown spa, is a first rate performer, mistress both of the up-tempo song number — she's some kind of a belter! — and (Continued on Page 24)



FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — Jan. 6 thru Jan. 12.
Starring Bobby Darin; Joan Rivers; Ellis & Gayle; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Jade & J'Adorables; Bob Sims.

Bobby Darin is back! For one week only, it's the Flamingo record breaker, and when you see him in person you'll know why the amazing young star attracts wall-to-wall people. If

(Continued on Page 24)

FREMONT

384-3851

FIESTA ROOM — Dec. 22-Jan. 18.
Starring Jerry Vale; Romo Vincent; Mat-tison Trio; Al Jahns Orch.

CARNIVAL ROOM

The Good Guys; Chiaki & Landon.

Fremont stellar returnee Jerry Vale grows handsomer and sings greater each outing, and I'll bet a lot of performers would like to have his recipe. With a magnificent voice, excellent song choices, and enormous charm, Jerry thrills the crowd number after

(Continued on Page 27)

THE MINT

385-7440

MERRI-MINT THEATRE

Paul Little Chief; The Shi-Lo's; The Four Tunes; Twin Tunes.

EMBASSY LOUNGE

Wanieta Vess Trio.

Paul Little Chief, very popular in the Reno-Tahoe area and around the country, is the Merri-Mint Theatre headliner. A talented and highly individual performer, he has a pulchritudinous surprise in his act — his lovely wife. . . . The singing Shi-Lo's pre-

(Continued on Page 28)

RIVIERA

735-8533

VERSAILLES ROOM — Dec. 20, 1966 thru Jan. 30, 1967

Starring Debbie Reynolds, with Harry Evans, Roy Fitzell, and Rudy Render; The Half Brothers; Jack Cathcart Orch.

STARLITE THEATRE

Shecky Greene; Scott Smith Quartet; Russ Cantor's Stringettes; Don Ragon Trio.

It takes restraint not to trot out all the superlatives in describing Debbie Reynolds' new stellar fling in the Riviera's elegant Versailles Room. Doll-like dainty, and looking like a million in what she describes as, "A Dior gown and Karl shoes," the petite blonde super-star promptly shows she has plenty of entertainment muscle. Anyone who fancies Debbie's vocal prowess extends from the verse to the reprise of "Tammy" is due for an ear opener. Her voice is as good as the

(Continued on Page 28)

SAHARA

735-4242

REVIEW

CONGO ROOM — Dec. 23-Jan. 16.

Starring Shirley Bassey; Osmond Brothers; Moro-Landis Dancers; Louis Bassey Orch.

CASBAR THEATRE

Dr. Michael Dean; Maori Hi-Five; Lou Style & The Stylists; Ronnie David Trio; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Shirley Bassey's Sahara reprise is such a smash it confirms the fact that she is among the elite femme singing stars of our time. A session with Shirley is not a matter of just listening and enjoying — she puts so much emotion into each song, audiences identify to the wringing out point. Among the rare singers as adept at comedy number, a big ballad, or a sexy ditty, Shirley — using her hand-

(Continued on Page 28)

SANDS

735-3464

REVIEW

COPA ROOM — Dec. 23 thru Jan. 10, 1967

Starring Steve Lawrence & Eydie Gorme; Joe Guercio; Musical Conductor; Richard Pryor; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Bob Fletcher, with Vido Musso; Sands Playmates Revue; Ernie Stewart.

That star-studded pair, Steve Lawrence and Eydie Gorme have the

(Continued on Page 30)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM

The Topnotchers; Donna Reaser; Al De Paulis; Johnny Paul, Host.

The Topnotchers — and the name fits them to a T! — are back rocking the 'Boat with their tuneful songs, music, and comedy capers. The high-powered group galvanizes audiences at some of the most swinging spas around the nation, yet none can regard them with more affection than

(Continued on Page 31)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE

Don Cornell, with Misty Moore; Nalani Kele's Polynesian Revue; Big Tiny Little; Carmen D'Oro, with The Zapatas. Extra Added: The Novelites.

The seventh edition of "Le Lido De Paris," titled "Grand Prix," is in its

(Continued on Page 31)

THUNDERBIRD

735-4111

REVIEW

CONTINENTAL THEATRE — Dec. 23-Jan. 16.

Starring Henny Youngman; The Treniers; Bert Peterson Orch.; "Watusi Stampede."

THUNDERBIRD LOUNGE

The Jets; Carey Gee Four.

Television variety show favorite Henny Youngman and The Treniers, among the fastest moving acts ever, are back-to-back in the new Continental Theatre show. . . . Youngman comes on carrying his violin, but don't get any notions he's going to play it! The one-liner king bows it chiefly as punctuation between the gags that fly thick and fast. Subject matter is as varied as cabbages and kings, although I don't recall his saying anything about cabbages. It's just about

(Continued on Page 32)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT—Dec. 23, 1966 — Indef.

Centennial Edition "Folies Bergere," featuring Baker Twins, plus The Herculeans, The Bennetts, Roger Ray, Susan Saren, Florence & Frederic Dancers, Tropicana Dancers. Ray Sinatra's Orch.

BLUE ROOM

Benny Goodman & his All Stars, Joey Villa, Jan Tober; Dr. Ron Dante, Jim Feeney; Garis & Grego.

LA FONTAINE LOUNGE

Page Cavanaugh.

The new, triple-staged Centennial edition of the "Folies Bergere" is such a razza-ma-dazzler, it makes spectators long for swivel necks so they can absorb all the sights simultaneously. Richly costumed, staged — notably an applause-getting setting of feathered rainbows — and inventively

(Continued on Page 32)

SATURDAY — January 7

- 6:30 13 Porky Pig (c)
- 7:00 13 King Kong (c)
- 8:00 3 8 13 Cartoons
- 9:00 3 8 13 Cartoons (c)
- 9:30 3 8 13 Cartoons
- 10:00 3 Secret Squirrel (c)
- 8 Frankenstein, Jr. (c)
- 13 Hoppity Hooper (c)
- 10:30 3 The Jetsons (c)
- 11:00 3 Senior Bowl F.B. (c)
- 11:30 8 Lone Ranger (c)
- 13 "Away All Boats"
- 12:00 8 Road Runner (c)
- 1:00 8 "I'll Get By"
- 1:30 3 "Along Mohawk Trail"
- 13 Public Service
- 2:00 13 Wide World Of Sports (c)
- 2:30 8 B.B.—UCLA/Wash.
- 3:00 3 Stingray (c)
- 3:30 3 "Lost" (c)
- 13 Maverick
- 4:00 13 ABC Scope
- 4:30 8 Santa Anita Races (c)
- 13 Dating Game (c)
- 5:00 3 World Of Golf (c)
- 8 Championship Bowling (c)
- 13 Newlywed Game (c)
- 5:30 8 Big News/CBS News
- 13 Lawrence Welk (c)
- 6:00 3 Boxing/Olympic (c)
- 13 Hollywood Palace (c)
- 6:30 3 Country Music Caravan (c)
- 7:00 8 The Monkees (c)
- 7:30 3 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 "The Old Dark House"
- 8:00 3 Don't Eat the Daisies (c)
- 8:30 3 Biography Gov. Laxalt
- 8 Pistols 'N Petticoats (c)
- 9:00 3 "My Summer Vacation" (c)
- 8 Mission Impossible (c)
- 9:15 13 "Ghosts Of China Sea"
- 10:00 3 Gunsmoke (c)

SUNDAY — January 8

- 6:30 13 Cartoon Parade (c)
- 8:00 3 Herald Of Truth
- 8:30 3 I Believe in Miracles (c)
- 13 Discovery
- 9:00 3 The Christophers (c)
- 13 ABC Scope
- 9:30 3 The Answer (c)
- 10:00 3 Mormon Choir
- 13 Directions
- 10:30 3 The Catholic Hour (c)
- 8 NFL Playoff Bowl
- 13 Issues & Answers
- 11:00 13 "The Old Dark House"
- 11:30 3 "Lost"
- 1:00 3 Meet The Press (c)
- 13 NBA Basketball (c)
- 1:30 3 Stingray (c)
- 8 "Snows Of Kilimanjaro" (c)
- 3 "Drums Along Mohawk" (c)
- 3:00 13 Maverick
- 4:00 3 Star Route
- 13 Sports With Sandy
- 4:30 3 Forrest Duke Show
- 8 8th Man
- 5:00 3 Wild Kingdom (c)
- 8 Blondie & Her Friends
- 13 Voyage To Bottom Of Sea (c)
- 5:30 3 G.E. College Bowl
- 6:00 3 "Sand" (c)
- 13 The F.B.I.
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Lassie (c)
- 13 "The Sheepmen"
- 7:30 3 Disney's World Of Color
- 8 It's About Time (c)
- 8:00 3 Ed Sullivan Show (c)
- 8:30 3 Marshal Dillon
- 9:00 3 Bonanza (c)
- 8 Garry Moore Show (c)
- 13 "Tiari Tahiti"
- 10:00 3 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 3 What's My Line (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 9

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Target Unknown"
- 2:25 8 CBS News (c)
- 2:30 3 "The Homestretch" (c)
- 8 "Shootout/Medicine Bend"
- 4:30 13 Where The Action Is
- 4:30 3 Hey Kids (c)
- 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Iron Horse (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 "Buffalo Bill" (c)
- 13 The Rat Patrol (c)
- 7:00 8 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 3 I Dream Of Jeannie (c)
- 8 Mr. Terrific (c)
- 13 Big Valley (c)
- 8:30 3 Captain Nice (c)
- 8 Lucy Show (c)
- 9:00 3 The Road West (c)
- 8 Andy Griffith Show (c)
- 13 "Cave Of Outlaws"
- 9:30 8 A Family Affair (c)
- 10:00 3 Run For Your Life (c)
- 8 To Tell The Truth
- 10:30 8 I've Got A Secret (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports

TUESDAY — January 10

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Apache Drums"
- 2:25 8 CBS News
- 2:30 3 "Something For Boys" (c)
- 8 "Top Banana"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Beatles/Shea Stadium (c)
- 6:00 8 Walter Cronkite (c)
- 6:30 3 The Rifleman
- 13 The Invaders (c)
- 7:00 3 Ripcord (c)
- 8 Death Valley Days (c)
- 13 Pruitts Of Southampton (c)
- 7:30 3 Girl From U.N.C.L.E. (c)
- 8 Daktari (c)
- 13 Peyton Place
- 8:00 13 The Fugitive (c)
- 8:30 3 "The Ugly American" (c)
- 8 Red Skelton Show (c)
- 9:00 13 "The Durant Affair"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 10:30 8 Green Acres (c)
- 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports
- 13 Movie

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WEDNESDAY — January 11

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "It Happens Every Thurs."
- 2:30 3 "Kentucky" (c)
- 8 "Sgt. X—Foreign Legion"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Funfair
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 8 Walter Cronkite (c)
- 13 The Monroes (c)
- 6:30 3 Wells Fargo
- 7:00 3 Have Gun, Will Travel
- 8 Movie
- 13 "Ulysses" (c)
- 7:30 3 The Virginian (c)
- 8 Lost In Space (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 3 Bob Hope Presents (c)
- 8 "The Kentuckian" (c)
- 13 "Operation Stogie"
- 10:00 3 I Spy (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 8 News-Weather-Sports
- 13 "La Belle Americana"
- 11:30 3 The Tonight Show (c)
- 8 "This Side Of The Law"
- 1:00 13 "Willie & Joe In Back Up Front"

THURSDAY — January 12

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Mark Of Renegade"
- 2:30 3 "The Seekers" (c)
- 8 "My Cousin Rachel"
- 4:00 13 Where The Action Is
- 4:30 8 Funfair (c)
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 8 Walter Cronkite (c)
- 13 F Troop (c)
- 6:30 3 The Westerners
- 13 Bewitched (c)
- 7:00 3 The Deputy
- 8 Littlest Hobo
- 13 Love On A Rooftop (c)
- 7:30 3 Daniel Boone (c)
- 8 Jericho
- 13 That Girl (c)
- 8:00 13 ABC Stage 67
- 8:30 3 Star Trek (c)
- 8 My Three Sons (c)
- 9:00 8 "A Summer Place" (c)
- 13 "Tarnished Heroes"
- 9:30 3 Dragnet '67 (c)
- 10:00 3 Dean Martin Show (c)
- 10:30 13 News-Weather-Sports
- 11:00 3 News-Weather-Sports
- 13 "Forbidden"
- 11:30 3 The Tonight Show (c)
- 8 "Sea Wife"
- 1:00 13 "Backlash"

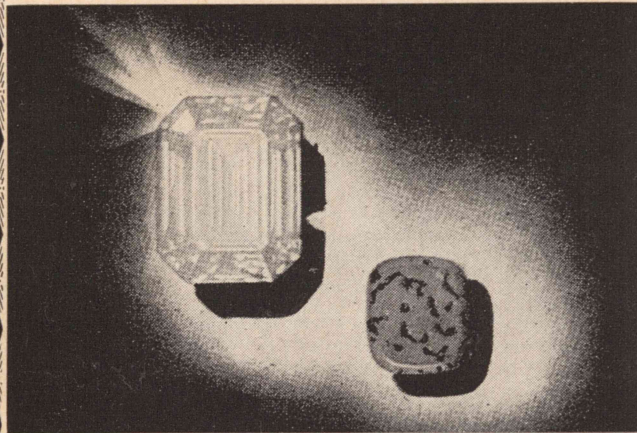
FRIDAY — January 13

- 2:00 3 You Don't Say (c)
- 8 To Tell The Truth
- 13 "Price Of Fear"
- 2:30 3 "What Sailors Are" (c)
- 8 "The Web"
- 4:00 13 Where The Action Is
- 4:30 3 Hey Kids
- 8 Funfair
- 13 Peter Jennings
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 3 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Green Hornet (c)
- 6:00 8 Walter Cronkite (c)
- 13 Time Tunnel (c)
- 6:30 3 The Texan
- 7:00 2 "High & The Mighty" Part Two (c)
- 8 Branded (c)
- 13 Rango (c)
- 7:30 8 Wild, Wild West (c)
- 13 Phyllis Diller Show (c)
- 8:00 13 The Avengers (c)
- 8:30 3 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 "Pt-109" (c)
- 13 "The Lawless Breed"
- 9:30 3 T.H.E. Cat (c)
- 10:00 3 Ellis Island (c)
- 11:00 3 News-Weather-Sports
- 13 "Cottage To Let"
- 11:30 3 The Tonight Show (c)
- 11:45 8 "Deadly Companions" (c)
- 1:00 3 Forrest Duke Show
- 8 "Frozen Ghost"
- 13 "Congo Crossing"

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 3 Today Show (c)
 - 7:30 8 Fun Time (c)
 - 8:00 8 Captain Kangaroo
 - 13 Super Market Sweepstakes
 - 8:30 13 The Dating Game
 - 9:00 3 Reach For The Stars (c)
 - 8 Jack La Lanne (c)
 - 13 Donna Reed Show
 - 9:30 3 Concentration
 - 8 Beverly Hillbillies
 - 13 Father Knows Best
 - 10:00 3 Pat Boone Show (c)
 - 8 Andy of Mayberry
 - 13 Ben Casey
 - 10:30 3 Hollywood Squares (c)
 - 8 Dick Van Dyke Show
 - 11:00 3 Jeopardy (c)
 - 8 Love of Life
 - 13 The Newlyweds
 - 11:30 3 Eye Guess (c)
 - 8 Search For Tomorrow
 - 13 Dream Girl
 - 11:45 8 Guiding Light
 - 12:00 3 Let's Make A Deal (c)
 - 8 Candid Camera
 - 13 General Hospital
 - 12:30 3 Days Of Our Lives (c)
 - 8 As The World Turns
 - 13 The Nurses
 - 1:00 3 The Doctors (c)
 - 8 Password
 - 13 Dark Shadows
 - 1:30 3 Another World (c)
 - 8 Houseparty (c)

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ALADDIN

(Continued from Page 17)

Revue in the stellar spotlight . . . Life-of-the-party girl **Rusty**, the chic, redheaded disclick and Bagdad Theatre record-breaker, is back for — if memory serves — her third engagement at the new hostelry. Her rowdy, riotous, not-for-the-kiddies routines are lapped up by all the fans crowding in to dig her. Miss Warren's popularity has made her the darling both of the Aladdin staff and zillions of fans; her two and a half week return stand will doubtless be standing room only, all the way, which is the ideal way for a star to begin 1967. . . . **Jackie Mason**, another national favorite who has made this room his very own bailiwick, is back-to-back with **Rusty** until January 9th. The engaging comedian, who has made a very good thing out of wearing a whopping chip on his shoulder onstage, is super-funny in his pseudo-arrogance. His attitude, coupled with side-splitting material on a wide range of sub-

jects, keeps audiences whooping and hollering. Among his favorite things are pot-shots at politicians and theatrical celebs, interspersed with masterful impressions of special targets, and telling tall tales of his colorful youth. Mason's a top comedy talent everywhere. . . . The perky *"Pussycats Revue"*, features the shapely **Ron Stanton Dancers**, sketchily clad, despite the wintery weather, and the sizzling modern sound of **Nicky Ray's Satellites**. The lead kitten is captivating **Jodie Lamb**. . . . The Bagdad Theatre Orchestra is batoned by talented **Hank Shank**.

CAESARS PALACE

(Continued from Page 17)

ness by presenting **Juliet Prowse** as *"Sweet Charity"*, the brightest Broadway musical to win Vegas affections in many a year. With stylish, witty staging as the perfect setting for this stylish, witty gem of a show, *"Sweet Charity"* could easily settle in for a year's run with scarcely an empty

seat in the vast Circus Maximus. It's impossible to sufficiently praise impish **Miss Prowse**, clowning, mugging, singing & dancing deliciously, and extracting full flavor of the role of the lovable dance hall girl who so much wants to be loved, she is a patsy for every man she meets. Her pantomime scene in a closet is an all-time comedy classic . . . The cast, so flawless it must be listed among the best ever seen here, features singing-dancing **Elaine Dunn**, excellent as Charity's chum "Nickie," attractive **Peter Lombard**, hilarious and believable as Charity's mixed-up love "Oscar," **Paula Kelly**, captivating as "Helene," **Ronald Holgate**, a delight as film star "Vitorio Vidal," and **Judy Cassmore**, just right as his flame, "Ursula." If space permitted, I would like to name everyone in the cast of some fifty actors, singers, & dancers, they are all that good . . . The book, by **Neil Simon**, is full of funny lines and situations, and it is enhanced by the strong musical score by **Cy Coleman** and **Dorothy Fields**. . . . The song & dance numbers, outstandingly *"Big Spender," "Rich Man's Frug," "If My Friends Could See Me Now,"* and *"I'm A Brass Band,"* are gassers . . . **Bob Fosse**, who conceived the show, and staged & choreographed it, is a genius . . . The lighting and scenery, by **Robert Randolph**, costumes by **Irene Sharaff**, electronic titles, and special effects, such as the raised elevator in which "Oscar" and "Charity" are marooned, are nothing short of brilliant. . . . The score, as played by **Nat Brandwynne's Orchestra**, never sounded better. . . . To *"Sweet Charity"* — bravo!

DESERT INN

(Continued from Page 17)

ever put on stage, is into its tenth month as a capacity draw at the Desert Inn. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravagan-

za also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include **Niagara Falls**, complete with cascades of real water, and an exciting, flaming recap of the **Hindenberg disaster**. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the **Hamm's bear**. **Barry** is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs . . . **Max and Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(Continued from Page 17)

the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by **Jose Luis Vinas**. . . . Stars of the show are stunning French singer-dancer **Daniele Clary**, versatile and sexsational **Jacqueline Douguet**, inter-

national songstress **Violetta Villas**, and the show-stopping dance artistry of **Szony & Claire**. . . . Principal acts and performers include **Hugh Forgie** (et **Shirley Marie**) in a thrilling, funny badminton act, the comical **Reycard Duo**, masterful precision terping by the pretty **Rudas Dancers**, and effective vocalizing by **Jim Hodge**. . . . Others contributing notable talents are such fine featured dancers as **Bernard Charey**, **Djigui Bournoutian**, and **Enrico Medini**, and masterful dance work by **Les Neufs Bon Vivants** and the **Ballets des Champs-Elysees**. . . . The **Octuramic Stage**, a fantastically animated, inanimate product of the space age, must share in the stellar credits — there is nothing like it anywhere else in the world, and it does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by **Frederic Apar**, brilliantly choreographed by **Ron Lewis**, and tuned by the appropriate compositions of **Bill Reddie**, who also conducts the orchestra.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international acts. . . . Talented **Karl Carson** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

EL CORTEZ

(Continued from Page 17)

of ballads. There are also singers among her musical Gents, a swinging group all. Chic Cathy and her well rehearsed boys dispense a slick program, with smooth stepping to their jazzy tunes. . . . For a relaxing break in the fast holiday pace, drop in at the V.I.P., and enjoy!

FLAMINGO

(Continued from Page 18)

this is what happens when rock 'n' roll singers grow up, we could all take heart, but the fact is that Bobby is exceptional — in great big letters. Although his first hit disks were in the teenier market, Darin is now the darling of folk of all ages, and you want to know why? Talent, that's why, and versatility in every inch. His ability as an actor goes into his dramatic songs, such as his exciting spirituals yet he swings up the well known storm with the likes of his trademark "Mack The Knife." Again his acting ability comes to the fore in his masterful song impressions. Darin is a wonder boy, one of the greats in entertainment. . . . Comedienne **Joan Rivers**, in a short silver frock displaying the wittiest knees in show business, is a cinch to be a regular favorite on "The Strip." Her material, based on things with which all audiences empathize, hilariously details the problems of unmarried daughters (she and her sister "weren't moving"), bits about her hairdresser, "Mr. Phyllis," life with Edgar, her English spouse, Royal Command Performances, her dislike of airline stewardesses, and her *bête noir*, long-legged girls in bikinis. The blonde comedy whiz has a marvelously earthy attitude, perfect for her material, and I think she's just about perfect. . . . The expert dance team of **Ellis & Gayle**, and a handsome team they are, open the show with a smart, fast-stepping dance session, segueing from a stylish, modern adagio bit to a nifty charleston swinger. . . . **Russ Black** and his orchestra cut the show smoothly.



By ROLLY



TWO OF THE most revered names in the Southwestern United States, even today, are Yorba and Dominguez. In 1795, the Dominguezes got their grant to an amazing 43,179 acres of land in Southern California. Oil was discovered on the Dominguez ranch and it still remains the richest piece of land in the country. The Dominguez family retained its land and a Dominguez was a member of the first Convention in California that was to lay the groundwork for the state of California and its constitution.

What I am leading up to with this explanation is that in our midst we have **Hortensia Mc Kiernan**, who is direct descendant of the Dominguez family, on her maternal grandmother's side of the family. Hortensia was born in old Bunker Hill, in the older part of Los Angeles, attended school there and, at the tender age of 14 years, was granted a scholarship for art to the **Thouinard School of Art**, where she studied for several years, after which she went to the **Los Angeles Art Institute**. Most of this time when she was in school, she was a singer and

guitar player as well, and performed in Hollywood at various functions and on the stage.

Hortensia then branched out into the restaurant business in North Hollywood, in the form of small steak houses. Hortensia has two sons, **Bobby** (who has two children) and **Alfred** (who has three children). Both Bobby and Alfred are part of **El Cholo Enterprises of Nevada**. El Cholo on Las Vegas Blvd. South is still in operation where it has been for the past fifteen years, and El Cholo **Paradise Restaurant** has been going for two and one half years. The restaurant on Paradise Road across from the **Convention Center** is very elegant. It is outstanding in its Moorish-Continental and European decor; very lush in fact. Wrought iron separates the various dining areas, the sunken court has a fountain in the center, reminiscent of old Spain or Mexico, and the walls are adorned by several paintings, created by Hortensia; herself. The color scheme of the restaurant was taken from the painting in the main room; "The Three Senoritas," the pride and joy of Hortensia. Of all the paintings she has done, this is her favorite.

The recipes for the food served here were handed down from the Dominguez family and are an early-California version of Mexican food. The extensive menu also features Mexican, American and Spanish Continental foods. The wine cellar is one of the best-stocked in Nevada. The restaurant is open daily from 5 p.m. to midnight and the bar, which is small, intimate and handsome, is open from 5 p.m. to morning. Good looking and talented **Francisco Bonillo**, who hails from Sonora, Mexico, plays the guitar and sings exceptionally well — just to hear him is worth your patronage of the El Cholo.

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Hortensia has a beautiful home at 16th & Bracken, but finds little time to enjoy it or her pool. She is a charter member of the Vegas Valley B. P. W. Club, and belongs to the Artists and Craftsmen's Guild, is a valued member of the Hillsway Advisory Board and used to belong to Zonta International Club. She has traveled much and, of course, painting is her first love as a hobby.

The El Cholo Restaurants are very popular locally, as well as with tour-

ists. A few who have been seen dining here are: Governor Laxalt, Vice President Nixon, Gov. Sawyer, Senators Bible and Cannon, Congressman Walter Baring, Mayor Oran Gragson, Co. Commissioner Bill Briare, Hank Greenspun, Doctors Imbodens, Tueler, Richard Laub, Melvin Kirkeeng and their families, as well as the following stars of stage, screen and TV: Lydia Cardenale, Lee Marvin, Burl Lancaster, Eddie Fisher, Buddy Hackett, Dean Murphy, Shecky Greene

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FREMONT

(Continued from Page 18)

number, whether singing such a demanding standard as "Without A Song," or a current Broadway hit such as "On A Clear Day." His special material version of "Will You Still Be Mine?" is a sure crowd pleaser. Vale passes the voice test with top honors when he answers requests for unrehearsed selections, and sings them flawlessly — acapella! The hit-selling recording star, as popular with teen

It takes two kinds of people to make the world — poets to write about the sorrows of autumn and the rest of us to make them.

disk buyers as with their elders in nitery audiences, has **Joe Garner** as his musical conductor. . . . Broadway and night club great **Romo Vincent** fractures Fiesta Room audiences with his prowess both as a singer and as a comedian. Romo has been too long away. He happens to be one of our favorites. . . . A humor-vender with laughs on the line, he is a strong song seller and a marvelous story teller, with masses of welcome fresh comedy material. Reaction to Romo is so enthusiastic, he can come back anytime he chooses. . . . Rounding out the fine show are two boys and a girl billed as **The Mattison Trio**, excellent and inventive terp artists all. Their Rodgers & Hammerstein dance session is sock every step. . . . **Al Jahns** and his orchestra style the show with musical mastery.

THE MINT

(Continued from Page 18)

sent a smooth vocal blend on varied styles of musical numbers, with an emphasis on swinging country-western ditties, no longer a special taste of the few, but a national big selling record item, especially the way the **Shi-Lo's** sing 'em. The talented, tuneful new additions to the room's rollicking act lineup are the famed **Four Tunes**. . . . The popular **Twin Tunes**, Bruce and Boyd Coulter, great favorites with Merri-Minters, are back with their big, infectious sound. Closing your eyes, you'll swear there is a sizable musical combo on stage, yet these two versatile young singer-musicians are responsible for the whole thing. No wonder they're so popular!

JACK CORTEZ

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RIVIERA

(Continued from Page 18)

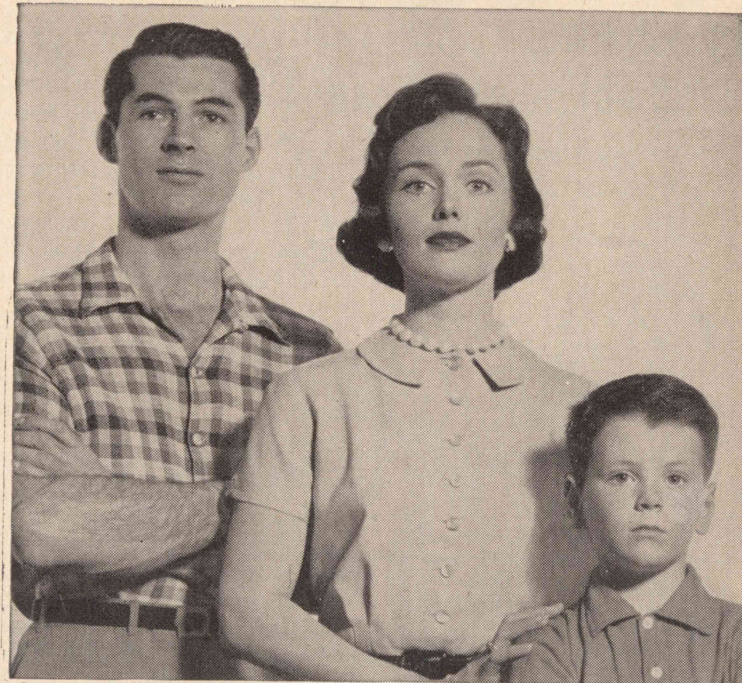
best songstars in the business — true controlled and with effortless range. For proof, have a listen to her lovely "Yesterday." As the show progresses she also reveals her prowess as a nifty hooper and as a top-notch comedienne (both in monologue and in impressions), with prime assists from her two personable song 'n' dance men, **Harve Evans** and **Roy Fizzle**. In trio, they do a dandy salute to the Tijuana Brass sound, and present a wow version of a Hollywood premiere, with Miss Reynolds riotous as all the stars, Barbra Streisand, Phyllis Diller, and Pearlle Mae. A bit like that would be the closer to most acts but Debbie has some toppers — a straw-hatted vaudeville style medley in which she and the boys step a la the Dunhills, and a superb, knock about clown caper, replete with sigh gags, in which the star is tossed around by the boys for hilarious effect. Tiny and touching in her clown costume, she closes with "Tammy" for an ovation. . . . **Rudy Render** is Debbie Reynolds' pianist. Her inspired musical arrangements were created for her by **Ralph Carmichael** and **Jerry Fielding**. **Robert Sidner** produced and directed masterfully. . . . Inimitable, much imitated, juggling greats the **Half Brothers**, **Dante** and **Roberto**, never more expert at their demanding craft, have added some funny surprise comedy touches that make their act a bigger crowd pleaser than ever — they're marvelous. . . . The smash show is tuned delightfully by the **Jack Cathcart Orchestra**.

SAHARA

(Continued from Page 18)

and wow chassis as effectively as a hula girl — comes on strong and never lets up. Her versions of such much heard hits as "Shadow Of Your Smile" and "Strangers In The Night" are sung with such miraculous vocal prowess and lyric feeling, it's as if you are hearing them for the first time. Her wardrobe's worth a parade

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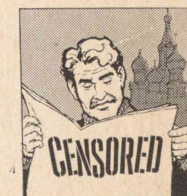
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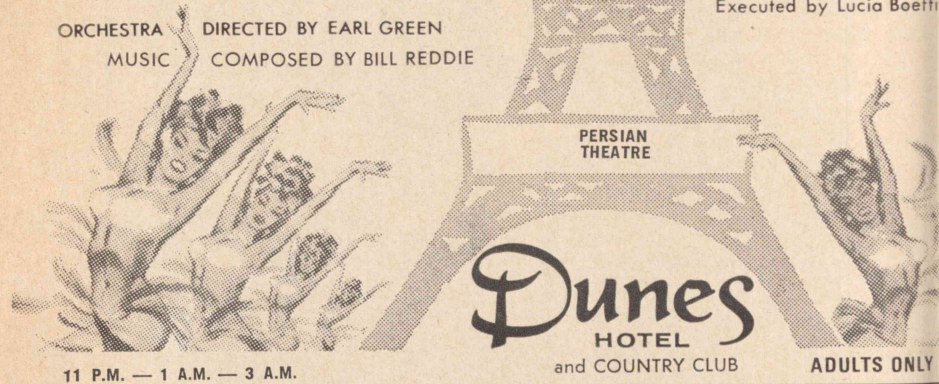
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graph; when she sheds her ostrich-trimmed wrap there's a gasp — the bodice and long skirt of the star's gorgeous, bejeweled gown are barely joined, with wide V's of Shirley between bust and hips. On her, it's terrific. Sexy, brassy, bold, bashful, sultry, or sad, she changes vocal mood and personality each number, be it "Shirley," a great song written for her, or her provocative "Who Wants To Help Me Burn My Candle . . . ?" This killer-diller of a star even throws in some torrid terping! Ovations are awarded her moving "You Can Have Him" and trademark "Goldfinger." **Kenny Clayton** is Miss Basse's musical director. . . . The five **Osmond Brothers**, aged 7 to 16, are one of the best Christmas presents ever received by Las Vegas showgoers. This is a polished, show-stopping act headed for the top. These fresh-faced lads can do everything. Changing costumes for each bit, they sing barber shop, pop, or Beatle. They dance,

crack jokes, play a variety of musical instruments, and audiences adore them. . . . The lavish "Feathers and Jazz" production number, featuring the top-terping **Moro-Landis Dancers**, opens the festivities, backed with verve by the **Louis Basil Orchestra**.

SANDS

(Continued from Page 19)

Sandset cheering and yelling for more. Personable, charming, and in vocal form that thrills listeners to the marrow, Steve opens with a swinging "She Loves Me," delights with a taste "Taste Of Honey," and sings a Lawrence version of "Impossible Dream" that is strong it stops the show with deafening applause. This is Steve at his peak, and it's hard to imagine he can ever surpass the way he's singing these nights. . . . With "Where Would You Be Without Me?" he's joined in duet by his captivating bride Eydie. Pretty as a Christmas tree ornament

in a long, glittery, sheath shirtwaist dress. She proceeds to make an emotional shambles of the audience with her "What Did I Have," looking so tiny one wonders where that big, exciting voice comes from — energy from the earth, perhaps; she seems to dig in and sing all the way up from her shoes. Not incidentally, Miss Gorme stops the show, too, with her spine-tinglingly moving "If You Walked Into My Life." . . . Bi-play between the pair in their duo finale, especially when they try to sort out their singing stools, gets howls from the dotting audience. Their delicious vocal blend on "Sunrise, Sunset" and "The Honeymoon Is Over," with a hilarious dance bit in flickering light, sends everyone out of the room humming and singing their praises. . . . **Jose Guercio** is musical conductor for Steve and Eydie. . . . **Richard Pryor**, one of the funniest of the young comedy talents, changes material so often he's always a treat, such as his impressions of a bowling ball, a version of a war movie in which he plays all the roles, and wild versions of life in his home town of Peoria. . . . **Renne Stuart's** opening production number with handsome singer **Harry Nofal** and the shapely dancing **Copa Girls** playing cowboys and Indians is a joy. . . . **Antonio Morelli** and his orchestra rack masterfully.

HOWBOAT HOTEL

(Continued from Page 19)

ne crowds in to dig them in the Mardi Gras Room, where The Topnotchers are among the favorite headliners. . . . Rounding out the bill are such oldover attractions as delightful **Donna Reaser**, thrilling organ virtuoso, **Al De Paulis** and his popular musical aggregation, and host **Johnny Paul**, maestro of magic, who proves each night that his dextrous hands are, indeed, quicker than the eye. **Merlin**, move over!

It's not that I really cheat at golf. I play for my health, and a low score makes me feel better. . .

STARDUST

(Continued from Page 19)

third month as a not-to-be-missed thrill for showgoers. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Semmes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

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THUNDERBIRD

(Continued from Page 19)

the only subject the popular funny-man doesn't touch upon. When it comes to one-liners, Henny has a million of 'em, some you've heard, more you haven't, and delivered in a knowing style that keeps you laughing at all of them. A frequent guest star on network variety shows, Henny's in person appearance here — his first in Vegas in three years — gives Youngman fans a rare chance to see the comedy star with enough time to let fly with a raft of gag goodies. . . . The high-powered **Treniers** make any performer who follows them feel as if he's come on stage following a tornado. It takes the audience some moments to come back to earth after riding high with this swingingly versatile group and their sock songs, choreography, and prime funning. The **Treniers** are sure-fire for any show business situation. . . . **Bert Peterson's** orchestra backs the Continental Theatre show. . . . Also on hand is the hit holdover "Watusi Stampede," very mod, very slick, and featuring a spritely cast of fresh, talented young singers and dancers.

TROPICANA

(Continued from Page 19)

produced, the fabulous frolic French-dips specialty acts between frothy extravaganzas, including a series of lavish living pictures of romance through the ages, an imaginative chess game with dancers as the chess men, a gorgeous Venetian story, and, best of all, a magical new **Magic Screen**, bril-

liantly incorporating film and for-real performers. And, as in all Fologies, there are girls — and such girls! . . . Featured acts include the very funny **Herculeans** and their excellent acrobatics, a graceful contortion-adaptation by **The Bennetts**, exciting trap-eze work by pretty **Susan Saren** (hanging by her heels — no net style) and **Roger Ray's** comedy-marimba act as a nice change of pace. . . . Stars of the show are the shapely identical singing-dancing **Baker Twins**, also strutting a comedy flair in a modern apache bit with fine dancer **Vassil Sulich** . . . **Nicole Nancel** is prima donna, **Patricia La Forge** is the willowy lead model, and the ravishing beauties who do the announcing are **Felicia Atkins**, **Monica Lind**, **Corinne Vidal** and **Patricia Blaustein** . . . Other talented people featured are **Ray Janovis**, **Heber Jentsch**, and the **Merlin Singers** . . . There is excellent dancing by the **Florence & Frederic Dancers** and the **Tropicana Dancers** . . . Choreography by **Hermes Pan** is exceptional, as is production by **Michel Gyamathy**, and musical backing by **Ray Sinatra's Orchestra** . . . A must!

THAT'S FOR SURE

(Continued from Page 10)

Quite a stir at the **Hollywood Roosevelt Hotel** when former boxing champ **Lou Nova** and **Ayllene Gibbons** (300 lb. actress) arrived for dancing and dining. As a gag, the Champ gave an exhibition on his **Yoga Nova Health Exerciser**.

Former S.A.C. head **General Curtis**

Le May and AFL football stars **Clem Daniels** and **Art Powell** (Oakland Raiders) caught the **Debbie Reynolds Show** at the **Riviera Hotel**. Le May was hosted by **Brig. Gen. Charles Baron**, of the **Sands Hotel**.

In spite of the constant success that is **Jimmy Durante's**, you'll never find this man in a supercilious attitude. He loves people as much as they love him. He philosophizes that worry solves nothing. You know something? He's r-i-g-h-t!

Among the personal highlights of the recent invasion of the **Royal Party** of the **St. Paul Winter Carnival** was the knighting of our own delightful wife as . . . "Lady Print The Prose." . . . Funniest moment must have been when **Charles Rich**, **Darwin Lamb** and publicist **Lee Fisher** were kneeling to be knighted by **King Boreas Rex**, on the stage of the **Dunes Hotel**. Lee chose that moment to announce that "this isn't a clandestine dice game!"

Producer **Jan Grippo**, in town to visit brother **Jimmy** (mentalistic-magician at **Caesars Palace**) for the holidays, is earnestly concentrating on a movie script centered on the life of **Nick (The Greek) Dandolas**.

Gloria Tracy, who just closed out of **Boston's Playboy Club**, will soon head for **Gotham**, to audition for Broadway shows, and study acting with **Stella Adler**. While pursuing the science of emoting, **Gloria** will continue her act in New York clubs.

Ever since they met in a teahouse nine years ago, **April** and **Al Bello** have considered tea their good luck charm. Each of their three sons bears a name beginning with a "T." **Al's** the guiding force behind the **Watusi Reue** at the **Silver Nugget**.

The **Agostinos** (of the **Flamingo** tables) are currently appearing at the **Dutchlana Halle** in **Berlin, Germany**. They will tour a great part of Europe and Spain, before returning stateside in March.

Those gorgeous **Swingin' Dolls** will be following leader **Marlene** back into the **Mint Hotel's Merri-Mint Theatre**, January 10th.

Aladdin Hotel Entertainment Di-

rector **Fred Lanouette** is wrapping a great big bow around the February 10th opening of "This Was **Burlesque**." He has quite a warm feeling for the show and cast.

Harriet Melindy, a member of the original cast, will re-join "Bottoms Up" when it reprises at the **Thunderbird Hotel**, January 17th.

Before the last edition closed out of the 'Bird, rotund comedienne **Nancy Austin** and two of the show-gals, **Ginny Klein** and **Grace Mitchell** visited a local fur shop, on a browsing tour. They followed it up with a cup of coffee, before **Nancy** decided to return and buy the coat that caught her fancy. A second cup of coffee inspired another visit for a ditto for **Ginny**. **Grace**, not wanting to be left out in the cold, followed up with another encore. Talk about the vasculating feminine mind!

Talent agent **Lou Irwin** visited with his client **Romo Vincent** at the **Freemont Hotel**, on his way to **New Orleans** for the holidays with his sisters. He continued on to **Puerto Rico** and **Miami**.

It isn't generally known that **Hugh Forgie** played a **Command Performance** for the **Queen of England**. He is one of the principals in the **Dunes "Casino de Paris,"** along with his partner, **Shirley Marie**.

Thinking back, **Benny Goodman** (currently in the **Tropicana's Blue Room**) broke the classical music monopoly on the finest halls in **New York City** when he appeared in jazz concerts in **Carnegie Hall**, in the 30's. He is signed to appear as soloist with the **Denver Symphony Orchestra**, January 15, in a benefit concert for the **National Jewish Hospital of Denver**.

Forrest Duke, columnist and TV personality, opened his **Duke's Nitery** on **Paradise Road**, **New Year's Eve**, and was immediately swamped with localites and show biz performers. His partner in the enterprise is **Dick Snyder**.

Approximately 1,000 members of the travel trade are in town for the **Sixth Annual FLV Winter Showcase**, at the **Flamingo Hotel**.

One of the songs that **Daniele Clary**

☆

Birthday- Anniversary CORNER

... Bud Cathcart, of the Fremont Hotel, springboards this week's individual celebrations with his January 7th birthday ... Hacienda Hotel drummer Ed Julian will add some extra beats on his January 8th natal day ... January 8 is also the birthday of screen idol Elvis Presley, for whom we're certain his family and Colonel Parker will have planned an admirable round of festivities ... Alan Daniel Deutsch reaches his 12th year on January 8th. His dad Milton heads the Coast Artists Agency in California ... January 9th rings in a quartet of good wishes for charming Dolores Goldfine, wife of Riviera Pit Boss Alex ... Aime La Fontaine, Desert Inn Bell Captain ...

☆

sings in the Dunes Hotel's "Casino de Paris" was written and staged by Gary Marshall, formerly of the "Vive Les Girls" show. It's Gary's first such attempt at composition and staging, and he's come up with a winner.

Lew Magram (Shirtmaker for the Stars) has announced the engagement of his daughter Melanie to Ken Luksin, currently wearing Uncle Sam's uniform. A definite wedding date hasn't been set, hinging on the prospective groom's itinerary, but the vows will be exchanged in the near future.

"Whatever Happened to Hicksville" is the name of that color movie that Bonanza was filming in part at the Dunes Hotel, January 3rd. The travelogue will embrace all ports of call on Bonanza's flight plan, covering tourist travel, mail, and places of entertainment. Handling public relations for Bonanza is Gordon Kent, formerly of KORK-TV. This is the type of upgraded publicity that FLV deserves ... and that's for sure.

I'm really unlucky. I just found a summons in a fortune cookie.

☆

Vaughn Monroe's delightful wife, Marian ... and the Second Anniversary of Kim and George Duckworth. Mrs. D. was a featured dancer with the "Vive Les Girls" at the Dunes and her husband is a co-owner of the same bistro ... Talented singer Eddie Fisher adds another mellow year on January 10th ... More delightful friends will be toasted on January 11th, including perennial favorite Ray Bolger, liltng Gisele Mac Kenzie, singer Johnnie Ray and Third Anniversary Celebrants Anna Marie and Dante Half. (The Half Brothers are currently at the Riviera Hotel with Debbie Reynolds.) ... Barbara Weimer celebrates her special day (January 12) on the job, as Night Auditor at the Desert Inn ... Fern and Jake Kozloff mark their 26th Wedding Anniversary in Aruba, West Indies on January 12 ... Rounding out the week's card receivers is Joe E. Lewis, celebrating his January 13th birthday in Florida, with Frank Sinatra and a crew of staunch friends ... May you all enjoy the height of happiness and good health ... and that's for sure.

HILLSWAY

(Continued from Page 14)

Toni's Godchild), were also enjoying the party. Carl is General Manager of the Desert Inn. Moe Dalitz and Frank Catania came in from golfing for some cheer. Helen and Jack Doyle and Babs, as well as beautiful Mary Stevens, a model in the DI Apparatus Shop, and Lorraine and Tommy Clark of the DI were also with us. Others were the Jake Beckers of Chicago, Patsy and David Goldwater, Harry Williams, Michael Rich, Wilbur Stromburg, Betty and Morrie Glass, Trudy Lenoff, Betty Maier (couldn't have a Christmas drink with her as she came late just as I was hying myself across the street to Mass at the Guardian Angel Shrine. Must visit her soon and hear all about her trip to the Far East with the Riddles, Patty Tueller, Charles Beene, "Mer" C. and Howard Rupre, Carl Barbold, Gabe Rongo and Johnny Roselli, Carl Laughlen and Alvin Beam who "Charlie Chaplin" in the DI "Hell

America" show, and many, many more whom I did not know. Understand Toni and Harold Ambler went around the golf course after all of the guests had left, to the Mark Swains lovely home, kicked off their shoes and stayed until morning, enjoying the Swains stay-late party guests. Mark has always said he is going to have me over sometime to see his home - hope he doesn't forget now that I am out here for most of the winter and there's plenty of time.

From Mass to the Le Roy Lewises come over on 16th and Bracken, for one of the grandest of Christmas dinners I have ever had. Thelma is a perfect homemaker and knows how to supervise a party like no one else. Harold Stocker and his wonderful mother, Mayme were there as were Helen Benger, Eunice Sessions and her daughter, Dorothy Lehmann who used to be at the El Rancho when I stayed there, and Harold and Mrs. Deters from Portuguese Bend, California. She was none other than the celebrated Kitty Davis, who last ran the Airliner Club in Miami, and before that clubs in Pittsburgh and Chicago. She used to be the toast of the entertainment world and knows everyone who ever was anyone in show business. Madame Berera and her daughter Denise Fabrizzio were also here - Denise's husband could not be along because his duties at the Colonial House kept him working on Christmas. Peggy Cuthbertson and Mr. and Mrs. Robert Huy rounded out the lovely group, which proved so interesting. The food was fit for a king and the hospitality the greatest. Lucky you are if ever you are invited to visit Thelma and Le Roy.

Monday after Christmas, Lt. Col. Ralph Maglione and wife Carol, and Major Charlie Hamm and wife Jane joined me for the dinner show at the Dunes, where Eydie Gorme and Steve Lawrence were on the bill. I would say that Ralph is easily the most handsome man in town and his wife is equally beautiful. Ralph is Leader/Commander of the famed Thunderbirds and Charlie Hamm flies with them. Later, we ran into Major General

Chess and his father, together with Lt. Col. Kreiger, Chaplain at Nellis Air Base. The General is Chief of all the Air Force Chaplains. It is good to be back once in a while again with the Military, as I guess I am the one ex-GI who thoroughly enjoyed my four year stint in the Army during War II, and had it not been for the malaria I contracted over in Africa and my year at Walter Reed Hospital, I am sure I would still be in the army because I really loved it. That is why I enjoy knowing these wonderful men and their families out at Nellis, so very much.

Christmas toasts drunk with Tommy Collins and Dorothy Liska, the Dr. Charles Fabishes up from Long Beach for Christmas, and others, all have helped to round out one of my finest Christmases. Next week will have a full report of "the taking over of Las Vegas by the Royal Party of the St. Paul Winter Carnival" on their way to the Rose Parade in Pasadena.

Into all happy seasons must come some sorrow, I guess, and I had mine in learning of the untimely death of my very first, good friend in Las Vegas, Larry Kaufmann, who was Cashier at the Fremont Hotel. Larry was one of the nicest guys I have ever known and I was instrumental in getting several of his various jobs in Vegas such as Manager of the Blair House, of the Desert Spa and El Playtel Motels, and at the Last Frontier Hotel. He had just called me the day he passed on, to ask me to have breakfast with him, but of course that day I had the Winter Carnival group from St. Paul arriving and couldn't do it. Am distressed to think I didn't make time for this last visit. I shall miss him more than words can ever say. He couldn't have been any nicer and why it always has to happen to such swell guys I will never fathom. I tried to reach his mother and father while here, but failed to make contact. They are Mr. and Mrs. Irving Kaufmann of show-biz fame, and live at Palm Springs. Larry adored them and it must be a great shock to them to lose their only son in such a sudden and untimely way.

Coming Attractions

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DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

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FRAN JEFFRIES

FREMONT

JANUARY 14, 1967
MILLS BROS.

RIVIERA

JANUARY 31
TONY MARTIN
LOUIS ARMSTRONG

SAHARA

JANUARY 17, 1967
BUDDY HACKETT
SERGIO FRANCHI

SANDS

JANUARY 11, 1967
SAMMY DAVIS, JR.

SHOWBOAT

JANUARY 17
HANK PENNY SHOW

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

JANUARY 1, 1967
THE TRENTERS

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

MIGHTY MIXTURE

(Continued from Page 15)

lent Chinese restaurant, Lun Far: "Fortune cookies end a meal. Courteous service begins it." . . . Alfred Drake and Milton Delugg can chat for a half hour about the thing they have in common — beard care.

CRISWELL PREDICTS

(Continued from Page 8)

worked against him, chaos resulted! You and I will bear the brunt of this "voyage to nowhere" and we will remember his words of warning! Yes, a mere footnote to history!

A VERY FAMOUS PREDICTION

Maria Graciette, who is known as the Astrologer's Astrologer out of Hollywood rushes the following predictions for 1967! She forecasts that Mrs. JFK will lose her case against the book . . . that Jack Ruby will be a hero ten years from now . . . that the paid killer of JFK will be found

and brought to justice . . . that sickness hovers over the White House with a sharp Wall Street reaction . . . that Pakistan and India face a violent war . . . three top motion picture stars will commit suicide . . . there is life on the Moon and on Venus . . . illness for the Pope . . . that Russia will change leaders during a blood bath . . . that the new stars of the Democratic Party will be Gregory Peck and Cary Grant . . . that Elizabeth Taylor should watch her health . . . that Martin Luther King faces a crisis in his person life . . . that Billy Graham should watch his health more than ever . . . that Justice Warren will be off the Supreme Court bench . . . that motion picture production will return to Hollywood . . . that newspapers will be printed in color thru a new process . . . that a huge strike will endanger America in steel, food, transportation and telephone . . . that April, 1967 will be a month of crisis on the international, national and local fronts . . . and that a major decision will come out of the White

house in April, which will change the life of the world instantly! Yes, 1967 will be fraught with tragedy, so proclaims Maria Graciette!

VERY FAMOUS PREDICTION

When Nostradamus viewed the future from his safe secure year of 546 (420 years ago), he predicted that after the middle of the 20th century, everyone would be puzzled at the very useless spending of the government and the waste existing! He foretold the coming food crisis due to famine, crop failures and "laziness" on the part of farmers who were paid not to raise crops" and of the many employees in all fields who would simply refuse to produce! He forecast entire nations ruined by "reward without effort" on the part of the citizens! Nostradamus predicts "a return to common sense" not from a matter of political choice, but of necessity! He also mentioned at the time that women and men would dress alike and it would be difficult to tell them apart! Yes, Nostradamus called the shots correctly for 1966 in the year 1546, 420 years ahead! And thank you, Mr. Nostradamus!

VERY FAMOUS PREDICTION

Hal Boyle, a fellow columnist, predicts news from a space age newspaper 500 years from now . . . "Old bodies with 100% new organs" . . . "Visible clothes take preference over interplanetary nudism" . . . "Gambling with entire states at stake by leaders in Las Vegas" . . . "When you dial Venus you simply dial all the alphabet from A to Z" . . . "Anti-gravity automobile rockets selling for \$70 million with windshield wipers extra" . . . "The discovery of the Eiffel Tower under layers of rubble!" . . . "Interplanetary balanced budget to be planned if the canals on Mars do not need repair!" . . . Yes, the more things change and the more they are the same! We are most certainly drifting to that end, Hal Boyle!

THINGS TO COME

I predict that students will no longer be graded or classified, thru a protest from the Negro Betterment groups as "it tends to embarrass the minorities and tends to make the

white student superior." This new educational concept will come as a shock to many doting teachers and parents! . . . I predict that false chest hair for beach and poolside wear for men will be the new rage this Summer! If you are not as hairy as a bearman you will not be in style! . . . I predict that the next rage for you girls will be the artificial eye brow with the artificial eye lashes attached! You may add the eye shadow and underliner yourself! . . . I predict that all-girl orchestras will be the next rage for the jaded business man! Some will perform topless, others in scanty attire! . . . I predict that the next tragedy in America will be the coming weather cycle which will result in many lost lives and a great property damage! . . . I predict that a new type of doorbell chimes will be silent but set up a vibrational wave which will awaken your dog! A faint hum will be heard rather than the sharp jangle! Yes, things to come!

HUSH HUSH EVENTS

I predict that one out of every three employees in the Post Office will not be able to read or write, under the new Civil Service rules for hiring, as they will be placed in other departments! . . . That the curtain will fall on the life of a famed Metropolitan star, due to increased alcoholism and LSD addiction! . . . That the adopted children of Adolph Hitler and Eva Braun will soon have a place of power in the United Nations! . . . That the Kennedy Murder Case will be top headlines next year, due to a confession brought about by the stern voice of conscience! . . . And that California will soon start to stop people at the borderline and will demand reason for their entry, due to the rising crime!

The Sunday-school teacher was horrified when she saw the picture one of her pupils had drawn. "Why, it looks like a cowboy walking into a saloon!" she said.

"It is," said the child. "But it's all right. He's not going to drink anything. He's just going in to shoot a man."

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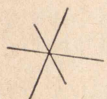
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