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DECEMBER 31, 1966

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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

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... Fully prepared to ring in the New Year with a glass of cheer and an infectious smile is **Edna Sherrill**, cocktail waitress at the **Pioneer Club**. This cover lovely was First Runner-Up in the North Las Vegas Beauty Pageant, in 1965, and is the holder of other beauty titles. She maintains her wow of a figure by swimming and bowling.
(Photo by **Mares de Las Vegas**.)

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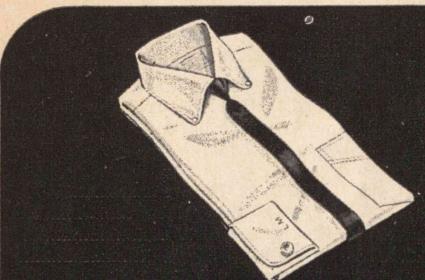
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FABULOUS LAS VEGAS

CrisWell PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that Charles De Gaulle will personally appear before the United Nations and will tell them exactly what he thinks of their shoddy European politics! . . . I predict that any cruelty to women and children will be a felony with 30 days in jail as the only punishment! The rising brutality against helpless women and children must and will be stopped in 1967! . . . I predict that the wax effigy of Stalin will be dusted off and again placed beside Lenin, to unite all of the Communists in the great common faith of negation against the rest of the world! . . . I predict that the Peace Corps funds will be directed to the needy, rather than wasted on foreign shores where they do not want us! . . . I predict that a "brain" transplant will be the next medical miracle achieved without animal experimentation! The transplanted brain will physically adapt within a 24 hour period! . . . I predict that all Doctors must account for their time in the new Medicare Plan and will be forced to punch a time clock and remain on duty! No doctor can refuse to make a house call under penalty of arrest and fine! Yes, flash predictions for 1967!

FORBIDDEN PREDICTIONS

I predict that under a new United Nations ruling, you women will be able to purchase a Chinese house boy and you men a Chinese girl-girl direct from Red China, under the new Merchandising Act of 1967! . . . I predict that all college students will be required to conform or get off the campus by a federal ruling early in 1967! Free love and anarchy does not go hand in hand with a free education! . . . I predict that President Johnson will rant and rage at the po-

sition he is placed in by blabbering politicians of the left, who feel they are doing him a "service" but in reality they are doing him a great "disservice"! It is my personal prediction that President Johnson will tower above these political pygmies in a national show down early in 1967! . . . I predict that the industrial boom in Georgia, Alabama, Mississippi, Arkansas and Louisiana will astound Wall Street as the most shocking surprise of the year! Yes, King Cotton is still King Cotton! . . . I predict that the next seat on the Supreme Court will be given to Ex-Governor Orval Faubus of Arkansas, despite the hue and cry of many men! . . . I predict that no one under the age of 18 may be issued a driver's license under the new insurance rulings! . . . I predict that Florida will outlaw any civil rights demonstrations and therefore will have a boom tourist season! . . . I regret to predict that Death, the proud brother, will strike and strike hard in high places in 1967, A.D.!

AGE OF EVIL

I predict that 1967 will usher in an age of evil! The South American revolutions . . . the killing of all men and women over the age of 50 in Russia who "have lost their usefulness in the new Five Year Plan of physical expansion!" The slaughter of all misfits, mentally retarded, girls who cannot have children, boys who cannot master trades, the blind, maimed, and any defective, in China! China will be Red, with the blood of the innocents! In England, socialism - communism will take a deathly toll in street rioting! France will execute all traitors, followed by other nations! Yes, I predict that 1967 (the last third of the 20th century) will usher in an age of evil, of which we have never seen the



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likes before! Please, remember the prediction for 1967!

HOLLYWOOD WHISPERS

I predict that Hollywood will whisper about the famous couple who must marry before they can legal divorce . . . the famed cowboy star who is facing a smuggling charge . . . the toast of the teen age group who secretly became a grandmother . . . and the criminal ring operating black mail swindle with children, who falsely claim being molested by rich and powerful men.

NEWSLETTER 1967

I predict that the gloom will turn to boom in California real estate by late Spring with the surge of building the new subdivisions and the multiplication of shopping-centers! Only good fool would sell California short so don't you be that good fool! . . . predict that many drugs will be taken from the market as unsafe for the public. They were only tested on dogs and other animals! This will prove to be the greatest argument against vivisection in 1967, and will aid in outlawing this brutal and senseless practice! . . . predict that a new reducing tablet will melt the pounds from you by high raging fever of three days duration! It is estimated that five pounds a day can safely be taken from the body thru this method! . . . I predict that the greatest enemy of communism is a woman, for she will always seek the man who will buy her love most and give the best care to her and his children. This fires the ambition of the man and he soon forgets the rules of communism! Perhaps woman is Mother Nature's balance against the unnatural laws! . . . I predict that soy beans will be the greatest food fad in the 1967's-1968's and 1969's due to the high protein and food content! You can expect soy bean soup, soy bean casserole, soy bean steaks, soy bean spaghetti, soy bean bread and cakes, but most of all, soy bean ice cream and sherbet! Yes, stand by a little while for a new taste treat—soy beans!

Steve Lawrence and Eydie Gorme, getting Sands cheers to make the welkin ring (what's that, Dad?), tickled holiday showgoers with their duet on "Santa Claus Is Coming To Town," making the old boy a real swingin' Santa.

Captivating Rusty Warren is keeping spirits high at the Aladdin Hotel, where she's coloring the New Year's debut a brilliant hue of humor. (She's back for a six-weeker.)

Despite delays in arrival that threatened to challenge the Dunes Hotel's

(Continued on Page 37)

FABULOUS LAS VEGAS DECEMBER 31, 1966



DID YOU HEAR about that new service some of the Chicago banks have inaugurated? Personally, we think it's a very clever, convenient arrangement, even though individual card testing companies are destined to be hurt if the idea gets a national foothold. The banks are issuing credit cards that are valid in all buying markets in that area. This could put an end to the fumbling you go through to locate the desired card in the crammed file you now have to carry . . . and that's for sure.

Over at Caesars Palace, magician Jimmy Grippo tells a holiday squib about a wealthy Texan who gave the bank he deals with . . . credit cards for Christmas.

The downtown area is complete again. Al Firestone, the Mayor of Fremont Street, has returned to our FABULOUS city, after spending eight months in New York with his family. He confided that "his streets" are safer to walk on than those in Gotham. (Amen!)

Jimmy Durante will have his partners, Eddie Jackson and Sonny King, helping him to give a big assist in ushering in 1967 at the Desert Inn, on New Year's Eve. It's just a one-night stand this trip . . . but the Schnozzola will return later in the year for a full gig.

Steve Lawrence and Eydie Gorme, getting Sands cheers to make the welkin ring (what's that, Dad?), tickled holiday showgoers with their duet on "Santa Claus Is Coming To Town," making the old boy a real swingin' Santa.

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Despite delays in arrival that threatened to challenge the Dunes Hotel's

perfect record of getting its spectacular openings off on rave notices . . . all the pieces fell into place and the superlatives have been charged through the typewriters. The new "Casino de Paris" is exquisitely cellophane . . . Songbird Violetta Villas had virtually everyone holding his breath. She just managed to clear out from behind the Iron Curtain to arrive here on December 22nd, one day before the opening. Being unfamiliar with our tongue, the Polish speaking performer was met at the plane by Dunes flack Lee Fisher, who was accompanied by interpreter August Nogarth (a Captain at the Top O' The Strip).

The first completely electronic KENO game is in action at the Mint Hotel. It is not to be confused with the reel-type machines elsewhere. This is completely automatic and pays up to \$2500 for a full count of an eight-play selection.

The Hank Henry Show at the Hacienda had a two-week pre-Christmas holiday, when the star became involved in some necessary and extensive dental work. Minus Hank, there was no Hanky-panky in the Jewel Box Lounge.

Comedy favorites Frankie Ross and Blackie Hunt take the sky-way to New York next week, to rehearse for

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If there's a more charming male performer around than **Charles Aznavour**, and a funnier girl comedy star than **Joan Rivers**, it's going to be hard to prove to the **Flamingo** crowds, who dig the exciting French singer-composer and Joanie's Rivers of funning — the most!

Torrid songstress **Shirley Bassey** and the enchanting **Osmond Brothers** should keep the **Sahara Congo Room** maître d' (**Ted Lawrence**) more than busy. . . . The damsels are agog over Shirley's decollete jeweled gown and that feathered wrap she dons for her bows.

On December 30, the **Lucky Casino** turned its latest Ambassador of Good Will out on the streets. He is **Gus Wayne**, a diminutive person who strongly contrasts the former "Mr. Lucky" image.

Harry Karl was among the capacity opening crowd at the **Riviera**, madly applauding his wife, **Debbie Reynolds**. At the party that followed,

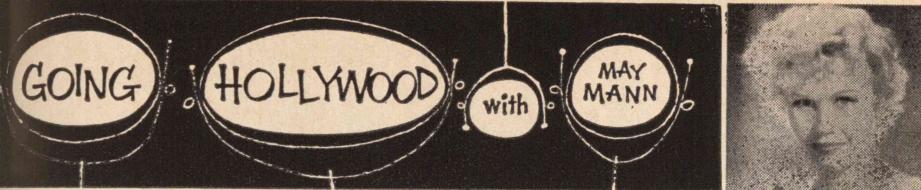
Debbie revealed theirs is an exciting private life, with five youngsters at home. . . . Also drawing huzzas were the talented juggling — humorous **Half Brothers**, **Dante** and **Roberto**, who have many friends and fans in FLV.

Bertie and **Jackie Gaughan** (**Hoel El Cortez** co-owners) had their entire family home for the holidays. Young **Mike** also entertained **Craig Rippis** of New Orleans), a school buddy of his.

The unpredictable **Novelites** are back in the **Stardust Lounge**, after dates in Montreal and San Juan.

The official opening for the new **Centennial Edition** of the "Folies Bergere" at the **Tropicana** took place December 28, just after our deadline for this week's issue. Those who managed to catch the show during its preview days say it's the most beautiful "Folies" ever seen here. . . . Also opening this week, "Sweet Charity," the first Broadway musical comedy to be presented in **Caesars Palace's Circus Maximus** . . . a room well-equipped

(Continued on Page 32)



GARY LEWIS is NO. 1 TOP MALE RECORDING ARTIST says Cash Box, in presenting him their 1966 award for selling more (single) records than any other recording star. I am told this means Gary's records (not albums) have sold more than Sinatra's, Presley's, etc., etc., etc.! So see how important it is! No wonder Liberty Records is proud of this young new talent who has zoomed to top stardom in shortly over a year! It's amazing! Neither the Beatles nor any record star today can equal the meteoric rise of Gary Lewis, who has literally just begun his career! Most of the record kings had been at it for years—and finally won.

Petula Clark is named by Cash Box as No. 1 female vocalist. This makes the firm of **Braverman** and **Merisch**, who handle both Petula and Gary, plus proud. And you can imagine how **Patti** and **Jerry Lewis** feel about their wonderful young son!

It's all in the family, however, with them! For it seems as parents, and with Gary's five brothers, it is all share alike, for there is a rapport, genuine love and adoration you seldom see. No envy among the brothers at all, as I could see, but real fraternal love, a quality today's world is so lacking. On the eve of Gary's departure for the Army, **Patti** gave a party at the **Jerry Lewis** home in Bel Air. This is the mansion the late **Louis B. Mayer** built, which is considered one of the most lavish modern homes today. Later, **Mervyn** and **Kitty LeRoy** bought it. After enjoying its luxury, they decided it was too big for two. Jerry bought it because he has a growing family, six sons to date. You find, in spite of its pretentiousness, **Patti** has made it all into such a lovely, warm, cozy, friendly home. It seems to say, "Do drop in" for hospitality. And you all but forget you

are in a movie mogul's mansion at all.

On this particular night, **Patti** said, "There won't be any film stars or fanfare or anything, but just a close family party for Gary." I felt very privileged to be included. **Gary's Playboys**, **Jack Kellar**, and other longtime associates close to the Lewis family were there. And with their wives, twenty in all, most of whom had witnessed Gary grow up and had spent many holidays with the Lewises. **Patti** herself had cooked some wonderful Italian dishes, including the most fantastically delicious scallopini, lasagne, palenta, chicken cacciatore, plus a big roast of prime rib, salads, hot breads . . . and there was a big cake for Gary. And chestnuts roasted in wine, Italian style, among the many goodies.

Jerry, who was on location at San Diego, arrived by plane a half hour before dinner. The way he quietly held **Patti** in his arms and kissed her, not quickly, but tenderly and at length, when she greeted him at the door, and they thought no one saw them, was nice to see. It revealed the premise and keynote of the deep affection and warmth that makes the Lewis family such a tight, closely-knit one. Then came **Gary**, and **Jerry** hugged and kissed him. I once heard **Jerry** say, "I kiss and hug my children. It takes real men and virility not to be embarrassed to hug and kiss your sons because you love them so much." Next came **Ronnie**, the second son, tall blond, blue-eyed, with one of the most engaging smiles, and with the same infectious personality and looks of a **Gary Cooper**. **Ronnie** stands a head taller than **Jerry**. **Jerry's** head reaches under **Ronnie's** chin. And then the little fellows to the baby. Each in turn receives his father's warm, wonderful greeting. And not one of the boys is at all shy, as boys

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sometimes are, for the love is so spontaneous, and natural, like breathing air, with them all.

After dinner, Jerry played some tape recordings of the boys. We heard Gary singing "Jingle Bells," when he was less than two years old. Then again when he was five, and then at six years, "Silent Night." Patti had taught her children the songs. Remember she was the girl vocalist with the **Ted Fio Rito** and I believe **Benny Goodman** bands, before she married Jerry. Quipped Jerry, "She has taught them all Christmas songs, and not one "Eli, Eli," and this is my house! Patti is Catholic and there are many sacred statues of her religion about, and on the front door is the sacred Jewish emblem, as well as many others of Jerry's faith. The children go to church with Patti, with Jerry's full approval, because she is so constantly with them at home and they believe in unity, although he still remains with his own faith. Therefore, there is no division, but complete togetherness, and best of

all, love.

Jerry had leave before midnight to catch a plane back to San Diego where he is filming "The Big Mouth." Ronnie (who was adopted, but you never know it, for he is equally adored as Gary or any one of them) was asked by Jerry to drive him to the airport. As he left, Jerry was packing some of Gary's new records and pictures in his bag, to take to Gary's fans who'd requested them in San Diego.

"Anyone remember 'Rock a Bye Baby'?" cracked Jerry, who'd come up with a gold record himself, when that movie came out.

Lou Alexander, the comedian, in town briefly from a smash hit engagement at New York's **Copacabana** with me to Jerry and Patti's party for Gary. Lou is a dyed-in-the-wool fan of Jerry's. And he pointed to one of the handsomely bound leather books in the library, labeled the **Jerry Lewis-Dean Martin Copacabana** engagement, their last as a team. (Continued on Page 34)

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FABULOUS LAS VEGAS

DECEMBER 31, 1966

Hillsway

by ROLAND HILL



A VERY HAPPY NEW YEAR to all of you. This has been a very good year for me and I hope it has for you, too. I have all of my heavy traveling behind me and so the past year I have just taken it easy, commuting between my summer place in Minnesota, Hillsway on Ann Lake, and my favorite city, Las Vegas, and in general, enjoying life. My latest edition of **HILLSWAY** came out last Spring and the entire edition was sold like wild-fire. Now all I have to worry about this coming year is getting out the 12th edition, if and when I feel like it, and the way I feel right now, I just might skip a year. I have gotten so I cannot live by a schedule anymore. This column is going to be a catch-all, finishing up the old year, so please forgive the spottiness of it.

Enjoyed visiting with a young couple—the **Donald Munros** of Long Beach—at the Holiday Inn one evening. They seemed so happy, I said they must be on their honeymoon, and sure enough they were just married that very afternoon. We had lunch one evening in the Noshorium Room at the **Caesars Palace** and an old friend of ours, **Beatrice Eisenberg** waited on us, beautifully. **Dave Victorson** came by our table and insisted we see the show there. Even though I had seen it before, I enjoyed it very much again. **Johnny Mathis** is about the only singer, to my way of thinking, who knows how to handle a mike out here. Seems every singer that comes to town has to have the mike so loud that what comes out seems more like screaming than singing. **Our Young Generation**, 8 charming young boys and girls were with Johnny and do a whale of a job. While at the Palace had a nice visit with an old friend, **Fran Warren**, who is appearing in **Nero's Nook**. First knew her back in the old **El Rancho** and **Last Frontier**

days. She leaves during the holidays to do three **Johnny Carson** shows, spend Xmas with her two daughters in New York and then is off to Puerto Rico and the **El San Juan Club**, in February.

Christmas dinner and dance at **Our Lady of Vegas Church** was enjoyable. The food was excellent and so was the conversation. Folks I recognized were the **Carlo Biancas**, **Dr. and Mrs. Emil Cava**, the **Bill Kurtzes**, **Messrs. and Mmes. Joe Siciliano**, **Margie Cox**, **James Tessmer**, **Les Boder** of the **Men's Store** in the **Stardust**, **John Tihista**, **Gene Maday** and **Father John Kenny**. We solved the world's problems over many an after dinner coffee.

Leo Massaro and I took a fast but very enjoyable trip down to Nogales, Mexico, and dined at the **Cavern Cafe** across the border. **D. P. Kyriakis** was our host. He runs a fine place there, complete with mariachis and floor show. On our way back, we dined at **El Chorro Lodge** out in Scottsdale, where my good friends, the **Mark Grubers** have run a wonderful and most popular spot for many years. Mark's father was top man with **Jim Hill** in the building of the **Great Northern** and other railroad empires.

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DOWNTOWN LAS VEGAS

We stayed at the very nice Arizona Club, high atop the Luehrs Building in downtown Phoenix. Was good talking to David Williams, the bartender, and Eldridge Ganaway, the Maitre d'—both have been at this exclusive private club for years. Christie's Restaurant in Kingman proved to be a good spot to stop at for afternoon coffee. Abe Miller of the Sal Sagev and his nephew John Cantrell, manager of the Ramada and El Trovatore Motels in Kingman were at the next table. Sorry to have missed the Tsouras Brothers.

The Sixth International Press Party at the Flamingo proved interesting and a lot of fun. Members of the working press came from many foreign lands and most of the states in this country. It was just one meal after the other. Dick Odessky certainly deserves great praise in handling this affair so perfectly. Visited with John Cronan ("Only on Sunday" column in

the Sun), Edwin C. Jones of the Reading (Pa.) Journal, Louis Spitzler of Hollywood, who has come here to make his home and fortune, Mrs. Ida Lincoln and Mrs. A. M. Heller, both of the San Francisco Press Club and many others. The last evening, the whole group was hosted to a party beginning with a very sumptuous dinner at the El Cortez Hotel, cocktails the first, and later on for fun at the Las Vegas Club, by those two very fine gentlemen (about the most enterprising in town) Jackie Gaughan and M. Exber. Am always happy when anyone does anything to get the gues on the "Strip" downtown to see Gater Gulch—it has so much to offer and is such an integral part of town. I missed last year's Press Party but won't miss another.

Willis Miller, a valued member of the Hillsway Advisory Board, which editor and owner of the fine Hud

(Continued on Page 35)

MIGHTY MIXTURE

By GARY STEVENS

GRINDINGS IN A MANHATTAN GRISTMILL: Alec Guinness' oft repeated line, described acting, to wit: "It's happy agony." . . . Clos Normand has a trademark for its house salad — sliced raw mushrooms. . . . Pet male peeve about female makeup — green eye shadow. . . . Janet Leigh and John Wayne were both born with the last name of Morrison. . . . Personal confession: In 1929 and 1930, nearly every evening we did our homework listening to Amos 'n' Andy. . . .

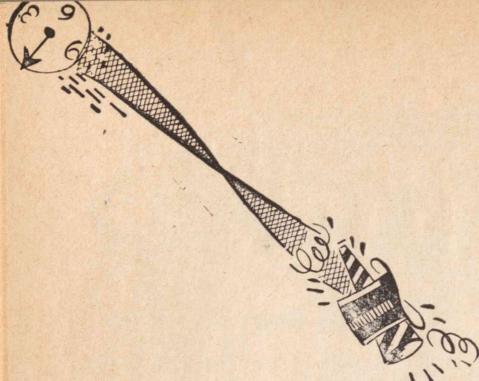
Overheard at Joe King's GA Ratskeller: "He drinks as soon as one team scores in a football game. He's the original pint after touchdown guy. . . . If you like betting on the outcome of show biz romances, take the odds that Ann-Margret doesn't become Mrs. Roger Smith. TV is supposed to reveal just about everything. According to the amount of time those commercials get on local, national and regional video, America's biggest current problem is not race relations or Vietnam. . . . The villain's bad breath. . . . If Tchaikovsky were alive today, and writing melodies for the Broadway musical idiom, he'd have more hits than Richard Rodgers and any three others put together. . . . The New Yorker who loves lower Fifth Avenue most is lawyer Morris Ernst. . . . When a list of top headwaiters is drawn up, it is incomplete without Carlo of Monsignore holding down a prominent place near the top. . . . Bishop Fulton J. Sheen's last in person mass at St. Patrick's Cathedral was a tougher ticket than "Mame" or the N.Y. Football Giants. His Excellency's transfer to upstate New York is Rochester's very large gain and our town's void. . . . Bobby Jones, one of the greatest golfers of this century, will be 65 next August, which is news

enough to holler "fore" at the swift passage of the years. He holds one other distinction, at least to us. Robert Tyre Jones was the only man we ever met who attended both Harvard and Georgia Tech. . . . The best way to get sleep at night might be a glass of milk and Ovaltine or maybe counting sheep is still a workable method. The sure way to stay awake is to read Freud's "The Interpretation of Dreams" just before retiring.

EAT TREAT: Central Park South, the 59th Street tract that rates an epos in a real estate journal, has been a particular favorite area of ours for years. It has new accessibility these days. To the North, there's Lincoln Center, with concerts and opera luring the populace. On the South down to the 40's, it's still Broadway with New York's most distinctive cultural feature — the legitimate theatre. Either way, it's a pleasant walk from Central Park South, which is a lead-in, if we ever wrote one, to state that Le Café Arnold, a fine French restaurant, now a neighborhood resident for 26 years, is located at Number 240. To make the palatable dishes even more desirable from a logistics standpoint, the Coliseum, the convention visitor's and exhibition-bound tourist's port of call, is only a long block and a half away from this haute cuisine.

Arnold Grass, the cafe's owner, is a distinguished restaurateur. He is on the premises all the time, greeting diners, tasting food and guiding service. His kitchen is perking these days. A recent acquisition is a highly respected Parisian chef named Jacques, who has a bookful of old world French recipes.

The hors d'oeuvres are especially good at Café Arnold. Champignons a la Grecque deserve an award of (Continued on Page 37)



We want to wish
All of our
 Vegas friends a

Frank Assunto
 & The
DUKES OF DIXIELAND

(Special Thanks to The Tropicana)

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"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

PREVIEW

BAGDAD THEATRE — Dec. 30, 1966 thru Jan. 16, 1967

Starring Rusty Warren; Co-Starring Jackie Mason; "Pussycats Revue," with Nicky Ray's Satellites and Ron Stanton Dancers; Hank Shank Orch.

CASINO BAR

Tommy Deering, Dick Fox and Harla Day; Tony Costa, with Diane Emond.

It's a swingin' New Year at the Aladdin, with "Knockers Up" girl Rusty Warren, prime funny man Jack-

(Continued on Page 22)

CAESARS PALACE

734-7431

PREVIEW

CIRCUS MAXIMUS — Dec. 29, 1966 thru April 19, 1967

Starring Juliet Prowse in "Sweet Charity," with Elaine Dunn, Peter Lombard, Paula Kelly, and Broadway cast. Nat Brandwynne Orch.

NERO'S NOOK

Xavier Cugat, with Charo; Mort Sahl; Checkmates, Ltd.; Janice Harper; The Big Spenders, with Trish Turner.

Caesars Palace scores a major coup
 (Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966. . . .

"Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stune Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis & Tony Reese; The Modernaires; Tokyo Happy Coats; Salmas Bros.; Desert Inn Strings.

SKY ROOM

Tommy Russell; Jody's Quintet.

The second edition of "Hello America," the friskiest salute to the nation
 (Continued on Page 23)

DECEMBER 31, 1966

THE DUNES

735-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966 — indef.

"Casino de Paris" — All New 1967 Edition — starring Daniele Clary, Jacqueline Douquet, Violetta Villas, Szony & Claire. Featuring Hugh Forgie, Recard Duo, Rudas Dancers, Jim Hodge. Cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!"; Mickey Turner.

SULTAN'S TABLE

Arturo Romero and his Magic Violins. June de Toth, at the piano.

TOP O' THE STRIP

Russ Morgan & his Orch.; Art & Dotty Todd.

The Dunes has done it again! The entirely new, 1967 "Casino de Paris" is so magnifique in every respect, it tops even the two spectacular previous editions. Alternating such eye-popping production extravaganzas as
 (Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 22 thru Jan. 18, 1967.

Charlie Shaffer Quintet; Cathy Ryan & The Gents.

Two favorite El Cortez acts, the Charlie Shaffer Quintet and Cathy Ryan and The Gents, are in with bags of holiday entertainment. Shaffer, rising fast in show business, is both handsome and versatile. He sings a fine song and is an accomplished musician, backed by his first rate musical crew, for a sound that is a winner with V.I.P. Loungers . . . Cathy Ryan, popular both with "Strip" show buffs and crowds at this delightful downtown spa, is a first rate performer, mistress both of the up-tempo song number — she's some kind of a belter! — and of ballads. There are also singers among her musical Gents, a swing-

(Continued on Page 26)



FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — Dec. 23-Jan. 12.
Starring Charles Aznavour; Joan Rivers; Ellis & Gayle; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Jade & J'Adorables; Bob Sims.

French singing star Charles Aznavour looks like a wiry, successful jockey when he walks onstage at the Flamingo, but when he sings he promptly becomes every woman's
(Continued on Page 26)

FREMONT

384-3851

FIESTA ROOM — Dec. 22-Jan. 18.
Starring Jerry Vale; Romo Vincent; Matisson Trio; Al Jahns Orch.

CARNIVAL ROOM

Dick Roman; Chiaki & Landon.

Fremont stellar returnee Jerry Vale grows handsomer and sings greater each outing, and I'll bet a lot of performers would like to have his recipe. With a magnificent voice, excellent song choices, and enormous charm, Jerry thrills the crowd number after
(Continued on Page 29)

THE MINT

385-7440

MERRI-MINT THEATRE
Paul Little Chief; The Shi-Lo's; The Modernians; Twin Tunes.

EMBASSY LOUNGE

Peggy Weid Quartet.

Paul Little Chief, very popular in the Reno-Tahoe area and around the country, is the Merri-Mint Theatre headliner. A talented and highly individual performer, he has a pulchritudinous surprise in his act — his lovely wife. . . . The singing Shi-Lo's pre-
(Continued on Page 29)

RIVIERA

735-8533

VERSAILLES ROOM — Dec. 20, 1966 thru Jan. 30, 1967

Starring Debbie Reynolds, with Harve Evans, Roy Fitzell, and Rudy Render; The Half Brothers; Jack Cathcart Orch.

STARLITE THEATRE

Sheeky Greene; Scott Smith Quartet; Russ Cantor's Stringettes; Don Ragon Trio.

It takes restraint not to trot out all the superlatives in describing Debbie Reynolds' new stellar fling in the Riviera's elegant Versailles Room. Doll-like dainty, and looking like a million in what she describes as, "A Dior gown and Karl shoes," the petite blonde super-star promptly shows she has plenty of entertainment muscle. Anyone who fancies Debbie's vocal prowess extends from the verse to the reprise of "Tammy" is due for an ear opener. Her voice is as good as the
(Continued on Page 29)

SAHARA

735-4242

REVIEW

CONGO ROOM — Dec. 23-Jan. 16.

Starring Shirley Bassey; Osmond Brothers; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; Maori Hi-Five; The Chadons; Ronnie David; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Shirley Bassey's Sahara reprise is such a smash it confirms the fact that she is among the elite femme singing stars of our time. A session with Shirley is not a matter of just listening and enjoying — she puts so much emotion into each song, audiences identify to the wringing out point. Among the rare singers as adept at a comedy number, a big ballad, or a
(Continued on Page 30)

SANDS

735-3464
REVIEW

COPA ROOM — Dec. 23 thru Jan. 10, 1967

Starring Steve Lawrence & Eydie Gorme; Joe Guerio; Musical Conductor; Richard Pryor; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Bob Fletcher, with Vido Musso; Sands Playmates Revue; Ernie Stewart.

That star-studded pair Steve Lawrence and Eydie Gorme have the
(Continued on Page 30)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM
The Topnotchers; Donna Reaser; Al De Paulis; Johnny Paul, Host.

The Topnotchers — and the name fits them to a T! — are back rocking the 'Boat with their tuneful songs, music, and comedy capers. The high-powered group galvanizes audiences at some of the most swinging spas around the nation, yet none can regard them with more affection than
(Continued on Page 31)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, The Canestrellis, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Novelites; Carmen D'Oro, with The Zapatas. Extra Added: Big Tiny Little.

The seventh edition of "Le Lido De Paris," titled "Grand Prix," is in its
(Continued on Page 31)

THUNDERBIRD

735-4111
REVIEW

CONTINENTAL THEATRE — Dec. 23-Jan. 16.

Starring Henny Youngman; The Treniers; Bert Peterson Orch.; "Watusi Stamped."

THUNDERBIRD LOUNGE

The Jets; Carey Gee Four.

Television variety show favorite Henny Youngman and The Treniers, among the fastest moving acts ever, are back-to-back in the new Continental Theatre show. . . . Youngman comes on carrying his violin, but don't get any notions he's going to play it! The one-liner king bows it chiefly as punctuation between the gags that fly thick and fast. Subject matter is as varied as cabbages and kings, although I don't recall his saying anything about cabbages. It's just about
(Continued on Page 31)

TROPICANA

736-2022
PREVIEW

THEATRE RESTAURANT — Dec. 23, 1966. Centennial Edition "Folies Bergere," featuring The Baker Twins, plus The Hercules, The Spiders, The Bennetts, The Mecners, Roger Ray, Susan Saren, and The Florence & Frederic Dancers. Ray Sinatra Orch.

BLUE ROOM

Benny Goodman & his All Stars; Joey Villa; Jan Tober; Dr. Ron Dante.

LA FONTAINE LOUNGE

Page Cavanaugh.

The brand new eighth edition of the "Folies Bergere," premiering at the Tropicana, is a salute to the one-hundredth year since construction of the Folies Bergere Theatre in Paris. Each edition unveiled here is a gala event both for townsmen and for tourists. Amazingly, each new production has seemed to surpass its glamourous
(Continued on Page 32)

SATURDAY — December 31

6:30 ⑬ Porky Pig (c)
 7:00 ⑬ King Kong (c)
 8:00 ⑬ ⑬ Cartoons
 9:00 ② Secret Squirrel (c)
 ⑧ Mighty Mouse (c)
 9:30 ② ⑬ Cartoons
 10:00 ② Cool McCool (c)
 ⑧ Cotton Bowl Parade (c)
 ⑬ Gator Bowl (c)
 10:30 ② The Jetsons (c)
 11:00 ② Top Cat (c)
 11:30 ② The Smithsonian (c)
 11:45 ⑧ Cotton Bowl Game (c)
 12:30 ② Stingray (c)
 1:00 ② Road To The Roses (c)
 ⑬ American Bandstand
 1:30 ② East/West Football Game
 2:00 ⑧ Frankenstein, Jr. (c)
 ⑬ Wide World Of Sports (c)
 2:30 ⑧ Space Ghosts (c)
 3:00 ⑧ Superman (c)
 3:30 ⑧ Lone Ranger (c)
 ⑬ Public Service Film
 4:00 ⑧ Santa Anita Races (c)
 ⑬ ABC Scope
 4:30 ② "Night Passage"
 ⑧ Championship Bowling (c)
 ⑬ Shane (c)
 5:30 ⑧ Big News/CBS News
 ⑬ Lawrence Welk (c)
 6:00 ② Boxing/Olympic (c)
 ⑧ Country Music Caravan (c)
 ⑬ Hollywood Palace (c)
 7:00 ⑧ The Monkees (c)
 7:30 ② Orange Bowl Parade (c)
 ⑧ Jackie Gleason Show (c)
 ⑬ "Best Of Enemies"
 8:30 ② Get Smart (c)
 ⑧ Pistols 'N Petticoats (c)
 9:00 ② "Anything Goes"
 ⑧ Mission Impossible (c)
 9:15 ⑬ Jack Kogan Show
 10:00 ③ Gunsmoke (c)

SUNDAY — January 1

6:30 ⑬ Cartoon Parade (c)
 8:00 ② Herald Of Truth
 8:30 ⑧ I Believe In Miracles (c)
 ⑬ Discovery
 9:00 ② The Christophers (c)
 ⑬ Roaring 20's
 9:30 ② AFL Champion F.B.
 10:00 ⑧ Mormon Choir
 ⑬ Directions
 10:30 ⑧ The Christophers
 ⑬ Issues & Answers
 11:00 ⑬ "Best Of Enemies"
 12:30 ⑧ NFL Champion F.B.
 1:00 ② Meet The Press (c)
 ⑬ Sports
 1:30 ② Stingray (c)
 ⑬ B.B.—Boston/L.A. (c)
 2:00 ② "Life Of Jack London"
 4:00 ② The Westerners
 ⑬ Sports With Sandy
 4:30 ② Forrest Duke Show
 ⑬ 8th Man
 5:00 ② Wild Kingdom (c)
 ⑧ Blondie & Her Friends
 ⑬ Voyage To Bottom Of Sea (c)
 5:30 ② G.E. College Bowl
 6:00 ② "White Fang"
 ⑬ The F.B.I.
 6:30 ⑧ Gilligan's Island (c)
 7:00 ⑧ Lassie (c)
 ⑬ "It Happened At The
 World's Fair" (c)
 7:30 ② Disney's World Of Color
 ⑧ It's About Time (c)
 8:00 ③ Ed Sullivan Show (c)
 8:30 ② Marshal Dillon
 9:00 ② Bonanza (c)
 ⑧ Garry Moore Show (c)
 ⑬ Jack Kogan Show
 10:00 ② Andy Williams Show (c)
 ⑧ Candid Camera (c)
 10:30 ⑧ What's My Line (c)
 ⑬ Dolly Elliott Show

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — January 2

7:30 ② Orange Bowl Parade (c)
 8:30 ② Tournament Of Roses (c)
 10:45 ② Sugar Bowl F.B.
 1:30 ② Holiday News (c)
 1:45 ② Rose Bowl F.B. (c)
 2:00 ⑧ To Tell The Truth
 ⑬ "Great Sioux Uprising"
 2:25 ⑧ CBS News (c)
 2:30 ⑧ "Lady In Burlesque"
 4:00 ⑬ Dark Shadows
 4:30 ⑧ Funfair (c)
 ⑬ Where The Action Is
 4:45 ② Orange Bowl F.B. (c)
 5:00 ⑧ McHale's Navy
 ⑬ News-Weather-Sports
 5:30 ⑧ Big News/CBS News
 ⑬ Iron Horse (c)
 6:30 ⑬ The Rat Patrol (c)
 7:00 ⑧ Laramie (c)
 ⑬ Felony Squad (c)
 7:30 ⑬ Peyton Place (c)
 7:45 ② Bowl Day '67 (c)
 8:00 ② News-Weather-Sports
 ⑧ Run Budly Run (c)
 ⑬ Big Valley (c)
 8:30 ② "Eagle And The Hawk"
 ⑧ Lucy Show (c)
 9:00 ⑧ Andy Griffith Show (c)
 ⑬ "Back To God's Country"
 9:30 ⑧ A Family Affair (c)
 10:00 ⑧ To Tell The Truth (c)
 10:30 ② The Westerners
 ⑧ I've Got A Secret (c)
 ⑬ News-Weather-Sports
 11:00 ② News—Weather—Sports
 ⑧ News—Weather—Sports
 ⑬ "King Of The Turf"
 ⑬ The Tonight Show (c)

TUESDAY — January 3

2:00 ② You Don't Say
 ⑧ To Tell The Truth
 ⑬ Judge Walter Richards
 2:15 ⑬ "Finders Keepers"
 2:25 ⑧ CBS News
 2:30 ② "Doctor In The House" (c)
 ⑧ "Belle Of The Yukon"
 4:00 ⑬ Dark Shadows
 4:30 ② Hey Kids
 ⑧ Funfair (c)
 ⑬ Where The Action Is
 5:00 ⑧ McHale's Navy
 ⑬ News-Weather-Sports
 5:30 ② Huntley-Brinkley (c)
 ⑧ Big News/CBS News
 ⑬ Combat (c)
 6:00 ② News-Weather-Sports
 6:30 ② The Rifleman
 ⑬ The Rounders (c)
 7:00 ② Ripcord (c)
 ⑧ Death Valley Days (c)
 ⑬ Pruitts Of Southampton (c)
 7:30 ② Girl From U.N.C.L.E. (c)
 ⑧ Daktari (c)
 ⑬ Love On A Rooftop (c)
 8:00 ⑬ The Fugitive (c)
 8:30 ② Occasional Wife (c)
 ⑧ Red Skelton Show (c)
 9:00 ② "Touch Of Larceny"
 ⑬ "Cattle Drive"
 9:30 ⑧ Petticoat Junction (c)
 10:00 ⑧ Gomer Pyle (c)
 10:30 ⑧ Green Acres (c)
 ⑬ News-Weather-Sports
 11:00 ② News—Weather—Sports
 ⑧ News—Weather—Sports
 ⑬ "The Rounders" (c)

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WEDNESDAY — January 4

2:00 ② You Don't Say
 ⑧ To Tell The Truth
 ⑬ "No Room For Groom"
 2:30 ② "Do You Love Me" (c)
 ⑧ "Woman In The Window"
 4:00 ⑬ Dark Shadows
 4:30 ② Hey Kids
 ⑧ Funfair
 ⑬ Where The Action Is
 5:00 ⑧ McHale's Navy
 ⑬ News-Weather-Sports
 5:30 ② Huntley-Brinkley Report (c)
 ⑧ Big News/CBS News
 ⑬ Batman (c)
 6:00 ② News-Weather-Sports
 ⑬ The Monroes (c)
 6:30 ② Wells Fargo
 7:00 ② Have Gun, Will Travel
 ⑧ Outdoor Sportsmen (c)
 ⑬ The Man Who Never Was
 7:30 ② The Virginian (c)
 ⑧ Lost In Space (c)
 ⑬ Peyton Place (c)
 8:00 ⑬ ABC Stage '67
 8:30 ⑧ Beverly Hillbillies (c)
 9:00 ② Bob Hope Presents (c)
 ⑧ "Gallant Hours"
 ⑬ "Comanche Territory"
 10:00 ② I Spy (c)
 10:30 ② News-Weather-Sports
 11:00 ② News-Weather-Sports
 ⑬ "Christopher Columbus"
 11:15 ⑧ News-Weather-Sports
 11:30 ② The Tonight Show (c)
 11:45 ⑧ "Action In The
 North Atlantic"

THURSDAY — January 5

2:00 ② You Don't Say
 ⑧ To Tell The Truth
 ⑬ "Mark Of Renegade"
 2:30 ② "Lost" (c)
 ⑧ "Incident In Saigon"
 4:00 ⑬ Dark Shadows
 4:30 ⑧ Funfair (c)
 ⑬ Where The Action Is
 5:00 ⑧ McHale's Navy
 ⑬ News-Weather-Sports
 5:30 ② Huntley-Brinkley Report (c)
 ⑧ Big News/CBS News
 ⑬ Batman (c)
 6:00 ② News-Weather-Sports
 ⑬ F Troop (c)
 6:30 ② The Westerners
 ⑬ The Dating Game (c)
 7:00 ② Let's Go To The Races (c)
 ⑧ Littlest Hobo
 ⑬ Bewitched (c)
 7:30 ② "Laos — Forgotten War"
 ⑧ Jericho
 ⑬ That Girl (c)
 8:00 ⑬ ABC Stage 67
 8:30 ② Star Trek (c)
 ⑧ My Three Sons (c)
 9:00 ⑧ "Raisin In The Sun"
 ⑬ "The Fat Man"
 9:30 ② The Hero (c)
 10:00 ② Dean Martin Show (c)
 10:30 ⑧ News-Weather-Sports
 11:00 ② ⑧ News-Weather-Sports
 ⑬ "Disorder"
 11:30 ② The Tonight Show (c)
 ⑧ "I'll Get By"
 1:00 ⑬ "Sleeping City"

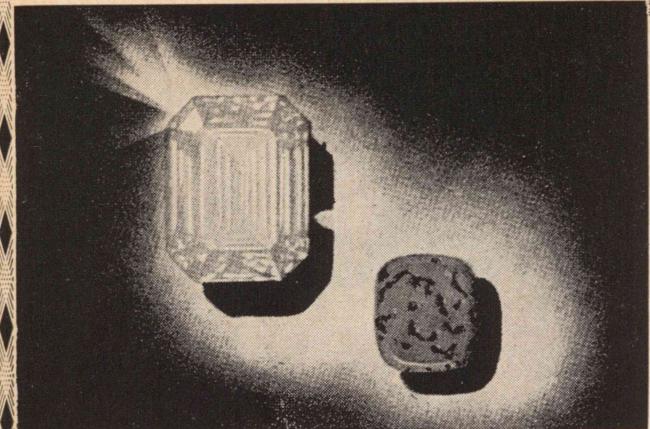
FRIDAY — January 6

2:00 ② You Don't Say
 ⑧ To Tell The Truth
 ⑬ "Price Of Fear"
 2:30 ② "Carnival/Costa Rica" (c)
 ⑧ "Stallion Road"
 4:00 ⑬ Dark Shadows
 4:30 ② Hey, Kids
 ⑧ Funfair
 ⑬ Where The Action Is
 5:00 ⑧ McHale's Navy
 ⑬ News-Weather-Sports
 5:30 ② Huntley-Brinkley Report (c)
 ⑧ Big News/CBS News
 ⑬ Green Hornet (c)
 6:00 ② News-Weather-Sports
 ⑬ Time Tunnel (c)
 6:30 ② The Texan
 7:00 ② "High & The Mighty"
 Part One (c)
 ⑧ Branded (c)
 ⑬ Milton Berle Show (c)
 7:30 ⑧ Wild, Wild West (c)
 8:00 ⑬ Twelve O'Clock High (c)
 8:30 ② Man From U.N.C.L.E. (c)
 ⑧ Hogan's Heroes (c)
 9:00 ⑧ "Five Branded Women"
 ⑬ "Son Of Ali Baba"
 9:30 ② T.H.E. Cat (c)
 10:00 ② Laredo (c)
 10:30 ⑧ News-Weather-Sports
 11:00 ② ⑧ News—Weather—Sports
 ⑬ "Open City"
 11:30 ② The Tonight Show (c)
 ⑧ "Battle Cry" (c)
 1:00 ⑬ "The Square Jungle"

REGULAR PROGRAMMING

Monday thru Friday
 7:00 ② Today Show (c)
 7:30 ⑧ Fun Time (c)
 8:00 ⑧ Captain Kangaroo
 ⑬ Super Market Sweepstakes
 8:30 ⑬ The Dating Game
 9:00 ② Reach For The Stars (c)
 ⑧ Jack La Lanne (c)
 ⑬ Donna Reed Show
 9:30 ② Concentration
 ⑧ Beverly Hillbillies
 ⑬ Father Knows Best
 10:00 ② Pat Boone Show (c)
 ⑧ Andy of Mayberry
 ⑬ Ben Casey
 10:30 ② Hollywood Squares (c)
 ⑧ Dick Van Dyke Show
 11:00 ② Jeopardy (c)
 ⑧ Love of Life
 ⑬ The Newlyweds
 11:30 ② Eye Guess (c)
 ⑧ Search For Tomorrow
 ⑬ Dream Girl
 11:45 ⑧ Guiding Light
 12:00 ② Let's Make A Deal (c)
 ⑧ Candid Camera
 ⑬ General Hospital
 12:30 ② Days Of Our Lives (c)
 ⑧ As The World Turns
 ⑬ The Nurses
 1:00 ② The Doctors (c)
 ⑧ Password
 ⑬ Maverick
 1:30 ② Another World (c)
 ⑧ Houseparty (c)

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ALADDIN

(Continued from Page 17)

ie Mason, and the frisky "Pussycats Revue" in the stellar spotlight . . . Life-of-the-party girl Rusty, the chic, redheaded disclick and Bagdad Theatre record-breaker, is back for — if memory serves — her third engagement at the new hostelry. Her rowdy, riotous, not-for-the-kiddies routines are lapped up by all the fans crowding in to dig her. Miss Warren's popularity has made her the darling both of the Aladdin staff and zillions of fans; her two and a half week return stand will doubtless be standing room only, all the way, which is the ideal way for a star to begin 1967. . . . Jackie Mason, another national favorite who has made this room his very own bailiwick, is back-to-back with Rusty until January 9th. The engaging comedian, who has made a very good thing out of wearing a whopping chip on his shoulder onstage, is super-funny in his pseudo-arrogance. His attitude, coupled with side-split-

ting material on a wide range of subjects, keeps audiences whooping and hollering. Among his favorite things are pot-shots at politicians and theatrical celebs, interspersed with masterful impressions of special targets and telling tall tales of his colorful youth. Mason's a top comedy talent everywhere. . . . The perky "Pussycats Revue," features the shapely Ron Stanton Dancers, sketchily clad, despite the wintry weather, and the sizzling modern sound of Nicky Ray Satellites. The lead kitten is captivating Jodie Lamb. . . . The Bagdad Theatre Orchestra is batoned by talented Hank Shank.

CAESARS PALACE

(Continued from Page 17)

in securing the national company of "Sweet Charity," among the hottest box-office tickets on Broadway, for sixteen-week run. To make the even even more spectacular, Juliet Prowse stars in the title role. . . . Among the gifted performers featured in the New York cast are dancer-singer Elain

Dunn, former star of "Bye Bye Birdie," and of "Flower Drum Song," as "Nickie," and Peter Lombard, last seen on Broadway in "Generation," who recently closed as Gwen Verdon's leading man in the New York company of "Sweet Charity." Lombard recreates the role of "Oscar," opposite Miss Prowse. . . . Stunning Paula Kelly plays "Helene." . . . Long-stemmed, versatile Juliet, a brilliant dancer, comedienne, and singer, is no tyro at musical theatre. Most recently seen here in her excellent night club act, the shapely red-headed star has played several engagements in the title role of "Irma La Douce." . . . "Sweet Charity" is presented in Las Vegas by the identical creative staff responsible for the Main Stem hit. Choreographer - director Bob Fosse, credited with much of the success of the Broadway production, is also in charge of the Vegas version. . . . The book, by Neil Simon, concerns a dance hall hostess (Miss Prowse) with a burning desire to meet a man who will love her truly. . . . The tuneful music and lyrics are the work of Cy Coleman and Dorothy Fields. . . . Costumes were designed by Irene Sharaff. . . . Score of the production receives expert musical treatment by Nat Brandwynne and his orchestra. . . . To be reviewed next week.

DESERT INN

(Continued from Page 17)

ever put on stage, is into its tenth month as a capacity draw at the Desert Inn. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting tamed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hinden-

berg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commercials, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile, singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs . . . Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly Wardrobed by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

DUNES

(Continued from Page 17)

the Aztec, Caucasian Fiesta, and Can Can with outstanding Continental specialty acts, Le Casino is a fast-moving dazzling delight featuring a handsome, accomplished company of 100, and fabulous costuming created by Jose Luis Vinas. . . . Stars of the show are stunning French singer-dancer Daniele Clary, versatile and sensational Jacqueline Douquet, international songstress Violetta Villas, and the show-stopping dance artistry of Szony & Claire. . . . Principal acts and performers include Hugh Forgie (et Shirley Marie) in a thrilling, funny badminton act, the comical Reycard Duo, masterful precision terping by the pretty Rudas Dancers, and effective vocalizing by Jim Hodge. . . . Others contributing notable talents are such fine featured dancers as

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Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les

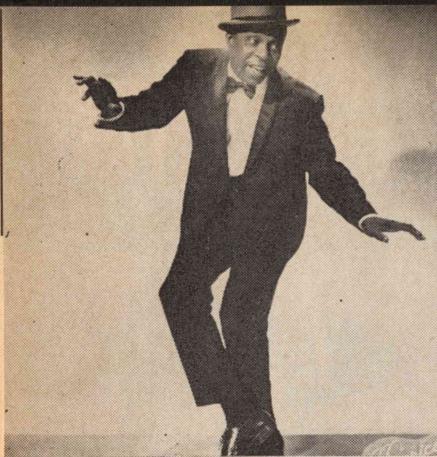
girls, and it features a world of international acts. . . . Talented Karl Carsons and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming ac-

Bernard Charey, Djigui Bournoutian, and Enrico Medini, and masterful dance work by Les Neufs Bon Vivants and the Ballets des Champs-Elysees. . . . The Octuramic Stage, a fantastically animated, inanimate product of the space age, must share in the stel-

lar credits — there is nothing like it anywhere else in the world, and does much to enhance the marvelous and inventive production effects. . . . The new extravaganza was conceived, produced, and directed by Freder Apcar, brilliantly choreographed

FABULOUS LAS VEGAS

DECEMBER 31, 1966



SEASON'S BEST
WISHES
AND A VERY HAPPY
NEW YEAR TO ALL
JOHN BUBBLES

cessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michael Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apear** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

EL CORTEZ

(Continued from Page 17)

ing group all. Chic Cathy and her well rehearsed boys dispense a slick program, with smooth stepping to their jazzy tunes. . . . For a relaxing break in the fast holiday pace, drop in at the V.I.P., and enjoy!

FLAMINGO

(Continued from Page 18)

dream man, and has every man fancying himself in the debonair star's shoes. Whether singing in French or in English, Monsieur Aznavour's formidable vocal talent and electric personality speak an international language, the bittersweet language of amour in all its facets. With the outstanding dramatic style of the consummate actor he is, and an intense sex appeal, the star's Gallic approach to such numbers as "For Me Formid-

able," the satirical "Happy Anniversary," "J'ai Perdu La Tete," ("I Lost My Head"), and his hit "Les Comediens" magically transport the crowd to a smoky, dimly-lit bistro in Paris. The intimacy of his Frenchy six-piece musical backing, with **Henry Byrns** a pianist-conductor, enhances the effectiveness of one of the most exciting artists ever to appear here. Viv Aznavour! . . . Comedienne **Joan Rivers**, in a short silver frock displaying the wittiest knees in show business, a cinch to be a regular favorite on "The Strip." Her material, based on things with which all audiences empathize, hilariously details the problem of unmarried daughters (she and her sister "weren't moving"), bits about her hairdresser, "Mr. Phyllis," life with Edgar, her English spouse, Royal Command Performances, her dislike of airline stewardesses, and her *beau noir*, long-legged girls in bikinis. The blonde comedy whiz has a marvelously earthy attitude, perfect for her material, and I think she's just about perfect. . . . The expert dance team of **Ellis & Gayle**, and a handsome team they are, open the show with a smart fast-stepping dance session, segueing from a stylish, modern adagio bit to a nifty charleston swinger. . . . **Rus Black** and his orchestra cut the show smoothly.

Said a man to the manager of **Willie Hoppe**, the great and perennial billiard champion, "How come that Willie always wins his matches?"

"Simple," said the manager. "His opponent is always playing **Willie** and **Willie** is always playing billiards."

FABULOUS LAS VEGAS



By ROLLY



RANDY McELHONE was born in New Jersey, attended Parochial schools and graduated from New York University. He did graduate work at Princeton University and after that spent twenty years with the S. S. Kresge Company, managing stores all over the east coastal regions. In 1933, he married **DOROTHY LEE** and to this happy union has been born three children. Allison, Mrs. Tom Snow, received her Master's degree at the U of Texas. She was the International Sweetheart of Sigma Chi and is married to a very successful and fine young attorney, practicing in Texas where they live. Number one Son is J. R. (Buck), a graduate of Notre Dame. His wife Leezie is from Albuquerque and they have one child. Buck is Sales Promotion Manager of his dad's firm, **NEVADA BEVERAGE**. No. 2 Son, Donald has his Master's degree from the U of Texas and is working on his Doctorate at the University of Iowa, at Ames. His wife also has her Master's and they have one daughter.

By direction of the President in 1941, Randy was shipped to assist in

the activation (with the original cadre) starting the Las Vegas Army Air Base. He had been a 2nd Lieutenant in the ROTC in College. Randy practically fought the battle of Las Vegas during the war years and, as a matter of fact, he still is engaged in this pursuit. He held the rank of S-4, Major and ended up as a Lt. Colonel. Randy, being the conniver he still is and perpetrator of small crimes that he is noted for (jokingly said, of course), was able to get liquor for his men at the base when it was almost impossible and in this way became acquainted with **John De Luca**, which was to stand him in good stead all the rest of his life. Discharged when the war was over with, Randy hied himself back to the Kresge firm, could take it only three months, as he could not live without the desert — Land of Sun — and he moved back to Las Vegas in 1946, where he became a partner of Johnny De Luca in the Wine and Spirits business. He has been associated with this organization for 25 years.

Randy is now engaged in writing a novel to be called "**The 25th Year, A Major's Retread**." It is about life in Las Vegas and how he was "retreaded" here. Randy is President of the Nevada Beverage Company which is well beyond its 25th year of service in the Las Vegas marketing area. He has been an **Elk** for 36 years, in the **Kiwanis Club** for 27 years, and 36 years as a **Knight of Columbus**, including the Fourth Degree. He is also a member of the **National Conference of Christians and Jews**, the **Chamber of Commerce** — he was former President back in Long Island and a former member of the Board of Directors, here in Vegas. He belonged to the **Boulder Dam Area Council of Boy Scouts** as Finance chairman in the

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days of Rex Bell. He is a devout and regular member of the Roman Catholic Church and is Past President of the Society of Friendly Sons of St. Patrick. Randy's Jewish friends all call him "McElberg." He also is very active in the Variety Club and finds time to be Vice President of the Pioneer Trucking Company as well.

His hobbies are golf, telling stories at which he is a master, swimming and entertaining. (His swimming pool at his palatial home is built in the form of a champaign bottle and was dedicated by the late Tony Lema.) The two great parties hosted each year by the McElhomes are the "Burning of the Green" on the 12th night of the Feast of the Epiphany, in conjunction with the Knife and Fork Club, and the "All American Party" which is held poolside yearly at his home in July. The theme of the last party was the "All American Family."

Honors that have come to this man are way too numerous to mention,

such as the Man of the Year, etc. Randy is a big man, a jovial man, a handsome and rugged man, an extreme generous man, well-liked by everyone and I daresay he has never had an enemy in his life, and is perhaps the most extroverted individual in town. He knows everyone, has a kind word for everyone, a story for everyone and is never without a broad ear-to-ear grin. If ever a man in Las Vegas rated the title of MR. LAS VEGA it is Randy McElhone, the one-man Chamber of Commerce and official greeter.



Mailed anywhere in the United States

FREMONT

(Continued from Page 18)

number, whether singing such a demanding standard as "Without A Song," or a current Broadway hit such as "On A Clear Day." His special material version of "Will You Still Be Mine?" is a sure crowd pleaser. Vale passes the voice test with top honors when he answers requests for unrehearsed selections, and sings them flawlessly — acapella! The hit-selling recording star, as popular with teen disk buyers as with their elders in literary audiences, has Joe Garner as his musical conductor. . . . Broadway and night club great Romo Vincent fractures Fiesta Room audiences with his prowess both as a singer and as a comedian. Romo has been too long away. He happens to be one of our favorites. . . . A humor-vender with laughs on the line. He is a strong song seller and a marvelous story teller, with masses of welcome fresh comedy material. Reaction to Romo is so enthusiastic, he can come back anytime he chooses. . . . Rounding out the fine show are two boys and a girl billed as The Mattison Trio, excellent and inventive terp artists all. Their Rodgers & Hammerstein dance session is sock every step. . . . Al Jahns and his orchestra style the show with musical mastery.

ing in Las Vegas, are now at The Mint. The cast includes leader Milt Carter, "Little Joe" Kekauoha and his comedy routines, singer - drummer Gordy Botelho, and two exciting dancers, both beauties, Lynda Luzon and Alberta Carter, featured in specialty terping. It is a delightful island touch musically and visually, to round out the fast-moving bill.

RIVIERA

(Continued from Page 18)

best songstars in the business — true, controlled and with effortless range. For proof, have a listen to her lovely "Yesterday." As the show progresses, she also reveals her prowess as a nifty hoofer and as a top-notch comedienne (both in monologue and in impressions), with prime assists from her two personable song 'n' dance men, Harve Evans and Roy Fitzell. In trio, they do a dandy salute to the Tijuana Brass sound, and present a wow version of a Hollywood premiere, with Miss Reynolds riotous as all the stars, Barbra Streisand, Phyllis Diller, and Pearl Mae. A bit like that would be the closer to most acts, but Debbie has some toppers — a straw-hatted vaudeville style medley, in which she and the boys step a la the Dunhills, and a superb, knock-about clown caper, replete with sight gags, in which the star is tossed around by the boys for hilarious effect. Tiny and touching in her clown costume, she closes with "Tammy" for an ovation. . . . Rudy Render is Debbie Reynolds' pianist. Her inspired musical arrangements were created for her by Ralph Carmichael and Jerry Fielding. Robert Sidney produced and directed masterfully. . . . Inimitable, much imitated, juggling greats the Half Brothers, Dante and Roberto, never more expert at their demanding craft, have added some funny surprise comedy touches that make their act a bigger crowd pleaser than ever — they're marvels. . . . The smash show is tuned delightfully by the Jack Catheart Orchestra.

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SAHARA

(Continued from Page 18)

sexy ditty, Shirley — using her hands and wow chassis as effectively as a hula girl — comes on strong and never lets up. Her versions of such much heard hits as "Shadow Of Your Smile" and "Strangers In The Night" are sung with such miraculous vocal prowess and lyric feeling, it's as if you are hearing them for the first time. Her wardrobe's worth a paragraph; when she sheds her ostrich-trimmed wrap there's a gasp — the bodice and long skirt of the star's gorgeous, bejeweled gown are barely joined, with wide V's of Shirley between bust and hips. On her, it's terrific. Sexy, brassy, bold, bashful, sultry, or sad, she changes vocal mood and personality each number, be it "Shirley," a great song written for her, or her provocative "Who Wants To Help Me Burn My Candle . . . ?" This killer-diller of a star even throws in some torrid terping! Ovations are awarded her moving "You Can Have Him" and trademark "Goldfinger." **Kenny Clayton** is Miss Bassey's musical director. . . . The five **Osmond Brothers**, aged 7 to 16, are one of the best Christmas presents ever received by Las Vegas showgoers. This is a polished, show-stopping act headed for the top. These fresh-faced lads can do everything. Changing costumes for each bit, they sing barber shop, pop, or Beatle. They dance, crack jokes, play a variety of musical instruments, and audiences adore them. . . . The lavish "Feathers and Jazz" production number, featuring

the top-terping Moro-Landis Dancers opens the festivities, backed with verve by the **Louis Basil Orchestra**.

SANDS

(Continued from Page 19)

Sandset cheering and yelling for more Personable, charming, and in vocal form that thrills listeners to the marrow, Steve opens with a swinging "She Loves Me," delights with a tast "Taste Of Honey," and sings a Lawrence version of "Impossible Dream" that is strong it stops the show fo deafening applause. This is Steve at his peak, and it's hard to imagine he can ever surpass the way he's singing these nights. . . . With "Where Would You Be Without Me?" he's joined in duet by his captivating bride Eydie pretty as a Christmas tree ornament in a long, glittery, sheath shirtwaist dress. She proceeds to make an emotional shambles of the audience with her "What Did I Have," looking tiny one wonders where that big, exciting voice comes from — energy from the earth, perhaps; she seems to dig in and sing all the way up from her shoes. Not incidentally, Miss Gorme stops the show, too, with her spine-tinglingly moving "If You Walked Into My Life." . . . Bi-play between the pair in their duo finale especially when they try to sort out their singing stools, gets howls from the doting audience. Their delicious vocal blend on "Sunrise, Sunset" and "The Honeymoon Is Over," with hilarious dance bit in flickering light sends everyone out of the room hum

ming and singing their praises. . . . Jose Guercio is musical conductor for Steve and Eydie. . . . **Richard Pryor**, one of the funniest of the young comedy talents, changes material so often he's always a treat, such as his impressions of a bowling ball, a version of a war movie in which he plays all the roles, and wild versions of life in his home town of Peoria. . . . **Renne Stuart**'s opening production number with handsome singer **Harry Nofal** and the shapely dancing **Copa Girls** playing cowboys and Indians is a joy. . . . **Antonio Morelli** and his orchestra back masterfully.

SHOWBOAT HOTEL

(Continued from Page 19)

the crowds in to dig them in the Mardi Gras Room, where The Topnotchers are among the favorite headliners. . . . Rounding out the bill are such holdover attractions as delightful **Donna Reaser**, thrilling organ virtuoso, **Al De Paulis** and his popular musical aggregation, and host **Johnny Paul**, maestro of magic, who proves each night that his dexterous hands are, indeed, quicker than the eye. Merlin, move over!

STARDUST

(Continued from Page 19)

third month as a not-to-be-missed thrill for showgoers. An eye-popper from blast off, the opening production number alone had opening nights gasping at such spectacles as astronauts walking in space and celophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the pret

tiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the world famous acrobatic-trampoline circus alumni, **The Canestrellis**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing - dancing company are **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

THUNDERBIRD

(Continued from Page 19)

the only subject the popular funnyman doesn't touch upon. When it comes to one-liners, Henny has a million of 'em, some you've heard, more you haven't, and delivered in a knowing style that keeps you laughing at all of them. A frequent guest star on network variety shows, Henny's in person appearance here — his first in Vegas in three years — gives Youngman fans a rare chance to see the comedy star with enough time to let fly with a raft of gag goodies. . . . The high-powered **Treniers** make any performer who follows them feel as if he's come on stage following a tornado. It takes the audience some moments to come back to earth after riding high with this swingingly versatile group and their sock songs, choreography, and prime funning. The Treniers are sure-fire for any show business situation. . . . **Bert**



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Peterson's orchestra backs the Continental Theatre show. . . . Also on hand is the hit holdover "Watusi Stampede," very mod, very slick, and featuring a spritely cast of fresh, talented young singers and dancers.

TROPICANA

(Continued from Page 19)

predecessor, although they have all been so magnificent it is truly difficult to make comparisons. Details of the production spectacles in the new show were still secret when our holiday issue went to press, but I have heard there is a new living cinema — that's the fantastic effect that merges live performers into a film and back again — and a mini-skirted dance number. . . . Among the new acts, all debuting here, are the comedy-acrobatic Herculeans, the adagio Spiders, The Bennetts, in contortion-adagio, the acrobatic-tumbling Mechanics, comedian Roger Ray, trapeze artiste Susan Saren, plus the FABULOUS Florence & Frederic Dancers. . . . Continental personalities starring in the production are the singing-dancing Baker Twins from England, French prima donna Niole Nancel, Patricia La Forge, a body beautiful from Scotland, and lead dancer Vassili Sulich, of the Zagreb Opera. . . . Corinne Vidal, Felicia Atkins, and Monica Lind, the three most gorgeous announcers any show ever had, have been held over. . . . Production is in the competent hands that have made previous Folies such wondrous things. Artistic Director is Michel Gyarmathy, and Tony Azzi is producer of the \$75,-

000.00 spectacular. World famous Hermes Pan is choreographer. The sure-fire combination of eye-popping production numbers and inventive specialty acts that is the Folies Bergere is backed with musical excellence by the Ray Sinatra Orchestra. . . . To be reviewed.

THAT'S FOR SURE

(Continued from Page 10)

for this type of production.

Henny Youngman and the versatile Treniers are tearing it up in the Thunderbird's Continental Theatre. The Treniers are setting some kind a record there. They're playing twelve out of fifteen straight weeks that were interrupted for a fast three-week at the Sahara-Tahoe.

Nancy Wilson, who manages Checkmates through her Wild Productions, was in town to catch the boys in their December 23 bow Nero's Nook (Caesars Palace). Not one critic has been able to question the excitement these lads stir onstage. They really hold the key to showmanship.

Bill Pannell has come over to the writer's side. The Hollywood Roosevelt Hotel baton waver is penning book, tentatively titled, "The Hollywood Roosevelt And Me."

You lassies who think you have hair problem will stop complaining when you watch Chrys Holt in the "Hello, America" bill of fare at the Desert Inn. The former circus star literally hangs by her hair. If she ties the knot in her tresses too tightly

too loosely — over to the wig shop she goes!

This'll stir up memories for you, Mac. When "This Was Burlesque" hits the Aladdin boards in February, it's guaranteed to take you back to that colorful era. Starring Ann Corio, Marcel Marceau, et al, they expect this to be a sleeper hit.

It had to happen! Shirley and Russ Morgan have sold their Beverly Hills home and transported their belongings to a local address. With the solid contract Russ and his orchestra have at the Dunes (Top O' The Strip), this is a natural home base for them.

Proceeds from the New Year's Eve Dance the Latins International Club is holding at the Flamingo's Convention Hall will be applied to the welfare and scholarship funds that further the educational opportunities of the local Latin Youth. Music will be provided by Dave Marin's Los Latinos Brass.

The Riviera Hotel was to introduce its \$25,000 limit KENO game this week, rushing their elegant new addition through in time for the New Year's Eve throngs.

Whit Henry, of the San Francisco Press Club, left a mountain of fortune cookies at the Hotel El Cortez, to be distributed to youngsters who otherwise might never see one of these interesting and tasty goodies.

That ivory key jumper, Big Tiny Little, jazzed back into the Stardust Lounge with his Wild Ones, and how they're stompin' out the old double six.

The Jay Nemiths have joined the growing show biz colony of FLV home owners. Jay is the ventriloquist, featured (with his puppy puppet Nikki) in the Hank Henry Show at the Hacienda.

A quarter of a century ago, "Toots" Bernstein and Tony Martin fought three matches for the Middleweight Championship of Wisconsin. One of them won two out of three but you can't drag the victor's name out of either. Toots credits Tony and Tony reciprocates. Makes for a very amiable partnership in their Mac Donald Bar.

(Mayor Firestone claims this could be a very successful formula for spouses to pursue.)

Looking through the stores before Christmas, we noticed that the paper dresses were marked down to nonsensical prices. Could be that miladies of FLV aren't having any of this type of garb? Wonder what Dave Barry would routine on this in his stellar role at the Desert Inn?

If you were among the lucky ones who received a carpet bag from the Dunes Hotel, you, too, would be sending orchids to Mayor Riddle and publicist Lee Fisher. The gals are flipping over these purses, actually contrived from carpeting.

Returning to the Sahara Casbar Theatre in January, Dr. Michael Dean still requires fifteen show biz personalities to complete his novel, based on semantics and communication in and with show people. He's calling it, "There Are No People Like Show People."

Look-alikes . . . Paul Sperling (of Sperling's Dress Shop at the Flamingo Hotel) and Soupy Sales . . . of TV pie-throwing fame.

Watching Sheeky Greene at the Riviera's Starlite Theatre, you're reminded of a ring artisan . . . who pulls no punches.

Well, the first of the corresponding marines arrived from Vietnam and checked with the publicity office at the Thunderbird. He is Sgt. Gene Harpool, who was instrumental in sending those beautiful paintings to the showgirls and the gals in the drum beating office.

Following their Hotel El Cortez run, Cathy Ryan and the Gents head for Lake Tahoe.

If you think Gino Donati should have been an opera singer, your observation is correct. He studied voice in Italy but chose instead to career as a comedian-singer-acrobat. He's one of the topliners in the Stardust Hotel's "Lido de Paris" extravaganza.

Dr. West and his Medicine Junk Band????? That's what they're called on that Go-Go etching of "The Egg Plant That Ate Chicago." Now, really!

Birthday- Anniversary Corner

... Ringing in the New Year of 1967 with their Sixteenth Wedding Anniversary are **Nina and Fred Soly**. . . . Sharing this first day of the Ano Nuevo is **Max Waterman**, The Tropicana Hotel Pit Boss adds another Birthday, which will be toasted by the entire staff and his friends. . . . The charming **Dan Merrins** will enjoy their 24th Wedding Anniversary on January 2nd. Formerly with the **Flamingo Hotel**, Dan is now in publicity and production offices at **Paramount Studios**. . . . The way her husband delights in arranging birthday surprises for **Mildred Coniglio**, we often wonder whose special

day January 3rd actually is. Mr. C. owns **Louigi's**, the popular restaurant on the "Strip." . . . **Trudy and Dick Sheridan** mark their Fifteenth Wedding Anniversary, January 3rd. He's one of the popular casino men in the **Sands Hotel**. . . . January 4th adds another far-from-obvious year to the perennially youthful **George Kavanaugh**, owner of the Club **Black Magic**. . . . The **Desert Inn** employs boast a trio of January 5th birthdays, shared by **Helen Burrus** (Casino Cage), **Ellie Rogers** (Cashier) and **Geneva Young** (Front Desk Cashier). . . . January 6 was the day when **Millie and Beldon Katlemann** were wed, back in 1953. Beldon owned the **Hotel El Rancho Vegas**. . . . What better anchor man could we have for this week than that great guy **Danny Thomas**, whose family is making his birthday plans for January 6th, which also happens to be the Twelfth Night of Christmas. . . . May you all enjoy your respective day as the first of a year full of happiness, good health and love . . . and that's for sure.

at 19," Lou recalled. Even though Lou had played the **Interlude**, the **Crescendo**, the **Slate Brothers**, and the **Playboy** circuit, it was the **Copa** that did it for him with the enthusiastic reviews from the first nighters, **Ed Sullivan**, **Louis Sobol**, **Jack O'Brian**, **Carl Wilson**, **Frank Farrell**, plus **Vanity**.

Lou was very impressed with the warmth, gracious hospitality, respect and happiness in the **Jerry Lewis** home; something he had not known as a boy. His father was in vaudeville and was divorced by his mother. This background determined Lou to make it in show business himself, and you know something, to have a happy home, even if not as big for a few ears, and with children, like the Jerry Lewises!

And that's Hollywood!

HILLSWAY

(Continued from Page 14)

tar **Observer** newspaper in Hudson, Wisconsin, was in town for a short while at the **Sahara**. Over cocktails, we visited with **Joe Digles** and **Colin McKinlay**. Took **Willis** to the **Starburst** to see the "Lido" Show. He was very impressed, even though he is a world-traveler of note, but he admitted he had never seen anything quite so fine in the Orient or in Europe. Later in the Lounge, I was proud as punch when **Nalani Kele** introduced me from the stage. Her Polynesians never cease to fascinate me, even though I know I have seen this, the very best act in town, at least fifty times. Just like turning on hi-fi for me. Again and again, I intend to return to see this show in which my good friend **Mahi Beamer** is one of the stars. A lovelier gal than Nalani you will never find. Grace, charm and personality personified.

GOING HOLLYWOOD

(Continued from Page 12)

told Jerry he was out front on that memorable night. And Jerry said the night also marked the tenth year to the very night that Dean and he had teamed together to zoom to such soaring heights in show biz. Lou told Jerry it was exactly ten years from that historic date that he had opened at the **Copa** recently (and won rave notices and offers by every top booking agency and managers in the country, plus two firm offers from Las Vegas, presently negotiating his dates there). "The **Copa** made Jerry a star

... **Jimmie Haskell** just cut a follow-up to that platter with **DWAHMJB**. . . . On the more familiar side, Haskell also contracted to score "The Bushwhackers," for **Paramount** producer **A. C. Lyles**.

Since opening his **Rat Fink Room** in New York, comedian Jackie Kannon has thumbed down other date pacts. However, he's been romanced to come into the **Sahara's Casbar Theatre** in August, for an eight-week-er, and plans to change the Casbar to "Rat Fink, West!"

With all the nails in place, it looks as though the new **Thunderbird Lounge** is back where it used to be, and patrons are enjoying the former entrance that has been re-opened on the North side of the building.

(No, **Carole**, it still hasn't been decided which of the sexes has more mental turnabouts than the other!)

Spied a fascinated group at **Jay's Jewelers**, listening to gemologist **Leo Boyjian** relating history and details of his art.

Pianist **Dick Smith** has formed his

own musical trio and is beginning to travel the circuit. Dick was formerly at the **Stardust Lounge**.

In closing, we'd like to add ours to the multiple New Year wishes you all have been receiving. Simple it may be — but — may there always be bread upon your table . . . and good friends with whom you may share it . . . and that's for sure.

**WISHING ALL OF YOU
A VERY HAPPY 1967
NICK LUCAS**

And all honors must surely go to the **Riviera Hotel** and **Debbie Reynolds** for the finest holiday gesture of the season. The night before Debbie opened at the **Versailles Room**, the **Riviera** played host to some 700 wonderful air men from Nellis at a preview show at 5 PM, replete with all the food and drinks they could take and a much longer than usual show she would put on during her stay here. When the show was finished, she received a standing ovation with cheers that lasted fully ten minutes. **Lt. Colonel Ralph Maglione**, the Commander-Leader of the **Thunderbirds** went onstage and presented a picture of the **TBirds** in action to Debbie and to the loud, and I am sure jealous cheers of the airmen, Ralph received a resounding kiss from the star. I am positive she has never kissed a more handsome man in her life than this extremely rugged handsome ace flyer who has led the most famous squadron of fliers in performances all over the world many, many times. **Captain Joe Martin** was coordinator for this party and did an extremely fine job getting these 700 well-groomed and polished men in from the base and out again. And, speaking of Joe, was good visiting with him and his lovely wife, **Sonia**, at the Press Party one night at the **Flamingo**. Mr. and Mrs. **Al Adams** of **Delta Airlines** were also with us.

Christmas parties galore in this town! The **Variety Club's** luncheon was great, after which we all went to the **School For Handicapped Children**, where **Santa Claus** gave out presents and food to the many unfortunate children enrolled there. **Randy McElhone** was my host then, as he was the next day at the **Uptown Kiwanis Club** Christmas luncheon. His wife, **Dorothy**, also attended. 200 youngsters, the **Acapella Choral**

Coming Attractions

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ALADDIN

CURRENT
RUSTY WARREN
JACKIE MASON

CAESARS PALACE

CURRENT
"SWEET CHARITY"
with
JULIET PROWSE

DESERT INN

CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT
All New 1967
"CASINO DE PARIS"

FLAMINGO

JANUARY 13, 1967
BILL COSBY
FRAN JEFFRIES

FREMONT

JANUARY 14, 1967
MILLS BROS.

RIVIERA

FEBRUARY 1, 1967
TONY MARTIN

LOUIS ARMSTRONG

SAHARA

JANUARY 17, 1967
BUDDY HACKETT

SERGIO FRANCHI

SANDS

JANUARY 11, 1967
SAMMY DAVIS, JR.

SHOWBOAT

JANUARY 17
HANK PENNY SHOW

STARDUST

CURRENT
7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

JANUARY 1, 1967
THE TRENIERS

TROPICANA

CURRENT
1967
Centennial Edition
"FOLIES BERGERE"

Group from the West Charleston Elementary School, under the able directorship of Joyce Musser, sang many Christmas carols for us. Alfred Ripp of Mike's Liquor Store was at our table and was busting with pride because his young nephew did much of the narrating for this extremely talented group.

People I have enjoyed talking with lately are Bob Younkin, a part time waiter at the Flamingo and a student at the Nevada Southern U. Also Al-bion Boback who waits on the patrons at Caesars Palace. This town surely gets some of the finest young fellows to work its show rooms. Roz Burback, hostess in the Palm Room at the Stardust is always interesting to speak with. Betsy Bolyard is another hostess in the Palm Room. She has had an interesting life. Her husband was the top singer in the Music Man stage play, that had such a long run. Before that, the two of them appeared in vaudeville all around the country. While talking to these two nice gals along came Roz' husband,

Mr. and Mrs. Bill Wolfson joined our group.

Had myself a nostalgic evening when I went down to the Green Shack for dinner. J. Kell House Jr. had recalled the many times I used to eat there in years gone by and told me it was still as good as ever. I tried myself right down. Not a thing has changed in the decor, or the food. Exactly as good and the same as was the very first time I enjoyed it way back in 1940. Jimmie Jones, still confined to her wheel chair and walker, sat in the very same spot she always does, greeting her many friends who have proved loyal to her all through the years since she first opened this dining spot in 1935. She says she will never grow old because she has more than a share of daily vitamins and they are in the form of smiles from her friends. Time was when the only two gourmet dining spots (in fact about the only two dining spots at all) in town were the Green Shack and Club Bing. Still the very best chicken, mashed

potatoes and gravy, and biscuits and honey in town. If you don't already know Jimmie, go in and get acquainted—you won't think you have it so bad after visiting with her. She must surely rate the title "First lady of Las Vegas."

MIGHTY MIXTURE

(Continued from Page 15)

ome kind. What a sauce for a plate of button mushrooms! Potage in the winter, you crave? Our choice is a Consommé Alphabet — a mixed beef and chicken soup with a lot of A's and Z's in for adult education. Amonges plats du jour, the Squab Chicken in Cocotte is extremely good and the Duckling with Oranges is for the fancy fowl minded. Complete dinners are he vogue here, and each day specials re included to tempt the jaded. Diner starts here at 5:30 PM, that's early, and goes to 9:30 PM. To balance things, Mr. Arnold (that's his alling) features the longest lunch our in town. It starts at noon and tops at five. Luncheons are a la carte, and these mid-day menus also feature daily specials. At cocktail time in the friendly bar area, canapes, different all the time, are up for the taking. The doors are closed all day Sunday. Le Café Arnold on the South periphery of Central Park is a comfortable haven for persons with cultivated tastes. The menu and the wine list ave wide appeal—for business man, towager from uptown, suburban debante or out of town couple.

NEITHER SWING NOR ROCK NOR BOP OR JAZZ CAN STOP GUY LOMBARDO FROM GETTING THROUGH: Canada's greatest export, Guy Lombardo, is at the Empire Room of the Waldorf-Astoria and will be there until 1967 is officially in. So you can tell your young niece—"Yes, Virginia, there is a New Year's Eve." The old man and the mythical scythe the baby in the three cornered pants haven't symbolized the passing of the old and the coming of the new for more than the daddy of the Royal Canadians. For dance music and a

show, Guy and his guys are doing it up sweet and sure at the Waldorf. The brothers, Carmen, Lebert and Victor are present—so is vocalist-in-law Kenny Gardner. What is new is an accordianist, in case Mr. Welk cares, and a cute chirping maple leaf named Betty Robertson, who sells songs the way a young pro should—with style and confidence.

How to carry money to the bank, keep grand-daddies dancing and never wear out a welcome, are basics for Guy Lombardo. Just think, he started winning New Yorkers when Herbert Hoover was President. The Republican party changed, very little of the Lombardo sound has—so you draw your own conclusions.

CRISWELL PREDICTS

(Continued from Page 8)

THINGS TO COME

I predict that the next Pentagon hush-hush secret will be a craft to carry six men as a crew, to the moon and back! This jump on Russia will have many diplomatic repercussions! Keep your eyes on our Pentagon! . . . I predict a new concept of air power will be tied to the supersonic-aircraft-missile-propulsion systems within the next 30 days! . . . I predict that a new inverted work boat will permit under-sea mining, repair, and search for buried treasure! . . . I predict that your kitchen will be completely redesigned and executed by the Keystone Kitchen Cabinet Company in bright new perma-plastic! . . . I predict that the next invention will be a canteen that will manufacture its own liquid, resembling water, for desert travel! . . . Yes, things to come in 1967!

Two ladies, dressed to the hilt in their Easter finery, were making slow progress in the crowd headed for the entrance to the church. Finally one of them burst out impatiently, "Now wouldn't you think that these people who do nothing but go to church Sunday after Sunday would stay home on Easter and leave room for the rest of us!"

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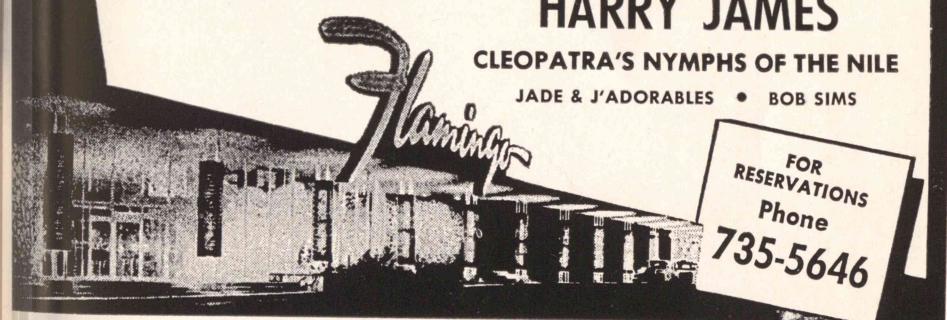
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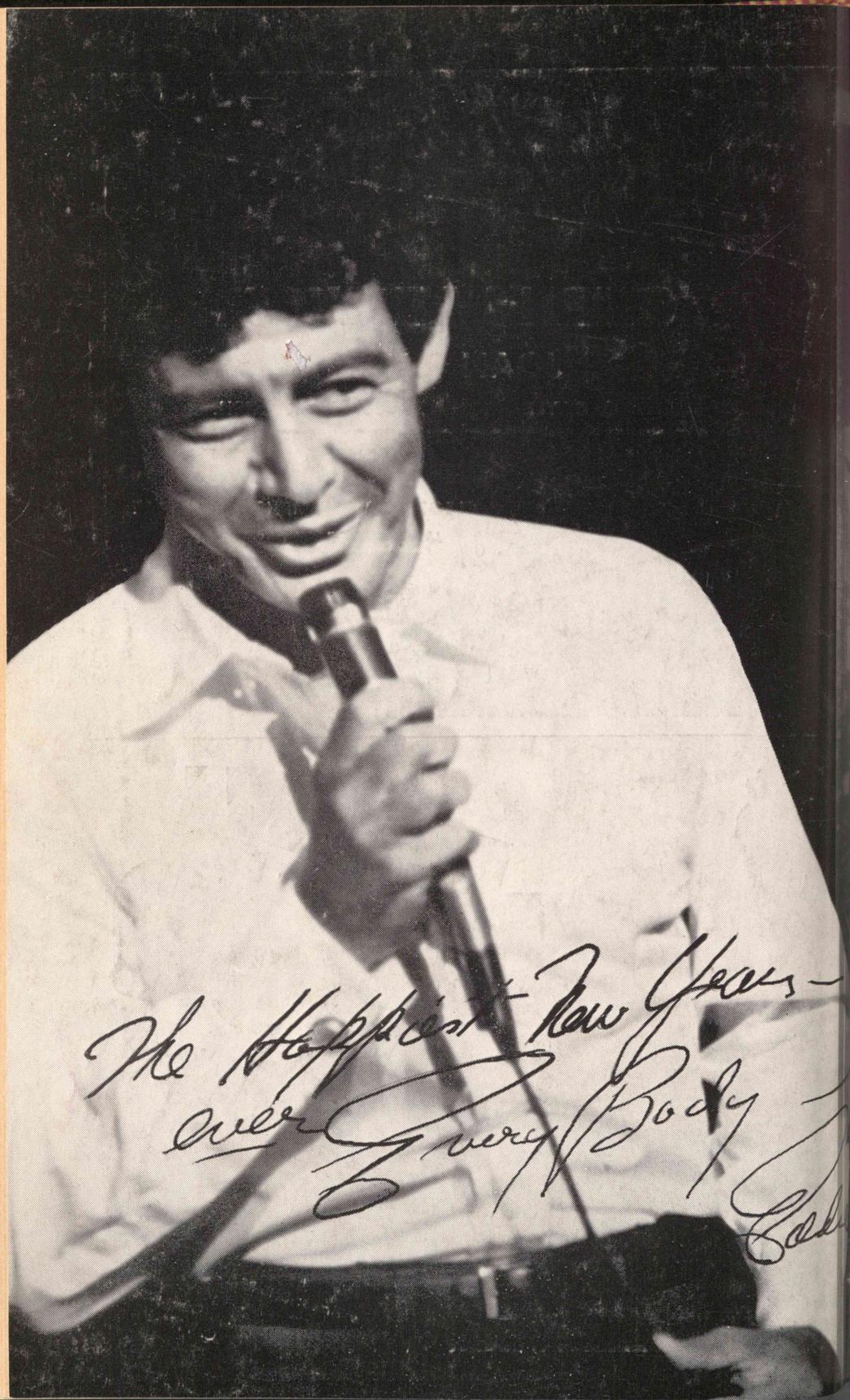
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