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*magazine*

*20th Anniversary  
Annual  
Christmas  
Issue*



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## LAS VEGAS MAGAZINE

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December 24, 1966

On the Cover

# Season's Greetings

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**CRISWELL PREDICTS**  
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**MY DEAR JACK, ETTA & BRUCE:**  
It was so nice to hear your cheery voices over the telephone from Las Vegas to tell me the deadline on your FABULOUS Las Vegas Holiday Issue!

So much has happened in 1966, but I assure you that much more will happen in 1967! 1966 was the lull before the storm, but in 1967 we shall choose up sides for another tempting of fate! Altho Red Russia says she will bury us, and Red China says she will fly the Communist flag over the White House, these are idle propaganda threats fed by the treasonable acts of many of our younger citizens and older sandal-bearded traitors!

We enter 1967 with a song on our lips and a blessing in our hearts, knowing that we must outlast 1967 or 1967 will outlast us! Half remedies never heal and we cannot permit anarchy at any price! No problem can exist without a solution and we will find it in 1967!

Our personal good wishes to you three and the staff . . . Roland Hill, May Mann, Gary Stevens, Arnold Hagen. Mary Rettig, Audrey Ling, Sherry Nepil, Joe Nall and the Lebeau Printing Company . . . plus the many millions who read FABULOUS Las Vegas weekly in all 50 states!

I can safely predict 52 wonderful issues of FABULOUS in 1967!

Sincerely,  
**Criswell**  
A PERSONAL LETTER TO YOU  
Hollywood, California  
December 20th, 1966

**My dear Friend:**  
How times doth fly! It is almost time to upturn the hour glass once more, as the sands of 1966 will soon become recorded history! The bird is on the wing and has but a little way

to flutter! Let us look into the glass darkly and see the shadows of approaching fortune! I predict that you will meet Fortune at your doorstep in 1967 as never before! And for some, Dame Fortune will send her daughter Miss Fortune, but in very rare cases!

Frankly, I predict that we will leave 1967 as wicked and as foolish as we found it, but we did make a good try!

Why fear the future for it is only a continuation of the past?

Many of the things I will predict for 1967 will not be good, many just fair, and many of an indefinite result! It is not so much what happens but how you react to it!

The aged sacred Tarot, which has for centuries forecast coming events in your life, states that 1967 will be (1) The Magician, bold, daring and successful in his deeds in your honor and protection! The golden figure '8' shows the endless miracle of faith and tolerance. It is like the serpent appearing to devour its own tail! Action will be endless in 1967! The divine motive in man! Promising the land flowing with milk and honey! The wand of determinism and the reward of money is the key for your 1967! (9) The figure nine is attainment, success and victory, not by the aid of others but by yourself! This is the sign of the Hermit, who is protected by his solitary vigil and his independence of spirit! 1967 may be a lonely year but a vastly rewarding one! (6) This is the era of love, and you will fairly brush love and attention away as unworthy! This is the sign of the Lovers, the tree of life, with the bearing of the 12 fruits of abundance! There is love and hate, honor and duplicity all within a tiny line of per-



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sonal possession! 1967, therefore, is a woman's year, and you women will be able to get what you want from any man by clever demands! You women will rule the world, sometimes subtly and sometimes not so subtle! (7) This is the Fiery Chariot, driven by you across the Heavens for more worlds to conquer! You are pulled by the Sphinx of the Day (positive) and the Sphinx of the Night (negative) of which you control the reins, by mind alone. For men, it's a sign to beware of women and for women, it is a sign to take advantage of men! So follows the dictates of the Arcana, both major and minor, for 1967! Even the nations of Asia will cast an eye on the Tarot before making one move in 1-9-6-7, Be alert and Beware!

Therefore: the capsule prediction by the Tarot for 1967 is "Skill, diplomacy, subtlety will be needed to offset national sickness, pain, loss, disaster and the scare of enemies, or the result will be disgrace and disquiet! Treason, roguery and corruption will take place world-wide, while fear and unreasoned caution will result personally. The year of rising divorces between nations and persons, but a personal victory of the heart! War, triumph, presumption, vengeance, trouble, riot, quarrel, dispute, litigation and defeat! (remember this was forecast for this coming year of 1967 over 2,000 years ago. In the past years, these Tarot forecasts have been amazingly accurate!

And now for a menu of the portable feast to come to you in 1967!

I predict that Alabama will be the number one newsmaking state of the 50 states, for in the person of the present Governor, there rises from the ruins a new concept of civil rights, states rights and personal rights! I predict that we will see a new Huey Long come into power in the South, and this will be duplicated in many states north of the Mason-Dixon! Events in rapid pace will pile up until this revised "Huey Long Every-Man-A-King" idea will be the only way to escape from the collapse! Even

(Continued on Page 35)

FABULOUS LAS VEGAS



SHAKESPEARE opined . . . "The Whole world is a stage and the people in it are actors."

Therefore, it's time to prepare for "Production, 1967," debuting Sunday, January 1st. The old show, "1966," had a pretty good run . . . 52 weeks. It was great to some . . . fair to others . . . and could have been better for still more. The difference of opinion keeps this merry world of ours on the move.

Many will try for the lead roles in "Production, 1967." Only a small percentage is slated to make it. Those who miss out will have to turn to diligent training and more experience, for they will have more opportunity with the preparation. Above all, "Production, 1967" must meet with success. Each must contribute wholeheartedly to it, to realize dividends of happiness and prosperity.

Tack up the "Call Board" and select the stars, featured players and supporting cast for this colossal production. It will be presented in every state, city and hamlet throughout the world . . . every day of the year. Everyone actually qualifies for a role, no matter how meagre.

Don't give up if yours isn't a stellar role. These setbacks make the icing so much sweeter when your turn is registered.

Just don't take your part for granted . . . or believe you are among the indispensable. When the head swells, the vision isn't clear and the foot slips. Who wants to have to fight back up that long, long road, which inevitably sets the success course on one run and one run, alone? Remember those obstacles along the way and how much deeper the hurt, should you slip back over them.

Most important members of "Production, 1967" are the cast. The actors have often saved a show from a

disastrous script, tightening the lags, re-establishing a plot. All the members in this cast may never receive individual billing, no matter how tediously they labor. Unflinching patience will reward many with recognition.

After your "break" comes through, don't forget the guy who helped you over the rough spots, back around "Production, 1951." Success without friendship is a very cold and lonely state. Success can only buy the people who skirt the fringes, to bask in its reflected glory. But, you have to earn the friendship that will be there, through every success and failure you encounter, to share the hurts as well as the rewards. Be good to your buddies. The top of the ladder is just the bottom, turned in another direction . . . and that's for sure.

January 1, 1966

Front Cover: Beautiful Jean Carroll, showgirl in the Desert Inn's "Hello America."

We mourned the December 22nd demise of Al Ritz and marked it as a black day in the annals of Show Biz.

Frank Sinatra and Dean Martin invited the Sahara's Don Rickles to attend the January 9th Friars Testimonial Dinner, honoring "Dino" at the Beverly-Hilton.





# RIVIERA

HOTEL / LAS VEGAS

## debbie reynolds

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pat collins

(Shecky Greene opens Dec. 28)



included when Papa entertained "family," even though "Uncle" Billy was a frequent visitor at our house.

Mama and Aunt Ray were very close. At times, they permitted their pictures to be used on the society pages. But not often, for the family considered people whose names appeared too often in the papers, were seeking notoriety! Publicity they didn't understand, nor need for that matter. Mama was very fair, a natural blonde with turquoise blue eyes, black lashes, and a lovely, unusually fine, white and pink complexion. She had once been asked for her photograph to endorse a beauty cream for **Helena Rubenstein**. And while she pretended to be shocked, as a lady would be, and, of course, declined, she was always secretly flattered.

Aunt Ray was brunette with dark blue eyes, a great sense of humor, a trend to be mischievous, and a great talent of mimicry. When **Ethel Barrymore** played the local theatre, she had already heard of **Rachel's** tremendous talent in church plays. She sent

for her. She had the interest to make her a Barrymore protegee. Of course, Aunt Ray, who had contributed to hundreds of programs with her inimitable monologues, and who had played heroines in as many church plays, all for free, perished the thought of turning theatrical for pay. Grandpapa forbid it even to be discussed. And Grandpapa's word — even one word — was law!

Due to their love of Paris fashion and imported gowns, coupled with their natural beauty, small waists and figures as trim as any model's, and the prestige of Grandpapa's name, they had appeared together in a fashion-at-home spread once in **Harper's Bazaar**. This was the most daring thing that had ever happened to them and, of course, happened after Grandpapa's demise. Mama and Aunt Ray wore their hair in the newest fashion. Religiously, the hair dresser arrived each week to wash and style it. And they giggled like school girls when a lens man came all the way

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## Hillsway

by ROLAND HILL



As my contribution to the huge Christmas Issue of 1966, I am going to give my Las Vegas readers and visitors to Las Vegas my select list of the **WHO'S WHO'S IN DINING AND LODGING** in the three contiguous states to Nevada so that when they travel to those states (Arizona, California and Utah) they will know the very top places to stay and to eat. Being the only prestige private recommender in the country today, I make no apologies for my selections— I simply like the following **HILLSWAY** recommended places, and that is that. I hope you might like my selections too. I am sure I have missed some that you might think should have been included, but those I do not happen to know of, and should you be so inclined and have the time, I wish you would sit down and write me **IN/CARE of FABULOUS MAGAZINE** and I will do my best to visit your spots this coming Spring and include them, if they are worthy, in future compilations.

I wish to take this means of wishing all my loyal friends and readers of the past many years a most delightful Christmas and the most prosperous and the most happy New Year and the best of everything in their future. These, then, are the places you can absolutely be sure of.

### ARIZONA

Population: 1,136,000

Capital: Phoenix

Nickname: Grand Canyon State

There is so much more to Arizona than meets the eye. Even the world's finest photographers and most gifted writers are rarely able to pay more than a superficial tribute to the inner greatness of this too little understood land. Arizona is the second fastest growing state in the Union and has an area of 73,000,000 acres. Because it has a mild winter climate in the

southern part and cool summer climate in the northern part millions of vacationers visit the state each year. The main scenic attractions are the Grand Canyon, the Petrified Forest, the Painted Desert and a score of other scenic mountains, deserts and gorges. There are more national parks and monuments in Arizona than in any other state. Phoenix has become quite metropolitan, with new multi-story buildings going up almost daily. During the winter season there are several legitimate theatres, the Phoenix Symphony in the new Frank Lloyd Wright designed auditorium at Ariz. State Univ. at Tempe, and the art museum and civic center are now in the midst of major expansion.

### WHERE TO GO

Snow Bowl Carnival  
Flagstaff, New Year  
Indian Pow-Wow  
Flagstaff, Jul. 4th  
Ariz. State Fair—Nov.  
Spring Baseball—Mar.  
International Raceway  
Phoenix  
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Prescott, Jul. 4th  
Fiesta de Los Vaqueros  
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**GLOBE**  
PIC-A-RIB CAFE  
SAGE MOTEL  
**GOODYEAR**  
SUNDOWNER MOTOR HOTEL  
**GRAND CANYON**  
NATIONAL PARK  
BRIGHT ANGEL LODGE  
*(Continued on Page 63)*

# MIGHTY MIXTURE

By GARY STEVENS

**THE UNFORGETTABLES:** Few of us, professional writers or wanderers in the passing parade, have a notebook or diary handy every eventful moment in a lifetime. Some are blessed with photographic brains, and the indelible, filed away mental snapshots give us the memory we need when a form of recall is desired. This makes up for the absent pad and the missing pencil.

It's very much like that, the times we sit around and remember special people who came into our life. Often the incident comes back large and clear, and if you're malleable, that is, to very modern times, the picture you conjure up is apt to be in bright color.

This, then, is flashback for us, black and white, vivid places, strange people, obscure voices. Best described, we think, as a personal expatiation of a past.

In the middle 1920's on a trip to New York, our favorite uncle, a man for all seasoning and a polished bon vivant, took us to the **Polo Grounds** to see the **Giants** play a ball game against some **National League** club. Long before age eight, we were injured with baseball, its hold, its players, etc. and **Mr. McGraw's** men got our loyalty and devotion, **Chicago**, home city, notwithstanding. We arrived a half hour before the first pitch and roamed the under stands area between right field and first base. A tall man, wearing glasses, hair parted in the middle, walked in our direction. "Hello, Jim," our uncle lustily shouted. "How are you? I want you to meet my nephew, Jim." The next words were directed at us — "Say hello to **Jim Corbett**," was uncle's introduction, and a little hand was being clasped by his. No embellishments to his name were necessary. We knew

enough boxing history even as a kid to realize that this was the once heavyweight champion, the man who beat **John L. Sullivan**, the legendary king of the bare knuckle days. We don't recall any other conversation except that Gentleman Jim, that's what he was called in another day, was a pleasant, middle-aged man, unlike even what a wise child would expect a fighter to resemble. Corbett, a great ball fan, left us to get his seat. His last line still clings to us. To wit: "Don't use any excuses about not washing your hand tonight just because you shook hands with **James J. Corbett**. Promise me that."

**Romeo and Juliet** had a beautiful love story going between them, but we found out about them later. **Pygmalion** and **Galatea**, we dug their strange romance still later. At age nine, give or take a few curiosities, we had our very first touch, indirect though it was, with the amorous side of life. Directly above us, above our bedroom to be exact, there lived a tall, stately, unusually attractive Eurasian lady with the single name, **Cobyasha** almost crashed through the Oriental doll, if at such a tender age when all the world is supposed to be Cub Scouts and marbles, we appreciated the look and form feminine. **Coby**, if you'll allow this late date familiarity, had an apartment in this middle class South Side residential building. She rented a room, it was told to us, to a huge man named **Ivan**. He towered at about 6'2" and scaled somewhere over 225 pounds. To a wide-eyed youngster, he was at least 7 feet and nearly 300. **Ivan** was a cab driver. We can still see his hack parked in front of the building. His voice was deep, and he spoke with a thick



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accent. A lady in the building once blurted out that he was Russian. Ten years later, we figured out she was right. After all, his name was Ivan. His hours at work were strange. He drove his cab from about ten in the evening until the next morning. The overhead sounds that penetrated our room around nine each evening as we prepared for bed started us thinking that there had to be a world outside of Orphan Annie and the Saturday afternoon movies. Just when we were grappling with appreciation of the whole situation, one night months after the beguine had begun, Ivan and Coyasha almost crashed through the ceiling above us. Fortunately, we were not in bed at the time, just sitting and listening, so when the first explosive noise was heard and the hardened calcimine came down, we were out in the hall. The next day, it was all over. Other tenants demanded that the landlord dispossess Coby. In a few days she left. Ivan went, too. We have thought about this pair

many, many times. Where did they go? Did they stay together? Are they still living? Our eternal gratitude has always been extended to them.

Ivan and his lady fair were lots better than listening to stories of birds and bees. Lots better.

We first heard Maurice Chevalier records in a very strange way. The dapper Frenchman was no household name in the middle of '29, but by that time we were imitating him doing "Valentina," because of an Armenian welterweight named Gaby Bagdad. Gaby had a room across the street, and most of the fellows on the block liked to talk to him, especially on the days he was lugging his boxing gloves and protective helmet down to the gym for a workout. At 13, it was exciting to be on friendly terms with a fighter. Most of Gaby's fights were out of town — Pittsburgh, Cleveland, Scranton, etc., etc. and nearly all of them were on Friday nights. Most of  
(Continued on Page 57)

# A MARY CHRISTMAS

By MARY RETTIG

It's time for the annual Mary Rettig show year summary, school mates, and I trust you're all agog. You ARE agog, aren't you? Whatever an "agog" is . . . It never pays to look at a word too long. On examining "agog" it could be an ancient aborigine, a concoction to lose weight, or a small breed of dog with large, pricked-up ears.

But first of all, Merry Christmas, as we say here in the Colonies. In England, you know, they say, "Happy Christmas!" which, for a beautiful, religious occasion seems to me to make more sense. So, Happy Christmas and a Merry New Year!

Again back to England, and come to think of it I'd rather like to be there for a while this time of year. Having lived in London several years, I regard it as my second home, fog, drizzle, and all. Somehow, the weather and the short winter days perfectly suit our fancies of the way the Christmas season ought to be. During the

pre-holiday weeks there, you wrap up in your heaviest things, carrying an umbrella, of course, and a string shopping bag, and off you go to the shops.

The streets, especially Regent, are decorated with great imagination and style. Shivering a little, you slosh along, peering into display windows until you reach the shop of your choice. I have two favorites for holiday shopping — Fortnum & Mason, the world's most glamorous specialty food shop, where the clerks ("clarks") wear morning clothes, as if they were bound for a wedding, and Harrod's Department Store, in Knightsbridge.

If Harrod's doesn't get you into the Christmas spirit, you're an old "Scrooge!" It's full of delights, particularly for an American, with the rooms full of Christmas "crackers." I believe they are called "snappers" here. They are those pretty paper things used as favors at children's birthday parties. You pull the little cardboard strip at the end, and there's a pop. Inside the birthday kind, there is a modest trinket and perhaps a fortune, but the English Christmas ones vary from the simple sort to whopping, elaborate, extravagant gifts containing expensive gifts.

Christmas in Great Britain is elaborate, even to the time consumed. The holiday lasts and lasts, with first Christmas Eve festivities, then the day itself, then Boxing Day, December 26th, a great occasion for parties, and on and on until Twelfth Night. During all this period, there is marvelous entertainment. In addition to the usual superb theatrical fare, many of the theatres feature special Christmas pantomimes, supposedly for the children but equally enchanting to their elders. Here in the United States, the holiday is all over in the twenty-four hours between Christmas



Mary Rettig



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Eve and Christmas night. A few days later, it's the January White Sales.

Conditioned by such traditional art as Currier and Ives prints, it's difficult not to feel cheated that our desert atmosphere does not look "Christmassy." In truth, this area and the land around Bethlehem are remarkably similar in terrain and vegetation, or lack of it. It is a curious thought that people in chilly climates, with a plethora of snow, might have felt cheated that their homeland at the holiday season did not look like Bethlehem, so they sold us the notion, via fiction and art public relations, that Christmas means snow. "Bah, humbug!" as "Scrooge" would say.

In Las Vegas, there is every bit as much Christmas spirit as there is anywhere. Among the blaze of colorful lights in downtown Casino Center, there are additional twinkles — the city's holiday decorations. Residents' homes are festive inside and out, and for the tourists and restless Vegans, the hotels and casinos are festooned with reminders of the season. Some-

times even the entertainment reflects the occasion. One year there was a Santa Claus on stage doing the "twist." Perhaps this year we'll have one down to his suspenders — topless!

It has been a very good year for talent, both for performers and for the gratified audiences. Three more hotels, The Aladdin, Caesars Palace, and the Four Queens have opened their doors, and several more are abuilding. "Curtain Time," my responsibility for going on seven years, has been expanded to carry reviews on the additional entertainment all around the town. With such a wealth of excellence at each hostelry, it becomes increasingly hard to choose what I consider to have been the finest show at each hostelry for my intangible "Stars On The Strip" award between October, 1965 and our Christmas magazine deadline in October, 1966. But I'll have a go. You'll note that the Fremont Hotel, with its big name policy, a la "The Strip," is included.

(Continued on Page 57)

FABULOUS LAS VEGAS

## A REVERIE on Christmas Eve

MINSTRELS HAVE SUNG it by countless campfires, wise and learned men have told in glorious prose the story of Judea. No poet with golden tongue am I, no poet with silvery words. Instead, I tell you the glorious story of stories in simple tongue, a story told in all humility out of a heart full of memories of Bethlehem, that city of David . . . memories of Jerusalem, that hillside jewel of a city, white roofed and domed, where the priest's chant on Christmas Day, "Angels give glory with the shepherds," mingles with the cry of Islam's muezzin from the mosque and the Hebrew lamentation from the Wall of Solomon.

Here in the 753rd year of the City of Rome, in the year as we know it today of 6 B.C., was enacted the greatest yet simplest chapter of all the history of mankind . . . the fruition of the prophecy of Micah . . . the promise that from one of the thousands of Judah shall one come forth to be ruler in Israel.

Here one stands today, even as then, at the Mount of Olives, in the Valley of Jehosophat, by the Rock of Abraham, all hallowed by the tread of the Nazarene and the apostles who were to follow Him.

Here, brilliant in lights of countless candles reflected in the sheen of ageless ikons, stands yet today the Church of the Nativity, the sanctuary made holy by the birth in a manger of a Babe who was to bring gentleness into a world which sought it not . . . a world which, though now for a day it pauses to remember, little heeds His words.

Northward Mount Hermon towers in rosy gold. Eastward are the hills of Moab. Southward across the plain of Esdraelon lies Samaria. To the west are the open waters of the Mediterran-

ean flashing in the sunlight.

Here trudges on narrow footpaths a carpenter of Nazareth. His name is Joseph. Walking by his side, riding on the back of a heavy laden little beast of burden as they ford the rivulets, is the wife of Joseph. Her name is Mary. Plain, simple, devout, of good families are they.

Of Hebrew faith, called from Nazareth to Bethlehem to be enrolled in the census of Herod, they hasten that their babe may be born in the holy city foretold in the ancient book, in a home already made ready for them by Mary's cousin Elizabeth, wife of the priest Zacharias.

On they trudge to Bethabara, the village of the Jordan . . . on into the higher air of Galilee, on past Succoth, where Jacob had built him a house and made shelter for his cattle . . . they ford the River Kedron.

Nearer the jungled lands where the jackals cry at night, they find refuge in homes of friendly, hospitable folk whose door is never closed to a pilgrim . . . some nights they build fires and seek shelter by a cave.

Burdened, yet happy, is Mary. She sleeps at night, troubled by dreams, yet she is unafraid. "I can go through the gates of death," she tells, "to bring forth my son and my Lord." Joseph keeps alight the campfires, a heavy goat skin protects them from the cold drizzling of rain.

(Continued on Page 113)

JACK CORTEZ

**Fabulous**

LAS VEGAS magazine

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# HAPPY HOLIDAYS



**MRS. WILBUR (Toni) CLARK**

## "Curtain time"

Mary Rettig

### THE ALADDIN

736-0111  
PREVIEW

BAGDAD THEATRE — Dec. 23 thru Dec. 29.

Starring Jackie Mason; Dick Contino, with Leigh Snowden; The Pussy-Cat Revue, with Nicky Ray's Satellites and Ron Stanton Dancers. Hank Shank Orch.

The holiday festivities at the Aladdin are spearheaded by Jackie Mason, Dick Contino, with Leigh Snowden, and "The Pussy-Cats Revue." . . . Mason, the hotel's original star, is such a Bagdad Theatre hit he has  
(Continued on Page 26)

### CAESARS PALACE

734-7431  
PREVIEW

CIRCUS MAXIMUS — Dec. 8 thru Dec. 25. Co-Starring Johnny Mathis (with Our Young Generation); Co-Starring Frank Corshin; Hanna Aroni; Nat Brandwynne Orch.

#### NERO'S NOOK

Xavier Cugat; Checkmates, Ltd.; Mort Sahl; Janice Harper; Stark Naked & The Car Thieves, with Trish Turner.

The Circus Maximus is presenting three great stars, Johnny Mathis,  
(Continued on Page 26)

### DESERT INN

735-1122  
REVIEW

CRYSTAL ROOM—March 1, 1966. . . . "Hello America" — All New Second Editions — starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stune Stars. Cast of 60. Carlton Hayes Orch.

#### LADY LUCK LOUNGE

Pepper Davis & Tony Reese; "Hello-Baloo" Revue; Tokyo Happy Coats; Salmas Bros.; Desert Inn Strings.

#### SKY ROOM

Murray Arnold; Jody's Quintet.

The second edition of "Hello America," the friskiest salute to the nation ever put on stage, is into its tenth  
(Continued on Page 27)

### THE DUNES

734-4741  
PREVIEW

CASINO DE PARIS SHOWROOM — Dec. 23, 1966

"Casino de Paris" — All New 1967 Edition — Cast of 100. Bill Reddie Orchestra.

#### PERSIAN THEATRE

"Vive Les Girls!"; Mickey Turner.

#### SULTAN'S TABLE

Arturo Romero and his Magic Violins; June De Toth at the Piano.

#### TOP O' THE STRIP

Russ Morgan and his Orchestra; Art and Dotty Todd.

The Dunes is unwrapping a new edition of "Le Casino de Paris" as an ideal Christmas treat for everyone on your gift list. Known for the extravagance and beauty both of production and costuming, the latest "Casino," the third at the hotel, also boasts a huge cast of international stars and acts, all very hush-hush as we go to  
(Continued on Page 29)

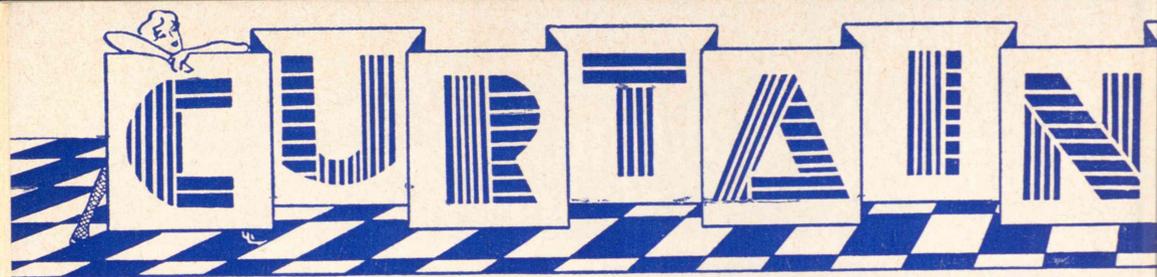
### EL CORTEZ

382-1500

V.I.P. LOUNGE — Dec. 22 thru Jan. 18, 1967.

Charlie Shaffer Quintet; Cathy Ryan & The Gents.

Two favorite El Cortez acts, the Charlie Shaffer Quintet and Cathy Ryan and The Gents, are in with bags of holiday entertainment. Shaffer, rising fast in show business, is both handsome and versatile. He sings a fine song and is an accomplished musician, backed by his first rate musical crew, for a sound that is a winner with V.I.P. Loungers. . . . Cathy Ryan, popular both with "Strip" show buffs and crowds at this delightful downtown spa, is a first rate performer, mistress both of the up-tempo song number — she's some kind of a belter! — and of ballads. There are also singers among her musical Gents, a swing-  
(Continued on Page 30)



## FLAMINGO

735-5646  
PREVIEW

FLAMINGO ROOM — Dec. 23 thru Jan. 12, 1967.

Starring Charles Aznavour; Joan Rivers; Ellis & Gayle; Russ Black Orch.

### DRIFTWOOD ROOM

Clebanoff & His Magic Strings; Cleopatra's Nymphs Of The Nile; Nina Cruz; Bob Sims Trio.

The Flamingo halls are decked with holly, and I would personally like to decorate Mr. **Morris Lansburgh** with laurel wreaths for booking **Charles** (Continued on Page 30)

## FREMONT

384-3851  
PREVIEW

FIESTA ROOM — Dec. 22 thru Jan. 18. Starring Jerry Vale; Morty Gunty; Mattison Trio; Al Jahns Orch.

### CARNIVAL ROOM

Dick Roman; Keiko and Landon.

The Fremont's handsome star, **Jerry Vale**, has no need for gags or vocal gimmicks. With a singing voice like his, that's aplenty — enough, in fact, to have made him one of the most successful recording artists of our day. (Continued on Page 31)

## THE MINT

385-7440

### MERRI-MINT THEATRE

Paul Little Chief; The Shi-Lo's; The Modernisians; Johnny La Monte.

### EMBASSY LOUNGE

Peggy Weid Quartet.

**Paul Little Chief**, very popular in the Reno-Tahoe area and around the country, is the Merri-Mint Theatre headliner. A talented and highly individual performer, he has a pulchritudinous surprise in his act — his lovely wife. . . . The singing **Shi-Lo's** preface (Continued on Page 31)

## RIVIERA

735-8533  
PREVIEW

VERSAILLES ROOM — Dec. 20 thru Jan. 31, 1967.

Starring **Debbie Reynolds**, with Ray Fittzell & Harve Evans; Jack Cathcart Orch.

### STARLITE THEATRE

Pat Collins; Scott Smith Quartet; Russ Cantor's Stringettes; Don Ragon Trio.

**Debbie Reynolds** is the adorable doll in the Riviera's Christmas stocking. Among the hotel's brightest stars, the screen favorite is perpetual motion personified on a night club stage, a brilliant, multi-faceted talent. She's a clown, she sings, she dances, and she captivates audiences the moment she comes on stage. Movie fans in the crowd look upon **Debbie** as a living legend, tacking years onto her actual age until they glimpse her in person and realize she is a young star. Born (Continued on Page 31)

## SAHARA

735-4242  
PREVIEW

CONGO ROOM — Dec. 23 thru Jan. 16, 1967.

Starring **Shirley Bassey**; Osmond Brothers; Moro-Landis Dancers; Louis Basil Orch.

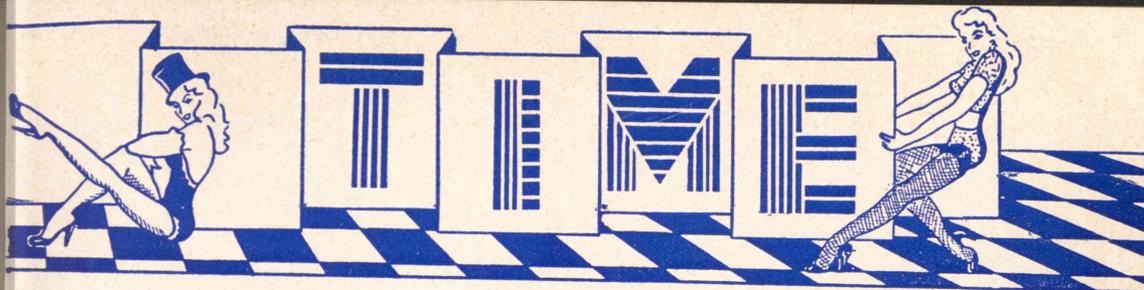
### CASBAR THEATRE

Don Rickles, with Key Howard Trio; Maori Hi-Five; Ronnie David; Go-Go Calore.

### DON THE BEACHCOMBER

Sam Melchionne.

**Shirley Bassey** scored "boffo" in her Sahara bow with **Roger Miller** in May, and now she is back to topline the hotel's Yuletide glitter. The recording and nitery favorite has continued the scoring action since last seen here. In September **Shirley** starred in the Cocomanut Grove, a demanding room for any performer, and she was applauded with a four paragraph (Continued on Page 31)



## SANDS

735-3464  
PREVIEW

COPA ROOM — Dec. 23 thru Jan. 10, 1967.

Starring **Steve Lawrence** & **Eydie Gorme**; **Joe Guercio**, Musical Conductor; **Harry Nofal**, Production Singer; **Copa Girls**; **Antonio Morelli** and His Music.

### CELEBRITY THEATRE

**Louis Prima**, with **Gia Maione**, **Sam Butera**, & **The Witnesses**; **Bob Fletcher** with **Vido Musso**; **Sands Playmates Revue**, with **The Raves**; **Ernie Stewart Trio**.

The **SandSanta** brought two big bundles of talent, **Steve Lawrence** and (Continued on Page 32)

## SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM—Dec. 13 thru Dec. 25.

**Dennis & Messina**; **Donna Reaser**; **Al De Paulis**; **Johnny Paul**, Host.

**Danny Dennis** & **Tony Messina**, favorites in the Playboy Clubs, are adding to the Boat's holiday hilarity. The comedy team, and their audiences, have a ball with their way out puns, and they get a delightful response to their bi-play about their diverse backgrounds. Although billed (Continued on Page 33)

## STARDUST

735-2545  
REVIEW

CAFE CONTINENTAL — Oct. 13, 1966 . . .

**Le Lido de Paris** — "Grand Prix" — 7th All-New Edition, starring **Gino Donati**, **Frederick & Gina**, **Gil Dova**, **Les Freres Kims**, **Rico**, **Les Bluebell Girls**, and cast of 100. **Eddie O'Neil** Orch.

### STARDUST LOUNGE

**Don Cornell**; **Nalani Kele's** Polynesian Revue; **The Coronados**; **Harriette Blake**; **Carmen D'Oro** and **The Zapatas**.

The seventh edition of "**Le Lido De Paris**," titled "**Grand Prix**," is in its third month as a not-to-be-missed (Continued on Page 33)

## THUNDERBIRD

735-3505  
PREVIEW

CONTINENTAL THEATRE — Dec. 23 thru Jan. 16.

Starring **Henny Youngman**; **Luisa Triana**; **R. V. Brand** Orch. **Belle Barth**; **The Jets**; "**Watusi Stampede**."

Noted violinist **Henny Youngman** — noted for holding the fiddle more than for playing it — is the Christmas-New Year Thunderbird headliner, fresh from a successful engagement at the Sahara-Tahoe. Of his engagement there in November, "**Variety**" reviewer **Art Long** wrote: "**Henny Youngman** solicits sustained chuckles and bellylaffs," which is par for the course for the rapid-fire comedian seen frequently on **Johnny Carson's** "Tonight show," and on many other major network variety outings. Besides having a wealth of funny one-liners and (Continued on Page 33)

## TROPICANA

736-2022  
PREVIEW

THEATRE RESTAURANT—Dec. 23, 1966.

Centennial Edition "**Folies Bergere**," featuring **The Baker Twins**, plus **The Herculeans**, **The Spiders**, **The Bennetts**, **The Mecners**, **Roger Ray**, **Susan Saren**, and **The Florence & Frederic Dancers**. **Ray Sinatra** Orch.

### BLUE ROOM

**Benny Goodman** Orchestra; **Dr. Dante**.

The brand new eighth edition of the "**Folies Bergere**," premiering at the Tropicana, is a salute to the one-hundredth year since construction of the **Folies Bergere** Theatre in Paris. Each edition unveiled here is a gala event both for townsmen and for tourists. Amazingly, each new production has seemed to surpass its glamorous predecessor, although they have all been so magnificent it is truly difficult (Continued on Page 33)

**SATURDAY — December 24**

- 7:00 13 King Kong (c)
- 8:00 2 3 13 Cartoons
- 9:30 2 3 13 Cartoons
- 10:00 2 Cool McCool (c)
- 8 Frankenstein, Jr. (c)
- 13 Hoppity Hooper (c)
- 10:30 2 The Jetsons (c)
- 8 Space Ghost (c)
- 13 American Bandstand
- 11:00 2 Top Cat (c)
- 8 Blue-Grey F. B. (c)
- 11:30 2 The Smithsonian (c)
- 12:30 2 The Rifleman
- 1:00 2 F.B. — Sun Bowl (c)
- 1:30 8 "Night In Paradise"
- 2:00 13 Wide World Of Sports (c)
- 3:00 8 College Bowl (c)
- 4:00 2 Have Gun, Will Travel
- 8 Countdown To Kickoff
- 13 ABC Scope
- 4:30 2 Viet Nam Review (c)
- 13 Shane (c)
- 5:00 2 Star Route
- 8 Auto Racing (c)
- 5:30 2 The Westerners
- 13 Big News/CBS News
- 8 Lawrence Welk (c)
- 6:00 2 Boxing/Olympic (c)
- 6:30 8 Country Music Caravan (c)
- 13 Hollywood Palace (c)
- 7:00 8 The Monkees (c)
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 "Devil At Four O'Clock"
- 8:00 2 Don't Eat The Daisies (c)
- 8:30 2 Get Smart (c)
- 8 Pistols 'N Petticoats (c)
- 9:00 2 "The Matchmaker"
- 8 Mission Impossible (c)
- 9:30 13 Jack Kogan Show
- 10:00 8 Gunsmoke (c)
- 11:00 2 "Young At Heart" (c)
- 8 "Miracle On 34th St."
- 11:30 13 "Killer Shrews"
- 12:45 13 News—Sports
- 1:00 13 Movies

**SUNDAY — December 25**

- 8:00 2 Herald Of Truth
- 8:30 2 Tangled World
- 8 I Believe in Miracles (c)
- 13 Discovery
- 9:00 2 Faith For Today (c)
- 13 Fight Of The Week
- 10:00 2 The Christophers (c)
- 13 Directions
- 10:30 13 Issues & Answers
- 11:00 2 A Star Shall Rise
- 8 "Miracle On 34th Street"
- 13 "Devil At Four O'Clock"
- 11:30 2 Silver Wings
- 1:00 2 Meet The Press (c)
- 8 Podrecca's Piccoli Theatre (c)
- 13 Christ Is Born (Special)
- 1:30 2 "The Happy Years"
- 2:00 8 Merv Griffin
- 13 "Target, Sea Of China"
- 3:00 8 T.B.A.
- 3:30 2 The Texan
- 4:00 2 Star Route
- 13 Sports With Sandy
- 4:30 2 The Rifleman
- 5:00 2 Wild Kingdom (c)
- 8 Friends & Nabors
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl
- 6:00 2 "Broth Of A Boy"
- 8 "Jack & The Beanstalk"
- 13 The F.B.I.
- 7:00 8 Lassie (c)
- 13 "Danger Days/Kiowa Jones"
- 7:30 2 Disney's World Of Color
- 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Garry Moore Show (c)
- 9:15 13 "Tales Of Hoffman"
- 10:00 2 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 8 What's My Line (c)
- 11:00 2 "Johnny Trouble"
- 11:15 8 Ten No. Frederick"
- 12:00 13 Movies
- 12:30 2 "Think"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — December 26**

- 12:00 2 AFL Championship Game
- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 North-South Football (c)
- 2:25 8 CBS News (c)
- 2:30 2 "Night Passage"
- 8 "Operation Secret"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Iron Horse (c)
- 6:00 2 News-Weather-Sports
- 6:30 2 Target 2
- 13 The Rat Patrol (c)
- 7:00 8 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 2 I Dream Of Jeannie (c)
- 8 Run Body Run (c)
- 13 Big Valley (c)
- 8:30 Roger Miller Show (c)
- 8 Lucy Show (c)
- 9:00 2 The Road West (c)
- 8 Andy Griffith Show (c)
- 13 "Pete Kelly's Blues"
- 9:30 8 A Family Affair (c)
- 10:00 2 Run For Your Life (c)
- 10:30 8 To Tell The Truth
- 11:00 2 News—Weather—Sports
- 8 News—Weather—Sports
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Night And Day"
- 13 "This Is The Life"
- "Unmasked"

**TUESDAY — December 27**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Red Ball Express"
- 2:25 8 CBS News
- 2:30 2 "Margie"
- 8 "Mr. Scoutmaster"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley (c)
- 8 Big News/CBS News
- 13 Combat (c)
- 6:00 2 News-Weather-Sports
- 6:30 2 The Rifleman
- 13 The Rounders (c)
- 7:00 2 Ripcord (c)
- 8 Death Valley Days (c)
- 13 Pruitts Of Southampton (c)
- 7:30 2 Girl From U.N.C.L.E. (c)
- 8 Dakarti (c)
- 13 Love On A Rooftop (c)
- 8:00 13 The Fugitive (c)
- 8:30 2 Occasional Wife (c)
- 8 Red Skelton Show (c)
- 9:00 2 "Tammy, Tell Me True"
- 13 "The Miracle"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 10:30 8 Green Acres (c)
- 11:00 2 News—Weather—Sports
- 8 News—Weather—Sports
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Story Of G.I. Joe"
- 13 "Woman Obsessed"
- "Thunder Over Algiers"

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**WEDNESDAY — December 28**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Tamango"
- 2:30 2 "Rock, Pretty Baby"
- 8 "Raiders Of The 7 Seas"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 2 News-Weather-Sports
- 13 The Monroes (c)
- 6:30 2 Wells Fargo
- 7:00 2 Have Gun, Will Travel
- 8 Outdoor Sportsmen (c)
- 13 The Man Who Never Was
- 7:30 2 The Virginian (c)
- 8 Lost In Space (c)
- 13 Peyton Place (c)
- 8:00 13 ABC Stage '67
- 8:30 8 Beverly Hillbillies (c)
- 9:00 2 Bob Hope Presents (c)
- 8 "Day Of The Outlaw"
- 13 "Jubal"
- 10:00 2 I Spy (c)
- 11:00 News—Weather—Sports
- 13 News—Weather—Sports
- 11:20 8 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Diplomatic Courier"
- 13 "Seventh Veil"
- "S.O.S. Coast Guard"

**THURSDAY — December 29**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Case Of Gold"
- 2:30 2 "Life Of Jack London"
- 8 "Ladies Courageous"
- 4:00 13 Dark Shadows
- 4:30 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 2 News-Weather-Sports
- 13 F Troop (c)
- 6:30 2 The Westerners
- 13 The Dating Game (c)
- 7:00 2 Let's Go To The Races (c)
- 8 Little Hobo
- 13 Bewitched (c)
- 7:30 2 Daniel Boone (c)
- 8 Jericho
- 13 That Girl (c)
- 8:00 13 The Hawk (c)
- 8:30 2 Star Trek (c)
- 8 My Three Sons (c)
- 9:00 8 Movie
- 13 "So Big"
- 9:30 2 The Hero (c)
- 10:00 2 Dean Martin Show (c)
- 11:00 2 3 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Trapped By Fear"
- 13 "Teenage Rebel"
- "Strange Adventure"

**FRIDAY — December 30**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Only A Woman"
- 2:30 2 "Captain China"
- 8 "Violent Road"
- 4:00 13 Dark Shadows
- 4:30 2 Hey, Kids
- 8 Funfair
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Green Hornet (c)
- 6:00 2 News-Weather-Sports
- 13 Time Tunnel (c)
- 6:30 2 The Texan
- 7:00 2 "Interlude"
- 8 Branded (c)
- 13 Milton Berle Show (c)
- 7:30 8 Wild, Wild West (c)
- 8:00 13 Twelve O'Clock High (c)
- 8:30 2 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 Movie
- 13 Movie
- 9:30 2 T.H.E. Cat (c)
- 10:00 2 Laredo (c)
- 11:00 2 8 News—Weather—Sports
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Snows Of Kilimanjaro" (c)
- 13 "Coroner Creek"
- 1:00 2 "Rock, Pretty Baby"
- 2:30 13 Movies
- 2:40 2 Forrest Duke Show

**REGULAR PROGRAMMING**

- Monday thru Friday**
- 7:00 2 Today Show (c)
  - 7:30 8 Fun Time (c)
  - 8:00 8 Captain Kangaroo
  - 13 Super Market Sweepstakes
  - 8:30 13 The Dating Game
  - 9:00 2 Eye Guess (c)
  - 8 Jack La Lanne (c)
  - 13 Donna Reed Show
  - 9:30 2 Concentration
  - 8 Beverly Hillbillies
  - 13 Father Knows Best
  - 10:00 2 Pat Boone Show (c)
  - 8 Andy of Mayberry
  - 13 Ben Casey
  - 10:30 2 Hollywood Squares (c)
  - 8 Dick Van Dyke Show
  - 11:00 2 Jeopardy (c)
  - 8 Love of Life
  - 13 The Newlyweds
  - 11:30 2 Swingin' Country (c)
  - 8 Search For Tomorrow
  - 13 A Time For Us
  - 11:45 8 Guiding Light
  - 12:00 2 Let's Make A Deal (c)
  - 8 Candid Camera
  - 13 General Hospital
  - 12:30 2 Days Of Our Lives (c)
  - 8 As The World Turns
  - 13 The Nurses
  - 1:00 2 The Doctors (c)
  - 8 Password
  - 13 Maverick
  - 1:30 2 Another World (c)
  - 8 Houseparty (c)

ALL NEW

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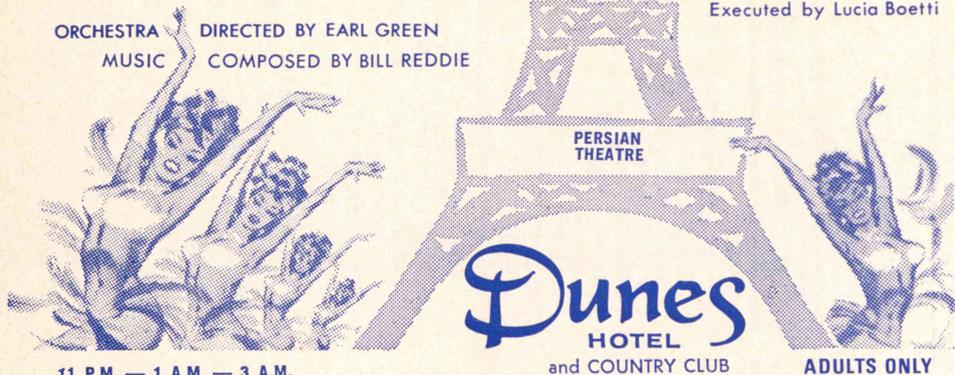
Conceived, Produced and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

and COUNTRY CLUB

ADULTS ONLY

## ALADDIN

(Continued from Page 21)

been brought back repeatedly, the duration of his engagements totaling only a few weeks less than the Aladdin's age. Always popular in Las Vegas, Jackie is at his most hilarious ever in this handsome room. The intimate atmosphere and consequent closeness to his audience is ideal for Mason's act, permitting him to play to — and at — ringsiders, for richly comic effect. Marching from one side of the stage to the other, searching for an understanding spectator with the dedication of Diogenes seeking an honest man, Jackie keeps the crowd roaring. His original wit ranges over an assortment of funny subjects, with his telling celeb impressions as a highlight. . . . Handsome **Dick Continio**, accordionist extraordinaire, is making his Bagdad bow in company with his pulchritudinous songstress bride **Leigh Snowden**. The squeeze-

box great and his sultry chirping Mrs. are fast favorites on "The Strip," where they are regularly featured. . . . Holding over is another Aladdin smash, **The Pussy-Cats Revue**, showcasing the provocatively kittenish **Ron Stanton Dancers**, **Nicky Ray's** hard-driving **Satellites**, and shapely featured "pussycat" **Jodie Lamb**. . . . Bagdad shows are backed musically by **Hank Shank's Orchestra**.

## CAESAR'S PALACE

(Continued from Page 21)

**Frank Gorshin**, and **Hanna Aroni** — a bill that would be the envy of any theatre or nightery in the world. It is the Caesars Palace debut for all three. . . . **Mathis**, among the most popular of all singing stars, has been absent from "Strip" hostelries for several years, but far from absent from recording and the international entertainment scene, where his concerts and club dates are invariably sell-outs. His inimitable, velvety tones are be-

ing heard in songs in half a dozen languages. . . . Appearing with **Johnny** is **Our Young Generation**, a singing group of ten — five boys and five girls — selected personally, in open audition, by **Mathis**, from three hundred college and pre-college students. . . . To young "Batman" buffs, **Frank Gorshin** is "The Riddler," but to us big kids the amazing young actor-comedian-singer is a polished film performer and an uncannily accurate, and very funny, impressionist, with such a mobile physiognomy his carbons can be identified even before he adds the vocal imitation. He is a marvel. . . . Judging from **Miss Hanna Aroni's** reviews, she has it made! Here are some quotes: "Miss Aroni is a gorgeous brunette with grand brown eyes and a bathing beauty figure which would suffice her as an entertainer if she only recited old menus. As it happens, she has one of those four-octave voices that roll the string choirs of a symphony into one, and she can employ it in more languages than most U.N. interpreters know," wrote L.A. Times Entertainment Editor **Charles Champlin**, and the "Variety" reviewer concluded four paragraphs of praise with, "To say that there is no one like **Hanna Aroni** around, is only to say that **Hanna Aroni** has arrived. . . ." This spectacular **Circus Maximus** lineup, backed brilliantly by **Nat Brandwynne** and his orchestra, is in through Christmas night.

The world was created in six days. In those days, no Senate confirmation was necessary.

## DESERT INN

(Continued from Page 21)

month as a capacity draw at the Desert Inn. Combining inventive, stylish production, thrills, nostalgia a lavish bouquet of talent, and all-American glamour, it is on very visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include **Niagara Falls**, complete with cascades of real water, and an exciting, flaming recap of the **Hindenberg** disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the **Hamm's** bear. **Barry** is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs.. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others fea-



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tured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paeon was produced by Frank Sennes, staged, created, and directed by Donn

Twenty-eight

Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

One thing about baldness—it's neat.

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**DUNES**

(Continued from Page 21)

press. Details on the lavish new extravaganza will be related in the review in the upcoming issue. . . . Bill

DECEMBER 24, 1966

Reddie, composer of much of the score, also batons the famed Casino de Paris Orchestra.

There is nothing so like a wise man as a fool who holds his tongue.

Twenty-nine



# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

DECEMBER 30  
RUSTY WARREN

## CAESARS PALACE

DECEMBER 29  
"SWEET CHARITY"  
with  
JULIET PROWSE

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

CURRENT  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

JANUARY 13, 1967  
BILL COSBY  
FRAN JEFFRIES

## FREMONT

JANUARY 14, 1967  
MILLS BROS.

## RIVIERA

FEBRUARY 1, 1967  
TONY MARTIN  
•  
LOUIS ARMSTRONG

## SAHARA

JANUARY 17, 1967  
BUDDY HACKETT  
•  
SERGIO FRANCHI

## SANDS

JANUARY 11, 1967  
SAMMY DAVIS, JR.

## SHOWBOAT

DECEMBER 27  
TOPNOTCHERS

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

JANUARY 1, 1967  
THE TRENIERS

## TROPICANA

CURRENT  
1967  
Centennial Edition  
"FOLIES BERGERE"

Love," and her torchy "You Can Have Him" are show stoppers, as are her sexy, belting up-tempo ditties. Missy B. has what it takes to become one of the biggest stars in show business. . . . The Osmond Brothers are the enchanting junior singing group introduced nationwide on the Andy Williams TV viewer. It is the Las Vegas bow for these attractive, fresh young fellows who blend voices so appealingly. . . . The Congo Room show opener is a handsomely mounted production number featuring the terp talented Moro-Landis Dancers. . . . Louis Basil and his greatly admired orchestra back musically. . . . To be reviewed next week.

## SANDS

(Continued from Page 23)

Eydie Gorme, to delight Copa Room showgoers during the festive season. Stars, individually and as a team, in recording, theatre, and nighteries, the popular Mr. & Mrs. duo have such joie de vivre, it spreads through the room like a happy epidemic. If their

format this engagement is similar to their smash Summer Sands outing, personable Steve opens the show with witty comments and songs—and there are few male singers who can touch a tone to his way with a ballad or a bounce tune. Then he introduces his captivating bride, and after some clever patter, Eydie takes over — and I mean takes over! — singing the socks off every number she chirps. Little wonder Miss Gorme is an odds on favorite femme vocal star. Audiences adore them both, and a high point for all hands is their song teaming, seasoned deliciously by rapid-fire ad libs closing the show. . . . Joe Guercio is Steve n' Eydie's musical conductor. . . . An additional act, to be announced, will also be in the holiday lineup. Antonio Morelli and his magnificent orchestra tune the Sandshows.

A friend living in Florida sent us this invitation to visit her: "Wish you folks would drive down and see me; would do you both good. Am as busy as ever with parties, dinners, etc., and I need a few dull moments."

## SHOWBOAT HOTEL

(Continued from Page 23)

solely as comics, the pair do some sock singing. Messina, the Italian half of the team, outchirps a lot of performers making a living as straight singers. Ah those Italians! . . . The rest of the fine bill has been held over, including delicious Donna Reaser, mistress of pop music on the organ, the exciting sound of Al De Paulis and his musical crew, and the fabulous magical act presented by host Johnny Paul. It's said that "seeing is believing," but not when Johnny's performing! His sleight-of-hand stunts are strictly unbelievable, they're that slick.

## STARDUST

(Continued from Page 23)

thrill for showgoers. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller—the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the versatile knockabout antics of Les Freres Kims, and suave juggler Rico,

very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are luscious Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnifique musical backing by Eddie O'Neil and his orchestra.

## THUNDERBIRD

(Continued from Page 23)

throwaway gags, Henny cuts verbal capers with a flock of subjects, from mothers-in-law and doctors, to modern kids, while the audience relishes all the bits." Youngman is always a favorite with the swinging Vegas nitery set. . . . The renowned Luisa Triana dance troupe and their thrilling terp artistry open the bill, backed by versatile R. V. Brand and his "Big Brand Sound." . . . The T'Bird's lavish entertainment lineup also includes the wild "Watusi Stampede," and fine stellar acts.

## TROPICANA

(Continued from Page 23)

cult to make comparisons. Details of the production spectaculars in the new show were still secret when our holiday issue went to press, but I have heard there is a new living cinema — that's the fantastic effect that merges live performers into a film and back again — and a mini-skirted dance number. . . . Among the new acts, all debuting here, are the comedy-acrobatic Herculeans, the adagio Spiders, The Bennetts, in contortion-adagio, the acrobatic-tumbling Mecners, comedian Roger Ray, trapeze artiste Susan Saren, plus the FABULOUS Florence & Frederic Dancers. . . . Continental personalities starring in the production are the singing-dancing Baker Twins from England, French prima donna Nirole Nancel, Patricia La Forge, a body beautiful

from Scotland, and lead dancer **Vasili Sulich**, of the Zagreb Opera. . . . **Corinne Vidal**, **Felicia Atkins**, and **Monica Lind**, the three most gorgeous announcers any show ever had, have been held over. . . . Production is in the competent hands that have made previous Folies such wondrous things. Artistic Director is **Michel Gyarmathy**,

and **Tony Azzi** is producer of the \$75,000.00 spectacular. World famous **Hermes Pan** is choreographer. The sure-fire combination of eye-popping production numbers and inventive specialty acts that is the Folies Bergere is backed with musical excellence by the **Ray Sinatra Orchestra**. . . . To be reviewed.

### *In Praise of Pessimism*

We haven't heard any Optimist vs. Pessimist jokes for a long time. We miss them. They provided more insight into human nature than all of the psychological novels perpetrated since Freud discovered sex. In lieu thereof, it is perhaps timely to set the record straight.

Pessimism, like isolationism and conservatism, has become a term of opprobrium in recent years. It is regarded as a form of disloyalty not in keeping with the chamber of commerce spirit or the "glorious destiny" about which orators prattle.

Actually, a pessimist is a realist. He expects the worst — and is seldom disappointed. He is not given to impractical gambles or wishful thinking. Never smug or contented, he is the fellow responsible for most of our progress. He is the one who says, "That is a heck of a way to run a railroad," and then does something about it.

It is the optimists who do most of the damage in the world. They are largely responsible for the impossible expectations and shattered hopes that develop. They are the ones who get us in over our heads — or our pocketbooks. In selecting a person to manage our investments, or as a bridge partner or even fix the plumbing, shield us, oh Lord, from those who operate on the theory that the goose hangs high and everything is hunky dory in this best of all possible worlds. Give us a lad with ulcers, and vinegar in his veins.

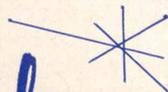
The illusion persists that optimists, being happier, live longer than pessimists. This is another fallacy. The optimists are dying out fast. Every day large numbers of them fail to beat the train to the crossing, fail to go slow when it says "Go Slow" or fail to take the pills their doctor prescribed. It is sheer suicide to be an optimist in a world full of such hazards as the atom bomb, communism, inflation, deflation, insects, viruses, bacteria, allergies, motor cars, bathtubs, cigarettes, taxes, etc.

Optimists are people who sell things to pessimists. The former have the enthusiasm, but the latter have the money. Without pessimists, there would be no need for insurance — or banking.

JACK CORTEZ'

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MERRY CHRISTMAS AND  
HAPPY NEW YEAR

**DOLORES & HOWIE  
ENGEL**

**Dunes**  
HOTEL

& COUNTRY CLUB

**CRISWELL**

*(Continued from Page 8)*

the British Socialists who wrecked England in five short years will openly admit that we must move and move quickly to save America!

I predict that **Baltimore** will be the number one city in the news of 1967. Race rioting! A new rebuilding of the Civic Center! A new industrial boom! Acres of new housing! Baltimore will rise above its troubles and become a number one example of an American City, winning the admiration of the world. Do not sell Baltimore short!

I predict that **Detroit** will share shamefully in the misfortunes of 1967! Strikes! Racial troubles! Rental strikes! Protest parades! Violence! Property destruction! The huge Ford Company and others of the Big Five will all but move away from this troubled area! Pity poor Detroit!

I predict that **California** will set up road-blocks to stop the flow of the undesirables from other states, exactly as it happened in the Dust Bowl

crisis of the 1930's! California will boom, but will almost go broke thru the payment of the bogus welfare seekers! Movies-TV-Music-Radio and publishing will flourish, as will building, industry and agriculture (cotton, citrus, berries, vegetables and cocoa) plus a healthy shipping industry, due to the growing war in Viet-Nam, Red China, Asia and the Middle East!

I predict that **Europe** will rally around **France**, who will follow the ideals and plans of the 20th century Charlemagne, **DeGaulle!** The French franc will be the most solid, thanks to the hindsight of our Treasury Department Gold Plan!

I predict that **Florida**, under a new state charter, will boom as never before. Stern state laws regarding prices (the anti-tourist gouge law) will make Florida the number one vacation state of America! With Cuba gone as a competitor, the European nations in a currency war, and swift air excursions twenty-four hours a day, Florida will come into its own! No racial trouble will be permitted, with the



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anti-riot laws effective, and each citizen carefully guarded by the protective arm of the police department! Florida will set the pace for other states to follow!

I predict that the next key state in the union will be **Georgia!** Altho the financial structure of Georgia was threatened by the malcontents, Georgia will become a fast producing state of cotton clothing! The bumper cotton crops with the mills nearby and the dress industry backed by the garment leaders, will spell success for Georgia! Yes, the time will come in 1967 when Industry will march thru Georgia!

I predict that the **Hydrogen Bomb** will be used in **Asia** to good effect, and will ward off a major bloody war! With the daring do of the **White House**, the Bomb will be dropped, and with the bomb will go the troublemakers!

I predict that **Indiana**, where the North marries the South, will be the key industrial, agricultural and pivotal state in 1967! Not only will Indiana gain by river traffic, the manufacture of electric automobiles, meat packing, food processing, plastic — glass — tile — granite items, but a new evolutionary method of steel forging! Indiana will produce many new literary giants, students, scientists, teachers and a new wave of politicians! This will be the new publication and printing center for magazines, and many who now have New York City addresses will change to Indiana! The largest medical center in all the world will be located just

south of Indianapolis, in Brown County! A new Arlington Cemetery will soon be voted for northern Indiana, near the famous Dunes. Yes, Indiana is blessed in 1967!

I predict that there will be Justice for all in a new ruling in the **Supreme Court**, which will outlaw any type of rioting, any brutality of any kind, by placing all misdemeanors into the felony class! We must uphold all laws or face anarchy! Civil Disobedience will be a felony!

I predict that the new **KKK** will be for **women only**, and will open its membership to all women who are law abiding regardless of color, creed, religion or nationality! The **original Klan** was comprised of all women who protected the farms and homes from all intruders in the North and the South! History often has a way of repeating itself!

I predict that **Louisiana** will boom as a southern port with New Orleans regaining all prestige lost during the railway and aircraft boom! A new area of food processing thru a new species of shrimp will be the culinary rage!

I predict that **Missouri** will ride the crest of the money waves in 1967, due to strict state laws which will demand that the individual "go to work or go to jail" as far as welfare is concerned! Missouri, where the richest soil is located, will reap the richest benefits in 1967! They are all from Missouri and you will have to show them!

I predict that **New York** will suffer as a city never suffered before, due

Season's Best Wishes

LOIS and AL SACHS



STARDUST HOTEL

# SEASON'S GREETINGS

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to the complex change of people living in the city limits! All of the tax payers have moved out and the city is now filled with those on welfare who pay no taxes. The city parks, streets, sewerage system will go to ruin, and New York City will prove to be an example of the "foolish economic plan" generated by the red liberals! Money knows no patriotism, nor does money have any loyalty! You will hear much about New York City, in 1967!

I predict that **Ohio** and **Pennsylvania** will stand firmly against a coming federal law, and the revolt of these two states will start a trend toward the removal of this law from the books! Do not sell Pennsylvania and Ohio short!

I predict that an **Eastern Senator** will taste the bitter drugs of **political defeat** and **banishment** in 1967!

I predict that **cats** will be **imported** by the thousands to **Chicago** to fight the invasion of rats, now starting! The world of **Mother Nature** can strike her own balance, and a very delicate

one it is! You will remember **Chicago** in 1967!

I predict that **Science** will have a great success in 1967, for during that time, the so-called myth of flying saucers **UFO** will be recognized by the **Pentagon**! I further predict that the **real killer of President Kennedy** will be **known**, blowing the **Warren Report** to bits! I predict that there will be terror from earthquakes, typhoons, tornadoes, hurricanes, blizzards, wind storms, floods, droughts and all other pranks of **Mother Nature** in 1967! I predict from the **Urals** will come the shocking disclosure that **ten million** blanched, bleached bones of doubting Communists will be uncovered! I predict that **Virginia** will win in a **Supreme Court** decision on the bussing of school children for defacto segregation! I predict that the **West** will boom as the **East** falls under a blight of slight depression! I predict that the unknown quantity "**X**" in 1967 will be the **Black Lash**, which will enter into all law making and law administration. When 1967

# Merry Christmas and a Happy New Year



HOTEL

# SAHARA

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becomes history, you will have lived thru one of the pivotal years of the last half of the **20th Century**, so make the most of it! And remember, my friend, when all else is lost, the wonderful future still remains! No problem can exist without a solution! There is nothing higher than Truth! These will become facts to you in 1967 and bring a brightness to your lonely hours, and lift you from depression to exultation! **Do not doubt the honesty of God!**

## GOING HOLLYWOOD

(Continued from Page 12)

from New York to photograph their "types of Mormon beauty" for the **Ladies Home Journal**. He asked them to wear makeup. That they refused, and looking at the pictures today, it is obvious that ladies in the 1930's didn't have to be gilded. This happenstance gave them a regular conversation piece to discuss on pleasant afternoons on the East veranda of Grandmama's house, year after year.

So it was, when Papa announced on that 24th of July, that we would, instead of the traditional Christmas at Grandmama's house, reenact the kind he had known as a boy with his family in Boston. Mama and Aunt Ray, in private, thought it was terrible to break their own family Yule tradition. But Papa said to leave everything to him, while Mama hopefully considered that perhaps in the six months interim, Papa would forget it all. But not Papa, who was 28, with

virile, bounding, tireless energy and drive, and who loved new ventures.

The week before Christmas, snow-falls had closed the roads to Ogden Canyon nightly. Each morning snow plows worked to open up the passage between Ogden and Logan anew. Papa got on the telephone to Billy, and I heard him say, "We've got to get some special dispensation to get the state to plow open that private road up to the Hermitage." Papa was quite willing to pay as high as \$500 if necessary.

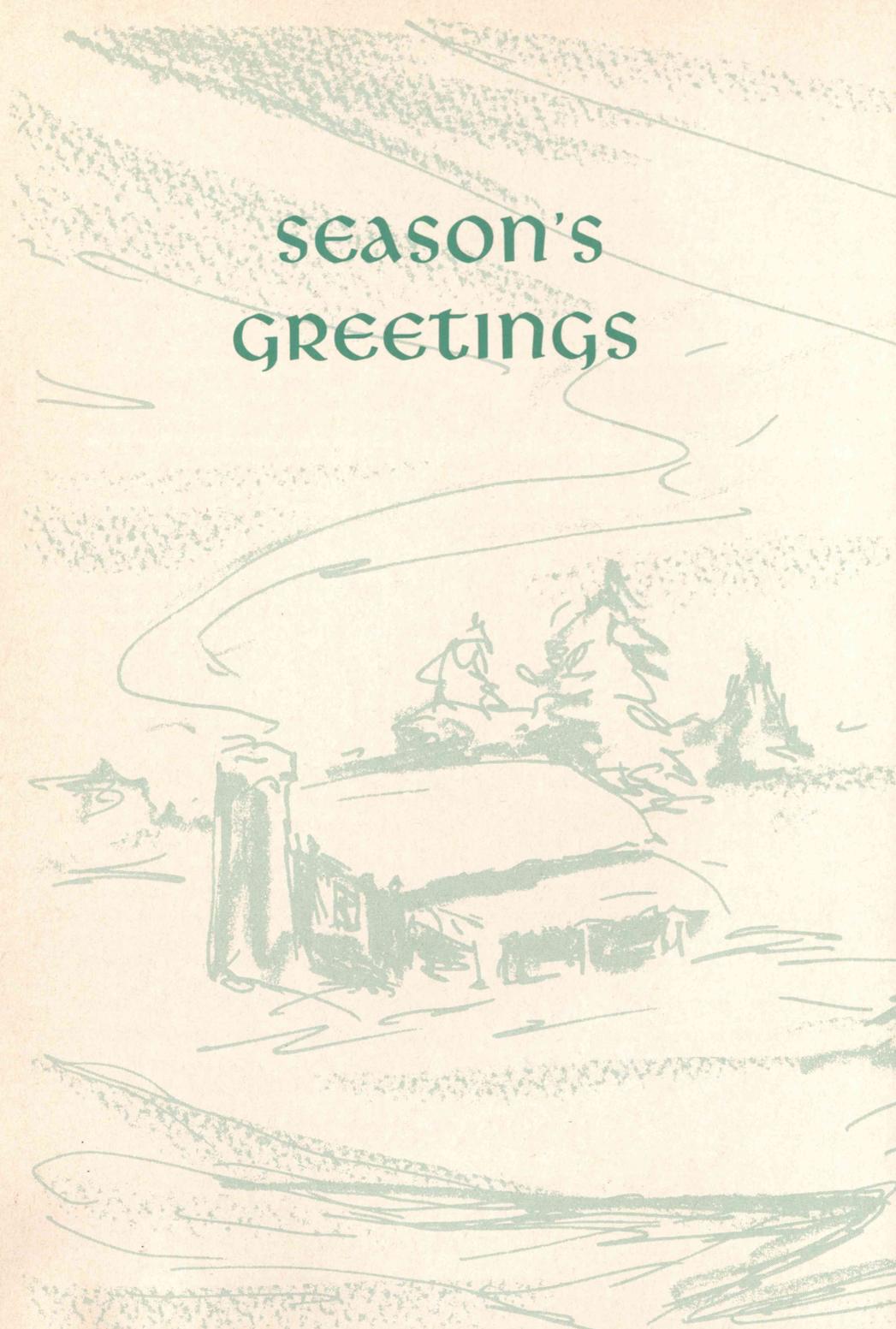
This was all fine, and three days before Christmas, Papa and Billy put heavy chains on one of Papa's Cadillacs, and they went up to inspect the road to the Hermitage. "It will be magnificent — with snow piled at least twenty or thirty feet high on each side," Papa enthused. "We'll take pictures." Even though Mama protested, he took our maid **Florabelle**, who objected even more "about going to that cold wilderness. Why it must be cold as Alaska! And there may be bears," she said. But Papa turned on his charm, and armed with scrub pails and cleaning material she bravely set forth with Papa and "Uncle" Billy early that morning.

All day, Mama lamented the fact that our new dresses for Christmas had arrived at Madame Louise's French Gown Shop. She and Aunt Ray had opened the boxes in great excitement. Then Mama exclaimed, "How can I wear a satin cerise with all of this beautiful beading and matching slippers and all, in a snow-bound hunting lodge?" Aunt Ray

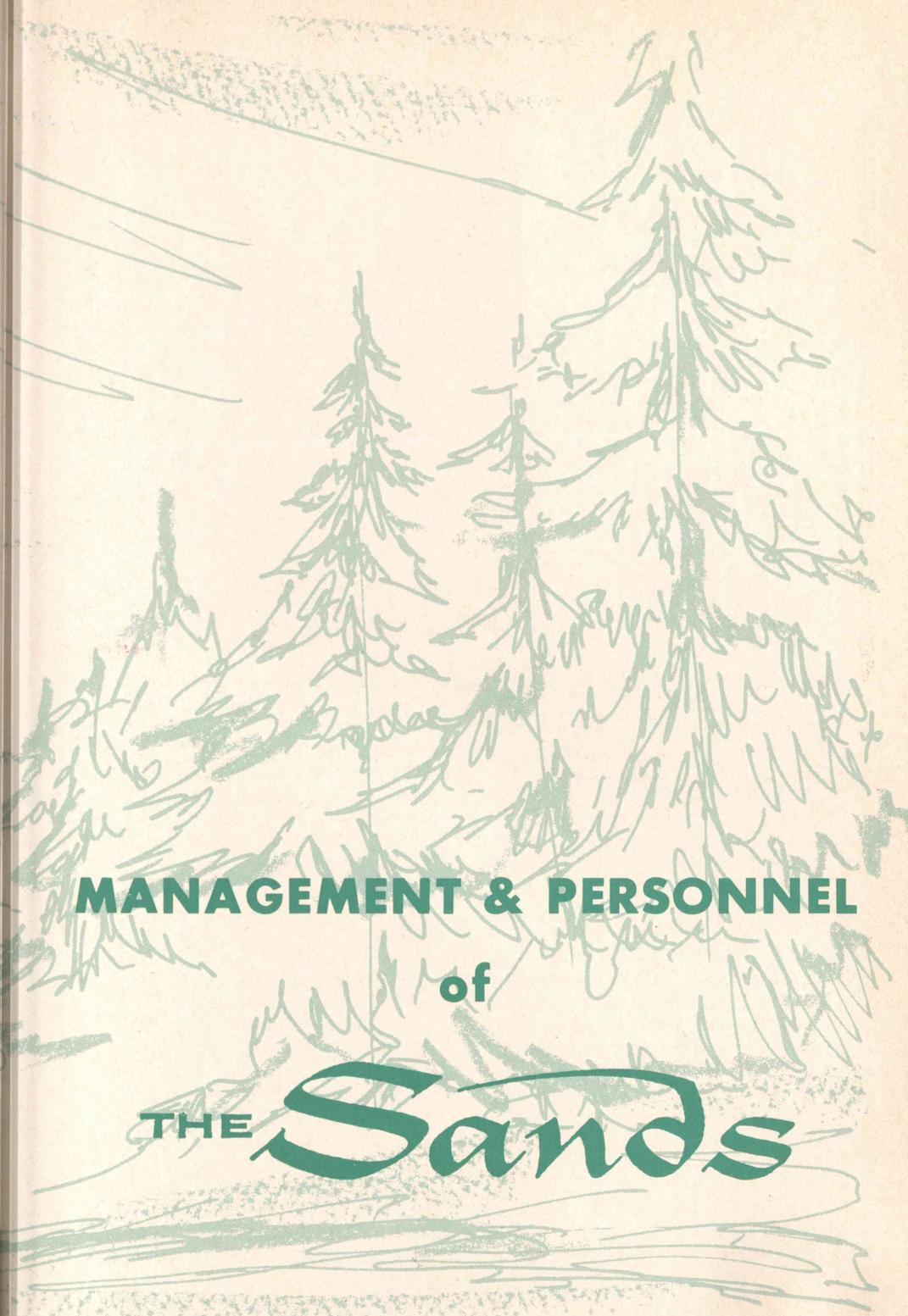
BEST WISHES FOR A HAPPY  
HOLIDAY SEASON

**DEMPSEY FOSTER**  
— CASINO —

**FLAMINGO HOTEL**



**SEASON'S  
GREETINGS**



**MANAGEMENT & PERSONNEL**

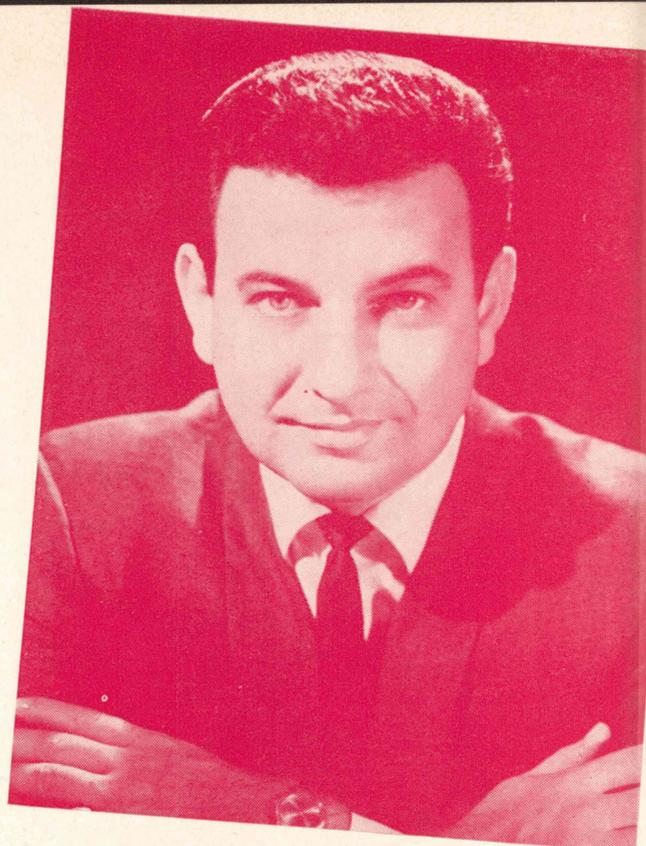
of

**THE Sands**

Happy  
Holidays  
To All . . .  
And To All  
A Good Year



## HERB EDEN



then disclosed that Grandmama had put her foot down! She refused to budge from home, and her annual traditional family Christmas! Aunt Ray sadly allowed she, too would not be able to go to Papa's Boston Christmas in Ogden Canyon. Although, as Mama said later, it was because Aunt Ray really wanted to wear her red velvet, mink trimmed, Christmas dress, and be admired at home.

Mama wept a few tears when she told me that my Christmas dress, too, would have to be worn another time. It would be much too cold to wear an embroidered ruffled pink taffeta, with its blue sash, and French silk shoes with tiny handmade pink and blue silk rosebuds to match — to a freezing-below-zero Canyon lodge for Christmas.

My main concern was whether Santa Claus would be able to find it!

It was way after dark when the lights of Papa's car flashed into the driveway. Papa was being very cheerful, but Mama said "brave" was a

better word for his attitude. Florabelle, with an indignant snort, went off to her room in the maid's quarters. She said her rheumatic knee was aching for fair, and she was also coming down with pneumonia from the cold. No one saw her again until New Year's. Which, of course, left Mama and Grandmama in a pretty fix — with all of the Christmas food to prepare! Not only, as Grandmama said with grave alarm, to transport for Papa's Boston Christmas — but also for Grandmama's at-home Christmas. It was quite a to-do calling around to get new help into the kitchen.

Papa allayed Mama's fears by taking her on his knee in front of the fire in the library and telling her, "I promise you this will be the most memorable Christmas of your life. The smell of the pines in the snow, crisp and fresh, and the logs burning in that huge fireplace. We've got the main room all cleared, and I'm going up tomorrow to trim the twenty-foot tree that we chopped down today. Billy

JACK CORTEZ'

**Fabulous**

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P. O. BOX 748

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and I will see that everything is perfect."

Next morning, Papa told Mama to buy some good strong snow boots for herself, and for me, and to warn the family likewise. And he was off. When midnight came and no Papa, Mama was worried. At one in the morning she called the sheriff's department, who set out to find Papa and "Uncle" Billy. An hour later, they called back to report snow had blocked the roads in. Of course, the Hermitage's telephone wires had been down since last Fall! But they assured her she must not worry. They felt Papa was quite as snug as a bug in a rug inside the Hermitage. Next morning, they'd form a rescue party and dig Papa and "Uncle" Billy out.

Mama told them to get the state snow plow to clear the road up to the Hermitage. They explained that was a private road and it would take special dispensation from the state. So Mama got on the telephone and called the governor who often came to Grandmama's for dinner parties. She woke him up at three in the morning. He was so sleepy, he promised to have the road open at any cost. And it was, and it did cost Papa another \$500. But Papa and "Uncle" Billy were retrieved. And Mama thought, of course, with a sigh of relief, we'd have Christmas at home at Grandmama's as usual. And Papa and his thousand dollars for road clearance

had had a valuable experience! And she hoped a lesson as well!

Papa returned the night before Christmas. Mama hadn't realized the strength and fortitude of her man, at all. He had a cook up at the Hermitage — one he'd bribed from Charter's Restaurant — and he was cooking a turkey and all — and everything was in readiness for the most glorious Christmas of all!

Since Mama had been raised as a dutiful Mormon girl, who is in subjection to the rule of the man, who is the head of the house, and while Papa wasn't a Mormon, there was nothing to do, but to bundle us all up in the car with warm blankets and set forth as optimistically as possible! Papa had our chauffeur drive a second car filled with mysterious packages and more provisions. And Grandmama and Aunt Ray and everyone stood by the big picture window at the front of the house, and waved us all goodbye. And we were off!

"Since none of the family is coming along," Papa announced, "Billy has invited his lady friend and her parents. I hope this doesn't upset you," he said to Mama, who looked astonishingly surprised. "But this is Christmas and the spirit of good will to all men!" And Papa began to hum "Jingle Bells." And Mama sat there with me on her lap, hugging me tighter.

We stopped in front of the big building where Billy and Papa had

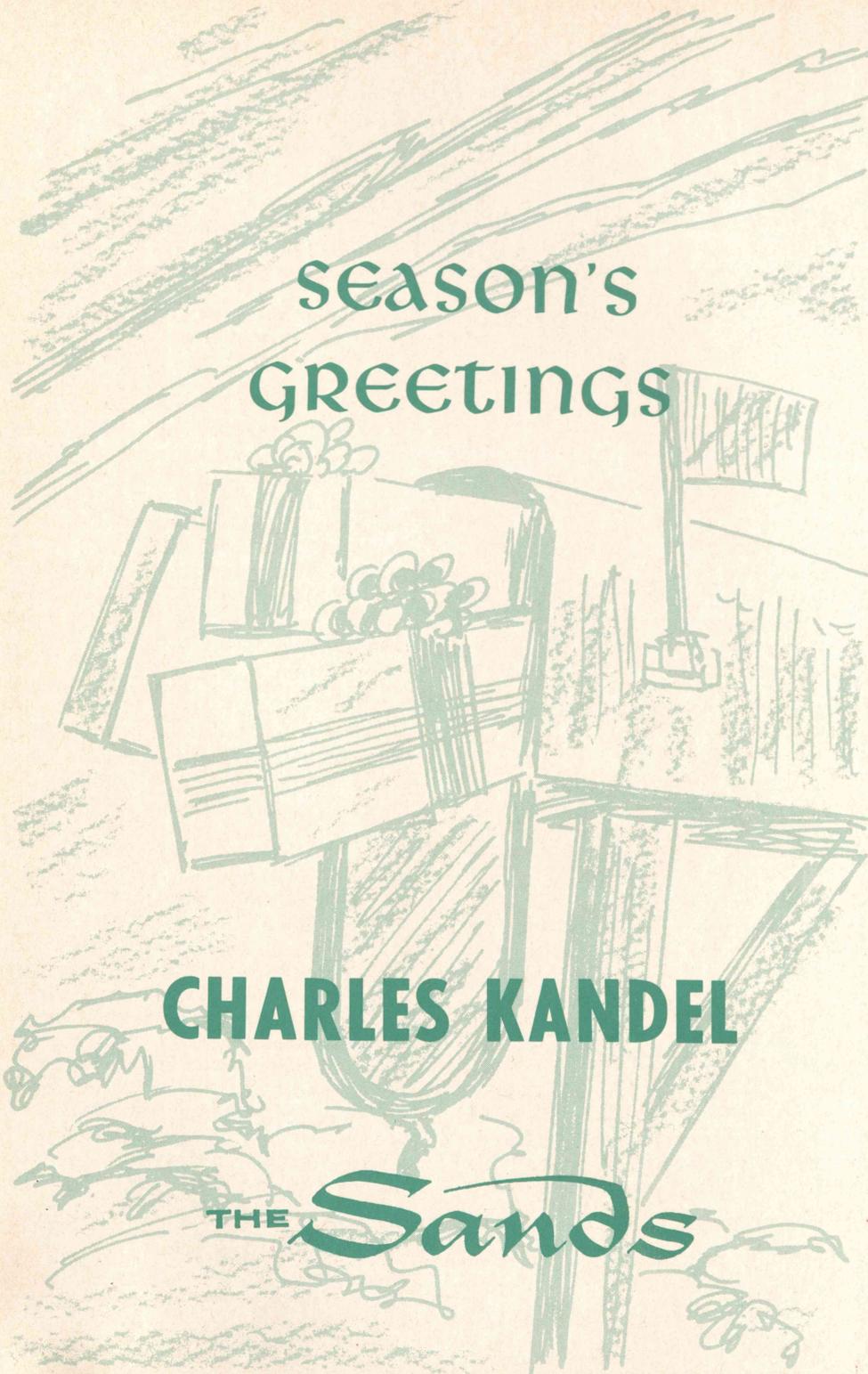


SEASON'S BEST WISHES

from

**Phil Duncan's CHEVRON STATION**

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SEASON'S  
GREETINGS

CHARLES KANDEL

THE *Sands*

MERRY CHRISTMAS AND  
HAPPY NEW YEAR

MITZI & JOHN  
HUGHES

— CASINO —



offices. In a moment there was "Uncle" Billy introducing his lady friend, whose name was Violet. She was very pretty I thought, and looked so much like the ladies you see in the movies. Mama was polite. While Violet and her parents were getting into the car, I saw Santa Claus in a store window. I jumped out to go and remind Santa, to be sure and bring his reindeer, and anything he might have for us, to the Hermitage in Ogden Canyon that night!

While I was talking to Santa Claus through the glass, Papa's car drove off. And there I stood, six years old, in the snow and slush with busy people rushing frantically in and out of stores doing their last minute Christmas shopping! I felt a little forlorn, but trustful. Soon a nice man asked if I were lost. I replied I was waiting for my Papa and Mama to come back. He gave me a shining silver dollar. A lady, however, said the police should be called. Soon a police car and Papa's car drove up in unison.

Papa said, "You little rascal. I thought Mama had you when she moved to the back seat. And she thought you were up front with me. You gave us quite a scare!"

The officer said something about so many lost tots on Christmas Eve, and there oughta be a law, etc., etc., etc! But Papa wrung his hand with true friendship, and pressed a five dollar bill into his palm! For a Christmas gift, for his own little kid at home, if he had any, and we were off.

Sure enough, as Papa predicted, the road was opened up to the Hermitage, although Mama seemed surprised and almost hopeful, that it would be closed, I thought, so we could turn back to the city. The snow was beautiful. The setting majestic. It was a "Winter Wonderland," like Bing Crosby's record.

"You can't expect me to sleep in this ice-cold room with no heat," Mama deplored, when Papa deposited us and baggage in a suite that still smelled of ammonia, Ivory soap and cleaning. "Of course," said Papa. "Be-

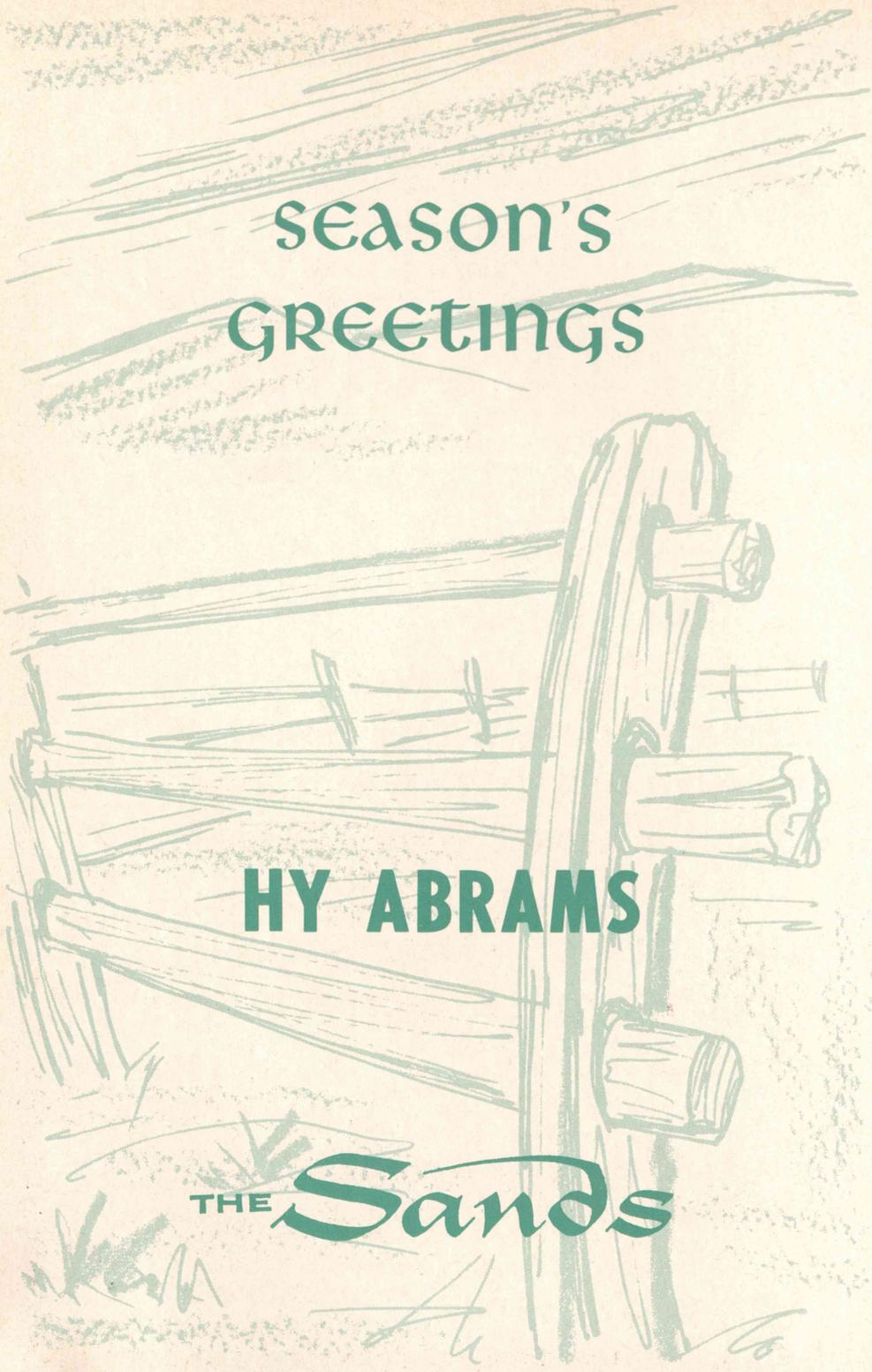
# Season's Greetings

M. B. DALITZ • SAM TUCKER  
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JACK DONNELLEY • RUBY KOLOD  
C. J. JONES • AL BENEDICT • CECIL SIMMONS  
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JOHN CROFT • MARTY KUTZEN • NICK DANOLFO  
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RAY SHEFFER

**DESERT INN**  
and Country Club

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MILTON JAFFE • YALE COHEN  
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JOHN DIXON • GEORGE TODD • GEORGE RIFF  
BOBBY STELLA • ABE GOODMAN  
MIKE BENEDICT • MARV SILLMAN  
PHIL PONTO • HY GOLDBAUM

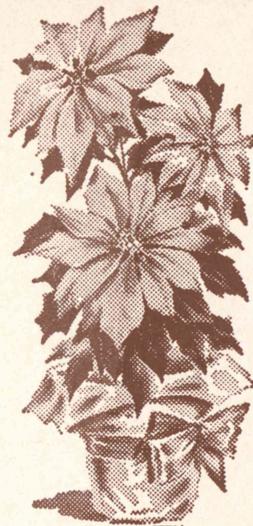
**STARDUST**  
Hotel & Golf Club



SEASON'S  
GREETINGS

BY ABRAMS

THE Sands



# Christmas Greetings

## Coast Artists, Inc.

Artists' Managers

280 South Beverly Drive — Beverly Hills, Calif.

CResview 4-7321

Milton Deutsch, President

fore you get up in the morning I'll make a fire in this fireplace, and you'll be nice and warm. Wonder why I didn't think about it before. We have plenty of logs."

I was put to bed, or else Santa Claus wouldn't come. But I lay there looking at the snow starting to fall, and with the strange smells of oak and pine burning in the hearth from the big room, I crept out of bed. With chattering teeth I put on my robe and slippers and crept along the dark hall to take a look.

There was Papa decorating the big Christmas tree. And Mama and Violet were helping to distribute Christmas wrapped packages all around the bottom of it. This made me realize they had to be Santa's Helpers, for Santa perhaps couldn't bring everything up to the Canyon with the snowfall. I knew he had to bring my toys on his sled from the sky run to drop down the chimney. It was so cold, I couldn't watch, so I crept back to bed. With visions of sugar plums and all dancing in my head!

It was morning. Of course I wanted to get right up! But Papa from his bed said, "No, Baby. It's just daylight. You have to wait until I light a fire, and the room gets warm."

He lit the fireplace and what happened? Instead of the smoke going up — it came out into the room — flooding the whole place with the most terrible smoke! Papa ran for water. He doused it, but not before we were covered with soot. Mama didn't say a word — not one word. The look on her face spoke volumes. Papa ran for the bathroom, except it was in use. It seemed the plumbing had frozen! He and Uncle Billy had to go under the house with torches to thaw out the pipes. Even then it didn't work. Papa brought in snow and put it on the kitchen stove and melted it so we could wash off the soot, as best as we could.

Finally came the big moment. We went into the big room for Christmas morning. Papa had the radio playing Christmas carols. The tree was beautifully lighted, just like he said.



**Donald O'Connor**

There was only one detail (minor or major, depending upon your point of view) — everything was covered with soot. All the gifts and the room were smoky gray.

"I can't understand it. The fireplace didn't smoke before," Papa said with a weak smile towards Mama, plainly hoping for encouragement.

I was proud of Mama. She smiled back at Papa as serene and sweet as could be. And she said, "You tried so hard, and it's all wonderful." She asked if there was a suction vacuum cleaner. We found one and she began with a cleaning appliance, trying to clean up the soot off everything.

Violet and her parents had sat down, and when they got up, you could see on the chairs where they had sat, by the absence of soot. You could also see it on their clothes, where they had sat down.

"Hooray!" I yelled. "Santa found it! There's my doll buggy and—and—and—!!!!"

"Perhaps it was Santa Claus who accidentally knocked snow down and stuffed up the chimneys of the fireplaces so they smoke!" "Uncle" Billy suggested. No matter how Papa and "Uncle" Billy tried, the place kept filling up with smoke. They'd open up the windows to let it out, and we'd freeze.

Soon we were all coughing and our eyes were smarting something fierce. And Mama said to Papa, "Let's go home and have Christmas where we can breathe." Papa said he was willing, except the road had filled in with the night snowfall.

We were quite a sorrowful lot on that Christmas morning, until Papa said to "Uncle" Billy, "There is nothing for us to do but dig our way out to the highway, and see if we can get help. These chimneys are never going to work. I can't understand," he sighed, "when they worked so fine for two days."

Papa and "Uncle" Billy put on their boots and hunting clothes that they wear when they go bear and deer hunting. They took shovels and we stood at the windows watching them wade waist high through the snow, scooping their way. Then we lost sight. Violet insisted we close the windows. She said it was better to "breathe the smoke than to freeze to death!" Mama didn't think so. So she bundled us back off to bed just to keep warm and survive. She told me some wonderful Christmas stories of our other Christmases.

Almost eight hours went by before we heard from Papa again. It was now late afternoon, and the sun was setting, and glistening on the snow. We heard the roar of a snow plow. There was Papa and "Uncle" Billy sitting up by the driver, and they came right up to the door, clearing the road.

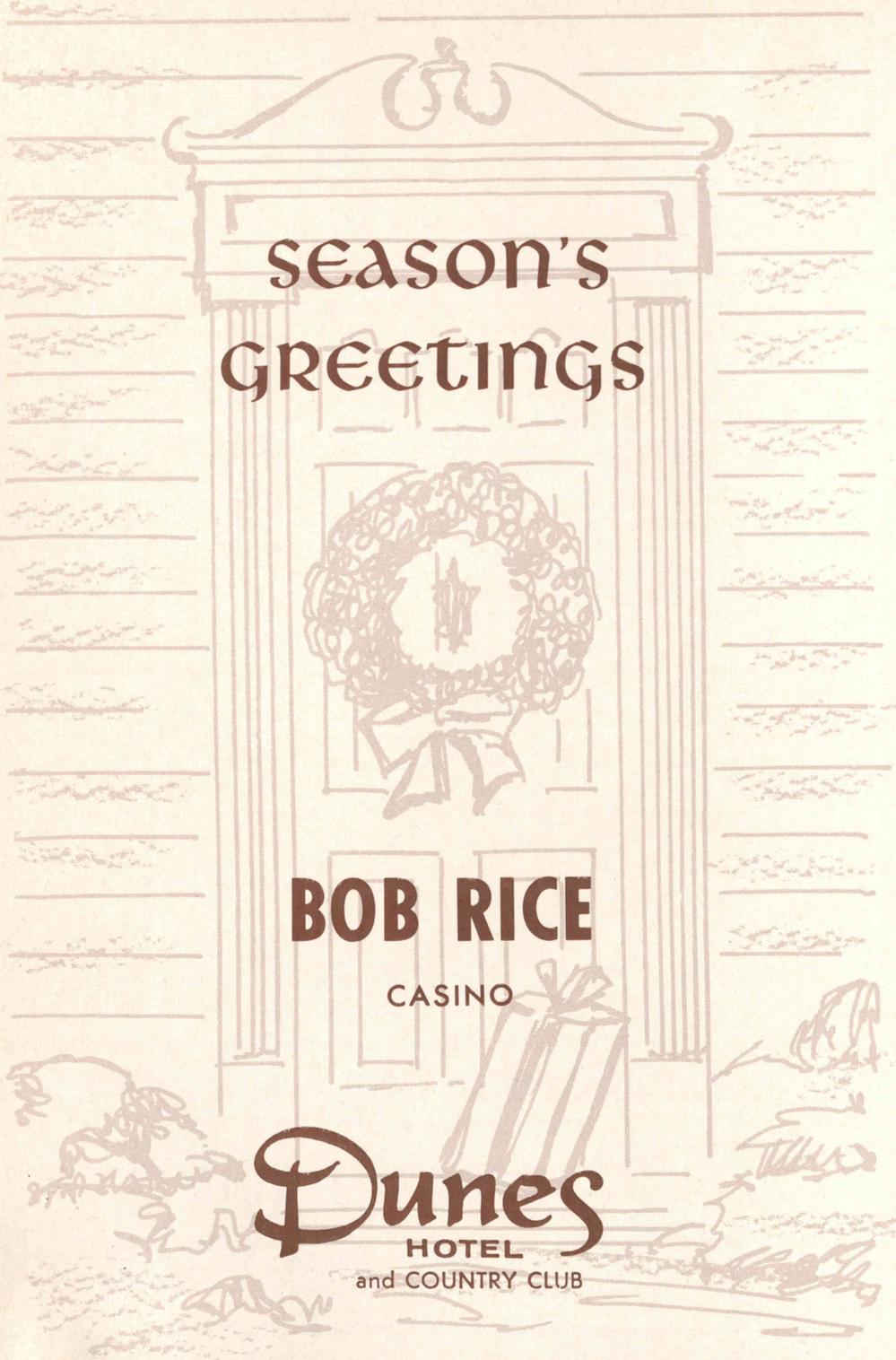
Papa jumped out and he rushed in and grabbed Mama and me. "Come on, beautiful babies," he said. "We're going to Grandmama's for Christmas as usual!"

On the drive back, "Uncle" Billy said something about how Papa had to pay another \$500 to get that road cleared with a special bonus to the

Season's Greetings from A.B. & Susan

**Stagecoach Inn**

ONE OF COLORADO'S NATIONALLY  
KNOWN RESTAURANTS  
MANITOU SPRINGS, COLORADO



SEASON'S  
GREETINGS

**BOB RICE**

CASINO

**Dunes**  
HOTEL

and COUNTRY CLUB



MERRY CHRISTMAS AND  
HAPPY NEW YEAR

MR. & MRS. CHARLES TURNER  
& Jill

*the Sands* hotel

driver, being Christmas Day. Papa allowed how it was all good physical exercise shoveling their way out. And he and "Uncle" Billy wouldn't have to go to the gym for workouts for a couple of weeks.

So we drove home, sweet home, a sad looking lot. Mama had graciously invited Violet and her parents, but they said they were so sooty and all, all they wanted was to get home and get hot baths. And that's what happened to us — one-two-three — hot baths!

An hour later there was Mama in her cerise gown, all beaded, from Paris. And Aunt Ray in her velvet with the mink trim. They looked like a picture in Harper's Bazaar, standing at the door with Grandmama receiving the family for a joyous Christmas dinner.

Someone said, "I thought you were going to have a Boston Christmas up in the Canyon or something? Did you change your minds?"

Mama murmured, "Yes," with a pretty smile, and I saw her quick-

look back through the big hallway to the library, where through the door you could see Papa in his red velvet jacket, his black velvet vest, with his gold watch fob shining and his striped black trousers . . . stretched out in his great red leather chair before the fire, sound asleep.

"Christmas was too much for him?" Uncle Walter asked.

"Well," Mama said, "It has been a most unforgettable day!"

"Yes," Uncle Walter replied innocently, "Christmas should always be like this, a joyous happy unforgettable day."

When the turkey was to be served on the big table with twenty-five of Grandmama's family seated, and we children seated at an adjoining table, only then did Mama tiptoe into the library and awaken Papa.

He pulled her down to his lap. With a kiss he said gratefully, "You being you, such a wonderfully good sport, has made this my real Christmas.

"I told you it would be a good Christmas," he added, then he drew

MERRY CHRISTMAS AND  
HAPPY NEW YEAR



GUY  
LOMBARDO



a little jeweler's box from his pocket. And Mama said, "Oh!!" as he put a new diamond ring on her pretty finger.

And he said, "Merry Christmas!"  
And Merry, Merry, Merry, Merry  
Christmas Everyone!

MIGHTY MIXTURE

(Continued from Page 16)

them he lost or so his face reported. We saw him on Saturdays or Sundays after the bouts. Sometimes his face looked fractured. His eyes were discolored more times than not. Extinction ahead of him in this cruel world of the third rater, Gaby, a smiler in his out-of-the-ring moments, nonetheless remained a friendly guy. He rested after a fight by playing Chevalier records over and over. He had them imported from France. If we visited with him for a hour, a good part of our conversation was drowned out by Maurice's voice coming out of the phonograph speaker.

The last time we saw Bagdad, before we moved to New York, was a day after he had taken a terrific beating in Detroit. He stayed in bed for two days and insisted the shades be drawn. His eyes were like black slits in a field of deep purple. Gaby asked us to go to the store for him. The drug store was at the corner, so the errand was a minor one — or so one assumed. No rubbing alcohol, no special emolient, what Gaby wanted were some new Chevalier records. The music store was a half a mile away, but we went and brought them

back. We put one on the turntable, and the punching bag named Bagdad smiled. We never saw him again. But when Chevalier was a movie rage, he was old hat to us.

A MARY CHRISTMAS

(Continued from Page 18)

The Aladdin — Joe E. Lewis and Jackie Mason have to divide this one.

Caesars Palace — The Jack Benny Show, with Jack, John Davidson, & Aliza Kashi — a dandy!

Desert Inn — "Hello Americal!" — the continuing patriotic paean, again.

The Dunes — Vive "Le Casino de Paris," and a new one is coming up.

The Flamingo — Wayne Newton, our fabulous home town boy who's made it big everywhere.

The Fremont — Frankie Laine and Lainie Kazan.

Riviera — "Hello Dolly" and that doll of a Mitzi Gaynor.

Sahara — Johnny Carson takes it all again, with an extra nod to Roger Miller — Shirley Bassey, and to Donald O'Connor.

The Sands — Frank Sinatra, and a special kudo to Lena Horne.

Stardust — "Grand Prix" — the all new "Le Lido de Paris" — what a show!

Thunderbird — "C'est La Femme," and that delightful Kaye Ballard.

Tropicana — "Folies Bergere," and a new one soon to be unveiled. The current holiday season suggests

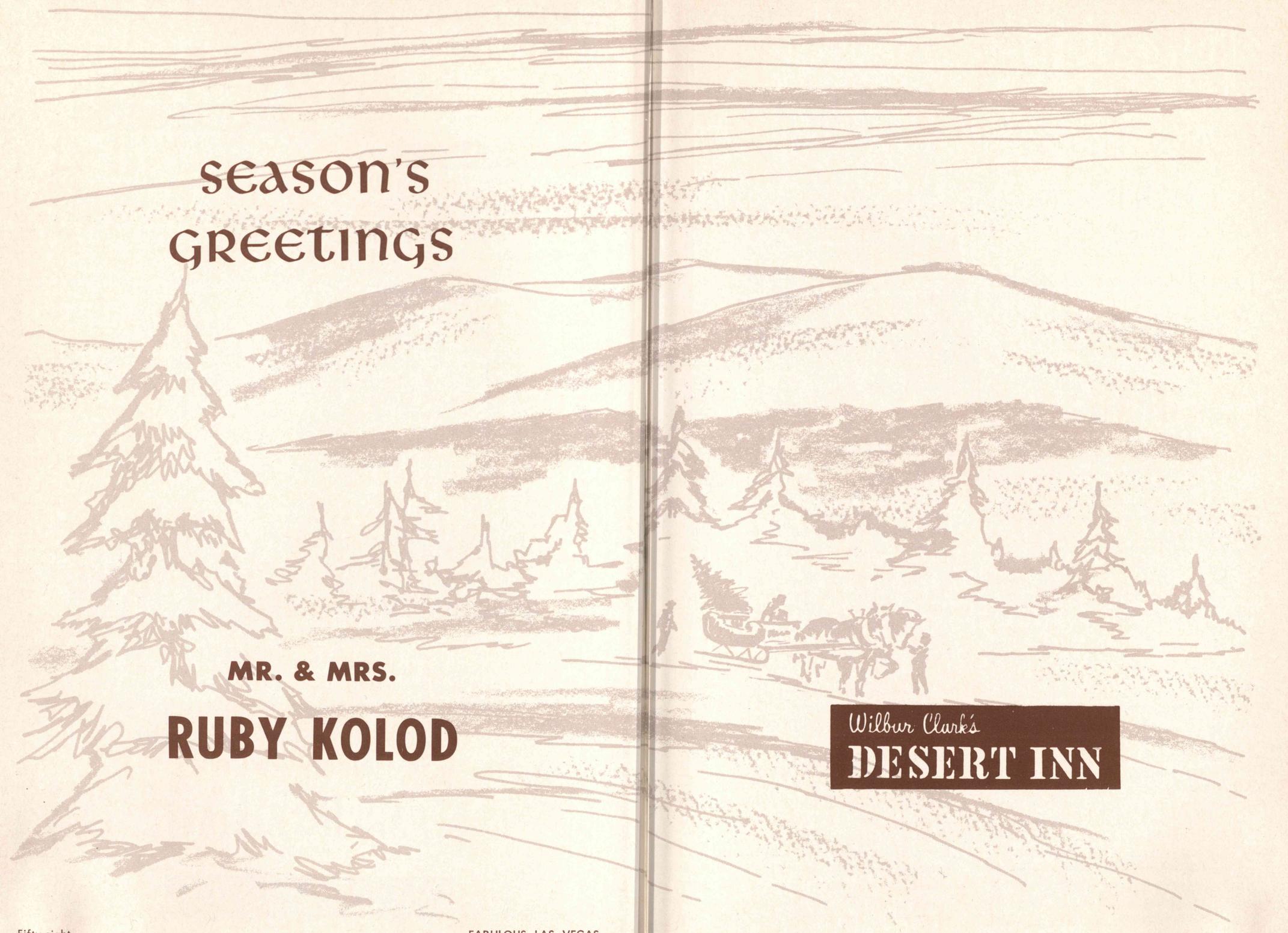


Best Wishes For A Happy  
Holiday Season

PANCHO ALLIATI

MAITRE d'

DESERT INN



SEASON'S  
GREETINGS

MR. & MRS.

**RUBY KOLOD**

*Wilbur Clark's*  
**DESERT INN**

BEST WISHES  
FOR A  
VERY HAPPY  
HOLIDAY  
SEASON

HARRY  
JAMES



a gaggle of potential "Stars On The Strip" awards for next year. Although information is incomplete at the time I finish this annual review, such exciting attractions are on the pre-New Year agenda as **Jackie Mason** returning to the **Aladdin**, the Broadway musical "Sweet Charity," starring versatile **Juliet Prowse**, at **Caesars Palace** starting December 29th, the new "Le Casino de Paris" unveiling at the **Dunes**, December 23rd, and **Charles Aznavour**, number one French singing star, plus inventive comedienne **Joan Rivers** opening at the **Flamingo**, December 23rd. The dee-lightful **Steve Lawrence-Eydie Gorme** team return **Sandside** Dec. 14th, and singer **Jerry Vale** returns to head up the **Fremont** action, the night before. Multi-talented film favorite **Debbie Reynolds** romps back to the **Riviera** Dec. 20th, and sensational songstress **Shirley Bassey** reprises at the **Sahara** opening, December 23rd. The **Thunderbird** plans a gala holiday attraction. The seventh edition of "Le Lido de Paris" continues thrilling crowds

at the **Stardust**, and the Centennial Edition of "Folies Bergere" bursts upon the **Tropicana**, December 23rd.

The hotels' second rooms, formerly lounges, are in most cases now second show rooms, with such stellar talent as **Vic Damone**, **Don Rickles**, **Mel Torme**, **Bobby Rydell**, **Shecky Greene**, **Martha Raye**, and rafts of other big names headlining.

Looking over the show room schedule, I count six major openings December 23rd, which would take some stepping, even if the reviewers had two heads. Something tells me I'll be out on the town again Christmas Eve.

If I were asked to name the most thrilling opening night of all I experienced this year, I could tell you it took place in the **Sands' Celebrity Theatre**, when **Buddy Rich** and his orbiting jazz-rock orchestra bowed there. For a few memorable moments, I found myself seated between **Jack Jones** and **Robert Goulet**, enough excitement for any woman. I only wished I were twenty years younger . . . even ten . . . five? Goulet, every

girl's living doll, and one of the friendliest, warmest, wittiest people I've ever met, is opening with his hilarious side-kick comedian **Norm Crosby**, to whom all the above adjectives also apply, at the **Sahara**, just about the time I put "30" on this column.

My second most memorable opening night experience took place at the **Flamingo**, when I walked out of the hotel, trying to look nonchalant, carrying my evening bag and two large bananas! That was the evening that **Shirley Jones** and **Myron Cohen** opened their socksuccessful engagement. Broadway singing star **Jonathan Lucas**, who staged and directed Miss Jones' act, also appeared with her in the show, at one point togged out as a gorilla, carrying a bunch of bananas. After sitting on the stage apron next to my seat, he presented me with a couple, and I decided to take them home for breakfast. One of the show room captains supplied the perfect line as I exited clutching them. "At the next opening," said he, "we're going to give you corn flakes!"

If anecdotes about the people I meet in my work tend to the personal, it's because those are the things I find most interesting. I enjoy hearing what has happened to people along the way, as I did one evening when I had a chance meeting with **Buddy Hackett** and **Hank Henry** and joined them for a drink. The conversation turned to the days of burlesque, and Henry asked Hackett if he had ever worked in the medium.

"Just one day," said Buddy. It seems that at the age of fifteen he and a pal enterprisingly got themselves jobs in a burleyque theatre. Only catch was that the police, noting the boys' youth, hauled them and their surprised parents into court, where Buddy's dad was fined the exact amount of his son's day's wages — \$35.00!

I feel self-conscious, mentioning the names of performers I meet in my work, lest I be accused of "name dropping," but show business is my beat. Anyone in any field meets, at

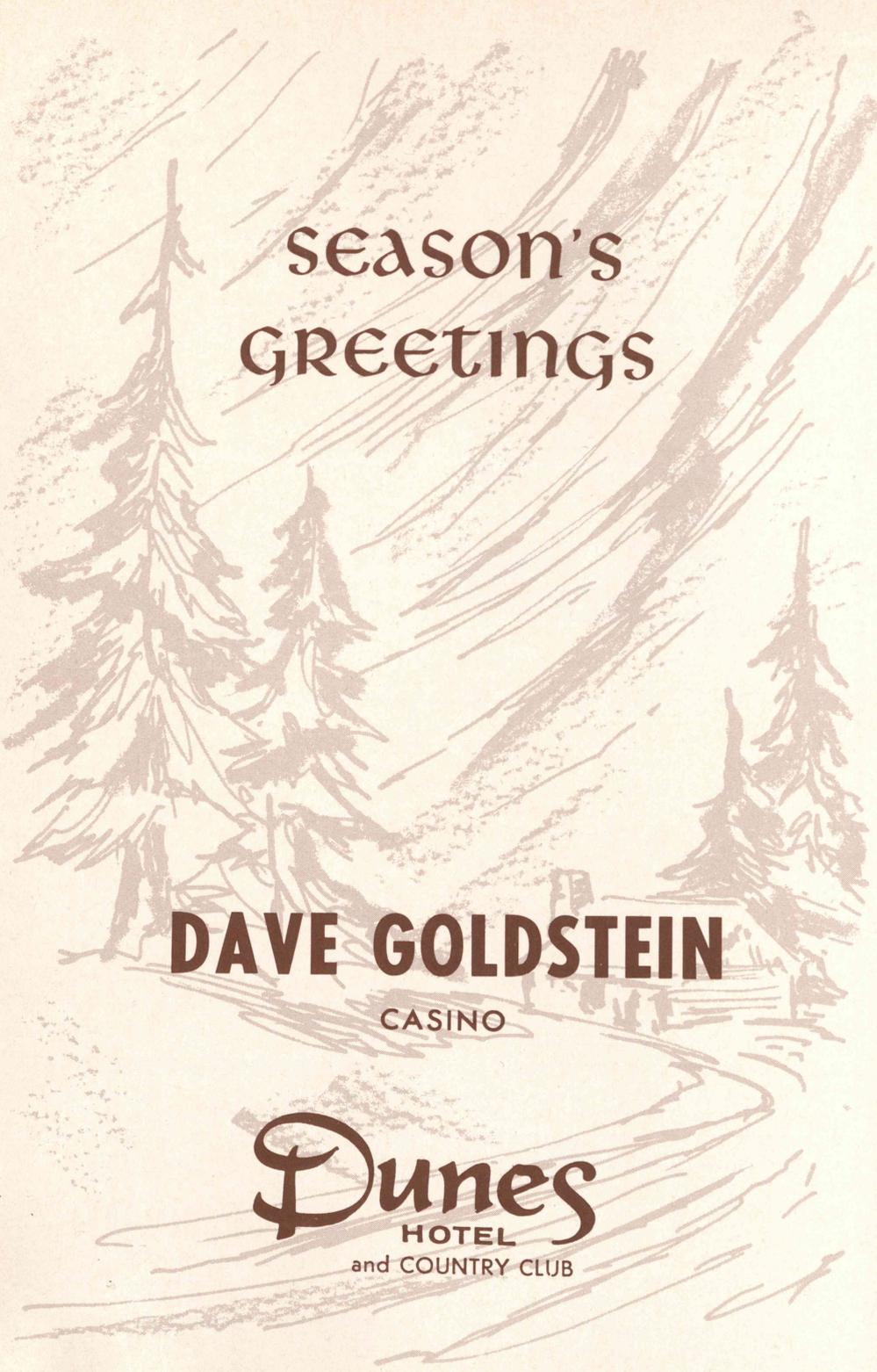
some time or another, the distinguished connected with it. I'll bet any readers interested or curious enough to plow along this far fancy that entertainment writers spend every waking hour in the company of famed personalities. Not so, at least not in my experience. In Las Vegas, we live much as our non-show business connected neighbors do, with one switch. My visits to hotels and clubs are not for festive occasions, but for work. To me, a festive occasion is staying at home, in old clothes, concerning myself with laundry, grocery shopping, and whether my husband and I have watered the trees sufficiently.

One delightful feature of this Wintery time of year is that the water problem is at a minimum. The hot weather is past, and when you are reading this, I'll probably be decorating a little pine tree, in a pot, to serve as our Christmas tree. After the holidays are over, along about Twelfth Night — you see, I still observe the English festival period — we'll plant it somewhere on our Paradise Valley land, joining the other trees growing there as happy reminders of past Yuletides. Although I won't be at home to admire the tree most evenings, what with all the new shows to review, that will make the home times that much more precious.

Happy Christmas, dears,  
with love from  
Mary

A welfare state is one run for the benefit of everyone but the taxpayer.

Holiday  
Greetings  
VICTOR JULIAN  
AND HIS  
LITTLE STARS  
DESERT INN



SEASON'S  
GREETINGS

**DAVE GOLDSTEIN**  
CASINO

**Dunes**  
HOTEL  
and COUNTRY CLUB

BEST WISHES FOR A HAPPY  
HOLIDAY SEASON

Jules Podell's

**COPACABANA**

10 East 60th Street

NEW YORK CITY

**HILLSWAY**

(Continued from Page 14)

GRAND CANYON LODGE  
YAVAPAI LODGE

**HOLBROOK**  
CITY CENTER MOTEL  
HIWAY HOUSE  
MOTOR HOTEL  
SUNDOWN RESTAURANT

**KAYENTA**  
MONUMENT VALLEY INN

**KEARNY**  
GENERAL KEARNY INN

**KINGMAN**  
CHRISTIE'S RESTAURANT  
EL TROVATORE MOTEL  
RAMADA INN

**LITCHFIELD PARK**  
THE WIGWAM

**MESA**  
MARICOPA INN &  
MOTOR HOTEL  
VELDA ROSE MOTOR HOTEL

**MIAMI**  
COPPER HILLS MOTEL

**NAVAJO**  
NAVAJO PAINTED DESERT  
MOTEL

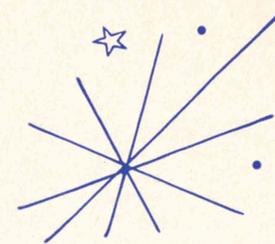
**NOGALES**  
CAVERN CAFE IN  
OLD MEXICO  
EL DORADO MOTOR HOTEL  
SUNDERMAN'S COLONIAL  
HOUSE RESTAURANT  
**OAK CREEK CANYON**  
FOREST HOUSES

**PAGE**  
GLEN CANYON MOTEL  
LAKE POWELL RESTAURANT

**PATAGONIA**  
RAIL X RANCH

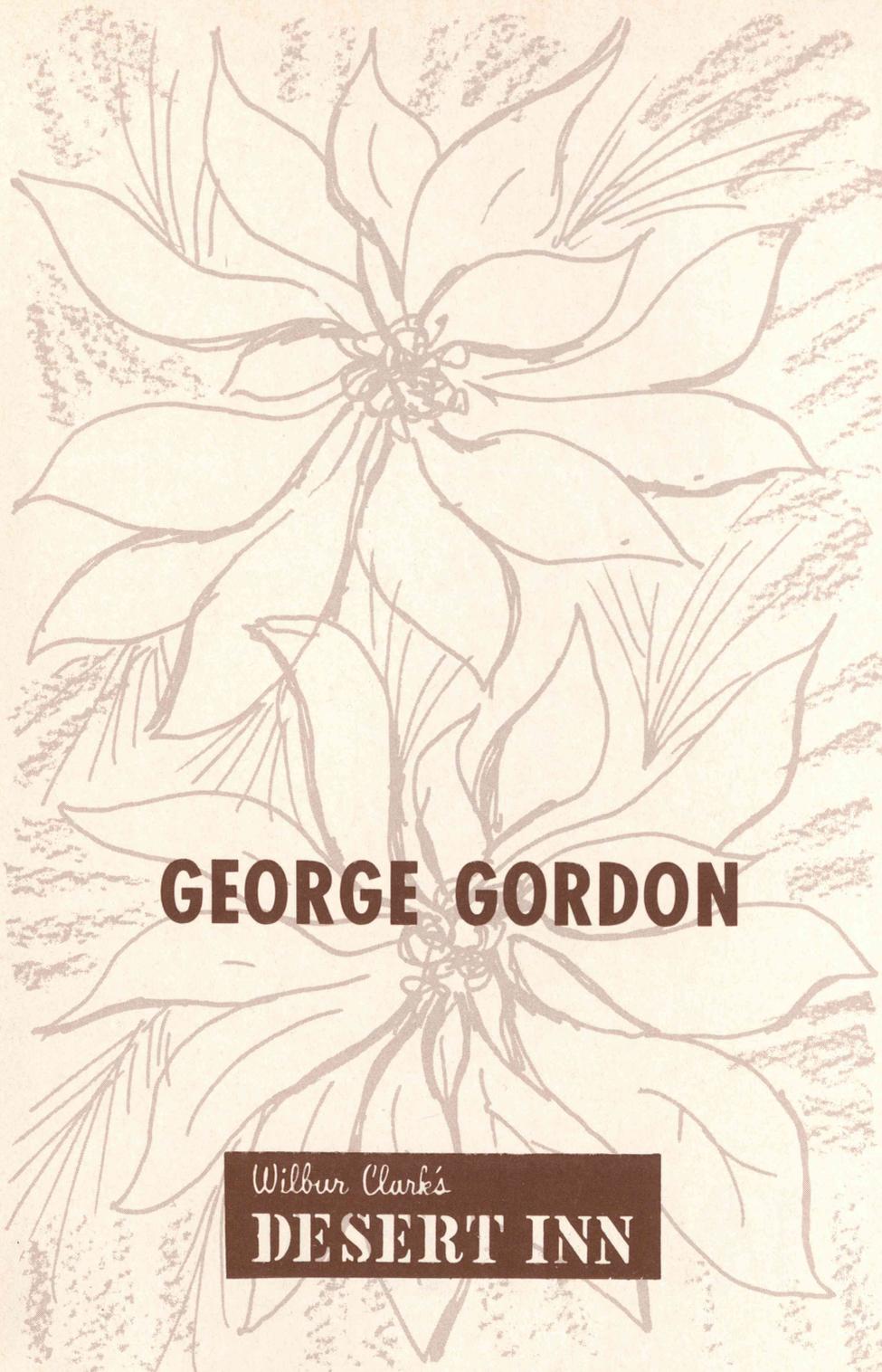
**PHOENIX, ARIZONA**

Phoenix is in a class by itself—it has seemingly endless fine hotels, motels, motor hotels, luxury hotels and resorts. To list them all and write about them would be impossible space-wise. They all have dining facilities, lawns, pools available, sports, golf and patios. So, therefore, it would be superfluous to other than list them as follows; keeping in mind that they all bear the HILLSWAY stamp of approval:



*Wishing You  
Peace On Earth  
and a  
Very Happy  
1967*

**FRANK SINATRA**



# GEORGE GORDON

*Wilbur Clark's*  
**DESERT INN**



MERRY CHRISTMAS AND  
HAPPY NEW YEAR

## EDDIE MOSS

— CASINO —



- HOTELS & RESORTS**
- ADAMS HOTEL**  
Downtown—commercial
  - ARIZONA BILTMORE**  
24th & Missouri
  - CAMELBACK INN**  
5402 E. Lincoln Rd.
  - CORONET HOTEL**  
1001 N. Central Av.
  - DEL WEBB'S TOWN HOUSE**  
100 W. Clarendon
  - JOKAKE INN**  
6000 E. Camelback Rd.
  - PARADISE INN**  
6150 E. Camelback Rd.
  - WESTWARD HO HOTEL**  
618 N. Central

- MOTELS**
- ARIZONA MANOR HOTEL**  
2390 E. Camelback Rd.
  - AUTO LODGE DOWNTOWN**  
804 E. Van Buren
  - BALI-HI MOTOR HOTEL**  
1515 Grand Av.
  - CHILTON INN**  
3037 E. Van Buren

- DESERT HILLS MOTOR HOTEL**  
2745 E. Van Buren
- DESERT INN**  
950 W. Van Buren
- DESERT SKY MOTEL**  
3541 E. Van Buren
- HOLIDAY INN**  
2247 E. Van Buren
- HYATT CHALET**  
938 E. Van Buren
- IMPERIAL 400**  
3830 E. Van Buren
- KON TIKI HOTEL**  
2364 E. Van Buren
- LOS OLIVOS HOTEL**  
202 E. McDowell
- NEWTON'S INN**  
917 E. Van Buren
- PARK CENTRAL MOTOR HOTEL**  
3033 N. 7th Av.
- RAMADA INN**  
3801 E. Van Buren
- RODEWAY INN**  
424 W. Van Buren

Merry Christmas and  
Happy New Year



Frankie  
Raine

**SAHARA MOTOR HOTEL**

401 N. 1st St.

**SAMOAN VILLAGE**

3901 E. Van Buren

**SANDS OF PHOENIX**

3320 E. Van Buren

**SKYRIDER'S HOTEL**

Sky Harbor Airport

**STAGECOACH MOTOR HOTEL**

4311 E. Van Buren

**VAGABOND MOTOR HOTEL**

3644 E. Van Buren

**WESTERN VILLAGE**

**MOTOR HOTEL**

1601 Grand

**RESTAURANTS**

**BEEF EATERS**

300 W. Camelback

**BULL PEN**

4540 N. 16th

**COPPER BELLE**

1534 W. Camelback Rd.

**DURANT'S**

2611 N. Central

**GREEN GABLES**

2345 E. Thomas Rd.

**THE ISLANDS**

4839 N. 7th

**KELLY'S**

2730 N. Central

**NAVARRE'S**

52 E. Camelback Rd.

**NEPTUNE'S TABLE**

702 W. Camelback

**NEWTON'S-THE PRIME RIB**

915 E. Van Buren

**SMOKEHOUSE**

4701 N. 16th

**STOCKYARDS**

5001 E. Washington

**VIENNA KITCHEN**

137 W. McDowell

**WOODY'S MACAYO REST**

4001 N. Central

**PINETOP**

PINE GABLES LODGE

**PRESCOTT**

AUTO REST MOTOR HOTEL

SUNSET HILLS RESTAURANT

**SAFFORD**

BUENA VISTA HOTEL

GASLIGHT GAY 90'S

RESTAURANT

**ST. JOHNS**

TRAIL RIDERS INN

**SALOME**

STANFORD INN

**SCOTTSDALE**

Scottsdale is one of our finer resort towns—the most western town in the country—and is a place no good tourist ever misses. It has so many fine places for tourists—here are my very favorites:

**CAMELBACK INN**

5402 E. Lincoln Rd.

**CASA BLANCA INN**

5000 N. Casa Blanca Rd.

**EXECUTIVE HOUSE**

ARIZONIAN

4925 N. Scottsdale

**MOUNTAIN SHADOWS**

5641 E. Lincoln Dr.

**PARADISE VALLEY RANCH**

5001 N. Scottsdale

**RAMADA'S SCOTTSDALE INN**

333 West Main

**SAFARI HOTEL**

4611 N. Scottsdale

Best Wishes For A Happy  
Holiday Season

**HARRY RAHNER**

**STARDUST HOTEL**



SEASON'S  
GREETINGS

**John R. Fish** *Vegas*  
Jewelers

2430 Las Vegas Blvd. South, Las Vegas — Phone 382-8473  
Across from Hotel Sahara

Member American Gem Society



Open Daily 9 A.M. - 9 P.M.  
Saturday 9 A.M. - 6 P.M.



Best Wishes For A Happy  
Merry Christmas and  
Happy New Year

**ABE GOODMAN**

— CASINO —

**STARDUST**  
HOTEL

**SCOTTSDALE'S  
COUNTRY CLUB RESORT**  
7702 E. Shea Blvd.

**VALLEY HO HOTEL**  
350 W. Main

**ANDERSONS**  
1st & Marshall

**BUCKBOARD**  
2801 N. Scottsdale

**CHEZ LOUIS**  
25 N. Brown

**EL CHORRO LODGE**  
Lincoln Dr.

**ETIENNE**  
42 E. Stetson Dr.

**JOE HUNT'S**  
Camelback & Scottsdale

**LULU BELLE**  
14 E. Main

**PINNACLE PEAK PATIO**  
Pinnacle Peak Rd.

**TRADER VIC'S**  
77 West 5th Av.

**PAUL SHANK'S  
GRACIOUS DINING**  
4611 N. Scottsdale

**SELIGMAN**  
COPPER CART RESTAURANT  
NOMAD MOTEL

**SHOW LOW**  
MAXWELL HOUSE MOTEL

**SPRINGVILLE**  
RAMADA INN

**SUN CITY**  
DEL WEBB'S KINGS INN

**TEMPE**  
SANDS OF TEMPE  
MOTOR HOTEL

**TOMBSTONE**  
H T A LOOKOUT LODGE

**TUCSON, ARIZONA**  
HOTELS & RESORTS

**ARIZONA INN**  
2200 E. Elm

**DESERT INN HOTEL**  
1 No. Freeway

**DESERT WILLOW RANCH**  
Tanque Verde Rd.

**LAZY K BAR RANCH**  
17 mis. n. w.

**LODGE ON THE DESERT**  
306 N. Alvernon Way

Merry Christmas  
and a  
Prosperous New Year



*Danny Thomas*

**PIONEER INT. HOTEL**  
80 N. Stone  
**RANCHO DEL RIO**  
**GUEST RANCH**  
Sabino Canyon Rd.  
**SADDLE & SURREY RANCH**  
4110 Sweetwater Dr.  
**SANTA RITA HOTEL**  
109 S. Scott  
**TANQUE VERDE RANCH**  
17 mi. n. e. on Speedway  
**WESTERNER HOTEL**  
63 S. Stone  
**WILD HORSE RANCH CLUB**  
12 mi. n. on 84

**MOTELS**

**CLIFF MANOR**  
**MOTOR HOTEL**  
5900 N. Oracle Rd.  
**EXECUTIVE INN**  
**MOTOR HOTEL**  
333 W. Drachman  
**FLAMINGO HOTEL**  
1300 N. Stone  
**GHOST RANCH LODGE**  
801 W. Miracle Mile  
**HOLIDAY INN**  
1010 S. Freeway  
**RAMADA INN**  
404 N. Freeway  
**RODEWAY INN**  
1st & Stone  
**WAYWARD WINDS LODGE**  
707 W. Miracle Mile

**RESTAURANTS**

**BEAUCHAMP'S PANDA**  
**STEAK HOUSE**  
2507 N. 1st Av.  
**BISTRO**  
7040 Broadway

**CAROUSEL GARDEN**  
2744 E. Broadway  
**CLIFF HOUSE**  
5828 N. Oracle  
**CLUB 21**  
2902 Miracle Mile  
**EL TANQUE**  
6505 Tanque Verde Rd.  
**FRAMPTON & STONE**  
**CAFETERIA**  
536 N. 4th  
**GOLDEN GOOSE**  
5421 E. Speedway  
**KON TIKI**  
4625 E. Broadway  
**LA CUCINA ITALIAN REST.**  
5425 E. Speedway  
**OLD ADOBE PATIO**  
40 W. Broadway  
**SADDLE & SIRLOIN**  
2130 Miracle Mile  
**STOCKYARDS STEAK HOUSE**  
13005 E. Benson Hwy.  
**YE OLDE LANTERN**  
1800 Miracle Mile  
**WICKENBURG**  
**MONTE VISTA RANCH**  
**RANCHO DE LOS**  
**CABALLEROS**  
**RANCHO GRANDE**  
**REMUDA RANCH**  
**WILLCOX**  
**ASTRO MOTEL**  
**REGAL MOTEL &**  
**COFFEE SHOP**  
**WILLIAMS**  
**BELAIR MOTEL**  
**PONDEROSA INN**  
**ROD'S STEAK HOUSE**  
**THUNDERBIRD INN**

*Health and Happiness  
for the Coming Year!*

**IRV CARLSON**  
and the Staff of  
**STRIP DRUGS**

3059 Las Vegas Blvd. South



SEASON'S  
GREETINGS

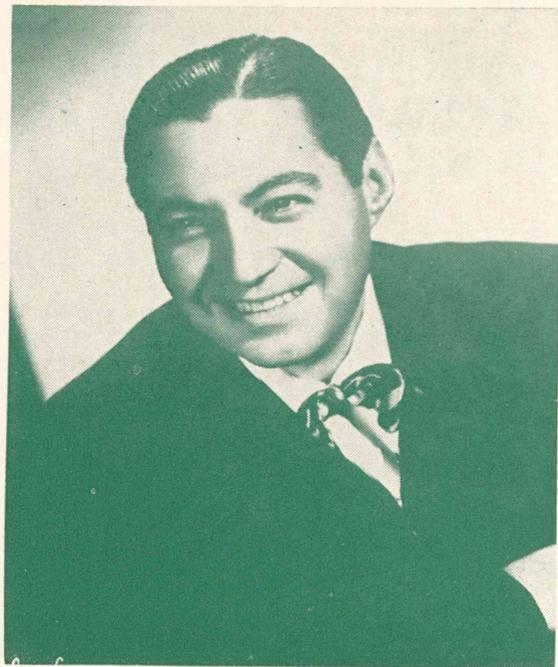
MANAGEMENT & PERSONNEL  
of the

The World Famous  
**Tropicana**  
HOTEL  
LAS VEGAS, NEVADA

# Happy Holidays

## CEE DAVIDSON & HIS ORCHESTRA

("Relief - Ork")



**WINSLOW**  
IMPERIAL 400 MOTEL  
KNOTTY PINES RESTAURANT

**YUMA**  
CHILTON INN  
HOLIDAY INN  
HYATT CHALET  
STARDUST MOTOR HOTEL  
YUMA CABANA  
MOTOR HOTEL

### CALIFORNIA

Population: 15,280,000  
Capital: Sacramento  
Nickname: Golden State

**CALIFORNIA WAS ADMITTED TO THE UNION** September 9, 1850. It extends 1130 miles along the shoreline of the Pacific and is from 150 to 250 miles wide. About ¼ of the land area is level and the rest is in rolling hills or heavily forested and rugged mountain areas. More than a fourth of the state's area is in publicly owned national forests, national parks, state parks, and wilderness areas preserving choicest scenic and recreational

resources of mountains, lakes, deserts and ocean beaches. Although less than 10 per cent of the population lives on farms, it usually ranks first among the states in gross farm income. Second in importance is mining and then comes fishing. The most important economic activity is manufacturing. Tourist attractions that lure millions to California are Yosemite and Sequoia National Parks as well as Death Valley, and the California Redwoods.

### WHERE TO GO

Disneyland  
Anaheim  
Daily except Mon. Tue.  
Santa Anita Races  
Arcadia  
Dec. 26 to Mid March  
Knott's Berry Farm  
Buena Park, Daily  
Padua Hills Rest. & Theatre  
Claremont, Daily  
Forest Lawn Memorial Park  
Glendale, Daily  
Ramona Drama  
Hemet, Apr.-May

Easter Sunrise Services  
Summer Operas and Symph.  
Hollywood Bowl  
Hollywood Park Races  
Inglewood, May Mid July  
Festival of Arts  
Laguna Beach, Summer  
Mun. Band Concerts  
Long Beach, Daily  
Marineland Aquarium  
Marineland, Daily  
Tournament of Roses  
Rose Bowl Football Game  
Pasadena, New Year's  
Los Angeles County Fair  
Pomona, Sept.  
Balboa Park and Zoo  
San Diego  
San Francisco—Period.  
San Juan Capistrano Mission  
Huntington Lib. & Art Gal.  
San Marino—Pasadena  
Old Spanish Days Fiesta  
Santa Barbara, Aug.  
Santa Catalina Island  
Avalon, Catalina  
Easter Sunrise Service  
Yosemite Nat. Park

### WHERE TO SHOP

**Berkeley**—  
J. F. Hink & Sons  
**Beverly Hills**—  
Saks Fifth Avenue  
J. W. Robinson Co.  
**Long Beach**—  
Buffum's  
Desmond's  
**Los Angeles**—  
Barker Bros.  
Bullock's  
Desmond's  
J. J. Haggarty  
I. Magnin & Co.  
May Co.  
J. W. Robinson  
**Oakland**—  
H. C. Capwell Co.

**Pasadena**—  
Bullock's Pasadena  
J. W. Robinson  
**Sacramento**—  
Hale Bros.  
**San Diego**—  
The Marston Co.  
**San Francisco**  
Emporium  
Hale's  
I. Magnin Co.  
Macy's  
Raphael Weill & Co.  
City of Paris

### ANAHEIM

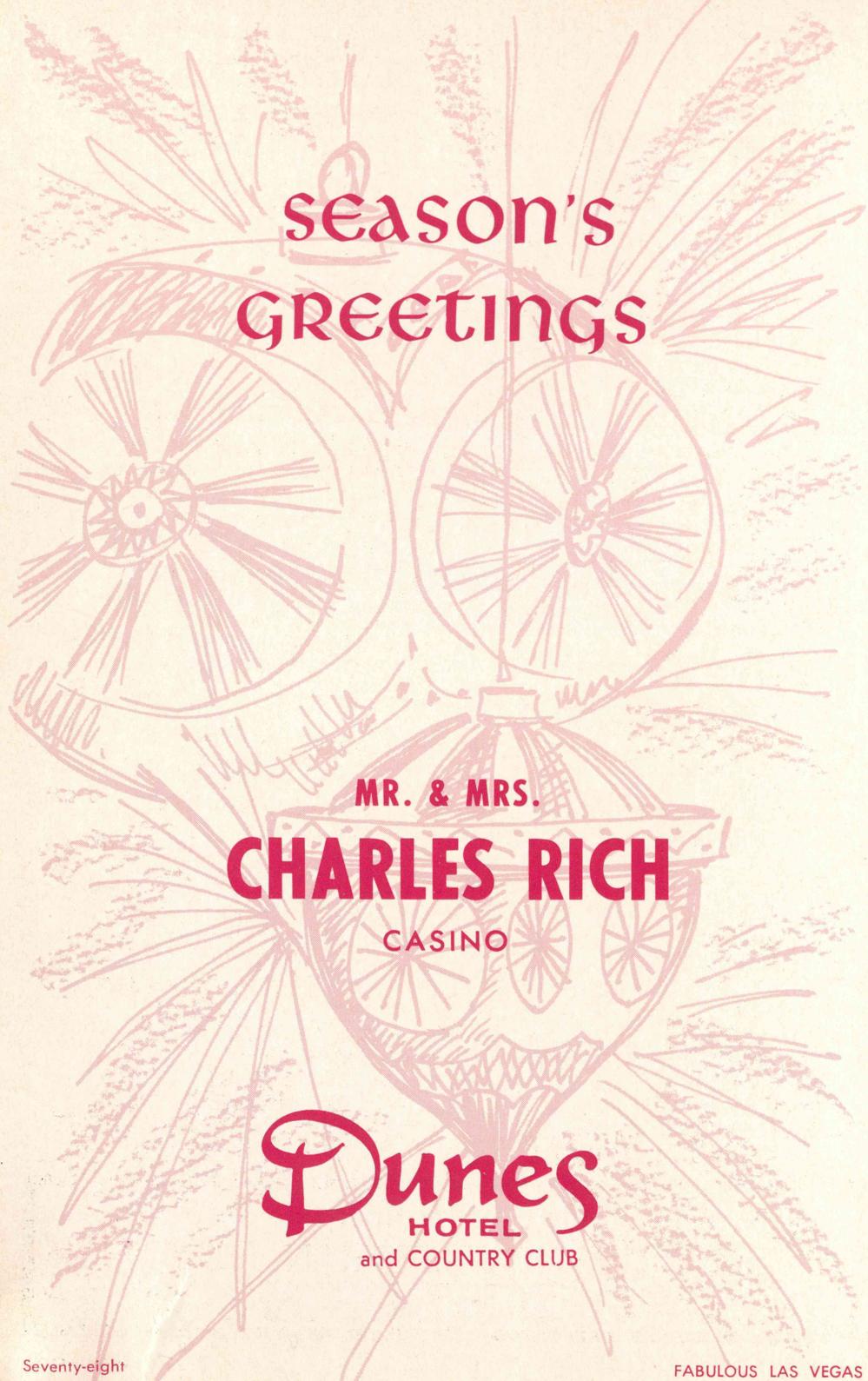
Because of Disneyland, Knott's Berry Farm, the Wax Museum and the Angels Baseball Park, places have sprung up like mushrooms. Take your choice of any of the following HILLS-

WAY RECOMMENDED places:

**AKUA MOTOR HOTEL**  
1018 E. Orangethorpe  
**ALAMO MOTOR LODGE**  
1140 W. Katella  
**AMERICANA HOTEL**  
130 S. Beach  
**ANAHEIM MOTOR LODGE**  
1224 N. Harbor Blvd.  
**CHALET PANCAKE & STEAK HOUSE**  
721 W. Katella  
**DESERT INN MOTEL**  
1600 S. Harbor  
**DIMITRI'S RESTAURANT**  
907 S. Beach  
**DISNEYLAND HOTEL**  
1441 S. West St.  
**EDEN ROC MOTEL**  
1830 S. West St.  
**GOURMET RESTAURANT**  
in Disneyland Hotel  
**JOLLY ROGER INN**  
640 W. Katella  
**MECCA MOTEL**  
1544 S. Harbor  
**PETER PAN MOTOR LODGE**  
2029 S. Harbor

# Happy Holidays MAX WATERMAN

CASINO **TROPICANA HOTEL**



**Season's  
Greetings**

**MR. & MRS.  
CHARLES RICH  
CASINO**

**Dunes**  
HOTEL  
and COUNTRY CLUB

**RIB ROOM in  
CHARTER HOUSE HOTEL  
1700 S. Harbor  
SPACE AGE LODGE  
1176 W. Katella  
WHALER'S INN MOTEL  
1750 S. Harbor  
WILBUR CLARK'S  
CREST HOTEL  
7 Freedman Way**

**DISNEYLAND**—the Magic Kingdom—happiest place on earth. Just 27 miles southeast of downtown Los Angeles in the heart of Orange County. About 50 major attractions for adventure, excellent restaurants, shops, stores and exhibits. Plan to spend days here. Over five million people do. The top place to play and visit in the entire world. Every American should see it and I wish they could. And it is for grown-ups even more than for children.

**APPLE VALLEY  
APPLE VALLEY INN  
ARCADIA  
EATON'S SANTA  
ANITA HOTEL**

**THE WESTERNER HOTEL  
ATASCADERO  
RANCHO TEE MOTEL  
AVALON, CATALINA ISLAND  
LAS CASITOS  
GARDEN HOTEL**

**BAKERSFIELD  
BAKERSFIELD HACIENDA  
HILL HOUSE HOTEL  
MAISON JAUSSARD  
RESTAURANT  
SKYWAY HOUSE MOTEL**

**BARSTOW  
DESERT INN MOTEL  
STEAK-EATER'S INN**

**BERKELEY  
BERKELEY HOUSE  
BERKELEY SQUARE  
RESTAURANT**

**BEVERLY HILLS**  
Perhaps the most distinctive part of the Los Angeles area and its restaurants and hotels and motels are commensurate with its swank:  
**BEVERLY-CARLTON HOTEL  
9400 W. Olympic**

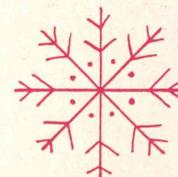
**SEASON'S GREETINGS**

**FROM**



**JOAQUIN  
AND STAFF**

**At The SULTAN'S TABLE**



**DUNES HOTEL & COUNTRY CLUB**



*Season's  
Best  
Wishes  
To All*

**MILTON BERLE**

**BEVERLY HILLS HOTEL**  
9641 Sunset

**BEVERLY HILTON HOTEL**  
9876 Wilshire

**BEVERLY RODEO HOTEL**  
360 N. Rodeo Dr.

**BEVERLY-WILSHIRE HOTEL**  
9500 Wilshire

**CENTURY PLAZA HOTEL**  
1801 Av. of the Stars (800 rooms)

**RESTAURANTS—**  
my, oh my what good ones.

**ANDRE'S**  
8635 Wilshire

**BEEFEATER INN**  
170 N. La Cienega

**BROWN DERBY**  
9537 Wilshire

**THE CAPTAIN'S TABLE**  
301 S. La Cienega

**CHASEN'S**  
9039 Beverly Blvd.

**GOURMET BEVERLY**  
460 N. Canon Dr.

**INNKEEPER**  
826 N. La Cienega

**THE ISLANDER**  
385 N. La Cienega

**LA SCALA**  
9455 Santa Monica

**LAWRY'S PRIME RIB**  
55 N. La Cienega

**LE BISTRO**  
246 N. Canon Dr.

**THE LUAU**  
421 N. Rodeo Dr.

**MEDITERRANIA REST.**  
134 N. La Cienega

**THE OYSTER HOUSE**  
666 N. La Cienega

**SAVOY REST.**  
828 S. Robertson

**STEAR'S STEAK HOUSE**  
116 N. La Cienega

**TAIL O'THE COCK**  
477 S. La Cienega

**TRADER VIC'S**  
9876 Wilshire

**BIG BEAR LAKE**

A resort area with many wonderful and popular resorts, motels, and restaurants. These I recommend to you:

**SHORE ACRES LODGE  
& LODGE**

**THUNDER CLOUD LODGE  
FAWN LODGE RESTAURANT  
THE HIGHLANDER  
SUPPER CLUB  
LOG CABIN RESTAURANT**

**BIG SUR  
NEPENTHE RESTAURANT**

**BLYTHE  
TROPICS MOTOR HOTEL**

**BUELLTON  
PEA SOUP ANDERSEN'S  
RESTAURANT**

**BUENA PARK  
KNOTT'S BERRY FARM  
& GHOST TOWN**

**BURBANK  
ALFONSE'S  
10057 Riverside Drive  
CARRIAGE HOUSE  
3000 W. Olive  
THE CASTAWAY  
1250 Harvard Road  
KING'S ARMS  
4323 Riverside Dr.  
THE SMOKE HOUSE  
4420 Lakeside Dr.  
TICK TOCK TOLUCA  
10123 Riverside Dr.  
YANKEE PEDLER INN  
3820 Riverside Dr.**

**CARMEL**

An artists and writers colony, beautifully situated, overlooking the blue

Pacific, quaint, rustic, restful, yet sophisticated. One of the top vacation spots on this Continent with many, many fine restaurants, hotels, motels and resorts

**PINE INN  
CANDLE LIGHT INN  
CARMEL SANDS LODGE  
CARMEL'S TOWN HOUSE  
COACHMAN'S INN  
THE DOLPHIN INN**

**CARMEL  
HOFAS HOUSE  
HORIZON INN  
THE JADE TREE  
NORMANDY INN  
TICKLE PINK MOTOR INN  
TRADEWINDS STUDIO INN  
THE VILLAGE INN  
WAYSIDE INN  
THE CLAMBOX RESTAURANT  
THE FRENCH POODLE  
RESTAURANT  
JUNE SIMPSON RESTAURANT  
ROCKY POINT RESTAURANT  
TUCK BOX ENGLISH  
TEA ROOM  
HIGHLANDS INN**

**CHICO  
THUNDERBIRD LODGE**

**CLAREMONT  
CLAREMONT INN**

**CONCORD  
CONCORD INN  
GARDEN HOTEL**

**CORONA DEL MAR  
JAMAICA INN**

**BEST WISHES FOR A HAPPY  
HOLIDAY SEASON**

**Larry Snow**  
MGR. BACCARAT  
**Caesar's  
Palace**

happy holidays  
to all our  
Las Vegas friends



**RUSS MORGAN  
AND HIS ORCHESTRA**

*"Music in the Morgan Manner"*

CURRENTLY AT THE  
"TOP O' THE STRIP"

**Dunes**  
HOTEL  
and COUNTRY CLUB

- |  |  |
|--|--|
| <b>CORONADO</b><br>DEL CORONADO HOTEL  | <b>GARDEN GROVE</b><br>GREENBRIER INN                                |
| <b>DAVIS</b><br>VOYAGER INN  | <b>GLENDALE</b><br>TAM O'SHANTER INN<br>RESTAURANT<br>ASTRO MOTEL    |
| <b>DEATH VALLEY</b><br>NAT'L MOUNMENT<br>FURNACE CREEK INN   | <b>HESPERIA</b><br>HESPERIA INN                                      |
| <b>DESERT HOT SPRINGS</b><br>DESERT HOLIDAY MOTEL<br>ERIKSEN'S RESTAURANT  | <b>HOLLYWOOD</b><br>GENE AUTRY'S<br>CONTINENTAL HOTEL<br>8401 Sunset |
| <b>DOWNEY</b><br>SILVER SADDLE INN<br>RESTAURANT   | <b>BAHIA MOTOR HOTEL</b><br>5265 Sunset                              |
| <b>DUARTE</b><br>SPORTSMAN'S TAVERN  | <b>HALLMARK HOUSE</b><br>MOTOR HOTEL<br>7023 Sunset                  |
| <b>EL CENTRO</b><br>EL DORADO MOTEL<br>THE BROILER ROOM<br>TOP O'THE PLAZA<br>RESTAURANT   | <b>HOLLYWOOD ROOSEVELT<br/>HOTEL</b><br>7000 Hollywood               |
| <b>EL SEGUNDO</b><br>THUNDERBIRD<br>INTERNATIONAL HOTEL  | <b>HOLLYWOOD VINE MOTEL</b><br>1133 Vine                             |
| <b>ENCINO</b><br>DU-PAR'S ENCINO<br>RESTAURANT<br>THE QUEEN'S ARMS<br>RESTAURANT   | <b>BROWN DERBY RESTAURANT</b><br>1628 Vine N.                        |
| <b>EUREKA</b><br>THE FIRESIDE MOTEL<br>THUNDERBIRD LODGE   | <b>COCK 'N BULL RESTAURANT</b><br>9170 Sunset                        |
| <b>FISH CAMP</b><br>THE SWISS MELODY INN   | <b>DON THE BEACHCOMBER</b><br>1727 N. Mc Cadden Pla.                 |
| <b>FRESNO</b><br>THE CAROUSEL MOTEL<br>DEL WEBB'S TOWNEHOUSE<br>PARKSIDE INN MOTEL<br>TRADEWINDS MOTOR HOTEL<br>WATER TREE INN<br>THE LEILANI RESTAURANT | <b>DU-PAR'S FARM RESTAURANT</b><br>1718 N. Vine                      |
|  | <b>THE MARQUIS</b><br>8240 Sunset                                    |
|  | <b>MUSSO &amp; FRANK'S</b><br>6667 Hollywood                         |
|  | <b>RESTAURANT LA RUE</b><br>8631 Sunset                              |
|  | <b>SCANDIA RESTAURANT</b><br>9040 Sunset                             |

Nationwide  
Worldwide  
depend on



**SEASON'S  
GREETINGS**

*Along the way of* 

For reservations  
735-1177

ROUTE OF THE **Star-Stream** FLEET



Wishing You Peace & Joy  
at Christmas and  
Many Blessings for 1967

**Harry Richman**

HUNTINGTON BEACH  
SHERATON BEACH INN  
IDYLLWILD  
WOODLAND PARK MANOR  
TIROL RESTAURANT  
INDIO  
ARCHIE'S DINNER HOUSE  
THUNDERBIRD  
MOTOR LODGE  
INVERNESS  
INVERNESS LODGE  
KERNVILLE  
EWING'S on the KERN  
RESTAURANT  
LAZY RIVER LODGE  
LAGUNA BEACH  
ANDREE'S RESTAURANT  
1464 S. Coast Hwy.  
CAPRI-LAGUNA HOTEL  
1441 S. Coast  
THE INN at LAGUNA  
211 N. Coast  
LAGUNA BEACH COUNTRY  
CLUB VILLAGE  
31106 S. Coast  
HOTEL LAGUNA  
425 S. Coast  
SURF & SAND HOTEL  
1465 S. Coast  
THE OLD BRUSSELS  
RESTAURANT  
2007 S. Coast  
ROYAL HAWAIIAN  
RESTAURANT  
331 N. Coast  
VICTOR HUGO INN  
361 Cliff Dr.  
LA JOLLA  
ANDREA VILLA MOTEL  
2402 Torrey Pines Rd.  
ANTHONY'S FISH GROTTA  
886 Prospect  
DEL CHARRO HOTEL  
2380 Torrey Pines Rd.  
HOLIDAY HOUSE  
RESTAURANT  
1270 Prospect

THE HONKER LA JOLLA REST.  
7590 Girard  
JAMAR DINING ROOM  
5786 La Jolla  
LA JOLLA COVE APT. MOTEL  
1155 Coast  
LA JOLLA SHORES MOTEL  
5390 La Jolla  
THE RHEINLANDER  
HOUSE REST.  
2182 Avenida da la Playa  
TORREY PINES INN  
11480 East Blvd.  
LA VALENCIA HOTEL  
1132 Prospect  
LAKE ARROWHEAD  
CHALET RESTAURANT  
TREE TOP LODGE  
THE VILLAGE INN  
LAKE TAHOE, CALIFORNIA  
This is the most beautiful lake in  
the entire country and am sorry to say  
it is fast becoming the most built-up  
spot imaginable. To list any places  
separately would be foolhardy. I am,  
therefore, listing my favorites so that  
you will have something to go by in  
choosing a place to your own liking.  
Most have pools, lawn games, dining  
facilities and access to the lake. For  
gambling and the ultimate in enter-  
tainment, you will have to go around  
the lake to the Nevada side. If you  
prefer California, here are your best  
highly recommended bets:  
WEST SHORE  
CALLENDER'S MOTEL  
Homewood  
TAHOE CEDARS LODGE  
Tahoma  
CHAMBERS LODGE  
Homewood  
NORTH SHORE  
SIERRA TAHOE  
Incline Village  
ALPINE MOTOR INN  
Tahoma City  
CEDAR GLEN LODGE  
Tahoma Vista

Best Wishes For The Holidays

**NICK LUCAS**

NOW APPEARING — THRU DEC. 31st

DIAMOND JIM'S, ST. PAUL, MINNESOTA



**CHARMEY CHALET MOTEL**

Tahoe Vista

**CROWN MOTEL**

Kings Beach

**GOLDCREST  
RESORT MOTEL**

Kings Beach

**HORSESHOE LODGE**

Tahoe Vista

**RUSSELL 'N PINES  
TOWER LODGE**

Tahoe City

**TOTEM POLE LODGE**

Tahoe Vista

**TAHOE KLAHOYA LODGE**

Tahoe Vista

**SOUTH SHORE  
FLAMINGO LODGE**

Stateline

**FRONTIER MOTEL**

Stateline

**KENT MOTEL**

Stateline

**LAMPLITER MOTEL**

Stateline

**RAVENWOOD MOTEL**

Stateline

**SHAMROCK INN**

Stateline

**SOUTH SHORE LODGE**

Bijou

**TAH-CHALET MOTEL**

Bijou

**TAHOE INN MOTOR HOTEL**

Eye-Eye.

**HARVEY'S RESORT HOTEL**

Stateline

**SIEVER'S MOTEL**

Stateline

JACK CORTEZ'

**Fabulous**

**\$12**  
PER YEAR

**LAS VEGAS magazine**  
P. O. BOX 748

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*Mailed anywhere in the United States*

The following dining spots on the California side of the lake are excellent:

**FOREST INN**

3 mis. s. of Tahoe City

**CRYSTAL STEAK HOUSE**

Crystal Bay

**NORTH SHORE CLUB**

DINING ROOM

Crystal Bay

**HAN RICA'S RESTAURANT**

Tahoe Valley

**PONY EXPRESS LODGE**

RESTAURANT

Stateline

**LANCASTER**

ANTELOPE VALLEY INN

**LA QUINTA**

LA QUINTA HOTEL

**LITTLE RIVER**

HERITAGE HOUSE

**LOMPOC**

VILLAGE INN

**LONG BEACH**

APPLE VALLEY

STEAK HOUSE

EDGEWATER INN

MARINA HOTEL

MANHATTAN RESTAURANT

*Holiday Greetings*

*and a Happy 1967*

**TONI & IRV BRAVERMAN**



## Season's Greetings

From

**BRIG. GENERAL  
CHARLES BARON**

### *The Sands Hotel*

OUTRIGGER INN  
MOTOR HOTEL  
PACIFIC COAST CLUB  
THE REEF RESTAURANT  
WELCH'S RESTAURANT

#### LOS ANGELES

I could write a book on the hotels, motels, restaurants and resorts in and around Los Angeles, but that being impossible, and because they all have about the same facilities, I am just listing my favorite spots — all are highly recommended.

#### DOWNTOWN LOS ANGELES

**BILTMORE HOTEL**  
515 S. Olive (1500 rooms)  
**DORIC DINKLER HOTEL**  
1020 S. Figueroa  
(200 rooms—new)  
**MAYFLOWER HOTEL**  
535 S. Grand  
**SHERATON-WEST HOTEL**  
2961 Wilshire (325 rooms)  
**STATLER-HILTON**  
930 Wilshire (1300 rooms)  
**OLYMPIAN MOTOR HOTEL**  
1903 W. Olympic (155 rooms)

**CITY CENTER HOTEL**  
1135 W. 7th  
**DOWNTOWNER MOTEL**  
944 S. Georgia

**GALA MOTOR HOTEL**  
925 S. Figueroa

**KENT INN MOTEL**  
920 S. Figueroa

**DOWNTOWN TRAVELODGE**  
1710 W. 7th

**COOK'S STEAK HOUSE**  
645 S. Olive

**LA GOLONDRINA  
MEXICAN CAFE**  
35 Olvera St.

**LITTLE JOE'S**  
904 N. Broadway

#### WEST AREA OF LOS ANGELES

**AMBASSADOR HOTEL**  
3400 Wilshire (600 rooms)

**BEL-AIR HOTEL**  
701 Stone Canyon Road

**CHAPMAN PARK HOTEL**  
615 S. Alexandria Av.  
(149 rooms)

**MAYFAIR HOTEL**  
1256 W. 7th

**THE FARMER'S DAUGHTER  
MOTEL**

115 S. Fairfax

**THE BROWN DERBY REST.**

3377 Wilshire

**THE COVE**

3191 W. 7th

**DALES**

3401 Wilshire

**DUBLIN'S**

6220 W. 3rd

**DU-PAR'S FARMERS MKT.**

RESTAURANT

**PERINO'S RESTAURANT**

4101 Wilshire

**WINDSOR**

3198 W. 7th

**I RECOMMEND THE FOLLOWING  
PLACES NEAR THE AIR-  
PORT.**

**AIRPORT-MARINA HOTEL**  
8601 Lincoln Blvd.

**COCKATOO HOTEL**

11436 So. Hawthorne

**HOLIDAY INN**

Airport Blvd. and 98th

**HYATT HOUSE HOTEL**

5545 Century Blvd.

**INTERNATIONAL HOTEL**

Century and Sepulveda

**RAMADA INN**

9620 Airport Blvd.

**THUNDERBIRD**

INTERNATIONAL HOTEL

525 Sepulveda

**SKYWAYS HOTEL**

9250 Airport Blvd.

**HOST INTERNATIONAL**

RESTAURANT

201 World Way at the Airport

**PIECES OF EIGHT**

Marina Del Ray,  
13813 Fiji Way

**LOS BANOS**

BONANZA MOTEL

SUN STAR MOTEL

**LOS GATOS**

LOS GATOS LODGE

**MANHATTAN BEACH**

PEN & QUILL RESTAURANT  
& HOTEL

**MERCED**

ANTOLA'S RESTAURANT

CAROUSEL MOTEL

PINE CONE MOTOR INN

PINE CONE RESTAURANT

SANDPIPER LODGE

**MILL VALLEY**

SABELLA'S of MARIN  
RESTAURANT

**MODESTO**

EDGEWATER INN

RESTAURANT

HYATT CHALET MOTEL

**MONTEREY**

This place is loaded. Near Carmel-by-the-Sea and one of the finest tourist stopping places to visit in the country.

**CASA MUNRAS**

GARDEN HOTEL

MARK THOMAS INN

CARMEL HILL

MOTOR LODGE

CYPRESS GARDENS MOTEL

IRELAND'S PARK

CREST MOTEL

LA FONDA MOTEL

THE REEF MOTEL

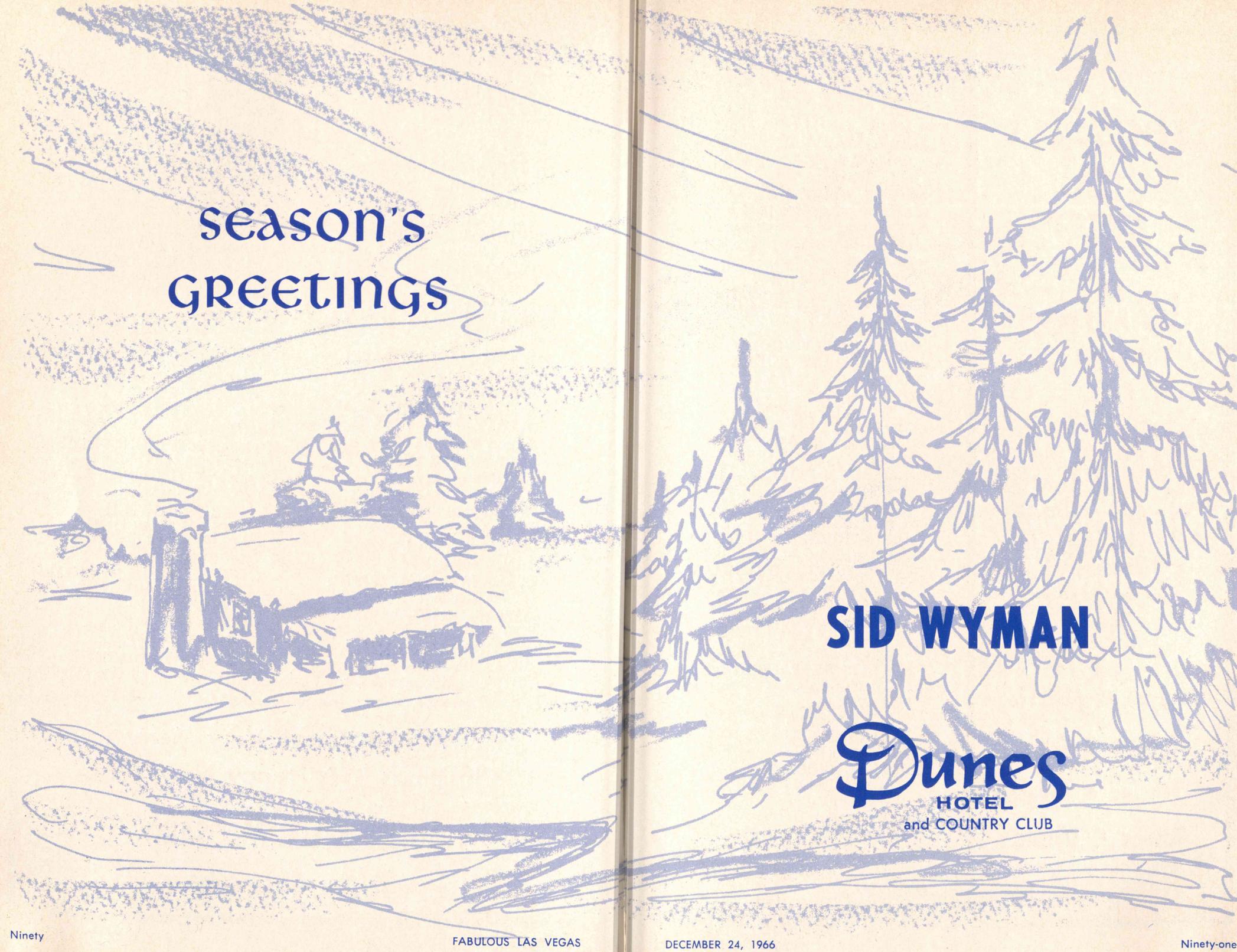
WESTWIND LODGE

ANGELO'S RESTAURANT

Wishing You A Very Merry  
Christmas & A Happy New Year

**AGNES & LEO MASSARO**

*Golden Gate Club*



SEASON'S  
GREETINGS

**SID WYMAN**

**Dunes**  
HOTEL  
and COUNTRY CLUB

# Season's Best Wishes

from



"ON THE STRIP"

Just North of the Sahara

**Evelyne & Abe Fox**

**Margie & Jerry**

**Francine & Stuart**

**Rosalie & Donald**

BAMBOO GARDEN RESTAURANT  
 LOU'S FISH GROTTA  
 MIKE'S SEAFOOD RESTAURANT  
 SPINDRIFT RESTAURANT  
 MARK THOMAS' OUTRIGGER  
**MORRO BAY**  
 GOLDEN TREE RESORT LODGE  
**MOUNT SHASTA**  
 SHASTA ROYAL INN  
**NEEDLES**  
 OVERLAND MOTEL  
**NEWPORT BEACH**  
 NEWPORTER INN  
 STUFT SHIRT RESTAURANT  
 THE REUBEN E. LEE RESTAURANT  
**NORTH HOLLYWOOD**  
 SPORTSMEN'S LODGE  
**OAKLAND**  
 THE BOATEL  
 21 Jack London Sq.  
 MOTEL CAPRI  
 722 W. MacArthur  
 EDGEWATER INN  
 GARDEN HOTEL  
 455 Hegenberger  
 JACK LONDON INN  
 444 1st St.  
 THUNDERBIRD LODGE  
 233 Broadway  
 CAPRIOTTI'S RESTAURANT  
 372 Grand  
 THE CASTAWAY  
 66 Jack London Sq.  
 HOUSE OF LEE  
 2021 Fruitvale Av.  
 MITCH'S RESTAURANT  
 529 17th St.  
 SEA WOLF  
 Jack London Sq.  
 TRADER VIC'S  
 6500 San Pablo  
 ZOMBIE VILLAGE RESTAURANT  
 6485 San Pablo  
**OCEANSIDE**  
 BRIDGE MOTOR INN  
**OJAI**  
 OJAI VALLEY INN  
**OXNARD**  
 COLONIAL HOUSE RESTAURANT

PACIFIC GROVE  
 CARIBBEAN MOTOR HOTEL  
 OLYMPIA LODGE  
**PALM DESERT**  
 ERAWAN GARDEN HOTEL  
**PALM SPRINGS**  
 Perhaps the ULTIMATE in fine and gracious living in the desert. So very popular and crowded. I drive down often for a day, but don't usually stay over. I could go on and on, but try the following as a starter. They are excellent.  
 CONGRESS INN  
 5 mis. e. on 111  
 CREST VIEW HOTEL  
 950 N. Indian Av.  
 DESERT ISLE HOTEL  
 2555 E. Palm Canyon  
 EL MIRADOR HOTEL  
 1150 N. Indian Av.  
 GOLDEN PALM VILLA  
 601 Grenfall Road  
 GENE AUTRY'S  
 MELODY RANCH  
 4200 E. Palm Canyon  
 HOWARD MANOR  
 572 N. Indian Av.  
 CANYON CLUB INN  
 2850 S. Palm Canyon Dr.  
 OASIS WESTERN  
 INTERNATIONAL HOTEL  
 155 S. Belardo Rd.  
 PALM SPRINGS SPA HOTEL  
 100 N. Indian Av.  
 TIKI SPA HOTEL  
 1910 Camino Real  
 TROPICS MOTOR HOTEL  
 411 E. Palm Canyon Dr.  
 DON THE BEACHCOMBER REST.  
 1101 N. Palm Canyon

LA PETITE MARMITE REST.  
 198 S. Palm Canyon  
 LOUISE'S PANTRY  
 124 S. Palm Canyon  
**PALO ALTO**  
 CABANA MOTOR HOTEL  
 DINAH'S SHACK  
 TIKI INN MOTEL  
 L'OMELETTE RESTAURANT  
**PASADENA**  
 HI-WAY HOST MOTEL  
 3474 E. Colo.  
 PASADENA MOTOR HOTEL  
 2131 E. Colo.  
 DINO'S ITALIAN INN REST.  
 2055 E. Colo.  
 EL DORADO INN  
 2727 N. Y. Dr.  
 GWINN'S RESTAURANT  
 2915 E. Colo.  
 THE HONKER RESTAURANT  
 897 Granite  
 LOBSTER HOUSE  
 3533 Foothill Blvd.  
 WESTWARD HO  
 STEAK HOUSE  
 541 S. Arroyo  
 HUNTINGTON-SHERATON HOTEL  
 1401 S. Oak Knoll  
 STUFT SHIRT  
 901 E. Del Mar  
**PASO ROBLES**  
 CONTINENTAL WAYSIDE INN  
**PAUMA VALLEY**  
 PAUMA VALLEY  
 COUNTRY CLUB  
**PEBBLE BEACH**  
 DEL MONTE LODGE  
**PISMO BEACH**  
 PLESSAS TAVERN RESTAURANT

## Season's Greetings

from

**SID FREEMAN'S**

# SKEFFINGTON'S

Stores in Midwest, South, Minneapolis, & St. Paul

Davenport, Iowa  
 Des Moines, Iowa

Dallas & Fort Worth, Texas  
 Indianapolis, Ind. & Cincinnati, Ohio

and

Hub Store in Northfield, Minnesota  
 Home of Carleton & St. Olaf Colleges

To All My Friends  
And Enemies

Sincerest Wishes For A  
Full And Delicious 1967

Jack Denison's  
**COPPER CART** RESTAURANT



"BEEF FIT FOR A KING"  
The Choicest Prime Rib and Steak Dinners

Home of the Famous  
"COPPER MULE"

SEA CREST MOTEL  
POMONA  
POMONA VALLEY INN  
RANCHO SANTA FE  
THE INN  
RED BLUFF  
LAMPLIGHTER LODGE  
REDDING  
DOC CLEARIE'S  
HILLTOP RESTAURANT  
HOSPITALITY HOUSE  
PONDEROSA INN  
REDONDO BEACH  
CONTINENTAL GARDEN  
MOTEL  
PLUSH HORSE INN  
RIVERSIDE  
AMERICAN MOTELDGE  
COACHMAN STEAK HOUSE  
MISSION INN HOTEL  
SACRAMENTO  
EL MIRADOR HOTEL  
1230 N. St.  
HOTEL SENATOR  
12th & L  
CABANA LODGE  
430 16th  
CARL GREEN INN  
2600 Auburn  
HOTEL EL DORADO  
500 Leisure Lane  
HOLIDAY INN  
1900 Canterbury Rd.  
MARINA INN RIVER HOTEL  
Broderick  
SACRAMENTO INN  
1401 Arden Way  
VALLEY HI INN  
5321 Stockton

ANTONINA'S RESTAURANT  
704 O St.  
CORAL REEF RESTAURANT  
2795 Fulton  
THE FIREHOUSE  
RESTAURANT  
1112 2nd  
DEL PRADO RESTAURANT  
5500 Stockton  
SALINAS  
AMERICAN MOTELDGE  
TEE 'N TURF RESTAURANT  
SAN BERNARDINO  
I sometimes wonder why this city  
needs so many facilities for travelers.  
But I guess lots of people stop here  
before going into LA and also on their  
way to Vegas. I recommend:  
CIVIC CENTER MOTEL  
655 D St.  
DOWNTOWNER MOTEL  
777 6th St.  
HOLIDAY INN  
666 Fairway Dr.  
KIRK VILLA MOTEL  
666 W. 5th  
SAHARA MOTEL  
795 W. 5th  
SANDS MOTEL  
606 H St.  
BING'S CATHAY RESTAURANT  
949 W. Highland  
THE COCKY CACTUS  
1293 W. 5th  
SKINNER'S  
515 Arrowhead Av.  
SAN CARLOS  
THE DOLL HOUSE  
RESTAURANT  
SAN CLEMENTE  
SAN CLEMENTE INN

Holiday Happiness To All

GEORGE E. GOLDBERG'S  
*Flamingo-Capri Motel*

3535 L.V. Blvd. South

ON THE FABULOUS LAS VEGAS "STRIP"  
NEXT TO FLAMINGO HOTEL

Phone 735-4333



*Season's  
Best Wishes*

**Jim & Pati  
&  
The  
Sparklers**

**SAN DIEGO**

One of the fastest growing and most spread out towns in the country. The military installations bring many here — also the climate and natural beauty. Here again I will list just my favorite places—you will like them, too.

**EL CORTEZ HOTEL**

7th & Ash

**US GRANT HOTEL**

326 E. Broadway

**DEL WEBB'S HIWAY HOUSE**

1201 Hotel Circle

**HANAIEI HOTEL**

2270 Hotel Circle

**KINGS INN**

1333 Hotel Circle

**MISSION VALLEY INN**

875 Hotel Circle

**SHELTER ISLAND INN**

950 Yacht Harbor Dr.

**TOWN & COUNTRY HOTEL**

500 Hotel Circle

**RANCHO BERNARDO INN**

25 mis. n.

**TOWN HOUSE MOTEL**

810 Ash

**FOUR WINDS REST.**

2604 5th Av.

**HAROLD'S FIFTH AV.  
RESTAURANT**

2424 Fifth Av.

**LUBACH'S RESTAURANT**

2101 Harbor Dr.

**BALI HAI RESTAURANT**

1325 Yacht Harbor Dr.

**TOP OF THE TOWER**

707 Broadway

**VALLEY HO**

Int. 8 & 80

**YE GOLDEN LION**

5872 El Cajon Blvd.

**ANTHONY'S**

9530 Murray Dr.

**JAMAR LA MESA**

7777 Univ.

**SAN FRANCISCO**

San Francisco is blessed with more good hotels, motels and restaurants than most any city in the world. It has that reputation so every place has to be good—it is expected that any place that is in the business serves good food and gives good service. It makes me sick that I cannot tell about all my favorite places in detail, but space does not permit. Here are my choices:

**CLIFT HOTEL**

499 Geary

**DEL WEBB'S TOWNE HOUSE**

1169 Mkt.

**FAIRMONT HOTEL**

Calif. & Mason

**JACK TAR HOTEL**

Geary & Van Ness

**HOTEL MARK HOPKINS**

Mason & Calif.

**PLAZA HOTEL**

310 Post

**HILTON HOTEL**

O'Farrell & Mason

**ST. FRANCIS HOTEL**

Union Square

**SHERATON-PALACE**

639 Market

**SIR FRANCIS DRAKE**

450 Powell

**AMERICANA MOTOR LODGE**

121 7th St.

**BECK'S MOTOR LODGE**

2222 Market

**CABLE MOTEL**

1450 Lombard St.

**CARAVAN LODGE**

601 Eddy St.

**CONTINENTAL LODGE**

2550 Van Ness

**MOTEL DE VILLE**

2599 Lombard

**HILTON INN**

S. F. Airport

**HOLIDAY INN OF AMERICA**

Airport

**THUNDERBIRD HOTEL**

Airport

**LAUREL MOTOR INN**

444 Presidio Av.

**RANCHO LOMBARD MOTEL**

1501 Lombard

**ROYAL PACIFIC MOTEL**

661 Broadway

**ROBERTS-AT-THE-BEACH**

MOTEL

2828 Sloat Blvd.

**THE WHARF MOTEL**

2601 Mason

I could almost recommend every restaurant in San Francisco—they are so outstanding. Best in the world. I've tried them all—practically, but I like the following best:

**ALEXIS**

1001 Calif.

*Seasons Best  
Wishes*

**NEVADA OPTICAL CO.**

134 So. 4th St.

Phone 382-7508

**ALFRED'S**

886 Broadway

**AMELIO'S**

1630 Powell

**BARDELLI'S**

243 O'Farrell

**BLUE FOX**

659 Merchant

**CATHAY HOUSE**

718 Calif.

**DOROS**

714 Montgomery

**ERNIE'S RESTAURANT**

847 Montgomery

**FLEUR DE LYS**

777 Sutter

**GRISON'S CHICKEN**

& STEAK RESTAURANTS

20th & Van Ness

**IMPERIAL PALACE**

919 Grant

**INDIA HOUSE**

629 Wash. St.

**JACK'S**

615 Sacramento

**JULIUS' CASTLE**

302 Greenwich

**KAN'S**

708 Grant

**LA BOURGOGNE**

320 Mason

**LE TRIANON**

242 O'Farrell

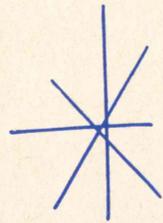
GREETINGS

**DUO CLEANERS & LAUNDRY**

1320 Las Vegas Blvd. South

JIM TINNEY

Phone 382-8298



WISHING YOU A  
MERRY CHRISTMAS AND  
HAPPY NEW YEAR

**JACKIE GAUGHAN**  
*and*  
**MEL EXBER**

HOTEL  
**El Cortez**

**LAS VEGAS CLUB**

*and the*

**CLUB BINGO**



JACK CORTEZ'

**Fabulous**

**LAS VEGAS magazine**  
P. O. BOX 748

For All The  
Latest News  
of **FABULOUS**  
LAS VEGAS

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TODAY!

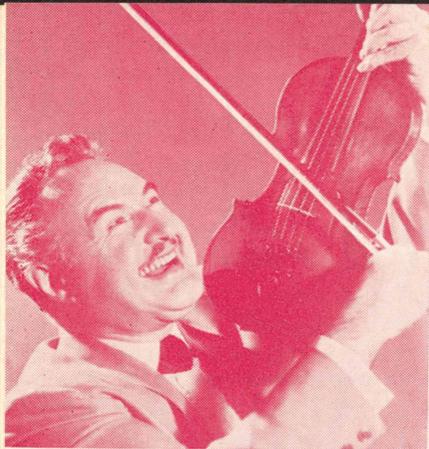
**\$12**  
PER YEAR

Mailed anywhere in the United States

- |   |   |
|---|---|
| <p>OMAR KHAYYAM'S<br/>196 O'Farrell<br/>ORESTES'<br/>118 Jones<br/>PAOLI'S<br/>347 Montgomery<br/>RITZ OLD POODLE<br/>65 Post<br/>THE SHADOWS<br/>1349 Montgomery<br/>SKIPPER KENT'S<br/>1040 Columbus<br/>TADICH GRILL<br/>645 Clay<br/>TAJ OF INDIA<br/>825 Pacific<br/>TRADER VIC'S<br/>20 Cosmo Place<br/>YAMATO SUKIYAKI<br/>RESTAURANT<br/>717 Calif.<br/>VANESSI'S<br/>498 Broadway<br/>SAN GABRIEL<br/>EL POCHE CAFE<br/>SAN JUAN BAUTISTA<br/>CADEMATORI'S CASA MARIA<br/>RESTAURANT<br/>SAN JUAN CAPISTRANO<br/>EL ADOBE RESTAURANT<br/>SAN JOSE<br/>TRAVEL INN<br/>SAN LUIS OBISPO<br/>THE CIGAR FACTORY<br/>RESTAURANT<br/>MADONNA INN<br/>SAN MARCOS<br/>QUAIL'S INN</p> | <p>SAN MATEO<br/>BENJAMIN FRANKLIN HOTEL<br/>HILLSDALE INN<br/>VILLA HOTEL<br/>SAN PEDRO<br/>PORTS OF CALL<br/>RESTAURANT<br/>SAN PEDRO HACIENDA<br/>MOTOR HOTEL<br/>SAN RAFAEL<br/>DOMINIC'S HARBOR<br/>RESTAURANT<br/>SAN SIMEON<br/>CAVALIER INN<br/>SANTA ANA<br/>BLUE BIRD MOTEL<br/>222 E. First<br/>ROYAL ROMAN INN<br/>1502 E. 1st<br/>SADDLEBACK INN<br/>Freeway at 1st<br/>REVERE HOUSE<br/>RESTAURANT<br/>Tustin Av. at 1st<br/>YORBA ROOM RESTAURANT<br/>Buffums' Dept. Store<br/>SANTA BARBARA<br/>AMBASSADOR BY THE SEA<br/>MOTEL<br/>202 W. Cabrillo<br/>COLONIAL MOTEL<br/>206 Castillo<br/>EL PRADO MOTOR INN<br/>1601 State<br/>LEMON TREE MOTOR HOTEL<br/>2819 State<br/>MIRAMAR HOTEL<br/>4 mi. e. on 101</p> |
|---|---|

**HOLIDAY GREETINGS**  
**SAM LANDY**

**MILTON PRELLS ALADDIN HOTEL**



Merry Christmas  
And A Very  
Happy & Prosperous  
1967

## GEORGE LIBERACE

PEPPER TREE MOTOR INN  
3850 State  
SANTA BARBARA BILTMORE  
1260 Channel Dr.  
SANTA BARBARA INN  
Cabrillo at Milpas  
SAN YSIDRO RANCH  
3 mi. S. & 2 mi. N.  
TROPICANA MANOR MOTEL  
223 Castillo  
WEST BEACH MOTOR LODGE  
306 W. Cabrillo  
EL PASEO RESTAURANT  
818 State  
GREEN GABLES RESTAURANT  
3304 State  
CASA DE SEVILLA  
428 Chapala  
THE HARBOR RESTAURANT  
Foot of State  
LOBSTER HOUSE  
15 E. Cabrillo  
SOMERSET HOUSE  
1096 Coast Village Road  
TALK OF THE TOWN  
123 W. Gutierrez  
SANTA CLARA  
MARIANA MOTEL  
LUCCA RESTAURANT  
SANTA CRUZ  
DREAM INN  
RIVIERA INN  
TORCH-LITE INN  
DEER PARK TAVERN  
LE RESTAURANT FRANCAIS  
THE RIVERSIDE  
RESTAURANT  
SHADOW-BROOK  
RESTAURANT  
SURFRIDER RESTAURANT  
SANTA MARIA  
HUNTER'S INN RESTAURANT

NITE KAP MOTEL  
RICK'S RANCHO  
SANTA MARIA INN  
SANTA MONICA  
BELLEVUE FRENCH  
RESTAURANT  
101 Sta. Monica Blvd.  
FOX & HOUNDS  
RESTAURANT  
2900 Wilshire  
INTREPID FOX RESTAURANT  
11110 W. Pico  
JACK'S AT THE BEACH  
Ocean Park  
MIRAMAR HOTEL  
1133 Ocean Av.  
SAN FRANCISCO  
RESTAURANT  
826 Wilshire  
SANTA YNEZ INN  
17310 Sunset Blvd.  
SANTA ROSA  
EL RANCHO TROPICANA  
HILLSIDE INN MOTEL  
GREEN MILL RESTAURANT  
THE GOLDWAGON  
RESTAURANT  
TOPAZ ROOM RESTAURANT  
SAUSALITO  
ALTA MIRA HOTEL  
DIN. ROOM  
ONDINE RESTAURANT  
THE SPINNAKER  
RESTAURANT  
VALHALLA INN RESTAURANT  
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RICKEY'S VALLEY INN  
4557 Sherman Oaks Av.  
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WILD GOOSE RESTAURANT  
13302 Ventura Blvd.

SOLVANG  
ALISAL COUNTRY CLUB  
RESORT  
DANISH INN  
1553 Mission Dr.  
SONOMA  
THE COUNTRY INN  
SONORA  
SONORA INN & MOTEL  
SQUAW VALLEY  
SQUAW VALLEY INN  
STATELINE  
RED CARPET INN  
STOCKTON  
AMBASSADOR MOTOR HOTEL  
206 N. Sutter  
EDEN MOTOR LODGE  
1005 N. Eldorado  
STOCKTON INN  
1537 N. Wilson Way  
YE OLDE HOOSIER INN  
4219 Waterloo  
TOWN HOUSE MOTEL  
1604 N. Wilson  
THE ISLANDER RESTAURANT  
6623 Pacific Av.  
STUDIO CITY  
DU PAR'S RESTAURANT  
12036 Ventura  
MC HENRY'S TAIL O'  
THE COCK  
12950 Ventura  
SUN CITY  
DEL WEBB'S KINGS INN  
SUNNYVALE  
HOLIDAY INN OF AMERICA  
BABBITT'S COPPER SKILLET  
TAHOE CITY  
EDGEWATER LODGE  
THOUSAND OAKS  
DU-PAR'S RESTAURANT  
TORRANCE  
JUMP 'N JACK  
MOTOR HOTEL  
2880 Pac. Coast Hwy.  
SMITH BROTHERS  
FISH SHANTY  
4020 Pacific Coast

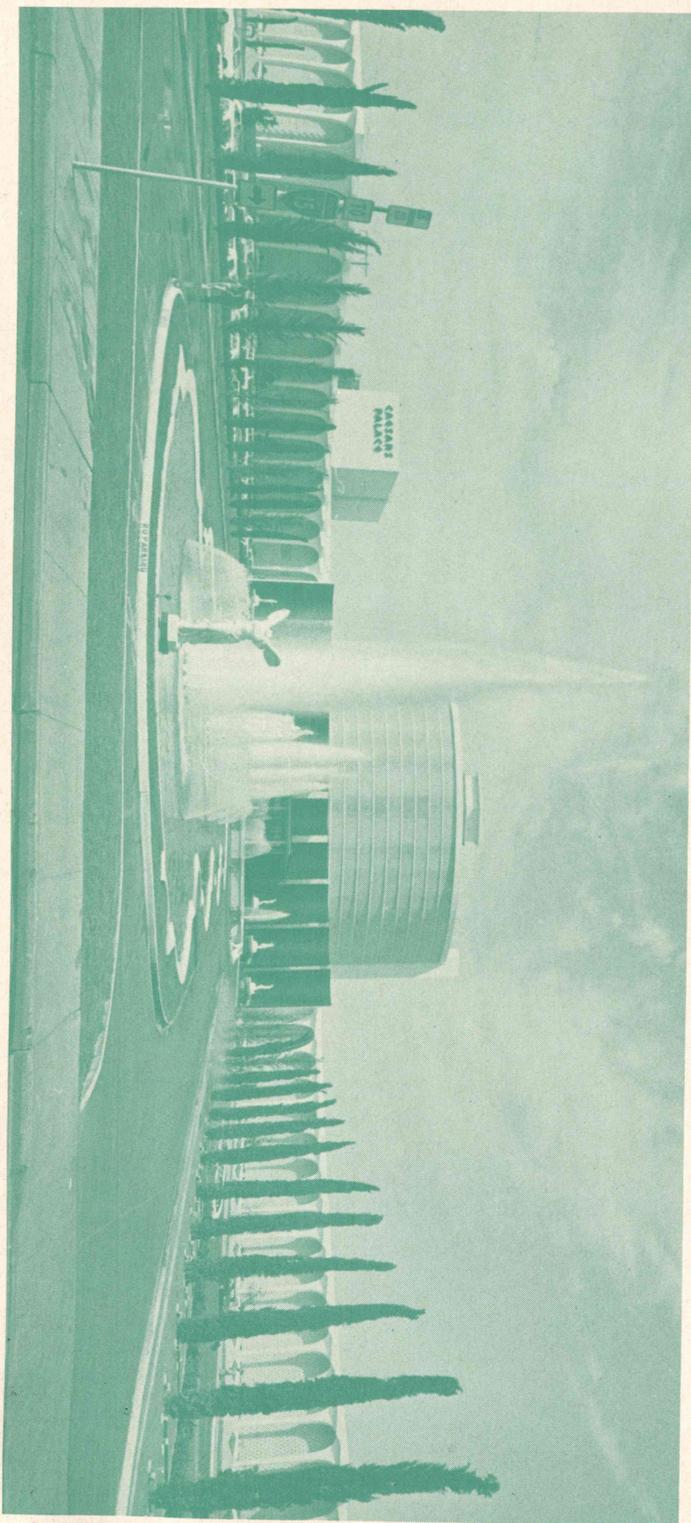
TURLOCK  
DIVINE GARDEN INN  
UKIAH  
HOLIDAY LODGE  
THE HOUSE OF GARNER  
RESTAURANT  
UPLAND  
STUFF SHIRT RESTAURANT  
Foothill at Euclid  
UPLANDER MOTOR HOTEL  
Foothill at Euclid  
SYCAMORE INN  
1 mi. E. on 66  
VACAVILLE  
NUT TREE RESTAURANT  
VA CAPRI MOTEL  
& PANCAKE HOUSE  
VALLEJO  
KENTWIG MOTOR LODGE  
VAN NUYS  
CARRIAGE INN  
MOTOR HOTEL  
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RED BARN RESTAURANT  
8701 Van Nuys Blvd.  
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PIERPONT INN RESTAURANT  
VICTORVILLE  
GREEN TREE INN  
& RESTAURANT  
VISALIA  
ESTRADA'S SPANISH  
RESTAURANT  
LAMP LITER INN  
WALNUT CREEK  
THE NUT BOWL  
RESTAURANT  
WALNUT CREEK INN  
WESTWOOD VILLAGE  
CENTER CLUB  
RESTAURANT  
Kirby Center Bldg.  
YOSEMITE NATL. PARK  
AHWAHNEE HOTEL  
YREKA  
BEN-BER MOTEL  
THUNDERBIRD LODGE  
THE SHAMROCK  
RESTAURANT

SEASON'S BEST WISHES

OLIN ASKEW

CASINO

CAESARS PALACE



One Hundred Two

**HOLIDAY GREETINGS**

from

**CAESARS PALACE**

FABULOUS LAS VEGAS

**YUBA CITY**  
**BONANZA MOTEL**  
**YUCCA VALLEY**  
**THE GLEN RESTAURANT**  
**YUCCA INN MOTOR HOTEL**

**UTAH**

Population: 1,000,000  
 Capital: Salt Lake City  
 Nickname: Beehive State

**WHEN BRIGHAM YOUNG**  
**LOOKED ACROSS** the Great Salt Lake Valley in 1847 and exclaimed in these immortal words, "This Is the Place," he knew that he was seeing merely the gateway to "the place." He knew he stood at the threshold of a vast and productive region - the Territory and State of Utah. Utah has much beauty in rugged mountains and pleasant valleys and deep canyons. It has wonderful fruit orchards and gardens. And you can name your sport. Fishing, hunting where deer and elk are most plentiful, ducks and pheasants, cougar chasing is popular, and in the wintertime Utah becomes a thrilling Alpine playground. It claims the longest season and the best snow in America. An ancient "dead sea" unique in the experience of travelers is Utah's world-famous Great Salt Lake. Be sure and visit Bryce Canyon National Park, Zion National Park and Cedar Breaks National Monument, and others among its 3 national parks, 8 national monuments, 2 recreational areas, and 28 state parks.

**WHERE TO GO**

Snow Cup & Giant Slalom, Dec.  
 Alpine Loop Road  
 American Fork

Mt. Millicent Ski Lift  
 Brighton, Sum. & Winter  
 Capitol Reef Nat. Monument  
 Torrey  
 Cedar Breaks Nat. Mon.  
 Cedar Breaks  
 Dinosaur Nat. Monument  
 Jensen  
 Natural Bridges Nat. Monument  
 Blanding  
 Great Salt Lake  
 Univ. of Utah Music Fest., Jul.  
 Tabernacle Choir Broadcasts., Sun.  
 Salt Lake City  
 Bonneville Salt Flats  
 Wendover  
 Canyonlands Nat. Park  
 Arches Nat. Mon.  
 Timpanogos Cave Nat. Mon.  
 Temple Square  
 Salt Lake City  
 Bingham Copper Mine  
 Bingham Canyon  
 Days of '47  
 Salt Lake City, July

**WHERE TO SHOP**

Cedar City—  
 Indian House  
 Ogden—  
 The Emporium  
 Provo—  
 Evan Thomas Co.  
 Taylor's  
 Salt Lake City—  
 Auerbach's Dept. Store  
 Z.C.M.I. Dept. Store  
 Springdale—  
 Grandma's

**BEAVER**

**PAICE MOTEL**  
**BIG ROCK CANDY MOUNTAIN**  
**BIG ROCK CANDY MTN.**  
**RESORT**

**HOLIDAY GREETINGS**

from

**Al Arakelian & Pete Gagliardo**

and Employees of the

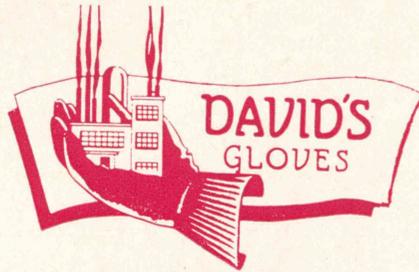
**NEW COPA LOUNGE**

DECEMBER 24, 1966

One Hundred Three

# Season's — Greetings

From All Of Us At



(From Maine to California)

In Our Five Offices and Warehouses  
To All Our Dear Friends In Vegas  
And Each and Every Hotel and  
Its Associates

**ENJOY THE BEST OF HEALTH  
IN '67**

And Many More Years To Come  
and **EXTRA** Congratulations To  
**JACK & ETTA CORTEZ**  
On Sure Enough

**Fabulous** LAS VEGAS magazine

**HARRY RITTOFF, Chairman**  
(And Marie, Too)

BRIGHAM CITY  
BAY VIEW MOTEL  
IDLE ISLE RESTAURANT  
BRYCE CANYON NAT'L. PARK  
BRYCE CANYON INN  
BRYCE CANYON LODGE  
CEDAR BREAKS  
NAT'L MONUMENT  
CEDAR BREAKS LODGE  
CEDAR CITY  
ASTRO MOTEL  
EL REY MOTEL  
HUGH'S CAFE  
CLEARFIELD  
ALANA MOTEL  
SANDS RESTAURANT  
DELTA  
KILLPACK MOTOR LODGE  
FILLMORE  
CAFE ILENE  
EL CAPITOL MOTEL  
GREEN RIVER  
BOOK CLIFF LODGE  
SLEEPY HOLLOW MOTEL  
HATCH  
BRYCE MOTEL  
HEBER CITY  
THE HOMESTEAD  
KANAB  
PARRY'S LODGE  
RED HILL MOTEL  
LOGAN  
BAUGH MOTEL  
BLUEBIRD CAFE  
MITCHELL MOTEL  
MEXICAN HAT  
GOULDING'S MONUMENT  
VALLEY LODGE  
SAN JUAN TRADING POST  
MOTEL  
MOAB  
APACHE MOTEL  
MONTICELLO  
DESERT LODGE  
WAYSIDE MOTEL  
NEPHI  
ROBERTSON LODGE  
SNAK SHAK STEAK HOUSE  
OGDEN  
BEN LOMOND HOTEL  
BRATTEN'S GROTTO  
RESTAURANT  
RAMADA INN  
PANGUITCH  
NEW WESTERN MOTEL  
PURPLE SAGE MOTEL

PARK CITY  
TREASURE MOUNTAIN INN  
PRICE  
CREST MOTEL  
GREENWELL MOTEL

PROVO  
COLUMBIAN MOTEL  
ROYAL INN MOTEL  
SUTTON'S RESTAURANT

RICHFIELD  
RAINBOW CAFE  
TOPSFIELD LODGE

ROOSEVELT  
WESTERN HILLS MOTEL

ST. GEORGE  
SUGAR LOAF CAFE  
WITTWER MOTOR LODGE

SALT LAKE CITY  
This is a much visited city. Clean  
as a whistle, much to see and do—it is  
also the State Capital and headquar-  
ters of the Mormon Church. Excellent  
accommodations. Try my pet places:

**BELVEDERE APT. HOTEL**  
29 S. State  
**BONNEVILLE MOTEL**  
1325 Foothill Blvd.

## Season's Greetings

from

**Pietro Thomasset**  
Maitre d'

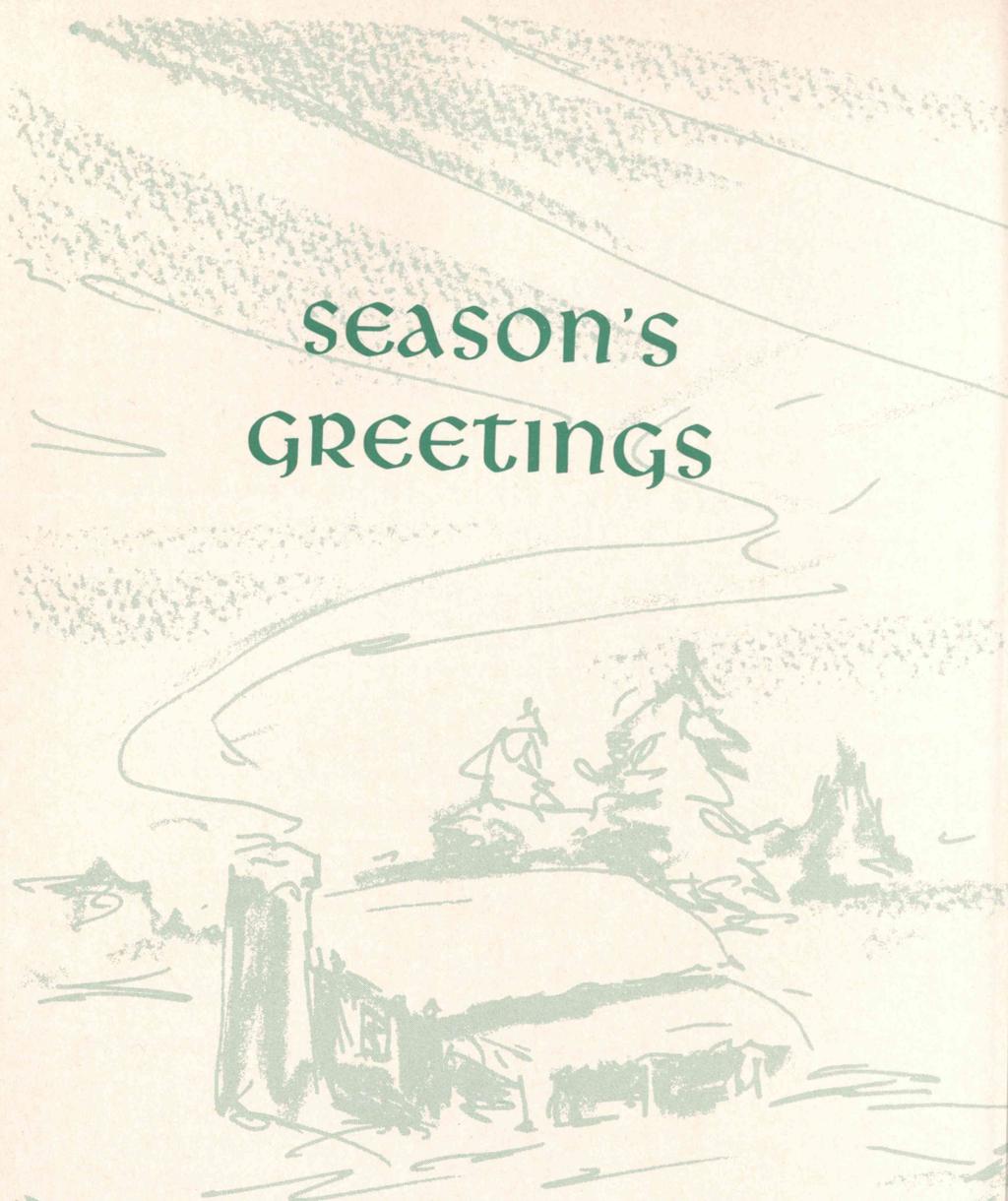
—Captains—

**JIMMY WELCH**  
**AL COURTNEY**  
**MIKE VENTURELLI**  
**GENE WOSATKA**  
**JOE RHAUEME**

Candlelight Room

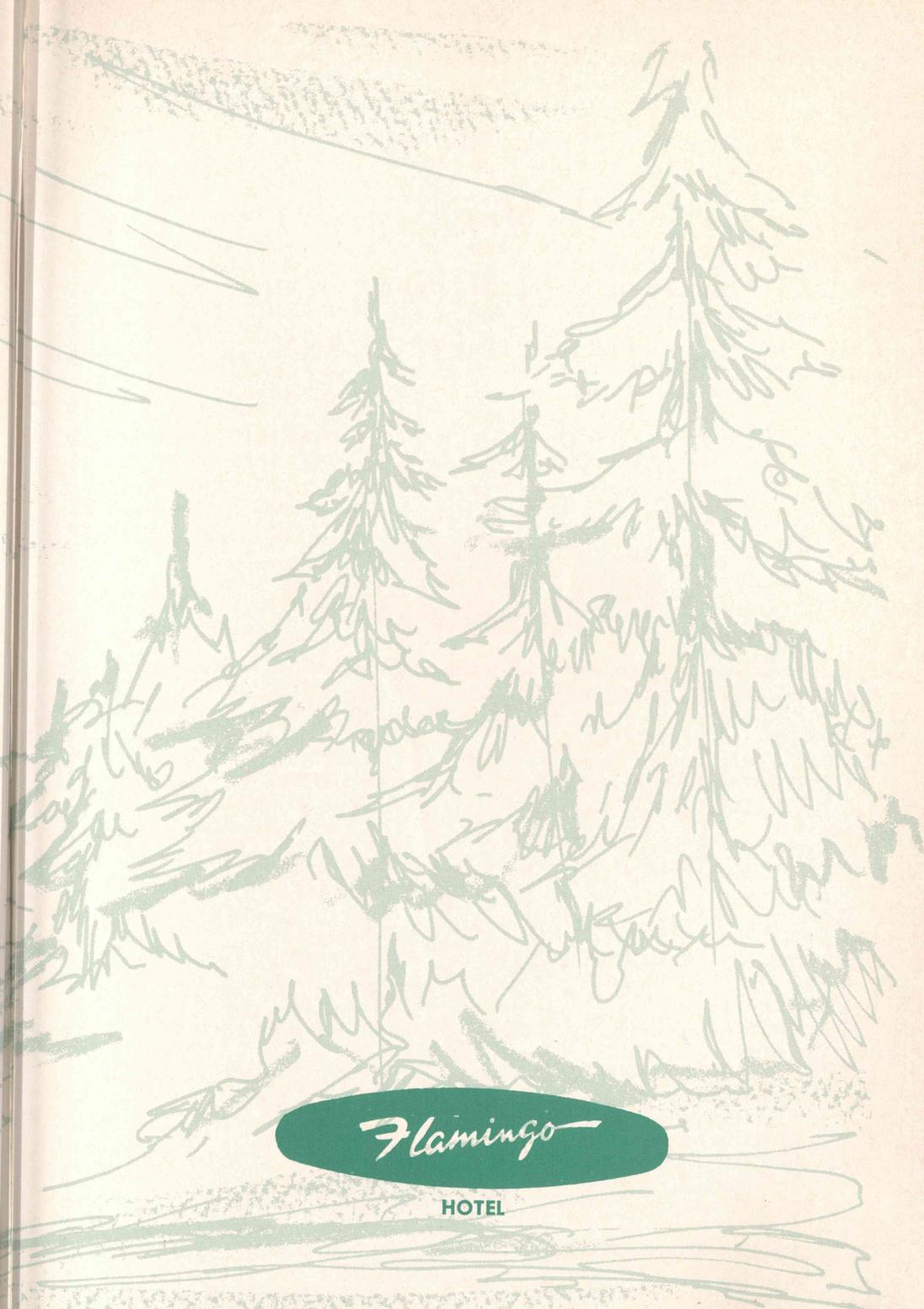
**Flamingo**

HOTEL



SEASON'S  
GREETINGS

**MANAGEMENT & PERSONNEL**  
of the



*Flamingo*

HOTEL



MERRY CHRISTMAS AND  
HAPPY NEW YEAR

DOLORES & ALEX GOLDFINE

**Riviera**

**COLONIAL VILLAGE MOTEL**

1530 S. Main

**CONTINENTAL MOTEL**

819 W. N. Temple

**COVEY'S AMERICA MOTEL**

522 South Main

**DESERT INN**

50 W. 5th St.

**HYATT ROYAL INN**

121 N. 2nd W.

**RAMADA INN**

1000 S. State

**TOWN HOUSE MOTEL**

245 W. North Temple

**UTAH HOTEL**

& MOTOR LODGE

S. Temple & Main

**WORLD MOTOR HOTEL**

1900 S. State

There are many fine eating places  
in Salt Lake. I recommend:

**ANDY'S SMORGASBORD**

3350 Highland Dr.

**BEAU BRUMMEL**

3100 S. Highland Dr.

**BRATTEN'S SEA GROTTO**

644 E. 4th So.

**CARRIAGE HOUSE**

564 W. 4th N.

**DOLL HOUSE**

1518 S. Main

**FINNLANDIA**

Wasatch Blvd. & 39th

**HOT SHOPPES**

**LAMPLIGHTER REST.**

1615 Foothill Blvd.

**MAXFIELD LODGE**

Big Cottonwood Can.

**PANORAMA INN**

6121 Highland Dr.

**SKY ROOM**

Hotel Utah

**SPRINGVILLE**

SAGE INN MOTEL

& COFFEE SHOP

**VERNAL**

DIAMOND HILLS MOTEL

RED CLOUD MOTEL

SKILLET RESTAURANT

VERNAL HOTEL

**WENDOVER**

STATE LINE HOTEL

WEND-OVER MOTEL

**ZION NATIONAL PARK**

DRIFTWOOD LODGE

PIONEER LODGE

ZION LODGE

*Forgive Us Our Debts*

Money (i.e., coin and currency of the realm) is no longer needed either in business or otherwise. You can now buy practically anything on credit. It is even possible to go around the world on the instalment plan — and this is not a figure of speech. Furthermore, a definite stigma attaches to the carrying of cash. It is an indication that you are either a shady character or too poor to be in debt.

It is increasingly difficult to find a store where one can buy something — and simply pay for it. A research fellow once discovered that it is easier to sell twenty dollars worth of merchandise on time than ten dollars worth for cash. As a result, merchants are no longer interested in cash customers. They have established every conceivable type of charge accounts: 60 days, 90 days, 6 months, budget accounts, revolving accounts, etc., etc.

Anything from a house to safety pins can be purchased "on the cuff." You can arrange for deferred payments, partial payments, periodic payments, staggered payments, token payments or earnest payments (forerunner of stop payments). They are all described as "easy" payments.

The latest gimmick, called an open-end mortgage, provides for perpetual payments. If you pay off \$100 at one end, it makes you eligible to borrow \$1,000 at the other end. Obviously finance and mortgage companies do not care whether they ever get back their principal, so long as you keep paying interest. In fact, in a pinch they will lend you enough additional money to cover the interest.

This is not as silly as it sounds. Nothing could be. We have simply broadened our horizons, economically speaking. Having demonstrated that debt is not a liability but an asset, we are in process of proving that borrowed money is actually income. We not only spend what we have but what we have not. Since what we have not is limitless and infinite, it is obvious that spending on such a basis also has no limitation.

This is known as the "purchasing power theory." We are not sure that we understand it, but it is only fair to say that we do not understand nuclear fission or the fourth dimension either.

*Holiday Greetings*

**HAMM'S & BUDWEISER**

*Randy*

# HAPPY HOLIDAYS



*the Golden Gate*

**—CASINO—**

**"The No. 1 Spot at No. 1 Fremont Street"**

**Downtown, Las Vegas**

**Gaming ★ Keno ★ Top Paying Jackpots**

**Restaurant & Hof Brau highly recommended by Roland Hill in his National HILLSWAY Travel Guide**

(Home of the Giant Shrimp Cocktail)

## SEASON'S BEST WISHES

From

**MR. SY'S—Fashion Square  
Sy Husney**

### *Reflections of an Independent Voter*

I am what is known as an independent voter. I am also an average, complacent, middle-of-the-road type of citizen. My motto, if any, would probably be "live and let live." Most of the time I am pretty neutral politically. Sometimes I vote Democratic, sometimes Republican. When the issues are too confusing or the promises too gaudy, I sometimes say, "A plague on both their houses."

But recently I have done some figuring. Come to think of it, there are millions of me. We have been the deciding factor in almost every presidential election since the Civil War — and many local elections in key political states. This is true whether we vote or not. I am beginning to understand why politicians are so polite to me around election time. Actually these big fantastic expensive campaigns are staged for my special benefit.

Maybe I am not such an insignificant worm after all. Maybe I am just a Giant Moron who doesn't know his own strength. Guess I'm just about the most important guy in the entire setup. Maybe I'd better start acting the part. From now on I'd better look into things a little more carefully. I'd better listen more attentively when political candidates present their arguments.

I have seldom tried to put my own political philosophy into words. Basically, I suppose, I believe in rotation of responsibility rather than perpetuation of power. I am sold completely on the Two-Party System of government. It is our best safeguard against totalitarianism, radicalism, irresponsibility, skulduggery and human error. I happen to believe also that neither party has a monopoly on brains, integrity and patriotism.

Probably the most important thing for everyone to keep in mind is that both major parties are actually minority parties. This puts it strictly up to me. This means that I've got a job on my hands. Democrats and Republicans can pass the buck to each other, in case of trouble, but I can't pass it to anyone.

I am the Court of Last Appeal. For the sake of America, myself and my loved ones, I must be sure I know what the score is. I must do my level best to come up with the right decisions.



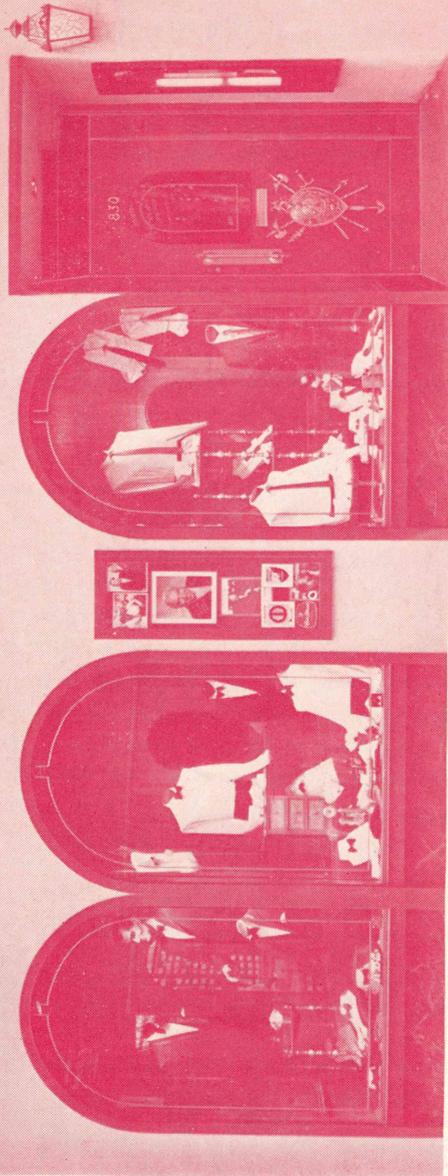
**ORCHID**  
CLEANERS & LAUNDRY

1504 L.V. Blvd. So.  
384-3523

1241 E. Charleston Blvd.  
384-5506

# ew magram

SHIRTKMAKER TO THE STARS



BEST WISHES FOR THE HOLIDAY SEASON  
TO ALL MY FRIENDS EVERYWHERE

ew magram

ew

## A REVERIE

(Continued from page 19)

Past the city of Jericho, their way now slow for the days and nights are cold and Mary is wracked with pain, they came at last to the little city of Bethlehem.

Pilgrims there are by the hundreds. Every hostel is filled. Passover is a holy time.

But the kindly Elizabeth has found for them a corner of an unused stable . . . a stable that is filled with fresh cut, sweet smelling hay from the fields . . . and here the humble couple of Nazareth, happy to be safe from the long journey, grateful for a sanctuary that is dry and warm against the wind and rain that sweep up from the Jordan . . . here they find peace.

Deft hands of Elizabeth prepare for the holy coming that is so near . . . in a manger nearby sleeps her own little son **John**, who was to be called the **Baptist**. . . There in the humble abode, on that holy night of nights, the sainted Mary brought forth the Babe who was the Saviour in Bethlehem of Judea.

In the heavens tonight there shine the stars that brightened the way to Bethlehem that night of Magi, wise men seeking the Babe to offer Him gifts of gold and frankincense and myrrh.

An ancient tradition says that one of the three — **Caspar, Melchior and Balthassar** — was a white man from afar off, one a yellow man of the Orient, one a black from Africa . . . a pleasant tradition that tells that at the manger there is no distinction of color or race.

That manger is today a hopy sanctuary in the **Church of the Nativity**. Worshipers from every land, through the ages, have knelt there in adoration on the Eve of Christmas. Even tonight, with the world sorely troubled, the Bells of Bethlehem sound out in the crisp air.

Men and women in all lands, though bitterness and fear be marked on their hearts and faces, will pause tonight to remember the Babe of Bethlehem.

Children will recite prayers of old, some of the more favored will look to gifts on the morrow.

In Northern Britain will still be heard the joyous cry of "First Footing!" as guests, each with a special gift of a wooden log or a piece of coal, cross the threshold at Christmas, each hoping to be the first to bring happy tidings.

In Germany, sad-faced peasants will gather in snow-covered graveyards to bring Christmas to those who once were of this life and who, too, knew the joy of a happy season. But tonight there will be few lights in German cemeteries, the strings of lighted bulbs and candles will be missing in darkened times.

There will be little of the joy that once was theirs as they sang from the parish church their own Father Mohr's "Stille Nacht, Heilige Nacht" . . . or that simple little folk tune:

"Da Jesus Krist geboren wart do was es kalt."  
that tells of the Holy Birth on a cold Judean night.

## Holiday Greetings

from

**MURRAY, Maitre d'**

—CAPTAINS—

RAY PISTILLI

CHESTER KLIENCKI

NICK BUNGHERO

BOB WILSON

TONY PEZZELLA

BOB O'CONNELL

GLENN LOCKWOOD

EDDIE MORGAN

SAM MANDELBAUM

**CASINO DE PARIS**

**The Dunes**

**Hotel & Country Club**

# SEASON'S GREETINGS

FROM

## Mrs. Joe W. Brown's

*Sea · Sun · Food · Fun*

Mrs. Joe W. Brown's

**THE BROADWATER  
BEACH**

HOTEL • GOLF CLUB • MARINA  
ON THE GULF • BILOXI, MISSISSIPPI



Dorothy Liska

Liska & Collins  
Caterers

**CORINTHIAN  
ROOM**

# Holiday Greetings



Tom Collins

Few German children will harken to the coming of Das Christkind in these days of the New Order, few French to Le Petit Jesus, few Dutch to Kriss Kringle, few Swiss to Mother and Father Christmas, few Russians to the lowly beggar who may be the Christ Child in disguise, few Greeks to St. Nicholas, the patron of Myra. More fortunate will be British and Americans who yet may await the coming of Santa Claus.

Homes will be decorated, lights indoors will be ablaze, priests will chant the masses. There will be holly and ivy, mistletoe and rosemary.

And out of Bethlehem will come the chant of Isaiah: "The glory of

Lebanon shall come unto thee, the fir tree, the pine tree and the box together, to beautify the place of my sanctuary."

This is the story of Judea. It is written in Bethlehem and it is written throughout the world, a world of many races, of many colors, of many faiths.

Where there is a child . . . a babe wrapped warmly in blankets or a babe in tatters . . . in evil times or in good . . . a babe of white or of black or of yellow . . . wherever a babe smiles the peace of contentment or cries the wail of hunger . . . there is the symbol of Bethlehem and of Christmas.

This is the story of Judea.

JACK CORTEZ'

**Fabulous**

LAS VEGAS magazine  
P. O. BOX 748

For All The  
Latest News  
of FABULOUS  
LAS VEGAS

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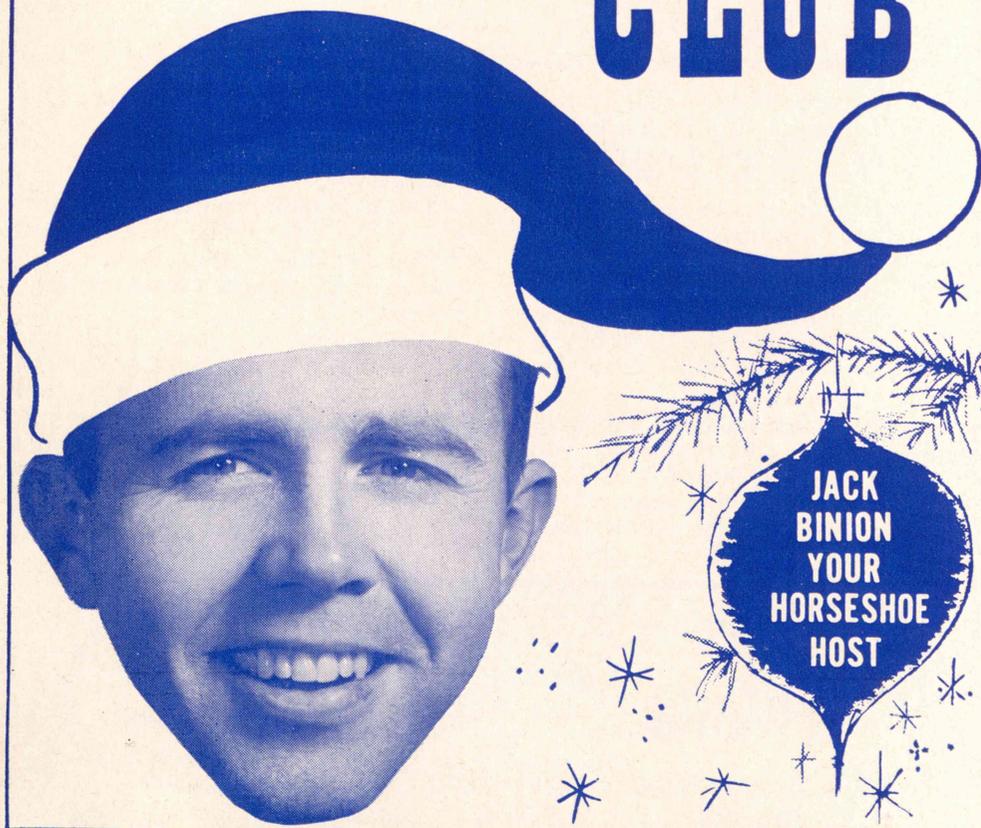
# MERRY CHRISTMAS!

## *Binions*



# HORSESHOE CLUB

DOWNTOWN



## THAT'S FOR SURE

(Continued from page 10)

Club in Oahu, Hawaii.

The Dunhills opened with Dean Martin at the Sands, were held over there for the Jerry Lewis show and later opened at the Flamingo with "Uncle Miltie." They planned to stay with Berle when he followed up the Flamingo four-weeker with a date at Miami's Eden Roc. The Dunhills' Jerry Kurland inspired an eleven year old boy to remark . . . "That's not a face. That's silly putty!"

Art Long returned as Editor of the Reno Newspapers' weekly Entertainment Supplement and Variety stringer, after a several month vacation in his Kentucky home. He is also Director of the Reno News Bureau.

Ventriloquist Dick Weston gifted his "Aunt Martha" with a \$350 custom wig.

The Sahara Hotel signed Shirley Bassey to an exclusive pact.

Benny Goodman was jamming the Tropicana's Blue Room with his magical clarinet.

The Golden Gate opened its new restaurant for the holidays.

Trombonist Frank Rosselini flew in to play with the Antonio Morelli Orchestra on the night of the Sands Hotel's thirteenth anniversary.

Johnny Denis and Netta Rogers claimed to know a man who called his wife "Flo" . . . because she talks in a steady stream.

Dorothy and Jan Garber marked their 39th wedding anniversary, December 18, at the Desert Inn's Lady Luck Lounge.

The ringing Belle Barth made the New Year roar in like a lion at the Thunderbird's Continental Theatre.

Christmas Day looked like "Bing Crosby Day" on the living room tubes. He hosted the "Hollywood Palace" TVviewer and three of his flickers were run throughout the day.

The Tropicana's Liliane Montevicchi signed to tape a "Hollywood Palace" TVviewer, January 21.

Eddie Fisher was entertaining troops in Viet Nam.

The President invited Rowan & Martin "over to the house," after the show they put on for the White House Press Correspondents Dinner.

January 8, 1966

Front Cover: Pat Finch, striking showgirl at the Stardust Hotel.

At the Desert Inn, Jimmy Durante reminisced about introducing his famous "Inka Dinka Doo" as his unfinished symphony over the air waves, exactly thirty years ago.

Comedians Wick & Brand spoke of a young girl who was fascinated by the TV coverage of the Pope's visit to America. Of His Holiness she said: "He talked in Italian and his echo came out in English."

Jack Palance walked into the Pussy-cat a' Go Go to find nary a table available for him. The place was packed.

The Frank Sinatra-Count Basie bill was shattering Sands records.

The stars invaded the opening of Betty Grable's "Hello, Dolly" at the Riviera Hotel.

Belle Barth rang in the raves for Anni Anderson, then starring in the Thunderbird's "C'est La Femme."

The Thunderbird kicked off its \$100 Thousand giveaway "House Party."

With the passing of Al Ritz, brothers Harry and Jim planned to continue, as a duo act.

Sandra Dee was expected to join Bobby Darin for his January 21st Flamingo opening.

"On Stage—Jan Garber and his Orchestra," etched live at the Desert Inn, was in release.

Freddie Martin's Orchestra opened without the maestro at the Dunes

Season's

Greetings

John S. Reid

Monte Carlo Room

DESERT INN

# Holiday Greetings

Dave Silverman

— CASINO —

**SANDS HOTEL**

Hotel and awaited Martin's recuperation from a heart attack.

Liza Minnelli's Sahara triumph brought a new outlook to the teenage set.

Morris Lansburgh and his wife were deep in plans for their daughter Ellen's April 16th marriage to barrister Howard Feinberg (of Miami Beach.)

Barbara Gilbert and Vince Anselmo (P.R. man) announced their matrimonial intent.

Francis X. Bushman and his wife celebrated his 83rd birthday at the Hollywood Roosevelt Hotel.

The ceiling was being installed on the fourth floor of the a-building Four Queens Hotel & Casino.

Representatives from "Life" magazine arrived at the Dunes Hotel to do a layout on the "Casino de Paris" production.

After an absence of two years, Xavier Cugat and his orchestra returned to FLV for a Flamingo Driftwood Lounge date.

President Johnson invited Carol

Channing to watch her TV taped spectacular with them at the White House, along with her co-stars, George Burns and David McCallum. Elyane and Miguelito Valdez planned to re-wed a third time, after twenty-one years of marriage, during his Riviera gig.

January 15, 1966

Front Cover: Joan Sailon, former dancer of the Tropicana Hotel.

Janis Garber was recovering from a throat ailment and expected back with dad's orchestra at the Desert Inn Lounge.

Coogie's Charo was bewitching audiences at the Flamingo's Driftwood Lounge.

Frankie Ross and Blackie Hunt told of the Texan who bought his heiress an escalator to play with, because she liked the one at the department store.

Our Entertainment Editor Mary Rettig dug her mother's moth-balled raccoon coat out of storage and braved the January winds with a smile.

Keely Smith and hubby Jim Bowen

**SEASON'S  
BEST WISHES  
and a  
PROSPEROUS 1967  
from  
THE STAFF  
of**

**Fabulous**

**LAS VEGAS MAGAZINE**

# HOLIDAY GREETINGS

from

NICK KELLY, Manager  
PHIL GOLDMAN, Maitre d'

## CAPTAINS

PAUL COLE  
FRANK CONSTANTEN  
RUDY FABER  
JIM FARRIS  
MARIO MARINO  
ALBERT MIRANDA  
NEIL OHRINER  
AL OLIVER  
TERRY TEAS

and

LAURA LUBOBIVICH, Show Reservation Manager

Copa Room

THE *Sands*

spent most of their spare time enjoying their new home in Toluca Lake, Calif.

Joni James opened at the Fremont Hotel with a completely fur-trimmed wardrobe, by Helen Rose.

When Belle Barth bugged the Thunderbird publicity offices for a star on her dressing room door, they obliged with one that was a yard wide and tall.

January 22, 1966

Front Cover: Rosalie Shay, curvaceous dancer of the Thunderbird's "C'est La Femme."

We scoffed at the idea of bedtime cosmetics . . . false lashes? . . . for madame.

Jan Garber and Jimmy Durante huddled at the Desert Inn about their respective Golden Anniversaries in show biz.

Bud James, former General Manager of the Sahara-Tahoe, was named executive Vice Prexy of the Sahara-Nevada Corporation.

Itemed that Lee Kendall, publicist of the Fremont Hotel, had an envi-

able background in acting, before becoming a drum beater for the bistro.

Hotels and clubs were spending a fortune supplying out-of-town requests for local ash trays, matches, cards, etc.

The red carpet was rolled out to welcome home the Milton Prells, then engrossed in re-vamping the former Tally-Ho, to create their new Aladdin Hotel.

The Showboat Hotel planned an April 1st addition of a KENO department, with approval from the City Fathers.

The Swingin' Lads taped a Dean Martin TVviewer for an April 17th play. They were then appearing at Harvey's-Tahoe.

Blase Fourth Estaters sat up and took notice when Jimmy Grippo pres-tidigitated at the Desert Inn's Press Party, honoring new P. R. man, Bob Burdick.

Composer Jimmie Haskell scored the complete music for Paramount's "Johnny Reno," co-starring Dana Andrews and Jane Russell, with Jerry

## SEASON'S GREETINGS TO ALL OUR FRIENDS

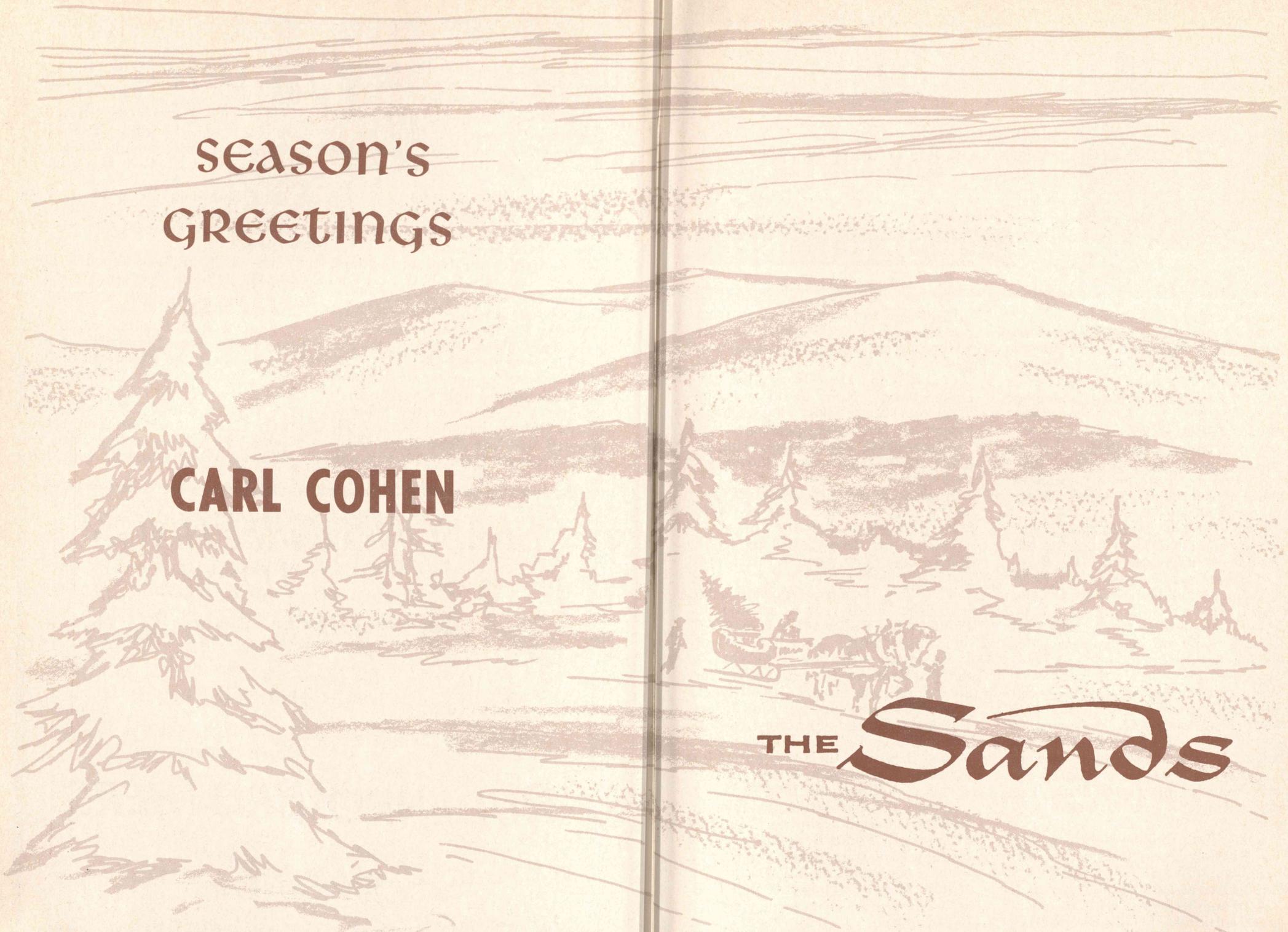


and

Heartfelt Thanks  
To  
Morris Lansburgh

## RUDENKO BROTHERS

THE *Flamingo*  
HOTEL



SEASON'S  
GREETINGS

CARL COHEN

THE *Sands*



# Season's Best

## Wishes

RAY SHEFFER

### DESERT INN

Wallace singing the title tune.

After their January 31st Fremont Hotel closing, the Clara Ward Singers were set to head for New York and an MGM etching date.

The Thunderbird's Anni Anderson was scheduled for a Tokyo stand, after her T'Bird date.

January 29, 1966

Front Cover: Beautiful Cheri Foster, one of the hostesses of the Hotel Sahara sponsored "U. S. Open Indoor Archery Tourney."

When Freddy Martin's orchestra kept an annual date to play for the boys at Vandenberg A. F. Base, Lewis Elias and his Orchestra subbed for them at the Dunes' Top O' The Strip.

At the Horseshoe Club, Jack Binion and many of his employes devoted their time off to skiing at Lee's Canyon.

We were proud to learn of the honor being bestowed upon our dear friend, Dr. Arthur M. Hoffman, of Beverly Hills. On February 4th, the Second Annual Achievement Award from the Diabetes Association of So. California was presented him. The first such award went to Jackie Robinson.

In his first dinner jacket, young Tod Mitchell Darin (four years old) made his nitery debut, swapping gags with his dad at the Flamingo Hotel.

The Dunhills scored with an emergency substitute in the Tropicana's "Folies Bergere."

Spotted Harold Minsky away from the glamour of backstage life at the Silver Slipper, shopping for office supplies.

Grace Van Den Broek, of the Dunes Hotel's News Stand and Gift Shop, was still wearing a leg cast, following her pre-holiday accident.

Admired the bikini glasses that libation totter Sandra wore at the Horseshoe Club.

It rained mink at the Hotel El Cortez, when 30 stoles were given to lucky winners on January 17th.

During his Desert Inn gig, Phil Harris hinted at signing for a dramatic screen role.

Vivacious Jean Magowan celebrated her ninth year as assistant to Publicist Lee Fisher at the Dunes Hotel (January 20th).

Appearing at the Pussycat a' Go Go, the Check-Mates flew into Ellay for an etching date on the Capital label.

At the Desert Inn, the Kim Sisters expressed gratitude to Morey Amsterdam, whose "Rum and Coca Cola" helped them buy their way out of indigent surroundings in Korea.

February 5, 1966

Front Cover: Strikingly blonde Kathleen Pappes, showgirl in the Tropicana's "Folies Bergere."

Many FLV stars (Frank Sinatra . . . Johnny Carson . . . Bobby Darin . . . Milton Berle . . . Dukes of Dixieland . . . The Dunhills) were playing the Florida scene.

Phil Harris played to "Philled"

rooms nightly at the Desert Inn, where he introduced his beautiful Alice to appreciative audiences.

Thunderbird comedy stars Wick and Brand bemoaned the fate of the cowboy who visited his psychiatrist because "he never heard anything but discouraging words in his home on the range."

Variety Club Tent No. 39 set February 14th at the Sands Hotel for its Annual Heart Award Dinner.

Sean Connery rehearsed as substitute emcee for Sammy Davis, Jr. on the latter's NBC-TV viewer, February 12th.

The Dunes set its Baseball Celebrity Golf Tourney for February 15th.

It was complete family entertainment at the Hotel Sahara with the King Family and comedian Jack Durant on the bill.

Xavier Cugat's paintings were on exhibition in the Flamingo's Candlelight Room, during his gig in the Driftwood Room.

Guy Lombardo and Helen O'Con-

nell's Tropicana opening created a maddening crush in the Blue Room.

The Hotel El Cortez had to order another mink coat when the lucky lady's towering six feet out-sized the two on hand.

Milburn Stone ("Doc" Adams of "Gunsmoke") flew in to award the grand prize in the Thunderbird's "Houseparty" contest.

At the Desert Inn, Jan Garber played thirty-eight numbers in his first set.

Corbett Monica was set to work on his own TV viewer, after completing his Sands gig with Steve Lawrence.

We lost a dear friend when the final curtain rang down on Karl Maier, Pit Boss at the Stardust Hotel.

Joe Kelley was elected to the post of Prexy of the Showboat Hotel Corp.

After closing out of the Fremont Hotel, the Clara Ward Singers headed for an etching session in New York.

We learned of the serious illness that later proved fatal to Flo Grippo,

Season's Greetings from

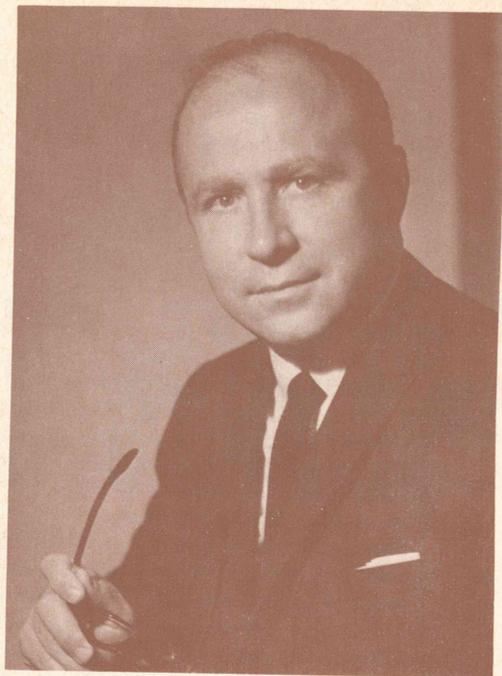
One of the World's

Finest Restaurants

The Bacchanal

Caesar's Palace

Nat Hart & Staff



JENO F. PAULUCCI, President

# THE FINEST IN AMERICAN-ORIENTAL FOODS!

THE CHUN KING CORPORATION  
DULUTH, MINNESOTA

## HOLIDAY GREETINGS!



wife and partner of Hollywood Producer **Jan Grippo**.

House Speaker **John McCormack** requested an American Flag be raised over the Capitol Dome on January 28, saluting the patriotic production of "Hello America" at the Desert Inn. The banner was then sent to the bistro, to be featured in the show's finale.

**Si Zentner** and his Orchestra played for **President Johnson** in Texas, following their closing out of

the Tropicana's Blue Room.

The **Happy Jesters** jetted in to co-star with **Jan Garber** in the Desert Inn's Lady Luck Lounge.

February 12, 1966

Front Cover: Desert Inn showgirl **Elaine Juliano**, the lovely voted "The Girl We Would Most Like To Go Walking In A Rice Paddy With" by the GI's in Viet Nam.

Sahara Avenue was torn up by construction workers and the merchants were justifiably howling.

**Gus Giuffre** returned to his KLAS-TV program, following his recent surgery.

**Jan Garber** delighted **Phil Harris** (at the Desert Inn) by flying in a Southern supper party from Texas.

**Ross and Hunt** reported shopping for shoes in a crowded shop. The floorwalker answered their query with . . . "Yes, sir, I'll see if I can get one of the loafers to wait on you."

At the Fremont Hotel, **Joni James** explained that **Louella Parsons** had been instrumental in saving the life of **Joni's** hubby, **Tony Aquaviva**, by insisting he see her doctor, five years ago.

Enjoyed watching **Clyde McCoy** on **Johnny Carson's** TVviewer.

After closing the Flamingo Hotel, the **Rudenko Brothers** were to appear with other members of the original Broadway cast in the Valley Music Theatre's production of "Carnival."

**Jackie Heller** was back, hosting at the Sands, following his discharge from Sunrise Hospital.

The Tropicana's **Francis Brunn** was being paged for a guest shot on **Ed Sullivan's** TVviewer.

The Sands Hotel's **Nick Kelly** reported 600 turned out for the "March of Dimes" Ball at the Italian-American Club.

New York picked up the pace set by **FLV**, returning the big bands to their proper niche.

The telephone operator at the Hotel El Cortez locked herself out of the switchboard office and then frantic-

ally tried to "get an operator" from a guest telephone.

**Irving Fields** had to audition more than 200 horses before he came up with the one featured in his Crest etching, "The Laughing Horse of Hoo-Dun-Wot."

**Nancy Sinatra, Jr.** and **Mia Farrow** created a stir when they showed up at the Pussycat a' Go Go.

February 19, 1966

Front Cover: **Cheryl Miller**, star of CBS-TVviewer "Daktari" and Queen of the Baseball Celeb National Open" at the Dunes Hotel.

**Milton Berle** pacted a deal to return to the living room boob tube, in the Fall.

Watching **Allen & Rossi** in their fourteenth gig at the Sands Hotel brought to mind **Jack Entratter's** suggestion of making it a team, just six years ago.

We speculated on **Maurice Chevalier's** desire to play one show a night opening the door for a future date at the Aladdin Hotel.

**Nancy Wilson's** February 15th opening at the Hotel Sahara brought in a press junket of top Fourth Estaters from Ellay.

We saluted the Marines who walked 471 miles from San Diego to FLV, to raise funds for Muscular Dystrophy and prove how priceless the privilege of walking.

Trumpeter **Clyde McCoy** was set to return to play an eight-weeker at the Top O'The Mint, March 9th.

**Shelley Berman's** book, "Cleans &

## HOLIDAY GREETINGS

From Your County Commissioner

# BILL BRIARE





WISHING  
ONE AND ALL  
PEACE ON EARTH  
AND A  
VERY HEALTHY,  
HAPPY AND  
PROSPEROUS 1967



# PEARL WILLIAMS

Currently At

HARRY RIDGE'S PLACE PIGALL MIAMI BEACH, FLA.

We are really **HUNG UP** on Las Vegas



The **HAPPY JESTERS**  
 wish a very Merry Holiday to everyone.



P.S. A special Happy Holiday to all  
 our friends at the **DESERT INN**

"Dirtys" was becoming a collector's item.

The Rose de Lima Hospital fund-raising Mardi Gras Ball was set for the Stardust Hotel, February 22.

February 26, 1966

Front Cover: Joe Ellen Fisher, dancer in the Desert Inn's "Hello, America."

At the Thunderbird Hotel, Ray Brand spoke of a neighbor's son who insisted . . . "I only have one friend . . . but I hate him!"

Earl Wilson and his B.W. ringsided for the Allen & Rossi-Diahann Carroll Sands opening.

Harry Richman telephoned that his autobiog, "A Hell Of A Life" was set for mid-May publication by Meredith Press.

Screen star Yvonne de Carlo accompanied husband Bob Morgan, when he played in the Baseball Celeb Golf Tourney at the Dunes Hotel.

The Riviera Hotel's Alex Goldfine was pining for his vacationing spouse,

Dolores.

Freddy Martin was released from the hospital and planned to join his musical aggregation at the Dunes' Top O' The Strip.

At their hotel in Vancouver, Ross and Hunt spotted a sign that announced . . . "Life is hard by the yard . . . but a cinch by the inch."

Gaming dealers in Monaco sported special tuxedos—without pockets. In California, a designer devised suits with reinforced pockets, to stand the strain of heavy change—for the slot-machine-minded crowd.

Our May Mann broke the news that Sue Carson was inked to play the comedy lead in the Desert Inn's "Hello, America," opening March 1st.

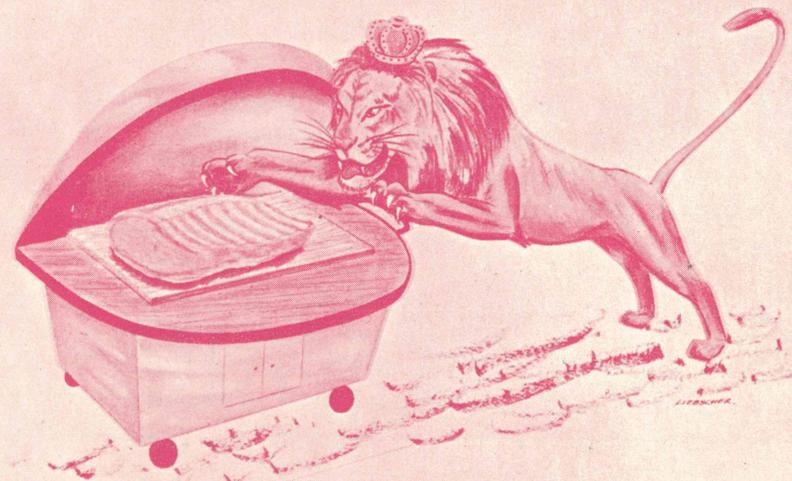
Ted Fio Rito played a long-term date at Frisco's Mark Hopkins Hotel, before opening at the Fremont Sky Room.

The BBC-TV crew checked into the Dunes Hotel, to shoot fifteen minutes of "Las Vegas On A Diner's

Jack Denison's

**COPPER CART**

**RESTAURANT**



"BEEF FIT FOR A KING"

The Choicest Prime Rib and Steak Dinners

# SEASON'S GREETINGS

MILTON PRELL ..... President  
SAUL MESSER ..... Vice President  
GIL GILBERT ..... Vice President  
OSCAR AGRON ..... Vice President — Casino Manager  
SAM LANDY ..... Administrative Assistant

## DAY SHIFT

Pat Judd, Shift Manager  
Red McCloud, Pit Boss  
Wally Taranto, Pit Boss  
Tom Tompkins  
Gordon Chappell  
Carmen Rizzo  
Dave Willner  
Bill Zippman

## KENO

Carl Hastie, Manager  
Hal McCormack, Day Shift  
Tony Di Iopio, Swing Shift  
Phil Corl, Graveyard Shift  
Don Stenson, Relief

## SWING SHIFT

Jim Konys, Shift Manager  
Jim Rivera, Shift Manager  
Chet Edwards, Pit Boss  
Ralph Delligatti, Pit Boss  
Eddie Hughes, Pit Boss  
Bill Barnett  
Bill Brissenden  
Dick Favero  
Sam Tessler  
Dave Towns  
Perry Whitt

## BACCARAT

Ronnie Steinman  
Sam Scaglione

## SLOTS

Al Garbian, Manager  
Sandy Gilbert, Swing  
Joe Bacarri  
Earl Cherrington  
Tom Moore  
Lenny Sabol

## CREDIT

Mel Prell, Manager

## GRAVEYARD SHIFT

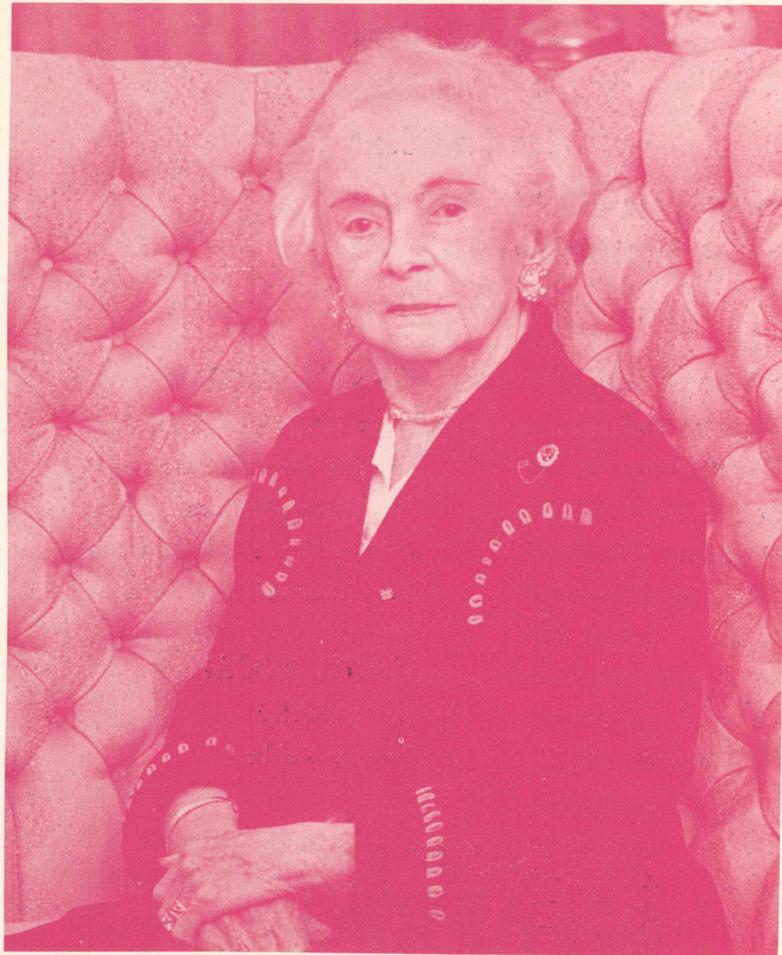
Ernie Sims, Shift Manager  
Lou Cavaricci, Pit Boss  
Mel Weasa, Pit Boss  
Johnny Vance  
Larry Creswell

## CARD ROOM

Harry Shaffer  
George Slobin



# SEASON'S GREETINGS



**MAYME V. STOCKER**

Holder of the #1 Clark Co. Gaming License—Northern Club, June 20, 1931



**Darwin Lamb**  
County Commissioner

Best Wishes  
For A  
Joyous  
Holiday  
Season



**Ralph Lamb**  
County Sheriff

Card," for viewing in 27 foreign countries.

Denny's Restaurant chain purchased the property on Fremont Street, where the "Mayor of Fremont Street," Al Firestone, managed the Northern Hotel.

Tanya, the Elephant, amazed patrons, even offstage, pulling slot machine handles and tricking it up on the golf links, around the Dunes Hotel.

One of the most breathtaking acts in the Desert Inn's "Hello, America" proved to be Chrys Holt, a little lady who hangs and twirls by her very own hair. She was formerly a top attraction with Barnum & Bailey.

March 5, 1966

Front Cover: The Hotel Sahara's Yvonne Barnsted.

At the Sands, Marty Allen and Steve Rossi confirmed their second stellar feature film would roll in June. Their first, "The Last Of The Secret Agents" was rollin' high in favoritesville.

We pointed out that Criswell's prediction about the government sending salary checks directly to the banks had begun to materialize.

We were honored in being chosen one of "The Five Hundred" of the State of Nevada being gifted with a proof coin album. Our set No. 60 designated us as a "Distinguished Citizen of Nevada," for which we were profoundly, humbly grateful.

We speculated it would be interesting to have the network relay some of Melvin Belli's telecasts into

FLV, from the coast.

The Dunes Hotel's Tanya the Elephant was set to appear on Disney's "Wonderful World of Color" TVviewer.

We were enchanted with the loveliness of Milton Prell's Aladdin Hotel, set for ribbon-cutting ceremonies, March 31.

Lucille Ball was reported to have inked a million-dollar-a-month contract with C.B.S.

At the Flamingo Hotel, publicist Dick Odessky told us we just might be instrumental in getting that signal light up at Flamingo Road and the "Strip," after shouting about the need of traffic lights in the greatly traveled area for years.

The nation wondered where "The Champ" would be when they played the National Anthem?

Residents and tourists were paying the consequences of the local cab strike.

Arthur Godfrey flew the Thunderbird's Anni Anderson and her husband to Reno in his private plane, to guest on his radio show . . . taped in Reno, during his date at the Sparks Nugget.

We were relieved that prestidigitator Jimmy Grippo had conquered a very serious siege with the Flu bug.

Denis & Rogers, playing a stanza at Bimbo's 365 Club in Frisco, met a chorine who loses her head when she gets mad . . . "but with a head like that, she never misses it."

TVviewers raved about the emcee job Milton Berle turned in for Jackie

Best Wishes For A Happy  
Holiday Season

ROCKY SENNES

THEATRICAL AGENCY

STARDUST HOTEL

LAS VEGAS, NEVADA

PHONE 735-4445 — 735-6111

Gleason's Golden Birthday on his TVviewer, February 26.

March 12, 1966

Front Cover: Jody Powers, one of the Copa Girls at the Sands Hotel.

The Fremont Hotel planned to kick off its weekly fight cards, March 17th.

With a "thing" going between them at the time, insiders wondered if Melvin Belli would ringside for Phyllis Diller's May 12th Sahara-Tahoe opening.

Jack Carter and Barbara McNair's Flamingo opening was greeted by celebs who included Johnny Carson, Horace Heidt, Willie Davis (Green Bay Packers) and Shep Fields.

Ross & Hunt thought it ironic that a woman who used to bake several loaves of bread a week had a daughter who felt overworked when she made a couple of slices of toast.

We enjoyed seeing Wingy Manone back in action at the Thunderbird Hotel, with his son Jim beating the skins.

Comedienne Martha Raye inked a

One Hundred Thirty-six

long-termer with the Sahara Hotel, springboarding her opening, April 14th, on the same bill with Don Rickles.

Hotel El Cortez publicist Noelle Nelson returned for her Hawaiian vacation with news that Betty Reid had transformed her island nitery into a billiard room.

We watched a skilled performer lose her wig at one of the opening night performances in a local bistro. With great aplomb, she merely scooped it up, as the curtain covered her exit.

The Sultan's Table of the Dunes Hotel marked its Fifth Anniversary, March 4th.

Johnny Carson and his "Tonight" staff headquartered at the Hollywood Roosevelt Hotel, while taping telecasts on the coast.

While holidaying in Colorado, Bertie and Jack Gaughan (Hotel El Cortez) learned they had just become grandparents, thanks to son Mike and his wife, Linda.

The Swingin' Lads headed for a

FABULOUS LAS VEGAS

March 8th opening at Shifty's in San Diego and were set to guest on Dean Martin's TVviewer, April 7th.

Screen star Chill Wills climbed onstage at the Sands Hotel, to share in the funnin'.

Another Sports Editor was plucked from local newspaper offices when Ron Amos was tagged to join the publicity staff of the Sahara Hotel. (Later in the year, he moved over to Caesar's Palace.)

Earle Thompson, General Mgr. of the Thunderbird Hotel, moved his belongings to the Mint Hotel, when he was transferred over to Managing Director of both the Mint and Lucky Casinos, March 1st.

The town excitedly awaited a visit from Astronaut Gus Grissom.

While experimenting with ESP on TV, mentalist Jimmy Grippo was telepathing a card image to a telephone caller. Before the lady had a chance to react, our eleven year old blurted out . . . "The black nine." He's got it—the card was the nine of spades.

Nita Cruz was performing at the Eden Roc in Miami.

March 19, 1966

Front Cover: Roberta Laune, dancer in the Desert Inn's "Hello, America."

We wondered why the Government had agents checking into the reason the TV networks were dropping some of the low-rated shows, contrarily holding audiences?

Danny Thomas was back in the Sands Hotel's Copa Room for his 28th appearance. He opened the

room when the boite opened its doors in 1952.

Danny received congratulations on his recent acquisition of a football team, which suddenly turned him into a hero in his son's eyes.

Anna Maria Alberghetti was set to return to the Hotel Sahara with Donald O'Connor, March 29th. She had been playing to SRO audiences in "Carnival," at Ellay's Valley Music Theatre.

The Cincinnati Inquirer assigned Leonard Rowe to do a picture layout of the Dunes Hotel's Sultan's Table and Arturo Romero.

Before the Lomans closed out of the Fremont Hotel, they received a visit from Hollywood's Michael Ansara and Barbara Eden.

When localite read that Chicago ticket brokers were getting as high as \$250.00 per pair for Carol Channing's "Dolly" smash, he opined. . . . "It would be better for Chicagoans to come here to see Betty Grable's "Dolly" at the Riviera, and enjoy the sun . . . instead of the snow."

Bonnie and Mayor Oran Gragson became grandparents when son Ken's wife Yvonne gave birth to Todd Gragson, March 8th.

Credited with kicking off the "Swim" craze in Frisco, Bobby Freeman was dating the boards at the Pussycat a' Go Go.

The Ritz Brothers were set to initiate Nero's Nook at Caesars Palace, when it opened later in the year, with Andy Williams breaking in the big room—same time.

Holiday Greetings

FROM THE

SILVER NUGGET

NORTH LAS VEGAS

DECEMBER 24, 1966

One Hundred Thirty-seven

# GREETINGS from CASINO PERSONNEL



**CAESARS PALACE**  
LAS VEGAS

## Day Shift

### DICE

William Klim  
Robert Van Holten  
Olin Askew  
Lou Iannuzzelli

### "21"

Morrey Jaeger  
Johnny George  
Bill Maxwell  
Lucky Bayhi

Nate Aurbach



## Swing Shift

John Ashy  
Hy Indes  
Irving Perleman  
Bernie Resnick

Mike Velardo  
Vern Stone  
Bob Andrews  
Joe Paul



## Graveyard

Ralph Agretto  
Fritz Gersich

Jess Lenz  
Joe Gurwitz

Eddie Dickerman

# HOLIDAY GREETINGS



## GOLDEN NUGGET



(DOWNTOWN)

Don Adams was so superstitious, he asked his wife not to attend the first curtain of his Sands Hotel gig, May 4th.

Mamie Eisenhower made a very quiet visit to FLV and caught Betty Grable's "Dolly" at the Riviera Hotel.

Ken Curtis ("Gunsmoke Festus") and his bride Torrie Connelly honeymooned at the Thunderbird Hotel.

After ten years in the Show Reservations Office at the Dunes Hotel, Thelma Lewis turned in her resignation.

Gretchen Wyler's dancing partner at the Fremont Hotel was Jimmy Sisco, the "White Knight" on the Ajax TV commershills.

Jeanne Drew formed a Golf Association for beginners and advanced players (Ladies) at the Hacienda's golf course.

On March 18th, Chatty and Bob Barry celebrated their Thirty-First Wedding Anniversary. He is a Floorman at the Flamingo Hotel and she is Supervisor of Nurses at Dr. Mer-

kin's offices.

A note was sent to the P.B.X. Operators of the Showboat Hotel . . . "When an order for a "screwdriver" is received, make certain which department it concerns . . . Engineering or Bar. Someone goofed last week."

The Harry Rittoffs planned their annual David's Gloves Shindig at Disneyland Hotel, March 26-27.

March 26, 1966

Front Cover: The debutting Aladdin Hotel and its impressario, Milton Prell, whom we salute on the April 1st unveiling of the latest "Strip" bistro.

Appearing in the Stardust Lounge, Johnny Puleo talked of his achievement in convincing his sister Pauline to make her first jet boarding, to fly to FLV with husband Dan Baker, Manager of Johnny's Harmonica Gang.

At the Thunderbird Hotel, Wick & Brand "discovered" a new variety of slot machines that paid off 144 water-

melon seeds, when three watermelons came up on the center line.

Actor John Wayne was named to receive the Silver Spurs Award from the Greater Reno Chamber of Commerce in mid-April. The C. of C., after sponsoring the ward for 17 years, relinquished the subsidy to the Reno Press Club.

Following his March 28th Hotel Sahara closing, Buddy Hackett headed to Elly to get his shots, before heading for Viet Nam with Eddie Fisher, April 15th.

John Bubbles was still amazed that not one shot had been fired while he entertained the boys in Viet Nam, over a fourteen day period. It was his third trip to the trouble area.

The Dunhills closed out of the Latin Casino in Camden and packed up for to make their April 7th opening at the Sparks' Nugget.

Tropicana harpist Gloria Tracy guested on Dick Clark's "Where's The Action" and Art Linkletter's "Talent Scouts" TV viewers.

After an absence that dated back to 1958, Kaye Ballard (one of Johnny Carson's "Tonight" sparring mates) signed to open at the Thunderbird.

The Clyde McCoys' poodle, "Jacques," continued to amaze folks with his "vocalizing" to the McCoy-trumpeted "Blue Danube."

Joe Williams closed out of the Fremont Hotel and headed for San Francisco's Basin St. West.

Murray Arnold arrived to make his March 28th return to the Desert Inn's Sky Room.

Stan Kenton signed drummer Tommy Vig to arrange a concert for an Elly playdate. (Tommy backed the Four Freshmen at the Thunderbird.)

James Koteas was appointed Personnel Director over the 1920 check receivers at the Dunes Hotel.

The Mint Hotel planned to convert its "For Men Only" Ambassador Room into a coed Steak House, April 1.

Magician Sim Sala Bim flooded the town with literature, romancing the booking agents.

After closing out of the Tropicana's Blue Room, Guy Lombardo and his Royal Canadians headed for West Covina's Carousel Theatre.

Cathy Ryan was rehearsing for her April 7th return to the Hotel El Cortez.

Percy Villa was sidetracked with a heart warning at Southern Nevada Memorial Hospital.

April 2, 1966

Front Cover: Lovely Vinnie Moreno, Philadelphia's "Miss Aquarama," whose Dad Vince Carcione earned a gold record for his "You Are Mine," etched in 1955.

While singing "I Ain't Down Yet" in the "Jet Set Revue" at the Aladdin Hotel, Dian Hart lost her footing but bounced right back up, without losing a syllable. She didn't dare—with a title like that!

Lovely Viet Nam songstress Bach Yen debuted with Jimmy Durante at the Desert Inn in January and signed for John Wayne's production of "The Ballad of the Green Berets."

## Season's Greetings From All the Crew of

HOTEL **SAHARA** PAN ROOM

DAY SHIFT

SWING SHIFT

Ernie Beaudin, Ass't Floor Man  
Farmer Orenstein, Ass't Floor Man

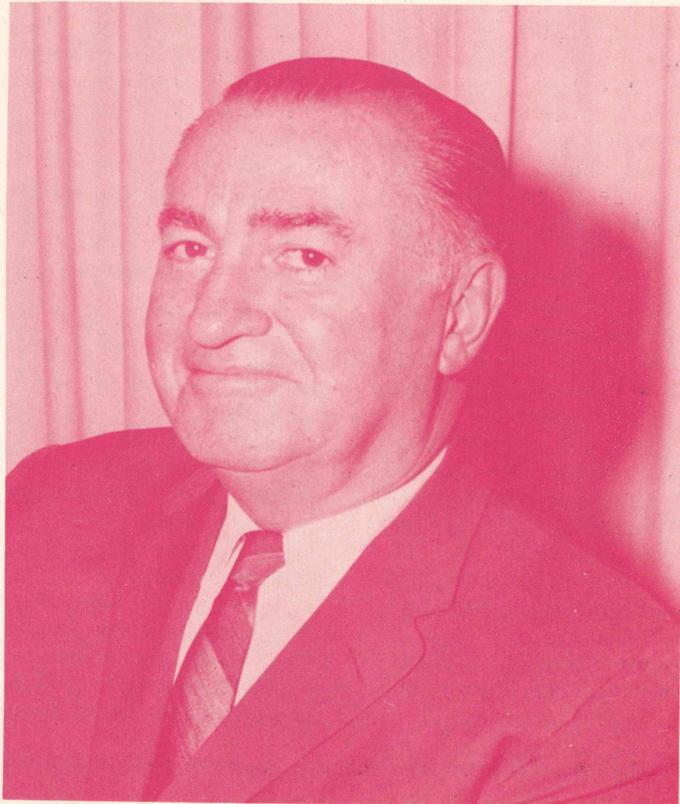
Paul Smalley, Floor Man  
Loni Hopwood, Ass't Floor Man

RUDY LAUBER

HAPPY



HOLIDAYS



**CHARLES GUSTIN**

GENERAL MANAGER

**Dunes**  
HOTEL

and COUNTRY CLUB

The Rudenko Brothers teamed up with Jack Benny and Wayne Newton for Fair Dates from June through September, and were set to return to the Flamingo Hotel, November 10th.

We announced that our Gal Friday, Audrey Ling, was planning to depart the FABULOUS scene, due to her impending motherhood. Her gain was our loss — for sure.

In its second day of operation at McLaney's Carousel, the new six spot KENO slot machine was hit for \$1,000.

Al and Jet Loring signed a new etching pact with ABC-Paramount, and also introduced their newest song hit, Andrea Loring, born on March 2nd, who kicked in "booty-woogy" rhythm.

Thunderbird publicists were betting on Anni Anderson's being a success her first time out on water skis.

Musicians flocked to hear Pete Fountain's clarinet in the Tropicana's Blue Room.

We extended a FABULOUS welcome back to Donald O'Connor at the Sahara Hotel and wished this lad would make more trips in our direction, throughout the year.

After closing out of the Tropicana's Blue Room, songbird Misty Moore was set to head for the Far East, to appear in Hong Kong with Ricky Nelson.

Linda and Mike Gaughan were expected to arrive for the Easter Holidays with the Jackie Gaughans at the Hotel El Cortez.

Denis & Rogers were worried about a friend who had grown so thin . . . "she twangs in the high wind."

Sonny King's bride, stunner Corinne Vial, came out of retirement to return to the Tropicana's "Folies Bergere" as a principal

Publicist Noelle Nelson drew 153 winners in the Hotel El Cortez "Crossword Puzzle" competition.

Danny Stein left the Flamingo to buy two points in Caesars Palace.

April 9, 1966

Front Cover: Striking Jean Carroll, dancer in the Desert Inn's "Hello,

America" and Queen of the 14th Annual Tournament of Championships," at the D.I.'s Country Club, April 14-17.

The Dunes Hotel emblazoned their marquee with neons that blinked . . . "Welcome, Neighbor . . . Milton Prell's Aladdin Hotel . . . Good Luck."

We cautioned parents to warn their school children not to tamper with mail boxes on their way to and from school.

When the TV Mobile Unit provided free X-Rays in the downtown area, the Pioneer Club's gigantic Vegas Vic gave spoken appeals to help fight this disease.

Although just 23, Wayne Newton was to celebrate his 18th year in show biz when he opened at the Flamingo, April 14.

Dolores Goldfine was a tourist guide for her sister Margaret Voghtman and her two nieces, visiting from Minnesota.

A group of teenage Adrian Models (from Pasadena) planned a poolside fashion show at the Thunderbird Hotel, Easter Sunday.

Hotel El Cortez publicist Noelle Nelson impressed us as more the actress type, than a behind-the-desk variety of budding womanhood.

Dr. Dante began a long run at the Pussycat a' Go Go, in spite of his original booking for two weeks, with options.

Composer-pianist Warren Richards bucked the shoulder-to-shoulder throngs attending the opening of Mil-



Since 1950 Reservations 736-3704

One mile past Tropicana Hotel

Serving SWISS, GERMAN

and AMERICAN FOOD . . .

# Season's Greetings MARY & BUCK HARRIS

the Sands <sup>hotel</sup>

ton Prell's Aladdin Hotel.

The Flamingo Hotel's pool was getting its annual 173 gallons of special plastic paint make up job.

Singer Bob Fletcher scored high on Art Linkletter's "Talent Scouts" TVviewer, and was romanced to do a Dean Martin shot.

Peppi Morreale and his Trio were entertaining in New York's Park Sheraton Hotel (Mermaid Room).

April 16, 1966

Front Cover: Vivacious Yvonne Schubert, showgirl at the Riviera Hotel.

The winds came out to play, just in time to irk contestants in the Desert Inn's "Tournament of Champions."

We reminisced about the lack of confidence Dean Martin had years ago, as we watched the suave, poised showman onstage at the Sands Hotel.

Pit Bosses and Executives pitched into the last minute preparations at the Aladdin Hotel, in order to get all loose ends attended before the April 1st opening.

At the Sahara Hotel, Anna Maria Alberghetti reunited with Entertainment Director Merle Howard, who gave the beauty her first booking when she was 13 years old and he was with MCA in San Francisco.

The Hotel El Cortez offered \$500 to the person who predicted the exact score of the Houston-Dodgers game, April 12th.

Prestigitator Jimmy Grippo schooled Yankee great Joe Di Maggio in quicker-than-the-eye moves so Joe could use the skill to entertain the boys in Viet Nam.

Local bistros began sending out

"feelers" to Joe Glaser (A.B.C.), after his boys, the Swingin' Lads, guested on Dean Martin's TVviewer.

The American Cancer Fund benefit was slated for the Tropicana's Goldfield Room, April 23rd.

Connie Francis scored in her dramatic bow as a nun on Bob Hope's Theatre TVviewer, prior to her scheduled April 26th Sahara return.

Jackpot winners at the Hotel El Cortez received extra goodies when the bistro passed out candy through Easter week.

A segment of "I Spy" was planned for filming at the Desert Inn Country Club.

Fred Lanouette moved out of sales into entertainment coordination at the Hotel Aladdin.

April 23, 1966

Front Cover: Jo Ellen Fisher, dancer in the Desert Inn's "Hello, America."

Nick and Claudette Naff welcomed their first son, who was immediately "adopted" by their four year old daughter, Lisa. (Nick is Publicity Director of the Hotel Sahara.)

Charmin' songbird Nancy Wilson signed the Check-Mates and inked them for solid bookings, including the Sands Celebrity Theatre.

Roberta Linn and Freddie Bell welcomed another papoose to their wigwam, April 16th. Petite Angela Madge debuted at 7 lb., 13½ oz.

Shirley and Russ Morgan vacationed in Hawaii, prior to the Morgan Orchestra's April 22nd bow at the Dunes' Top O' The Strip.

The Dunhills guested on the Dean Martin TVviewer, set for a rerun on

April 28th.

At the Thunderbird, Wick and Brand heard of a sneaky new service for draft dodgers . . . "Rent-A-Wife!"

Gloria and Donald O'Connor held hands at the Dunes' Top O' The Strip, listening to Art and Dotty Todd's version of "Hawaiian Wedding Song."

Enjoyed the beautiful sounds created by Clyde McCoy and his Orchestra at the Mint Hotel.

At the Sahara Casbar, Martha Raye was so dedicated to the boys in Viet Nam, she constantly referred to them as . . . family!

April 30, 1966

Front Cover: German actress Marly Hass in a trick photo shot at the Hotel Sahara.

The Reno Chamber of Commerce gave birth to the idea of an annual "Governor's Trophy," with the first being presented to Sammy Davis, Jr. in June, by Governor Sawyer, for Sammy's "Outstanding contribution to Nevada's fame as the entertainment mecca of the world."

Nevada was the first state in the country to have a hundred per cent representation of every district's participation in the American Junior Bowling Congress . . . a major step in combating juvenile delinquency. Nevada "takes the youngsters off the streets and puts them in the alleys."

Buddy Rich's new big band sound electrified Aladdin Hotel audiences when the percussion ace gave two preview performances on April 28th.

Arnold Palmer, champion of the Desert Inn's "Tournament of Champions," celebrated his victory in the Sky Room, where singer-pianist Murray Arnold unveiled his composition, "Victory Polka."

Artist Connie Maxwell continued to work in the Dunes Hotel lobby, oblivious to over-the-shoulder hecklers.

We were captivated by the hand-

some couple, Sonne and Ray Griffen who flew in from Minneapolis for a tour of FLV, under the capable guidance of our Roland Hill.

The Volkswagen manufacturers sponsored Rolls Royce traveler Gene Barry's TVviewer ("Burke's Law") in West Germany.

Ben Sherwin was inked to return to the Hotel El Cortez, July 14th. He had been sidetracked with throat surgery.

Another on the post surgery list was Arturo Romero, whose Magic Violins are regulars in the Dunes' Sultan's Table.

Paul Roussos passed along the information he took over as Maitre d' Celebrity Room in the Diplomat Hotel (Hollywood, Fla.), and had taken upon himself a lovely bride.

Ben Goffstein and Tommy Callahan directed traffic on Fremont Street, to coordinate with construction work on their Four Queens.

The Artists' and Models' Ball planned their Hair Styling and Makeup Competition for the Mint Hotel, May 1st.

Russ Morgan introduced chanteuse Linda Lys in his return to the Dunes Top O' The Strip.

Batman Adam West was a deejay on the Island, before being paged for the role of the mighty defender.

We were greatly shocked at the news of the demise of musician Orié Clark.

Three top networks covered the Aerospace Medical Convention at the Dunes Hotel, which featured three Russian scientists & Astronaut Frank Borman. Guest of honor was James Webb, Administrator of NASA.

May 7, 1966

Front Cover: Anne Gubbins, dancer in the Tropicana's "Folies Bergere."

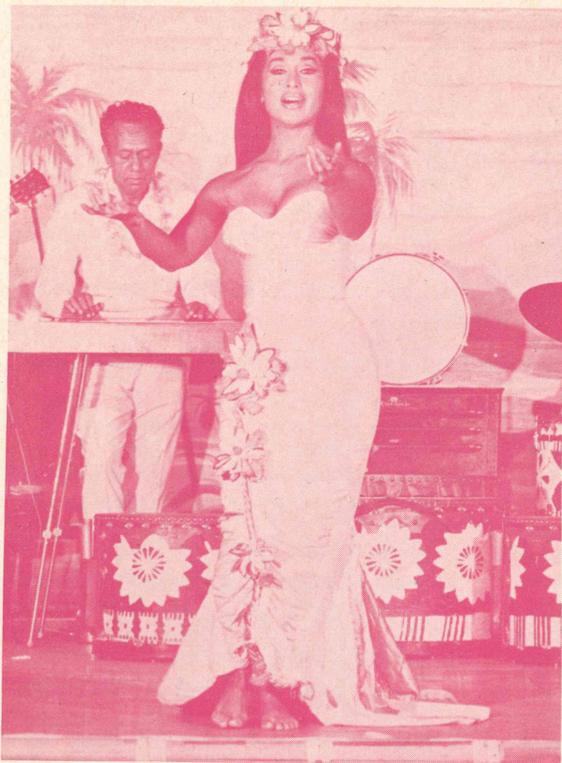
While headlining the Desert Inn's "Hello America," comedienne Sue

Sincere Wishes For A Happy Holiday To

CAESARS PALACE

JEAN "GINO" PARDINI

CIRCUS MAXIMUS



THANKS  
TO THE  
**STARDUST**  
HOTEL

FOR SEVEN WONDERFUL YEARS  
**NALANI KELE**  
ROCKY SENNES, Exclusive Agent



**HOLIDAY GREETINGS from**  
**NALANI KELE'S POLYNESIAN REVUE**

Carson related a chilling incident of the narrow escape she and her family had from their car, when it burned up on the way to Florida.

Buddy Rich was signed to bring his new big band sound back to the Aladdin Hotel, May 13.

Fats Domino delayed his Flamingo opening when news reached him of his brother's demise in New Orleans.

Jack Reynolds moved his gear from KSHO-TV over to KLAS-TV, to take over as Operations Director.

Frank Sennes marked his 16th anniversary as Producer - Entertainment Director at the Desert Inn on April 30th.

Dancer Jose Antonio created the choreography for the finale of "C'est La Femme," set for a May 15th Thunderbird opening.

Cast at the Aladdin Hotel tossed a birthday party for "Jet Set Revue" choreographer Dorothy Dorben, April 30th.

We received a flag that flew over the U. S. Capitol, thanks to "arranger" Roland Hill.

Four days after he gave up the nicotine habit, Thunderbird dancer Rob Barran was seized with an asthmatic condition . . . Ironic!

"Legs and the Wheels" were appearing at the Flamingo . . . Juliet Prowse of the lovely stems . . . and Jerry Van Dyke, of the "My Mother The Car" TVviewer.

At the Sahara, comic Pat Henry delighted his fans with his constant introduction of new material.

May 14th, 1966

Front Cover: Kathy Landry, dancer in the Desert Inn's "Hello, America."

Enjoyed a cartoon of an irate husband standing in front of a travel agent's desk, bellowing . . . "MARS!"

ABC Wide World of Sports (May 14) featured the World High Diving & Target Diving Championships at the Stardust Hotel swimming pool.

Dick Van Dyke in to catch brother Jerry at the Flamingo Hotel.

Riviera Hotel's "Dolly" star Betty Grable named her Basset Hound, "Hitchcock."

Flo Brown answered her final cur-

**SAM MELCHIONNE**  
AND HIS MUSIC

"The Little Band  
with the  
Big Band Sound"

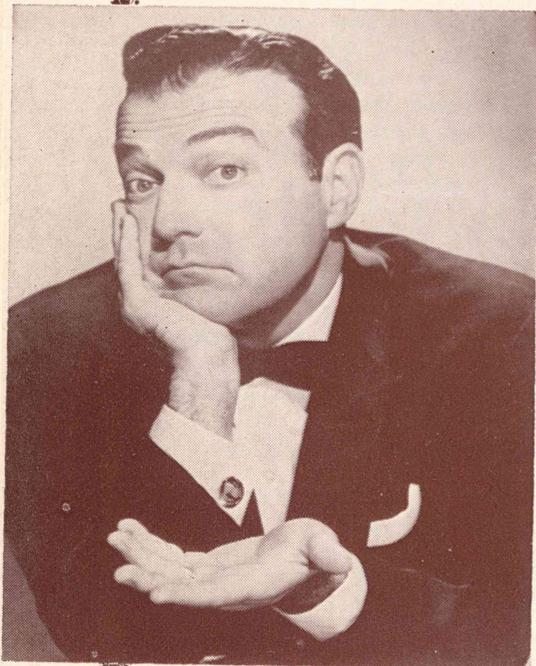




DANCING NIGHTLY      HOTEL SAHARA

*don the*  
**BEACHCOMBER.**

THE LONGEST ENGAGEMENT  
OF ANY COMEDIAN IN  
LAS VEGAS HISTORY



**DAVE  
BARRY**

STARRING IN  
"HELLO AMERICA"  
Seven Consecutive  
Months in 1966  
And Held Over  
Into 1967

at the  
**DESERT INN**

Thanks To The Greatest Hotel  
And The Nicest Bosses In The  
Best City Of Them All

Season's Best Wishes To  
All And A Very Happy  
New Year

tain call, May 9th.

Stardust tonsorial expert Dave Marin came up with his answer to the Tijuana Brass when he formed Los Latinos Brass.

On May 25th, Hotel Sahara Comptroller Lou Loren was to be installed as Prexy of the Hotel Accounts Association of Nevada, for the 1966-67 term.

The World's Fair of Gems and Minerals was held at the Convention Center, May 12-15.

Key Howard was inked to impersonate Tony Martin's background voice in Dick Shawn's "What Did You Do In The War, Daddy?"

All the major hotels gave their nod to participate in the 11th International Gin Rummy Tourney, June 12-16.

Tony Sidoni was appointed Maynard Sloate's assistant at the Tropicana Hotel.

May 21, 1966

Front Cover: Judy Fleishman, Senior at L. V. High School.

Although married for ten years, Bob Fletcher's father-in-law saw the singer for the first time when he appeared on "Hollywood Talent Scouts." Bob was then production singer at the Thunderbird Hotel.

Comic Dave Barry was inked to take over as Top Banana in the Desert Inn's "Hello, America," May 24.

Watusi dancer Stacy Adams strolled through the Dunes Hotel, sporting an eye-popping "sideless dress!"

Jerry Lewis broke up a crowd by shouting to Freddie Bell to "give my love to Roberta and that 'thing' you had." The Bells had a baby girl . . . Lewis has six boys and the stork's inability to "Think Pink" frustrated the comedian into avoiding the use of the word, "girl."

Phill Thomas left his Entertainment Coordinator's post at the Thunderbird, to take over as Entertainment Director of the Mint Hotel.

Following a tour of California Air Force Bases, George Liberace signed to open at Crystal Bay's North Shore Club, May 25th, prior to his June 28th reprise at the Fremont Hotel.

Ski-nosed Bob Hope's presence in the Desert Inn audience gave Kathy

Landry an even greater experience than that of winning the "Miss Nevada" title.

The Hotel Sahara sought a Welsh flag, to fly for Shirley Bassey's May 24th opening.

In for a four-weeker at the Showboat Hotel, the Matys Bros., with Vera Lee were trying to convince all that they are actually brothers and sister.

Singer Della Lee enjoyed her job in the Desert Inn's "Hello, America" so much, she couldn't believe she was being paid for the pleasure.

Lisa Fisher was honored guest of the Thunderbird's show cast, when she cut her second birthday cake. Mother Elna is a dancer and dad Lee is publicity director of the Dunes Hotel.

Comic Pete Barbutti was signed for a July 15th opening at the Thunderbird Hotel.

May 28, 1966

Front Cover: The new Four Queens Hotel and Casino, with Prexy Ben Goffstein.

Harry Richman was guest-of-honor at the Hollywood Roosevelt Hotel, in celebration of the release of his autobiog . . . "A Hell Of A Life."

Jack E. Leonard insisted he bore no grudge against those who selected Adam West as Batman . . . Jack E. was bidding for the role of "Flabman."

The management of the Stardust Hotel feted singer Don Cornell with a gold record cake, commemorating his 30th year in show biz.

The Thunderbird's Anni Anderson refused to shop for her wardrobe without her spouse on hand to approve of her selections.

TV's zip code monarch, Johnny Puleo, was to return to the Stardust Lounge in June.

When "Vegas Throat" floored Connie Francis one Sahara evening, Roberta Linn filled in for her.

When Belle Barth took a fall and had to bow out of her Thunderbird date prematurely, Phil Crosby gathered a musical group and filled in for the balance of the gig.

June Christy was carressing love notes at the Tropicana's Blue Room.



**Benny Goffstein and Tommy Callahan**

June 4, 1966

Front Cover: Patricia Johnson, dancer in the Dunes Hotel's "Casino de Paris."

Word was out that Jackie Gleason had reconsidered and would be back with his TVviewer in the Fall season, with Sheila MacRae portraying Mrs. Ralph Cramden.

Dorothy and Jan Garber vacationed in their Louisiana home, after a strenuous Spring band tour, preparing for their July return to the Desert Inn's Lounge.

Johnny Puleo's pantomiming labeled him a perpetual great at the Stardust Lounge.

Jane Powell and Mia Farrow were among the ringsiders at Roger Miller's Sahara opening.

Bachelors envied Dave Victorson, Entertainment Director of Caesars Palace, who toured European and Scandinavian countries to contract beauties for the bistro's showroom.

Belle Barth recuperated from her fall and returned to her gig at the Thunderbird's Continental Theatre.

Johnny Carson continued being a nightowl, with nightly trips to catch Buddy Rich's jazz rock sound at the Aladdin Hotel. Buddy later etched a platter with Sandstar Sammy Davis, Jr.

A recent returnee from Hawaii, publicist Noelle Nelson (of the Hotel El Cortez) planned a Bahama trip with her sister Adelaide.

Pinky Lee disappointed over his forced cancellation of the Broadway version of the life of Jimmy Savo.

Joe Glaston exited his post as Director of Special Promotions at the Desert Inn and Stardust Hotels. He has the distinction of having been Abbott & Costello's Press Agent for seventeen years.

The Sahara's Martha Raye accepted a dinner date at the White House where President Johnson honored her for her tours to Viet Nam.

Ben Goffstein and Tommy Callahan made like expectant fathers before the June 2nd opening of their Four Queens Hotel and Casino.

Art and Dotty Todd (after a year's gig at the Dunes' Top O' The Strip)

took a reprieve to etch a new album in Ellay, before returning on June 16th.

82-year-young Los Angeleno Gwendolyn Harris provided the Hotel Sahara with a Welsh flag to fly for Shirley Bassey's engagement.

Parisian designer Andre Lavoiseur was contracted to design the costumes for the Caesars Palace extravaganza.

Localite Martin Bohlen walked off with the top prize in the Thunderbird Hotel's golf tourney.

Belated birthday greetings (May 25) went to Penny Kelley (wife of the Swingin' Lads' leader, Don).

The Desert Inn's stellar comic Dave Barry was being badgered for autographs when the younger set discovered his was the voice of the Hamm's Beer Bear.

The Dunes Hotel named Jacqueline Douguet "Miss National Recreation" on her May 26th birthday. She stars in the bistro's "Casino de Paris" production.

Cast of the flicker, "Hombre," headquartered at the Mint Hotel, while on location just outside of FLV.

June 11, 1966

Front Cover: Stunner Jacqueline Douguet, star of the Dunes Hotel's "Casino de Paris," recently named "Miss National Recreation."

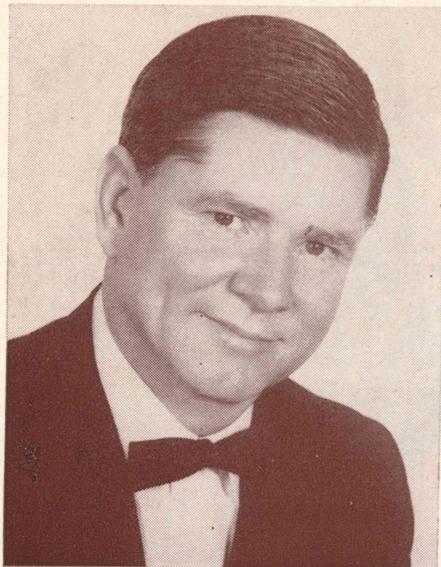
A streamlined doll from the Aladdin's "Jet Set Revue" stomped into the Induction Center in a very brief outfit to return her draft notice and prove she was ALL GIRL!

Maestro Russ Morgan chose his First Anniversary at the Dunes Hotel's Top O' The Strip to introduce his latest etching, which includes his theme . . . "Does Your Heart Beat For Me" b/w . . . "The Object Of My Affection."

Sands Publicity Director Al Freeman put in many sleepless hours, preparing for the 11th International Gin Rummy Tourney.

Paul Newman and Diane Cilento ("Hombre" stars based at the Mint) caught the Phyllis Diller-Enzo Sturati Flamingo show bow.

Johnny Puleo and his Harmonica Gang added an accordionist to their act at the Stardust Lounge. (Johnny



## HOLIDAY GREETINGS



# R. V. BRAND

and His

BIG BAND SOUND

THUNDERBIRD HOTEL

conferred with Walt Disney about a pending contract.)

Mickie Finn signed to a Fall date at Caesars Palace.

The Four Queens Hotel and Casino was so jammed on opening day, the ribbon cutting ceremonies were forced back from the street to the crammed balcony.

Actress Tina Louise and Les Crane spent their honeymoon at the Desert Inn.

Chosen as one of the ten drummers to endorse the Hohner Drums, Hank Castro was promised a lifetime supply of the musical instruments.

Sheila MacRae was signed to do a solo at the Flamingo Hotel, June 13.

Riviera Publicist Tony Zoppi recuperated at Santa Barbara's Sansum Clinic, following spinal disc surgery, June 3rd.

Flamingo Hotel exec Artie Newman purchased a new boat for his water enthusiast spouse Nita Cruz, stunning performer appearing in the Driftwood Lounge of the bistro.

"Bottoms Up" was signed into the

Thunderbird Hotel for afternoon entertainment fare.

Ruth Juliana returned to the Hotel Tropicana June 15th, replacing departing Prima Donna Emilia Conde.

On location here for a Fall segment of "I Spy," Robert Culp, Bill Cosby and Sheldon Leonard made all the "Strip" shows.

Deedy and Bill inked an August 2nd return to the Sahara's Casbar Theatre.

The Dunes Hotel planned an addition of a Kosher Style kitchen.

The Desert Inn's Dave Barry proclaimed February 31st as "Mother-In-Law" Day.

June 18, 1966

Front Cover: Luscious Lorie Cressell, showgirl in the Thunderbird's "Bottoms Up."

Denis & Rogers (at Fort Lauderdale's Sheraton) believed the only way to get a fifty-cent meal these days was to swallow a half-dollar.

The Happy Jesters (at the Desert Inn) mailed us a baseball . . . just a plain baseball . . . no wrappings . . .

covered only with mailing label and stamps.

Rusty Warren was romanced by the Aladdin Hotel into a June 24th opening at their bistro.

The final curtain rang down on a dear friend, Claude Webb, of the Desert Inn.

During coffee breaks, clerks at a nearby department store dashed over to the Hotel El Cortez to keep tabs on winners in the Social Security Contest.

When Sands chieftain Jack Entratter chided Ben Goffstein about the Four Queens still not being completed, even after the opening, Ben quipped . . . "What we're doing now is remodeling."

The Dave Brubeck Quartet's jazz musicianship in the Tropicana Blue Room kept the stay-up late set up later than ever, digging the wild sound.

"Life" photogs lens-captured the Dunes Hotel's Jacqueline Douguet on water skis on Lake Mead, at 5:00 ayem in the yawning.

There was talk of 3-D glasses hitting the market, to provide that effect for black and white and color movies and TV.

The Mint was finalizing details for its new Oyster Bar.

The Desert Inn's Ruby Kolod was the first recipient of the Veterans of Foreign Wars organization's "Flag Day Citation." The presentation was based on Kolod's dedication to American patriotism.

Liliane Montevocchi vacationed from her featured role in the Tropicana's "Folies Bergere" on a visit with her folks in Paris.

June 25, 1966

Front Cover: Delicious Marcella Hude, showgirl in the Tropicana's "Folies Bergere."

Sammy Davis, Jr. and Buddy Rich held a drum and tap challenge session while etching a platter at the Sands Hotel, at 2:30 ayem.

Star of the Thunderbird's "C'est La Femme," Anni Anderson collected fans with her constant enthusiasm and obvious inner beauty.

Barry Sadler, author of the "Green

Beret Song," renewed his friendship with Martha Raye at the Sahara's Casbar Theatre.

Blackie Hunt (of the Ross & Hunt comedy duo) rehearsed for an upcoming segment on the Andy Griffith TVviewer.

The Hawaii Visitors Bureau present a gold-crested scroll to the Stardust Lounge's Nalani Kele in recognition of her "support for the development of Hawaii's tourist industry and for your effective and continuing promotion."

Enroute from Dallas to FLV, \$10 thousand of costumes slated for the Thunderbird's "Bottoms Up" production were destroyed when the crates were left outside in a Texas rain-storm.

Andy Williams and the forty-piece NBC-TV ork were slated to open Caesars Palace.

On a local TVviewer, Sandstar Sammy Davis, Jr., humbly attributed the start of his success to Lionel Hampton (then appearing at the Showboat Hotel).

In her return to FLV as a single-o, Mary Kaye opened at the Tropicana's Blue Room, June 24.

At the Sands Hotel, people marveled over the multi-faceted artist who lurked behind the buffoon mask Red Skelton wears. He composes most of the original compositions used on his shows.

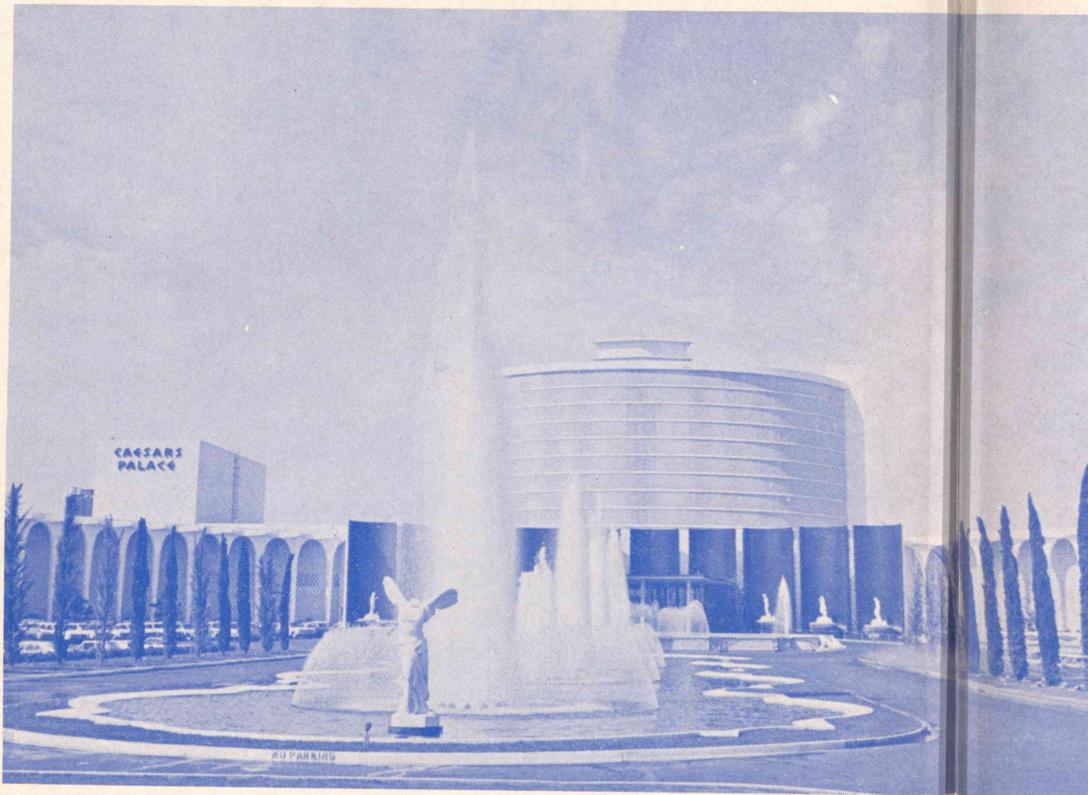
Local song writer Mike Corda had one of his tunes accepted for Wayne Newton's Capital etching.

Rumors had it that show biz was getting frantic over the inaccessibility of new, beautiful faces in the showgirl and dancer categories.

Nat Brandwynne moved his orchestra out of the Fremont Hotel, preparing for the opening of Caesars Palace.

Secretaries at the Thunderbird's Publicity Offices were driven to distraction when the phones in their new offices (11 lines) all jangled in unison whenever a call came in.

Rehearsals were closed to spectators before the Pussy-Cats Galore Revue opened at the Aladdin Hotel, June 24.



*Season's Greetings*

**CIRCUS MAXIMUS**

**CAESARS PALACE**  
LAS VEGAS

Thank you: William S. Weinberger,  
Food & Beverage Coordinator

**JESS KIRK, Maitre D'**

**Jean Pardini, Asst. Maitre D'**

**—CAPTAINS—**

Nelson Stover  
Herbert Marrion  
Wayne Gilbert  
Marcel Duval  
Fred Weber  
Jack McNamara  
Alfred Adene  
Frank Smith  
Alex Howell  
Aldo Casanova  
Henry Van Dyke  
John Itta

**RESERVATIONS HOSTESSES**

Vivian Clover  
Shirley Jones

# Best Wishes For A Happy Holiday Season

## ASTOR TOWER HOTEL & MAXIM'S

1300 N. Astor St.

CHICAGO, ILLINOIS

After closing out of the **Dunes Hotel's Top O' The Strip**, violinist **Sandra Karol** weighed offers to join a symphony orchestra.

**Clara Ward** and her **Singers** were at **Disneyland**, through September 10th.

**Linda Cardinal** was contracted to open with **Harry James** when the orchestra man returned to the **Flamingo's Lounge** in July.

July 2, 1966

Front Cover: Curvaceous **Cira Maddux**, cocktail waitress at the **Flamingo Hotel**.

From Hong Kong, **Johnny Aladdin** cabled his departure for the "**Rice Paddy Circuit**," to entertain the boys in Viet Nam.

The **Desert Inn's Happy Jesters** were inked for four **Ed Sullivan** TV-viewers.

The "Happiness" duo of **Jon and Sondra Steele** postcarded from their **Galveston Balinese Room** date and we wished they were here.

Caught a re-run of the "**Get Smart**" TVviewer in which everyone's favorite **Johnny Carson** played a cameo role.

Executives at the **Mint Hotel** were scheduled to work out in the gym and swimming pool, mornings, by decree of the top brass.

Chieftains at **Caesars Palace** were forced to cut their opening invitations down from 20,000 to 1,400.

If you attended the June 29th opening of the **Mint Hotel's new Oyster House**, you're one of the lucky ones who came away with a souvenir oyster, with a pearl in it.

After spending a weekend in FLV, lecturer **Bathie Stuart** dined with

friends at the **Hollywood Roosevelt Hotel**, just prior to departing for a speaking tour of the Orient.

The **Aladdin Hotel** finalized plans to add 500 rooms, expected to be ready for occupancy, sometime this Fall.

Even though **Evelyn Ludwig** earned a well-deserved vacation from her chores as Assistant Head Cashier at the **Golden Gate Club**, folks were impatient for her to return with that cheerful attitude.

That was quite a luscious birthday cake that three-year-old **Stacey Vogt** cut into on June 29th. Teaching the youngster how to carve the delicacy was her mother **Betty Vogt**, Secretary in the **Thunderbird's** Publicity Department.

Who else but **Ken Cornell** would drive around the desert in search of mirages, just to help him create a new contortion for his rubber face? . . . The expressive comedian (with the **Happy Jesters** at the **Desert Inn**) insured his countenance against any mishaps.

Sweet and talented **Shari Lewis** signed an exclusive two-year pact with the **Sahara-Nevada Corporation**. Opening at the **Hotel Sahara** with **Donald O'Connor**, August 16th, with a September 27th date at the **Sahara-Tahoe**.

When the **Columbia Record Convention** convened at the **Dunes Hotel** (July 16-25), many top etching stars who don't play our local scene were on hand.

**Riviera Hotel** Publicist **Tony Zoppi** had to return to the hospital for further treatment, following his recent

back surgery.

The **Lucky Casino** has joined the entertainment bandwagon with **Rusty Isabell** at its Piano Bar. (Rusty was at the **Showboat Hotel** for years.)

A big bash was held at the **Alibi Room** of the **Aladdin Hotel**, to bid farewell to the **Jet Set Revue**.

"Bottoms Up" scored so well at the **Thunderbird Hotel**, the management was forced to cancel the cast's day off to keep the patrons happy.

The **Sahara's Liberace** was signed as one of the heavies on an upcoming **Batman TVviewer**. Although the pianist is well-known for his versatility, it was difficult to picture him without his engaging smile. The proper script would no doubt make it appear **Machiavellian!**

Producer **Jan Grippo** was studying scripts, planning to terminate his short term retirement.

On July 9th, **Monica Lind** took a nine-week leave from her principal role in the **Tropicana's "Folies Bergere"**, to star in a Mexico City production, to be viewed in a night club and on television.

When their heiress made her debut, **Hal De Becker** was outraced by the stork, which made an early visit to his **Linda**. Dad is producer of a quartet of shows currently at **Elko, Crystal Bay Club**, the **Hacienda** here and an international company in Sweden. Little **Belinda** was a wee bit too petite to make the trip to her new home immediately, so she waited until Dad was able to return home.

Quite a feature story that the "**Cornet Magazine**" had on the **Aladdin Hotel**.

July 9, 1966

Front Cover: Poised dancer **Carolyn Bray**, of the **Dunes Hotel's "Casino de Paris."**

After hearing about a certain book on **Johnny Carson's** TVviewer, we immediately acquired a copy and opened up a most illuminating collection of facts, hitherto unknown by us. Most everyone is greatly concerned with what happens to remaining family members when one of the parents answers the final curtain call. All estates (willed or not) are com-

pelled through the courts for settlement. We strongly advise your getting a copy of "**How To Avoid Probate Court**," by **Norman Dacey**. When a man is apprised of the years of delay that may deny his family the necessities before his estate is settled, he'll run for the solution in this book.

Comedians **Frankie Ross** and **Blackie Hunt**, a riot at **Fresno's Hacienda**, met a woman who says her husband makes her so nervous, she's losing weight and plans to leave him . . . as soon as she gets down to 110 lbs.

**Abe Fox** expanded his interests. In addition to the **Kosher Del** he has across from the **Hotel Sahara**, he has a souvenir shop downtown and just opened another, next to his restaurant. Managing both souvenir emporiums is his capable son, **Jerry**.

Long time FLVite **Art Lurie** is now lending his expansive personality to the duties of host at the **Silver Slipper**. He has an uncanny ability to make you feel as though you're in his home.

After **Sammy Davis, Jr.**, accepted the "**Governor's Trophy**" with words of high regard for Nevada, **Eddie Fisher** hailed the showman as: "Not only the greatest entertainer of the year; he is the greatest entertainer of our time." . . . The presentation was made at **Harrah's-Reno**.

**Columbia Pictures** contemplated a return to headquartering at the **Mint Hotel**, this Fall. Producer **Richard Brooks** plans to cast unknowns for his celluloid version of **Truman Capote's** novel, "**In Cold Blood**." The story is vivid enough to hit strong, without name stars. . . . If you recall, the plot involved two men who were captured in FLV, after assassinating a family in Kansas . . . in 1959.

On July 7th, the **Desert Inn** held a farewell party for **Bob Burdick**, who resigned as Resident Publicity Director of the **D. I. and Stardust Hotels**, to accept a position in San Diego. With tandem purpose, the luncheon also served to introduce **Joe Bleden**, Bob's successor. Bleden was handling publicity for **Jimmie Durante**, when "**Schnozzola**" entertained at

# SEASON'S GREETINGS

Peace on Earth  
to  
Men of Good Will



**RIVIERA**  
HOTEL  
Las Vegas

Burdick's reception at the Country Club. At that time, none of the gentlemen involved could have foreseen this transition.

The exotic architecture of **Liliane Montevocchi** was unquestioned in her July 2nd showing on the "Hollywood Palace" TVviewer. The glamorous gal is back with the **Tropicana's** "Folies Bergere," following her vacation in Paris.

**Noelle Nelson**, the lovely publicist of the **Hotel El Cortez**, returned from her vacation in the Bahamas. En route, she visited New York and wanted the ladies to know that the new Fall colors were purple and beige.

The **Dunhills** were in the midst of their five week stanza at **Bimbo's 365 Club** in the Bay Area. Prior to their opening, they flew into Phillie to tape a **Mike Douglas** TVviewer, which was co-hosted by **Jerry Lewis**.

Dancing star **Vassili Sulich**, of the **Tropicana's** "Folies Bergere," was an honored guest of the **California Chapter of Dance Masters of America**, July 3rd, when the group presented a plaque to **Eleanor Powell**.

Once again we received an invitation to attend the "Annual Work Glove Exhibit" of **David's Gloves**. . . and once again we had to refuse. The affairs, supervised by owner **Harry Rittoff**, are highly entertaining social events.

July 16, 1966

Front Cover: Romanesque beauty **Margaret White**, showgirl in the Stardust "Lido" show.

**NBC AND CBS-TV** crews were flown in from New York to film special material on the local phone "bugging" situation, which obviously held a great concentration of interest throughout the country. **CBS** ran its special film on last Saturday's newscast and **NBC** will feature theirs on an upcoming Special, "Las Vegas White Papers." There is much speculation on this controversial subject of **Citizen vs Government** but no bets are being made. But you can bet that there are many (not directly involved) quietly watching from a close vantage point, stewing over the invasion of

privacy. . . .

**Bertha**, the amazing performing elephant from the **Sparks Nugget**, was the beeg hit of the **Shrine Convention** in San Francisco. She trudged through both the day and evening parades; had her picture plastered in every paper; entertained the youngsters at the **Shrine Hospital** and shoved a cable car around. **Bertha** made the trip from Reno with the **Kerak Arabians**.

Reservations flooded the **Hotel Sahara** offices for the July 19th return of that innocent-faced "Tonight Show" chieftain. When **Carson** is ushered in with the familiar . . . "And now . . . heeeeere's **Johnny**" intro, the reception comes on like thunder.

**Sid Cassyd**, West Coast Editor of **Box Office Magazine**, guested at the **Dunes Hotel**, gathering data for that publication.

Ear balm . . . **Gisele MacKenzie** caressing "Shadow of Your Smile" . . . at the **Fremont Hotel**.

The **Desert Inn** luncheon, heralding the arrival of new Resident Publicity Director **Joe Bleeden** . . . and the departure of his predecessor **Bob Burdick**, was highlighted by a clever, roasting-type address by "Hello America" star, **Dave Barry**. He also had the crowd of Fourth Estaters rocking the **Monte Carlo Room** with laughter at his lion tale . . . how he came to be associated with "Leo," the **MGM** symbol's roar . . . and the results thereof . . . when he appeared in Australia . . . where there is a special interest in lions, which are also the symbol of the **British Empire**.

A big favorite on the East Coast, **Big Tiny Little** and his **W-i-l-d Ones** brought much excitement to their **Stardust Lounge** opening, July 8th.

While discussing the large turnout of people who took the guided tours of **Caesars Palace** over the holiday week end, someone reported that a seven-year-old girl was so impressed with the beauty of the Romanesque structure, she made an advance reservation to spend her honeymoon there . . . The management of **Caesars** invited 500 soldiers (and their wives) from **Fort Irwin, Calif.** to at-

# HOLIDAY Greetings

from the entire staff of  
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tend the preview opening of the bistro on August 4th.

Popular saucy songstress **Ruth Wallis** waltzed into town for a visit with chums, en route to her headline stint at **Bimbo's 365 Club**.

Would you believe . . . that **Nancy Austin** once sat on **Harry Truman's** lap. . . . We hasten to add this was during her childhood, before the "expansive" comedienne developed her current, money-provoking girth. Currently co-starring in "Bottoms Up" at the **Thunderbird**, Nancy was blessed with the ability of diversified talent. She is a former school teacher and once partnered a club in Washington, D.C.

**Irving Fields** crowed over **Louis Armstrong's** recording of his (I.F.) latest song, "Cheesecake." You can tune an ear in on the number in **Satchmo's** latest album, "Louis." **Mercury** was so elated about it, they put it out on a single. . . .

The motivating force that led **Pat Collins** to become a hypnotist never fails to fascinate us. The "last resort" therapy of hypnosis was decided upon

when all else failed to combat the paralytic condition that controlled this lovely gal, from the waist down. She was so overwhelmed with the results, she became the most glamorous hypnotist of today, as anyone could see in the **Riviera's Starlite Room**.

**Dick Contino** and his wife **Leigh Snowden** opened at the **Stardust Lounge**, after completing a tour of entertaining our boys on the "Rice Paddy Circuit," in Viet Nam. At times, they were within 100 yards of the action.

It was nice to see our **FABULOUS** covers decorating the bulletin board of **Bruce Banke**, publicity assistant at the **Thunderbird Hotel**.

Quite a shindig that **Rusty Warren** tossed at the **Aladdin Hotel's** pool, July 10th, with a turnout of local-appearing entertainers. **Rusty** was really a mostest-hostess.

**Caesars Palace** wasted no time with the bookings of its acts, although yet unopened. **Andy Williams** opened the edifice, with **Tony Bennett** following him.

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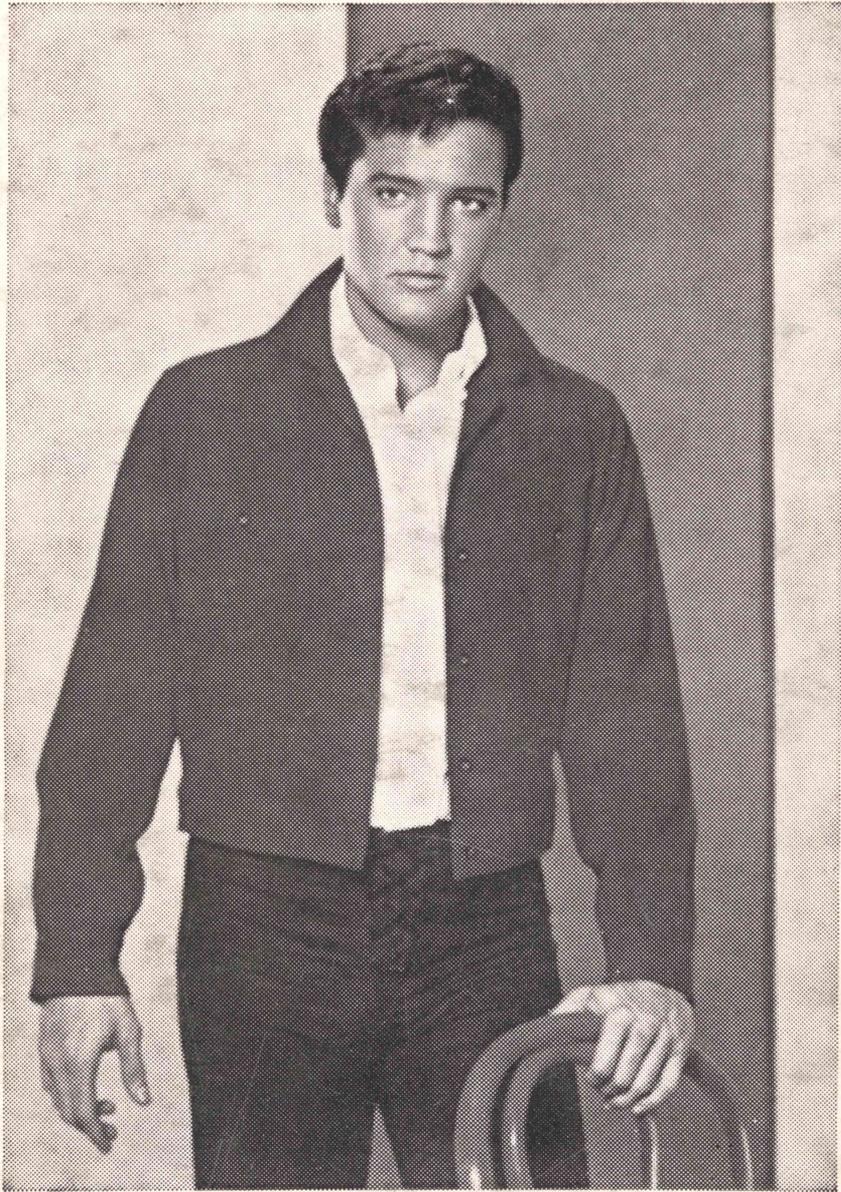
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