

JACK CORTEZ'

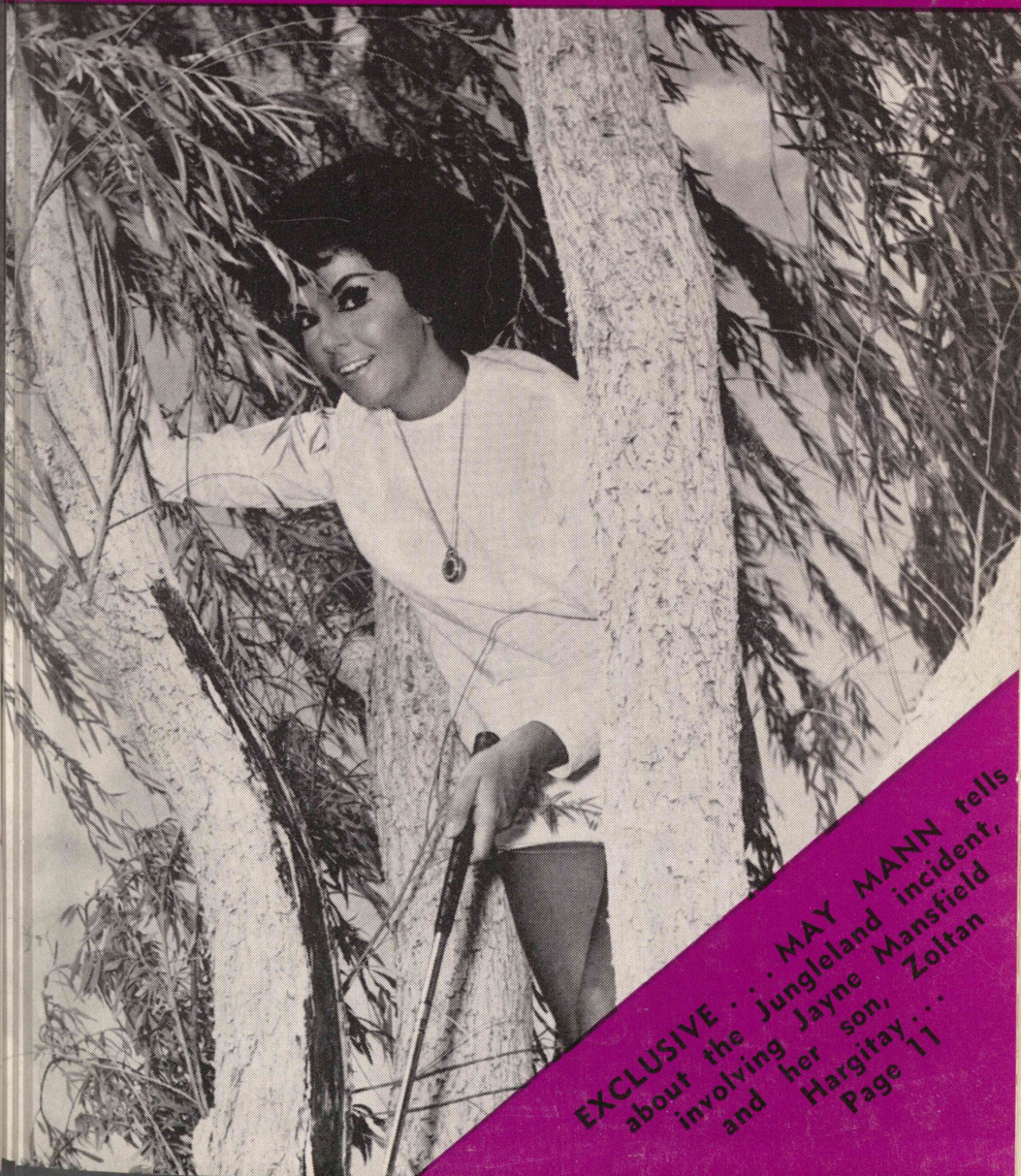
DECEMBER 17, 1966

25c

# Fabulous

**LAS VEGAS**

*magazine*



**EXCLUSIVE . . . MAY MANN** tells  
about the Jungland incident,  
involving Jayne Mansfield,  
and her son, Zoltan  
Hargitay . . .  
Page 11

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DECEMBER 17, 1966

# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIV, Number 44

December 17, 1966

### On the Cover

You, too, will be playing ball up a tree, cautions **Christian L. Bon**, if you don't concentrate on your Christmas shopping . . . lie now. Our cover girl reminds you there are only seven more days left to complete your Christmas list. (Photo courtesy of the Sardust Hotel.)

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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash: I predict that one of the most ambitious undertakings will be a complete census of all Negroes by the Negro Betterment Society, which will register and protect all Negroes! This Directory will classify as to profession, marriages, finances and health conditions! The project will be titled "The Negro In America!" . . . I predict that Rome will plan another Holy Year for 1968! . . . I predict that Red China will join Red Russia on a two pronged march into Southern Asia, just as Red Russia joined Nazi Germany in 1939 on a two pronged march into Poland! The more things change the more they are the same! . . . I predict that the United States will be voted out of the United Nations by mid-1967 over a clash with the red liberal nations! . . . I predict that Africa, once known as the Black Continent, will soon be known as the Red Continent, due to a coming Russian and Chinese triumph there! . . . I predict that the American Negro will soon have his own "city-within-a-city" and a "nation-within-a-nation" with his own police force, judges, elected leaders, banks, super-markets, factories and cooperative farms! Negroes will influence, vision and command will organize and build this new Empire in America!

**TOP PRESS - INSERT!**

I predict that the fatal period of LSD will be brought home to the American public by this time next month! I predict that any taker of LSD (which can be proven by a blood test) will have his driver's license cancelled on a permanent basis! The brain damage has been done and cannot be repaired! Never again can mental balance be attained, and the human judgment is impaired! I predict

that stern laws with teeth in them, prohibiting this devil's brew LSD, will soon be federally enacted! The taking of LSD is not the violation of any civil rights! Remember this prediction!  
**WASHINGTON, D.C. GOSSIP**

I predict that you will be somewhat astounded by the turn of events in Washington, early in 1967! Many rats will soon desert a sinking ship; The Great Society, which became the Great Pork Barrel, has now become a place of discontent! Many men who praised our President, now knife him to his back! "Whose food I eat, his praise I sing!" has been overlooked as honesty, decency and patriotism has been forgotten so it seems, in Washington, D.C.! . . . I predict that the next empty bench on the Supreme Court will go to ex-Governor Faubus, as a pre-arranged political promise dating from 1964! . . . I predict that the belle of the social season in Washington will be Governor Lurleen Wallace! All of the Washington hostesses will consider her the social lion of the 1967-68 season! Yes, future Washington, D.C. gossip!

**FORBIDDEN PREDICTIONS**

I predict that a new dragnet will uncover many criminals and subversives who feel they are very safe at the present time! You may hide but you cannot run away from the FBI! . . . I predict the authorities will soon be able to keep track of all automobiles thru sympathetic radar, tuned to each motor! This simple crime will automate crime right out of existence, almost overnight! . . . I predict that London will organize "riot squads," made up of citizen volunteers who will be able to stem racial and teen-age rioting, which is growing daily in the city proper! . . . I predict that six recently completed motion pictures,



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which were laughed at in the wrong places and hooted off the movie screens, will find themselves on the within the next 90 days! . . . I predict that comic violin players will be the next rage for the solo performers in the cafes, tv and revues, thanks to Jack Benny! . . . I predict that Athens will be the new sight for an international university, in 1968! . . . I predict that Peyton Place will quietly prepare for another funeral! . . . I predict that "silent movies" will be the next fad for the hostess in connection with a "Roaring 20's party! You may soon rent in 16mm all of the famous silent films from 1917 to 1927! Yes forbidden predictions!

**HEADLINES OF THE FUTURE!**

Gibraltar new trouble spot! . . . Washington, D.C. under new martial law! . . . London scandal rocks diplomatic world! . . . Chile in new revolution! . . . British back Rhodesia 100% . . . Cuba in new unrest due to crop shortage! . . . Alabama in new industrial boom! . . . New Mexico and Arizona land boom! . . . New York City declared disaster area! . . . Germany in new power thrust against Russia! . . . Spun glass wigs latest fashion! . . . Japan in new Anti-Communist stand! . . . World wide Catholic boycott of Atheist Communism! . . . Storms batter America!

**A CAPSULE FORECAST FOR 1967**

I predict that 1967 will bring a focus point to all international events with the result a telling one for the American wage earner . . . that the Great Society will be spoken of in the past tense . . . that a new monetary policy will be placed into effect with two kinds of money (1) to be spent domestically and (2) to be spent internationally, and both will be dated currency . . . that unions will be forced to purchase industries and operate them to guarantee jobs, to keep them operating . . . that the real danger will be inflation . . . and that the major boom will be in land, for there will always be more people but there will never be more land! America will spiral upward and onward and many of the

(Continued on Page 35)



**THE JIMMY DURANTE-DESERT** show biz romance has endured over the past sixteen years. Regardless of the entertainment bill of fare, Jimmy keeps his annual date at this locale. This year, Schnozzola will do his utmost to bring the rafters tumbling down around the heads of the "Hello, America" cast. Unfortunately, Jim will only be in for the New Year's Eve celebration . . . one show only. For a guy who's celebrating his 56th year in the business, Durante's energy is infinite . . . and that's for sure.

Jackie Gleason has been contracted as Entertainment Director for a Miami Hotel, which is expected to debut in the Summer of '67. Even though the bistro is not yet open, Gleason has already signed Freddy Martin for the spot.

Following their success at the Sands' Celebrity Theatre, the Checkmates were inked to a three year pact at Caesars Palace, where they make their initial bow, December 23. They were discovered here by singer Nancy Wilson, while gigging at the Carousel . . . or was it the Pussycat a Go Go where she first caught their exciting music?

The information unavailable at deadline for our Christmas issue, we just learned the Half Brothers will be in the supporting role for the Debbie Reynolds Show, opening December 20 at the Riviera Hotel.

Senator Alan Bible has been invited to be the guest speaker during the Sixth Annual Travel Agents meet at the Flamingo Hotel, January 6-8. The Senator is currently striving to revise his appointments, in order to accept the invitation.

At his Aladdin Hotel, Milton Prell plans to hold a pre-Christmas dinner-show for local cab pilots and their wives, anticipating over 1,000 in attendance.

During his days in G.I.'s Jimmy Dale entered and won the nationwide contest held for talented servicemen (West Virginia-1963). The singer is with the Swingin' Lads at the Stardust Lounge, where audiences enthuse over the lads and their real-boy-type hair cuts. The Lads have three more dates set for the Ed Sullivan TVviewer. With the S.R.O. biz they're drawing at the Stardust, look for them to be signing a fat local pact, ere long.

Color the big attraction in the Paul Little Chief show (through a man's eyes) as Baby Rae . . . who is, in fact, Paul's blonderful wife. Catch them at the Mint's Merri-Mint Theatre.

The Johnny Mathis-Frank Gorshin-Hanna Aroni bonanza bill at Caesars Palace attracted a capacity opening night crowd, even at the supposedly quiet pre-Christmas season. Multi-talented writer-actor-director-producer Sidney Miller is best known to the general public as Donald O'Connor's former TV and nitery partner. In Hollywood, he's known as the Emmy Award winning actor for one of the great comedy bits of all time on "Dragnet," for his skill as a TV and motion picture director, and as a writer. He directed and wrote Hanna Aroni's new act (and admitted he's getting the acting itch again - himself!).



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A sparkling program of cultural activities will be presented at the Riviera Hotel from December 18-21 and we strongly advise you to take time from your hectic holiday preparations to enjoy them to the fullest. Ruth St. Denis is Chairwoman of the Dance Seminar . . . Dr. Jan Popper will preside over the Music Symposium and—don't miss this—Mel North (Varsity Fencing Coach from UCLA) will coordinate the National Fencing Championship Tourney. The latter is turning into an International Tourney, with entrants from Canada and Mexico. The entire format is under the direction of Nico Charisse. For additional information, contact Zita Charisse, at the Riviera Hotel. Mark these dates on your calendar.

The things they did on the night "Bottoms Up" closed out of the Thunderbird Hotel (Dec. 11) would have rocked Gibraltar. They not only switched costumes, but parts, as well. It made for a very hysterical moment when our ex-cover girl Lorie Cressell (an undraped model) walked onstage

with dialogue that labeled her as "pure as the driven snow." Even the most sedate had to roar, for Lorie just about three or four months away from her date with the Stork. The show opens at its place of origin in Dallas on December 26, and will have its new material completely rounded for its January 17th return to the Bird.

You'll never catch Frank Perez on a deer hunt, for sure. (He's an attendant at the Standard Oil Station on the "Strip," near the Tropicana.) Frank adopted a wounded baby deer while fishing in the mountains. Just fourteen, he had a natural instinct for doctor animals. When the deer grew beyond the pet proportions, he presented it to the San Diego Zoo, where the soft-eyed creature nuzzles him, every visit.

Hal and Belinda de Becker have been rehearsing an acrobatic-dance trio with Giorgio Biancini. During one of the practice sessions, Hal stumbled on a gym mat and broke his toe. (Continued on Page 28)

## GOING HOLLYWOOD with MAY MANN



AT THIS WRITING, six-year-old ZOLTAN HARGITAY, the little son of my friends, JAYNE MANSFIELD and MICKEY HARGITAY, has a fifty-fifty chance to live. The worry and anxiety, the constant prayer that he will pull through, has never been out of my heart . . . while millions of people the world over have sent telegrams, flowers, prayer cards, and stuffed animal toys to the hospital. While Jayne, Mickey and Jayne's attorney SAMUEL BRODY, who had taken Jayne and the children and me to Jungleland that Saturday afternoon for an outing, have kept a constant vigil. And it is only now, twelve days later, I feel, on request, I can give an account here.

It has been fight every inch of the way for the child's life. Jayne and I, with the children, had been invited into a compound to see the tame movie lions, tigers, ocelot and puma—six, I believe, who were tied by seven or eight foot chains to trees, leaving them a radius of freedom to move around the trees. All of us love animals, and we were thrilled to be inside, while the public was kept behind ropes outside. Then the animals became nervous, and both Jayne and I wondered if the children should be allowed, but we were assured that they were tame. "In fact," it was said, "they haven't even been given tranquilizers!"

Jayne and I were standing by the big male lion and everyone in and out of range was snapping pictures, when suddenly he roared a warning of annoyance. We quickly moved, but were told it was all right to move back next to him. Then, in real annoyance, he not only roared, but lurched back knocking me completely prone. In that split second, I knew terror as he turned, possibly to pounce! For I was on a decline, on

slippery straw, having hit my head in full impact, stunned, and with no leverage to move. But the trainer had the chain and I managed to roll over and finally get to my feet, while everyone, watched, horrified! It all happened in seconds.

I walked over to Jayne and we both said, "We'd better get out of here—this is dangerous!" In the same second, we heard screams. The same lion had Zoltan in his mouth, shaking him like a cat with a mouse!

Jayne screamed with a mother's horror! Everyone reacts differently in seconds of terror! I struggled to prevent Jayne from panicking the lion, while the owner of Jungleland, Roy Kabet (only recently released from the hospital from a long siege of hepatitis) and two trainers were able to get the lion to open his mouth. A crushed, bleeding child was rushed to the hospital, by Mr. Kabet, Jayne, her attorney and me. There he was taken into surgery, while Mr. Brody began calling and demanding the world's finest neuro-surgeons and other expert medics flown from Los Angeles, immediately. Jayne and I knelt in prayer in a small room, while Mr. Brody was fighting, demanding, ordering, to save the child's life, as the attendants at the hospital fought their own fight inside the emergency room!

The child never lost consciousness. A bone and chips were lying on the brain area, and on the spinal cord. A lung had been punctured, ribs broken, deep cuts on neck, face, lacerations, etc., etc., etc. Teams of surgeons began arriving. From 3:45 to 12:00 that night, Jayne and I sat alone praying in the little room, constantly. She a Catholic, I Mormon, and Mr. Brody, who came in at intervals, Jewish. We all prayed to the same God on our knees to save Zoltan.

At midnight, the various teams of



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doctors began appearing, after their respective relay of operations, to report. They had not expected the child to live. Now he had a chance, according to ten doctors, six and a half hours of surgery later.

At intervals, I was asked about my own hurt from being knocked back by the lion. I was amazed to see abrasions on my arms and sprained wrists from the fall, and a large bump the size of a walnut on the back of my skull, which bound my head in pain.

After the long vigil, when it seemed that Zoltan would pull through, I was sent home to my doctor, **Dr. J. Lewis Bruce**, for treatment. Whatever had happened to me seemed to me very unimportant. However, Mr. Brody, from time to time, asked me, "How is your head? You took a terrible fall!"

In the days that followed, I began receiving flowers, letters, etc. of concern and clips from New York newspapers, telling of my incident with the lion. It was wonderful to hear from people all concerned. "I'm loved too," I thought.

Meanwhile, our whole concern was for Zoltan to recover. Just as it seemed he was on his way, internal bleeding continued, and he had to face another operation for removal of the spleen. After ten days, Jayne was asked to leave the hospital. Without sleep to combat the worry, she had developed a bad cold. She came to my house briefly to see how I was, which showed the sweetness of this girl, and the telephone never stopped ringing with both the hospital, doctors, and newspaper reporters.

It was the first moment she had been away from the constant strain and vigil. The hospital called, asking permission to take a spinal tap. Jayne and I again knelt in prayer. **Mickey Hagerty** called. He had by now taken over Jayne's vigil, to report Zoltan's temperature had shot up to 102. The result: spinal meningitis. The child, already loaded with antibiotics was allergic to penicillin. A virus had also set in. The baby's temperature rose to 103.5. Jayne held her faith in God. (Continued on Page 33)



**Hillsway**  
by ROLAND HILL



NOW THAT I am in the advertising department of **FABULOUS I** get to visit the stars on the "Strip," going back stage. For a hick from Minnesota, that amounts to quite a thrill. The first star I called upon was lovely **NANCY AMES**. Didn't get a chance to talk to Nancy too much, but did have a good visit with her pianist and conductor **ARTHUR AZENZER**.

Arty was born in Argentina, but now lives in New York, where he studied at the Manhattan School of Music. Nancy is half Panamanian and was the star of the great TV show, "That Was the Week That Was,"—to my way of thinking the best ever on the air. She comes from a well-to-do family in Washington, D. C. where her father is a noted surgeon. Nancy got her start as a player in the **Hexagon Club** and later played the lead here at the **Dunes**, in Tenderloin. She made her debut on the night club stage at the **Americana** in New York, just this year. Along with Nancy and Arty, they have young **Jan Hyde** as a drummer. He hails from Salt Lake City. This group will go from the bands to New Orleans, to appear in the **Blue Room** of the **Roosevelt Hotel**. I never quite knew why stars carried one, two or three or more band members along with them, until Arty explained that it gave the star peace of mind, as well as prestige, to be backed up by someone they knew. I look for Nancy to have her own TV show in the not too distant future.

A dinner that really was something, was the stone crab dinner along with fresh wild quail that **Johnny Drew** hosted for **Milton Jaffe**, **Ernie Henrikson**, **George Riff** and myself the other evening, in the **Palm Room** of the **Stardust**. Johnny had the stone crab down in that day from **Joe's Stone Crab Restaurant** down in Miami (one

of my favorite restaurants). The dinner was something right out of Camelot.

Have also enjoyed dining at the **Alpine Village** and the **Copa Lounge**, both excellent and way above average restaurants. The **Alpine Village** is perhaps the most popular restaurant in Las Vegas and it should be. In all the years I have been going to this spot, I have never had a bad thing served me—always the same quality and service. The **Alpine Village** is a little bit of the old country transplanted here in Las Vegas and is deserving of everyone's patronage. The **Copa** is Italian and is run by my friend **Al Arakalian**. It must be good when gourmets like **Ralph Johnson** and **Dr. Maury Hack** are seen dining there. It is truly one of the most popular spots in town.

**Frank D'Rone** proved to be a great entertainer—he appeared down at the **Fremont** in the **Carnival Room** for a few weeks. He was so good in fact that **Frank Sinatra** heard about him and one evening Sinatra along with **Jack Entratter** and a whole entourage came by to hear D'Rone sing. I predict he'll be appearing on the "Strip" before very long. He is that good!



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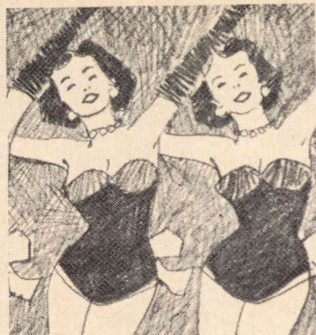
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Went on to appear at the Act IV night spot in Detroit, but he'll be back soon, I am sure.

Enjoyed seeing the "Hello, America" Show at the D. I. once again, this time in the good company of handsome, young Mayor Tom Byrne of St. Paul, along with an assistant, Todd Lefko, Mr. and Mrs. Joe Mitchell and Mr. and Mrs. Dean Meredith. Joe is City Comptroller of St. Paul, and Dean is a member of the city council. They were all here attending the National League of Cities conclave held at the Dunes Hotel. Twice as many delegates came to this convention as in the past, when the League met in other cities, which speaks well for Las Vegas. Too bad it had to rain all the time the Mayors were in town, but the very last day when they departed, the sun shone in all its glory and they got a glimpse of the glorious weather we usually have here in the Winter-time.

What a gal singer that Petula Clark proved to be. When she finished her stint on stage, the audience yelled more, more, until she had to do many many encores. First time I ever heard an audience in Vegas yell like that. It was a standing room only crowd every show and I stood alongside of Mrs. Jerry Zarowitz (-her husband is head of the Casino in Caesars Palace and even she had to stand. Wood Allen was hard put to follow such a tremendous act as Petula rendered. The Circus Maximus Room at Caesars must be a dream of a place for stars to perform in because the acoustics are absolutely perfect. No matter where you sit in this huge room, you almost feel like you are ringside. Another what a good job Jess Kirk and his staff do in handling the throngs that wait in line so long at every show to get into this extremely popular club.

Oh, (almost forgot to tell my friend)

(Continued on Page 34)

# MIGHTY MIXTURE

By GARY STEVENS

TEN SECOND INTERVIEW WITH A NEW AUTHOR: The latest author on JFK is Pierre Salinger, the final third of the writing 'S' men; Schlesinger and Sorensen preceded him to the typewriter. Thinner than he used to be, an inch or two shorter compared to his publicized height, sporting longer and thicker sideburns and happily puffing a small cigar, there he was hatless in the brisk and chilling New York air.

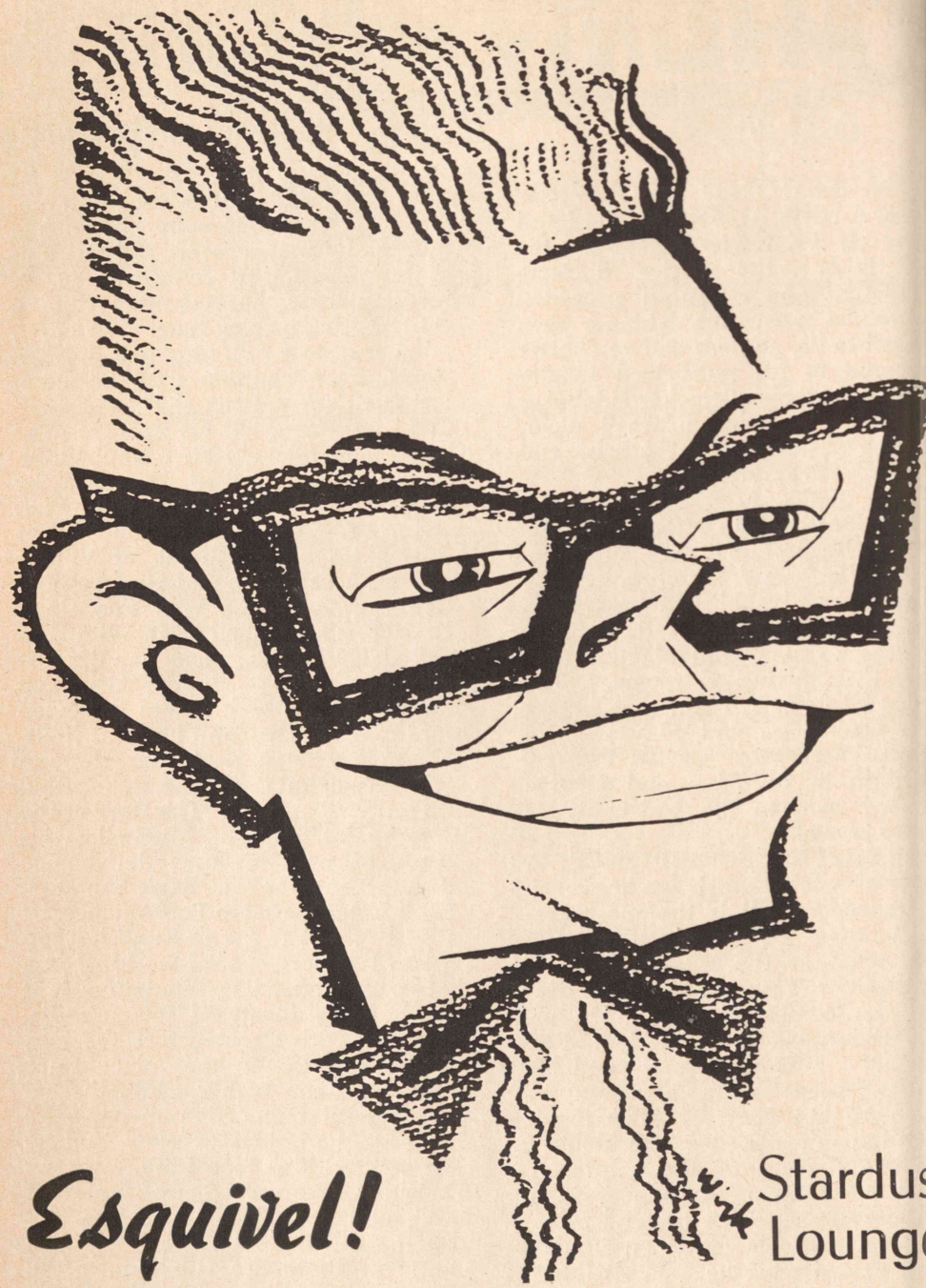
THE BOOK FOR THE FOLKS WHO LEAVE PLAYBILLS AT THE THEATER: Volume #22 of "Theatre World," now being edited by John Wills and published by Crown, is a handy hard cover, devoted to last season's plays and players. It is better than relying on memory. The condensed biogs tell you that Luther Adler made his debut 48 years ago; Brenda Vaccaro of "Cactus Flower" was born in Brooklyn and George Grizzard went to the University of North Carolina.

SCRAMBLED SCRIBBLINGS: A couple of hatcheck girls we know say that Salvador Dali is the most gracious of the celeb contingent . . . The speak cellar at the Black Angus is worth a tour. This is a great pre-dinner place to meet meat . . . Do antique dealers use the expression: "Bad as new?" . . . Hume Cronyn and his missus, Jessica Tandy, never go to opening nights. They say: "It is much to try an experience. We identify with the feelings of the actors. A month later, the performances in a hit show are so much better." . . . Last Side gourmets gather on Sunday nights at L'Armorique . . . Anthony Eden is now known as Lord Avon, which prompts us to wonder when he rings someone's doorbell, does he announce himself via - "Avon calling."

. . . Chad Mitchell is the most unusual act the Maisonette has booked in years - maybe ever. His talent is so far reaching, it is misleading. In forty minutes, he convinces you he can act, sing a show tune, give added poignancy to a folk song and defy St. Regis dress tradition with his comfortable dark red silk shirt, sans coat. Chad no longer has his trio. He rates being tabbed an objective troubadour. In the Belgian balled, "Marika," he sounds so much like a male Edith Piaf. Listen to "The Hip Song" and you're getting his understanding of Village society. A seldom heard Rodgers and Hart torchant, "She Was Too Good To Me," is a Mitchell treat. With controlled ebullience, Chad handles the plea of the 30's-"Buddy, Can You Spare A Dime" and, before the evening's over, you see and hear his limitless ability as a performer through his overwhelming skill in delineating song after song from "The Roar of the Greasepaint." Chad Mitchell wins you over with his own deliverance of E.S.P. at the St. Regis-Sheraton, call it Extra Sensitive Performance.

EAT TREAT: Keen's English Chop House is a very special world. It is a house of outstanding reputation; it is strewn with theatrical memorabilia. On West 36th Street before the turn of the century, in one place since 1912 when the Lambs Club, the actors' fraternity, moved uptown, Keen's has served millions of New Yorkers and visitors. The Pipe Club, a throwback to a tavern custom of hundreds of years ago, still remains active. 87,000 members are on the book, two thirds of those are still among the living and call on friendly Owen O'Farrell, a 20 year vet and a roving captain, to find the numbered pipe. A

(Continued on Page 33)



*Esquivel!*

Stardus Lounge

# "Curtain time"

Mary Rettig

## THE ALADDIN

736-0111

REVIEW

MAGDAD THEATRE—Nov. 25 - Dec. 22. Starring Billy Eckstine; Co-Starring Redd Foxx; "Pussy-Cats Revue," with Nicky Ray's Satellites and Ron Stanton Dancers; Hank Shank Orch.

### CASINO BAR

Tony Costa Trio, with Diane Emond; Tony Deering Trio, featuring Harla Day.

The Aladdin bill starring Billy Eckstine, Redd Foxx, and the "Pussy-Cats Revue" is so entertaining, the only problem will be patrons staying for all three shows. . . . As affable and charming as he is talented, Billy Eckstine retains his title as one of the all-time great songstars. His rich voice and effortless style, uncluttered by vocal gimmicks, are a pleasure, especially so in a day when there are so many all-gimmick — no-voice chirpers, making a good business out of deluding

(Continued on Page 22)

## CAESARS PALACE

734-7431

REVIEW

CIRCUS MAXIMUS — Dec. 8 thru Dec. 25 Starring Johnny Mathis; Special Guest Star: Frank Gorshin; Hanna Aroni; Nat Brandwynne Orch.

### HERO'S NOOK

Mongo Santamaria; Fran Warren; Nelson & Palmer; Annita Ray & Diane Hall.

Johnny Mathis and Frank Gorshin share stellar honors in the Circus Maximus, with Hanna Aroni glamourizing the bill. Mathis looks sharp and sounds great in his first outing at Caesars Palace. His excellent voice, never better, is an ear-caressing delight in a tastefully selected songalog, including his lovely opening "Tomorrow Mountain," a great medley from "On A Clear Day," medleys of his many exciting hits and of songs from "Man Of La Mancha," plus such Ma-

(Continued on Page 23)

## DESERT INN

735-1122

REVIEW

CRYSTAL ROOM—March 1, 1966 thru ? "Hello America" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrysholt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

### LADY LUCK LOUNGE

Pepper Davis & Tony Reese; The Modernaires; Tokyo Happy Coats; Salmas Brothers; Mafalda Trio.

### SKY ROOM

Murray Arnold; Jody's Quintet.

America was never saluted more excitingly than in the 2nd edition of  
(Continued on Page 23)

## THE DUNES

734-4741

### CASINO DE PARIS SHOWROOM

Closed until the All New 1967 edition of "Casino de Paris" opens December 23, 1966.

### PERSIAN THEATRE

"Vive Les Girls!"; Mickey Turner.

### SULTAN'S TABLE

Arturo Romero and his Magic Violins; June De Toth at the Piano.

### TOP O' THE STRIP

Art and Dotty Todd.

## EL CORTEZ

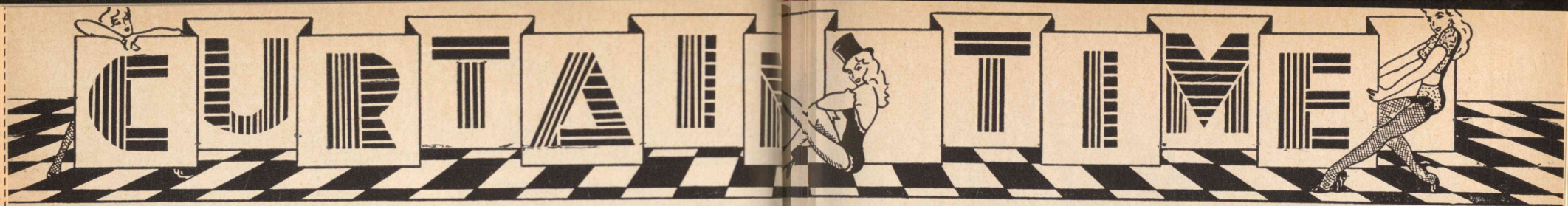
382-1500

### V.I.P. LOUNGE—Nov. 24 thru Dec. 21.

Cathy Ryan and The Gents; Ernie Cast and The Starlighters.

El Cortez showcases two popular groups, contrasting in style but equally exciting to audiences. Cathy Ryan, a favorite both with show buffs on "The Strip," and at this delightful downtown spa, is a first rate performer, mistress of song, be it a bounce tune or a ballad. Her talented musical Gents are featured individually, and back Cathy with flair. "Back" is perhaps not the word, for Miss Ryan and her group work together beau-

(Continued on Page 24)



## FLAMINGO

735-5646

### FLAMINGO ROOM —

Closed. Charles Aznavour, Joan Rivers, and Ellis & Gayle open Dec. 23, 1966.

### DRIFTWOOD ROOM

Clebanoff and his Magic Strings; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims; Peter & Hank.

## FREMONT

384-3851

### FIESTA ROOM

Closed. Jerry Vale, Romo Vincent, and the Mattison Trio open Dec. 22, 1966.

### CARNIVAL ROOM

Dick Roman; Keiko & Landon.

## THE MINT

385-7440

### MERRI-MINT THEATRE

Paul Little Chief; The Shi-Lo's; The Modernisians; The Twin Tunes.

### EMBASSY LOUNGE

Peggy Weid Quartet.

The Merri-Mint Theatre's fast-paced bill toplines Paul Little Chief, a big favorite in the Nevada spas up north, and his lovely wife, in a sparkling music 'n' comedy package . . . The singing Shi-Lo's are also debuting here with a variegated, listenable tune program accenting the popular country-western style ditty, always a big hit with Casino Center crowds . . .

The Modernisians are a great addition to this ever-moving, musical comedy bill . . . Their contribution to the holiday festivities keeps the cellophane glistening. . . . The popular Twin Tunes, Bruce and Boyd Coulter, great favorites with Merri-Minters, are back with their big sound. Close your eyes, and you'll swear there is a sizeable musical combo in the room — yet these two versatile young singers and musicians are responsible for the whole thing. No wonder they're so popular!

## RIVIERA

735-8533

### VERSAILLES ROOM

Closed. Debbie Reynolds opens December 20, 1966.

### STARLITE THEATRE

Pat Collins; Scott Smith Quartet; Russ Cantor's Stringettes; Don Ragon Trio.

## SAHARA

735-4242

### CONGO ROOM

Closed. Shirley Bassey and the Osmond Brothers open Dec. 23, 1966.

### CASBAR THEATRE

Don Rickles, with Key Howard Trio; Freddie Bell & Roberta Linn; The Characters; Ronnie David; Go-Go Galore.

### DON THE BEACHCOMBER

Sam Melchionne.

## SANDS

735-3464

### PREVIEW

### COPA ROOM — Dec. 14 thru Dec. 20, 1966

Starring Sammy Davis, Jr., with George Rhodes, musical director; Ralph Pope; Harry Nofal, Production Singer; Cop Girls; Antonio Morelli and his Music.

### CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera, & The Witnesses; Bob Fletcher, with Vido Musso; Sands Playmates Revue; Eddie Stewart Trio.

Sammy Davis, Jr. is Sandside for a quickie one-walker. As a sop to his frustrated local fans unable to get reservations for this abbreviated stand, Sammy will be back for a longer stay in January. Generally agreed to be the most versatile star in all show business, Davis is so good at everything in the performing line that he's scary. He is an exceptional singer, dancer, comedian, impressionist and musician. Now in the "living legend" category, a super, super, super star, Sammy reacts to a new challenge like a kitten to catnip. Those who doubted the wisdom of a night club

(Continued on Page 24)

## SHOWBOAT HOTEL

382-7575

NARDI GRAS ROOM—Dec. 13-Dec. 25. Dennis & Messina Show; Donna Reaser; Al De Paulis; Johnny Paul, Host.

Danny Dennis & Tony Messina, favorites in the Playboy Clubs, are adding to the Boat's hilarity. The comedy team, and audiences, have a ball with their way-out puns, and the duo gets a delighted response to their lip-play about their diverse backgrounds. Although billed solely as comedians, the pair is strong in the vocal department. Messina, the Italian half of the team, outchirps a lot of performers making a handsome living as singing stars. Ah those Italians! . . . The rest of the fine bill has been held over, including delicious Donna Reaser, mistress of pop music on the organ, the exciting sound of

(Continued on Page 24)

## STARDUST

735-2545

### REVIEW

### CAFE CONTINENTAL — Oct. 13 thru ?

Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, Les Freres Kims, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

### STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; Harriette Blake; Swingin' Lads; Carmen D'Oro with The Zapatas.

"Grand Prix," the all-new seventh edition of "Le Lido de Paris," is well named — it is a great prize for any showgoer. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido belles descending in parachutes. Later in the show, there's another inventive

(Continued on Page 24)

## THUNDERBIRD

735-3505

### CONTINENTAL THEATRE

Belle Barth; Kings IV; The Jets; "Watusi Stampede."

The Continental Theatre remains open during the pre-holiday period with a powerhouse lineup of big time acts. Bawdy Belle Barth, the headliner, is the only person in the room not blushing when she soars into spicy song or cuts loose with ribald stories and comments — all to the huge delight of capacity crowds of Belle buffs. . . . The Kings IV, among the nation's most popular song-music-comedy acts, continue through December 18th, with return engagements already set for 1967. Among my favorite things is their King-sized version of "Trouble," from "Music Man." . . . The Jets, back after an eight-month tour, zing in with new zanyisms nightly. It's the third Thunderbird stand for the talented young trio — comedy sensation Ronnie Cola, straight man Chuck Arnold, and swinging guitarist Bobby Geno. . . . The wild "Watusi Stampede" featuring the hard-driving Curtis Lee V and singing star Patti York continues as an ace attraction. . . . The Continental Theatre returns to its added show room policy December 23rd, when Henny Youngman, the Luisa Triana Dance Troupe, and the R. V. Brand Orchestra, will be star show-cased.

## TROPICANA

736-2022

### THEATRE RESTAURANT

Closed. The Centennial Edition of the "Folies Bergere" opens Dec. 23, 1966.

### BLUE ROOM

Julie London; Woody Herman and the Thundering Herd; Bobby Wick; Dukes Of Dixieland.

### LA FONTAINE LOUNGE

Antonio Flores.

**SATURDAY — December 17**

- 7:00 13 King Kong (c)
- 7:30 13 The Beatles
- 8:00 2 8 13 Cartoons
- 8:30 13 Magilla Gorilla (c)
- 9:00 8 Mighty Mouse (c)
- 9:30 2 8 13 Cartoons
- 10:00 2 F.B.—Boston/N.Y.
- 8 Frankenstein, Jr. (c)
- 13 Hoppity Hooper (c)
- 10:30 8 Space Ghost (c)
- 13 American Bandstand
- 11:00 8 Superman (c)
- 11:15 13 Blue Bonnet Bowl (c)
- 11:30 8 The Lone Ranger (c)
- 12:00 2 Countdown To Kickoff (c)
- 1:00 2 "Kidnapped"
- 8 F.B.—Cleve./St. Louis (c)
- 2:00 13 Wide World Of Sports (c)
- 2:30 2 "Mind Readers"
- 3:00 2 "Tailspin"
- 3:30 13 AFL Hi Lites
- 4:00 8 Road Runner (c)
- 13 ABC Scope
- 4:30 2 Star Route
- 8 Championship Bowling (c)
- 13 Shane (c)
- 5:00 2 The Westerners
- 5:30 2 AFL Report (c)
- 8 Big News/CBS News
- 13 Lawrence Welk
- 6:00 2 Boxing/Olympic (c)
- 6:30 2 Country Music Caravan (c)
- 13 Hollywood Palace
- 7:00 8 The Monkees (c)
- 7:30 2 "Mr. Magoo/Xmas Carol" (c)
- 8 Jackie Gleason Show (c)
- 13 "Stop Me Before I Kill"
- 8:30 2 Christmas/Lorne Greene (c)
- 8 Merv Griffin Christmas Show (c)
- 9:00 2 "White Christmas" (c)
- 9:30 13 Jack Kogan Show
- 10:00 8 Gunsmoke (c)

**SUNDAY — December 18**

- 6:30 13 Linus The Lionhearted
- 8:00 2 Herald Of Truth
- 8:30 2 Tangled World
- 8 I Believe in Miracles (c)
- 13 Discovery
- 9:00 2 Faith For Today (c)
- 13 Fight Of The Week
- 9:30 2 Southern Baptist Hour
- 10:00 13 Directions
- 10:15 8 F.B.—Dallas/N.Y.
- 10:30 13 Issues & Answers
- 11:00 2 Seapower
- 13 "Stop Me Before I Kill"
- 11:30 2 "Riding Shotgun"
- 1:00 2 Meet The Press (c)
- 13 Porky Pig
- 1:15 8 F.B.—Green Bay/L.A. (c)
- 1:30 2 F.B.—Kansas City/S.D.
- 13 Tennessee Tuxedo
- 2:00 13 "Away All Boats"
- 4:00 8 Sports (c)
- 13 Sports With Sandy
- 4:30 2 Forrest Duke Show
- 5:00 2 Wild Kingdom (c)
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl (c)
- 8 Blondie & Her Friends
- 6:00 2 "Stars In My Crown"
- 13 The F. B. I. (c)
- 6:30 8 Gilligan's Island (c)
- 7:00 8 "How The Grinch Stole Christmas" (c)
- 13 "Francis Of Assissi"
- 7:30 2 Disney's World Of Color
- 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Garry Moore Show (c)
- 13 "The Cruel Sea"
- 10:00 2 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 8 What's My Line (c)

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — December 19**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Battle/Apache Pass"
- 2:25 8 CBS News (c)
- 2:30 2 "As If It Were Raining"
- 8 "Rawhide"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Iron Horse (c)
- 6:00 2 News-Weather-Sports
- 6:30 2 "Belle Starr's Daughter"
- 13 The Rat Patrol (c)
- 7:00 8 Laramie (c)
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 2 I Dream Of Jeannie (c)
- 8 Mahalia Jackson Christmas Show
- 13 Big Valley (c)
- 8:30 2 Roger Miller Show (c)
- 8 Lucy Show (c)
- 9:00 2 Perry Como Christmas (c)
- 8 Andy Griffith Show (c)
- 13 "Young Philadelphians"
- 9:30 8 A Family Affair (c)
- 10:00 2 Run For Your Life (c)
- 8 To Tell The Truth (c)
- 10:30 8 I've Got A Secret (c)
- 11:00 2 News-Weather-Sports
- 8 News-Weather-Sports
- 11:25 13 News-Weather-Sports

**TUESDAY — December 20**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Outside The Law"
- 2:25 8 CBS News
- 2:30 2 "The Midnight Story"
- 8 "Mr. 880"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley (c)
- 8 Big News/CBS News
- 13 Combat (c)
- 6:00 2 News-Weather-Sports
- 6:30 2 The Rifleman
- 13 The Rounders (c)
- 7:00 2 Ripcord (c)
- 8 Death Valley Days (c)
- 13 Pruitts Of Southampton (c)
- 7:30 2 Girl From U.N.C.L.E. (c)
- 8 Daktari (c)
- 13 Love On A Rooftop (c)
- 8:00 13 The Fugitive (c)
- 8:30 2 Occasional Wife (c)
- 8 Red Skelton Show (c)
- 9:00 2 "Omar Khayyam" (c)
- 13 "Winchester 73"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 10:30 8 Green Acres (c)
- 10:40 13 News-Weather-Sports
- 11:00 2 News-Weather-Sports
- 8 News-Weather-Sports
- 11:15 13 "Model And The"

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**WEDNESDAY — December 21**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Rawhide Years"
- 2:30 2 "Made For Each Other"
- 8 "Love Happy"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 2 News-Weather-Sports
- 13 The Monroes (c)
- 6:30 2 Wells Fargo
- 7:00 2 Have Gun, Will Travel
- 8 Outdoor Sportsmen (c)
- 13 The Man Who Never Was
- 7:30 2 The Virginian (c)
- 8 Lost In Space (c)
- 13 Peyton Place (c)
- 8:00 13 ABC Stage '67 (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 2 Bob Hope Presents (c)
- 8 "Bundle Of Joy" (c)
- 13 "Bell, Book & Candle"
- 10:00 2 I Spy (c)
- 10:50 13 News-Weather-Sports
- 11:00 2 News-Weather-Sports
- 8 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Man On A Tightrope"
- 13 "Run For Your Money"
- "Track The Man Down"

**THURSDAY — December 22**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Man From Bitter Ridge"
- 2:30 2 "The Tarnished Angels"
- 8 "Belle Starr"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 2 News-Weather-Sports
- 13 F Troop (c)
- 6:30 2 The Westerners
- 13 The Dating Game (c)
- 7:00 2 Let's Go To The Races (c)
- 8 Littlest Hobo
- 13 Bewitched (c)
- 7:30 2 Daniel Boone (c)
- 8 Jericho (c)
- 13 That Girl (c)
- 8:00 13 The Hawk (c)
- 8:30 2 Star Trek (c)
- 8 My Three Sons (c)
- 9:00 8 "A Raisin In The Sun"
- 13 "World In His Arms"
- 9:30 2 The Hero (c)
- 10:00 2 Dean Martin Show (c)
- 11:30 2 The Tonight Show (c)
- 8 "A Wonderful Life"
- 13 "Lieutenant Wore Skirts"
- "Woman In The Dark"
- 2:30 13 Movieland

**FRIDAY — December 23**

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Tanganyika"
- 2:30 2 "Home In Indiana" (c)
- 8 "The Thief"
- 4:00 13 Dark Shadows
- 4:30 2 Hey, Kids
- 8 Funfair
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Green Hornet
- 6:00 2 News-Weather-Sports
- 13 Time Tunnel
- 6:30 2 The Texan
- 7:00 2 "This Happy Feeling" (c)
- 8 Branded (c)
- 13 Milton Berle Show
- 7:30 8 Wild, Wild West (c)
- 8:00 13 Twelve O'Clock High (c)
- 8:30 2 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 "Gay Purr-EE" (c)
- (Cartoon Special)
- 13 "The Hanging Tree"
- 9:30 2 T.H.E. Cat (c)
- 10:00 2 Laredo (c)
- 11:00 2 8 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Run For The Sun" (c)
- 13 "Never Say Goodbye"
- 1:00 2 Forrest Duke Show
- 2:00 13 Movies

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 2 Today Show (c)
  - 7:30 8 Fun Time (c)
  - 8:00 8 Captain Kangaroo
  - 13 Super Market Sweepstakes
  - 8:30 13 The Dating Game
  - 9:00 2 Eye Guess (c)
  - 8 Jack La Lanne (c)
  - 13 Donna Reed Show
  - 9:30 2 Concentration
  - 8 Beverly Hillbillies
  - 13 Father Knows Best
  - 10:00 2 Pat Boone Show (c)
  - 8 Andy Of Mayberry
  - 13 Ben Casey
  - 10:30 2 Hollywood Squares (c)
  - 8 Dick Van Dyke Show
  - 11:00 2 Jeopardy (c)
  - 8 Love Of Life
  - 13 The Newlyweds
  - 11:30 2 Swingin' Country (c)
  - 8 Search For Tomorrow
  - 13 Dream Girl
  - 11:45 8 Guiding Light
  - 12:00 2 Let's Make A Deal (c)
  - 8 Candid Camera
  - 13 General Hospital
  - 12:30 2 Days Of Our Lives (c)
  - 8 As the World Turns
  - 13 The Nurses
  - 1:00 2 The Doctors (c)
  - 8 Passport
  - 13 Maverick
  - 1:30 2 Another World (c)
  - 8 Houseparty (c)



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**ALADDIN**

(Continued from Page 17)

the musically naive into thinking they are singing. I would like to take the whole lot of them — the so-called singers and their gullible public — to

the Bagdad Theatre to let Eckstine show them what this popular singing business is all about. Not to be missed: Billy's moving "Lost In The Stars" and perky "Spanish Flea," among many other song delights. . . . Will Redd Foxx's twinkly eyes and stoic

faced delivery enhance the side-splitting impact of some of the funniest material ever. Although his biggest success has been with his "party records," and it is true that Redd can be blue, the indigo is coated with such wit, it's doubtful that anyone but some little old lady in tennis shoes, who has strayed into the room under the misapprehension that Foxx is a tamed animal act, will be shocked. The sophisticated relish him. . . . If the same little old lady stays on for the "Pussy-Cats Revue," expecting to see some prancing kittens, she's in for another surprise — the Ron Stanton dancing kittens look a lot like the ones in the centerfold of "Playboy Mag." The purrty featured "Pussy-Cat" is Jodie Lamb, (how'd a lamb get in there!) and musical backing is by Nicky Ray's swinging Satellites. . . . Hank Shank's Orchestra backs Eckstine and Foxx.

**CAESARS PALACE**

(Continued from Page 17)

He marvels as "Maria" and "Impossible Dream." . . . The lively Young Generation, four boy and four girl song and dancers, score on their own — notably in their waltz and rock 'n' roll medleys — and backing Johnny, who even terps with them. . . . If this is the show Mathis and The Young Generation have been presenting in their concert engagements, no wonder they've had standing room only crowds — it's a dandy! . . . Frank Corshin, a more formidable talent each time he appears here, has to be the best impressionist in the business. The personable young actor does not restrict his carbons to the easy ones, but also caricatures — superbly — such difficult to mimic celebs as Sr. Alec Guinness, Joseph Cotton, David Janssen, and Anthony Quinn. His impression series on such late stars as Wallace Beery, James Dean, Clark Gable, and W. C. Fields is richly nostalgic. Not incidentally, Corshin sings so well, he would be a hit sans carbons. His "My Home Town" (from "What Makes Sammy Run," in which he recently starred), wows the crowd.

. . . Hanna Aroni, arrestingly pretty and radiating personality, makes an auspicious Palace bow in a new act with clever special material by Sidney Miller, who also directed. Opening with a witty version of "Shalom" and "I Like It Here," she segues into songs in four languages. Her bossa nova tempo "Corcovado," in Brazilian, and "A Taste Of Honey" are gas-sers. Miss Aroni closes with a dramatic Hebraic chant. . . . The huge Nat Brandwynne Orchestra backs magnificently.

**DESERT INN**

(Continued from Page 17)

"Hello America," the eight month old wonder at the Desert Inn. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others fea-

Thank you, Frank Sennes . . . It is our pleasure to play the Desert Inn and Stardust Hotels for this eight week date . . .

## Don Kelley and the Swingin' Lads

tured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

### EL CORTEZ

(Continued from Page 17)

tifully, tossing in smooth choreography to their solid sound. . . . Ernie Cast and The Starlighters are swingers! As up to date as tomorrow, Ernie and his group know their way around all the modern melodies, and the proper stylings for them, whether it's a watusi jumper or a jazz gem. These kids move, and keep things moving. . . . For that musical pause that refreshes in the busy pre-holiday season, drop into the V.I.P. Lounge, and get your vim back!

### SANDS

(Continued from Page 18)

star taking a whack at Broadway, later longed for a piece of the show when the little trouper went on the boards as "Golden Boy" for a long, hit run. This is his second Sandstand since closing in the musical comedy, and it's a treat to have him back. . . . Comedian Ralph Pope makes his Las Vegas debut on the bill, and what performer could ask for a better showcase! . . . The opener is a stylish Renne Stuart production number, fea-

turing the excellent voice of handsome Harry Nofal, and dancing by the copacetic Copa Girls. . . . Antonio Morelli and his orchestra, among the great musical aggregations, back the Sandshows.

### SHOWBOAT HOTEL

(Continued from Page 19)

Al De Paulis and his musical crew and the fabulous magical act presented by host Johnny Paul. It's said that "seeing is believing," but not when Johnny's performing! His sleight-of-hand stunts are strictly unbelievable—they're that slick.

### STARDUST

(Continued from Page 19)

production thriller — the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belle du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with a fine operatic voice showcased in a sock singing-acrobatic act with dro-

(Continued on Page 26)



By ROLLY



J. KELL HOUSSELS, JR. was born in Denver Colorado, but came here at an early age in 1930. He is perhaps one of the very best educated men in Las Vegas. He went to grade school here when there was only one elementary school in town, the one on South Fifth Street. For his high school work, he attended the Brown Military Academy on the coast and also the fashionable Lawrenceville School in New Jersey. When he was through with high school, he matriculated at Stanford University in Palo Alto for a year, before he was appointed to the Military Academy at West Point by the then Senator Berkeley Bunker, the baby senator in Washington.

After graduation from West Point, he was given a discharge for physical reasons, and he hied himself right back to Stanford to study law. Upon his graduation as a lawyer, he practiced for eight years, was in the D. A.'s office here in Las Vegas as an Assistant District Attorney, and also spent a term in the Legislature.

Wanting to follow in his father's footsteps, Kell decided to enter the hotel business. I remember when I

once lived at the El Cortez Hotel, J. Kell Houssels, Sr. said he wanted to show me something and we walked back and forth across the street, all the way to the depot from the El Cortez, pacing his property every step of the way. So Kell Jr., started his business career at the El Cortez, which his father owned. Later, he went down to the Showboat, where he was General Manager for two years. In 1962, he transferred to the Tropicana, where he has been ever since. He is now the President of this, one of the most lush and extravagant resort hotels in the country. It is certainly one of the most successful hotel operations, due greatly to the astuteness of young Kell, Jr., who has gathered a staff of personnel that is second to none.

Kell is a handsome, virile, sincere and extremely popular young man who is married to a very charming lady. They have three children. Kell's hobbies are tennis, skiing and, with tongue in cheek, will also list among them his betting on the ability of horses. What he would like to do most is travel, but about the only traveling his arduous duties of running the Tropicana Hotel will allow is a fast trip to Europe, seeking talent for the Tropicana shows.

Not much of a joiner, he does however belong to the Nevada Resort Association, of which he is the President. He has been Campaign Chairman of the United Fund and Vice President of the Boy Scouts, as well as belonging to the Variety Club. He says the first speech he ever gave was back in the eighth grade, when he presented a plaque to the school. It had something to do with Boulder Dam. For every worthy cause being solicited, Kell and the Tropicana give way beyond what is expected of them. The

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Houssels are currently building a lovely home over on Rancho Circle Drive and they are counting the days until they can move in. This family is just another reason why Las Vegas is such a very fine city in which to live and to visit.

**STARDUST**

(Continued from Page 24)

George Sbardella, who also appeared earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, com-

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edgy juggler extraordinaire, the versatile knockabout antics of **Les Freres** Kims, and suave juggler **Rico**, very acrobatic stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf

edge. . . . Featured among the talented and huge singing-dancing company are luscious **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beautiful **Henriette Audic**. . . . Much credit to



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producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

### THAT'S FOR SURE

(Continued from Page 10)

He admits the irony hurts more than the toe, for he's worked in a trapeze act 110 feet up, with no net, and has never been hurt. His Belinda, hurled spinning through the air and caught just inches from the floor, has never even broken a finger nail. (Rehearsals will resume as soon as the aching digit is relieved.)

**Maurice Ribert**, Resident Manager of the **Dunes Hotel**, celebrated his first anniversary with the bistro, December 10. He came here from the **Beverly Hilton Hotel**.

In answer to inquiries following our mention of the **Flamingo Hotel's Princess Nyeela** in last week's pillar . . . the regal title was given Nyeela by a New York photographer who be-

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lieved she looked like royalty. Nyeela admits it could be true because her family can be traced back to Genghis Khan and the Mongol Empire.

**Frank Mirabelli** will hold his **Seventh Annual Christmas Party** for the **Showboat Lanes** keglers, December 21, in the 'Boat's **Bingo Room**. Every one who attends is guaranteed a good time. There just isn't a better hostess than **Frank's Molly**.

Songbird **Roberta Linn** was slated to return to the **Sahara's Casbar** with talented mate-team mate **Freddy Bell**, by this edition, following minor surgery that put her in **Sunrise Hospital** for a few days. Closing December 19, the **Bells** will holiday at the **FLV** home before launching a crowded 1967 niter schedule.

Actress-comedienne **Imogene Cooper** created quite a stir when she showed up in the **Tropicana's Blue Room**, recently.

It's been so long . . . Keeping himself wrapped up in activities outside of **FLV**, **Romo Vincent** plays a delayed return date when he opens the **Fremont Hotel**, December 23. He

last played here at the **Thunderbird Hotel**, in May, 1956.

Comedy delights **Frankie Ross** and **Blackie Hunt**, closing at **Shifty's** (San Diego), Christmas dawning, will head to their homes for what's left of theuletide. That, too, is show biz!

Look for **Pat Collins** in "Divorce, American Style," when the flicker is released. Presently, you can take a long, appreciative look at the hip-ypnotist in the **Riviera's Starlite Theatre**.

Opening at the **Flamingo Hotel**, December 23, **Charles Aznavour** achieved success on a very unique foundation. We doubt that there is any other performer who made it, singing only his own compositions . . . sharing the bill with the French favorite is comedienne **Joan Rivers**, who rocks everytime she's on the **Johnny Carson TV** viewer.

In the **Desert Inn Sky Room**, pianist-singer **Murray Arnold** estimates his audiences are comprised of the thirty year and over bracket . . . In view of the holiday season, Murray claims he'd like to open his own tavern with this sign in the window . . . "Our Christmas tree can use some more ornaments. Come in and hang one on!"

Songbird **Linda Cardinal** completes an eight-weeker at New York's **Playboy Club**, long about the 15th of this month. She appeared here with **Harry James** at the **Flamingo's Driftwood Lounge**.

Another very funny chap who has been away from **FLV** for a spell is **Lenny Kent**. Lenny reprises here with

a December 23 opening at the **Aladdin Hotel**, sharing the bill with **Jackie Mason**, **Dick Contino** and **Leigh Snowden**. Wonder if Kent will still do that very funny bit . . . speed talk review of all that transpires before he makes his entrance. (He last played here at **El Rancho** in 1959.)

The **Brothers Kim** with **Reiko** (of the **Stardust Lounge** stable) are currently at the **Palladium**, in New Jersey.

**Ron Rose**, who recently closed out of the **Embassy Lounge**, has an open contract with the **Mint** for any and all available dates. He's signed to a solid forty weeks at **Lake Tahoe**, leaving him twelve to fulfill at the **Top Of The Mint**.

A honey of a **Hanna** . . . is **Miss Aroni** . . . at **Caesars Palace**. Her latest etching, "A Taste of **Hanna**," featuring "A Taste of **Honey**," was released three weeks ago by **Cina Voice Records** and has already topped the 500 mark in **Ellay**, alone.

Former "C'est La Femme" dancer **Dorothy Wilson** worked on the new routines and should now be a part of the "Watusi Stampede" at the **Thunderbird Hotel**.

Watching **Johnny Paul** at the **Showboat Hotel**, it's hard to believe that his instructors in magic once told him to "forget it." They should see him now!

The **Pan Room** at the **Hotel Sahara** celebrates its **Fifth Year**, December 22nd. It's grown from two tables and six dealers to twelve tables and 24 dealers. **Rudy Lauber**, the little guy with the big fat cigar (who is usually



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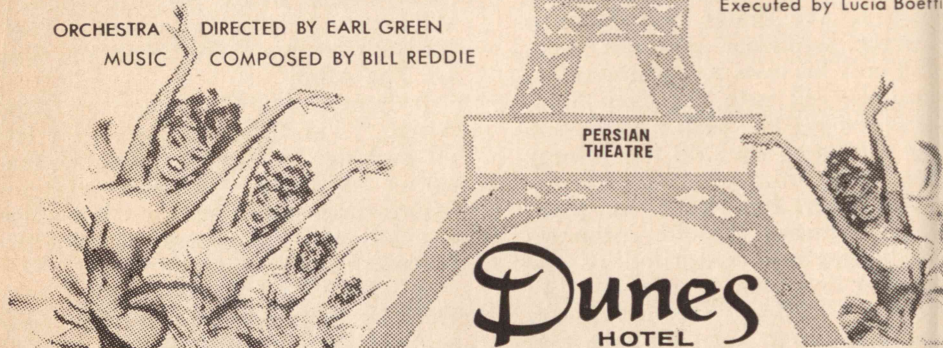
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“playing the Duck” for Johnny Hughes or Eddie Moss) is the affable host here.

From Vietnam, Clara Ward writes that she and her singers are enjoying their exposure to the boys at the front, as much as the armed forces are enjoying their entertainment. They were covering Japan, China and the Far East.

Flamingo-Capri owner George Goldberg submitted his plans to the building department for a green signal to construct his Flamingo Queen Riverboat in 1967. It will be located on the moat between the Flamingo Hotel and Flamingo-Capri, and will be 180 feet by 80 feet . . . an exact replica of the Mississippi Riverboats of years past. Norm Jensen and Frank Schivo (of the Pioneer Club and Hotel) have leased and will operate this Boat, with cocktail lounge and casino.

Consider yourself lucky if you received one of those photo-painting holiday greetings cards from the

Thunderbirds at Nellis Air Force Base. We're going to frame ours. It's beauty!

Listening to and watching the Melodians on the Johnny Carson TV viewer just whets your appetite for more of their music. They're now on the Desert Inn's Lady Luck Lounge, adding their golden melodies to the festive season.

Peter and Hank checked into the Flamingo Driftwood Room, in relief spot, this past Thursday.

They're calling the act the “Ragtime New” Mary Kaye Trio. Mary Kaye picked a couple of youngsters from the Pussycat a' Go Go and they were an instant hit in Scandie's (Scottsdale, Arizona). Currently in Toronto, they rumored they'll be on the “Strip” in a few months.

The Mint Hotel & Casino is currently researching for a special type of drinking mug to be given out as a souvenir at the Top Of The Mint. The original contents are still unnamed.

and the management will welcome any titles you can come up with for the libation . . . like “Cupid's Cup,” “Moonlight Mist” . . . or “Sweet Solitude.”

At Caesars Palace, singer Johnny Mathis was recently given the honorary title of “Commodore of the Fleet,” for a number of airlines he has used an average 100,000 miles a year, for the past ten years . . . In for his opening was former banker Ray Haughn, now Johnny's manager and financial advisor.

Last year, radio commentator and DJ Jay Don Adams was stirring up Christmas loot for the boys in Vietnam. This year, the fair lassies at some of the hotels have taken over the reins. Latest news concerns the secretaries and P.B.X. operators at the Thunderbird Hotel, who wrote and asked the boys what they wanted. The lads advised that the hardest-to-find items were toothpaste, cookies, and powdered preparations for soft drinks. When Betty (in publicity) discovered that the humidity was so high, she asked a local cleaner out of a roll (200) of plastic garment bags to ship to the boys, to protect their belongings from the dampness.

When the new “Casino de Paris” now opens at the Dunes Hotel, December 23, the only holdover feature will be that of Szony & Claire. All others will be making their Dunes debut.

Correction on an item in last week's issue. When Don Rickles takes time out from his Sahara Casbar gig to film a segment of “I Spy” at the end of this month, Pat Henry will not be able to fill in for him, due to a previous commitment . . . Don will personally subsidize his own filler-inners, to give them FLV exposure. He'll be in Davey Karr and the De John Sisters, currently at the Act IV Club in Detroit. They really broke it up on Carson's TV viewer.

Caesars Palace Musical Director Ed Brandwynne and Clyde Carson, manager of the trio, co-produced the etching of the “Mike Garrett Trio, Live at C.P.” Executives of Liberty



**JEANNE WILLIAMS**

Vivacious “Queen of Snows,” who gained her crown in competition with 27 Princesses, during the 1966 St. Paul Winter Carnival.

She travels to numerous functions as a member of the Royal Party, headed by King Boreas XXX, George J. Rutman. The Queen and her entourage will be in FLV December 27-29, en route to the Rose Parade in Pasadena.

Records were among the spectators, and showed keen interest in the production arrangement. The Garrett Trio plays during the cocktail hour in Nero's Nook.

Another goodie the Mint Hotel & Casino is offering for Christmas shoppers is the acquisition of premium points, given to jackpot and Keno winners. They are not only redeemable in the booth at the Mint, but at some other 90 merchant shops in town. It's a good way to play and shop.

Pete and Billy Snyder are offering a holiday show at their Metropole Restaurant in Palm Springs, which includes the comedy team of Willard and Greco, as well as blonderful chanteuse, Paula Palmer.

Johnny Denis and Netta Rogers, the British Mr. and Mrs. favorites, are set to double celebrate in their FLV home, with Netta's birthday preceding Christmas by one day. She undoubtedly suffers the normal routine for those born near Christmas Day . . . one gift . . . instead of two.

Singer Bach Yen's date on the Bob

Hope TVviewer (Nov. 16) set the off-ers snowballing. Members of the President's Executive Staff caught her show at the Crest Hotel in Austin and invited her to the L.B.J. Ranch, with a command performance at a Washington, D. C. party for the President in April.

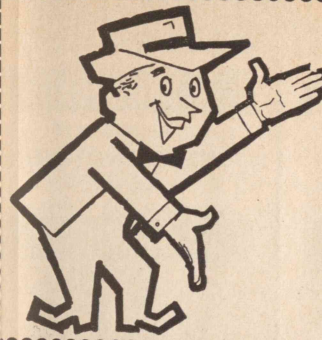
Even though Michael Dean filled in a fast one-walker, without more than a day's notice, he jammed the Sahara's Casbar Theatre. He's due back there on January 3rd, for his scheduled four-walker, January 3rd . . . Later in 1967, comedian Jackie Kannon, owner of the Rat Fink Room in New York, will play the only date he fills outside of his own club, here at the Casbar. When he does, he insists he will change Casbar to "Rat Fink Room, West."

After the first of the year, Jimmy Grippo (of Caesars Palace) plans to fly to Washington, D. C., to confer with Government officials on telepathic communication. He discusses his ESP theories with Astronaut James Lowell and the space man was com-

## ★ Birthday- Anniversary CORNER

December 17th would be an even brighter Third Year Birthday for Mary Ann Campbell, if her Daddy were back from Viet Nam. (He is Sgt. Frank Campbell of the Air Force, the chap who formerly handled our distribution.) . . . On the same day, Leon Levy celebrates six and one-half more decades than little Mary Ann. Leon is one of the popular casino executives at the Sands Hotel. . . The most sophisticated of photographers, Billie Geller, will receive her birthday wishes on December 18. She has been snapping her lens at the Sahara Hotel from the day it debuted in FLV. . . Blonderful Betty Grable shares this December 18th birth date. She's been touring with the road show of "Hello, Dolly,"

★ since it left the Riviera Hotel. . . Devotion is the key combination in the happiness Dorothy & maestra Jan Garber have shared. On their Fortieth Wedding Anniversary, December 18, Jan will again be playing their favorite songs. . . Young Leonard Cook will blow out his nine candles on December 19. Mother Maxine is a secretary in the Desert Inn's publicity department and dad is a carpenter foreman at Mercury. . . Marty Campbell reaches his Tenth Birthday on December 20. He is a brother of our first birthday girl this week, Mary Ann. . . December 20th is also Eleanor Lytle's pink-iced cake day. She's very familiar to long-time residents. . . The lovely Mrs. Dan Merrin will be surrounded by her charming family, as she unwraps her birthday gifts, December 21, on the Hollywood side of her husband's Paramount Pix office. . . Pepper Davis celebrates his December 23 birthday in the holiday atmosphere at the Desert Inn, where he and his partner (Tony Reese) headline the Lady Luck Lounge. . . FABULOUS felicitations to you all . . . and that's for sure.



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petely fascinated by the possibilities. Before we take our leave, may we remind you to remember not to forget those youngsters who may not be as fortunate as your own. The Thunderbird Hotel again has its "Toys For Tots" campaign, and welcomes all toys in good condition. You may put them under the 50 foot Christmas tree and hand them to the doorman. Just get them there and make this a happy time for every youngster within our community. You may be the only Santa Claus a little child will know this year . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

The Jewish Rabbi Max Nussbaum, the Catholic Monsignor Sullivan, and the Mormon Bishop Val Eckholdt, had all been to the hospital to administer sacraments and bless the child. God's will be done. We held our faith.

And this, too, is Hollywood!

## MIGHTY MIXTURE

(Continued from Page 15)

non-smoker like us, a member of the club, though, had a few puffs after dinner.

The large dining rooms, upstairs and on the main floor, are balanced by the Intimate Tap Room, just off the back room. This corner has an atmosphere all its own. Old prints of the staff Inn, Penny Pot Tavern and City Tavern are among the wall pieces. Very old pictures of baseball stars of the pre-World War I era add to the spirit of a wonderful yesterday.

JACK CORTEZ

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DECEMBER 23  
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## CAESARS PALACE

DECEMBER 29  
SWEET CHARITY  
with  
JULIET PROWSE

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

DECEMBER 23  
All New 1967  
"CASINO DE PARIS"

## HILLSWAY

(Continued from Page 14)

I have moved from the Blair House to a friend's apartment—he is in South America for a couple of months. I do have my own phone, the number being 734-6235. Now I shall await phone calls so don't disappoint me.

The day I moved from the Blair House, my next door neighbors also left. They were Mr. and Mrs. Charley Divine and his mother. Didn't envy them driving back home to New York in this Winter weather that has been so severe across the north plains country. Charley owns the **Glenwood Ski Lodge** in Lake Placid. They come to the Blair House every Spring and Fall, soak up the sun constantly, attend shows and dinners. His mother is 91 and loves to gamble a bit, wanting to be on the go constantly. Florida used to beckon them all the time, but now they like our town best of all.

People I have enjoyed meeting recently! **Irving Perelman**, a casino boss at Caesars, who is returning on Jan-

## FLAMINGO

DECEMBER 23  
CHARLES AZNAVOUR  
JOAN RIVERS

## FREMONT

DECEMBER 22  
JERRY VALE  
ROMO VINCENT

## RIVIERA

DECEMBER 20  
DEBBIE REYNOLDS

## SAHARA

DECEMBER 23  
SHIRLEY BASSEY

## SANDS

DECEMBER 23  
STEVE LAWRENCE  
EYDIE GORME

## SHOWBOAT

DECEMBER 27  
THE TOPNOTCHERS

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

DECEMBER 23  
HENNY  
YOUNGMAN

## TROPICANA

DECEMBER 23  
CENTENNIAL  
"FOLIES BERGERE"

uary 1st to Freeport, Grand Bahama to work a casino there. Has been there before and reluctantly he leaves the town but guess he has a much better offer down there. I can't imagine anyone not being thrilled to live in the Bahamas. I've been there much too short a time to satisfy me—would like to go back; **Sue Travis**, the Information Clerk in the exec. offices of the Sands, along with **Caroline Walla** who is secretary to **Jack Entratter** and **Harold Dobrow**, stage manager at the Sands. Still haven't been able to contact **Ron Erickson** of the publicity department also at the Sands, but hope to visit with him soon. Good seeing **Tommy Dominique** again—he's about my favorite masseur. He runs the **Health Club** at the **Tropicana** which is one very fine place. Nothing like a good rub down, which reminds me I also enjoyed one at the YMC and the other afternoon. Their **Rudy** also a good masseur. Tells me he studied music and graduated from a very fine **Mac Phail School of Music** in Minneapolis, went to Florida

ing onstage and when business was sack in the entertainment world, he took up massaging on the side, found it very profitable and left the stage and is now living here in Vegas. That's quite a switch, I'd say, but from the looks of the waiting list of business execs. he has at the Y for his services, he made a good switch. Enjoyed visiting with a very old friend in the steam room, **Lew Book**, who used to be connected with the **Last Frontier** when I lived there many years ago. He keeps in excellent shape playing volleyball.

The Tropicana is doing over its Caravan Room (Coffee Shop) and so enjoyed breakfast in the **Gourmet Room**, one morning. The show room also closed down, getting ready for the new edition of the "**Folies Bergere**," to open later on this month. Was nice visiting with **Bob Cannon**, V. P. and General Manager of this extremely handsome hotel. When it was being built, folks speculated it would be the colossal flop of the century, being so very far out in the country. How very wrong everyone was. Enjoyed visiting with **Kell Housley, Jr.**, too, while there. Wonder if he knows about or belongs to the **Young Presidents Club of America?** This club is made up of youngsters under 40 who are presidents of major businesses and is one of the most exclusive clubs in America. He should be a member, if he is not.

One of the nicest things to happen came in a long, long time was to have a real visit with **Johnny Mathis** in his suite at Caesars where he opened for a four week engagement last night. I have always been a fan of his, but now that I know him and have visited with him I know why he has been such a success in the entertainment world. Rarely do you find a youngster with such deep thoughts, convictions and love of life. He just returned from a world tour that took him to London, Germany, the Middle East, Persia and India and next goes back to California where he will play in the **Carousel Theatre** in West Covina. I am anxious to see his show, as I understand the youngsters he has with him are ter-

rific, too. He had nothing but praise for the Palace, and its wonderful stage and settings. Johnny is the most down-to-earth guy one could ever want to meet. He simply exudes friendliness and sincerity.

On the 27th of December, the **Winter Carnival Royalty** from St. Paul are to be guests of **Charles Rich** for a couple of days at the **Dunes**. While here, **King Boreas XXX** will make many prominent people knights in his realm. **George Rutman**, who is the King, will be here with his "Queen of the Snows" and his "Prime Minister," together with the President of the Winter Carnival, and the year-round manager. This stop-over in Vegas is enroute to the **Rose Parade** in Pasadena. Aside from their Dunes appearance, they will be hosted to a champagne brunch at the **Golden Gate** and to a cocktail party given by the **Press Club** in their private club car, down on the railroad tracks. It will be a busy two days for this group that makes over 300 appearances during the year of their reign over Winter Wonderland.

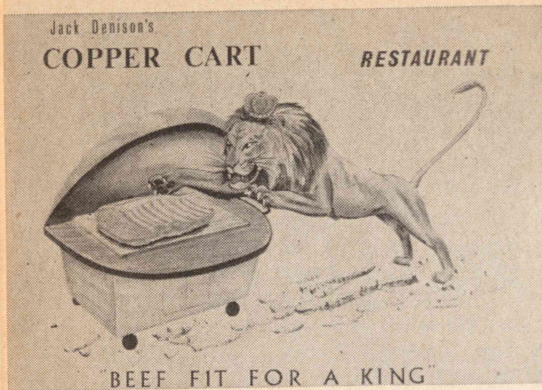
## CRISWELL PREDICTS

(Continued from Page 8)

dissidents will write themselves right out of the picture! Yes, a capsule forecast 1967!

### FOR WOMEN ONLY

I predict that the **Mission Bank of Los Angeles** will open a **Woman's Department**, where financial advice and aid will be extended to women! The average woman does not feel too secure in a bank, as she has many questions to ask on matters she may wonder about! Once a "banking" pattern is explained to a woman, she is an avid customer of that bank! . . . I predict that **paper dresses** will be the rage in 1967! You will be able to buy them for less than one dollar, and you will be able to wear them up to one year on a rotation basis! Styles, colors and fashion cuts will be foremost for you in 1967! . . . I predict that a new **skin "wash"** of alabaster clarity will enhance your complexion in 1967! This compelling cosmetic will



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be the rage and will find many willing followers! . . . I predict that a new **form fit girdle** will contour your figure, but you must put it on while standing on your head for the best results! Yes, for women only!

**FOR MEN ONLY**

I predict that a new **tobacco**, made from herbs, celery, spinach and cabbage will soon fill your cigarette, your pipe and your chewing square, healthful and enjoyable! . . . I predict that new laws will protect you from the husband hunter's way of blackmail, by demanding a witness, written testimony and blood tests! Paternity charges will be most difficult to prove, as it will be your word against hers! The law will favor the man for the first time in a century!

**NEWSLETTER 1967**

I predict that the **Supreme Court** will decide once and for all that "civil disobedience" is "anarchy" and is immediately punishable by law! Property rights, protected by insurance and strict laws, are always above the human right to deface, destroy, burn, pillage, riot and destructible protesting! Patriotism does not contain "Riot" in any way! The rising crime in the streets will be curbed in 1967! . . . I predict that **Texas** will enforce a **state law**, long on the books, which does not permit the sale of alcohol to any Negro, in any crisis, and I predict that a crisis will soon arise in Texas on this matter! . . . I predict that the **Peace Corps** will be asked to leave a certain Asian nation and will be given 24 hours to do so! These nations ob-

ject as these do-gooders do not accept any religion but tear down the pillars of worship! I predict that the **Peace Corps** will soon be taken over by the **Religious Corps** of privately financed missionaries, as it once was! . . . I predict that **Rome, Paris, London and Madrid** will seek a "tourist fee" for special tour from Americans, as Americans "are not wanted" and "are not welcome," due to past behavior in America in the United Nations! . . . I predict that before the first three months of 1967 have become history the **President** will announce a "national emergency" and all prices, wages, rents and professional fees will be fixed, once and for all!

**FULL CIRCLE**

Often, you and I come full circle. The same things happen but to different people! The more things change, the more they are the same! Exactly one hundred years ago we were bemoaning the crisis in the **British Empire**, the growth of **Prussian Militarism**, the insolence of **France**, the mystery moves of **Russia** and the machinery making armies of the jobless! Today it is the same, except we now fear automation! Yes, the 1966-70 period will resemble the 1870 period even to the foreign change and perilous trade!

**YOUR FABULOUS FUTURE**

O my friend, as the swift seasons roll, we realize that two things are . . . the passing of time . . . and nearness of death. Death is explained as our present personality joining the **Invisibles**, and the dead will always

outnumber the living! Death is a paralyzing condition in which we remain unconscious, know everything that is going on about us, but we are rendered helpless to do any thing! The Classic past generations knew of this and that is why they never spoke disrespectfully of the dead! When the Master placed his hand on any one's shoulder and called them to the Golden Shore, they were no longer criticized and only good was spoken! **Buckingham Palace** is filled to overflowing with the **Invisibles**, as is our own **White House**. Even **President Truman** knew he saw the wraith of **Lincoln** on many occasions! **John D. Rockefeller** said to control his many holdings thru his **Invisible Power**, which he still exerts! **President Roosevelt** is said to influence the turning tide against many of his mistakes in office. **President Harding** personally placed his good white hand on the new **Teapot Dome** contracts, so that great fraud could no longer be perpetrated on the American people! In the stately halls of **Westminster Abbey**, loud arguments can be heard at certain times on who was the most important in their time, but yet they are now dead and **Invisible**, but they they are heard!

**NEW CHRISTMAS GIFTS FOR YOU**

I predict that **Mr. and Mrs. Santa Claus** sat up very late, trying to think of new things to give you and your friends for Christmas! I predict you will find these items new from the Gift Fair Convention held in September! And here they are: a 10" x 7" magnifier which enlarges the entire page . . . A teaching machine which is a dial to learn bridge . . . reflective bike or door plates as safety aids . . . shirt books for packing keeps

shirts without soiling or wrinkling . . . easily attached casters for all of your heavy furniture . . . light switches and chains which glow in the dark . . . portable bucket seats for your automobile . . . **His and Her sweaters** both marked "Admiral of the Fleet" . . . an honest - to - goodness **nail-biting cure** . . . **bedside blanket control holder** for security . . . an old fashioned **Colonial door bell** which rings with a welcome tinkle . . . **indoor herb gardens** to grow your own chives, parsley, sage or rosemary . . . **monogrammed belt buckles**, tie clasps and cuff buttons to match . . . **floral ironing board covers** with matching table cloth and kitchen curtains . . . **push button tooth-paste dispenser** . . . **tiny spy camera** which fits into the palm of your hand . . . **ouija board** to provide fun times at home and at parties . . . and an **electric engraver** which can personalize any and all items, metal, wood or plastic! Yes, just a few of the new gifts Santa and his wife have for you!

**HUSH HUSH EVENTS**

I predict that the **daughter** of a famous congressman who featured her three weddings in the past six years will soon embark on number four, her very first husband . . . that a well known **Karate teacher** will be forced to close his many schools, due to a morals charge . . . that the **sister** of a **Broadway star**, a victim of narcotics, will be **deported** late next month . . . that a **civil rights leader** will be clobbered by the little woman with a **divorce action**, which will tie up his Swiss bank account . . . that **Irene Dunne** will be the next **Californian** to seek **political office** on the national level . . . and that a **family scandal** will brew in the shadows of the **White House!**

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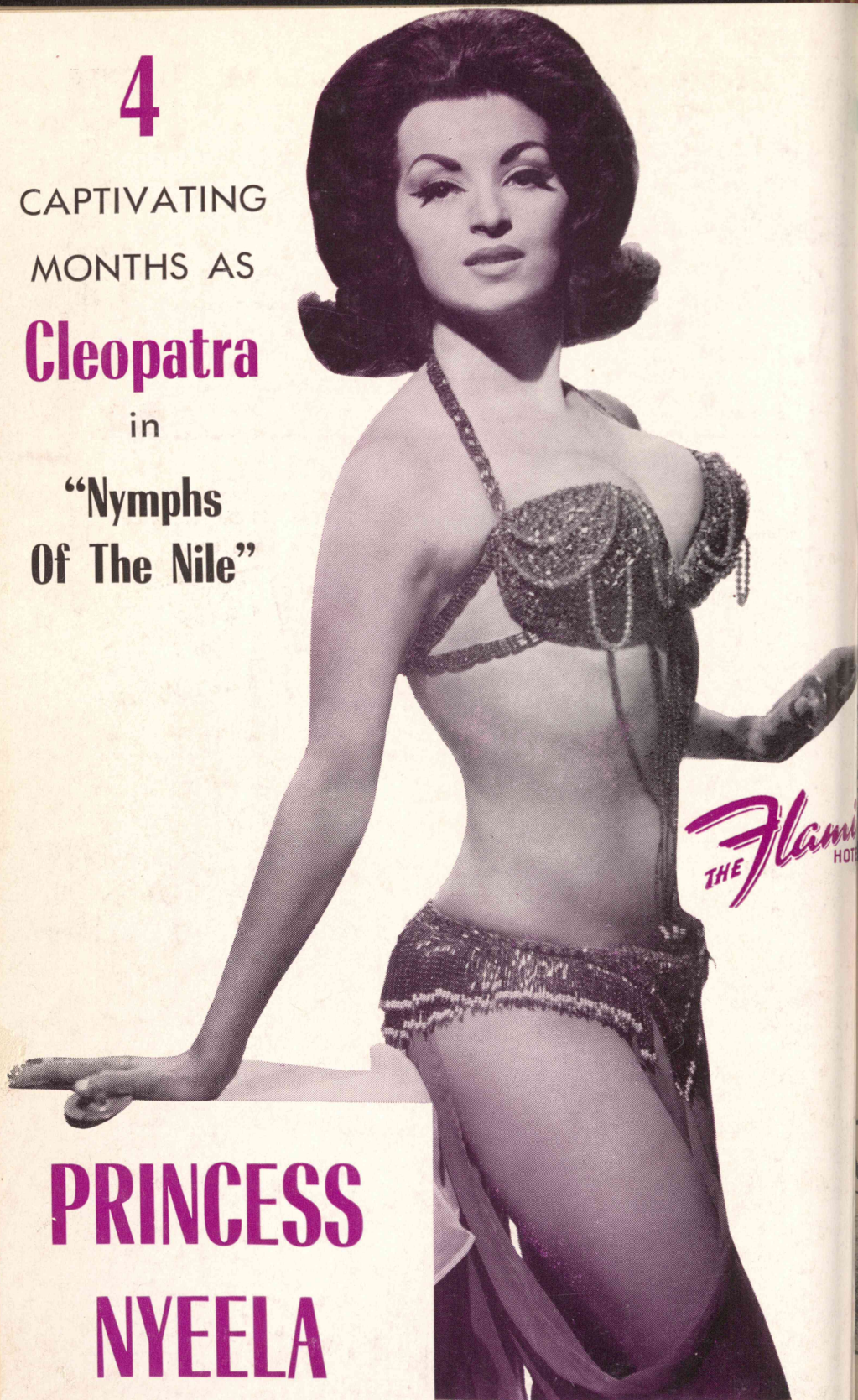
4

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**Cleopatra**

in

**“Nymphs  
Of The Nile”**



*The Flame*  
HOT

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NYEELA**

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