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NOVEMBER 26, 1966

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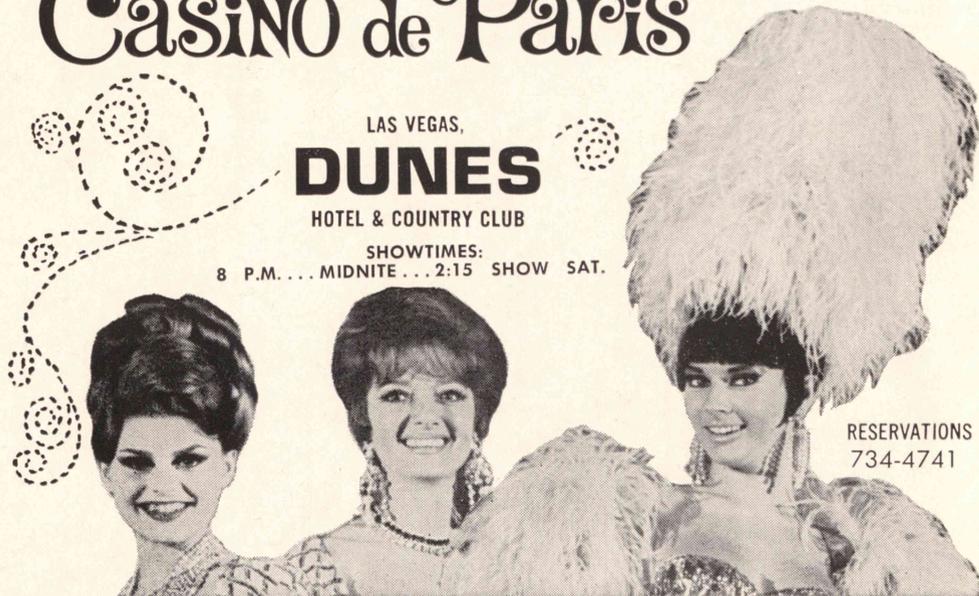
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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 41 November 26, 1966

On the Cover

. . . Flirting with the camera this week is a young lady who could easily become one of our favorite cover girls. You saw her on our October 15th cover. . . . Georgia Billings is a model who can set any mood required by photographers, an attribute of a good actress. . . . Pretty Georgia totes libation trays at the Hotel Sahara. (Photo by Mares de Las Vegas.)

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CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that one of the most famous men in all the world, in spite of his Doctor's warning, will continue on his bourbon-and-baby-food diet! . . . I predict that Queen Elizabeth II will refuse personal appearances from Jan. 1st on, due to a growing illness and incapacitation! . . . I predict that Charles De Gaulle will build a magnificent memorial to himself, which will rival that of Napoleon, Mussolini and the other greats in Westminster Abbey! . . . I predict that Franco of Spain will face the question of Gibraltar squarely for all the world diplomats, once and for all! This new claim will rock the delicate ship of state in Washington, D.C.! . . . I predict that Juan Peron, the deposed dictator despot of South America will make a political comeback with the money backing of the Labor Groups there! . . . I predict that the literary works of James Oliver Curwood will again find favor with the younger readers, and also on tv-movies of these nature classics! . . . I predict that Castro of Cuba will make a personal appearance before the United Nations with a blistering attack on America and a scathing denunciation on President Johnson! . . . I predict that Irving Berlin will write his greatest hit, which will further immortalize him in the musical heavens! . . . I predict that J. C. Penney, the chain store giant, will have his life filmed in Hollywood, and this will be the major film of the year!

FORBIDDEN PREDICTIONS

I predict that the swing to conservatism has started all over the world, even in England, Ireland, Scotland, Canada, Mexico, France, Italy and West Germany! This is now being reflected in the United States and the

trend is now world wide! You can expect stronger laws against rioting, anarchy, civil disobedience and crime in general. I predict that the strongest laws will be found in the collection of income taxes, property taxes and sales taxes. Many who have managed to slide by before will now be caught in the vise! Yes, 1967, will have a new look and it will be a double-look by the Law Enforcement Branch of our government! . . . I predict that schools, colleges and universities will ban long hair from the campus, under penalty of dismissal! . . . I predict that the entertainment trend will be to the one man and the one woman shows, in concert style! The cost of live entertainment will narrow down to one person with a trio backing them, or merely a piano or organ! The new union rates for singers, dancers, chorus-line, will price them out of employment by the end of 1967! . . . I predict that all issues of stocks and bonds must be listed separately as to individual ownership to prevent the hiding of assets! . . . I predict that the next shocking incident to happen out of Washington, D.C. will be a major race riot, in spite of the precaution taken by federal troops! The militant revolutionaries led by outside forces will act!

INSIDE PREDICTIONS

I predict that the life of the late Clara Bow will be filmed with Mamie Van Doren in the role of the Roaring 20's flapper film queen . . . that David (Everyman) Lord will score heavily with his one man show on TV . . . that the estate of the late Peggy Hopkins Joyce (the blonde that gentlemen preferred seven times as a bride) will be settled in the month of January . . . that Buddy Rogers and his band will return to big time TV with music in

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the modern manner . . . that Sal Vance, the bayou singer, will ride high in the coming fad of Confederate War songs . . . that Hildegard will make a world wide tour with great success . . . that George Burns, Jack Benny and Jimmie Durante will combine for one of the greatest tv spectaculars early in 1967 . . . that Mae West will film "Catherine Was Great," her famed Broadway hit, by early Spring . . . that the next attack by the Civil Rights Groups will be against royalties and copyright residuals, as "this makes the other performers feel unequal and unwanted" . . . that Maddox will be the next Governor of Georgia . . . that Wall Street will soon install an "instant" ticker tape by automation, which cannot clog or get behind the big board . . . that Caesar's Palace in Las Vegas will soon plan a "Roman Holiday" for a most worthy charity . . . that "Uncle Tom's Cabin" will be the musical hit of the year on Broadway . . . and that Doctors will suddenly become "ill" when asked to perform for Medicare, to bring on a national crisis!

WHAT PEOPLE WILL DO!

I predict that Governor Elect Ronald Reagan of California will bring motion picture production back to California and America, by reducing the "blackmail" tax on raw film and completed product! . . . I predict that Josephine Baker, the most famous Sepian star of them all, will return to this country in a triumphant tour never before equalled in all show business since the days of Harry Lauder and Bernhardt! . . . I predict that Governor Lurleen Wallace of Alabama will act first to make every woman equal in property rights, as any man with rights, exceeding Texas, New York and Massachusetts! Lurleen Wallace will be the most publicized woman in American affairs in 1967! . . . I predict that Governor Rockefeller of New York will abolish a long cancerous growth in the politics of his state! . . . I predict that Governor Sawyer of Nevada will be offered a high Washington post in 1967! . . . I predict that a manuscript of a novel

(Continued on Page 37)



AS HAPPY as the Christmas season is in our home, it would be far from enjoyable if we felt we had been even remotely responsible for the sadness in the hearts of children . . . other people's children. So, we again plan to gather a collection of outgrown toys to place beneath the THUNDERBIRD HOTEL'S CHRISTMAS TREE, as part of their "Toys For Tots" program. These toys will be distributed to needy youngsters, who are ordinarily denied the excitement that comes with opening surprise packages on Christmas morn. The big tree will be in evidence from December 1st through December 23. Open up your hearts and do that Spring cleaning — now. We should never permit allowing even one child to know the emptiness and loneliness of neglect on Christmas Day . . . and that's for sure.

The day Aladdin Hotel star Joe E. Lewis checked out of Sunrise Hospital, we learned that reports stating that the comedian suffered paralysis from his recent stroke were erroneous. According to the local medics, it was a numbness . . . not paralysis.

We walked the Sunrise Hospital corridor with Sands Hotel performer Louis Prima. Both his and our sons were checked in, due to fever of unknown origin. The Primas were grateful they had earlier cancelled out a Reno date that would have prevented their being present for their son's emergency illness. Both lads are going through a slow recuperative period. It's unfortunate that youngsters must contract a viral infection, for which there is no cure beside bed rest.

A final note on the hospital situation . . . Channel 2's Morey Kaplan makes the children's section daily, and mentions the patients names on his "Hey, Kids" TVviewer. Last week,

he had to include his daughter's name . . . and she's a little beauty.

Dunes Hotel lens artist Sandy Lichtenfeld received word that her son is following in mother's footsteps. Young Larry Menze was named official photographer of his Battalion in Viet Nam.

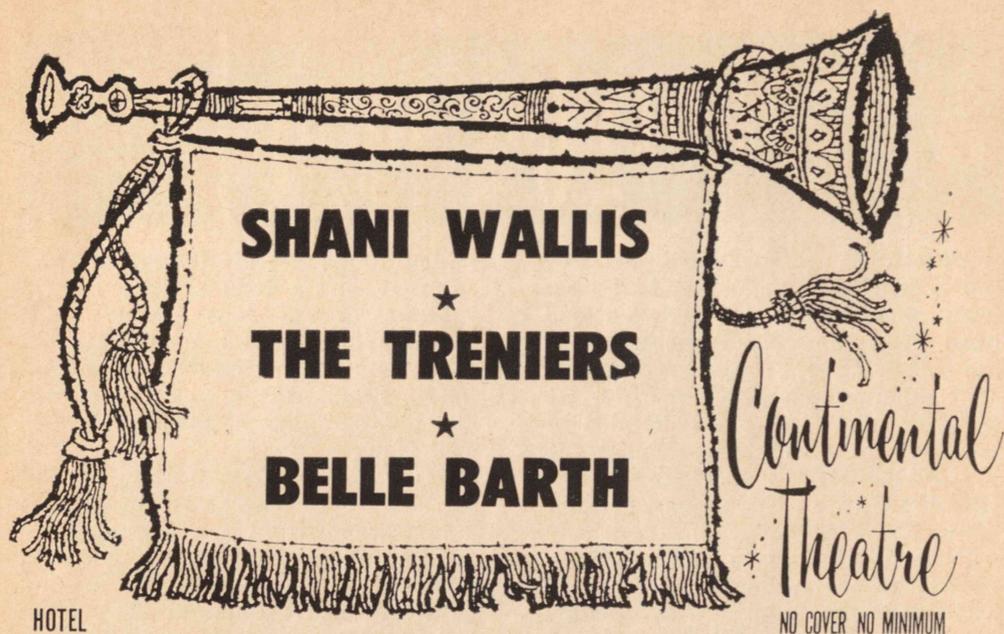
From comedian Dave Barry (Desert Inn "Hello America" star) on being a young grandparent . . . "Our children are getting married so young today, and having babies, they're making us the youngest grandparents on record. . . . It's nothing to see a 38-year-old grandmother on water skiis. We're at the awkward age . . . too young for baby sitting and too old for the Watusi. I don't mind being a grandfather . . . "it's being married to a grandmother that bothers me."

Comedian Frank Gorshin and songbird Hanna Ahroni have signed to share the December bill with headliner Johnny Mathis at Caesars Palace.

Connie Francis, who insists her family share Christmas with her wherever she is, plans to take more than a dozen of her kin with her to her Eden Roc (Miami) date, after she closes out of the Hotel Sahara. (Included in the party will be two fat turkeys.)

Good to know that Billy Eckstine's Aladdin Hotel date will terminate





THUNDERBIRD

that long absence from our FLV boards. . . Interesting to note his co-star **Redd Foxx** was actually christened **John Elroy Sanford**.

At the **Stardust Hotel**, baton waver **Eddie O'Neal** has chalked up some kind of a record. In eight years, he has conducted more than 5,300 "Lido" performances.

Maria Cole makes her FLV debut when she opens at the **Flamingo Hotel** with **Jack Carter**, December 1. Widow of **Nat King Cole**, she is donating a percentage of her earnings to cancer research, through the foundation named after her husband.

When **Martie Henson** informed us she was moving her gear to the coast, we felt as though we were losing a close friend. As secretary to the **Mint Hotel's Rick Richardson**, **Martie** used to come up with all the answers to our questions . . . which is quite a coup. Taking over her desk and position is **Beatrice Lopez**.

The **Riviera Hotel's** benefit for the **St. Jude's Ranch for Underprivileged**

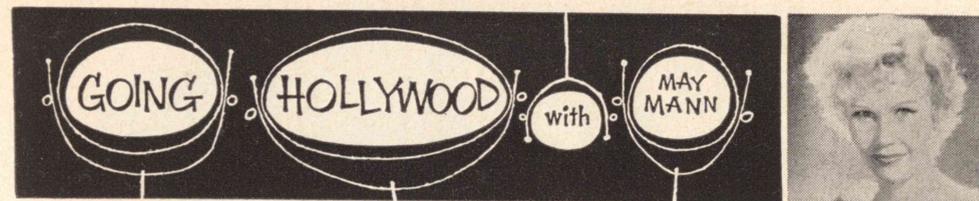
Children realized \$30,000, with the hotel picking up the dinner tab.

Comedian **Bobby Wick** makes his FLV debut as a single-o in the **Tropicana's Blue Room**, December 2nd. He'll be appearing on the bill with the **Woody Herman Orchestra** and sultry singing star **Julie London**. (**Ray Brand**, **Bob's** former long-time partner, is now in business in Florida.

Belated felicitations to **Betty and Bernard (Scotty) Rosenberg**, who celebrated their **Fortieth Wedding Anniversary** on **Thanksgiving Day**. **Betty** is the charming manager of the **Leather & Suede Shop** and her hubby is proprietor of **Bernard's Men's Shop**.

Many locals came in on the prizes in the **Hotel El Cortez** contests. FLVite **Joseph Watt** drove away in the **Hunting Contest** award **Land Cruiser** and "Pick Your Own Number" victors included **M. J. Patterson** of **Henderson** (\$500) . . . **Mary Smoody** (\$500) and **Mickey Berns** (\$250).

(Continued on Page 31)



THREE GEORGEOUS popular film stars, cinema queens, adored by millions of fans, whose stars are twinkling brighter than the star-filled sky at night over the Nevada desert—or even brighter than the big dipper of stars over **Diamond Head** at **Waikiki**, are running scared! Their fan-mail is thousands per week from people who idolize them, who wish they could be like them! People who want to live their magic lives, who resent and envy them, and some who even hate them for their good luck. All three girls I know well. And I am afraid for them! Amazingly and astonishingly, they are filled with fear, untempered by pressures and a hundred frustrations. They are running scared. Very scared.

Each star reads this column religiously, for enjoyment, for news, for whatever. And today, the column is especially for these million dollar beauties, each of whom needs help so desperately.

"I can't be a star, I was not made to be a star," one of the most famous said to me in tears. "If it weren't for my mother, who wants all of this fame and luxury, this big house in **Bel Air**, the swimming pool, the house in **Palm Springs**, the four cars in the garage—I'd ditch the whole horrible business. Look at me, I'm 30 and I have to have the drive and energy of a sixteen year old. I'm human. I'm not a machine. I was not made to work twelve hours a day. It's up at six to make-up, home at eight, dinner in bed, and a script to memorize. It's publicity and P. A. tours every free moment. I get so tired—so tired—so tired!"

Then, she confided with bitter tears, "I'm hooked on diet pills to keep the weight off, to keep this famous figure. They affect me so much, I can't sleep nights without two

sleeping pills. Tomorrow, it will be three. Day after tomorrow, I'll be like **Marilyn Monroe** or a **Dorothy Kilgallen** or an **Alan Ladd**—or any number who work day and night beyond their strength! I take a nightcap to calm down, and then a sleeping pill, and one day I'll never wake up. And you know something—I'll be glad. So relieved. I can't stop the diet pills or the weight will come back, and I'll be off the screen. Everything I've worked for will vanish!"

I asked if she'd ever heard of the last resort—hypnosis? **Cary Grant**, **Susan Oliver**, **Tony Curtis**—so many use it, or have, with such wonderful results. **Cary** stopped smoking, never takes a drink, keeps his weight down to slender lines, stays young with this auto-suggestion. **Susan Oliver** and **Tony Curtis** were afraid to fly in a plane, a necessity today for quick locations, etc., for movie making. Hypnosis erased their fears.

Our beautiful dream girl, at the end of her rope so to speak, took my advice. "There's nothing else to do," she admitted. She went to the "**Hypnosis Society of America** on **North Highland** (in **Hollywood**), where she conferred with **Dr. David Rosen**.

That was a month ago. You know something? Right off, he took her off diet pills and sleep pills. And he gave her hypnosis to maintain her film figure weight on a healthy basis. He also gave her peace of mind and well being, so the terrific competition to stay a star no longer destroys her with nervous upsets. **Miss Dream Girl** has regular sessions with hypnosis and its unlimited powers. A week ago, she telephoned me to say thank you. "It has given me a new life. I can be a movie star. I used to feel I was standing there with all of my clothes off, when I appeared in public and people stared. Now I have a new inner con-

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Nov. 30 . . . PAT COLLINS



fidence. And a marvelous key word has been implanted deep within me. Whenever I feel scared and want to run, I say the simple magic word that Dr. Rosen has been telling me over and over again in these half-hour sessions in hypnosis. Now I am calm, energetic, with a marvelous sense of well being. I've got that monkey off my back. I sleep at night. I have the energy to get up in the morning to face a day's work

"My medical doctor thinks this is a miracle. He believes fully in hypnotherapy. I used to take vodka and orange juice and champagne, from early morning to night. Now I can't stand the taste of alcohol. Vitamins that were being washed away by the alcohol now have a chance to be absorbed. I haven't gained weight, which was my biggest fear. My skin is lovely. I can't thank you enough."

This is one of the stars talking. I want the other two glamour queens to pay attention. They can do it, too. They don't have to run scared, running for escape, which they believe

will only come to them in oblivion.

I have always wanted to lose eight pounds! No more and no less. It has been a sort of joke with me, since everyone knows I love to nibble chocolates. I always say since I don't drink or smoke, well, a girl has to have something, doesn't she? As a columnist, I am on the go-go-go — parties, studios, premieres, travel — wherever celebrities are, to interview, to see. Invariably is food served. Interviews are conducted over breakfast, brunch, lunch, tea, cocktails, dinner, supper, midnight snacks. Show business is one continuous round of gracious hospitality. This is to put everyone, interviewer and interviewee, into a beautiful friendly mood, with hoped-for marvelous results. I became a columnist at 16, and I watched everyone everywhere. That was the only way to try to learn everything. I saw 'new press' arrive in Hollywood and in a couple of months, they'd jump twenty pounds or so with this marvelous Hollywood hospitality.

(Continued on Page 35)



Hillsway
by ROLAND HILL



ONLY IN LAS VEGAS can the impossible happen — and it did this past week in the form of a benefit party held at the swank Riviera Hotel, in its convention hall. Father Jack Adam of the Episcopal Church of Boulder City performed this miracle with the aid of Norman Jensen, Administrative V. P. of Nevada Equities, Robert Miller, Sam Landy, Forrest Duke, Mel Exber, Father Gerard Fanning, Rabbi Aaron Gold, Rev. Joseph Hogben, Right Reverend Wm. Wright, Parry Thomas, Len Pavis and Father James Adams. Of course, much, much credit and thanks must go to Charley Harrison, V. P. of the Riviera Hotel, along with Harvey Silbert, who, on behalf of the Riviera Hotel, picked up the tab for all the food to the tune of over \$10,000. Many, many more worked night and day to assure Father Adam that his project for the St. Jude's Ranch for Children to be built high above Lake Mead will now become a reality. Mrs. Milton Prell (of the Aladdin Hotel) must also be commended for her untiring efforts.

Much over \$25,000 was realized, for over 1000 tickets at \$25 apiece were sold and standing room only was the result. Beautifully decorated tables for eight were laid for 1000 and I saw many more tables being added with long lines waiting vainly at the door. And only, yes only in Las Vegas could a program such as was presented be put on. The dinner was a gourmet's delight—not just the ordinary run of banquet fare, but it was really excellent. The Big Sisters of St. Jude, under the direction of Shaleen Miller, decorated the tables, made the favors, etc. and the Beta Sigma Chi girls from Boulder City assisted as hostesses. This was about the best regulated affair I have ever attended.

And now for the entertainment that lasted from 9 p.m. to the wee hours of the morning. My, oh my it was tremendous. First, backed by the orchestra of Lewis Elias from the D. I. came Victor Julian and his pets (the best darned dog act in the world) then Pat Henry of the Sahara, Sonny Spencer, Jack Mann of the Silver Slipper, Don Cornell of the Stardust, Jack Ackerman, an excellent tap dancer, Shecky Greene who performed intermittently and acted as MC, from the Riviera, Dave Barry of the D.I. "Hello America" Show, the one and only Jack Benny of Caesars Palace, along with his co-stars, Alizi Kashi and youthful singer John Davidson, then came Frank Sinatra from the Sands to really wow the crowd, Sonny Payne of the Count Basie band, Curtiss and Tracy from the Flamingo, Kiki Paige from the D.I., Frank Fontaine "Crazy Guggenheim" from the Fremont, Connie Francis from the Sahara, the Treniers from the Thunderbird, Eddie Fisher and the Doodletown Pipers from the Riviera, doing several numbers including my favorite "Somewhere My Love"—this group of 20 youngsters, with an average age of 19, is really remarkable, and Eddie was

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never better, and lastly the piece de resistance of the show, the one and only **Bob Hope**, who chartered his own plane and flew in from California, just to perform for this wonderful affair. Mind you, all these stars, millions and millions of dollars worth of talent, not only appeared, but put themselves out in no uncertain terms and did number after number for the most appreciative audience they probably ever performed for. Many, many more stars were waiting in the wings to perform, but time would not permit. I say again, only in Las Vegas could such enthusiasm for a worthy cause be shown and a show of this magnitude be put on. The elite of the town were in attendance and you would be amazed to see the beautifully coiffed women, the exquisitely gowned gals and the array of fur coats, fur pieces of mink sable and ermine in such abundance. Day by

day, Las Vegas becomes more amazing to me.

Must mention a few of the people I recall seeing at this affair. First of all at our table (I was guest of the **Golden Gate Casino downtown**) were the **Leo Massaros** (Agnes looked gorgeous), **Mrs. Italo Ghelfi**, **Betty Sullivent**, **Robin Picardo**, **Alec** and **Gil Johnstowne**, **Peggy Martin** and model **Pamela Torbett**. After the affair, **Betty Sullivent**, **Robin Picardo** and **Peggy Martin** and I had coffee in the **Riviera dining room** and a good visit. They are charming gals. The **Arnold Seamons** from the **CP** were there, along with the **Milton Prells** from the **Aladdin**, **Ben Goffsteins** from the **Four Queens**, the **Bill Briars** and the **Darwin Lambs** from the **County Commissioners**, the **Mel Exbers** from the **El Cortez**, **Sen. Keith Ashworth**, **Percy Villa** and his daughter, the **Irving**

(Continued on Page 35)

MIGHTY MIXTURE

By GARY STEVENS

NUANCES IN NOVEMBER: A just completed poll proves that 53 per cent of persons polled in advance of an election don't believe in polls.

"The Best Jokes Of All Time and How To Tell Them" put out by Hawthorn Books is a good deskside companion, especially if you need a new one to tell at a gathering or you're out to impress the crowd at the next Rotary luncheon. The authors, **George Q. Lewis** and **Mark Wachs**, are professional perpetuators of things funny and encouragers of joke tellers. Have an example: A three-year-old came home from nursery school and told her parents she had learned to write. "What did you learn to write?" asked her mother. "I don't know," said the girl. "I can't read." . . . **Noble Sissle**, a bandleader back before World War I, was telling us he judges a jazz pianist on the ability to play with ten fingers. Pointed out Noble: "With a bass behind him, a lot of keyboard artists just show you a great right hand." . . . **Emy Lou Carlson's La Place** on East 53rd St. has audience participation like the old bouncing ball movie shorts used to elicit. Eighty songs are projected on a portable screen, and it's every baritone for himself. Sunday is a relaxing day at **La Place** from brunch right through dinner . . . **Herman Levin**, who needs no other claim to fame other than he pro-

duced "My Fair Lady," has been missing from our neighborhood of late. The other morning we met him in the grocery store. "Haven't seen you around recently," we commented. "Your luck's been holding out," he replied . . . Over at **Jade Palace**, the popular **Chinese Restaurant** on 53rd Street off Third Avenue, **Mae**, **Susan** and **Vickie**, the three Oriental lookers who own the place, converged on us with hospitality quite removed from the frantic patterns of culture these days. And the **Chicken with peppers**, **mushrooms** and **wine sauce** like they used to serve in **Shanghai**, set us off gastronomically delighted . . . In case you watch television on Sunday nites, this is to report to our old friend **Irwin Allen**, creator and producer of "Voyage to the Bottom Of The Sea," that the music heard on the hour is too much, too loud, too distracting . . . If perspiring meant loss of weight then **Ella Fitzgerald**, the great delineator of song, would be thin thin, but in spite of her performances which leave her drenched, she remains a hefty gal . . . Line from **Goodman Ace**: "Translated, discotheque means it doesn't take two to tango."

Do you realize that kids are buying guitars at the rate of 35,000 a week and learning to play them at the rate of 42 a year?

JACK CORTEZ

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LAS VEGAS

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Palace*



THE ALADDIN

736-0111
PREVIEW

BAGDAD THEATRE — Nov. 25 thru Dec. 22.

Starring Billy Eckstine; Co-Starring Redd Foxx; Pussy Cats Revue, with Nicky Ray's Satellites and Ron Stanton Dancers; Hank Shank Orch.

CASINO BAR — Laura Tracy Trio; Tommy Deering Trio, featuring Justine Carroll.

The great "Mr. B." — Billy Eckstine — is making his Bagdad Theatre bow, co-starring with the foxy one, Redd Foxx, a most welcome returnee, (Continued on Page 22)

CAESARS PALACE

734-7431
PREVIEW

CIRCUS MAXIMUS—Nov. 24 thru Dec. 7.

Starring Woody Allen; Special Guest Star, Petula Clark; Brascia & Tybee; Nat Brandwynne Orch.

NERO'S NOOK

Mongo Santamaria; Fran Warren; Nelson & Palmer; Annita Ray & Diane Hall.

Caesars Palace presents two of the new show business royalty, Woody Allen and special guest star Petula Clark . . . Comedy writer Allen, who (Continued on Page 22)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM—March 1, 1966 thru ?

"Hello America" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis & Tony Reese; "Hello-Baloo" Revue; Tokyo Happy Coats; Salmas Bros.; Mafalda Trio.

SKY ROOM

Murray Arnold; Jody's Quintet.

America was never saluted more excitingly than in the 2nd edition of "Hello America," the eight month old (Continued on Page 23)

THE DUNES

734-4741
REVIEW

CASINO DE PARIS SHOWROOM —

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Mickey Turner.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June De Toth at the Piano.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd.

The second edition of "Le Casino de Paris," among the most lavish productions ever presented, closes December 10th to make way for the (Continued on Page 23)

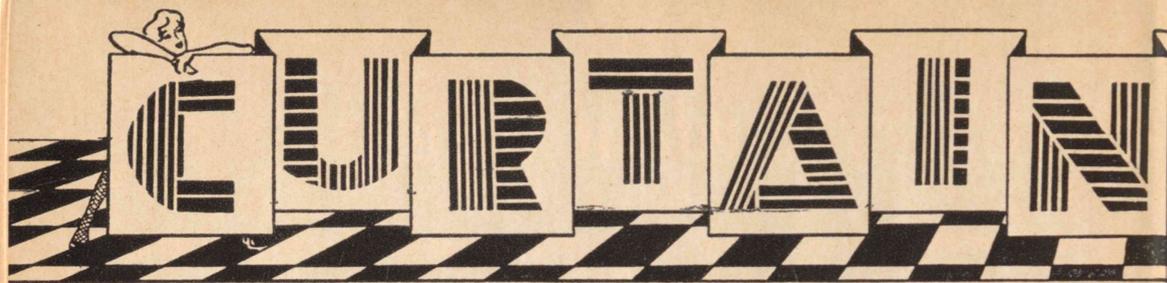
EL CORTEZ

382-1500

V.I.P. LOUNGE—Nov. 24 thru Dec. 21.

Cathy Ryan and The Gents; Ernie Cast and The Starlighters.

El Cortez showcases two popular groups, contrasting in style but equally exciting to audiences. Cathy Ryan, a favorite both with show buffs on "The Strip," and at this delightful downtown spa, is a first rate performer, mistress of song, be it a bounce tune or a ballad. Her talented musical Gents are featured individually, and back Cathy with flair. "Back" is perhaps not the word, for Miss Ryan and her group work together beautifully, tossing in smooth choreography to their solid sound. . . . Ernie Cast and The Starlighters are swingers! As up to date as tomorrow, Ernie and his group know their way around all the modern melodies, and the (Continued on Page 26)



FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM—Nov. 10 thru Nov. 30.
Starring Trini Lopez; Curtiss & Tracy;
Rudenko Bros.; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims Trio.

Trini Lopez is scoring another towering triumph in his Flamingo play-back. The sparkling singer swings breezily (and I mean swings!) from folk songs, to Latin gassers, to rockers, for the sort of audience response
(Continued on Page 27)

FREMONT

384-3851
REVIEW

FIESTA ROOM — Nov. 17 thru Nov. 30.
Starring Frankie Avalon; Jack Durant;
Loy & Darrow; Al Jahns Orch.

CARNIVAL ROOM

Frank D'Rone; The Young Lions.

Maturity becomes screen favorite Frankie Avalon, starring in the Fiesta Room. Not only has the versatile young singer grown handsomer, but his vocalizing is also richer and more exciting. His considerable experience
(Continued on Page 27)

THE MINT

385-7440

MERRI-MINT THEATRE

Betty Regan Show; Paul Curtis & Joan De Ville; Jimmy Nuzzo; Twin Tunes; Johnny La Monte.

EMBASSY LOUNGE

Ron Rose and Friend.

The exciting Betty Regan Show, starring Betty, a lovely bundle from Britain, heads up the action in the Merri-Mint Theatre, where there's plenty of action all night long. A favorite both at hotels on "The Strip" and
(Continued on Page 27)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Nov. 2 thru Dec. 10
Starring Eddie Fisher, with Eddy Samuels; The Doodletown Pipers; Jack Cathcart Orch.

STARLITE THEATRE

Shecky Greene; Dave Burton Show; Russ Cantor's Stringettes; Don Ragon Trio.

It's a good thing Eddie Fisher's Riviera run is longer than usual, because no one should miss him. To say Eddie is "singing up a storm" may be a cliché, but that's what he is doing. The Fisher pipes are in the finest fettle, with a richness and a resonance that thrills every listener, and he is so full of the joy of singing, it communicates for the kind of audience feedback that prompted a standing ovation opening night. He takes off and soars from his initial rhythmic "Open"
(Continued on Page 28)

SAHARA

735-4242
REVIEW

CONGO ROOM — Nov. 8 thru Dec. 11.
Starring Connie Francis; Pat Henry; Morolandis Dancers! Louis Basil Orch.

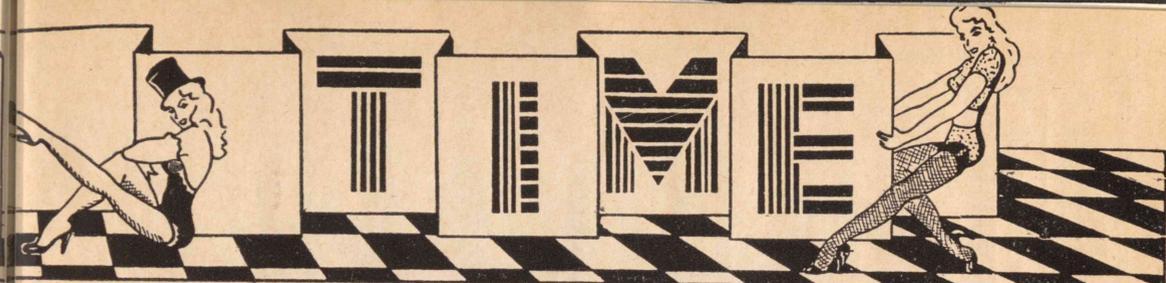
CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; Freddie Bell & Roberta Linn; Ronnie David; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Stunning Connie Francis, yummy as wedding cake icing in glitter-studded white lace evening pajamas, makes it a perfect evening at the Sahara. In an entirely new program, with the exception of her heart-wrenching "Mama," the top-ranking femme singing star enchants with medleys of rock 'n' roll ditties, a wow batch of bossa novas, a tuneful salute to George Gershwin's great compositions, and a
(Continued on Page 28)



SANDS

735-3464
REVIEW

COPA ROOM—Nov 23 thru Dec. 13, 1966.
Starring Alan King; Co-Starring Nancy Ames; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Count Basie; Lola Falana; Billy Fraye; Sands Playmates Revue, with The Ravess; Ernie Stewart Trio.

Alan King and Nancy Ames, a booking hailed by "Variety" as: "one of the strongest of anyseason," when they
(Continued on Page 29)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM—Nov. 22 - Dec. 11
Lee Caron; Donna Reaser; Al De Paulis; Johnny Paul, Host.

Lee Caron, the tall Texas singer, is very tall in eastern niteries, ironical in a way, since this is his debut in our western city. It's about time you got here, Lee! With him are two lovely gals to pretty up the place and add their talents to Caron's versatility. ... The rest of the fine bill has been
(Continued on Page 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13 thru ?
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, Les Freres Kims, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Coronados. Extra Added: Esquivel.

"Grand Prix," the all-new seventh edition now just over a month old, of "Le Lido de Paris," is well named — it is a great prize for any show-
(Continued on Page 30)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE—Nov. 1 thru -Dec. 11.

Co-Starring Shani Wallis and The Treniers; R. V. Brand Orch.; Belle Barth; Kings IV; "Watusi Stampede"; Afternoons: "Bottoms Up."

The Thunderbird boasts a torrid, two-part stellar grand slam — Shani Wallis and The Treniers — that should do grand business for the hotel. ... Titian-tressed Miss Wallis, the well-endowed British import, is among the best of the femme singers, with enough voice for a whole bunch of girls her size. The pretty chirper, frequently likened vocalwise to Judy Garland, although she has her own thing going, has so much volume in her sound-box she can sing with the microphone held hip low and still
(Continued on Page 31)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Jackie Gayle; Joanne Gilbert; Maynard Ferguson and his Orch.; Special Added Attraction: George Shearing.

LA FONTAINE LOUNGE

Antonio Flores.

The spectacularly beautiful twenty-two month old "Folies Bergere," the latest edition, is in its final month of audience dazzling. The production presents unique specialties that are the talk of the entertainment world—outstandingly, the living cinema,
(Continued on Page 31)

SATURDAY — November 26

- 7:00 13 King Kong (c)
- 8:00 2 3 13 Cartoons
- 9:30 2 3 13 Cartoons
- 9:45 13 F.B.—Army/Nacy (c)
- 10:30 2 The Jetsons (c)
- 8 Space Ghost (c)
- 11:00 2 Top Cat (c)
- 8 Superman (c)
- 11:30 2 The Smithsonian (c)
- 8 Lone Ranger (c)
- 12:30 2 "Crazy Legs Hirsh"
- 8 The Beagles (c)
- 1:00 8 Tom & Jerry (c)
- 1:30 8 "Warrior Five"
- 2:00 2 The Westerners
- 13 Wide World Of Sports (c)
- 2:30 2 "The Crimson Pirate"
- 3:00 2 Championship Bowling (c)
- 3:30 13 AFL Hilites
- 4:00 8 Countdown To Kickoff
- 13 ABC Scope
- 4:30 2 Viet Nam Review (c)
- 13 Shane (c)
- 5:00 2 Football Highlights (c)
- 8 Auto Racing (c)
- 5:30 2 AFL Report (c)
- 8 Big News/CBS News
- 13 Lawrence Welk
- 6:00 2 Boxing/Olympic (c)
- 6:30 8 Country Music Caravan (c)
- 13 Hollywood Palace
- 7:00 8 The Monkees (c)
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 "Five Golden Hours"
- 8:00 2 Don't Eat The Daisies (c)
- 8:30 2 Get Smart (c)
- 8 Pistols 'N Petticoats (c)
- 9:00 2 "Fame/Name Of The Game"
- 8 Mission Impossible (c)
- 9:30 13 Jack Kogan Show
- 10:00 8 Gunsmoke (c)
- 11:00 2 "The Outsider"
- 8 "Silver River"
- 11:30 13 "Voodoo Woman"
- 12:45 13 News—Weather—Sports
- 1:00 13 Movies

SUNDAY — November 27

- 6:30 13 Linus The Lionhearted
- 7:30 13 Peter Potamus
- 8:00 2 Herald Of Truth
- 8:30 2 Tangled World
- 8 I Believe in Miracles (c)
- 13 Discovery
- 9:00 2 Faith For Today (c)
- 13 Fight Of The Week
- 10:00 13 Directions
- 10:30 2 The Christophers
- 13 Issues & Answers
- 10:45 8 F.B.—L.A./Baltimore
- 11:00 2 Seapower (c)
- 13 "Five Golden Hours"
- 11:30 2 The Big Picture
- 12:00 2 Silver Wings
- 12:30 2 F.B.—S.D./Denver
- 1:00 13 Porky Pig
- 1:30 8 F.B.—Green Bay/Minn.
- 13 Tennessee Tuxedo
- 2:00 13 "Desert Song"
- 3:30 2 "Wild & The Innocent" (c)
- 4:00 8 Navy Film
- 13 Sports With Sandy
- 5:00 2 Wild Kingdom (c)
- 8 Blondie & Her Friends
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl
- 6:00 2 "Black Beauty"
- 13 The F. B. I. (c)
- 6:30 8 Gilligan's Island (c)
- 7:00 8 Lassie (c)
- 13 "Can Can"
- 7:30 2 Disney's World Of Color
- 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Garry Moore Show (c)
- 9:30 13 "The Lady Gambles"
- 10:00 2 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 8 What's My Line (c)
- 11:00 2 "Man Afraid"
- 11:15 8 "No Way Out"
- 11:30 13 Movies
- 12:30 2 "Think"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

MONDAY — November 28

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "The Great Dan Patch"
- 2:25 8 CBS News (c)
- 2:30 2 "Main St. To Broadway"
- 8 "No Trees In The Street"
- 4:00 13 Dark Shadows
- 4:30 7 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Iron Horse (c)
- 6:00 2 News-Weather-Sports
- 6:30 2 Target 2
- 13 The Rat Patrol (c)
- 7:00 8 Fight: Cortez/Elorde
- 13 Felony Squad (c)
- 7:30 13 Peyton Place (c)
- 8:00 2 I Dream Of Jeannie (c)
- 13 Big Valley (c)
- 8:30 2 Roger Miller Show (c)
- 8 Lucy Show (c)
- 9:00 2 The Road West (c)
- 8 Andy Griffith Show (c)
- 13 "Man Inside"
- 9:30 8 A Family Affair (c)
- 10:00 2 Run For Your Life (c)
- 8 Jean Arthur Show (c)
- 11:00 2 News—Weather—Sports
- 8 News—Weather—Sports
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Torpedo Alley"
- 13 "African War"
- "Diary Of School Bride"

TUESDAY — November 29

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 "Never Let Go"
- 2:25 8 CBS News
- 2:30 2 "Circle Of Deception"
- 8 "Yellow Sky"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley (c)
- 8 Big News/CBS News
- 13 Combat (c)
- 6:00 7 News-Weather-Sports
- 6:30 2 The Rifleman
- 13 The Rounders (c)
- 7:00 2 Ripcord (c)
- 8 Death Valley Days (c)
- 13 Pruitts Of Southampton (c)
- 7:30 2 Girl From U.N.C.L.E. (c)
- 8 Daktari (c)
- 13 Love On A Rooftop (c)
- 8:00 13 The Fugitive (c)
- 8:30 2 Occasional Wife (c)
- 8 Red Skelton Show (c)
- 9:00 2 "Blue Hawaii"
- 13 "Storm Center"
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 10:30 8 Green Acres (c)
- 11:00 2 News—Weather—Sports
- 8 News—Weather—Sports
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "The Warriors"
- 13 "Brothers Rico"
- "Small Voice"

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WEDNESDAY — November 30

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Blanchville Monster"
- 2:30 2 "Long As You're Near Me"
- 8 "Clash By Night"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 2 News-Weather-Sports
- 13 The Monroes (c)
- 6:30 2 Wells Fargo
- 7:00 2 Have Gun, Will Travel
- 8 Outdoor Sportsmen (c)
- 13 The Man Who Never Was
- 7:30 2 The Virginian (c)
- 8 Lost In Space (c)
- 13 Peyton Place (c)
- 8:00 13 ABC Stage '67 (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 2 Bob Hope Presents (c)
- 8 "Ride Vaquero"
- 13 "All The Young Men"
- 10:00 2 I Spy (c)
- 11:00 2 News—Weather—Sports
- 8 News—Weather—Sports
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Dangerous Exile"
- 13 "Doctor In Love"
- "Man Who Changed Mind"

THURSDAY — December 1

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "The Wooden Horse"
- 2:30 2 "The Girl Hunters"
- 8 "Adventures/Captain Fabian"
- 4:00 13 Dark Shadows
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News—Weather—Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Batman (c)
- 6:00 2 News-Weather-Sports
- 13 F Troop (c)
- 6:30 2 The Westerners
- 13 The Dating Game (c)
- 7:00 2 Let's Go To The Races (c)
- 8 Littlest Hobo
- 13 Bewitched (c)
- 7:30 2 Daniel Boone (c)
- 8 Jericho (c)
- 13 That Girl (c)
- 8:00 13 The Hawk (c)
- 8:30 2 Jack Benny Hour (c)
- 8 My Three Sons (c)
- 9:00 8 "Love Has Many Faces" (c)
- 13 "In Which We Serve"
- 9:30 2 The Hero (c)
- 10:00 2 Dean Martin Show (c)
- 11:00 2 3 13 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "City Without Men"
- 13 "Man From Cairo"
- "Alias The Champ"

FRIDAY — December 2

- 2:00 2 TV Bingo
- 8 To Tell The Truth
- 13 "Once More My Darling"
- 2:30 2 "Johnny Come Lately"
- 8 "Steel Jungle"
- 4:00 13 Dark Shadows
- 4:30 2 Hey, Kids
- 8 Funfair
- 13 Where The Action Is
- 5:00 8 McHale's Navy
- 13 News-Weather-Sports
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Green Hornet
- 6:00 2 News-Weather-Sports
- 13 Time Tunnel
- 6:30 2 The Texan
- 7:00 2 "The Blazing Forest" (c)
- 8 Branded (c)
- 13 Milton Berle Show
- 7:30 8 Wild, Wild West (c)
- 8:00 13 Twelve O'Clock High (c)
- 8:30 2 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 "Man From Diner's Club"
- 13 Movie
- 9:30 2 T.H.E. Cat (c)
- 10:00 2 Laredo (c)
- 11:00 2 3 News—Weather—Sports
- 13 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "White Witch Doctor" (c)
- 13 "The Gangster Story"
- 1:00 2 "Phone Call From Stranger"
- 2:00 13 Movies
- 2:45 2 Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 2 Today Show (c)
 - 7:30 8 Fun Time (c)
 - 8:00 8 Captain Kangaroo
 - 13 Super Market Sweepstakes
 - 8:30 13 The Dating Game
 - 9:00 2 Eye Guess (c)
 - 8 Jack La Lanne (c)
 - 13 Donna Reed Show
 - 9:30 2 Concentration
 - 8 Beverly Hillbillies
 - 13 Father Knows Best
 - 10:00 2 Pat Boone Show (c)
 - 8 Andy Of Mayberry
 - 13 Ben Casey
 - 10:30 7 Hollywood Squares (c)
 - 8 Dick Van Dyke Show
 - 11:00 2 Jeopardy (c)
 - 13 Love Of Life
 - 13 The Newlyweds
 - 11:30 2 Swingin' Country (c)
 - 8 Search For Tomorrow
 - 13 A Time For Us
 - 11:45 8 Guiding Light
 - 12:00 2 Let's Make A Deal (c)
 - 8 Candid Camera
 - 13 General Hospital
 - 12:30 2 Days Of Our Lives (c)
 - 8 As The World Turns
 - 13 The Nurses
 - 1:00 2 The Doctors (c)
 - 8 Password
 - 13 Maverick
 - 1:30 2 Another World (c)
 - 8 Houseparty (c)



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ALADDIN

(Continued from Page 17)

and the reprising "Pussy Cats Revue." . . . A legend among top song stylists, of which he is very much one, Eckstine's superb pipes appear ageless. There is magic in the man, methinks, for he has found the fountain of youth, both vocally and in appearance. Youthful and trim, one of the best dressed men in the nation, and long a fashion style setter, he also sets the pace for many singers to follow, or to attempt to follow. This is not an easy task, for Billy has not only a beautiful voice and sensitive lyric feeling, but that extra, inimitable quality called "soul." . . . Redd Foxx, one of the most successful recording artists in the "party records" category, is best known for his racy material. Although his subject matter is definitely in the adult class, it is not used for cheap laughs or snickers — Redd, a stylish performer with a great dignity, says the things he does, and tells the tales he does, because they are funny, very funny. All but the

most prudish dig him, and if there are any prudes in his Aladdin audiences it isn't obvious; but then who would notice when everyone's laughing so hard! . . . The "Pussy Cats Revue," back from successful pussy-footing in San Diego, again features cute kitten Jodie Lamb as lead dancer, Ron Stanton's shapely feline tapers, dressed and provocatively undressed, and the swinging Satellites, beating out the watusi rhythms under the aegis of Nicky Ray. . . . Hank Shank's orchestra backs Eckstine and Foxx.

CAESARS PALACE

(Continued from Page 17)

scored an international smash with his inventive "What's New Pussycat?" feature film, is an "I'd rather do it myself" kid. Although he originally wrote material for other comedians, he concluded that no one could extract the essence as well as the author, a wise decision as it's turned out. From what I've heard of Woody's material on TV, it's doubtful anyone else

could do justice to it. His mental quirks are off beat and weirdly wonderful. Once you step into Allen's special world, it's a little like stepping through the looking glass with a funny, bespectacled, wispy, male "Alice in Wonderland," and who would care to miss a trip like that! . . . Petula Clark, on lend-lease from the United Kingdom, scored hugely with teeners with her "Downtown" disc, but the beat also got to their elders, and the sophisticated little singing charmer is smart enough to have tempered her performance to appeal to all ages. She vocalizes such numbers as "Getting To Know You," "I Know A Place," and chirps French medleys, in addition to her big-beat ditties. Talk about success — lovely Petula has compounded her twenty million European disc sales record by adding some four million single and 600,000 albums sales in the U.S., and that's a lotta music! You have seen and heard her on most of the major network TV variety shows — now, at Caesars Palace! . . . Brascia & Tybee, long time favorites in Las Vegas, are back with their original, sensuous adagio terping. They are such skillful dance artists, watching them is an emotional experience. . . . Nat Brandwynne's orchestra backs the Circus Maximum shows magnificently. . . . To be reviewed next week.

DESERT INN

(Continued from Page 17)

wonder at the Desert Inn. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed

comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobeed by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

DUNES

(Continued from Page 17)

third Casino eye-popper. It will take some doing to surpass this one. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous precision Rudas Dancers, the superb dance team of Szony and Claire, and ador-

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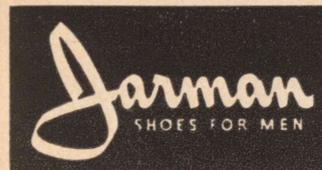
able baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Las Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossagues. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to

Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

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fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apcar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geo-

metric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

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EL CORTEZ

(Continued from Page 17)

proper stylings for them, whether it's a watusi jumper or a jazz gem. These kids move, and keep things moving. . . . For that musical pause that refreshes in the busy pre-holiday sea-

son, drop into the V.I.P. Lounge, and get your vim back!

I found a way to make my wife drive more carefully. I told her that if she had an accident, the newspapers would print her age!

FABULOUS LAS VEGAS

FLAMINGO

(Continued from Page 18)

that would delight any star. He solid sells over a dozen numbers with animation, impromptu terping, and vocal quality, control, and range that make each song a gem, while the enraptured crowds clap with the beat and sing along with Trini. In most of the songs he accompanies himself with admirable guitar work, enhancing the excitement. Among my favorites, in a songalog full of dandies, are the star's torrid "Granada," "Watch What Happens," from his second album, "America," a delicious folk medley with Lopez' own favorite, "Lemon Tree," as the highlight, "La Bamba," and, well . . . all of them! His vocal gymnastics get cheers, as do his exuberant yips and Latin-style scat interpolations. Trini Lopez, a magnificent and unique talent, features **Milt Raskin** as his conductor/pianist. **Nick Castle** produced the show, and **Don Costa** is arranger/conductor/producer . . . Comedy favorites **Jackie Curtiss** and **Bill Tracy** are in their best form ever as they fracture the audience with sight gags (some funny ones with a jai alai "cesta"), side-splitting one-liners, and their airlines spoof, with Jackie convulsing as an imbibing pilot. A neat mid-act change of pace is their "Danny Boy" duet, handsome **Bill Tracy**, in fine voice, joined by Curtiss, who also sings well, from behind the curtain. . . . The marvelous **Rudenko Brothers**, welcome returnees, spice their masterful juggling turn with mucho cute comedy bits, including drafting a gal from the audience as a target for their fast Indian club game of catch. . . . The **Russ Black Orchestra**, augmented by Trini's musicians, is splendid.

FREMONT

(Continued from Page 18)

as an actor has enhanced his way with lyrics, giving them full emphasis and meaning, for a strong audience impact. Although best known for his swinging, up-tempo hit songs, he scores as strongly with show tunes, pop numbers, and romantic ballads.

In addition to his singing prowess, **Avalon** is an accomplished musician, outstanding on the trumpet, as he sound duplicates such greats as **Armstrong**, **James** and **McCoy**. The word "outstanding" fits **Frankie**, as big a smash with night club audiences as he is with all his motion picture and TV fans. Conducting for **Avalon** is **Paul Moore**. . . . **Jack Durant**, a real pro in top comedy ranks, always leaves 'em laughing, and laughing, and laughing! In fact the roars are continuous from the moment **Jack** regally enters, living up to his "The Man Of Distinction" title, and starts pelting the crowd with a rapid fire string of one-liners, jokes and other goodies — teeing off on wives and other such ready targets with high good humor. When **Jack** spots a particularly hysterical male ringsider, he leans down to shake his hand with a cheery "You too, sir?" running gag that invariably gets screams. The **Clark Gable** lookalike — **Durant's** impression of the late star is uncanny — is good for a barrel of laughs any old time. . . . The talented and attractive dance team of **Loy** and **Darrow** open the bill stylishly, for excellent response. . . . **Al Jahns** and his orchestra provide the exceptional musical backing.

THE MINT

(Continued from Page 18)

at this plush downtown hostelry, **Miss Regan** combines a chic appearance with a wealth of singing and comedy talent, flavored with just enough spice to keep everyone alistening. She is backed by her own excellent musical group. . . . **Paul Curtis** and **Joan De Ville** are making an auspicious debut here with their fast-moving music-comedy act. The good looking pair front a swinging combo, featuring accomplished musician **Tony Gray**, brother of orchestra leader **Jerry Gray**, so talent does run in families! . . . **Jimmy Nuzzo**, a whopping hit at **Tahoe** resorts keeps things moving in fine style . . . Also on hand are the **Twin Tunes**, with their big musical sound, and **Johnny La Monte**, the famed trom-



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RIVIERA

(Continued from Page 18)

A New Window" number, and stays in orbit from there on with the likes of his sock "Mame," a new RCA-Victor Fisher recording that could well be as big a hit for the star as his current chart-rider, "Games That Lovers Play," also included in his nifty songalog. Other delights are his "Do Re Me," with bi-play and a fine vocal assist from his accompanist-conductor **Eddy Samuels**, and his exciting Jolson salute, sung among the tables for huge crowd approval. . . . The Epic recording **Doodletown Pipers**, ten good looking boys and ten pretty girls in becoming "mod" dresses, are such fresh, enchanting youngsters, I want to adopt the whole lot of them, and they sing so great — with cute terping — it makes everyone want to jump up and down shouting with glee. No folk singers they, their

songs range from hits of the Charlestoning, tangoing Twenties, to hits of today, including a tongue-in-cheek "Sloopy Hang On" and "It's A Hard Day's Night." Their "Barefootin'" song 'n' dance closer, with shoes tossed on stage at beg-off, is a blast. . . . The yankee Doodletowns join Fisher for "Sunrise, Sunset," "Hava Nagila," and "Lara's Theme," for as tuneful effectiveness as could be imagined in one's most optimistic musical dreams. . . . The **Jack Cathcart Orchestra**, twenty-four strong, "is strong" all the way.

SAHARA

(Continued from Page 18)

trio of sock show tunes. Interspersed are Connie's pulse-hopping versions of the likes of "What The World Needs Now," "Witchcraft," and her thrilling "Impossible Dream" closer. A witty gal, with a cute way with a comedy line, she tosses in topical comments plus a funny bit on the strange names of musical groups, and even stranger titles of their hit tunes,

in Variety's current best-selling record chart. There is no faulting **Connie Francis**, and her spine-tingling way with a song . . . **Joe Mazzu** is her musical conductor. . . . **Pat Henry** labels himself "an off-season performer," citing all the spots from Florida to Las Vegas that he works during the annual tourist slump. The fact is that, even if it were true, it is a distinct compliment to Pat, who is so funny that even at an off-season he would attract crowds. Among the rare comedians who bring in new material each appearance here, Henry is hilarious as he talks of San Francisco, "the topless town," New York's continuous crises, dog lovers, wives, weddings, and an assortment of goodies, strung together with a riotous running song gag. He's a delight. . . . A handsome production number, "Feathers And Jazz" features the talented **Moro-Landis Dancers**, strikingly costumed by **Ruth Landis**, singer **John Dyer**, and pert song 'n' dancer **Gloria Mills**. . . . **Louis Basil's** orchestra cuts the demanding score stylishly.

SANDS

(Continued from Page 19)

tandemed at the Diplomat Hotel in Florida, are now back to back as Sandstars, and scoring just as effectively we'll wager. . . . **King**, one of the most law-suited of all performers, is now a big Broadway name, both as a producer and as an actor. He recently closed a long hit run on the Main Stem as star of "The Impossible Years," but we'll wager the new success hasn't changed our boy's nitery attitude. Smoking a big cigar and smiling amiably, Alan comes on like a pussycat and turns on like a tiger, attacking everything from airlines, TV, and the law, to medicos. If this sounds like a therapy session, it is, in a way; the institutions he dismembers are the same ones that frequently frustrate members of the audience, and they dig it, particularly since King usually is victorious in his windmill tilting, and he's so doggone funny about the whole thing. . . . **Nancy Ames**, looking the way a Junior Leaguer ought to, is a tall 'n' tanned

'n' young 'n' handsome "Girl from Ipanema" type, with enormous style and talent. Happily remembered for her season with "This Is The Week That Was" on TV, to which Nancy sometimes bows by singing a satirical protest song, the stunning Epic recording songstress scores strongly with her excellent vocalizing on pop and show tunes, and perhaps strongest of all with her Latin numbers, self-accompanied on the guitar. . . . It's a treat to have **Alan the King** and **Miss Ames** back Vegaside. . . . The show opens swingingly with a smart **Renne Stuart** production number, featuring engaging **Harry Nofal** and his good voice, plus the famed dancing **Copa Girls**. . . . **Antonio Morelli** and his brilliant company of musicians back the bill, to be reviewed next week.

SHOWBOAT HOTEL

(Continued from Page 19)

held over, including delicious **Donna Reaser**, mistress of pop music on the organ, the exciting sound of **Al De Paulis** and his musical crew, and the fabulous magical act presented by host **Johnny Paul**. It's said that "seeing is believing," but not when Johnny's performing! His sleight-of-hand stunts are strictly unbelievable, they're that slick.

A young minister with a well-developed sense of humor asked a fellow member of the Canton, Ohio, Junior Chamber of Commerce to look him up in their newly issued membership directory. The man looked diligently under such likely classifications as Pastors, Ministers, Churches, Sky Pilots — and finally located the minister under Fire Escapes.

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STARDUST

(Continued from Page 19)

goer. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller — the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excel-

lent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the versatile knockabout antics of **Les Freres Kims**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are luscious **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous **Henriette Audic**. . . . Much credit to producer **Frank Sennes**, to **Donn Arden**, who staged and directed, **Pierre Louis-Guerin & Rene Fraday**, who conceived "Grand Prix," and to the magnifique musical backing by **Eddie O'Neil** and his orchestra.

FABULOUS LAS VEGAS

THUNDERBIRD

(Continued from Page 19)

reach the farthest corner of the Continental Theatre. Looking very lookable in a simple, snug, glittery white gown, **Shani** gets clubby with the audience as she strolls out among them singing "Bless 'Em All," or keeps her distance perched on a stool on stage, effectively soft-selling pretty things like "I Get Along Without You Very Well." Original as she is talented, the star includes some delightful numbers no other singer is doing, such as "Alfie," a very funny and cute bit on the gals who sing in London's strip-tease clubs, with hilarious off-key versions of snippets of "Surrey With The Fringe On Top" and other ditties, and an enchanting medley salute to the U.S., composed of numbers named for cities and states, in which she uses a scarf as a prop in the most eye-appealing fashion. . . . Miss Wallis's conductor is **Ian Frazier**. . . . The octet of **Treniers** come on like an express train — uninhibited, fast, funny, musical, and powerful as a rocket. Excuse the mixed metaphor, school mates, but this troupe is so terrifically — well — **Trenier**, it is difficult to word-picture. Beautifully rehearsed in song and choreography, they really fracture the crowd with their numbers, be it their swinging "Love" wow, "Who's Sorry Now," or with their collective **Durante** impression in "Around The World In Eighty Days." . . . Smart musical backing is by **R. V. Brand** and his "Big Brand Sound," bigger than ever this outing — seventeen pieces.

TROPICANA

(Continued from Page 19)

an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live on-stage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by

The **Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brun**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevicchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

THAT'S FOR SURE

(Continued from Page 10)

Thunderbird star **Shani Wallis** is being considered for the role of "Nancy" in the screen version of "Oliver." (**Liz Taylor** turned down the role.)

Entertainment Director of the **Aladdin Hotel**, **Fred Lanouette**, suffered much inconvenience as a result of the **Air Canada** strike. He spent many strenuous hours sitting in airline terminals. By the time he had returned to **FLV**, his breathing period was exhausted and he had to turn right around and head out on his next talent trip.

Dick Shawn and the luscious **Kessler Twins** delighted crowds during **Dick's** quickie one-wheeler as **Sandstar**. In his interview on **Forrest Duke's** **TViewer**, **Shawn** took a well-aimed poke at American made feature films, in which he is a much sought after star.

Jack Benny and **Mel Blanc** did a film at **Caesars Palace** for release by the **American Cancer Society**, whose New York official, **Harry Olesker** was

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Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
SHANI WALLIS

TROPICANA

DECEMBER 23
CENTENNIAL
"FOLIES BERGERE"

roundings . . . Publicity-sales secretary Betty Vogt received word that the marines are planning an even bigger surprise for the T'Bird. It promises to be a whopper, if it can top those beautiful oil paintings the boys shipped in recently. And so, a direct line is established between the T'Bird and Viet Nam.

A booking on the "Strip" appears likely any edition for George Rock and his new rhythm-Dixie band. Popular Stan Irwin is the trumpet star's personal manager and producer.

Barbara Black and Ted Curl were in town (over a week ago), shooting six segments for the Pierre Burton TVviewer, to be seen on the Canadian network. They interviewed personalities at Caesars Palace for the Elsa Franklin Production.

The spotlight blending of Mel Bryant and Carrie Smith came out roses. The duo closed out of the Aladdin

on November 24 and opened at Reno's Mapes Hotel, November 25. Bryant was once featured with the Ben Blue show and Carrie is a former gospel-blues songbird.

The Hotel Sahara will hold its annual birthday anniversary giveaway from December 12 thru the 22nd.

Actress Jean Townley, widow of producer-writer Jack Townley, dined at Phil Ahn's Moongate Restaurant in Panorama City (Calif.), with Charlie Faye, Alice's brother. They were in a party of people who welcomed Ahn back from his engagement in "Flower Drum Song" at Houston's Music Theatre.

Back to Christmas at the Thunderbird. The bistro will hold its annual Christmas Party for employee's children. This year, however, they have been forced to set a limit of two children for each employee, three years of age and over. Last year, one em-

ployee turned up with 23 children. (It was a legitimate count, embracing current and past marriages). The shock forced the chiefs to cap the maximum. If 800 employees began showing up with ten to twenty children per . . . they'd have to call out the riot squad . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

I promised myself that wouldn't happen to me. I had a standing order of salad, or jello only, for studio interviews. And dinner, well, not too much. But the long hours also spent at a typewriter — how delightful to dip into a luscious box of chocolates, as your fingers skip merrily along the keys. Sometimes those eight pound weight gains were with me, sometimes not. I never took them seriously, until I'd get a new dress from Fontana's or a Dior from Paris, and I found I wasn't a size twelve exactly.

After all of the writing I've done about others using hypnosis, I decided to try it for myself. Dr. Rosen, I was told, had developed a new method. It was fool-proof. My glamour girl movie star friend had accomplished a miracle with him. So to him I went.

Presto, it was two weeks before Thanksgiving. He told me I would have to take regular sessions and never miss. And he would implant for the rest of my life in my mind that I WOULD NEVER weigh more than 130 pounds. I'm five eight and a half, and 140 according to health charts, isn't too bad. But 130 is divine. I'll give you a nice diet that will let you eat well, but you won't want to eat candy any more. I will give you key words, and you will lose as much and as fast as our staff here sanctions. When you get through, you will have the will inside of you, by our hypnotic suggestion, and you will be complete master of yourself. This will last for the rest of your life." (Goodbye, chocolates!)

Up to Thanksgiving, I'd lost the eight pounds, with my energy high and feeling wonderful! Thanksgiving

Day was the big, big test. Turkey, certain fruits and vegetables, yes! But mince and pumpkin pie, plum puddings, chocolates and sweetmeats, no! Will let you know what happened next column—and my two movie star girl friends don't have to go the suicide route. Stop running scared!

And That's Hollywood!

HILLSWAY

(Continued from Page 14)

Bravermans, Dr. Robinson, the Alex Shoofeys from the Sahara, Barney Rawlings and Len Pavis of the Riviera, as well as Elmo Ellsworth, Dick Chappell, Bill Barry, Tony Zoppi—I could go on and on. No wonder we who know Las Vegas so well, love it so much.

Enjoyed the "Hello America" show one evening with my lovely niece Tarina Kirkeeng of the U of Nevada Southern Branch and Eddie Kujawa. Also attended the International auto races, the Grand Prix, at the Stardust Raceway, out in the desert, along with about 20,000 others—My how this new sport has caught on here. It is under the direction of Ray Sheffer of the DI and Stardust. At the "Hello America" show, the International "Miss Rodeo America" Pageant was held and Nancy Ann Simmons of Omaha (Miss Nebraska) was crowned "Miss Rodeo America" for the coming year. Bruce Felland came in from Madison, Wisconsin, on his way to Reno to attend flying school and we enjoyed seeing the "Lido de Paris" show at the Stardust.

People I have enjoyed visiting with lately are John Cronan, Tommy McDonnell and Bill Barry, the latter two I ran into at the Guardian Angel Shrine where Tommy takes up the collections (he used to be host at the Stardust and before that ran a very fine restaurant in Chicago), Mrs. Humphries of the Western Airlines Office, John Fish and aids at his very fine jewelry shop in Sahara Shopping center, Milton Hecht, who has been a guest here at the Blair House for the past three years, a world traveler of note, Harry R. Archer, Advertising



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Manager of the Wall Street Journal out of L. A., Alvar Ferrell, Maitre d' Dome of the Sea at the Dunes, and Louise Cherkez, who runs the very, very fine Patio Flower Shop down near the main part of town on South Las Vegas Blvd. Have known her for years. Whenever I have to buy flowers, her shop is the one I patronize. Al Kirschner of Master Furriers must have been proud of all the fur coats and stoles that he has sold and saw in one fell swoop at the St. Jude's Affair. Robert Webb, of T. H. Creears Corporation of Los Angeles, was lucky to get tickets to the affair—enjoyed talking with him. He is a constant visitor to our town. And whenever I have a moment or two to spare, I drive over to the Corinthian Room and have coffee with Tom Collins and Dorothy Liska—last time there, ran into that handsome bachelor, man about town, Ron Riberson of the Federal Sign Company, who also dropped in for a visit and a cup of coffee. On my trip out from the east, I had stopped, as you know, at the swank Astor Tower Hotel in Chicago and while there as a guest of manager Bill Wolf, the chef of the ultra-smart Maxim's Restaurant in the hotel sent up several trays of hors d'oeuvres, desserts and delicacies, the likes of which I haven't had since I was last in Paris—Chef Jean Martin certainly must rank with the top 10 chefs of this nation. European trained, continental to the very tips of his fingers, Chef Martin must certainly be the "Oscar" of our day.

And lastly, want to tell you about the wonderful birthday party I went

to at the Villa d'Este Restaurant, over on Convention Center Road. It was to honor Leo Massaro. His wife Agnes had invited John and Peggy Sigurdson (from all I hear they must have about the most beautiful home in Vegas — he comes from Iceland), Marge Goodwin, Evelyn Ludwig, Pamela Torbet and Johnny and Jeanne Drew. What a meal. Wines, champagnes, cocktails, gourmet entrees, topped by a huge flaming baked alaska birthday cake. It was an elegant party, leisurely dining at its best and food fit for a king. I had never been to this restaurant before. It must rate with the top dining spots in our town. Bill and Jo Briare with their guests from San Francisco were at the adjoining table. What a town this is. One of these nights, I am going to stay in and cook my own meal. I have my apt. fully equipped to do just that, but simply do not find the time. People are just too darned nice and hospitable and kind. No where else in the world will you find such hospitality and kindness.

Almost forgot the very nice visit I had backstage with one of the loveliest and most talented stars in town, Nalani Kele, along with Mahi Beamer, one of the stars of her Polynesian Revue at the Stardust. They have played here seven years now — you know they have to be tops to run up a record like that. I think it is my favorite act in town—Have seen it so very many times. I am just disappointed that Mahi has taken to playing the organ (well, that's for sure) and not dancing as he has in past revues. He is one of the most

personable and accomplished fellows on the "Strip." Also had a fine visit with Mark Swain, a V. P. of the Stardust, and a longtime friend of mine, as well as with Rocky Sennes, entertainment director of the Stardust. His is one job I don't think I would relish. He has to have the patience of a Job to handle all the stars who contact him and whom he hires. And that's busy Las Vegas for the past week.

CRISWELL PREDICTS

(Continued from Page 8)

by the late Sinclair Lewis will be published by late Spring and will be voted by the critics as Sinclair Lewis' best work! . . . I predict that the last will and testament of the late Elizabeth Arden will hold a surprise for the American public! . . . I predict that Rudy Vallee will be the number one tv program out of New York next tv season, with an interview-musical revue format! . . . I predict that a Hollywood Old Home Week will be planned for all of it's own former citizens in the late Spring! This will be the most famous Homecoming in all American history!

A VERY FAMOUS PREDICTION

St. Odile, the blind prophetess of the 14th century, very fearlessly predicted "When the Reds invade middle Europe, the forces of God will be challenged by the Anti-God, and in a few years, the Reds will be trampled into the dust!" (this was most accurate as the term "Reds" meant nothing until over 500 years later in 1917, and we face a new war involving the Reds) . . . When Sutter found gold in California, he predicted "This will be the opening volley that will make California world famous!" (how right he was) . . . And then in the dark and dismal days of German occupation of France, General De Gaulle predicted "In 20 years (1966) France will be the number one power of Europe and the world, the franc will be solid and the tail will wag the dog!" (how right le grand Charley was!) Yes, very famous predictions! **SHOCKING! SHOCKING! SHOCKING!**

I predict that the new weights and

measures" law will leave more loopholes than ever before to cheat the public . . . that a new serum will be worthless in spite of the publicity of its greatness (causing hair to fall out and eye sight damage) that a nationally known charity will be closed by the postal inspectors, due to fraud and your annual donation will be returned to you marked "undeliverable because of fraud"! . . . that a famed British Actor will be deported as a communist spy, in spite of his famous political friends . . . and that a very famous political family will have an inner-fatal-feud!

NEWSLETTER 1967

I predict that five thousand communists and communist sympathizers and followers will be kept under close scrutiny during the coming European crisis! The Pentagon will quietly organize for this expected crisis in March . . . I predict that the Labor Party in England will read out many members of its party as "traitors to the crown" in a sweeping revolt! Labor members will refuse to pay their dues and break the Labor Party overnight! . . . I predict that the "Right-To-Work" will be on the ballot in 1968 as never before, as it will be backed by the Civil Rights Groups who cannot join the unions! Many unions sing "The Star Spangled Banner" in public, but whistle "Dixie" in the hiring halls! . . . I predict that the Peace Corps will be given the heave-ho by early Spring, as unwanted in nine nations! They are not an aid to the natives, but a hindrance, preaching a non-religious and revolutionary theory! . . . I predict that Canada will soon welcome one hundred thousand negro farmers from the Southern States, on a trial basis, for Canadian citizenship! . . . I predict that "pop" art will soon vanish like the dinosaur! . . . I predict that one of our most expensive perfumes will be taken from the market as it actually eats holes in the skin! The chemical reaction is due to the change of climate! . . . I predict that the citizens of Washington, D.C. will soon receive a private personal warning of what to do when racial riots break out!

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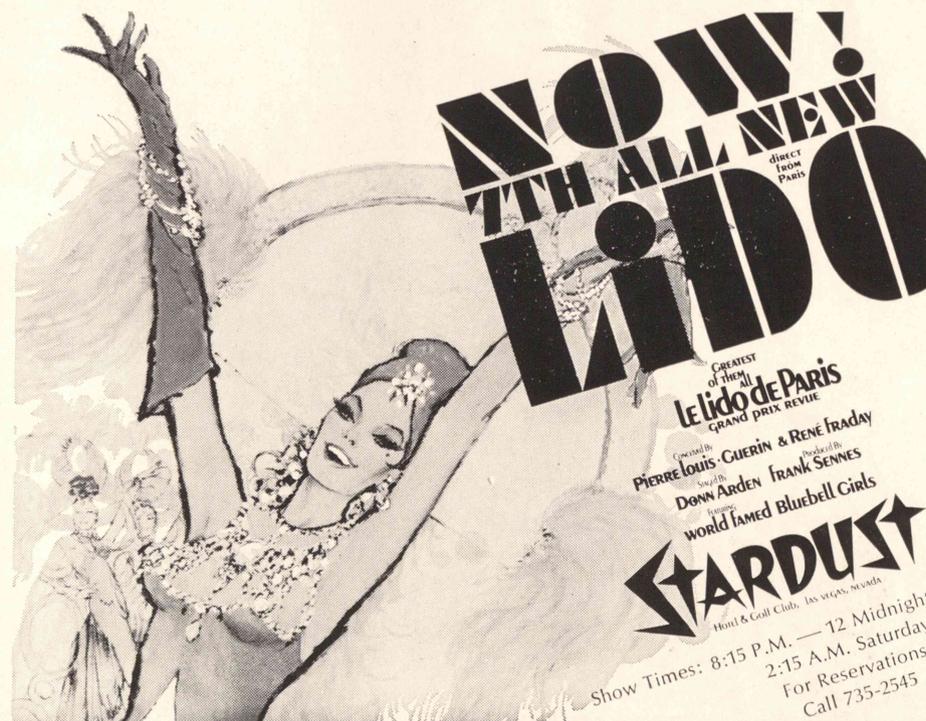
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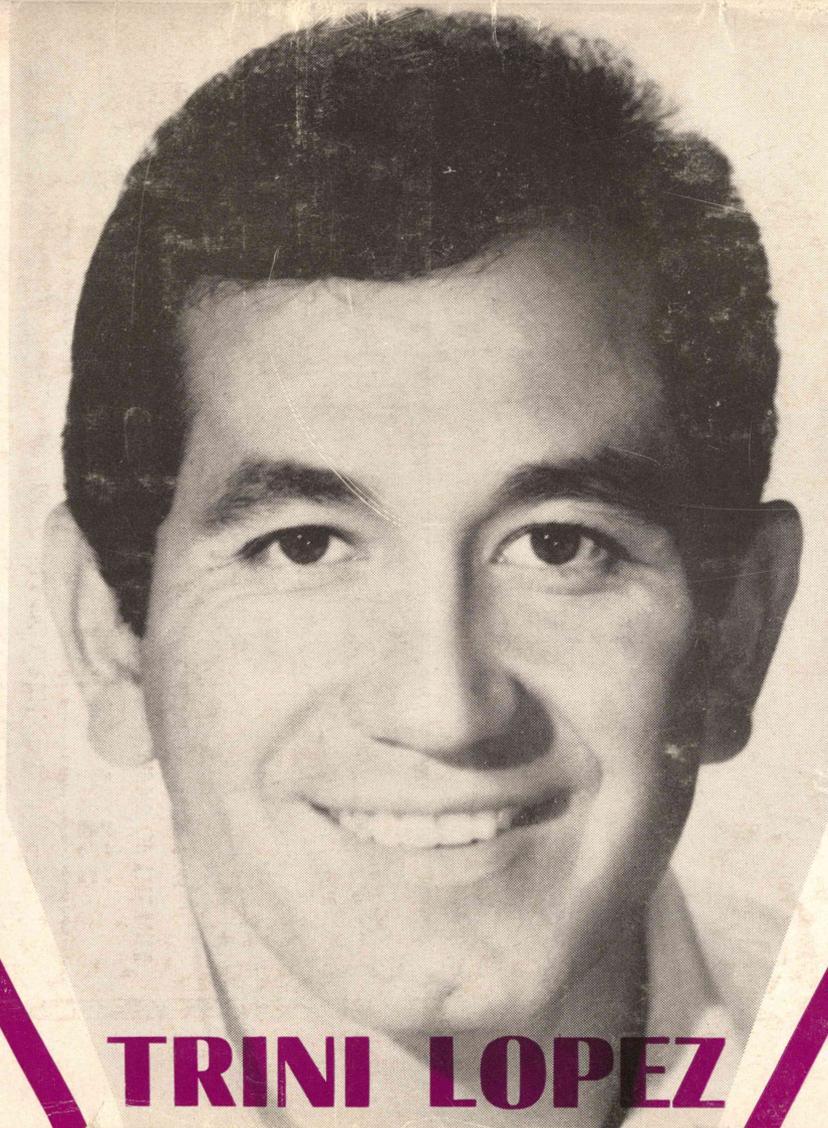
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