

JACK CORTEZ'

NOVEMBER 19, 1966

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LAS VEGAS

magazine



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LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 40 November 19, 1966

On the Cover

. . . How lovely, "My Fair Lady." Sharon Chambers appeared in a stage version of that vehicle and is currently concentrating on the art of milady's coiffure. A devotee of sports, our cover girl enjoys bowling and water skiing for stimulation, and relaxes with carefully chosen musical selections. She plays the piano and enjoys writing, as well as song composition.

(Photo by Mares de Las Vegas.)

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CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS

I predict that many millions of dollars will be spent in 1967 on the Mississippi Flood Control project to no avail as the floods will be more devastating in 1967 than ever before! You can expect a Congressional investigation on this coming incident! . . . I predict that the White House will blame some of the political defeats directly at the doorstep of the Red Liberals, who are far too left for comfort of the American voter! . . . I predict that a pancake batter will be the next product recalled due to infection with fever producing insects!! A famous brand of cough syrup also faces extinction as the chemical reaction on the human body is too harsh! . . . I predict that "Garah," a native American monster-man will soon replace Tarzan, Bat Man, Green Hornet and Mickey Mouse as a symbol for entertainment as the creation of Guy C. Coulombe! Garah is a wholesome Rocky Mountain dweller who will bring terror to the hearts of the evil and comfort to the hearts of the good! Half remedies never heal, and Garah will prove it! Yes, flesh predictions!

FORBIDDEN PREDICTIONS

I predict that crime on the streets of New York will grow to such an alarming degree that a curfew will be instigated and the patrol doubled! I regret to predict that the same thing will happen later in Washington, D. C., Chicago, Los Angeles and Miami! . . . I predict that men's haircuts will advance to the national price of \$3.00 by July 1, 1967! . . . I predict that the Treasury will demand that all narcotics pushers buy a federal stamp, exactly as is demanded of the gamblers! A O-O examination of all income tax statements will be given any one who is the least bit suspicious

in any way! This will include hospital workers, doctors, nurses, dentists, druggists and anyone who comes into contact with drugs in any form! The Treasury will not cease until it is satisfied! . . . I predict that the employees of a major television and radio network will come in for a shock with wholesale dismissal within the next 30 days! Even high placed Madison Avenue Advertising Agencies will not be able to stem the tide! . . . I predict that Wall Street will tighten security precautions, due to the increase of threats on the Stock Market Exchange by several violent groups who feel that when they destroy the symbol of Wall Street they will destroy the symbol of Capitalism! . . . I predict that the new threat in politics in 1968 will be "Capitalism vs. Capitalism" by many moves to be made by Washington to control distribution, prices, manufacture, wages, fixed rents and professional fees! Forbidden predictions!

WHISPERS! WHISPERS!

I predict that one of our major weekly magazines will close down overnight, due to a huge libel suit directed at them! The writer libels one of America's most beloved families! There is nothing stronger than truth and nothing weaker than a fabric of lies! . . . I predict that tobacco will be banned on all federal property, and to smoke you must leave the area! . . . I predict that a famed Texas politician will not see the light of New Year's Day, due to advanced cancer! This man has served his country well and his death will come as a shock to many! . . . I predict that a famed Broadway and Hollywood producer will spend five years in jail, due to his income tax problem! . . . I predict that LSD will trip the



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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

population of our mental hospitals in 1967! . . . I predict that Philadelphia will have a door-to-door search for criminals by late Spring of 1967! . . . I predict that thousands of you American tourists will be stranded on foreign soil due to a quick change in currency! See America First and Be Safe! . . . I predict that Charles De Gaulle will have the last laugh on the world of diplomacy, as his long range prediction came to pass in Viet Nam! You can expect fur to fly in our State Department over this coming turn of events! . . . I predict that England, Canada and Australia will withdraw the working permits of all Americans for a period of 90 days, until they rearrange their financial structure in mid-1967!

NEWSLETTER 1967

I predict that Insurance Companies will be merciless in their protection of property against vandalism! The new Teen-Age fad of destruction of property will be placed as a felony, and either the parents must pay damages or the policy will be cancelled! Jail sentences would result! . . . I predict that the American Legion, the Churches and the Universities will begin one of the most devastating of all boycotts against Communism and Communistic made goods! This boycott will be far reaching and will bring about a great surge of patriotic feeling and unity in America! . . . I predict that Castro of Cuba will make an in-person address for the United Nations in New York, in March! . . . I predict that there will be three new appointments to the Supreme Court in 1967! . . . I predict that "liberal" commentators and newscasters will be warned by the Networks to "stick-to-the-copy" as sponsors are complaining that their products are not selling as many of the viewers who are attracted to the "liberal" telecast-broadcasts do not buy, for they are awaiting the Government, to give them these items! . . . I predict that Stalin will emerge a Red Saint for propaganda purposes as the Soviet Socialists need a new "hero" and "symbol" for 1967! . . . I predict that the

(Continued on page 37)

FABULOUS LAS VEGAS



ANYONE concerned about the slack tourist season obviously stayed away from the hotels over the Veterans Day week end. It was can't move time . . . and that's for sure.

Aliza Kashi has quite a concert tour lined up, following the closing of her brilliant FLV bow at Caesars Palace, November 23. Too bad we can't hear her comments on our town when she networks her opinion on Merv Griffin's TVviewer, November 30. She's so impressed with FLV, she's going to cover the nation with her adjectives.

The Aladdin Hotel's Pearl Williams ringsided for Eddie Fisher's Riviera Hotel performance, along with Mia Sinatra, Tina Sinatra and Mary Livingston (Jack Benny's frau). Mammoth-hearted Pearl led the braves. . . (Fisher plans a concert tour with Buddy Hackett in 1967.)

Showgirl Georgi Edwards and Der Bingle's Phil didn't care who knew their feelings as they held hands and listened to Murray Arnold sing and play their "On A Rainy Day" in the Desert Inn's cozy Sky Room.

Jack Entratter was instrumental in bringing Dick Shawn into the Sands Hotel for a quickie one-weeker. The comedian has been tied up with picture commitments and finding time to play the local boards is virtually impossible.

Our office has been besieged by countless people who are deeply interested in Joe E. Lewis. The beloved comedian was scheduled for release from Sunrise Hospital, November 15. He then planned a few days rest, before traveling. Among those who called was Harry Richman, a good buddy of long standing. You can quote us - Joe E. has many, many friends who would fly to do his bidding on a moment's notice, from any corner of this earth.

When the Dunes Hotel closes down

its current "Casino de Paris" show on December 10th, Tanya, that magnificent elephant, will return to England with her owner-trainer, Jenda Smaha, who also trained Big Bertha, the mastadon currently appearing at the Sparks Nugget.

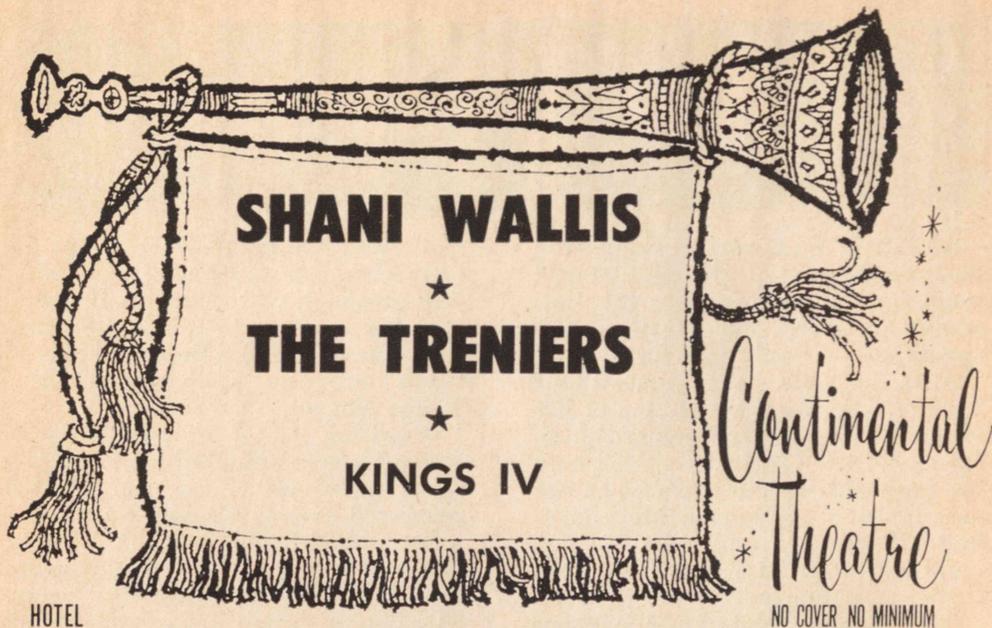
Word has it that after Belle Barth closes her next Thunderbird Hotel gig (opening November 21), she will be romanced over to Caesars Palace.

Stars filled the audience that greeted Trini Lopez at his Flamingo opening. Among those introduced were Mia Sinatra (who's been catching all the singers from Fisher to Lopez), Tina Sinatra, Barbara Rush, Academy Award winner Lee Marvin (star of the "Dirty Dozen" feature in which Trini co-stars) and their co-star Charles Bronson.

A few issues back, we itemed that Bob Hope would appear at the Benefit Dinner for St. Jude's Ranch For Children, if he was as close as the nearest plane. This week, he called and said he'd make the November 15th date at the Riviera Hotel. If he did, you can bet it turned out to be one of the biggest events on the 1966 calendar. Hope always brings hope - wherever it's needed. . . . Other stars set to appear were Jack Benny, Connie Francis, Trini Lopez and Eddie Fisher.



NOVEMBER 19, 1966



THUNDERBIRD

The unanimous words of praise for **Connie Francis'** superb chirping at the Sahara should make the little beauty glow with pleasure. **Pat Henry**, comedy star of the show, also comes in for carloads of kudos. Love the bit where he urges the audience to refuse to be regimented, by going home and tearing off all the upholstery tags that scream. . . . "Do not remove under penalty of law."

Incidentally, petite **Connie Francis** could safely be called "Queen Of Song," a title not bandied about recklessly. If anyone has earned it, her over 50 million international record sales should qualify petite Connie. She has recorded in over a half dozen languages, including Hebrew and Japanese.

The riotous **Deedy and Bill** romp up to the Sahara-Tahoe for a four-weeker, opening November 22, right after locking up their Sahara Casbar funfest, November 20th.

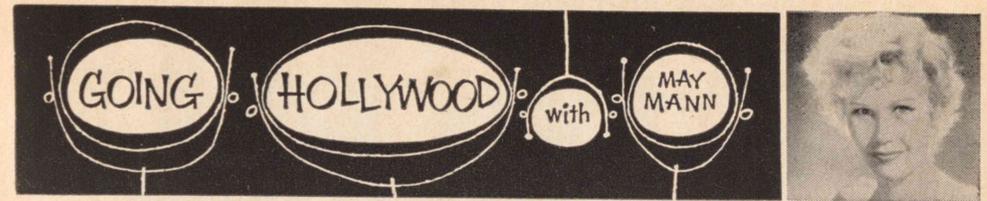
At the **Showboat Lanes**, members of the **Silver State Scratch Bowling**

League plan to converge upon the Boat's **Plantation Room** on November 20th, to shower their affection and gifts on **Helen Bernard**, who will soon become the bride of **Lance Tangren**. Helen is Controller of the Showboat Hotel . . . and a sweeter gal there ain't!

The **Tropicana's** current "**Folies Bergere**" reaches its 1500th performance on December 1st. It's a marvelous excuse for the cast to hold a party . . . champagne and all.

Johnny Denis and **Netta Rogers**, held over at **Harrah's-Reno** thru November 27th, know a man who went to his doctor to have the medic remove a half dollar the patient had swallowed five years earlier. When the doctor asked why the patient didn't come in sooner, the chap replied . . . "I didn't need the money, then."

You can get enough **S & H Green Stamps** to keep you busy filling books for weeks, music lovers. Last week, (Continued on page 31)



GOVERNOR RONALD REAGAN of California if you please! Are we all proud! There isn't a more honest, energetic, forthright man in the country. Besides, he has brains and know-how. His almost humble attitude on election night endeared him even more. It's a great boost for Hollywood with Governor Reagan joining ranks with our esteemed Senator **George Murphy**. Mayor **Sam Yorty's** tremendous supporters voted for Reagan. And the talk is the Republicans will back Mayor Yorty on his next step up the political ladder. However Mayor Yorty is now the head of the Democratic party for the state of California. Honesty is in fashion! By it, Mayor Yorty has been able, without power or graft, to level two powerful political machines. Yes, honesty is the best policy.

Every Frenchman, and especially **De Gaulle**, should see **Paramount Pictures** "**Is Paris Burning?**" and remember how much they loved America, when she liberated them — and saved the most beautiful city in the world from total destruction! **Hitler** had decreed, 'Burn Paris!' A thousand years of culture would have vanished. And with it, the famed Parisian landmarks: the **Arc de Triomphe**, the **Bois de Boulogne**, the **Invalides**, the **Tomb of Napoleon**, the **Champs Elysees**, **Notre Dame**, the **Eiffel Tower**, the **Louvre**, the **Comedie Francaise**, the **Place de la Concorde**. German General **Von Choltz** realized Hitler was insane, and he refused the final order. No one has a more winning boyish and sweet smile than **Glenn Ford**, who plays **General Bradley** (you like to think all Americans are like him!), who headed the command to save Paris. **Tony Perkins** as the American G.I. so excited to see Paris gave a touching performance. **Orson Welles**, **Kirk Douglas**, **Leslie Caron**, **Yves**

Montand, **Robert Stack**, **Jean Paul Belmondo** — were all fine members of the exceptional cast.

This story of how the **City of Love** escaped the death sentence in August, 1944, is history! You are fascinated with every minute of this realistic, incredible and authentic film: The rising up of the people of Paris, the underground swell of heroism that jubilantly met the advancing French and American tank columns, the jubilation of the liberation, is all there, thrilling, blazing, alive. One of the truly great pictures of our time.

Things enjoyed this week: the **Santa Monica Playhouse** presentation of "**The Virgin and The Unicorn**" by a pro cast. . . . Dining at **La Scala**, star-studded as usual, and **Gloria Swanson** an eye-stopper — slim, regal, beautifully glamorous. . . . Dancing at the **Star on the Roof** at the **Beverly Hilton**, and wishing **George Liberace's** orchestra would come back and play his irresistible tunes. . . . To "**The Other Place**" and a different kind of twinkle toes. . . . **Filet mignon** with that special sauce yummy at **Dave Chasen's**, and to **Palm Springs** for **Herbert Klein's** big opening show at **The Top of the Tram!**

"**Top of the Tram's**" new night club is its plush **Swiss Chalet Lodge**, almost 9,000 feet up in the rock canyon of **Palm Springs**. **Mr. Klein**, Hollywood film producer and builder, is producing the shows. He's also taken over the **Players Ring Gallery Theatre** on **Santa Monica Blvd.**, opening with "**A Taste Of Honey.**" And he's casting for his next movie.

"**The Petticoat Junction**" cast of **CBS'** four-year-on-the-airways television show opened the "**Top of the Tram.**" And **Mr. Klein** graciously stated that it all really began "in **May Mann's** living room at a party." **Linda Kaye Henning** met **Mr. Klein** at said

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party last Fall. He was impressed with her beauty, and wholesome fresh young girlish sweetness. He met Linda Kaye again at the elephant party in my garden, last April. Had Linda Kaye ever done a night club date? No . . . Mr. Klein moved his offices to **General Service Studios**, where 'Petticoat Junction' is filmed. Again he ran into Linda Kaye, and the deal was set for Linda and her television sisters, **Meredith MacRae** and **Lori Saunders**, and the handsome new pilot on the show, **Mike Minor**, to open the fun spot at the Top of the Tram, with a real swinging act.

Getting to it all was quite an experience — and one everyone should enjoy. A glass bubble lifts you and eighty people on cables right up the rocky mountain to the top — between 8,000 and 9,000 feet. The view is tremendous. The feeling's exhilarating. You're literally deposited in an eagle's nest in the **Swiss Alps** — only it's Palm Springs! The pine trees come in the glass walls — and there are huge fireplaces, marvelous food, and miles be-

low, stretches of dazzling lights from all the neighboring cities, towns and hamlets up and down the Pacific Coast line. What a spot for the Yule holidays almost upon us.

The Tram and all cost over eight and a half million dollars. There's no other way to come down except a steep horse trail on the other side. If you are thinking of a switch — like going to Switzerland — the Tram and Palm Springs have it all, and a promise of snow for the Yule. And that much closer, of course.

To build the luxurious club and dining rooms at the Top of the Tram, helicopters made some 20,000 missions, carrying material and men to the top for construction!

We were seated with the **Don Feddersons** (he has "My Three Sons," "Petticoat Junction" and a couple more popular series on the networks). **Mike Minor**, his son, who has a marvelous warm friendly personality and stage presence, plus a good singing voice (**Dot Records**) chose his mom's

(Continued on page 34)

FABULOUS LAS VEGAS



Hillsway

by **ROLAND HILL**



ELECTIONS COME and go, but this last one was really something. Things have a way of levelling themselves off in politics, the church, the home and country. In the church, we have great thinkers and meditators and idealists who do not do very much, like the late and great Pope Pius XII, only to be followed by a dynamic doer like Pope John. Same in politics. We had Hoover who didn't do much, then FDR who did too much, as did Truman, only to be followed by Ike Eisenhower who did nothing — let the country coast and simmer down, and now we have a great chance to catch our breath as the Republicans will certainly slow down LBJ in no uncertain terms. The Republicans landslide all around the country was a godsend to us — and don't mistake me, I am a **DEMOCRAT** and always will be, but when a change is needed I am all for it. **Paul Laxalt** is a great guy and will be one of the finest governors this state has ever seen — mark my word. I only wish I could say the same for our representative in congress — but time will take of that matter, too — in too long a time.

Many people are discovering the new restaurants in the **Stardust Hotel** — the **Plantation** and **Moby Dick's**. Last Friday evening, I was the guest of **Johnny** and **Jeanne Drew** at **Moby Dick's**, and had one of the finest meals ever. **Mrs. Harry Flin** and the **McCurdy's** were along, too. Spied the **Antonio Morellis** there and they told me they never ate at home any more on Fridays, because of **Moby Dick's**. After dinner, we went to the **Top O' The Strip** to hear **Russ Morgan's** band and later on, way later, to the **Desert Inn Sky Room**, where **Rommie Bryan** of Dallas — we had collected him somewhere along the way along with

others — sang with the **Salmas Brothers** on the bandstand. **Rommie** runs **Rommie's Club** in Dallas, on **Lovers Lane**, and is a very charming young fellow who flew out here for a week-end. **Charles Tessmer**, top attorney in Dallas, was also along with us as was **Eddie Kujawa**.

Saturday night was another night to remember. **Julius Echeles**, perhaps one of the best known criminal attorneys in Chicago (who spends much time at the **Sands** — his second love is crap shooting) hosted a party at the late show to hear **Frank Sinatra**. We sat ringside, alongside of **Mia Sinatra** and daughter **Nancy**. **Milton Berle** came onstage and was never funnier, and also at ringside sat those two new song writers, **D. Kay** and **K. Gordon** who wrote the best song of the season titled, "That's Life," which **Sinatra** introduced. In our party was **Charles Tessmer** and **Rommie Bryan** and **Princess Kim Thank of Viet Nam**.

Julius Echeles also had us all to dinner at the **Dome of the Sea** on Sunday night and such attention, I dare say, has never been shown a party in this town before. **Alvar Ferrell**, **Maitre d' Dome**, outdid himself, and **Marcello**, real name **Giovanni Parente**, from Italy, was our captain and

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he had every other captain, bus boy and waiter in the place watching, as he so carefully served our fish plates, and later, when he so beautifully made the best darned dessert I have ever eaten, bar none, and that was Zabaine, and let me tell you if you want to impress your friends, dine here and finish with that dessert. It is really something.

Must tell you about Charles Tessmer. He defended the negro who raped an English girl in Texas last year — the case was of national prominence — and won acquittal for him. Charles then wrote the movie script about this case titled, "Free, White and 21," which proved to be the sleeper of the year. His new book, "Price of Innocence," will be off the presses this next month and I eagerly look forward to reading it. He is also in the movie, "The Trial of Lee Harvey Oswald." Quite a man. He and Julius

are members of the National Association of Defense Lawyers and specialize in criminal cases.

Interspersed with these social events were the many coffee parties given for political reasons. Especially enjoyed the Laxalt party at the Corinthian Room where I had a good visit with Tom Collins, Dorothy Liska and Father James Adams of the Greek Orthodox Church. Met Ed Fike for the first time at this party. The next day, Pete Straface hosted a party for the Democrats. Pete is head of National Capital Corporation and he also had his party at Tom and Dorothy's swank Corinthian Room. This room has really caught on and rarely a day goes by that some party or other isn't held here. It is an ideal place to entertain and the food and drinks served, of course, are of the very best. Lovely Christine Poulos, niece of
(Continued on page 35)

MIGHTY MIXTURE

By GARY STEVENS

OF THINGS AND STUFF: Won't the automobile service commercial that individually has Leo Durocher and Zsa Zsa Gabor selling their product please, please combine the glamorous Hunk and the loquacious Lip on one 58 second spot. The best teaming, we think, since Burns and Allen. Dahlink, vot possibilities! . . . After more than 30 years, Earl "Fatha" Hines still fronts a fine dance band and his piano touch remains classy. . . . Hugh Downs would have made a great dean at a girl's school. . . . Add continued animosity: New York cabbies and New York bus drivers. . . . Best ad libbing in town: Cugat visiting an art show and commenting on the various paintings. . . . Fresh idea for a TV script: A Governor of a state has a burning urge to give it all up and become an actor. The struggles, trials and tribulations of a successful politician who wants to perform. Don't tell us, we'll tell you. Ronald Reagan as the lead, of course.

NIGHT OUT: The Apartment we are concerned with is an intimate supper club on Second Avenue off 56th Street; it is not the motion picture with Jack Lemmon. Bernie Bronk's dimly lit sanctuary for quiet souls out for comfortable surroundings, refined jazz and some personalized torch songs is those things to a steady coterie. An added filip at The Apartment is the super Chinese cuisine,

served all evening — from let's say before 9:15 when the entertainment starts until the wee hours shortly before 4:00 a.m. in the early bright when the piano notes are apt to be "Good-night Sweetheart" or "I'll See You In My Dreams." Firsthand, we recommend the Sweet and Sour Shrimp.

Complete with elbow to elbow seating and an up front piano bar, The Apartment features the wonderful Marian McPartland and her trio. Maid Marian being as fine a femme keyboard extemporizer as the town has had in years and years. The divertimento is made complete by the house standby, Charles De Forest, at the piano armed with melodic dixits like "It Amazes Me" and "I'm All Smiles." Other than a winning style, Charlie has a plucking bassist at his side.

REVIEWS WHO: Matt Monro is a diminutive English lad who is part Cockney and a bit Limey when he speaks to the table takers at the Persian Room. All fine, though, Matt is unerring with his talk between tunes, and he makes friends fast. When he sings, most of the accent vanishes and Monro is lost in good phrasing and a light baritone. His program shows respect for Anthony Newley compositions and for Beatle creations. His big record hit "My Kind of Girl," of course, gets an outing at the Plaza. "Born Free" may be his evening's high-light.

JACK CORTEZ'

Fabulous

LAS VEGAS magazine

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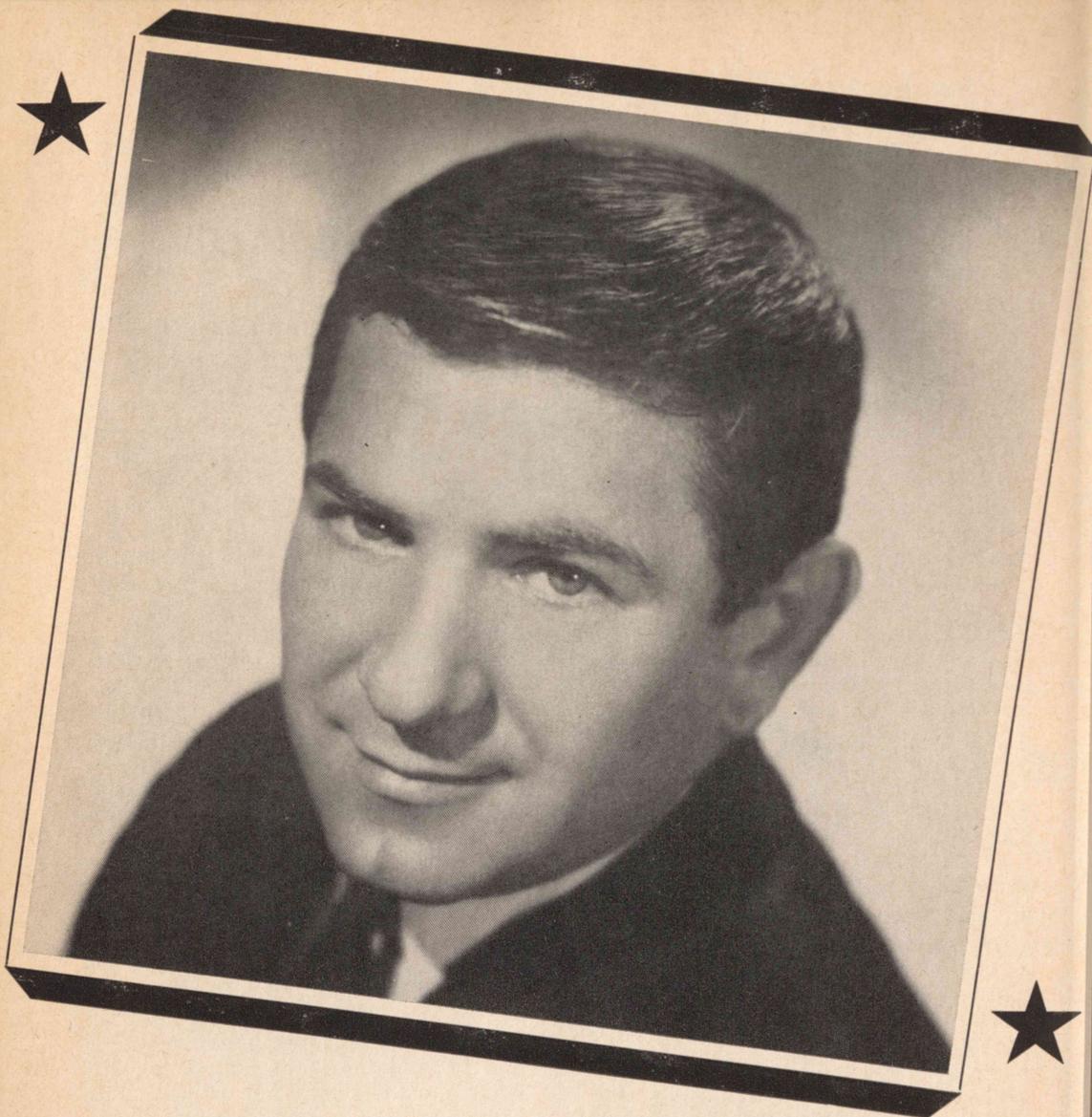
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"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

REVIEW

BAGDAD THEATRE—Oct. 21 thru Nov. 24
Co-starring Jackie Mason and Pearl Williams; Hank Shank Orch.; Mel Bryant & Carrie Smith, with Dukes of Jazz.

CASINO BAR

Jack Taylor Trio, with Kay Houston; The Starlighters.

The Aladdin entertainment banquet is a feast for show buffs, with a triple stellar bill showcasing comedy favorites Jackie Mason and Pearl Williams, and the swinging musical frolic head-
(Continued on page 22)

CAESARS PALACE

734-7431

REVIEW

CIRCUS MAXIMUS—Oct. 27 thru Nov. 23.
Starring Jack Benny; Introducing John Davidson, Aliza Kashi. "Rome Swings."
Nat Brandwynne Orch.

NERO'S NOOK

Eartha Kitt; Mongo Santamaria; Bill Norvas' Swingin' Generation; Fall Guys.

When it comes to entertaining people, there is no outdoing Jack Benny, the thoroughly pro comedian-showman starring magnificently in the Cir-
(Continued on page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM—March 1, 1966 thru ?
"Hello America" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars.
Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis & Tony Reese; "Hello-Baloo" Revue; Tokyo Happy Coats; Salmas Bros.; Mafalda Trio.

SKY ROOM

Murray Arnold; Jody's Quintet.

The second edition of "Hello America," a lavish love letter to Americana, is a seven month old smash for the
(Continued on page 23)

THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM —
"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Mickey Turner.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June De Toth at the Piano.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd.

The second edition of "Le Casino de Paris," among the most lavish productions ever presented, closes December 10th to make way for the
(Continued on page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Oct. 27 thru Nov. 23.
Herb Day Show with Marilyn Wild; Charlie Shaffer Quintet, with Donna Leah.

Two fast-moving young acts, the Herb Day Show and Charlie Shaffer and his company alternate in entertaining the patrons in the lively V.I.P. Lounge. . . . A swinging singer, Day presents an eye and ear-pleasing performing package that includes a versatile musical trio and a pair of fleet-footed swivel-hipped dancers. It's a fun show, sure to keep the crowds happy. . . . Versatile Shaffer, accomplished both as a vocalist and as a musician, has so many people pulling for him to make it to the show business peak, he only needs one good break. He is a big, big favorite with the El Cortez set. Blonderful Donna Leah, looking ethereal while
(Continued on page 25)



FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM—Nov. 10 thru Nov. 30.
Starring Trini Lopez; Curtiss & Tracy;
Rudenko Bros.; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims Trio.

Trini Lopez is scoring another towering triumph in his Flamingo play-back. The sparkling singer swings breezily (and I mean swings!) from folk songs, to Latin gassers, to rockers, for the sort of audience response
(Continued on page 25)

FREMONT

384-3851
PREVIEW

FIESTA ROOM — Nov. 17 thru Nov. 30.
Starring Frankie Avalon; Jack Durant;
Loy & Darrow; Al Jahns Orch.

CARNIVAL ROOM

Frank D'Rone; The Young Lions.

Would you believe Frankie Avalon's performing debut dates back twenty years? True! But the young veteran of entertainment, now starring in the Fiesta Room, was pre-grade school when he won first prize in an ama-
(Continued on page 27)

THE MINT

385-7440

MERRI-MINT THEATRE

Betty Regan Show; Paul Curtis & Joan De Ville; Jimmy Nuzzo; Twin Tunes; Johnny La Monte.

EMBASSY LOUNGE

Ken Harris Quartet; Ron Rose & Friend.

The exciting Betty Regan Show, starring Betty, a lovely bundle from Britain, heads up the action in the Merri-Mint Theatre, where there's plenty of action all night long. A favorite both at hotels on "The Strip" and
(Continued on page 27)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Nov. 2 thru Dec. 10
Starring Eddie Fisher, with Eddy Samuels; The Doodletown Pipers; Jack Cathcart Orch.

STARLITE THEATRE

Shecky Greene; Dave Burton Show; Russ Cantor's Stringettes; Don Ragon Trio.

It's a good thing Eddie Fisher's Riviera run is longer than usual, because no one should miss him. To say Eddie is "singing up a storm" may be a cliché, but that's what he is doing. The Fisher pipes are in the finest fettle, with a richness and a resonance that thrills every listener, and he is so full of the joy of singing, it communicates for the kind of audience feedback that prompted a standing ovation opening night. He takes off and soars from his initial rhythmic "Open
(Continued on page 27)

SAHARA

735-4242
REVIEW

CONGO ROOM — Nov. 8 thru Dec. 11.
Starring Connie Francis; Pat Henry; Morolandis Dancers! Louis Basil Orch.

CASBAR THEATRE

Frank Hubbell & The Stompers; Deedy & Bill; Lively Set; Ronnie David; Go-Go Galore. One week only: Dr. Michael Dean.

DON THE BEACHCOMBER

Sam Melchionne.

Stunning Connie Francis, yummy as wedding cake icing in glitter-studded white lace evening pajamas, makes it a perfect evening at the Sahara. In an entirely new program, with the exception of her heart-wrenching "Mama," the top-ranking femme singing star enchants with medleys of rock 'n' roll ditties, a wow batch of bossa novas, a tuneful salute to George Gershwin's great compositions, and a
(Continued on page 28)

SANDS

735-3464
PREVIEW

COPA ROOM — Nov. 16 thru Nov. 22, 1966
Starring Dick Shawn; Alice & Ellen Kessler; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Count Basie; Lola Falana; Billy Fraye; Sands Playmate Revue, with The Raves; Ernie Stewart Trio.

For one week only Dick Shawn, now a much in-demand motion picture actor, is Sandstar, a gala event
(Continued on page 29)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM—Nov. 1 thru Nov. 20
Matys Brothers, with Vera Lee; Donna Reaser; Al De Paulis; Johnny Paul, Host.

The famed Matys Brothers, and their everything-goes act, head up the Showboat action, and there is plenty of action when the Matys freres cut loose. In addition to a strong song and musical blend, they clown, cut up with props and sight gags, and generally carry on in high good humor for big audience responses. Miss Vera
(Continued on page 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — Oct. 13 thru ?
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, Les Freres Kims, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Coronados; Carmen D'Oro, with The Zapatas. Extra Added: Esquivel.

"Grand Prix," the all-new 7th edition of "Le Lido de Paris," is such a smash it could easily play for years,
(Continued on page 29)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE—Nov. 1 thru -Dec. 11.

Co-starring Shani Wallis and The Treniers; R. V. Brand Orch.; Kings IV; "Wat-ushi Stampede;" "Bottoms Up."

The Thunderbird boasts a torrid, two-part stellar grand slam — Shani Wallis and The Treniers — that should do grand business for the hotel. . . . Titian-tressed Miss Wallis, the well-endowed British import, is among the best of the femme singers, with enough voice for a whole bunch of girls her size. The pretty chirper, frequently likened vocalwise to Judy Garland, although she has her own thing going, has so much volume in her sound-box she can sing with the microphone held hip low and still reach the farthest corner of the Con-
(Continued on page 30)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Jackie Gayle; Joanne Gilbert; Maynard Ferguson and his Orch.; Special Added Attraction: George Shearing; Antonio Flores.

LA FONTAINE LOUNGE

Page Cavanaugh Trio.

The spectacularly beautiful twenty-two month old "Folies Bergere," the latest edition, is in its final month of audience dazzling. The production presents unique specialties that are the talk of the entertainment world—
(Continued on page 30)

SATURDAY — November 19

- 7:00 **8** King Kong (c)
- 8:00 **2** **8** **13** Cartoons
- 9:30 **2** **8** **13** Cartoons
- 10:00 **2** Cool McCool (c)
- 8** Frankenstein, Jr. (c)
- 13** F.B.—Notre Dame/Mich. F.B.—UCLA/USC
- 10:30 **2** The Jetsons (c)
- 8** Space Ghost (c)
- 11:00 **2** Top Cat (c)
- 8** Superman (c)
- 11:30 **2** The Smithsonian (c)
- 8** Lone Ranger (c)
- 12:30 **2** "Curse Of The Undead"
- 8** The Beagles (c)
- 1:00 **8** Tom & Jerry (c)
- 1:30 **8** "Rancho Notorious"
- 2:00 **2** Northwest Passage
- 2:30 **2** "Kim"
- 3:00 **8** College Bowl (c)
- 4:00 **8** Countdown To Kickoff
- 4:30 **2** Viet Nam Review (c)
- 13** Shane (c)
- 5:00 **2** Football Highlights (c)
- 8** Auto Racing (c)
- 5:30 **2** AFL Report (c)
- 8** Big News/CBS News
- 13** Lawrence Welk
- 6:00 **2** Boxing/Olympic (c)
- 6:30 **8** Country Music Caravan (c)
- 13** Hollywood Palace
- 7:00 **8** The Monkees (c)
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show (c)
- 13** "Wet Asphalt"
- 8:00 **2** Don't Eat The Daisies (c)
- 8:30 **2** Get Smart (c)
- 8** Pistols 'N Petticoats (c)
- 9:00 **2** "Come September" (c)
- 8** Mission Impossible (c)
- 9:30 **13** Jack Kogan Show
- 10:00 **8** Gunsmoke (c)
- 11:00 **8** "The Deep Six"
- 11:15 **2** "Time to Love, Time to Die"
- 11:30 **13** "The Spider"
- 12:45 **13** News—Weather—Sports
- 1:00 **13** Movies

SUNDAY — November 20

- 6:30 **13** Linus The Lionhearted
- 7:30 **13** Peter Potamus
- 8:00 **2** Herald Of Truth
- 8:30 **2** Tangled World
- 8** I Believe in Miracles (c)
- 13** Discovery
- 9:00 **2** Faith For Today (c)
- 13** Fight Of The Week
- 10:00 **13** Directions
- 10:30 **2** The Christophers
- 13** Issues & Answers
- 10:45 **8** F.B.—Chic/Green Bay (c)
- 11:00 **2** Seapower (c)
- 13** "Wet Asphalt"
- 11:30 **2** F.B.—Boston/Kan. C.
- 1:00 **13** Porky Pig
- 1:30 **8** F.B.—Pa./San Fran.
- 13** Tennessee Tuxedo
- 2:00 **13** "They Were Sisters"
- 2:30 **2** Northwest Passage
- 3:00 **2** Star Route
- 3:30 **2** "Man In The Shadow"
- 4:00 **8** Sports
- 13** Sports With Sandy
- 5:00 **2** Wild Kingdom (c)
- 13** Blondie & Her Friends
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **2** G.E. College Bowl
- 6:00 **2** "Lure Of The Wilderness"
- 13** The F. B. I. (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **8** Lassie (c)
- 13** "Courtship/Eddie's Father"
- 7:30 **2** Disney's World Of Color
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Garry Moore Show (c)
- 9:15 **13** "Anatomy Of A Murder"
- 10:00 **2** Andy Williams Show (c)
- 8** Candid Camera (c)
- 10:30 **8** What's My Line (c)
- 11:00 **2** "College Confidential"
- 11:15 **8** "Santiago"
- 12:00 **13** Movies
- 12:30 **2** "Think"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — November 21

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "The Lineup"
- 2:25 **8** CBS News (c)
- 2:30 **13** "Three Secrets"
- 8** "Monkey Business"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Iron Horse (c)
- 6:00 **2** News-Weather-Sports
- 6:30 **2** Target 2
- 13** The Rat Patrol (c)
- 13** Felony Squad (c)
- 7:00 **8** Laramie (c)
- 13** Peyton Place (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **2** I Dream Of Jeannie (c)
- 8** Run Buddy Run (c)
- 13** Big Valley (c)
- 8:30 **2** Roger Miller Show (c)
- 8** Lucy Show (c)
- 9:00 **2** Perry Como (c)
- 8** Andy Griffith Show (c)
- 13** "Whole Truth"
- 9:30 **8** A Family Affair (c)
- 10:00 **2** Run For Your Life (c)
- 8** Jean Arthur Show (c)
- 11:00 **2** News-Weather-Sports
- 8** News-Weather-Sports
- 13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Street With No Name"
- 13** "Sharad Of Atlantic"
- "Scandal, Inc."

TUESDAY — November 22

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Deadlier Than The Male"
- 2:25 **8** CBS News
- 2:30 **2** "Meet Danny Wilson"
- 8** "Whirlpool"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley (c)
- 8** Big News/CBS News
- 13** Combat (c)
- 6:00 **2** News-Weather-Sports
- 6:30 **2** The Rifleman
- 13** The Rounders (c)
- 7:00 **2** Ripcord (c)
- 8** Death Valley Days (c)
- 13** Pruitts Of Southampton (c)
- 7:30 **2** Girl From U.N.C.L.E. (c)
- 8** Dakari (c)
- 13** Love On A Rooftop (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **2** Occasional Wife (c)
- 8** Red Skelton Show (c)
- 9:00 **2** "The Court Jester" (c)
- 13** "Girl & The Legend"
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Gomer Pyle (c)
- 10:30 **8** Green Acres (c)
- 11:00 **2** News-Weather-Sports
- 8** News-Weather-Sports
- 13** News-Weather-Sports
- 8** "Panic In The Year Zero"
- 13** "Texas"
- "Juvenile Jungle"
- 3:30 **13** Jack Kogan Show

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WEDNESDAY — November 23

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "The Promoter"
- 2:30 **2** "Crazy Legs Hirsch"
- 8** "Man Who Never Was"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey Kids
- 8** Funfair
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **2** News-Weather-Sports
- 13** The Monroes (c)
- 6:30 **2** Wells Fargo
- 7:00 **2** Have Gun, Will Travel
- 8** Outdoor Sportsmen (c)
- 13** The Man Who Never Was
- 7:30 **2** The Virginian (c)
- 8** Kenecott Special
- 13** Peyton Place (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Presents (c)
- 8** "Wings Of Eagles"
- 13** "The Burglar"
- 10:00 **2** I Spy (c)
- 11:00 **2** News-Weather-Sports
- 13** News-Weather-Sports
- 11:20 **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 13** "The Schemer"
- "Lure Of The Silva"
- 11:40 **8** "Our Lady Of Fatima"

THURSDAY — November 24

- 7:00 **8** Thanksgiving Day Parade
- 9:00 **2** Macy's Parade
- 8** F.B.—S.F./Detroit
- 11:30 **13** F.B.—Neb./Okla.
- 12:00 **2** F.B.—Buffalo/Oakland (c)
- 8** Cartoons (c)
- 2:00 **8** To Tell The Truth
- 2:30 **8** "Escapade In Japan"
- 3:00 **2** "Terror On A Train"
- 13** "That I May See" (Spec.)
- 4:30 **8** McHale's Navy
- 5:00 **13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **2** News-Weather-Sports
- 8** F.B.—Cleve./Dallas
- 13** F Troop (c)
- 6:30 **2** The Westerners
- 13** The Dating Game (c)
- 7:00 **2** Let's Go To The Races (c)
- 13** Bewitched (c)
- 7:30 **2** "Ballad Of Smokey Bear" (c)
- 13** That Girl (c)
- 8:00 **13** The Hawk (c)
- 8:30 **2** Star Trek (c)
- 8** Littlest Hobo
- 9:00 **8** "Jason & Argonauts" (c)
- 13** "High Flight"
- 9:30 **2** The Hero (c)
- 10:00 **2** Dean Martin Show (c)
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "I, The Unknown"
- 13** "Mr. Deeds Goes To Town"
- "Five Guns West"

FRIDAY — November 25

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "Black Narcissus"
- 2:30 **2** "Captain Eddie"
- 8** "Big Wheel"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey, Kids
- 8** Funfair
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Green Hornet
- 6:00 **2** News-Weather-Sports
- 13** Time Tunnel
- 6:30 **2** The Texan
- 7:00 **2** "The Canadians" (c)
- 8** Branded (c)
- 13** Milton Berle Show
- 7:30 **8** Wild, Wild West (c)
- 8:00 **13** Twelve O'Clock High (c)
- 8:30 **2** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "Barabbas" (c)
- 13** "The Long Haul"
- 9:30 **2** T.H.E. Cat (c)
- 10:00 **2** Laredo (c)
- 11:00 **2** **8** News-Weather-Sports
- 13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "The Enemy Below"
- 13** "Massacre Of Sand Creek"
- 1:00 **2** "Circle Of Deception"
- 2:30 **13** Movies
- 2:40 **2** Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **2** Today Show (c)
 - 7:30 **8** Fun Time (c)
 - 8:00 **8** Captain Kangaroo
 - 13** Super Market Sweepstakes
 - 8:30 **13** The Dating Game
 - 9:00 **2** Eye Guess (c)
 - 8** Jack La Lanne (c)
 - 13** Donna Reed Show
 - 9:30 **2** Concentration
 - 8** Beverly Hillbillies
 - 13** Father Knows Best
 - 10:00 **2** Pat Boone Show (c)
 - 8** Andy Of Mayberry
 - 13** Ben Casey
 - 10:30 **2** Hollywood Squares (c)
 - 8** Dick Van Dyke Show
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** The Newlyweds
 - 11:30 **2** Swingin' Country (c)
 - 8** Search For Tomorrow
 - 13** A Time For Us
 - 11:45 **8** Guiding Light
 - 12:00 **2** Let's Make A Deal (c)
 - 8** Candid Camera
 - 13** General Hospital
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As The World Turns
 - 13** The Nurses
 - 1:00 **2** The Doctors (c)
 - 8** Password
 - 13** Maverick
 - 1:30 **2** Another World (c)
 - 8** Houseparty (c)



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ALADDIN

(Continued from page 17)

ed up by Mel Bryant and Carrie Smith, with The Dukes of Jazz. . . Jackie Mason, the Bagdad's premiere star and continuing crowd pleaser, has the audience all grins and roars at his deadpan, very funny commentary on such diverse subjects as life in his old East Side neighborhood, TV, and politics, counterpointed marvelously by caricatured impressions of national figures including L.B.J. and, of course, Ed Sullivan. Jackie is an original, not to be confused with any other comedy star, from his funny material, to hilariously belligerent attitude. . . Pearl Williams, the gal responsible for making millions of parties a riotous success with her hilariously risqué "party records" is here in person, wowing the people with adults - only material they'll be telling their friends about from now on. Popular as she is as a comedienne, Pearl's audiences have a special added treat, her high-powered singing in a big, earthy, exciting voice that does

a memorable job of song selling. No wonder La Williams is a hit in the top entertainment centers all over the nation. The Hank Shank Orchestra backs the comedy stars. Carrie Smith and partner Mel Bryant, formerly of the Ben Blue Show, with the swingin' Dukes Of Jazz, round out the bill niftily, song and dance style.

CAESARS PALACE

(Continued from page 17)

cus Maximus. Trim and ever-youthful, Jack gets a whopping yock when he speaks of his pleasure at being back in Las Vegas, adding that he doesn't know how the audience feels about it, "but the Prudential Life Insurance Co. is thrilled!" So is the audience! Admirable in his understated attitude, his superbly funny remarks pointed out masterfully with the expressive, Bennyish facial expressions and gestures, the comedy king has laughs falling all over each other at his convulsing comments on Vegas, lavish Caesars Palace appointments, a gag 39th wedding anniversary gift to bride Mary

Benny, the names of members of his "clan"—"The Ovaltine a' Go Go Gang"—and a multitude of other goodies. I'll tell you how great Jack Benny is—every single member of the audience I talked with after the show—among them some pretty jaded showgoers—can't wait to go back and see him again! . . . Prior to delightful Mr. B's appearance, John Davidson makes a most auspicious Vegas bow. The boyishly handsome young TV singing star, with looks that make him a natural for pictures, has the vocal quality that sets the gals aswooning. In addition to singing fine songs, with Lee Norris conducting, he plays guitar and banjo. My favorite in his songalog—a rocking "Rock Me, Lord." . . . Also debuting here with Jack is Israeli-born Aliza Kashi, the ravishingly beautiful international singing star who has everything going for her. She's a prime comedy reactress in nifty exchanges with Benny, and plain wows the crowd with her exciting, multi-lingual singing, notably "If I Were A Rich Man" and "The Fool." . . . Jack also presents a ten-year-old doll, Doris Dodge, for a charming bit and violin duet. This show is a rouser! . . . It opens with the extravagant "Rome Swings" production number, and is backed peerlessly by Nat Brandwynne and his orchestra.

DESERT INN

(Continued from page 17)

Desert Inn. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive—and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with

very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . The handsomely mounted patriotic paean was produced by Frank Semmes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

DUNES

(Continued from page 17)

third Casino eye-popper. It will take some doing to surpass this one. . . From its inspired opening electronic credits, spectacle is piled on spectacle—from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, perform-

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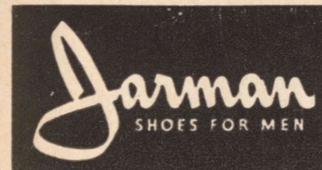
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ing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Las Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cosaques. . . . Top credits to Frederic Apar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most

inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of interventional acts. . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice

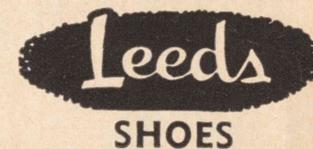


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remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beautiful songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

EL CORTEZ

(Continued from page 17)

singing deliciously, is back as vocalist with Shaffer's quintet. Donna's a doll with talent.

FLAMINGO

(Continued from page 18)

that would delight any star. He solid sells over a dozen numbers with animation, impromptu terping, and vocal quality, control, and range that make each song a gem, while the enraptured crowds clap with the beat and sing along with Trini. In most of the songs he accompanies himself with admirable guitar work, enhancing the excitement. Among my favorites, in a songalog full of dandies, are the star's torrid "Granada," "What What Happens," from his second album, "Amer-



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ica," a delicious folk medley with Lopez' own favorite, "Lemon Tree," as the highlight, "La Bamba," and, well . . . all of them! His vocal gymnastics get cheers, as do his exuberant yips and Latin-style scat interpolations. Trini Lopez, a magnificent and unique talent, features **Milt Ras-**

kin as his conductor/pianist. **Nick Castle** produced the show, and **Don Costa** is arranger/conductor/producer . . . Comedy favorites **Jackie Curtiss** and **Bill Tracy** are in their best form ever as they fracture the audience with sight gags (some funny ones with a jai alai "cesta"), side-splitting one-

liners, and their airlines spoof, with Jackie convulsing as an imbibing pilot. A neat mid-act change of pace is their "Danny Boy" duet, handsome **Bill Tracy**, in fine voice, joined by **Curtiss**, who also sings well, from behind the curtain. . . . The marvelous **Rudenko Brothers**, welcome returnees, spice their masterful juggling turn with mucho cute comedy bits, including drafting a gal from the audience as a target for their fast Indian club game of catch. . . . The **Russ Black Orchestra**, augmented by Trini's musicians, is splendid.

FREMONT

(Continued from page 18)

teur hour in 1945. The die was cast, and he's been scoring in every show business medium ever since he launched his professional career. So successful as a singer, the Chancellor Records star has been presented many deejay awards, in addition to a flock of Gold Records for his over-a-million selling disks, he is also such a popular actor he recently completed his eighteenth motion picture. Among the many brightened by Avalon's dramatic talents are "The Alamo" and "Voyage To The Bottom Of The Sea," besides lighter thesping forays in such teen-appeal pix as "How To Stuff A Wild Bikini." The handsome young songstar makes frequent TV appearances both as an actor and as a variety artist, and came off well in his legitimate bow in "Wish You Were Here" at the Circle Arts in San Diego, and, more recently, as star of "Pal Joey" at Melodyland Theatre in Anaheim. Major night club engagements are fitted into Frankie's busy life when possible, but these events are rare, due to his demand in all those other mediums, making his Fremont outing a special treat for his many fans. . . . **Jack Durant**, as much admired by fellow comedians as he is by audiences, is famed for his amiable attitude and rapid-fire delivery. Obviously having a ball, he bats out gags and one-liners so fast, the crowd whoops continuously. A favorite feature of Jack's act is his impression of the late **Clark Gable**, to whom he

bears a remarkable likeness. . . . **Loy & Darrow**, in their Vegas debut, open the show, backed by **Al Jahns** and his orchestra.

THE MINT

(Continued from page 18)

at this plush downtown hostelry, **Miss Regan** combines a chic appearance with a wealth of singing and comedy talent, flavored with just enough spice to keep everyone alisting. She is backed by her own excellent musical group. . . . **Paul Curtis** and **Joan De Ville** are making an auspicious debut here with their fast-moving music-comedy act. The good looking pair front a swinging combo, featuring accomplished musician **Tony Gray**, brother of orchestra leader **Jerry Gray**, so talent does run in families! . . . **Jimmy Nuzzo**, a whopping hit at Tahoe resorts keeps things moving in fine style . . . Also on hand are the **Twin Tunes**, with their big musical sound, and **Johnny La Monte**, the famed trombonist and comedian who's just returned from entertaining our troops in Viet Nam.

RIVIERA

(Continued from page 18)

A New Window" number, and stays in orbit from there on with the likes of his sock "Mame," a new RCA-Victor Fisher recording that could well be as big a hit for the star as his current chart-rider, "Games That Lovers Play," also included in his nifty songalog. Other delights are his "Do Re Me," with bi-play and a fine vocal assist from his accompanist-conductor **Eddy Samuels**, and his exciting **Jolson salute**, sung among the tables for huge crowd approval. . . . The Epic recording **Doodletown Pipers**, ten good looking boys and ten pretty girls in becoming "mod" dresses, are such fresh, enchanting youngsters, I want to adopt the whole lot of them, and they sing so great — with cute terping — it makes everyone want to jump up and down shouting with glee. No folk singers they, their songs range from hits of the Charles-toning, tangoing Twenties, to hits of today, including a tongue-in-cheek



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"Sloopy Hang On" and "It's A Hard Day's Night." Their "Barefootin'" song 'n' dance closer, with shoes tossed on stage at beg-off, is a blast. . . . The yankee Doodletowns join Fisher for "Sunrise, Sunset," "Hava Nagila," and "Lara's Theme," for as tuneful effectiveness as could be imagined in one's most optimistic musical dreams. . . . The **Jack Cathcart Orchestra**, twenty-four strong, "is strong" all the way.

SAHARA

(Continued from page 18)

trio of sock show tunes. Interspersed are Connie's pulse-hopping versions of the likes of "What The World Needs Now," "Witchcraft," and her thrilling "Impossible Dream" closer. A witty gal, with a cute way with a comedy line, she tosses in topical comments plus a funny bit on the strange names of musical groups, and even stranger titles of their hit tunes, in Variety's current best-selling record chart. There is no faulting Connie Francis, and her spine-tingling way

with a song . . . **Joe Mazzu** is her musical conductor. . . . **Pat Henry** labels himself "an off-season performer," citing all the spots from Florida to Las Vegas that he works during the annual tourist slump. The fact is that, even if it were true, it is a distinct compliment to Pat, who is so funny that even at an off-season he would attract crowds. Among the rare comedians who bring in new material each appearance here, Henry is hilarious as he talks of San Francisco, "the topless town," New York's continuous crises, dog lovers, wives, weddings, and an assortment of goodies, strung together with a riotous running song gag. He's a delight. . . . A handsome production number, "Feathers And Jazz" features the talented **Moro-Landis Dancers**, strikingly costumed by **Ruth Landis**, singer **John Dyer**, and pert song 'n' dancer **Gloria Mills**. . . . **Louis Basil's** orchestra cuts the demanding score stylishly.

A synonym is a word you use when you can't spell the first word you thought of.

SANDS

(Continued from page 19)

for all the Shawn aficionados. With that head of hair that strikes the average male speechless with envy, and with an off-beat comedy style that defies imitators, Dick is an original and hilarious entertainer. There is no predicting the context of his act, but he is likely to be having a go at rock 'n' rollers — one of his favorite targets — with a convulsing impression of the no-talent kid, sans experience, singing his hit record number, with appropriately lumbering choreography, and one sure thing, Shawn is also doing his famed trademark, "Massa" bit, a running gag that builds dramatically for both stirring and very funny moments. It is good to have him back, and it is only to be wished that his picture commitments could be arranged to permit a long stay here next time. . . . The strikingly beautiful **Kessler Twins**, **Alice and Ellen**, as versatile and accomplished song and dance stars as they are lovely to look at, hold over from the Sinatra show. . . . For openers, there is a stylish **Renne Stuart** production number, featuring handsome **Harry Nofal** and his excellent vocals, plus the girly **Copa Girls** strutting to the tunes. . . . **Antonio Morelli** and his big musical aggregation back the Sandshows opulently.

SHOWBOAT HOTEL

(Continued from page 19)

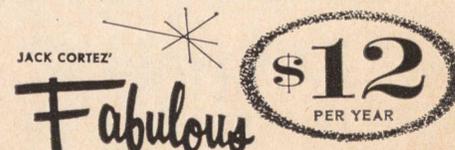
Lee, the talented charmer featured with the Brothers, is a big plus. . . . The rest of the fine bill has been held over, including delicious **Donna Reaser**, mistress of pop music on the organ, the exciting sound of **Al De Paulis** and his musical crew, and the fabulous magical act presented by host **Johnny Paul**. It's said that "seeing is believing," but not when Johnny's performing! His sleight-of-hand stunts are strictly unbelievable, they're that slick.

Before making up your mind to retire, it is highly advisable to stay home for a week and watch the daytime television shows.

STARDUST

(Continued from page 19)

attracting capacity crowds every show. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad **Lido Belles** descending in parachutes. Later in the show, there's another inventive production thriller — the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a **FABULOUS** Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by **Folco**, consistently inspired, is a huge plus. . . . The talented dancing **Bluebell Girls** and undraped **Belles du Lido**, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including **Gino Donati**, with a fine operatic voice showcased in a sock singing-acrobatic act with droll **George Sbardella**, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists **Frederick & Gina**, mobile-faced **Gil Dova**, comedy juggler extraordinaire, the versatile knockabout antics of **Les Freres Kims**, and suave juggler **Rico**, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are luscious **Stevie Danik**, a Doris Day lookalike, stunning **Vera Allen**, lithe **Aleco**, and beauteous



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THUNDERBIRD

(Continued from page 19)

tinental Theatre. Looking very look-able in a simple, snug, glittery white gown, Shani gets clubby with the audience as she strolls out among them singing "Bless 'Em All," or keeps her distance perched on a stool on stage, effectively soft-selling pretty things like "I Get Along Without You Very Well." Original as she is talented, the star includes some delightful numbers no other singer is doing, such as "Alfie," a very funny and cute bit on the gals who sing in London's strip-tease clubs, with hilarious off-key versions of snippets of "Surrey With The Fringe On Top" and other ditties, and an enchanting medley salute to the U.S., composed of numbers named for cities and states, in which she uses a scarf as a prop in the most eye-appealing fashion. . . . Miss Wallis's conductor is Ian Frazier. . . . The octet of Treniers come on like an express train — uninhibited, fast, funny, musical, and powerful as a rocket. Excuse the mixed metaphor, school mates, but this troupe is so terrifically — well — Trenier, it is difficult to word-picture. Beautifully rehearsed in song and choreography, they really fracture the crowd with their numbers, be it

their swinging "Love" wow, "Who's Sorry Now," or with their collective Durante impression in "Around The World In Eighty Days." . . . Smart musical backing is by R. V. Brand and his "Big Brand Sound," bigger than ever this outing — seventeen pieces.

TROPICANA

(Continued from page 19)

outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live on-stage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and



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THAT'S FOR SURE

(Continued from page 10)

John Pearson began issuing them with all purchases at his **Music Company** on East Charleston. Anyone in the market for a piano or organ (or any item in his store) can walk away with not only satisfaction in the purchase, but a good bundle of those stickers that the ladies of the house enjoy receiving. Because of their redeemable quality, the gals insist it's like **found money**.

The **American Medical Association** will hold its **20th Clinical Convention** at our **Convention Center**, November 27-30. According to the itinerary planned, the medics will flood our "Strip" hotels with seminars and other activities. Most of the **Woman's Auxiliary** programs will center around **Caesars Palace**. The wives of the medics are eagerly looking forward to the "Guided Tour" of our finer homes, planned by the "Home of the Good Shepherd."

After a three year absence, comedian **Henny Youngman** strings his way back to FLV with a holiday opening at the **Thunderbird Hotel**, December 23. He'll be bowing his violin snatches on **Ed Sullivan's TVviewer**, November 20th.

If you were working at the post office, you just might have lifted an eyebrow when the **Desert Inn's Mur-**

ray **Arnold** mailed that flock of golf balls, uncovered, wrapped in only address labels. Such dimples!

Louis Prima, of the **Sands Hotel's** stable of stars, etched a recording session for **Walt Disney**. When he dropped into the **Hollywood Roosevelt Hotel**, maestro **Bill Pannell** sparked a medley of **Prima's** tunes for the lively one.

TV actress **Charlene Holt** and her husband **William Tishman** vacationed at the **Dunes** and stayed in their suite in order to catch her starring performance on the November 10th "Hero" TVviewer. If you are up on such hobbies, you probably read about Mr. Tishman's 1966 acquisition of that old automobile that cost him \$100 thousand, and has to be cleaned with a **tooth brush**. (Some people don't even wash their jalopies off with a mop!)

One of the nicest features of the **Caesars Palace** cocktail service is **Pat Reh** (bride of **Bob Sims**, whose trio is a regular treat in the **Flamingo's Driftwood Room**). Pat's an eye and ear pleaser . . . pulchritude and personality!

Debbie Reynolds opens a six-weeker at the **Riviera Hotel**, December 20th, heads for a date in Miami and then returns to the Riviera for a four-weeker in March. Sturdy gal!

Bob Fitch, who was with **Liza Minnelli** at the **Hotel Sahara**, was set by agent **Lou Irwin** in his first film role as "Keller" in the **MGM-CBS-TV** pilot, "Don't You Know There's A War Going On?" — with **Bud Yorkin** directing.

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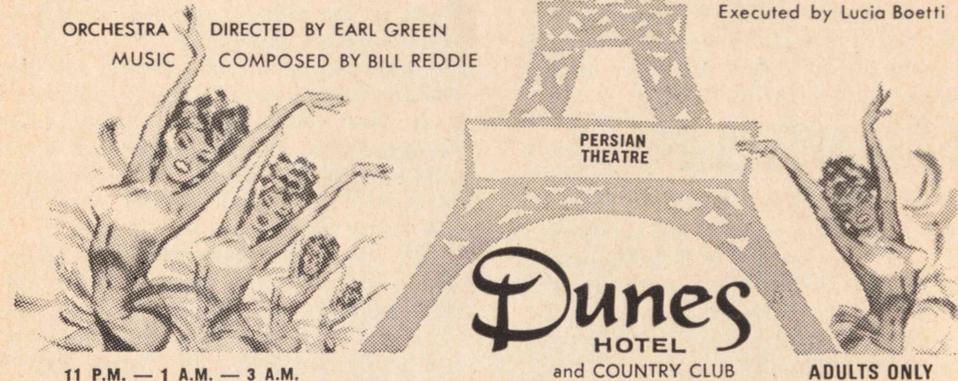
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Polynesian Revue, they play the **Stardust Lounge** on an average of 48 weeks a year, taking the other four weeks to rehearse, vacation and clean house.

Magician **Johnny Paul** made another of his convention trips to the San Francisco area the beginning of this week. He is now back at his post as host at the **Showboat Hotel**.

Hermes Pan has been named choreographer for the **Tropicana Hotel's** "Centennial Edition" of the "**Folies Bergere**," slated for a December 23rd opening. Pan has an Oscar and two TV Emmys on his mantel piece.

Dr. Heinz Rettig funs with . . . "Up until the day before election, **Paul Laxalt** was a "**Basque-ette case**."

Delighted to receive a letter from our esteemed Veep, **Hubert Humphrey**, inquiring about the health of this pillar. Old Abe was right when he said the busiest of men are those who always manage to add another daily chore to their overburdened schedule

. . . and do it all.

Singer **Johnny Mathis** will be on the **Caesars Palace** tap for their Christmas show, along with his singing group, "**Our Young Generation**."

Who in the world would walk out of the **Thunderbird Hotel** with life size cutouts of the cast of "**Bottoms Up**?" Takes a lot of nerve . . . or is it just indicative of the blase attitude of people who just watch a thing of this nature happening, without feeling someone other than an employee might be capturing this loot?

With the **National Wholesale Drug-gist Association** holding its convention in FLV, it's no wonder that **Life Magazine** tossed a soiree for them at the **Dunes Hotel**, November 13th. The association spends an estimated \$52 million a year on advertising — and what's a banquet drop in the bucket?

. . . **Dr. Joyce Brothers** was guest speaker during the convention. . . . Guests of honor included the cast from "**Peyton Place**" and "**Batman**," . . .

along with **Steve Allen** and **Jayne Meadows**.

Wonder if that local hotel sale deal went **El Foldo** because the Eastern potentate who was interested put on a don't-speak-your-language-act?

Lovers of western music are a-heading for the **Eldorado Club** in Henderson, where **Dick Johnson** and the **Hometown Boys** are breaking all attendance records. The quintet creates a total western sound.

Add **Allen and Rossi** to the performers newly contracted by the **Riviera Hotel** for its **Versailles Room**. They bow here in April.

Felicitations to **Howard (Bud) James** on his recent appointment as Prexy of the **Sahara-Nevada Corporation**. Outgoing Prexy **A. A. McCollum** was reassigned to Phoenix as an executive Veep and Financial Planning Director of the parent **Del E. Webb Corporation**.

Mickey Grippo, of Beacon, New York, vacationed here in a visit with his brother **Jimmy Grippo**, the fascinating prestidigitator of **Caesars Palace**. A former amateur boxer who won all of his forty fights, Mickey taught **Melio Bettina** his ring "know how."

With **Rob Berran** at the **Latin Quarter** (N. Y.) with **Mamie Van Doren**, his **Thunderbird** dance routines are being doubled for him by **Don Crawford**, who is also doing his own routines at the **Silver Slipper**.

Birthday presents for small boys sometimes set the pattern for adult concentration. A magic set **Rico** was gifted with at a very tender age determined his current profession. He is the suave magician in the "**Lido**" show at the **Stardust Hotel**.

Two of the three **Kuban Cossacks** in the **Tropicana's "Folies Bergere"** have made all of the more than 1460 performances.

Barbara Belle, personal manager of **Buddy Rich**, as well as "**The Swingin' Generation**," flew to Florida to confer with another client, **J. D. Marshall**, currently doing the femme lead opposite **Ferlin Husky** in "**The Cotton-Pickin' Chicken-Flicker**" for **South-easter Films**.

Petula Clark, who bows at **Caesars**

Palace with **Woody Allen**, November 24, confesses her unusual first name was a result of her parents offer and compromise. Each wanted a different first name and compromised by combining both for "**Petula**."

In return for the pin up pix the showgirls from the **Thunderbird** sent to them, a group of **Marines** from (Chu Lai) Viet Nam taped their own show and recorded their votes for the girls. The entire cast of "**Bottoms Up**" then cut another tape for the boys, with **Nancy Austin** emceeing. Accompanying this tape were a flock of pictures of the skits, opening, and finale, to add sight to the sound.

At the **Dunes Hotel**, publicist **Lee Fisher's** assistant **Jean Magowan** confesses to riding the elevator to spot the celebrities who often check in anonymously. (This gal would make a great little "**Skip Tracer**.")

Get ready for those big **Christmas giveaways** the hotels feature just before Christmas. First to be heard from is the **Riviera Hotel**, planning a \$200 Thousand "**Christmas Carnival**," December 11-20. A 1967 car is the grand prize here.

Those **Marines** from Viet Nam also sent their gratitude to the **Thunderbird Hotel** in the form of 30 beautiful hand paintings on silk, with 25 more on the way, along with an autographed flag, displaying a remarkable attitude of reciprocity, in spite of being in the conflict area. That gives us much food for thought . . . especially those of us who become a little too indolent and overlook the importance of sending a note of appreciation when we should . . . and that's for sure.

From a TV program listing in the **Nashville Banner**:

"9:00 Geo. Gobel Show"
"9:15 Geo. Gobel Shot."

The Madison, Wisconsin, **Capital Times** printed these two headlines side by side:

"55 Roosters Stolen at Town
of Oregon Farm"
"Socialist Club to Hold
Chicken Supper"

GOING HOLLYWOOD

(Continued from page 12)

maiden name (she was Tido Minor) so's not to capitalize on his dad's. And the Paul Hennings, Linda Kaye's happy parents (he has "Beverly Hillbillies" and a couple more popular series on the airways). And Charles Barton, Director of "Petticoat Junction," recalled the days he directed the beloved team of Abbott and Costello in films. Matt Cimber and Ted Syfo, a new actor's management company who brought The Paris Sisters in for the following week, regaled us with amusing stories as only Matt can tell them. Two on the late John Barrymore were priceless for anyone's collection of Barrymorisms. (You'll have to ask me for those, as I don't think Mr. Jack Cortez Dear would print 'em!)

Staying at the beautiful new Holiday Inn with its luxurious suites (mine was like a movie setting, all white and gold and mirrors and lavish) was a holiday itself. The food was marvelous in the beautiful dining room,

with its modern decor of the fun spots where people go who follow the sun, like Capri, Cannes, etc. One night, by mistake, we wandered into the Mediterranean Room, where an insurance convention was banqueting. And was promptly invited to join. That's real desert western hospitality! There's a discotheque as lively as the Daisy, we liked, swinging in the back of the El Mirador. We saw the homes of Frank Sinatra, Colonel Parker, Red Skelton, Frederick Lowe (he has push button furniture with the lovely loot from "My Fair Lady." So does Hyatt Von Dehn with the loot, I guess, from the famed Hyatt Houses. We might have stopped to see Hyatt's fabulous house, except he was 'in residence' at his mountain cabin at Idlewild, on this particular weekend.

Lunching with Linda Kaye and Lori Saunders — the news is that Linda and Mike Minor are dating, Lori and her husband have just bought a new home. And Linda plays Wendy in "Peter Pan" at the Salt Lake Theatre, during the Yule.

And that's Hollywood!

(He is the congenial roulette dealer at the Sahara Hotel.) . . . Riviera Hotel's Stan McDonald adds another year on November 22, the same day the Dave Barrys celebrate their 26th Wedding Anniversary. Dave is the stellar comic in the Desert Inn's "Hello, America." . . . Helen & Sam Greenwood will toast their 37th Wedding Anniversary, November 22nd . . . November 23rd greetings are in order for Sy Bassin (Yellow Cab Co.), handsome Dave Bradley, exquisite singer January Jones, mixologist Ray Moesinger, our charming Entertainment Editor Mary Rettig, and columnist Forrest Duke . . . Songbird Dorothea MacFarland blows out the candles on November 24 . . . Ann and Mike Cohen have a dual celebration in their domicile. November 24 is their 24th Wedding Anniversary and the following day is Ann's birthday. . . . Young Cody Cole has a pleasant surprise for his November 24th birthday, planned by his mother Estelle, of the Riviera's Gift Shop . . . Two adorable lassies who round up the week's happy occasions on November 25 are six-year-old Laine Harris (whose dad Mac is Maitre d' Top O' The Strip-Dunes Hotel) and seven-year-old Dana Resnick, daughter of Ash. . . . FABULOUS wishes of happiness to all . . . and that's for sure.

Birthday-Anniversary CORNER

Whipping up the appetizer for this week's celebrations is culinary expert Al Arakelian, co-owner of the New Copa Lounge. He shares his November 19th birthdate with Joe Julian, local business man . . . November 20th will find cups of cheer saluting two of the most popular of FLV personalities . . . Benny Binion, one of our dearly beloved citizens . . . and Johnny Drew, personable executive of the Stardust Hotel. November 20th rings in the 35th Wedding Anniversary of Barbara and Jack Vaughan. . . . Stunning Vivian Blaine shares her November 21st icing-on-the-cake day with another of the loveliest of women — Patti Lewis, wife of comic Jerry Lewis . . . Actor Ralph Meeker and localite Stunning Smith register annual gift days on November 21st, also . . . Lovebirds Rae and Sammy Goodman reach their 34th Wedding plateau on November 21.

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HILLSWAY

(Continued from page 14)

Dorothy's, is always on hand to help. I especially enjoyed visiting with Gregory Pimentel who is Aide to Senator Howard Cannon. He is a Filipino, who exudes gratitude to this country for letting him rise from a lowly dishwasher to this fine position with the Senator. He is a credit to Cannon's office and to the state of Nevada.

The election eve victory party at the Italian-American Club, hosted by the three Lamb Brothers, was most enjoyable. Darwin, County Commissioner (my very good friend) invited me. His brothers, Sheriff Ralph and Senator Floyd, were also there. The tables groaned with good food, TV's were all around, and the drinks were plentiful. And the huge halls were bulging at the seams with friends of the Lamb brothers who came to see them win and to wish them long years of happiness and much success in the many years of political experience that are ahead for them, i.e., like the Kennedys and the Rockefeller's.

The huge Democratic Rallyque held at the Convention Center was an eye-opener to me. Some 8,000 turned out to watch the show. It reminded me of the three national Democratic conventions I have attended in my life. The Sands Hotel sent Bob Melvin, Caesars Palace sent Bill Norvas, the Tropicana, Maynard Ferguson and Orchestra, the Sahara sent Robert Goulet and Norm Crosby, the Fremont sent Frank Fontaine, and the

Riviera sent Eddie Fisher and the Doodletown Pipers (a group of the most beautiful youngsters you will ever see) — now where else in the world could you see such talent free and at a political rally, other than in Las Vegas? On the following Monday night, the Republicans retaliated with some 10,000 turning out at Cashman field to see the greatest fireworks ever shot off in this state and to get a look at the GOP contenders in the race. Forgot to tell you above that the Half Fast Square Dancers who also entertained at the Rallyque along with the Eight Teens group of dancers — a great gang of kids — as well as the Dunes Tanya the Elephant and what talent that elephant has. Stan Irwin emceed the show, along with Jackie Heller. Others who appeared were the Louis Basil Band.

Hear tell that Halloween Party put on by Jeanne Drew for her Bowling team at West Hills Lanes was really something. Can't you just see all the gals bowling in their Halloween get ups? There were 48 women in all and Lucille McCurdy won the top prize for her costume.

A few people I want to remember whom I have seen recently are: Morrey Brodsky (have known him ever since the old El Rancho days when he set up all the traditions for Las Vegas to follow), Norman Jensen, Administrative Veep of Nevada Equities, who hails from North Dakota and is a very handsome blonde Scandinavian. He is top man in the building of gorgeous golf course and complex

Coming Attractions

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CAESARS PALACE

NOVEMBER 24
WOODY ALLEN
PETULA CLARK

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DUNES

DECEMBER 23
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FLAMINGO

DECEMBER 11
JACK CARTER
MARIA COLE

FREMONT

DECEMBER 22
JERRY VALE

RIVIERA

DECEMBER 20
DEBBIE REYNOLDS

SAHARA

DECEMBER 23
SHIRLEY BASSEY

SANDS

NOVEMBER 23
ALAN KING
NANCY AMES

SHOWBOAT

NOVEMBER 22
LEE CARON SHOW

STARDUST

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7th Edition
Le Lido De Paris
"GRAND PRIX"

THUNDERBIRD

CURRENT
SHANI WALLIS

TROPICANA

DECEMBER 23
CENTENNIAL
"FOLIES BERGERE"

back of the Sahara Hotel, Patsy McCleskey, secretary to Ray Culley, of TWA, Cliff Jones, former Lt. Governor of Nevada, Irving Pearlman, Casino Boss at the Caesars Palace, also Morrey Jaeger of the same place, Philip Tabet from Fon Du Lac, Wisconsin, who is a desk clerk at the Sahara, along with Friedrich Uebler who hails from Munich, Germany, and Don Claus, a bellman at the Sahara. And speaking of Bellmen, Pat Sullivan, Don Strang, Roy Burns, Tommy McEwan, Rod Daens are but a few of the popular bellmen at the Stardust. And Gerry Garvey has a great crew of men at the Sands, too. Finally met the Irving Bravermans — haven't seen them in years. He is with Sahara Realty and I look forward to dinner at their home next Friday. Mrs. Braverman is from St. Paul and there her family owned the famous Ryan Hotel as well as the Commodore. My old friend, Vic Isaacson of the Nevada Optical Company, was taking care of them with new glasses when I arrived on the scene. Vic is from Duluth originally, so we held an old-home

week right then and there. Eddie Anderson, doorman at the CP, Larry Kaufman, cashier at the Fremont, Dave Johnson, director of staging and production at the Tropicana, George Cellini, a "21" Dealer at the Dunes from Steubenville, Ohio, as well as Doug Delling, also a dealer at the Dunes, and Jay Carderelli, a dealer at the Sands, are but a few I have enjoyed renewing acquaintances with recently. And two of the finest public servants in town are Brian J. Sandahl, stamp clerk at the main post office and Georgia Walters at the Inquiry and box rent window, also at the main post office. Randy McElhone's Merchandise Mart party at his Nevada Beverage Co. plant along with De Luca Importing Co., proved to be quite a shindig. Their display of Christmas packaging of liquors makes one want to give nothing but their items for Christmas gifts. Also nice visiting with Phil Goldman, Maitre d' Sands, Al Arakelian, owner of the New Copa Lounge, Jess Kirk of the CP showroom, Sy Husney of Mr. Sy's, who tells me of his new shopping cen-

ter across from the Dunes — (he has gone a long way since I first met him years ago) — and Murray Moskowitz and his men at the Dunes show room. Now if I have forgotten anyone I apologize. I try not to.

CRISWELL PREDICTS

(Continued from page 8)

poems of Emily Dickinson will find new favor in popular reading, due to the conservative swing in habits, reading, movies and tv-radio programs!

A VERY FAMOUS PREDICTION

When Martin Luther died in 1546 he left a strange prophecy, part has come to pass and part seems more closer now than ever before! We quote "Rome (The Catholic Church) will grow in membership and power, even in the New World. Dramatic changes will take place in 400 years (1946) when Rome is persecuted by Red Vestrymen (red was the color of Cardinals at that time) and no stone will be upon a stone unless a definite stand is taken!" (This told us that the Catholic Church would grow into power in America, Canada, South America and other colonies but they would be persecuted by the Reds, and would be forced to take a stand. This soon will be evident when the Pope carries out his plans for 1967-8 in a revolt against Communism on a world-wide basis!

BRIGHT LIGHTS

I predict that the bright lights on Broadway will soon advertise the return of Katherine Cornell, Helen Hayes and Ina Clair, in top drawer drama. . . . I predict that history will be made on the release of the 1929 super-hit Mary Pickford and Douglas Fairbanks in "Taming of the Shrew"! I predict that the number one movie name of 1967-1968 will be Mary Pickford! The magic of Hollywood will return to our present vapid silver screens with Mary Pickford! . . . I predict that the British Royal Family will object to a portrayal of Queen Victoria's life and loves by an all-Negro cast, early in 1967! "Camille," "Hamlet," "Diplomacy,"

"Rain" and "The Shanghi Gesture," will be played by this distinguished Negro Rep Company on Broadway!

YOUR FABULOUS FUTURE

O my friends and O my foes, our candles do give a lovely light! For we are all lighted candles in a darkened world, going wearily along the highway of life! Some falter and fall by the wayside, while others continue on in spite of many obstacles! We are not interested in the failure of others but their success! We never inquire about the history of their failures, but the history of their successes! You and I will inherit a world where (1) everything is dated, even our money, the food we eat, the medicine we take! (2) we move in a controlled world where emotion is measured, where patriotism does not control the world of "riot" and orderly mission of things are not anarchy! (3) we will now build cities with an eye to the future, profiting by our past mistakes and (4) we will create new ghettos of influence, our financial section, our civic centers, our residence areas, our parks and playgrounds, our business section and our new school, college and university sections! Each will be on the ghetto plan in our controlled world of the FABULOUS future!

HEADLINES OF THE FUTURE

Riots plague London streets! . . . Gibraltar becomes United Nations topic of discussion! . . . Berlin battles Berlin! . . . TV technicians go on national strike! . . . Worst storms in history sweep East Coast! . . . Famed Washington politician dies in sleep! . . . New wave of kidnappings arouse public! . . . Africa erupts in new flames! . . . Divorce made easier in N. Y.!

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