

JACK CORTEZ'

NOVEMBER 5, 1966

25c

# Fabulous

LAS VEGAS

*magazine*



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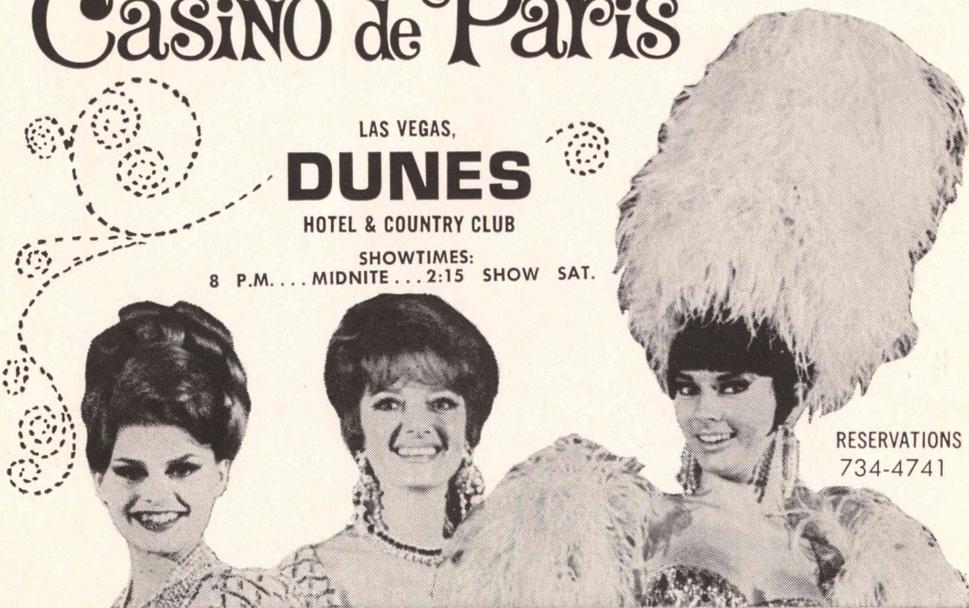
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# Fabulous

## LAS VEGAS MAGAZINE

P. O. BOX 748, LAS VEGAS, NEVADA

Volume XIX — Number 38

November 5, 1966

### On the Cover

. . . Relaxing in our delightful November sun is **Glenda Juneau**, cocktail waitress at the **Hotel Sahara**. The lovely lassie hails from Havana, Illinois. She has appeared in local TV commershills and enjoys reading, cooking, bowling and hiking. Surprisingly, Glenda is a do-it-yourself mechanic, attending most of the minor repairs around her house, herself. (Photo by **Mares de Las Vegas**.)

Editor-Publisher  
**JACK CORTEZ**

Associate Publisher  
**ETTA CORTEZ**

Managing Editor  
**BRUCE BARTON CORTEZ**

Entertainment Editor  
**MARY RETTIG**

Circulation  
**AUDREY LING**

Distribution  
**JOE NALL**

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and

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NOVEMBER 5, 1966

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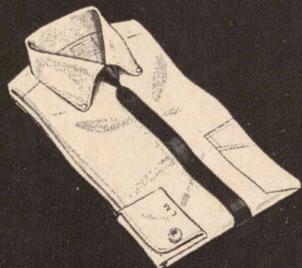
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**CRISWELL PREDICTS**  
An Accurate Glimpse of the Future

**FLASH PREDICTIONS**

Flash: I Predict that the White House will clean house of the many who praise President Johnson to his face but who viciously criticize him behind his back! (Whose bread I eat, his praise I sing!) . . . I predict that a new household bleach was never put on the market as it actually ate holes in the skin! . . . I predict that ragweed cigarettes will soon be sold to ease hay fever! . . . I predict that the cancellation of a TV series drove the star into an alcoholic stupor, from which this person might not be able to recover for a scheduled Broadway play! . . . I predict that the final disposition of the body of the late Billy Rose will not be as he had wished! . . . I predict that many of the larger hotels will convert into "Room and Board" establishments for Senior Citizens at reduced rates! . . . I predict that the life of John Birch will be made into a most spectacular motion picture in Hollywood and will be shown day-and-date with the first National Convention of the Society!

**FORBIDDEN PREDICTIONS**

I predict that all of our foreign based Peace Corps workers will be called back to the American shores as many of the foreign nations will class them as "trouble-makers" and a "negative influence!" You can expect these faithful workers to be replaced by publically financed Church Missionaries! . . . I predict that under the new Social Security program, you will be asked to work or go to jail, as too many "Free-loaders" will slowly wreck the entire concept of this great plan! . . . I predict that England will refuse the vote to anyone on welfare, anyone who is not a ten year resident and a citizen, plus anyone of "immoral character," such as prostitution,

bar flies and all those convicted of a crime! The Labor Party will demand that its voting list be cleared of all undesirables! . . . I predict that one of our largest women's magazine will face having an entire issue withdrawn, due to a libelous article about Washington, D. C. Nothing but bold faced lies! . . . I predict that the "Red Liberals," one of the New Left organizations made up of the older members who subscribe to the Marxist-Lenin standards, will openly clash with other Liberals on the new induction plan of the army! Their stand will be—"No one can be forced to bear arms if they refuse!" and this will soon be tried before the Supreme Court! Those who will refuse will proudly call themselves "Traitors for Communism" and publically hold forth at college rallies and protests!

**INSIDERS PREDICTIONS**

I predict that all lawyers will form a credit system of their own for the collection of fees! No one may avail himself of an attorney's services if they owe any money for past legal service or services! The same pattern will be set for all dentists, doctors, property owners-landlords and travel services! The credit system must be tightened as too many are changing their names and escape paying past debts! I predict there will also be federal laws on going bankrupt, which is an escape hatch for so many dishonest citizens! . . . I predict that the Zip-Code as we know it today will be a thing of the past! Automation cannot replace the hand sorting of mail, no matter what is done! The only remedy will be to use government printed stationary (already stamped), which the customer will purchase! All will be uniform, and no letter will be accepted without the Zip-Code, just as



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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

no letter will be accepted unless the stationery is sold at the post office window! Yes, I predict that there will be many changes in the post office in 1967, for only one employee out of every three can read or write under the new hiring laws! . . . I predict that a new series of **biographies** will soon flood the literary market, one more daring than the last! A very famed narcotic will tell his story, which will shock the entire world!

**PEOPLE-PLACES-THINGS!**

I predict that the most popular TV program of the season will be the **Milton Berle Show**, which is a return to real entertainment, without heavy doses of propaganda, social significance and the troubles of the world! The happy, happy humor of yesterday at the turn of your TV dial! . . . I predict that **Hollywood** will soon be in **deep mourning** due to the loss of **three motion picture giants**, within a week of each other! . . . I predict that **automation** will soon take over the hiring and the firing of all **employees for the government!** 500 questions are answered by the civil service applicant and the answers of "true or false" are fed into the computer and the results will decide on the status! Dishonesty, loyalty, aptitude, politics, sexual expression and personality traits will be pointed up and if the results are overwhelming the applicant is automatically rejected. The same thing will work on the dismissal of an employee, as these automations will be given once each year! . . . I predict that **heads will roll** in many **government agencies** in a new tightening of security! You can expect **President Johnson** to make this point so very clear against some of his more liberal **White House** advisors! The **Pentagon** will be aghast! . . . I predict that Washington, D. C. will not be able to bus school children for integration purposes to other areas, due to a coming high court ruling to this effect! Negro parents object to having their children spend two hours daily in dangerous bus travel! Events to come!

Sunbather: a fry in the ointment.

FABULOUS LAS VEGAS



**THE JACK BENNY SHOW** at **CAESARS PALACE**, featuring TV star **JOHN DAVIDSON** and singer **ALIZA KASHI**, was one of the real opening galas of the year, with his best pal **GEORGE BURNS**, lovely bride **MARY LIVINGSTON BENNY**, motion pix producer **FRED KOHLMAR**, Benny's son-in-law **BOB BLUMOFF** (of United Artists) and his wife (the Bennys' daughter) and TV producer **FRED DE CORDOVA** (**BOB HOPE's** Director) among the rooters. The show is a must see . . . Jack's at his most comedy masterful . . . Davidson's a singing treat . . . and exciting Israeli singing-comedienne **Aliza** is one of the hottest properties ever to hit the U.S. entertainment scene . . . and that's for sure.

While watching the **Huntley-Brinkley Report** on October 27, **Anne Emerson** would have appeared rocket-propelled to any peeping Tom. She was completely overwhelmed as she watched **President Johnson** pin a **Distinguished Service Medal** on her brother, **Marine Sgt. Clovis Coffman**, of Richmond, Va. The Sergeant has quite a collection of the D.S.M.'s. He was awarded **four** in the Korean conflict and just received this, his **sixth**, in the Viet Nam strife. Here is a lad following in the footsteps of his father, who is a Lt. Col. in the Marine Corps. (Anne is in the Corporation Office at the **Hotel Sahara**.)

Personal Managers **Barbara Belle** and **Lee Newman** checked into the **Sands Hotel**, in time to catch the October 28th opening of "**The Swingin' Generation**" at **Nero's Nook** of **Caesars Palace**. **Barbara** then headed for Manhattan to catch **Buddy Rich** preeming at **Basin St. East**, where he's playing a 3½-weeker.

Come December, a delegation of Greeks from Southern California is expected to arrive and give a testi-

monial luncheon for the **Salmas Brothers** (at the **Desert Inn's Lady Luck Lounge**). For the past few years, the boys have dedicated much of their time to raising funds to build a new Orthodox Church in Northridge, California. It will be completed in time for Christmas and the Brothers consider this their best Christmas gift.

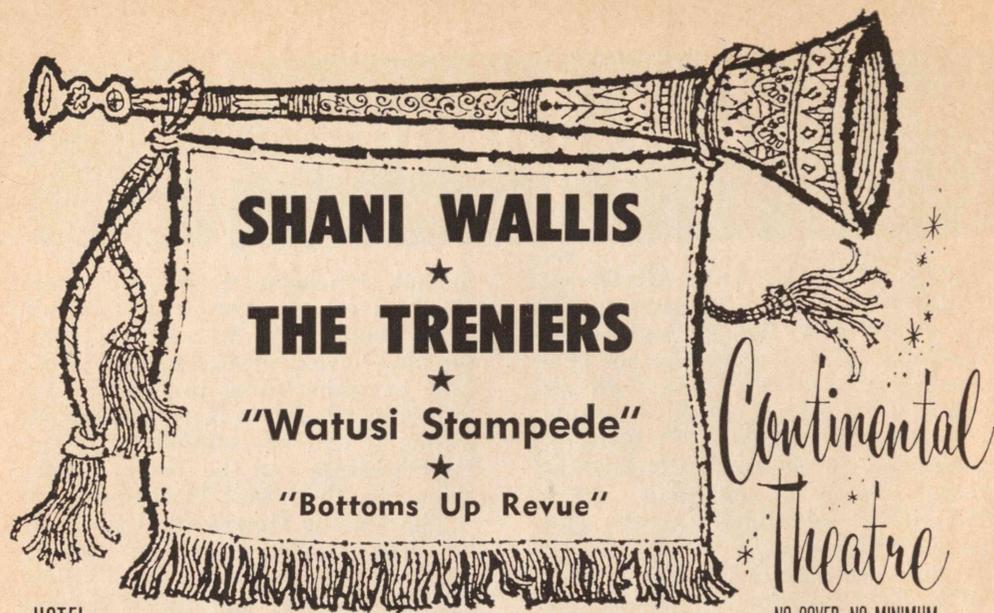
The **Aladdin Hotel's Pearl Williams** has been singled out as a lifetime honorary member of the local **Saints and Sinners**. She and **Rusty Warren** are the only two distaff performers to be so honored. Coincidentally, both are performers at **Milton Prell's** hostelry.

Look-a-likes . . . **Norm Johnson**, Sports Editor of the **Sun** and **Noel Harrison**, co-star of the "Girl From Uncle" TVviewer.

Formerly of the **Huntridge Theatres**, **Major Larry Andrus** writes of the plans to close down **Walker Air Force Base** (New Mexico) in June of 1967. The boys have maintained interest in the growth, progress and entertainment in **FLV** through our magazine and we'll greatly regret pulling that well-used stencil from our mail room, come June.

It's a glamorous "Welcome Aboard" to **Selma Marlowe**, who has been named Entertainment Coordinator of the **Flamingo Hotel**. (Remember, we





HOTEL

NO COVER NO MINIMUM

# THUNDERBIRD

warned you guys years ago. If we aren't careful . . . these gals are really gonna take over!

Following the pattern he set on Johnny Carson's TVviewer, Robert Goulet still pokes his buddy Norm Crosby from behind the curtain when old Norm is trying to concentrate on his Sahara audience. . . . In the capacity crowd to welcome the Gou-Cro bow was the beautiful and talented Carol Lawrence, who made all the other gals turn green when she gave her handsome singing spouse Bob a smooch, as he strolled among the tables.

Tucked among the whistle-bait photos the Thunderbird Hotel dancers send to the boys in Viet Nam are those of the generously proportioned (200-pounder) comedienne, Nancy Austin. At the bottom of her pix, Nancy writes . . . "Remember! It's girls like me you're really fighting for." . . . The indomitable Nancy hasn't missed a single performance, although she's spent many recent painful moments in a dental chair,

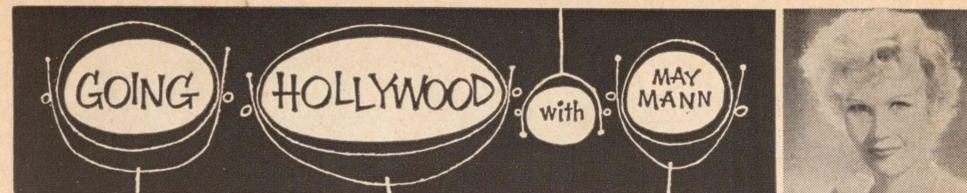
attending an absessed tooth and root canal.

Syndicated columnist Earl Wilson and his B.W. are expected in town this week end to visit with the writer's chum, Joe E. Lewis, at the Aladdin Hotel. You'll soon read another one of Earl's columns on the greatest "Post Time" booster in the country. Wouldn't surprise us if the pillar also pointed out the triple pairing of those three headliners at Prell's Stables . . . Lewis . . . Jackie Mason and Pearl Williams.

The Tropicana's Jackie Fields was a spectator at that fight in Mexico City. He and his wife Didi followed it up with a few days in Acapulco.

Jack Benny (Caesars Palace) and Eddie Fisher (Riviera Hotel) definitely committed themselves to perform at the November 15th benefit at the Riviera Hotel, to raise funds for the St. Jude's Ranch for Underprivileged Children, which we believe is to be based in Boulder City.

Have you noticed that the Mint  
(Continued on Page 32)



I FIND MYSELF taking a picture of Jayne Mansfield and one of her husband off my piano again. Taken last New Year's Eve at Dino's — it was such a happy time. Who'da thought that in this same year these two would be engaged in a bitter divorce, and I'd be called as a witness. I feel sorry for everyone concerned, especially their handsome little son, eleven-month-old Tony. Jayne won full custody. I hear Matt Cimber is appealing. The judge, a wonderful man, had a difficult decision. Jayne loves her children and says while she's disillusioned with men, "I want five more. I always said I'd have ten!" How sad a child growing up is allowed to see his father only two hours a week. The tragedy of divorce.

Don Marshall, the noted New York and Parisian designer, flew to Los Angeles to make a personal appearance with his new glamorous hats and furs, for two days. Luckily, I persuaded him to spend an hour at Ida Mayer Cummings' 28th installation luncheon in the Grand Ballroom of the Beverly Hilton. Don brought two professional models, and chic Miss Patti Moore was drafted as a third to show the breathtaking jeweled, fur and plumed hats and glamorous white mink!

A million dollar plus business in retail in the smart stores across the country, besides his famed New York and Paris salons, Don originated the "tiny hat" that will not interfere with a lady's hairdo. He has been widely copied, but his originality was the key to his tremendous success. "I was a singer appearing in a show and the leading lady needed a quick hat for a number. I whipped one up," said he. "It was such a success, everyone was after me to create these tiny chapeaux for them. Some sit on the head with a comb. Others with jeweled

veils. I was forced to go into business to meet the demands. Then came four pages of color in Life and Look and stories about my creations. Presto, I was in business, world-wide." Grace Kelly is among the many notables on his annual clientele.

Opening night at Melodyland Don went backstage to greet the stars. He said to Margaret O'Brien, "You have modeled my hats." She was pleased. Margaret told me the handsome blond young man she brought to my house to a party six years ago is now her husband. They are happily married and intend to stay so.

Dagmar, who was such a wow in "The Women" — same theater, showed me the 'corset baby' of foam rubber she wore on stage, which makes her way-out-to-there looking all but nine months pregnant. "I have never had a baby," she sighed. "But people say I have all the little ways sitting, standing, and walking with my stage pregnancy. Actually," she beamed proudly, "I went on a diet and lost forty pounds before I came out here. And what do I do — hide my beautiful new figure under an expectant mama's tent!" Dagmar couldn't hide WHAT she is so widely known for on TV — her 40! Or 44?!

Joan Caulfield, such a pretty girl, and Marilyn Maxwell were having a ball discussing the play — for Marilyn had been with the road company.

It so impressed me to again, for the third time, be called on to represent Mayor Sam W. Yorty of Los Angeles in making a presentation. I'm always in awe of such an honor, when you consider the size of the city of Los Angeles — I never quite believe this is ME. Especially since I am not in politics. The Mayor has a beautiful citation hand-painted to be presented to Ida for her 28 years of devoted unselfish service to the aged. Ap-

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plauding her were civic leader Florence Irish, Mrs. Bob Hope, Spring Byington, Fay 'Ma Hardy' Holden, Jack Cummings, handsome John Carroll, popular Guy Williams, and many celebrities who filled the Grand Ballroom to overflowing.

Lita Grey Chaplin was taking bows for her new book titled "My Life with Chaplin: An Intimate Memoir." Lita was and is an extraordinarily beautiful brunette. She is slim and exceedingly young in appearance, in spite of two grown sons, Charles, Jr. and Sydney. Fate welded her teen years to tragedy. Sydney, she says, is happily married to Noel Adams. They and their child live in Paris and in New York, where he's a great success in the theater. Charlie, Jr. inherited his father's genius and talent.

No matter what your opinion has been of Charles Chaplin, the great comedian, he is a genius of this era. In November, 1924, he had everything, but he was lonely. From poverty ridden childhood he had gained fame, absolute wealth and power.

Lita's book reveals, "he was forced to marry a pregnant frightened 16-year-old girl (Lita), a child he had taken under his wing at 12 and into his bed at 15." Lita tells her story, sparing no intimate moments, whatsoever. The reader is the judge of a child misused by calculating adults. She also reveals Chaplin as a man of considerable honor in spite of his involvements, and a man of taste. Some men have done far more—and get by free. Your sympathies are drawn to both, in their misfortunes.

Chaplin wrote in his own autobiography: "During the filming of 'The Gold Rush' I married a second time. Because we have two grown sons of whom I am very fond, I will not go into any details. For two years we were married and tried to make a go of it. But it was hopeless and ended in a great deal of bitterness. He never called Lita by name. In her book, Lita tells all.

In speaking of stars she mingled with in that era, it would be interesting (Continued on Page 35)



# Hillsway

by ROLAND HILL



## DATELINE . . . BLAIR HOUSE . . . LAS VEGAS, NEVADA.

Have a few notes to clean up, regarding my stay in Minneapolis before traveling west to spend the winter here in Las Vegas. Had a wonderful dinner at the home of the Wally Scollards in Crystal, along with the Dick Karners. Carol Scollard works for my dentist and that is how I got acquainted with this group. Dick is Carol's brother. They have a lovely home and the meal was excellent. It's lots of fun to be with such superb young people and I look forward to continuing their friendships next summer. Breakfast one morning at the Athletic Club hosted by Ray Griffin, new V. P. of the Minneapolis Federal Savings & Loan, along with Ken Jensen. They hosted my old friend, handsome Dave Talichet, owner of the fabulous Reef Restaurant in Long Beach, the Ports O'Call in San Pedro, Castaways in Burbank, Gates of Spain in Santa Monica and others. This meeting was to talk about having Dave move eastward and put a gourmet restaurant atop the new multi-million dollar building Ray is in charge of building for the Minneapolis Federal. I hope the plans materialize.

Dinner at a new and exclusive club, Diamond Lil's, in downtown Minneapolis was most enjoyable. Robert Souther, owner, and Fred Armstrong, Asst. Mgr., hosted Red Gibbs and me to a wonderful repast and the show was very good. Harry Blons and his Dixieland Band furnished the music and Barbara Lang, as "Diamond Lil," sang beautifully. This is an elegant Gay Nineties spot, lush in all respects, and is going like a house afire, though only a couple of months old.

Glenn and Norma Hage, who are well known to Las Vegas folks, have just sold their second paper, the Princeton Union, and had just re-

turned from a trip to the Orient. As a farewell dinner, Win and Arlene Sjostrom took the Hages and me over to St. Paul to Don the Beachcomber's new restaurant in the St. Paul Hilton Hotel. Steve Aranas from the Dunes Hotel in FLV, is the manager of this spot and our waiter was absolutely terrific — Frank Monasterial, just in from New York. He has worked all over the world and is about the best I have encountered in a long time. The Sjostroms own and operate the huge Swanson Furniture Stores in Minneapolis, have a very lovely home in St. Louis Park and a wonderful family of three boys and a girl, all in college. They are about the most hospitable and fun-loving pair I have known. They're coming to visit me in Las Vegas soon and, believe me, I look forward to squiring them around out here. Then, on the following Sunday night, the Hages hosted Ray and Sonne Griffin, the Sjostroms and myself to dinner at the ultra-smart private club, Terry's River Inn, out at Monticello. Bertha Robinson runs this private club and the food and drinks and service could well rival any gourmet dining spot in the country. Glenn and Norma have a new Cadillac, Ray and Sonne likewise, as well as the

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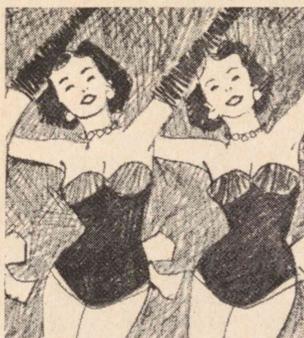
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IV

RON ROSE

Sjostroms — and they really have me spoiled still driving my old Chevy. After our dinner at Don the Beachcomber's we drove out to **Diamond Jim's Club**, to pick up the late show. **Eddie Peabody** was performing, backed by a great group, the **Levee Loungers**, headed by handsome and debonair **Bill Jeffrey**. This group has played the **Golden Nugget** several times, as well as spots in Reno, and I am going to do my darndest to get them out to FLV again—how about it **Fred Ianouette** and **Dick Kanellis** of the **Aladdin**? **Eddie** told me that this was the greatest group he had ever had to back him up and my old friend **Nick Lucas**, who will again appear at **Diamond Jim's** during the holiday season, says the same thing. They are simply terrific. Five handsome youngsters playing all instruments, several singing, and they are as lively a group as you will ever see. And by the way,

getting back to **Diamond Lil's**, this club is sponsoring a **Las Vegas Holiday** at the **Thunderbird Hotel**, Feb. 2nd, 3rd and 4th of next year, and I look forward to showing them around town. These junkets from the **Twin Cities** are really catching on. One was just in this week at the **Flamingo** and my good friend **Sid Freeman**, owner of the vast chain of **Skeffington Stores** was on it. Maybe you don't think he enjoyed himself — especially playing the **Dunes** superb golf course. He has played all over the world and says the **Dunes** is absolutely tops.

My old friend, **Ossie Cowles** of **El Paso** is coming in this week to spend a few days at the **Dunes Hotel** with his wife. For a long time **Ossie** was head basketball coach at the **U of Minnesota**, and is one of only five in the entire world who have made the **Basket Ball Hall of Fame**. **Sid** asked

(Continued on Page 35)

# MIGHTY MIXTURE

By GARY STEVENS

**TRUE SPONSOR IDENTIFICATION:** At the **Friars Club** we chatted with the all time funnyman, **Bert Lahr**, who shall always be remembered in vaudeville for his take-off of a night stick twirling policeman and in movies for the unforgettable portrayal of a lion (see "**Wizard of Oz**," oh yes, please see "**Wizard of Oz**" again). By a strange twist of fate, **Lahr's** television audience has come to know him best as a result of a series of commercials, very funny ones, too, in behalf of the irresistible taste of thin, fried, salted slices of the edible tuber of a cultivated plant.

"You know I'm not as big on those TV spots as you think," said **Bert**, "in two years not one person has come up to me and asked for an autographed potato chip."

### THOUGHTS WHILE THINKING:

Somewhere in their respective careers, **Doris Day** and **Patti Page** should have played singing sisters. The blend would have been too much for a diabetic to hear. . . . Down in a small Kentucky town, someone asked if there was a criminal lawyer about the area. A long time native responded: "There probably is, but it may take a while before we can prove it." . . . The **Met Opera's** baritone **Robert Merrill** sings "You'll Never Walk Alone" better than anybody. . . . Overheard at the **Cattleman**: "We eat an early Sunday dinner here to get in the mood for '**Bonanza**'." . . . If he tried, actor **E. G. Marshall** could do more than a passable voice imitation of **Governor Rockefeller**. . . . The **King of the Sea**, Third Avenue's old, established fish house, must be getting very far out diners. This year, they've mailed cards to **Finland**, **Kenya**, **Eugene Ore.** and **Winnipeg**.

**EAT TREAT:** In another year or

two everything surrounding **Shine's** will be brand new — the neighborhood, the buildings, etc., etc. For a while, **Shine's**, now a **New York** landmark for 63 years, will remain virtually the same except for minor expansion, relocation of its famous bar and maybe room for a dozen additional tables the whole area from 33rd to 30th Streets, Seventh to Eighth Avenues, will be redone. That's where **Madison Square Garden** will be based. The perimeter around it will include landscaping, a huge office building, and new entrances and exits to **Penn Station**.

So much for the immediate future, now back to the present. A dinner at **Shine's** is always an event. Now as soon as you sit down, a personal loaf of bread is put in front of you. It rests on its own board and attached is a sharp knife. So, diet minded or not, the temptation is there. Odds makers say it's 9 to 5 you'll start slicing within five minutes. The reward is in the eating. The bread has a homemade quality — as a table taker next to us said: "Like they used to bake." **Roast beef**, of the generous cut variety, is the top choice here. Our own favorite is the broiled sliced prime beefsteak with mushroom sauce, but **Don Drinkhouse**, who runs the place that **Tim Shine** opened in **Theodore Roosevelt's** administration, says that it's the number two item. What is three? "Our unequalled **Corned Beef and Cabbage**," chirps **Don**. We requested a taste of the fourth most popular dish on the menu, and it is different. Call it **Seafood Blintzes**. Chunks of **Maine Lobster**, shrimp, lump crabmeat and sliced mushrooms are rolled in a genuine blintz wrapping. Very tasty. We talked about it for ten minutes. Well,

(Continued on Page 37)



*Las Vegas  
You're Beautiful!*



**THE ALADDIN**

736-0111  
REVIEW

BAGDAD THEATRE—Oct. 21 thru Nov. 24  
Co-starring Joe E. Lewis (with Austin Mack), Jackie Mason, Pearl Williams, Hank Shank Orch. Carrie Smith and Mel Bryant, with Dukes Of Jazz.

**CASINO BAR**

Joanie Gilmore and the Aladdin-Aires;  
Jack Taylor Trio, featuring Donna Leah.

From 8:00 p.m. on, it's laughtime in the Aladdin's Bagdad Theatre, with famed comedy stars Joe E. Lewis, Jackie Mason and Pearl Williams tak-  
(Continued on Page 23)

**CAESARS PALACE**

734-7431  
REVIEW

CIRCUS MAXIMUS—Oct. 27 thru Nov. 23.  
Starring Jack Benny; Introducing John Davidson, Aliza Kashi. "Rome Swings." Nat Brandwynne Orch.

**NERO'S NOOK**

Eartha Kitt: "Off The Cuff"; Bill Norvas' Swingin' Generation; Fall Guys.

When it comes to entertaining people, there is no outdoing Jack Benny, the thoroughly pro comedian-showman starring magnificently in the Cir-  
(Continued on Page 23)

**DESERT INN**

735-1122  
REVIEW

CRYSTAL ROOM—March 1, 1966 thru ?  
"Hello America" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

**LADY LUCK LOUNGE**

Pepper Davis & Tony Reese; "Watusi Hello-Baloo"; Tokyo Happy Coats; Salmas Bros.; Mafalda Trio.

**SKY ROOM**

Murray Arnold; Jody's Quintet.

The second edition of "Hello America," a lavish love letter to Americana, is a seven month old smash for the  
(Continued on Page 24)

**THE DUNES**

734-4741  
REVIEW

CASINO DE PARIS SHOWROOM —  
"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

**PERSIAN THEATRE**

"Vive Les Girls!" — New 1966 Edition; The Kentones.

**SULTAN'S TABLE**

Arturo Romero and his Magic Violins; June De Toth at the Piano.

**TOP O' THE STRIP**

Russ Morgan and his Orch.; Art & Dotty Todd; Gwen Bari.

The new "Casino de Paris" is now nine months old, long enough for word of its many wonders to travel 'round the world. . . . From its in-  
(Continued on Page 26)

**EL CORTEZ**

382-1500

V.I.P. LOUNGE — Oct. 27 thru Nov. 23.  
Herb Day Show, with Marilyn Wild; Charlie Shaffer Quintet, with Kay Houston.

Two fast-moving young acts, the Herb Day Show and Charlie Shaffer and his company alternate in entertaining the patrons in the lively V.I.P. Lounge. . . . A swinging singer, Day presents an eye and ear-pleasing performing package that includes a versatile musical trio and a pair of fleet-footed swivel-hipped dancers. It's a fun show, sure to keep the crowds happy. . . . Versatile Shaffer, accomplished both as a vocalist and as a musician, has so many people pulling for him to make it to the show business peak, he only needs one good break. He is a big, big favorite with the El Cortez set. Popular and eye-appealing Kay Houston is vocalist with the Shaffer Quintet.



## FLAMINGO

735-5646  
REVIEW

**FLAMINGO ROOM**—Oct. 20-Nov. 9, 1966  
Co-starring Shirley Jones and Myron Cohen; Martin Bros.; Russ Black Orch.

### DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims Trio.

Versatile cinema favorite **Shirley Jones** and elegant comedian **Myron Cohen** are the high-powered Flamingo Room stars. . . . As freshly lovely as the "Beautiful Morning" she sings so enchantingly about, **Miss Jones** is  
*(Continued on Page 27)*

## FREMONT

384-3851  
REVIEW

**FIESTA ROOM** — Oct. 27 thru Nov. 16,  
Starring Frank Fontaine; Pat Woodell; The DuQuaines; Al Jahns Orch.

### CARNIVAL ROOM

Ray Peterson; Porter Jordan.

Handsome, versatile **Frank Fontaine**, the new Fremont star, furnishes ample proof — if any were needed—that "Crazy Guggenheim," the delightful character he plays on the Jackie Gleason TV viewer, is only one  
*(Continued on Page 27)*

## THE MINT

385-7440

**MERRI-MINT THEATRE**—Oct. 17 thru 31.  
Tequila Brass; Jack "Jive" Schafer; Betty Regan; Naida & Nano; Twin Tunes.

### EMBASSY LOUNGE

Ken Harris Quartet; Ron Rose & Friend.

The Merri-Mint of entertainment is heady as the **Tequila Brass**, heading up the continuous action in the handsome hotel. Accomplished practitioners of the South-of-the-Border tempo merged with brass instruments now so  
*(Continued on Page 28)*

## RIVIERA

735-8533  
PREVIEW

**VERSAILLES ROOM**—Nov. 2 thru Dec. 6.  
Starring Eddie Fisher, with Eddy Samuels; Doodletown Pipers; Jack Cathcart Orch.

### STARLITE THEATRE

Jackie Wilson; Dave Burton Show; Russ Cantor's Stringettes; Don Ragon Trio.

**Eddie Fisher**, a man who does things with a song that makes every spine in the room tingle, has returned to the scene of his Riviera triumphs for a five week stand. With him you can bet is a big, orchestral arrangement of "Games Lovers Play," Eddie's soaring, chart-busting RCA-Victor hit—the number that got such valuable impromptu plugs when Fisher frisked in to sing it on several occasions on Johnny Carson's "Tonight Show." Always one of the better singers, some-  
*(Continued on Page 28)*

## SAHARA

735-4242  
REVIEW

**CONGO ROOM** — Oct. 25 thru Nov. 7.  
Starring Robert Goulet; Norm Crosby; Moro-Landis Dancers; Louis Basil Orch.

### CASBAR THEATRE

Pete Barbutti; Deedy & Bill; The Lively Set; Ronnie David; Go-Go Galore.

### DON THE BEACHCOMBER

Sam Melchionne; Hank Messer.

If there is a better singer, with a finer voice, than Sahara star **Robert Goulet**, it will have to be proved to his capacity crowds of hundreds of fans packed in for every show. Virile and full of verve, Bob bounces on like wow singing "Moment of Truth," and it's a moment of truth for everyone there. The women's faces light up like so many Christmas trees as they listen and gaze at him, and their escorts empathize, fancying themselves in the  
*(Continued on Page 29)*

## SANDS

735-3464  
PREVIEW

**COPA ROOM** — Nov. 2 thru Nov. 15, 1966  
Starring Frank Sinatra, with the music of Gordon Jenkins; Bill Miller at the Piano; Bob Melvin; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli Ork.

### CELEBRITY THEATRE

Jimmy Roselli; Balladeers; Yasminna; Vido Musso; Ernie Stewart. Extra Added: The Sands Playmates.

Favorite Sandsman **Frank Sinatra**, tops on the list of the world's most  
*(Continued on Page 29)*

## SHOWBOAT HOTEL

382-7575

**MARDI GRAS ROOM**—Nov. 1 thru Nov. 20  
Matys Brothers, with Vera Lee; Donna Reaser; Al De Paulis; Johnny Paul, Host.

The famed **Matys Brothers**, and their everything-goes act, head up the Showboat action, and there is plenty of action when the Matys freres cut loose. In addition to a strong song and musical blend, they clown, cut up with props and sight gags, and generally carry on in high good humor for big audience responses. **Miss Vera**  
*(Continued on Page 30)*

## STARDUST

735-2545  
REVIEW

**CAFE CONTINENTAL** — Oct. 13 thru ?  
Le Lido de Paris — "Grand Prix" — 7th All-New Edition, starring Gino Donati, Frederick & Gina, Gil Dova, Les Freres Kims, Rico, Les Bluebell Girls, and cast of 100. Eddie O'Neil Orch.

### STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; Carmen D'Oro, with The Zapatas; Coronados. Extra Added: Esquivel!

"Grand Prix," the all-new 7th edition of "Le Lido de Paris," is such a smash it could easily play for years,  
*(Continued on Page 30)*

## THUNDERBIRD

735-3505  
PREVIEW

**CONTINENTAL THEATRE** — Nov. 1 thru Dec. 11.

Co-starring Shani Wallis and The Treniers; R. V. Brand Orch.; "Watusi Stampede"; Afternoons: "Bottoms Up."

**Shani Wallis**, the English beauty show business personalities and public alike have predicted would reach Vegas stardom, has made it. **Miss Wallis**, in her initial top of an FLV show room billing, and the marvelous **Treniers**, long-time lounge headliners, are back-to-back as Continental Theatre stars, appearing twice each night at 8:15 p.m. and at midnight. It is a six week outing for the dual attraction. . . . Hailed by New York dailies as "Britain's most spectacular export," **Shani** has few femme peers in the popular singing league. Her background  
*(Continued on Page 31)*

## TROPICANA

736-2022  
REVIEW

**THEATRE RESTAURANT** — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Lilliane Montevocchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

### BLUE ROOM

Jackie Gayle; Joanne Gilbert; Maynard Ferguson and his Orch.; Special Added Attraction: George Shearing.

### LA FONTAINE LOUNGE

Page Cavanaugh Trio.

The spectacularly beautiful twenty-two month old "Folies Bergere," the latest edition, is in its final month of audience dazzling. The production presents unique specialties that are the talk of the entertainment world—outstandingly, the living cinema,  
*(Continued on Page 31)*

**SATURDAY — November 5**

- 8:00 **2** **8** **13** Cartoons
- 9:00 **13** Bugs Bunny
- 9:30 **2** Space Kidettes (c)
- 8** Underdog (c)
- 10:00 **8** Frankenstein, Jr. (c)
- 13** Hoppity Hooper
- 10:30 **2** The Jetsons (c)
- 8** Space Ghost (c)
- 11:00 **2** Top Cat (c)
- 8** Superman (c)
- 11:30 **2** The Smithsonian (c)
- 8** Lone Ranger (c)
- 11:45 **13** AFL Highlights
- 12:15 **13** Wide World of Sports
- 12:30 **2** "Devil Doll"
- 8** The Beagles (c)
- 1:00 **8** Tom & Jerry (c)
- 1:30 **8** "Sun Also Rises" (c)
- 1:45 **13** NCAA Football
- 2:30 **2** "Trouble Along The Way"
- 3:30 **8** Navy Documentary (c)
- 4:00 **8** "Gunfighter"
- 13** ABC Scope
- 4:30 **2** Lawbreaker
- 13** Shane
- 5:00 **2** Football Highlights (c)
- 5:30 **2** AFL Report (c)
- 8** Big News/CBS News
- 13** Lawrence Welk
- 6:00 **2** Boxing/Olympic (c)
- 6:30 **8** Country Music Caravan (c)
- 13** Hollywood Palace
- 7:00 **8** The Monkees (c)
- 7:30 **2** Flipper (c)
- 8** "Dr. Leaky-Dawn Of Man"
- 13** "Babette Goes To War"
- 8:00 **2** Don't Eat The Daisies (c)
- 8:30 **2** Get Smart (c)
- 8** Pistols 'N Petticoats (c)
- 9:00 **2** "Roman Holiday" (c)
- 8** Mission Impossible (c)
- 9:30 **13** Jack Kogan Show
- 10:00 **8** Miss Teenage Pageant (c)
- 11:15 **2** "A Touch Of Evil"
- 11:30 **8** "No Time For Sergeants"
- 13** "The Undead"
- 1:15 **13** Movies

**SUNDAY — November 6**

- 6:30 **13** Linus The Lionhearted
- 7:30 **13** Peter Potamus
- 8:00 **2** Herald Of Truth
- 13** Bullwinkle
- 8:30 **2** Tangled World
- 8** I Believe in Miracles (c)
- 13** Discovery
- 9:00 **2** Faith For Today (c)
- 13** "Babette Goes To War"
- 10:00 **8** Political (Dungan)
- 10:15 **8** FB — St. Louis/N.Y. (c)
- 10:30 **2** The Christophers
- 11:00 **2** Travelogue
- 13** Campaign Roundup
- 11:15 **2** Political (Dungan)
- 11:30 **2** FB — San Diego/Kansas C.
- 13** Issues and Answers
- 12:00 **13** Strip Fight Of The Week
- 1:00 **8** FB — L.A./S.F. (c)
- 13** Porky Pig
- 1:30 **13** Tennessee Tuxedo
- 2:00 **13** "Riff Raff"
- 2:30 **2** Northwest Passage
- 3:00 **2** "No Name On The Bullet"
- 4:00 **13** Auto Racing
- 13** Sports With Sandy
- 5:00 **2** Quiz The Candidates
- 8** Blondie & Her Friends
- 13** Voyage To Bottom Of Sea (c)
- 5:30 **2** C.E. College Bowl
- 6:00 **2** "Wild Heritage" (c)
- 13** The F. B. I. (c)
- 6:30 **8** Gilligan's Island (c)
- 7:00 **8** Lassie (c)
- 13** "Bachelor In Paradise" (c)
- 7:30 **2** Alice Thru Looking Glass (c)
- 8** It's About Time (c)
- 8:00 **8** Ed Sullivan Show (c)
- 9:00 **8** Garry Moore Show (c)
- 13** "Mississippi Gambler"
- 10:00 **2** Andy Williams Show (c)
- 8** "Young Man From Boston"
- 11:00 **2** Political (Fike)
- 13** Movies
- 11:15 **8** Mr. Roberts"
- 11:30 **2** "Slaughter On 10th Ave."
- 1:00 **2** "Think"

★ **ALL PROGRAMS SUBJECT TO STATION CHANGES** ★

**MONDAY — November 7**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 2:00 **13** "The Sea Shall Not Have Them"
- 2:25 **8** CBS News (c)
- 2:30 **2** "Cry Of The Hunted"
- 8** "Mardi Gras"
- 4:00 **13** Dark Shadows
- 4:30 **7** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Iron Horse (c)
- 6:00 **2** News-Weather-Sports
- 6:30 **2** "Saga Of Hemp Brown"
- 13** The Rat Patrol (c)
- 7:00 **8** Laramie (c)
- 13** Felony Squad (c)
- 7:30 **13** Peyton Place (c)
- 8:00 **2** Political (Sawyer)
- 8** Political (Sawyer)
- 13** Big Valley (c)
- 8:30 **2** Roger Miller Show (c)
- 8** Lucy Show (c)
- 9:00 **2** Road West (c)
- 8** Andy Griffith Show (c)
- 13** "Face Of A Fugitive"
- 9:30 **8** Political (Laxalt)
- 10:00 **2** Political (Franklin)
- 8** Lena Horne Special
- 10:30 **2** Political (Laxalt)
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Life In The Balance"
- 13** "Retik, Moon Menace"
- "Hot Rod Gang"

**TUESDAY — November 8**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** "Corsican Brothers"
- 2:25 **8** CBS News
- 2:30 **2** "The Big Tip Off"
- 8** "Gift Of Love"
- 4:00 **2** Election Coverage
- 13** Dark Shadows
- 4:30 **8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Election Coverage
- 8** Big News/CBS News
- 13** Combat (c)
- 6:00 **7** News-Weather-Sports
- 6:30 **2** Election Coverage
- 13** The Rounders (c)
- 7:00 **8** Election Returns
- 13** Pruitts Of Southampton (c)
- 7:30 **2** Election Coverage
- 8** Election Coverage
- 13** Love On A Rooftop (c)
- 8:00 **13** The Fugitive (c)
- 8:30 **2** Election Returns
- 8** Election Coverage
- 9:00 **2** Election Returns
- 13** "Tank Force"
- 9:30 **8** Election Coverage
- 10:30 **8** Election Coverage
- 11:00 **2** **13** News-Weather-Sports
- 11:30 **2** Tonight Show (c)
- 13** "Holiday"
- "No Man's Woman"
- 12:00 **8** News-Weather-Sports
- 12:30 **8** "Barefoot Contessa"
- 3:30 **13** Jack Kogan Show

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**WEDNESDAY — November 9**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "Blue Lagoon"
- 2:30 **2** "Jim Thorpe, All American"
- 8** "River Of No Return"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey Kids
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **2** News-Weather-Sports
- 13** The Monroes (c)
- 6:30 **2** Wells Fargo
- 7:00 **2** Have Gun, Will Travel
- 8** Outdoor Sportsmen (c)
- 13** The Man Who Never Was
- 7:30 **2** The Virginian (c)
- 8** Lost In Space (c)
- 13** Peyton Place (c)
- 8:00 **13** ABC Stage '67 (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Presents (c)
- 8** "Sunday In New York" (c)
- 13** "The World Was His Jury"
- 10:00 **2** I Spy (c)
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Daughter Of Rosie O'Grady"
- 13** "Happy Is The Bride"
- "End Of The River"
- 2:30 **13** "...30..."

**THURSDAY — November 10**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "Dragon Of Manzamar"
- 2:30 **2** "Stranger In My Arms"
- 8** "Time, Place, Girl"
- 4:00 **13** Dark Shadows
- 4:30 **8** Funfair (c)
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Batman (c)
- 6:00 **2** News-Weather-Sports
- 13** F Troop (c)
- 6:30 **2** The Westerners
- 13** The Dating Game (c)
- 7:00 **2** Let's Go To The Races (c)
- 8** Griffith-Archer Fight
- 13** Bewitched (c)
- 7:30 **2** Daniel Boone (c)
- 13** That Girl (c)
- 8:00 **13** The Hawk (c)
- 8:30 **2** Star Trek (c)
- 8** Littlest Hobo
- 9:00 **8** "Advise And Consent"
- 9:30 **2** The Hero (c)
- 13** "Web Of Fear"
- 10:00 **2** Dean Martin Show (c)
- 11:00 **2** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 13** "Perilous Holiday"
- 11:45 **8** News-Weather-Sports
- 12:15 **8** "King And Four Queens"
- 3:00 **13** Movies

**FRIDAY — November 11**

- 2:00 **2** TV Bingo
- 8** To Tell The Truth
- 13** "I'll Get You"
- 2:30 **2** "The Great Man"
- 8** "Kiss Them For Me"
- 4:00 **13** Dark Shadows
- 4:30 **2** Hey, Kids
- 8** Funfair
- 13** Where The Action Is
- 5:00 **8** McHale's Navy
- 13** News-Weather-Sports
- 5:30 **2** Huntley-Brinkley Report (c)
- 8** Big News/CBS News
- 13** Green Hornet
- 6:00 **2** News-Weather-Sports
- 13** Time Tunnel
- 6:30 **2** The Texan
- 7:00 **2** "My Man Godfrey" (c)
- 8** Branded (c)
- 13** Milton Berle Show
- 7:30 **8** Wild, Wild West (c)
- 8:00 **13** Twelve O'Clock High (c)
- 8:30 **2** Man From U.N.C.L.E. (c)
- 8** Hogan's Heroes (c)
- 9:00 **8** "Major Dundee"
- 13** "Edge Of Eternity"
- 9:30 **2** "Barefoot In Athens (Spec.)"
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 13** "Psyche 59"
- 11:45 **8** "Apache"
- 1:00 **2** "Strangers On A Train"
- 1:30 **13** "Framed"
- 3:00 **2** Forrest Duke Show
- 3:30 **13** Movies

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 **2** Today Show (c)
  - 7:30 **8** Fun Time (c)
  - 8:00 **8** Captain Kangaroo
  - 13** Super Market Sweepstakes
  - 8:30 **13** The Dating Game
  - 9:00 **2** Eye Guess (c)
  - 8** Jack La Lanne (c)
  - 13** Donna Reed Show
  - 9:30 **2** Concentration
  - 8** Beverly Hillbillies
  - 13** Father Knows Best
  - 10:00 **2** Pat Boone Show (c)
  - 8** Andy Of Mayberry
  - 13** Ben Casey
  - 10:30 **7** Hollywood Squares (c)
  - 8** Dick Van Dyke Show
  - 11:00 **2** Jeopardy (c)
  - 8** Love Of Life
  - 13** The Newlyweds
  - 11:30 **2** Swingin' Country (c)
  - 8** Search For Tomorrow
  - 13** A Time For Us
  - 11:45 **8** Guiding Light
  - 12:00 **2** Let's Make A Deal (c)
  - 8** Candid Camera
  - 13** General Hospital
  - 12:30 **2** Days Of Our Lives (c)
  - 8** As The World Turns
  - 13** The Nurses
  - 1:00 **2** The Doctors (c)
  - 8** Password
  - 13** Maverick
  - 1:30 **2** Another World (c)
  - 8** Houseparty (c)



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## ALADDIN

(Continued from Page 17)

ing turns at keeping the crowds guffawing. . . . **Joe E.**, pioneer onstage nipper, is in vintage form, mellow as the potion he sips at "Post Time." The audience dotes on everything the beguiling comedy fave says, whether he's describing "a home where the buffalo roam," or, in his inimitable style, discoursing on the more interesting aspects of recent celeb marriages. On occasion, with a little prompting from his accompanist, **Austin Mack**, Lewis bursts into delightful, gravel-voiced song, such special material ditties as his sly versions of "Matchmaker" and "Strangers In The Night." Nights at the Aladdin, Joe E.'s no stranger — he's everyone's super-comical pal. . . . **Jackie Mason**, the Bagdad's premiere star and continuing crowd pleaser, has the audience all grins and roars at his deadpan, very funny commentary on such diverse subjects as life in his old East Side neighborhood, TV, and politics, counterpointed marvelously by caricatured impressions of national figures including L.B.J. and, of course, Ed Sullivan. . . . **Pearl Williams**, the gal responsible for making millions of parties a riotous success with her hilariously risqué "party records," is here in person, wowing the people with adults-only material they'll be telling their friends about from now on. Popular as she is as a comedienne, Pearl's audiences have a special added treat, her high-powered singing in a big, earthy, exciting voice that does a memorable job of song selling. No wonder La Williams is a hit in the top entertainment centers all over the nation. The **Hank Shank Orchestra** backs the comedy stars. **Carrie Smith** and partner **Mel Bryant**, formerly of the Ben Blue Show, with the swingin' **Dukes Of Jazz**, round out the bill niftily, song and dance style.

A woman phoned a New York night spot and asked imperiously if her husband was there. When the proprietor asked how he'd recognize him, she huffed: "He's the one that looks guilty."

NOVEMBER 5, 1966

## CAESARS PALACE

(Continued from Page 17)

cus Maximus. Trim and ever-youthful, Jack gets a whopping yock when he speaks of his pleasure at being back in Las Vegas, adding that he doesn't know how the audience feels about it, "but the Prudential Life Insurance Co. is thrilled!" So is the audience! Admirable in his understated attitude, his superbly funny remarks pointed up masterfully with the expressive, Bennyish facial expressions and gestures, the comedy king has laughs falling all over each other at his convulsing comments on Vegas, lavish Caesars Palace appointments, a gag 39th wedding anniversary gift to bride Mary Benny, the names of members of his "clan"—"The Ovaltine a' Go Go Gang"—and a multitude of other goodies. I'll tell you how great Jack Benny is—every single member of the audience I talked with after the show — among them some pretty jaded showgoers—can't wait to go back and see him again! . . . Prior to delightful Mr. B's appearance, **John Davidson** makes a most auspicious Vegas bow. The boyishly handsome young TV singing star, with looks that make him a natural for pictures, has the vocal quality that sets the gals swooning. In addition to singing fine songs, with **Lee Norris** conducting, he plays guitar and banjo. My favorite in his songalog—a rocking "Rock Me, Lord." . . . Also debuting here with Jack is Israeli-born **Aliza Kashi**, the ravishingly beautiful international singing star who has everything going for her. She's a prime comedy reactress in nifty exchanges with Benny, and plain wows the crowd with her exciting, multi-lingual singing, notably "If I Were A Rich Man" and "The Fool." . . . Jack also presents a ten-year-old doll, **Doris Dodge**, for a charming bit and violin duet. This show is a rouser! . . . It opens with the extravagant "Rome Swings" production number, and is backed peerlessly by **Nat Brandwynne** and his orchestra.

Woman showing dented car to garageman: "The fender's been acting up again."

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**DESERT INN**

(Continued from Page 17)

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Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on TV commershills, such as the

# Fabulous LAS VEGAS Directory



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Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine

Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

Have you heard about the disco-théque owner who fired his band three times for playing too loud—but they never heard him?



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### DUNES

(Continued from Page 17)

spired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cost of 100 are **Las**

Plus **Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

#### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of intertional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel**

**Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

### FLAMINGO

(Continued from Page 18)

in with a new act, and it's a humdinger. Ravishing in a stunning, beaded gown, the blonde beauty beguiles the audience from her opening song numbers. Her voice is lovely, true, and replete with lyric feeling. It's **Burt Lancaster's** voice, on tape, that introduces the star's sexy "Elmer Gantry Ballet," derived from the motion picture in which she won an Academy Award. In a flimsy, flame costume revealing her *whee* figure, **Shirley** sensationally dances the temptress, partnered by Broadway star **Jonathon Lucas**, who staged and directed her act, as "Elmer." Lucas further shows his multi-talents, sock song 'n' dance selling "Feeling Good." I'm all for joining the Lucas fan club, and not just because he gave me two bananas when he came on later, clad in a gorilla skin, to clown with **Shirley** while she sang her frisky "One Of Those Songs." **Miss Jones'** show-stopping medleys from her "Oklahomal," "Carousel," and "Music Man" stellar films are sheer enchantment, with "You'll Never Walk Alone" the perfect closer to an act it would be hard to fault. . . . Famed comedian **Myron Cohen**, so expressive physically, facially, and vocally, he's a natural actor, is a charmer as he keeps the crowd whooping at his superb stories and anecdotes, told in the most correct English or in several delightful dialects. His reputation as one of the world's best tellers of

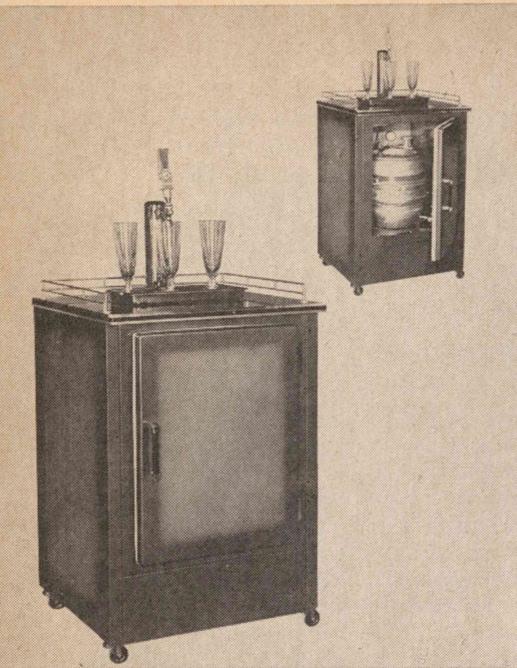
funny tales is richly deserved. . . . The juggling **Martin Brothers**, held over, are marvelous. Their finale, blindfolded and in gunny sacks, playing catch with flaming torches, is a thriller. . . . **Russ Black's** superior orchestra is under the musical direction of **Everett Gordon** for **Miss Jones'** act.

### FREMONT

(Continued from Page 18)

facet of his multi-talents. The readily identifiable character of "Crazy" is **Frank's** act opener, turned up hat, eager-to-please grin, waving hand, and all, to the huge satisfaction of the crowd, all obviously dedicated **Fontaine** fans. His funny, rambling "Guggenheim" tales are big laugh getters, sure-fire stuff for the star. The big transformation takes place when, with the help of two pretty girls, he shifts to conventional clothes, revealing the real **Frank**, for big applause. And there is a further transformation when the personable, curly-haired blond star shifts to his true voice, melting everyone as he sings velvety versions of beloved numbers the likes of "Heart Of My Heart" and "Shanty In Old Shanty Town." Sandwiched into **Fontaine's** entertaining act are his impressions of other stars — a neat switch for the much carboned comedian. . . . One of the loveliest of the "Petticoat Junction" TV dolls, **Pat Woodell**, is making her Las Vegas debut, insuring an early return to our town. Not only is she some kind of a looker, but **Pat's** prowess is considerable. The audiences really dig her way with both rhythm numbers and ballads, notably "Secret Love" and "Come Rain, Come Shine." . . . The dancing **DuQuaines**, both outstandingly attractive, are also outstanding *terp* artists, accomplished both at *adagio* and ballroom. They are a fine addition to the balanced bill, backed neatly by **Al Jahns** and his orchestra.

Husband to wife as they start out to dinner, leaving their son with a sitter: "I still say, when they begin to ask for a blonde instead of a brunette, they're old enough to stay alone!"



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**THE MINT**

*(Continued from Page 18)*

much in vogue, the Tequila troupe is keeping the place jumping with that exciting sound. . . . Long-time show business favorite **Jack "Jive" Shafer**, nationally famed for his many hits, continues delighting M-M crowds with his swinging musical funfest. . . . **Betty Regan**, among our best English imports, is new at the Mint, but not in FLV, where she attracted mucho attention and praise during her engagement at the Thunderbird. With the rare combination of elegance, spice, and comedic ability, Betty sings delightfully, backed by a bouncy musical group. . . . Holding over are versatile and popular **Naida & Nano**, and the big sound of **The Twin Tunes**, Bruce & Boyd Coulter, who manage to sound like a whopping orchestra. . . . There's nary a dull moment in the Merri-Mint Theatre with this stellar bill of performers.

**RIVIERA**

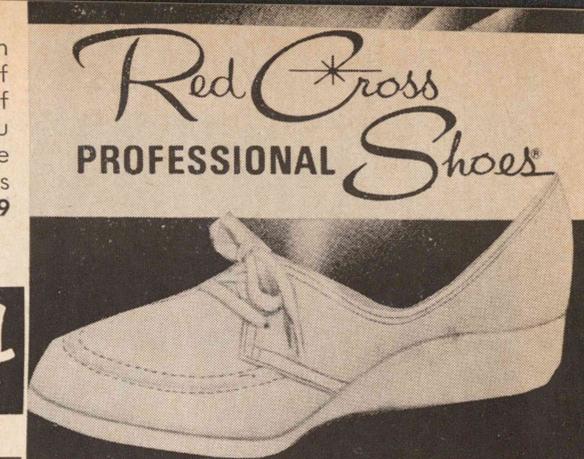
*(Continued from Page 18)*

thing happened — have no idea what — in recent years that pushed him from "better," way up with the best. He sings from his toes up, seemingly, in whopping big, beautiful baritones that are a thrill to audit. With a joy in singing reminiscent of the late Al Jolson, it is little wonder that among Eddie Fisher's favorite things, always included in his shows, is a medley salute to Al that surely would have gladdened Jolson's heart as much as it does every listener. . . . **Eddy Samuels**, Fisher's accompanist, is the musical genius responsible for the star's exciting arrangements. . . . The orchestra has been augmented to a full string section, in addition to the brass, woodwinds, and percussion, for Eddie's engagement. . . . **The Doodletown Pipers** — ten boys and ten girls — bow here right after racking up raves in Tahoe. Said to be unlike any of the other currently popular vocal

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groups, the fresh-looking Pipers, whose average age is — gulp! — nineteen, sing, with appropriate choreography, numbers that cover many musical eras, with special kudos awarded their Charleston-age medley. They are featured individually as well as collectively. . . . **Jack Cathcart's** marvelous orchestra backs the show, to be reviewed next week.

**SAHARA**

*(Continued from Page 18)*

shoes of super-handsome Goulet. Putting himself into the music and lyrics he sings so richly, with feeling and sensitivity, he makes "Mame" and "I Want To Love You" electric, and tugs at tender emotions with his beautiful, dramatic "Soliloquy" and "If Ever I Would Leave You," perfect vehicles for the resonant Goulet voice. Included in Bob's superb program are two medleys — a dandy tribute to exceptional lyrics, and a romantic group sung into a remote mike as he moves among the tables focussing on rapturous femmes. The nearness of him affects the women like pussycats getting a whiff of catnip, and their men — again a tribute to the star's charms — with more amusement at the gals than jealousy. It's a 100% triumph for Bob — vive Goulet! . . . **Ralph Sharon** is R.G.'s musical director. . . . **Norm Crosby** cinches his title as one of the funniest and most unique of all comedians. The crowd whoops, hollers, and laughs to the aching point — joy — fully repeating his punch lines — as he explains Biblical history (such as the problems of "Samson and The Samsonites") speaks of much famed

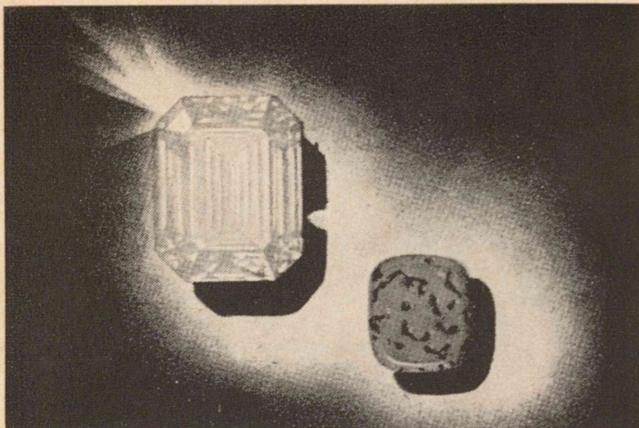
romantic couples as "Alsace & Lorraine," gives funny fractured advice on child raising, and plays hob with history, for an inimitable, unforgettable comedy session. Great, Normie! . . . The swinging, handsomely mounted Bagdad production number, featuring torrid terping by the **Moro-Landis Dancers**, opens the show, backed smartly by **Louis Basil** & his orchestra. . . . Next — **Connie Francis** — Nov. 8.

**SANDS**

*(Continued from Page 19)*

popular entertainers, is back in the Copa Room for a limited two-week stand. It is the super-star's twenty-eighth engagement at the hostelry in the sixteen years of its existence. The hit-making singer, who never puts a note wrong in a popular ditty, recorded a Reprise album with Count Basie his last outing here — the LP has been in the top ten on the best-selling charts for six months! This time, he is featuring the music of **Gordon Jenkins** of "Manhattan Tower" fame, no mean hit-maker himself, with **Bill Miller** at the piano and the towering Jenkins batoning for the "chief." A note to anyone naive enough to think getting in to hear Sinatra is as automatic as requesting a reservation the night of the show — no way! Please plan ahead. Frank's Sandsational appearances are sell-outs days, weeks, even months in advance. . . . **Bob Melvin**, patty-caked as among the fastest rising of the stand-up comedy fraternity, precedes the star with his inventive funnyisms. . . . The opener is a smart **Renne Stuart** production number with a comely company. Fea-

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tured vocalist is engaging Harry Nofal, and the dancing beauties and long-stemmed showgirls are the famous Copa Girls. . . . Antonio Morelli and his lush orchestral sound backs. . . . To be reviewed next week.

### SHOWBOAT HOTEL

(Continued from Page 19)

Lee, the talented charmer featured with the Brothers, is a big plus. . . . The rest of the fine bill has been held over, including delicious Donna Reaser, mistress of pop music on the organ, the exciting sound of Al De Paulis and his musical crew, and the fabulous magical act presented by host Johnny Paul. It's said that "seeing is believing," but not when Johnny's performing! His sleight-of-hand stunts are strictly unbelievable, they're that slick.

Woman, watching football game in pouring rain, to husband: "This is probably just another one of my silly questions, but why don't we go home?"

### STARDUST

(Continued from Page 19)

attracting capacity crowds every show. An eye-popper from blast off, the opening production number alone had opening nighters gasping at such spectacles as astronauts walking in space and cellophane clad Lido Belles descending in parachutes. Later in the show, there's another inventive production thriller — the realistic sinking of a Spanish galleon after an exciting attack by pirates. . . . The lavish beauty of the extravaganza would be hard to equal anywhere, notably a FABULOUS Chinese number, ending in a human sacrifice to Buddha, and a delicious Brazilian bossa nova frolic, with a flight of doves over the audience. Costuming by Folco, consistently inspired, is a huge plus. . . . The talented dancing Bluebell Girls and undraped Belles du Lido, among the prettiest ever seen here, are winsome assets in every number. . . . Equally international are both the settings and the excellent acts including Gino Donati, with



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a fine operatic voice showcased in a sock singing-acrobatic act with droll George Sbardella, who also appears earlier as a plane pilot, stunting in front of a comic-thriller film segment, superb ice-skating artists Frederick & Gina, mobile-faced Gil Dova, comedy juggler extraordinaire, the versatile knockabout antics of Les Freres Kims, and suave juggler Rico, very hot stuff as he coolly produces burning candles from scarves and mysteriously rolls a ball around a scarf edge. . . . Featured among the talented and huge singing-dancing company are luscious Stevie Danik, a Doris Day lookalike, stunning Vera Allen, lithe Aleco, and beauteous Henriette Audic. . . . Much credit to producer Frank Sennes, to Donn Arden, who staged and directed, Pierre Louis-Guerin & Rene Fraday, who conceived "Grand Prix," and to the magnificent musical backing by Eddie O'Neil and his orchestra.

### THUNDERBIRD

(Continued from Page 19)

includes London theatre and a sensational U. S. debut at the Plaza in New York. An immediate hit, the titian-haired songstress was immediately signed for numerous network TV appearances, such as the Garry Moore Show and the "Once Upon A Mattress" spectacular with Carol Burnett. She also played a leading role on Broadway. In previous Vegas appearances, Miss Wallis was on bills with Liberace, Joey Bishop, and Red Skelton, covering herself with glory on each occasion. . . . The eight wild, wacky Treniers, international favor-

ites for twenty-five years for their whirlwind music, comedy, and terping, are Tbird lounge stars of great popularity, now in their first show room excursion at the hotel. Recently signed to one of the longest Sahara-Nevada Corp. contracts ever, the high-powered octet has been seen on most every major TV variety networker, from the Ed Sullivan Show to the Dean Martin funfest. . . . R. V. Brand and his "Big Brand Sound" back this exciting bill, to be reviewed next week. . . . Afternoons, it's "Bottoms Up," the bawdy, bouncy revue that is an every-day Thunderbird record-breaker. Nancy Austin, Breck Wall, and Bill Fanning are among the hilarious stars.

### TROPICANA

(Continued from Page 19)

an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live on-stage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by The Black Theatre of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes. . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache. . . . Stellar

ALL NEW 1966

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced  
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
**JOSE LUIS VINAS**

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-FredERIC Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

## THAT'S FOR SURE

(Continued from Page 10)

has switched their premiums from just nylons to virtually everything else a little housewife could want? The move has kept their slot machines among the busiest in town.

It was quite a sight to see the **Royal Highland Fusiliers** dancing in

the **Hollywood Roosevelt Grill**, wearing their kilts. They were in Filmdom for October-end concerts at the **Sports Arena**.

During her **Caesars Palace** (**Nero's Nook**) gig, **Eartha Kitt** leaves for **El-lay** every Saturday morning, to conduct the physical culture classes she introduced in the **Watts** area, last year.

Ring up figure 28 as the total number of play dates **Frank Sinatra** has made at the **Sands Hotel**. No matter how you compute it, it still averages out to a solid two a year. The only objection to this one is that it's an all-too-short two-weeker, to accommodate even a fraction of the Chief's followers, who will be clawing at the sold-out signs.

We predict that **Jack Slote** will have a very successful opening of his new ladies store in **Commercial Center**, November 5th (today). He is a very discerning businessman and local damsels are well aware of his

ability to select garments that are exactly right for their respective personalities. No parking meters to feed here. Just park your V-8 and shop to your heart's content.

In case you didn't get the message last time, you beer drinkers are missing out if you don't drop by the **Home Bar and Supply Co.**, just to take a look at those **Beer Bars** that **Mark McGahee** has stocked, strictly for your pleasure and convenience. A five-year guarantee goes with each and the savings you would make on this beverage by purchasing it in keg form will pay for the attractive addition to your home. Some lucky ticket holder will win the free bar being drawn in December, just by taking a few moments to register. It's cash to the winner, if he already sports one of these models in his domicile.

Before opening in "Hello-Baloo" at the **Desert Inn's Lounge**, the **Swingin' Lads** played a benefit at the **Hilton Hotel**, for the "Friends of Youth." They shared the bill with **Phil Silvers**, **Bill Cosby** and **Roberta Sherwood**.

**Aladdin Chef Bill Jaeger** walked off with "First Place" in the **Grand Martini** contest. His recipe was judged the finest in the local hotel competition.

On his publicity photo, **Gil Dova** is a remarkable look-a-like for actor **Mel Ferrer**. **Dova** is currently in the **Stardust's "Lido de Paris"** spectacular.

The **Flamingo Hotel's** "Sixth Annual Xmas Party" for members of the working press will be the largest yet. It started out with 230 reps the first year and reached 1,000, last year. This year's invitations necessarily had to be limited to 1200 National Press men and their wives, who will enjoy the well planned itinerary from December 16-20.

The **Sahara's Casbar Theatre** had more TV and motion pix producers in the audience last week-end than you could count — all in from Hollywood, especially to dig **Deedy & Bill's** side-splitting comedy act. Looks as though beautiful things are happening for the funny pair.

**Kent Carmichael**, an executive with

a local sign company, will be the only Nevada entrant in the \$25 thousand **Lake Havasu City Outboard World Championships** . . . November 26-27. **Kent** holds the world's record for dual engine flat bottom drag boats.

Good news, as expected. **Prestidigitator Jimmy Grippo** is now the **Magical Host** at **Caesars Palace**. He entered his new post on October 25th. This is a **FABULOUS** personality and his talents naturally belong in our **FLV**. . . . **Grippo's** uncanny moves create so much intrigue, **NBC-TV** is planning to send in special camera equipment to be situated above and below a glass-topped table, over which **Grippo** will do some of his quicker-than-the-eye tricks. Don't be surprised if **Jim's** hand-foolery puts one over on the lenses also.

One of the funniest bits yet were the yocks that ensued when **Jerry Lewis** and **Jimmy Grippo** got together for an exchange of magic at the **Sands Hotel**. **Jer's** quite serious about his own magic but he can't strangle his love for comedy to become too intent about anything else. Yet, the comedian's surprisingly adept in his hobby.

Although booked into the **Aladdin Hotel's Casino Bar**, **Joannie Gilmore** and the **Aladdin-Aires** take over the **Bagdad Theatre** on Thursday evenings. It's a great little group and they're happy they made it to town, safely. Their trailer turned over on their way in for this gig, leaving them somewhat apprehensive.

Producer **Tony Azzi** was expected in this week to set up early November rehearsals for the new "Centennial Folies," set to bow at the **Tropicana**, December 23.

Even if the **Sahara-Nevada Corp.** does have an exclusive contract with **Henry Mancini**, there's no reason why they can't share him with us, here. He's signed to return to the **Sahara-Tahoe** next summer . . . but . . . no **Hancock** as yet for an **FLV** date . . . Why?????

The **Desert Inn's Salmas Brothers** etched a platter, "28 Shoes," which is catching on around h'yar. They were inspired into writing the piece,

## Birthday-Anniversary Corner

Maestro Jan Garber raises his baton on November 5th, to set the FABULOUS beat for this week's celebrants, with his own birthday rhythm . . . November 6th always calls for a gathering of the clan in the Benny Binion household, and no one ever insists that mother (Teddy Jane) put an exact count of candles on her pink-frosted cake . . . November 6th provides for a double fanfare in the Al Garbian household. Not only is this the Aladdin Hotel Executive's birthday, but also his and Lillian's Fifteenth Wedding Anniversary . . . November 7th is replete with receivers of gaily wrapped packages. Birthdays on this date are those of Dave Curtis (employee of Taylor Steel Company), William Grover, father of dealer-pianist Buddy Grover), Jimmie Haskell (talented composer-conductor-arranger for the movies and stage and

recording stars), Theron Jorgensen (popular motel manager), and Mrs. Herman Siegal (longtime FLV resident). Executives and personnel of the Sands Hotel will be toasting the Sixteenth Wedding Anniversary of Mary and Bucky Harris on November 7th . . . November 8th rings in another year for Debbie Halper (daughter of former club owner Dave, now an executive at the Riviera Hotel) . . . lovely Patti Page, the "Singing Rage" . . . charming Evelyn Rich (whose husband Charles is a co-owner of the Dunes Hotel) . . . adorable Pam Skelton, Secretary in the Publicity Offices of Caesars Palace . . . and peripatetically ambulant Tony Zoppi, Publicity Director of the Riviera Hotel . . . Stunning dancer Elna and Dunes Hotel Publicity Director Lee Fisher observe their Third Wedding Anniversary, November 8 . . . The Hal Perrys plan a delightful Fifth Birthday for their daughter Michelle on November 10 . . . November 11th birthdays rounding out the week are those of comedian Herb Eden, Muriel Rothkopf (whose husband Bernie was formerly a co-owner of the Desert Inn), and Barbara Vaughan, Executive Housekeeper at the Riviera Hotel for eight years . . . FABULOUS felicitations to all . . . and that's for sure.

based on the cost of keeping their collective fourteen children in shoes for one year.

Somehow or other, our typesetter changed Shirley McCulley's name in our last issue and we extend our apologies. This is the very charming owner of the Clothes Horse. Actually, nothing could really upset this gal now. She's too delighted with the progress her son Michael is making with his newly-opened beauty salon, located right next door to her shop, on East Sahara.

Petite Shani Wallis has brought in her own harpist to add to the fifteen pieces backing her at the Thunderbird Hotel for a very effective sound.

Watching the action at the Baccarat games at Caesars Palace, you know that Larry Snow has a great influence of his following. He is highly admired in the industry and formerly managed the same game at the Dunes Hotel. We doubt he ever would have changed his employ, for he was with the Dunes for many years. However, his close friendship with Caesars Prexy Nate Jacobson inspired the

switch.

Enjoyed reminiscing with Cassie Mack, delightful wife of Austm, Joe E. Lewis' accompanist and dearest friend for many years. We sincerely hope it won't belong before Cassie sheds her ills and feels her former self.

Sahara comedy star Norm Crosby reports that New York thieves are becoming quite expert. They broke into the trunk of his car by neatly unscrewing the bolts from inside. How do you do that? His golf clubs and typewriter were stolen. When the police asked for a description of the missing articles, Crosby's sense of the ridiculous set him out explaining about the machine with the a-b-c's on it!

Johnny Denis and Netta Rogers took time out from their Harrah's-Reno date to judge the floats in the South Tahoe Homecoming Parade. Big-hearted Johnny couldn't bear for any of them to lose. After awarding the \$25.00 prize to their selection, he took \$30 out of his own pocket and divided it among the other three en-

tries. When word gets around, Denis and Rogers will be the choice to judge every contest within miles.

Nice to know that other hotels have contacted the Thunderbird to research the reason for success in its Courtesy Campaign. October winners of the most courteous employes award were congenial Timekeeper Vic Carlson and amiable cocktail waitress Barbara Velardi. After the secret (non-executive) committee makes its selections, the designated department heads are consulted for their opinions. In this case, they gave unanimous support . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

esting for Lita to write a book about them. Valentino, she said, "was always shy and quiet as parties. Perhaps because he didn't speak English too well."

Walt Emeson, the noted designer in Studio City, opened The Sunset Steak and Styne, a lush new spot formerly occupied by Googies on the Sunset Strip. Edy Williams opening night wore an Emeson creation. Walt did too: a blue lame coat with narrow velvet lapels. And smart!

"Benjamin Franklin, Citizen" might have that noted inventor and statesman turning over in his grave and with pride, if he looked down or up to see himself as Fredd Wayne plays him at the Ivar Theater in Hollywood. Looks like a long run for a flawless performance. Mr. Wayne spent five years writing the one man show with

encouragement from Yale University, access to Mr. Franklin's private correspondence as well. His Franklin should play the USA for years. It is superb acting and history, too. Agnes Moorehead's accolade is a masterpiece in itself. Raves for Wayne! And that's Hollywood.

## HILLSWAY

(Continued from Page 14)

if I would find him a room and I knew he would enjoy the Dunes with its golf course and Jo Melland took care of the reservation for her fine boss, Charley Rich, in grand shape.

The first night in town, Leo and Agnes Massaro and her niece from San Francisco, model Pamela Torbett (what a beauty) and I went to the Sahara to see the closing show as my friends, the Arbors, were playing there with Dinah Shore. I had met the Arbors in Minneapolis last summer, when they were appearing there and I immediately went back stage to meet them. I don't often recognize talent, but I did this group and my expectations have been upheld. I understand they are one of the finest groups ever to play Vegas. Two sets of brothers, Tom and Scott Herrick, and twins Ed and Fred Farran, all grads of Michigan at Ann Arbor, thus the name Arbors, do an excellent job. They have toured Europe with the Michigan chorus several times and sung all over the country. Afterwards, they came down ringside, and met my friends. When they heard Leo and Agnes Massaro were from Italy

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## ALADDIN

NOVEMBER 25  
BILLY ECKSTINE  
REDD FOXX

## CAESARS PALACE

NOVEMBER 24  
WOODY ALLEN  
PETULA CLARK

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

DECEMBER 23  
All New 1967  
"CASINO DE PARIS"

## FLAMINGO

NOVEMBER 10  
TRINI LOPEZ

## FREMONT

NOVEMBER 17  
FRANKIE AVALON

## RIVIERA

DECEMBER 20  
DEBBIE REYNOLDS

## SAHARA

NOVEMBER 8  
CONNIE FRANCIS

## SANDS

NOVEMBER 23  
ALAN KING

## SHOWBOAT

NOVEMBER 22  
LEE CARON SHOW

## STARDUST

CURRENT  
7th Edition  
Le Lido De Paris  
"GRAND PRIX"

## THUNDERBIRD

CURRENT  
SHANI WALLIS

## TROPICANA

DECEMBER 23  
CENTENNIAL  
"FOLIES BERGERE"

and had just been there, they sang "El Grillo" by **Jasquin du Pres** for them out in the entrance to the show room and immediately drew an audience. Bet that is the first time that has happened in Vegas. I look forward to this group coming back soon and often. When I wrote about them last summer, I begged some Las Vegas hotel to take them, but it always seems no one pays any attention until the ones I recommend become famous and demand higher pay, i.e., **John Gary**, **Pat Collins** and others that I have "found" around the country, before they became famous. The **Arbors** have just cut a new record, "A Symphony For Susan" on the **Date** label, and it is climbing fast on the "hit" list around the country. "Love is the Light" is on the opposite side.

Have taken an apartment at the **Blair House**, where I have stayed many times in the past and hope my old friends in Vegas will remember where I am and call me once in a while. I am going to work with **Jack Cortez** on the Christmas Edition of **FABULOUS** and I hope all of you to

whom I have written will give me a call at the **Blair House** soon, to get your Christmas greetings in the **FABULOUS** Christmas edition of **FABULOUS**.

Was good getting back to my favorite barber shop again — **Chuck McGowan** in **Commercial Center** — try it. You will enjoy their work very much. Also visited another old friend, **Hal Garrison** at **Gala Fashions** on **West Sahara**, next door to the elegant **Golden Steer Restaurant** (a must on your good dining list) and found that he had doubled his floor space by taking over the TV shop next door. Gals, you wouldn't believe your eyes and I suggest you hurry down before the holiday and Fall rush is on. Never saw so many pretty dresses, slacks, sweaters and suits in one place in all my life. This is **THE** place to shop as can be attested to by the many I have sent there in the past. Hal and his wife are a fine couple and deserve your immediate and steady patronage. Lunched with **Perry Villa** one noon at the **Silver Nugget** in **North Las Vegas** and was amazed at the crowds

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eating in this good spot. I have always liked the food here, especially the desserts and pastries. Just a nice drive for something different in lunch-time diversion. We were joined by an old friend, **Jimmy Pappa**, who manages the Ringo games at the **Nugget**. I couldn't believe my eyes when I saw the hundreds of women seated at the **Bingo** tables, but I think I know the reason why. It is **Jimmy Pappa**, perhaps the best looking young man in town, no kidding, and no wonder he was "Mr. America" one year, and runner-up several years. He is perhaps the best specimen of physical manliness in town. He used to run a fine bar and lounge in **Pasadena** before we talked him into coming to Vegas. And have you dined at the **Golden Gate** lately? If you haven't you have missed a treat. An excellent spot for lunch, breakfasts, dinners and late evening snacks. Best darned shrimp in town is served here and the buffet served in the **Casino** is excellent and popular, with a nook that is cozy for quiet talk and for having a cocktail.

And, lastly, want to compliment the **Sahara** on its fine group of men in the **Congo Room**, headed by **Theodore Lawrence**, the **Maitre d'**. His asst. is **Harry Karn**, and Captains are **Joe Soltis**, **Joe Marks**, **Bob Beale**, **Doug Garland**, **Ray Marquez**, **Charles Ruggeri**, **Al Heller** and **George Krutz**. They do an excellent job. I'll bring you up-to-date on others as I visit the various shows in the weeks to come. Visiting with **Johnny Dixon**, pit boss at the **Stardust**, **Nat Hart** and **Jess Kirk** at the **Caesars Palace**, **Char-**

**ley Speck**, Cashier in the **Casino** of the **Dunes**, **Charley Rich**, co-owner of the **Dunes** and its **Exec. V. P.**, **Myron Cohen**, star of the **Flamingo Show** — which I must see soon — what an entertainer he is — **Phil Diogwardi**, pit boss in the "21" section of the **Stardust**, **Olin Askew** and **Carlo Bianca**, pit bosses in the crap section of the **Caesars Palace**, as well as my friend **Ken King**, also of the **CP**, and many others, has made my homecoming to Vegas most enjoyable.

I look forward to a wonderful winter in the **Best City** of them all, with apologies to my good friend **Forest Duke**, for lifting his famous quote.

## MIGHTY MIXTURE

(Continued from Page 15)

would you believe for five minutes! The house salad at **Shine's** is hearts of lettuce, with a choice of special dressings — variations of **Thousand Islands**, **Italian** and **Blue Cheese**. The desserts run from **Strawberry Shortcake** to an exotic like **Kahlua Supreme**.

Above the main room, there are three other dining areas. In the bar, aside from large drinks, the oversized sandwich remains the lure. All day long until the late evening, roast beef, pastrami, ham and hamburgers are served — pounds each hour.

**Don Drinkhouse** recites a recent message delivered to him by an airline pilot as a testimonial, to win: "We were in **San Francisco** the other evening and one of the boys said: "I wish I were at the **Governor Clinton Hotel** right now, so I could eat at **Shine's**."

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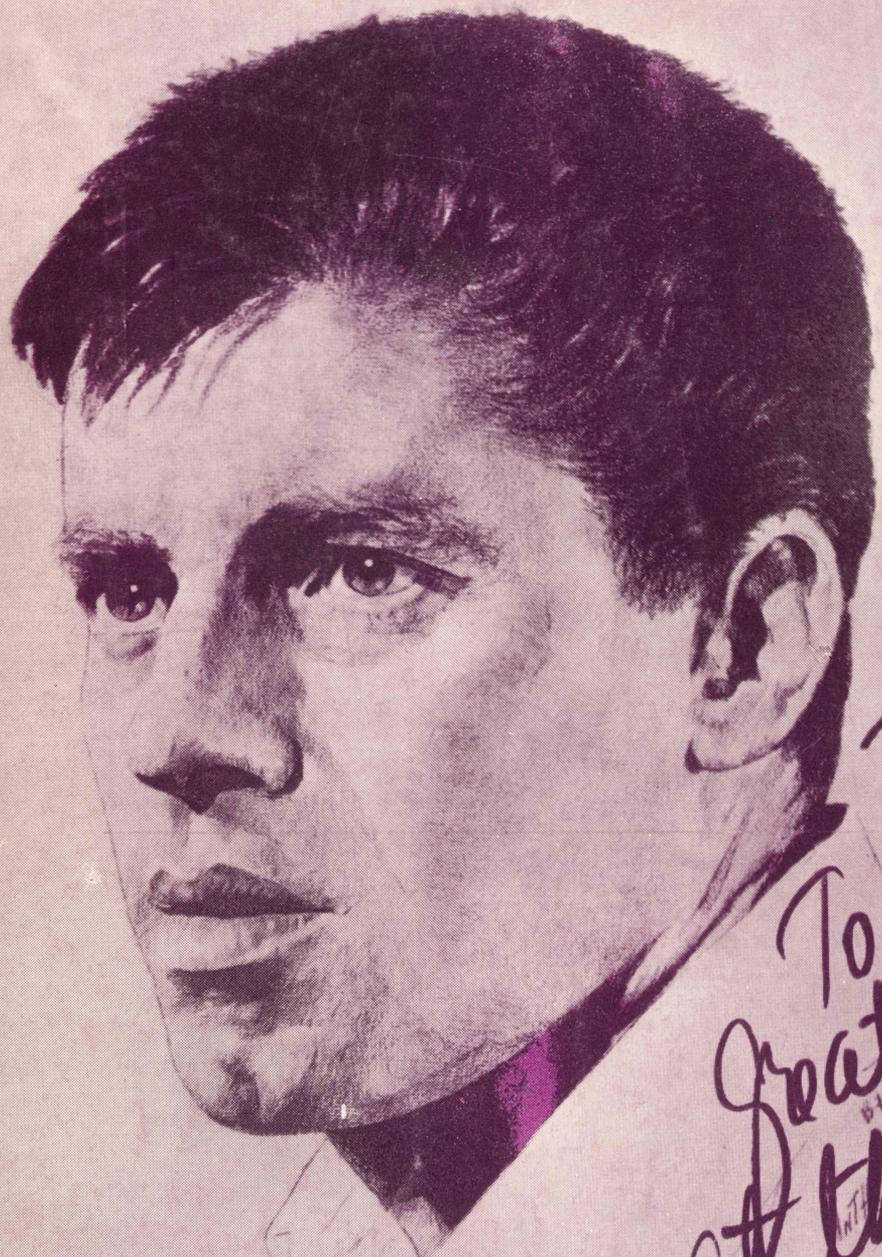
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