

JACK CORTEZ'

SEPTEMBER 24, 1966

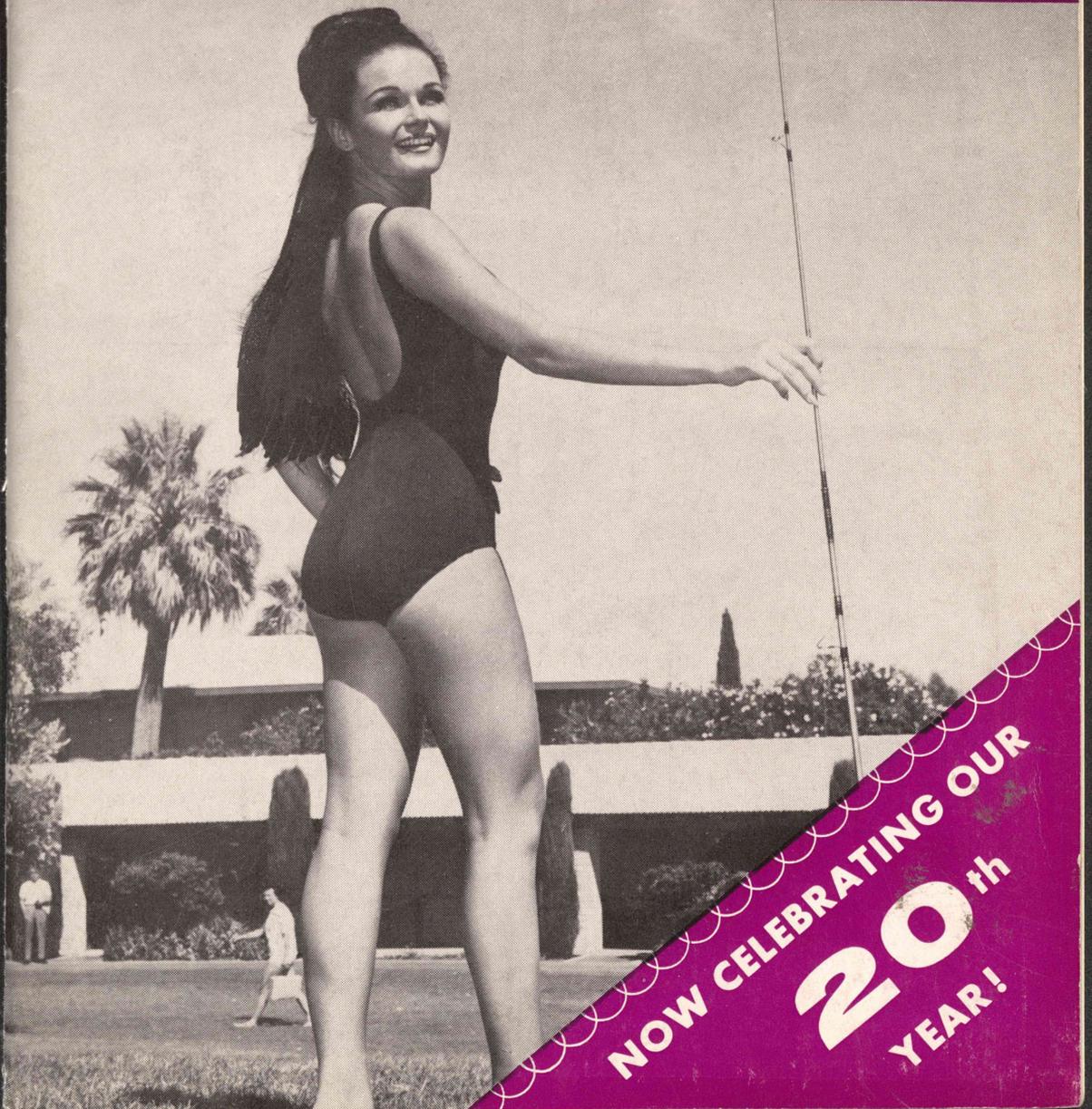
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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 32

September 24, 1966

## On the Cover

ANGELIC ANGLER . . . No wonder the fishing at Lake Mead is so popular. One of the rod and reel regulars there is Valerie Perrine, strikingly beautiful showgirl in the Desert Inn's "Hello America." (Photo by L. V. News Bureau.)

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## In this Issue

CRISWELL PREDICTS .....	7	CURTAIN TIME .....	19-20-21
THAT'S FOR SURE .....	9	THIS WEEK ON TV .....	22-23
GOING HOLLYWOOD .....	11	FLV DIRECTORY .....	26-27
HILLSWAY .....	13	BIRTHDAY CORNER .....	36
MIGHTY MIXTURE .....	15	COMING ATTRACTIONS .....	38

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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

## FLASH PREDICTIONS

Flash! I predict that the new "Buy Canadian" campaign soon to be launched in Canada will result in ill feeling between Canada and America! Canada will support the Viet-Cong in Viet Nam and openly join with Red China against our policy! You will also see all American goods boycotted in Canada, and all Americans will have their work permits cancelled! This will also mirror the same thing soon to happen in England! Friendship cannot continue to be purchased! . . . I predict that Charles DeGaulle (the 20th century Charlemagne) will shock the world with his announcement of "Prima France" (France First) and this will further the growing strength of the Franc at the expense of our own American Dollar! . . . I predict that Castro of Cuba will openly suggest that his nation of Cuba be admitted as a 51st state of the United States only if he is made secure with his red liberal office! The changing scene of international affairs will be fast and furious! . . . I predict that many tv and radio programs will feel the stern hand of the sponsor as "too much liberal politics" destroys sales as the average individual will delay in buying the sponsor's item in the hope that the Government will give it to him free! Even aspirin, headache remedies and stomach powders have suffered as all of this will soon be free to every man, woman and child in America! I predict that many Americans will be in for a very rude awakening!

## FORBIDDEN PREDICTIONS

I predict that open classes in pick-pocketing, mugging, car theft, safe cracking and plain armed robbery will be proudly taught by many who seek to wreck the Police power in

many of our large cities! It is no secret that free classes in the art of roiting, looting, setting fire and molotov cocktails have had much to do with the so-called civil rights! The millions of dollars collected by respected Leaders in the Civil Rights movement find their way into the coffers of those who admit they are "enemies of our system!" You can expect a full dossier from J. Edgar Hoover before the month is over! . . . I predict that a musical drama based on the tragedy of Harvey Lee Oswald and his mother's love for him titled "Heartbreak" will be the most talked of drama on Broadway! . . . I predict that tiny transistors that fit in the ear will be the next rage of the teen age empire! . . .

## FUTURE HEADLINE MAKERS

I predict that President Johnson will have the last laugh where some of the more liberal of his advisors stand, as he will win hands down on a most important event next month! When it comes to the political roulette in Washington, place your chips on Mr. Johnson! . . . I predict that the new TV favorite of the coming season will be Mickey Rooney, who will zoom to the high ratings and remain there with his new series! The image of Mickey Rooney will never tarnish! . . . I predict that the Governor of Michigan and the Mayor of New York City will find themselves the choice for Republicans in 1968! The Democrats will see the Kennedy image dormant for another four years! . . . I predict that John C. Byers, the maker of family crests from Eisenhower to the House of Jefferson will extend his operation worldwide from Littlestown, Pennsylvania. These plaques are authentic in every way and will make an idea family gift! International re-



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search is given and accuracy is guaranteed! These crests can also be used for home decoration in miniature emblems! . . . I predict that a famed Florida Judge will refuse to hear a case until after the arrested man or woman has spent 24 hours in jail! This cuts down the arrests and quiets the wildest citizens! This rule is not unconstitutional in any way and prevents riots and disturbances of all kinds! . . . I predict that a pro-British group will form a Benedict Arnold Society in our colleges and universities this fall.

#### PEOPLE/PLACES/&/THINGS!

I predict that a very famous bride will soon announce her pregnancy . . . that Washington, D.C. will face a major race riot this fall . . . that 10,000 members of Black Power will publicly burn their welfare checks and be independent of the "White Establishment" . . . that Queen Elizabeth II will cancel all her public appearances due to the unrest of the protesting Liberals who ask for the dissolution of the Crown . . . that Chicago will be placed under curfew for 90 days . . . that a new dry non-calory breakfast cereal with skimmed milk added by merely pouring on cold water will be the next dieters delight . . . that Roland Hill and his Hillsway Travel Service will instantly get you reservations on planes, trains, busses, hotels, resorts, either national or international at no cost to you . . . that Doctors in England are required to perform abortions under their Free Public Medicine Law or face imprisonment . . . a new electrically driven complexion brush which suds your face and body will be the ideal Christmas gift for many women and men . . . Governor and Mrs. Wallace will be honored by the many Church Groups for their demand that prayer be permitted in the Alabama Schools, in spite of the recent Supreme Court ruling against this American practice!

#### A VERY FAMOUS PREDICTION

When Nostradamus published his "Centuries" in 1665 (only 301 years  
(Continued on Page 37)



JIM DENTON, publicity head for 20th CENTURY FOX, has been finalizing plans to premiere JERRY LEWIS' "Way, Way Out" in FLV, during the comedian's SANDS outing (Oct. 19 opening). This one will bring in an array of glittering stars that threatens to outshine our city of lights . . . and that's for sure.

Speaking with an old friend at the Winthrop in Seattle, where they are the headliners, Johnny Denis and Netta Rogers asked if his boyish hopes had materialized. "One did," groaned the hero. "When my mother used to comb my hair, I wished I didn't have any."

A film company was due in from Hollywood this week to shoot TV commercials for the American Tobacco Company. Advance notice had local contacts zooming about in quest of six bulls for the commershills. Police and traffic control will keep order as the hefty-chested ones singularly dash down the "Strip," while the model-actors casually reach for a pack of cigarettes. At last report, we learned that Tex Gates had assured the appearance of the four legged characters.

Pianist Liberace taped the "Batman" TVviewer segment, but airing date is still unknown at this deadline.

Three of Korea's greatest scenic wonders, the Kim Sisters, human dynamos all three, are fracturing Stardust Lounge audiences with their songs, dances, comedy capers, and mastery of just about every musical instrument ever invented.

Just before he left to attend the Society of American Travel Writers Association meet in Canada, News Bureau chief Jim Deitch told us his staff was currently engrossed in putting out an FLV brochure that is being translated into nine different

languages.

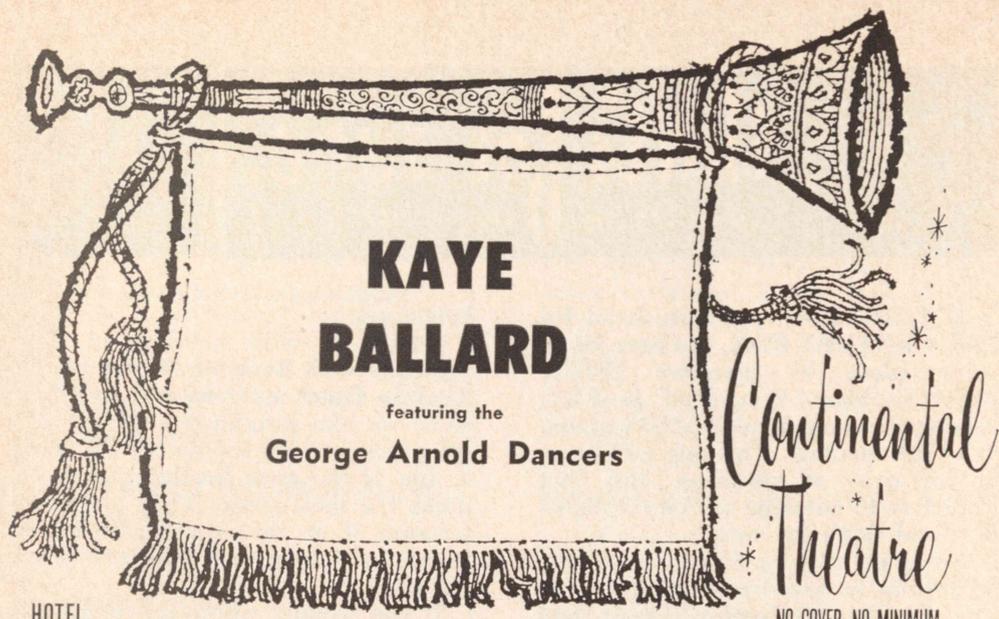
Caught a wild preview of The Sneakers with Beverlee Brown at the Aladdin Hotel and you can bet they came on like gangbusters when they officially bowed, September 23. This is one of the most hectic groups to make the local scene. They are long-terming it at the Aladdin and just inked an etching pact with the Warner label.

If you wonder where the Dolls are . . . try the Mint Hotel. The stage is full of them . . . both in name . . . and in person.

Len Miller, of Studio One Productions, enjoyed public relations director Chris O'Hara to FLV this week, to wrap up loose ends of the proposed syndicated TVviewer, set to emanate from FLV. It will feature Herb Eden (Caesars Palace), interviewing locally-appearing stars.

A footnote to an earlier printed item on Freddy Martin's date on the Jackie Gleason TVviewer. The rotund one invited the Dunes Top O' The Strip's headliner to take part in his "Big Band Show," on November 5th. Other musical historians appearing with Gleason on that date will be Count Basie, Duke Ellington, Sammy Kaye, Stan Kenton and Guy Lombardo. It should be one of the highest





HOTEL

NO COVER NO MINIMUM

# THUNDERBIRD

rated shows on the tube. (Russ Morgan fills in for Martin in his absence from the Dunes.)

Jan Garber's baseball reminiscences are fascinating. Currently in the Desert Inn's Lounge, Jan was the Major Leagues' first official bat boy — at the age of 7 — with the Philadelphia A's.

Received greetings from Miguelito Valdes, who is currently touring the Far East with Xavier Cugat.

Weekly blind items: What recently wed headliner plans to make an important announcement soon?

Later this Fall, 20th Century Fox will premiere the recently completed "Hombre," in FLV. The flicker stars Paul Newman, Frederick March and Richard Boone.

At Buddy Hackett's packed Sahara opening with multi-talented special guest star Liza Minnelli, he had a couple of ready targets at ringside. . . . Producer Stanley Kramer and Columbia Pix prexy Mike Frankovich. Buddy had a ball with 'em, with the

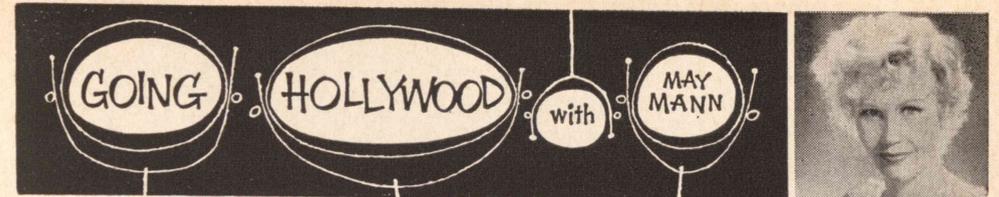
capacity crowd laughing it up.

The United Recording Co. has changed hands and will officially become the property of Bill Porter on October 1st.

Sultry songstress Damita Jo, the torrid headliner in Caesars Palace's Nero's Nook, is high on the list in the vocal versatility department. What this delicious doll can do with a jazz ditty . . . wow! One of the room captains told us about the encore attendees who give their complete attention to the songstress, completely neglecting their dates until the D. J. beauty bows off.

Zany Kaye Ballard stars in "Anything Goes" in London, after she fulfills her current Thunderbird gig, a two-weeker in Detroit, and another Johnny Carson bash. Off stage, Kaye is quite an artist at the easel and someone might just talk her into a showing, if she ever settles down long enough to display her works.

From advance reports, the Mitzi  
(Continued on Page 33)



MARTIN VON DEHN, the "King of Bel Air" requested the "pleasure of the company" of some of the Southland's distinguished and celebrated, at a royal command performance at his magnificent estate in celebration of a certain young lady's birthday. The engraved invitation bearing the Von Dehn coat of arms, stated that the dinner and the dancing soiree, was to be "A Return To Elegance." And, believe me, it was all of that and more!

His Imperial Majesty was seated on the rosewood carved chair which once belonged to King Carlos of Portugal, and under a canopy of royal emblems of the House of Van Dehn and regal crimson satin with his queen Edith, who has recovered from a lengthy seige of illness, making her return to the social scene. His Majesty wore a royal red velvet jacket with his royal insignia. Her Majesty wore elegant green brocade with a diamond and pearl tiara on her coiffeur. The decor around the throne room was lavish with a hundred and two dozen long-stemmed red and white roses with giant white mums and other flowers gracing the terrace, adorning the solarium, and festooning the magnificent entrance hall. Heading the receiving line and greeting the guests were Steffi and Dehn McCall, the grandson of His Majesty. Liveried butlers were in attendance. The guests were escorted by "Sir" Tod Jonson, wearing white tie and tails, red satin sash and wearing his family coat of arms, and presented respectfully to their Majesties. The Honoree, "The Birthday Girl," who sat with them on the chair of the Royal Princess of Germany of the House of Von Dehn. (Her name is M. M., so maybe you know who I mean.)

Champagne of ancient and excellent vintage, was served in long-

stemmed crystal goblets, each tied with a single rose bud and red ribbon. This gives you an idea of how elegant it all was. Silver trays of hors d'ouvres with royal garnish were served, and from the ancestral hall, David Street's Orchestra played Viennese and continental music. A fanfare of drums and trumpets ensued, and his Majesty Martin Von Dehn, the "King of Bel Air," called his court to order. And what beautiful and distinguished people they all were, with Virginia Field, wearing the Tiara, white plume and veil, traditional for royal presentation in Queen Elizabeth's court in Buckingham Palace. Queen Edith Von Dehn smiled and glanced at the piano which was signed by the great "Melba," and on which was her own picture, taken when she was a young woman being presented at Queen Mary's Buckingham Palace court. And with the tiara, white plume and veil.

Eleanor Chambers, Deputy Mayor of Los Angeles, wore a magnificent white brocade gown with emeralds and diamonds in her beautiful auburn hair. Yma Sumac was glamorous in a chic fitted black chiffon court gown with swirls of pearl grey chiffon draped in a flowing cloak. Her escort was Jose Jasd. George Hamilton (true to Lynda Bird) came with his mother Ann Spalding, who wore an elaborate grey chiffon dreamy gown and cloak trimmed with matching ostrich feathers. George is charming, poised, handsome and carries himself like a prince. Everyone exclaimed his presence with compliments. (I must confess that I stole upstairs later on to see George host his TV Spectacular on NBC, which had been taped earlier. The twenty-six-year-old star is in the process of becoming a great idol, and not because of his elegant life and the romanticism attached to his name, which is constantly in the headlines

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today, but also due to his tremendous versatility of talent. George completely stole the show with his fast-talking, fast-singing, swinging in the **Robert Preston** Music-Man-manner. In fact, a thirty-year-old lady exclaimed, "Give George Hamilton ten more years, and he will be a great idol!" An eighteen-year-old exclaimed, "I'll take him as he is now!" The amazing part of it all: George arrived in Hollywood seven years ago, a nineteen-year-old with ninety dollars comprising his entire fortune. He has worked hard, supported his mother and family, advanced his career constantly, and today he is a big star and big news.)

**Cesar Romero** read a royal pronouncement, heckled by **Jack Oakie**, after which his Majesty with royal prerogative pronounced Miss M. M., and she became "The Princess Von Mann of the House of Von Dehn" for her distinguished service in proclaiming his Majesty with the title of "King of Bel Air." A diamond tiara was placed on her head, and his Majesty

stated that he was deeding her the Isle of Mann, on which he would concur with his good friend Queen Elizabeth of England. And since in reality he corresponds with England's beautiful Queen, and has entertained **Queen Fredrica** and the **King of Greece**, the **Prince of Hanover**, and other royalty in his Bel Air mansion, methinks it might all be so.

A sumptuous dinner was served with the finest gold service, crystal and china on tables magnificently centered with a royal arrangement of flowers with royal red ribbons and the Von Dehn crest. And, of course, a birthday cake followed. Those toasting the Birthday Girl included: **Admiral** and **Mrs. R. W. Berry**, **Richard Ney** and his beautiful **Pauline McMartin** (one of the world's great beauties), **Willard Parker**, **David Hedison**, **John Smith**, **Dorothy** and **Harry Jameson** (she in a beautiful Jean Louis chiffon gown of rainbow hues, SANS jewels since her million dollar jewel robbery and declares she will never

(Continued on Page 35)

FABULOUS LAS VEGAS



## Hillsway

by ROLAND HILL



ONE OF THE MOST interesting men I have met in my lifetime of travels is **JENO F. PAULUCCI**, certainly one of the most successful. Even though he is an Italian, he has become the top purveyor of Chinese foods in the world and he operates out of the least likely spot of Duluth, Minnesota, for Chinese foods. He has been awarded the **Horatio Alger** award, along with other greats like **Hubert Humphrey**. Young, good looking, energetic and extremely public-minded, **Jeno**, to my way of thinking is one of the top business men in the country today. Because everyone of you reading this come in contact with his **CHUN KING** products in your super markets and because you see all his national advertising on the **Johnny Carson "Tonight"** show and others, I want you to know about him. He is a visitor to Las Vegas several times a year and promises me he will be out in mid-October for me to squire around and I am certainly looking forward to doing just that.

**Jeno F. Paulucci** is President and Chairman of the Board of the **Chun King Corporation** . . . the nation's largest producer of canned and frozen American-Oriental foods. He has succeeded in the business world despite the handicap of an economically deprived childhood. He is the son of **Ettore** and **Michelina Paulucci** who migrated to Minnesota's Iron Range in 1912, from **Belisio Salfore**, Province of **Pesaro**, Italy. **Jeno's** father, **Ettore**, worked in the iron mines while his mother, **Michelina**, took in washing and catered to parties by cooking Italian dishes.

Forced to abandon pre-law studies in his sophomore year, **Paulucci** turned to the food field, becoming a wholesale food salesman in N.E. Minnesota. In 1946, not yet 29 years old, he borrowed \$2500 and began raising

beansprouts in a rented quonset hunt in Grand Rapids, Minnesota. Within a year he was canning and selling **Chow Mein**.

During the years that followed, **Paulucci's** keen marketing sense and limitless energy enabled **Chun King** not only to direct the eating habits of the American people toward Oriental food, but to capture the imagination as well, by its award winning merchandising and advertising programs.

Aside from his business accomplishments, **Paulucci** has been honored and acclaimed for his many contributions to civic development and for his keen interest in local, state and federal economic progress. In 1965, he was a recipient of the **National Horatio Alger Award** and was named the outstanding Italian-American of the year by the **Italian-American Society**. His local community, Duluth, Minnesota, elevated him to its **Hall of Fame** in 1962, and the State of Minnesota presented him the **Governor's Meritorious Award** in 1963, for his outstanding personal and corporate leadership in securing higher levels of economic well being for his community and state. **Paulucci's** political independence and prowess is much evidenced

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by the fact that two governors, of opposing political parties, have both chosen him to serve on their **Business Advisory Councils**. In addition, he has led a program of economic education for his area and state through the formation and leadership of NEMO (N.E. Minnesota Organization for Economic Education). The efforts of this organization have played a major role in establishing a six million dollar Arena-Auditorium in his community. Paulucci was also the prime mover in putting together a One Million Dollar Development Organization for N.E. Minnesota. He took the lead role in securing passage of the controversial Taconite Amendment by the Minnesota Legislature. Since its passage, the amendment has resulted in investments of close to one billion dollars by mining firms — investments that will benefit the entire state, as well as N.E. Minnesota.

Even though he actively leads a world-wide corporation, now doing in excess of \$50,000,000 annually, Paulucci finds time to serve as Director

of the Children's Home Society in St. Paul and is a Director of the Florida Central Academy in Sorrento, Florida. He is a Vice President and Director of NEMDA (N.E. Minn. Development Association.) Paulucci is a **President Johnson** Appointee, as a representative on the National USO (United Service Organization) and also a member of the **U. S. Office of Emergency Planning**.

Paulucci's philanthropic qualities are evidenced by his gift of an **Agricultural Research Center** valued at \$335,000 to the state of Minn., to further agricultural research and development of products indigenous to his state. Also, his interest in education prompted a gift to the education work-study programs of colleges in his area, making available \$100,000 under the Federal Work-Study Program, one aspect of the **Anti-Poverty Bill**, for needy students having to earn necessary expenses to carry on their education. Also, Jeno F. Paulucci has endowed the **"Jeno F. Paulucci Foundation"**

*(Continued on Page 36)*

# MIGHTY MIXTURE

By GARY STEVENS

**RECONNOITERER ON THE LOOSE:** The word that **GEORGE JESSEL**, 68-year-old Lothario, is contemplating wedded bliss with 24-year-old **AUDRIE MAGEE** brings to mind a remembrance of the monologist-eulogist in similar pre-marital moments. Years ago, a beautiful young Southern gal, lovely of face, long on accent, was telling folks that **Georgie J.** would soon wrap a ring around her finger in an exchange of "I do's." "He's just waiting for his friend, his favorite judge to return," was the **Dixie belle's** prelude to the hoped-for wedding. Every time she was asked about the delay in the nuptial plans, she repeated the line about **Mr. Jessel's** judicial pal being away, but upon his return the ceremony would take place. One gent had the temerity to ask the jurist's name. Our heroine of the tale replied demurely: "I think his name is **Crater**." . . .

If they ever open an Italian restaurant at a harness race course, we hope someone calls it a "**Trotteria**." . . . The movie "**This Property is Condemned**" has an old **Tennessee Williams** theme about nymphomania and rancid mother love in the South plus **Natalie Wood** as the good-hearted "I can't say no" girl and **James Wong Howe's** superlative cinematography. But how about those plugs for **Bromo Seltzer**, **Coca Cola** and **Lucky Strike!**

The **Ground Floor** in the **CBS** building is nearly a year old. It has arrived. New warmth in the room as a result of the inclusion of red carpeting. This is to let the room's manager, **Ed Urbye**, know that the **Baked Mussels Brittany** and the **Grilled Dover Sole** with **Langoustines** and **Cognac** are two exceptional dishes. **Louis Siccardi** at the front of the lavish food emporium guarantees the right greet-

ing and impeccable service. . . . At a party a few cocktails back, somebody mentioned how close dancer **Jenny Workman** has been to ballet architect **Agnes De Mille**. In recognizing the proximity of a choreographic assistant we got said somebody's attention and described **Jenny** as "Agnes' right leg." . . . **Roy Lew**, the manager at **Suh Luck East**, is a gastronome's ally. At the 55th St. Chinese dining parlor, if you know your way around the all-encompassing menu, reserved for the very discerning, and win **Roy's** favor, you're apt to end up with **Crab's Claw** and **Szehuen's Bamboo Shoot Soup** plus a main course of **Chicken** with **Crab Sauce**. **Brachyuran** crustaceans aren't tastier anywhere in town. . . .

If you want your little girl baby to grow up to be an attorney, it might be an inducement to name the coming **Portia** — **Lawra**. No court costs for the suggestion. . . . Roaming the **Village** recently, we stopped in once again at the **Via Margutta**, where the setting is Southern European and the antipasto is delicious. . . . They have a new cigarette out in the market now called "**True**." The **Lorillard** people probably think the name denotes positive acceptance for their copy claims, in addition to recognizing that the word is short and sincere. If we were calling the shots as a rival tobacco company, our brand would be "**False**." Here's why. We'd say **False** had a filter, but it wouldn't. Our alleged **King size** would be regular. Despite our ranting against tars and resins, we'd pack them in every last ciggie. In other words, **False** would be what everybody really wants in a smoke. Plain unadulterated nicotine, a brash taste, a burning sensation after the last puff, and a chance to disprove what medical authorities had stated



# SHOWBOAT

## HOTEL AND CASINO

PROUDLY PRESENTS

### BERNARD BROTHERS WITH JERRY MERCER

Dolores Frazzini • Ernie Cast & the Starlighters  
Donna Reaser • Al De Paulis

YOUR HOST

THE AMUSING AND THE CONFUSING



SHOWTIMES

9:00 P.M.

11:00 P.M.

1:30 A.M.

★ JOHNNY PAUL

OPENING SEPT. 27

★ THE COQUETTES

★ On the Boulder Hiway

★

Phone 382-7575

in relation to Big C. Funny about smokers. They are more addicted than users of narcotics and as dedicated as alcoholics. False would be the ideal cigarette for the smoke blokes who might have accepted the declarative slogan "Cancer Is Good For You" if the butt makers agreed to the findings of the implicative research. . . .

Sabino Derderian is back at the helm of Kiko's, the Mexican restaurant on 43rd Street. It's the room of the tasty T's — tacos, tostados and tortillas. . . . Two gentlemen with the same facial expressions: Mayor Lindsay and Wyoming's Senator Gale McGee.

EAT TREAT: The Cattleman may be America's most enterprising restaurant; certainly it is one of the busiest. The bossman Larry Ellman is a proprietor combining the assurance of a successful rancher with the showmanship of a David Merrick. His meat house on East 45th Street is for the fun seeking and the hungry. If you let your mind play pleasant tricks, you could be right in the middle of a giant indoor set for a TV Western

or better still, let's say a time machine pushed you back to the 1870's on the other side of the Mississippi. For seven years, The Cattleman has built and built until today it has the stature of a swinging museum, where the visuals are there, but so is the Sirloin Steak, the boneless double Sirloin, The Junior Sirloin, the Prime Filet Mignon replete with mushroom cap, and the Roast Rib of Beef.

Every morning to night, 11 AM to 2 AM, it's Fair Day, Rodeo Time, you name it. By the time that Stagecoach out front has had its last ride and all the canapes, meatballs, etc. have been dispensed as gratis tidbits, about 1,500 persons have dined at the Ellman Lodge.

There are eight rooms at the Cattleman. The Bodie Clubroom has its regulars, the parlours of Madame Moustache upstairs have those in search of privacy, the Saloon gets the devil-may-care, rootin' tootin' toasters and the devotees who crowd around the piano to hear the veteran Bill

(Continued on Page 37)

## INFORMATION FREE!

By Arnold E. Hagen

WILBUR CLARK'S DESERT INN: Send for a colorful booklet that tells about this fabulous resort hotel. The brightest stars of the entertainment world combine their talents in spectacular shows in the Painted Desert Room. Exciting living at its very best. *Wilbur Clark's Desert Inn*, Dept. IF, Las Vegas, Nevada.

ALASKA TRAVEL FOLDER: Featuring for the first time the new Alaska "Marine Highway" ferry route between Kodiak and the Alaska mainland. *Alaska Travel Division*, Dept. IF, Box 2391, Juneau, Alaska.

ARIZONA VACATION MAP: A guide to adventure tours. *Arizona Development Board*, Dept. IF, 1500 West Jefferson Street, Phoenix, Arizona. 85007

COME HAVE FUN IN THE SUN: A colorful travel booklet — "Tucson - Western Gateway to Mexico." *Tucson-Sunshine Climate Club, Visitors % Convention Bureau (IF)*, 420 W. Congress Street, Tucson, Arizona.

SAN DIEGO & MEXICO TRAVEL BOOKLETS:

- (1) Tijuana Beckons You
  - (2) What's Doing in San Diego-Land
  - (3) World Famous San Diego Zoo
- San Diego Convention % Tourist Bureau*, Dept. IF, 924 Second Ave., San Diego, Calif. 92101

HOW TO SELECT BINOCULARS — Hunters - boaters - sports fans - tourists — the entire family will want good looking binoculars. Send for informative brochure. *D. P. Bushnell & Co., Inc.* Dept. IF, 600 Bushnell Bldg., Pasadena, Calif.

MAGAZETTE LOUISIANNE: A new quarterly, lavishly produced as a showcase for Louisiana's attractions and works of the state's outstanding writers and artists. Send for sample copy. *Magazette Louisiana*, Dept. IF, P. O. Box 1703, Shreveport, La.

WORLD TIME CHART: Shows how to compute the time differences in over 100 countries. Includes map of the time zones in the U. S. *Manufacturers Hanover Trust Company*, Dept. IF, 44 Wall Street, New York 15, N. Y.

ALASKA ADVENTURE BY TRAVEL TRAILER: Tips for Travelers - Illustrated. 10c handling charge. *Mobile Homes Manufacturing Association*, Dept. IF, 20 N. Wacker Drive, Chicago 6, Ill.

CUNARD LINE — TRAVEL BOOKLETS: (1) Conquest of the North Atlantic. (2) The World's Wonder Ships — Queen Mary — Queen Elizabeth. (3) Travel Films Catalog. *The Cunard Steam-Ship Company Limited*, Dept. IF, 25 Broadway, New York, N. Y. 10004.

GRUMMAN ALUMINUM CANOES CATALOG: Discover for yourself why the famous Grumman aluminum canoes are the favorites of those who know. *Grumman Boats*, Dept. IF, General Sales Office, Marathon, New York.

TIPS FOR SAFER CRUISING: Cruising's safer if you — Know your weather signs! Know your storm signals! etc. Send for this handy booklet. *Walter Kiddle & Co., Inc.*, Belleville, N. J. 07109.

(Continued on Page 41)

IT'S BEEN AN "ORGY"  
OF LAUGHS...

THANKS TO EVERYONE...



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SPECIAL THANKS TO ALL THE GODS\*



\*BOSSSES

AT

**CAESARS PALACE**  
LAS VEGAS

See You Soon



**THE ALADDIN**

736-0111

BAGDAD THEATRE — Sept. 23 thru ?  
Starring Jackie Mason; The Sneakers, with  
Beverlee Brown; Topless Scandals Of '67;  
Pussy-Cats Galore Revue.

**CASINO BAR**

Marti Barris, Tommy Deering & Dick  
Fox; Joanie Gilmore Trio.

Jackie Mason, once again among  
Ed Sullivan's favorite comedians, is  
also aces with the Aladdin crowds.  
The star's cocky, chip-on-the-shoulder  
attitude is original and winning, and  
the audience, including the ringsiders  
(Continued on Page 24)

**CAESARS PALACE**

734-7431

**PREVIEW**

CIRCUS MAXIMUS—Sept. 23 thru Oct. 5.  
Starring Victor Borge, with Leonid Ham-  
bro; "Rome Swings," with Paula Kelly &  
Claude Thompson; Nat Brandwynne Orch.

**NERO NOOK**

Damita Jo; Tony Sandler & Ralph Young;  
Herb Eden; Ann Richards; David London;  
Misty Moore.

Victor Borge, the new Caesars Pal-  
ace star, is holding his own circus in  
the Circus Maximus. It may not have  
as many rings as Ringling Brothers,  
(Continued on Page 24)

**DESERT INN**

735-1122

**REVIEW**

CRYSTAL ROOM — March 1, 1966 thru ?  
"Hello America!" — All New Second Edi-  
tion—starring Dave Barry, with Kiki Paige,  
Victor Julian, Max and Cherie, Chrys  
Holt, Lily Yokoi, Hollywood Stunt Stars.  
Cast of 60. Carlton Hayes Orch.

**LADY LUCK LOUNGE**

Jan Garber & his Orch.; Happy Jesters;  
Salmas Bros.; Mariachi Los Camperos;  
Mafalda Trio.

**SKY ROOM**

Frankie Carle, with Donna Leah; Jody's  
Quintet.

The red, white and bluetiful second  
(Continued on Page 25)

**THE DUNES**

734-4741

**REVIEW**

CASINO DE PARIS SHOWROOM — Dec.  
29, 1965 thru ?

"Casino de Paris," all new 1966 edition,  
starring Jacqueline Douguet, Marcia King,  
Marlene Charell, and Chuck Dodds. Fea-  
turing The Volantes, Tovarich Troupe,  
The Cardenas, Eva Trio, Rudas Dancers,  
Szony and Claire, Tanya, the Elephant,  
with Jenda Smaha, Bernard Chareyron,  
Ballets des Champs Elysees, and cast of  
100. Bill Reddie Orch.

**PERSIAN THEATRE**

"Vive Les Girls!" — New 1966 Edition;  
Cassidy Sisters.

**SULTAN'S TABLE**

Belgor and his Music; Leo D' Marco.

**TOP O' THE STRIP**

Freddy Martin & his Orch.; Art & Dotty  
Todd; Gwen Bari.

The new "Casino de Paris" is now  
nine months old, long enough for  
word of its many wonders to travel  
'round the world. . . . From its inspir-  
ed opening electronic credits, spec-  
tacle is piled on spectacle — from  
(Continued on Page 25)

**EL CORTEZ**

382-1500

V.I.P. LOUNGE — Sept. 22 thru Sept. 28.  
Ben Sherwin; Los Latinos Brass.

Ben Sherwin, the handsome young  
star of the V.I.P. Lounge, has every-  
thing it takes to be a national stellar  
favorite. In addition to his outstand-  
ing good looks, Sherwin has a wealth  
of talent, vocally and musically, plus  
a distinct comedy flair. With El Cor-  
tez on his side, and a few more lucky  
breaks, Ben's on his way . . . Los  
Latinos Brass scored so heavily their  
last trip here, they're back for an-  
other outing. The versatile group pur-  
veys the sort of brass-bound Latin  
sound that's exactly what modern  
music lovers number among their fav-  
orite things . . . The well-rounded bill  
keeps the popular room packed  
throughout the entertainment hours.



## FLAMINGO

735-5646  
PREVIEW

FLAMINGO ROOM—Sept. 22 thru Sept. 28.  
Starring Jack Carter; Jaye P. Morgan;  
Franklin D'Amore, Jr.; Russ Black Orch.  
DRIFTWOOD ROOM  
Della Reese; Cleopatra's Nymphs Of The  
Nile; Glen Covington; Bob Sims.

For one week only the Flamingo  
stars, both favorites here, are multi-  
talented comedian **Jack Carter** and  
songstress **Jaye P. Morgan** . . . Carter's  
strictly catnip to every Tom and Pus-  
sycat who enjoys laughing — and  
(Continued on Page 27)

## FREMONT

384-3851  
REVIEW

FIESTA ROOM—Sept. 1 thru Sept. 28, 1966  
Starring Jayne Mansfield; Buddy Lester;  
Charley Charles; Al Jahns Ork.  
CARNIVAL ROOM  
La Verne Baker; Porter Jordan.  
SKY ROOM  
Ted Fio Rito and His Band.

Jayne Mansfield, unlikely to be con-  
fused with the girl next door, is the  
internationally famous sex symbol  
starring here. Not one to alter her  
(Continued on Page 28)

## THE MINT

385-7440

MERRI-MINT THEATRE  
Red & Karen Coffee; Marlane & The  
Swingin' Dolls! Tommy Page & The  
Page Boys, with Sonja Lee! Dave Skiles  
and Satin Dolls; Twin Tunes.  
EMBASSY LOUNGE  
Billy Regis Orchestra, with Charlita; Em-  
bassy Trio.

If you feel like being entertained  
for five or six hours, you can sit  
through the entire bill in the Merri-  
Mint Theatre, featuring a plentitude  
(Continued on Page 29)

## RIVIERA

735-8533  
PREVIEW

VERSAILLES ROOM—Sept. 21 thru Nov. 1.  
Starring Mitzi Gaynor, with The Four  
Follows; Milo & Roger; Jack Cathcart  
Orch.  
STARLITE THEATRE  
Shecky Greene; Dave Burton Show; Tony  
Costa & Jeanne Shelden; Don Ragon Trio.

The Riviera returns to the star pol-  
icy with **Mitzi Gaynor**, among the  
starriest honeys who ever graced a  
night club stage. Those who have  
seen this little dynamo in person  
would understand if I simply wrote  
"Mitzi Gaynor" repeatedly — that's all  
the indication her fans need to know  
they're set for an extra thrilling ex-  
perience. For those who have not yet  
relished the Gaynor treat, I can only  
say she's ravishingly lovely, with a  
(Continued on Page 29)

## SAHARA

735-4242  
REVIEW

CONGO ROOM—Sept. 13 thru Oct. 10.  
Starring Buddy Hackett; Special Guest  
Star, Liza Minnelli, with Bob Fitch &  
Neil J. Schwartz; Moro-Landis Dancers;  
Louis Basil Orch.  
CASBAR THEATRE  
Don Rickles, with Key Howard Trio; The  
Characters; Phyllis & Bobby Sherwood;  
Peter & Hank; "Go-Go Galore"; Dell  
Kings.  
DON THE BEACHCOMBER  
Sam Melchionne; Gregg Blando Trio.

The Sahara deserves a five star rat-  
ing for the **Buddy Hackett-Liza Min-  
nelli** stellar tandem . . . Round, firm,  
and fully packed with the funniest  
collection of tall tales and anecdotes  
he's ever rocked a room with, Hackett  
had opening nighters awhoopin' and  
a hollerin'. Droll faced Buddy — the  
only droll face in the place while he's  
(Continued on Page 30)

## SANDS

734-3464  
PREVIEW

COPA ROOM — Sept. 21 thru Oct. 18, 1966  
Starring Lena Horne; Corbett Monica;  
Harry Nofal, Production Singer; Copa  
Girls; Antonio Morelli and his Music.  
CELEBRITY THEATRE  
Louis Prima, with Gia Maione, Sam Bu-  
tera, and The Witnesses; Bob Fletcher;  
Jack Costanzo; Vido Musso; Ernie Ste-  
wart Trio.

Lena Horne, among the few show  
business super stars, has returned to  
the Sands after far too long away  
(Continued on Page 30)

## SHOWBOAT HOTEL

382-7575  
REVIEW

MARDI GRAS ROOM—Sept. 7 thru 25th.  
The Bernard Brothers, with Jerry Mercer,  
Dolores Frazzini and Ernie Cast and The  
Starlighters; Donna Reaser; Host: Johnny  
Paul.

Anyone who fails to laugh until he  
aches at the **Bernard Brothers** either  
has no sense of humor or isn't paying  
attention. The funny freres are among  
the world's great record pantomimists.  
Lingering indelibly in my memory are  
(Continued on Page 31)

## STARDUST

735-2545  
REVIEW

CAFE CONTINENTAL — May 27, 1965  
thru ?  
Le Lido de Paris—6th Edition—featuring  
Les Bluebell Girls, The Nitwits, Baranton  
Sisters, Fred Roby, The Marthys, Gimma  
Boys, and cast of 100. Eddie O'Neal Orch.  
STARDUST LOUNGE  
Kim Sisters; Big Tiny Little; Andriani  
Brothers; Carmen D'Oro; Jose Antonio  
Revue.

In its fifteenth month, the newest  
edition of "Le Lido de Paris" plays to  
capacity crowds every show, many in  
(Continued on Page 31)

## THUNDERBIRD

735-3505  
REVIEW

CONTINENTAL THEATRE — Sept. 6 thru  
Oct. 4, 1966  
Starring Kaye Ballard; Rudy & Anio;  
George Arnold Dancers; R. V. Brand  
Orch.; "Bottoms Up;" Fabulous Echoes;  
"Watusi Stampede;" Jim & Pati.

Kaye Ballard is such a wow as  
Thunderbird star, it makes one won-  
der why in heck she's been away from  
Vegas eight years. As many times as I  
have enjoyed her on Johnny Carson's  
"Tonight Show," I was unprepared for  
the tour de force scored by the spark-  
ler in person. She is a thorough pro-  
fessional in every respect — she sings  
great, as in "You're Nobody 'Til Some-  
body Loves You," has fresh, funny ma-  
terial, and socks it over for huge  
laughs. Entering in a mink coat, Kaye  
sheds it to reveal a mink stole atop  
her evening gown, for a big howl,  
(Continued on Page 32)

## TROPICANA

736-2022  
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964  
thru Dec. 3, 1966.  
"Folies Bergere," featuring Liliane Mon-  
tevecchi, plus The Black Theatre of Pra-  
gue, Gus Augspurg and his Girl Friends,  
Francis Brunn, Dior Dancers, Kuban Cos-  
sacks, and cast of 100. Ray Sinatra Orch.  
BLUE ROOM  
Gene Krupa, Anita O'Day, Georgia Kaye;  
Special Guest Star: Stan Getz; Connie  
Kaye Trio.  
LA FONTAINE LOUNGE  
The Guadalajara Boys.

It is doubtful there is a more beau-  
tiful large scale production anywhere  
than the newest, twenty-one-month-  
old edition of the "Folies Bergere."  
The production presents unique spe-  
cialties that are the talk of the enter-  
tainment world — outstandingly,  
(Continued on Page 33)

**SATURDAY — September 24**

- 8:00 2 Super 6 (c)
- 8:00 3 Captain Kangaroo
- 8:00 3 King Kong (c)
- 9:00 2 "The McConnell Story"
- 9:00 3 Casper Cartoons (c)
- 10:00 3 Frankenstein, Jr. (c)
- 10:30 3 Space Ghost (c)
- 11:00 2 B.B.—Pittsburgh/Atlanta (c)
- 11:00 2 B.B.—L.A./Chicago (c)
- 11:00 2 B.B.—S.F./Houston
- 11:00 3 Hoppity Hooper (c)
- 11:30 3 Lone Ranger (c)
- 11:45 3 F.B.—Purdue/Notre Dame
- 12:30 3 The Beagles (c)
- 1:00 3 "Heaven Knows Mr. Allison"
- 2:00 3 AFL Highlights
- 3:00 3 Elements Of Victory
- 3:00 3 Wide World Of Sports
- 3:30 3 Auto Racing (c)
- 4:00 3 Sherlock Holmes Theatre
- 4:00 3 Maverick
- 4:30 2 Lawbreaker (c)
- 5:00 2 Football Highlights (c)
- 5:00 3 ABC Scope
- 5:30 2 Northwest Passage
- 5:30 3 The Big News
- 5:30 3 Shane
- 6:00 2 "Side Street"
- 6:00 3 CBS News (c)
- 6:30 3 Country Music Caravan
- 6:30 3 Lawrence Welk (c)
- 7:00 3 The Monkees (c)
- 7:30 2 Flipper (c)
- 7:30 3 Jackie Gleason Show (c)
- 7:30 3 Hollywood Palace (c)
- 8:00 2 Don't Eat The Daisies (c)
- 8:30 2 Get Smart (c)
- 8:30 3 Pistols 'N Petticoats (c)
- 8:30 3 "Lost Continent"
- 9:00 2 "The Last Sunset" (c)
- 9:00 3 Mission Impossible (c)
- 10:00 3 Gunsmoke (c)
- 10:15 3 "Canyon Passage"
- 11:00 3 "Sabre Jet"
- 11:15 2 "Guns Of Zangara"
- 12:00 3 "It Conquered The World"
- 1:30 3 Movies

**SUNDAY — September 25**

- 7:30 3 Linus, The Lionhearted (c)
- 8:00 2 Herald Of Truth
- 8:00 3 Beany & Cecil (c)
- 9:00 2 Faith For Today (c)
- 9:00 3 Home Front
- 9:00 3 Bullwinkle
- 9:30 2 Children's Gospel Hour (c)
- 9:30 3 Discovery
- 10:00 2 The Answer (c)
- 10:00 3 America At The Crossroads
- 10:30 2 The Christophers (c)
- 10:30 3 Target, The Corruptors
- 10:45 3 F.B.—L.A./Green Bay (c)
- 11:00 2 Silver Wings
- 11:30 2 "Sitting Bull"
- 11:30 3 Issues and Answers
- 12:00 3 "Far Country"
- 1:30 2 F.B.—San Diego/Oakland (c)
- 2:00 3 Championship Bowling
- 2:00 3 Porky Pig (c)
- 2:30 3 Tennessee Tuxedo (c)
- 3:00 3 "The Maze"
- 3:00 3 "Way To The Stars"
- 4:30 2 Northwest Passage
- 5:00 2 Star Route
- 5:00 3 "Blondie Meets The Boss"
- 5:00 3 Sports With Sandy
- 5:30 2 G.E. College Bowl (c)
- 6:00 2 "Thunderhead" (c)
- 6:30 3 Voyage To Bottom Of Sea (c)
- 6:30 3 Gilligan's Island (c)
- 7:00 3 Lassie (c)
- 7:30 3 "Bridge Over River Kwai" (c)
- 7:30 2 Wonderful World Of Color
- 8:00 3 Ed Sullivan Show (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 9:00 3 Garry Moore Show (c)
- 10:00 2 Andy Williams Show (c)
- 10:00 3 Candid Camera (c)
- 10:30 3 What's My Line? (c)
- 10:30 3 "Hamlet"
- 11:00 2 "Girl In Black Stockings"
- 11:15 3 "Chain Lightning"
- 12:30 2 Think
- 1:00 3 Movies

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — September 26**

- 2:00 2 You Don't Say (c)
- 2:00 3 To Tell The Truth
- 2:00 3 Louise Black Show
- 2:25 3 CBS News
- 2:30 2 "West Point Story"
- 2:30 3 "Girl He Left Behind"
- 2:30 3 "I Bombed Pearl Harbor"
- 4:30 2 Hey Kids
- 4:30 3 Funfair (c)
- 4:30 3 Play Of The Week
- 5:00 3 McHale's Navy
- 5:00 3 Dark Shadows
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 3 Big News/CBS News
- 5:30 3 Where The Action Is
- 6:00 2 3 News - Weather - Sports
- 6:30 2 "Thunder Over Plains" (c)
- 6:30 3 Iron Horse (c)
- 7:00 3 Laramie
- 7:30 3 The Rat Patrol (c)
- 8:00 2 I Dream Of Jeannie (c)
- 8:00 3 Run, Buddy, Run (c)
- 8:00 3 Felony Squad (c)
- 8:30 2 Roger Miller Show (c)
- 8:30 3 Lucy Show (c)
- 8:30 3 Peyton Place (c)
- 9:00 2 Road West (c)
- 9:00 3 Andy Griffith Show
- 9:00 3 Big Valley
- 9:30 3 A Family Affair (c)
- 10:00 2 Run For Your Life (c)
- 10:00 3 Jean Arthur Show (c)
- 10:00 3 News - Weather - Sports
- 10:30 3 I've Got A Secret
- 10:30 3 "Up Periscope"
- 10:30 3 "It Had To Be You"
- 11:00 2 3 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 11:30 3 "Nightmare Alley"
- 11:30 3 "Sabre Jet"

**TUESDAY — September 27**

- 2:00 2 You Don't Say (c)
- 2:00 3 To Tell The Truth
- 2:00 3 Judge Walter Richards
- 2:15 3 Louise Black Show
- 2:25 3 CBS News
- 2:30 2 "Wedding Of Lilli Marlene"
- 2:30 3 "Top Secret Affair"
- 2:30 3 "Kid From Cleveland"
- 4:30 2 Hey Kids
- 4:30 3 Funfair (c)
- 4:30 3 Play Of The Week
- 5:00 3 McHale's Navy
- 5:00 3 Dark Shadows
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 3 Big News/CBS News
- 5:30 3 Where The Action Is
- 6:00 2 3 News - Weather - Sports
- 6:30 2 The Rifleman
- 6:30 3 Combat (c)
- 7:00 2 Ripcord (c)
- 7:00 3 Death Valley Days (c)
- 7:30 2 Girl From U.N.C.L.E. (c)
- 7:30 3 Daktari (c)
- 7:30 3 The Rounders
- 8:00 3 Pruitts Of Southampton
- 8:30 2 Occasional Wife (c)
- 8:30 3 Red Skelton Show (c)
- 8:30 3 Love On A Rooftop
- 9:00 2 "List Of Adrian Messenger"
- 9:00 3 The Fugitive (c)
- 9:30 3 Petticoat Junction (c)
- 10:00 3 Gomer Pyle (c)
- 10:00 3 News - Weather - Sports
- 10:30 3 Green Acres (c)
- 10:30 3 "Tulsa"
- 10:30 3 "Motorcycle Gang"
- 11:00 2 3 News - Weather - Sports
- 11:30 2 Tonight Show (c)
- 11:30 3 "Lady On A Train"
- 11:30 3 "Girl He Left Behind"

**DELIGHTFUL FOOD AT SENSIBLE PRICES**

The Largest selection of choice hot dishes and pastries — in the PALM room



Extra In Lounge

KIM SISTERS ★ ANDRINI BROS.

EXTRA ADDED ATTRACTION  
BIG TINY LITTLE

Escape to . . .

**AKU AKU**

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

**WEDNESDAY — September 28**

- 2:00 2 You Don't Say (c)
- 2:00 3 To Tell The Truth
- 2:00 3 Louise Black Show
- 2:30 2 "The Girl Hunters"
- 2:30 3 "Mother Is A Freshman"
- 2:30 3 "The Blue Lamp"
- 4:30 2 Hey Kids
- 4:30 3 Play Of The Week
- 5:00 3 McHale's Navy
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 3 Big News/CBS News
- 5:30 3 Where The Action Is
- 6:00 2 3 News - Weather - Sports
- 6:30 2 Wells Fargo
- 6:30 3 Batman (c)
- 7:00 2 Have Gun, Will Travel
- 7:00 3 Outdoor Sportsmen (c)
- 7:00 3 The Monroes
- 7:30 2 The Virginian (c)
- 7:30 3 Lost In Space
- 8:00 3 The Man Who Never Was
- 8:30 3 Beverly Hillbillies (c)
- 8:30 3 Peyton Place (c)
- 9:00 2 Bob Hope Theatre (c)
- 9:00 3 "Magnificent Seven" (c)
- 9:00 3 ABC Stage '67 (c)
- 10:00 2 I Spy (c)
- 10:00 3 News - Weather - Sports
- 10:30 3 "Make Mine Mink"
- 10:30 3 "Poet's Pub"
- 11:00 2 3 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 11:50 3 "The Bad Seed"
- 11:50 3 "Top Secret Affair"
- 2:30 3 "Two-Headed Spy"

**THURSDAY — September 29**

- 2:00 2 You Don't Say (c)
- 2:00 3 To Tell The Truth
- 2:00 3 Louise Black Show
- 2:30 2 "The Devil's Disciple"
- 2:30 3 "The Counterfeit Plan"
- 2:30 3 "Apache Woman"
- 4:30 3 Funfair (c)
- 4:30 3 Play Of The Week
- 5:00 3 McHale's Navy
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 3 Big News/CBS News
- 6:00 2 3 News - Weather - Sports
- 6:30 2 The Westerners
- 7:00 2 Let's Go To The Races (c)
- 7:00 3 Littlest Hobo
- 7:00 3 F Troop (c)
- 7:30 2 Daniel Boone (c)
- 7:30 3 Tammy Grimes Show (c)
- 8:00 3 Jericho (c)
- 8:00 3 Bewitched (c)
- 8:30 2 Star Trek (c)
- 8:30 3 My Three Sons (c)
- 9:00 3 "By Love Possessed" (c)
- 9:00 3 Hawk (c)
- 9:30 2 The Hero (c)
- 10:00 2 Dean Martin Show (c)
- 10:00 3 News - Weather - Sports
- 10:30 3 "Meet Me After The Show"
- 10:30 3 "High School Confidential"
- 11:00 2 3 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 11:30 3 "Miracle Of The Bells"
- 11:30 3 "Mother Is A Freshman"

**FRIDAY — September 30**

- 2:00 2 You Don't Say
- 2:00 3 To Tell The Truth
- 2:00 3 Louise Black Show
- 2:30 2 "The Fanatics"
- 2:30 3 "Messaline/Son Of Hercules"
- 2:30 3 "Waterloo Road"
- 4:30 2 Hey, Kids
- 4:30 3 Funfair
- 4:30 3 Play Of The Week
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 3 Big News/CBS News
- 6:00 2 3 News - Weather - Sports
- 6:30 2 The Texan
- 6:30 3 Green Hornet
- 7:00 2 "The Perfect Furlough" (c)
- 7:00 3 Branded
- 7:00 3 Time Tunnel
- 7:30 3 Wild, Wild West
- 8:00 3 Milton Berle Show
- 8:30 2 Man From U.N.C.L.E. (c)
- 8:30 3 Hogan's Heroes (c)
- 9:00 3 "Geisha Boy" (c)
- 9:00 3 Twelve O'Clock High
- 9:30 2 T.H.E. Cat (c)
- 10:00 2 Laredo (c)
- 10:00 3 News - Weather - Sports
- 10:30 3 "The Strait Jacket"
- 10:30 3 "Broken Arrow" (c)
- 11:00 2 3 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 12:45 3 "Hellcats Of The Navy"
- 1:00 2 "The Girl Hunters"
- 1:00 3 "The Awful Dr. Orloff"
- 2:00 3 Movies
- 2:50 2 Forrest Duke Show

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 2 Today Show (c)
- 7:05 3 CBS News
- 7:30 3 Fun Time (c)
- 8:00 3 Captain Kangaroo
- 9:00 2 Eye Guess (c)
- 9:00 3 Jack La Lanne (c)
- 9:00 3 Super Market Sweepstakes
- 9:30 2 Concentration
- 9:30 3 Beverly Hillbillies
- 9:30 3 The Dating Game
- 10:00 2 Chain Letter (c)
- 10:00 3 Andy Of Mayberry
- 10:00 3 Donna Reed Show
- 10:30 2 Showdown (c)
- 10:30 3 Dick Van Dyke Show
- 10:30 3 Father Knows Best
- 11:00 2 Jeopardy (c)
- 11:00 3 Love Of Life
- 11:00 3 Ben Casey
- 11:30 2 Swingin' Country (c)
- 11:30 3 Search For Tomorrow
- 11:45 3 Guiding Light
- 12:00 2 Let's Make A Deal (c)
- 12:00 3 Candid Camera
- 12:00 3 The Newlyweds
- 12:30 2 Days Of Our Lives (c)
- 12:30 3 As the World Turns
- 12:30 3 A Time For Us
- 1:00 2 The Doctors
- 1:00 3 Password
- 1:30 2 Another World (c)
- 1:30 3 Houseparty (c)
- 1:30 3 The Nurses

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## ALADDIN

(Continued from Page 19)

he ribs, dotes on him. Jackie's material is fresh, funny, and topical, covering an enormous range of subjects, among which his pungent pokes at politicians are particular wows. His celebrity impressions are deft, whether he is carbonizing the politicians, or the above-mentioned Mr. Sullivan . . . Mason is such a hit in the Bagdad Theatre, he may just never get away again . . . **The Sneakers**, new on the Aladdin scene, are well known to Nevadans for their many appearances with Sue Thompson. Now on their own, the zany, fun-loving group of recording artists led by **Sidro Garcia**, singer and musical virtuoso on numerous instruments, are emceed by **Beverlee Brown**, a witty, twenty-two year old, five foot eleven inch hunk of doll who also sings great. Together only three years and already in the big time, the popular Sneakers have a raft of vocal and musical material, including clever parodies and the latest releases . . . The racy, watusi-style "Topless Scandals Of '67" and "The Pussy-Cats Galore Revue," the latter produced by **Ron Stanton**, round out the bill. The shapely dancing "pussy-cats," in various stages of attractive costuming, go-go like wildcats.

## CAESARS PALACE

(Continued from Page 19)

but Victor is a lot funnier than all their clowns rolled into one. My admiration for the Danish delight dates back a lot further than I would care to recall, when I bought his earliest American recordings, the lines from which I can still quote verbatim. Even then, Borge, only recently arrived in this country, was having a ball with non sequiturs, phonetic punctuation, and the way out comedy slant that is the bane of interviewers trying to pin him down. At that time, I was unaware that to fully appreciate the flip side of Victor one has to see the wacky one, in all his impeccable white tie and tails glory, slipping off the piano bench with a resounding crash, or gnawing on a banana he had craft-

ily stashed among the strings, stalling the necessity of actually playing the 88 by dispensing convulsing comments, and nonsensical bits & pieces — the latter on the piano. When the audience is tantalized to the flipping out point, Borge plays seriously and brilliantly, sometimes solo and sometimes duetting with another great artist, **Leonid Hambro**, who tours with him . . . The "Rome Swings" spectacular, rich both in production and talent, has again been held over. It features torrid terp stars **Paula Kelly & Claude Thompson**, and a versatile Broadway company . . . **Nat Brandwynne** and a huge, thrilling orchestra back the show, to be reviewed next week.

## DESERT INN

(Continued from Page 19)

edition of "Hello America" has racked up half a year as a Crystal Room blockbuster. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy

knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobeed by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

## DUNES

(Continued from Page 19)

scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cosaques**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spec-

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tacle of spectacles with tuneful original music by Reddie.

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Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessor-

ies, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose

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Luis Vinas. . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

**FLAMINGO**

(Continued from Page 20)

come to think of it, who doesn't! Fast talking, fast moving Jack, as fine a dramatic actor as he is a comedian, comes on at top speed and never allows the show to slow down for a single moment. He is a master showman, adept in any medium from motion pictures and television to night-eries, which always appear to be his most natural habitat, since they give him complete latitude. Seeing him in a supper club is a limp-making experience. The star emerges fresh as the

well know daisy, but members of the audience are happily exhausted just keeping up with him. He hits them with an hilarious monologue, pelts them with situation bits — such as his gem on this rock 'n' roll age — excites them with his song selling, complete with lively terping, and impresses them with his impressions. Carter is the complete entertainer . . . Lovely Jaye P. Morgan, among the most admired of femme vocal stars, has an individual way with a song that has brought her many awards and an enviable list of hit recordings . . . Muscular Franklin D'Amore, Jr. recently debuted at the Flamingo with his remarkable acrobatic balancing act featuring a set of beauteous twin gals,



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only one of whom appeared on stage with him at a time. Only at bow time were they revealed as a pair. Whether D'Amore is balancing one or two shapely charmers this trip is unknown at our deadline, but in any case his act will enthrall you . . . **Russ Black** and his famed orchestra, made up of a company of master musicians, back the show.

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**FREMONT**

(Continued from Page 20)

image, Jaynie looks the role . . . every inch — all woman . . . what an arresting picture she cuts. Her FABULOUS face and figure are generously displayed, the latter in stunning, provocatively cut creations. It is much to La Mansfield's credit that she contributes more than a personal appearance to her Fremont outing. She sings, in a soft, purry, come-hither style that perfectly fits her screen

siren buildup, which is very obviously the only thing about Jayne that is built up. She's pure platinum, with a 14K gold trim . . . The little lady scores with a sense of timing that brings her comedy home — like socko! (That "insurance" bit is a wowser.) Jayne's song material, of the double meaning variety, also fits . . . racy, sultry . . . and boinnnnng! . . . Comedy star of the bill is rapid fire laugh artist **Buddy Lester**, always a big favorite Vegaside, as well as around the nation. His routines are gems, whether he's having a go at golf or teasing a trumpet. . . . The remarkable opening act is a versatile performer, **Charley Charles**. Bicycling is his forte, along with juggling, and his sensational stunts on wheels amaze the crowd, their awe growing at his closing bit when he rides four different cycles, each smaller than the last, the final one being too small to ride . . . but he does! . . . **Al Jahns** and his **Ork** cut the show in fine style.

**THE MINT**

(Continued from Page 20)

of talented performers minny minny hours each day. Those with special tastes may prefer to pick and choose the acts they wish to see, and there appears to be something to suit just about everyone. Headliners are the funny team of **Red & Karen Coffee**, a tasty comedy blend their fans will take a Coffee break for anytime . . . Holding over are gorgeous **Marlane** and the **Swingin' Dolls**. Not just another pretty face, beauty queen Mar-

lane fractures audiences with her singing and mastery of the organ, bass, and piano. Her **Dolls**, and they are, are featured on vocals — some specialize in ballads and standards, and some in double entente ditties . . . Next on the lineup are **Tommy Page** and **The Page Boys**, a fast moving comedy and musical act showcasing stunning singer **Sonja Lee** . . . An intriguingly named act, **Dave Skiles** and **Satin Dolls**, are new arrivals in the Merri-Mint Theatre, where **The Twin Tunes**, known to their fellow Vegans as **Bruce** and **Boyd Coulter**, attract their own following, with their big two-man instrumental sound and vocals.

**RIVIERA**

(Continued from Page 20)

figure like a debutante's dream, and that she packs so much potent talent she electrifies the room. **Mitzi's Riviera** debut also marks the Vegas bow of her entirely new act. According to "Variety" critic **Sam Shaw**, reviewing the gorgeous **Gaynor's** triumph at **The Cave, Vancouver** (in July), she's brought in another winner, showcasing her as a comedienne, and she's the funniest, as a dancer, and she's the friskiest, and as a singer — what a delicious sound! Her singing-dancing **Four Fellows** bridge the star's costume changes and assist her in several segments . . . On the bill are **Milo & Roger**, who were also praised for their performance with **Mitzi** in **Vancouver**. They are comic-illusionists, said to be masterful in both departments,



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the comedy strength semi-masking their remarkable dexterity . . . The excellent **Jack Cathcart Orchestra** backs this powerful new production, to be reviewed next week.

## SAHARA

(Continued from Page 20)

on — gives a gamey account of golf and takes the audience on an hilarious vicarious Oriental tour with Jack Paar that has to be the funniest travelogue ever. His account of his Japanese wrestling bout is a side splitter — a fate narrowly missed by the star from his description! He caps his comedy tour de force with his "Chinese Waiter" classic and the convulsing chronicle of his embarrassing nocturnal adventures in quest of a pizza for his expectant bride. Beautiful, Buddy! . . . Wide-eyed **Liza Minnelli**, with a becoming pixie haircut and personality to match, enchants the crowd with her whirlwind, freshly youthful talent. Opening in a pink, mini-skirted frock that displays her pretty legs, Liza sings her heart out on such numbers as "Cabaret," the delightful title tune from the new Broadway show, "Liza, Lisa," a sparkling spoof on the pronunciation of her name, and "Maybe This Time," a lovely song written for her. With her marvelously funny dancing boys, pudgy little **Neil J. Schwartz** and tall thin **Bob Fitch**, she frisks through a delicious dance session, turning the stage over to the boys for their own comedy terp turn — a show stopper. Miss Minnelli returns in a fluffy gown, later whipping off the skirt to dance up a storm with the boys in an "Everybody Loves My Baby" beg-off. Believe me, everybody loves this baby — Miss Liza Minnelli, that rarity, a show business natural

. . . **Jack French** is her conductor . . . The elaborate, handsomely mounted production opener features the talented **Moro-Landis Dancers** . . . **Louis Basil** & his orchestra cut the show stylishly.

## SANDS

(Continued from Page 21)

from our town. The spectacularly beautiful singer, lithe as a leopard, sultry as the blues, and chic as tomorrow's Paris fashion magazine, has a style so individually Lena no femme impressionist can resist doing a carbon of her, yet no impersonation does justice to the real Horne-of-plenty in person. She is not just a performer to watch and to hear, she is an emotional experience. During her absence, she has been scoring mightily both in posh supper clubs and on television, especially on her recent, much-praised TV special — a triumph for the international favorite. Such is the magic of Lena in a night club, I can accurately recall certain favorite things I haven't heard her do in too long, notably a sly comedy song with lyrics based on pronouncing words backwards. Oh yes, in addition to all that sex appear, Miss Horne has a gift for comedy, too — she has everything. . . . Another Sands and national favorite, **Corbett Monica**, is comedy star of the bill. Popular as Corb has been in nighteries for some time, his regular appearances on the **Joey Bishop** show, in which he was so delightful as **Joey's** sidekick, pushed him into that rarified realm in which he is recognized everywhere and besieged by autograph hunters. The attention is deserved, for Monica is a masterful comedian. His expressive face and motions, his timing and attitude, charm the wits out of an audience even as he makes everyone roar at his very funny material, based on truisms. . . . A smart **Renne Stuart** production number, featuring **Harry Nofal**, a favorite Vegas singer, and the gorgeous dancing **Copa Girls**, opens the Sandshows, backed by the splendid sound of **Antonio Morelli** and his orchestra. . . . To be reviewed next week.

## SHOWBOAT HOTEL

(Continued from Page 21)

their rakish costumes and their equally rakish antics as they spoof the likes of "The King and I" and movie operettas. This is, I believe, the Showboat Hotel debut for the long-time "Strip" favorites . . . Featured with the Bernards are handsome **Jerry Mercer** and popular and talented **Dolores Frazzini**, who is also lovely to look at. They are backed musically by the swinging sound of **Ernie Cast** and **The Starlighters** . . . Delicious **Donna Reaser** is a treat for the eye as well as the ear as she teases an organ keyboard with remarkable prowess . . . Hospitable host **Johnny Paul**, magician supreme, enchants and mystifies with sleight-of-hand stunts that defy description. He could even give **Merlin** an inferiority complex.

## STARDUST

(Continued from Page 21)

the audience returnees. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting automobile crash, to a magic carpet, live horse chariot race, the **Fontana de Trevi**, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco** and **Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and

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Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

### THUNDERBIRD

(Continued from Page 21)

milks by her "Best Things In Life Are Free" opener. High points among the star's raft of goodies are her comments on the similarities among mothers of different nationalities, capping the bit with a clever song number. The warm and engaging comedienne does a funny spot with a flute, which she plays very well despite the clowning, and whips the icing on the cake with a riotous impression of an overconfident seventeen-year-old rock 'n' roll star (thirty Gold Records in fifty days in show business), singing some of her hits such as "Almost Dead" and "That Big A Go Go In The Sky." If we should let Kaye Ballard get

away from us again for any longer than six months, we should have our heads examined. . . . Pianist Arthur Siegel is her musical director. . . . Rudy & Anio, a remarkable juggling act often seen on TV, get gasps with their stunts with lighted lamps, filled goblets, eggs, etc. . . . The two inspired new production numbers, FABULOUSLY costumed, feature the pulchritudinous George Arnold Dancers spotlighting Dorothy Wilson, fine singing by Bill Carey, and delicious bits by singing-dancing Marina Maubert & Rob Barran . . . R. V. Brand and his "Big Brand Sound" back. . . . Afternoons, "Bottoms Up" continues hilariously. It stars Nancy Austin, Breck Wall, Bill Fanning and busy Rob Barran, among a versatile company of fifteen.

If there is anything the nonconformist hates worse than a conformist, it's another nonconformist who doesn't conform to the prevailing standards of nonconformity.

### TROPICANA

(Continued from Page 21)

the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, new prima donna Ruth Juliana, of beauteous face and voice, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

### THAT'S FOR SURE

(Continued from Page 10)

Gaynor Riviera opening and the attendant festivities sounded as if it would be one of the most gala events of the year. More on this next week.

Those behind-the-scenes tour guides the Mint is conducting are rapidly becoming a top attraction. People welcome the chance to see what's going on behind the facade, with keen interest centering on the "Eye In The Sky," the closed circuit TV that gives a peek at the action in the entire casino. Last week, the Ford conventioners swamped the guides with

their reservations.

Quite a celebrity party for the Bernard Brothers Show at the Showboat Hotel (Sept. 14). Among the stars in the audience were Jayne Mansfield, Buddy Lester and Dave Barry. . . . 'Tis true, Jerry Mercer (currently with the Bernards) once held down the vocal spot with Sammy Kaye on etchings, night club and TV viewers. He later became half of the Mercer & Ford comedy team.

Producer Tony Azzi is expected to discuss the progress of the Centennial Edition of "Folies Bergere," slated for the Tropicana Hotel, December 23.

Sepian song weaver Diane Warwick is pacted to headline the Flamingo's Driftwood Room in March (1967).

There were no heavy-lidded viewers at the September 14th premiere of "The Wonderful World of Minsky's" at the Silver Slipper. It was eyes open . . . all the way.

The exciting Lena Horne is back at the Sands Hotel and the Copa Room is charged with her electric personality. She'll etch an album during this engagement, to follow up her Christmas platter, set for October release. . . . Her co-star Corbett Monica takes off in his own TV viewer, next year.

Fletcher Knebel, co-author of "Seven Days In May," is set to do the "Las Vegas Story" for Look Magazine.

Watching Liza Minnelli at the Sahara, we remember back around seven years ago when Judy Garland was starring at another bistro and introduced Liza, inviting her to sing. At that time, Liza was a very reticent youngster and nary a note peeped out. She froze in childish awe . . . but look at her now. She's a charming, polished performer.

You know the old expression "they speak a different language." Well, when Sandler & Young do it in song in Nero's Nook at Caesars Palace, it makes for a tuneful delight. They're on their way to the peak.

In gratitude for the many cheese cake pix the gals at the Thunderbird sent to the boys in Viet Nam, Marine Corps Staff Sgt. Bill Woods sketched their likenesses and returned the fa-

ALL NEW 1966

# Vive Les Girls!

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MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

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vor. He did quite a remarkable job, considering the assumed limitation of art supplies.

When you speak of the "Comedian's comedian," everyone knows you're referring to **Shecky Greene**, playing to SRO crowds at the **Riviera's Lounge**. The hotel signed him to another three year pact.

Here's something different in slot machine payoffs. At the **Mint** casino, there is one slot who gives a jackpot winner the choice of taking the money or a rifle. With the hunting season looming, the latter prize is a timely one.

**Louis Prima** and his crew of talents are working on their third gig at the **Sands**, since inking the million dollar contract in the Spring.

If you're awake and near a TV set on Sunday (Oct. 2) at 8:30 ayem, tune in and listen to the inspiring **Kathryn Kuhlman**, authoress of "I Believe In Miracles." Although ordained a Baptist minister, Miss Kuhlman preaches

to people of all denominations and all faiths, and is not affiliated with any one church. Her telecast will be brought to you by the **Stuard-Sahara Men's Shop**.

**Joe Glaston** checked out of his Promo post at **Caesars Palace** and currently plans to devote much of his time to his drum beating for personalities such as the **Desert Inn's Happy Jesters** . . . and his creative writing.

The **Fabulous Echoes** follow up their **Thunderbird Hotel** closing with a two-weeker in Reno, before opening at the new **Century Plaza Hotel** (El-lay) in the **Hong Kong Room**. That room should feel right familiar to the group, each of which claims Hong Kong as home.

In case you didn't notice, **Don Hol-laday** came back to FLV with a September 1st agreement with the **Mint Hotel** as its Sales Director.

Entertainment Director **Stuart Allen** (**Hotel Sahara**) was commissioned by **MGM Records** to write the liner

FABULOUS LAS VEGAS

story for the new **Connie Francis LP**. . . "Connie Francis At The Sahara," waxed onstage during her last run. Allen formerly served as critic for "Musical Express" in London and was European correspondent for "Downbeat."

An English film company is doing a documentary on FLV that will receive world-wide distribution.

Don't forget the **NCCJ's Annual Dinner Meeting** at the **Hotel Sahara's North Convention Hall**, September 27, at 7:30 p.m. Guest speaker will be **Dr. David Hyatt**, Exec Veep of the **NCCJ**.

Several hundred travel agents and writers are expected to arrive from Europe in November on a "Visit U.S.A." promotion. They will be hosted by our city, during their stay here.

Each of the star headliners in the **Circus Maximus of Caesars Palace** will receive a "Gold Caesar," a ceramic bust of the emperor. This is the romanesque bistro's answer to film-dom's famed "Oscar."

Stopping at the **Dunes** for a couple of days was **Antonio Ortiz**, General Secretary of the **Newsmen's Association** and Entertainment Editor for **El Universal Magazine** in Mexico.

**Jimmie Haskell** arranged **Columbia's "Bambuco Move In,"** etched by **Pancho Purcell** and his **Bambuco Players**. Haskell also composed three instrumentals for the album . . . "The Happy Mexican," "Bambuco-Ville" and "Sunny Side Up."

It's not too early in the year for the **Thunderbird Hotel** to be making plans for its "Toys For Tots" campaign again, this year. Don't forget to line up your children's outgrown toys for the Bird's tree. Please make certain they are in good condition. No youngster likes to get a present, with parts missing . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

own real jewels again), **Baroness Lotta Von Strahl** in a swirl of white chiffon with her royal family jewels said indeed the whole affair was elegant and in the same observance of proto-

col as in the royal palaces of Europe. **Serph** and **John Conte**, **Marcella** and **Bernard Woolner**, **George Dareos** were more.

His Majesty, following dinner, designated the noted guests as members of the "Royal Order of the Bald Eagles" with **Mr. Lynn Spencer**, the noted society editor as the royal treasurer with 25c contributions in order. **Benito Prezia**, **Mr. and Mrs. Sheldon Wong**, **Eloise McCall**, **Marie** and **John Lund**, **Wally Seawell**, **Patti Moore**, **Ben Lessy** and a hundred more divied up with their quarters. The **Von Dehns** famed cook of European royalty, **Miss Ann Carli** of Luxembourg, took a bow.

Then came the entertainment with **Andre Villon**, the television producer of "I Search The World" presenting the **Hungarian Rhapsody Folkloric Dancers** with their native costumes and high kicking boots, with breath-taking spins and leaps which caused his Majesty to shout "Bravo, Bravo, Bravo!!!" And at the same time conclude, "I'm glad these floors in this house are built on steel beams!" **Sandor Kovacks**, **RCA Victor** recording star, sang and was followed by **Mr. Bill Gaskin**, whose operatic selections vividly contrasted **Mr. Kovacks** stirring **Mario Lanza** numbers. It was all magnificent and fitting for a King's royal court. **Mr. Kovacks** remarked that he was one of the 1956 Revolutionaries in Hungary, who took their country back from the Communists, only to be surrounded with three thousand armed Red tanks and purged. This is, of course, history. He said that the 10th Anniversary of the Revolution of his country will be celebrated on October 10th at the **Santa Monica Auditorium**. And it is expected that **Ilona Massey** will fly out for the event. This columnist has been asked to be a special guest of honor!

Meanwhile, his Majesty's royal court held dancing into the wee small hours. And that's Royalty as is in Hollywood!

Nothing in use by man . . . can equal money.

## Birthday-Anniversary CORNER

Best wishes to Lynn Cook for his 20th Natal Day, September 24th. His Mother, Maxine is Secretary in the Publicity Department at the Desert Inn and Dad, Ray is Carpenter Foreman at Mercury . . . September 25th is the birthday of our very dear friend, Barbara Frazzini — her hubby, "St. Nick" is Deputy at Hotel Tropicana . . . Buddy Grover, dealer at the Hacienda Hotel and the lovely, talented Juliet Prowse also receive their Natal Day wishes, September 25th . . . Localite, Morry King adds another birth-

day candle, September 26th . . . Kelly Magowan celebrates his 9th Natal Day, also on September 26th. His Mom, Jean, is Media Director at the Dunes Hotel . . . September 27th birthday celebrants include the Amazing Mr. Ballantine; French film star, Brigitte Bardot; Dolores Engel (wife of Howie, Dunes Hotel Casino Executive); singer-pianist Kay Parsons; and the popular television personality, Ed Sullivan . . . Cheryl and Norman Kaye toast their Second Wedding Anniversary September 27th . . . Curtis Trahan, Sr. of Biloxi, Mississippi, has his special annual celebration, September 28th . . . John Raymond Ross, son of Lou Ross, receives his birthday wishes September 29th . . . September 30th is the Natal Day of Terry Nee, owner of the Tee Nee Children's Shop, and Harry Parker who is with the Thomas C. Wilson Advertising Agency . . . FABULOUS congratulations to you all, with our best wishes for happiness, always . . . and that's for sure.

## HILLSWAY

(Continued from Page 14)

ation" for worthwhile civic and charitable work and activities.

In a short 19 years, Paulucci's passionate faith in the power of free enterprise has made him President and Chairman of the Board of The Chun King Corporation, U.S.A., Etor Realty, Northland Foods, Inc., The Chun King Corporation of Canada, Limited, and the Chop Chop Corporation. His plants are located in Duluth, Minnesota, Cambridge, Maryland, Jackson, Ohio and Windsor, Canada. Paulucci is married to the former Lois Mae Trepanier and they have three fine children, Michael, Cynthia and Gina Jo.

I have heard so much about this man. While attending the many-day celebration of the dedication of the Arena-Auditorium in Duluth recently, I at last had the opportunity of meeting him. At the Vice President Humphrey home for the reception of Bob and Donna Humphrey, I had a good

chance to visit with Jen0 for about a half-hour and he invited me to come to Duluth which I did this last week. Jen0 had a luncheon for me in his exquisite private dining room at the Chun King factory in West Duluth, which was fit for a king. This small room is elegantly appointed with Oriental furniture and hangings and the gold plates and exquisite silverware were the nicest I have ever seen. I was surprised, however, not to find any Chinese foods on the menu. Jim Lee, his senior Vice President, Lee Vann, Vice President of Public Relations and Sid Cross of the Public Relations firm of Vernon Pope Company of New York, joined Jen0 and me for this wonderful luncheon. It was one that I will long remember. Jen0 said he gave this luncheon for me in gratitude for the articles I wrote in FABULOUS about Duluth. He is one person who exudes complete appreciation and I suppose this is one reason that he has been such a success. Be sure to visit the supermarket of your choice and take home many cans of Chun King products.

## MIGHTY MIXTURE

(Continued from Page 16)

Farrell play songs that make every table a responding miniature glee club. Our own favorite is the Railroad Dining Car, a happy reminder of yesterday on tracks and wheels. It is a room that would have pleased luscious Lucius Beebe, the literate, appreciative railroad buff.

All told, some 350 people can eat, drink and be merry at a given time.

Larry Ellman has another generation going for him at this early stage of his life. This summer, his 14-year-old boy, Kevin, was around answering phones and supplying guests with mints and toothpicks. During our evening at the Cattleman, a very handsome lad of ten, Sean Ellman, led us to the table — by direction, not lariat.

The Cattleman is an historic venture — much value for the customer and a decoration scheme to please Shane, Annie Oakley, The Virginian, Zane Grey or just you and your family.

## CRISWELL PREDICTS

(Continued from Page 8)

ago) he predicted before the year 2,000 that we would have . . . dated currency and a complete system of credit where the individual effort would be the mode of exchange . . . where all guilds (labor unions) would be dissolved by all of the governments for the protection of the workers . . . where travel would be on the instant method (he meant getting there in a hurry) . . . that the great danger to the world would come from inner-

earth and outer-space . . . that men and women would dress alike and they could only have a child by government permission . . . that nations would be more nationalistic than ever and local culture would dominate over international culture . . . and that marriage licenses must be renewed each year as a tax getting method! Do not blame me for these predictions of Nostradamus, blame Nostradamus in 1665!

## HUSH HUSH EVENTS

I predict that you will be required to carry an identification card at all times by this time next year . . . that Hollywood will face a technician's strike in November . . . that a new type of epidemic effecting the breathing and hearing will strike South America . . . that the St. Francis Animal Welfare Society will defeat vivisection thru a powerful Catholic vote in many states in November . . . and that 21 looms as the driving age in many states, due to the mounting teen-age death carnage!

## YOU AND THE FUTURE

I predict that we are all interested in the future for that is where you and I are going to spend the rest of our lives! Here is what you will read in your future favorite newsletters! (1) The public schools will throw out every subject but the very practical ones! The average high school graduate cannot earn a simple living due to mistraining, and this will be remedied by the substitution of a trade! You can expect a more practical America! (2) Alcohol will take a heavy toll of life and prove to be an economic drain on America, so do not be shocked if and when we have national prohibition again! This time NO al-

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OCTOBER 5  
MAMIE VAN DOREN

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CURRENT  
The Exciting  
"FOLIES BERGERE"

coholic beverage will be permitted under the sentence of DEATH! Half remedies never healed and the nation will go all out 100%! (3) The **Medical Schools** again will face a shortage of dead bodies for dissection and will offer money for a cadaver in good condition! "The Red Liberals" a political Society out of Washington, D.C. will front a campaign to sell any body of your family to these schools and you will donate the money to their cause of Atheism and the very new left!

### MARCH AHEAD OF TIME

I predict that the **Berlin Wall** will be extended beyond a seven mile boundary limit, which will result in a Russian-American crisis late this year! The pot will boil under the direction of new Red fires being set along the political borders! I predict that by the end of 1966, Middle Europe will again be aflame! . . . I predict that **Sukarno** will be out in the communist alley before October 1st! Unsung, unwanted and unmourned! . . . I predict that 50% of our **cigarettes** will

be made of **domestic weeds** which have no ill health results, as no tobacco will be used in a new health drive! . . . Political experts still feel that **Red China** and **Red Russia** will march against India and Southern Asia just as Poland was divided by Russia and Germany in 1939! Amazing incidents will dot the landscape of 1967 history! . . . I predict that **Howard Hughes** will soon announce his secrets on outer space, which will electrify the world! . . . I predict that one of our food stamp firms will quietly close overnight, leaving the American housewife with a fistful of useless books! You should **use your trading stamps now**, even tho they are for smaller items! A new merchandising plan will be offered, but the old books will be worthless!

### PEOPLE - PLACES - THINGS!

I predict that **President Johnson** will again defy tradition by taking the Viet Nam problem direct to the people by TV, Radio and in person! I predict that President Johnson will rename his "Great Society," "The

American Plan," to bypass all the "one-worlders" and the worshippers of "The Red Plan!" President Johnson will clearly place his position in history on the line with the American voter and will win, hands down! . . . I predict that within 90 days, over 25 cities will be under **martial law**, due to the continuing "Civil disobedience riots" and the growing destruction of property and the security of citizens! Civil disobedience is so strongly taught that many kindergarten teachers and playground supervisors of the under 6 age group will quit in protest! "We must have conformity to law or anarchy" will be the ruling of Congress! . . . I predict that you will purchase your **flat grave marker** with the date of death tactfully left blank and display it to your friends! . . . I predict that the **Medical Doctors** on trial for **abortion** will use the "civil disobedience" plea before the Supreme Court in October! . . . I predict that artists will seek to form a union and set prices on all paintings, all sculpture and sketches. They will promise to abide by the law that no painting, sketch or sculpture will be made except by prior contract! No artist will work on speculation by creating something and expecting to be paid later! 1966!

### A VERY FAMOUS PREDICTION

When **Nostradamus** viewed the 20th century from his safe secure 16th century he made many predictions about Africa! Let us quote: "The Black Continent (Africa) will become 'The Red Continent'! (Remember this was 1544 when he said this). The Reds (Communist-Russia-China) have come and gone in many parts of Africa leaving death and destruction! Nostradamus continues "A flurry of colonization, then the murder of the white man, and then the return to the bush!" The outlook of present day Africa is grim indeed! Cities are citizenless, highways are grown with weeds, dams are punctured, rivers and lakes are dry, factories are deserted as there is no electricity, the landscape littered with automobiles run out of gasoline and the encroachment of the jungle is very near! In one year, all sign of

the white man's civilization will have vanished under the rubble and the green of Mother Nature!

### FOR WOMEN ONLY

I predict that **Robert Darrieux** the designer, "Mr. Paris" to millions of you women, will soon market his formal and informal dresses to match your eyes! The coloring will give you a new "dramatic emphasis" and your personality will become electric! . . . That the **Wiere Brothers** (those comic men of TV) will innovate an afternoon performance for women at their intimate restaurant in Hollywood, where the great and the near great entertain each other! The Wiere Brothers will become the number one tourist spot in Hollywood, next to the footprints at Grauman's Chinese Theatre, a few blocks west!

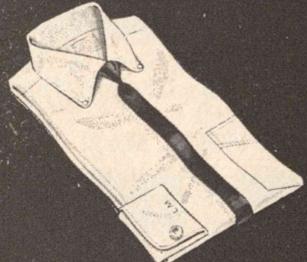
### COME WHAT MAY!

I predict that in many areas of our great nation, there will be a **telephone users strike!** Most people will use the telephone only to answer some one who calls them! This price revolt on the rising cost of the telephone will grow into serious proportions before the results are actually noticed! Many business firms will permit no personal calls on their telephones by the employees, to stop the high cost of a business telephone! Come what may! . . . I predict that all **new purchase contracts** for household items, automobiles, boats, mortgages, personal loans, will all have exactly what the **item will cost** you when the final payment is made! No service charge will be permitted, and no penalty payment for late payment can be made unless it is 90 days late, and then only ¼ of 1% of the unpaid balance! Credit will not be extended to so many, so therefore all of the interest charges will be reduced to a federal figure! I predict that the world of credit will undergo a complete change next year! Yes, come what may!

Women aren't embarrassed when they buy men's pajamas, but a guy purchasing a nightgown acts as though he were making a deal with a dope peddler.

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(Continued from Page 17)

**INFORMATIVE BOOKLETS:** (1) Let's Play Bridge. (2) Numbers At Your Service. (3) The Wondrous Herbe. *United States Tobacco Co.*, Dept. IF, 630 5th Ave., Rockefeller Center, New York 20, N. Y.

**INFORMATIVE LEAFLETS:** (1) How to Tell What Year It Is. (2) How To Buy (and bring back) the Best Bargain in Europe. *Volkswagen of America, Inc.*, Dept. IF, Englewood Cliffs, N. J. 07632.

**EUROPEAN TRAVEL BOOKLETS:** (1) Europe Major Events. (2) Motoring in Europe. *European Travel Commission*, Dept. IF, 630 5th Ave., New York 20, N. Y.

**DETROIT VACATION PACKET:** A selection of colorful brochures and maps giving complete details on many exciting attractions. *City of Detroit, Information Committee (IF)*, 1008 City-Co. Bldg., Detroit, Michigan.

**A GUIDE TO AMERICAN HOSPITALITY:** If you're looking forward to your first stay in a hotel or motel, or if you're a seasoned traveler — this booklet contains information of value. *American Hotel & Motel Association*, Dept. IF, 221 West 57th St., New York, N. Y. 10019.

**LIGHT AND MAN . . . A HISTORY OF HUMAN ACHIEVEMENT:** A brochure that gives information on the history of light. *Sylvania Lighting Products*, Dept. IF, 60 Boston St., Salem, Mass.

**HOW TO IMPROVE YOUR CAR'S SAFETY AND COMFORT:** A booklet written by the famous race driver Sam Hanks. It deals with the problems of the ordinary motorist. *Monroe Auto Equipment Company*, Dept. IF, Monroe, Michigan.

**SOUTH DAKOTA . . . INFORMATIVE BOOKLETS:** (1) Black Hills and Big Badlands. (2) An invitation to Camp in South Dakota. (3) Important Game Birds and Animals of S. Dakota. *Department of Game, Fish and Parks*, Dept. IF, Pierre, South Dakota.

**GREAT LAKES CIRCLE TOURS:** Enjoy an international vacation. Send for free map. Includes tourist attraction guide to Northern Great Lakes Area. *Northern Great Lakes Area Council*, Dept. IF, P. O. Box 6367, Chicago 80, Ill.

**GOLF LESSONS:** 3 32-page booklet of golf fundamentals as taught by America's foremost professional instructor Catalog. *American Camp International Golf Foundation*, Dept. IF, 804 Merchandise Mart, Chicago 54, Ill.

**AMERICAN CAMPING ASSOCIATION — BOOKLETS** (1) What Is the American Camping Association. (2) Publications and Selected Resources Catalog. *American Camping Association, Inc.*, Dept. IF, Bradford Woods, Martinsville, Ind.

**NOW THAT YOU'RE TRAVELING AS TWO:** Colorful 12-page booklet that tells newlyweds how to prepare their wardrobe for a trip. Valuable information on travel etiquette, tipping, etc. *Samsonite Luggage*, Dept. IF, Denver 17, Colo.

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