

JACK CORTEZ'

SEPTEMBER 17, 1966

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LAS VEGAS

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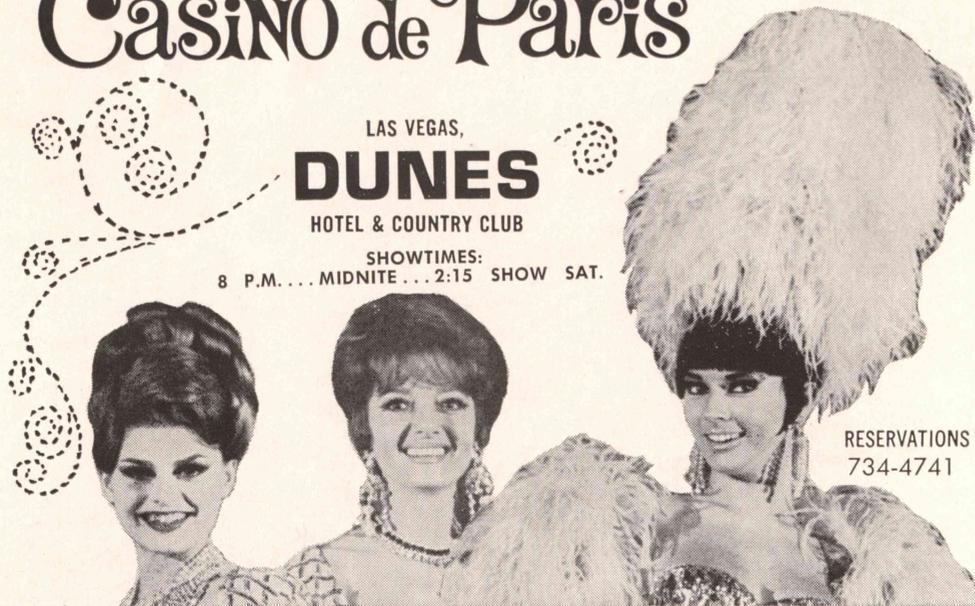
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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 31 September 17, 1966

On the Cover

. . . Love me . . . love my pooch, expounds pert and pretty **Carol Foster**, Copa girl at the **Sands Hotel**. Carol is one of those rarities, a native Nevadan. Having been reared in this sunshine community, she naturally is an outdoor devotee and keeps trim by water skiing, swimming and horseback riding.

(Photo by L. V. News Bureau.)

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FLASH PREDICTIONS

Flash: I predict that vice and violence, crime and crisis will wildly ride thru the greater part of 1967 to become a part of our daily lives of lurid events and scare headlines! I predict that the only danger is that all Americans will become jaded and could become morally dissolute! . . . I predict that the recently passed "Minority Protection Laws" will have gala acceptance in many parts of our nation as the White population is a minority (sometimes 33 to 1) with Negro population in vast majority! Any type of civil rights demonstrations will prove to be legally impossible! . . . I predict that the world of fashion in 1967 will be the "fat" look for women and the "thin" look for men! Men will contrive to look younger than their woman companion and if a man can look like the son of his wife he will be most happy! Never before in the past 200 years has man expressed his vaulting ego by wanting to look half his age and in many cases actually doing so! . . . I predict that the next play to be banned and picketed will be "Othello" by one William Shakespeare as it will have wide objection by Civil Rights Groups! . . . I predict that New York City will have only two daily newspapers, one a morning, one an evening and one huge combined week end issue. The rising labor costs, the cut back of advertisers, the avid public now grown jaded and the barrage of propoganda and the slanted articles take the toll all over the nation!

FORBIDDEN PREDICTIONS

I predict that all clubs, organizations and societies will be asked to file their membership list in Washington, D. C. by March of 1967. This will include religious memberships in

churches also! . . . I predict that a new bachelor and spinster tax of 15% of all income will be levied in America as they do in Italy, France and Sweden! You girls will rejoice for it will literally throw a man into your arms in the very near future! . . . I predict that any item on record of any individual will be yours for the asking by mid-1967, thru the new filing system out of Washington! This information is yours for the asking on a push-button principle! . . . I predict that a controlled economy of fixed professional fees will reduce the legal, medical, engineering and executive professions to not more than \$25 per day, as many of the Liberals feel that it is unfair and discriminatory against the minority! . . . I predict that advertising time on radio and TV will be limited to one minute at a time, six times per hour with no "station break" advertising, by the end of next year! No "ad-libbing" will be permitted on the air as it must be a "script" show from start to finish. Programmers feel this will "brighten" TV and radio as only the "bright" spots will be permitted to be telecast or to be broadcast! Yes, forbidden predictions for next year!

NEWSLETTER

I predict that the delivery of mail will be curtailed to only five days a week and to only one delivery a day! This will be a portion of the White House Plan to reduce spending! . . . I predict that the most hated man in America in 1967 and in 1968 will be the tax collector, and for a very good reason! . . . I predict that Ireland will actually be free from the Crown next year thru a series of revolts and boycotts against the Empire. Every Irish blooded person in the world will join against the British authority, and



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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

this will also aid in the liberation of Quebec from the Crown! . . . I predict that a swan song will soon be sung by a famous lecture bureau who books the very ultra liberal speakers and lecturers, as its clients will refuse to pay for such avid propaganda!

COME WHAT MAY

I predict that you can expect a federal crackdown on all of the rental rackets which now flourish all over the nation. The prospective renter pays a fee for a list of properties for rent: 9 times out of 10 they are non-existent! The federal law will read that no commission can be paid until the renter accepts the premises by paying a first and last month in advance! . . . I predict that insurance companies will refuse to pay any automobile damages when the driver wears contact lenses! These lenses can irritate the iris so that faulty vision results! This hush-hush event is so very near announcement! . . . I predict that over 1,000 unreported murders occur every day in our large cities and these poor unfortunate individuals find their way to Potter's Field! Most of the families "walk away" from the corpse, leaving the city or county to take charge of the remains! No actual count of the population in these areas has ever been made and will probably never be made, as it is almost an impossibility! Come what may!

WAVES OF THE FUTURE

I predict that the latest medical finding will prove that only the insecure, indolent and ignorant have headaches — not the other way around as once thought! Painkillers, the headache remedies and stomach powders sales pitch will be changed to appeal to the "insecure, the indolent and the ignorant" thru TV, radio and newspaper advertising! . . . I predict that Cassius Clay, George and Lurleen Wallace and the present Pope will be unbeiled next month in the London Wax-works! . . . I predict that the life and times of the great Ezra Pound will prove to be a most exciting Broadway play this coming season! . . . I

(Continued on Page 34)



JACKIE MASON and his high-powered, soft-sold ALADDIN funning attracted a beeg crowd to the Bagdad Theatre, when the witty comedy star returned for another two-weeker. Last time out, he was held over a total of five months. . . . Did you catch Mason's network reunion with ED SULLIVAN on the smiling one's TV-viewer, last Sunday. Quite an emotional moment . . . and that's for sure.

A welcome sight was Jim Deskin's return to FLV. The outgoing Prexy of the WBA became ill during the WBA convention in Panama, last month, and his many friends shared his wife's concern for his recovery. Deskin insists it was a heck of a way to be the guest of the President . . . as a hospital patient.

If you go for blind items . . . There's a local figurehead who's going to have more than his fingers seared. He's playing pretty close to exposureville. The playmate is not very shy about spreading the word around.

Eastman-Kodak's Walter Chappelle is doing a feature series on the Dunes Hotel, primed for use as educational film for a lecture tour on cameras and their use.

As we went to press, we heard that Ron Amos was being beckoned to move from the Sahara publicity offices to take over as assistant to Jimmie Snyder, newly appointed Publicity Director of Caesars Palace.

Only two more weeks to catch the Jan Garber sound in the Desert Inn Lady Luck Lounge. Jan and his musical aggregation hit the tour circuit following their October 2nd closing. There's a possibility we'll be seeing Jan on the living room tube, if it can be arranged locally to air his nationally syndicated TV special, taped by WGN in Chicago.

The Tropicana's Gus Augspurg and

his Girl Friends taped guest shots for the Sullivan and "Hollywood Palace" TV viewers.

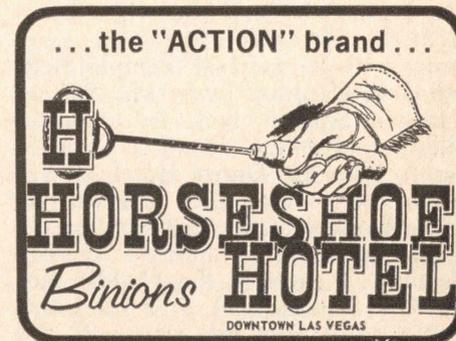
Stunning Polly Bergen has added another honor to her long list of laurels. She is the first distaff star to grace the stage of Caesars Palace.

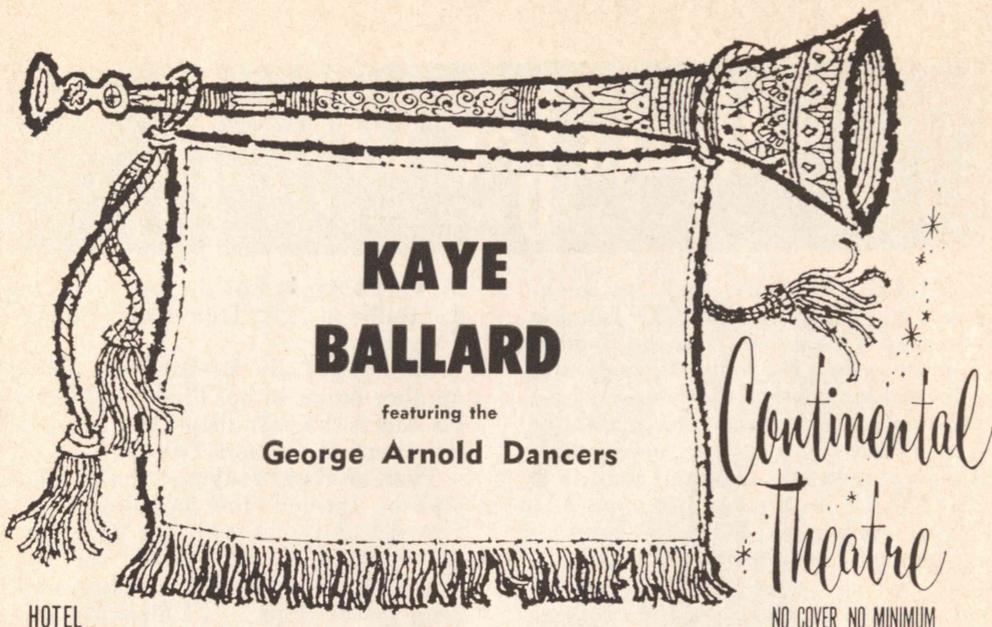
Pearl Bailey, looking svelte and stylish, thrilled the opening night crowd to huzzahs with her torrid talent at the Flamingo, where she gets sensational support from the fast-stepping Little Steps . . . Later, she and Della Reese locked the dressing room doors on everyone to have an animated tete-a-tete. It was strictly girl talk.

The suspense is over. Blonderful Betty Grable has given the green light and will travel with the road company of "Hello, Dolly" after closing out of the Riviera Hotel, next week. First stop . . . San Antonio, Texas.

Listening to the Balladeers (who just closed out of the Sands Hotel's Celebrity Theatre), you'd never know they have been an act for just six months. They've even given two concerts at Carnegie Hall. Phil Campos and the note-able Renee, Reselle and Marlie create ear palatable tones.

Kaye Ballard, among the very few really funny femme stars, captivated opening nighters at the Thunderbird. She hasn't a cliché line or bit in her entire act.





THUNDERBIRD

Mark September 26th on your calendar . . . the night **Blackie Hunt** makes his acting bow on the **Andy Griffith TVviewer** (Channel 8). The red-headed comedian and his popular partner **Frankie Ross** are also being set for that **Sullivan TVviewer** outing, as hinted here in an earlier column. The funny team's moving up . . . but fast.

Ahoy, **Forrest Duke!** Scratch another name from your "Eligible Bachelor" list come October 9th. That's the day **Sy Husney** leaves the minority ranks to wed lovely **Becky Blocker**. The bride-to-be was formerly a dancer at the **Flamingo Hotel**. The ceremony will be held at **Temple Beth Scholom**. (Husney owns Mr. Sy's at Fashion Square and is currently building another location directly across from the Dunes Hotel. It will be known as **Slot City** and will be triple the size of the first location.)

Newest thing in hustlers is "Big Bertha" . . . over at the **Aladdin Hotel**. She's mechanical. This particular B.B. is a 7½-foot tall electronic slot

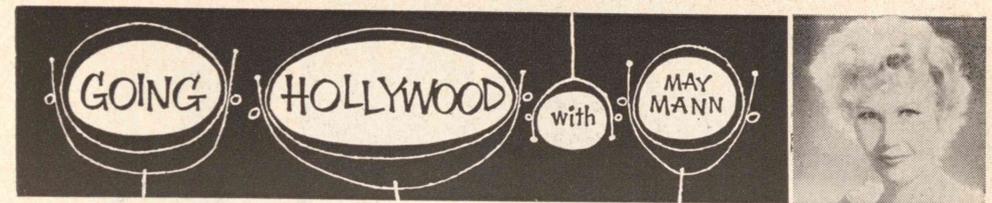
machine that accepts paper or half dollars. Her name is inspired by her 1,100 pounds, as opposed to the standard slot of 175 lbs. and 2 feet tall. When you hit a jackpot on this baby, she sounds a robust alarm.

Quite an impressive sight out on the "Strip," last Monday when the Sheriff's Department and the Highway Patrol escorted fifteen planes along the thoroughfare to the parking area in the **Dunes Hotel**. The air buggies belonged to the **Flying Physicians** who held their National Convention at the Dunes. Only the earlybirds got a peek at the procession. It took place at 5:00 in the dawning.

When **Margie Lane** and **Mickey Rooney** checked into the **Desert Inn** for their wedding last week, we wondered who was more nervous between the groom and his manager, **Sam Singer**. Finally had to make it a draw.

If we can borrow a note from the Psychologists, the current bill at the **Hotel Sahara** is an ideal one . . . two personalities that balance each other
(Continued on Page 30)

FABULOUS LAS VEGAS



JAYNE MANSFIELD, before her South American tour six months ago, said, "I will celebrate your birthday September 1st in Las Vegas, which is also my opening night at the **Fremont**."

How a star flying in from a six-months-away-from-home-tour with the endless details of costumers, agents, business managers, choreographers, besides her ACT, and the endless demands of the press and reviewers, could work in a birthday party for a girlfriend, seems too much. But you know Jayne! As she always says in everything she does, "I make the fullest effort, and then I ask for and make that extra effort. And that extra effort is what has given me my career."

So it was up in Vegas, with a party of friends invited by Jayne from here. And we arrived in this most exciting city in the world at seven. We saw the big bill boards everywhere with Jaynie's name twelve feet high announcing her four weeks starring in the **Fiesta Room** at the **Fremont**. With two dozen long-stemmed red roses, I had boarded the plane, and everyone was caroling a "happy birthday," so the mood was set.

Vegas and twenty minutes later, I was changing into a pink satin evening gown when Jayne called to say she was on for the first show at eight-fifteen, the table was set, and "Happy Birthday."

Jayne is a provocative sheer naive delight with her curvesome body encased in "sexy, but don't-touch-me-because - I - look - naughty - but - I'm-a-nice-girl" costumes. She sings breathlessly, and sexily, the words to "Do It Again," "Paradise," "Diamonds Are A Girl's Best Friend." And she soft talks clever special material with double entendre, as usual laughing at

herself, as a pleased child does when it is doing something daring and should be scolded, but knows it won't be because it realizes that it is fascinated and is fascinating.

Forrest Duke put it on page one "Jayne's singing has a charm that fits the sex goddess' symbol that she has built up - a sort of fascinatingly defenseless little nymphomaniac who likes everybody but please don't try anything."

Walt Emeson, her designer, relies on elegant materials unadorned to cleverly drape and enhance La Mansfield's curves and not overpower her effervescent bubbling personality, even if that could be. Always he keeps Jayne wearing something new-new-new! Mr. Emeson is a genius for exciting new sexy clothes. After the show, Jayne joined us wearing a starched apple green lace and silver pleated number that was chic and smart and untheatrical, which also won both Jayne and **Walt Emeson** many compliments. Later, I saw some twenty new gowns and lounging costumes he had created for her Las Vegas stay. As he always does, he stayed on with her for a couple of days with a seamstress from his **Studio City Salon**, to see that each costume worked to perfection on Jayne on stage.

Jayne saw the local critics, posed for pictures, went on TV after the first show and had her road manager **Vic Huston**, take our party up to Jayne's suite where flowers were arriving in profusion. And a huge birthday cake, each layer filled with strawberries and whipped cream and topped with pink and white "Happy Birthday May," caused excitement aplenty. There was champagne, and a filet dinner, and Jayne was the perfect hostess with stars from other

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shows arriving intermittently between show hours. It was the first time I had met **Tony Bennett**.

George Liberace invited us all to come up to the **Sky Room** for another "Happy Birthday" party, and after Jaynie's last show, that's where we went to dance to the marvelous romantic music of **George Liberace**. No one plays like him. We danced and looked at the lights of Las Vegas dazzling below. Before we knew it, the sun was coming up like a ball of fire from down under; China perhaps. A sunrise on the Nevada desert is sheer wonder. A miracle of beauty of nature with the fiery red softening to pinks, amber, gold and the stars twinkling off and the midnight blue lightening to pearly grey to clear blue. And always the dazzling neon panorama Vegas spelling excitement and color the whole twenty-four hours. And always the clang of the gaming machines and the ring of the coins. And entertainment everywhere, at any hour.

There is truly no place like Las

Vegas in the whole world! As Mr. Jack Cortez, Dear says, "And that's for sure!"

Next day, Jayne staged a second party by the pool on the penthouse roof of the Fremont, which is much like the elegant romantic garden setting of the penthouse I leased for my stay in Rome from an Austrian Duchess — with its remoteness and quiet. Except across from other roof tops were all sorts of people with cameras and binoculars trained on Jayne, who is, of course, accustomed to it, and doesn't seem to mind at all.

Etta Cortez joined us and the second serving of the birthday cake with champagne and a table of cold turkey and all more presents, and pictures. And Jaynie wearing a black net swim suit that said, "Don't dare go near the water. Just look as me!"

After our second birthday party, we saw the show at the **Stardust**, which to me is the most lavish. I especially wanted to see **Betty Grable's** "Hello, Dolly." We arrived at the

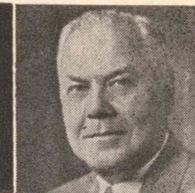
(Continued on Page 33)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



I HAVE FINALLY righted a wrong. Up to now I have never attended the **Tyrone Guthrie Theatre** in Minneapolis, so last Saturday night I finally got around to it. Ray and **Sonne Griffin** and her mother from San Francisco took me. And who should happen to be in the audience also but our mutual friend **Joe Carey** from Pittsburgh. He used to live at the Athletic Club with Ray and me before he was transferred by **Reed and Barton** back east. Joe's sister, **Helen**, a beautiful gal, plays one of the leads in the Repertory company of the Guthrie and Joe had flown out over Labor Day week end to see her performance. After "As You Like It," we all went out on the town and the next morning (Sunday) they were my guests for brunch at the Club. I am sure **Will Shakespeare** would turn over in his grave if he could see this "way out" performance with a setting in the swamps of the south of his "As You Like It." But it was excellently done. The **Tyrone Guthrie Theatre** is just a couple of years old, is housed in a new and very modernistic building setting in park like surroundings, adjacent to the **Walker Art Gallery**. Mr. Guthrie is one of the renowned Shakespearean actors of the world and a few years ago he decided to quit England and set up his own theatre. He offered to do it in any city that would come up with enough millions to do it properly.

Believe it or not, our midwestern city of Minneapolis jumped the gun, raised the millions in a matter of weeks, and thus got this theatre that is fast making Minneapolis the cultural center of the nation. People from far and wide come to see the plays here. Coupled with the University of Minnesota — second largest in the world — and the Minneapolis Symphony — and the opera season — along with

Broadway play seasons, there isn't much wanting in the cultural line here now — along with our two great art museums.

In keeping with the Urban Renewal project going on, whereby 50 blocks of downtown Minneapolis have been completely done over with beautiful skyscrapers, hotels, and parks, **Nicollet Avenue**, our shopping street, is now closed off for ten whole blocks and a Mall is being put in which will allow no vehicles at all and will be landscaped as a park. Certainly this will be one of the most beautiful shopping centers in the world when it is finished. I certainly wish Las Vegas would do that with its **Glitter Gulch** — there they would only have to do two or three blocks.

Am leaving right now for Duluth for a few days, then back to start readying my cottage for closing up, and on to the four day opening ceremonies as a guest of **Conrad and Barron Hilton** at their latest hotel — the **St. Paul Hilton** next week.

Sunday, last, I was out to my cousins' tree farm north of St. Paul for a gathering of the Hill clan. The day was gorgeous and we ate outside, in between two lakes. **Alfred and Victorine Nelson** have 50 some acres here

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11:00 P.M.

1:30 A.M.

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and have planted over 10,000 Christmas trees. Alfred used to be Conservation head of Minnesota before retiring. The day was glorious and even my 95 year old mother was there enjoying the superb feast and corn roast. Now is the nicest time of the year hereabouts and it makes me sick to think I have to close up. Would like to stay here until the snow flies sometime.

Another cousin, handsome young Bob Rollins, lunched with me yesterday and brought me up to date on all the happenings of his side of our family. Last evening, had cocktails with Sid Freeman (owner of the nationwide Skeffington Stores) and Dave Burkhalter, former All-American football great, after we had enjoyed our steam bath at the club. All the talk was of the recent junket to London to gamble. I didn't know that England was taking plane loads over, absolutely free, and guess Minneapolis was the first city so picked. Wish I had known about it—might have wangled an invite. Is England trying to out-do Las

Vegas junketwise?

One thing I am looking forward to when I return to Las Vegas this fall is visiting the Plantation Kitchen at the Stardust, where I understand they feature Belgian Waffles. If you haven't tried them, I suggest you hie yourself right out there as this is one of the greatest taste treats in the world.

Am grateful to my good friend, Dick Kanellis, for sending me the August issue of Coronet Magazine with a great story about Milton Prell's Aladdin Hotel in it. Also understand the latest issue of Billboard does right well by Las Vegas — must get a copy and read it. Also enjoyed seeing my picture is in the latest Sahara Magazine. Our primary here in Minnesota isn't until next Tuesday. You would laugh if you could see the little shack way up in the woods that I have to vote in. I think they have all of 15 registered voters and the law says five of them have to be election judges — another sign of archaic local government in this country.

FABULOUS LAS VEGAS

R.S.V.P.

Most of us like to receive letters but, as often as not, it becomes a chore to answer them. As the recipients of much mail on every conceivable subject, our chief concern in life is to keep the pile low enough to see over. The kind of correspondence we like best is the short, snappy communique with return postcard enclosed, to wit:

Count me in.

Sorry, can't make it.

This forces a decision, prevents shilly-shallying or procrastination. A simple (X) and that's that. What American business (and government) needs is more of this sort of thing and fewer long-winded dissertations to the effect that the matter is being taken under advisement.

A recent cartoon pictured two vice presidents sitting at adjacent desks. As is the habit of vice presidents, their main activity probably consisted of writing memos to each other. One is saying to his associate, "Pardon me, old man, but my secretary is unable to get you on the phone. We'll write you on the McChesney matter after lunch."

The following "All-purpose Form Letter" is designed to cover 90% of the mail requiring an answer. Just run off a few hundred of these, and your correspondence problems are solved.

To Whom It May Concern:

Enclosed find

- check
- order
- clipping
- bottle top

Sincere

- thanks
- apologies
- congratulations
- condolences

Those who prefer a more personalized response might find the following even more flexible.

Dear

I your

By selecting the right verbs and nouns, you can cover almost any situation, viz: I received your letter; I tried your recipe; I admire your nerve; I found your earrings; I think your wonderful; etc.

Maybe the best idea is not to answer letters at all. Ultimately everyone (except your creditors and the Internal Revenue people) would take the hint and leave you strictly alone.

JACK CORTEZ'

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THE **Sands** HOTEL

FABULOUS LAS VEGAS



"Curtain time"

Mary Rettig*

THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE—Sept. 9, 1966 thru ?
Starring Jackie Mason; Ben Blue Show;
Pussy-Cats Galore Revue.

CASINO BAR
Lenny Stack & Carolyn Perry.

Jackie Mason, the Bagdad Theatre's opening star, is back after a brief absence, and the flying red carpet's rolled out for him. The impish comedian fits the room like a veritable Rajah, as proved by his four consecutive month holdover stand and quick
(Continued on Page 22)

CAESARS PALACE

734-7431

CIRCUS MAXIMUS — Sept. 8 thru Oct. 5, 1966

Starring Polly Bergen; Lee Tully; "Rome Swings," with Paula Kelly & Claude Thompson; Nat Brandwynne Orch.

NERO'S NOOK

Damita Jo; Sandler & Young; "Ladies Be Seated;" Herb Eden; Ann Richards; Vic Caesar's Group.

Charming Polly Bergen, the multi-talented star who truly deserves the term "charming," enraptured critics and opening nighters as the very first
(Continued on Page 22)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber & his Orch.; Happy Jesters; Salmas Bros.; Mariachi Los Camperos; Mafalda Trio.

SKY ROOM

Frankie Carle, with Donna Leah; Jody's Quintet.

The red, white and bluetiful second
(Continued on Page 22)

THE DUNES

734-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru ?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls! — New 1966 Edition; Cassidy Sisters.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Leo D'Marco.

TOP O' THE STRIP

Freddy Martin & his Orch.; Art & Dotty Todd; Gwen Bari.

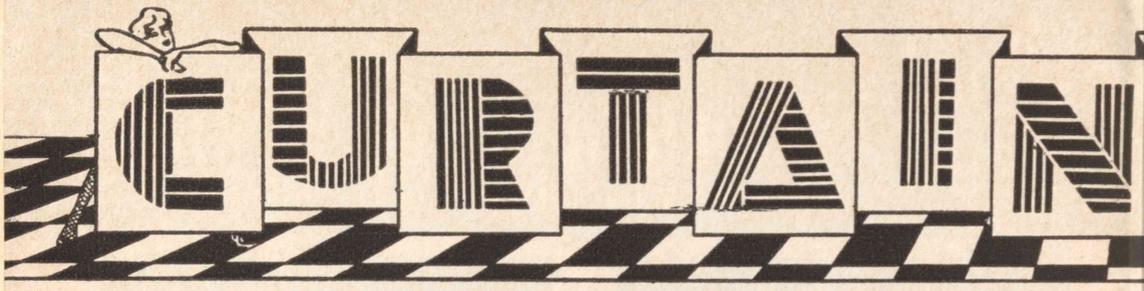
The Dunes has an eight-month-old winner in the super spectacular sec-
(Continued on Page 23)

EL CORTEZ

382-1500

V.I.P. LOUNGE — Sept. 1 thru Sept. 21.
Ben Sherwin; Cathy Ryan and The Gents.

Ben Sherwin's back in the V.I.P. Lounge, and I can hear the girls sighing with delight. The handsome young star, and he's going to be a big one with the right breaks, is not only something else in the looks department, but packs a world of versatility, as singer, dancer, and comedian. If all that doesn't make it for him, just what does it take, school mates? . . . Talented Cathy Ryan and her swinging Gents hold over, happily. Cathy's special. Her polished act and performance reflect constant thought and rehearsal. Smartly coiffed and wardrobe, she sings out in fine style solo, in addition to teaming with her group for solid song fests and choreography. . . . The whole bill adds up to an entertainment bonanza at the popular downtown hotel.



FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM—Sept. 8 thru Sept. 21, 1966

Starring Pearl Bailey; The Little Steps; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; Glen Covington; Bob Sims Trio.

Pearl Bailey is in a class by herself, and we do mean class—the stunning star radiates it. In addition to her effervescent personality, magnificent talent, and stylish presence, I can
(Continued on Page 24)

FREMONT

384-3851
REVIEW

FIESTA ROOM—Sept. 1 thru Sept. 28, 1966

Starring Jayne Mansfield; Buddy Lester; Charley Charles; Al Jahns Ork.

CARNIVAL ROOM

La Verne Baker; Porter Jordan.

SKY ROOM

Ted Fio Rito and His Band.

Jayne Mansfield, unlikely to be confused with the girl next door, is the internationally famous sex symbol starring here. Not one to alter her
(Continued on Page 26)

THE MINT

385-7440

MERRI-MINT THEATRE

The Livin' Dolls; Marlane and The Swingin' Dolls; Tommy Page and The Page Boys, with Sonja Lee; Twin Tunes.

EMBASSY LOUNGE

Billy Regis Orchestra, with Charlita; Embassy Trio.

Those Livin' Dolls, Carol Padget and Claudia Greco, are the Merri-Mint's favorite dolls, the way they attract crowds. The two beauties, mistresses of a remarkable array of musi-
(Continued on Page 27)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ? "Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLITE THEATRE

Shecky Greene; Dave Burton Show; Tony Costa & Jeanne Shelden; Don Ragon Trio.

These are the final days to say hello to "Hello Dolly!" It closes Sept. 19th and the Versailles Room is dark for a day to prepare a gala welcome for another favorite dolly, delusious Mitzi Gaynor, opening Sept. 21 . . . Witty, tuneful, and altogether captivating, the Broadway production shattering in its 9th hit month, stars versatile Betty Grable, a doll as "Dolly," and talented Max Showalter, charmingly believable as her quarry. Based on Thornton
(Continued on Page 27)

SAHARA

735-4242
PREVIEW

CONGO ROOM—Sept. 13 thru Oct. 10, 1966

Co-starring Buddy Hackett and Liza Minnelli; Moro-Landis Dancers; Louis Basil Orch.

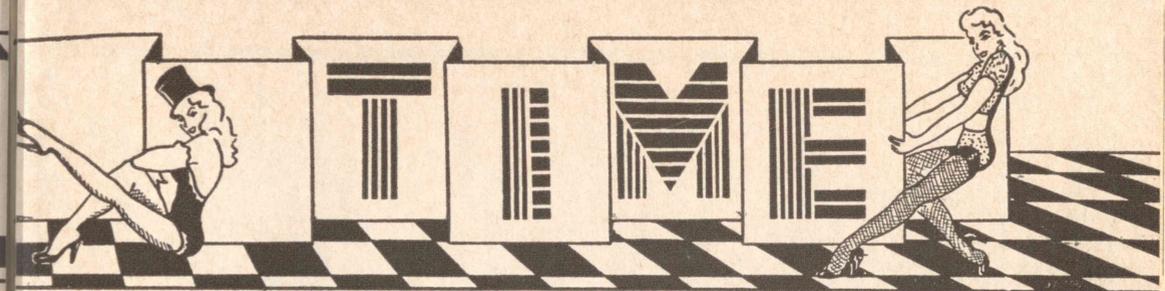
CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; Phyllis & Bobby Sherwood; Peter & Hank; "Go-Go Galore;" Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

The Sahara has a potent star tandem, Buddy Hackett, the comedy kid who's won by playing a loser, and Liza Minnelli, the winning, big-eyed bundle of talent who proves show business savvy does so run in families . . . Wry faced, and pleasingly plump last time we saw him, hilarious-to-the-hiccup-point Hackett regales the
(Continued on Page 27)



SANDS

735-3464
REVIEW

COPA ROOM—Sept. 1 thru Sept. 20, 1966
Starring Joey Bishop; Lana Cantrell; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera & The Witnesses; Bob Fletcher; Jack Costanzo; Vido Musso; Ernie Stewart Trio.

Joey Bishop's light touch has made him a comedy heavyweight, and he's at the top of the class as Sandstar.
(Continued on Page 28)

SHOWBOAT HOTEL

382-7575
REVIEW

MARDI GRAS ROOM—Sept. 7 thru 25th
The Bernard Brothers, with Jerry Mercer and Ernie Cast and The Starlighters; Donna Reaser; Host: Johnny Paul.

Anyone who fails to laugh until he aches at the Bernard Brothers either has no sense of humor or isn't paying attention. The funny freres are among the world's great record pantomimists. Lingered indelibly in my memory are their rakish costumes and their equal-
(Continued on Page 28)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL—May 27, 1965 thru ?

Le Lido de Paris—6th Edition—featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Kim Sisters; Big Tiny Little; Andrini Brothers; Carmen D'Oro; Jose Antonio Revue.

In its fifteenth month, the newest edition of "Le Lido de Paris" plays to capacity crowds every show, many in
(Continued on Page 29)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE—Sept. 6 thru Oct. 4, 1966

Starring Kaye Ballard; Rudy & Anio; George Arnold Dancers; R. V. Brand Orch.; "Bottoms Up;" Fabulous Echoes; "Watusi Stampede;" Jim & Pati.

Kaye Ballard is such a wow as Thunderbird star, it makes one wonder why in heck she's been away from Vegas eight years. As many times as I have enjoyed her on Johnny Carson's "Tonight Show," I was unprepared for the tour de force scored by the sparkler in person. She is a thorough professional in every respect—she sings great, as in "You're Nobody 'Til Somebody Loves You," has fresh, funny material, and socks it over for huge laughs. Entering in a mink coat, Kaye sheds it to reveal a mink stole atop her evening gown, for a big howl,
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT—Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevocchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cosacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Bob Crosby & his Orch., featuring The Bob Cats; Helen O'Connell; Pat Morita; Bob Braman; Connie Kaye Trio.

LA FONTAINE LOUNGE

The Guadalajara Boys.

It is doubtful there is a more beautiful large scale production anywhere than the newest, twenty-one-month-old edition of the "Folies Bergere." The production presents unique specialties that are the talk of the entertainment world—outstandingly,
(Continued on Page 29)

SATURDAY — September 17

- 8:00 2 Super 6 (c)
- 8 8 Captain Kangaroo
- 13 King Kong (c)
- 8:30 2 Atom Ant (c)
- 9:00 13 Casper Cartoons (c)
- 9:30 8 Underdog (c)
- 10:00 8 Frankenstein, Jr. (c)
- 13 Bugs Bunny (c)
- 10:30 8 Space Ghost (c)
- 11:00 2 Top Cat (c)
- 13 Hoppity Hooper (c)
- 11:30 2 "Jump Into Hell"
- 8 Lone Ranger (c)
- 13 Wide World Of Sports
- 12:30 8 The Beagles (c)
- 1:00 2 B.B.—Pitts./L.A.
- 13 F.B.—So. Cal./Texas
- 1:30 8 "Red Skies Of Montana" (c)
- 3:30 8 Auto Racing (c)
- 4:00 2 Northwest Passage
- 8 Sherlock Holmes Theatre
- 13 G.L. Challenges World
- 4:30 2 Lawbreaker (c)
- 5:00 2 Football Highlights (c)
- 1 ABC Scope
- 5:30 2 Nassau Yacht Cruise (c)
- 8 The Big News
- 13 Shane
- 6:00 2 "The Pearl"
- 8 CBS News (c)
- 13 Country Music Caravan
- 8 Lawrence Welk (c)
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show (c)
- 13 Hollywood Palace (c)
- 8:00 2 Don't Eat The Daisies (c)
- 8:30 2 Get Smart (c)
- 8 Pistols 'N Petticoats (c)
- 13 "Lone Shark"
- 9:00 2 "Donavan's Reef" (c)
- 8 Mission Impossible (c)
- 10:00 8 Gunsmoke (c)
- 10:15 13 "Mr. Penny Packer"
- 11:00 8 "Task Force"
- 11:15 2 "Dial 'M' For Murder" (c)
- 12:00 13 "Teenage Frankenstein"
- 1:30 13 Movies

SUNDAY — September 18

- 8:00 13 Beany & Cecil (c)
- 8:30 2 Herald Of Truth
- 13 Peter Potamus
- 9:00 2 Faith For Today (c)
- 8 Home Front
- 13 Bullwinkle
- 9:30 2 Children's Gospel Hour (c)
- 13 Discovery
- 10:00 2 The Answer (c)
- 13 America At The Crossroads
- 10:15 13 F.B.—Green Bay/Cleve (c)
- 10:30 13 Target, The Corruptors
- 11:00 2 Silver Wings
- 11:30 2 "Vengeance Valley" (c)
- 13 Issues and Answers
- 12:00 13 Maverick
- 1:00 2 Meet The Press (c)
- 13 "Man From The Alamo"
- 1:30 2 F.B.—K.C./Oakland
- 8 Championship Bowling
- 2:30 8 "Jack Slade"
- 3:00 13 "Devil & Daniel Webster"
- 4:30 2 Northwest Passage
- 5:00 2 Star Route
- 8 "Heidi"
- 13 Sports With Sandy
- 5:30 2 G.E. College Bowl (c)
- 6:00 2 "To Shores Of Tripoli" (c)
- 13 Voyage To Bottom Of Sea (c)
- 6:30 8 Gilligan's Island (c)
- 7:00 8 Lassie (c)
- 13 The F.B.I. (c)
- 7:30 2 Wonderful World Of Color
- 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show (c)
- 13 "King Solomon's Mines" (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Garry Moore Show (c)
- 10:00 2 Andy Williams Show (c)
- 8 Candid Camera (c)
- 10:30 8 What's My Line? (c)
- 13 "F.B.I. Story"
- 11:00 2 "Love Is Better Than Ever"
- 11:15 8 "Man With A Million"
- 12:30 2 Think
- 1:00 13 Movies

ALL PROGRAMS SUBJECT TO STATION CHANGES

MONDAY — September 19

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:25 8 CBS News
- 2:30 2 "A Kiss Before Dying"
- 8 "On The Riviera"
- 13 "Buffalo Gun"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Play Of The Week
- 5:00 8 McHale's Navy
- 13 Dark Shadows
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Where The Action Is
- 6:00 2 13 News - Weather - Sports
- 6:30 2 "The Big Trees" (c)
- 13 Iron Horse (c)
- 7:00 8 Laramie
- 7:30 13 The Rat Patrol (c)
- 8:00 2 I Dream Of Jeannie (c)
- 8 Run, Buddy, Run (c)
- 13 Felony Squad (c)
- 8:30 2 Roger Miller Show (c)
- 8 Lucy Show (c)
- 13 Peyton Place (c)
- 9:00 2 Road West (c)
- 8 Andy Griffith Show
- 13 Big Valley
- 9:30 8 A Family Affair (c)
- 10:00 2 Run For Your Life (c)
- 8 Jean Arthur Show (c)
- 13 News - Weather - Sports
- 10:30 8 I've Got A Secret
- 13 "Rio Bravo"
- "Paradise Lagoon"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 8 "Home Before Dark"
- "Devil Of The Desert"
- Against Son Of Hercules" (c)

TUESDAY — September 20

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Louise Black Show
- 2:25 8 CBS News
- 2:30 2 "About Face"
- 8 "Goodbye, My Lady"
- 13 "Blue Murder/St. Trinians"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Play Of The Week
- 5:00 8 McHale's Navy
- 13 Dark Shadows
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Where The Action Is
- 6:00 2 13 News - Weather - Sports
- 6:30 2 The Rifleman
- 13 Combat (c)
- 7:00 2 Ripcord (c)
- 8 Death Valley Days (c)
- 7:30 2 Girl From U.N.C.L.E. (c)
- 8 Daktari (c)
- 13 The Rounders
- 8:00 13 Pruitts Of Southampton
- 8:30 2 Occasional Wife (c)
- 8 Red Skelton Show (c)
- 13 Love On A Rooftop
- 9:00 2 "My Six Loves" (c)
- 13 The Fugitive (c)
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Gomer Pyle (c)
- 13 News - Weather - Sports
- 10:30 8 Green Acres (c)
- 13 "High Flight"
- "Reform School Girl"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 Tonight Show (c)
- 8 "Flame Of New Orleans"
- "On The Riviera"

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WEDNESDAY — September 21

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:30 2 "Inside Walls/Folsom Prison"
- 8 "Man On Eiffel Tower"
- 13 "Nero & Burning Of Rome"
- 4:30 2 Hey Kids
- 13 Play Of The Week
- 5:00 8 McHale's Navy
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 13 Where The Action Is
- 6:00 2 13 News - Weather - Sports
- 6:30 2 Wells Fargo
- 13 Batman (c)
- 7:00 2 Have Gun, Will Travel
- 8 Outdoor Sportsmen (c)
- 13 The Monroes
- 7:30 2 The Virginian (c)
- 8 Lost In Space
- 8:00 13 The Man Who Never Was
- 8:30 8 Beverly Hillbillies (c)
- 13 Peyton Place (c)
- 9:00 2 Bob Hope Theatre (c)
- 8 "Many Rivers To Cross" (c)
- 13 ABC Stage '67 (c)
- 10:00 2 I Spy (c)
- 13 News - Weather - Sports
- 10:30 13 "Blind Goddess"
- "La Favorita"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 8 "The Black Scorpion"
- "Goodbye, My Lady"
- 2:30 13 "Man Inside"

THURSDAY — September 22

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:30 2 "The Day It Rained"
- 8 "Rage At Dawn"
- 13 "Duke Of West Point"
- 4:30 2 Hey Kids
- 13 Play Of The Week
- 5:00 8 McHale's Navy
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 6:00 2 13 News - Weather - Sports
- 6:30 2 The Westerners
- 13 Batman (c)
- 7:00 2 Let's Go To The Races (c)
- 13 Littlest Hobo
- 13 F Troop (c)
- 7:30 2 Daniel Boone (c)
- 13 Tammy Grimes Show (c)
- 8:00 8 Jericho (c)
- 13 Bewitched (c)
- 8:30 2 Star Trek (c)
- 8 My Three Sons (c)
- 13 That Girl (c)
- 9:00 8 "Good Neighbor, Sam" (c)
- 13 Hawk (c)
- 9:30 2 The Hero (c)
- 10:00 2 Dean Martin Show (c)
- 13 News - Weather - Sports
- 10:30 13 "Lady From Shanghai"
- "Tank Commandoes"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 8 "Wicked As They Come"
- "Man On Eiffel Tower"

FRIDAY — September 23

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:30 2 "My Gun Is Quick"
- 8 "Son Of Hercules" (c)
- 13 "Whirlpool"
- 4:30 2 Hey, Kids
- 8 Funfair
- 13 Play Of The Week
- 5:30 2 Huntley-Brinkley Report (c)
- 8 Big News/CBS News
- 6:00 2 13 News - Weather - Sports
- 6:30 2 The Texan
- 13 Green Hornet
- 7:00 2 "City Beneath The Sea" (c)
- 13 Branded
- 13 Time Tunnel
- 7:30 8 Wild, Wild West
- 8:00 13 Milton Berle Show
- 8:30 2 Man From U.N.C.L.E. (c)
- 8 Hogan's Heroes (c)
- 9:00 8 "Psycho" (c)
- 13 Twelve O'Clock High
- 9:30 2 T.H.E. Cat (c)
- 10:00 2 Laredo (c)
- 13 News - Weather - Sports
- 10:30 13 "L Shaped Room"
- 8 "Heaven Knows Mr. Allison"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 12:45 13 "Camp On Blood Island"
- 1:00 2 "A Kiss Before Dying"
- 8 "The Maze"
- 2:00 13 Movies
- 2:50 2 Forrest Duke Show

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 2 Today Show (c)
- 7:05 8 CBS News
- 7:30 8 Fun Time (c)
- 8:00 8 Captain Kangaroo
- 9:00 2 Eye Guess (c)
- 13 Jack La Lanne (c)
- 13 Super Market Sweepstakes
- 9:30 2 Concentration
- 8 The Real McCoys
- 13 The Dating Game
- 10:00 2 Chain Letter (c)
- 8 Andy Of Mayberry
- 13 Donna Reed Show
- 10:30 2 Showdown (c)
- 8 Dick Van Dyke Show
- 13 Father Knows Best
- 11:00 2 Jeopardy (c)
- 8 Love Of Life
- 13 Ben Casey
- 11:30 2 Swingin' Country (c)
- 8 Search For Tomorrow
- 11:45 8 Guiding Light
- 12:00 2 Let's Make A Deal (c)
- 8 The Edge of Night
- 13 The Newlyweds
- 12:30 2 Days Of Our Lives (c)
- 8 As the World Turns
- 13 A Time For Us
- 1:00 2 The Doctors
- 8 Password
- 13 General Hospital
- 1:30 2 Another World (c)
- 8 Houseparty (c)
- 13 The Nurses



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ALADDIN

(Continued from Page 17)

reprise. The gesticulating kid — watch the hands! — with the hilariously mock egocentric attitude, has the crowd in his palm from bow on, even the ringsiders who frequently get worked over and into his very funny material. His range of subjects is enormous and witty, handled with the fresh Mason approach that brings plenty of jack into the room. Included in his audience-winning act are the star's deft celeb carbons. . . . Holding over is the fast paced **Ben Blue Show**, starring the famed TV and movie comic-mime in side-splitting sketches. Ben features his two long-time comedy side-kicks, **Sammy Wolfe** and **Mel Briant**, comedian-vocalists **Bob & Ken Snyder**, and stunning songstress **Joanne Shields**, plus a lively company in the musical numbers, comedy bits, and trademark "glee club" finale. . . . The **Pussy-Cats Galore Revue**, produced by **Ron Stanton**, is another successful holdover. An adults-only frolic, it showcases shapely dancing "pussy-cats" in various stages of attractive costuming, a go-going like wild cats.

CAESARS PALACE

(Continued from Page 17)

femme star of the Circus Maximus. Radiantly lovely, elegant, and in excellent voice, Miss Bergen has the authority to establish instant rapport with the crowd. She chats wittily and easily with ringsiders, delights with up tempo tunes, and moves even the

most vociferous to a hush with her splendid Helen Morgan medley, from her award winning TV special. A fine vocal sextet Polly calls "**The Bergen-Meisters**," three girls and three lads, back her bountifully in some numbers, notably her exciting "What The World Needs Now Is Love," fast becoming a Bergen trademark. **Bill Bergen**, Polly's handsome daddy and former radio partner, reteamed with his beautiful star sprout opening night, for such acclaim he may very well be appearing with her every show. The father and daughter were delicious as a folk song duo, duetting on a trio of numbers including "Sara Jane." . . . Comedian **Lee Tully**, held over from his Vegas bow with the Bennett show, has already won a sure spot in local affection, in addition to his national esteem. His pay-off routine on classified ad abbreviations is a winner for the inventive funster. . . . The spectacular "**Rome Swings**" production is also held over. Besides the lavish special effects, it boasts a versatile company of Broadway performers and **Paula Kelly & Claude Thompson**, the thrilling terp stars. . . . **Nat Brandwynne** and his big, full orchestra cut the show with style.

DESERT INN

(Continued from Page 17)

edition of "**Hello America**" has racked up half a year as a Crystal Room blockbuster. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on

every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(Continued from Page 17)

ond edition of "**Le Casino de Paris**." . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "**Vive Les Girls!**" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessor-

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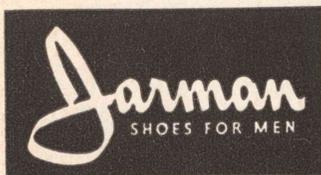
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ies, beautiful songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose**

Luis Vinas. . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

FLAMINGO

(Continued from Page 18)

recall no other performer who has returned with an entirely new show, not one smitch that she has ever done here before. It's enough to make even the most jaded showgoer sit up and take notice, and that they do. **Pearlie Mae** is so slim, chic, and youthful, she can afford to sing "Thirty Five

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Michael Nagro
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Years" — a sly chronicle of what she was like that many years ago — the kind of number that would be anathema to most femme stars. She's a great one for advice to gals in the audience, sometimes in witty asides, sometimes direct, as when she comes cut sporting a chinchilla wrap and sings "Big Spender," with tips on how to acquire one — a chinchilla wrap, I mean! The program, sold to a fare-thee-well by priceless Pearl, includes fourteen numbers, with the medleys, each such a sparkler her show seems short. She spices it with her celebrated throw away lines, impromptu choreography, and dancing with ring-siders who'll have some tales to tell the home folks. Besides all Miss B's funning, she's singing just great —

and doesn't she always! . . . **Pearlie Mae's** masterful personal musical support includes ace percussionist **Louis Bellson**, her conductor, pianist **Lloyd Phillips**, and alto saxophonist **Angie Basagas** . . . **The Little Steps**, smart in dinner jackets, move so fast it's hard to tell what they're wearing, as they showcase the speediest hoofing on the boards today. As a warm-up act, the four fleet-footed lads set the house afire . . . **Russ Black's Orchestra** paces the show with polish.

To make football more attractive, Glendale, California, Junior College boys use for a tacking dummy a life-size figure made up like a glamorous movie star, wearing tights, a curly wig and long gloves.



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FREMONT

(Continued from Page 18)

image, Jaynie looks the role . . . every inch — all woman . . . what an arresting picture she cuts. Her FABULOUS face and figure are generously displayed, the latter in stunning, provocatively cut creations. It is much to La Mansfield's credit that she contributes more than a personal appearance to her Fremont outing. She sings, in a soft, purry, come-hither style that perfectly fits her screen

siren buildup, which is very obviously the only thing about Jayne that is built up. She's pure platinum, with a 14K gold trim . . . The little lady scores with a sense of timing that brings her comedy home — like socko! (That "insurance" bit is a wowser.) Jayne's song material, of the double meaning variety, also fits . . . racy, sultry . . . and boinnnng! . . . Comedy star of the bill is rapid fire laugh artist **Buddy Lester**, always a big favorite Vegaside, as well as around

the nation. His routines are gems, whether he's having a go at golf or teasing a trumpet. . . . The remarkable opening act is a versatile performer, **Charley Charles**. Bicycling is his forte, along with juggling, and his sensational stunts on wheels amaze the crowd, their awe growing at his closing bit when he rides four different cycles, each smaller than the last, the final one being too small to ride . . . but he does! . . . **Al Jahns** and his **Ork** cut the show in fine style.

THE MINT

(Continued from Page 18)

cal instruments, have what it takes, both looks and talentwise, to be very large in the competitive world of show business. . . . The theatre's full of pretties these nights, what with popular **Marlane** and **The Swingin' Dolls** swiftly returned for another stand. A recent major beauty contest winner, **Marlane** backstops her title with musical and vocal talent . . . the gorgeous one plays organ, bass, and piano. Her **Swingin' Dolls**, four of them, showcase a songalog that includes both naughty and nice ditties. . . . For the girls, there's a new group on hand, versatile **Tommy Page** and **The Page Boys**, blending music and comedy for sock effect. Featured with them is scintillating **Sonja Lee**. . . **The Twin Tunes**, (Bruce & Boyd Coulter), long time local favorites with their big musical sound, round out the Mint merriment.

RIVIERA

(Continued from Page 18)

Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are **Arthur Bartow**, **Johnny Beecher**, **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedge Miller**. . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant **Gower Champion** are outstand-

ing, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired.

SAHARA

(Continued from Page 18)

crowd with life a la Buddy, which must be some kind of lively whether he's fetching home a pizza to his expectant spouse, touring the Orient, or risking his neck on the ski slopes. His observations, and he's an observing one, are replete with funny word pictures, some of the words being pretty picturesque on their own. A notable ad lib artist both on stage and on the golf course, **Hackett's** engagement is the second of his new two year Sahara pact . . . Coltishly graceful and younger than springtime, **Liza Minnelli** has convinced even the wise-aces, who were sure she had achieved sudden stardom trading on the names of her famous parents, **Judy Garland** and **Vincente Minnelli**, that the young dynamo would have made it had she been an orphan. With the sort of arresting prettiness that would cause her to stand out in any crowd of conventionally pretty girls, little **Liza** packs such a world of talent she's scary. She sings exceptionally well in a big, true voice, she is a whirlwind dancer, and she has the kind of galvanic personality that keeps patrons on the edge of their seats. Since her Sahara debut, **Miss Minnelli** fractured the French in her Parisian bow, played a record breaking engagement in New York's Persian Room, and has been starring on tour in "Pajama Game." . . . A new Oriental fantasy featuring the high-stepping **Moro-Landis Dancers** opens the bonanza bill, backed by **Louis Basil** and his orchestra . . . To be reviewed next week.

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SANDS

(Continued from Page 19)

Never in funnier form than in this outing, Joey's sly soft sell wins hard yocks from the capacity crowds he attracts each show. His wit is sharp, his material hilarious, and his off-beat, original comedic approach makes Bishop delightfully unique, a sure winner with winners and losers alike. The comedy star brought along his mandolin, using it for side-splitting effectiveness more than as a musical interlude. It also serves to introduce his erstwhile partner, **Mel Bishop**, decked out as a waiter who interrupts Joey's mandolin joshing in a funny interchange, and then sings two numbers, displaying a first rate voice. . . . Exciting songstress **Lana Cantrell**, in her Vegas debut, more than lives up to the rave reviews she has been accumulating in such demanding spas as the Coconut Grove. Displaying excellent pipes and a strong style all her own, Miss Cantrell is very obviously on her way to stardom. She moves well, projects a pleasing lyric

grasp and interpretation in her song-along, including "Let Yourself Go" and "Stay." Audiences will be content to stay as long as Lana will sing. . . . A festive **Renne Stuart** production number, featuring Vegas favorite **Harry Nofal** on vocals and the copacetic **Copa Girls**, opens this fine bill backed by **Antonio Morelli** and his marvelous music men, and produced by **Jack Entratter**.

SHOWBOAT HOTEL

(Continued from Page 19)

ly rakish antics as they spoof the likes of "The King and I" and movie operettas. This is, I believe, the Showboat Hotel debut for the long-time "Strip" favorites. . . . Appearing with the twain is **Jerry Mercer**. They are backed musically by the swinging sound of **Ernie Cast** and **The Starlighters**. . . . Delicious **Donna Reaser** is a treat for the eye as well as the ear as she teases an organ keyboard with remarkable prowess. . . . Hospitable host **Johnny Paul**, magician supreme,

enchants and mystifies with sleight-of-hand stunts that defy description. He could even give Merlin an inferiority complex.

STARDUST

(Continued from Page 19)

the audience returnees. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats

. . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

THUNDERBIRD

(Continued from Page 19)

milks by her "Best Things In Life Are Free" opener. High points among the star's raft of goodies are her comments on the similarities among mothers of different nationalities, capping the bit with a clever song number. The warm and engaging comedienne

does a funny spot with a flute, which she plays very well despite the clowning, and whips the icing on the cake with a riotous impression of an overconfident seventeen-year-old rock 'n' roll star (thirty Gold Records in fifty days in show business), singing some of her hits such as "Almost Dead" and "That Big A Go Go In The Sky." If we should let **Kaye Ballard** get away from us again for any longer than six months, we should have our heads examined. . . . Pianist **Arthur Siegel** is her musical director. . . . **Rudy & Anio**, a remarkable juggling act often seen on TV, get gasps with their stunts with lighted lamps, filled goblets, eggs, etc. . . . The two inspired new production numbers, **FABULOUSLY** costumed, feature the pulchritudinous **George Arnold Dancers** spotlighting **Dorothy Wilson**, fine singing by **Bill Carey**, and delicious bits by singing-dancing **Marina Maubert & Rob Barran**. . . . **R. V. Brand** and his "Big Brand Sound" back. . . . Afternoons, "Bottoms Up" continues hilariously. It stars **Nancy Austin**, **Breck Wall**, **Bill Fanning** and busy **Rob Barran**, among a versatile company of fifteen.

TROPICANA

(Continued from Page 19)

the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers

Birthday- Anniversary Corner

Happy birthday to Gloria Levine of Los Angeles, for her September 17th celebration . . . September 17th is also the Natal Day of William "Bill" Pangburn. He's the son of Dr. J. Pangburn (of Beverly Hills), top plastic surgeon of the stars . . . Adding another birthday candle on September 18th will be our "Hills-way" columnist, Roland Hill; Vince Shank, local trumpet player; and Curtis Trahan, Jr. of Biloxi, Mississippi . . . September 19th Natal Day celebrants include Dorothy Cox, localite; Morris Kleinman, co-owner of the Desert Inn;

and Joe Pasternak, famous motion picture producer . . . Jean DeAngelis receives her birthday wishes September 20th. Hubby, Bill, formerly Stage Manager of the Stardust Hotel is now producing international shows . . . Versatile comedian, Nelson Sardelli also has his special annual celebration on September 20th . . . September 22nd is the Natal Day of Bob Banas, choreographer, and Carl Wilson, Casino Manager at the Aladdin Hotel . . . Sheryl Annette (daughter of Sandy and Leon Martin) blows out two birthday candles, September 22nd. Leon is with the Police Department . . . Phyllis MacDonald & Sylvia Petricciani (daughter of our good friend Sil, formerly of Las Vegas, now residing in Reno) celebrate their Natal Days, September 23rd . . . It's the Fourth Birthday for Stephanie Schultz, also on September 23rd. Dad, Bernie owns the Casual Aire Men's Shop . . . FABULOUS congratulations to you all, with our best wishes for happiness, always . . . and that's for sure.

include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, new prima donna Ruth Juliana, of beauteous face and voice, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

THAT'S FOR SURE

(Continued from Page 10)

. . . slow moving Buddy Hackett and energetic Liza Minnelli. The shuffling is limited to the comedian's movements only, for Hackett's comicy comes from a sharply honed mind.

While in the comedy department, Herb Eden (now at Nero's Nook in Caesars Palace) is cutting a TV pilot we hear is comparable to the format of "I Spy."

Wayne Newton flew in to catch Bobby Darin's closing at the Flamingo Hotel. The young singer exhibits his gratitude to Darin at every given opportunity, for Bobby was one of Wayne's discoverers.

Enjoyed a visit with brother George Liberace before he checked out of his Fremont Hotel gig. He informed us that brother Lee (the candelabra kid) personally decorated those three rooms he exhibited at the Home Show in Ellay.

Alas . . . Tony Zoppi's "coming out" party was postponed for a week due to the Riviera Hotel Publicist's hectic schedule. However, he should have shed that brace by the time you read this.

The Thunderbird is holding a special qualifying round for the Sahara Invitational Golf Tourney, October 7th, for those who didn't make automatic qualification. The special round will be at the Tropicana Country Club.

Two more localites who have received nature's warning to slow down

are maitre d' John Morelli (of the Tropicana Hotel) and Norm Kadison, Manager of Jack Markus Shoes. Both were confined to Sunrise Hospital, at last report.

Delighted to learn that songbird Dolores Frazzini has joined the Bernard Brothers with Jerry Mercer in their stellar Showboat Hotel gig.

Now we know someone who walked off with one of those \$1,000 gas station promotion bonanzas. Lucky Treva Roles drew the top prize and wasn't even carrying a four-leaf clover when it happened.

Jody Goldman and George Moore are in line for felicitations. The couple were blended in a City Hall ceremony on September 8th and are currently hunting for their honeymoon cottage.

The Hotel El Cortez is displaying the Toyota Land Cruiser that will go to the grand prize winner of their deer hunting contest, November 6th (in a drawing) . . . They're also running a "Pick Your Number" contest, in which registrants will use their Social Security card for registration. Two daily drawings are for \$5,000 each with the first set for October 17th.

Does anyone have a friendlier smile than Art Lurie, host and Bar Manager of the Silver Slipper?

Sid Moore, proprietor of Sid's Place (in Market Town Shopping Center) has added an oyster and clam bar to his imposing menu, to satisfy sea food buffs.

All local publicists cooperated with Willard Thompson (Special Feature Editor of the Ellay Times) to create the Las Vegas feature that will appear in that tabloid, October 2nd. It is slanted toward tourism and conventions.

Lenny Stack and Carolyn Perry, currently at the Aladdin Hotel, completed stints at P. J.'s, Tudor Inn and the International Hotel, prior to opening here.

Violinist Sandra Karol, who played at the Dunes' Top O' The Strip for a year, returned as a tourist, this past week. This trip, she sat on the other side of the stage, just for a change

of pace.

The kids out at the new Teen Center were very impressed when prestidigitator Jimmy Grippo made an appearance at their fashion show and supplied his amazing talents for their entertainment. Jim's Desert Inn contract expired this month. If he doesn't draw another long term pact with this bistro, another smart room should sign him — fast. He fits into plush surroundings such as the Bacchanal Room at Caesars and has quite an out-of-town following.

Al Adams, Manager of the Delta Airlines (with offices at the Hotel Sahara) pulled a conversation coup when he held a "Welcome Back" party, at the conclusion of the recent air strike . . . Delta is one of the lines that remained in operation.

Bob Stevens (of the Check-Mates) did the arrangement for "Life In The Sixties," to be etched by the Swingin' Lads.

Former jazz singer Ann Richards is now rockin' n' rollin' at Nero's Nook at Caesar's Palace, backed by the Herbie Day Quintet, that heads for New York after this date.

Dynamic Mitzi Gaynor broke in her new Riviera Hotel act in Vancouver, where her two-week booking was stretched into a doubled run. Her September 21st Riviera opening will spotlight this completely new revue.

Organist Paul Landis closed out a fourteen-weeker at the Club Chinatown in Anchorage, Alaska, before opening at the Fremont's Carnival Room.

Bob Crosby, Helen O'Connell and Pat Morita had the premiere press and fans cheering their "Galaxy '67" whiz show in the Tropicana's Blue Room. Bob's swinging orchestra, Helen's hypnotic chirping and Pat's hip Nipper are big time stuff. And, no one knew that Bob was nursing a broken rib.

Jackie Gaughan, Jr. has transferred to his dad's and brother Mike's Alma Mater, Creighton University.

Jimmie Haskell is doing the score for A. C. Lyles' "Utah," at Paramount Studios, which co-stars John Ireland,

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With Joe New's return to the east, Keith Wallace has taken over as Acting Manager of the Aladdin Hotel. He was formerly associated with the Sahara and Thunderbird Hotels and Harvey's Wagon Wheel.

Paul Caruso, Prexy of the Ellay chapter of the National Football Hall of Fame, presented plaques to owners and personnel of the Dunes Hotel, prior to the dinner show, September 12. In attendance were 12 Hall of Famers, 22 All Americans and 100 past football greats. The awards included the foundation's appreciation for the football golf tourneys the boite holds annually.

At the Desert Inn, laugh inviter Dave Barry explains . . . "World Series time is quite special. It's the time of year when the stock market, wars, General De Gaulle and even Elizabeth Taylor all take a back seat to a handful of cowhide stitched together

into the shape of a small sphere, which is tossed onto a diamond of green grass by the President."

Sylvia and Cleto Escobedo welcomed their first bambino on August 23rd and the future horn player weighed in at 6 lbs., 12 oz. The exuberant dad is the saxophonist with the Dell Kings in the Sahara's Casbar Theatre and is a junior version of Sam Butera.

David London is making them sit up and take notice in "Ladies Be Seated," at Nero's Nook in Caesars Palace. Basically a Broadway artist, London's multi-faceted talents should make him a regular on the supper club circuit.

It was distressing to hear that the Sid Saltzes lost their first born, last week. Our condolences to Sid, who is a Veep of the Tropicana, and his wife, former "Folies" star, Colette Reidinger.

Popular Larry Finley, now Prexy of International Tape Cartridge Corp.,

used his west coast business trip as a good excuse to drop by and renew old acquaintances in FLV.

Belated birthday wishes to stunner Carol Lawrence, who celebrated it on September 5th with hubby, Robert Goulet, the singing star who is also lead emoteer on the "Blue Light" TVviewer.

Pianist Jack Melick closed out of the Dunes Hotel (Sultan's Table) and heads for Dallas, Texas, where he is forming a new Society Band.

The NCCJ has slated its Annual Dinner Meeting for September 27 at the Hotel Sahara and will feature an address by Dr. David Hyatt, Executive Veep of the organization.

The National Laugh Foundation in New York recently cited Lee Tully as the "Future Funny Man of the Year" and will present the award in November. The honoree is currently a holdover at Caesars Palace.

Drummer man Gene Krupa moves his skins into the Tropicana's Blue Room, September 23.

Duane Ament, of Columbia Studios, is garnering raves for his directorial efforts at the Bryzin Playhouse in Venice, California. He is also penning material for Ayllene Gibbons' nightclub act. The 300-lb. actress plans to intro it before '66 fades out.

Are blonde vocalist Paula Palmer and popular Billy Snyder an item? They were seen dining at the Hollywood Roosevelt Hotel. Billy and brother Pete re-open their Palm Springs Metropole Restaurant, September 27th.

Hal de Becker writes his "Let's Go A Go Go" show just completed eight weeks in Sweden and moved into Madrid. His production at Elko's Stockmen's Hotel is packing the spot . . . and that's for sure.

Happiness is a big jug of martinis, a thick, juicy beefsteak and a big hungry dog to eat the steak so it doesn't go to waste.

Los Angeles is represented by two teams — the Dodgers and the Angels. And with the traffic out there, you're either one or the other.

GOING HOLLYWOOD

(Continued from Page 12)

beautiful Riviera Hotel's Versailles Room. Maitre-d' Marty Klein was wonderful. Hospitality like his without knowing it was my birthday, makes one feel welcome and happy in Las Vegas. As we awaited showtime, we recalled being a guest of the Riviera for its big opening several years ago. And the gorgeous suite of rooms given to us, along with seventy-five silver dollars for gambling. We had such a busy time, we didn't get the chance to use the dollars for gaming, so we gave them back to the management first hand as we departed for home. And how Lee Liberace opened the hotel and presented us with sterling silver candelabra which graces the piano at home. And we had sat with Earl and Rosemary Wilson in the center booth. And then here she was, "Dolly" herself, Miss Betty Grable!

We loved every moment of that blue-eyed Betty who is such a beautiful dolly. We went backstage to say "hello" to Betty, who was taking a shower. She sent word to come back, please, in fifteen minutes.

While waiting, we wandered by the Starlight Theatre, where we could hear Vic Damone singing inside. No one sings more romantically than Vic Damone. To our surprise, the Maitre d' Roberto Saavadra said, "Won't you go in." We did and were so enchanted listening to Vic, we stayed too long.

My escort pointed to his watch, but I can never walk out in the middle of anyone's number. Those brief few minutes made me miss Betty who waited, then left word she'd get in touch — for where was I?

As I arose to depart, a surprised Vic said, "Why May!" How he ever saw me in the dark room! My escort was furious and said, "You acted like a little girl, so pleased that he spoke to you!" Who wouldn't be?

Back to the Fremont to join Jaynie, see her last show, then up to her suite and music and laughing and talking

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

CURRENT
JACKIE MASON
BEN BLUE

CAESARS PALACE

SEPTEMBER 23
VICTOR BORGE

DESERT INN

CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT
All New 1966
"CASINO DE PARIS"

FLAMINGO

SEPTEMBER 22
JACK CARTER

FREMONT

SEPTEMBER 29
FRANKIE LAINE
LAINIE KAZAN

RIVIERA

SEPTEMBER 21
MITZI GAYNOR
MILO & ROGER

SAHARA

OCTOBER 11
DINAH SHORE

SANDS

SEPTEMBER 21
LENA HORNE

CORBETT MONICA

SHOWBOAT

SEPTEMBER 27
THE COQUETTES

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"

THUNDERBIRD

OCTOBER 5
MAMIE VAN DOREN

TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

and there was the dawn breaking in again on the Nevada desert — beautiful, awesome, spell-binding, in its riot of color.

Two hours later, back in Hollywood town, Las Vegas seemed like some mystical, marvelous, wonderful city up there in the stardust. And me — I was getting ready for another birthday party — in fact four all told. AND THAT'S HOLLYWOOD!

CRISWELL PREDICTS

(Continued from Page 8)

predict that teachers, librarians, engineers, accountants, lawyers and doctors will feel the brunt of automation and a simple push button machine will replace them! There can be only one correct answer and that can be gained thru automation, which is above human error! . . . I predict that the "Red Liberals," a political group in Washington, D. C. will soon establish their own "rumor factory" to manufacture a whispering campaign against the White House and the con-

duct of the Johnson-Humphrey families! An idle mind is the Devil's workshop! Yes, the coming waves of the future!

FORBIDDEN PREDICTIONS

I predict that Canada will soon place such a high duty on all American made products that the Canadians will gladly buy Canadian products due to the lower price! You will soon see posters all over Canada urging you to "Buy 100% Canadian," which will make American goods most unpopular! The new Labor Government will be out for blood — American blood! . . . I predict that the next tax to hit all Americans broadside will be the 10% tax on all advertising, newspaper, television, magazine, radio, outdoor or even advertising circulars! Washington, D.C. must find some other channel for taxation! . . . I predict that the new automotive safety laws will reduce the accident and highway death toll by 50% the first year! This will also cover tires which must meet a certain standard, which nine out of every ten brands

do not do at the present time! A hush-hush event in Detroit will be a general pooling of legal minds to circumvent the new safety laws with teeth in them! . . . I predict that the Hollywood Unions will vote a 100% penalty on all actors, directors, cameramen, crew, writers or producers who work outside the continental United States! This and this alone will bring motion picture production back where it belongs — in America! . . . I predict that a new waterway tax in Ohio will enrage the property owner for each foot of water frontage will be taxed one dollar each year on top of regular taxes! This will include the lake frontage, rivers, lakes and streams!

MARCH AHEAD OF TIME

I predict that many changes will be in store for Mr. And Mrs. America in 1967! I predict that with the new automation in credit you will be able to present your credit card any place from gas to gasoline and receive full service! Cash as we know it today will start to vanish in 1967 and will become obsolete by 1970! I predict that your credit number will be flashed to a central office and within five seconds a full report will be given, so beware of the flashing red light which will mean credit will be refused any place in the nation! This will stop the flow of bad checks! Yes, I predict that by 1970 there will be precious few coins and currency in circulation and we will all be slaves of the credit card!

FOR WOMEN ONLY

I predict that the secret hush-hush colors for 1967 out of Paris will be watermelon pink, pumpkin yellow and parsley green . . . that a woman

will break the sprint world's record in Los Angeles in November . . . that a new push-button tire changer will be a boon to you women drivers by mid-1967 . . . that the telephone company will open its own answering service for subscribers by automatic device very soon . . . that the women of the PTA will violently oppose the free buttons that the school children are being given by ultra-liberals which read "I HATE COPS" . . . that women adore such films as "Who's Afraid of Virginia Wolff?" and you can expect others of the same strand of priceless pearls where men and women tell each other exactly what they think of each other . . . that women of the D.A.R. will honor Francis Scott Key and his "Star Spangled Banner" with a holiday to be celebrated by all school children in October . . . that Howard Hughes will design a plane especially for women with simplified flying gear . . . that the Supreme Court will soon rule that a man may not sue his wife for divorce; that only she can sue him, which will reduce the total husbandless wives . . . that young men will choose wives whom they respect over the liberal counterpart, for no one is interested in overly used merchandise . . . that many women will subconsciously boycott many items advertised on the tv-radio-display due to the ironic insults and digs which are being used as attention-getters! Yes, you girls keep this page and check on my accuracy for your own predictions of things to come!

A VERY FAMOUS PREDICTION

When Nostradamus viewed the 20th century from his safe and secure 16th century he saw many astounding

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Hi-flare button-down collar with extremely high drop (full 2 1/4" back) and 3 3/4" long points. Designed for a TV personality . . . now the preferred shirt among the stars. Imported broadcloth, form-fit body, White, Yellow or TV Blue. 14 to 17 neck, 32 to 36 sleeve, Button cuff. \$8.95

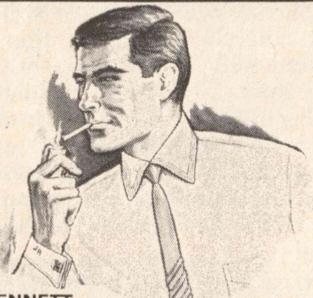


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items such as (1) **huge cities**, built without rhyme or reason, dotting a vast landscape whose nation had a holiday that's Thursday, which will dismantle themselves for a more spread out living! (2) a **sharp difference** between the races of mankind resulting in a definite demarcation and division! (3) a **vast network** of information given freely to every man, woman and child! (4) **free medicine** for everybody! (5) the **decline** of personal **pride** and the growth of stern principles! (6) the **controlled selling** and cost price of every item and (7) **base immoral attitudes**! Yes, Nostradamus predicted in 1519 our 1960's with suburban growth, segregation, the printed-telecast-broadcast news, medicare, socialism, controlled economy, and our present immoral drift! Thank you, Mr. Nostradamus!

YOUR HEADLINES OF THE FUTURE

France defies the United Nations! . . . Germany extends new international credit! . . . Portugal opens new Hollywood! . . . Johnson announces fantastic outerspace plans! . . . Dixie in new turmoil! . . . Dreaded typhus epidemic in Asia! . . . New method found for cancer cure! . . . Kremlin in new blood bath! . . . Fantastic invention announced out of Japan! . . . All pickets and protest marchers must register! . . . Smog worsens over Los Angeles! . . . Storms batter Eastern Coastal areas!

BEYOND THE HORIZON

I predict that a "voice" machine will actually take dictation and present you with a written copy! Authors and newsmen will find that their lives will change overnight! . . . I predict that you will soon be able to buy a five room ranch style house which you are able to assemble in five hours alone! This will be complete with wiring, plumbing and heating! The many contractors unions will fight this innovation but they will be defeated! . . . I predict that the next popular carbonated drink will be with a carrot juice base to appeal to the health-minded! Other carbonated drinks to follow will be spinach, celery, turnip

and mixed vegetables! . . . I predict that gas will be used to power your next television set, a revolutionary move which will reform your daily life! . . . I predict that compact cars new insurance rates will drive the public back to the larger cars for safety's sake and for the pocketbook's sake! . . . I predict that applejack will be the next alcoholic favorite for mixed and cocktail drinks! . . . I predict that a new permanent birth control pill will also be given men which will make him as sterile as the woman! . . . I predict that the death punishment is now given in Russia for alcoholism, being absent from work, not attending youth rallies and any crime against the state, including adultery! Also any one over 50 is "retired," never to be heard of again, for they have lost their physical usefulness — no brains are needed in this worker's paradise," quotes the Underground!

FORBIDDEN PREDICTIONS

I predict that Home Remedies will be more popular than ever before next year when the medical profession will admit in court that these remedies stand up to test! This will concern a remedy for arthritis consisting of emulsified cod liver oil (a teaspoonful) mixed in a small amount of orange juice and taken first thing in the morning, followed by three hours without food. Many who have been pitifully crippled bloom out with new vitality and no pain in movement! It is strange that our miracle men of science will reach back into the 19th century for a sure cure and control of arthritis! . . . I predict that the changing fortunes of our foreign policy will take a turn for the better after January, 1967, for at that time many treaties run out and we may save face all over the world! . . . I predict that a small nation in Africa of 380,000 citizens will vanish completely. The land will be annexed and the population will end in a banquet pot for the victors! This shocking situation will be hushed in the United Nations! . . . I predict that a very quiet campaign will be started to unseat some of our liberal Senators and Representatives.

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