

JACK CORTEZ'

SEPTEMBER 10, 1966

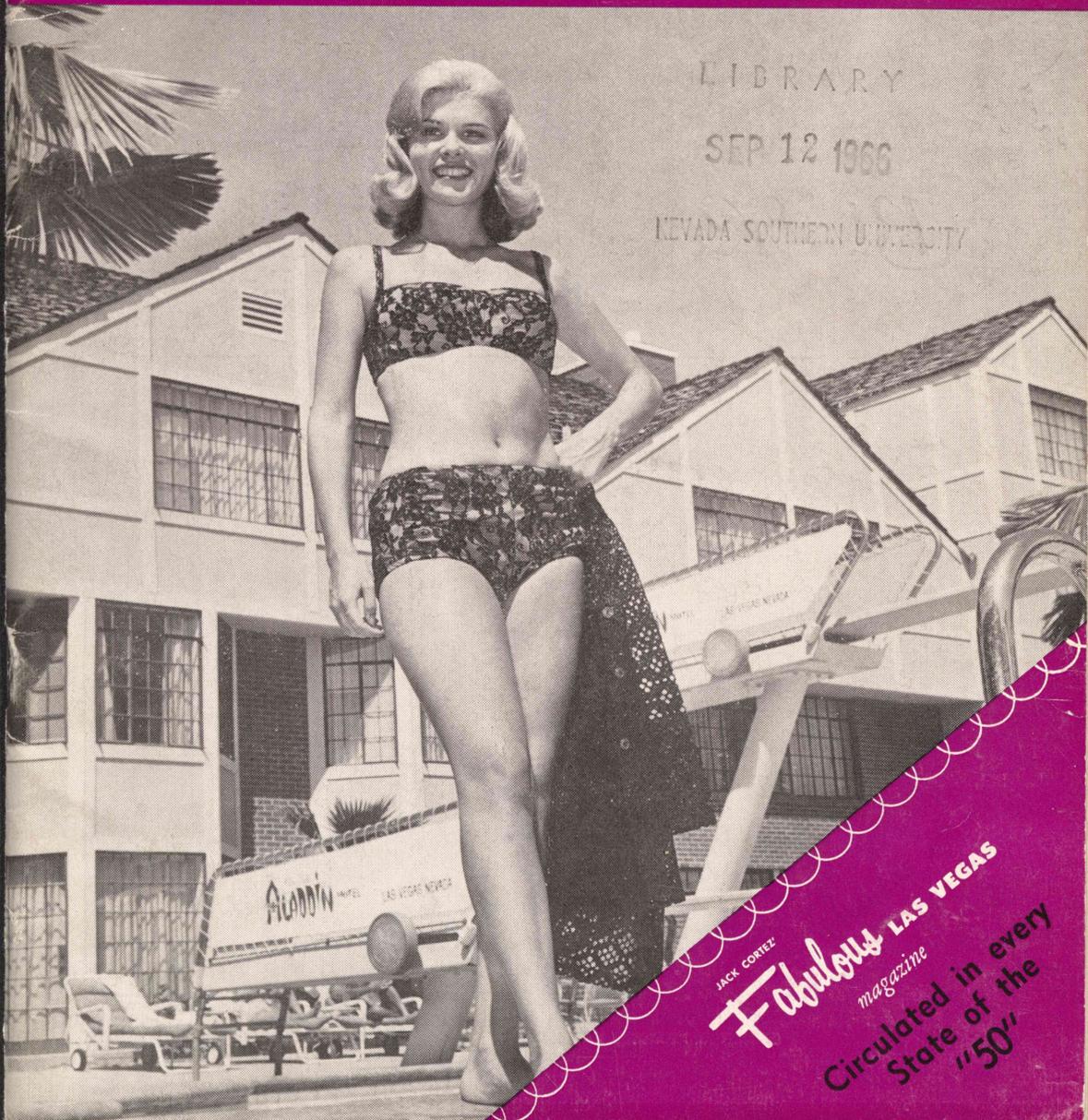
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# Fabulous

**LAS VEGAS**

*magazine*

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JACK CORTEZ

**Fabulous**

*magazine*

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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 30 September 10, 1966

## On the Cover

. . . is one of the loveliest beauties of this decade. Sue Bruderlin captivated FLVites when she flew in to model at the Aladdin Hotel. The 20-year-old Junior College grad won 19 beauty titles this year, including those of "Miss Orange County," "Miss Huntington Beach" and "Miss Southern California."

(Photo by L. V. News Bureau.)

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### FLASH PREDICTIONS:

Flash: I predict that the next Civil Rights objective will be the discontinuance of all tipping as "Tipping shows a class discrimination and furthers segregation and furthers the idea of public slavery of various professions!" Any restaurant, cafe, parking lot, depot, airport or any public place or private place which permits tipping will be publicly picketed and denounced! You can expect this to happen within the next three weeks! . . . I predict that the next TV series to hit the public fancy will be "Call of the Wild," the Jack London novel of Alaska in dramatic segments, which will be a "Peyton Place of the Yukon"! . . . I predict that a series of "Black Fridays" will visit five cities who have been bothered by the smog problem, as it struck Pittsburgh a few years ago! . . . I predict that XXXXX XXXXX (censored by the Editor)! . . . I predict that a federal rent tax of 5% on all rental property to be paid monthly by the renter, to balance the huge deficit now being created! . . . I predict that Charles DeGaulle will ready a shocking announcement that will rock the diplomatic world by mid-October! . . . I predict that a police pick-up of all vagrants from coast to coast will quiet the storm of the rising crime wave and reduce the many dangers which the average citizen now faces! A new series of shocking crimes will astound the nation! **FORBIDDEN PREDICTIONS!**

I predict that a secret move behind the closed doors of the Democratic Party will be to "dump" Vice President Humphrey exactly as it was once tried to "dump" then Vice President Johnson! The White House is well aware of this duplicity and Mr. Johnson still calls the shots! . . . I predict

that the automobile market for 1967 will be fraught with a series of call backs due to faulty design and unsafe construction! Experts will term many automobiles which are imported "your own private death trap." You can expect one insurance company to refuse to insure one model from a most famous make! Yes, the automotive world will be forced to make many changes in the year of 1967! . . . I predict that the personal appraisal of the world's greatest historian, Arnold Toynbee is anything but flattering of the late President Kennedy! Arnold Toynbee will term the "Kennedy 1,000 days in office as the greatest set back of any administration!" Yet Kennedy will rise above all the others in his short term of office and be remembered by history in a somewhat kindly way! The people around a President effect his shadow on the future pages of history! . . . I predict that the Congo will not upset Nature's delicate balance and there will be no population explosion due to the increase of cannibalism, tribal wars, rampant epidemics and the early death rate, due to malnutrition! Yest, forbidden predictions which are only whispered by the wise!

### NEWSLETTER 1967

I predict that in many states the Primary will be dumped as outmoded and useless . . . that a Republican conservative sweep of many seats in the House and Senate will sober up many of the ultra liberals in the Democratic Party . . . that the modernization of the European farms will remove the responsibility from America on the matter of foreign aid . . . that the stock market will waver, quiver and girate so much that the average investor will gradually get out of it . . . that the Anti-Monopoly



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laws so favored by the Unions only in 1936 will haunt them in 1966 and result in revision of many by-laws and proposed actions . . . that in 1967 it will be much cheaper to buy a home than to rent, due to the new interest rates soon to be set by the Federal Government . . . that Red Russia will quietly exterminate all red citizens over 50, as they have lost their value to do factory and field work rapidly enough . . . that Europeans are stuffing the safety deposit boxes in Switzerland as never before, almost as heavily as they did in 1938, pre-world war two . . . that gossip about Mr. Johnson's health is just that, malicious gossip . . . that London Clinics will find that sleep will cure many ailments which medicine has no control over, and this will be the new cure for many diseases . . . that Public Schools will refuse to give students shots as they proved so useless last year but will issue a series of vitamins for rebuilding the systems of the school children! Newsletter 1967!

#### RUMORS THAT ARE TRUE

I predict that you will soon be able to get a cash rebate for all of your Trading Stamps upon demand . . . that you will have your salary paid to your union, who in turn will return the check to you after they have taken out 1% for collection, plus your other taxes and your dues . . . that you will not be permitted to use any emblem (red cross, crucifix, star of David, Masonic, etc.) as this shows a discrimination, which is unlawful . . . that you will hear of the tragic death of Khrushchev and you will remember the old adage "those who live by the sword will die by the sword" . . . that you will soon be able to take a pill that will cause you to abort anything you take on the stomach for a twenty-four-hour period, causing you to reduce . . . that you will be spurred to a new patriotism by the coming words of our President Lyndon B. Johnson . . . that you will mourn the death of three Hollywood favorites within the next 30 days . . . and that you will read where the CIA and the Peace

(Continued on Page 39)



**SADDEST OF ALL** sights is the returning of the animals to the railroad station, after the final performance of the Big Top. The youngsters wistfully watch the folding of the tents and the departure of all the exciting facets of the Barnum & Bailey circus and wish it were a permanent part of the Convention Center. The one consoling fact is that they'll be back next year . . . and that's for sure.

Something should be done about our Building Codes . . . post haste. During one of the fires last week, three firemen's lives were endangered. We then discovered the roofing consisted of thin boards, covered by thinner tar paper and gravel. Seems that if it's just thick enough to keep the rain out, it's passed by the inspectors. Yet, when the heat gets to it, the roof becomes "gummy" and firemen can crash through without warning. Ours is not an expert opinion but common logic tells us this is not a safety measure to be ignored.

How about that New York Mayor Lindsay's sense of humor on Johnny Carson's "Tonight" TV viewer? Makes us wonder if he is cementing a strong bond with show folks to further his political career . . . or if he's using politics to get into show biz. Whatever . . . he has our admiration.

Jan Garber and his orchestra (Desert Inn Lounge stars) are taking Greeley's advice. They "Go West" for a stand at the Golden West Ballroom in California, right after wrapping it up in the D. L., in October.

The Buddy Hackett and Liza Minnelli September 13th Sahara Hotel dueting is another paradoxical booking of two complete shows, in the line of experiment. (The first was Roger Miller and Shirley Bassey.) Liza comes in from her road company of "Pajama Game," pre-empted by her Paris debut, which left no doubt of her

being a star in her own right.

Strip sight: Governor Grant Sawyer campaigning in an open-throated sport shirt . . . in the evening hours.

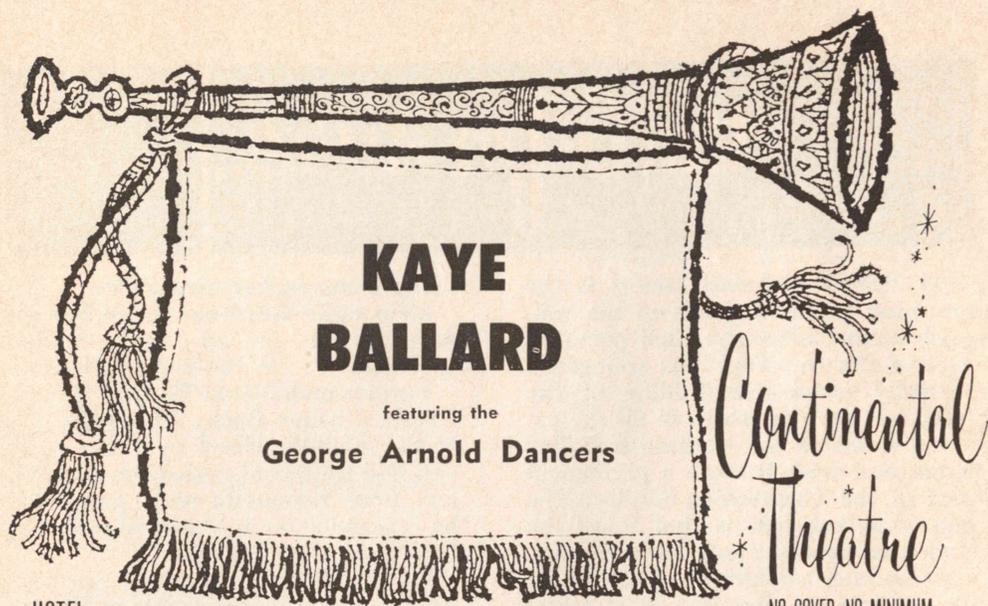
Former undefeated World's Heavyweight Champ Rocky Marciano was at the Aladdin Hotel over the week end. He conferred with Dick Kanellis and Fred Lanouette on a promotion he is working on in Massachusetts and New York, for the boite.

One of the most hilarious meetings ever recorded by the Saints & Sinners was attended by most of the candidates seeking political office. The roasting was mighty raunchy . . . with no holds barred. It's a wonder that skins didn't turn a permanent purple. . . The S. & S. will hold their first election (since organized here 2½ years ago) in the Dunes Monaco Room, September 29th.

Speaking of the Dunes have you seen publicity director Lee Fisher around town with a little blonde? A very little blonde . . . his enchanting doll daughter . . . Lee begins his 10th year in his Dunes post on September 10th . . . One of the nicest and most popular guys in the field.

Frankie Ross and Blackie Hunt, the prime comedy team opening in California (September 14), are eagerly awaiting Blackie's acting debut, due any week now on the new season's





# THUNDERBIRD

"Andy Griffith Show."

Esquivel, of the Stardust Lounge stable of stars, is assisting the Swing-in' Lads with a new Latin routine for their act. The Lads just closed at Harvey's-Tahoe and are due in town for a few days.

Comedian Jan Murray spoofing buddies with the remark he's been receiving chain letters from his fans . . . as a result of his NBC-TVviewer, "Chain Letter."

Over at the Flamingo's Driftwood Room, the new edition of Cleopatra's Nymphs of the Nile stars Princess Nyeela and Ava Ellen, recognized tummy-tossers . . . and the mysterious Pasha Ahmud.

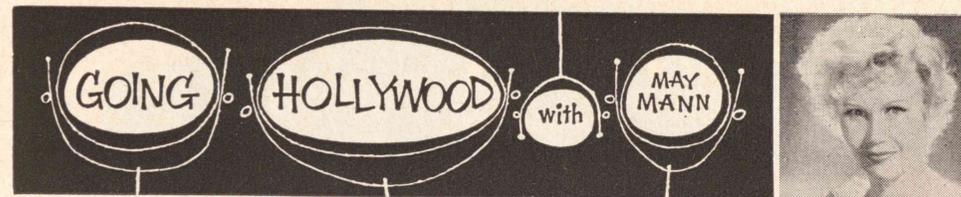
What type of a girl is Jayne Mansfield? Well, tune in on this episode. . . . She sent our 12-year-old son a record and an autographed picture of herself. When our heir looked at the photo, he made a beeline to his bedroom and ripped Batman's picture from the place of honor, saying: "You've had it, Batman!" . . . Sooooo, she's the type who can make a pre-

teenager desert Batman!

Someone should have filmed the priceless closing night afforded the Ritz Brothers when they bowed out of Nero's Nook at Caesar's Palace (Aug. 31). A stream of stellar performers flowed onstage and paid tribute to the freres. The audience was fascinated to see Joey Bishop, Tony Bennett, Joe E. Lewis, Donald O'Connor, Buddy Lester, Dave Barry, Lee Tully, Richard Pryor and Bernie Allen climb the podium for extemporaneous yocks. The unrestrained Bernie Allen added to the howls when he dived into the pool near the stage, tuxedo and all.

With the good-natured feud going on between the Mint and Thunderbird Hotels, it's no secret who plastered those "You've got more going for you at the Mint" signs all over the T'Bird.

That was quite a "coming out" party planned for the Riviera's Publicity Director Tony Zoppi, September 7th. He looked forward to shelving  
(Continued on Page 31)



MR. JOHN and the Beatles — although, how could either possibly be associated!!!

The Beatles, who started "Beatlemania" world-wide and "the sound," which Capitol Records says has sold over a \$100 million in this country — and Mr. John "The Emperor of Fashion," whose style and world-wide trend-setting is final authority, both arrived in Hollywood the same week. Mr. John being the height of elegance; the Beatles being the height of arrogance, and both playing to their tremendous respective.

A luncheon was held at Los Angeles' most elegant restaurant, Perino's. And daily at Magnin's, where Mr. John held court graciously. And radio, TV and the newspapers were filled with his every word in long interviews. And pictures of his new fashion hits on models were not only in the national and international chic fashion magazines but the California papers played them up big in headlines and full pages. Mr. John made each member of the fourth estate feel "very special" and "important." He took time and delight shaking hands and recalling those he'd met on his P.A. tour here last year. He patiently signed autographs, as though he hadn't just gone through this same exhausting scheduled week in San Francisco. And the private parties held for him in the big estates in this town were magnificent to see, with the most important ladies in this cultural vent, vying to entertain and show him every honor due a world famed celebrity, who has not only made it to the top of his "particular heap" — but stays there!

In contrast, the Beatles held one press conference. The photographers were roped off, at one side of the room, and permitted to photograph

the Beatles for ten minutes. Then the reporters took a turn at questions (of which I will give you a sample). Then the television cameras took a turn, each group being herded, so they would not make physical contact with the Beatles.

I never attend press conferences in general, which is the privilege if a columnist to request personal and private interviews. But out of curiosity, I ventured forth — again, as I did last year. There was a distinct grumbling amongst the press present. Most had avoided the whole thing. If you dared to ask for a special exclusive item, you were curtly asked *why you* should be favored over all of the great writers who write about the Beatles? Tom Duggan, in the Herald Examiner dismayed, "Oh No Not Again! I don't like the Beatles," he wrote. "I wish they wouldn't come sneaking into this country so often. I heard them sing once. I hope it doesn't happen again. I understand one of the Beatles thinks they are more popular than a member of the Divinity I admire so much. They will get to meet him some day. I don't want to hurry the meeting, but on the cold day or the dark night they get to the Celestial courtroom I hope the judge is in a bad humor." He sums up pretty much the local press attitude! While the majority of the press ignored them, for almost nothing appeared in the newspapers here about them.

Little old me — I like the boys — having met them three years ago when they had a good P.R. man in the person of Mr. Derek Taylor, who I understand (unfortunately for them) is no longer with them. Mr. Taylor was gentlemanly, considerate and respectful. The boys were, too, I found. And, of course, as the press is treated,

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# MIGHTY MIXTURE

By GARY STEVENS

**LIKES:** The aroma around a gasoline pump . . . Roy Wilkins' great column on Willie Mays . . . The Radio City Music Hall Ballet Company, never a dispirited performance. . . . Harry Truman's expressive candor. A condiment to any interview he ever gave. . . . Cab drivers who receive a tip with: "Have a good day." . . . Blueberry pancakes, especially the kind made with buttermilk. . . . Dave Marr on a golf course. . . . A Jack Dempsey handshake. . . . The night lights on the George Washington Bridge. Worthy of a Jo Mielziner. . . . The Tiffany lampshades and the corned beef and cabbage at any of P. J. Moriarty's restaurants. . . . Gig Young, the best ad for being good looking, sophisticated, relaxed and middle aged. . . . Our favorite race horse of all time - Gallant Fox. . . . A sturgeon sandwich for lunch. . . . The Old World elegance at the Plaza's Palm Court, aided and abetted by Gunnar Hansen and his violin. . . . The faces of the kids around the Children's Zoo in Central Park. Happiness among the young is petting or feeding an animal.

**WHY TRADER VIC'S CLICKS:** Crab Rangoon was never glorified by Kipling, but it is worth a raised fork and smacked lip. . . . Harry Wong, the tireless manager of the New York branch of the Bergeron chain of Polynesian atmospheric charm as purveyed amid the serving of skillfully prepared Oriental delights, hails the 8th year of success in Mr. Lindsay's Fun City thusly: "Sixty-five percent of our business is repeat. Friends tell friends and we add new diners daily." . . . A new item is on the table these evenings at Trader's. Pardon the South of the Border invasion; it is delicious Mexican bread, a kooky com-

panion for Chicken Cordon Bleu, but you wouldn't expect to find that here, either in the culinary world where Malay is a dish away from Canton, and Tahiti is some other place on the table. . . . Wong, the smiling head man who seems to be at many tables at the same time, would have made a legit Charlie Chan, if they were casting about for the Chinese detective these days. Harry is a stickler for detail. He has given an individual personality to the Hotel Plaza based house of Trader Vic-tuals. . . . Highlight of the summer season was the inclusion of the dessert - New Zealand Gooseberries served with brown sugar and sour cream. Too bad they're not available all the year.

**SCRIBBLINGS:** With two weddings in a month involving the First and Second families, it now seems like a darn shame that Hubert's boy didn't marry Luci. . . . Just to condense things at the new opera house, if a gal sings her arias in the middle range, we're going to call her "a Metso soprano." . . . Inflation moved right to the bootblack genre. We heard a little brush and rag lad call out: "Let me shine your shoes and you'll feel

so it reads.

You know me, I'm always for the "underdog" - although considering the fact the Beatles are multimillionaires, they aren't exactly "under" are they? I was sorry to hear their shows weren't big sell-outs like before, but that's the way fame is, fleeting! And if Mr. Taylor had helmed their public relations, a little help from the press might have helped sell more tickets.

The Beatles stayed in a rented house in the Hollywood hills. And they invited a few starlets to "come up and see them." Their record man also gave them a party. But the only one I knew, and I know almost everybody, who wanted to see them this time around, was my girlfriend Jayne Mansfield's teen-dotter Jayne Marie who called me. "I talked with the Beatles on the telephone when they wanted to see my mother last time they were here, she said. "But I never did see them. Could you take me with you to see them?" I told Jayne Marie I was invited to Mr. John's parties,

and they were really something, so I was afraid I was not going to the Beatles, where they remain in confinement with nothing much happening except a few fans trying to get in to say hello.

At the press conference I did ask Ringo: "Do you carry wallet pictures of your new baby?" He replied, "No, I don't carry any pictures." John added, "He can remember what the baby looks like." Another question was, "What did he mean about saying the Beatles are more important than Jesus?" John replied, "It was just a way of saying. I could have said TV or something like that," and he closed that subject. Nothing else emanated at the press conference - except the appearance of Robert Vaughn, who with an early wind-up on his TV series "Uncle," that day, wandered in. I talked with Bob and the cameramen shot photos of us and forgot all about the Beatles. In fact there was as much interest in Bob Vaughn, as the British Boys on the security guard-

(Continued on Page 35)



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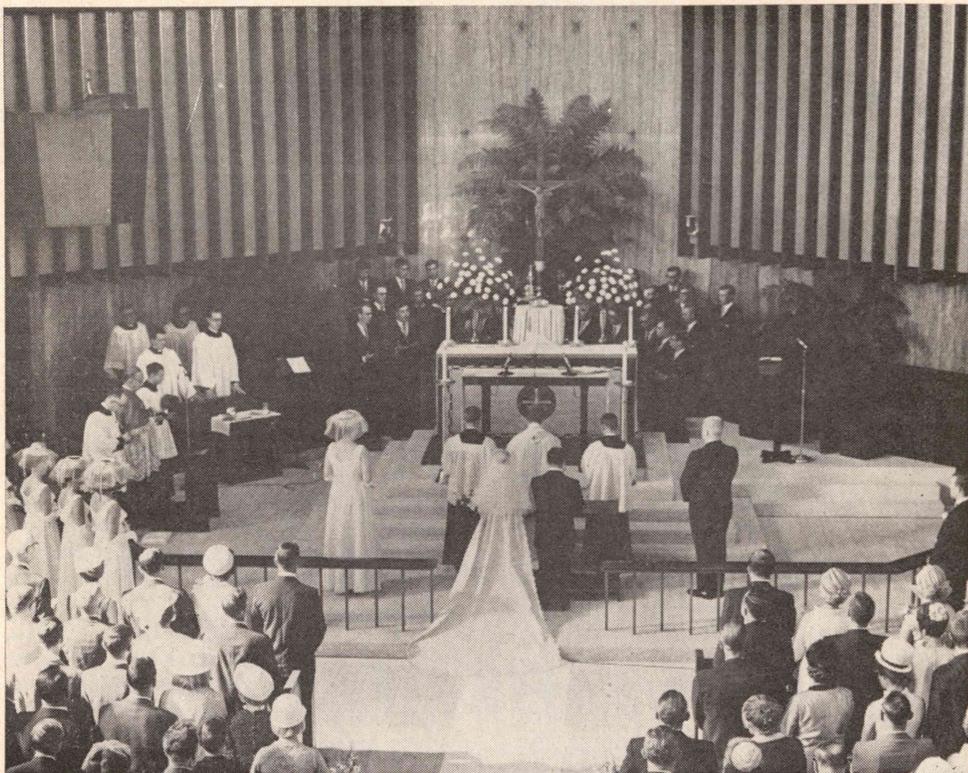
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(Read "Hillsway" This Week)

like a million dollars." . . . Word to describe a hard driven, pushed through, over a veto law: Sledgeisla-tion . . . No man in show business is more addicted to plaid suits than **Walter Pidgeon**. . . . Line to remember: "Contentment is a natural resource."

Life insurance doesn't protect against the *possible* hazards of fire, theft, embezzlemen, automobile collision, etc. It protects against the *absolute certainly* that someone is going to die or grow old.

Three young boys were bragging about their dads. "My dad writes a couple of lines," the first boy said, "calls it a poem and gets \$10 for it." "My dad makes dots on paper, calls it a song," the second said, "and gets \$25 for it."

"That's nothing," said the third boy. "My dad writes a sermon on a sheet of paper, gets up in the pulpit and reads it and it takes four men to bring the money in."

For millions, May 15th is the first robbin' of spring.

JACK CORTEZ'

**Fabulous**

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LAS VEGAS

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**Hillsway**  
by ROLAND HILL



THE HUMPHREY - ERICKSON wedding last Saturday would easily have been THE wedding of the year had it not been for the fact that Luci Johnson and Pat Nugent were married just about the same time. I was one of the lucky 650 who received invitations to this beautiful affair and it was for me a day I will long remember. The 10 o'clock Mass at beautiful St. Olaf's downtown church in Minneapolis was sung in English by the world-famed St. John's University Choir consisting of 30 young men that had just returned from a third triumphal tour of Europe, where they swept all choral prizes in competition. The tenor soloist sang "Panis Angelicus" during Communion time and the final chorus as the recessional march was tremendous.

Donna, the bride, was beautiful in an ivory pure silk peau de soie wedding gown with a chapel length train. She carried an arm cascade bouquet of white roses. Her seven attendants wore yellow chiffon floor length dresses, while the groom and his seven attendants wore oxford gray strollers, pearl gray vests, gray and black striped trousers, ascot ties, wing collared shirts and gray gloves. The father of the groom, Vice President **Hubert Humphrey** wore the same, while **Mrs. Humphrey** wore the same outfit of Thailand silk print in deep blue and pink shades that she wore at the **Johnson-Nugent** wedding. **Mrs. Erickson** wore a silk and worsted dress of ice blue. **Robert Humphrey** is a very handsome youngster of 22 years and Donna is a striking blonde. **Father Charles MacDonald**, just about as old and as good looking as the groom, is chaplain of the **Newman Club** in Mankato at the **State College**, where the bridal couple met and attended school. He said the Mass, and no one would have minded had

he stumbled and faltered, which he did not, because in the sidelines on the Altar were Archbishop **Binz**, his Superior, **Father Francis Fleming**, pastor of **St. Olaf's Church** and many other dignitaries of the church. Also in the audience there were many prominent Protestant and Jewish pastors as well.

Handsome blonde **Bruce Solomonson**, brother-in-law of the groom was the best man and **Sharon Mathews** was Matron-of-honor. The flower girl was little **Jill Solomonson** and the ring bearer was **Jeff Doffing**. **Larry Doffing**, uncle of the bride, escorted her to the altar. Her bridesmaids were **Pam Ebeling**, **Lorry Haseley**, **Cathy Connolly**, **Sylvia Logerquist**, **Roberta Siegfried** and **Joyce Gilbertson** and the groomsmen were **Douglas Humphrey**, **Wayne Johnson**, **Ralph Gosch**, **Hubert Humphrey, III**, **Roy Siegfried** and **Greg Schermann**.

There were at least 10,000 people outside the church on this lovely day, which was about perfect weather-wise to watch the comings and goings of the dignitaries. All who attended the wedding were invited to the **Humphrey** home out at **Waverly**, 40 miles west of Minneapolis on beautiful **Lake Waverly**. The **Humphrey** home is styled after the **Johnson** home on the **Perdaneles River** — about ten years ago when the then Senator **Humphrey** visited the then Senator **Johnson** down there in Texas, he asked if he might have the plans for the house as he liked it so well. Neither one at that time ever dreamed that some 10 years later one would be the President and the other the Vice President, with houses just alike. Quite a coincidence.

As we drove into the **Humphrey** estate, the first thing we spied was the Democrat donkey grazing in the pasture, along with some cattle and horses. The lane down to the lake



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PROUDLY PRESENTS

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and the summer home was lined with state police and secret service men. Boys from the fashionable **Minnikahda Country Club** in Minneapolis parked the cars for us. Two huge green and white striped tents had been set up alongside the swimming pool, an orchestra strolled and played under the shade trees and the St. John's choir sang intermittently all afternoon. In the receiving line were Bruce Solomonson, Mrs. Erickson, Hubert and Mrs. Humphrey, Robert Humphrey, Donna, the bride, and Father MacDonald.

Just as the last guest passed the receivers and we were about to witness the cutting of the cake, who should drop in by helicopter but **Luci Johnson Nugent** — even the Humphreys didn't know she was coming. Of course that caused a furor until all had a chance to visit with her and then she and the bridal party surrounded the cake for the picture taking and the throwing of the bridal bouquet. Luci had flown up from

Waukegan, Illinois, where her husband Pat was attendant at a friend's wedding. Luci didn't want to go to the wedding as she was afraid she might take some of the glamour away from the bride and it should be the bride's day so she dutifully asked Pat if he cared if she went up to Minneapolis to Bob's wedding and he assented. My how Luci has developed since I last visited with her two years ago at the Inauguration — then she looked like a country school girl, but now she is an absolutely ravishing beauty. She was resplendent in pink with a pink and white polka dot hat, flanked by three young, handsome, movie-idol type secret service men.

The buffet lunch was excellent — all you could possibly eat and I must tell you about the wedding cake. Even Luci when she saw it said she was jealous because it was so much more exquisite than even her own. Donna had worked at **General Mills** last summer during her vacation from college

(Continued on Page 37)

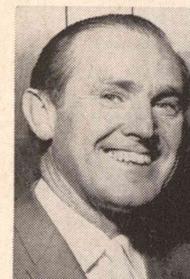


# Profiles



By Percy Villa

MEET JOHN DAVIS GAUGHAN . . . more familiarly known as Jackie, well-known sportsman of the Hotel El Cortez, Las Vegas Club and the Bingo Club . . . all Fremont Street enterprises, partnered by another popular local figure, Mel Exber.



Born in Omaha, Nebraska on October 24, 1920, he has maintained a steady contact with friends in his home state, even though he has a fast alliance with this, his adopted Nevada.

When Gaughan first arrived in Las Vegas, he made his initial investment in the **Flamingo Hotel**. Since moving his interests to the downtown area, he has branched out considerably with his partner, as indicated by their multiple holdings.

Perhaps Jackie's prime reason for being as astute business man stems from his having majored in Accounting, while matriculating at **Creighton University** (class 1947). He confesses the education stands him in good stead in the business world.

Although basically modest and retiring, J. G. can be instantly blunt, in defense of others, when he feels they need his support. Once a friend, the friendship continues, as exhibited by his allegiance to hometown friends.

This is a people-lover! I could readily call him the "Host with the Most." Jackie thoroughly enjoys entertaining guests and it isn't often that he and **Roberta** do not have a house full of friends.

You can't find a more dedicated boxing fan than this man Gaughan. He haunts the weekly bouts at the **Slipper and Fremont Hotels**.

All you have to do is tell him and his wife you know of a "keen fishing spot" at the end of the country and off they go with their gear. The Gaughans claim to average three trips a year but I can count at least six they've made so far in 1966.

Although Jackie appears impeccable when the occasion demands, he whispers that he prefers the casual . . . very casual . . . manner of dress and feels most at home in a crumpled shirt . . . in some boxer's corner. In spite of being such a fight fan, he paradoxically refrains from so much as setting-up exercises, as long as he can get away with it.

Punctuality, careful-thinking, man of his word, staunch friend, civic-minded . . . are all attributes you can note in his ledger. He's a member of the **Chamber of Commerce, Knights of Columbus, Boys' Clubs** and the **Board of Trustees of the United Fund**.

If J. G. hadn't decided upon the hotel and gaming industry, he would have in all probability become a successful stock broker.

He and his wife Roberta have been married since 1942 and have two children . . . **Michael** (25), student at **Southern Cal** and **John** (18), student at Dad's Alma Mater . . . **Creighton University**.

The beautiful Mrs. G. confided that her husband is "unskilled labor" around the house but admitted his forte was being a successful provider.

Jackie's simple philosophy is a good closing thought: "I borrow money with the same aplomb as I lend it. I believe that it is my American birthright and I pursue it for all it's worth."

Inside every schoolgirl there lurks an apache dancer in form-fitting black satin and five-inch heels.



*After all's said and done,  
this is the swinginest stop  
on the circuit...*

**FLAMINGO HOTEL**



**THE ALADDIN**

736-0111

REVIEW

**BAGDAD THEATRE**—Sept. 9, 1966 thru ?  
Starring Jackie Mason; Ben Blue Show;  
Pussy-Cats Galore Revue.

**CASINO BAR**

Tony Costa & Jeanne Shelden; Lenny  
Stack & Carolyn Perry.

Jackie Mason, the Bagdad Theatre's opening star, is back after a brief absence, and the flying red carpet's rolled out for him. The impish comedian fits the room like a veritable Rajah, as proved by his four consecu-  
(Continued on Page 24)

**CAESARS PALACE**

734-7431

PREVIEW

**CIRCUS MAXIMUS** — Sept. 8 thru Oct. 5  
Starring Polly Bergen; Lee Tully; "Rome Swings," with Paula Kelly & Claude Thompson; Nat Brandwynne Orch.

**NERO'S NOOK**

Damita Jo; Sandler & Young; "Ladies Be Seated;" Herb Eden; Ann Richards.

Singer-actress Polly Bergen is the first femme star to grace the magnificent Circus Maximus. The radiant and regal Miss B. fits the surroundings perfectly. Among the very few  
(Continued on Page 24)

**DESERT INN**

735-1122

REVIEW

**CRYSTAL ROOM** — March 1, 1966 thru ?  
"Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

**LADY LUCK LOUNGE**

Jan Carber & his Orch.; Happy Jesters; Salmas Bros.; Mariachi Los Camperos; Mafalda Trio.

**SKY ROOM**

Frankie Carle, with Donna Leah; Jody's Quintet.

The red, white and bluetiful second  
(Continued on Page 24)

**THE DUNES**

734-4741

REVIEW

**CASINO DE PARIS SHOWROOM** — Dec. 29, 1965 thru ?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

**PERSIAN THEATRE**

"Vive Les Girls! — New 1966 Edition; Cassidy Sisters.

**SULTAN'S TABLE**

Arturo Romero and his Magic Violins; Jack Melick at the Piano.

**TOP O' THE STRIP**

Freddy Martin & his Orch.; Art & Dotty Todd; Gwen Bari.

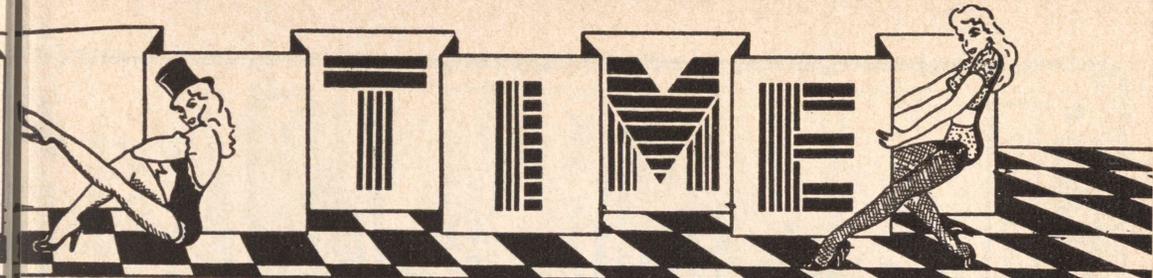
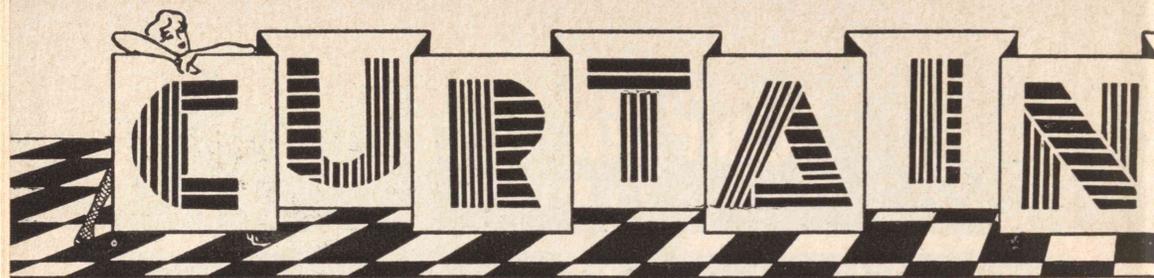
The Dunes has an eight-month-old winner in the super spectacular sec-  
(Continued on Page 25)

**EL CORTEZ**

382-1500

**V.I.P. LOUNGE** — Sept. 1 thru Sept. 21.  
Ben Sherwin; Cathy Ryan and The Gents.

Ben Sherwin's back in the V.I.P. Lounge, and I can hear the girls sighing with delight. The handsome young star, and he's going to be a big one with the right breaks, is not only something else in the looks department, but packs a world of versatility, as singer, dancer, and comedian. If all that doesn't make it for him, just what does it take, school mates? . . . Talented Cathy Ryan and her swinging Gents hold over, happily. Cathy's special. Her polished act and performance reflect constant thought and rehearsal. Smartly coiffed and wardrobe, she sings out in fine style solo, in addition to teaming with her group for solid song fests and choreography. . . . The whole bill adds up to an entertainment bonanza at the popular downtown hotel.



## FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM—Sept. 8 thru Sept. 21  
Starring Pearl Bailey; The Little Steps;  
Russ Black Orch.

### DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; Glen Covington; Bob Sims Trio.

Pearl Bailey, probably the world's most carboned performer, is the frolicsome filly starring at the Flamingo after a too lengthy absence, and her fans are flocking in like homing pigeons. The striking, stunningly-ward-  
(Continued on Page 27)

## FREMONT

384-3851

REVIEW

FIESTA ROOM—Sept. 1 thru Sept. 28, 1966  
Starring Jayne Mansfield; Buddy Lester;  
Charley Charles; Al Jahns Ork.

### CARNIVAL ROOM

Marilyn Maye; The Young Lions.

### SKY ROOM

George Liberace and his Band.

Jayne Mansfield, unlikely to be confused with the girl next door, is the internationally famous sex symbol starring here. Not one to alter her  
(Continued on Page 27)

## THE MINT

385-7440

REVIEW

### MERRI-MINT THEATRE

The Livin' Dolls; Jaybird & The Shi-Lo's; The Twin Tunes; Guys 'N Dolls. Special Added Attraction, Rose "Chi-Chi" Murphy with Slam Stewart.

### EMBASSY LOUNGE

Billy Regis Orchestra, with Charlita; Embassy Trio.

The M.M. Theatre has been captured by a pair of Livin' Dolls . . . and beauties they are. Carol Padget and Claudia Greco swing into one of  
(Continued on Page 27)

## RIVIERA

735-8533

REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?  
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

### STARLITE THEATRE

Shecky Greene; Dave Burton Show; The Stylers; Don Ragon Trio.

It's the ninth and final month for "Hello Dolly," a gem in every facet since the day it opened. "Dolly's" a delight in every respect. Witty, tuneful, and altogether captivating, the production stars versatile Betty Grable, a doll as "Dolly," and talented Max Showalter, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast with such superb company it is a  
(Continued on Page 28)

## SAHARA

735-4242

REVIEW

CONGO ROOM — Aug. 16 thru Sept. 12.  
Starring Donald O'Connor; Special Guest Star: Shari Lewis; The Wellingtons; Moro-Landis Dancers; Louis Basil Orch.

### CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; Phyllis & Bobby Sherwood; Peter & Hank; "Go-Go Galore"; Dell Kings.

### DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

Donald O'Connor and his special guest star, Shari Lewis, are spotlighted in a show so delightful it should be presented as a TV special so the whole nation could enjoy it. Highly professional in every respect, with the honed talents that come only from a born-in-a-trunk kid like Don, the personable star, better looking every  
(Continued on Page 29)

## SANDS

735-3464

REVIEW

COPA ROOM—Sept. 1 thru Sept. 20, 1966  
Starring Joey Bishop; Lana Cantrell; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

### CELEBRITY THEATRE

Buddy Greco; Buddy Rich and his Orch.; Balladeers; Bernie Allen; Ernie Stewart Trio.

Joey Bishop's light touch has made him a comedy heavyweight, and he's at the top of the class as Sandstar. Never in funnier form than in this  
(Continued on Page 29)

## SHOWBOAT HOTEL

382-7575

REVIEW

MARDI GRAS ROOM—Sept. 7 thru 25th  
The Bernard Brothers, with Jerry Mercer and Ernie Cast and The Starlighters; Donna Reaser; Host: Johnny Paul.

Anyone who fails to laugh until he aches at the Bernard Brothers either has no sense of humor or isn't paying attention. The funny freres are among the world's great record pantomimists. Lingered indelibly in my memory are their rakish costumes and their equal-  
(Continued on Page 30)

## STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris—6th Edition—featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

### STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The Novelites; Andriani Brothers; Carmen D'Oro and the Zapatas. Extra added: Dick Contino, with Leigh Snowden.

In its fifteenth month, the newest edition of "Le Lido de Paris" plays to  
(Continued on Page 30)

## THUNDERBIRD

735-3505

PREVIEW

CONTINENTAL THEATRE—Sept. 6 thru Oct. 4, 1966

Starring Kaye Ballard, with The George Arnold Dancers; "Bottoms Up"; Kings IV; The Apollos; "Watusi Stampede," with Curtis Lee V and Patti York; Jim & Pati and the Sparklers.

The Thunderbird returns to the name star policy with Kaye Ballard, the wackily witty Broadway comedienne who is almost as often on Johnny Carson's delightful NBC-TV "Tonight Show" as the "ouchless" bandage. To continue the comparison to the ultimate, if Missy B. works in person the way we suspect she does, she will make you laugh until you hurt, and no little ol' bandage will fix that! Attractive and loaded with personality, Kaye has accumulated a raft of credits since her last Vegas stand  
(Continued on Page 31)

## TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cosacks, and cast of 100. Ray Sinatra Orch.

### BLUE ROOM

Bob Crosby & his Orch., featuring The Bob Cats; Helen O'Connell; Pat Morita; Bob Braman; Connie Kaye Trio.

### LA FONTAINE LOUNGE

The Guadalajara Boys.

It is doubtful there is a more beautiful large scale production anywhere than the newest, twenty-one-month-old edition of the "Folies Bergere." The production presents unique specialties that are the talk of the entertainment world — outstandingly,  
(Continued on Page 31)

**SATURDAY — September 10**

- 8:00 2 Super 6 (c)
- 8:00 8 Captain Kangaroo
- 8:00 8 King Kong (c)
- 8:30 2 Atom Ant (c)
- 9:00 2 "Jim Thorpe, All American"
- 9:00 8 Casper Cartoons (c)
- 9:30 8 Underdog (c)
- 10:00 8 Frankenstein, Jr. (c)
- 10:00 8 Bugs Bunny (c)
- 10:30 8 Space Ghost (c)
- 11:00 2 B.B.—Pittsburgh/St. Louis (c)
- 11:00 8 Hoppity Hooper (c)
- 11:30 8 Lone Ranger (c)
- 11:30 8 Wide World Of Sports
- 12:30 8 The Beagles (c)
- 1:00 8 "Barbarian & The Geisha" (c)
- 1:00 8 F.B.—Syr./Baylor
- 2:00 2 World Series Of Golf (c)
- 3:00 8 Racing Film (c)
- 3:30 2 "Double Exposure"
- 3:30 8 Sherlock Holmes Theatre
- 4:15 8 G.L. Challenges World
- 5:00 2 Northwest Passage
- 5:00 8 Del Mar Racing
- 5:00 8 ABC Scope
- 5:30 2 Preview 2
- 5:30 8 The Big News
- 5:30 8 Shane
- 6:00 8 CBS News (c)
- 6:30 2 Flipper (c)
- 6:30 8 Country Music Caravan
- 6:30 8 Lawrence Welk (c)
- 7:00 2 Miss America Pageant (c)
- 7:30 8 Billy Graham (c)
- 7:30 8 Hollywood Palace (c)
- 8:30 8 Kennecott Special
- 8:30 8 "Pillars In The Sky"
- 9:00 2 Class Of '67 (c)
- 9:30 8 F.B.—Baltimore/Green Bay
- 10:00 2 I Dream Of Jeannie
- 10:15 8 "F.B.I. Girl"
- 10:30 2 Get Smart
- 11:00 2 "Wild River" (c)
- 11:35 8 "Headless Ghost"
- 12:30 8 "High Sierra"
- 2:30 8 "No Way Out"
- 1:15 8 Movies

**SUNDAY — September 11**

- 8:00 8 Beany & Cecil (c)
- 8:30 2 Herald Of Truth
- 8:30 8 Peter Potamus
- 9:00 2 Faith For Today (c)
- 9:00 8 Home Front
- 9:00 8 Bullwinkle
- 9:30 2 Children's Gospel Hour (c)
- 9:30 8 Discovery
- 10:00 2 The Answer (c)
- 10:00 8 The Fast I Have Chosen
- 10:00 8 America At The Crossroads
- 10:30 2 Silver Wings
- 10:30 8 The Christophers
- 11:00 8 Target, The Corruptors
- 11:00 2 F.B.—K.C./Buffalo (c)
- 11:15 8 F.B.—L.A./Atlanta
- 11:30 8 Issues and Answers
- 12:00 8 U.S. Tennis Championship
- 2:00 2 World Series Of Golf (c)
- 2:00 8 F.B.—Minn./San Francisco
- 2:00 8 "Battle At Apache Pass"
- 3:00 8 "Venus, The Moon and You"
- 3:30 2 "The Dam Busters"
- 4:00 8 Mr. Magoo
- 5:00 8 Blondie & Her Friends
- 5:00 8 Sports With Sandy
- 5:30 2 Star Route
- 6:00 2 "Courage/Black Beauty" (c)
- 6:00 8 Voyage To Bottom Of Sea (c)
- 6:30 8 Cisco Kid
- 7:00 8 Lassie (c)
- 7:00 8 Preview Tonight (c)
- 7:30 2 Wonderful World Of Color
- 7:30 8 It's About Time (c)
- 8:00 8 Ed Sullivan Show
- 8:00 8 "The Hustler" (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 9:00 8 Garry Moore Show (c)
- 10:00 2 Andy Williams Show (c)
- 10:00 8 Candid Camera
- 10:30 8 What's My Line?
- 10:30 8 "Wrong Arm Of The Law"
- 11:00 2 "Valerie"
- 11:15 8 "Possessed"
- 12:30 2 Think
- 1:00 8 Movies

**ALL PROGRAMS SUBJECT TO STATION CHANGES**

**MONDAY — September 12**

- 2:00 2 You Don't Say (c)
- 2:00 8 To Tell The Truth
- 2:00 8 Louise Black Show
- 2:25 8 CBS News
- 2:30 2 "Three Strangers"
- 2:30 8 "Satellite In The Sky"
- 2:30 8 "Fort Algiers"
- 4:30 2 Hey Kids
- 4:30 8 Funfair (c)
- 4:30 8 Play Of The Week
- 5:00 8 McHale's Navy
- 5:00 8 Dark Shadows
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 8 Big News/CBS News
- 5:30 8 Where The Action Is
- 6:00 2 8 News - Weather - Sports
- 6:30 2 "Vengeance Valley" (c)
- 6:30 8 Iron Horse (c)
- 7:00 8 Laramie
- 7:30 8 The Rat Patrol (c)
- 8:00 2 I Dream Of Jeannie (c)
- 8:00 8 Run, Buddy, Run (c)
- 8:00 8 Men Against Evil (c)
- 8:30 2 Roger Miller Show (c)
- 8:30 8 Lucy Show (c)
- 8:30 8 Peyton Place
- 9:00 2 Road West (c)
- 9:00 8 Andy Griffith Show
- 9:00 8 Big Valley
- 9:30 8 A Family Affair (c)
- 10:00 2 Run For Your Life (c)
- 10:00 8 Jean Arthur Show (c)
- 10:00 8 News - Weather - Sports
- 10:30 8 I've Got A Secret
- 10:30 8 "I Aim At The Stars"
- 10:30 8 "Girl Next Door"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 11:30 8 "Tonight's The Night"
- 11:30 8 "High Sierra"

**TUESDAY — September 13**

- 2:00 2 You Don't Say (c)
- 2:00 8 To Tell The Truth
- 2:00 8 Judge Walter Richards
- 2:15 8 Louise Black Show
- 2:25 8 CBS News
- 2:30 2 "Odds Against Tomorrow"
- 2:30 8 "Flat Top"
- 2:30 8 "Call Me Genius"
- 4:30 2 Hey Kids
- 4:30 8 Funfair (c)
- 4:30 8 Play Of The Week
- 5:00 8 McHale's Navy
- 5:00 8 Dark Shadows
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 8 Big News/CBS News
- 5:30 8 Where The Action Is
- 6:00 2 8 News - Weather - Sports
- 6:30 2 The Rifleman
- 6:30 8 Combat (c)
- 7:00 2 Ripcord (c)
- 7:00 8 Death Valley Days (c)
- 7:30 2 Girl From U.N.C.L.E. (c)
- 7:30 8 Daktari (c)
- 7:30 8 The Rounders
- 8:00 8 Pruitts Of Southampton
- 8:30 2 Occasional Wife (c)
- 8:30 8 Red Skelton Show (c)
- 8:30 8 Love On A Rooftop
- 9:00 2 "Blue Hawaii" (c)
- 9:00 8 The Fugitive (c)
- 9:30 8 Petticoat Junction (c)
- 10:00 8 CBS Reports
- 10:00 8 News - Weather - Sports
- 10:30 8 "Garment Jungle"
- 10:30 8 "Cruel Swamp"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 Tonight Show (c)
- 11:30 8 "Another Part Of The Forest"
- 11:30 8 "Satellite In The Sky"

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**WEDNESDAY — September 14**

- 2:00 2 You Don't Say (c)
- 2:00 8 To Tell The Truth
- 2:00 8 Louise Black Show
- 2:30 2 "The Wonderful Country"
- 2:30 8 "My Dream Is Yours"
- 2:30 8 "Gun Slinger"
- 4:30 2 Hey Kids
- 4:30 8 Play Of The Week
- 5:00 8 McHale's Navy
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 8 Big News/CBS News
- 5:30 8 Where The Action Is
- 6:00 2 8 News - Weather - Sports
- 6:30 2 Wells Fargo
- 6:30 8 Batman (c)
- 7:00 2 Have Gun, Will Travel
- 7:00 8 Outdoor Sportsmen (c)
- 7:00 8 The Monroes
- 7:30 2 The Virginian (c)
- 7:30 8 Lost In Space
- 8:00 8 The Man Who Never Was
- 8:30 8 Beverly Hillbillies (c)
- 8:30 8 Peyton Place (c)
- 9:00 2 Bob Hope Theatre (c)
- 9:00 8 "Sweet Bird Of Youth" (c)
- 9:00 8 ABC Stage '67 (c)
- 10:00 2 I Spy (c)
- 10:00 8 News - Weather - Sports
- 10:30 8 "Bells Of St. Trinians"
- 10:30 8 "Ladies Who Do"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 11:30 8 "Don't Bother To Knock"
- 11:30 8 "Flat Top"
- 2:30 8 "Bitter Victory"

**THURSDAY — September 15**

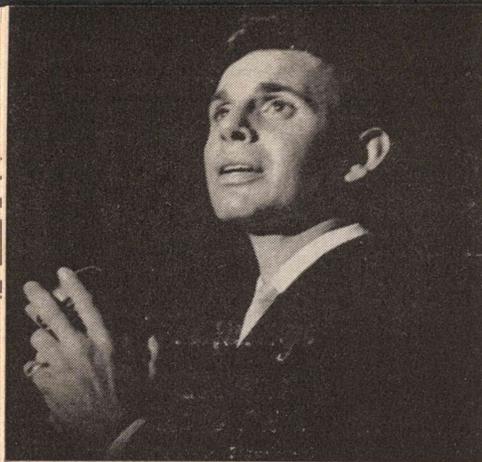
- 2:00 2 You Don't Say (c)
- 2:00 8 To Tell The Truth
- 2:00 8 Louise Black Show
- 2:30 2 "Do You Love Me?"
- 2:30 8 "Jack Slade"
- 2:30 8 "Dear Murderer"
- 4:30 8 Funfair (c)
- 4:30 8 Play Of The Week
- 5:00 8 McHale's Navy
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 8 Big News/CBS News
- 6:00 2 8 News - Weather - Sports
- 6:30 2 The Westerners
- 6:30 8 Batman (c)
- 7:00 2 Let's Go To The Races (c)
- 7:00 8 Littlest Hobo
- 7:00 8 F Troop (c)
- 7:30 2 Daniel Boone (c)
- 7:30 8 Tammy Grimes Show (c)
- 8:00 8 Jericho (c)
- 8:00 8 Bewitched (c)
- 8:30 2 Star Trek (c)
- 8:30 8 My Three Sons (c)
- 8:30 8 That Girl (c)
- 9:00 8 "Music Man" Pt. I (c)
- 9:00 8 Hawk (c)
- 9:30 2 The Hero (c)
- 10:00 2 Dean Martin Show (c)
- 10:00 8 News - Weather - Sports
- 10:30 8 "Guy Who Came Back"
- 10:30 8 "Suicide Battalion"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 11:30 8 "Hold Back The Night"
- 11:30 8 "My Dream Is Yours"

**FRIDAY — September 16**

- 2:00 2 You Don't Say
- 2:00 8 To Tell The Truth
- 2:00 8 Louise Black Show
- 2:30 2 "Close To My Heart"
- 2:30 8 "Son Of Hercules" (c)
- 2:30 8 "Maverick Queen"
- 4:30 2 Hey, Kids
- 4:30 8 Funfair
- 4:30 8 Play Of The Week
- 5:30 2 Huntley-Brinkley Report (c)
- 5:30 8 Big News/CBS News
- 6:00 2 8 News - Weather - Sports
- 6:30 2 The Texan
- 6:30 8 Green Hornet
- 7:00 2 "Never Steal A Small Thing"
- 7:00 8 Branded
- 7:00 8 Time Tunnel
- 7:30 8 Wild, Wild West
- 8:00 8 Milton Berle Show
- 8:30 2 Man From U.N.C.L.E. (c)
- 8:30 8 Hogan's Heroes (c)
- 9:00 8 "Music Man" Pt. 2 (c)
- 9:00 8 Twelve O'Clock High
- 9:30 2 T.H.E. Cat (c)
- 10:00 2 Laredo (c)
- 10:00 8 News - Weather - Sports
- 10:30 8 "Houston Story"
- 10:30 8 "The Spider"
- 11:00 2 8 News - Weather - Sports
- 11:30 2 The Tonight Show (c)
- 11:30 8 "Red Skies Of Montana" (c)
- 1:00 2 "Odds Against Tomorrow"
- 1:00 8 "The Tingler"
- 1:00 8 "Requiem For/Heavyweight"
- 3:30 8 Movies

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 2 Today Show (c)
- 7:05 8 CBS News
- 7:30 8 Fun Time (c)
- 8:00 8 Captain Kangaroo
- 9:00 2 Eye Guess (c)
- 9:00 8 Jack La Lanne (c)
- 9:00 8 Super Market Sweepstakes
- 9:30 2 Concentration
- 9:30 8 Beverly Hillbillies (c)
- 9:30 8 The Dating Game
- 10:00 2 Chain Letter (c)
- 10:00 8 Andy Of Mayberry
- 10:00 8 Donna Reed Show
- 10:30 2 Showdown (c)
- 10:30 8 Dick Van Dyke Show
- 10:30 8 Father Knows Best
- 11:00 2 Jeopardy (c)
- 11:00 8 Love Of Life
- 11:00 8 Ben Casey
- 11:30 2 Swingin' Country (c)
- 11:30 8 Search For Tomorrow
- 11:45 8 Guiding Light
- 12:00 2 Let's Make A Deal (c)
- 12:00 8 The Edge of Night
- 12:00 8 The Newlyweds
- 12:30 2 Days Of Our Lives (c)
- 12:30 8 As The World Turns
- 1:00 2 The Doctors
- 1:00 8 Password
- 1:00 8 General Hospital
- 1:30 2 Another World (c)
- 1:30 8 Houseparty (c)
- 1:30 8 The Nurses



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# VAL DAMON

## ALADDIN

(Continued from Page 19)

tive month holdover stand and quick reprise. The gesticulating kid — watch the hands! — with the hilariously mock egocentric attitude, has the crowd in his palm from bow on, even the ringsiders who frequently get worked over and into his very funny material. His range of subjects is enormous and witty, handled with the fresh Mason approach that brings plenty of jack into the room. Included in his audience-winning act are the star's deft celeb carbons. . . . Holding over is the fast paced **Ben Blue Show**, starring the famed TV and movie comic-mime in side-splitting sketches. Ben features his two long-time comedy side-kicks, **Sammy Wolfe** and **Mel Briant**, comedian-vocalists **Bob & Ken Snyder**, and stunning songstress **Joanne Shields**, plus a lively company in the musical numbers, comedy bits, and trademark "glee club" finale. . . . The **Pussy-Cats Galore Revue**, produced by **Ron Stanton**, is another successful holdover. An adults-only frolic, it showcases shapely dancing "pussy-cats" in various stages of attractive costuming, a go-going like wild cats.

## CAESARS PALACE

(Continued from Page 19)

performers who are tops both in thespian circles and in plush supper clubs, Polly brings her wealth of acting gifts to lyric interpretation, for great effectiveness. No "talk" singer she, however — the lovely headliner has an

equally lovely voice, of rare range and quality. She also has a ready wit that enhances her between song comments and her way with novelty numbers. Palaces seem to come naturally to Miss Bergen. She just completed taping a stellar guest spot on ABC-TV's "Hollywood Palace," being readied for the new Fall season. Among the numbers in her songalog at Caesars Palace, I trust she will be singing "What The World Needs Now . . . Polly's version is a rousing spintangler. . . . **Lee Tully** provides the perfect comedy balance for the bill. Witty and original, he fractures the crowd with his goodies. And in case you didn't know, Lee's funny apartment abbreviation gem, copied by some other comics, is a long time Tully staple. . . . The "**Rome Swings**" spectacular, rich both in production and talent, has been held over again. It features torrid terp stars **Paula Kelly & Claude Thompson**, and a versatile Broadway company. . . . **Nat Brandwynne** and his huge, thrilling orchestra back the show, to be reviewed next week.

## DESERT INN

(Continued from Page 19)

edition of "**Hello America**" has racked up half a year as a Crystal Room blockbuster. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado,

in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paeon was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobeed by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

## DUNES

(Continued from Page 19)

ond edition of "**Le Casino de Paris**." . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douquet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts

include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cosaques**. . . . Top credits to **Frederic Apar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

## Persian Room

Vive the new "**Vive Les Girls**" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "**Red Riding Hood**" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

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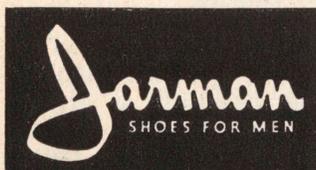
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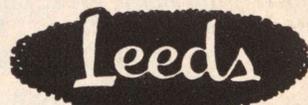


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## FLAMINGO

(Continued from Page 20)

robed singer, with the sly style all her own, may sometimes sing "Tired," but that's not her effect on audiences; a session with Pearlle Mae sends them soaring higher than a shot of adrenalin. When I say "sometimes sings," it's a distinct compliment to Miss B., who is so rich materialwise it is risky to make even an educated guess as to the context of her program. The only sure things are that she is having a ball with members of the audience, and very much vice versa, that she's both keeping them whooping delightedly and mesmerizing them with her song sorcery, and that she is very likely to be regaling them with her famed foot problems, in her "New Shoes" classic. All those who have seen this super star only in her TV appearances owe it to themselves to catch Pearl-the-gem in person—they'll be blinded by all her facets. . . . Backstopping Miss Bailey are the Little Steps, "little" when it comes to age, but there is nothing small about their talent. The junior hoofers — four of them if I remember correctly — range in years from under ten to the teens. It is doubtful anyone much older than that could stand the Steps' pace without a heart attack. Sparkling with personality, they dance all over the stage, strutting intricate footwork at such high speed, the crowd's breathless. . . . Russ Black and his marvelous company of musicians back the show, to be reviewed next week.

## FREMONT

(Continued from Page 20)

image, Jaynie looks the role . . . every inch — all woman . . . what an arresting picture she cuts. Her FABULOUS face and figure are generously displayed, the latter in stunning, provocatively cut creations. It is much to La Mansfield's credit that she contributes more than a personal appearance to her Fremont outing. She sings, in a soft, purry, come-hither style that perfectly fits her screen siren buildup, which is very obviously the only thing about Jayne that is built up. She's pure platinum, with

a 14K gold trim . . . The little lady scores with a sense of timing that brings her comedy home — like socko! (That "insurance" bit is a wowser.) Jayne's song material, of the double meaning variety, also fits . . . racy, sultry . . . and boinnnnng! . . . Comedy star of the bill is rapid fire laugh artist **Buddy Lester**, always a big favorite Vegaside, as well as around the nation. His routines are gems, whether he's having a go at golf or teasing a trumpet. . . . The remarkable opening act is a versatile performer, **Charley Charles**. Bicycling is his forte, along with juggling, and his sensational stunts on wheels amaze the crowd, their awe growing at his closing bit when he rides four different cycles, each smaller than the last, the final one being too small to ride . . . but he does! . . . **Al Jahns** and his **Ork** cut the show in fine style.

## THE MINT

(Continued from Page 20)

the most versatile, activated programs introduced here. The stunning combo should come wrapped in a great big cellophane bow stamped T-A-L-E-N-T. You can almost doubt their youth when they unveil their professional ability on a variety of musical instruments and hit the gamut from rock to Rachmaninoff. . . . Keeping the entertainment bill fresh, the hostelry now presents **The Shi-Lo's** and their ear-pleasing musical sound, in a fast-moving act that incorporates many surprises and specialties. . . . The other rollicking acts include the newly arrived **Guys 'N Dolls** and talented **Twin Tunes**. . . . Returning after too long an absence is that swingin' singin' pianist **Rose "Chi-Chi" Murphy**. Here's an invitation to come and reminisce with the etching star who made folks sit up and listen when she "Chi-Chi'd" her wax cuttings and brought something new into the platter world. Rose is cutting it up with **Slam Stewart**.

It has been said that democracy is the worst form of government except all those other forms that have been tried from time to time.



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**RIVIERA**

(Continued from Page 20)  
constant delight . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are Arthur Bartow, Johnny Beecher, June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedje Miller. . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited ex-

clamations from the audience . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired.

If a man loves to labor at any trade, apart from any question of success or fame, the gods have called him.

**SAHARA**

(Continued from Page 20)

year without adding any apparent age, is in great voice and prime terping form, despite his claim that he doesn't kick as high as he used to! After his stylish song 'n' dance three number opening, O'Connor presents adorable little redheaded **Shari**, luscious in pink, who shows she would be a star with only her fine vocal talent. But that's only the beginning, folks! Her friend "Lamb Chop" then appears, a sophisticated lamb these days, given to a bit of nipping, and Miss Lewis's ventro-dialogue with the puppet is not only hilarious but miraculous. With nary a lip movement, she carries on a rapid-fire conversation, reacting deliciously to Lamb Chop's sallies, and joining the little one in song. Her surprise this trip is fulfillment of her ambition to dance with Astaire — a marvelous thing with a top-hatted partner that mystifies the crowd completely — is it a man, or a man-sized puppet? . . . The three handsome **Wellingtons**, looking right out of a good college, win the crowd with their songs before Don launches his "Shakespeare" song and dance spoof, penned by **Sid Kuller**, and among the all-time great comedy segments in show business. Wittily costumed, in a castle and moat set, Don absolutely dismembers the audience with his Jackie Gleason as Henry VIII, Rex Harrison as Caesar, and a raft of other side-splitting carbons. Shari Lewis is a doll as Lady Macbeth. The Wellingtons provide funny song intro's and appear with Don in a boffo Beatle bit . . . The **Moro-Landis Dancers** are wonderful in the production opener and in Don's dramatic "The Joker Is Me" clown finale . . .

**Louis Basil** and his orchestra back brilliantly. **Buddy Hackett** and **Liza Minnelli** open as **Congo Room** co-stars Sept. 13th.

**SANDS**

(Continued from Page 21)

outing, Joey's sly soft sell wins hard yocks from the capacity crowds he attracts each show. His wit is sharp, his material hilarious, and his off-beat, original comedic approach makes Bishop delightfully unique, a sure winner with winners and losers alike. The comedy star brought along his mandolin, using it for side-splitting effectiveness more than as a musical interlude. It also serves to introduce his erstwhile partner, **Mel Bishop**, decked out as a waiter who interrupts Joey's mandolin joshing in a funny interchange, and then sings two numbers, displaying a first rate voice. . . . Exciting songstress **Lana Cantrell**, in her Vegas debut, more than lives up to the rave reviews she has been accumulating in such demanding spas as the **Cocoanut Grove**. Displaying excellent pipes and a strong style all her own, Miss Cantrell is very obviously on her way to stardom. She moves well, projects a pleasing lyric grasp and interpretation in her song-along, including "Let Yourself Go" and "Stay." Audiences will be content to stay as long as Lana will sing. . . . A festive **Renne Stuart** production number, featuring Vegas favorite **Harry Nofal** on vocals and the copacetic **Copa Girls**, opens this fine bill backed by **Antonio Morelli** and his marvelous music men, and produced by **Jack Entratter**.

Friends; people who borrow my books and set wet glasses on them.

JACK CORTEZ'

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### SHOWBOAT HOTEL

(Continued from Page 21)

ly rakish antics as they spoof the likes of "The King and I" and movie operettas. This is, I believe, the Showboat Hotel debut for the long-time "Strip" favorites. . . . Appearing with the twain is **Jerry Mercer**. They are backed musically by the swinging sound of **Ernie Cast** and **The Starlighters**. . . . Delicious **Donna Reaser** is a treat for the eye as well as the ear as she teases an organ keyboard with remarkable prowess. . . . Hospitable host **Johnny Paul**, magician supreme, enchants and mystifies with sleight-of-hand stunts that defy description. He could even give Merlin an inferiority complex.

### STARDUST

(Continued from Page 21)

capacity crowds every show, many in the audience returnees. The cast of over 100 is featured in memorable scenes ranging from an enchanting

winter number and an exciting automobile crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Danc-**

ers, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

### THUNDERBIRD

(Continued from Page 21)

eight years ago. A funny fixture on all the major network TV viewers, she also struts her side-splitting stuff at most of the major niteries. Her clarion vocal tunes may well have originated with her teen-aged experiences as a flute and tuba player with musical artiste **Spike Jones**, who must have spotted the star's comedy flair. Among her musical comedy showcases were featured roles in such main stem hits as "Top Banana," "Gypsy," "Carnival," and "Three To Make Ready." Good to have you aboard, Kaye! . . . A pair of plush production numbers showcasing the **George Arnold Dancers** appear with **Miss Ballard**. . . . Her musical conductor is **Arthur Seigel**. . . . Afternoon in the Continental Theatre is can't-move time, with "Bottoms Up" attracting wall-to-wall people twice daily. Riotous, rowdy, and inventive, it presents a versatile company of fifteen, including such stars as ample comedienne **Nancy Austin**, toothy funny man **Breck Wall**, comical **Bill Fanning**, and gifted **Rob Barron**. . . . Should you fancy the afternoon revue is a good place to take the children, forget it! "Bottoms Up" is built for only big kids. . . . Orchestration are directed by **Burt Pederson**.

### TROPICANA

(Continued from Page 21)

the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Next there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience

. . . World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

### THAT'S FOR SURE

(Continued from Page 10)

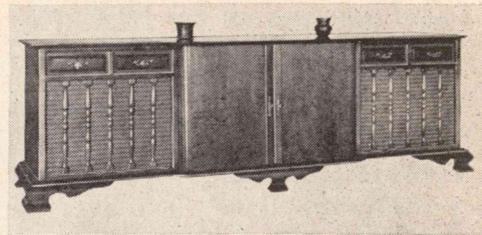
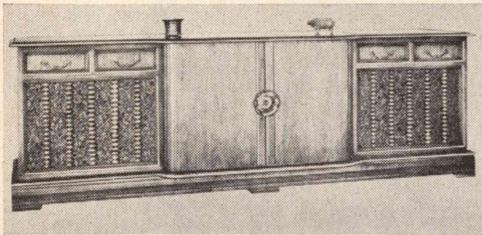
that brace, which he's worn since having his surgery.

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Peeking over shoulders . . . watched a young system player working intently at the "21" table of the **Horseshoe Club**. Didn't notice too many chips in front of him but he sure did have a notebook full of numbers and checks.

At the **Hotel El Cortez**, there's no such thing as normal band switches. When **Ben Sherwin** is supposed to bow off, **Cathy Ryan** and her **Gents** join him for a jam session and, after a while, you suddenly notice one of the groups has cut out. Much fun and

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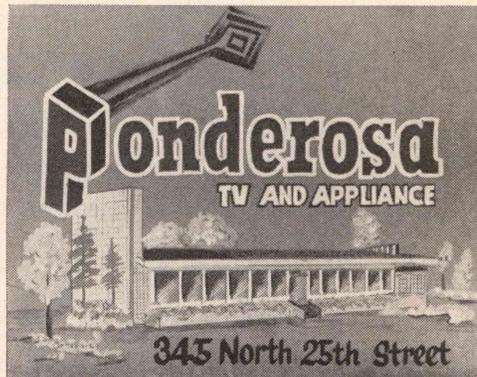
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**345 No. 25th Street  
STORE HOURS**

**Weekdays 'Til 8 P.M. - Sat. & Sun. 'Til 6 P.M.**

comraderie here.

Standing outside of the **Convention Center**, watching the men groom the circus animals for their performance can be as interesting as the show inside. Later, having referred to the interlude, a chap whom we don't dare identify remarked: "That's not a group of animals . . . That's the meeting of the **Fair & Recreation Board** out there." (Remember, fellas! That's a quote!)

**John Pearson's Music Co.** is sponsoring an organ concert in the **Convention Center's Gold Room**, Septem-

ber 18 at 2:30 p.m. Admission is free and we strongly advise music lovers not to miss this. Organ maestro **Frank Engleman** (of California) will present a complete concert. **Leonard Weaver** will conduct the teenaged **Wurlitzer Satellites** in their orchestra interpretations on 10 organs. . . . Can you imagine what **Beethoven**, **Bach** and **Mozart** could have composed had they been fortunate enough to have access to our modern day organs?

Include this September 18th date on your calendar. Too many of us forget to take time out to enjoy beautiful

music. Give yourself a treat.

The **Osmond Brothers** (who gained fame on the **Andy Williams TVviewer**) have been booked to join **Shirley Bassey** in her December 23rd **Hotel Sahara** gig.

The **Tovarich Troupe** (not a Russian in the group) of the **Dunes' "Casino de Paris"** flew in to Ellay to tape an **Ed Sullivan TVviewer**.

Hollywood columnist **May Mann** flew in to catch girl-buddy **Jayne Mansfield's** opening at the **Fremont Hotel**. The star presented M. M. with a birthday cake, part of which went back to the coast with her for **Mayor Yorty**.

Add to the collection of hotel dollar tokens the new one minted expressly for **Caesar's Palace**. We gratefully acknowledge ours, just received.

She won't be insulted if you call her "kooky" **Kaye** . . . the **Ballard** gal who just opened at the **Thunderbird Hotel**. The comedienne has worked hard to establish such a reputation and she's come up a winner.

The many **FLV** friends of **Ruth Mounter**, entertainment Editor of Virginia City's **Territorial Enterprise**, are sharing her grief. Her popular nineteen-year-old son, **Jim**, was killed on August 31, when his scooter was hit by a truck. A talented writer, Jim took over the entertainment section for his mother when she was hospitalized with a broken hip last winter, and did a fine job.

From **Shecky Greene** at the **Riviera Hotel**: "I spent the whole war below decks, scooping ice cream in the canteen. When we were attacked by some kamikaze planes, I rushed on deck and fired off two quarts of strawberry and a gallon of vanilla."

On September 1st, two **Sahara Hotel** based bachelors joined the ranks of matrimonial monarchs. Director of Sales **Sig Front** married **Toni Hamblin**, former dancer with the **Dunes' "Vive Les Girls,"** the **Tropicana's "Folies Bergere"** and the **Desert Inn's "Hello America."** The couple is spending a two week honeymoon in **Acapulco** and **Mexico City**.

Two hours later, **Judge Compton** presided at the wedding of **Ann Jen-**

**kins** and (**Sahara** Director of Entertainment) **Stuart Allen**. The bride worked for **S. A.** when he managed the **May Fair Hotel** in **London**. The newlyweds planned a brief honeymoon in **Newport Beach**. Among the show biz personalities in attendance were **Donald O'Connor** and **Don Rickles**.

**Freddy Martin** returned to the **Dunes Top O' The Strip**, where he'll reign through **November 27th**. However, his buddy **Russ Morgan** will spell him for a week so **Martin** can do the **Jackie Gleason TVviewer**. Later, **Morgan** returns as musical proprietor of the room on **December 23**.

The day after the **Erickson-Humphrey** wedding, **Muriel** and **Hubert H.** hosted some 300 retarded children at a party. This particular effort is dear to their hearts for their granddaughter **Vicki** is also a retarded child.

The final drawings for the top prizes in the **Four Queens Hotel** and **Casino** giveaway were set for today (Sept. 10) at noon. What a bonanza for the fortunate ones holding the chosen ducats.

No matter what size, shape or finish you want on your stereo or TV set, you have to find it at **Ponderosa TV** on **North 25th Street**. Just in business a short time, the spot has zoomed to instant popularity. Manager **Emil Madsen** can supply you with all the answers. Look in on him.

**Johnny Denis** and **Netta Rogers** took a quickie tour of our town during their brief stay in their **FLV** home. In one casino, they heard a man complaining he had no money for gaming . . . "my wife threw it all away on food." (The husband-wife team opens in **Winthrop, Tacoma**, **September 12th**.)

The **Lenny Shaefer**s arranged a reception to introduce their new daughter-in-law to their local friends, **September 10**, in the **Crown Jewel Room** of the **Dunes Hotel** (cocktails at 7:00 p.m.). Both of the newlyweds, **Claire** and **Jerry Shaefer**, are attending **Southern Cal University**, following their recent marriage in **Kentucky**. (Lenny is **Convention Director** of the **Dunes**.)

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Newly styled in smart shades deftly trimmed in black ruffles, silk stitching, ruffle trimmed French cuffs. Luxurious imported broadcloth.  
WHITE, TV BLUE, EVENING PINK, NEW YELLOW, MINT GREEN  
14-17 neck, 30-36 sleeve — \$16.95



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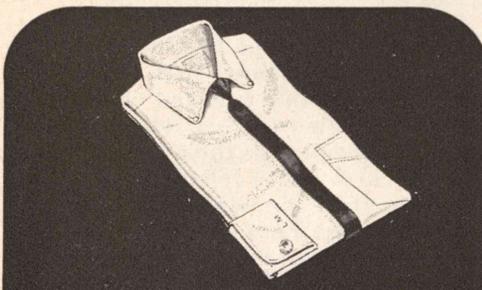
Hi-flare button-down collar with extremely high drop (full 2 3/4" back) and 3 3/4" long points. Designed for a TV personality . . . now the preferred shirt among the stars. Imported broadcloth, form-fit body, White, Yellow or TV Blue, 14 to 17 neck, 32 to 36 sleeve, Button cuff, \$8.95



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What's all this chatter about one of the rooms that feature big bands being closed down?

We badgered Publicity Director **Harvey Rothman** about the last minute switch in plans at **Caesar's Palace** and he came through like a trouper. Originally set for a September 8th opening, **Victor Borge** had to postpone his arrival until September 23rd. Opening on the 8th, instead, will be the talented **Polly Bergen**, whom we can almost claim as our own. It was from her FLV showcase that she hit the big time.

A salute to the hard working kids who put in arduous hours of daily rehearsals to create the smooth "**Watusi Stampede**," under the direction of **Jerry Norman** . . . in time for their **Thunderbird** opening, this past week.

Welcome **Sammy Kaye** back to the public fold. He's been playing top colleges in the country and has a **Decca** etching set for release this month. "**Let's Face The Music and Dance**." He next opens at New York's **Riverboat** for a three-weeker.

Outside of the post office, we noticed one of our eminent judges leaning on a "no parking" sign, waiting the arrival of his wife and children in their station wagon. No matter your title, Mr. Man, the little lady always manages to keep you waiting . . . and that's for sure.

"The doctrine of human equality reposes on this: that there is no man really clever who has not found that he is stupid. There is no big man who has not felt small."

**GOING HOLLYWOOD**

(Continued from Page 12)

ed interview stand. Bob was approachable, touchable, U.S.A., gracious and charming to all.

**Mr. John** introduced the magnificent **Matisse Collection** of millinery and couture accessories for Fall, 1966. Since you've seen them photographed in the papers nation-wide, the warm pulsating colors, the inspired wildly extravagant trimmings, like the models "Cascades of canary diamond stars," — "Frosted bands of icy winter pearls," "Frost flowers embroidered with crystal bands of jeweled damask edged with velvet and sable," etc., ostrich plumes, shirred puffs of midnight lace — champagne chiffon, gold threaded ducal jeweled fruit, snow white fox, bands of cheetahs, they are among the dynamic pace-setters — that are being copied by Paris and fashion centers the world over from **Mr. John's** genius.

So the man himself, **Mr. John**: handsome, delightful, witty with the naive look at times of a little boy — this top digit of the fashion world. At the magnificent dinner at the **Paul Kolesman** mansion atop Angelo Drive, **Mr. John** had virtually gathered at his feet many famed beauties. Red-dressed **Azadia Newman** (Mrs. **Reuben Mamoulian**) in pink printed chiffon and **John Conte's** bride **Zirph** in a rainbow hue of chiffon, while **Greta Peck** wore hostess pajamas so popular at movie parties now. And host **Kenneth Rolfe** wore a linen host suit,

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ALL NEW 1966

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced  
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

and COUNTRY CLUB

ADULTS ONLY

while Mr. John wore "country style," a summer linen suit with fine red stripes. There is no more famous story-teller in America, and you will be surprised, he did not discuss fashions at all. Rather, he related true stories, that are always more amusing than the contrived situations of playwrights.

There was "The Fountain," which he and **Peter Brandon**, vice-prexy of the 200 million a year Mr. John industry, had perused in Venice, and had formed in steel, and thence sent to their Central Park magnificent apartment, where ceilings stand two stories high. Alas, it leaked, so they had to send it back to Venice. It was remade and returned, to the tune of three thousand dollars. But it was magnificent to see in their solarium, with their tropical birds and shrubs and garden with the glass roof and all. That is until one day the lady who lived below, and whose husband had spent a fortune creating for her the

most magnificent boudoir in Manhattan, with blue satin walls, quilted satin ceiling with jewels and matching bed, spread, and canopy, discovered that the whole place was soaking wet. It was all coming through the ceiling from Mr. John's abode. Mr. John had to part with twenty-thousand or so to appease the situation, again return the fountain to be re-done, besides waxing more formidable relations with his downstairs neighbor.

One day, Mr. Brandon, originator of "The Fountain," read an advertisement that rare gold carpe fish were available at \$100.00 per. He dispatched five hundred dollars to Japan for same. When they came, he deposited them in "The Fountain." Next morning, Mr. John arose to find the fish floating on top, almost dead. He called his valet, "Do something quick! Save them!" The valet scooped them up in a pail and rushed them to the emergency dept. of the **Roosevelt Hospital**, nearby. The doctor took one

look at the valet, who in his anxiety was in bare feet, with the pail of fish, and promptly took him to the booby hatch.

Mr. John was summoned to sign for his release later in the day. The fish — alas — had expired, due to the chlorine water. Oh, "The Fountain," well, it continues. But everyday Mr. John can expect the tenant from downstairs to come upstairs, and you know what!

Importantly, he said something which every woman should take to her dear little heart: "If you are a personality, be one! Walk into a room as one, an individual! If your dress is cheap, but becoming, don't apologize for it! Wear it with style!" At a party, and on arriving late and unannounced he saw a woman, and he spoke with admiration. "You are wearing the most beautiful earrings I have ever seen." Instead of accepting the compliment, the poor woman became so flustered, she lost her poise, fell literally apart, and exclaimed, "Oh, but they are not real. I bought them from Kresge's." Said Mr. John, "You should not have told me! Because from now on, you will always be 'Mrs. Kresge' to me."

**Garbo** and **Dietrich** he said are two of the most outstanding women of this era. Both are **individuals** with tremendous poise — who know what is right for them, and who do not bend or compromise to be anything else but what they are. He observed that a designer who is a gentleman designs clothes for a lady. Others design clothes for tarts. It's a matter of breeding, of taste, as well as talent.

Femininity and knowing how to please a man is of uppermost importance to be an important woman," he believes. At the same time he conceded that the fifty-fifty relationship between a man and woman, with neither sacrificing most, is the only ideal life. "A beautiful woman with a little intrigue always gets what she wants," he said. "She has only to ask!"

And That's Hollywood!

Kind words will never die—neither will they buy groceries.

## HILLSWAY

(Continued from Page 16)

and so General Mills and **Betty Crocker** went all out to make this wedding cake a cake to end all cakes and they really succeeded. I know I have never seen anything as fine, even all the ones they have at Las Vegas celebrations.

While this wedding was booked as a family affair, I did see and visit with many of my friends in politics. However, there were few of the "400" of the Twin Cities there, mostly friends of the bride and groom from college, neighbors of the Humphreys, etc. The top dignitaries in politics were invited, but none of the rank and file of politicians, councilmen, state legislators, etc. were in evidence. Of course **Senators Mondale** and **McCarthy** along with **Congressmen Alec Olson**, **Donald Fraser**, **Joseph Karth** and **John Blatnik** were all in attendance, as well as **Governor Karl Rolvaag**, **Lt. Governor Sandy Keith**, and **Lt. Gov. hopeful Bob Short** and their wives.

Must list a few of my good friends who I visited with as follows: **Atty. & Mrs. Gene Rerat**, **Mayor and Mrs. Tom Byrne** of St. Paul, **Mayor and Mrs. Arthur Natfalin** of Mpls., **Mr. and Mrs. Eddie Schwartz**, **Mr. and Mrs. Cecil Newman**, **Jeno Paulucci** (Chun King owner), former **Gov. Watters**, **Rev. Youngdahl**, **Rev. Fleming**, **Walter Butler**, **Freddy Gates**, **Joe Robbe**, **Joseph Gales Ramsey**, **Max Winter**.

Also there was **Eugenie Anderson**, now **Ambassador** to the United Nations. She was formerly **Ambassador** to Denmark and to Yugoslavia. I had last seen her when we stood in line together at the **Mayflower Hotel** in Washington, waiting to get our tickets to the Inaugural affairs. Also was happy to visit with **Mr. and Mrs. John Bailey**, he being the National Chairman of the Democratic party from Washington. And of course having a good laugh with my friend, **Ann Landers**, who was there from Chicago with her hubby, **Jules Lederer** who owns **Budget Rent-A-Car**. Her twin

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

CURRENT  
JACKIE MASON  
BEN BLUE

## CAESARS PALACE

SEPTEMBER 23  
VICTOR BORGE

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

CURRENT  
All New 1966  
"CASINO DE PARIS"

## FLAMINGO

SEPTEMBER 22  
JACK CARTER

## FREMONT

SEPTEMBER 29  
FRANKIE LAINE  
LAINIE KAZAN

## RIVIERA

SEPTEMBER 21  
MITZI GAYNOR  
MILO & ROGER

## SAHARA

SEPTEMBER 13  
BUDDY HACKETT  
LIZA MINNELLI

## SANDS

SEPTEMBER 21  
LENA HORNE

## CORBETT MONICA

## SHOWBOAT

SEPTEMBER 27  
THE COQUETTES

## STARDUST

CURRENT  
Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"

## THUNDERBIRD

OCTOBER 5  
MAMIE VAN DOREN

## TROPICANA

CURRENT  
The Exciting  
"FOLIES BERGERE"

sister "Dear Abby" Van Buren and her husband were also there. She is married to a Mr. Phillips of liquor fame.

I could go on and on. The day was absolutely perfect, not a cloud in the sky and the temperature was about 80 degrees. The soft winds lapped the waters of the blue, blue lake almost at our feet and the lawns were lush and green with myriads of growing flowers all around. At the church I sat in my favorite pew, one marked now with a plaque reading, "JOHN KENNEDY WORSHIPPED HERE." It was back in 1960 when I accompanied the then candidate for the presidency, John F. Kennedy to Mass and we sat in this pew with the secret service men behind us. We had walked over from the Leamington Hotel and slid in the side doors almost unnoticed.

At lunch at the reception I sat at the table with Donna's sorority sisters and they waited on me hand and foot. They were all from Mankato State College, and while Luci and Donna

were cutting the cake, they serenaded them with the sorority song. They were thrilled when I told them they were going to get their names in FABULOUS Magazine. Here are the beautiful Alpha Chi Omega Sorority gals that I had the honor of dining with: Vicki Martin, Sue Penne, Jeanne Baker, Joan Maroney, Judy Skalicky, Vonnie Pollei, Shari Steffen and Betty Hoffman. Another incident I enjoyed was when going thru the reception line, Hubert Humphrey grabbed my hand with both of his and turned to Muriel and said, "Mamma, here is our very good friend Roland who gives us such wonderful writeups in FABULOUS Magazine." What a memory that man has!

I rode back to Minneapolis with Eddie Schwartz and his lovely wife, and the Cecil Newmans — he is editor and publisher of the Spokesman, only Negro newspaper in Minneapolis, and we spoke of Percy Villa, the one person who should have been at this wedding, above all, because he is perhaps the Humphreys' closest

friend.

Now next to the four-day opening of the elegant St. Paul Hilton, the middle of this month and then I will be ready to return to my favorite city, Las Vegas — I think.

## CRISWELL PREDICTS

(Continued from Page 8)

Corps are in actual warfare, to keep existing.

### STRANGE STRANGE DREAMS

I predict that when you next dream (which will be tonight) remember your dream. Keep a pencil and paper bedside and jot it down, for in this dream may exist a fortune! Henry Ford, Thomas A. Edison, George Westinghouse and many other inventors all admitted that most of their finalizing of a project came thru a dream. Even Doré, the artist, created his world famous pictures in his sleep as he claimed that "God touched my brain with His finger!" Queen Elizabeth II has dreamed that Nov. 27, 1966 will be an important day in the history of the British Empire! Let us check on her dream for accuracy, for that is not far away! Nostradamus in his visions points out that March 1, 1967 will be a fateful day for our world and has clearly warned against it! Strange dreams!

### HUSH HUSH EVENTS

I predict that a famed Senator from the West Coast will not live to finish out his term, due to the inroads of cancer . . . that a famous ballerina will prove to be a female impersonator when he accepts an engagement in Paris and must file for a passport . . . that hats with attached hair will be the rage for men, a new import from Japan . . . that foreign coins will be used in rings, watch fobs, earrings, cuff links and tie pins for Christmas novelties . . . and that a Broadway star will spend the rest of her life in a mental institution, due to alcohol and drugs.

### FORBIDDEN PREDICTIONS

I predict that cannibalism, as the solution to all social ills, will reach

a new high in Africa! In the bush this is no crime but a natural expression of victory over each other! One very famous tribe, once potent and powerful, has now completely vanished in the stew pots of their fellowmen! . . .

I predict that child brides, ten years old, will bring a new high price in the slave auctions in Viet Nam! These young girls will already be dissolute thru the shocking training they have already received by marketing time! Human values will soon be at a new low ebb! . . . I predict that the unrest in many of our cities will be due to unemployment and idleness, and this will be remedied by the new order "Go-to-work-or-go-to-jail" attitude of the welfare department. Any able bodied man or woman will be assigned a job to do and they must do it! The precarious situation of our economic structure will require their cooperation! . . . I predict that a new security will be placed on drugs used in hospitals and rest homes, as many nurses and interns hold back the drugs from patients to sell to outside sources at a profit! Many hospital employees become addicts and this will result in a major medical scandal within the next 90 days! . . . I predict that battle lines will be formed backstage in Congress to combat the new assault by Communists on all office holders to strip them of their dignity! Many will fight for their political life in this new pro-liberal and socialist movement!

### NEWSLETTERS 1967

I predict that Medicare will change your daily life more than you ever dreamed! There can be no discrimination, so therefore any age, color or creed can receive free public medicine! You will be assigned to one doctor at one clinic who will be your OverLord as to your physical and mental condition! You will be forced to report to him whether you are sick, well or indifferent once a month. You will get shots, corrective surgery, new teeth, weight control, and a 100% dictatorial care! You will NOT be able to smoke or use alcohol in any form, and in this way we will again have national prohibition not only for all

## BirthDay- Anniversary CORNER

"Happy Birthday" to Dorothy Cope for her September 10th celebration — her hubby, Lloyd is Resident Manager of the Sands Hotel . . . Ruth Irwin, wife of Stan, also receives her birthday bouquets September 10th . . . Congratulations to Lee Fisher who celebrates his Tenth year as Publicity Director of the Dunes Hotel, on September 10th . . . Comedian Jack E. Leonard and his charming wife, Kay toast their 21st Wedding Anniversary, September 10th . . . The ever-popular singing star, Billy Daniels celebrates his Natal Day, September 12th . . . The

September 12th date is also birthday toasting time for comedian Ben Blue, currently at the Aladdin and Dick Kanellis, Publicity Director of that bistro. Rounding out this 12th day's celebrants is Don Anderson, Executive Chef at the Hotel Sahara . . . Among those who will add another birthday candle September 13th are localite Howard Goodman; lovely Penny Levy; singing star, Mel Torme; and Seymour Weiss, owner of the Roosevelt Hotel in New Orleans . . . Popular localite, Johnny Dunn has his special annual celebration, September 14th . . . September 15th is the Natal Day of Robert O. Cannon, Vice President and General Manager of Hotel Tropicana, and talented drummer, Frank Hudek . . . September 16th birthday celebrants include Sy Husney, owner of Mr. Sy's and localite, Betty Webb . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.

alcoholic beverages but also tobacco and any evil your Doctor may decide! There can be no religious objection, for religion will be discounted when it is no longer recognized to own property under a church or school charter exempt from taxation! Any aspirin tablet, stomach powder, cold remedy cannot be bought but furnished free by the Government only thru your clinic. Drug stores will vanish! Any harmful item will be outlawed such as white sugar, candy, pastry, white bread, fried foods, which will all go the way of the discard pile! The Doctors will be forced to work for \$5 per hour and will punch a time clock! Each diagnosis must be written and witnessed, and for too many wrong and careless guesses the Doctor faces execution! This socialization will extend to all other professions, and next issue I will predict on the future of all attorneys and the legal profession!

### PARADE OF PERSONALITIES

I predict that Jomo Kenyatta, the king pin of Narobi, will make a per-

sonal appeal to the United Nations in September on the new "Black Power" struggle in Africa! This new hornet's nest will be stirred to a white heat by late November! . . . I predict that Governor George and Lurleen Wallace will be waxworked by Madam Toussard in London as a very popular and sought-after American couple! They will join the Johnsons and the Kennedys in a special American alcove! . . . I predict that Owen Davidson, Tony Roche, Dennis Ralston, and Cliff Drysdale will end in the American Tennis Hall of Fame this fall! . . . I predict that Queen Elizabeth II will cancel any further public appearances this year due to the mounting unrest and the attempts on her royal life! . . . I predict that Allyn Gibbons will take the movie place of Marie Dressler and team with T. C. Jones in a series of hilarious comedies for Hollywood! . . . I predict that Franco of Spain will introduce a new military funeral service where the Catholic form will use English, Italian, French, German, Spanish tongue of

the deceased soldier or sailor! This new dramatic and spiritual service will find a waiting public and will be quickly adopted! . . . I predict Mao will secretly consult with five famous American doctors!

### A VERY FAMOUS PREDICTION

One of the most famous of all of the Nostradamus predictions concerned Mussolini! We quote "At the close of the Second World War, the editor and leader will meet death in the market place, head downward, with a woman of his choice!" Yes, in 1945, Mussolini was captured and hung head downward with his mistress in the market place for all to see! Nostradamus continues about Italy "The Italian people will grow into a stronger nation than every one would think, and recapture past glory!" Shortly after the war, Italy became an industrial giant, and the Lira is the balance of economic power in the markets of Europe and the world! Nostradamus also warned us "to beware of the Red Liberals for they will try to wreck your world!" Stalin's boast was that "I am first a Red Liberal!"

### FUTURE HOLLYWOOD GOSSIP

I predict that you will hear thru the Hollywood grapevine that (1) a shocking divorce with all of the dirty linen to be washed in public, rivaling even the most sensational divorce case to date (2) one of our most famous stars is the victim of a brain tumor which will take his life before the summer ends (3) the sister of a cowboy star will be committed as hopelessly insane (4) one of our largest film producing companies will quietly fold due to their last ten pictures which failed at the box office, due to the heavy dull propaganda content! Yes, the future gossip of Hollywood!

### TRENDS IN THE FUTURE

I predict that trends in the future will be set by the following items: (1) "Me Torso" a spoof on "Tarzan & Jane" by Bill Pugsley and Lloyd Swift with Doug Rideout in the role that the public will love to imitate! (2) The new tv commercials by Johnny Sheehan, where the viewer sings

along with the animated figure, something so startling new! (3) The new routine of "The Rolling Stones" in their new adventures to be filmed in Hollywood for both teenage and adult appeal! (4) The "Bat Lady" designs for dresses by Halo Meadows which will be worn by the 2 year olds and also the 200 pounders! Rolls of fat or skinny rib cages will be hidden by this revolutionary design! (5) The new rage set by "Farouk and his Comic Arabs" where songs and dances of the Middle East will outsell the present folk singers in radio, tv, records and personal appearances! Jon Farouk will be almost as famous as another man by the name of Farouk! (6) Ruth Loveday, a singer with a new twist and a trick voice will be the most imitated by other singers of our day! (7) Beatrice Kaye, the all time Gay Nineties Singer will venture into Rock and Roll in a coming tv series as a modern den mother! (8) A University in Canada will induce insanity in patients who are ridden with cancer in the hope that a change of mental vibration can result in the arrest or cure of this disease! Many of the most violent of the insane are extremely healthy and stay that way, and this new "induced insanity" may hold a key to physical health restoration!

### HUSH HUSH EVENTS

Shhh . . . I predict that Gloria Swanson will have her own production company for a TV series concerning Hollywood . . . that a famed British Actor will be deported from the country for his very liberal morals . . . that an American fortune hunter will be imprisoned in Italy for swindling a relative of the Mussolini family . . . that a Southern Congressman will win hands down on important legislation where voting is concerned . . . that the strange death of a high official will never be admitted as suicide . . . that turbulent times face tourists in India due to the impending Communist takeover . . . that Chicago will be an armed camp for many months to come, due to the present racial strife and disturbance! Hush hush events!

# THE Sands

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The Most Beautiful Girls in the West

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Special Lyrics: Sammy Cahn  
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