

JACK CORTEZ'

AUGUST 27, 1966

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Fabulous

LAS VEGAS

magazine

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JACK CORTEZ

Fabulous LAS VEGAS
magazine

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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX — Number 28

August 27, 1966

On the Cover

. . . is the lovely countenance of **Louise French**, a native of Milwaukee, Wisconsin. She is often seen zooming around town on her Honda . . . or seeking out friends to share her enthusiasm for horseback riding . . . Lou has appeared in television and, while still in Wisconsin, was greatly in demand for modelling coiffures and high fashion gowns . . . You've undoubtedly noticed her in the **Sahara** and **Thunderbird** productions. (Photo by Mares de Las Vegas.)

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FLASH PREDICTIONS

Flash: I predict that shocking news will come out of the Congo that over 100 Witch Doctors were the victims of cannibalism, due to the failure of their cures! The death rate from malpractice in Africa will increase! . . . I predict that the old Holy Roman Empire, that jaded balance of power in Europe, will again be revived with talk in the United Nations! Note: The nations of the world will quickly choose sides again as they did when Russia and Germany divided Poland, and as they will again when Russia and China divide Southern Asia! The more things change the more they are the same! . . . I predict that the only voice you will hear out of the Kremlin will be through the Iron Curtain Countries in order to keep our Diplomats guessing! . . . I predict that President Johnson will defy the Red Bigots who have a closed mind against social reform in some northern colleges and universities! . . . I predict that Congress will revolt on the proposed "2-year term for each member of either house" which will be pushed by the Civil Rights Groups along with "a presidential election every two years!" Black Power Leaders feel the more often there is an election, the more chance they have of electing one of their choice will be the Plan One of Operation! . . . I predict that over ten million Confederate flags will be manufactured and sold in the first three months of 1967! Yes, flash predictions!

NEWSLETTER 1967

I predict the the new art of "voiceology" (voice reading) will equal the popularity of numerology and graphology in the scientific searching for knowledge . . . that when Communism introduces a new Mes-

siah, the "Red Saint" will be blended into the world family of religions . . . that the one million lapel buttons distributed to school children, "I Hate Cops," on a free basis will be traced to subversive group . . . that foreign aid to many nations will be quietly and securely cut off . . . that the Ku Klux Klan will suddenly come back into style after 100 years, as it was founded by women to protect their homes in 1867 . . . that progressive education will not require that the student be able to read or write but be acceptable personalities . . . that the explosive "White Teacher In A Black School," a novel by Robert Kendall, will be made into a startling movie, giving the truth on both sides of the coin! . . . that property owners will organize into a thundering herd against the unfair taxes on real estate, land and farms, including single dwellings . . . that the 35 hour week will be voted on in Congress, but not successful . . . that a new type of weather patrol will be in use thru radar . . . that leprosy will become a raging plague in India again . . . and that cruelty to women, children, cats and dogs by the medical profession thru vivisection will be a felony, immediately.

BITTERSWEET

I predict that all American actors, actresses, acts and technicians will soon be banned from England under the new Anti-Foreign Labor Law! Many American films now being planned for location in London, will be transferred to Italy or Spain! This very bitter quarrel will not end so easily and it will be years before the breach is completely healed! . . . I predict that the new Extrasensory Perception (ESP) classes in many colleges will contain basic spiritualism,

AUGUST 27, 1966



for those who enjoy good living

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slate writing, table tipping, trance control and materializations! A new vista looms before those who study the mind and the powers of the mind! The drug LSD (love, sex and depravity) will be banned in all the colleges and only given in mental institutions! This is a very bitter pill for the Psycho-Beatniks to swallow! . . . I predict that **Crime Detection** will be a major course in many of our higher accredited schools and colleges, for therein is a new career for the career-minded! Police are needed, but most of all Detectives who can operate for the city, the county, the state, or the nation!

COMING NEWS EVENTS

I predict that the following events will soon appear on the front pages of your favorite newspaper: That the next **Governor** of California will be **Ronald Reagan** and that a Conservative trend will appear all over the nation in the coming November elections . . . that "**temporary paving**" (a system of closely fitting blocks of concrete) will be used in all subdivisions at a much **lower cost** than the present manner of "pouring" . . . that **Hollywood** will soon have **competition** out of **Canada** where government financed movies will be made with Canadian citizens only, which will result in a monster union hassle and a great international bitterness . . . that **Alabama, Mississippi and Georgia** will be the key **industrial** states of the union by this time next year due to the unprecedented boom now forming on the horizon like a thousand and tornadoes . . . that land values will soar in the **Gettysburg, Littlestown York** area of **Pennsylvania** due to new urban and locality revitalization . . . that **Washington, D.C.** will go through a period of soul searching on the civil rights problems . . . that the infamous **Yalta Agreement** will return to haunt the American conscience before September 1st . . . that the new rage in literature will be **Horatio Alger** and his many novels about "any one can be a success" although Mr. Alger died in 1899!

(Continued on Page 24)

FABULOUS LAS VEGAS



STREET SCENES: A child's abandoned lemonade stand . . . A petite, wasp-waisted Meter Molly ticketing a red-faced, towering 7 foot truck driver . . . Cool, flowing hotel fountains inviting do-it-yourself bubble-bathers . . . Candidates' vote-seeking posters plastered on every available inch of ground, many bearing the nocturnally applied art of spectacles and goatees . . . The relief break in the air line strike flooding the town with pre-school fun-seekers . . . It's been a long, hot Summer . . . and that's for sure.

Popular ventriloquist **Dick Weston** and his "**Aunt Martha**," featured in the first edition of the **Desert Inn's** "Hello America," postcard from New York that . . . "Aunt Martha has to get up early to wake up her voice. She's working **Radio City Music Hall**!" . . .

Champ **Joe Louis**, hitting all the openings, brought down the house at the **Aladdin** when **Redd Foxx** introduced him. People clambered on chairs to better glimpse the **Brown Bomber**.

Among the hits at the **Donald O'Connor-Shari Lewis Sahara** smash opening were Don's beautiful Wife **Gloria** and their handsome youngsters (**Alicia, Freddie and Kevin**), who took bows like little pro's. Also in to cheer were **Ed Sullivan, Joe Louis, Davis and Reese, O'Connor's** choreographer **Louis da Pron** and **Bernie Richards**.

As we went to press, we learned of the heart attack **Jim Deskin** suffered while meeting with the **World Boxing Association** in Panama. Last word from his wife, **Ruthe**, advised us he would be in intensive care for four days and that the latest **E.K.G.** showed vast improvement. We earnestly pray for his complete recovery. **Jim** is one guy who is greatly admir-

ed, respected and needed.

Rob Barran, lead male dancer in the **Thunderbird's** "C'est la Femme," is trying to explain the American game of baseball to his girl, **Marina Maubert** (French lead dancer at the 'Bird). M.M. has no idea about the reasons a lot of grown men chase around after a little ball and her remarks could fracture any audience.

Excitement hit the top of the meter when **Bobby Darin** opened at the **Flamingo**, with that funster **Richard Pryor**. Among the spectators was **Myron Cohen**, who just closed as **John Gary's** co-star.

The **Pat Boone-Joe E. Lewis** one week stanza at the **Sands Hotel** (Aug. 25) is groaningly too short.

Al Pepi floored the flu bug and is back in his lively spot with the **Topnotchers** at the **Showboat**.

Dunes Media Director Jean Magowan and her sons caught as many **Dodger** games as possible, in between tours to **Disneyland**, before returning from their coastal jaunt.

Going into their final week of that extended run at **Fort Lauderdale's Sheraton**, **Johnny Denis** and **Netta Rogers** wing home for a short rest, before opening in **Tacoma**, September 12. Of bride **Netta**, **Johnny** flips . . . "She dresses to kill . . . and cooks the same way."



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Singer Bob Braman is currently filling the first five weeks of his long-term pact with the Tropicana's Blue Room.

Peter Ford (actor Glenn's image) scored in his recent Hotel El Cortez gig and we're wondering if he's inked a return date.

Since departing the Desert Inn production line, Marilyn Carroll has danced in the movies and on TV viewers. She is now with the Dean Barlow Trio, backing the Dave Burton show in the Riviera's Starlite Theatre.

The diamond and platinum set is expected to turn out for Tony Bennett's August 25th opening at Caesars Palace. He just closed out of Tahoe's Cal-Neva.

Opening at the Fremont Hotel September 1st, voluptuous Jayne Mansfield preceded her arrival by mailing out autographed stills, with her heart-dotted "i's."

When Jayne's buddy May Mann writes about that "Return to Elegance" soiree that the Martin Von Dehns are hosting in Bel Air, Sep-

tember 10, she neglects to mention that she (M.M.) is to be guest of honor . . . and that it is her birthday party.

According to our Crystal Ball, Criswell spent his August 18th birthday munching on Cantonese food at Phil Ahn's Moongate Restaurant in Panorama City.

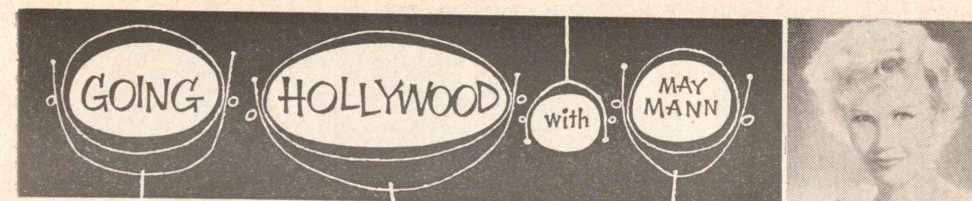
It's postcard time for fast-rising comedians Frankie Ross and Blackie Hunt, grabbing quickie vacations with their families before launching their Fall schedule of nitery dates . . . a solid series of bookings that will have the team's noses to the comedy grindstone . . . into December.

Delightful listening: Janis Garber's ideal chirping with daddy Jan's big band, starring in the Desert Inn's Lady Luck Lounge.

What Florida V.I.P. flew in especially to dig popular saucy songstress Ruth Wallis at her Aladdin opening gala? Romance, Ruthie?

In France, singer Charles Aznavour
(Continued on Page 34)

FABULOUS LAS VEGAS



CONNIE STEVENS invited me to lunch at the Polo Room at the Beverly Hills Hotel. Being slightly warm, the table was set in the flower decked patio in one of those romantic alcoves, partially covered with vines and shrubbery. Tammy Grimes arrived wearing a pants suit — the latest from Paris with the Chelsea mod effect, of course. And the management had draped a table cloth around English Miss Grimes—because "pants" are not allowed on "weemen" in this elegant setting. That had taken place two weeks before — and now the maitre d' has a supply of pink table cloth skirts which are immediately tied onto any lady patrons who wander in wearing shorts or pants. On this occasion, a couple of bejeweled women in their shorts were sporting these imposed fashions.

It is a confusing period in Hollywood, and I didn't know whether to ask Connie if she were divorcing Jim Stacy, or if she is in love with Eddie Fisher, who gave her a birthday surprise party. That morning, I had learned Sandra Dee was filing for divorce from Bobby Darin, Jill Ireland was filing against David McCallum, and Deborah Walley was filing against John Ashley — and these are all people I've talked to recently, and all of the men didn't want to be divorced. It seems to be a new order of things — with the girls being down right impatient — and not long suffering anymore at all. It's an era of new femme independence.

While waiting for Connie, Rupert Allen told how upset Jane Fonda really is about those nude photos which are appearing in Playboy. Some sneaky photographer got onto a closed set of her picture, in which her back was being photographed, but not front-side at all. And somehow,

someway, he took front side — and here they are for all to see. Jane-girl is understandably angry — as was Jayne Mansfield when some stills from "Promises, Promises" of her in the all-together found their way into the same magazine — for free. And when Jaynie-girl had turned down something like \$20,000 in nice American silver dollars for the same.

Which reminds me that Jayne was due home, and I wasn't sure which husband she was having with her this week. Mickey had brought the children from swimming when I dropped by her pink palace for tea with Matt Cimber's mother, whom Jayne loves while Matt was in Panama bringing Jayne home. And Mickey was maybe going to Las Vegas with Jayne for her new act at the Fremont, September First. You see how confusing it all is!

To add to all of this, Connie sent word she had car trouble and would I wait. I couldn't because I had a date at Paramount to meet Robert Loggia, the new television star of "Mr. Cat" — who proved to be very handsome and intelligent, with lots of appeal. Watch for his new series, debuting September 16th on your TV screen.

Martin Von Dehn, The King of Bel Air is giving one of the most elegant parties of the year come September 10th. Seems like everything's happening in September, doesn't it. The engraved invitation reads "The Return To Elegance." His Majesty has invited all of the most beautiful women and their escorts to his royal court, where there will be wining and dining and dancing and entertainment as in the old days of Kings. His Majesty is even bringing his oldest vintage champagne from his famed Paris to attend. And the point is, that some of

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the before mentioned people have been invited! And what happens now they are no longer Mr. and Mrs.? And will each one individually appear on the arm of a new romance?

Night time and to Jose Jasd's dinner party up in the Hollywood Hills, where he has taken the one time five room house of Madeline Carroll and made it into ten. But Hollywood's smallest swim pool twelve by six and four feet deep remains intact. Miss Carroll built it for the English war orphans she brought to Hollywood. A magic jeweled carpet of Hollywood lights come into the windows, and Jose cooked up his famous Dominican dish—wherein a bowl (the size of a wash tub) is filled with layers of rice, chicken, shrimps and so many goodies—and is dished out in great style. Yma Sumac who was on Jose's arm at the glittering premiere of "Fantastic Voyage" (this is a picture everyone must see—the story being how medical people dwarf themselves and journey through the human body to repair it, through the veins and arter-

ies, the heart, the liver, the lungs, etc. It will make you gasp and really learn what it's all about inside of you, too), and was his date at the party. While such eligible bachelors as George Montgomery, and Gardner McKay were solo, and Harold Ronk, the famous ringmaster of the circus, took a night off to make the movieland scene. The Michael Mustos were enthusing about their new movie "Single Room Furnished," starring Jayne Mansfield. Sandy Barron is the new star of NBC's "Hey Landlord." Florence Morley chic in gold and black, conversed with director Emilio Fernandez, who insisted Delores Del Rio return to movie-making, and, of course, you know his movie "The Pearl!"

Mayor and Mrs. Yorty were there. So was Dorothy Moore with Norman Greer, who recalled Mario Lanza, his client. And everyone asked if it was all true about Caesars Palace—which I couldn't say since I did not attend the opening. Then we all got to talk-

(Continued on Page 35)

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



DATELINE . . . Portorama celebration . . . Duluth, Minnesota. Saturday evening, after the parade, Congressman John Blatnik of the 8th District of Minnesota and one of my very closest friends, along with another good friend, dynamic, personable and able Senator Eugene McCarthy (he was in the running for the VP post but his colleague H. H. Humphrey was selected instead), and I were guests of Fran Befra, owner of WDIO, Channel 10 TV (that is quite new) at a lovely cocktail party and dinner in the new addition of the London House. This was a formal affair, after which we all went to the new Auditorium for the First Nighter Concert and dance in the Arena part of this new edifice. Jack McKenna, an official of this station was in charge. I was interested in visiting with Dr. J. P. Grahek from up on the Iron Range. He is a good friend of Ben Jaffee, also Bobby Worthen of the Golden Nugget. He is to be in Vegas in the fall to attend a medical meet.

Jeno Paulucci was also at this dinner and hosted Lee Castle and other stars. After this dinner Mr. Paulucci gave John, Gene and me tickets for the gala "First Nighter Concert" in the new auditorium. This is the most elegant concert hall you could ever imagine. Seats 2,403, the right number for perfect seating and acoustics. This was strictly formal and everyone of the "400" of Duluth was there, dressed in the most beautiful array of clothes I have ever seen. A dinner was held before the concert for the "goers" but of course we missed this in lieu of the private party at the London House. Herman Herz, director of the Duluth Symphony, led this 100-piece orchestra ably and Robert Merrill was the star. I can't remember when, if ever, I have ever witnessed more curtain calls than Merrill was afforded. After

the concert ended, a champagne party was held in the glass-enclosed, chandelier-lighted, and fully carpeted foyer that joins with the lobby, which connects with the arena at the other end. After the champagne party, we all went over to the arena for the grand march, another lovely supper, enough champagne to float one of the huge ore boats that glided right alongside the arena, and dancing to Jimmy Dorsey's Orchestra until the wee hours of the morning. Believe me, they know how to do things up right in Duluth.

In other cities the "400" donate to a cause, but seldom do you see them or recognize them at the affairs, but here in Duluth every iron ore, mining, shipping and lumber tycoon was out to mingle with the vast throngs who came to enjoy the events, or to just sit in the gallery and watch the invited guests enjoying themselves. Because of the iron ore mines, now the Taconite Industries, U.S. Steel, shipping, and lumbering interests, I suppose Duluth has more wealth per capita than most any other city in the nation. And they are all boosters of the Twin Ports, unstintingly. After the dance, John Blatnik and I were guests of the Al Heimbachs in their



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DOWNTOWN LAS VEGAS

suite at the hotel, until nearly time to attend the breakfast party given, honoring the Robert Merrills in the Black Bear Lounge of the Hotel Duluth. Just one affair after the other, with absolutely no time for sleep in between.

Now I must tell you about this new Arena-Auditorium. Congressman John Blatnik, a go-getter par excellence (he has brought over twenty million dollars in public money into Duluth and surrounding area and was influential in getting the Taconite amendment passed so that hundreds upon hundreds of million of dollars of private money is being invested in mining low grade ore, known as Taconite), was able to get the government to finance half of this seven million dollar structure. The city of Duluth floated a bond issue for the other half, and believe it or not, just the meetings and conventions scheduled for the balance of this year alone will

bring in enough money to pay for this debt. The Convention Center in Las Vegas please take note! Meets and conventions and affairs are booked solid until 1970 — that's what Manager Joseph Sturckler has accomplished in the two years he has been in Duluth working on this project no one ever dreamed could be accomplished, but it has.

The Arena-Auditorium site right on the water's edge, in the shadow of the Aerial Bridge and the circular outer "walk" around the Arena, all glass-enclosed, affords the arena goers a chance to view the ships as they silently sail past going to and from all the ports of the world. And soon, John Blatnik announced, the government will build a freeway dividing the city of Duluth on the hill beyond from the Arena territory thus making this part of the city down on the waterfront a vast park all its own.

(Continued on Page 36)

MIGHTY MIXTURE

By GARY STEVENS

A VISIT From The "Ol' Perfessor:"

If we hadn't traipsed through the lobby of the Plaza and gazed down at a trunk marked Kimberly Kyser, the reunion wouldn't have taken place. But we did saunter and pause. A few steps away was a bespectacled, white haired gent, kind of face, yet looking all of a country judge. Our glances met, the face was familiar. It was none other than Kay Kyser, long since retired from the competitive music world, where he fared so well for so long. Well, we didn't hug or embrace as exuberant show biz males sometimes do when they greet each other. Our handshake was firm, though. Two old friends met again.

Sixteen years ago, Kay Kyser, after a life as a prominent bandleader, radio name, movie personality and television host, called it quits, counted his money, took his pretty wife, Georgia Carroll, with him and made off for his home state of North Carolina. That was the last we saw of him until just the other week. Five years back, we called him in Chapel Hill and our phone chat was a pleasant one. The kids were growing up and Georgia, one of the loveliest of the magazine cover girls, was going to the University taking extra courses. She still seeks knowledge as a post graduate pursuer of books and lectures.

Does Kay Kyser miss the hurrahs and limelight that were his, yesterdays ago? Not so that anyone would notice it. He hasn't paid any attention to the theatrical world of New York or California. By his own admission, his only touch with present day music is through his children. He was only in town because Kim was off to vacation and school in France. And proud daddy had to kiss the young lady so

long.

What memories meeting Kay revived. Names like Sully Mason, Ish Kabible, Ginny Simms, Harry Bab-bitt! When we first heard the band in Chicago, it was fresh off the U. of N.C. campus. Then those nights at the Hotel Pennsylvania here in Manhattan, and his never-to-be-forgotten date at the Waldorf's Empire Room.

Kyser was a genuine host in front of the band. His smile, on the face of a politician, would have been good enough to elect the man to high office. We asked Kay what he considered his chief asset. He spoke quickly and with extreme assurance. Kay wasn't impinging on anybody else's opinion when he answered: "You have to love people to get across."

This is not to erupt with a crusade of an idea, but seeing afternoon TV for what it is in '66, the Ol' Perfessor would be a cinch click all over again if he just unlocked the doors of the "Kollege of Musical Knowledge." All those wishing to matriculate in front of a television set, write him at Chapel Hill, North Carolina. "Yet's dance, chillun," probably would be his wry retort, but take bets, squire Kyser wouldn't be at the other end of the baton.

Gradings: Tommy Chong, Jr.'s suggestions and chef Soho Fong's kitchen creativity, especially Lobster in Cream Sauce at Tom's Shangri-La. . . . The superior theatrical evening provided by "Hogan's Goat," off-Broadway at the East 74th St. Theatre. The writing will hold you, the acting will earn your cheers. . . . Aegean Fish Soup and Broiled Flounder at the most attractive sea food restaurant in town, Sea Fare of the Aegean. General manager, Bill Carabatses' staff

(Continued on Page 36)

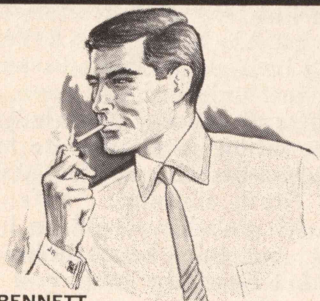
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BENNETT

A distinctive business shirt with THREE rows of impeccable stitching on the HIGH spread roll collar. French cuffs. Imported broadcloth in White, TV Blue or Yellow. 14 to 17 neck; 31 to 36 sleeve, \$8.95

an "on the town"
formal special

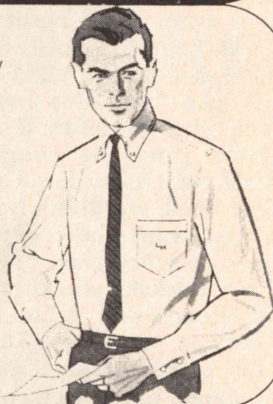
THE PICCADILLY

Newly styled in smart shades deftly trimmed in black ruffles, silk stitching, ruffle trimmed French cuffs; Luxurious imported broadcloth. WHITE, TV BLUE, EVENING PINK, NEW YELLOW, MINT GREEN 14-17 neck; 30-36 sleeve — \$16.95



CURTIS

Hi-flare button-down collar with extremely high drop (full 2 1/4" back) and 3 3/4" long points. Designed for a TV personality... now the preferred shirt among the stars. Imported broadcloth, form-fit body. White, Yellow or TV Blue. 14 to 17 neck, 32 to 36 sleeve, Button cuff, \$8.95



MARTINO

same style without button-down, French cuff, \$8.95



MOOD

Featuring the TONIGHT collar. Distinctive formal wear with 6 pleats, neat black trim, French cuffs. 14 to 17 neck; 31 to 36 sleeve. In White or fabulous TV Blue, \$8.95

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"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

REVIEW

BAGDAD THEATRE—Aug. 19, 1966 thru ?
Redd Foxx; Ruth Wallis; Ben Blue Show;
Pussy-Cats Galore Revue.

CASINO BAR

Vic Garcia; Tony Costa & Jeanne Shelden.

Judging by the turnaway crowds on hand to roar and cheer the current Aladdin fun frolic, starring Redd Foxx, Ruth Wallis, the Ben Blue Show, and the Pussy-Cats Galore Revue, the velvet rope will be up the entire run. . . . Foxx's foxy brand of

(Continued on Page 25)

CAESARS PALACE

734-7431

PREVIEW

CIRCUS MAXIMUS—Aug. 25 thru Sept. 7
Starring Tony Bennett; Lee Tully; "Rome Swings," with Paula Kelly & Claude Thompson; Nat Brandwynne Orch.

NERO'S NOOK

Ritz Brothers; Bros. Castro; Bahari Ballet;
Milt Trenier & Micki Lynn; Vic Caesar.

The new ruler of the Circus Maximus is Tony Bennett, the international favorite enhancing his hold on audience affections every year. Of his just concluded engagement at Lake

(Continued on Page 25)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber and his Orch.; Davis & Reese; Salmas Brothers; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Frankie Carle, with Donna Leah; Jody's Quintet.

The Grand and glorious second edi-

(Continued on Page 25)

THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru ?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vice Les Girls!" — New 1966 Edition; Arnie & Chise Trio.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Gwen Bari.

Six months after its opening the second edition of "Le Casino de Paris"

(Continued on Page 27)

EL CORTEZ

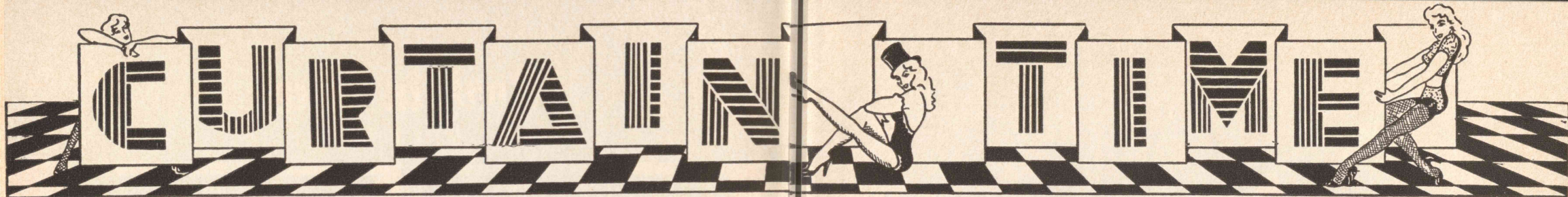
382-1500

V.I.P. LOUNGE — Aug. 25 thru Aug. 31, 1966

Cathy Ryan, and The Gents; Charlie Shaffer Quintet, with Kay Houston.

Cathy Ryan and The Gents are back in the headline slot, so it's good news tonight for the VIP's that hang out in the popular V.I.P. Lounge. As all her fans know — and there are masses of them — Cathy's something special. She's a singer that sings, and lifts you right out of yourself, which, after all, is largely what entertainment is all about. Chic and good to look at, Miss Ryan struts her considerable stuff with a swinging group, The Gents, an dwe do mean with. Unlike some stars, she features the lot of them, and they all have something to offer, plus doing some nifty bits and pieces with them. It's a fine act. . . . The Charlie Shaffer Quintet has been held over, and that's good news, too.

(Continued on Page 28)



FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — Aug. 18 thru Sept. 7, 1966

Starring Bobby Darin; Richard Pryor; Dolly & Mansell; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; Glen Covington; Bob Sims Trio.

Morris Lansburgh and the Flamingo VIP's should take bows, their current bill, starring Bobby Darin is such a winner. . . . It is always a pleasure to report that a performer is better
(Continued on Page 28)

FREMONT

384-3851

FIESTA ROOM—Aug. 4 thru Aug. 31, 1966.

Starring Red Buttons; Co-starring Joi Lansing; The Palmers; Al Jahns Orch.

CARNIVAL ROOM

Marilyn Maye; The Young Lions.

SKY ROOM

George Liberace and his Band.

Red Buttons is making an exciting Las Vegas return after too long an absence, and the Academy Award winning star is cute as a button for a fact, with such a wealth of talent to
(Continued on Page 29)

THE MINT

385-7440

MERRI-MINT THEATRE

Hank Penny Show; Marlane & The Swingin' Dolls; Guys 'N' Dolls; Ernie Cast and The Starlighters, featuring Dianne Elliot, with Stacy Adams; Twin Tunes.

EMBASSY LOUNGE

Ernie Coleman and his Orch.; Embassy Trio.

The popular Hank Penny Show heads up the action in an all-new bill in the Merri-Mint Lounge. Hank's a long-time favorite all over the coun-
(Continued on Page 29)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ? "Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLITE THEATRE

Vic Damone; Dave Burton Show; The Stylers; Don Ragon Trio.

"Helly Dolly," among Broadway and Las Vegas' biggest hits, is in the eighth month of a FABULOUS run. "Dolly's" a delight in every respect. Witty, tuneful, and altogether captivating, the production stars versatile Betty Grable, a doll as "Dolly," and talented Max Showalter, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast
(Continued on Page 30)

SAHARA

735-4242
REVIEW

CONGO ROOM — Aug. 16 thru Sept. 12, 1966

Starring Donald O'Connor; Special Guest Star: Shari Lewis; The Wellingtons; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE

Four Freshmen and Sue Raney; Freddie Bell, Roberta Linn, and The Bell Boys; Deedy & Bill; Peter & Hank; All New Go-Go Galore; The Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

Donald O'Connor and his special guest star, Shari Lewis, are spotlighted in a show so delightful it should be presented as a TV special so the whole nation could enjoy it. Highly professional in every respect, with the honed talents that come only from a born-in-a-trunk kid like Don, the personable star, better looking every
(Continued on Page 31)

SANDS

735-3464
PREVIEW

COPA ROOM — Aug. 25 thru Aug. 31, 1966 Co-starring Pat Boone and Joe E. Lewis, with Austin Mack; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Buddy Greco; Buddy Rich and his Orch.; Balladeers; Bernie Allen; Ernie Stewart Trio.

Producer Jack Entratter presents the best balanced bill of the year, Pat Boone and Joe E. Lewis, and you
(Continued on Page 31)

SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM — Aug. 16 thru Sept. 5.

The Topnotchers; Leo Wolf; Al De Paulis; Host — Johnny Paul.

The Topnotchers — and that they are! — are skippers of the Showboat crew, keeping the passengers happy with their fast-moving song and comedy blend. These talented kids are a big draw everywhere they appear. . . . Leo Wolf tickles the ivories with a diversified selection of everyone's fa-
(Continued on Page 31)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris—6th Edition—featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The Novelites; Andriani Brothers; Juan Manuel and his Quintet, with Carmen D'Oro. Extra Added: Dick Contino, with Leigh Snowden.

In its fifteenth month, the newest
(Continued on Page 32)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme" — New Summer Edition — starring Anni Anderson. Extra Added Attraction: Bobby Wick & Ray Brand; R. V. Brand Orch. "Bottoms Up;" Kings IV; The Apollos; "Go Go Revue," with Jim & Pati and The Sparklers; Connie Kaye Trio.

It's time for all the "C'est La Femme" fans to make tracks for the Continental Theatre if they wish to see the long-run hit once again before it closes — and doesn't everyone? Now in the final weeks, the frothy summer frolic closes after Labor Day. Starring singer Anni Anderson, with comedian Bobby Wick and Ray Brand as extra added attraction, the revue features three stunning production numbers, two Frenchy as the
(Continued on Page 32)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevocchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cosacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Pete Fountain; Bob Braman; Bill Kane Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

Of all the splendid editions of the "Folies Bergere," the current twenty months old beauty is the most marvelous of them all. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by
(Continued on Page 33)

*Entertaining
you*

*Is
my
delight*

**Congo
Room**

**Hotel
Sahara**



Donald O'Connor

SATURDAY — August 27

- 8:00 **2** **8** **13** Cartoons
 10:30 **2** Fury
8 Lassie
 11:00 **2** "The Flame Barrier"
8 Tom and Jerry (c)
 11:30 **8** Quick Draw McGraw
13 American Bandstand
 12:00 **8** Sky King
 12:30 **2** Northwest Passage
8 Linus The Lionhearted (c)
13 "Hell's Devils"
 1:00 **2** B.B. — S.F./L.A.
8 "Spirit of St. Louis"
 2:30 **13** Zane Grey Theatre
 3:00 **8** Auto Racing
13 Wide World Of Sports
 3:30 **8** Sherlock Holmes Theatre
 4:00 **2** "Black Hand"
 4:30 **13** Finest In Sports
 5:00 **8** Del Mar Racing
13 ABC Scope
 5:30 **2** Lawbreaker (c)
8 The Big News
13 Ozzie and Harriett (c)
 6:00 **2** "Sky Full Of Moon"
8 CBS News (c)
13 Donna Reed Show
 6:30 **8** Forest Rangers
13 Lawrence Welk (c)
 7:00 **8** True Adventure
 7:30 **2** Flipper
8 Continental Showcase
13 Hollywood Palace (c)
 8:00 **2** I Dream Of Jeannie
 8:30 **2** Get Smart (c)
8 Country Caravan (c)
13 "Man In A Raincoat"
 9:00 **2** "Secret Of The Incas" (c)
8 Face Is Familiar (c)
 9:30 **8** Face Is Familiar (c)
 10:00 **8** Gunsmoke
13 "Flight Nurse"
 11:00 **2** "Crt. Martial/B. Mitchell"
8 "Miracle In The Rain"
 11:30 **13** "Scared To Death"
 12:45 **2** "Wait For The Dawn"
 1:00 **8** Movie
 1:15 **13** Movies

SUNDAY — August 28

- 8:00 **13** Beany & Cecil (c)
 8:30 **2** Herald Of Truth
 9:00 **2** Faith For Today (c)
8 Home Front
 10:00 **13** America At The Crossroads
 10:30 **2** The Christophers (c)
13 Target, The Corruptors
 11:00 **2** The Big Picture
8 "Bells On Her Toes" (c)
 11:30 **2** "Inside Walls/Folsom Prison"
13 Issues and Answers
 12:00 **13** Roaring 20's
 1:00 **2** Political
8 CBS Reports
13 Maverick
 1:30 **2** F.B. — Oakland/Denver
 2:00 **8** Philadelphia Golf Classic
13 Baffling World Of ESP
 3:00 **8** Sports Spectacular
13 Movie
 4:00 **2** Northwest Passage
8 Mr. Magoo
 4:30 **2** "Raton Pass"
 5:00 **8** Mr. Ed
13 Sports With Sandy
 5:30 **8** Amateur Hour (c)
 6:00 **2** "Tarzan Escapes"
13 The Munsters
8 Voyage To Bottom Of Sea (c)
 6:30 **8** Cisco Kid
 7:00 **8** Lassie (c)
13 Preview Tonight (c)
 7:30 **2** Wonderful World Of Color
8 My Favorite Martian (c)
 8:00 **8** Ed Sullivan Show
13 "300 Spartans"
 8:30 **2** Marshal Dillon
 9:00 **2** Bonanza (c)
8 Perry Mason
 10:00 **2** Wackiest Ship In Army (c)
13 Candid Camera
 10:15 **13** "So Big"
 10:30 **8** What's My Line?
 11:00 **2** "Witness For Prosecution"
 11:15 **8** "Two Mrs. Carrolls"
 12:30 **13** Movies
 1:00 **2** Think

ALL PROGRAMS SUBJECT TO STATION CHANGES
MONDAY — August 29

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 Louise Black Show
 2:25 **8** CBS News
 2:30 **2** "The Lost World"
8 "Young Stranger"
13 "My Wife's Best Friend"
 4:30 **2** Hey Kids
8 Funfair (c)
13 Play Of The Week
 5:00 **8** Leave It To Beaver
13 Dark Shadows
 5:30 **2** Rifleman
8 Sea Hunt
13 Where The Action Is
 6:00 **2** **8** **13** News-Weather-Sports
 6:30 **2** Huntley-Brinkley Report
8 CBS News (c)
13 Twelve O'Clock High
 7:00 **2** "Cast A Long Shadow"
8 "One Sunday Afternoon" (c)
 7:30 **13** Legend Of Jesse James
 8:00 **13** Man Called Shenandoah
 8:30 **2** Dr. Kildare (c)
8 Vacation Playhouse
13 Peyton Place
 9:00 **2** Summer Music Hall (c)
8 Andy Griffith Show
13 Big Valley
 9:30 **8** Hazel (c)
 10:00 **2** Run For Your Life (c)
8 Hollywood Talent Scouts (c)
13 Adventure Theatre
 11:00 **2** **8** **13** News-Weather-Sports
 11:30 **2** The Tonight Show (c)
8 "Life Boat"
13 "Postmark For Danger"
8 "Woman Hater"
13 "House On Telegraph Hill"
 1:00 **2** Movie

TUESDAY — August 30

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 Judge Walter Richards
 2:15 **13** Louise Black Show
 2:25 **8** CBS News
 2:30 **2** "Green Fire"
8 "Concrete Jungle"
13 "Road To Denver"
 4:30 **2** Hey Kids
8 Funfair (c)
13 Play Of The Week
 5:00 **8** Leave It To Beaver
13 Dark Shadows
 5:30 **2** Rifleman
8 Sea Hunt
13 Where The Action Is
 6:00 **2** **8** **13** News-Weather-Sports
 6:30 **2** Huntley-Brinkley Report (c)
8 CBS News (c)
13 Combat
 7:00 **2** Ripcord (c)
8 Death Valley Days (c)
 7:30 **2** My Mother, The Car (c)
8 Daktari (c)
13 McHale's Navy
 8:00 **2** Please Don't Eat The Daisies (c)
13 F Troop
 8:30 **2** Dr. Kildare (c)
8 Hippodrome (c)
13 Peyton Place
 9:00 **2** "It Started With A Kiss" (c)
13 The Fugitive
 9:30 **8** Petticoat Junction (c)
 10:00 **8** Secret Agent
13 Adventure Theatre
 11:00 **2** **8** **13** News-Weather-Sports
 11:30 **2** The Tonight Show
8 "Death Of A Scoundrel"
13 "Young Stranger"
8 "Dark Man"
13 "Fireman Save My Child"
 1:00 **2** Movie

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WEDNESDAY — August 31

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 Louise Black Show
 2:30 **2** "Golden Condor Treasure"
8 "Son Of Fury"
13 "Folies Bergere"
 4:30 **2** Hey Kids
8 Funfair (c)
13 Play Of The Week
 5:30 **13** Where The Action Is
 6:00 **2** **8** **13** News-Weather-Sports
 6:30 **2** Huntley-Brinkley Report (c)
8 CBS News (c)
13 Batman (c)
 7:00 **2** Have Gun, Will Travel
8 Nevada Outdoors
13 Patty Duke Show
 7:30 **2** The Virginian (c)
8 Lost In Space
13 Blue Light (c)
 8:00 **13** "Bachelor Flat"
 8:30 **8** Beverly Hillbillies (c)
 9:00 **2** Bob Hope Theatre (c)
8 Green Acres
 9:30 **8** Dick Van Dyke Show
 10:00 **2** I Spy (c)
8 John Gary Show (c)
13 Adventure Theatre
 11:00 **2** **8** **13** News-Weather-Sports
 11:30 **2** The Tonight Show (c)
8 "Soldiers Of Pancho Villa"
13 "Concrete Jungle"
8 "Man Escaped"
13 "Teckman Mystery"
 1:00 **2** Movie

THURSDAY — September 1

- 2:00 **2** You Don't Say (c)
8 To Tell The Truth
13 Louise Black Show
 2:30 **2** "Good Old Summertime"
8 "Ramrod"
13 "Baby & The Battleship"
 4:30 **2** Hey Kids
8 Funfair (c)
13 Play Of The Week
 6:00 **2** **8** **13** News-Weather-Sports
 6:30 **2** Huntley-Brinkley Report (c)
8 CBS News (c)
13 Batman (c)
 7:00 **2** Stingray (c)
8 Laramie (c)
13 Gidget (c)
 7:30 **2** Daniel Boone (c)
13 Double Life/Henry Phye (c)
 8:00 **8** Gilligan's Island (c)
13 Bewitched
 8:30 **2** Laredo (c)
8 My Three Sons (c)
13 Peyton Place
 9:00 **8** "Devil At 4 O'Clock" (c)
13 The Avengers
 9:30 **2** Wells Fargo
 10:00 **2** D. Martin Summer Show (c)
13 Adventure Theatre
 11:00 **2** **8** **13** News-Weather-Sports
 11:30 **2** The Tonight Show (c)
8 "Decameron Nights"
13 "Son Of Fury"
8 "Full Of Life"
13 "Cool and Crazy"
 1:00 **2** "Golden Condor Treasure"

FRIDAY — September 2

- 2:00 **2** You Don't Say
8 To Tell The Truth
13 Louise Black Show
 2:30 **2** "Man and Child"
8 "Lydia/Son Of Hercules" (c)
13 "Stop, Look & Laugh"
 4:30 **2** Hey Kids
8 Funfair (c)
13 Play Of The Week
 6:00 **2** **8** **13** News-Weather-Sports
 6:30 **2** Huntley-Brinkley Report (c)
8 CBS News
13 The Flintstones
 7:00 **2** The Texan
8 "Gentlemen Prefer Blondes"
13 Summer Fun (c)
 7:30 **2** "Lucy Gallant" (c)
8 Addams Family
 8:00 **13** Honey West
 8:30 **8** Hogan's Heroes (c)
13 Farmer's Daughter (c)
 9:00 **8** Gomer Pyle, USMC (c)
13 Court Martial
 9:30 **2** Mr. Roberts (c)
8 The Professionals
 10:00 **2** Man From U.N.C.L.E. (c)
8 F.B. — Minn./Dallas
13 Adventure Theatre
 11:00 **2** **8** **13** News-Weather-Sports
 11:30 **2** The Tonight Show (c)
8 "Amazing Colossal Man"
13 "Gun Battle At Monterey"
 12:30 **8** "Hannibal" (c)
 1:00 **2** "Mr. Imperium"
 2:00 **8** "Hideous Sun Demon"
 3:00 **2** "Sky Full Of Moon"
 3:30 **13** Movies

REGULAR PROGRAMMING
Monday thru Friday

- 7:00 **2** Today Show (c)
 7:05 **8** CBS News
 7:30 **8** Jack LaLanne
 8:00 **8** Captain Kangaroo
 9:00 **2** Eye Guess (c)
8 I Love Lucy
13 Super Market Sweepstakes
 9:30 **2** Concentration
8 The McCoy's
13 The Dating Game
 10:00 **2** Chain Letter (c)
8 Andy Griffith Show
13 Donna Reed Show
 10:30 **2** Showdown (c)
8 Dick Van Dyke Show
13 Father Knows Best
 11:00 **2** Jeopardy (c)
8 Love Of Life
13 Ben Casey
 11:30 **2** Swingin' Country (c)
8 Search For Tomorrow
 11:45 **8** Guiding Light
 12:00 **2** Let's Make A Deal (c)
8 The Edge of Night
13 The Newlyweds
 12:30 **2** Days Of Our Lives (c)
8 As the World Turns
13 A Time For Us
 1:00 **2** The Doctors
8 Password
13 General Hospital
 1:30 **2** Another World (c)
8 Houseparty (c)
13 The Nurses



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12 Midnite

1:30 a.m.

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CRISWELL PREDICTS

(Continued from Page 8)

YOUR FABULOUS FUTURE

It is now 1976 . . . ten years in the future . . . and here is what you will find through trend, precedent, pattern of habit, human behavior and the unalterable law of cycle: There are no private schools, colleges or universities, but all are public! Each area has its own state school of higher learning, and all "conform" to subjects, student attitudes and deportment! Harvard and Yale have a hundred universities as does Vassar! Children are regimented from the age of 3, with no rebellion tolerated! Private Doctors have vanished in the swamp of Medicare! Private Attorneys have vanished in the swamp of Legalcare! Small business men have combined for increased buying power and huge affiliations control the destiny of the dollar! The only item not controlled is religion, but all religious property

is taxed, plus a 10% penalty for the years they were tax free! The death penalty will be voted for any type of treason, and loyalty is the watchword! If any one does not prosper, it is their own fault and the weak are not tolerated. Ignorance will be classed as laziness, as the advantage was always there for self-improvement and for education! There will be no excuse accepted! Any one giving charity unearned will be classed as a traitor by "The New Society," which demands that all share and share alike in making America a greater nation! For a period of five years, no foreigner may enter this nation so that we may regroup, reform, conform, to again be the strongest nation in the world!

Dressed in cap and gown on graduation day, the young man handed his diploma to his father with this remark: "Well, I finished law school to please you and Mom. Now, I'm going to become a motorcycle cop like I've been saying since I was six."

ALADDIN

(Continued from Page 17)

humor scores hugely in the elegant Bagdad Theatre. Although his material is strictly adult, and richly obvious to the whooping, mature set, it is subtly salty and very funny. The suave comedian, in charge all the way, gets whoops with his sallies, whether describing a cannibal's daily diet, or his wife's lack of culinary ability. See him! . . . Saucy swinger Ruth Wallis fractures the crowd with her double entente ditties, while enchanting them with a singing voice as good as any of the best belters in the business. The shapely, gorgeously gowned redhead, authoress of her own clever material, homers regularly as she sashays around the stage keeping laughs piling on laughs with her nifty numbers, including a gassy spoof on "Matchmaker" and her multi-million selling "The Dinghy Song." . . . The Ben Blue Show, starring one of the all-time great pantoclowns — Ben, himself — is a riot from start to finish, with blackouts, skits, sketches, and the famed and hilarious "glee club" finale. Blue features Bob & Ken Snyder and Sammy Wolfe, plus some luscious dolls. . . . The popular Pussy-Cats Galore Revue, go-go all the way, is choreographed by Ron Stanton and backed by the swinging Satellites. The sexsational "pussycats" are eye-catchingly costumed — here and there. . . . Aladdin orchestrations are by famed musical director Brian Farnon.

CAESARS PALACE

(Continued from Page 17)

Tahoe, Art Long, the "Variety" reviewer, summed up four paragraphs of praise with, "Such excitement has seldom been generated from Cal-Neva's stage in recent history." That's par for the course for Tony, creating peak excitement wherever he appears with such regularity he probably thinks audiences flip over everyone that way. Not so, Tony—you're something special. Among the new numbers in what advance word suggests is a brilliantly balanced songalogue, the

star presents "Gentle Rain," "Georgia Rose," and "A Time For Love." The latter is the title tune in his sixteenth Columbia album, scheduled for release this month; all three are predicted to reach the top of the best selling disk charts. . . . Comedian Lee Tully, in his Las Vegas debut, rounds out the bill, which is preceded by the spectacular "Rome Swings," production, with lavish settings, special effects, and a cast of some thirty-five singers and dancers. Featured terpers are Paula Kelly and Claude Thompson, racking up raves for their exceptional work. Producer-entertainment director Dave Victorson and Director-Choreographer Bob Herget masterminded the extravaganza, backed by a FABULOUS orchestra under the baton of Maestro Nat Brandwynne. . . . To be reviewed next week.

DESERT INN

(Continued from Page 17)

tion of "Hello America!" is now five months old, and considering the way audiences relish it, the patriotic pot-pourri could go on for fifty. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-

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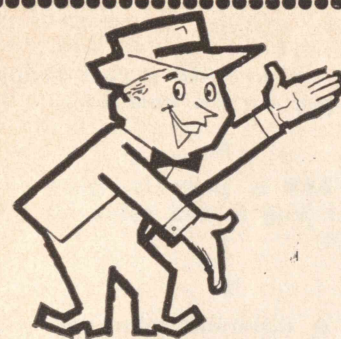
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dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

DUNES

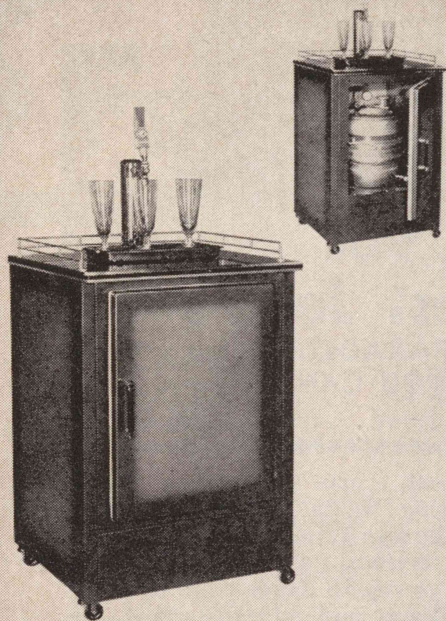
(Continued from Page 17)

nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the

Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossagues. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international talent including three exceptional acts. . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apcar production,



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inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

EL CORTEZ

(Continued from Page 17)

Handsome Charlie, acknowledged a comer in show business by many of his peers, is a versatile singer and musician, who brings out the best in support from his talented quintet. Kay Houston, Shaffer's featured girl singer, adds the perfect feminine touch.

One woman to another: "I won. I bet that the pitcher, whatever HE is, would hit a home run, whatever THAT is, during whichever kind of game THIS is."

FLAMINGO

(Continued from Page 18)

than ever, and it's so true of rhythm-aster Darin. He's full of verve, and singing out with such virile vocal power, it sends shivers down every spine. With the exception of his sharp trademark, "Mack The Knife," Bob's completely shed his youthful image — a smart play on his part now that he's a super star, and heading into the long pull as a mature talent. I'd like to name all twelve numbers in his excellently balanced songalog, from his exciting special material "Don't Rain On My Parade," to his dramatic closing spirituals, but space prohibits. The audience seems to get a special charge out of his "Artificial Flowers," rousing "Mame," and swingy "I Wish I Were In Love Again." The versatile showman's musical outing this trip is on the guitar — and good! . . . An ace carbon artist in his singing impressions segment, Darin's facial and vocal versions of Jerry Lewis, Gable, W. C. Fields, Mitchum, and others,

are uncanny. . . . Roger Kellaway is the star's musical conductor. . . . Comedian Richard Pryor, as adorably awkward as a young puppy (don't lose that, Richard!), scored a smash with opening-nighters, such a smash he's insured a special place in Vegas from now on. His material is hip, funny, and deliciously fresh, whether he is telling about his childhood, hilariously acting all the kids in a school play, or relaying his New York observations. . . . Dolly & Mansell are among the finest dance teams I have ever seen, spinning and whirling gracefully as music box figures, or strutting to "The Pink Panther." . . . Russ Black and the twenty-nine-piece orchestra back thrillingly.

FREMONT

(Continued from Page 18)

keep an audience entertained it's a bonanza for showgoers. He's funny, he sings and dances, and clowns, and if you've never had the opportunity of seeing the little redheaded bundle of \$\$\$ versatility in person, hot foot it to the Fiesta Room. He's something! . . . And speaking of something, wait until you get a load of Joi Lansing, Red's co-star! With the kind of figure that has made the center-fold of "Playboy Magazine" a must for red-blooded American boys, and gorgeously wardrobe to make the most of it, blonderful Miss Lansing isn't a one to just stand there and be admired — though that she is! She has learned her way around a night club stage to the point that she can mesmerize an audience vocally as well

as ornamentally. She is an excellent pop singer with mucho ability, and a sure-fire bet for any top club. . . . The talented dancing Palmers — Bev and Jack — open the Fiesta Room festivities with their prime terp turn. . . . The highly entertaining production is backed tunelessly by Al Jahns and his orchestra.

THE MINT

(Continued from Page 18)

try, with his comedy and musical production, featuring sparkling singer Shari Bayne . . . Marlane and The Swingin' Dolls, five dolls including Marlane, are a bright music and comedy group. A former "Miss Torrance" and runner-up for the "Miss California" title, beauteous Marlane plays organ, bass, piano, and sings. She also features two of the "Dolls" on vocals, some pop 'n' some spicy. . . . The other rollicking acts include the newly arrived Guys 'N Dolls, the multi-talented Twin Tunes and Ernie Cast and The Starlighters. The latter, with a considerable following in these parts, covers all kinds of pop music including go-go. Featured songstress is talented Dianne Elliot, and the go-go department is footed and hipped excitingly by terping Stacy Adams. . . . This fast moving bill keeps the Merri-Mint Lounge a swinging spot all night long.

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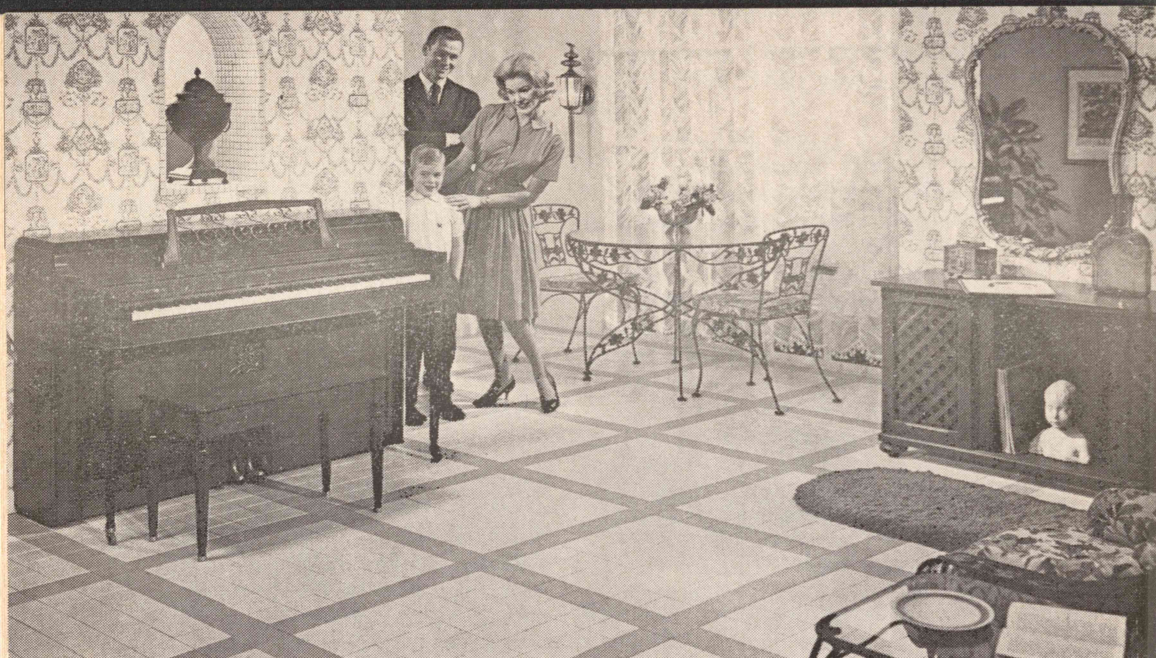
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RIVIERA

(Continued from Page 18)

with such superb company it is a constant delight . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are Arthur Bartow, Johnny Beecher, June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedje Miller. . . . All are talented actors, singers, and dancers . . . Direction and choreography by bril-

liant Gower Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Wit-top, and settings by Oliver Smith, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

SAHARA

(Continued from Page 18)

year without adding any apparent age, is in great voice and prime terping form, despite his claim that he doesn't kick as high as he used to! After his stylish song 'n' dance three number opening, O'Connor presents adorable little redheaded Shari, luscious in pink, who shows she would be a star with only her fine vocal talent. But that's only the beginning, folks! Her friend "Lamb Chop" then appears, a sophisticated lamb these days, given to a bit of nipping, and Miss Lewis's ventro-dialogue with the puppet is not only hilarious but miraculous. With nary a lip movement, she carries on a rapid-fire conversation, reacting deliciously to Lamb Chop's sallies, and joining the little one in song. Her surprise this trip is fulfillment of her ambition to dance with Astaire — a marvelous thing with a top-hatted partner that mystifies the crowd completely — is it a man, or a man-sized puppet? . . . The three handsome Wellingtons, looking right out of a good college, win the crowd with their songs before Don launches his "Shakespeare" song and dance spoof, penned by Sid Kuller, and among the all-time great comedy segments in show business. Wittily costumed, in a castle and moat set, Don absolutely dismembers the audience with his Jackie Gleason as Henry VIII, Rex Harrison as Caesar, and a raft of other side-splitting carbons. Shari Lewis is a doll as Lady Macbeth. The Wellingtons provide funny song intro's and appear with Don in a boffo Beatle bit . . . The Moro-Landis Dancers are wonderful in the production opener and in Don's dramatic "The Joker Is Me" clown finale . . . Louis Basil and his orchestra back brilliantly.

SANDS

(Continued from Page 19)

can't get much more balanced than that! . . . Handsome wholesome as an innocent teen-ager, Pat comes Sand-side from the Nugget in Sparks, Nev.,

where he delighted audiences with his wit and song mastery. Since his first recording in 1955, Boone has steadily hit the hit parade as a recording artist, racking up many million disk sales. In those days it's doubtful anyone pictured him as a future favorite in the worldly Nevada spas, but that he is. His easy, modest manner is pleasing, and he sings just great, whether it's one of the latest pop tunes, one of his trademark disclicks such as "April Love," or his thrilling "Exodus," for which Pat also wrote the lyrics. Boone has also been a boon to the 20th Century Fox box office, as star of three feature pictures . . . Rakish Joe E. Lewis sings too, when Austin Mack, his long-time accompanist, can herd him into a number. The Lewis lullabys bear no resemblance to the ones sung by his co-star — it is unlikely you'll ever hear them on a record! Before and after songs, choreography, and "Post Time" breaks, Lord Calvert's favorite knight keeps the crowd hiccuping with laughter at his tall tales of life at the track, and song or verse comments on the social scene. He's one of the funniest men in the world . . . A stunning Renne Stuart production number opens the Copa Room shows, with talented singer Harry Nofal and the fabulous Copa Girls featured . . . Musical backing is by Antonio Morcelli and his superb orchestra . . . The Boone-Lewis show, in a limited one week engagement, will be followed Sept. 1 by Joey Bishop.

SHOWBOAT HOTEL

(Continued from Page 19)

vorites and Al De Paulis sets many moods with his accordion. . . . The amusing, confusing Johnny Paul hosts the entire fare and skillfully perplexes everyone who challenges his art of prestidigitation.

Ad in Lost and Found Column: Billfold. Would appreciate return of driver's license and other hard-to-replace items, including pictures of Washington, Lincoln, Hamilton and Jackson.



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STARDUST

(Continued from Page 19)

edition of "Le Lido de Paris" plays to capacity crowds every show, many in the audience returnees. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! ... Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five

zany, highly accomplished acrobats ... Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** ... **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

THUNDERBIRD

(Continued from Page 19)

Eiffel Tower which appears in the opener, and the third, the dazzling "French Olé," with a Spanish theme. ... On glamorous display are the top-notch dancing "Most French American Girls," boy dancers, and very girly showgirls, togged out in extravagant costumes. ... Ravishing Belgian star **Anni Anderson**, real whistle-bait, sings animatedly in sev-

eral languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu," in which she also dances excitingly with four boy terpers. ... **Bobby Wick** and **Ray Brand** get screams with their convulsing "Headlines" bit, with rubber-faced **Bobby** as a great lover, Kinseyish authority, and baseball player, wittily interviewed by **Ray**, a song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — **Brand** as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated **Wick**. A gem! ... The other talented principals include handsome singer **Bob Fletcher**, danseuse **Dorothy Wilson**, provocative dancer-singer **Marina Maubert**, personable dancer **Rob Barran**, **Val Damon**, and **Johnny Ritsko**. Musical director is **R. V. Brand**, backing the frolic with his big **Brand** sound. **Phill Thomas** produced the frisky "Femme" ... Afternoons at the **Thunderbird** will never be the same with "Bottoms Up" busting loose daily. Riotous, rowdy, and inventive, it stars a talented cast of fifteen including bouncy, plump comedienne **Nancy Austin**, funny **Breck Wall**, hilarious **Bill Fanning**, and versatile **Rob Barran**. It's not for the kiddies, but adults dig it in spades. Orchestrations are under the direction of **Burt Pederson**.

The really efficient laborer will not crowd his day with work ... Those who work much do not work hard.



AUGUST 27, 1966

TROPICANA

(Continued from Page 19)

Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience ... World famous acts alternate with the spectacles, headed by **The Black Theatre of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes ... The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache ... Stellar performers include impish **Liliane Montevicchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann** ... Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis** ... The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. ... **Ray Sinatra** and his orchestra back brilliantly.

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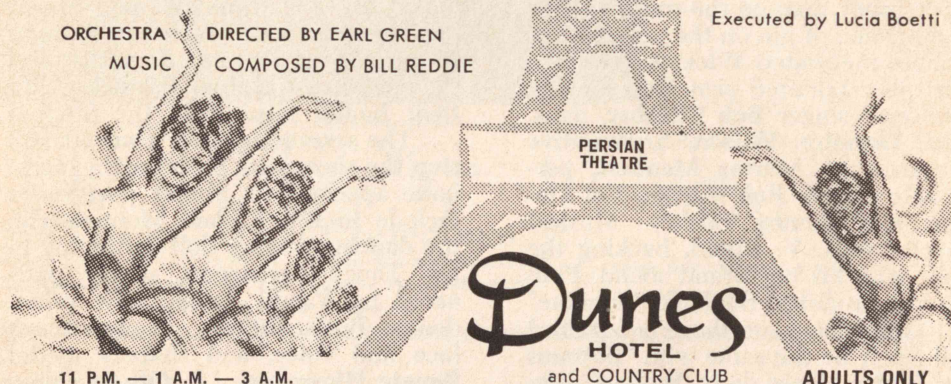
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ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

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JOSE LUIS VINAS

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THAT'S FOR SURE

(Continued from Page 10)

is heralded as "Leader" Frank Sinatra is in America. Aznavour opens here on December 23, in the Flamingo's holiday program.

Choreographer Jerry Norman is rehearsing the cast of "Watusi Stampede," that moves into the Thunderbird for a September 1st bow, backed by the music of the Curtis Lee V.

Lovely Gloria Tracy closes out of the Tropicana's La Fontaine Lounge on Labor Day and wings to Manhattan, to finalize plans for upcoming dates.

Just received word that Mike Tulane's new Health Club atop the Riviera Hotel is nearing completion and should be ready for customers approximately around the middle of September. This new set-up has the most modern equipment. Give it a try.

Jay Edson, Executive Secretary of

the World Boxing Association, and a longtime visitor to Vegas, is in town this weekend. With him, from St. Louis, Missouri, are Mr. and Mrs. David Levinson and Mr. & Mrs. Albert Fein, boxing officials from the "Show-me State". While in town, they plan to take in the weekly boxing bouts that have made Las Vegas one of the top cities in the country for continual weekly boxing activity.

Former New Frontier maitre d' Paul Roussos writes he has another six months in the Bahamas and hopes to return FLVside, right after his Island contract expires.

Top Brass at Caesars Palace was understandably impressed when Western Airlines named one of its jets, "Caesars Chariot," in honor of the Romanesque bistro.

Frankie Carle's singer, Donna Leah (at the Desert Inn's Sky Room) believes it won't be long before the younger set kicks off the wild gyration craze and returns to the type of

dancing that identifies who is dancing with whom.

Vacationing at the Aladdin Hotel were George Jackson and his family. He is Entertainment Editor of the Ellay Herald-Examiner.

The Thunderbird Hotel claimed another trophy when their sponsored team walked off with the laurels in the Senior Baseball League.

The Senior and Junior Gaughans returned to the Hotel El Cortez, following their fishing trip, around Panama. What scaly tales they do tell!

Just heard that Jimmy Carson is no longer with the Swingin' Lads, currently nearing their August 31st closing at Harvey's-Tahoe.

The jetting Happy Jesters zoom back into the Desert Inn's Lady Luck Lounge, August 31.

We share the opinion that Rick Richardson fills the bill as one of the best TVing hosts on the tube. He chats informally during intermissions of the "MerriMint Theatre," and comes up with good viewing. Shouldn't have pluralized intermission. Rick only makes one commercial break during the film, flanking the beginning and end with the other two. Viewers appreciate his living-room technique and wish the pattern would catch on, in the field.

Looks like a steady job for Sam Wolff . . . celebrating his 28th year with the Ben Blue Show . . . currently at the Aladdin Hotel.

They're bringing top distaff names back to the Thunderbird Hotel, after Anni Anderson's successful run there. On September 6th, joltin' Kaye Ballard moves into the stellar spot. She will be followed by curvaceous Mamie Van Doren . . . Anni heads for Filmville, where she is wrapped up in a three picture deal.

Imagine the pride of Carl Cohen, Veep and General Manager of the Sands Hotel . . . His son Corey Allen, basically an actor, is establishing quite a rep as a Director. He directed the four current running segments of the "Dr. Kildare" TVviewer. Two appeared last week, with the final two coming up next week. Take a look!

How much longer is it going to be before Johnny Carson returns to his "Tonight" TVviewer? Although the network set up many interesting and talented stand-ins for Johnny, we're prejudiced. We enjoy listening to Johnny's humor . . . and seeing Carson in his own showcase . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

ing about other Las Vegas hotel openings we had attended, like The Riviera—where Liberace gave us sterling silver candle sticks, The Dunes where my moviestar escort won, as long as I stood by him at the tables — and when I left he lost it all back and more, and the New Frontier with —Mario Lanza, who didn't sing that night for his supper or anything or anybody. Cobina Wright, looking lovely and well from her flu-bout and John Haskell, the noted real estate gentleman, seeing what he could see for his Dorothy, were enthralled with the experiences of the delightful Roy G. Kabats who own Jungle Land in Thousand Oaks — and who just returned from England, where they had taken many of their trained animals for 20th Century Fox's "Dr. Doolittle," starring Rex Harrison. This picture has now returned to the studio here for completion. "We never use a stick or any cruel action in any way with our animals, said Mr. Kabat. "Respect, mutually, and kindness, is our way." Jungleland has several new baby lions, tigers and bear cubs. "But don't bring Princess," he warned, "although there are domestic cats who are friends with our wild animals — but Princess would be better to stay home." So we thought, too—! And Princess will.

Jerry Lewis is hosting the 19-hour telethon over the Labor Day weekend for the benefit of the Muscular Dystrophy Association of America, the funds to be used to advance research and patient service programs for muscle disease, through therapy, clinics, etc. Jerry has the biggest heart in America. And that's Hollywood!

Coming Attractions

ON THE FABULOUS STRIP

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CURRENT
REDD FOXX
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BEN BLUE

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CURRENT
TONY BENNETT

DESERT INN

CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT
All New 1966
"CASINO DE PARIS"

FLAMINGO

SEPTEMBER 8
PEARL BAILEY

FREMONT

SEPTEMBER 1
JAYNE MANSFIELD

•
BUDDY LESTER

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA

SEPTEMBER 13
BUDDY HACKETT
LIZA MINNELLI

SANDS

SEPTEMBER 1
JOEY BISHOP

SHOWBOAT

SEPTEMBER 27
THE COQUETTES

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"

THUNDERBIRD

CURRENT
"C'EST LA FEMME"

TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

HILLSWAY

(Continued from Page 14)

This highway will cost 11 million dollars a mile and will go directly above—as a bridge—over the railroad tracks and join the south end of Duluth with the north end and the lakeshore drive up to Canada. If only Nevada had a Congressman like Blatnik!!!

I wish I could have stayed on in Duluth for the balance of the Portorama celebration — Duluth's answer to the Winter Carnival, the Mardi Gras, etc. It will last ten days more with such stars as Howard Duff and Ida Lupino, three hours of outdoor square dancing, area talent show, Power boat racing, the famed Blue Angels Flying Team, rowing regattas, Bennett Cerf, Bowlerama, antique shows, Walter Reuther, UAW President, foreign ship tours, Junior Olympic contests, Soccer Matches, the New Christy Minstrels, Bridge Tournament, Grand Ole Opry with Sonny James, Stonewall Jackson, Warner Mack and Johnny Paycheck, the an-

nual folk festival, the Beach Boys, and lastly the Ice Capades, along with public skating in the arena. And I almost forgot the diving and swimming events, along with a national competition rodeo. Do you know of any other city putting on such a vast array of talent and events in the course of two weeks of public celebrating?

My sincere thanks to Lee Van, Don Mason, Jenö Paulucci and all the officials of this affair for asking me to represent FABULOUS Magazine.

MIGHTY MIXTURE

(Continued from Page 15)

is courteous and efficient. . . . The every day, all year holiday spirit in the cab of Abraham Lasky, 4093, where a bell of holly hangs to remind one, as he says: "It's Christmas and Chanuka before and after December."

Eat Treat: Jack Delaney's Steak House, down at Grove St. and Sheridan Square in the heart of the Village, dates back to the early Thirties when it flourished as a much frequented speakeasy. When Prohibition was re-

pealed, it took on a reputation as a good restaurant where the atmosphere was individual, the people convivial and the culinary fare excellent. As of March of this year there is new management, but what was established and enshrined as policy still remains. The threesome of owners, Henry Bromberger (an amazing man with a background out of Vienna, Shanghai and Canada), Ted Kail and Ed Lasky seem dedicated to improving everything without tampering with tradition. The bartenders, cooks and waiters have been on the premises for years. Wall tables have famous horses' names. Challedon, Man O' War are honored, of course. Up front in the special area where old sheet music is plastered on the wall, Joe Laurie, cigar in mouth, hat on head, plays piano indigenous to the mood and song flows from the throats of uninhibited customers as the evening goes on. In this old carriage house, neighbors from the Village gather and so do itinerants from midtown. The Onion Soup is popular here and Gar-

lic Bread is a requested forget-me-not. Steak is the chief food item, 5 to 6 different kinds — from club to filet. However, many order broiled Crab Claw or Veal Cutlet or a variety of entrees listed under the general title of continental cuisine. It is not writer's jactation to praise the food here. Some of the regulars seen at lunch time have been doing the Delaney scene daily for years. One of the owners, Ed Lasky, reports increased interest in Lobster Tails (three are served here, not one) and Prime Ribs of Beef are more in demand now than when the present trio of bosses took over early in the year. At cocktail time, we're told, different appetizers are served gratis.

It's all here at Jack Delaney's Steak House — dining away from pressure, Irish coffee, fine meats, draught beer, personalized piano music, food service until 2 in the morning and three partners seeking new ways to please old customers. The whole combination gives excitement to the wonderful landmark.

Birthday-Anniversary Corner

Our best wishes to President Lyndon Baines Johnson for his August 27th Natal Day . . . Adding another birthday candle on August 28th will be Elmer Byrge of Southwest Gas Company; Hank Kovell of Kovell, Inc. Advertising Agency; and Leo Williams, co-owner of the Las Vegas Bootery . . . Estelle and Morry King, popular localites, toast their 24th Wedding Anniversary, August 28th — Estelle also receives her birthday wishes on this date . . . August 28th is also the Wedding Anniversary of Mr. and Mrs. Dave Silverman — this will be their 37th celebration. Dave is a Pit Boss at the Sands Hotel

. . . It's the 46th Wedding Anniversary for Rose and Sam Glassman on August 29th. Sam is a Floorman at the Stardust Hotel . . . Congratulations to the Ritz Brothers who celebrate their 39th year in show business, August 29th . . . August 30th is the 20th Wedding Anniversary for Stella and Al Arakelian, co-owner of the New Copa Lounge . . . Comedian, Buddy Hackett celebrates his Natal Day, August 31st . . . August 31st is the 11th Wedding Anniversary of Dorothy and Lloyd Cope, Resident Manager of the Sands Hotel . . . Hollywood Columnist, May Mann and Garwood Van, owner of Musiland, have their special annual celebrations September 1st . . . Also on September 1st, Milt Bronson begins his 10th year as Stage Director of the Riviera Hotel . . . September 2nd Natal Days include William "Bill" Harrah, owner of Harrah's Clubs and Louis Miranti, owner of the Miranti Construction Company . . . Our fondest wishes for good health and happiness, always to each of you . . . and that's for sure.

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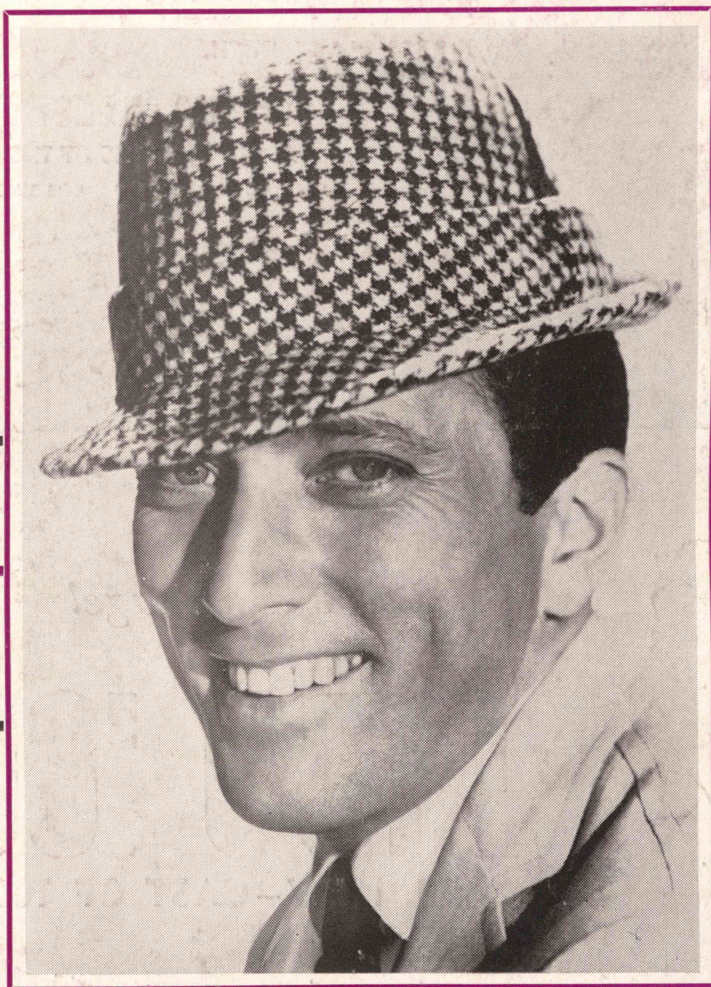


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