

JACK CORTEZ'

AUGUST 13, 1966

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# Fabulous

LAS VEGAS

*magazine*



JACK CORTEZ

**Fabulous** LAS VEGAS  
*magazine*

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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 26

August 13, 1966

## On the Cover

. . . Double vision! The young lady on this week's cover is actually one person. Yet, with her appearance in both the Thunderbird's "Bottoms Up" afternoon performances and their evening "C'est La Femme" offerings . . . she comes up twins . . . This is the energetic, titian-tressed Grace Mitchell, who began her musical career on Broadway. (Photo by L. V. News Bureau.)

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5

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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

## FLASH PREDICTIONS

I predict that President Johnson will emerge victorious over his own party's critics where Viet Nam is concerned and will again ride high in popularity with all Americans! . . . I predict that the much disputed "Colorado River Project" will not pass the senate this term! . . . I predict that Rep. Craig Hosmer's "Ace of Spades" project will not only be used in North Viet Nam but also in South Viet Nam to control the native jungle entrenchments for these people will not go where the sign of death lurks, to them, the ace of spades! . . . I predict that the death of a high official in Washington, D. C. will result in a scramble for power before the man's body cools! . . . I predict that ten thousand Negro families will depart into Canada under the new British Land Grant to farmers! . . . I predict that no one will be excused from military service under the age of 23, and this includes all students who seek deferment! . . . I predict that the next strike will be the refinery workers which will tie up every gallon of gasoline in the United States for the period of three weeks! This will be classed as a danger to our national security!

## YOUR FABULOUS FUTURE

O my friend, can you imagine how you will dress, live, eat, survive and exist in a thousand years? Will you answer to a name as you do now or will it be a number? Will you eat solid foods or exist on pills? In our automated world of tomorrow, by trend, precedent, pattern of habit, human behavior and the unalterable law of cycle . . . we will either live underground or in the air! A thousand and one years of turbulent weather will force us to live in underground caves . . . or bubbles beneath the sea

. . . or in a city floating without gravity pull! At a given signal, a man once called Noah, loaded his family and animals in the Ark so that humanity could continue! You may be the next Noah, who at a given signal would climb into another type of Ark and hover above the tumult until it settles down, and then land, and restart humanity! In the secret plans of the Pentagon for Existence, a jet stands waiting, loaded with enough solid fuel to stay aloft for one month and with food, water and supplies for three crew and four passengers! Our Scientists tell us that in the future we will live on pills and pills alone . . . that we will wear disposable clothing with a built-in heater or cooler . . . we will survive illness by replacing parts of the body from a huge public Bone and Organ Bank . . . we will survive the zero winds from outer space by a man-made protective umbrella of air, but only a handful of us on the earth can hope to survive the next tragic flood or natural disaster! Yes, in your FABULOUS future!

## THE RISING TIDE

I predict that Death, the Proud Brother, will strike three very famous women within the next 30 days, one in Hollywood, one in London and one in New York! These three deaths will shock the world, for nothing is as shocking as a quick, unexpected death! . . . I predict that the latest from London will be men's shorts, bejeweled and glittering, just like the ones that royalty once wore! You women will soon be wearing feather-lined panties once made famous by Catherine The Great to keep her in constant good humor! . . . I predict that Iron Crosses, once favored by the Germans in World War One, will be the favorite design in clothing,



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wall paper, and jewelry! The great swing back to conservative early 1900's will be well on the way by this time next year! . . . I predict that Texas will be the number one state for pulp, paper, paperboard, packing and caskets in 1967! This revolutionary new process of pulp from spun air will set America free from the Paper Combines and the European Monopoly, once and for all! . . . I predict that Christine Keeler of the London Sex Scandals will reveal "all" and we do mean "all" in a sensational one hour TV spectacular! This 20th Century "Fanny Hill" romance will become an instant hit on both sides of the Atlantic! Love is a universal subject! . . . I predict that auto racing, like football, baseball, basket ball and hockey will soon worry about the sliding attendance and TV ratings! This is a deepening mystery to which many wish they knew the answer!

#### THE WHY AND WHEREFORE

I predict that India will become a river of red blood as it will fall to the red liberals thru the communist inspired government! One million Indians will meet execution because they believe in God and will refuse to bow before the Red Saints! This shattering incident will shatter world opinion and a new era will open overnight! . . . I predict that one of our largest health insurance companies will close shop due to the inroads of medicare throwing over 285,000 men and women out of work overnight! . . . I predict that the manufacturer of Baby Foods will also manufacture Gereatric Foods, due to the effect of the birth control pill! Exactly half of their sales have halted due to the shortage of baby customers! . . . I predict that Apartment Houses, Hotels, Motels and Private Dwellings will soon issue their own insured rental plans against loss of vacancies! The health of the renter will also be insured to the extent of the rent! We will soon live in a world of "No Risk"!

My wife has a funny way of getting even with the telephone company. She uses my car to knock down its poles.



OUR LOCAL authorities could well follow the suit of England, to prevent a repetition of the recent political debacle. In that merrie ol' country across the ocean, candidates think twice before filing for office and the rules prevent sixty aspirants bandwagoning for the same office. The filing fee is higher and the law states that the candidate must receive a certain percentage of the votes in order to receive a rebate on his fee. More stringent rules are necessary to leave the field open for qualified candidates . . . not publicity seekers . . . and that's for sure.

One of the most emotional moments that registered during the opening of Caesars Palace was the deafening applause that greeted the entrance of the Ritz Brothers in Nero's Nook (Lounge). The entertainers were visibly moved by the extravagant ovation. In the quiet seconds that followed the storm, Harry Ritz included their late brother Al, when he murmured . . . "The three of us thank you."

The Aladdin's Milton Press took the Chris Kraft family on a tour of our FABULOUS city, recently. Director of Flight Operations at the Houston Space Center, Kraft and his brood went into a mild orbit over our fascinating city.

That party Mike Jaffe gave at his Flame Restaurant for delusious January Jones (Sahara singing star and Scopitone Queen) was the premiere of her latest sound film for the Scopitone boxes. Jan wears nine costumes, mostly bikinis in her "Up A Lazy River" etched-viewer and reveals assets other than her vocal and comedy ones.

Rumors to the contrary, America's favorite . . . Johnny Carson . . . hasn't made any definite future commitments with local bookers (at this

writing). There are many hotels scrambling to ink the TV idol, now that he wraps up his Sahara Hotel pact with this gig. The bistro that holds forth as a strong favorite to snare the Carson humor is listed in the phone book under "S."

Sammy Davis, Jr., as NBC-TV "Tonight Show" host in Johnny Carson's absence, had one of the best shows since Johnny left for his current Sahara frolic. Drum ace Buddy Rich switched nights off and flew east from his Sands Celebrity Theatre smash to join Samala in showcasing tunes from the new Reprise album, etched at the Sands . . . "Sammy Davis & Buddy Rich . . . Sounds of '66." This is a gasser and a sure chart rider.

The Desert Inn's Dave Barry has a flair for rib tickling humor you can share with the whole family. Referring to the airlines family plan when the family can save some traveling loot, Dave relates . . . "My uncle travels alone but never fails to pick up someone waiting to board the same flight. He convinces some gal to fly as his wife and they split the savings on her fare. They also 'adopt' three traveling 'daughters' and a 'son.' His last all-American traveling family consisted of Uncle Max, Madam Nhu, the three McGuire Sisters and Sammy Davis, Jr."

Gwen Bari, internationally known



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pianist-singer, currently featured at the Dunes' Top O The Strip, huddled with Flamingo Ork leader Russ Black over a forthcoming record album Gwen plans to etch here.

How would you like to be a featured performer in the Thunderbird's "Bottoms Up" and find yourself suddenly "shot" by one of the lovelies, who wasn't going according to the script? Rosalie Shay stunned one of the principals when she targetted him with a water pistol and he still hasn't gotten over the ad lib.

Leave it to the Mint Hotel and Casino to come up with a gimmick that will beckon the damsels . . . but good. The casino is now offering a "Nylon Jackpot Bonus." Coupons are presented every jackpot winner with varying amounts of individually colored ducats making the holder eligible for the leg beautifiers. The bonus time holds good from Sunday evening through 6 p.m. Friday, of each week. (You get to keep your winnings, too)

Deedy and Bill have taken up resi-

dence here. Currently at the Sahara's Casbar Theatre, they decided it would help them "save a lot of carfare."

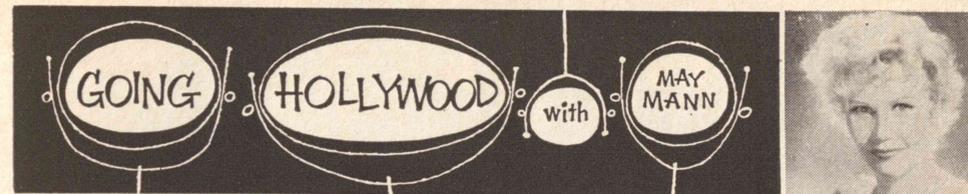
The Novelites and Big Tiny Little are playing musical chairs over at the Stardust Lounge. The comedians took over when Tiny closed out, August 5th and will relinquish the spot when Tiny returns on September 14th.

There are only a few more days to catch Frankie Ross and Blackie Hunt's hit comedy team debut in the Tropicana's Blue Room, where they, Mel Torme and Woody Herman's Herd wrap up the smasheroo show, August 16th.

When Zany Frankie Ross heard about Cugat's marriage to singer Charo, he quipped . . . "He would have been money ahead if he had adopted her."

With Trini Lopez tied up with movie skeds, he had to bypass his Flamingo date. Coming in for a two-week-er on September 8th will be our gal Pearl Bailey . . . with Jack Carter taking over for the remaining, brief one-

(Continued on Page 32)



PATRICE MUNSEL, who left the Met several seasons ago, is finding a most delightful new career and way of life. And a new freedom to pick and choose and do as she pleases, it seems, as a singing star in lighter theatre, as it were. Anyway, at Melodyland starring in "Sound of Music" for Messrs. Sammy Lewis and Danny Dare, Patrice played the Julie Andrews movie-role with her happy family of little Von Trapps. Except four of them were her own brand, Kokie, Heidi, Micole and Chico - playing the roles as well as any "pros." And "pros" they are now "for sure," as Mr. Jack Cortez Dear says!

Many a celebrity would like to intro their off-spring into show business and make it a happy family affair. But management usually frowns on the idea. And Sammy Lewis, a meticulous producer, didn't agree when Patrice hold him her "own four children" were going to be "her stage children" in this popular musical which, according to movie producer Bob Wise, has already grossed fifty million motion-picture-wise in 120 domestic engagements. Knowing Mr. Lewis, who is a perfectionist in everything at his theaters: Melodyland, Carousel, and Circle Star, must equal or surpass and top anything Broadway has to offer or has done - you can understand his refusal to cater to a star mother's fond whim to put her own children on the boards at Melodyland!

On tour with their parents, Patrice's children, for the fun of it, began singing the songs "Do-Re-Mi" and "These Are A Few Of My Favorite Things." Of course, they have inherited natural talent, and they are all the right ages. By the time the Munsel tour in "Kiss Me Kate" ended, they were back in California auditioning for Sammy

Lewis. He discovered how "pro" they are, and the audience at Melodyland agreed with hearty applause plus a standing ovation. This means, I presume, the children are now firmly launched in show business, if they so choose, under the agency of Munsel Schuler Productions, with husband and father, Bob Schuler.

George Hamilton tells me he gained several pounds on that long Utah location. "There was nothing to do but work fourteen hours a day and answer to the mess calls," he grinned. George wasn't going to attend Luci Johnson's wedding, because he didn't want to detract any attention from the bride and groom. Lynda Bird, as maid of honor, invited, and since they hadn't seen each other these past several weeks on purpose, to keep out of the limelight, as quietly as possible, he made the scene. Such consideration both Lynda Bird and George gave her younger sister and Pat is unselfish and commendable, and a little unheard of in these days of eager beavers, which these two are definitely not. They even gave up seeing each other preceding the wedding, so the photographers couldn't keep their pictures going in the papers. They wanted "little sister" to have her big day . . . all of it.

One way to gather news is to invite exciting in-the-news-people to a party and then just sit, relax, and let it all come to you, I thought, when I celebrated Dr. Wendell G. Hendricks birthday with a party in my garden. It was a wonderful day with that pleasant ocean breeze which comes in from the Pacific, cooling the air from the radiance of the sun. And in the evening, the big full moon made it all as light as day. And everyone sat around telling stories and relating what was happening. When I wasn't

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in the kitchen renewing the punch bowl or refilling the fried chicken, salad, hot rolls and fruit platters, I managed to learn that Dr. Hendricks has a new clinic for his famed cell-therapy at Rosarito Beach, Mexico. But he wouldn't let me print the names of his movie star patients, as he says that is confidential. **Florbelle Muir**, the famed newspaper red head of the **New York Daily News**, had everyone spellbound relating her coverage of the **Chaplin-Joan Barry** case of years ago. While **Pat Barham** was telling how it is to inherit a couple of million dollars, an experience most of us won't have! Sigh! **George Dareos**, noted psychic drove in from San Bernardino and his prediction years ago of the new hotels and the great recreation center that Las Vegas has become, has certainly all come to pass. And alas, also the race riots, and all but civil war in our fair country.

Someone backed into Deputy Mayor of Los Angeles, **Eleanor Chambers'** car, as she was enroute, and smashed it in for fair, which put Los Angeles'

First Lady on foot. Which shows the economic reality of this lady who can have a city driven chauffeured limousine, but who drives herself. **Dr. Ernst Katz** announced that his **Junior Philharmonic Orchestra** leaves for Japan as the guests of the City of Nagorya, come October 12. As mistress of ceremonies of California's marvelous 110 piece orchestra, I have been invited to go along. The Japanese have been making year long plans for entertainment.

Movie producer **Herbert Klein** presented Dr. Hendricks with a beautiful birthday cake. **Patti Moore** had to leave for **Rudy Vallee's** birthday party at **Melodyland Theatre**. Film Art Director **Tod Jonson** was in a huddle with **Al Schlom**, who is in the movie business with Mr. Klein. Dr. Katz said **Sandra Dee** has moved in next door to him at Malibu with her little son **Dodd**, but **no Bobby Darin**. The talked turned to more show business. I complimented **Joe E. Brown** earlier on his 75th birthday. How young  
(Continued on Page 34)

FABULOUS LAS VEGAS



# Hillsway

by ROLAND HILL



LAST SPRING, I had the good fortune of meeting that swell gal, **Helen Benger** at **Harold Stocker's** party. I shouldn't say meet, but ran into instead, because I knew her way back in the old **Last Frontier Days**. **Helen** flew her own plane — one of the first pilots in the country — and lived at **Palm Springs** where they had their own exclusive flying club called the **Aviation Country Club**. **Helen** was a member and I remember when the whole group flew into **Las Vegas** for a weekend, and it was then and there that **Helen** fell in love with our town and has lived here ever since. She was the **FIRST** person to register in at the **Last Frontier** & if memory serves me right, **Bob Cannon**, now veep, and **General Mgr. of the Tropicana** was the clerk and registered her in. She was one of the instigators of the **Sunday morning Treasure Hunts** held at the **Frontier** when scores of riders would ride out over the desert hunting for prizes that were war bonds. **Helen** and **Mary Astor**, another famed member of the flyers' club were seen together much of the time. And needless to say, when **Helen** changed her locale from **Palm Springs** to **Las Vegas** for good, countless socialites from **Southern California** visited her in **Vegas**. In **Helen's** treasure of magazines were several copies of **OUTDOORS** and **IN**, the society magazine of **Southern California**, and **Las Vegas** was always treated on a par as a society rendezvous with **Palm Springs**, **Del Monte**, the **Cocanut Grove**, **Santa Barbara**, **San Francisco** and **Beverly Hills**.

The **Las Vegas Morning Tribune** dated **Wednesday, October 11, 1944** brought back many memories. This was a tabloid paper published **Sunday** and **daily**, except **Wednesday**. **Marion B. Earl** was **Pres.**, **James McMichael**, **Vice President**; **Louis I. Wiener, Jr.**,

**Secretary**; **J. Calvin Liles**, **Treasurer** and **Dr. Harry L. Bowers**, a member of the board. How many do you remember? **Ernie Pyle's** column brought back memories of the war. The **El Portal** was running "**Greenwich Village**," with **Carmen Miranda**, **Don Ameche** and **William Bendix**. **Nick Stewart** and his **Movieland Orchestra** was the the **El Rancho** and **Jack Durant**, the "**Clown Prince**," was appearing in the **Ramona Room** (no room in **Vegas** will ever quite make it like this room, to my way of thinking) at the **Last Frontier**. The incomparable **Sullivan Sisters** entertained between shows on the violin and piano. The new **Huntridge Theatre** just opened its doors on this date and ran "**The Awful Truth**," with **Fred MacMurray**, **Paulette Goddard**, **Irene Dunne**, **Cary Grant** and **Rita Hayworth**. Quite a cast. **Marleau Cragin**, serving on the aircraft carrier in the **South Pacific**, son of **Mayor** and **Mrs. E. W. Cragin**, was the war hero of the week, with his picture on the front page of the **Trib**. **Helen Benger** was interviewed by **Mason Mallory** and **Verne Willis** of **Western Air Lines** on their radio program, "**Wings Over the West**." Private flying as it exists today was discussed by the threesome in the fif-



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Phone: 385-7440 **DOWNTOWN LAS VEGAS**

teen minute national broadcast originating from the Last Frontier. Ray Whitley, the movies and stage top cowboy star, checked in at the Last Frontier for a return engagement and while there, he and Priscilla Dyar of the midwest, another guest, wrote the song titled, "Where The Mountains Meet the Desert in Nevada — Along the Trail Down Old Las Vegas Way," which proved to be quite a hit and was used daily by the local radio stations.

A whole page of color photos advertising Las Vegas in the Los Angeles Times of January 3, 1944 caught my eye. Vegas was listed as "Still a Frontier Town. Its traditions of the Old West, ever a priceless heritage, you live and work and play in the modern West of today at Las Vegas, Nevada. Here in the heart of Nature's playground, the modern spirit of the pioneer has risen to industrial and engineering triumphs that point the way to Victory and beyond—to the luxuries of life every American promises himself in return for wartime sacri-

fices. Its man-made wonders rivaling Nature's own, there is much to see and do—an unusually fine selection of accommodations — at this new and vivacious Las Vegas." The **Last Frontier** (your desert resort in a Sunshine Paradise), the **El Rancho** (When all the chips are down, the West's best bet is El Rancho Vegas) and "that fine hotel in downtown Las Vegas," the **El Cortez**, all had glorious ads.

But the piece de resistance in Helen's collection of memories about Las Vegas were the many copies of "Your Friday Hangover" magazine that sold for five cents and the editor and publisher was **J. C. Martin**. My old and good friend **Harriet Merry**, who later became **Harriet Merry Van Horn**, had started this magazine and later sold out to Mr. Martin, when she moved back to the **Del Mar Club** in Santa Monica, where she edited its monthly magazine. I remember Harriet so well—what ever happened to her? She was the town's symbol, the one character everyone knew and

(Continued on Page 35)

**MIGHTY MIXTURE**

By **GARY STEVENS**

**REFUTATION:** Some weeks ago we took the entrenched position in print, to wit: "Telephone operators with the soft, sultry, sexy voices generally shape up in person as gray-haired, middle aged and plump." Some concerned females read the sentence and were soon irate. The ladies, readers of this pillar, are mistresses of Alex Graham Bell communication at the United Nations. One of their number protested. She called. This to to give Penny Rice equal space and in turn allow us the privilege of ordering self chastisement. Miss Rice said in a warm, alluring voice: "I have red hair, am in my 30's, I weigh 134, measure at 36-25-36 and the girls at the board and I are tired of having movies, television and plays malign telephone operators with the stereotyped impression that we're nasal, stupid and beautiful or as you wrote—great sounding, but unattractive and aging." That thud you heard was a receiver being slammed on a hook.

**EAT TREAT:** For some time now we have heard that people in midtown hotels and downtown apartment residents very often take car transportation north and visit restaurants considered to be out of the center of things. You only have to dine at **Moby Dick**, a very excellent sea food house up on Madison Ave. between 84th and 85th Streets, to figure out why they travel.

**Agello Pappas**, the chef, makes those broiled evening specials with a technique, simple but expert. No frozen fish is served at **Moby Dick** and the preparations consist of no phony coloring via paprika, and natural broiling, sans spice, is the policy. At the most, a touch of salt might be sprinkled on the aquatic product.

There is no taste chicanery here. Striped bass comes as fishes of that family should and filet of lemon sole is a succulent course. **Gus Loles**, the omniscient captain of piscatorial table face, is quick to recommend **Sea-Kabab**, a combination of broiled on a skewer - lobster, shrimp, scallops, mushrooms, green peppers and tomatoes. It rates its buildup. He is not bashful about talking up the taste virtues of stuffed flounder with lump crabmeat. Again his advance notice is not deflated via an order. Have no misgivings about the Maine lobster at **Moby Dick**. In any form, steamed, a la Newburg, au gratin, creole or curry or just broiled, the old reliable shell fish is a consistent winner here. Some evenings it is the omnipresent choice.

Two years old with attractive paneled walls and ash wood table tops, **Moby Dick** has a capacity of 125. It is a functioning dining room from noon to ten in the evening daily. The restaurant's name is quite unique. Over some wonderful huckleberry pie, we thought of **John Barrymore** as "Captain Ahab" and then our mind meandering strayed to **Dolores Costello**, the beauteous belle of the silent screen, as the heroine in the early film version of **Herman Melville's** novel. As we looked at the painting of the legendary white whale, above which is a harpoon to add to the correlative decor, we recalled **Gregory Peck** in the part of the relentless pursuer. After our mental drifting had subsided, Gus assured us that no whale meat was served on the premises despite occasional requests. "Too oily," was his conclusion.

If you drive up to **Moby Dick**, there's another inducement for the  
(Continued on Page 35)



You Better Believe  
Pearlie Mae  
has missed you

..... I'll be back



... September 8th



*Flamingo* HOTEL



"Curtain time"  
Mary Rettig

**THE ALADDIN**

736-0111

BAGDAD THEATRE — April 1, 1966 thru?  
The Jackie Mason Show; Ike Cole  
Trio; Pussy-Cats Galore Revue, with  
The Satellites; Yacoubian's Sensa-  
tions of Sixty-Sex; Ben Blue Show.

**CASINO BAR**

Bernie Richards; Tony Costa &  
Jeanne Shelden.

Comedian Jackie Mason is the star  
on a fine bill featuring singer Ike  
(Continued on Page 22)

**CAESARS PALACE**

734-7431

CIRCUS MAXIMUS — Aug. 5 thru Aug.  
24, 1966.

Starring Andy Williams; Elaine  
Dunn; "Rome Swings," with Paula  
Kelly & Claude Thompson; Nat  
Brandwynne Orch.

**NERO'S NOOK**

Ritz Brothers; Bros. Castro; Bahari  
Ballet; Milt Trenier & Micki Lynn;  
Vic Caesar.

Andy Williams never had it so  
(Continued on Page 25)

**DESERT INN**

735-1122

**REVIEW**

CRYSTAL ROOM — March 1, 1966 thru ?  
"Hello America!" — All New Second  
Edition—starring Dave Barry, with  
Kiki Paige, Victor Julian, Max and  
Cherie, Chrys Holt, Lily Yokoi, Della  
Lee, Hollywood Stunt Stars. Cast of  
60. Carlton Hayes Orch.

**LADY LUCK LOUNGE**

Jan Garber and his Orch.; Davis &  
Reese; Salmas Brothers; Desert Inn  
Strings; Mafalda Trio.

**SKY ROOM**

Frankie Carle, with Donna Leah;  
Jody's Quintet.

The Grand and glorious second edi-  
(Continued on Page 25)

**THE DUNES**

734-4741

**REVIEW**

CASINO DE PARIS SHOWROOM — Dec.  
29, 1965 thru?

"Casino de Paris," all new 1966 edi-  
tion, starring Jacqueline Douguet,  
Marcia King, Marlene Charell, and  
Chuck Dodds. Featuring The Volan-  
tes, Tovarich Troupe, The Cardenas,  
Eva Trio, Rudas Dancers, Szony and  
Claire, Tanya, the Elephant, with  
Jenda Smaha, Bernard Chareyron,  
Ballets des Champs Elysees, and cast  
of 100. Bill Reddie Orch.

**PERSIAN THEATRE**

"Vive Les Girls!" — New 1966 Edi-  
tion; Arnie & Chise Trio.

**SULTAN'S TABLE**

Arturo Romero and his Magic Vio-  
lins; Jack Melick at the Piano.

**TOP O' THE STRIP**

Russ Morgan Orch.; Art and Dotty  
Todd; Gwen Bari.

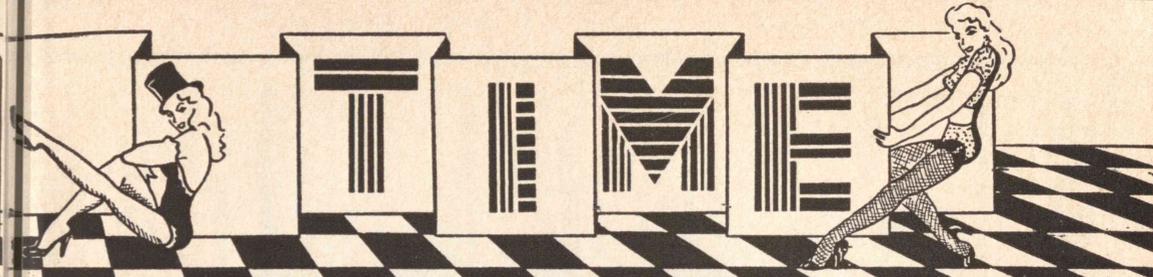
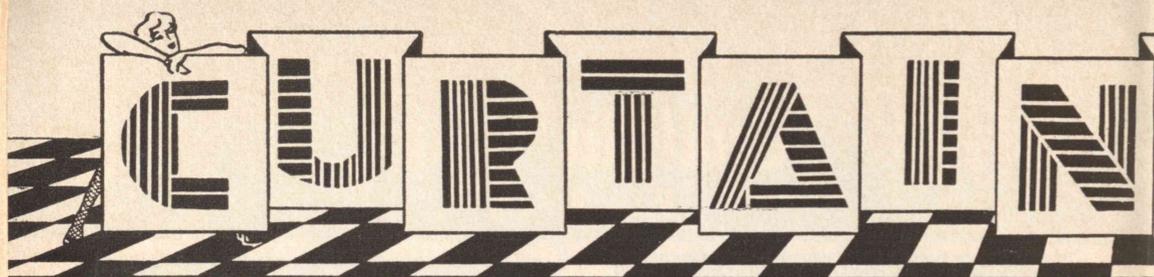
Six months after its opening the sec-  
(Continued on Page 25)

**EL CORTEZ**

382-1500

V.I.P. LOUNGE — Aug. 11 thru Aug. 24.  
Peter Ford and The Creations; Char-  
lie Shaffer Quintet.

It's the Las Vegas debut of Peter  
Ford and The Creations, prompting  
a lot of trekking to the popular down-  
town club to catch the son and heir  
of Glenn Ford and Eleanor Powell.  
There was obviously too much grease  
paint in handsome young Peter's  
blood to keep him out of show busi-  
ness after college. He is displaying  
his talents with The Creations in the  
modern go-go idiom, and everyone is  
go-going to the VIP for this impor-  
tant bow. . . . The Charlie Shaffer  
Quintet stylishly rounds out the bill.  
Charlie's another looker with so much  
on the ball as a singer and musician,  
(Continued on Page 27)



## FLAMINGO

735-5646  
REVIEW

FLAMINGO ROOM — July 28 thru Aug. 17, 1966

Co-starring John Gary and Myron Cohen; Franklin D'Amore and Co.; Russ Black Orch.

### DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Rita Cruz; Bob Sims.

National singing favorite **John Gary**, in his Las Vegas debut, is winning  
*(Continued on Page 27)*

## FREMONT

384-3851

FIESTA ROOM — Aug. 4 thru Aug. 31, 1966.

Starring Red Buttons; Co-starring Joi Lansing; The Palmers; Al Jahns Orch.

### CARNIVAL ROOM

Vi Velasco; The Good Guys.

### SKY ROOM

George Liberace and his Band.

Red Buttons is making an exciting Las Vegas return after too long an  
*(Continued on Page 27)*

## THE MINT

385-7440

### HERRI-MINT LOUNGE

Hank Penny Show; Marlane & The Swingin' Dolls; Buckley & Collins; Ernie Cast and The Starlighters, featuring Dianne Elliot, with Stacy Adams.

### EMBASSY LOUNGE

Ernie Coleman and his Orch.; Wanietta Vess.

The popular **Hank Penny Show** heads up the action in an all-new bill in the Merri-Mint Lounge. Hank's a  
*(Continued on Page 27)*

## RIVIERA

735-8533  
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?

"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

### STARLITE THEATRE

Vic Damone; Dave Burton; Scott Smith; Don Ragon Trio.

"Helly Dolly," among Broadway and Las Vegas' biggest hits, is in the eighth month of a FABULOUS run. "Dolly's" a delight in every respect. Witty, tuneful, and altogether captivating, the production stars versatile **Betty Grable**, a doll as "Dolly," and talented **Max Showalter**, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny  
*(Continued on Page 29)*

## SAHARA

735-4242  
REVIEW

CONGO ROOM — July 19 thru Aug. 15, 1966

Starring Johnny Carson; January Jones; Moro-Landis Dancers; Louis Basil Orch.

### CASBAR THEATRE

Four Freshmen and Sue Raney; Freddie Bell, Roberta Linn, and The Bell Boys; Deedy and Bill; Peter and Hank; All New Go-Go Galore; Dell Kings.

### DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

Sahara box-office king **Johnny Carson**, the late night pet viewed on the tube in boudoirs from L.A. to Boston, describes himself as "the pussycat in your bedroom." He is also the cat's  
*(Continued on Page 29)*

## SANDS

735-3464  
REVIEW

COPA ROOM — July 27 thru Aug. 23, 1966

Starring Steve Lawrence and Eydie Gorme, with Joe Guercio, Musical Conductor; Nipsey Russell; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his music.

### CELEBRITY THEATRE

Bobbe Norris; Buddy Rich and his Orch.; Sonny King; Bernie Allen; Vido Musso; Ernie Stewart; Celebrity Girls.

Singing stars **Steve Lawrence** and  
*(Continued on Page 29)*

## SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM — July 26 thru Aug. 14

Starring Jo Ann Jordan & her Zany Revue; Leo Wolf; Al De Paulis; host Johnny Paul.

The energetic **Jo Ann Jordan** and her **Zany Revue** are propelling the  
*(Continued on Page 30)*

## STARDUST

735-2545  
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

### STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The Novelites; Andrini Brothers; Montecillo Sisters; Extra Added: Dick Contino, with Leigh Snowden.

In its fifteenth month, the newest  
*(Continued on Page 30)*

## THUNDERBIRD

735-3505  
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru?

"C'est La Femme," — New Summer Edition — starring **Anni Anderson**. Extra Added Attraction: **Bobby Wick** and **Ray Brand**. R. V. Brand Orch.; "Bottoms Up"; **Pete Barbutti**; **Kings IV**; "Go Go Revue," with **Jim & Pati** and **The Sparklers**; **Connie Kaye Trio**.

Starting its third month, the summer edition of "C'est La Femme" is a FABULOUS hit at the T'bird. Starring singer **Anni Anderson**, with comedian **Bobby Wick** and **Ray Brand** as extra added attraction, the revue features three stunning production numbers, two Frenchy as the Eiffel Tower which appears in the opener, and the third, the dazzling  
*(Continued on Page 31)*

## TROPICANA

736-2022  
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring **Liliane Montevocchi**, plus **The Black Theatre of Prague**, **Gus Augspurg** and his **Girl Friends**, **Francis Brunn**, **Dior Dancers**, **Kuban Cossacks**, and cast of 100. **Ray Sinatra Orch.**

### BLUE ROOM

**Mel Torme**, **Woody Herman** and his **Herd**, **Frankie Ross** and **Blackie Hunt**; **Dr. Dante**; **Bill Kane Trio**.

### LA FONTAINE LOUNGE

**Gloria Tracy Trio**.

Of all the splendid editions of the "Folies Bergere," the current twenty months old beauty is the most marvelous of them all. The production presents unique specialties that are  
*(Continued on Page 31)*

**SATURDAY — August 13**

- 8:00 **2** **8** Cartoons
- 13** Cartoons
- 11:00 **2** Northwest Passage
- 8** Tom and Jerry (c)
- 11:30 **2** "The Mysterians"
- 8** Quick Draw McGraw
- 13** American Bandstand
- 12:00 **8** Sky King
- 12:30 **8** Linus The Lionhearted (c)
- 13** "Lady From Texas"
- 1:00 **2** B.B.—Houston/S.F. (c)
- 8** My Friend, Flicka
- 1:30 **8** "Crash Dive" (c)
- 2:30 **13** Zane Grey Theatre
- 3:00 **8** Auto Racing
- 13** Wide World Of Sports
- 3:30 **8** Sherlock Holmes Theatre
- 4:00 **2** "Gun Brothers"
- 4:30 **13** Finest In Sports
- 5:00 **8** Del Mar Racing
- 13** ABC Scope
- 5:30 **2** Lawbreaker (c)
- 8** The Big News
- 13** Ozzie and Harriett (c)
- 6:00 **2** "The Pearl"
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **8** True Adventure
- 7:30 **2** Flipper
- 8** Continental Showcase
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie
- 8:30 **2** Get Smart (c)
- 8** Country Caravan (c)
- 13** "Outside The Law"
- 9:00 **2** "It Happened In Naples" (c)
- 9:30 **8** Face Is Familiar (c)
- 10:00 **8** Gunsmoke
- 13** "Belle Le Grand"
- 11:00 **2** "Island Of Desire" (c)
- 8** "Three Brave Men"
- 11:30 **13** "Lost Planet Airmen"
- 12:40 **2** "Double Exposure"
- 1:00 **8** Movie
- 1:15 **8** Movies

**SUNDAY — August 14**

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **8** Home Front
- 9:30 **13** Discovery
- 10:00 **13** Faith For Today
- 10:30 **13** Mr. Poodle
- 11:00 **2** The Second Seat (c)
- 8** "Lost Treasure Of Aztecs"
- 13** G.L. Vitto Challenges World
- 11:30 **2** "The System"
- 12:00 **13** Roaring 20's
- 1:00 **2** Meet The Press (c)
- 13** Maverick
- 1:30 **2** Science Fiction Theatre
- 2:00 **2** "Not As A Stranger"
- 8** Cleveland Open
- 13** T-Bird Golf Tourney
- 3:00 **8** Sports Spectacular
- 13** Movie
- 4:00 **8** Mr. Magoo
- 4:30 **2** Northwest Passage
- 5:00 **2** Star Route
- 13** Mr. Ed
- 8** Target, The Corruptors
- 5:30 **2** Sportsman's Holiday (c)
- 8** Amateur Hour (c)
- 6:00 **2** "Watusi"
- 8** The Munsters
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Cisco Kid
- 7:00 **8** Lassie (c)
- 13** Premiere Tonight
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 13** "State Fair" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 10:15 **13** "Our Man In Havana"
- 10:30 **8** What's My Line?
- 11:00 **2** "Shake Hands With Devil"
- 11:15 **8** "Humoresque"
- 12:30 **13** Movies
- 1:00 **2** "The System"

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — August 15**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Double Verdict"
- 8** "Claudia and David"
- 13** "Kettles In The Ozarks"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News—Weather—Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "Raton Pass"
- 8** "Stars & Stripes Forever" (c)
- 13** Legend Of Jesse James
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** Vacation Playhouse
- 13** Peyton Place
- 9:00 **2** Summer Music Hall (c)
- 8** Andy Griffith Show
- 13** Big Valley
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 13** Adventure Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Nobody Lives Forever"
- 13** "The Giant Claw"
- 8** "Young Land"
- 13** "Hippodrome"
- 1:00 **2** "Double Exposure"

**TUESDAY — August 16**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Wonders Of Aladdin"
- 8** "The Big Heat"
- 13** "Yaqui Drums"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** Angry Voices Of Watts
- 8** Daktari (c)
- 13** McHale's Navy
- 8:00 **13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Hippodrome (c)
- 13** Peyton Place
- 9:00 **2** "Honeymoon Hotel" (c)
- 8** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 13** Adventure Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show
- 8** "House Of Strangers"
- 13** "Along Came Jones"
- 8** "The Medium"
- 13** "I've Lived Before"
- 1:00 **2** "Watusi"

**DELIGHTFUL FOOD AT SENSIBLE PRICES**

*The Largest selection of choice hot dishes and pastries — in the PALM room*



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EXTRA ADDED ATTRACTION

**DICK CONTINO with LEIGH SNOWDEN**

Escape to . . .

**AKU AKU**

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

**WEDNESDAY — August 17**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "14 Hours"
- 8** "Luck Of The Irish"
- 13** "Aparajito"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** "Anastasia"
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** John Gary Show (c)
- 13** Adventure Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Fear No More"
- 13** "Stars & Stripes Forever"
- 8** "Too Late To Love"
- 13** "Jolly Bad Fellow"
- 1:00 **2** "Raton Pass"

**THURSDAY — August 18**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Pride Of St. Louis"
- 8** "Last Of The Comanches"
- 13** "Take Me To Town"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** Daniel Boone (c)
- 13** Double Life/Henry Phyfe (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "Merrill's Marauders" (c)
- 13** The Avengers
- 9:30 **2** Wells Fargo
- 10:00 **2** D. Martin Summer Show (c)
- 13** Adventure Theatre
- 11:00 **2** **8** **13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Kronos"
- 13** "The Big Heat"
- 8** "Two Thousand Women"
- 13** "Reunion In Reno"
- 1:00 **2** "The System"

**FRIDAY — August 19**

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "The Spiral Staircase"
- 8** "Triumph/Son of Hercules"
- 13** "Return Of The Fly"
- 4:30 **2** Hey Kids
- 8** Funfair
- 13** News-Weather-Sports
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News
- 13** The Flintstones
- 7:00 **2** The Texan
- 8** "Pyro" (c)
- 13** Summer Fun (c)
- 7:30 **2** "Capt. Horatio Hornblower"
- 8** Addams Family
- 13** Honey West
- 8:00 **13** Hogan's Heroes (c)
- 8** Farmer's Daughter (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** Court Martial
- 9:30 **2** Mr. Roberts (c)
- 8** F.B.—Baltimore/St. Louis (c)
- 10:00 **2** Man From U.N.C.L.E. (c)
- 13** Adventure Theatre
- 11:00 **2** **13** News—Weather—Sports
- 11:30 **2** The Tonight Show (c)
- 13** "Runaway Daughters"
- 8** "Three Outlaws"
- 12:30 **8** "Stop-Over Tokyo"
- 1:00 **2** "The Tanks Are Coming"
- 2:00 **8** "Mothra"
- 3:00 **2** "The Pearl"
- 3:30 **13** Movies

**REGULAR PROGRAMMING**

Monday thru Friday

- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 9:00 **2** Eye Guess (c)
- 8** I Love Lucy
- 13** Super Market Sweepstakes
- 9:30 **2** Concentration
- 8** The McCloys
- 13** The Dating Game
- 10:00 **2** Chain Letter (c)
- 8** Andy Griffith Show
- 13** Donna Reed Show
- 10:30 **2** Showdown (c)
- 8** Dick Van Dyke Show
- 13** Father Knows Best
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** Ben Casey
- 11:30 **2** Swingin' Country (c)
- 8** Search For Tomorrow
- 11:45 **8** Guiding Light
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge Of Night
- 13** The Newlyweds
- 12:30 **2** Days Of Our Lives (c)
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World (c)
- 8** Houseparty (c)
- 13** The Nurses



# SHOWBOAT HOTEL AND CASINO

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## ALADDIN

(Continued from Page 17)

Cole, the pulchritudinous Pussy-Cats Galore Revue, and Yacoubian's Sensations Of Sixty-Sex. . . . Now in his fourth hit month in the hostelry's Bagdad Theatre, Jackie's sly japes at flattered ringsiders, political figures, television personalities, and other handy targets, keeps laughs pyramiding. His intimate, hilariously aggressive attitude, and the handsome room compliment each other beautifully. . . . A new adult-only romp, *The Pussy-Cats Galore Revue*, rounds out the nightly festivities. It features a stage full of pretty pussycats, prancing the watusi and other dances of our frenetic time, with choreography by inventive **Ron Stanton** and swinging music by *The Satellites*. Very special guest star in the Bagdad Theatre is **Ike Cole** and his trio. Ike bears both a physical and vocal resemblance to his late, beloved brother Nat, but, as the "Variety" review said during his recent Beverly

Hills engagement, "the overall sound is refreshingly original," and adds, "Ike Cole has his own thing going for him." Borrowing a phrase from my friend and fellow FABULOUS Las Vegas Magazine writer **Criswell**, I predict that Cole is set both as a national and as a "Strip" favorite. **Yacoubian**, always a "Strip" favorite is presenting his exciting new "Sensations Of Sixty-Sex," featuring provocative terping by **Helena**, said to be the world's greatest tummy tosser, and those catchy Grecian melodies. Master clown-pantomimist **Ben Blue** and his famed show, featuring **Bob and Ken Snyder** and a topless trio are now in the Bagdad Theatre keeping the laughs arolling as a strong afternoon attraction.

Like all brides, she looked heart-breakingly sweet and tremulous. As they turned to march up the aisle, she lifted a radiant face to the man beside her and whispered: "Stand a little straighter, dear."



## Profiles

By Percy Villa

ONE OF THE most amiable of all men . . . with hand constantly extended to give support . . . is **RUBY KOLOD**.



Ruby Kolod

If there is any charitable organization in FLV to which he hasn't proven benefactor, it's solely due to his not being contacted by its director. Ruby has a warm affinity for his fellow man and concentrates his spare time to the furtherance of the comfort of others.

Perhaps his zealous consideration stems from the indigent years following his birth in New York City, 56 years ago. He well remembers the cupboard being bare, without so much as a sliver of ice in the icebox, during his tender years. As a result, he later developed a compulsion to have the family refrigerator bursting with food.

A sentimental, intuitive individual, Kolod supports his convictions and ardently debates any contradiction. He is a familiar figure to employes and patrons of the **Desert Inn** and **Stardust Hotels**, who often note this man's rapid pace is more of a run, than a walking gait.

In spite of this city's round-the-clock activity, Ruby retires early and begins his day with a 7:00 ayem breakfast at the D. I. His friends can set their watches by his routine. When he has an appointment, he places stress upon punctuality.

Ruby doesn't share the general public's concentration on wardrobe. Nothing concerns him less. Although he wears finely tailored sport outfits, he

insists he is far from a fashion plate for . . . "on me, an expensive outfit looks like something from a bargain basement, two hours after I put it on."

He has a wealth of friends in show business but carefully avoided singling any one of them out as his favorite entertainer, at first question. However, after some quiet thought, he agreed I could quote him thusly . . . "As a personal friend, the greatest entertainer I've ever seen was . . . and still is . . . **Jimmy Durante**."

Ruby's off duty exercise is shared by the Kolod poodles, **Pierre** and **Pepe**, as they all skirt the golf course in their daily walks.

In Las Vegas since 1950, **Esther** and **Ruby Kolod** are among its greatest boosters. Dearest to their hearts are their children and nine grandchildren. Their beautiful home is filled with photos of their youngsters.

Kolod carries his love for children to the **Temple Beth Sholom**, of which he is an active member. He has given much of his time and money to the Temple's **Youth Center**.

Everyone who has brushed his shoulder has a FABULOUS salute for **Ruby Kolod**. We're all proud to claim him as a leading citizen of our community.

JACK CORTEZ



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## CAESARS PALACE

(Continued from Page 17)

plush even on his excellent TV show as he does as star of the fabulous new Circus Maximus. The engaging song favorite, premiering in the lavish new hostelry, is one of the most delightful chirps on the boards. In his inimitably caressing style, he sings standards, newies, and, of course, his many, many hits, with a prime assist from a chorus of vocalists. It's a Williams triumph all the way . . . Backstopping Andy is adorable **Elaine Dunn**, versatile singing-dancing star of such musicals as "Bye Bye Birdie" and "Flower Drum Song." The little beauty, loaded with sex appeal, displays her flair for comedy as well as her notable terping-singing prowess. The opening Circus Maximus production should be the talk of the world. Tabbed "Rome Swings," it spectacularly presents gorgeous showgirls, costumes, and settings in Broadway stage technique, and features thirty-five carefully selected Broadway dancers & singers. Also featured is the exciting terping of **Paula Kelly & Claude Thompson** in their Las Vegas bow . . . Among the eye-popping special effects put together by producer-entertainment director **Dave Victorson** and director-choreographer **Bob Herget** are Roman beauties descending via huge Romanesque columns to greet the arrival of a full scale, red, sail-equipped galley boat. Wow! . . . A forty-five piece orchestra under the direction of **Nat Brandwynne** backs the production, and thrills with their overture interlaced with **Andy Williams'** trademark "Moon River."

colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

## DUNES

(Continued from Page 17)

## DESERT INN

(Continued from Page 17)

tion of "Hello America!" is now five months old, and considering the way audiences relish it, the patriotic potpourri could go on for fifty. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening

ond edition of "Le Casino de Paris" nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here.



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. . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to

**Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

**Persian Room**

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers,

and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

**EL CORTEZ**

(Continued from Page 17)

big things are predicted for him. He is backstopped by a swinging musical crew adept at all forms of the latest sounds. Singing favorite, **Kay Houston** is Charlie's vocalist.

**FLAMINGO**

(Continued from Page 18)

new friends here, while national comedy favorite **Myron Cohen** is delighting long time fans, in this well balanced Flamingo bill. . . Although he mentioned being plagued by Vegas throat opening night, not at all obvious to the audience happily, **Gary** captivates the crowd with his fine, beautifully controlled voice — powerful and exciting when unleashed, or tender as a kiss, depending on the mood and demands of the song. Boyishly attractive, with a winning, easy charm, the song star presents a program of some dozen numbers, with audiences perhaps most partial of all to his swinging "On The Street Where You Live," moving "More," lovely "No Arms Can Ever Hold You," and thrilling "You'll Never Walk Alone." Nothing in the reams I've read on John prepared me for his wit. A high point is his cute chronicle of the way he learned to sing, listening to recording artists, and his very clever vocal impressions of them, to his own guitar accompaniment. Gary's musical director is **John Price**. . . Urbane and immaculate, **Myron Cohen** — with the most expressive drooped eyelid in show business—is always a welcome returnee. The master story teller's invariable good manners and flawless diction enhance his marvelous stories of husbands and wives, his anecdotes in dialogue, and such hilarious gems as his "Klopmann diamond" dandy. As hospitable to

audiences as if they were guests in his home, **Myron** even tells two jokes for the children, and the big kids laugh every bit as hard as the little ones. . . Muscular balancing artist **Franklin D'Amore, Jr.**, appearing to work with one luscious blonde partner, springs a surprise at bow off by presenting two — twins! They are very good, in an act strikingly similar to Flamingo regulars, **The Agostinos**. . . **Russ Black** and his orchestra are splendid, as always.

**FREMONT**

(Continued from Page 18)

absence, and the Academy Award winning star is cute as a button for a fact, with such a wealth of talent to keep an audience entertained it's a bonanza for showgoers. He's funny, he sings and dances, and clowns, and if you've never had the opportunity of seeing the little redheaded bundle of \$\$\$ versatility in person, hot foot it to the Fiesta Room. He's something! . . . And speaking of something, wait until you get a load of **Joi Lansing**, Red's co-star! With the kind of figure that has made the center-fold of "Playboy Magazine" a must for redblooded American boys, and gorgeously wardrobe to make the most of it, blonderful **Miss Lansing** isn't a one to just stand there and be admired — though that she is! She has learned her way around a night club stage to the point that she can mesmerize an audience vocally as well as ornamentally. She is an excellent pop singer with mucho ability, and a sure-fire bet for any top club. . . The talented dancing **Palmer's** — **Bev** and **Jack** — open the Fiesta Room festivities with their prime terp turn. . . The highly entertaining production is backed tunefully by **Al Jahns** and his orchestra.

**THE MINT**

(Continued from Page 18)

long-time favorite all over the country, with his comedy and musical production, featuring sparkling singer **Shari Bayne**. . . **Marlane** and **The**



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**Swingin' Dolls**, five dolls including **Marlane**, are a bright music and comedy group. A former "Miss Torrance" and runner-up for the "Miss California" title, beautiful **Marlane** plays organ, bass, piano, and sings. She also features two of the "Dolls" on vocals, some pop 'n' some spicy. . . . The other rollicking acts include musical comedians **Buckley & Collins**, and **Ernie Cast and The Starlighters**. The latter, with a considerable following in these parts, covers all kinds of pop

music including go-go. Featured songstress is talented **Dianne Elliot**, and the go-go department is footed and hipped excitingly by terping **Stacy Adams**. . . This fast moving bill keeps the **Merri-Mint Lounge** a swinging spot all night long.

After a woman has parked her car, her big problem is to decide in which of the two parking meters to deposit her nickel.

FABULOUS LAS VEGAS

**RIVIERA**

(Continued from Page 18)

book by **Michael Stewart**, and is cast with such superb company it is a constant delight . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are **Arthur Bartow, Johnny Beecher, June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedge Miller**. . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

**SAHARA**

(Continued from Page 18)

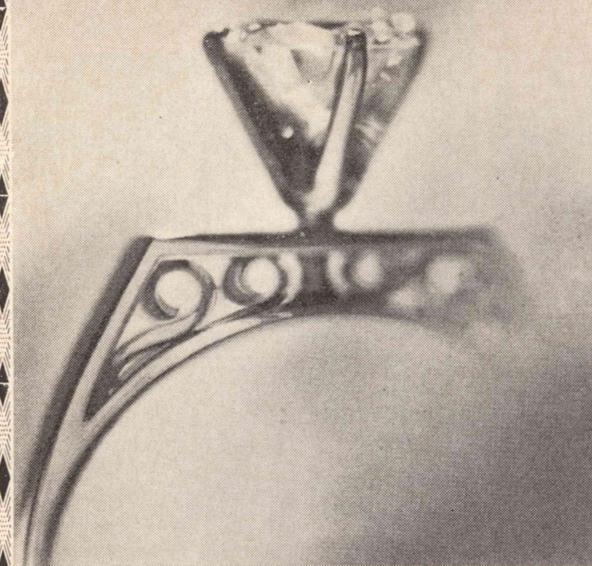
pajamas in the Congo Room, handily topping his previous shows with riotous new, self-penned, material delivered with his inimitably engaging peck of bad boy attitude for screams, guffaws, and possibly a few meows from less popular performers. In his annual midsummer romp, John the First fractures capacity crowds with a masterful monologue taking satirical aim at such ready targets as **Huntley & Brinkley's** coverage of **Luci Bird's** nuptials, a side-splitting impression of the President's conversation with a wedding consultant, TV commercials, and some dandies on Las Vegas. Expertly accompanying himself on the guitar, **Carson** changes pace singing — and delightfully — "Shadow Of Your Smile." He closes with his "Deputy John" gem, his all-time funny spoof on the hungover early ayem kiddie show emcee braving a multitude of vocal moppets. From the way opening nighters were mopping their eyes with their napkins

during this dilly, I bet the Sahara's laundry bill will look like the tab for foreign aid. . . . Luscious, pansy-eyed **January Jones** socks over her songs, hitting biggest with her comedy prowess as an impressionist — she's a doll who oughta be in pictures. . . . The stunningly clad 'n' gorgeous **Moro-Landis Dancers** are back top terping in a swinging production number, backed by the **Louis Basil Orchestra**, in fine form. **Donald O'Connor** and **Shari Lewis** open August 16th.

**SANDS**

(Continued from Page 19)

**Eydie Gorme**, among the best adverts for matrimony, are a **Sandsmash!** If you dislike rave reviews, skip this one, because I flipped over the **Copa Room** capering of **Steve 'n' Eydie**. Good-looking **Lawrence**, relaxed and engaging, opens the act with his big, selling-a-song-'til-it-won't-quit voice, making a **Tiajuana Brassy** "Taste of Honey" tastier than ever, swinging "Good Times," his climbing new **Columbia** disc, and enchanting with "I Want To Be With You" from "Golden Boy." His witty 'tween songs comments are a big plus, as is the ad lib by-play and patter with his adorable bride when **Eydie**, chic in a high style white gown, makes her entrance asingin', and how this little gal do belt! At her vocal greatest, **Missy G.** tears everyone apart with her "What Did I Have I Don't Have," "Sabor A Mi," and "If He Walked Into My Life Today." The captivating couple team for funny dialogue and for such delightful duets as "Sunrise, Sunset," and a nifty, counter-pointed "No Two People Have Ever Been So In Love." **Sands** crowds love 'em both like crazy. . . . **Joe Guercio** is their musical director. . . . Charming **Nipsey Russell** has the audience with him from his jaunty, straw-hatted bow on, reciting some of his hilarious verse, to his Nipsey-doodle wow of a dance demo finish. In between, the erudite act comedian gets screams and applause with his fresh, funny, topical commentary, pointed up by his vast



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vocabulary. One of our favorite bits—his description of his upcoming TV western series — “the cowboys against the West Indians.” (I assume you’ll play a Russeller, Nip?) He’s just a gas. . . . The beautiful **Renne Stuart** “Smiles” production number spotlights handsome singer **Harry Nofal** and the but-gorgeous **Copa Girls**. . . . Brilliant musical backing is by **Antonio Morelli** and his **Orchestra**.

### SHOWBOAT HOTEL

(Continued from Page 19)

Showboat's **Mardi Gras Room** . . . full speed ahead. Joining the trend to period settings, **Jo Ann** and her male partners rock the 'Boat with their early Roman skits, as well as their contemporary spoofs . . . **Leo Wolf** tickles the ivories with a diversified selection of everyone's favorites and **Al De Paulis** sets many moods with his accordion. . . . The amusing, confusing **Johnny Paul** hosts the entire fare and skillfully perplexes everyone who challenges his art of prestidigitation.

### STARDUST

(Continued from Page 19)

edition of “**Le Lido de Paris**” plays to capacity crowds every show, many in the audience returnees. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the **Fontana de Trevi**, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five

zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco** and **Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

### THUNDERBIRD

(Continued from Page 19)

“**French Olé**,” with a Spanish theme. . . . On glamorous display are the top-notch dancing “**Most French American Girls**,” boy dancers, and very girly showgirls, togged out in extravagant costumes. . . . Ravishing Belgian star **Anni Anderson**, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style “**Come Back To Me**,” swinging “**He Loves Me**,” and sultry “**Babalu**,” in which she also dances excitingly with four boy terpers. . . . **Bobby Wick** and **Ray Brand** get screams with their convulsing “**Headlines**” bit, with rubber-faced **Bobby** as a great lover, Kinseyish authority, and baseball player, wittily interviewed by **Ray**, a song 'n' dance number they claim is “**early George Murphy**,” and one of the funniest routines ever — **Brand** as a persistent man-on-the-street testing

a new brand of gin on the progressively more inebriated **Wick**. A gem! . . . The other talented principals include handsome singer **Bob Fletcher**, danseuse **Dorothy Wilson**, provocative dancer-singer **Marina Maubert**, personable dancer **Rob Barran**, **Val Damon**, and **Johnny Ritsko**. Musical director is **R. V. Brand**, backing the frolic with his big **Brand** sound. **Phill Thomas** produced the frisky “**Femme**” . . . Afternoons at the **Thunderbird** will never be the same with “**Bottoms Up**” busting loose daily. Riotous, rowdy, and inventive, it stars a talented cast of fifteen including bouncy, plump comedienne **Nancy Austin**, funny **Breck Wall**, hilarious **Bill Fanning**, and versatile **Rob Barran**. It's not for the kiddies, but adults dig it in spades. Orchestrations are under the direction of **Burt Pederson**.

### TROPICANA

(Continued from Page 19)

the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black** funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and

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ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS

Executed by Lucia Boetti



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ADULTS ONLY

the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Montevocchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, new prima donna Ruth Juliana, of beauteous face and voice, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

My wife happens to be very big in karate circles. You know those fellows who can break three boards with one chop? Who do you think cooks the chop?

## THAT'S FOR SURE

(Continued from Page 10)  
weeker (September 22nd).

Only in Las Vegas . . . Last week, some gal did a partial strip and draped herself on the stage. The non-plussed Ben Sherwin managed to evict her before she went the full route. (It's a long, hot summer!)

Compare Vic Damone to other singers as much as you want but listen to him at the Riviera's Starlite Theatre and you'll have to admit he's an individual . . . with his own distinct style.

Ear palatable is the way Martin Hale plays a triple guitar at the Silver Slipper. If you enjoy calling out requests . . . this is your man.

Frederic Apar's "Watusi Scandals of 1967" is shaking up the audiences with its rapid pace and costumes in its Silver Nugget showcase.

Visiting Bill Pannell at the Hollywood Roosevelt Hotel, writer Lowell

Redelings enthused over his dad Julius, who had celebrated his 98th birthday, July 30th. He's determined to live the complete century so he can tell folks the "first hundred are the hardest."

Irving Fields writes that his bosses at the Wentworth Hall Hotel in New Hampshire are shaping the 4th Green as a grand piano, in tribute to him.

Close associates of Tony Bennett reveal that everytime the stellar singer reacts to a new song, he'll mentally rehearse it for days and then call in his note knitters to set it in his style. He opens at Caesars August 25, after his current Lodge Cal Neva date.

You can bet you have a winner for the entire family when you take them to see Donald O'Connor and Shari Lewis in their Sahara tandem date, opening August 16th.

That blonderful young lassie seated behind the desk at John Pearson's Music emporium is the proprietor's lovely daughter, Sandi. A very talented Senior at L. V. High, Sandi created the oil paintings that hang in her father's establishment and shows promise of a successful future in this field. She is trying to convince her folks to permit her to carry on her art studies in California.

Don't forget to tune an ear to Frankie Carle at the Desert Inn's Sky Room. He brings nostalgia to many of us and creates future memories for the young 'uns.

When Caesars Palace opened without having all of their rooms completed, the overflow was housed by the Dunes Hotel, who graciously welcomed the newcomer on its marquee.

Speaking of the room situation at the Palace, Andy Williams remarked he was sorry for those who weren't able to locate there but insisted his was a beautiful, completely decorated room . . . at the Sands Hotel.

Ike Cole walked away from his piano at the Aladdin Hotel and is singing in front of an orchestra.

Don't mean to be too redundant in referring to Frankie Ross but it's unavoidable. When we compliment Frank on his in-the-maturing-process

daughter Shallon, we discussed her impending attraction for the opposite sex. Frank mopped his brow and pleaded . . . "I hope she'll have a few blemishes . . . so she won't have too much trouble."

Publicist Tony Atchley finally managed to get away from his heavy Thunderbird schedule to take his family on a week's vacation . . . their first in almost two years.

The Four Freshman are toasting their 18th Anniversary of being among the top vocal groups in show biz . . . officially on September 20th. They're now charming audiences at the Sahara's Casbar Theatre, with songstress Sue Raney.

It's another first for producer Stan Irwin. He had the first haircut given at Caesars Palace, with tonsorial entrepreneur Tony manning the scissors. Stan's suggestion: The new shop should be named . . . "Ben Hair!"

In the final month of their hold-over stellar stand at Fort Lauderdale's Sheraton, Johnny Denis and Netta Rogers tell about the golfers discussing a fellow duffer's accidentally killing his wife with his golf club. "How many strokes" asked a thoughtful member of the group.

The new Cinemarts Workshop is underway with Chuck Alford as Managing Director. He's assisted by Scott Stevens and Carol Tuttle. They're casting for "The Petrified Forest" and are prepping a TV series to be filmed with students, shortly. A branch of the Hollywood office, the workshop teaches techniques for all ages.

In one of his wired releases on Caesar's Palace, Western Union garbled one of Joe Glaston's adjectives and it came out . . . "rekryyaa" . . . check it out, Sam.

A flight of four supersabre jets, led by Major Gerald McDonald of Las Vegas, was recently credited for mauling a Viet Cong battalion at Phan Thiet, northeast of Saigon. The major's proud sister is Dolores McDonald of the Hotel Sahara's Promotion Department.

Showgirl Mickey Hyman, of "Vive Les Girls," has been crowned Queen

# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

CURRENT  
JACKIE MASON  
IKE COLE

## CAESARS PALACE

AUGUST 25  
TONY BENNETT

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

CURRENT  
All New 1966  
"CASINO DE PARIS"

## FLAMINGO

AUG. 18  
BOBBY DARIN  
RICHARD PRYOR

## FREMONT

SEPTEMBER 1  
JAYNE MANSFIELD

BUDDY LESTER

## RIVIERA

CURRENT  
"Hello Dolly"  
starring  
BETTY GRABLE

## SAHARA

AUG. 16  
DONALD O'CONNOR  
SHARI LEWIS

## SANDS

AUG. 24  
JOEY BISHOP

## SHOWBOAT

AUGUST 16  
TOPNOTCHERS

## STARDUST

CURRENT  
Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"

## THUNDERBIRD

CURRENT  
"C'EST LA FEMME"

## TROPICANA

CURRENT  
The Exciting  
"FOLIES BERGERE"

of the Dunes Hotel's 2nd Annual Football Hall of Fame Golf Tourney, set for their Emerald Greens September 11-13.

Pete Barbutti, who closes out of the Thunderbird August 17th, will add the Garry Moore show to his national credits, this Fall.

Barbara and Jimmie Haskell (music composer-arranger) partied their Seventh Anniversary August 9th, at the Hollywood Roosevelt Hotel.

Mary Kaye's son Jay has a teenage group, "The Loved Ones," which will perform for the Democratic Bar-B-Que at Paradise Park, August 14th. He's following in his musical family's footsteps. Mother heads for her Portland gig, this weekend.

Proudest dad in town during the opening of Caesars Palace must have been Sam Dombcik, Elaine Dunn's father. He's a free lance painter and creates the signs for the Thunderbird Hotel.

The Swingin' Lads closed out of Reno's Mapes Hotel and opened an August 11th repeat performance at

Harvey's-Tahoe. The boys have signed for another oriental tour, to entertain hospitalized servicemen. We tip our hats to our entertainers who remember not to forget the boys at the front . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

he is! I thought he was at least the twenty years younger he looks. Most everyone had been to the Greek Theatre to see the great Jose Greco's FABULOUS production of "Carmen," and his tremendous show. How great it is to see one of the "real greats" of the world. It seems James Doolittle has brought them all here one time or another. And now he is signing Hollywood stars for legit at the Huntington Hartford. Mr. Doolittle, through his years of endeavor for cultural art and theatre in Los Angeles has become known as one of the great impressarios in this business. "And that's for sure," as Mr. Jack Cortez,

dear says. Mr. Sammy Lewis takes a bow here, too, in this accolade.

The third attraction presented by the APA Repertory Co. at the Huntington Hartford Theatre is Pirandello's high comedy "Right You Are," to play for a final week, August 22-27. The enthusiastic reception accorded the company here indicates public desire to have the Hollywood Wing of the Greek Theatre Assoc. plan annual summer seasons. Major roles will be taken by Helen Hayes, Anne Francine, Rae Allen, Dee Victor and Sydney Walker in "Right You Are," which is directed by Stephen Porter.

Originally produced in 1916, this was Pirandello's first important play, immediately establishing him as a major dramatist, and eventually leading to his Nobel Prize Award for literature.

"Right You Are" starts as light comedy about small-town gossips prying into family secrets, and turns into a suspense drama. It has a surprise ending.

And that's Hollywood!

## MIGHTY MIXTURE

(Continued from Page 15)

trip, aside from a menu loaded with items calculated to bring out hidden elan in a fish eater's personality. You get the all important dividend — free parking.

Forgive us for pointing, 85th St. and Madison is this way.

REVIEWS WHO: Lainie Kazan isn't an understudy anymore. At the Persian Room, she has moved to the

foreground as a gal bent on singing a path to stardom. Those expecting aping of Streisand are in for disappointment. Others anticipating merely strong, determined, song belting are in for a surprise. Lainie is at the Plaza, answering opportunity's knock, with a skillful, though studied act. Her major triumphs are "I'm Shooting High," "Joey," a pair of Gershwinners from "Porgy and Bess." Her Horne mannerisms are uncalled for and when she's more Lainie and less Lena, there's individual projection there. The added punch in the production is the display of legit contralto and mezzo soprano throatings, which balance the soft, personality moments.

All in all, Miss Kazan does 15 or 16 songs. Her innovation is interpolation through innervation.

## HILLSWAY

(Continued from Page 14)

loved. She looked like an opera star, and come to think of it, she had been. Tall, statuesque, she dressed the part of a "Diamond Lil," with huge picture hat, with plumes, long train, white gloves and a parasol, and honest to goodness, she dressed this way all the time and many times I went with her when she "picked up" ads all the way from the Swanky Club "way out in Henderson," to the Las Vegas, the Frontier Club and the Mandalay Bar, the Boulder Club and the Pioneer and then "all the way out" to the Last Frontier and El Rancho Hotels. I

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# MOTOR HOTEL

# Birthday-Anniversary Corner

Happy birthday to localite **Dennis Stephenson** for his August 13th celebration and to his son, **Joe** for his August 15th Natal Day. Dennis was Art Director for our publication several years ago . . . **Betty Rice** has her special annual celebration, August 14th — hubby, **Bob** is Executive Vice President of the **Dunes Hotel** . . . August 14th marks the First Wedding Anniversary of actress **Jane Fonda** (daughter of the actor **Henry Fonda**) and **Roger Vadim** . . . **Lori Blum** blows out her birthday candles, August 16th. She's the daughter of **Helen** and

**Bernard Blum** (local dealer) . . . **Jeanne Drew** will receive her Natal Day wishes, August 16th. Hubby, **John** is co-owner of the **Stardust Hotel** . . . **Kathie Cook** celebrates her 18th birthday, August 17th. Her mother, **Maxine**, is secretary in the Publicity Department at the **Desert Inn** and dad, **Ray**, is carpenter foreman at **Mercury** . . . **Don Kelley**, leader of the **Swingin' Lads**, also adds another birthday candle, August 17th . . . August 18th is the Natal Day of **Criswell**, our famous Columnist of Predictions . . . Congratulations to **Gisella** and **Morris Kleinman** (co-owner of the **Desert Inn** and **Stardust Hotels**) for their Wedding Anniversary, August 19th . . . August 19th is the birthday of **Harry Mills**, of the ever-popular **Mills Brothers** . . . **FLVite Mrs. Lou Ross** and her daughter-in-law, **Linda Lou Ross**, celebrate dual Natal Days, August 19th . . . **FABULOUS** wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.

never dreamed in those days that I would be a columnist for the **FABULOUS** magazine, the aftermath of the Hangover. Some items I might have time to get into this column from the Hangover will bring back memories to many of you, I know.

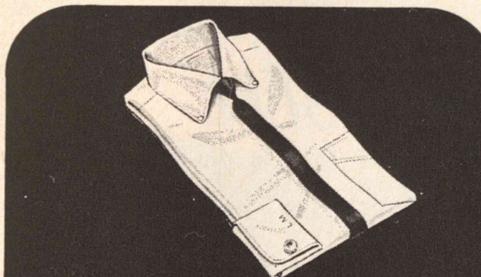
I see in the June 4, 1943 issue that **J. K. Houssels, Jr.**, son of **Kel Houssels** of the **Las Vegas Club** is home on furlough from West Point — bet many of you didn't know that handsome young **Kell** was a West Pointer — I didn't. **Farmer Page** of the **Pioneer Club** just returned from a vacation in Southern California. **Florence Ladd** of the **Hotel Last Frontier** is vacationing in Gallup, New Mexico. **Doc Miller**, a high roller, who has always been in the chips, just arrived from Chicago and points east. The **Ice-Capades** returned to the **El Rancho** on June 29th. **Billy Wilkerson** of the **Hollywood Reporter** is a guest at the **Last Frontier**. **Eddie O'Dowd** of the **El Rancho** celebrated his birthday. **J. W. Moore**, father of **Bill Moore** of

the **Last Frontier** vacationed here. The new show at the **Nevada Biltmore Hotel** and **Bungalows** (**Jack Walsh** was then manager) featured **Peppy** and **Peanuts** "Satire in Swing," **Matthew Hogan**, an Irish tenor, **Claire Duval**, held over for an unheard of fourth week, and **Eddie Aguilar** and his orchestra. **Ralph Paige** is now basking in the sun — and spending some of his millions. The new floor show at the **El Cortez**, presenting **Johnny Romero** (surely not our own **Johnny Romero**) in comedy juggling and who also emcees the show, is exceptionally good, along with **Bruce Patterson**, the banjo artist, and also **Martin and Rogers**, comedy dancers.

**HILLSWAY** first started going to Las Vegas in 1940, and certainly the **Hillsway** column in **FABULOUS** can claim to be the granddaddy of all columns in town with its weekly stint every week for the past 18 years. Any of you other columnists think you can counter this claim?

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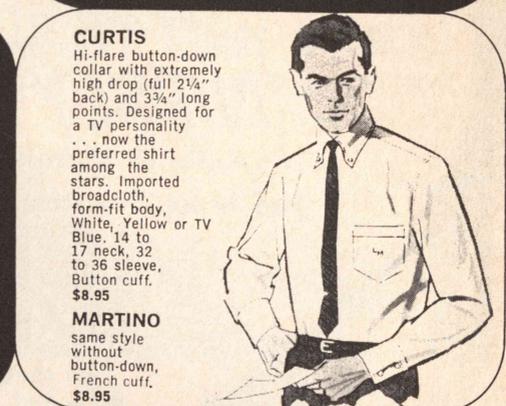
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