

JACK CORTEZ'

AUGUST 6, 1966

25c

# Fabulous

**LAS VEGAS**

*magazine*



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AUGUST 6, 1966



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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX — Number 25

August 6, 1966

## On the Cover

. . . After the fashion of Roman Heralds of antiquity, Yvonne Donjay, Caesars Palace's "Cleopatra '66" called attention to the premiere of the \$25 million hostelry that dramatically reflects Rome's golden era. . . . Yvonne soaks her 44-20-37 voluptuous curves in milk baths. . . . You'll see the results when she appears in the production number, preceding Andy Williams songfest. (Photo by L. V. News Bureau.)

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PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

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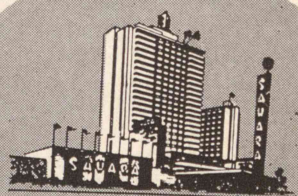
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## FLASH PREDICTIONS

Flash: I predict that Governor Faubus of Arkansas will be appointed to the next empty seat on the Supreme Court! I predict this will take place within the next 90 days! . . . I predict that the next cosmetic innovation will be a "false complexion," a new type of skin dye, which covers the tiny wrinkles and will give your skin a dewey fresh look! The application will last a full week! . . . I predict that the new ruling from the Army will be "shoot to kill" when they are fired upon in race rioting, civil rights demonstrations, marches and other protests! The Pentagon knows that this will quiet and quell any riot within one hour without the loss of property, life and community face! . . . I predict that the state of Florida will pass new "anti-demonstration" and "anti-picketing" laws, limiting the pickets to two each 60 foot store frontage! . . . I predict that Jimmy Hoffa will win out hands down in his present trouble and emerge the number one Man of Labor! In spite of his many enemies, Mr. Hoffa will triumph! . . . I predict that the present whispering campaign against the foreign policy of President Johnson will face a quick turn about face due to the coming Asian crisis! . . . I predict that the Police of every city and town will make a personal drive against vagrants, due to the mounting crime, rape, murder and theft! The new Vagrancy Laws will have sharp teeth in them that will hold 100%

## FORBIDDEN PREDICTIONS

I predict that no girl will marry in 1967 unless she first takes Karate instructions! The day of the bullying male is at an end, and if the child bride is displeased by the new husband, it turns out to be a tragedy for

him! I predict karate will take preference over a cooking school, as it is so expertly taught brides and brides-to-be by Steve Landon in Hollywood! You can chalk up another first for Hollywood by karate, which will give man a new respect for his wife! . . . I predict that the citrus industry will profit from the cosmetic industry over the new fad of lemon, orange, grapefruit, and lime oils for cosmetic base products! This well kept secret will hit the pages of Wall Street within the next 3 months! . . . I predict that many weeds now growing in the Midwest will prove to be most valuable in the making of the new type of "health" cigarette, replacing tobacco! Growing weeds of special types will be the next profitable industry of the Mississippi Valley! . . . I predict that any one who tries to sell you watches, furs, clothing, yardage or any item on the street could be wanted by the police! The items could be stolen or the man operating without a sales permit, a felony in many states! I suggest that you call your police department at once! This not only protects you but also your local merchants and could bring you a reward! When you work with your police department you are never sorry!

## AS TIME GOES BY

I predict that as time goes by a cosmic scare will result in all animals in the zoos being turned out, the cages of birds opened for their escape, our jails, prisons and asylums emptied for a holocaust! This cosmic scare will come from outerspace and panic in many areas will result! . . . That a new religious of "Bodyists" who worship the body as a temple and do not permit it to become a torture chamber but a slave master will win many converts in California! . . . That a new

AUGUST 6, 1966





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ability test will be given all children up to the age of 15 to train them for a practical life ahead! The earth cannot be cluttered up with useless individuals as space will become too precious! . . . That the sadistic madness of the hunter can be destroyed with a single pill and turn him from an enemy of nature into a protector of wild life! . . . That medical curiosities, bodies which do not contain a once considered important organ, structure and form, will start turning up in county morgues for these were victims of the atomic explosions and the new atomic fall-outs! These people will prove that it is possible to break the wheel of what we call life, birth and death!

#### BROADWAY — HOLLYWOOD — LAS VEGAS

I predict that intimate musicals will become the box office hits of the coming season on Broadway plus the one-set-50-character dramas, all with an eye to TV presentation . . . that Hollywood will omit all racial-propaganda-war films for 100% entertainment movies, with the stern request of the New York Distribution Centers . . . that Las Vegas will blossom like the desert rose with new sparkling productions which will find their way intact to Broadway, to London and for touring . . . that Broadway will crack down on all off-Broadway presentations due to the growing competition . . . that Hollywood will gird for the strike in the offing of actors, directors, grips, writers and office aids, soon to hit the lagging production and cripple the entire industry . . . that Las Vegas will soon build an authentic silent movie house where you may see all of your remembered favorites in a continuous showing . . . that Broadway will face a clean up campaign of the Times Square area . . . that Hollywood will close its doors of employment to non-citizens just as England, Canada, France, Italy, Spain and Sweden, when it comes to movie-making . . . that Broadway will copy Las Vegas and play their hit plays twice a night, a six thirty and a ten thirty performance, using the same union scale for performance.



ALTHOUGH we bear a Saturday dateline, this issue will be hitting the stands on Friday evening, the August 5th debut of the magnificent CAESARS PALACE . . . At this precise moment, the throngs are milling about the Romanesque setting, completely captivated by the authenticity of detail in resplendent architecture, decor and costuming. We were overwhelmed by the opulence created by the capture of Rome's most elaborate era . . . It's a million dollar opening of elegant realism that overshadows any of Hollywood's stalwart attempts. . . . Without losing sight of the spectacular palazzo's bowing on Friday, the chef has prepared gourmet fish dishes from staples that include two tons of filet . . . It is anticipated that 50,000 glasses of imported champagne will be raised in toast during the three day Bacchanalian revels and 30,000 eggs will be consumed. Epicures will not be denied the gastronomic delights of any of the elaborate cuisines befitting an Emperor, or a modern day connoisseur . . . As we looked about the posh atmosphere, we realized the showman Cecil B. DeMille would have been entranced with it, as is every viewer . . . We hail CAESARS PALACE, the quintessence of wondrous beauty . . . and that's for sure.

It's true the Tropicana has been sold . . . but not the "Strip" hotel. The Tropicana Motor Hotel, on the Avenue of the same name, was just purchased by Murray Lehr, Managing Director of the Resort Hotel Claremont, Berkeley, California . . . and the Hotel Canterbury in San Francisco. The new owner appointed Bill Hoffer as manager. Bill managed Elko's Commercial Hotel and later was associated with the Hotel Elwell and the Westward Ho Hotels. Price of the transaction involved a cool \$3.5

million dollars.

Joe E. Lewis insists Jack E. Leonard is the "only metracal loser" he knows.

If you want that "all's right with the world" feeling, give a listen to Jan Garber's "Deep Purple" and "Sentimental Journey" at the Desert Inn's Lady Luck Lounge. . . . Smooooooth!

Not even a shoe horn and axle grease could have popped another person into the Copa Room for the Steve Lawrence-Eydie Gorme and Nipsey Russell opening Sandsmash..

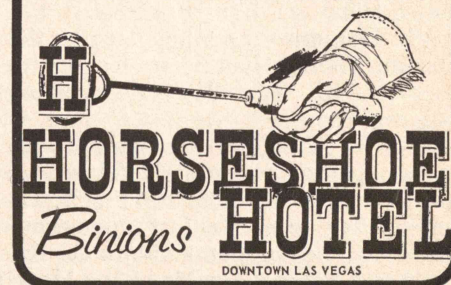
Carson fans are being regaled with more and more of Johnny. In addition to his stellar outing at the Hotel Sahara, J. C. has been getting much exposure in national publications. Not only is he admired by the public, he has the respect of those in the trade.

A true Dodger fan, Pat (Foust) Henson spent her July 23rd birthday watching her favorite guys in action, in Ellay . . . She's Guest Relations Director for the Dunes Hotel.

Afternoon entertainment has made its way into the Aladdin Hotel's Bagdad Theatre. The Ben Blue Show opened on August 5th, with girls, girls, girls . . . and comedians.

Wick and Brand's comedies are such a hit at the Thunderbird's "C'est La Femme," two other "Strip" bistros are angling for them. However, if current negotiations with entertainment director Merle Howard mater-

... the "ACTION" brand ...





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featuring *The Most French American Girls*

ialize, the Sahara-Nevada Corporation's got 'em for a long, long time. . . . Didja ever hear the Wick & Brand definition of a tranquilizer? . . . "Milk of amnesia!"

The John Gary-Myron Cohen fans are out in force at the Flamingo, enjoying the popular singer's FLV bow and Cohen's optimum stories.

A good feature to watch will be that funny car match race at the Stardust Raceway this afternoon, August 6th.

Popular Dave Burton moved down the "Strip" to open at the Riviera's Starlite Theatre with his own quartet, featuring the Dean Barlow song and dance trio.

Vic Damone's opening date in the Starlite Theatre has been changed to August 15th, one day's delay from last report.

If Mike Gaughan managed to get to the opening of Caesar's Palace, we hope he had someone running interference for him. He just underwent an emergency appendectomy on the coast and his dad (Jackie of the Hotel

El Cortez) was doing his best to dissuade Mike from getting back into action so soon, last we heard.

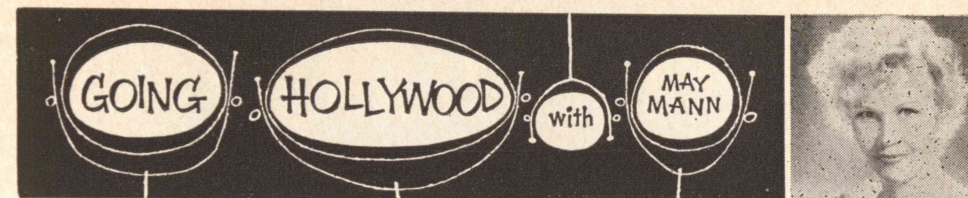
Currently at the Pussycat a' Go Go, the Ethix are Liberty etchers, with their "Skopoll" rated among the top "20" in Cashbox and Billboard.

How about that mystery contestant who caused such a sensation in the amateur dance contest at the Pioneer's Lulu's Room, last week. She billed herself, "Bat Broad," and dressed accordingly.

If you want to see what is probably the only wedding chapel for canines, take a trip out to Mr. Poodle's. It's actually a chapel, pews and all. Highly cunning!

For seventeen long months after forming their new comedy act, Frankie Ross and Blackie Hunt weighed local offers and waited until they thought it was the right hour and the right showcase for their FLV bow. Their timing was excellent for they are now delighting crowds with their inventive antics in the Tropi-

(Continued on Page 32)



"ILONA MASSEY," wrote Mike Jackson in the Herald-Examiner "is the most beautiful movie actress." Next day I sat across from the gorgeous Ilona at a luncheon hosted by "the King of Bel Air," Martin Von Dehn. Ilona was the Von Dehn's house guest, and the lunch party was tres elegante with "The King" wearing black striped trousers, white shirt, bow tie, black velvet satin wide-lapeled vest, topped with a red velvet coat direct from his London tailor. Edith Von Dehn, "The Queen of Bel Air," wore a coronet of pansies in her hair, and the six lady guests, I assure you, were in their most glamorous attire - with Ilona wearing her famous diamond flower spray brooch, earrings, and bracelets with a black chiffon dress with a touch of pink. Her amazing eyes, luminous with some magic starlight, spells charm, fascination and utter femininity. I am sure Mike Jackson would have been spellbound! The Von Dehn's "Cookie" and her staff outdid themselves with gourmet dishes. Dessert was served in uniform, large California oranges, topped with white flowers and tangerine petals and a spray of white daisies tied with the ribbons on the champagne glasses. So you see how elegant it all was.

Next day, Ilona paid me a visit at my home. So many great beauties with worldwide adulation are spoiled. Through some miracle, this one has unusual sweetness and unselfish loveliness of spirit. When I was living in New York, "columning" for The Herald-Tribune, Ilona, during her short-time visits to Hollywood, would always visit my mother and bring her a box of candy. This time she took a dear friend, who has been bedridden for some months, on her first outing out in a wheel chair, pushing the chair up the hills of Bel Air, to take her to

a lunch party. That's the thoughtful kind of doll Ilona is.

"No," said she, "I have no desire to return to my career. But it is flattering that each year I get at least two offers to star in Broadway plays. This year, they want me for Auntie Mame. Angela Lansbury took the role. But my husband and I always weigh the offers. If the play is a hit, I'd be away from home a year. If a flop, I don't need it anyway. And I'm perfectly happy. We have a beautiful home on six acres outside of Washington, D. C." (President Kennedy was their neighbor.) "I came out regarding properties I have here, but my husband writes me such beautiful love letters, all I can think of is to get back home." Her husband is handsome Donald Dawson, former advisor in President Truman's cabinet, and he has recently been made Major General of the Reserve Military Forces of our country, so you can see what an important man Ilona married. It came about when she was on a bond drive for our government, and they met in the nation's Capitol.

Ilona is a success story. She recalled when King Saud and his Ambassador invited me, and let me invite the Dawsons to his birthday party at his Saudian Arabian Embassy in Washington, D. C. We three with Ian Woodner were included on the guest list, which was strictly President Eisenhower and his cabinet. It was such a gorgeous party, and Ilona and I being blondes were photographed with all of the royalty. On the same night, His Majesty held another birthday soiree at the Waldorf in New York for the United Nations and other dignitaries not on the Washington, D. C. guest list. His Majesty had permitted me to have the Von Dehns included in that one. Only dif-



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ference was vintage champagne flowed at the Waldorf, while at His Majesty's official home in Washington, D. C., no alcohol was served, in keeping with his religious laws. His Majesty might have made an exception, but my advice was asked, and I thought the King should adhere to his principles . . . and to the annoyance of some usual imbibers who put the blame on me. Oh, well!!!

Adam "Batman" West, the FABULOUS new TV star, agreed that the death defying acts in this year's Ringling Brother's Barnum and Bailey Circus are too much. For there was "Miss Mara," swinging on the trapeze by only the instep of her foot, and not a net beneath. Most of the acts have dispensed with nets. It is a grand and glorious show with handsome show master, Bob Dover, and Harold Ronk, the Ringmaster, in excellent baritone singing the hit songs of the show. And what beautiful girl performers and their costumes; really dazzling. The elephants, the lions and tigers fascinate me, with those beautiful horses

pace through tricks, not to mention the poodles and bears. It was all bigger and better than ever. And you wonder how they do it each year. But they do. Combined were such natural enemies, as a 600 pound tiger, leaping on and riding a horse's back through rings of fire.

Adam West appeared in person at the gala for the first "Batman" movie. Beside the thrill of a ride with him in his Batmobile, was the picture itself, which was so way-out as to be unbelievable, but there it is on the screen. I was so fascinated, and so was Batman, for he stayed to see the picture at the Cathay Circle enjoying every minute right along with the audience.

Jose Greco and his Dance Troupe, talented, disciplined, and versatile, performed their own creation of "Carmen" at the Greek Theatre with Prima Ballerina Nana Lorca as the tempestuous gypsy "Carmen," Jose Granero as "Don Jose," and Greco, the incomparable, as "Escamillo." The Minuet,  
(Continued on Page 34)

FABULOUS LAS VEGAS



## Hillsway

by ROLAND HILL



WE TOOK A little trip over to St. Cloud the other day. That is the nearest town of any size to our cottage. It is the home of a State College, a State Reformatory and the largest granite works in the middle west. Also is the home base for the third largest mail order house in the country. Fingerhut is located there. They are the largest seat cover manufacturer in the country, and also create and sell a line of plastic goods, too. Chuck Schwartz is the manager of the firm and he has some 14,000 employees under him in the St. Cloud plant alone, along with plants in Princeton, Mora and many other smaller towns. Manny and Willie Fingerhut were in Las Vegas at the Riviera last spring when I was there. Chuck is their nephew. Chuck and Gwen are certainly among the greatest fans Las Vegas has. They prefer the Sahara Hotel. This year they went to Hawaii, but both were sorry to have missed their favorite town — Las Vegas. Dan and Betty Brutger, also two Las Vegas devotees, live in St. Cloud, where Dan owns a large construction company. Chuck and Gwen had just moved into a gorgeous split level home on the Mississippi and invited us up for drinks and a looksee. Chuck came down beforehand, though, and joined Dan and Red Gibbs and me for drinks in the Griffin Room of the Germain Hotel—one of the midwest's finest smaller hotels. Dan wanted us all to come out to the lake to their summer home, but we couldn't make it. I hope the fishing trip Dan and I are planning matures. We are going up to Canada and will fly in to Grassy Lodge, run by George and Molly Hohenstein who spend their winters in Las Vegas.

Later on in the evening, we went up along the Mississippi River to a new spot that I have heard much

about. King's Supper Club on picturesque Little Rock Lake, just a bit away from its outlet into the Mississippi. This is an elegant new spot with one side all picture windows overlooking the lake and vast lawns. It was a Friday night and you wouldn't believe the string of cars going north for the weekend. Being a bottle club we had to ask for liquor from the Brutger's bottle which the personable bartender, John Winter, gladly furnished us. Arnold Schiller is the owner of this excellent spot, fast becoming one of the tourist meccas of the north. I don't think I have ever eaten better fresh pike than here. Only complaint I had was that there was just too darned much food. And very reasonable, too! Next day, they were to host 250 at a wedding breakfast in their banquet room, tastefully decorated with paintings by the stars — saw Jerry Lewis, Danny Thomas, Bob Hope and many others on the walls. By the stars — not of the stars. It was news to me that so many Hollywood stars were amateur painters. This is just 15 miles south of Little Falls, Lindbergh's hometown, so many tourists visiting the Lindbergh State Park stop here to dine. I recommend it highly.

Cards from Leo and Agnes Massaro

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DOWNTOWN LAS VEGAS

from Copenhagen, Rome and France, make me envious and almost wish I had taken them up on their invite to go along to Europe with them. Maybe next year, after I take them on a tour of this country, I might be able to accompany them to Europe.

Glad to read that my good friend, **Hank Kovel**, has taken over the advertising and publicity job for the **Silver Nugget**.

Had a nice letter from **Bob Burdick**, along with an autographed picture of himself (I prize these pictures and have my country schoolhouse museum filled with them) and literature about **California Western University** in San Diego where he has taken on the public relations and publicity job just recently. What is Las Vegas' loss is certainly San Diego's gain. Bob is one fine person. I'm wondering now where I will stay when I go to San Diego as I see this school has taken over the **San Diego Athletic Club** for one of its school buildings. Maybe the club has built a new building.

Last Sunday I had some fine guests.

Al Euall and wife and children, and **Bob Buskirk** and family came up for the day—brought a picnic lunch and we had a grand time. The Eualls and the Buskirks were in Las Vegas at the **Dunes** last spring and I had a good time showing them around and taking them out for their first looksee at Hoover Dam and Lake Mead. They have promised to come back for a visit next spring. Al is manager of **American Linen** and Bob is manager of **Diebold Safe Company**—two wonderful young families that I am mighty proud to have among my friends. Monday afternoon, my cousins, **Alfred** and **Victoria Nelson** came and spent a couple of hours;—good thing I had just baked a blueberry pie (personally picked the wild blueberries) so I had something in the house to serve with coffee. Yesterday, my sister and brother-in-law, **Gene** and **Olive Kohner**, my niece, **Val Prescott** and her two children, **Dick** and **Tracey**, along with my 95 year old mother came up and spent the entire  
(Continued on Page 34)



I first met **RAY SHEFFER** two years before he served as Chief of Police of the City of Las Vegas . . . from 1956 to 1960. He later went on to become Prexy of Securaguard . . . a security protection firm.

Today, he is Executive Administrative Director of both the **Desert Inn** and **Stardust Hotels**, appointed by **Allard Roen**, Managing Director of both boites.

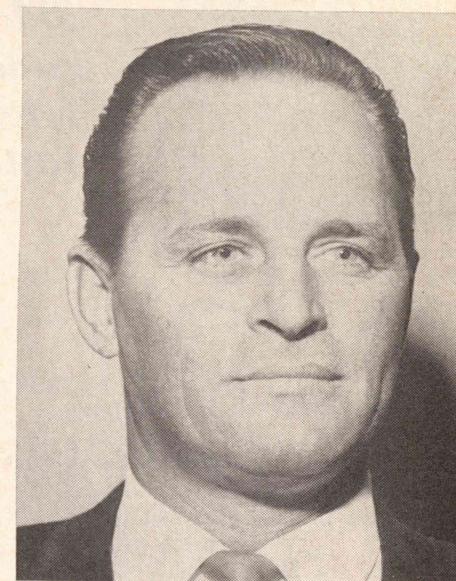
A native of Clarksville, Arkansas, Ray's extensive matriculation includes **UCLA**, **Nevada Southern University** and special police training classes throughout his official career.

Our man Sheffer is a chap who sets a goal and achieves it. Chosen "Man of the Year" on three separate occasions, he is responsible for creating juvenile and adult rehabilitation centers for the State of Nevada.

The **Las Vegas B'nai B'rith** selected him as "Man of the Year" for the city and state in 1959. The following year, he was installed in his present position, as a result of his outstanding administrative abilities.

A devotee of things athletic, Ray's favorite sport is boxing and he invariably can be seen at the local boxing shows. His favorite form of relaxation is the "Retreat" the Sheffers recently purchased at Mt. Charleston.

You'll never see this man in less than good humor. He's admired and highly thought of by everyone, especially those who work with him.



**Ray Sheffer**

When I complimented Ray on his job, the level headed one remarked: "Somebody up there likes me." Although he's a hard worker, he never gives the impression of expending energy.

A veteran of World War II, he was with the Navy from 1941 to 1945. Residents of Las Vegas since 1937, the Sheffers have three lovely children . . . **Susan**, **Alanna** and **Ray, Jr.**

Guaranteed if I were able to present an award for a top man of this or any year, it would be to **Ray Sheffer**.

JACK CORTEZ'

# Fabulous

**LAS VEGAS magazine**  
P. O. BOX 748

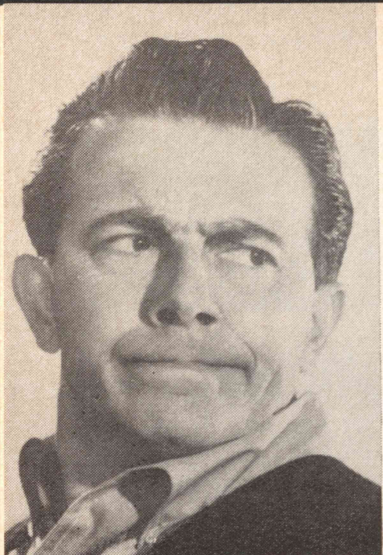
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of **FABULOUS**  
**LAS VEGAS**

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*"Blackie! I gotta holler at you? Thank the nice people, too . . . Maynard Sloate, Mel Torme, Woody Herman, Harvey Diederich, Anthony Sidoni, the terrific Tropicana bunch . . . and all the friends and fans who had faith in us."*

*"Okay Frank.  
Thanks, folks!"*

**Frankie  
ROSS**

**&**

**Blackie  
HUNT**

*in their comedy team  
debut at the*

The World Famous  
**Tropicana**  
HOTEL  
LAS VEGAS, NEVADA



## THE ALADDIN

736-0111

BAGDAD THEATRE — April 1, 1966 thru?  
The Jackie Mason Show; Ike Cole  
Trio; Pussy-Cats Galore Revue, with  
The Satellites; Yacoubian's Sensa-  
tions of Sexty-Sex; Ben Blue Show.

### CASINO BAR

Bernie Richards; Tony Costa &  
Jeanne Shelden.

Comedian Jackie Mason is the star  
on a fine bill featuring singer Ike  
(Continued on Page 22)

## CAESARS PALACE

734-7431

### PREVIEW

CIRCUS MAXIMUS — Aug. 5 thru Aug. 24,  
1966

Starring The Andy Williams Show—  
plus Elaine Dunn; Nat Brandwynne  
Conducts the Ork.

### NERO'S NOOK — 734-7435

The Ritz Brothers; Brothers Castro;  
Bahari Ballet; Milt Trenier & Micki  
Lynn; Vic Caesar.

The premiere production in the  
(Continued on Page 23)

## DESERT INN

735-1122

### REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?  
"Hello America!" — All New Second  
Edition—starring Dave Barry, with  
Kiki Paige, Victor Julian, Max and  
Cherie, Chrys Holt, Lily Yokoi, Della  
Lee, Hollywood Stunt Stars. Cast of  
60. Carlton Hayes Orch.

### LADY LUCK LOUNGE

Jan Garber and his Orch.; Davis &  
Reese; Salmas Brothers; Desert Inn  
Strings; Mafalda Trio.

### SKY ROOM

Murray Arnold; Jody's Quintet.

The Grand and glorious second edi-  
tion of "Hello America!" is now five  
(Continued on Page 23)

## THE DUNES

734-4741

### REVIEW

CASINO DE PARIS SHOWROOM — Dec.  
29, 1965 thru?

"Casino de Paris," all new 1966 edi-  
tion, starring Jacqueline Douguet,  
Marcia King, Marlene Charell, and  
Chuck Dodds. Featuring The Volan-  
tes, Tovarich Troupe, The Cardenas,  
Eva Trio, Rudas Dancers, Szony and  
Claire, Tanya, the Elephant, with  
Jenda Smaha, Bernard Chareyron,  
Ballets des Champs Elysees, and cast  
of 100. Bill Reddie Orch.

### PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edi-  
tion; Beni Mason.

### SULTAN'S TABLE

Arturo Romero and his Magic Vi-  
olins; Jack Melick at the Piano.

### TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty  
Todd; Gwen Bari.

Six months after its opening the sec-  
(Continued on Page 23)

## EL CORTEZ

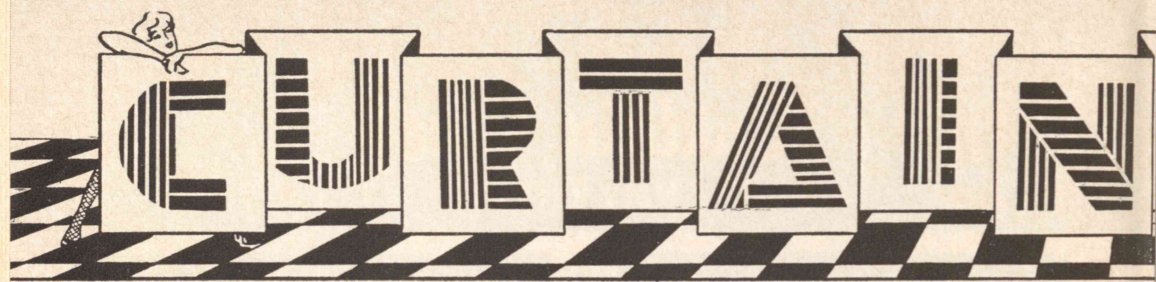
382-1500

V.I.P. LOUNGE — Aug. 4 thru Aug. 10,  
1966

Ben Sherwin; Charlie Shaffer Quintet.

The V.I.P. Lounge spotlight is  
shared by Ben Sherwin and the  
Charlie Shaffer Quintet, two young  
performers with such dedicated fan  
followings they might well feel they  
have hundreds of press agents. . . .  
Triple-threater Sherwin, an accom-  
plished singer, dancer, and comedian,  
is headed for stardom in all mediums,  
according to reports, and happily he  
has the looks to accompany all that  
talent. . . . Shaffer, another good look-  
ing youngster, is also said to be ready  
to take off into show biz orbit. He  
is a fine singer and excellent musi-  
(Continued on Page 26)





## FLAMINGO

735-5646  
REVIEW

FLAMINGO ROOM — July 28 thru Aug. 17, 1966

Co-starring John Gary and Myron Cohen; Franklin D'Amore and Co.; Russ Black Orch.

### DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Rita Cruz; Bob Sims.

National singing favorite **John Gary**, in his Las Vegas debut, is winning  
(Continued on Page 26)

## FREMONT

384-3851

FIESTA ROOM — Aug. 4 thru Aug. 31, 1966

Starring Red Buttons; Co-starring Joi Lansing; The Palmers; Al Jahns Orch.

### CARNIVAL ROOM

Vi Velasco; Good Guys.

### SKY ROOM

George Liberace and his Band.

With Academy Award winning actor-comedian **Red Buttons** and voluptuous singing star **Joi Lansing** on the  
(Continued on Page 27)

## THE MINT

385-7440

### HERRI-MINT LOUNGE

Hank Penny Show; Marlane & The Swingin' Dolls; Buckley & Collins; Ernie Cast and The Starlighters, featuring Dianne Elliot, with Stacy Adams.

### EMBASSY LOUNGE

Ernie Coleman and his Orch.; Wanieta Vess.

The popular **Hank Penny Show** heads up the action in an all-new bill in the Merri-Mint Lounge. Hank's a  
(Continued on Page 27)

## RIVIERA

735-8533  
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?

"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

### STARLITE THEATRE

Pat Collins; Dave Burton; Scott Smith; Don Ragon Trio.

"Helly Dolly," among Broadway and Las Vegas' biggest hits, is in the eighth month of a FABULOUS run. "Dolly's" a delight in every respect. Witty, tuneful, and altogether captivating, the production stars versatile **Betty Grable**, a doll as "Dolly," and talented **Max Showalter**, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny  
(Continued on Page 27)

## SAHARA

735-4242  
REVIEW

CONGO ROOM — July 19 thru Aug. 15, 1966

Starring Johnny Carson; January Jones; Moro-Landis Dancers; Louis Basil Orch.

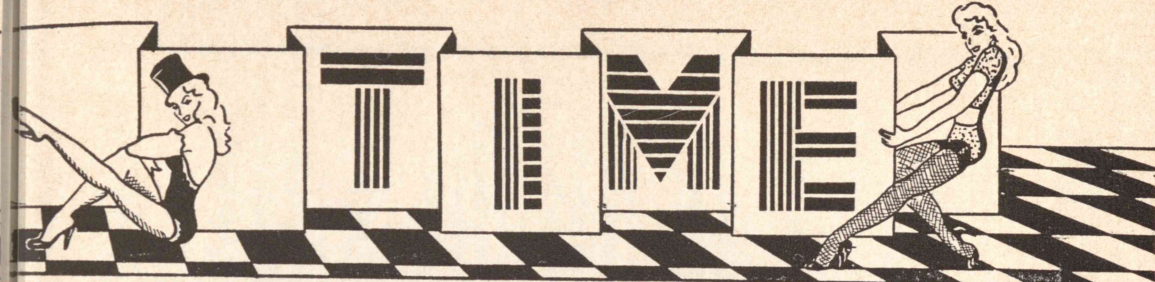
### CASBAR THEATRE

Four Freshmen and Sue Raney; Freddie Bell, Roberta Linn, and The Bell Boys; Deedy and Bill; Peter and Hank; All New Go-Go Galore; Dell Kings.

### DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

Sahara box-office king **Johnny Carson**, the late night pet viewed on the tube in boudoirs from L.A. to Boston, describes himself as "the pussycat in your bedroom." He is also the cat's  
(Continued on Page 28)



## SANDS

735-3464  
REVIEW

COPA ROOM — July 27 thru Aug. 23, 1966

Starring Steve Lawrence and Eydie Gorme, with Joe Guercio, Musical Conductor; Nipsey Russell; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his music.

### CELEBRITY THEATRE

Bobbe Norris; Buddy Rich and his Orch.; Sonny King; Bernie Allen; Vido Musso; Ernie Stewart; Celebrity Girls.

Singing stars **Steve Lawrence** and  
(Continued on Page 28)

## SHOWBOAT HOTEL

382-7575

MARDI GRAS ROOM — July 26 thru Aug. 14

Starring Jo Ann Jordan & her Zany Revue; Leo Wolf; Al De Paulis; host Johnny Paul.

The energetic **Jo Ann Jordan** and her **Zany Revue** are propelling the  
(Continued on Page 29)

## STARDUST

735-2545  
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

### STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The Novelites; Andrini Brothers; Montecillo Sisters; Extra Added: Dick Contino, with Leigh Snowden.

In its fifteenth month, the newest  
(Continued on Page 29)

## THUNDERBIRD

735-3505  
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme," — New Summer Edition — starring **Anni Anderson**. Extra Added Attraction: **Bobby Wick** and **Ray Brand**. R. V. Brand Orch.; "Bottoms Up"; **Pete Barbutti**; **Kings IV**; "Go Go Revue," with **Jim & Pati** and **The Sparklers**; **Connie Kaye Trio**.

Starting its third month, the summer edition of "C'est La Femme" is a FABULOUS hit at the T'bird. Starring singer **Anni Anderson**, with comedian **Bobby Wick** and **Ray Brand** as extra added attraction, the revue features three stunning production numbers, two Frenchy as the Eiffel Tower which appears in the opener, and the third, the dazzling  
(Continued on Page 31)

## TROPICANA

736-2022  
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring **Liliane Montevecchi**, plus **The Black Theatre of Prague**, **Gus Augspurg** and his **Girl Friends**, **Francis Brunn**, **Dior Dancers**, **Kuban Cossacks**, and cast of 100. **Ray Sinatra Orch.**

### BLUE ROOM

Mel Torme, **Woody Herman** and his **Herd**, **Frankie Ross** and **Blackie Hunt**; **Dr. Dante**; **Bill Kane Trio**.

### LA FONTAINE LOUNGE

**Gloria Tracy Trio**.

Of all the splendid editions of the "Folies Bergere," the current twenty months old beauty is the most marvelous of them all. The production presents unique specialties that are  
(Continued on Page 31)



**SATURDAY — August 6**

- 8:00 2 Luci Johnson's Wedding (c)  
 8:00 8 Luci Johnson's Wedding (sp.)  
 8:00 13 Cartoons  
 11:00 2 B.B.—Cincinnati/Pitts. (c)  
 8:00 Tom and Jerry (c)  
 11:30 8 Quick Draw McGraw  
 13:00 American Bandstand  
 12:00 8 Sky King  
 12:30 8 Linus The Lionhearted (c)  
 13:00 "Bedtime For Bonzo"  
 1:00 8 My Friend, Flicka  
 1:30 8 "Band of Angels" (c)  
 2:00 2 "Minotaur, Beast of Crete"  
 "Hong Kong Confidential"  
 2:30 13 Zane Grey Theatre  
 3:00 8 Auto Racing  
 13:00 Wide World Of Sports  
 3:30 8 Sherlock Holmes Theatre  
 4:30 13 Finest In Sports  
 5:00 2 Lawbreaker (c)  
 8:00 Del Mar Racing  
 13:00 ABC Scope  
 5:30 2 Northwest Passage  
 8:00 The Big News  
 13:00 Ozzie and Harriett (c)  
 6:00 2 "Cry Tough"  
 8:00 CBS News (c)  
 13:00 Donna Reed Show  
 6:30 8 Forest Rangers  
 13:00 Lawrence Welk (c)  
 7:00 8 True Adventure  
 7:30 2 Highlights/Johnson Wedding  
 8:00 Continental Showcase  
 13:00 Hollywood Palace (c)  
 8:30 2 Get Smart (c)  
 8:00 Country Caravan (c)  
 13:00 "Autumn Leaves"  
 9:00 2 "Sunset Boulevard"  
 9:30 8 Face Is Familiar (c)  
 10:00 8 Gunsmoke  
 10:30 13 "Buccaneer's Girl"  
 11:00 8 "Lafayette Escadrille"  
 11:15 2 "Indian Fighter" (c)  
 12:00 13 "The Green Buddha"  
 12:40 2 "Magnificent Fraud"  
 1:00 8 "Madame"  
 1:15 8 "Mystery"

**SUNDAY — August 7**

- 8:00 13 Beany & Cecil (c)  
 8:30 2 Herald Of Truth  
 9:00 8 Home Front  
 13:00 Bullwinkle (c)  
 9:30 2 Children's Gospel Hour (c)  
 13:00 Discovery  
 10:00 13 Faith For Today  
 10:30 2 Careers In Oceanography (c)  
 13:00 Mr. Poodle  
 11:00 2 "Devil's Disciple"  
 8:00 "Battle In Outer Space"  
 13:00 G.L. Vitto Challenges World  
 11:30 13 Issues and Answers  
 12:00 13 Roaring 20's  
 12:30 2 Football—Buffalo/Boston (c)  
 1:00 8 CBS Reports  
 13:00 "Saddle Tramp"  
 2:00 8 Cleveland Open  
 3:00 8 Sports Spectacular  
 13:00 "Lady From Texas"  
 3:30 2 "Moby Dick"  
 4:00 8 Mr. Magoo  
 5:00 8 Mr. Ed  
 13:00 Target, The Corruptors  
 5:30 2 Star Route  
 8:00 Amateur Hour (c)  
 6:00 2 "The Wild North"  
 8:00 The Munsters  
 13:00 Voyage To Bottom Of Sea (c)  
 6:30 8 Cisco Kid  
 7:00 8 Lassie (c)  
 13:00 The F.B.I. (c)  
 7:30 2 Wonderful World Of Color  
 8:00 My Favorite Martian (c)  
 8:00 8 Ed Sullivan Show  
 13:00 "Beloved Infidel" (c)  
 8:30 2 Marshal Dillon  
 9:00 2 Bonanza (c)  
 10:00 8 Perry Mason  
 10:00 2 Wackiest Ship In Army (c)  
 8:00 Candid Camera  
 10:15 13 "The Miracle"  
 10:30 8 What's My Line?  
 11:00 2 "The Quiet American"  
 11:15 8 "Untamed Youth"  
 12:30 13 Movies  
 1:00 8 "Thick"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**
**MONDAY — August 8**

- 2:00 2 You Don't Say (c)  
 8:00 To Tell The Truth  
 13:00 Louise Black Show  
 2:25 8 CBS News  
 2:30 2 "The Circular Triangle"  
 8:00 "Woman's World"  
 13:00 "Brimstone"  
 4:30 2 Hey Kids  
 8:00 Funfair (c)  
 13:00 Play Of The Week  
 5:00 8 Leave It To Beaver  
 13:00 Dark Shadows  
 5:30 2 Rifleman  
 8:00 Sea Hunt  
 13:00 Where The Action Is  
 6:00 2 8 13 News—Weather—Sports  
 6:30 2 Huntley-Brinkley Report  
 8:00 CBS News (c)  
 13:00 Twelve O'Clock High  
 7:00 2 "Along The Great Divide"  
 8:00 "Niagara" (c)  
 7:30 13 Legend Of Jesse James  
 8:00 13 Man Called Shenandoah  
 8:30 2 Dr. Kildare (c)  
 8:00 Kennecott Special  
 13:00 Longs Of Louisiana  
 9:00 2 Summer Music Hall (c)  
 13:00 Big Valley  
 9:30 8 Hazel (c)  
 10:00 2 Run For Your Life (c)  
 8:00 Hollywood Talent Scouts (c)  
 13:00 Adventure Theatre  
 11:00 2 8 13 News-Weather-Sports  
 11:30 2 The Tonight Show (c)  
 8:00 "The Big Sleep"  
 "Fort Yuma" (c)  
 13:00 "Away All Boats"  
 "Sweethearts On Parade"

**TUESDAY — August 9**

- 2:00 2 You Don't Say (c)  
 8:00 To Tell The Truth  
 13:00 Judge Walter Richards  
 2:15 13 Louise Black Show  
 2:25 8 CBS News  
 2:30 2 "Kim"  
 8:00 "Boots Malone"  
 13:00 "Princess Of The Nile"  
 4:30 2 Hey Kids  
 8:00 Funfair (c)  
 13:00 Play Of The Week  
 5:00 8 Leave It To Beaver  
 13:00 Dark Shadows  
 5:30 2 Rifleman  
 8:00 Sea Hunt  
 13:00 Where The Action Is  
 6:00 2 8 13 News-Weather-Sports  
 6:30 2 Huntley-Brinkley Report (c)  
 8:00 CBS News (c)  
 13:00 Combat  
 7:00 2 Science Fiction Theatre (c)  
 8:00 Death Valley Days (c)  
 7:30 2 My Mother, The Car (c)  
 8:00 Daktari (c)  
 13:00 McHale's Navy  
 8:00 2 Please Don't Eat the  
 Daisies (c)  
 13:00 F Troop  
 8:30 2 Dr. Kildare (c)  
 8:00 Hippodrome (c)  
 13:00 Peyton Place  
 9:00 2 "Walk Like A Dragon"  
 13:00 The Fugitive  
 9:30 8 Petticoat Junction (c)  
 10:00 8 Secret Agent  
 13:00 Adventure Theatre  
 11:00 2 8 13 News-Weather-Sports  
 11:30 2 The Tonight Show  
 8:00 "Calling Northside 777"  
 "Stranger Wore A Gun"  
 13:00 "Angry Silence"  
 "I Was A Shoplifter"

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**WEDNESDAY — August 10**

- 2:00 2 You Don't Say (c)  
 8:00 To Tell The Truth  
 13:00 Louise Black Show  
 2:30 2 "The Red Danube"  
 8:00 "Along Came Jones"  
 13:00 "Dancing In The Dark"  
 4:30 2 Hey Kids  
 8:00 Funfair (c)  
 13:00 Play Of The Week  
 5:00 8 Leave It To Beaver  
 5:30 13 Where The Action Is  
 6:00 2 8 13 News-Weather-Sports  
 6:30 2 Huntley-Brinkley Report (c)  
 8:00 CBS News (c)  
 13:00 Batman (c)  
 7:00 2 Have Gun, Will Travel  
 8:00 Nevada Outdoors  
 13:00 Patty Duke Show  
 7:30 2 The Virginian (c)  
 8:00 Lost In Space  
 13:00 Blue Light (c)  
 8:00 8 Green Acres (c)  
 13:00 "High Time"  
 8:30 8 Beverly Hillbillies (c)  
 9:00 2 Bob Hope Theatre (c)  
 9:30 8 Dick Van Dyke Show  
 10:00 2 I Spy (c)  
 8:00 John Gary Show (c)  
 13:00 Adventure Theatre  
 11:00 2 8 13 News-Weather-Sports  
 11:30 2 The Tonight Show (c)  
 8:00 "Escape Me Never"  
 "Sailor Of The King"  
 13:00 "Theodora, Slave Empress"  
 "Follow That Horse"

**THURSDAY — August 11**

- 2:00 2 You Don't Say (c)  
 8:00 To Tell The Truth  
 13:00 Louise Black Show  
 2:30 2 "Constantine & The Cross"  
 8:00 "Santa Fe"  
 13:00 "Till The Sun Shines, Nellie"  
 4:30 2 Hey Kids  
 8:00 Funfair (c)  
 13:00 Play Of The Week  
 5:30 13 Where The Action Is  
 6:00 2 8 13 News-Weather-Sports  
 6:30 2 Huntley-Brinkley Report (c)  
 8:00 CBS News (c)  
 13:00 Batman (c)  
 7:00 2 Stingray (c)  
 8:00 Laramie (c)  
 13:00 Gidget (c)  
 7:30 2 Daniel Boone (c)  
 13:00 Double Life/Henry Phye (c)  
 8:00 8 Gilligan's Island (c)  
 13:00 Bewitched  
 8:30 2 Laredo (c)  
 8:00 My Three Sons (c)  
 13:00 Peyton Place  
 9:00 8 "The Interns" (c)  
 13:00 The Avengers  
 9:30 2 Wells Fargo  
 10:00 2 D. Martin Summer Show (c)  
 13:00 Adventure Theatre  
 11:00 2 8 13 News-Weather-Sports  
 11:30 2 The Tonight Show (c)  
 8:00 "Force Of Impulse"  
 "Lafayette Escadrille"  
 13:00 "Stranger's Hand"  
 "Four Guns To The Border"

**FRIDAY — August 12**

- 2:00 2 You Don't Say  
 8:00 To Tell The Truth  
 13:00 Louise Black Show  
 2:30 2 "The System"  
 8:00 "Venus/Son Of Hercules" (c)  
 13:00 "The Jungle"  
 4:30 2 Hey Kids  
 8:00 Funfair  
 13:00 Play Of The Week  
 6:00 2 8 13 News-Weather-Sports  
 6:30 2 Huntley-Brinkley Report (c)  
 8:00 CBS News  
 13:00 The Flintstones  
 7:00 2 The Texan  
 8:00 "Lost Treasure Of Aztecs" (c)  
 13:00 Summer Fun (c)  
 7:30 2 "Tunes Of Glory" (c)  
 13:00 Addams Family  
 8:00 13 Honey West  
 8:30 8 Hogan's Heroes (c)  
 13:00 Farmer's Daughter (c)  
 9:00 8 Gomer Pyle, USMC (c)  
 13:00 Court Martial  
 9:30 2 Mr. Roberts (c)  
 8:00 F.B.—Green Bay/Chicago  
 10:00 2 Man From U.N.C.L.E. (c)  
 13:00 Adventure Theatre  
 11:00 2 13 News-Weather-Sports  
 11:30 2 The Tonight Show (c)  
 13:00 "Behind The High Wall"  
 "Strange Awakening"  
 12:30 8 "Crash Dive" (c)  
 1:00 2 "The Quiet American"  
 2:00 8 "The Giant Claw"  
 2:30 13 Movies

**REGULAR PROGRAMMING**

Monday thru Friday

- 7:00 2 Today Show (c)  
 7:05 8 CBS News  
 7:30 8 Jack LaLanne  
 8:00 8 Captain Kangaroo  
 9:00 2 Eye Guess (c)  
 8:00 I Love Lucy  
 13:00 Super Market Sweepstakes  
 9:30 2 Concentration  
 8:00 The McCoys  
 13:00 The Dating Game  
 10:00 2 Chain Letter (c)  
 8:00 Andy Griffith Show  
 13:00 Donna Reed Show  
 10:30 2 Showdown (c)  
 8:00 Dick Van Dyke Show  
 13:00 Father Knows Best  
 11:00 2 Jeopardy (c)  
 8:00 Love Of Life  
 13:00 Ben Casey  
 11:30 2 Swingin' Country (c)  
 8:00 Search For Tomorrow  
 11:45 8 Guiding Light  
 12:00 2 Let's Make A Deal (c)  
 8:00 The Edge Of Night  
 13:00 The Newlyweds  
 12:30 2 Days Of Our Lives (c)  
 8:00 As The World Turns  
 13:00 A Time For Us  
 1:00 2 The Doctors  
 8:00 Passport  
 13:00 General Hospital  
 1:30 2 Another World (c)  
 8:00 Houseparty (c)  
 13:00 The Nurses





# SHOWBOAT

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## ALADDIN

(Continued from Page 17)

Cole, the pulchritudinous Pussy-Cats Galore Revue, and Yacoubian's Sensations Of Sexy-Sex. . . . Now in his fourth hit month in the hostelry's Bagdad Theatre, Jackie's sly japes at flattered ringsiders, political figures, television personalities, and other handy targets, keeps laughs pyramiding. His intimate, hilariously aggressive attitude, and the handsome room compliment each other beautifully. . . . A new adult-only romp, **The Pussy-Cats Galore Revue**, rounds out the nightly festivities. It features a stage full of pretty pussycats, prancing the watusi and other dances of our frenetic time, with choreography by inventive **Ron Stanton** and swinging music by **The Satellites**. Very special guest star in the Bagdad Theatre is **Ike Cole** and his trio. Ike bears both a physical and vocal resemblance to his late, beloved brother Nat, but, as the "Variety" review said during his recent Beverly Hills engagement, "the overall sound

is refreshingly original," and adds, "Ike Cole has his own thing going for him." Borrowing a phrase from my friend and fellow FABULOUS Las Vegas Magazine writer **Criswell**, I predict that Cole is set both as a national and as a "Strip" favorite. **Yacoubian**, always a "Strip" favorite is presenting his exciting new "**Sensations Of Sexy-Sex**," featuring provocative terping by **Helena**, said to be the world's greatest tummy tosser, and those catchy Grecian melodies. Master clown-pantomimist **Ben Blue** and his famed show, featuring **Bob and Ken Snyder** and a topless trio are now in the Bagdad Theatre keeping the laughs arolling as a strong afternoon attraction.

A woman with nine children who was attending something like her five-or-six-hundredth PTA meeting, suddenly jumped up and bolted out of the room. Said one startled woman to another. "What got into her?" "Oh, nothing much," came the answer. "She suddenly realized she no longer had any kids in school."

## CAESARS PALACE

(Continued from Page 17)

plush Circus Maximum of Caesars Palace, surely among the world's most extravagantly luxurious hotels, is the **Andy Williams Show**, starring the popular singer and featuring **Elaine Dunn**. . . . An international recording and nightery favorite for some years, Andy's following is now so astronomical as a result of his excellent, high-rated television show, that the huge Circus is bound to be packed to capacity with his fans for the entire run. A charmer, with an easy, engaging attitude, **Williams** is one of the best song sellers of our day. His voice is deliciously ear pleasing, and he has a lyric feeling and sensitivity that wins instant audience empathy. Ten singers are part of the **Andy Williams Show**, a gala event for showgoers in every respect. . . . Enchanting **Elaine Dunn**, another favorite here, has won her dancing spurs both in musical comedy and in network TV. Miss Dunn's extended engagements on "The Strip," prior to going on to her present top spot in entertainment, won her a special place in the hearts of Las Vegas, now giving her a big welcome back. . . . The **Victorson-Herget** Production has contracted 35 of Broadway's most pulchritudinous dancers and showgirls. You can expect their Great White Way spectacular, "Rome Swings," to unfold a doorway to exquisite entertainment. . . . **Yvonne Donjay**, the boite's voluptuous "Cleopatra," will be a principal in the elaborate revue. . . . The audience will feel a part of a Roman amphitheatre, viewing the show from booths built like Roman chariots. . . . The magnificent forty-five piece orchestra from the **Andy Williams** television show backs the production, conducted by **Nat Brandwynne**. To be reviewed next week.

## DESERT INN

(Continued from Page 17)

months old, and considering the way audiences relish it, the patriotic potpourri could go on for fifty. Combining inventive, stylish production, thrills,

nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado, in 1800, at Hollywood in the 1920's—our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max and Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paeon was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

## DUNES

(Continued from Page 17)

ond edition of "Le Casino de Paris" nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the



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surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apcar** for his brilliant pro-

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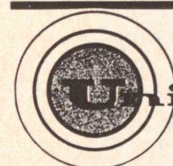
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duction and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by **Reddie**.

**Persian Room**

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous,

wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

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### EL CORTEZ

(Continued from Page 17)

cian, and has a top flight musical crew with him, adept at all forms of the popular modern sound. Again featured with him is stunning songstress Donna Lesh, a favorite with a huge fan following all her own.

### FLAMINGO

(Continued from Page 18)

new friends here, while national comedy favorite Myron Cohen is delighting long time fans, in this well balanced Flamingo bill. . . . Although he mentioned being plagued by Vegas throat opening night, not at all obvious to the audience happily, Gary captivates the crowd with his fine, beautifully controlled voice — powerful and exciting when unleashed, or tender as a kiss, depending on the mood and demands of the song. Boyishly attractive, with a winning, easy charm, the song star presents a program of some dozen numbers, with audiences perhaps most

partial of all to his swinging "On The Street Where You Live," moving "More," lovely "No Arms Can Ever Hold You," and thrilling "You'll Never Walk Alone." Nothing in the reams I've read on John prepared me for his wit. A high point is his cute chronicle of the way he learned to sing, listening to recording artists, and his very clever vocal impressions of them, to his own guitar accompaniment. Gary's musical director is John Price . . . Urbane and immaculate, Myron Cohen — with the most expressive drooped eyelid in show business—is always a welcome returnee. The master story teller's invariable good manners and flawless diction enhance his marvelous stories of husbands and wives, his anecdotes in dialogue, and such hilarious gems as his "Klopmann diamond" dandy. As hospitable to audiences as if they were guests in his home, Myron even tells two jokes for the children, and the big kids laugh every bit as hard as the little ones. . . . Muscular balancing artist Franklin D'Amore, Jr., appearing to

work with one luscious blonde partner, springs a surprise at bow off by presenting two — twins! They are very good, in an act strikingly similar to Flamingo regulars, The Agostinos. . . . Russ Black and his orchestra are splendid, as always.

### FREMONT

(Continued from Page 18)

same bill in the Fiesta Room the velvet ropes should be up the entire engagement . . . Cute little redheaded Buttons' career is one of the most remarkable in entertainment history, including as it does successful ventures in every performing medium. The star of this year's "The Double Life of Henry Phyfe" TV series has also starred in his own television variety show, besides guest starring on most of the other principle shows. He has starred in nearly every major night club from the Copa, N. Y., to the plush Nevada spas. He has acquitted himself magnificently in Broadway musicals and summer stock, and he has racked up some dozen feature film credits, best known being his Oscar-winning role in "Sayonara." Red Buttons' Las Vegas return is indeed a treat for his multitudes of fans. . . . Joi Lansing, with a figure that makes most girls look anemic, is to be congratulated. Not content to become a star due only to generous natural attributes, Miss Lansing has learned to sing so well that such discriminating critics as "Variety," Hy Gardner, and New York columnists have given her rave reviews. That she has hugely succeeded in her singing goal is proved by one comment that although her endowments can scarcely be overlooked, the all-girl song star's voice, tone, timing, and diction "has a professional polish that almost makes her sex appeal superfluous." . . . The Palmers, a boy and girl dance team, open the Fiesta Room fiesta, backed by Al Jahns and his orchestra.

A youngster, lunching with his mother, told her that his new teacher is "mean, but fair." "How's that?" asked his mother. "Oh, she's mean to everyone."

### THE MINT

(Continued from Page 18)

long-time favorite all over the country, with his comedy and musical production, featuring sparkling singer Shari Bayne . . . Marlane and The Swingin' Dolls, five dolls including Marlane, are a bright music and comedy group. A former "Miss Torrance" and runner-up for the "Miss California" title, beauteous Marlane plays organ, bass, piano, and sings. She also features two of the "Dolls" on vocals, some pop 'n' some spicy. . . . The other rollicking acts include musical comedians Buckley & Collins, and Ernie Cast and The Starlighters. The latter, with a considerable following in these parts, covers all kinds of pop music including go-go. Featured songstress is talented Dianne Elliot, and the go-go department is footed and hipped excitingly by terping Stacy Adams. . . This fast moving bill keeps the Merri-Mint Lounge a swinging spot all night long.

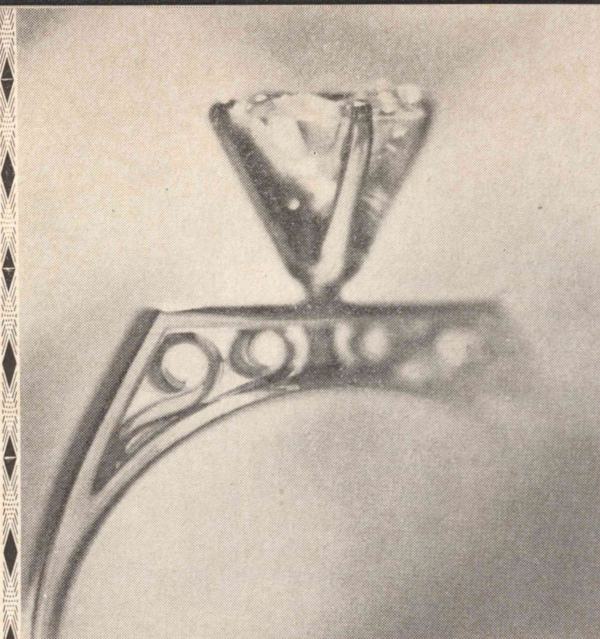
### RIVIERA

(Continued from Page 18)

book by Michael Stewart, and is cast with such superb company it is a constant delight . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are Arthur Bartow, Johnny Beecher, June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedge Miller. . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Wit-top, and settings by Oliver Smith, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

The cook was a good cook, as cooks go; and as cooks go, she went.





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## SAHARA

(Continued from Page 18)

pajamas in the Congo Room, handily topping his previous shows with riotous new, self-penned, material delivered with his inimitably engaging peck of bad boy attitude for screams, guffaws, and possibly a few meows from less popular performers. In his annual midsummer romp, John the First fractures capacity crowds with a masterful monologue taking satirical aim at such ready targets as Huntley & Brinkley's coverage of Luci Bird's nuptials, a side-splitting impression of the President's conversation with a wedding consultant, TV commershills, and some dandies on Las Vegas. Expertly accompanying himself on the guitar, Carson changes pace singing — and delightfully — "Shadow Of Your Smile." He closes with his "Deputy John" gem, his all-time funny spoof on the hungover early ayem kiddie show emcee braving a multitude of vocal moppets. From the way opening nighters were

mopping their eyes with their napkins during this dilly, I bet the Sahara's laundry bill will look like the tab for foreign aid. . . . Luscious, pansy-eyed January Jones socks over her songs, hitting biggest with her comedy prowess as an impressionist — she's a doll who oughta be in pictures. . . . The stunningly clad 'n' gorgeous Moro-Landis Dancers are back top terping in a swinging production number, backed by the Louis Basil Orchestra, in fine form.

## SANDS

(Continued from Page 19)

Eydie Gorme, among the best adverts for matrimony, are a Sandsmash! If you dislike rave reviews, skip this one, because I flipped over the Copa Room capering of Steve 'n' Eydie. Good-looking Lawrence, relaxed and engaging, opens the act with his big, selling-a-song-'til-it-won't-quit voice, making a Tiajuana Brassy "Taste of Honey" tastier than ever, swinging "Good Times," his climbing new Columbia disc, and enchanting with "I

Want To Be With You" from "Golden Boy." His witty 'tween songs comments are a big plus, as is the ad lib by-play and patter with his adorable bride when Eydie, chic in a high style white gown, makes her entrance asingin', and how this little gal do belt! At her vocal greatest, Missy G. tears everyone apart with her "What Did I Have I Don't Have," "Sabor A Mi," and "If He Walked Into My Life Today." The captivating couple team for funny dialogue and for such delightful duets as "Sunrise, Sunset," and a nifty, counter-pointed "No Two People Have Ever Been So In Love." Sands crowds love 'em both like crazy. . . . Joe Guercio is their musical director. . . . Charming Nipsey Russell has the audience with him from his jaunty, straw-hatted bow on, reciting some of his hilarious verse, to his Nipsey-doodle wow of a dance demo finish. In between, the erudite act comedian gets screams and applause with his fresh, funny, topical commentary, pointed up by his vast vocabulary. One of our favorite bits—his description of his upcoming TV western series — "the cowboys against the West Indians." (I assume you'll play a Russeller, Nip?) He's just a gas. . . . The beautiful Renne Stuart "Smiles" production number spotlights handsome singer Harry Nofal and the but-gorgeous Copa Girls. . . . Brilliant musical backing is by Antonio Morelli and his Orchestra.

A pretty good marriage counselor is a tot who tries to hug Mommie and Daddy at the same time.

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## SHOWBOAT HOTEL

(Continued from Page 19)

Showboat's Mardi Gras Room . . . full speed ahead. Joining the trend to period settings, Jo Ann and her male partners rock the 'Boat with their early Roman skits, as well as their contemporary spoofs . . . Leo Wolf tickles the ivories with a diversified selection of everyone's favorites and Al De Paulis sets many moods with his accordion. . . . The amusing, confusing Johnny Paul hosts the entire fare and skillfully perplexes everyone who challenges his art of prestidigitation.

## STARDUST

(Continued from Page 19)

edition of "Le Lido de Paris" plays to capacity crowds every show, many in the audience returnees. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the

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audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

### **THUNDERBIRD**

*(Continued from Page 19)*

"French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing "**Most French American Girls**," boy dancers, and very girly showgirls, toggled out in extravagant costumes. . . . Ravishing Belgian star **Anni Anderson**, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu," in which she also dances excitingly with four boy terpers. . . . **Bobby Wick** and **Ray Brand** get screams with their convulsing "Headlines" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . . The other talented principals include handsome singer **Bob Fletcher**, danseuse **Dorothy Wilson**, provocative dancer-singer **Marina Maubert**, personable dancer **Rob Barran**, **Val Damon**, and **Johnny Ritsko**. Musical director is **R. V. Brand**, backing the frolic with his big Brand sound. **Phill Thomas** produced the frisky "Femme" . . . Afternoons at the Thunderbird

will never be the same with "**Bottoms Up**" busting loose daily. Riotous, rowdy, and inventive, it stars a talented cast of fifteen including bouncy, plump comedienne **Nancy Austin**, funny **Breck Wall**, hilarious **Bill Fanning**, and versatile **Rob Barran**. It's not for the kiddies, but adults dig it in spades. Orchestrations are under the direction of **Burt Pederson**.

### **TROPICANA**

*(Continued from Page 19)*

the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black funny** and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

A teen-age girl dashed into a shop and with deep concern asked the greeting-card clerk: "Do you have a get-well card for a boy who just shaved for the first time?"



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MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS

Executed by Lucia Boetti



## THAT'S FOR SURE

(Continued from Page 10)

cana's **Blue Room** and wowing 'em with their sly impression of strolling accordionists, as they solemnly waltz around each other, playing squeeze boxes in their "Around the World" musicomedy gem.

Count **Joe Kelly** among the nicest, most congenial casino bosses in FLV. He is Prexy of the **Showboat Hotel** and **Casino** on Boulder Highway. The place is really jumping and may we point out there are not on-the-way drop-ins here. Each customer makes a beeline to the 'Boat.

Luscious songstress - comedienne **January Jones**, FABULOUSLY featured at the **Sahara** in the great **Johnny Carson Show**, reveals she's now a confirmed New Yorker. With several Hollywood studios recognizing her comedy flair in the marvelous **Judy Holliday** manner, J. J. may be doing some commuting out thisaway

soon. . . . She looked mighty gorgeous when she posed in that transparent-bottom boat for publicity pix, the other day . . . Suddenly the pool was filled with deep sea divers.

**Sandra Stevens** and **Howard Frazier** took time out from their terping in the **Dunes** "Casino de Paris" to walk the orange blossom path at the **Little Church of the West**, July 30th.

**Milton Prell** was so impressed with **Rusty Warren's** drawing power at the **Aladdin Hotel**, he gifted her with a ring of many precious gems on closing night . . . and threw in a long term contract that brings her back on December 30th.

The cast of "Bottoms Up" at the **Thunderbird** is on a **KENO** spree kick. They're so enchanted with the game, they pooled their loot and had a representative play for them. Last we heard, he played an eight hour stretch . . . but the kids haven't struck that \$25,000 pay dirt yet . . . or any of the fringe gold dust.

Pretty little **Linda Cardinal**, who's chirping with **Harry James** in the **Flamingo's Driftwood Lounge**, has more experience than a 22-year-old has the right to have. She's traveled around Europe for most of her tender years, thanks to her Army career father, **Sgt. Louis Cardinale**. Bossman **James** believes **Linda** has the qualities that makes a star.

Did you manage to spot **Francis X. Bushman** over at **Caesars Palace**. He's wearing the original Nassal helmet he wore in the first celluloid version of "Ben Hur," along with the sword and breastplates. Quite a guide to follow in your tour of the Palace.

Enjoyed the reactions of our readers to our article (last week) anent the dollar saving **Home Bar**. People still appreciate info about curbing the outflow of currency, whenever possible. The rest of you beer drinkers just drop in on **Mark McGahee** at his **home Bar Supply Co.** and take a good look at the bar we're so enthused about.

There's another, though smaller, reunion of former **Vaughn Monroe** band members going on. **Mrs. Joe Connie** of New York is filling in for hubby **Joe**, who was trombonist with **V. M.** when **Andy Bagni** (saxaphonist at the **Riviera**) and **Ed Julian** (drummer at the **Hacienda**) were on the same bandstand. **Mrs. Connie** also visited **Ruth Juliana**, currently in the **Tropicana's** "Folies Bergere." **Ruth** was one of **Monroe's** "Moonmaids" during the same era.

Following recent surgery at **Sunrise Hospital**, **Lee Carter** is currently recuperating and her fellow workers are looking forward to her return as **Casino Cashier** at the **Golden Gate**.

**Willard Thompson**, Editor of the **Ellay Times** "Special Feature" section, was in FLV, gathering data on our plush gourmet dining centers. He hadn't been here for six years and the shock of progress was almost more than he could stand.

It really shows! **Jim and Patti** and the **Sparklers** put in over 60 hours of rehearsal to encompass the wild **Watusi** music in their score. Catch their frantic beat when they back the

"Go Go Revue" at the **Thunderbird Hotel**.

With **Ty Whitney's** exit, **Tom Allison** is now lead singer in the **Desert Inn's** "Hello America."

A trade journal for hotels, the current issue of **Institutions Magazine** lists **Hotel Sahara** as No. 108 of the 400 top hotels, categorized according to quantity of food served . . . Number one spot is held by the U. S. Armed Forces.

The **Dunes Hotel's Emerald Green Golf Course** will host the **Second Annual Football Hall of Fame Golf Tourney**, September 1-3.

**Mike Renis's** new Assistant Casino Manager at the **Thunderbird Hotel** is **Jerry Tassone**.

When iteming the perils of **Michelle Kramer** in last week's issue, we neglected to extend birthday felicitations to her for her August 1st celebration. She is a saleslady at the **Southern Nevada Music Co.**

Actor **Phil Ahn**, who owns the **Moongate Restaurant** in **Panorama City** (Calif.), plays an ancient Oriental character in **Ross Hunter's** "Thoroughly Modern Millie," now filming at **Universal**.

**Geno Altamura** replaced **Marty Goldberg** as head of the **Dunes Hotel's Persian Theatre**.

**Stuart Allen** purchased three paintings from **Xavier Cugat**, one of which will be reproduced in an upcoming issue of **Look** . . . "Chinese Nun With Children." A long time friend of **Coogie's**, **Stuart** last saw the **Rhumba king** when **S. A.** managed the **Mayfair Hotel** in **London**. . . . **Allen** just marked his first year as Entertainment Director for the **Hotel Sahara**.

Song writer **Mike Corda** is now playing bass with the **Connie Kaye Trio** at the **Thunderbird Hotel**.

We'll sign off this week with the observation of a chap who was slightly inebriated . . . viewing an all girl band in the latest style of undress. He gulped and remarked . . . "Boy . . . ish a good thing they're not playing accordions" . . . and that's for sure.

X-ray: bellyvision.



# Coming Attractions

ON THE FABULOUS STRIP

## ALADDIN

CURRENT  
JACKIE MASON  
IKE COLE

## CAESARS PALACE

AUGUST 25  
TONY BENNETT

## DESERT INN

CURRENT  
2nd Spectacular  
"HELLO AMERICA"

## DUNES

CURRENT  
All New 1966  
"CASINO DE PARIS"

## FLAMINGO

AUG. 18  
BOBBY DARIN  
RICHARD PRYOR

## FREMONT

SEPTEMBER 1  
JAYNE MANSFIELD  
•  
BUDDY LESTER

## RIVIERA

CURRENT  
"Hello Dolly"  
starring  
BETTY GRABLE

## SAHARA

AUG. 16  
DONALD O'CONNOR  
SHARI LEWIS

## SANDS

AUG. 24  
JOEY BISHOP

## SHOWBOAT

AUGUST 16  
TOPNOTCHERS

## STARDUST

CURRENT  
Sixth Edition  
LE LIDO de PARIS  
"QUELLE NUIT"

## THUNDERBIRD

CURRENT  
"C'EST LA FEMME"

## TROPICANA

CURRENT  
The Exciting  
"FOLIES BERGERE"

## GOING HOLLYWOOD

(Continued from Page 12)

the Pavanas, the Seguilla, Boleros and Dangangos were fantastic to see.

All Angelenos are talking about what Impresario James Doolittle is bringing to the Greek Theatre August 31, when "War and Peace," taken from Tolstoy's timeless masterpiece, will be presented by the APA Repertory Co. for ten nights. What can it be like? This story of lovers, friends, families, engulfed in the tides of history during the Napoleonic wars, will be introduced by a modern day narrator who, with enormous toy soldiers and fire spitting cannons, will demonstrate the strategy and direction of the battles between Napoleon and Czar Alexander. This will be a new turn in theatre, and everyone's anxious to see . . . including me!!!

Serious theatre is also coming to the Carousel, West Covina, with "The Persecution and Assassination of Jean Marat, as Performed by the Inmates

of the Asylum Charenton Under the Director of the Marquis De Sade." This is Peter Weiss' play, presented last season on Broadway by the David Merrick Art Foundation, by arrangement with the Governors of the Royal Shakespeare Theatre, Stratsford-on-Avon. It won the Drama Critics Award as the most exciting new play on Broadway and it opens here October 4th.

And that's Hollywood!

## HILLSWAY

(Continued from Page 14)

day. Was certainly glad to have them and especially my mother, who is in the best of health and who had spent so many years on this "farm," at the other end of it, when I was just a child. Val reported on her recent trip to California and Las Vegas. Steve and Tracey really enjoyed Disneyland and a tour thru a studio in Hollywood that I was able to arrange. They visited with Alan and Gloria Sloane — he is a TV announcer in Hollywood, and

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## Birthday- Anniversary Corner

Happy birthday to Michele Goffstein for her August 7th celebration — she's the lovely daughter of Dorothy & Benny Goffstein, President of the Four Queens Hotel and Casino . . . Hollywood's Sheila Foster receives her Natal Day wishes, August 8th . . . Congratulations to Evelyn and Allard Roen (co-owner of the Desert Inn) and to Muriel and Bernie Rothkopf (former co-owner of the Desert Inn) — both couples toast their 15th Wedding Anniversaries, August 8th . . . August 8th is also the Wedding Anniversary of Mr. and Mrs. Milton Ironson — their 40th celebration. Milton is Purchasing Agent at Southern Nevada Me-

morial Hospital . . . Frankie Allen Ross blows out nine birthday candles, August 9th. Frankie, Jr. is the son of the frenetic comedian currently appearing with partner, Blackie Hunt in the Blue Room at Hotel Tropicana . . . August 10th Natal Day celebrants include Joan Anzalone, of Ogden Manor Apartments; Rocky Cole, conductor for the talented Patti Page; popular singing star, Eddie Fisher; Maxine Lewis, publicist now residing in Palm Springs; and Eugene Murphy, in the public relations field in Hollywood . . . Joan Bommarito (wife of Pete, Pit Boss at the Dunes Hotel); Bess Rosenberg, whose hubby, Joe, is co-owner of the Riviera Hotel; and Kitty White, secretary in the Publicity Department at the Desert Inn, receive their Natal Day wishes, August 12th . . . Tony Martin, Jr. (son of the famous singer) has his 19th annual celebration August 12th . . . Also on August 12th, our friend, comedian Danny Thomas, will celebrate his 26th year in show business . . . FABULOUS congratulations and fondest wishes to each of you . . . and that's for sure.

with her cousin and family—the Dr. Kirkeengs of Las Vegas. My sister, by the way, has just opened another office in the Medical Building of Southdale Center in Minneapolis—a branch of her Medical Placement offices and asked me to come to her open house this week. Artist Carl Noble who did portrait painting in Vegas Village last year has done many pictures for the walls of her new office.

The county officials are down front grading our road, which makes me quite mad, as I had wanted to keep it as just a country lane—so if this column looks and reads a bit disjointed, blame it on all the noise at this otherwise quiet retreat way back in the woods, where ordinarily I cannot hear a thing but the birds day in and day out. Guess they think they are doing me a favor by making a good road.

Went down to Minneapolis last Wednesday and stayed overnight at the Athletic Club, where I “enjoyed” my weekly shower and steam bath no end. Dined with young and handsome

Tom Giles at the club — it almost seems strange to drive and walk in a metropolitan city after being out here in the wilds so much of the time. Ray and Sonne Griffin are coming to spend Sunday with me and Tom is coming up Monday for a couple of days so time doesn't seem so long and lonely. Then I am off to Duluth for a few days as an official guest of the yearly Portorama celebration and the opening of their new seven million dollar arena and convention center right on Lake Superior.

I long have wondered about the wine vendors in the fashionable dining spots — not knowing exactly how to cope with them and what exactly they are there for. John Reid, the handsome and debonair maitre d' of the Monte Carlo Room in the DI has written the following piece setting me straight and I hope will clarify some things for you, too. John, by the way, has quite a background. He has been in Vegas six years, was born in Scotland at Inverness. He has worked in the George Hotel in Edinburgh,

Scotland, the Savoy (my, oh my what a place) in London, as well as Scotts Picadilly there. Then on to the swank Round Hill in Monego Bay in Jamaica, where had had the pleasure of serving the then Princess Elizabeth as well as the late John F. Kennedy and family. He has also worked at Fort Montague Beach in Nassau and the Deauville Hotel in Miami and, of course, he now manages one of the most lush of intimate dining spots in the land, the gorgeous Monte Carlo Room. Here is his story titled “The Sommelier and Who He is.”

“Some evening when you are dining in one of the many elegant gourmet rooms which you will find in all the major cities across the U. S., after you have been seated at your table and have chosen your meal, you will be approached by a gentleman in the full regalia of a Sommelier, leather apron, tasting cup, key to the cellar and a small badge which proves he is a member of this ancient tribe.

“He will inquire if you would care to have wine with your meal and if you should answer ‘yes,’ he will present you with a beautifully bound list of all the wines he has to offer. This is the moment when most people instead of consulting this gentleman, with years of knowledge and a lifetime of experience, refer to some little card which their local wine merchant gave them. Then we have the others who we call label drinkers — these are people who have been given a label by a friend who thought this was a good wine and that they might like it also. For instance, you could

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call it ‘Chateau Mow de Lawn,’ but they must have this wine. Then we have Californians. These wine drinkers will not listen to anyone . . . they grow wine in California and it is the best, even though they bottle it today and sell it tomorrow . . . it still is the finest wine in the world.

“The point I am trying to stress is that the Sommelier and his knowledge date back to the reign of Louis XV, when he was known as a cup bearer. Then, during the Eighteenth Century, he was known as a Traiteure, a man who would provide food and wine and to this day, you can find establishments in France whose signs carry the words Marchand des Vins — Traiture. Later on in years, the Traiteure became known as a Sommelier, a member of a religious order who was in charge of all wine, linen and bread. And so in this day and age the Sommelier is in charge of all wines sold in the extra fine restaurants of the world. If you are in doubt, it is certainly best to leave your wine order in his hands if you want the ultimate in satisfaction and pleasure while dining.”

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