

JACK CORTEZ'

JULY 30, 1966

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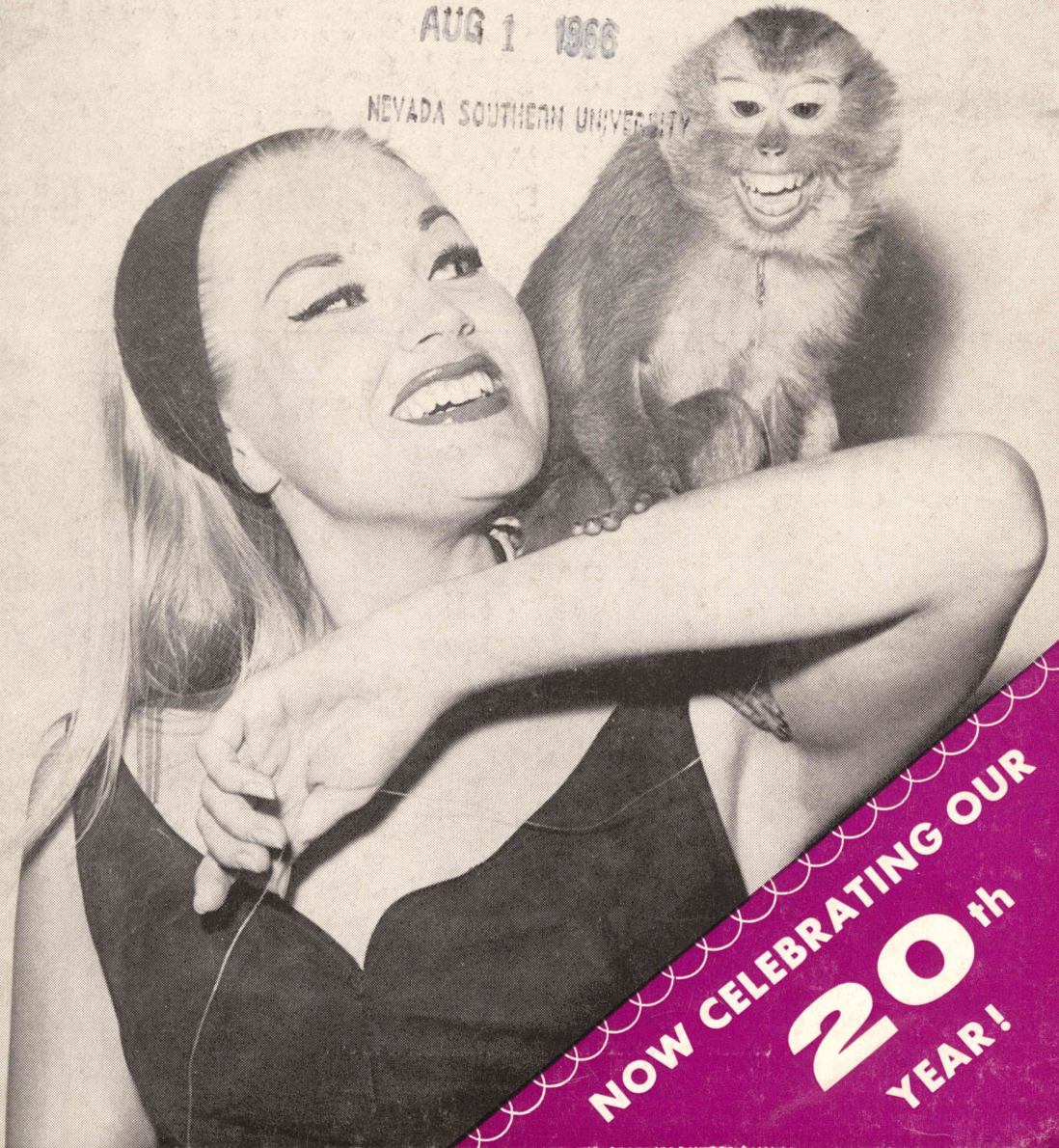
Fabulous

LAS VEGAS

magazine

AUG 1 1966

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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 24

July 30, 1966

On the Cover

. . . Who says tall, leggy girls have all the fun? Blonde and beautiful **Elaine Evans** met nothing but obstacles until she was signed for the role of Tarzan's mate in the **Desert Inn's "Hello America."** The 6'2" singer finds it necessary to wear a perfume made from African violets in order to keep chum "Trudy" in a complacent state. (Photo by L. V. News Bureau.)

Editor-Publisher
JACK CORTEZ
Associate Publisher
ETTA CORTEZ
Managing Editor
BRUCE BARTON CORTEZ
Show Reviewer
MARY RETTIG
Circulation
AUDREY LING
Distribution
JOE NALL

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Fremont Hotel

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3 Shows Friday and Saturday . . . 8:15 . . . Midnite . . . 2:15 a.m.

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JULY 30, 1966

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SAHARA
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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that Charles De-Gaulle, the 20th Century Charlemagne, will at last humble the British Empire after five centuries of diplomatic hate, to a new low! De-Gaulle will claim that no one can blame him for being for "France First, Last and Always." I predict that America will take a note and this De-Gaulle move will help to change our present foreign policy! . . . I predict that the United States will demand a reopening of the Nurenberg Trials with added testimony which will amount to unimportant sparring! . . . I predict that all Negroes in England will strike for 24 hours to proclaim a new independence under the Crown! . . . I predict that Italy will no longer permit protest parades to demolish, destroy or deface public or Church property under orders to "shoot first!" . . . I predict that the latest item from Paris will be suits which can be worn by either men or women! This latest Robert Darrieux import will take the nation by Storm! . . . I predict that Selma Avenue in Hollywood will be the next Madison Avenue of the West! Three huge office buildings will enter the advertising industry in the space of three blocks for the entire West! . . . I predict that credit will be given only where credit is due in the new plan to finance subdivisions! The Homestead Act will be used as a basic comparison to make all things equal! I predict a building boom second to none in our history soon!

FORBIDDEN PREDICTIONS

I predict that Pop Art proved to be the shortest lived fad to date. . . that Caxton Type will be the next rage on typewriters as it will give all letters the neo-classic look . . . that the Howard Johnson Restaurant Chain will add garage service next. . . that a five dollar camera with perfect color tone will be imported from Germany soon . . . that one of the newspaper unions will fight from

being classed as a "monopoly" this fall and the present plans for a mid-west strike will crumble under this ruling . . . that the old fashioned train excursion, low priced with all meals included, will be the next tourist attraction . . . that one thousand doctors will face arrest and conviction under Medicare for their old practices of referral charging and prescription and rest home money kick-backs . . . that one-child submarines for the pond or swimming pool costing \$250 will be a "get-me-that-for-Christmas item . . . that yachting will undergo new rulings from the Coastal Police next year . . . that King Hussein of Jordan will be the next royal personage to make headlines of an unsavory nature . . . that the American theatrical unions will vote to stop all outside-of-the-country filming and return to Hollywood by late 1967 . . . that exotic foods imported from all over the world will soon be on your supermarket shelves with a vengeance! You will learn to like them or else! Yes, forbidden predictions!

NEWSLETTER 1970

I predict that the sale of cigarettes thru vending machines will not be permitted for this is convenient for juveniles! This problem will be solved by a federal court ruling of the Supreme Court! . . . I predict that the top interest to be charged will be 5% on all mortgages, installment buying or loans from any bank or financial institution! This will be the saving grace of our economy! . . . I predict that a new law enforcement surge will demand that every one and I do mean every one "conform" to the law! No more "riots", "student demonstrations" or "picketing" will be permitted as this will be classed as a felony! . . . I predict that New York City will solve the age old water supply thru the drilling of deep wells on the very island of Manhattan! At one time this was the one and only way to have



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384-7181
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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

water! The more things change the more they are the same! . . . I predict that all teachers, professors, civil service employees, in fact, any and all employees of the local, county, state or federal governments must be cleared, bonded and sign loyalty oaths IF they wish to keep their jobs! Instant dismissal will be the alternative. . . . I predict that the best seller book, "How To Avoid Probate" by Norman Dacey, will do more to socialize the legal profession than any other book to date! You merely read the book, fill out the forms, and you control your own estate, and give every cent to your survivors! I predict that within two years no lawyer will be needed as you may purchase the forms from your stationary store! Newsletter 1970!

RUMBLING, TUMBLING TIMES

I predict that domestic and foreign air travel will soon face a bitter price war for the American and foreign travel dollar! The governments will be hopeless and helpless in this move as aircraft will be registered under other nations who are not members of the Association! (This same method is used by shipping firms.) . . . I predict that sparkling wine will be produced in California at the retail price of the popular carbonated drinks! This new venture will meet with instant success and will rival the three top soft drinks in sales! . . . I predict that a new tire from Japan will make domestic tires a second choice! . . . I predict that the next rage on the newsstands will be a full novel printed like a magazine with many pictures and advertisements! . . . I predict a Merger of three of the biggest Variety Store Chains within the next 90 days! This will catch Wall Street napping! . . . I predict that many separate and independent telephone companies will start in business for themselves within the first six months of 1967! Independent telephone companies will flourish as do the many Independent Banks which dot our landscape! . . . I predict that Indiana farmers will strike it rich with soybeans.



WE'RE STILL CHUCKLING over BOB HOPE'S reason for not bringing PHYLLIS DILLER to Vietnam. The ski-nosed one claimed . . . "The War Department turned me down because Americans fight fair." . . . We're reserving equal space for La Diller . . . and that's for sure.

The ladies are whispering that Marv Nielsen's first name could be an abbreviation for "marvelous." He's an effective song seller, reminiscent of Goulet, with Jan Garber and his ever popular orchestra . . . in the Desert Inn's Lady Luck Lounge.

Fight promoter Al Boland arrived to finalize plans for the Jose Torre-Eddie Cotton light heavyweight title fight at the Convention Center, August 11th.

Aladdin chieftain Milton Prell tossed a closing night party for Rusty Warren, July 24, with a room full of "Strip" entertainers providing a stellar send off. The laugh enchantress gigs back here on December 30.

In the Sahara's Congo Room, they're paraphrasing the song . . . "People . . . People Piled On People." That's what the scene would look like if all the fans trying to get in to dig Johnny Carson succeeded. Among those who managed on opening night were Myron Cohen, Buddy Rich, Xavier Cugat and Charo, Channing Pollock, Stan Irwin . . . and, of course . . . Mrs. Carson.

The human barriers might well be up at the Sands Celebrity Theatre, during Bobbe Norris' debut with Buddy Rich and his jazz-rock Orchestra. Spotlighted at his drivin' drums, Buddy and his boys send you in the opening segment, then back the terping Celebrity Girls, following by Bobbe's chirping. In the stellar bracket only a couple of months . . . since she hit big in New York's Persian Room, . . . La Norris fascinates with

that distinctive, deep, big voice.

In answer to some posted queries . . . Big Tiny Little, currently starring in the Stardust Lounge, is the same pianist you watched when he appeared on Lawrence Welk's TVviewer, for four years.

Among the Columbia Record Conventioneers was Tony Bennett, who opens at Lake Tahoe's Cal-Neva Lodge, August 8th . . . then treks back here for his date at Caesars Palace, August 25th. . . . Tony's latest etchings, "Georgia Rose" and "The Very Thought Of You" promise to join his long line of hits.

To date, twelve foreign countries have forwarded reservations for the Sixth International Press Christmas Party, set for the Flamingo Hotel, December 16-20.

There was a sparkling champagne attitude surrounding the Thunderbird's "Bottom Up" showing, last Saturday. Hundreds were turned away and a full house caught a rib-tickling comedy of errors that included Nancy Austin's reaction to the tail that became disengaged from her costume as she made her entrance. Later, Lorie Cressell's wig slipped off when she was making like "a walking, talking, life-like doll." The unrehearsed boos brought down the house.

The "Galaxy '67" stars, Mel Torme, Woody Herman and his Herd and



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C'est La Femme

SUMMER EDITION

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Musical Director - **R. V. BRAND**

Dinner Show 8:15 - Midnite

featuring *The Most French American Girls*

Frankie Ross and Blackie Hunt are being hailed as the hottest package yet presented in the Tropicana's Blue Room . . . Opening nighters flipped over Mel's melodious tones and his Bob Dylan spoof sequeing into a Roger Miller song tribute. . . . Woody's wild clarinet with his righteous big band kept feet atapping and curtain calls marked the return of our prodigals, Ross and Hunt, with their versatile, inventive comedy, integrated with songs, clavietta and accordion duets, and piano antics. The bouquet presented them onstage was from songstress Lauri Perry, who appears with the team in many of their nitery engagements.

In between gigs, Frankie Ross and Betty Olson eloped to Acapulco on June 15, where they were married in a civil ceremony. . . . You can expect the bride to be subjected to "Betsy Ross" references. . . . The new Mrs. Ross is a stewardess with Western Air Lines. FABULOUS wishes of great happiness to the newlyweds.

(Waddayamean, Frank . . . it's the only way to fly?)

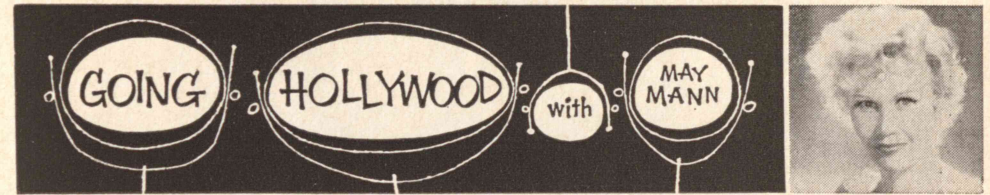
The jaunting Gaughans are back in FLV. Bertie and Jackie (co-owner of the Hotel El Cortez) just returned from a vacation at Laguna Beach.

A word of caution to patrons catching the show in the Fremont Hotel's Fiesta Room . . . don't try to eat when Jackie Vernon is on. It's no joke to choke! (We knew we should have stolen one of Vernon's lines for this space. His gets the yocks!)

Elaine Dunn signed to guest on two upcoming "Hollywood Palace" TV viewers on ABC-TV. Formerly a featured production dancer in FLV, Elaine opens at Caesar's Palace on August 5th, with the Andy Williams show.

Starring in "The Boyfriend" at Berkeley, California, Leslie Uggams opens her headline stand at Harrah's-Reno, September 1st.

Among the August 5th openings, make note of the new lounge that
(Continued on Page 30)



RICK NELSON proved he "has succeeded by really trying" in this business, on opening night at Melodyland, packed to the point of standees with cheers and applause for his debut in legit-theatre as the conniving young upstart who reads a book "How To Succeed In Business Without Really Trying." And who goes to the top by the rules. Nearly a dozen years of starring in the famed "Ozzie and Harriet" television show, being a teenage record idol and a film star are already under the belt of this appealing All-America young man who looks like the boy next door. Here was the great challenge, especially co-starring with Rudy Vallee, who was repeating his Broadway hit as the pompous business tycoon! Rudy, one of the great, long established stars, can take the play from anyone if he so chooses. Rudy's integrity is as well known as his talent and the nation's most popular singer, recording and film idol of the twenties and thirties, starring with his Coast Guard Band in the top radio show in the forties, acclaimed as nighter star in the fifties, Broadway in the sixties, was gracious all the way, and let Rick with it - with both of them sharing honors and plaudits. At the close Rick, whose young following was cheering, was equally gracious in including Vallee in his bows.

It was such marvelous fun and surpassed the Broadway production in New York-but then, I saw it after Mr. Vallee had left the show for his television show. David Nelson, Harriet, Ozzie and Rick's beautiful wife Chris were backstage to congratulate Rick. And somehow - I was shoved into his dressing room first. What a boy this gracious Nelson, the son of millionaire parents, who might easily have been a wastrel but who works

hard and carries on the tradition of this business so admirably. Seemed yesterday I was making chocolate-cherry-walnut-fudge to take to Rick, then sixteen, who in turn would take me for a ride in his new car around the General Studio lot while we talked and ate the candy - to report to my readers who'd hang breathless on every word as "pure gold" from Rick's lips. Only then, we called him "Ricky."

Sal Mineo was with Missy Montgomery, Patti Moore, the dolly, was receiving birthday congrats, Maury Foadare the long time p.a. of the Nelsons, and handsome John Carroll back in movietown where he belongs -after a jount to his home town of New Orleans were more. Eleanore Vallee, in gold chiffon, was gorgeous.

These days and nights things happen so fast, I am sure neither the world, nor I, is ready for them all. Like I was planning on flying East to visit Jayne Mansfield, when here she comes home, files for divorce from Matt Cimber, and Mickey Hargitay flies here from Rome where he has made some eight starring western movies. And it looks like Jayne and Mickey are back together again. Then Jerry Lewis' beautiful \$350,000.00 yacht, the "Pussycat," sinks . . . and an aircraft friend who'd scheduled a big party on his new yacht called to say the government had just cancelled an order at his plant and so the boat he was buying, he isn't. And can we settle for hot dogs at the beach? And George Hamilton is back and not going to Spain to join anyone since he had to make another movie. And beautiful Lynda is back in the USA having had her vacation in Europe alone - or at least without George.

Mia and Frank's marriage is won-

RIVIERA

HOTEL / LAS VEGAS

DAVID MERRICK
presents

BETTY GRABLE IN HELLO, DOLLY!

ALSO STARRING
MAX SHOWALTER

DIRECTED AND CHOREOGRAPHED BY

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MISS PAT COLLINS
The Hip Hypnotist



HELLO, DOLLY!
8 P.M. AND
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derful news for Mia has been truly in love, and whenever we've talked, we'd not mention Mr. Sinatra, but her eyes were glistening with happiness — and you just knew that all would be wonderful for them. All the best wishes you two!

Word comes that Frank is scheduled to start filming August 1st in dear old London town for his own company. The picture, "The Naked Runner," with Inger Stratton, a Danish-born actress as the lead. Frank plays a spy who falls in love with a lady-of-the-evening and it is quite an exciting script.

I find it hard to stop reading that famous bestseller "INTERN" by Doctor X who, as a graduate from a first rank medical school, taperecorded his experiences the first year as intern in a big hospital. The revelations are authentic. For sheer suspense and getting to know what goes on in hospitals with patients operations, etc. It is the most! No, it has nothing to say about romances with doctors or nurses.

In dreamier moods, I have been playing my new Rod McKuen records — since he and I write something of the same kind of nostalgic prose and verse. Except Rod has over 500 published songs to his credit (which reminds men — to ask Connie Frances how her recording of my song is doing?). His newest book of verse "Stanyan Street and Other Sorrows," now on the bookstands, has 44 of his love poems. But I don't think love has to be all that sad all of the time, Rod. This popular RCA Victor recording artist is off on August 17th for a 17 day tour of Vietnam with singer Flo Bennett and a musical group.

Now it's circus time — and I'm in a rush for the opening of the Ringling Bros. and Barnum and Bailey Circus with its 96th edition here through August 2nd. The bareback riding tiger and "This New Pussycat" — are waiting for me and for everyone who loves a circus. Next night comes Jose Greco at the Greek Theatre.

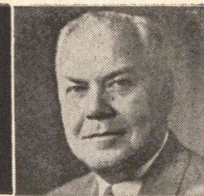
And that's Hollywood!

FABULOUS LAS VEGAS



Hillsway

by ROLAND HILL



DATELINE . . . HILLSWAY ON ANN LAKE . . . Mora, Minnesota. It seems our Minnesota festivals are really hoodooed this year. The St. Paul Winter Carnival suffered a great loss two days before it was to open when all of its floats burned up in a half million dollar warehouse fire and now the Minneapolis Aquatennial had its outdoor stage setting for the "Sound Of Music" play completely ruined by a torrential thunderstorm two nights before Dorothy Collins was to have opened in this play. However, the shows did go on both times — in a makeshift fashion, albeit. The Aquatennial is the largest and most pretentious summer festival in the nation and people come from far and wide to see its 10 day run. Such stars as Victor Borge and Meredith Wilson perform with the Minneapolis Symphony, and Mel Torme, Dorothy Lamour, the Andrews Sisters (Minneapolis grown), Agnes Moorhead and many of the stars of TV whom I do not know, are all on hand. And, of course, the usual litter of queens from all the festivals of the lands nearby, as well as hordes of young hopeful princesses — hopeful of being crowned "Queen of the Lakes" at this festival.

Our own Hubert Humphrey was Marshal of the daytime parade last Saturday and on Wednesday night when the torchlight parade was held, Robert Weaver, Secty. of Housing in the President's cabinet was to have marshalled it but was hurriedly called back to a meeting of the cabinet in Washington. He did, however, have time to address the editors of all the state papers before leaving. Bert Parks performs in the "Music Man" after the "Sound of Music" run ends. And, of course, over in St. Paul — that city does its part to help its sis-

ter city entertain its half million guests. The Pops Concerts on ice in the Auditorium proves to be one of the main attractions. Skaters from all around the country come to perform during the summer with a 50 piece symphonic band in the background. So, all in all, living up here in the wilds of the north isn't so bad after all.

Would like to be in Las Vegas to see my friend Pat Collins perform at the Riviera. She is one of the greatest, I think. I am glad I "found" her way back, years ago when she was just starting out — I don't often recognize talent, but I did there at the Gay Nineties in no uncertain terms and subsequently I was proven right. Also would like to be there to see that other fine entertainer — tops in my book — John Gary, at the Flamingo. I urge you all not to miss him.

A member of the Internal Revenue Service telephoned a minister one day to say: "I am reviewing the tax returns of one of the members of your church and he listed a donation of \$200 to the church. Can you tell me if he made the contribution?" The minister replied, "I don't have my records in front of me, but if he didn't, he will!"

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HOTEL & CASINO

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Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE
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•
**CATHY RYAN
& The GENTS**

6th & Fremont ★ Free Parking
DOWNTOWN

OOPS!



**I'M UNDONE OVER
LAS VEGAS.....**

JACKIE VERNON

**FREMONT
HOTEL**



THE ALADDIN

736-0111

BAGDAD THEATRE — April 1, 1966 thru?
The Jackie Mason Show; Ike Cole
Trio; Pussy-Cats Galore Revue, with
The Satellites; Yacoubian's Sensa-
tions Of Sixty-Sex.

CASINO BAR

Bernie Richards; Jack Grayson Trio.

Comedian Jackie Mason is the star on a fine bill featuring singer Ike Cole, the pulchritudinous Pussy-Cats Galore Revue, and Yacoubian's Sensations Of Sixty-Sex. . . . Now in his fourth hit month in the hostelry's Bagdad Theatre, Jackie's sly japes at flattered ringsiders, political figures, television personalities, and other handy targets, keeps laughs pyramiding. His intimate, hilariously aggressive attitude, and the handsome room compliment each other beautifully. . . . A new adult-only romp, The Pussy-Cats Galore Revue, rounds out the nightly festivities.
(Continued on Page 20)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello Americal" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber and his Orch.; Davis & Reese; Salmas Brothers; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold; Jody's Quintet.

Now in its fourth hit month, the second edition of "Hello Americal" appears a cinch to equal or surpass the records racked up by its illustrious predecessor. Combining inventive,
(Continued on Page 20)

THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Beni Mason.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Gwen Bari.

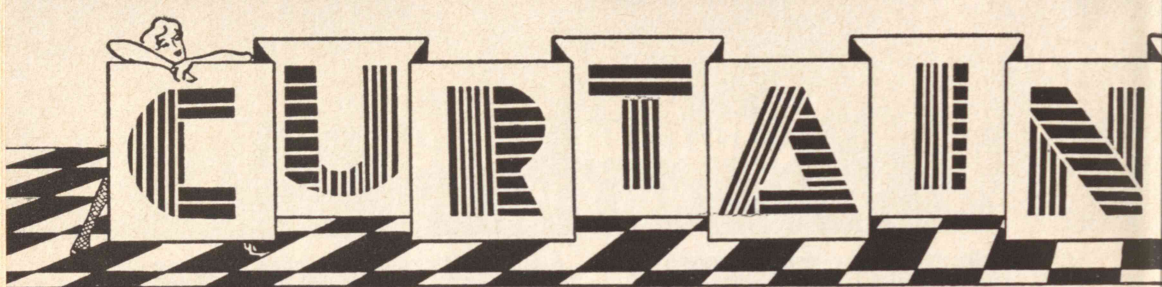
Six months after its opening the sec-
(Continued on Page 24)

EL CORTEZ

382-1500

V.I.P. LOUNGE — July 14 thru Aug. 3, 1966
Ben Sherwin; Cathy Ryan and The Gents.

El Cortez has another top-notch bill composed of V.I.P. Lounge favorites. Headlining the action is Ben Sherwin, one of those show business phenomons known as a triple-threater. The talented young star is a singer, dancer, and comedian — adding up to a lot of entertainment for his fans. . . . Talented Cathy Ryan boasts a statewide following. Chic and full of pep, Miss Ryan sings a rousing tune, swinging or ballad, and she has fine backing from the musical Gents. They are such a smooth, well-rehearsed act, with slick choreography to match the instrumental and vocal sound, they're
(Continued on Page 26)



FLAMINGO

735-5646
PREVIEW

FLAMINGO ROOM — July 28 thru Aug. 17, 1966

Starring John Gary; Co-starring Myron Cohen; Franklin D'Amore & Co.; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

John Gary, dubbed "the new sing king" by Chicago syndicated column-
(Continued on Page 26)

FREMONT

384-3851
REVIEW

FIESTA ROOM — July 7 thru Aug. 3, 1966

Starring Gisele MacKenzie; Jackie Vernon; The Lomans; Al Jahns Orch.

CARNIVAL ROOM

Vi Velasco; The Good Guys.

SKY ROOM

George Liberace and his Band.

Lovely Gisele MacKenzie, a star with those rare, enviable, almost undefinable qualities known as charm
(Continued on Page 27)

THE MINT

385-7440

MERRI-MINT THEATRE

"Watusi Shebang"; "Hullabaloo A-Go-Go"; "Pepper-Mint Revue."

EMBASSY LOUNGE

Ernie Coleman and his Orch.

It's go-go at the Mint, where three swinging shows alternate in the adults-only entertainment line-up. Leading the festivities is "Watusi Shebang," a sleeper production that's keeping show buffs wide awake. A well-known dancer from another pro-
(Continued on Page 27)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?

"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLITE THEATRE

Pat Collins; Brothers Kim, with Eiko; Scott Smith; Don Ragon Trio.

"Hello Dolly" is heading into its seventh hit month, and if it doesn't go for eleven, it's due to prior Riviera engagements. "Dolly's" a delight in every respect. Witty, tuneful, and altogether captivating, the production stars versatile Betty Grable, a doll as "Dolly," and talented Max Showalter, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny
(Continued on Page 27)

SAHARA

735-4242
REVIEW

CONGO ROOM — July 19 thru Aug. 15, 1966

Starring Johnny Carson; January Jones; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE

Martha Faye, with Marty Heim Orch.; The Characters; The Senators; Peter and Hank; All New Go-Go Galore; The Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

Sahara box-office king Johnny Carson, the late night pet viewed on the tube in boudoirs from L.A. to Boston, describes himself as "the pussycat in your bedroom." He is also the cat's pajamas in the Congo Room, handily
(Continued on Page 27)

SANDS

735-3464
PREVIEW

COPA ROOM — July 27 thru Aug. 23, 1966

Starring Steve Lawrence and Eydie Gorme, with Joe Guercio, Musical Conductor; Nipsey Russell; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Bobbe Norris; Buddy Rich and his Orchestra; Sonny King; Bernie Allen; Vido Musso; Ernie Stewart; Celebrity Girls.

The Sandsational new Copa Room bill stars Steve Lawrence and Eydie Gorme, the Mr. & Mrs. songbirds, and features comedian Nipsey Russell. . . . Top individual stars in TV, night clubs, and recordings, the handsome, talented Steve 'n' Eydie combination is guaranteed to double your pleasure.
(Continued on Page 28)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; Big Tiny Little; Andrini Brothers; Montecillo Sisters; Extra Added: Dick Continno, with Leigh Snowden.

The sixth edition of "Le Lido de Paris" is swinging into its fourteenth month and going strong. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-
(Continued on Page 29)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru?

"C'est La Femme," — New Summer Edition — starring Anni Anderson. Extra Added Attraction: Bobby Wick and Ray Brand. R. V. Brand Orch.; "Bottoms Up"; Pete Barbutti; "Go Go Revue," with Jim & Pati and The Sparklers; Connie Kaye.

The two-month-old hit summer edition of "C'est La Femme" plays to capacity captivated crowds night after night. Starring singer Anni Anderson, with comedians Bobby Wick and Ray Brand as extra added attraction, the revue features three stunning production numbers, two Frenchy as the Eiffel Tower which appears in the opener, and the third, the dazzling
(Continued on Page 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

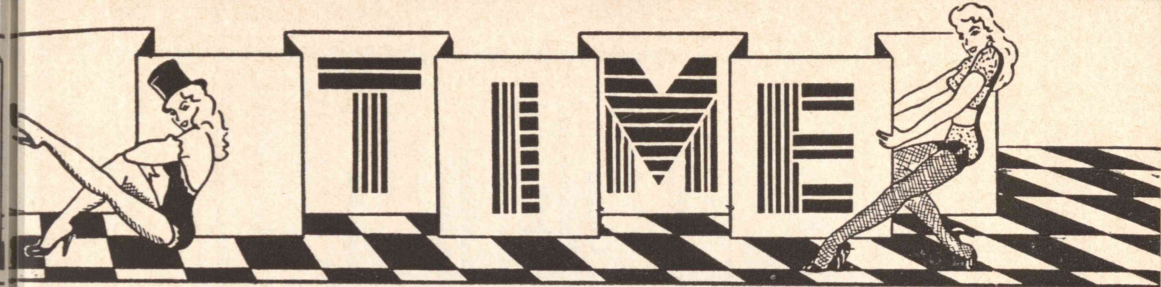
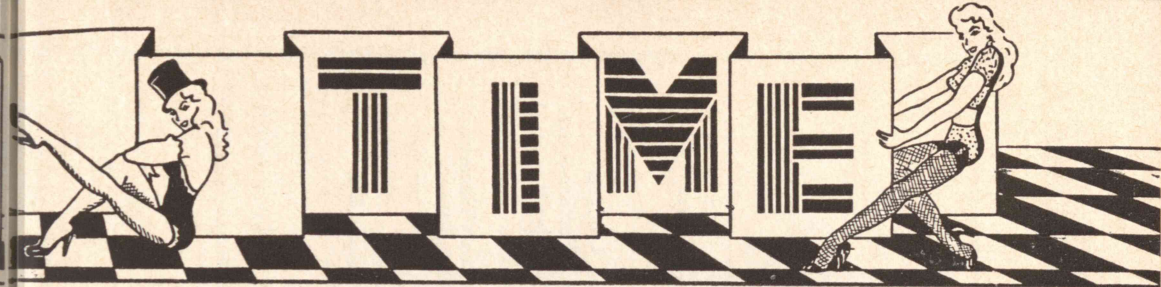
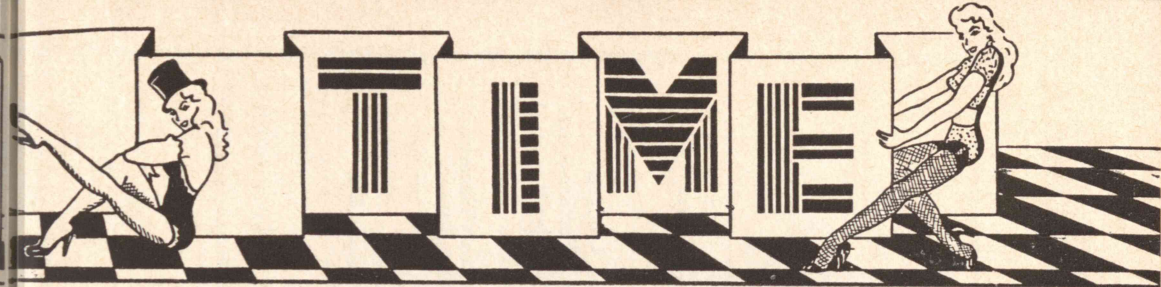
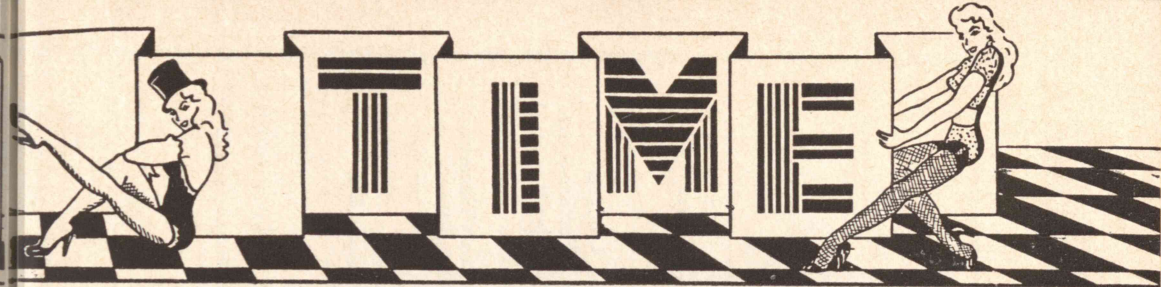
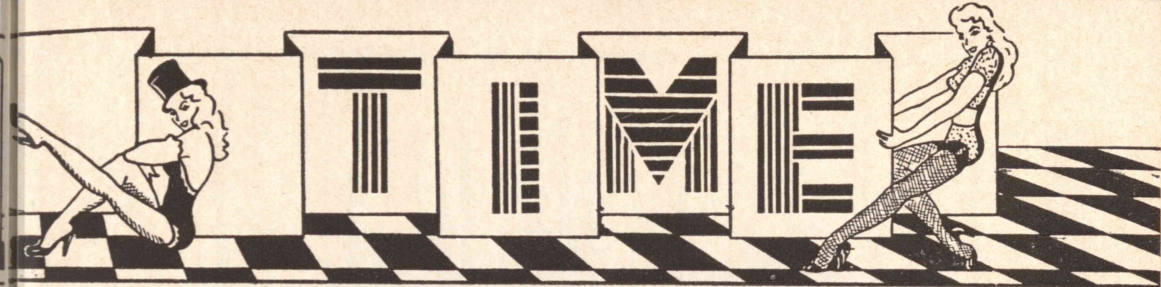
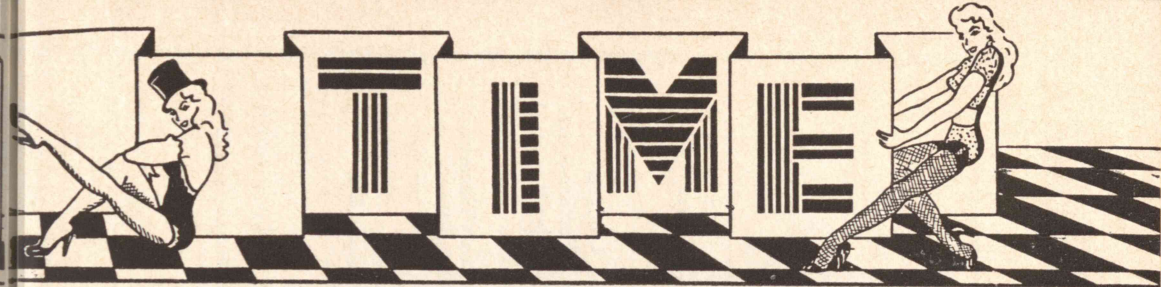
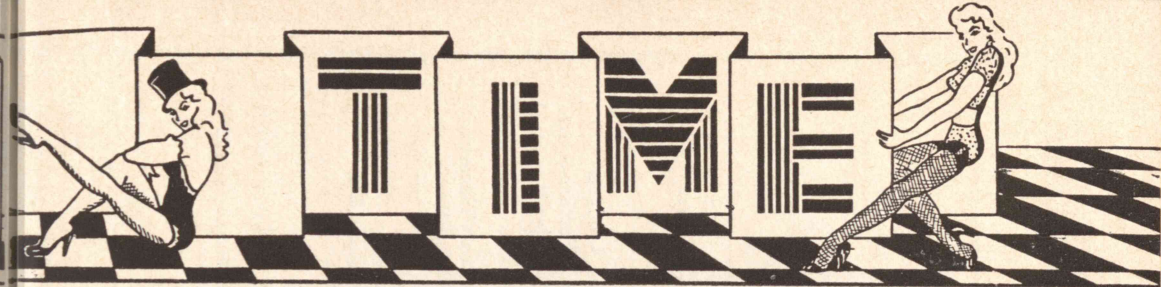
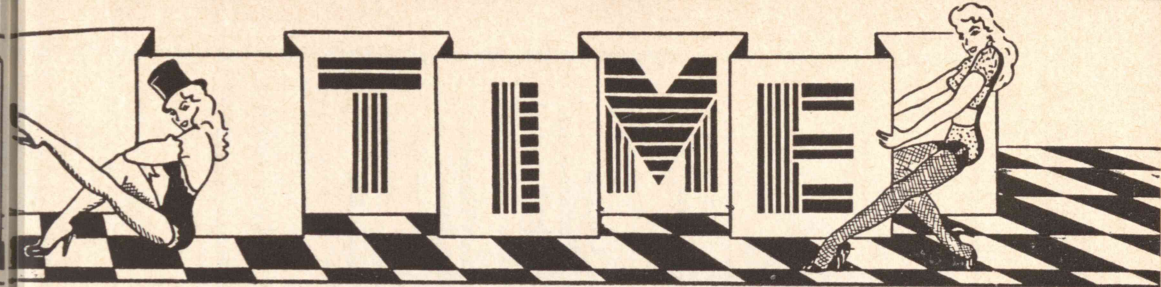
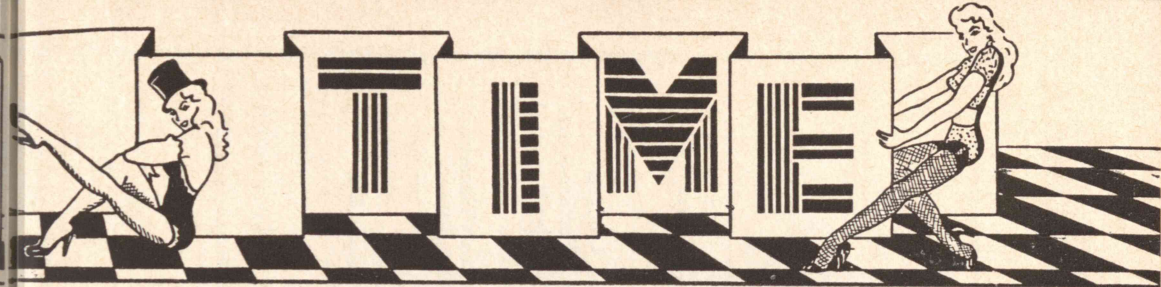
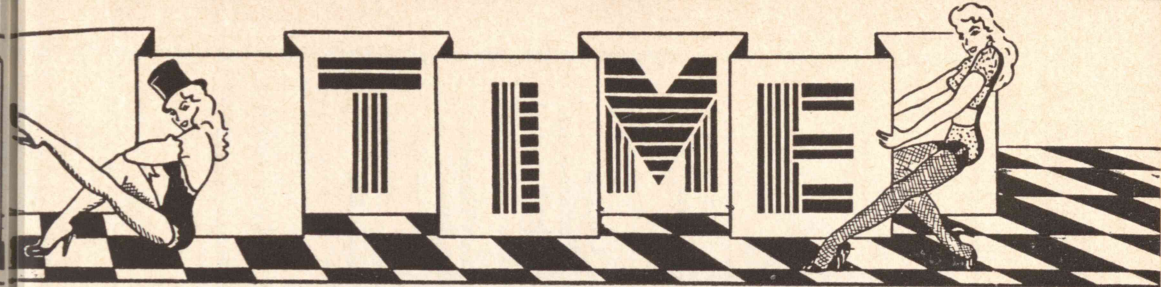
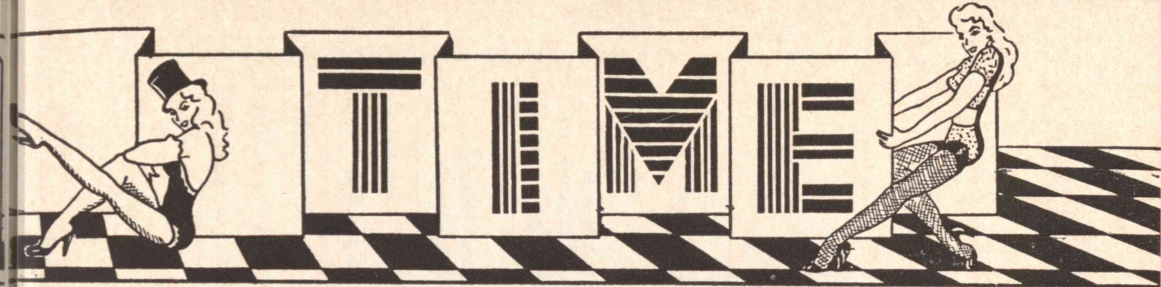
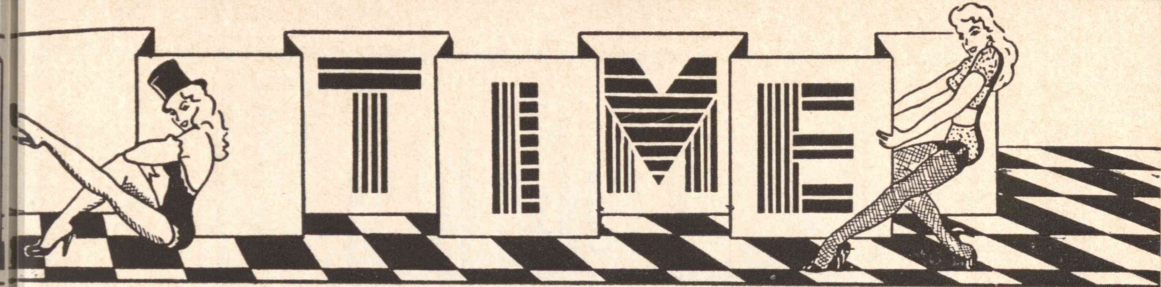
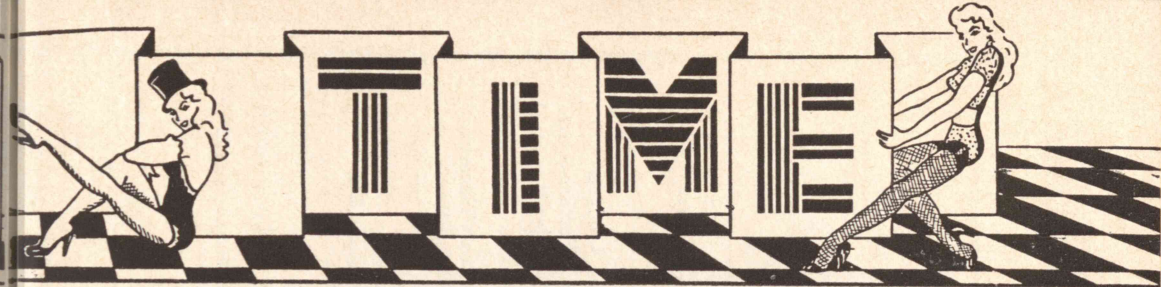
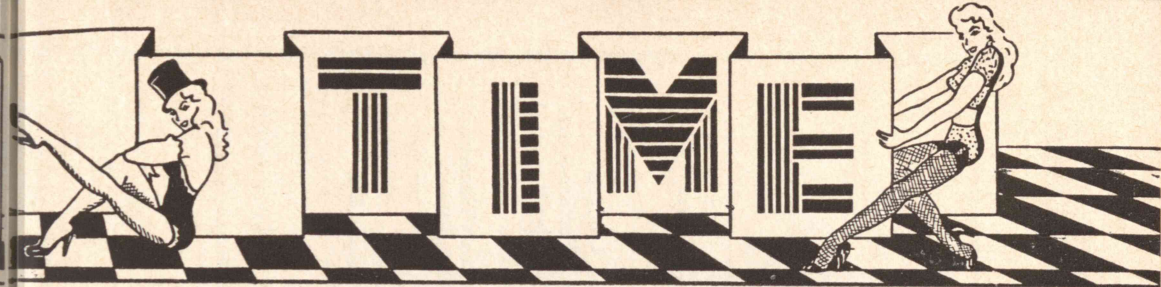
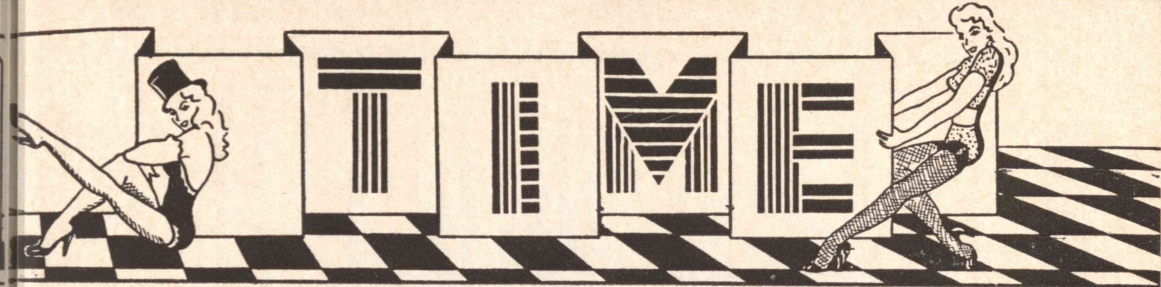
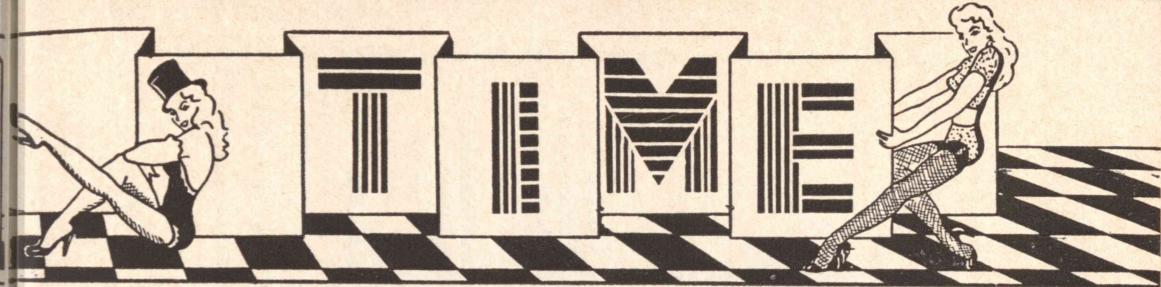
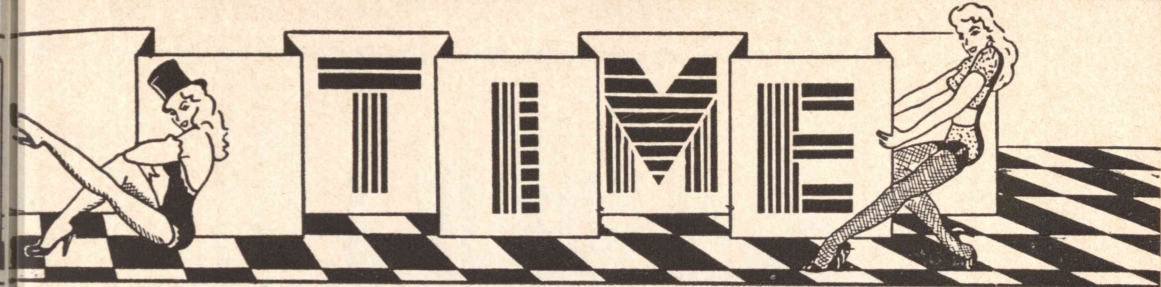
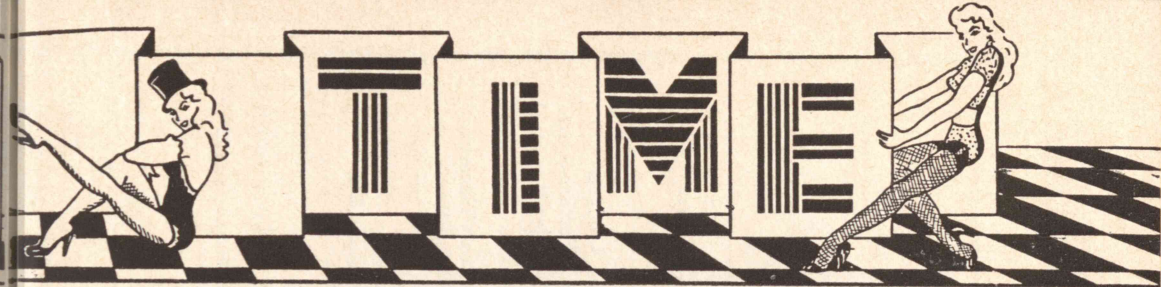
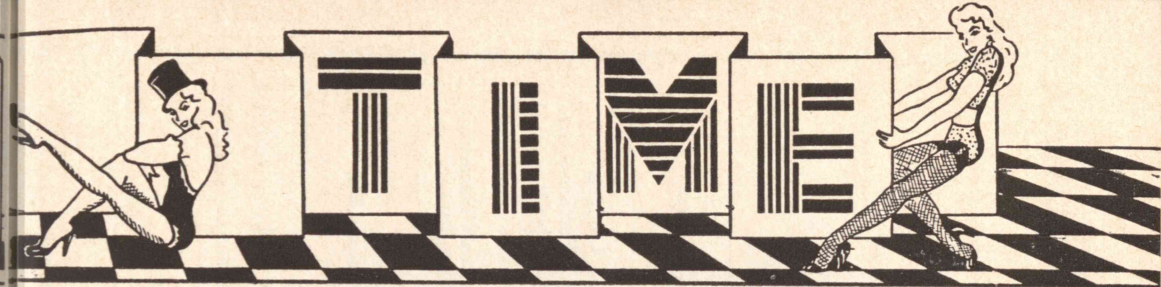
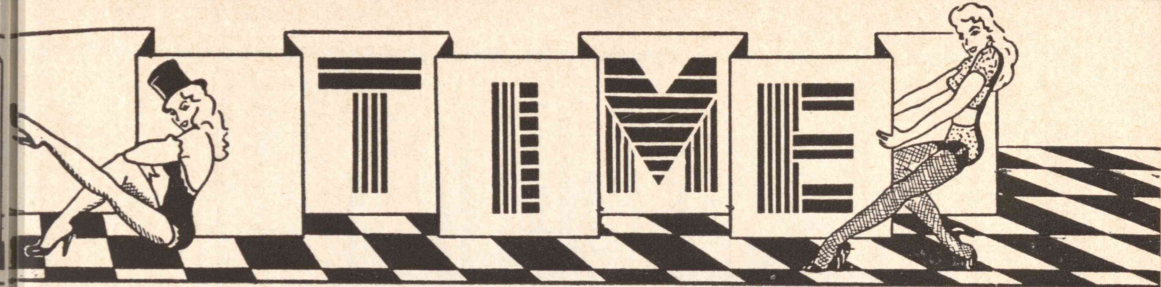
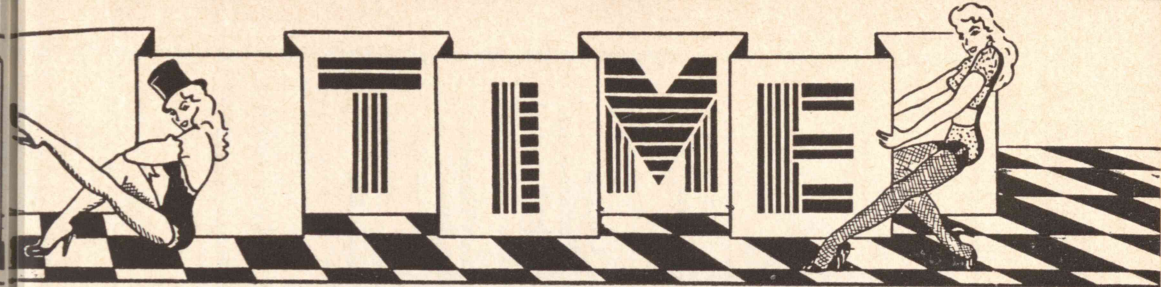
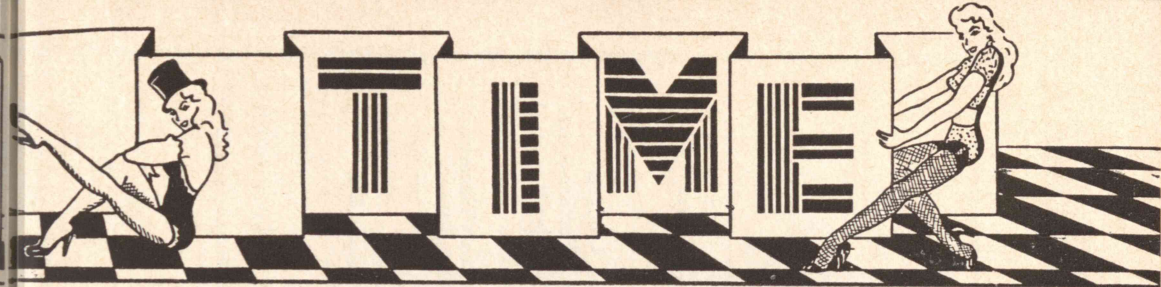
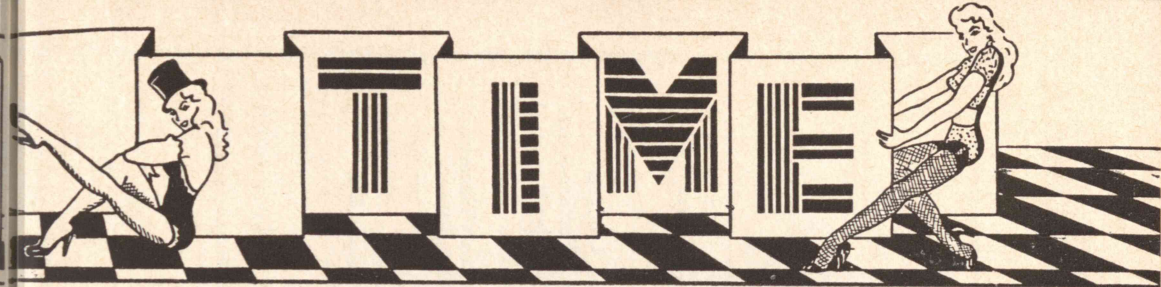
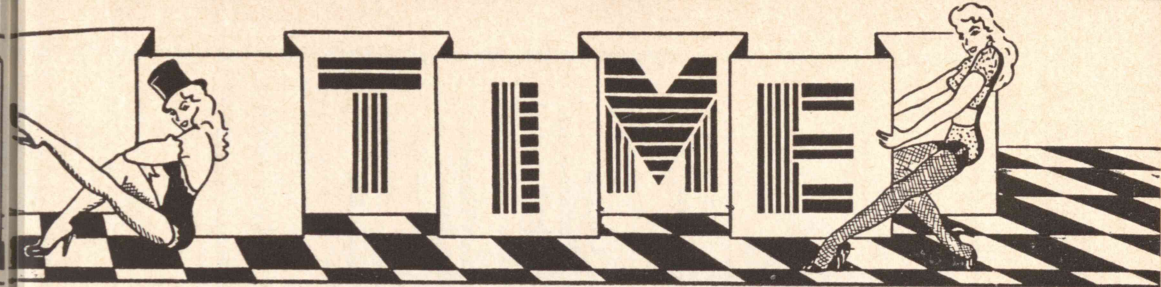
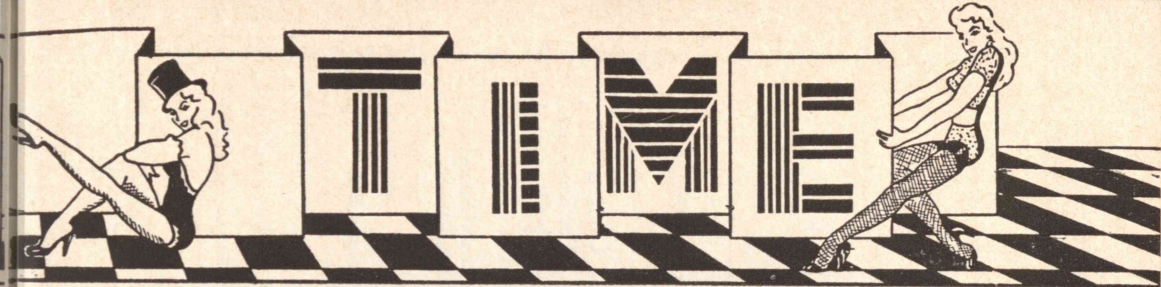
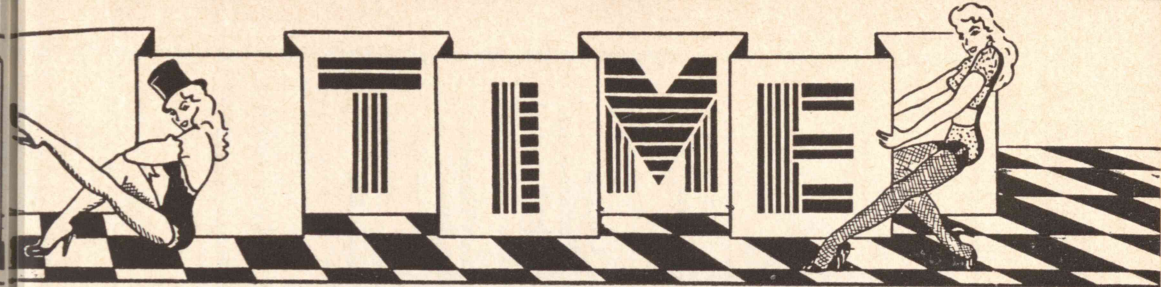
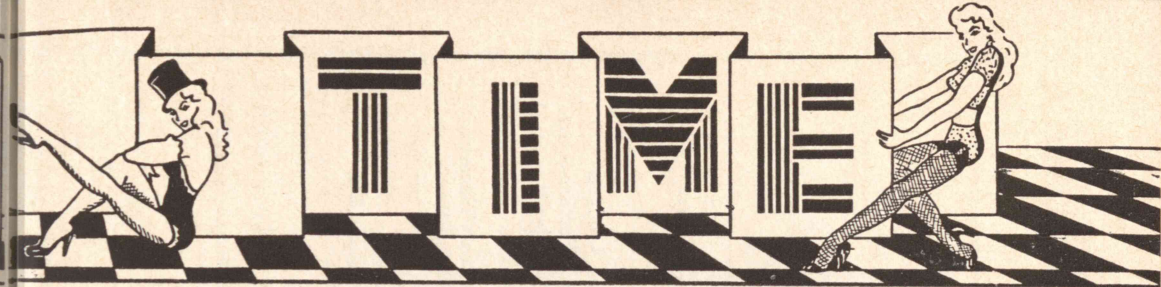
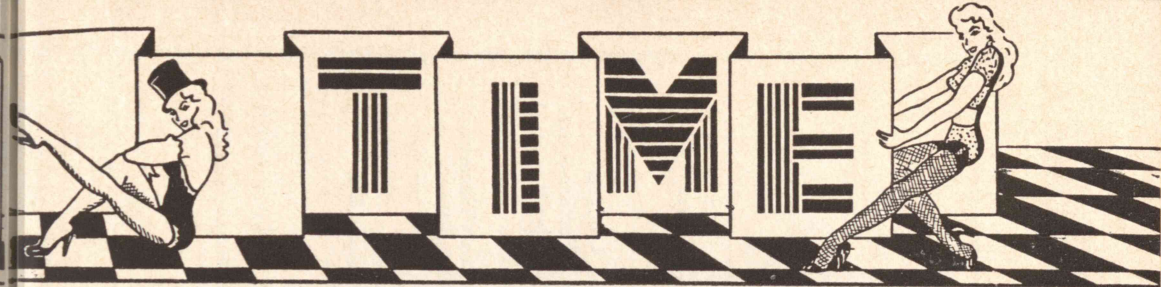
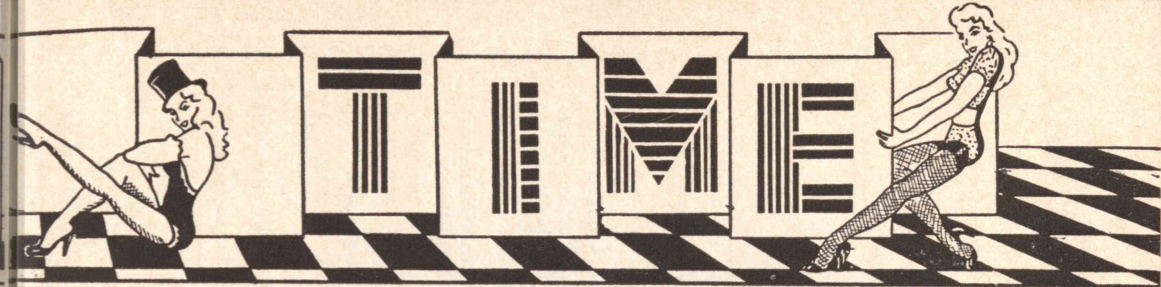
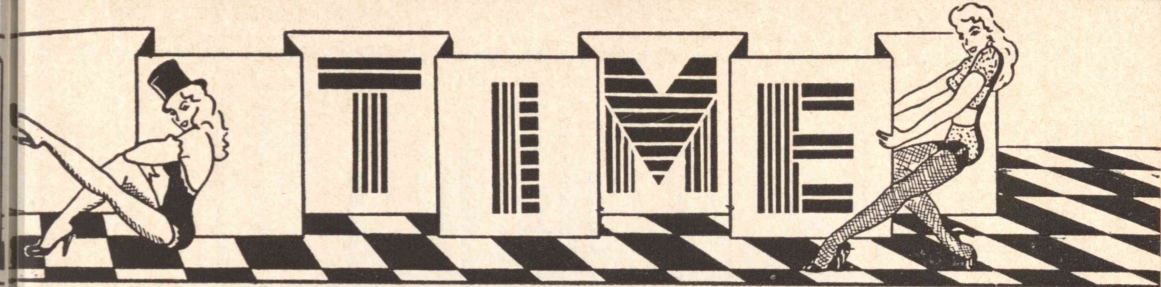
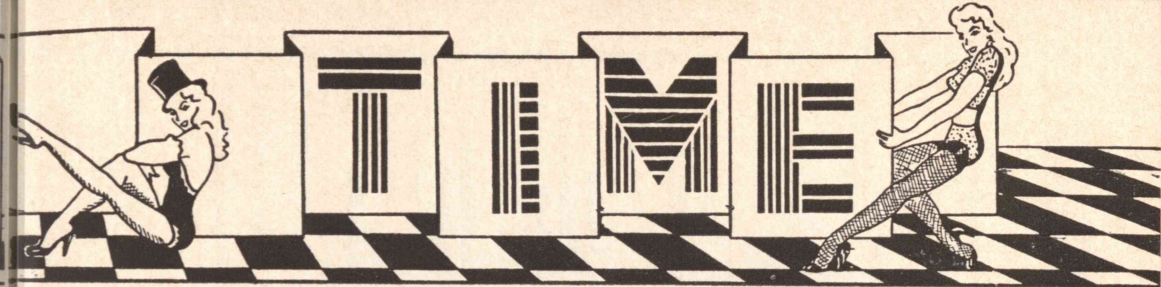
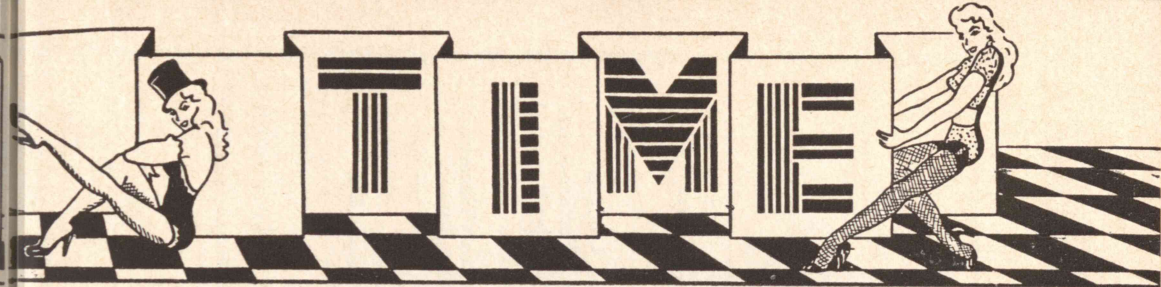
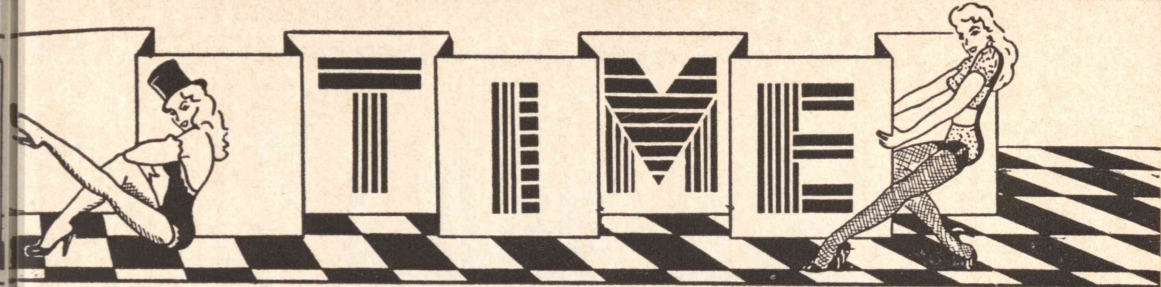
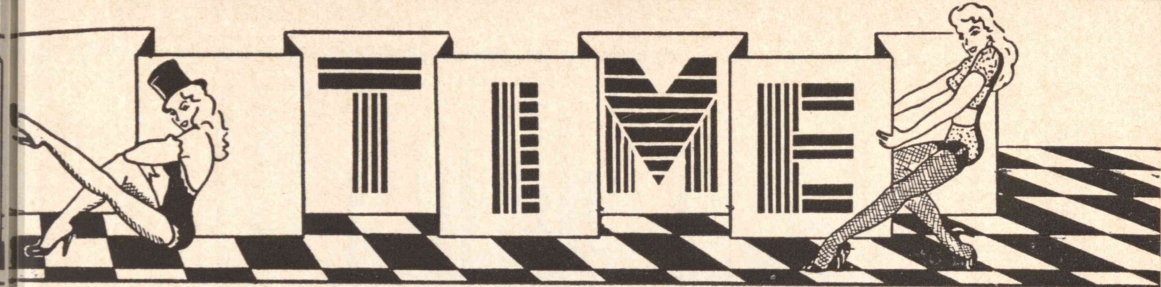
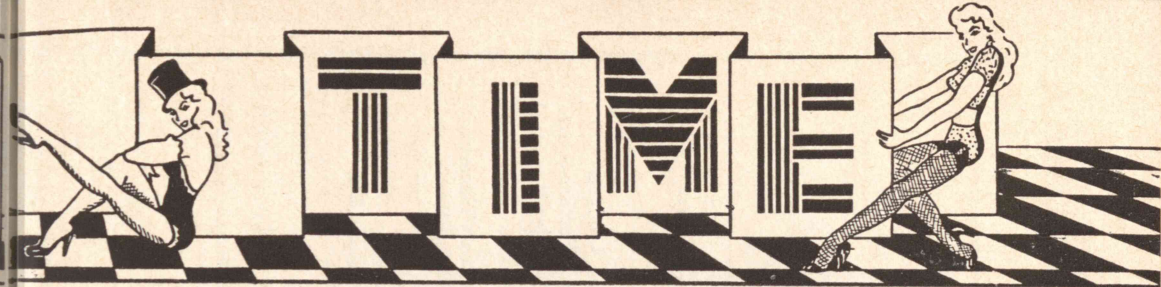
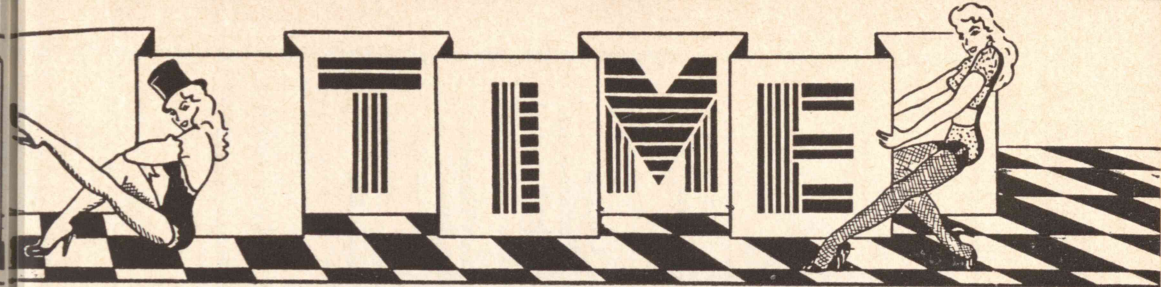
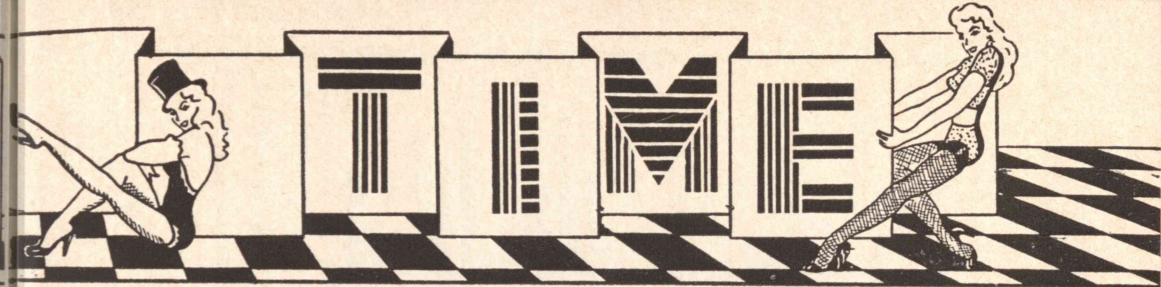
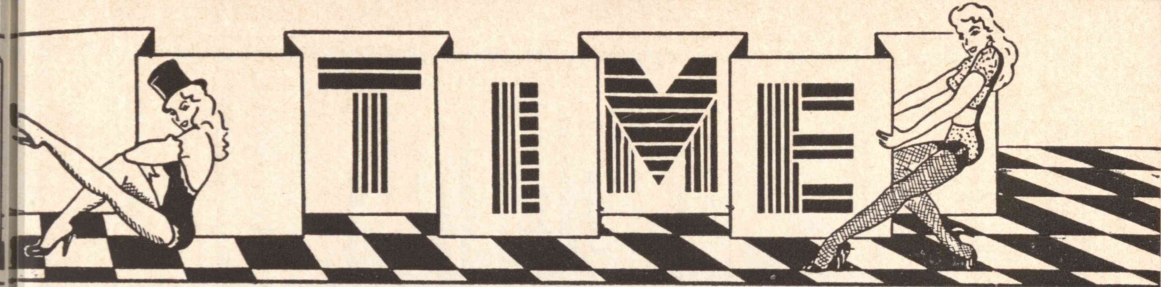
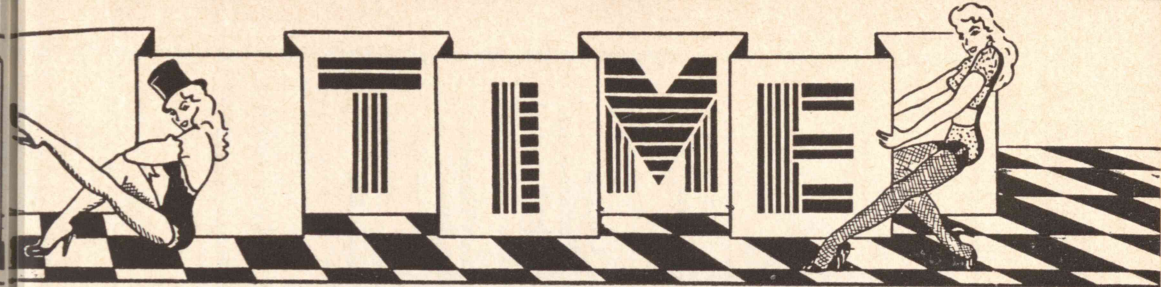
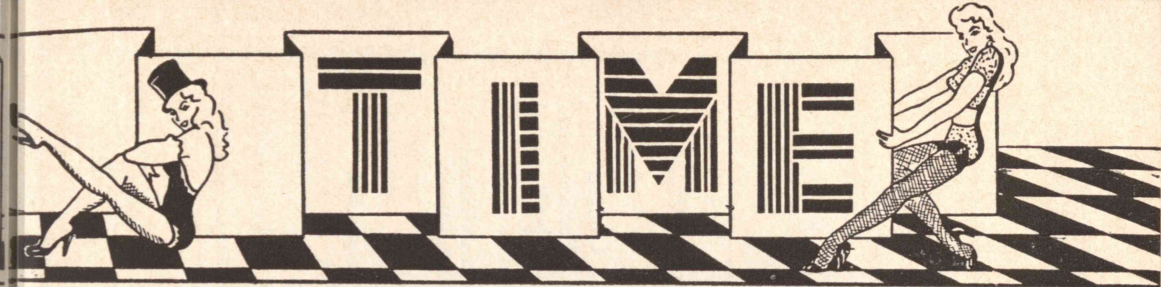
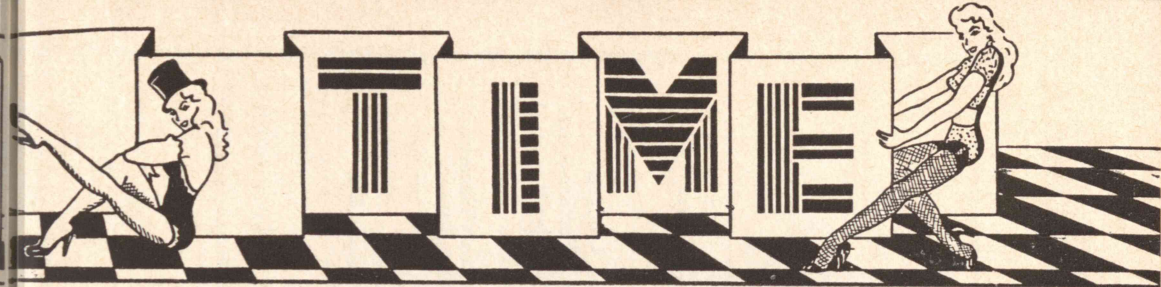
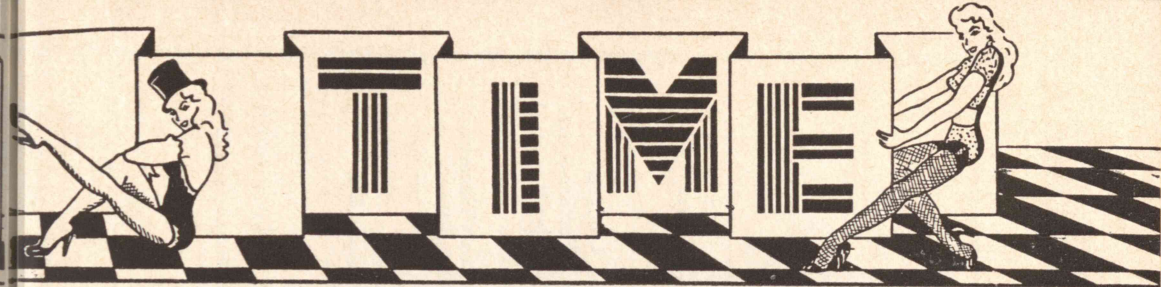
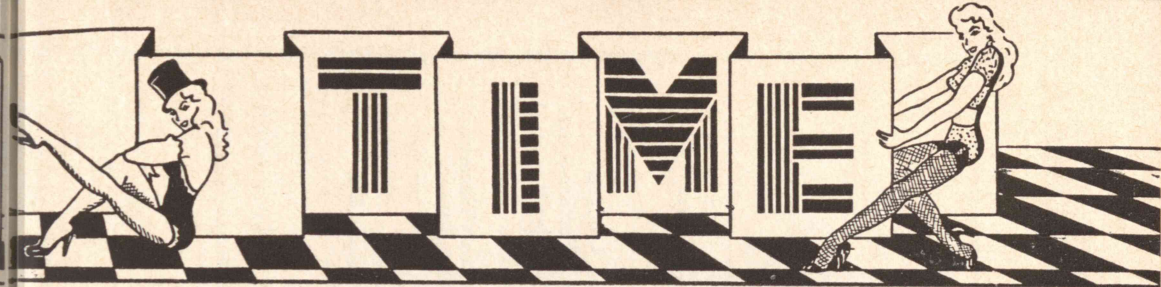
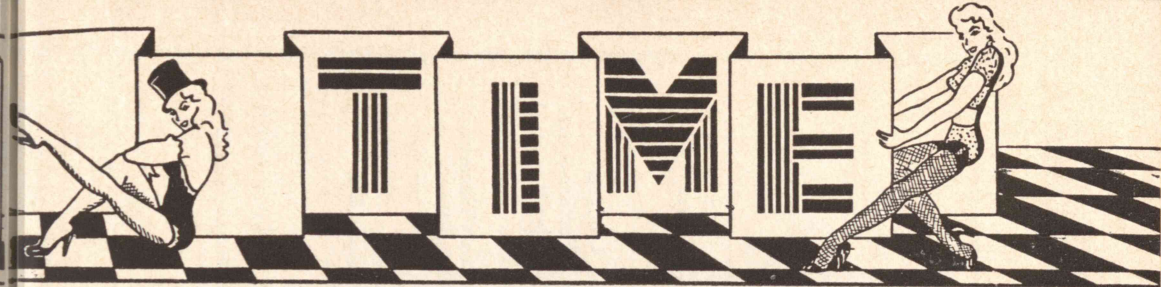
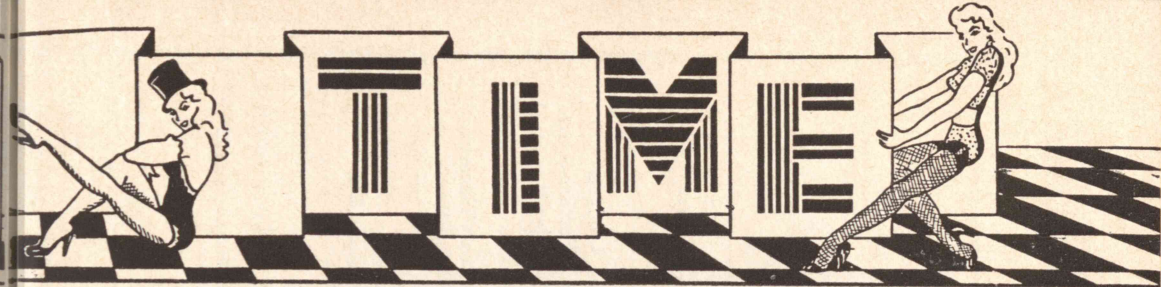
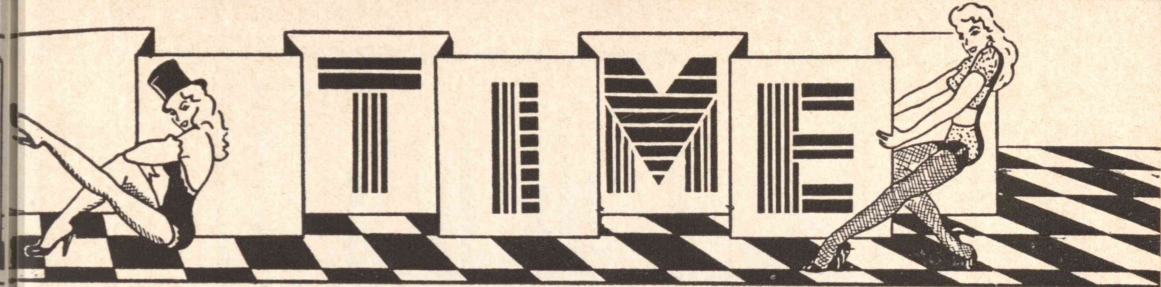
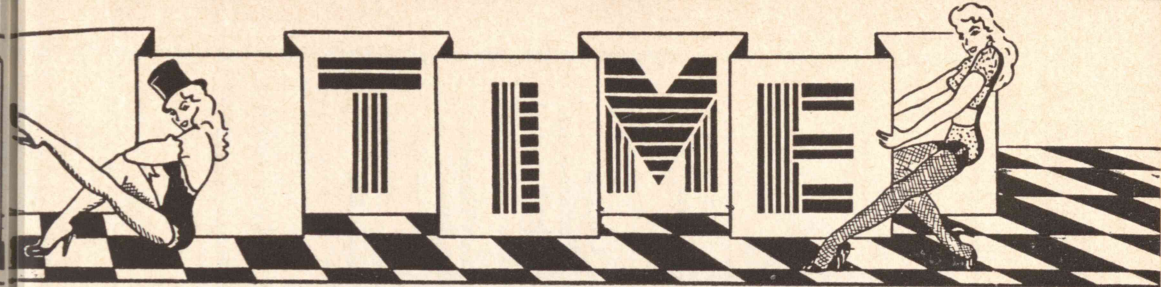
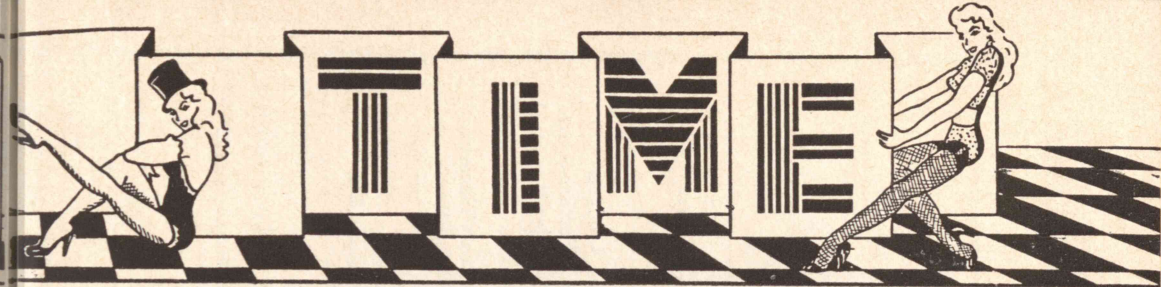
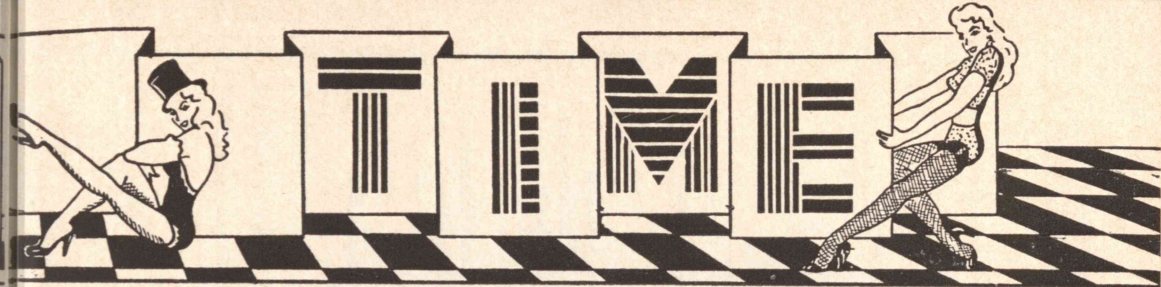
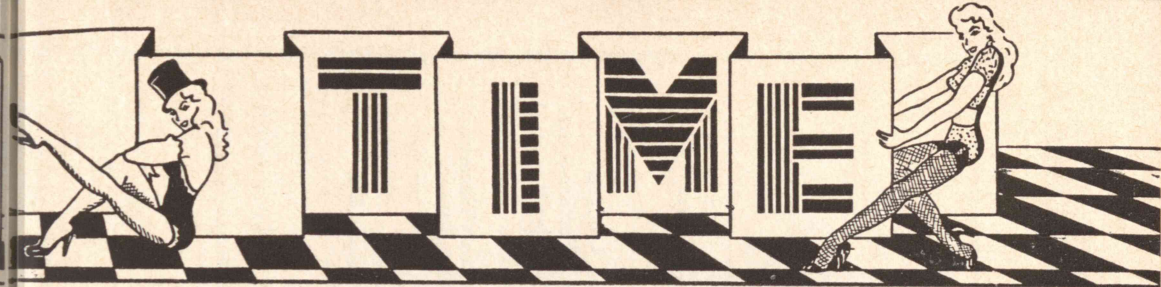
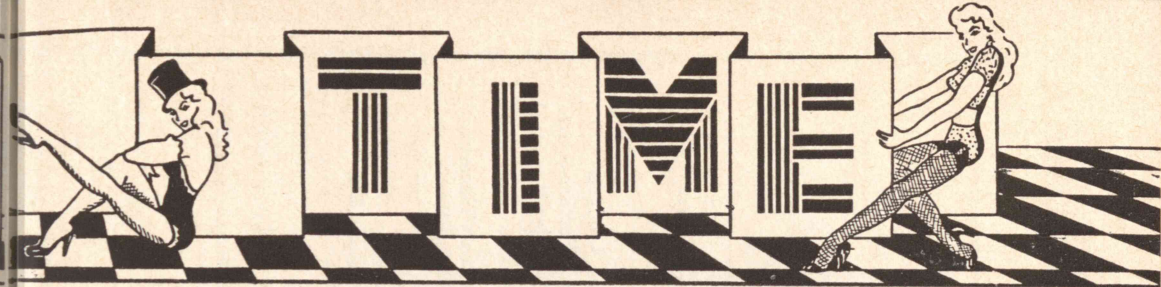
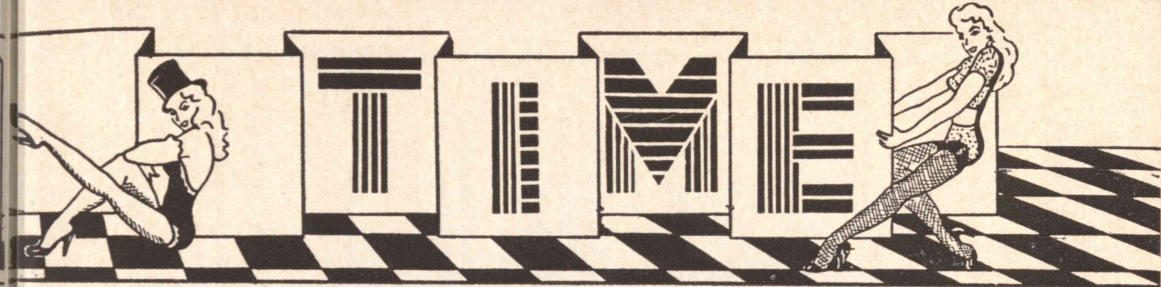
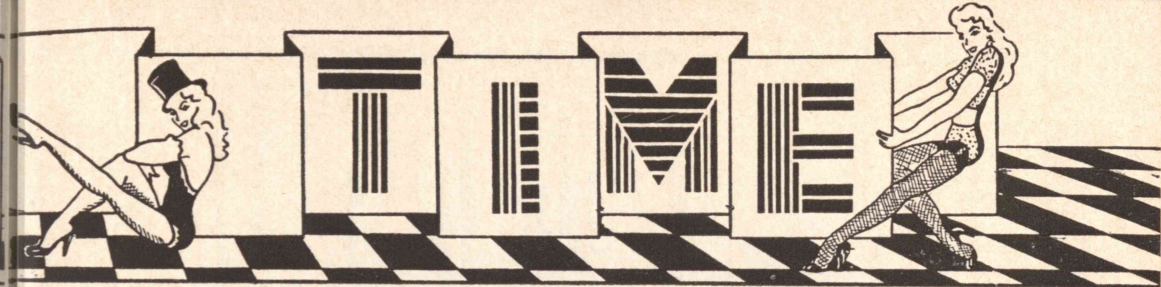
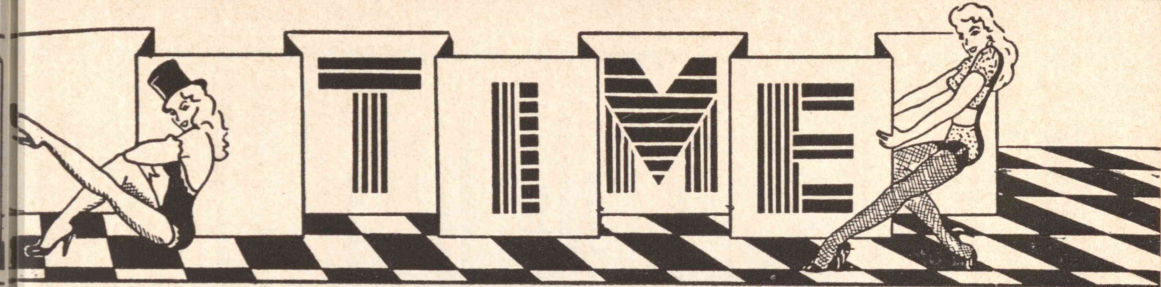
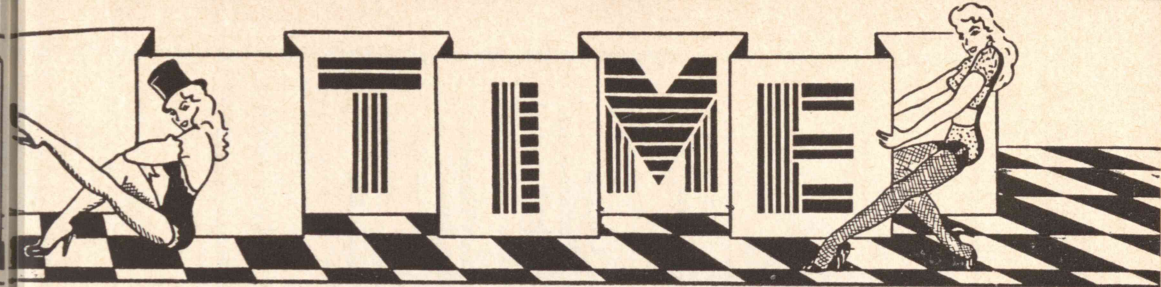
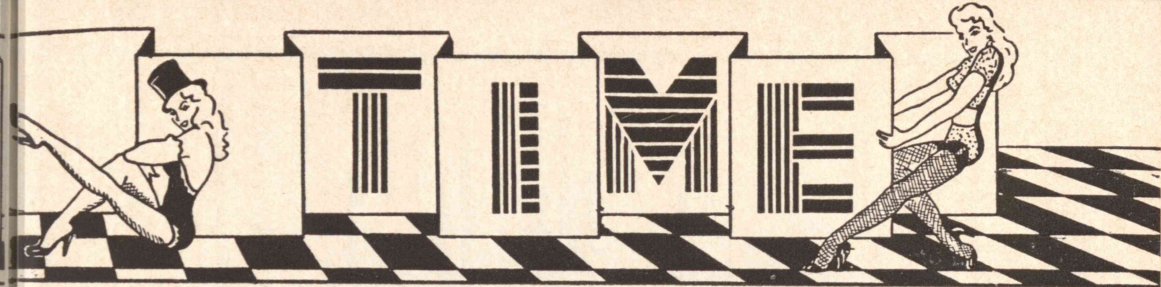
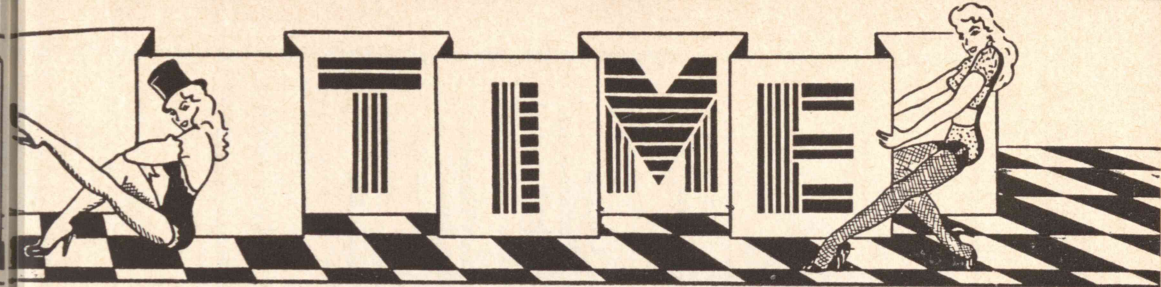
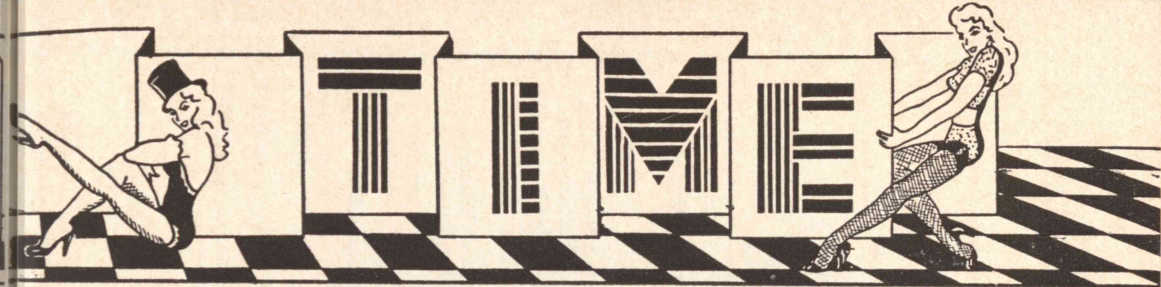
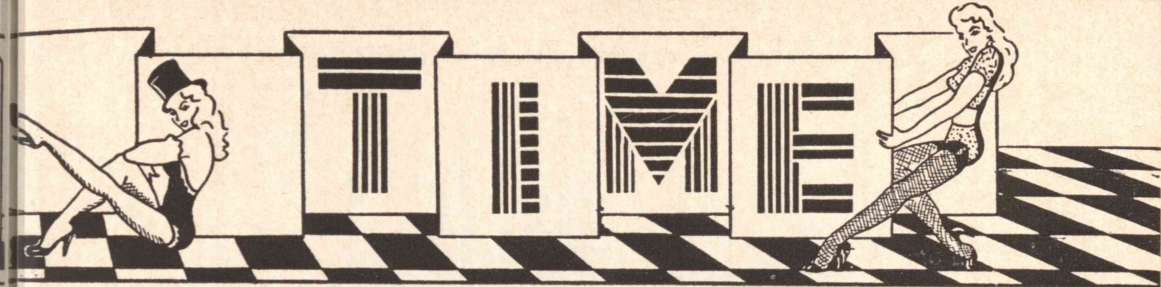
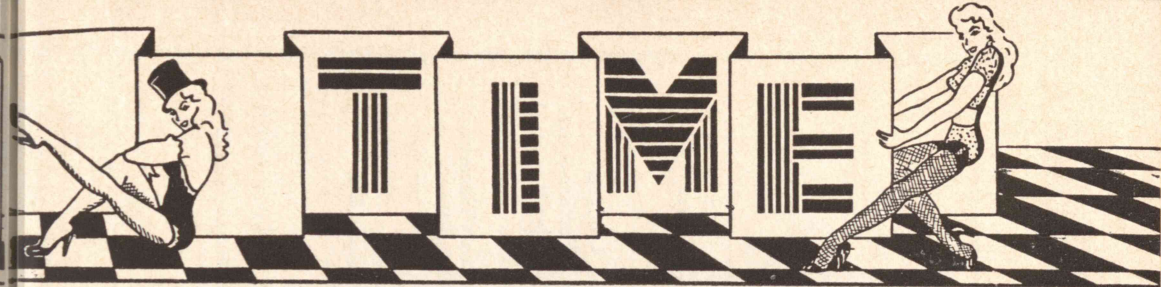
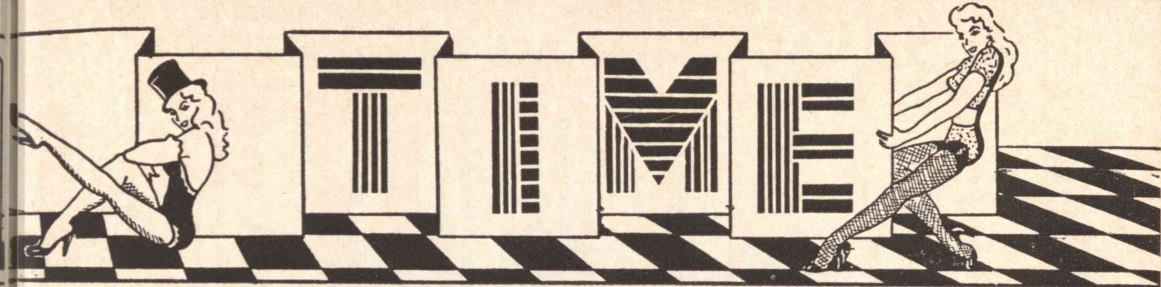
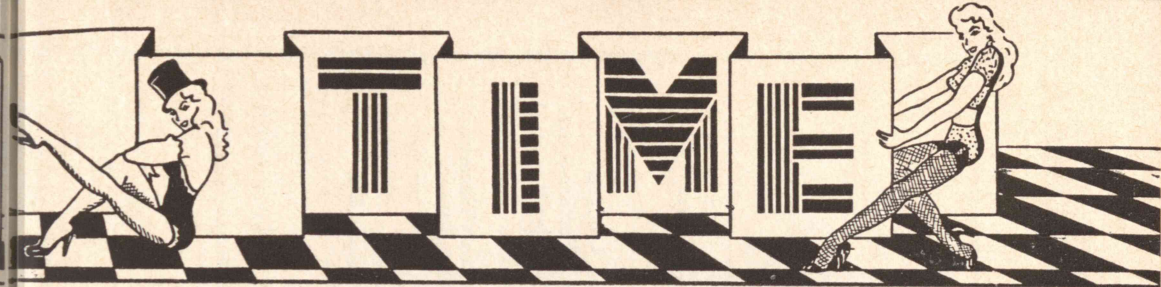
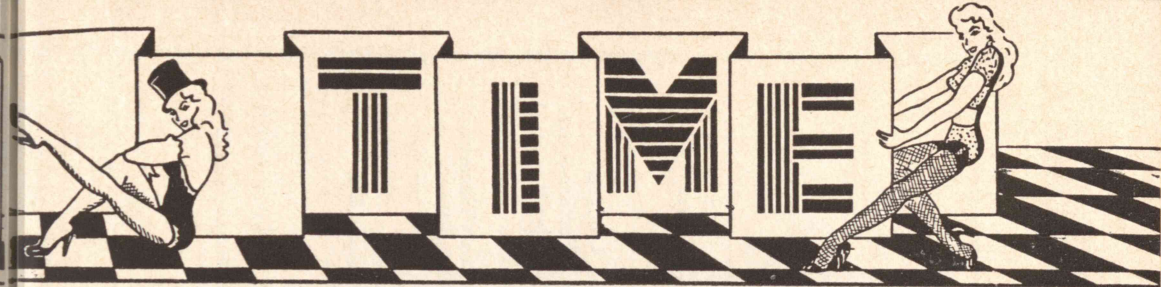
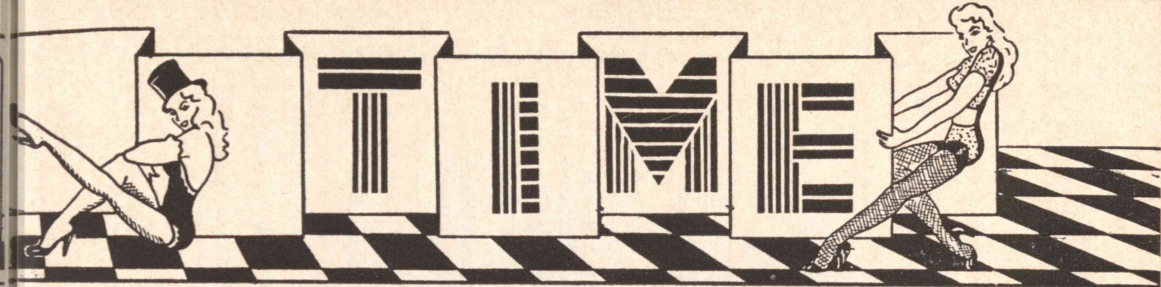
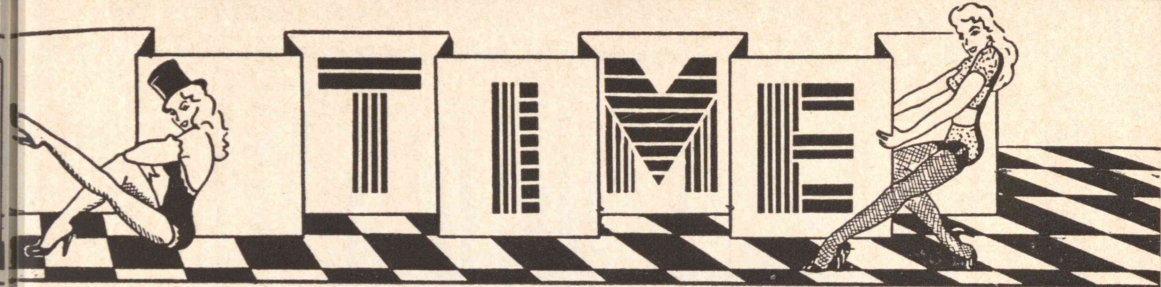
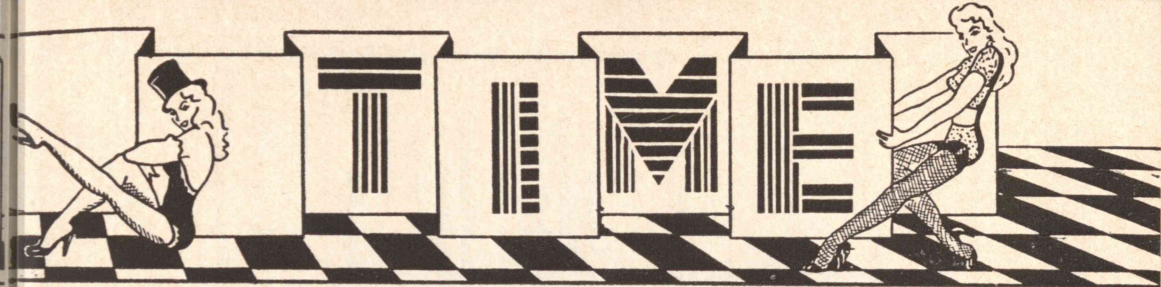
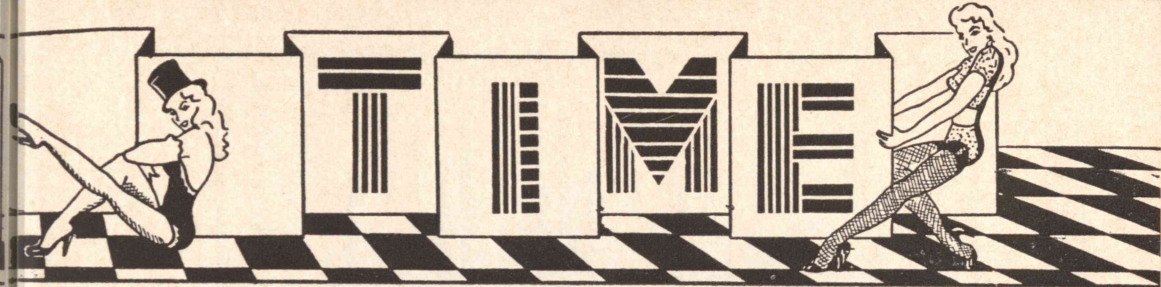
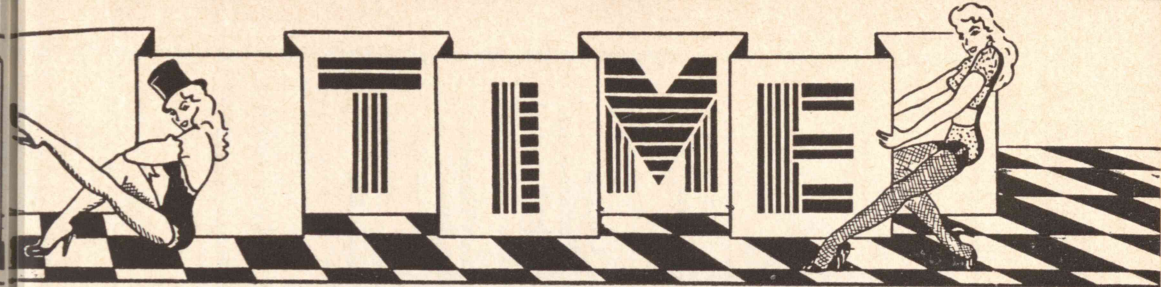
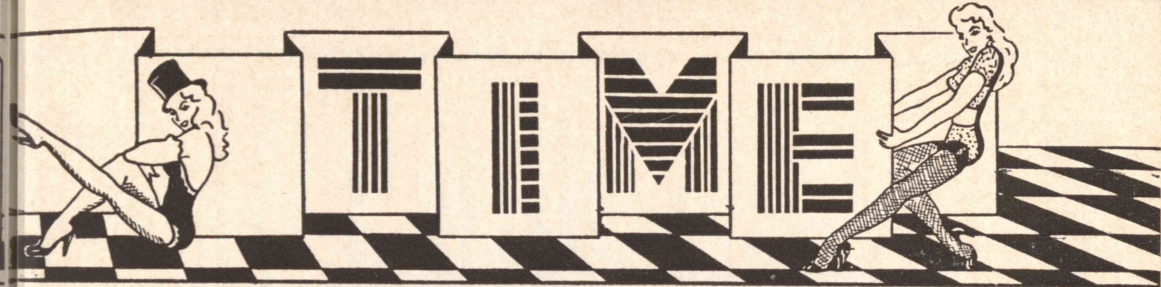
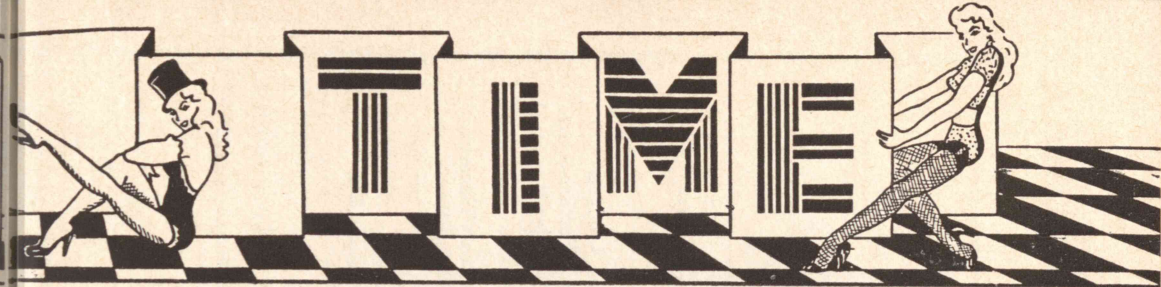
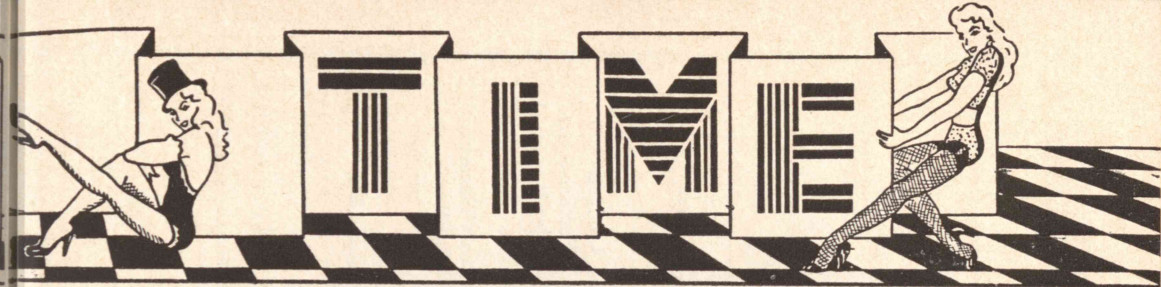
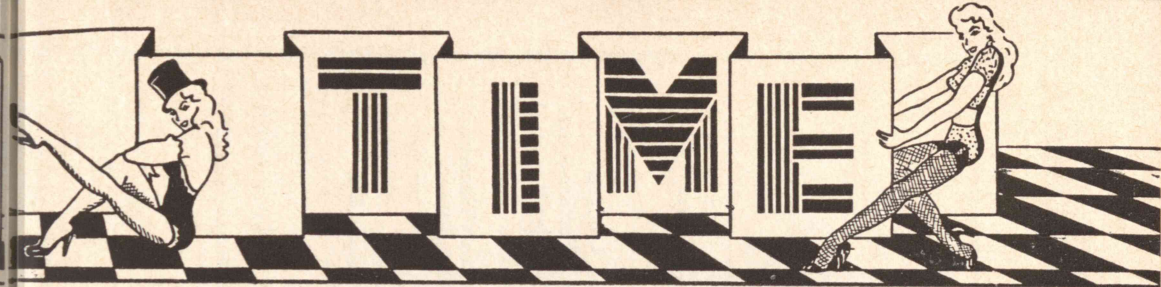
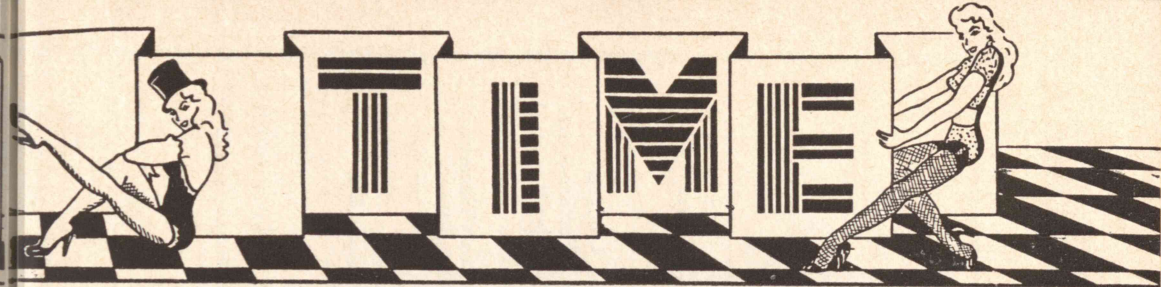
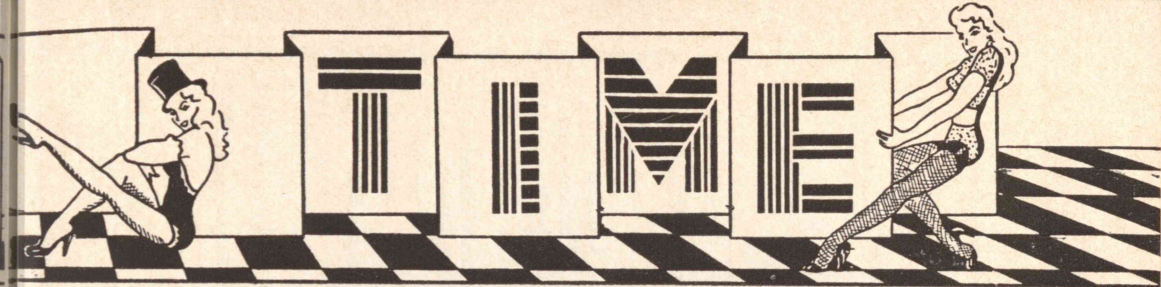
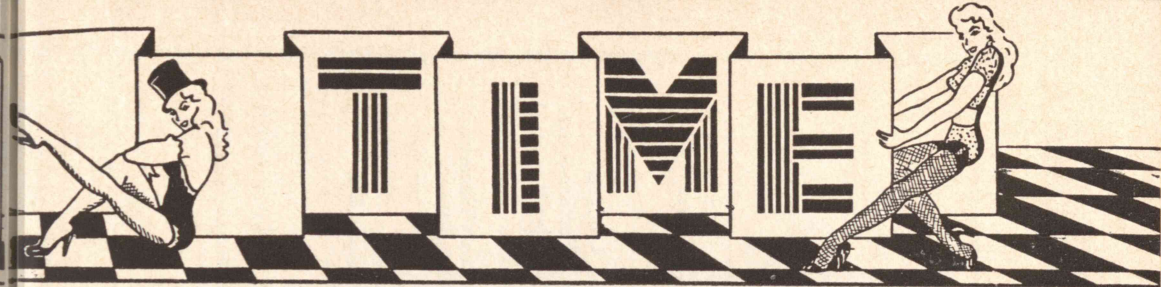
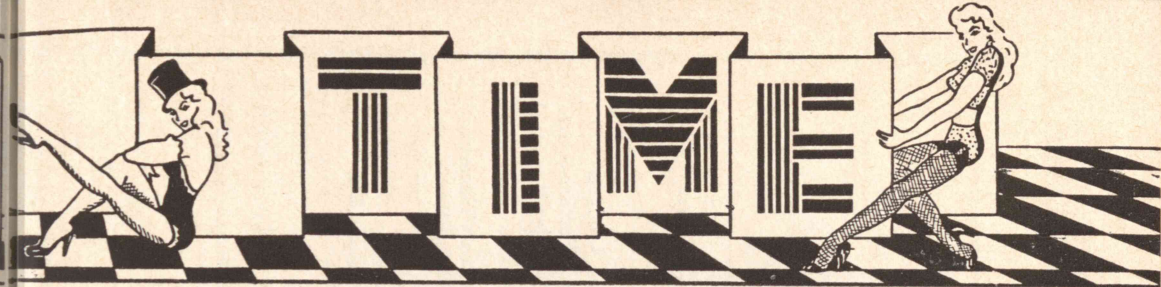
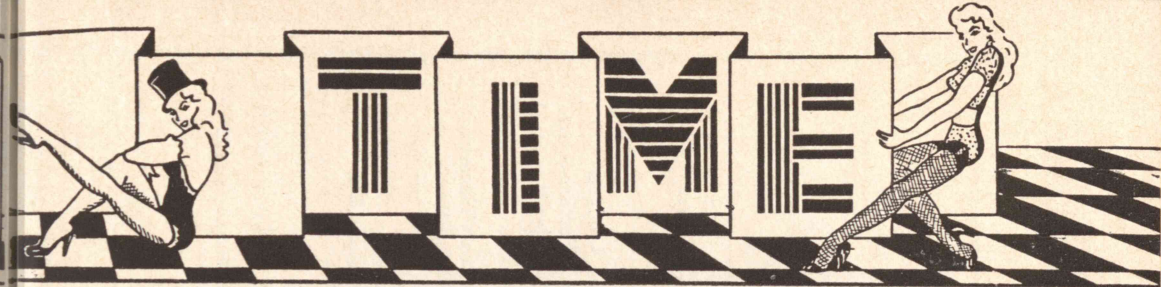
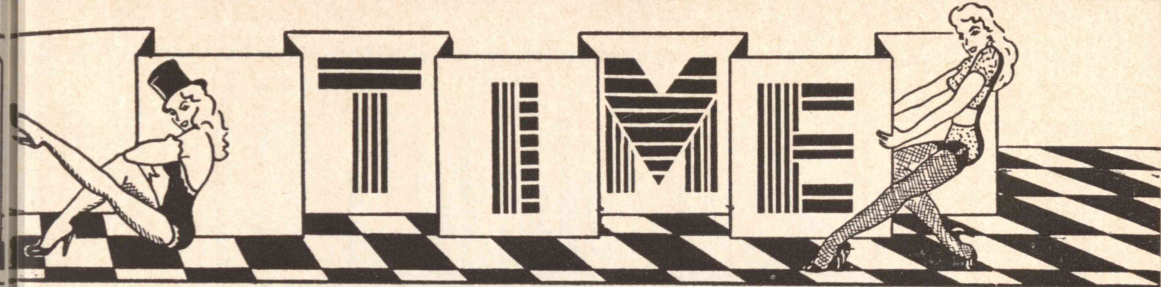
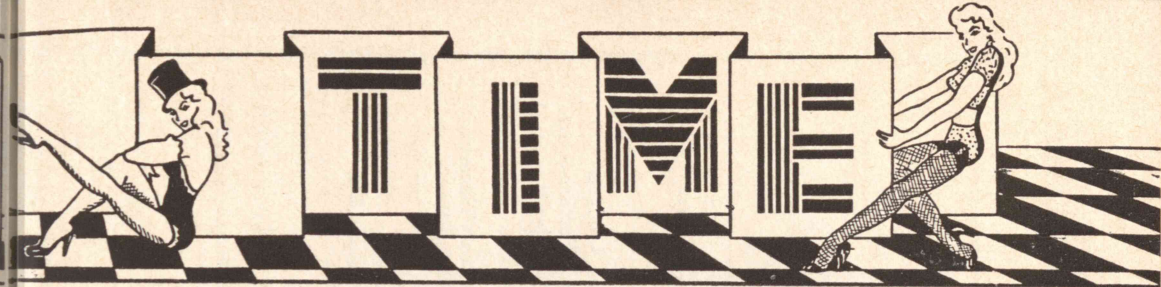
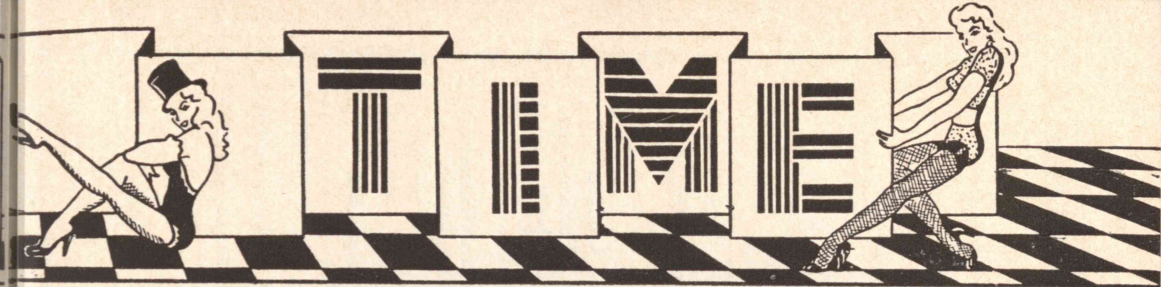
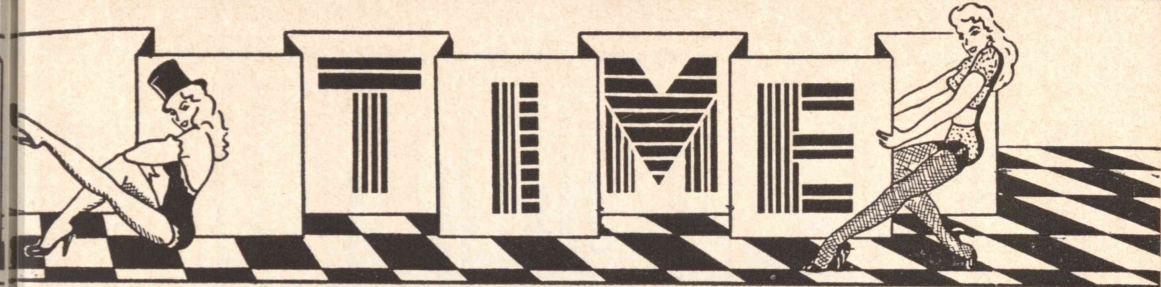
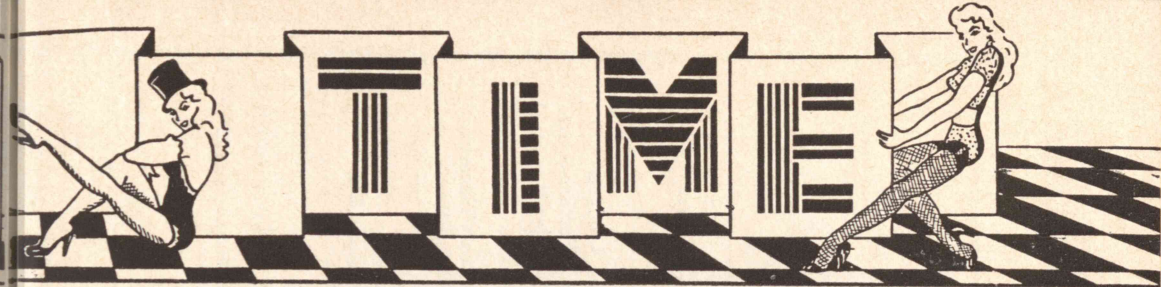
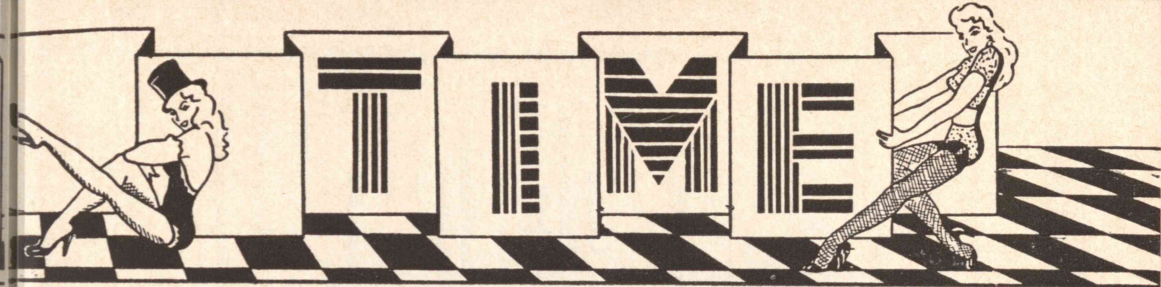
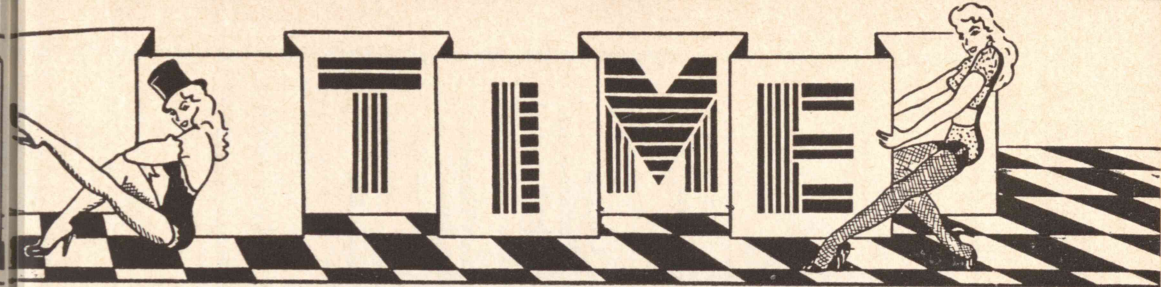
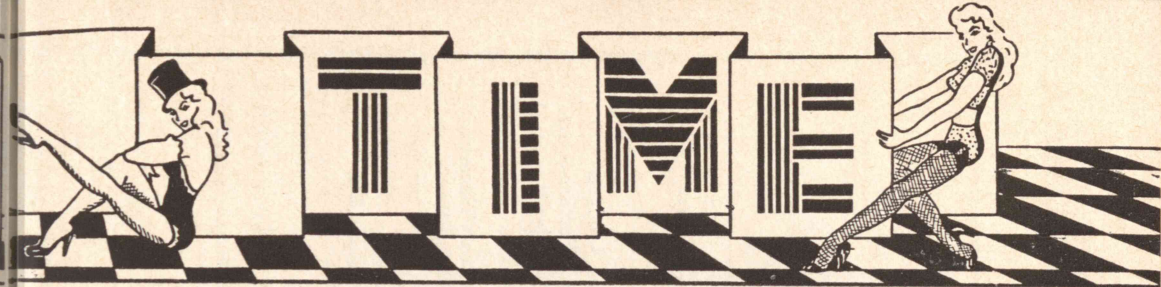
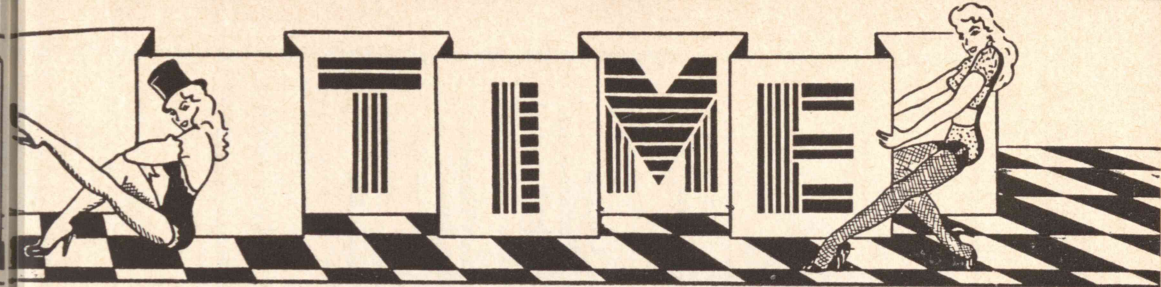
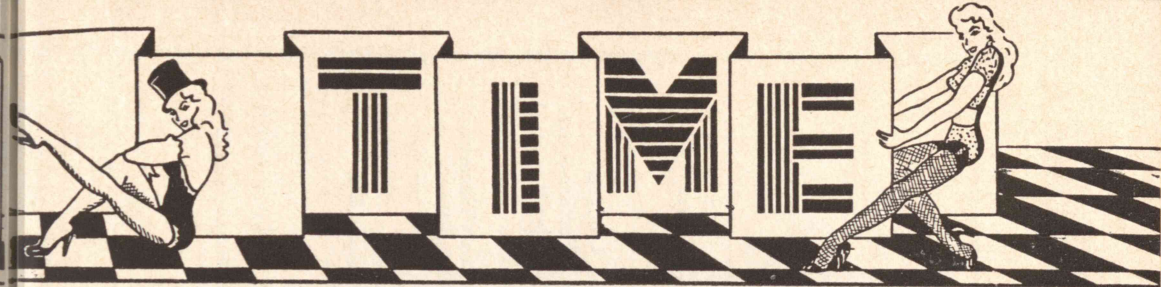
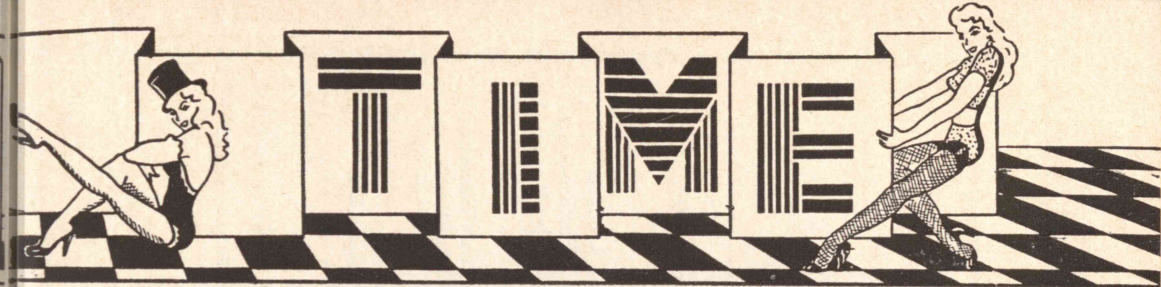
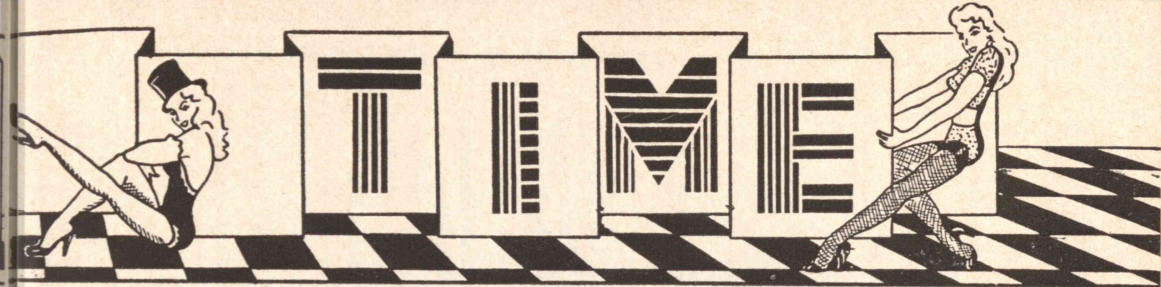
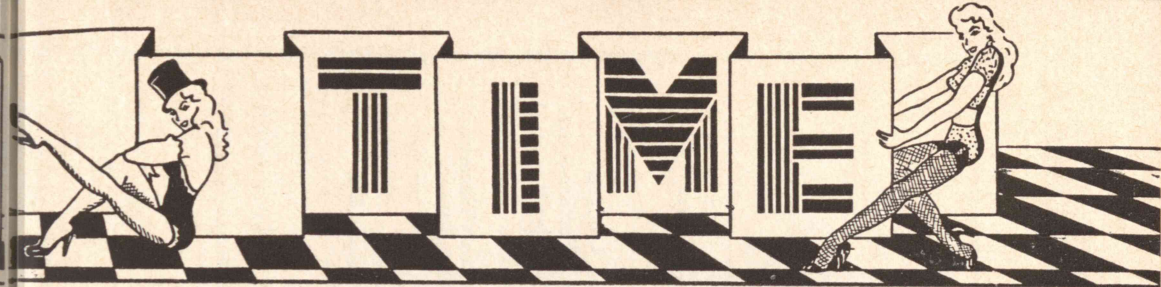
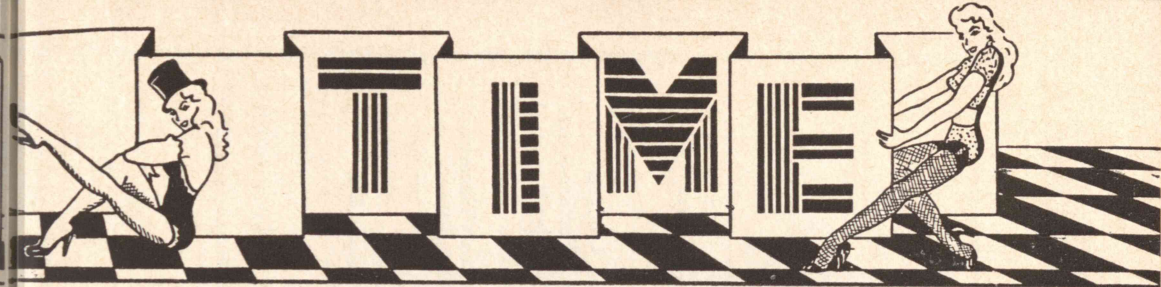
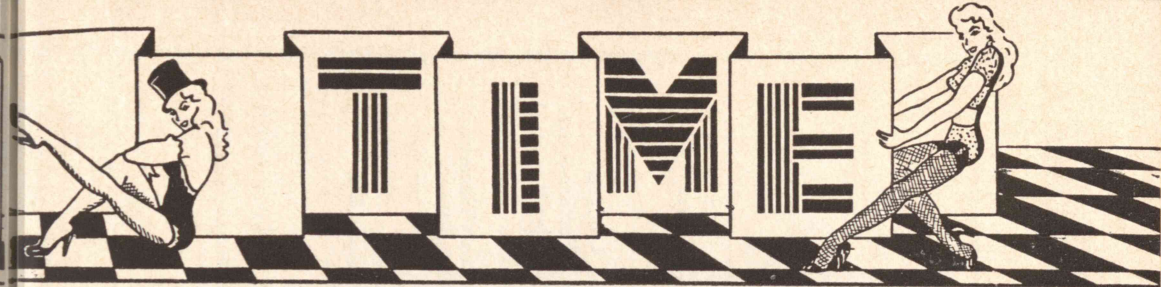
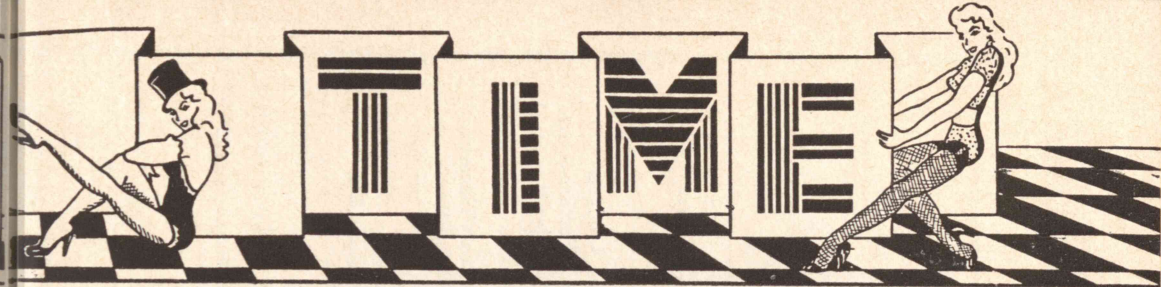
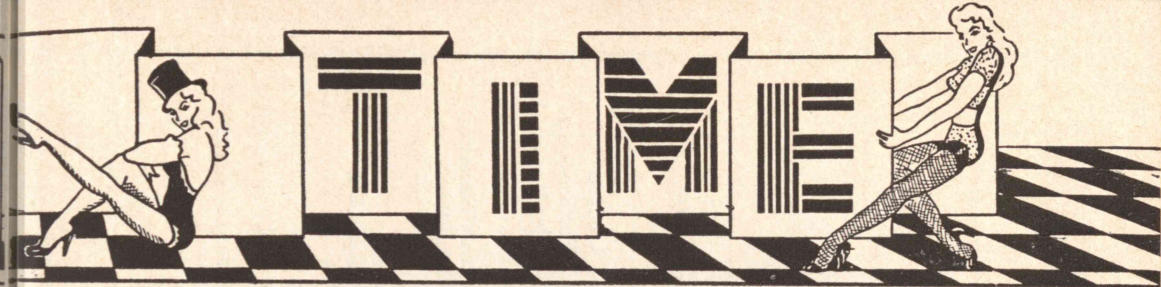
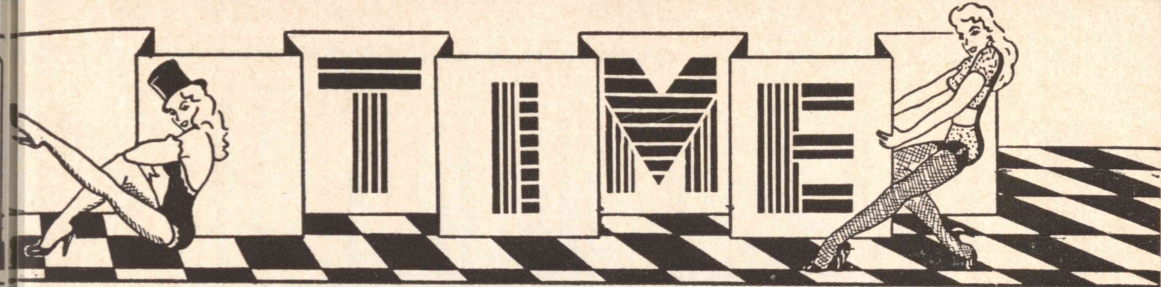
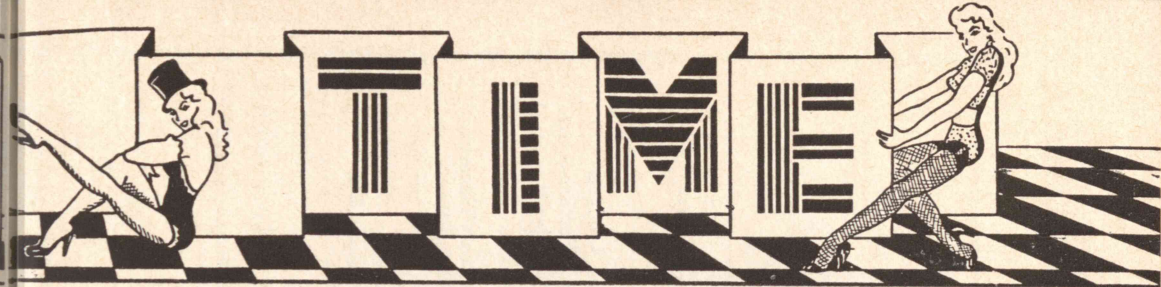
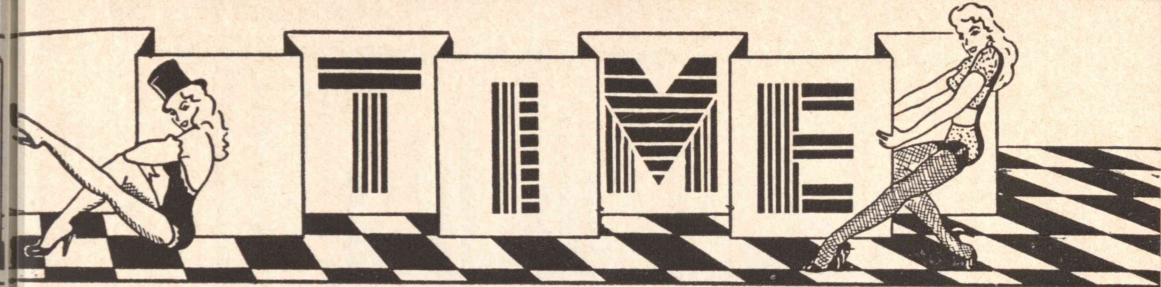
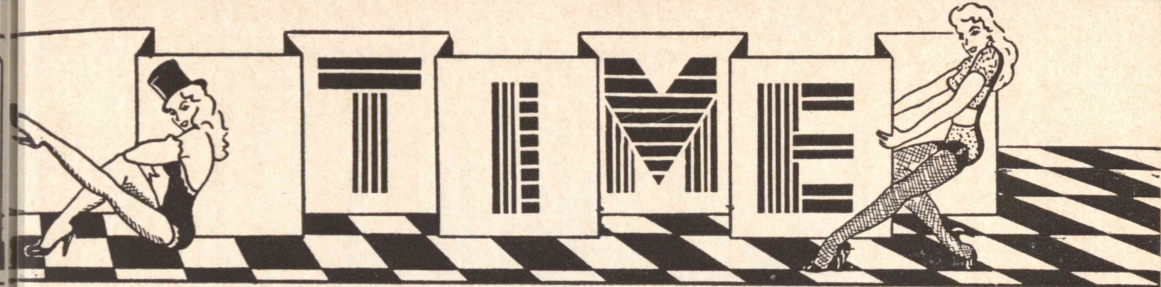
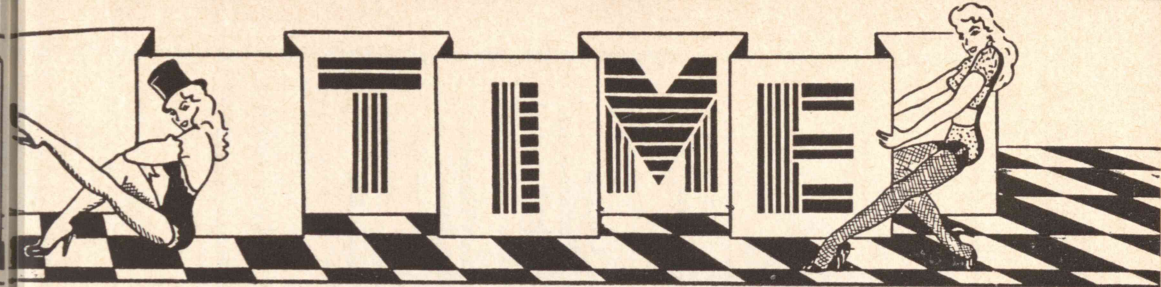
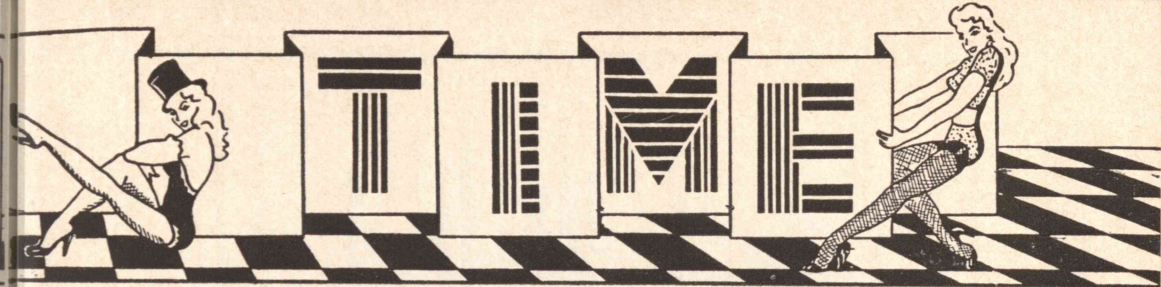
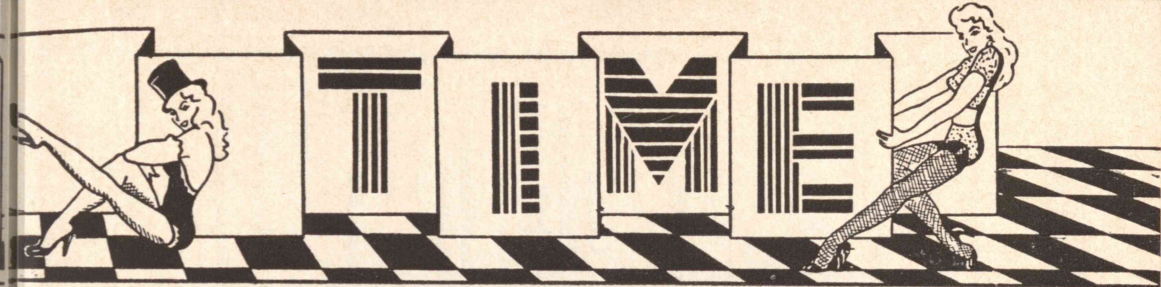
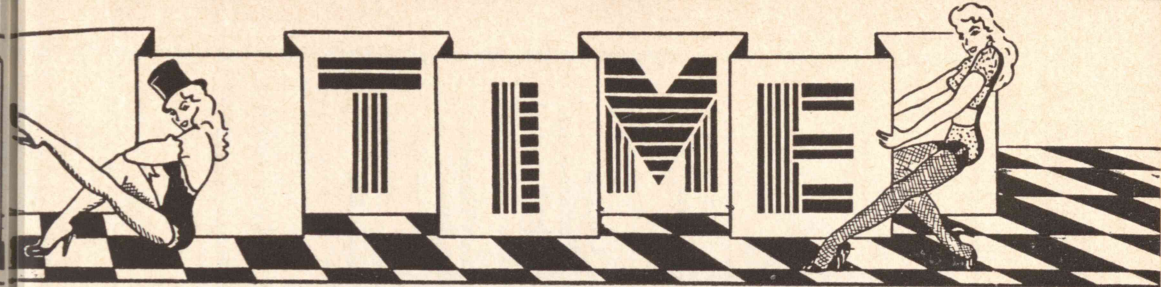
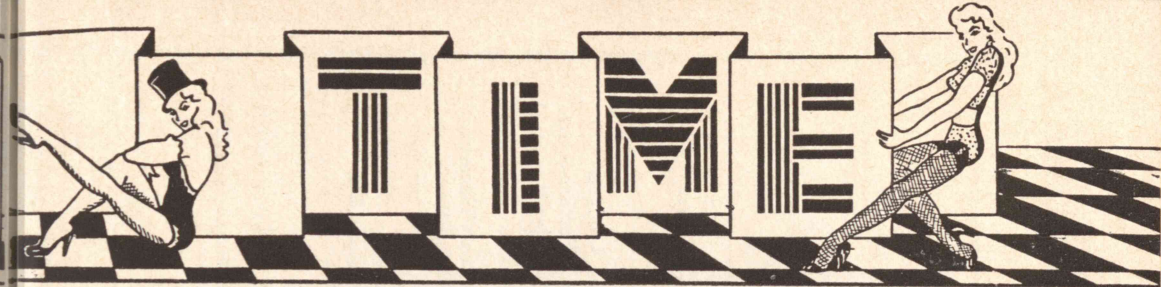
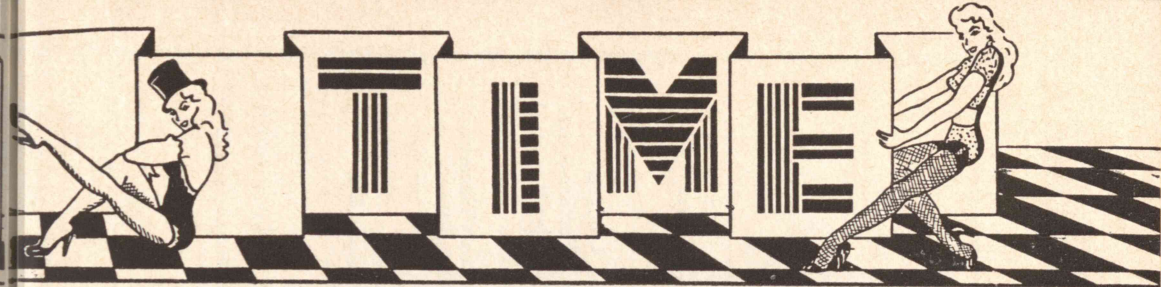
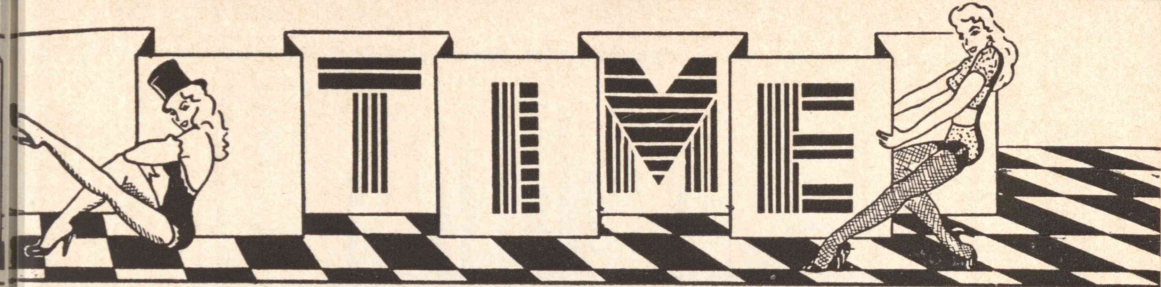
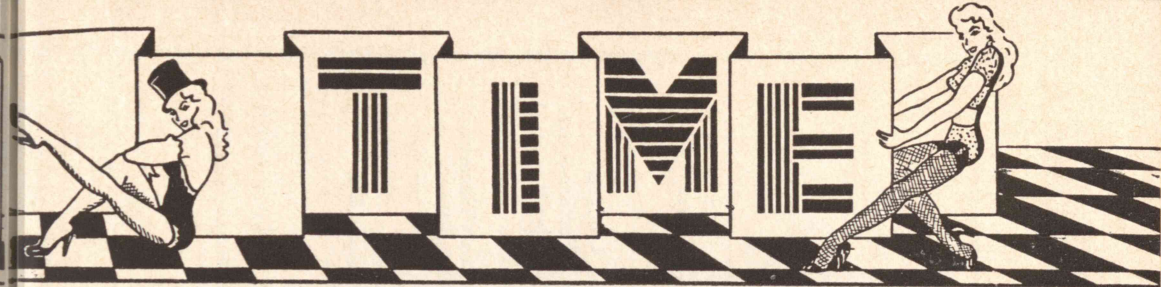
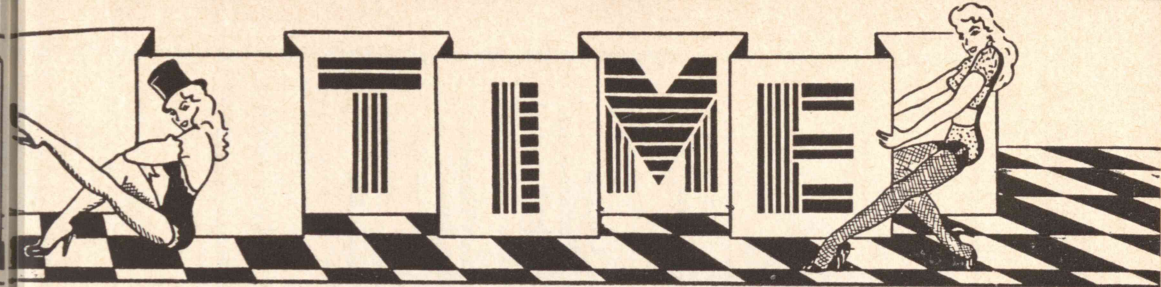
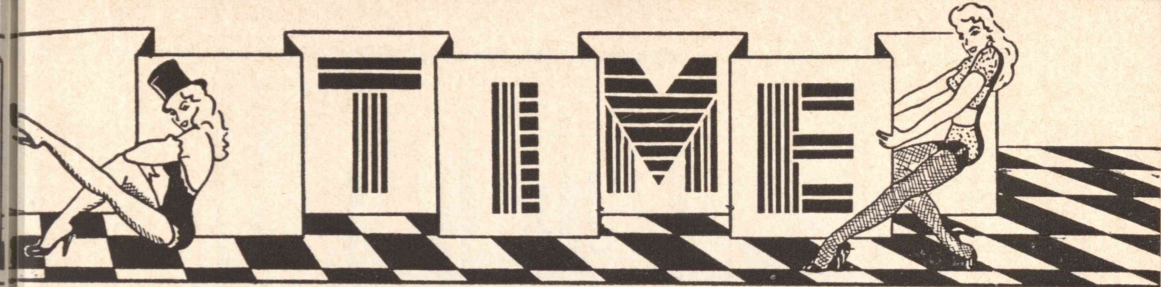
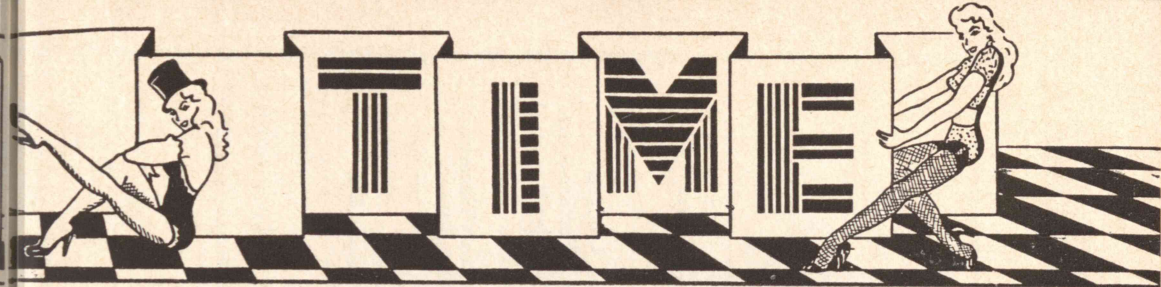
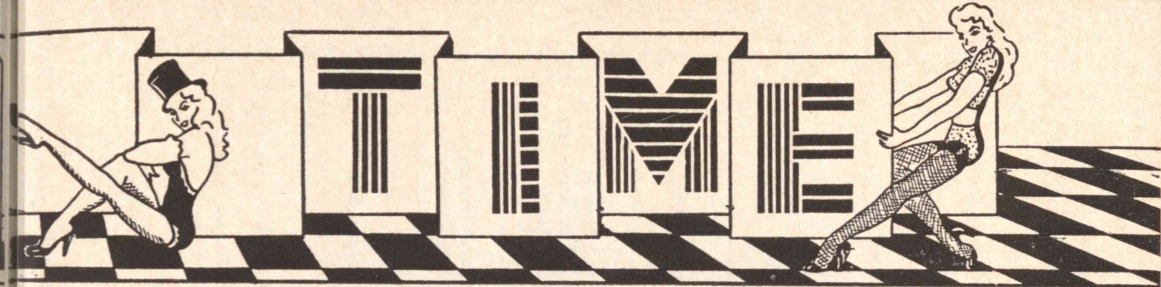
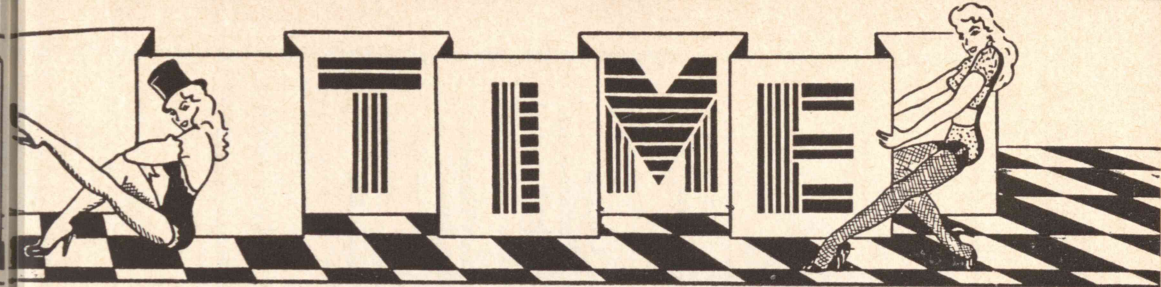
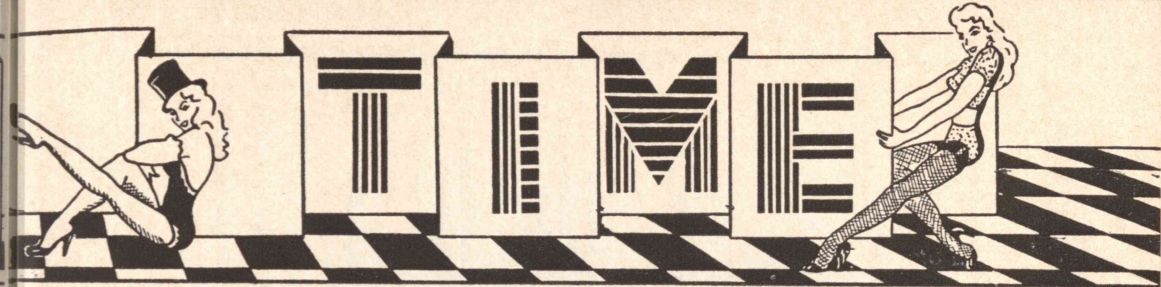
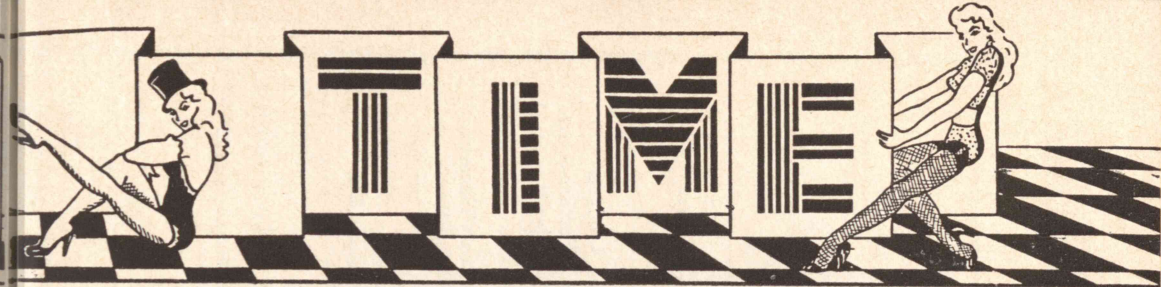
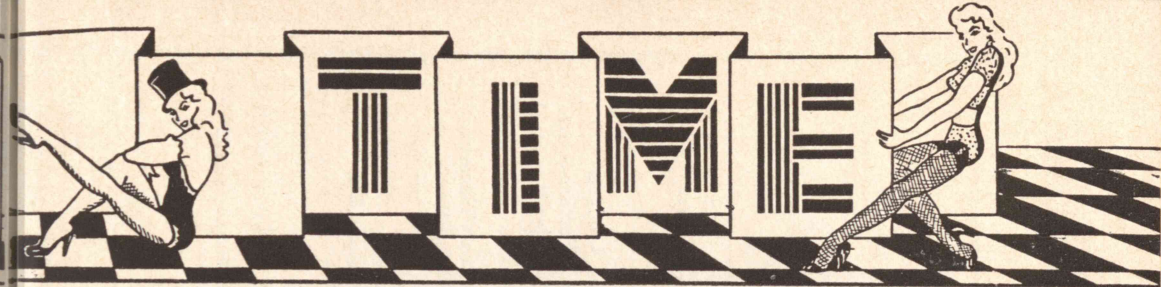
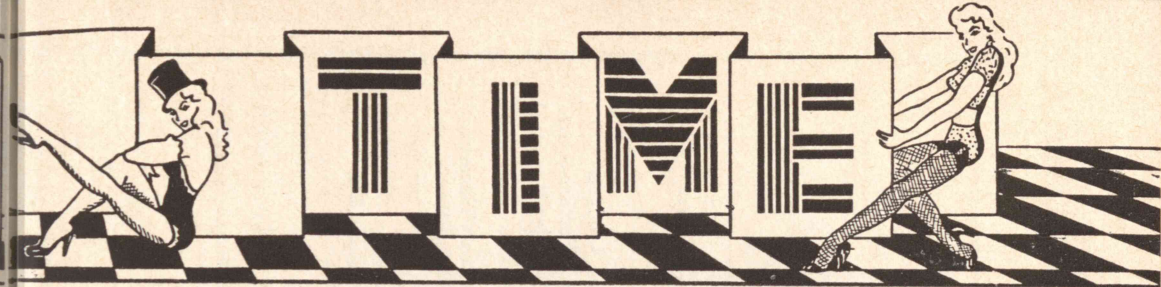
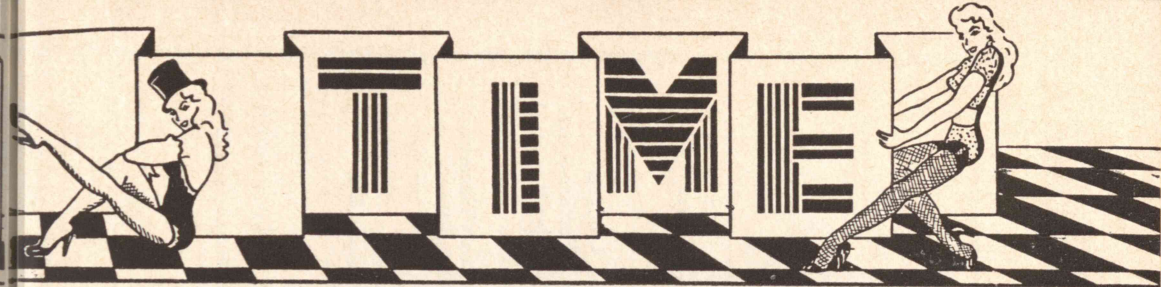
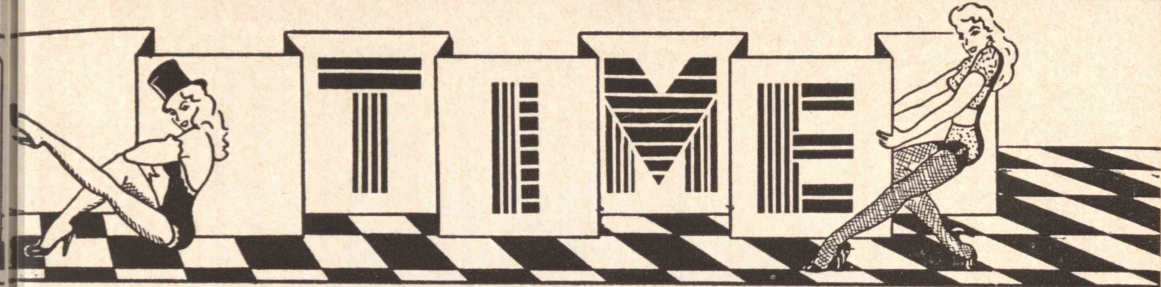
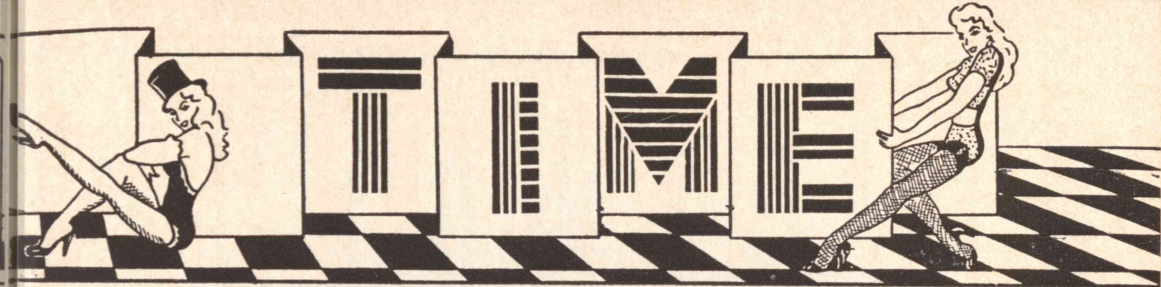
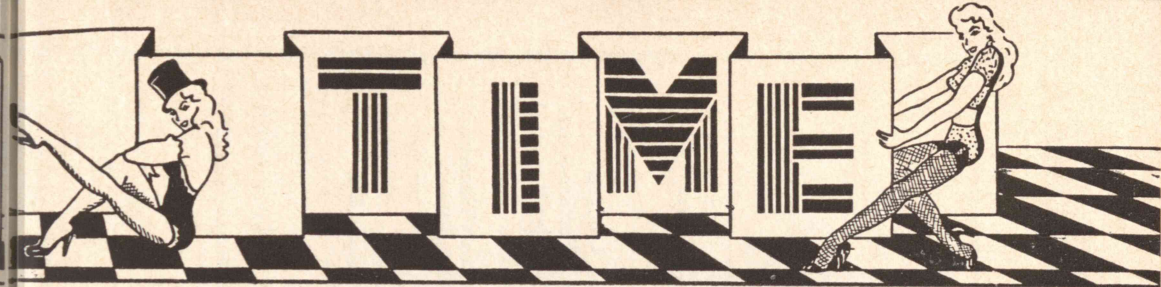
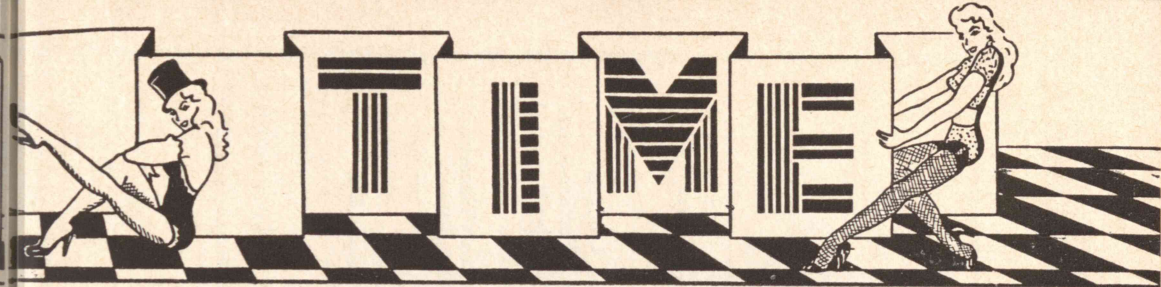
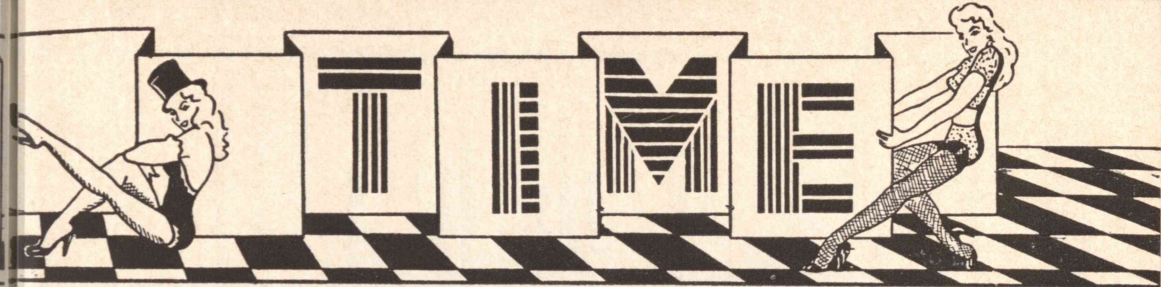
BLUE ROOM

Mel Torme, Woody Herman Orch., Frankie Ross & Blackie Hunt; Dr. Dante; Bill Kane Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

The latest edition of the "Folies Bergere," now in its eighteenth month, is the greatest — a many splendored thing in every respect. The production presents unique specialties that are
(Continued on Page 29)



SATURDAY — July 30

- 8:00 **2 8 13** Cartoons
- 9:00 **2** World Cup Soccer Champ.
- 10:30 **3** Lassie
- 11:00 **2** B.B.—S.F./Atlanta (c)
- 11:30 **8** Quick Draw McGraw (c)
- 13** American Bandstand
- 12:30 **13** "Have Rocket, Will Travel"
- 1:00 **8** My Friend, Flicka
- 1:30 **8** "Guns Of Timberland" (c)
- 2:00 **2** "Curse Of Dracula"
- 13** "Night Into Morning"
- 2:30 **13** Zane Grey Theatre
- 3:00 **8** Auto Racing
- 13** Wide World Of Sports
- 3:30 **8** Sherlock Holmes Theatre
- 4:30 **13** Finest In Sports
- 5:00 **2** Lawbreaker (c)
- 8** Del Mar Racing
- 13** ABC Scope
- 5:30 **2** Northwest Passage
- 8** The Big News
- 13** Ozzie and Harriett (c)
- 6:00 **2** "Crime Wave"
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **8** True Adventure
- 7:30 **2** Flipper (c)
- 8** Continental Showcase
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie
- 8:30 **2** Get Smart (c)
- 8** Country Caravan (c)
- 13** "Wings Of A Hawk"
- 9:00 **2** "The Mountain" (c)
- 9:30 **8** Face Is Familiar (c)
- 10:00 **8** Gunsmoke
- 10:10 **13** "Singing Guns"
- 11:00 **2** "Rebel Without A Cause" (c)
- 8** "Long Gray Line"
- 11:50 **13** "Pirate Of Black Hawk"
- 1:00 **2** "Plot To Assassinate Hitler"
- 8** "The Mongols"
- 1:15 **13** News-Weather-Sports

SUNDAY -- July 31

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **8** Home Front
- 9:30 **13** Discovery
- 11:00 **2** Who Needs You, Buchanan?
- 8** "Adventure In Indo-China"
- 13** G.L. Vitto Challenges World
- 11:30 **2** "The Tall Target"
- 12:00 **13** Decision/Harry Truman
- 12:30 **13** Trails West
- 1:00 **2** Meet The Press (c)
- 13** Maverick
- 1:30 **2** Science Fiction Theatre (c)
- 8** Championship Bowling
- 2:00 **2** "Bright Leaf"
- 13** Roaring 20's
- 2:30 **8** Sports Spectacular
- 3:00 **13** "Legend Of Tom Dooley"
- 4:00 **2** Northwest Passage
- 8** Mr. Magoo
- 4:30 **2** Star Route
- 5:00 **2** Jim Thomas Outdoors (c)
- 8** Mr. Ed
- 13** Target, The Corruptors
- 5:30 **2** Sportsman's Holiday (c)
- 8** Amateur Hour (c)
- 6:00 **2** "Tarzan's Savage Fury"
- 8** The Munsters
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Cisco Kid
- 7:00 **8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 13** "Story On Page One"
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** London Paladium Special (c)
- 8** Candid Camera
- 10:15 **13** "A Taste Of Honey"
- 10:30 **8** What's My Line?
- 11:00 **2** "Chicago Confidential"
- 11:15 **8** "Key Largo"
- 12:30 **13** Movies
- 1:00 **2** Think

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — August 1

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Mr. Steve"
- 8** "Mudlark"
- 13** "Kid From Texas"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "Trooper Hook"
- 8** "Master Of Ballantrae" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** Vacation Playhouse
- 13** Peyton Place
- 9:00 **2** Summer Music Hall (c)
- 8** Andy Griffith Show (c)
- 13** Big Valley
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 13** Adventure Theatre
- 11:00 **2 8 13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Day The Earth Stood Still"
- 13** "Tokyo Joe"
- 8** "Amelie"
- 13** "Magic Fire"

TUESDAY — August 2

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Moby Dick"
- 8** "Appointment For Love"
- 13** "Devil Bat"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Hippodrome (c)
- 13** Peyton Place
- 9:00 **2** "Girls Of Pleasure Island" (c)
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 13** Adventure Theatre
- 11:00 **2 8 13** News-Weather-Sports
- 11:30 **2** The Tonight Show
- 8** "Where The Sidewalk Ends"
- 13** "The Mudlark"
- 8** "There's Always Tomorrow"
- 13** "Walls Of Hell"

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WEDNESDAY — August 3

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Ali Baba & Sacred Crown"
- 8** "Sailor Of The King"
- 13** "Security Risk"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 5:30 **13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** "Holiday For Lovers"
- 8:30 **8** Beverly Hillbillies (c)
- 8:00 **13** "The Glass Menagerie"
- 8** Green Acres (c)
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** John Gary Show (c)
- 13** Adventure Theatre
- 11:00 **2 8 13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "No Down Payment"
- 13** "Snow Creature"
- 8** "Rest Is Silence"
- 13** "Raising A Riot"

THURSDAY — August 4

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Timbuktu"
- 8** "Stranger Wore A Gun"
- 13** "The Roots"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** Daniel Boone (c)
- 13** Double Life/Henry Phye (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "A Fever In The Blood"
- 13** The Avengers
- 9:30 **2** Wells Fargo
- 10:00 **2** D. Martin Summer Show (c)
- 13** Adventure Theatre
- 11:00 **2 8 13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Guerilla In Philippines"
- 13** "Master Of Ballantrae"
- 8** "Trent's Last Chase"
- 13** "Hold Back Tomorrow"

FRIDAY — August 5

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Gog"
- 8** "Ulysses/Son Of Hercules"
- 13** "The Black Patch"
- 4:30 **2** Hey Kids
- 8** Funfair
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News
- 13** The Flintstones
- 7:00 **2** The Texan
- 8** "Fort Yuma" (c)
- 13** College All-Star Football
- 7:30 **2** "The Horse Soldiers" (c)
- 8:30 **8** Hogan's Heroes (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Prep./Johnson Wed. (Sp.)
- 13** Adventure Theatre
- 11:00 **2 8 13** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Band Of Angels" (c)
- 13** "Ain't Misbehavin'"
- 8** "Thunder Pass"
- 1:00 **2** "Timbuktu"
- 8** "Battle In Outer Space"
- 2:30 **13** Movies

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 9:00 **2** Eye Guess (c)
- 8** I Love Lucy
- 13** Super Market Sweepstakes
- 9:30 **2** Concentration
- 8** The McCoys
- 13** The Dating Game
- 10:00 **2** Chain Letter (c)
- 8** Andy Griffith Show
- 13** Donna Reed Show
- 10:30 **2** Showdown (c)
- 8** Dick Van Dyke Show
- 13** Father Knows Best
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** Ben Casey
- 11:30 **2** Swingin' Country (c)
- 8** Search For Tomorrow
- 11:45 **8** Guiding Light
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge of Night
- 13** The Newlyweds
- 12:30 **2** Days Of Our Lives (c)
- 8** As the World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World (c)
- 8** Houseparty (c)
- 13** The Nurses

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ALADDIN

(Continued from Page 15)

It features a stage full of pretty pussycats, prancing the watusi and other dances of our frenetic time, with choreography by inventive **Ron Stanton** and swinging music by **The Satellites**. Very special guest star in the Bagdad Theatre is **Ike Cole** and his trio. Ike bears both a physical and vocal resemblance to his late, beloved brother Nat, but, as the "Variety" review said during his recent Beverly Hills engagement, "the overall sound is refreshingly original," and adds, "Ike Cole has his own thing going for him." Borrowing a phrase from my friend and fellow FABULOUS Las Vegas Magazine writer **Criswell**, I predict that Cole is set both as a national and as a "Strip" favorite. **Yacoubian**, always a "Strip" favorite is presenting his exciting new "Sensations Of Sixty-Sex," featuring provocative terping by **Helena**, said to be the world's greatest tummy tosser, and those catchy Grecian melodies.

DESERT INN

(Continued from Page 15)

stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the
(Continued on Page 24)

MIGHTY MIXTURE

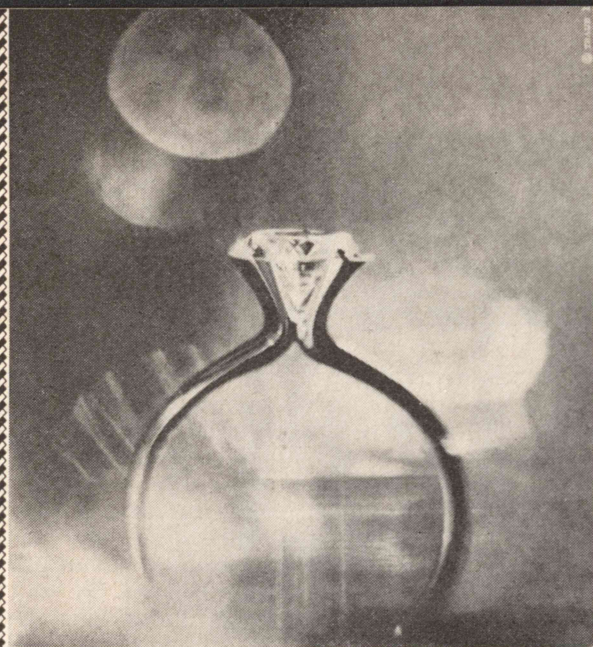
By GARY STEVENS

DATA BETWEEN DOTS: The word is that Elston Howard and Pete Ramos, of the Yankees aren't exactly what you call pals, buddies or comrades. . . . The recording of "This Is New," a precious oldie from "Lady In The Dark," which means Kurt Weill's elegant melody and Ira Gershwin's agile mind at work with the rhymes, as done by Julie Andrews is wax put to good use. It is demonstration by Julie of how right she is to portray Gertrude Lawrence on the screen.

Summation on **Francis Sinatra** and his **Mia**. His comeback song of a dozen years ago was "Young At Heart." Frank merely reread the lyrics. . . . After fully enjoying Almond Gai Ding Chow Mein uptown at the Cantonese cuisine's tip top exponent, the **King Dragon**, we asked owner **Richard Mei** for some of the ingredients. Here they are — Chicken, diced California celery, button mushrooms, rice noodles and toasted almonds. Richard's own hospitality parting line is as individual as he is affable, to wit: "You're well welcome." . . . When we were very young, **Helen Wills** was doing magic things with a tennis racquet. Then she married and became **Helen Wills Moody**. The other day someone reminded us that "Miss Poker Face," as **Ed Sullivan** used to call her, was now 60 years old, which means that a lot of shots have been slammed over the nets since the Golden Twenties when Helen was queen of the courts. What we started to say and sidetracked ourself was this. Until recently we never knew that her middle name was **Newington**. Say you didn't either! . . . The ultra chic gals no longer restrict their reading to **Vogue** and **Harper's Bazaar**. Now to be 'with it' and com-

fortably 'in' the feminine gender digs every paragraph in **Cosmopolitan** and the French coated stock called "Elle." . . . In case you know anyone who is going to rat on his country, tell him that currently spies are the most underpaid people around and surprisingly, the least appreciated. So fealty to a foreign power is not what the tempters tell you it brings. . . . **Vic Damone** line on the golf course after a shot is not — 'where did it go,' but rather, 'how did I look? . . . Historical note: France's first Louis took the throne in 814. Exactly a thousand years later, the last of the Louis line, the XVIII became king. . . . How to get energy by really trying: One vitamin tablet a day, wheatgerm on your breakfast food and Brewer's Yeast in your fruit juice. . . . Over a drink the other week-end, we got talking about the late **Alexander Woollcott**, as biting an observer of the scene as there was in recent generations. Once he used this language to describe a formal marriage scene at a pompous house of worship. Typed the wily Woollcott: "The red tongue of carpet that a church rudely sticks out at a wedding."

EAT TREAT: In June, the fashionable area around 5th Avenue and 59th St. was enhanced with the opening of a new restaurant. Coming from the plans board and the ingenuity of the progressive **Jerome Brody Associates**, **L'Etoile** was an instantaneous success. By this writing, L'Etoile no longer has to be translated as "the star," nor are tourists who visited France quick to pinpoint L'Etoile as the blocks inside the boundaries of the Arc de Triomphe and the Champs Elysees in Paris. From pure memory, no research, we believe twelve streets in all make up the star formation.



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Now New York has its own L'Etoile, a spanking new eating place. It comes in four levels, downstairs and upstairs, has its own form of pop art walls, offers a ceiling of simulated stars with 1872 tiny bulbs doing the celestial illumination, presents a jam packed basket of mums and carnations as the fresh flower table adornment and the menu represents just about all the cold and hot French food enticements you're apt to find anywhere in the city. While you're waiting to make a momentous decision ordering, glance at the menu and peer at the names of the indelibles who during three centuries have contributed to France's cultural well being.

Among the very choice food fare at L'Etoile you can check Vichyssoise or the Mousse De Truite, Cardinal (Trout in a special sauce) as openers. Fish and sea food lovers will respond to entrees like Filet De Sole Dieppoise (mussels and shrimp and white wine added to the main ingredient) and Homard Cote D'Azur (Lobster in

Tarragon Cream). The Salade Nicoise is particularly good and a standout in the buffet froid department.

Ernest Furstner is the general manager and as room director his task is huge. 292 persons can be catered to at one sitting. And although Saturdays and Sundays are not lunch days, the whole operation runs until one ayem or later, seven days a week. Ask Mr. Furstner, a well trained hotel disciple, and the answers come quickly. At dinner, he feels L'Etoile is for gourmet indulgence via Lobster Souffle or Veal Cordon Bleu or Poule en Pie (chicken encrusted in pastry with wine and cream to swim in). At lunch, the most popular item is the house specialty—Souffle L'Etoile — Bacon and Eggs Parisian Style.

So much for the writing. L'Etoile is on 59th Street, east of Fifth, in the **Sherry Netherlands Hotel**. It is an updated, plush brasserie. The whole place has a flirtatious wink about it. The girl friend and the wife will revel in it and appreciate the cuisine. But not at the same time. N'est ce pas????

FABULOUS LAS VEGAS

Profiles

From the appearance of Caesars Palace, one would be tempted to believe that **Nathan S. Jacobson** is rolling out his own red carpet, to welcome the town; a turnabout.

When Jacobson was an insurance company executive in Baltimore, in 1947, he guested at the **Flamingo Hotel** and gave some serious thought to the property across the road. He later regretted the submergence of his hunch.

Today, almost two decades later, he has returned as President of the \$25 million dollar entertainment complex . . . **Caesars Palace** . . . located on the land he originally contemplated for purchase.

Opening on August 5th, the Romanesque bistro is an ultra posh edifice, for which its chieftain unhesitatingly gives credit to his friend of long standing, **Jay Sarno**, who has erected several plush hotels in the country.

Nate admits he's carried a torch for Las Vegas all these years but confesses he couldn't make the move in 1947 for "at that time, I didn't have the money . . . nor the merest conception of Caesars Palace."

Married and the father of two sons actively engaged in the insurance business, Jacobson is a veteran of many successful business enterprises. Among them . . . Chairman-of-the-Board, **Time Finance Company of Maryland** . . . Board Member, **Brager and Co.**, New York . . . Chairman-of-the-Board, **United Small Business Investment Co. of Maryland** . . . Secretary-Treasurer, **Civic Sports of Baltimore** . . . Board Member, **National Basketball Association** . . . Board Member, **Golf American Land Company** . . . President, **Electronic Instruments For Research, Inc.** He is presently a member of the **Civic Center Commission** of Baltimore and concen-



Nathan S. Jacobson

trates on charitable and community activities.

Operating expenses of Caesars Palace are approximated at the staggering sum of \$40,000 a day . . . \$13 million dollars a year . . . plus taxes . . . Room rates begin at \$14.00 per day, with the elite duplex suites (four bedroom) carding in at \$200 per day.

With the exception of the executives, all employees will wear tunics and proper period costumes.

Entertainment Director **Dave Victorson** has signed **Andy Williams** and his 40 piece TV Orchestra as the initial attraction at the Palace.

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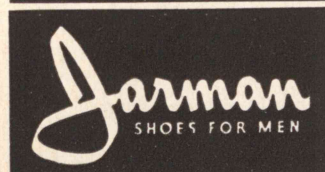
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IN LAS VEGAS

AT

512

FREMONT

**Leeds
SHOES**

DESERT INN

(Continued from Page 20)

Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic pean was produced by **Frank Sennes**,

staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(Continued from Page 15)

second edition of "Le Casino de Paris" nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the **Opera**, and **Carnival Brazilian**, to an exciting **Tartar raid**, and the most exciting **Russian dancing** ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Mar-**

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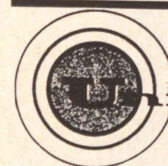
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cia King; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossaques**. . . . Top credits

to **Frederic Apar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by **Reddie**.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous,



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wearing little but becoming accessories, beautiful songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

EL CORTEZ

(Continued from Page 15)

fun to watch, too. The two V.I.P. combos equal an ideal combination for summertime pleasure.

When a man flirts with a waitress, he may be playing for big steaks.

FLAMINGO

(Continued from Page 16)

ist Irving Kupcinet, is making his Las Vegas debut after dismembering critics from coast to coast with his vocal prowess. According to Walter Winchell, Gary is "the only lark in years this department neglects other pastimes for. . . . Caught his act four times in as many performances. . . ." Now established as a national TV favorite, as a result of his frequent gueststints, and weekly appearances on the summer CBS-TV John Gary Show, the attractive star has such potent pipes he makes every song his own, whether a vintage ballad like "Danny Boy," or a modern standard such as "More." It's about time, methinks, we Vegans have the opportunity to see and hear the RCA-Victor recording ace who has made the Persian Room, Coconut Grove, Empire Room, and all those other plush spas, strictly Gary country. . . . **Myron Cohen**, the superb story teller whose tales are relayed by convulsed listen-

ers immediately after he voices them, is back delighting fans. Immaculate and suave, with flawless diction and impeccable tailoring, the silk salesman turned comedian is a master of dialects, with an uncanny ear for the delicious overheard comments the less observing of us miss. Not relying on jokes per se, Myron's monologue is anecdotal, revealing a rich humanity and a warm, loving interest in people. . . . Spectacular **Franklin D'Amore** and his Company open the show in their bow here, backed with musical verve by **Russ Black** and his excellent orchestra. . . . To be reviewed next week.

FREMONT

(Continued from Page 16)

and "class," is a welcome returnee Vegaside. Seemingly enhanced in both physical and vocal beauty since her last engagement here, she receives huge audience response to a program artfully designed to appeal to even the most discriminating showgoer. It ranges from enchanting ballads to witty parodies, with even a touch of r'n'r tossed in — her rocking treatment of "Some Of These Days." Gisele's ballad favorite, and ours, is her romantic "Shadow Of Your Smile." . . . **Al Pelligrini** is Miss MacKenzie's musical conductor. . . . Solemn-faced comedian **Jackie Vernon** keeps the crowd all grins with his doleful observations on lifelong problems as the guy everything happens to — all bad and all very funny. His sorrowful, resigned attitude wins immediate audience empathy and big laughs, most especially with a gem of a bit on a home showing of travel slides, the kind we force onto captive friends, or are trapped into watching. . . . **Hal and Barbara Loman** — and a handsome, talented pair they are! — are absolute delights in their "West Side Story" dance interpretation, tops in stylish terpsichore. . . . **Al Jahns** and his fine orchestra back jauntily.

All that the Constitution guarantees is the pursuit of happiness — you have to catch up with it yourself.

THE MINT

(Continued from Page 16)

duction could be — but isn't the frolic's press agent, the way she is raving about the verve of the dancers and the talented cast. **Patty York**, who had her ups and downs as the hotel's elevator operator before her voice was discovered, is lead singer, and from all reports she's headed up again — to stardom. Headliners are the driving **Curtis Lee V** musical group, and choreography is by **Jerry Norman**. . . . "Hullabaloo A-Go-Go" showcases **Ernie Cast** and **The Starlighters**, popular songstress **Dianne Elliot**, and one of the go-goingist go-go gals, **Stacey Adams**. . . . Stars of the "Pepper-Mint Revue" are **Herb Day** and **The Convertibles**, and girls, girls, girls!

RIVIERA

(Continued from Page 16)

book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are **Arthur Bartow**, **Johnny Beecher**, **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedge Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

SAHARA

(Continued from Page 16)

topping his previous shows with riotous new, self-penned, material delivered with his inimitably engaging peck of bad boy attitude for screams, guffaws, and possibly a few meows

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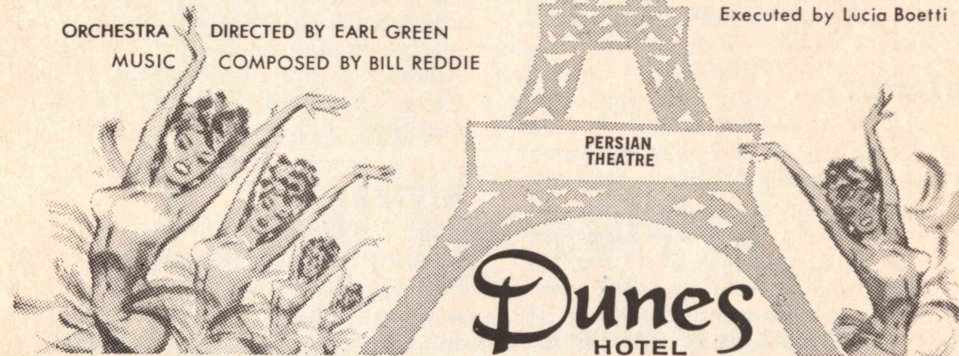
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ORCHESTRA DIRECTED BY EARL GREEN
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Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



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from less popular performers. In his annual midsummer romp, John the First fractures capacity crowds with a masterful monologue taking satirical aim at such ready targets as Huntley & Brinkley's coverage of Luci Bird's nuptials, a side-splitting impression of the President's conversation with a wedding consultant, TV commershills, and some dandies on Las Vegas. Expertly accompanying himself on the guitar, Carson changes pace singing — and delightfully — "Shadow Of Your Smile." He closes with his "Deputy John" gem, his all-time funny spoof on the hungover early ayam kiddie show emcee braving a multitude of vocal moppets. From the way opening nighters were mopping their eyes with their napkins during this dilly, I bet the Sahara's laundry bill will look like the tab for foreign aid. . . . Luscious, pansy-eyed **January Jones** socks over her songs, hitting biggest with her comedy prowess as an impressionist —

she's a doll who oughta be in pictures. . . . The stunningly clad 'n' gorgeous **Moro-Landis Dancers** are back top terping in a swinging production number, backed by the **Louis Basil Orchestra**, in fine form.

SANDS

(Continued from Page 17)

Spotlighted in their sock solo singing, they merge for rollicking duets—always a high point. Their mutual zest, and quick ad libs, make this show segment both tuneful and fun. Their stage attitudes are so relaxed and easy, it makes one realize more than ever what a fine acting job Steve did as hard-driving "Sammy," the leading character in Broadway's long-run hit, "What Makes Sammy Run?" . . . **Joe Guercio** is the team's musical conductor. . . . This is the fourth Sandstint for Lawrence and Miss Gorme, coincidentally also the fourth for **Nipsey Russell**. Also a prime favorite in night clubs and TV, the comedian

has to be on a bill as strong as this one, for his is a tough act to follow. Loaded with charm and personality, Russell rocks the room with his witty, fast, funny monologue. A frequent special treat is his dancing lesson. As limber physically as he is mentally, Nipsey terps through the dances of our day, making them look so simple, spectators go home and promptly throw out their sacroiliacs trying to emulate him. . . . One of **Renne Stuart's** stunning production numbers, featuring the excellent voice of popular **Harry Nofal** and terping by the shapely **Copa Girls**, is the opener. . . . Musical backing is by **Antonio Morelli** and his splendid orchestra. . . . To be reviewed next week.

STARDUST

(Continued from Page 17)

locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

THUNDERBIRD

(Continued from Page 17)

"French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing "**Most French American Girls**," boy dancers, and very girly showgirls, togged out in extravagant costumes. . . . Ravishing Belgian star **Anni Anderson**, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "**Come Back To Me**," swinging "**He Loves Me**," and sultry "**Babalu**," in which she also dances excitingly with four boy terpers. . . . **Bobby Wick** and **Ray Brand** get screams with their convulsing "**Headlines**" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . . The other talented principals include handsome singer **Bob Fletcher**, danseuse **Dorothy Wilson**, provocative dancer-singer **Marina Maubert**, personable dancer **Rob Barran**, **Val Damon**, and **Johnny Ritsko**. Musical director is **R. V. Brand**, backing the frolic with his big Brand sound. **Phill Thomas** produced the frisky "**Femme**" . . . Afternoons at the Thunderbird will never be the same with "**Bottoms Up**" busting loose daily. Riotous, rowdy, and inventive, it stars a talented cast of fifteen including bouncy, plump comedienne **Nancy Austin**, funny **Breck Wall**, hilarious **Bill Fanning**, and versatile **Rob Barran**. It's not for the kiddies, but adults dig it in spades. Orchestrations are under the direction of **Burt Pederson**.

TROPICANA

(Continued from Page 17)

the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in

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ALADDIN
CURRENT
JACKIE MASON
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DESERT INN
CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES
CURRENT
All New 1966
"CASINO DE PARIS"

FLAMINGO
AUG. 18
BOBBY DARIN
RICHARD PRYOR

FREMONT
AUGUST 4
RED BUTTONS
•
JOI LANSING

RIVIERA
CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA
AUG. 16
DONALD O'CONNOR
SHARI LEWIS

SANDS
AUG. 24
JOEY BISHOP

STARDUST
CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"

THUNDERBIRD
CURRENT
"C'EST LA FEMME"

TROPICANA
CURRENT
The Exciting
"FOLIES BERGERE"

a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black funny and original clever puppet act; Gus Augspurg and his Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevocchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . Others showcased are beauties **Felicia Atkins**, Cor-

inne **Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . **Ray Sinatra** and his orchestra back brilliantly.

THAT'S FOR SURE
(Continued from Page 10)

bows at the **Mint Hotel**. The **Merrimint Lounge** will open with the **Hank Penny** show, **Marlene** and the **Singin' Dolls**, and the comedy of **Buckley and Collins**. . . As we itemed earlier, the bistro is converting its former theatre section into the **KENO** department. **FLVites Johnny Denis** and **Netta Rogers**, our Florida correspondents starring at Ft. Lauderdale's **Sheraton**, relay the info that a big laugh making the rounds there is: "Where does the 800 lb. gorilla sleep?" The answer: "Anywhere it wants to." (Didn't we hear that on **Johnny Carson's TVviewer**?) After closing their current

run, the balladeers open a two-weeker at Fresno's **Hacienda**.

With the **Silver Nugget** receiving a top rating from the **Cunningham Survey Company** for their Beverage department, **Major Riddle** and General Mgr. **Bob Miller** are sporting the widest of grins . . . thanks to Bar Manager **Carl La Marca**.

Of great interest in the beverage department is that **Home Bar** which **Mark McGahee** is marketing over on East Charleston. Every household that keeps a ready supply of beer on hand should have one of these dispensers which keeps the suds on tap. In this age of high priced living, everyone is interested in cutting corners. The **Home Bar** slashes beer costs in half and pays for itself. It's an attractive piece of furniture than can be wheeled from room to patio, with the extras a refrigerator offers. Drop by and have **Mark** give you a rundown on it.

Comedian **Dave Barry**, of the **Desert Inn's "Hello America"**, will etch a mirth disc for **London Records** in August.

You just gotta catch **Steve Lawrence** and **Eydie Gorme** at the **Sands Hotel**, this four-weeker. It's so easy to match her tears when **Mrs. L.** sings, "What Did I Do That I Don't Do Now."

After catching those trailers of the **Jan Arthur Show TVviewer**, we know the studio will be bombarded by seekers for the blonde beauty's fountain of youth. Although in her sixties, **Miss Arthur** appears as young as her script son, as you will see when the show

bows in the Fall. **Ike Cole's** instant success in his **Aladdin Hotel FLV** debut has netted him an extended run.

On his **KLAS-TV Channel 8** show, **Gus Guiffre** refers to diet conscious people as "wishful shrinkers."

A new playbill of comedy, song 'n music takes over the **Sahara's Casbar Theatre** August 2nd, when the **Four Freshmen** and songstress **Sue Raney**, the swingin' revue of **Freddie Bell** and **Roberta Linn**, with the **Bell Boys** and hilarious **Deedy** and **Bill** swing in simultaneously.

Dorothy and **Randy McElhane** (of **Nevada Beverage**) hosted a "Great American Party" at their home, last week. Guests came dressed in the great American way . . . casual . . . and consumed America's popular beer. Color film recorded the swimming, dancing and socializing.

The **Dunes Hotel** was mobbed by teenagers during the July 21-23 **Columbia Record Convention**. Among the scream-stimulators on hand were **Chad & Jeremy** . . . **The Creatures** . . . **Paul Revere & the Raiders** . . . **Simon & Garfinkle** . . . **The Clefs of Lavender Hill** . . . and **Marty Robbins**.

Although showgirls don't usually have understudies, the gruelling seven day pace of "Bottoms Up" has created the need. So, showgirl **Shirley Lawrence** (who retired from "C'est La Femme" for domesticity) was signed to fill the post.

In his four-weeker at the **Sahara-Tahoe**, comedian **Don Rickles** recently completed his role in "Enter Laughing," starring **Shelley Winters**.

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Birthdays - Anniversary Corner

FABULOUS birthday wishes to **Debbie Prell** for her July 30th celebration. Hubby, **Milton** is owner of the **Aladdin Hotel** . . . July 31st Natal Day celebrants include the following: **Harry Gordon**, who has been with the **Ted Lewis Show** for the past 44 years, talented **Gary Lewis**, eldest son of **Pati** and **Jerry Lewis** and leader of **The Playboys**; "Brother" **George Liberace**, currently appearing in the Sky Room at the **Fremont Hotel**; and **Joe Rosenberg**, Casino Executive at the **Riv-**

iera Hotel . . . Among the following who will toast their Wedding Anniversary on July 31st are: multi-talented **Steve Allen** and his lovely **Jayne** (their 13th celebration); the 37th year for **Sara** and **Sherlock Feldman**, Pit Boss at the **Dunes Hotel**; and **Mr. and Mrs. Eddie Rio**, television producer . . . **Rose-Ann Henry** blows out 14 birthday candles, August 1st. Dad, **Hank** is currently appearing at the **Hacienda Hotel** . . . Also on August 1st, the **Riviera Hotel** celebrates its Eleventh Anniversary on the "Strip" . . . It's the 2nd birthday for **Roberta Cohen**, August 2nd. Her parents are **Georgia** and **Ray Cohen**, Insurance Agency, Inc. executive . . . Our dear friend, **Dempsey Foster**, Pit Boss at the **Flamingo Hotel**, adds another birthday candle, August 3rd . . . Charming **John Fish, Sr.** (of **Vegas Jewelers**) will be 74 years young, August 5th . . . FABULOUS wishes for good health and happiness, always, to each of you . . . and that's for sure.

Two weeks ago, **Ruth Juliana** had a special audience of alumni from the **Cincinnati Conservatory of Music**, who came to FLV to catch her performance in the **Tropicana's "Folies Bergere."**

During one of his shows at the **Hotel El Cortez**, multi-talented **Ben Sherwin** caught sight of one of the patrons and invited everyone to "look at the pretty lady in the pretty dress." The woman's escort audibly asked, "Where" and was immediately rewarded by the pretty lady's drenching him with her drink. The lounge "swimmer" didn't appear very startled and **Ben** wonders if this has happened before.

There has been much controversy on the choice **Caesars Palace** made of the girl to bear their "Cleopatra '66" title, since the release of her pictures. . . . A blonde Cleo? . . . Surely she'll be wearing a wig simulating the Egyptian Queen's tresses when the bistro opens its portals.

The **Aladdin's Jackie Mason** was in the audience when "swimmer" **Bobby**

Freeman returned to the **Pussycat 'a Go Go**, July 19th. **Mason** caps his 20 weeker on August 18th and will be replaced by **Redd Foxx**.

That ol' calendar does move. It's already a year since the **Pioneer Club** bought the **Elwell Hotel** . . . That fugit is just a wee bit too fast.

The **Las Vegas Press Club** held its (Governor) **Grant Sawyer Day**, July 23, in its railroad car.

Producers of "Up The Down Staircase," now filming in a New York school, hired non pros to portray screen ruffians. The amateurs proved a bit too realistic, right down to providing their own shivs, causing the police some hectic moments. Imagine how the actors reacted to the authentic riot scenes. There was a run on bandages and methiolate.

Since she entered her name as a candidate for the Assembly, 260 lb. **Nancy Austin** might lose a smidgen of weight. The **Thunderbird's "Bun Bun"** girl is being swamped by individuals who want to further her campaign, from advertisements to barbe-

cues.

The **Fabulous Echoes** return from **Hong Kong** to open at the **Sahara-Tahoe**, August 2nd.

In between pictures, actor-singer **Peter Eastman** vocalizes and plays the bass with **Bill Pannell's Ork** at the **Hollywood Roosevelt Hotel**. Among his credits are "Can-Can," "Unsinkable Molly Brown" and "Carousel."

More of those beautiful sounds will be coming our way when the **Glenn Miller Band**, directed by **Buddy De Franco**, opens at the **Tropicana's Blue Room** in October.

Currently at the **Dunes' Top O' The Strip**, **Art and Dotty Todd** are still etching for **Muntz Auto Stereo**. To date, they've cut four albums for car stereo buffs.

Pete Barbutti's Thunderbird gig has been extended thru August 17th.

Belated filicitations to **Ruth and Dexter Smith**, who marked their 24th Wedding Anniversary, July 22nd. **Dex** is Publicity Director of the **Pioneer Club and Hotel**.

Among the people you enjoy meeting include **Dick Riley**, the new golf pro at the **Aladdin Hotel**. He was formerly with the **Stardust Golf Course**.

Guests at the **Dunes Hotel** have a closed circuit radio that programs various events around the bistro.

Marina Maubert can't drive but she bought a loaded '66 Mustang and picked up her license plates and learner's permit on the same day. The singing-dancing star of the **Thunderbird's "C'est La Femme"** is being chauffeured by dancer **Rob Barran**,

until she learns how to wheel for herself.

Showgirl **Lisa Medford** cuts out of the **Tropicana's "Folies Bergere"** to join her film-making husband in Texas.

New York-accented **Michelle Kramer** virtually hitch-hiked from **Gotham**, to visit her relatives here. The enthusiastic easterner is now a saleslady at **Southern Nevada Music Company**, owned by her cousins, **Dorrie and Don Kemp**.

Tony Martin opens his stellar stand at **New York's Americana Hotel**, September 26.

Looks pretty definite now for **George Goldberg** to break ground for his floating casino in September. The owner of the **Flamingo-Capri** has been nurturing this dream for many moons.

The **Four Queens** kicked off its 3 p.m. to 3 a.m. entertainment policy, July 29. Featured is **Shirley Stevens**, a newcomer on the FLV scene who is purported to be a protegee of **Rusty Warren**. Prexy **Ben Goffstein** proposes to make his **Royal Lounge** a showcase for new talents.

Jim and Patti and the Sparklers have been held over indefinitely at the **Thunderbird Hotel**. They're backing the new "Go Go Revue," in which dazzling **Pati** joins the dancers in some of their numbers. . . . We're happy that **Pati** is her usual, perky self now . . . and that's for sure.

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