

JACK CORTEZ'

JULY 23, 1966

25c

# Fabulous

**LAS VEGAS**

*magazine*



JACK CORTEZ

**Fabulous** LAS VEGAS  
*magazine*

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3



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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX — Number 23

July 23, 1966

## On the Cover

. . . The numerous Parisians in FLV participated in the local celebration of their hometown's **Bastille Day**, July 14th. . . The **Dunes Hotel** named "Casino de Paris" dancer **Marlene Charell** the "Queen of Bastille Day." A native of Paris, Marlene graces our front cover with a French musket that was used during the capture of the Bastille in Paris, in 1789. (Photo by L. V. News Bureau.)

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JULY 23, 1966



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# CRISWELL PREDICTS

An Accurate Glimpse of the Future

## FLASH PREDICTIONS

FLASH: I predict that the new movie trend will be to smaller theaters playing the older classic movies and foreign films! The new favorite is to announce a "Mae West Film Festival" which will run for months with full houses! . . . I predict that Vice President Humphrey will face the political fight of his career with the Red Liberals who insist upon complete capitulation in Viet Nam! . . . I predict that Robert Darrieux will be the designer of the wedding gown of a very famous bride in August! . . . I predict that subdivisions will take on a new look for sales appeal! Some will resemble a forest of tree trunks, Chinese junks, castles in Spain, rustic farm houses and Old English Taverns! The dull prosaic styles will be out by Jan. 1, 1967! . . . I predict that Jazz Festivals will not be given a performance license in many cities due to "drawing the wrong kind of audience" and this will result in many useless law suits, as many of the parks, auditoriums, arenas and theatre-concert halls are all privately owned!

## FORBIDDEN PREDICTIONS

I regret to predict that all is not well in Buckingham Palace, and before the summer advances too far, there will be heartbreak for the Royal Family and the British citizens! No matter what warning people may have of a tragic situation, it is always a shock when it happens! . . . I predict that the 33-year-old son of a famed Senator, who never progressed mentally over the age of 7, will be confined for the first time after a tragic situation of last week. The Father and Mother have spent their lives dedicated to this retarded lad, and our sympathy goes out to them at this time! . . . I predict that the State of Florida will quietly make rioting, looting and property damage a felony thru the demands of many citizens for protection from these planned wild

outbreaks! "We must have civil obedience, for civil disobedience is anarchy," the Florida Supreme Court will rule! . . . I predict that Connecticut will soon vote a tax-forgiveness on/a/5/year/basis, to draw industry and manufacturing, and a boom is most apparent! The Connecticut Chamber of Commerce is second to none in effort and result!

## PEOPLE . . . PLACES & THINGS!

I predict that President Johnson will secretly makeshift plans for his official biography to be issued in three volumes. Great care will be taken on the first volume dealing with his childhood and family which will be out next year! The astounding story of this astounding man will be an astounding best seller and a reference book for future Americans to come! . . . I predict that Washington, D.C. will soon be legally classified as a "Federal Property" and will fall under the same rulings as a "Federal Park" or "National Park." This will be fought by many there, as a great protective law will go into effect! Overnight things will change for the better! This was the dream of George Washington and Thomas Jefferson to create a safe, secure capitol for America! . . . I predict that a new plastic paint costing ten cents a gallon to make will revolutionize the paint industry by Jan. 1, 1967! . . . I predict that Doctors, Dentists and Chiropractors will be denounced by Medicare recipients thru organized picketing for their past unsatisfactory services and demanding complete federal control over every operation, diagnosis, prescription, and treatment! All Doctors, Dentists and Chiropractors will be forced to submit to questioning by any patient who has a complaint! It will also be demanded that when a patient dies thru carelessness or neglect, the doctor, dentist or chiropractor will be charged with murder! "Legal murder will be a thing of the past!" Yes, people, places and things!

JULY 23, 1966





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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

#### OF TIME BEHOLD!

I predict that baseball will not be seen as much on TV or broadcast, as it has lost the lustre for sponsors! Experts cannot reason why, but baseball is fast losing favor with the Americans! . . . I predict that a new serum will make birth control 100%, by making the woman or the man sterile! This new serum will be widely used in mental hospitals and for the mental criminal! This new serum will be denied by the authorities but will find favor early in 1967! . . . I predict that the Catholic Church out of Rome will soon direct one of the most carefully organized boycotts of Communism ever attempted! This event will change attitudes of the many red liberals who must change or lose the Catholic vote! . . . I predict that censorship will ride high, wide and handsome in our colleges and universities this fall, for the students must conform or resign from their class! No riots, marches, protests will be tolerated! No matter what the cause! . . .

#### WORLD OF ENTERTAINMENT

I predict that "The Seeds" in their seedy costumes will rival "The Rolling Stones" and "The Beatles" as an R & R group! These young master showmen will win award after award! . . . I predict that Actor Paul Russell (TV's "Millionaire") will take you thru a TV trip of the "Yellow 90's" and the days of Lillian Russell! Priceless film clips and mementoes will be used and seen for the first time! . . . I predict that the next party game will be the hypnotic trance thru mass hypnotism under the direction of a professional hypnotist! . . . I predict that the "New Wave" films out of Europe will deal with people who seek oblivion of the human race on this Earth or any planet going one step further than "Is God Dead?" . . . I predict that a major studio will close its doors forever on January 1, 1967! . . . I predict that movie magazines, once a profitable publication will fade from the scene and be replaced by television magazines! The free movies now shown in your living room by far outnumbered the heyday of the flickers! . . .



**THE TROPICANA BLUE ROOM** will have to put that velvet rope to use. **FRANKIE ROSS** and **BLACKIE HUNT** fans are flying in to catch the comedy team's action in their four-week stand. They just made their **FLV** bow as a tandem act which is highly explosive . . . and that's for sure.

The **Moro-Landis Dancers** were so delighted to return to the **Hotel Sahara** stage with the July 19th bow of the **Johnny Carson Show**, their boss people wardrobe them in Parisian costumes.

**Jan Garber** and his **Orchestra** are currently enchanting **Desert Inn Lounge** fans with an exclusive vocal cutie. Sung by **Linda Ware** and the **Garber Trio**, "Do What You Do, Do Well, Boy" could be a single disclick for the "Idol of the Airlines," should he and the band **Decca**-etch it.

**Dunes** flack **Lee Fisher** is taking his family on a two-week vacation, July 25th. While on the coast, Lee will naturally catch as many of the **Dodger** games as possible. (Lucky stiff!)

**General Frank Everest, Jr.** recently commended **Big Tiny Little**, **Dick Contino** and his wife, **Leigh Snowden**, "for boosting morale of all men overseas." Currently starring in the **Stardust Lounge**, the honorees toured **Viet Nam**, entertaining the servicemen.

Among the most attractive offerings in **FLV**, you can include **Xavier Cugat's** art exhibit, in the **Candlelight Gallery** of the **Flamingo Hotel**. The artist and his vivacious songstress-fiancee, **Charo**, headline the **Flamingo's Driftwood Room** through July 27th.

The first film showcase in which you'll be able to see that talented beauty **Anni Anderson** is **John Harris'** production of "Where The Action Is." Wouldn't surprise anyone if this leads

to multiple screen credits for the **Thunderbird's "C'est La Femme"** star.

Part of the eye-poppin' extras **Caesar's Palace** has lined up for its visitors are the inking of **Francis X. Bushman** and "**Cleopatra**." . . . Silent screen star **Bushman** will be the official greeter at the formal opening of the \$25,000,000 boite, and "**Cleopatra '66**" will stroll around the Romanesque setting, offering (California) dates from a gold bowl, a traditional gesture of hospitality observed by the historical Queen of Egypt.

**Buddy Rich** and his jazz-rock **Orchestra**, now in the **Sands Celebrity Theatre**, were such a strong attraction at the **Casuals-On-The-Square** (Oakland), they were held over, right up to the time of their Sandstand.

At the **Aladdin Hotel**, **Rusty Warren** came on like nuclear energy and the management quickly signed her for a fourteen-weeker encore, kicking off on December 30th. What a way to ring in the New Year! . . . The bombastic **Rusty** exits her current, full house gig on July 24.

**Wick and Brand**, the **Thunderbird "C'est La Femme"** comedy aces, tell about the two Texans window shopping in Dallas . . .

First T.: "I think I'll buy that black Caddy over yonder."

Second T.: "Here, let me get this . . . You got lunch."





IN THE CONTINENTAL THEATRE

# C'est La Femme

SUMMER EDITION

STARRING

ANNI ANDERSON

HOTEL

THUNDERBIRD

NEVER A COVER OR MINIMUM

Extra Added Attraction

BOBBY WICK & RAY BRAND

Musical Director - R. V. BRAND

Dinner Show 8:15 - Midnite

featuring *The Most French American Girls*

If her current routine continues, Cathy Ryan and her Gents will be commuting between the Hotel El Cortez and Harvey's Wagon Wheel. Cathy just closed at Harvey's before opening at El Cortez and returns to the Wheel, after cutting out of her present stand. . . . While at the El Cortez, we also learned Los Latinos Brass have pacted another return here on September 22nd. The Latin group is headed by Dave Marin, who just flew to San Diego to visit his son, whose military outfit has been alerted.

When the Mint Hotel completes its new lounge, the current Merri-Mint Theatre will be converted into a KENO department. The new showcase will add group entertainment to the featured Watusi productions.

Strolling through Garehime's Music Co., we'd say this is the time for all good men to buy that Baby Grand piano they've been wanting. The sale prices are inviting enough to raise the eyebrows of the most practical, with styles to fit every decor. No matter what your purchase at Garehime's,

Manager Clayton Titus will tell you precisely what it was, even fifteen years from now. That's some kind of memory.

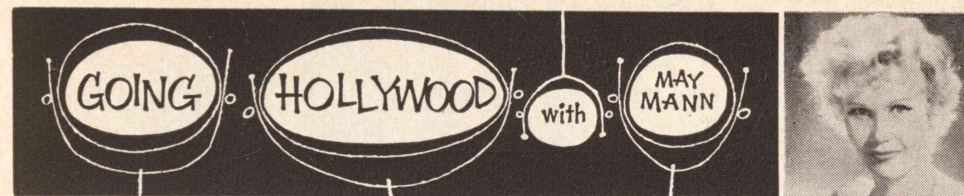
Following an eighteen-weeker at the Pioneer's Lulu's Room, Johnny LaMonte and his group head for a sixteen-week tour of Viet Nam, Guam, the Philippines, Saigon and Korea, July 27.

Golfers did quite a sleuthing job ferreting out the boo-boo that graced the cover of the Hotel Sahara's "House Organ." The publication featured cover girl Susan Siegrist with 16 golf clubs . . . two over regulation . . . with an unconventional grouping of irons. Why should anyone look at the clubs when they have such a lovely subject as Susan to concentrate on.

Marina Maubert, of the Thunderbird's "C'est La Femme" is one of the many French entertainers who celebrated Bastille Day here, July 14. A native of Lyon, France, M. M. made flags which she distributed to her

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FABULOUS LAS VEGAS



ELVIS PRESLEY, since the day I met him, has been and is one of my most enjoyable and worthwhile friendships in this business. At the same time, rewarding, he has become the costliest and the most time-consuming celebrity I have ever known. The reason: Fortunately, and I say this with real appreciation, I have been adopted by many of his millions of fans, who know that I know Elvis. And more important, that I always write the truth about him, and what he says — which is "bible" to them. At the same time reading their letters sometimes as many as 1,500 a month, and at times as many as 3,000 is the most time consuming job I've ever encountered. Especially since I read them after working hours — since I am not paid for this, and I try to answer as many as possible — which I cannot do without hiring another full-time secretary to take over the Elvis replies. As it is, I take a batch of Elvis letters to bed with me every night. The letters reveal the inflammable Elvis Magic which provides the profound loyalty and hero worship that "The King of Rock and Roll" holds these dozen years or more.

Elvis has been the objective of more adulation from his generation and more complaints from his preceding generation who didn't understand, than any idol since Valentino. In reading the Latin lover's biography, his preceding generation took plenty of brick bats at the suave Italian charmer. He was labeled "The Pink Powder Puff" by a Chicago editor, less appreciative of his appeal.

This hasn't happened to Elvis because it is well known he is a karate and judo expert. Elvis can handle himself or a half dozen like him in the art of self-defense. However, he stays away from public crowds — so "No-

body'll get hurt." Think about it, and you'll fully understand the rationality of this decision on his part and his mentor, Col. Tom Parker. Too, anyone who picks on Elvis might face a wrathful delegation of more than angry women, the thought of which would cause the average male editor to crawl under his desk in self-defense.

Each time an Elvis Presley story hits the stands under my byline hundreds of letters from Elvis' followers arrive anew. And since recently some of the critics have turned detractors on some of his movies, claiming they are "routine" and "Elvis is in a rut," I have selected a few to share with you, so you'll know how "the hip" and the kids of Elvis' generation feel about him. If "Mr. Jack Cortez Dear" had the space of a Los Angeles telephone directory, I could fill it with these Elvis Presley letters. Some have red, white and blue stickers as this one which read:

"MR. GREAT HIMSELF. OUR BIG "E" FROM TENNESSEE. ELVIS RECORDS GROSSED 150 MILLION. ELVIS MOVIES HAVE GROSSED 130 MILLION." Now there are thousands of fan clubs for Elvis; many send lifetime membership cards like "ELVIS OUR GUARDIAN ANGEL" from Huntington Beach, California. The letters not only express the writers' true feelings about Elvis, that he is exemplary, inspirational with admiration for his integrity, his honor, his kindness, besides his music, his good looks, etc., etc., etc. . . . Some relate actually seeing Elvis!

One wrote he visited Elvis' father and family, and Mr. Presley had taken him on a walk along a foot path through his back yard, under a fence which led into Elvis' estate, "Grace-



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## BETTY GRABLE IN HELLO, DOLLY!

ALSO STARRING  
MAX SHOWALTER

DIRECTED AND CHOREOGRAPHED BY

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8 P.M. AND  
MIDNITE  
FOR RES.  
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land." He enjoyed the garden, seeing the beautiful air-conditioned modern cages for Elvis' animal pets — like a dream zoo. He visited the office where Elvis' business and volumes of mail are handled. He walked up the back porch steps to the kitchen and chatted with Elvis inside, at breakfast. Others relate seeing his new home here in a Beverly Hills canyon. One girl's boyfriend was a workman at Elvis' place and he had come away with a glowing report of the decor, vivid colors and beauty which Elvis, himself, had designed. Then there are the visitors to California — from "back home in Tennessee" whom Elvis "invites to his home for talk, music, and eats." Sometimes there will be a hundred people milling about, and Elvis comes out of his study and greets everyone, spends an hour or so and then disappears, telling everyone to be content. His staff of twelve, referred to as the "Memphis Mafia" — keep things running smoothly and hospitable.

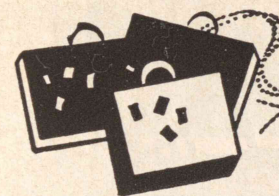
A young woman from Columbus,

Ohio writes:

"Elvis is my favorite entertainer. He has given me many hours of listening pleasure and his movies are almost the only ones I attend anymore. I've had the great pleasure of meeting Mr. Presley, in person, about five years ago in Memphis. My girlfriend and I were treated most cordially. I've always read everything I could find to read about Elvis, so therefore was impressed with the many times you've written articles about him and others of his family. I found the many things you have written about him to be quite true. Mr. Presley has been the greatest factor in my seeking God. When I read of his faith which is the Pentecostal faith and heard what fine people the Presleys were, and I realized that here was an entertainer of the highest calibre who was not ashamed of being brought up in the Assembly of God church, I found this profound. You see I was brought up in this faith but fell away from it for a number of

(Continued on Page 31)

FABULOUS LAS VEGAS



## Hillsway

by ROLAND HILL



FOR THREE DAYS NOW we have been alerted for a "tornado watch" by the radio and TV and it has been exciting to say the least. Thunder storms every night that rattle the cottage and dishes like the earthquakes in California. The lightning is so sharp and constant, I hardly need to turn on the electric lights, with so much window space and open porches. Rains have been heavy and the days quite hot — at last.

Most of you remember my guests, Ray and Sonne Griffin, who spent a couple of weeks with me in Las Vegas this past spring. Ray has taken over a new position as Vice President of the Minneapolis Federal Savings and Loan Association. He was with the Bank Building Corporation of America out of St. Louis before. The Minneapolis Federal is headed by a dynamic youngster, Hal Greenwood, Jr. who has built it into one of the biggest building and loan organizations in this part of the country. They are currently building an 18-story, multi-million-dollar home office in downtown Minneapolis, with Ray in charge of most of that work.

Last week I drove down to the cities for a couple of days and Ray and Sonne and I spent a very enjoyable evening night club hopping, starting out at the Athletic Club, then out thirty-five miles to Bayport to the beautiful White Pine Inn, one of the countryside spots reminiscent of all the inns along the highways in the New England states. Mat Gouze, king of the Tamburitians, and his "Round the World" Revue had just opened there the night before. They came directly here from the Viking Night Club in Florida and will spend the rest of the summer along the St. Croix, where they can boat and fish to their heart's content days and en-

ertain evenings. This group, playing, singing and dancing to music from most foreign countries is as refreshing and good as the day I first met them several years ago. I cannot understand why some place in Las Vegas does not grab them — they are so entirely different from anything ever seen out there. People of all nationalities visit Las Vegas and all the visitors from the east and midwest who are of Scandinavian, Slavic, Russian, Italian and Greek origin would enjoy their costumes, dancing and singing.

After dinner, dancing, and the show, we drove across the perfectly beautiful St. Croix River that separates Wisconsin and Minnesota to the new and lush Hudson House high on a hill overlooking the valley, river, and town of Hudson, Wisconsin, to hear my good friend, Art Perri sing. He, by the way, is a protege of Percy Villa's, who first introduced me to him years ago at the Gay Nineties night spot in Minneapolis, so that I could give him a boost in FABULOUS. Art is the nearest thing to Mario Lanza that I have ever heard, is better looking than Mario and sings every bit as well. He has had chances to sing all around the country, hails

(Continued on Page 32)



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**CATHY RYAN  
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DOWNTOWN

JULY 23, 1966





MUSIC FOR  
DANCING...BY...

*George Liberace*

AND HIS ORCHESTRA  
NIGHTLY IN SKY ROOM

**FREMONT HOTEL**

IN THE HEART OF DOWNTOWN

## All the Discomforts of Home

Business offices were once regarded primarily as places in which to work. They were well lighted, well ventilated, orderly and antiseptic. Efficiency and austerity reigned supreme. This was before the Hollywood Era and interior decorators. Today, under the impetus of cost-plus contracts and excess profits taxes, most executive offices are designed along the lines of a botanical garden or the boudoir of Madame du Barry.

Basic equipment includes a chaise lounge, a built-in bar, a putting green and a lily pond. Some of the effects are a little startling to old school executives. There is a strict rule among interior decorators that no two walls be painted the same color.

As for furnishings, the trick is not to have anything look like what it is. Chairs resemble wheel barrows and the inkwells are probably ashtrays in disguise. Desks may look like snack bars or pingpong tables but, perish forbid, not like anything to work on.

When visiting an upper hierarchy executive, it is now necessary to mush through acres of lush carpeting, potted palms and statuary. By utilizing compass and bloodhounds, you may locate him hidden away somewhere behind a planter box. A flashlight comes in handy, too, because the indirect lighting is so indirect that it is difficult to distinguish the executive from the bronze Buddha.

Secretarial staffs are no longer selected for their ability to take dictation and file letters. Modern secretaries are chosen like show girls, for their necklines and whether they "blend" with the surroundings. The only education needed is a knowledge of horticulture. Potted plants are temperamental things. The most serious office problem is how much water to give them.

In olden days, the outstanding event in a young executive's career occurred when he acquired a private office and a key to the senior officers' powder room. That these distinctions were often bestowed in lieu of a raise in salary did not detract from their luster. Now an executive's rank is determined entirely by whether or not he rates an interior decorator to "do over" his office.

JACK CORTEZ'

**Fabulous**

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of FABULOUS  
LAS VEGAS

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Mary Rettig

## THE ALADDIN

736-0111

BAGDAD THEATRE — April 1, 1966 thru?

The Jackie Mason Show; Rusty Warren; Pussy-Cats Galore Revue, with The Satellites. Special Guest Star: Ike Cole.

CASINO BAR

Bernie Richards; Jack Grayson Trio.

Popular comedian Jackie Mason is now sharing the headline spotlight with robustious Rusty Warren . . . Now in his fourth hit month in the hostelry's Bagdad Theatre, Jackie's sly japes at flattered ringsiders, political figures, television personalities, and other handy targets, keep laughs pyramiding. His intimate, hilariously aggressive attitude, and the handsome room compliment each other beautifully. . . . Affectionately tabbed "a camp 'Auntie Mame'" by Variety, Rusty Warren, looking marvelously chic, thinks in one popular track, the mating urge, weaving variations on  
(Continued on Page 20)

## DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?

"Hello Americal" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jan Garber and his Orch.; Davis & Reese; Salmas Brothers; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold; Jody's Quintet.

Now in its fourth hit month, the second edition of "Hello Americal" appears a cinch to equal or surpass the records racked up by its illustrious predecessor. Combining inventive,  
(Continued on Page 20)

JULY 23, 1966

## THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Beni Mason.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Leo D'Marco.

Six months after its opening the sec-  
(Continued on Page 23)

## EL CORTEZ

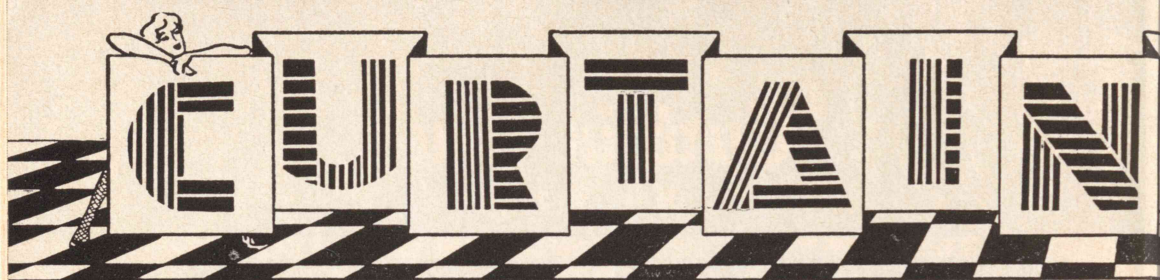
382-1500

V.I.P. LOUNGE — July 14 thru Aug. 3, 1966

Ben Sherwin; Cathy Ryan and The Gents.

El Cortez has another top-notch bill composed of V.I.P. Lounge favorites. Headlining the action is Ben Sherwin, one of those show business phenomena known as a triple-threater. The talented young star is a singer, dancer, and comedian — adding up to a lot of entertainment for his fans. . . . Talented Cathy Ryan boasts a statewide following. Chic and full of pep, Miss Ryan sings a rousing tune, swinging or ballad, and she has fine backing from the musical Gents. They are such a smooth, well-rehearsed act, with slick choreography to match the instrumental and vocal sound, they're  
(Continued on Page 23)





## FLAMINGO

735-5646  
REVIEW

FLAMINGO ROOM — June 30 thru July 24, 1966

Starring Jack Jones; George Carlin; Earl Twins; Russ Black Orch.

DRIFTWOOD ROOM

Xavier Cugat, with Charo; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims Trio.

The FABULOUS Flamingo boasts a blockbuster bill starring **Jack Jones**,  
(Continued on Page 23)

## FREMONT

384-3851  
REVIEW

FIESTA ROOM — July 7 thru Aug. 3, 1966

Starring Gisele MacKenzie; Jackie Vernon; The Lomans; Al Jahns Orch.

CARNIVAL ROOM

Vi Velasco; The Satellites.

SKY ROOM

George Liberace and his Band.

Lovely **Gisele MacKenzie**, a star with those rare, enviable, almost undefinable qualities known as charm  
(Continued on Page 25)

## THE MINT

385-7440

MERRI-MINT THEATRE

'Watusi Shebang'; 'Hullabaloo A-Go-Go'; 'Pepper-Mint Revue.'

EMBASSY LOUNGE

Dick & Libby Halleman; Wanieta Vess Trio.

It's go-go at the Mint, where three swinging shows alternate in the adults-only entertainment line-up. Leading the festivities is "**Watusi Shebang**," a sleeper production that's keeping show buffs wide awake. A  
(Continued on Page 25)

## RIVIERA

735-8533  
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?

"Hello, Dolly!" starring **Betty Grable** and **Max Showalter**, with a Broadway cast. **Jack Cathcart Orch.**

STARLITE THEATRE

Pat Collins; Brothers Kim, with Eiko; Scott Smith; Don Ragon Trio.

"Hello Dolly" is heading into its seventh hit month, and if it doesn't go for eleven, it's due to prior Riviera engagements. "Dolly's" a delight in every respect. Witty, tuneful, and altogether captivating, the production stars versatile **Betty Grable**, a doll as "Dolly," and talented **Max Showalter**, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny  
(Continued on Page 25)

## SAHARA

735-4242  
PREVIEW

CONGO ROOM — July 19 thru Aug. 15, 1966

Starring **Johnny Carson**; January Jones; Moro-Landis Dancers; Louis Basil Orch.

CASBAR THEATRE

Martha Raye, with Marty Heim Orch.; The Characters; The Senators; Peter and Hank; All New Go-Go Galore; Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne; Gregg Blando Trio.

The Sahara attendance record holder, **Johnny Carson**, is in his third annual outing at the hotel, an event as eagerly awaited here as the coming of spring — and Johnny's performances have much the same heady effect on audiences. There are a very few enter  
(Continued on Page 26)

## SANDS

735-3464  
REVIEW

COPA ROOM — June 22 thru July 26, 1966

Starring **Red Skelton**, with **Don Ferris**, Conductor; **Sonny King**; **Harry Nofal**, Production Singer; **Copa Girls**; **Antonio Morelli** and his Music.

CELEBRITY THEATRE

**Bobbe Norris**; **Buddy Rich** and his Orch.; **Sonny King**; **Bernie Allen**; **Vido Musso**; **Ernie Stewart**; **Celebrity Girls**.

Sandstar **Red Skelton** receives an ovation when he appears, and a standing ovation when he begs off, both  
(Continued on Page 27)

## SILVER NUGGET

642-9494

FUNLOUNGE — June 1, 1966 thru?

"Bosoms and Belles" — Second Edition — featuring **The Raves**, and **Jimmy Zee**; **Tiny Tops**; **Silver Belles**.

The second edition of the fast-moving "**Bosoms and Belles**" fun show is the Silver Nugget attraction. In addition  
(Continued on Page 27)

## STARDUST

735-2545  
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

**Le Lido de Paris** — 6th Edition — featuring **Les Bluebell Girls**, **The Nitwits**, **Baranton Sisters**, **Fred Roby**, **The Marthys**, **Gimma Boys**, and cast of 100. **Eddie O'Neal Orch.**

STARDUST LOUNGE

**Nalani Kele's** Polynesian Revue; **Big Tiny Little**; **Andrini Brothers**; **Montecillo Sisters**; Extra Added: **Dick Contino**, with **Leigh Snowden**.

The sixth edition of "**Le Lido de Paris**" is swinging into its fourteenth  
(Continued on Page 27)

## THUNDERBIRD

735-3505  
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme" — New Summer Edition—starring **Anni Anderson**. Extra Added Attraction: **Bobby Wick** and **Ray Brand**; **R. V. Brand Orch.**; **Pete Barbutti**; **Jim and Pati**, and **The Sparklers**; **Action A-Go-Go**, with **Nooney Rickett 4**; **Connie Kaye**. Afternoons: "Bottoms Up."

The two-month-old hit summer edition of "**C'est La Femme**" plays to capacity captivated crowds night after night. Starring singer **Anni Anderson**, with comedians **Bobby Wick** and **Ray Brand** as extra added attraction, the revue features three stunning production numbers, two Frenchy as the Eiffel Tower which appears in the  
(Continued on Page 28)

## TROPICANA

736-2022  
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"**Folies Bergere**," featuring **Liliane Montevecchi**, plus **The Black Theatre of Prague**, **Gus Augspurg** and his **Girl Friends**, **Francis Brunn**, **Dior Dancers**, **Kuban Cossacks**, and cast of 100. **Ray Sinatra Orch.**

BLUE ROOM

**Mel Torme**, **Woody Herman Orch.**, **Frankie Ross & Blackie Hunt**; **Dr. Dante**; **Bill Kane Trio**.

LA FONTAINE LOUNGE

**Gloria Tracy Trio**.

The latest edition of the "**Folies Bergere**," now in its eighteenth month, is the greatest — a many splendored thing in every respect. The production presents unique specialties that are  
(Continued on Page 29)



**SATURDAY — July 23**

- 8:00 **2** **8** **13** Cartoons  
 10:30 **2** **8** **13** Fury  
**8** Lassie  
 11:00 **2** **8** **13** B.B.—Detroit/Cleveland (c)  
 11:30 **8** Quick Draw McGraw (c)  
**13** American Bandstand  
 12:00 **8** Sky King  
 12:30 **13** "Ride Lonesome"  
 1:30 **2** "I Died 1,000 Times" (c)  
 2:00 **2** "The Ape"  
 "Time Limit"  
**13** Golf Tourney  
 3:00 **8** Auto Racing  
 3:30 **8** "Sherlock Holmes"  
 4:00 **13** Zane Grey Theatre  
 4:30 **13** Finest In Sports  
 5:00 **2** Lawbreaker (c)  
**8** Hollywood Park Race  
**13** ABC Scope  
 5:30 **2** Northwest Passage  
**8** The Big News  
**13** Ozzie and Harriett (c)  
 6:00 **2** The Untouchables  
**8** CBS News (c)  
**13** Donna Reed Show  
 6:30 **8** Forest Rangers  
**13** Lawrence Welk (c)  
 7:00 **2** Branded  
**8** True Adventure  
 7:30 **2** Flipper (c)  
**8** Continental Showcase  
**13** Hollywood Palace (c)  
 8:00 **2** I Dream Of Jeannie  
 8:30 **2** Get Smart (c)  
**8** Country Caravan (c)  
**13** "Love That Brute"  
 9:00 **2** "The Big Carnival"  
 9:30 **8** Face Is Familiar (c)  
 10:00 **8** Gunsmoke  
**13** "Taming Sutton's Gal"  
 11:00 **8** "Flying Missile"  
 11:10 **13** "Mermaid Of Tiburon"  
 11:15 **2** "The Damned Don't Cry"  
 12:45 **13** News-Weather-Sports  
 12:50 **2** "Soldier Of Love"  
 1:00 **8** "Divorce, Italian Style"

**SUNDAY — July 24**

- 8:00 **13** Beany & Cecil (c)  
 8:30 **2** Herald Of Truth  
 9:00 **8** Home Front  
 9:30 **2** Children's Gospel Hour (c)  
**13** Discovery  
 11:00 **2** Power For Continent 7 (c)  
**8** "Boy From Oklahoma"  
**13** G.L. Vitto Challenges World  
 11:30 **2** "Breakthrough"  
 12:00 **13** Decision/Harry Truman  
 1:00 **2** Meet The Press (c)  
**13** Golf Tourney  
 1:30 **2** Science Fiction Theatre (c)  
**8** Championship Bowling  
 2:00 **2** "Operation Pacific"  
**8** Sports Spectacular  
 3:00 **13** Maverick  
 4:00 **2** Northwest Passage  
**8** Mr. Magoo  
**13** Roaring 20's  
 4:30 **2** Star Route  
 5:00 **2** Jim Thomas Outdoors (c)  
**8** Mr. Ed  
**13** Target, The Corruptors  
 5:30 **2** Sportsman's Holiday (c)  
**8** Amateur Hour (c)  
 6:00 **2** "Pride Of St. Louis"  
**8** The Munsters  
**13** Voyage To Bottom Of Sea (c)  
 6:30 **8** Cisco Kid  
 7:00 **8** Lassie (c)  
**13** The F.B.I. (c)  
 7:30 **2** Wonderful World Of Color  
**8** My Favorite Martian (c)  
 8:00 **8** Ed Sullivan Show  
**13** "The Pony Soldier" (c)  
 8:30 **2** Marshal Dillon  
 9:00 **2** Bonanza (c)  
**8** Perry Mason  
 9:30 **13** "Fanny By Gaslight"  
 10:00 **2** Wackiest Ship In Army (c)  
**8** Candid Camera  
 10:30 **8** What's My Line?  
 11:00 **2** "Caged"  
**13** Movies  
 11:15 **8** "Flamingo Road"

**ALL PROGRAMS SUBJECT TO STATION CHANGES**
**MONDAY — July 25**

- 2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** Louise Black Show  
 2:25 **8** CBS News  
 2:30 **2** "All At Sea"  
**8** "Three Stripes In The Sun"  
**13** "Giant Of The Metropolis"  
 4:30 **2** Hey Kids  
**8** Funfair (c)  
**13** Play Of The Week  
 5:00 **8** Leave It To Beaver  
**13** Dark Shadows  
 5:30 **2** Rifleman  
**8** Sea Hunt  
**13** Where The Action Is  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report  
**8** CBS News (c)  
**13** Twelve O'Clock High  
 7:00 **2** "Fort Massacre"  
**8** "Temple Of The White Elephant" (c)  
 7:30 **13** Legend Of Jesse James  
 8:00 **13** Man Called Shenandoah  
 8:30 **2** Dr. Kildare (c)  
**8** Vacation Playhouse  
**13** Peyton Place  
 9:00 **2** Summer Music Hall (c)  
**8** Andy Griffith Show (c)  
**13** Big Valley  
 9:30 **8** Hazel (c)  
 10:00 **2** Run For Your Life (c)  
**8** Hollywood Talent Scouts (c)  
**13** News-Weather-Sports  
 10:45 **13** "The Mistress"  
 "Scarlet Pimpernel"  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Duffy Of San Quentin"  
**13** "Hero Of Rome"

**TUESDAY — July 26**

- 2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** Judge Walter Richards  
 2:15 **13** Louise Black Show  
 2:25 **8** CBS News  
 2:30 **2** "The Farmer's Daughter"  
**8** "Johnny Belinda"  
**13** "Louisa"  
 4:30 **2** Hey Kids  
**8** Funfair (c)  
**13** Play Of The Week  
 5:00 **8** Leave It To Beaver  
**13** Dark Shadows  
 5:30 **2** Rifleman  
**8** Sea Hunt  
**13** Where The Action Is  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** CBS News (c)  
**13** Combat  
 7:00 **2** Science Fiction Theatre (c)  
**8** Death Valley Days (c)  
 7:30 **2** My Mother, The Car (c)  
**8** Dakari (c)  
**13** McHale's Navy  
 8:00 **2** Please Don't Eat the Daisies (c)  
**13** F Troop  
 8:30 **2** Dr. Kildare (c)  
**8** Hippodrome (c)  
**13** Peyton Place  
 9:00 **2** "Off Limits"  
**13** The Fugitive  
 9:30 **8** Petticoat Junction (c)  
 10:00 **8** Secret Agent  
**13** News-Weather-Sports  
 10:45 **13** "Eagle Squadron"  
 "Platinum High School"  
 10:50 **2** Ken Murray In Hollywood  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show  
**8** "This Above All"  
**13** "Three Stripes In The Sun"

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**WEDNESDAY — July 27**

- 2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** Louise Black Show  
 2:30 **2** "Blind Justice"  
**8** "D.O.A."  
**13** "Ma And Pa Kettle"  
 4:30 **2** Hey Kids  
**8** Funfair (c)  
**13** Play Of The Week  
 5:00 **8** Leave It To Beaver  
 5:30 **13** Where The Action Is  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** CBS News (c)  
**13** Batman (c)  
 7:00 **2** Have Gun, Will Travel  
**8** Nevada Outdoors  
**13** Patty Duke Show  
 7:30 **2** The Virginian (c)  
**8** Lost In Space  
**13** Blue Light (c)  
 8:00 **13** "Holiday For Lovers"  
 8:30 **8** Beverly Hillbillies (c)  
 9:00 **2** Bob Hope Theatre (c)  
**8** Green Acres (c)  
 9:30 **8** Dick Van Dyke Show  
 10:00 **2** I Spy (c)  
**8** John Gary Show (c)  
**13** News-Weather-Sports  
 10:45 **13** "Path Of Hope"  
 "Golden Demon"  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Kiss Of Death"  
**13** "Johnny Belinda"

**THURSDAY — July 28**

- 2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** Louise Black Show  
 2:30 **2** "Give My Regards To B'dwy"  
**8** "Tokyo Joe"  
**13** "Adventures In Manhattan"  
 4:30 **2** Hey Kids  
**8** Funfair (c)  
**13** Play Of The Week  
 5:30 **13** Where The Action Is  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** CBS News (c)  
**13** Batman (c)  
 7:00 **2** Stingray (c)  
**8** Laramie (c)  
**13** Gidget (c)  
 7:30 **2** Daniel Boone (c)  
**13** Double Life/Henry Phye (c)  
 8:00 **8** Gilligan's Island (c)  
**13** Bewitched  
 8:30 **2** Peggy Lee Special (c)  
**8** My Three Sons (c)  
**13** Peyton Place  
 9:00 **8** "Mary, Mary" (c)  
**13** The Avengers  
 9:30 **2** Wells Fargo  
 10:00 **2** D. Martin Summer Show (c)  
**13** News-Weather-Sports  
 10:45 **13** "Lady With A Lamp"  
 "Barbarians"  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Casanova Brown"  
**13** "D.O.A."

**FRIDAY — July 29**

- 2:00 **2** You Don't Say  
**8** To Tell The Truth  
**13** Louise Black Show  
 2:30 **2** "Mark Of The Tortoise"  
**8** "Son Of Hercules"  
**13** "Mighty Crusaders"  
 4:30 **2** Hey, Kids  
**8** Play Of The Week  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** CBS News  
**13** The Flintstones  
 7:00 **2** The Texan  
**8** "Adventures In Indo-China"  
**13** Summer Fun (c)  
 7:30 **2** "David & Bathsheba" (c)  
**8** Addams Family  
 8:00 **13** Honey West  
 8:30 **8** Hogan's Heroes (c)  
**13** Farmer's Daughter (c)  
 9:00 **8** Gomer Pyle, USMC (c)  
**13** Court Martial  
 9:30 **2** Mr. Roberts (c)  
**8** The Smothers Brothers  
 10:00 **2** Man From U.N.C.L.E. (c)  
**8** Wild, Wild West  
**13** News-Weather-Sports  
 10:45 **13** "Lion Has Wings"  
 "T-Men"  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Guns Of The Timberland"  
 1:00 **2** "All At Sea"  
**8** "Pitfall"  
 2:30 **13** Movies

**REGULAR PROGRAMMING**
**Monday thru Friday**

- 7:00 **2** Today Show (c)  
 7:05 **8** CBS News  
 7:30 **8** Jack LaLanne  
 8:00 **8** Captain Kangaroo  
 9:00 **2** Eye Guess (c)  
**8** I Love Lucy  
**13** Super Market Sweepstakes  
 9:30 **2** Concentration  
**8** The McCoys  
**13** The Dating Game  
 10:00 **2** Chain Letter (c)  
**8** Andy Griffith Show  
**13** Donna Reed Show  
 10:30 **2** Showdown (c)  
**8** Dick Van Dyke Show  
**13** Father Knows Best  
 11:00 **2** Jeopardy (c)  
**8** Love Of Life  
**13** Ben Casey  
 11:30 **2** Swingin' Country (c)  
**8** Search For Tomorrow  
 11:45 **8** Guiding Light  
 12:00 **2** Let's Make A Deal (c)  
**8** The Edge Of Night  
**13** The Newlyweds  
 12:30 **2** Days Of Our Lives (c)  
**8** As The World Turns  
**13** A Time For Us  
 1:00 **2** The Doctors  
**8** Password  
**13** General Hospital  
 1:30 **2** Another World (c)  
**8** Houseparty (c)  
**13** The Nurses



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## ALADDIN

(Continued from Page 15)

the theme from newlyweds to family life, all in the witty Warren style, for huge acclaim. . . . A new adult-only romp, **The Pussy-Cats Galore Revue**, rounds out the nightly festivities. It features a stage full of pretty pussycats, prancing the watusi and other dances of our frenetic time, with choreography by inventive **Ron Stanton** and swinging music by **The Satellites**. Very special guest star in the Bagdad Theatre is **Ike Cole** and his trio. Ike bears both a physical and vocal resemblance to his late, beloved brother Nat, but, as the "Variety" review said during his recent Beverly Hills engagement, "the overall sound is refreshingly original," and adds, "Ike Cole has his own thing going for him." Borrowing a phrase from my friend and fellow FABULOUS Las Vegas Magazine writer **Crisswell**, I predict that Cole is set both as a national and as a "Strip" favorite. Rowdy Rusty Warren closes July 24th, but she'll be back in December.

## DESERT INN

(Continued from Page 15)

stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the

(Continued on Page 22)

# MIGHTY MIXTURE

By GARY STEVENS

**WHAT COMES OUT OF A GRAB-BAG:** The current Holiday Magazine salutes the famed L.A. restaurant, **Perino's**. Only the type makes it come out as "Ferino's." The slick's letter setter will never get an extra piece of butter if he ever dines there. . . . Safety sign along a Long Island road: **Take Care. We Care.** . . . In London they call a saloon keeper a "publi-can." . . . **Sammy Davis, Jr.** has appeared on so many video shows, has turned up at nearly every benefit and generally pooh-poohs the charge of being overexposed. **Neil Compton** of **Commentary Magazine** described the talented, but everywhere nephew of **Will Mastin** as "The Unavoidable **Sammy Davis.**" . . .

At the sale of furniture at the soon-to-be-torn-down **Sheraton East**, small television sets sold for 85 dollars. The ones with larger screens were listed at 42 bucks. Just goes to show you how disdainful some folks can get over a trying-to-please medium. . . . People who play Hearts seldom see any reason to shuffle the cards for **Gin Rummy.** . . . **John Gary's** summer replacement series for the vacationing **Danny Kaye** is so good only the heat makes you know it is July not October. . . . Sad line on the once very great **Sugar Ray Robinson:** He hasn't even got his left left. . . . Our lovely wife **Joan** just back from three weeks in France was talking about the mistral, the wind encountered in southern France. She asked if we knew anything about it. "Sure," we acknowledged in tones of the late **Chico Marx** as his "Ravelli" would tell it, "I know what a mistral is. That's easy, boss. It's when a judge says something wrong in court and the lawyer jumps up and asks for a mistrial."

**Eat Treat:** While dining at the

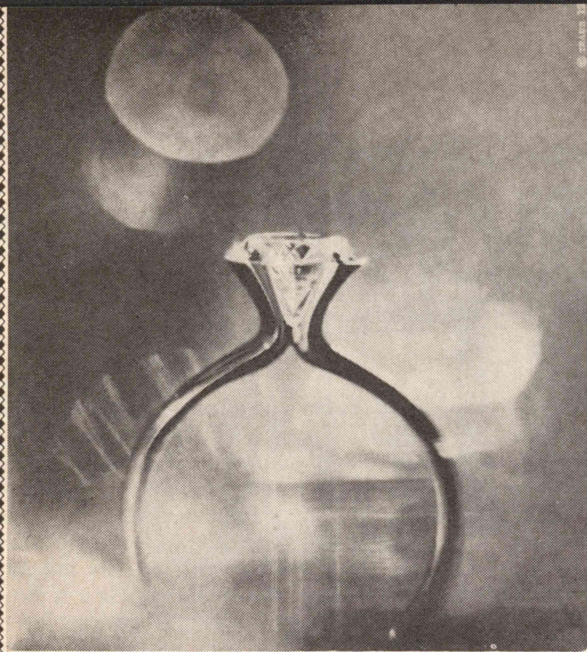
**Monte Rosa** we tried to figure out if a man named **Jack Lipsett** runs the place or is the real boss of the restaurant a 4-year-old blond cocker spaniel named **Topaze**. Jack is a hard working man on the premises. He's been that way all during his twenty years at the **Monte Rosa**. He's a host for minutes at a time. A course later, he's tending bar and when it's check time there he is tripling as cashier. From his own admission, some evenings Mr. Lipsett is inexhaustible. He may play busboy if conditions get that crowded. Through it all, gregarious canine **Topaze** strolls around exchanging greetings with customers, turning sad, yet esurient glances at the helpless diner. The atmosphere is so friendly and the patrons so benign our four footed friend walks off with a sample or two or more during a good seating.

**Lipsett**, whose ears are shorter than **Topaze's** and carries less hair, too, just pretends he sees nothing. He whistles while he works. No tune coming over the radio is beyond Jack's puckering prowess. As a listener of the bird-like pop song performances once made through the small orifices of **Fred Lowery**, **Muzzy Marcellino**, **Elmo Tanner** and other musical breath expulsionists, we report that **Lipsett** when his lips are set, can supply some interesting sounds.

So much for the whistler and his dog, the food at **Monte Rosa** is downright good. It is wholesome, tasty, rewarding and priced to fit a frugal diner's budget. The spaghetti with white clam sauce is especially inviting. Ditto the **Veal Scallopine Marsala**.

Lunch starts about 11:30 in the morning and dinner goes until near midnight. The **Filet Mignon** dinner





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Jack Lipsett and Topaze cavort on 48th St. between 6th and 7th Avenues — that's where the Monte Rosa is located. In a world of Minestrone, Lasagna, etc., etc. there it is — the endless cycle of man trying to be dog's best friend while the pooch is bent on reversing the procedure.

**Reviews Who:** To pinpoint the result of an hour's projection from **Jean Pierre Aumont**, the pleasant cinema fellow of the 50's and his waif-like wife, **Marisa Pavan**, it is all unobtrusive charm cradled in an act coming out of the nascent stage. Jean sings tribute to Gallic countrymen — **Chevalier**, **Montand** and **Piaf**. The wispy Marisa with a wide, fixed smile and a controlled tear in the eye carols an Italian ballad. Occasionally, the Aumonts duet as per when they do topical rhyming to "Let's Do It" and involve **Chaplin**, **Capote** and **Hubert Humphrey** in some funny versification. At the finish, Jean and Marisa tighten the storyline of the movie

"Lili" and the blenching gets the hit song and a comedic magic spot in before everything is explained by a pair of puppets.

The **Persian Room** has a nice program, if not of heavyweight proportions. At the **Plaza** again for the summer, out of retirement for the nonce, is **Milt Shaw** leading the orchestra. When the show is not on and Milt is table hopping, **Mark Monte**, now 23 years permanent at the Persian Room, is getting feet moving music from his Continentals. **John Fossati** at the door is his same gracious self and all is placid at the **Plaza**.

### DESERT INN

(Continued from Page 20)

Hamm's bear, **Barry** is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair

while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paeon was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobed by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

### DUNES

(Continued from Page 15)

ond edition of "**Le Casino de Paris**" nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the **Opera**, and **Carnival Brazilian**, to an exciting **Tartar raid**, and the most exciting **Russian dancing** ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**.

. . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cosaques**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most

inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by **Reddie**.

### Persian Room

Vive the new "**Vive Les Girls!**" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "**Red Riding Hood**" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

### EL CORTEZ

(Continued from Page 15)

fun to watch, too. The two V.I.P. combos equal an ideal combination for summertime pleasure.

### FLAMINGO

(Continued from Page 16)

that hits an entertainment peak, nary a let-up from curtain rise to fall. . . . A sockcess in his debut here, **Jones** surpasses that first trip in the current outing. Tall both in stature and talent, his gal-bait good looks, coupled with a powerful, excellent, exciting voice, make this **Jack** an ace with the crowds, and one to beat in the male singing star league. His warm attitude is winning, as is an easy authority that makes audiences happy and comfortable. In swinging songs like



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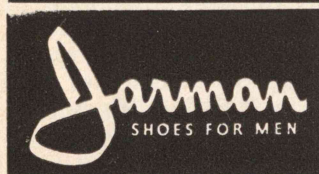
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"The Mood I'm In," he's infectious, yet he as readily lulls the room into a romantic mood with a beautiful rendition of such ballads as "Strangers In The Night." There's a comedy change of pace in the clever spoof on his "Wives And Lovers," and in a wow special material song 'n' dance number, with the talented Earl Twins, titled "More Than One," created for Jones by Sid Kuller. A capacity crowd of opening nighters relished the star's entire program, including a sentimental salute to Allan Jones' biggest hit, "Donkey Serenade," Allan being Jack's famed papa . . . Doug Talbert is Jones' musical director . . . Personable George Carlin is the freshest newcomer to "Strip" stand-up comedy ranks in many a moon, as he would say in his riotously rib-tickling impression of a Sergeant in the Red-skin Army charging his troops. Carlin's side-splitting satire is also aimed, at a new angle, at TV commershills, a memorable newscaster rib, and a dilly on drug store labeling you won't be hearing on TV. George is a jewel with that big star glitter . . . The shapely, redheaded Earl Twins, Ruth and Jane, open the show with their nifty soft shoe, tap, song and dance turn, the whole glorious holiday bill backed smoothly by Russ Black and his orchestra. Comedian Myron Cohen and singer Jaye P. Morgan open a special three-day stand July 25th, with Cohen holding over for John Gary's Vegas stellar debut starting July 28th.

## FREMONT

(Continued from Page 16)

and "class," is a welcome returnee Vegaside. Seemingly enhanced in both physical and vocal beauty since her last engagement here, she receives huge audience response to a program artfully designed to appeal to even the most discriminating showgoer. It ranges from enchanting ballads to witty parodies, with even a touch of r'n'r tossed in — her rocking treatment of "Some Of These Days." Gisele's ballad favorite, and ours, is her romantic "Shadow Of Your Smile." . . . Al Pelligrini is Miss MacKenzie's

musical conductor. . . . Solemn-faced comedian Jackie Vernon keeps the crowd all grins with is doleful observations on lifelong problems as the guy everything happens to — all bad and all very funny. His sorrowful, resigned attitude wins immediate audience empathy and big laughs, most especially with a gem of a bit on a home showing of travel slides, the kind we force onto captive friends, or are trapped into watching. . . . Hal and Barbara Loman — and a handsome, talented pair they are! — are absolute delights in their "West Side Story" dance interpretation, tops in stylish terpsichore. . . . Al Jahns and his fine orchestra back jauntily.

## THE MINT

(Continued from Page 16)

well-known dancer from another production could be — but isn't the frolic's press agent, the way she is raving about the verve of the dancers and the talented cast. Patty York, who had her ups and downs as the hotel's elevator operator before her voice was discovered, is lead singer, and from all reports she's headed up again — to stardom. Headliners are the driving Curtis Lee V musical group, and choreography is by Jerry Norman. . . . "Hullabaloo A-Go-Go" showcases Ernie Cast and The Starlighters, popular songstress Dianne Elliot, and one of the go-goingist go-go gals, Stacey Adams. . . . Stars of the "Pepper-Mint Revue" are Herb Day and The Convertibles, and girls, girls, girls!

## RIVIERA

(Continued from Page 16)

book by Michael Stewart, and is cast with such superb company it is a constant delight . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are Arthur Bartow, Johnny Beecher, June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedge Miller. . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstand-





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ing, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

### SAHARA

(Continued from Page 16)

tainers I simply can't be objective about, I'm too much of a fan, and Carson is one of them. The general public shares my infatuation, especially those lucky enough to have been able to worm their way into the Congo Room to see him in person. Beguilingly funny as he is on his NBC-TV "Tonight Show," you ain't seen nothin' yet until you relish Johnny unleashed, sans TV restrictions. Uninhibited as a school boy when teacher's

out of the room, the Sahara star joyously tees off on television commercials, Vegas, and any other subject that pops into his fertile mind. No mere witty emcee, he is a prime comedy talent, as demonstrated in his special routines, one of which, we trust, is his gem of gems on the imbibing host of an early ayem kiddie show, nursing a gigantic hangover while on the air. Prior to deadline, I heard he will also be singing — and he sings well — and dancing this trip. He could just stand there and grin, and I'd be entranced. . . . Singer **January Jones**, often showcased on the Carson show, is featured on the bill, and she's a cutie. Sensationally pretty, glamorous, and shapely, Miss Jones has that something special — a comedy flair — that gives her song-along an extra dimension. She's a delight. . . . The famed **George Mororuth Landis** dancing line, one of the best ever, is making a gala return in the opening slot, backed by **Louis Basil** and his swinging orchestra. . . . To be reviewed next week.

FABULOUS LAS VEGAS

### SANDS

(Continued from Page 17)

richly deserved by the great and beloved master clown. His opening monologue is full of fresh goodies about his travels and Las Vegas. Then he's off into a superb series of his famed vignettes and pantomimes, including his side-splitting truism on a girl getting up, the marvelous father seeing his new baby for the first time, and a tragi-comic astronaut's walk in space that should become another classic for the inimitable mime. The crowd loves him and everything he does, with special delighted response to his hilarious impression of the politician who has mistakenly taken his kid's homework instead of his speech, and his poignant closer — the Skelton masterpiece — "An Old Man Watching A Parade." Red is in a class by himself, and to see him in person is a rare privilege for showgoers, even more so since he is limiting 1966 night club appearances to this single engagement. . . . **Don Ferris** conducts music composed by the star. . . . Versatile **Sonny King**, a highly original talent in his own right, precedes Red. Stylish and with a remarkable voice, Sonny sells a song with flair. He swings! Well known to nitery and TV fans as Jimmy Durante's junior partner, King is also among the regular stellar attractions — and a very popular one — in the Sands' Celebrity Theatre. . . . The stunning new **Renne Stuart** opener features charming **Harry Nofal** singing handsomely, while the sooo pretty **Copa Girls** dance adorably. . . . **Antonio Morelli's** orchestra is splendid.

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### SILVER NUGGET

(Continued from Page 17)

tion to being a sizzling topless watusi show — for adults only, needless to say — it features **The Raves**, playing the modern rhythms infectiously while looking refreshingly handsome and clean-cut. . . . Latest acts to join the FunLounge frolic are **Tiny Tops** and **The Silver Belles**. . . . Musical backing is by **Jimmy Zee**, go-going like crazy. Gifted producer **Ron Stanton** created the show, with his usual finesse.

### STARDUST

(Continued from Page 17)

month and going strong. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting autolocomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

27



ALL NEW 1966

# Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced  
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ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
**JOSE LUIS VINAS**

Executed by Lucia Boetti



## THUNDERBIRD

(Continued from Page 17)

opener, and the third, the dazzling "French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing "Most French American Girls," boy dancers, and very girly showgirls, togged out in extravagant costumes. . . . Ravishing Belgian star **Anni Anderson**, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu," in which she also dances excitingly with four boy terpers. . . . **Bobby Wick** and **Ray Brand** get screams with their convulsing "Headlines" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as

a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . . The other talented principals include handsome singer **Bob Fletcher**, danseuse **Dorothy Wilson**, provocative dancer-singer **Marina Maubert**, personable dancer **Rob Barran**, **Val Damon**, and **Johnny Ritsko**. Musical director is **R. V. Brand**, backing the frolic with his big Brand sound. **Phill Thomas** produced the frisky "Femme" . . . Afternoons at the Thunderbird will never be the same with "Bottoms Up" busting loose daily. Riotous, rowdy, and inventive, it stars a talented cast of fifteen including bouncy, plump comedienne **Nancy Austin**, funny **Breck Wall**, hilarious **Bill Fanning**, and versatile **Rob Barran**. It's not for the kiddies, but adults dig it in spades. Orchestrations are under the direction of **Burt Pederson**.

Artist's model: a girl unsuited for her work.

## TROPICANA

(Continued from Page 17)

the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black** funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

## THAT'S FOR SURE

(Continued from Page 10)

countrymen.

They're still talking about that swinging second show last Monday at the **Flamingo** when **Sarah Vaughan** climbed onstage and joined **Jack Jones** in a scat singing duet. One of the memorable moments in show business.

**Ike Cole** branches into a revue production on July 25th. The **Aladdin Hotel** is backing him up (in the **Bagdad Theatre**) with an orchestra, to permit him more "moving around" time.

Spotted **Syl Gregory** back at his

Casino Manager post at the **Golden Gate**, following his brief vacation.

Fast rising young production genius **Hal de Becker** posts from Stockholm, Sweden that his "Let's Go a Go Go" show is a smash hit . . . "thousands see each show and mob the stage afterward."

The "J's" have taken over the **Congo Room** of the **Hotel Sahara** . . . like **Johnny** and **January** in **July**. Count us among the millions who enjoy more and more of **Carson**. The **Jones** girl is not just a decoration, she's a talented performer.

With **President Johnson** declaring August 16th as "National Aviation Day," the **Dunes Hotel** selected **Amy Clawson** as their "Miss Aviation." She is a dancer in the bistro's "Casino de Paris" spectacular. Amy will pose for photos to be sent to the Air Force boys, overseas.

Plan to attend that September 9th fashion show of **Mr. Blackwell's** at the **Desert Inn**. It is sponsored by the **Variety Club Tent No. 39** and the proceeds will be channeled to their **Nursery School** and **School of Special Education**.

The gorgeous little gal vocalizing with the **Big Tiny Little** show at the **Stardust Lounge** is **Misty Moore** . . . Lovely name . . . lovely lassie.

When the occasion calls for something important, you know you'll find it at **John Fish's Vegas Jewelers**. Here is the selection that will suit any occasion, whether it's the first gift of a new love . . . or the **Golden Anniversary** of a love match.

When **John Gary** opens at the **Flamingo Hotel** on July 28 with **Myron Cohen**, he'll be commuting between here and **Filmsville** to cut his CBS summer replacement TV viewer (for the **Danny Kaye** show).

Astounding is the word for that unique chandelier at **Caesar's Palace**. 96 feet long and 66 feet wide, it contains over 100,000 crystals and set the management back \$125,000.

'Twas quite a farewell party for departing pianist **Liberace**, who closed out of the **Hotel Sahara**, July 18. Among the guests was **Mary Kaye**, who headed for a gig in Seattle, after



# Coming Attractions

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2nd Spectacular  
"HELLO AMERICA"

## DUNES

CURRENT

All New 1966  
"CASINO DE PARIS"

## FLAMINGO

JULY 28

JOHN GARY  
MYRON COHEN

## FREMONT

AUGUST 4

RED BUTTONS

JOI LANSING

## RIVIERA

CURRENT

"Hello Dolly"  
starring  
BETTY GRABLE

## SAHARA

AUG. 16

DONALD O'CONNOR  
SHARI LEWIS

## SANDS

JULY 27

STEVE LAWRENCE  
EYDIE GORME

NIPSEY RUSSELL

## STARDUST

CURRENT

Sixth Edition

LE LIDO de PARIS  
"QUELLE NUIT"

## THUNDERBIRD

CURRENT

"C'EST LA FEMME"

## TROPICANA

CURRENT

The Exciting  
"FOLIES BERGERE"

exciting the Tropicana's Blue Room.

Nancy Austin gives an hysterical portrayal of a "Bunny Girl" in the Thunderbird's "Bottoms Up" revue, which has been contracted for a long run.

A tip of the stetson to Ron Stanton for his jazz choreography in the Pussy-Cats Galore Revue at the Aladdin Hotel. He has shows in Hawthorne, Reno and at the Silver Nugget, and is preparing another for Chicago.

Reminisce with that Ed Sullivan TVviewer re-run, set for early August. It is one in which the Swingin' Lads appeared and highlights a guest appearance of the late, beloved Sophie Tucker.

Music conductor-arranger Jimmie Haskell scored "Red Tomahawk," the A. C. Lyles production at Paramount Studios, starring Howard Keel, Broderick Crawford and Joan Caulfield. . . . Haskell can also take bows for his recent arranging and conducting of the new Latin-Rock concept for the Bambuco Players first etching on Columbia.

Speaking as we were of Ed Sullivan, it was a treat to see Dinah Shore on his TVviewer, July 17th. The delightful songstress comes this way again with an October 11th opening at the Hotel Sahara.

Producer-director Frederic Apcar is off on a round-the-world quest for new acts and ideas for the Dunes Hotel productions. The innovations will be introduced for the Christmas holiday.

The management of the Desert Inn has signed comedian Dave Barry for the run of its current "Hello America" show.

Juanita and Benedikt Gerl will vacation in Europe, including a visit to Ben's birthplace of Bavaria. (Juanita is a cocktail waitress at the Thunderbird Hotel.)

Milton Prell's heading for the sky . . . again. Later this year, groundbreaking ceremonies will mark the beginning of the Aladdin Hotel's growth to 36-story height. Included in the plans are two additional convention halls, a new showroom, mo-

tion picture theatre and an indoor swimming pool (making a total of five pools). The top five floors will have 50 posh suites, men's and women's health clubs and two gourmet restaurants.

Governor Sawyer sent a laudatory telegram to Henry Mancini, the night he closed out of the Sahara-Tahoe (July 11). We still maintain that FLV would turn out in droves to see Mancini play here.

If that Rob Barran doesn't flip you in that "Gotta Tell The World" number in the Thunderbird's "Bottoms Up," you're just not the movin' type. . . . Just 26 years old, Rob has made 'em sit up and take notice in TV commercials (thanks M. R. for the use of your word), network tvviewers and in the flicker, "Time Machine."

Gwen Bari, who led the sing-alongs in the Dunes Hotel's Sultan's Table, returns for a follow-up gig at the boite's Top O' The Strip, July 24. This pianist has a lot of music pouring from her dainty fingers . . . and that's for sure.

## GOING HOLLYWOOD

(Continued from Page 12)

years. But when I read of him and his folks attending church, then I began seeking God and thanks to this precious entertainer, I've found the Lord Jesus Christ as my personal Savior. So you see, Miss Mann, I'm terribly indebted to Elvis and I'm just happy to be of his generation."

From Huntington, West Virginia comes this letter:

"We are loyal, avid, Elvis Presley fans, 100% we want to thank you so very much for all your Elvis stories, and columns, items, and articles. We don't believe that Elvis has married Prissy Beaulieu, and we won't believe he has married her, until Elvis has officially announced it. Elvis has promised his fans, when he marries, he won't keep it a secret from us, and we believe him, too.

"When Elvis marries, we will support him just as much, but when he does, we hope he gets a girl that will be right for him, and that they both will be very happy and no divorce.

"We think the Elvis interview by director Mike Moore to you just out, is super! He expresses just how we feel about King Elvis. He put all our feelings about Elvis into the right words.

"We have recently seen Elvis in one of his latest movies titled, 'Paradise Hawaiian Style,' and it, too, is terrific. It's a good, clean, decent movie, and not overlaid with sex and murders!! Elvis' movies and records are such a welcome relief in contrast with the others. Have you heard Elvis' latest single record, 'Love Letters.' It's very beautiful. As yet we haven't seen 'Frankie and Johnny,' but from all reports it's another smash hit.

"Elvis gets more handsome with each movie. His acting and voice are constantly improving, and he is a God-loving person also. For all this, we admire, love and respect him."

And that's Hollywood.

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## Birthday- Anniversary Corner

FABULOUS birthday greetings to Pat (Foust) Henson for her July 23rd celebration. She is Guest Relations Director for the Dunes Hotel . . . Torri Alicia Anders will blow out one birthday candle, July 23rd. Her parents, Sally and Andy Anders are employed at the Post Office . . . July 23rd is the First Wedding Anniversary for Judy and Don McHale — Judy is with the Mint Hotel Promotion Department and Don is a Policeman . . . July 24th marks the Fourth birthday for Roberta Linn and Freddie Bell's young son, Freddie, Jr. . . . July 24th is also the Natal Day of localite Bill Capri, Jr., and

Douglas Simms, whose dad, Chester, is Casino Manager and co-owner of the Flamingo Hotel . . . Localites Betty and Pat Fariello toast their Second Wedding Anniversary, July 24th . . . Nan Grey (actress wife of singer Frankie Laine) and George Redman (orchestra leader at the Hacienda Hotel) receive their birthday wishes, July 25th . . . July 26th is the Natal Day of Lou Gammell, Security Chief at Hotel Tropicana, and popular orchestra leader, Dick Rice . . . July 27th birthday celebrants include Ben Goffstein, President of the Four Queens Hotel and Casino; Ruby Kolod, co-owner of the Desert Inn; and Maude McBride Spach, former secretary to Major Riddle of the Dunes Hotel . . . Andy Adelson (son of Lorraine and Merv, local real estate developer); J. K. Houssels, owner of Hotel Tropicana and Harlean Vision of Chicago, have their special annual celebrations, July 28th . . . FABULOUS wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.

## HILLSWAY

(Continued from Page 13)

from Pennsylvania, but he just downright likes our Midwest and Minneapolis and has stayed here. However, I hope some day to get him an engagement in Vegas. Tommy Bauer, an organist without a peer, leads a combo that backs Art up. Joyce Bowe, whom I first heard sing a couple of years ago at the famous London House in Duluth was also on the program and a guest star the evening we were there happened to be lovely Diane Paron who did a couple of excellent numbers with Art, and she was so good in fact, that the management signed her up right then and there to join the group this week. Art has cut an L.P. record for the Mark Howard Productions, backed by Tommy Bauer on the Hammond, titled, "Songs From My Heart."

The Hudson House sits out in the country on the new freeway to Chicago and is most popular. It is just 15 minutes from downtown St. Paul,

its guest rooms are the ultimate in comfort and charm, and the lobby and dining areas and bars are as swank as anything in Las Vegas. The Cantina and La Brasserie Wine Cellar are most popular and the Pyrenees Room for dining and dancing couldn't be more beautiful. We are going back again this week to see the new show and try the food. The Scandinavian Kitchen, looking for all the world to be a part of old Stockholm with its Swedish decor, is delightful. Mack McDermott is the manager of this new Upper Midwest spot that is fast becoming the leading place around. And it isn't every place that can boast having one of the top young bank execs as its Maitre d', but this place can. Handsome young man-about-town and most eligible bachelor in St. Paul, Tom Giles of the First Federal Savings and Loan of St. Paul, doubles as Maitre d' in the Pyrenees Room several nights a week, "just for kicks," as he says.

Last Sunday Ray and Sonne drove up here to Ann Lake and spent the

day with me, and as it turned out, part of the night, too, as the storm was raging so bad they couldn't start out very early. I took them up to Mille Lacs Lake to one of my favorite spots for dinner — Hazelglade, near Wahkon, where Hazel and Frank Gudridge run one of the nicest resorts in Minnesota.

I certainly am lucky to have such a place just 20 miles from Hillsway on Ann Lake where I can take my discerning guests. Hazel is head of the Federated Women's Clubs of this area, heads the Regional Library that Hubert Humphrey came from Washington to dedicate last year, teaches exceptional children in the winter time in three counties, and in the summer cooks the best food in the state, runs one of its finest resorts and is one of the most charming of hostesses I have ever come in contact with. Frank is equally versatile. He operates an ice-fishing facility winters and services several thousand small ice shacks where people from far and near come to fish through the ice. Mille Lacs Lake becomes a village of several thousand fishermen during the winter season and makes quite a sight with its multitude of multi-colored small huts. Life Magazine once had a picture of it on its cover. National Geographic also did a full feature story with Frank Gudridge on its cover. These shacks on the ice are really something. Many are carpeted, have TV's and Hi-Fi's, oil heaters and all the comforts of home where even the gals go and spend entire days playing bridge along with watching their

lines in the hole in the ice for the bobber to signal that they have a catch of a Wall-eye or Northern pike. It is a way of life, new to this continent, which is fast becoming almost as popular as other winter sports. And it is as popular with the women as with the men folks.

After our dinner at Hazelglade, Ray, Sonne and I drove completely around Mille Lacs Lake, so huge you cannot see across it. We stopped at the Crosier Monastery in the little Indian town of Onamia but was disappointed that Father Dave, the Prior, was not in. We did see Father Fix, Editor of "Today's Family" Magazine, in which HILLSWAY appears periodically when I am not too lazy. Another stop was at the fashionable private club, Myr-Mar on the far side of the lake, owned by John and June Thompson of Diamond Jim fame in St. Paul. I especially enjoyed this trip around the lake because Ray has just bought a beautiful new Cadillac with all the latest features and it was a real treat riding in it after my old Chevy. Dick Siemers, the manager, treated us to a drink, which is also a real treat, because most Minnesota counties are "dry" and only in a private club can you get a drink. And this was on Sunday at that. All spots in this state close Sundays and it is impossible to find a drink, except in the private bottle clubs such as Myr-Mar.

My nephew has a summer job. He's going to answer the phone for all his friends who go to camp.

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