

JACK CORTEZ'

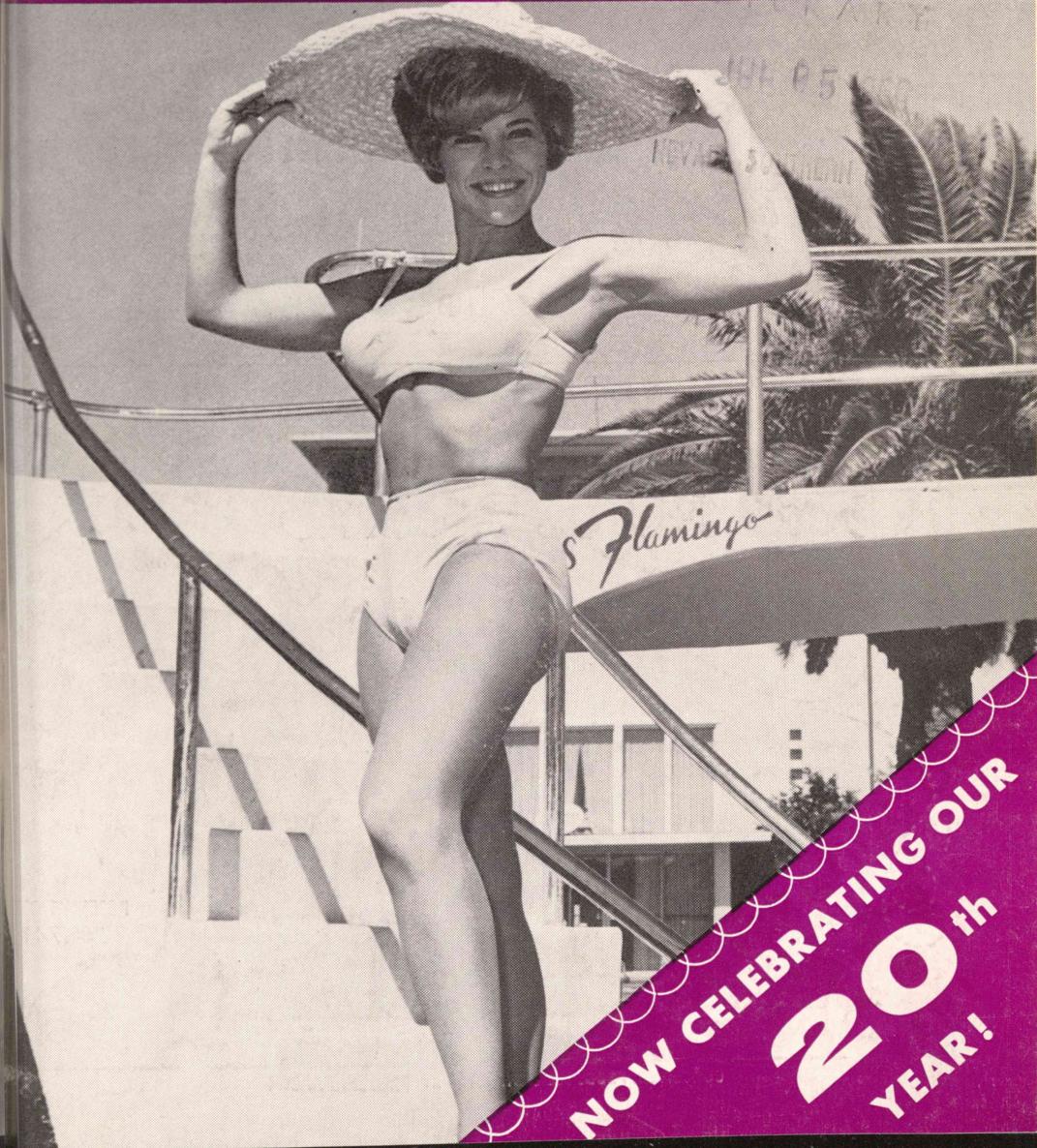
JULY 2, 1966

25c

†abulous

LAS VEGAS

magazine



NOW CELEBRATING OUR
20th
YEAR!

The World Famous Tropicana HOTEL

LAS VEGAS, NEVADA

By Arrangement With
MONS. PAUL DERVAL
Hotel Tropicana Proudly Presents

The Exciting FOLIES BERGERE

FEATURING
LILIANE MONTEVECCHI

Conceived & Directed by
MONS. MICHEL GYARMATHY

For Reservations Phone 736-2022 • Showtimes 8:00 P.M. & 11:45 P.M.
3rd Show Saturday — 2:15 A.M.

Starring in the

Blue Room

VAUGHN MONROE
MARY KAYE
SAMMY SHORE
KIRBY STONE FOUR
Hawaiian Hullabaloo

DIRECT FROM PARIS • CAST OF 100 • ALL NEW 1966

Casino de Paris

LAS VEGAS,

DUNES

HOTEL & COUNTRY CLUB

SHOWTIMES:
8 P.M.-MIDNIGHT 2:15 SHOW SAT.



RESERVATIONS
734-4741

CONCEIVED, PRODUCED & DIRECTED BY FREDERIC APCAR

★
Phone
736-4949

A NEW WORLD OF WONDER

Milton Prell's ALADDIN HOTEL AND CASINO

entertainment

★ BAGDAD THEATRE
JACKIE MASON
RUSTY WARREN
PUSSY-cats GALORE REVUE

SABRE ROOM

Dining from 6:00 P.M. 'til Midnight
WITH A CUISINE PAR EXCELLENCE
IN AN ATMOSPHERE OF QUIET SPLENDOR

GOLD ROOM DINING AROUND THE CLOCK
DAILY BUFFET 5 P.M. 'TIL 11 P.M.

THE WORLD'S MOST
BEAUTIFUL CASINO
Racehorse Keno — Pan
Baccarat - the Most
Liberal Slots
in Las Vegas



ON THE SUNNY SIDE OF THE STRIP



★
GOLF COURSE &
COUNTRY CLUB

Sky Room

**MURRAY
ARNOLD**

JODY'S
QUINTET

Open Nightly at 9:00 p.m.

NOW... in the
Lady Luck
Lounge

**JONAH
JONES
QUARTET**

**HAPPY
JESTERS**

**SALMAS
BROTHERS**

**DESERT INN
STRINGS**

**MAFALDA
TRIO**

*Monte Carlo
Room*

Violinist
**Joseph
Macchiaverna**

WILBUR CLARK'S DESERT INN PRESENTS

DONN ARDEN'S

ALL NEW . . . 2nd Spectacular

"HELLO AMERICA"

STARRING

DAVE BARRY

Star Studded Cast of 60 Entertainers!

7 Lavish Production Scenes!

Produced by FRANK SENNES

Staged & Directed by DONN ARDEN

CARLTON HAYES ORCHESTRA

Showtimes: 8:00 P.M. - 12:00 Midnight
3rd Show Saturday — 2:15 A.M.

Phone 735-1122

Wilbur Clark's
DESERT INN

ALL NEW
SKILL ROOM

Open From
11:30 P.M. to
7 A.M.

JULY 2, 1966

Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Editor-Publisher

JACK CORTEZ

Associate Publisher

ETTA CORTEZ

Managing Editor

BRUCE BARTON CORTEZ

Advertising Manager

LINCOLN LING

Show Reviewer

MARY RETTIG

Circulation

AUDREY LING

Distribution

JOE NALL

Volume XIX — Number 20

July 2, 1966

On the Cover

... Peeking out from under that large-brimmed sun hat is Cira Maddux. Formerly a dancer at the Flamingo Hotel, our cover cutie is now toting libations at the same bistro. . . . A charming import from Texas, Cira maintains her 38-23-37 form by cruising around the valley on her motorcycle, or water skiing on Lake Mead.

PUBLISHED WEEKLY — Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Phoenix, Ariz.

In this Issue

CRISWELL PREDICTS	7	THIS WEEK ON TV	18-19
THAT'S FOR SURE	9	MIGHTY MIXTURE	21
GOING HOLLYWOOD	11	FLV DIRECTORY	24-25
VEGAS SCENE	13	BIRTHDAY CORNER	28
CURTAIN TIME	15-16-17	COMING ATTRACTIONS	30

Fremont Hotel

PROUDLY PRESENTS IN THE FIESTA ROOM . . .



**JERRY
VALE**

RONNIE MARTIN

2 Shows Nightly at 8:15 and Midnite
3 Shows Friday and Saturday . . . 8:15 . . . Midnite . . . 2:15 a.m.

AL JAHNS & his Orchestra

Show Reservations: 384-3851 • Full course dinners \$4.25/Served 6:30-9:30 p.m.

Spectacular hotel **Sakara** presents:

**CONGO
ROOM**

RESERVATIONS
735-4242

LIBERACE

CHANNING POLLACK — KAREN WESSLER

Louis Basil Orchestra

**CASBAR
THEATRE**

NO COVER
NO MINIMUM

MARTHA RAYE
THE CHARACTERS
THE SENATORS PETER & HANK
ALL NEW GO GO GALORE

*Elegant dining is
not expensive at...*

don the
BEACHCOMBER.
DANCING NITELY
SAM MELCHIONNE

SPECTACULAR HOTEL

House of Lords

One of America's truly
fine restaurants

PHOENIX
264-9321
BEVERLY HILLS
272-8892
SAN FRANCISCO
397-4996

SAHARA
LAS VEGAS
NEVADA

crisWell PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict a crisis will brew and boil over in the Far East by September 1st, 1966, which will amaze and will astound the entire world! The quiet horror of uncertainty will hover over the entire population! . . . I predict that Death will strike thrice in the high places in Washington, D.C., within a few days of each other, before August becomes history! . . . I predict that Florida will enjoy the greatest winter season to date! . . . I predict that Canada will seek to produce motion pictures, but will bar all Hollywood technical crews, Hollywood writers, actors and directors, drawing all aid from England! . . . I predict that Alabama, Mississippi and Georgia will face an industrial boom, due to the increasing heavy winters in the North and Midwest! The late tax exempt rulings from these states will add to the boom! Whether Wall Street likes it or not, the Dixie tail will wag the Northern dog! . . . I predict that the new boon to the young in heart will be a potent vitamin-mineral one-a-day pill which will not only have them chase rainbows, but catching them as well! Flash predictions!

FORBIDDEN PREDICTIONS

I predict that the United States will take a page from the book on "How To Handle Revolts, Riots and Disturbances," by opening all of the movie houses free and showing a top feature film with free popcorn to get people off the streets when a disturbance is threatened. Many foreign nations do this at all times, and it has been tried here in America, to great success! You can expect this method to be part of a long range plan to thwart any riots-in-the-making! . . . I predict that the Pure Food and Drug Act will also reach out to all labeling, and many of our most popular advertising slogans will vanish overnight! Alcoholic beverages could very well contain a skull and cross bones on

the label, as well as tobacco, candies and pastry which could result in a health damage! Not only will the contents of a package be labeled, but also the amount and weight! Even in packaged meats, the price per pound must be stated clearly! This will also extend to installment buying with the final price you pay very much in evidence beside the purchase price! . . . I predict that the Supreme Court will soon rule against the right of any government worker or employee to belong to any "union," as the loyalty is first to the "People" who pay taxes, not to Union Leaders! This cup of tea will be bitter for Capitol Hill Labor Lights to swallow, and a long hassle will result! The crisis will be reached by mid-September! . . . **INTERNATIONAL EVENTS**

London: I predict that the Communists who control one of the segments of the Labor Party will almost bring the Empire to its knees in a series of prolonged strikes, with the maritime strike, only the start! Small shopkeepers will be required to give any employee a percentage of the profits and a voice in the management! Manufacturers will be hog tied with red tape and, before any item can be sold, a stamp must be affixed which collects the tax in advance! There will be many items that can only be purchased by a certain class of individual as the "common man" must be protected! Although the "Commoners" were liberated by the Magna Charta, a simple labor ruling will turn back the clock exactly 715 years! England is on the low road of declining power and prestige! Prediction: It is doubtful that the Crown of England will remain an actuality by 1970! . . . I predict that an electronic strike will cut each nation from the other in August, shutting down all communication, even affecting air travel! . . . I predict that the composer most played internationally in 1967 will be American **Stephen Collins Foster!** . . .



for those who enjoy good living

AMBASSADOR ROOM

Mint Hotel
385-7440
Steak Specialties

BLACK FOREST

Next to Sands Convention Hall
735-5381
German-American Cuisine

CANDLELIGHT ROOM

Flamingo Hotel
735-8111
Steak . . . Lobster Specialties

FLAME RESTAURANT

1 Desert Inn Road
735-4431
American Cuisine

GOLDEN STEER

308 W. Sahara Avenue
384-4470
Seafood . . . Italian-American

LOTUS INN

1213 L. V. Blvd. So.
384-7181
American Cuisine

MONTE CARLO ROOM

Desert Inn
735-1122
French Cuisine

SABRE ROOM

Milton Prell's Aladdin Hotel
736-0111
Continental Cuisine

Carte Blanche provides instant credit at more than 140,000 fine restaurants, hotels, car rental agencies, service stations, gift shops, and major airlines. Pick up an application wherever you see Carte Blanche "Welcome" signs, or write Carte Blanche, 3460 Wilshire Boulevard, Los Angeles, California 90005.

CARTE BLANCHE YOUR INSTANT FARE FOR JETTING THERE.

Paris: I predict that the new glory of France under the baton of DeGaulle with his definite policies! Although it may not please NATO, it very well delights France! Not since the day of Napoleon has France had the nationalistic urge, 166 years ago, and this new urge will continue on and on.

NEWSLETTER 1967

I predict that Hevesy, the practical hypnotist of Hollywood, will embark on a self-help master course which will aid in mental attitudes toward others, improvement of memory and the conquest of psychosomatic ailments! Students, Executives, Teachers, Bankers, Doctors, Actors and even Housewives show great improvement. Hidden talents are uncovered, typing and office automation achieved, all in the discovery of the imbedded sleeping giant within our brain! Yes, I predict that the new Hevesy Theory will be the next major breakthrough in the mental sciences! . . . I predict that a trend, slow in getting started, will snowball into an avalanche by Jan. 1, 1967, and that trend is a **buyers' boycott** of many products which are advertised on the tv-radio-magazine-newspaper manner, but sponsor the ultra-liberal commentator who belittles Viet Nam. Note: At the present time, there are enough armed forces active to make their families very sensitive to un-American attitudes and criticism of national policy! . . . I predict that our State Department will frown upon the showing of any motion picture on television dealing with the affairs of World War II as the Italians, the Germans, and the Japanese are now very friendly! (The old adage: Our worst enemies were once our dearest friends, and our dearest friends were once our worst enemies.) In the checkerboard of nights and days in 1967, MONEY will know no patriotism! Yes, in 1967! **FLICK! FLICK! FLICK!**

The sound of the Hollywood cameras go flick, flick, flick, turning out such items in the future as: I predict that **Rowan and Martin** will be the two high princes of comedy in a new

(Continued on Page 33)

LAST MONTH, we received a cable from Johnny Aladdin, who was appearing at Hong Kong's Kingsland Club. He wrote he was heading for the "Rice Paddy Circuit," to work for the Armed Forces . . . "our side, of course!" . . . Ever since Milton Prell opened his Aladdin Hotel and Casino, we thought it would be quite unique for that boite to book in this lad, who bears the same nomenclature . . . and that's for sure.

Radiant Anni Anderson, star of the Thunderbird's "C'est La Femme," flew into Filmtown for a day and dined at Phil Ahn's Moongate Restaurant in Panorama City.

Dan Ormsby, witty KORK radio announcer, says he thinks the ideal booking for the opening show at Caesar's Palace would be Sid Caesar and Peter Nero!

When the Happy Jesters close out of the Desert Inn, July 4th, they jet over to the Vapors Club (Hot Springs, Ark.) for a July 7th opening. Then, it's on to Seattle and Reno, before returning to the D. I. stage, September 6th. . . . These men of mirth fractured Ed Sullivan into signing them for four TV viewers.

After wondering just where that "Happiness" duo (Jon and Sondra Steele) was appearing, the mail brought the information they had just closed out of Galveston's Balinese Room. Here are another pair of "beautiful" people who should be booked back to their old haunts. They have a very chic talent.

Noticed that stunner January Jones will be playing Galveston's Balinese Room the week before she arrives to open at the Hotel Sahara with everyone's favorite, Johnny Carson. . . . Did you happen to catch that "Get Smart" TV viewer re-run in which Johnny played the conductor. . . . The dog episode came through loud and clear to "To-

that's for sure..
by JACK CORTEZ



night" fans.

Art and Dotty Todd (currently at the Dunes Hotel's Top O' The Strip) enjoyed a couple of "firsts" on her birthday, June 22nd. They were notified of their inking with Dot Records, and Art treated Dotty to her initial trip to Lake Mead, for a bit of fishing (and celebrative yodeling).

It must be at least ten years since songstress Jaye P. Morgan last appeared here. She's dated for a very fast three-day gig with Myron Cohen at the Flamingo Hotel, July 25th. When Jaye leaves, her spot will be taken over by John Gary (July 28th).

Drag racing fans expressed their approval of nocturnal racing when the Stardust International Raceway inaugurated night time contests, June 25th. Next under-the-light races are set for July 9th.

Kudos to the top brass at the Mint Hotel & Casino. They've made it compulsory for their top executives to keep in fine fettle, with emphasis on good health. Soooo, it's calisthenics and swimming every morning. If anyone gains weight, there's a fine set for each added pound. Sounds like a good way to strengthen those heart beats and eliminate the cholesterol.

Mary Kaye returned to her old stomping grounds and received a standing ovation. Shades of the days

... the "ACTION" brand...


HORSESHOE HOTEL
Binions DOWNTOWN LAS VEGAS

IN THE CONTINENTAL THEATRE

C'est La Femme

SUMMER EDITION
STARRING

ANNI ANDERSON



Extra Added Attraction
BOBBY WICK & RAY BRAND
Musical Director - R. V. BRAND

HOTEL
THUNDERBIRD
NEVER A COVER OR MINIMUM

Dinner Show 8:15 - Midnite

featuring *The Most French American Girls*

of the trio . . . brother Norman joined her onstage for "Hawaiian Wedding Song" and "My Funny Valentine," and broke up the Tropicana's Blue Room audience.

At presstime, rehearsals were underway for the Four Queens Hotel and Casino's plunge into the production end of the entertainment field. They decided on the original name of "Covered Bottoms," just to be different. Slated for a July 1st opening, we were unable to catch a rehearsal before we printed this issue, but were given to understand this will be more of a "Follies" than a "Go Go" type of frolic.

Famed jazz man Dale "Deacon" Jones and a group of top jazz artists are in the final days of a special T'Bird gig, honoring the Musicians Convention, which blasted off at the Stardust Hotel, June 27th.

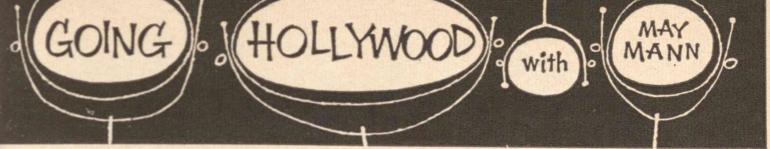
When **Billy Snyder** was in town, he did a very good imitation of **Cary Grant** for his Dunes Hotel buddies. His take-off was on the film star's

impression of his newborn.

Winners of the dance contests at the Pioneer Hotel's Lulu's Room win \$100.00, which breaks down to just about \$50.00 per minute.

Chieftains at Caesars Palace are faced with a perplexing situation. They have been forced to make drastic cuts in their opening invitations, in order to accommodate their guests. The original list of 20,000 is being reduced to 1,400. It's the only way to prevent a debacle. These are the attendees who will arrive with gilt-edged invitations. Naturally, this will have no bearing on the expected thousands who will arrive on a transient basis . . . to look, play, admire and depart.

Drum great **Buddy Rich**, thrilling Newport Jazz Festival fans this weekend (July 1-4), wings to San Francisco July 5, to open a five-day stand with his exciting new big band at The Casuals On The Square, Oakland, preliminary to their Sands' Celebrity
(Continued on Page 30)



THE TRIP on the Sunset Strip became the New Trip, re-opening with The Knickerbockers, Mel Bly of Challenge Records, Tony Michaels and Beverly Noga. 'Twas yesterday it seems that we attended the original opening with Pat Boone — but things swing fast on the Strip! The invitations plus strong-armed-guys at the door said, "new policy of age 21 with gentlemen in coats and ties and ladies in proper attire." Which shows you how the Sunset Strip people are fighting the sidewalk and street mobs of teenagers and beat-niks and motorcycle happys who had all but taken over, to the point that monied patronage and property values were falling down, like boom!

In this new order of things — the long-tressed guys with the new beards and their moll-dolls have taken the hint and are now invading Fairfax and spots like Cantor's delicatessen for the wee small hours, after the regular trade has long since gone beddie-bye. And something new has been added. It's hip with this crowd, if a little short of cash to ask for a dime or "the small change you got in your pocket." So one can go inside for a bagel or so. Back on the Strip, the clubs and coffee houses hope by the clean-up to woo that-class-of-a-sort-at-least — back with their more lucrative trade. And it's the Beatles and Rolling Stones who started it all with their worn threads and gear — to make it smart to be "floating." That is, until the Chelsea set became millionaires — which leaves this following to go where?

The "new-in" who showed at the Trip adding their glamour to the Knickerbockers swinging sessions included **Troy Donahue**, very tan and handsome from a movie making in the Caribbean and about to summer

tour with "The Owl and the Pussycat." **Lynn Loring** with fiance **Roy Thinnes** was amazed that the photo boys had taken so many pictures of her and Roy at a preem the night before. "They even shot us in the dark watching the movie!" Come to find out Lynn was wearing a white dress, which means the hip-lens-lads would send the pix East where super-hip-editors will make the white dress bridal, since everyone's expecting Lynn and Roy to wed any minute. That's how the news jumps the news! **Kathy Nolan** was with producer **Tom Seldon**. Moree were **Gary Lewis**, **Donnie Brooks**, **Paul Revere & Raiders**, **Jackie DeShannon**, **Lyndon Chiles**, **Nino Temp** and **April Stevens**.

At the patio party at the **Beverly Hills Hotel** for French singing star **Gilbert Bécaud**, we noted he has much appeal with the ladies, while his records were kept playing over the sound system — to celebrate his new contract with **Liberty Records**. The Frenchman have "zat appeal with zee wimmin-c'est la vie," **P. J. Proby** was in the crowd of music makers. **Gilbert** said, "Hollywood wimmin are the most." And he had to go to Vegas and Disneyland in that order to see "What everyone wants to see who comes here!" Now what's that?

The **Daisy Club** exclamations were triple with **George Hamilton** bearded and **Lynda Byrd Johnson** on his arm for a look-see. Cross town on Fairfax, a shaggy beard justified, "Even **George Hamilton** in the up-up-up world is bearded, so why stare you all!" **George**, however, has the beard for his movie role in a Columbia western. **Jim Stacy** was with **Barbara Perkins**, who is usually with **Ryan O'Neal**. While **Jim's** wife **Connie Stevens** has been out on the town with **Eddie Fisher**, both **Connie** and **Jim** trying

RIVIERA

HOTEL / LAS VEGAS

DAVID MERRICK
presents

BETTY GRABLE IN HELLO, DOLLY!

ALSO STARRING
MAX SHOWALTER

DIRECTED AND CHOREOGRAPHED BY

Gower Champion

Starlite
Theatre

SARAH VAUGHAN



HELLO, DOLLY!
8 P.M. AND
MIDNITE
FOR RES.
735-8533

to be gay like having a good time but inside miserable. Tonight, Eddie's date was **Dinah Shore**-musical chairs! **Stuart Whitman** is back with his long time romance **Rita Thiel**, after a glamour whirl with **Natalie Wood**, and Natalie was with her press agent.

Betts and **Mayor Sam Yorty** hosted a reception at their beautiful home in Sherman Oaks. The mayor's overwhelming popularity has both parties seeking him for the Senatorial race, two years hence. A glimpse into his study revealed the high regard world leaders have for him with signed declarations, honors and memento. A hip combo of five young men, "**The Groove Corps**," who have a new record out, "Back Door To Heaven," played really in the groove, and musical as well. One is the Mayor's son **Bill**, but he asked me not to mention it, as he doesn't want to capitalize on his father's name. Well, everyone knows Mayor Yorty's son Bill, and **President Johnson's** daughters, Lynda Byrd and Luci. And **Harry Truman's**

Margaret became a national TV personality — and it was no secret her father was President in the White House. But young Bill Yorty's modest regard was charming to see.

Blake Edward's movie "What Did You Do In The War Daddy" was unveiled this weekend in Hollywood. It is the funniest, most delightful movie you could ask to see, for a change of pace and relaxation. Much of it is true, too, according to the war vets who made the scene in Italy during the last war. . . . The **Elizabeth Taylor-Richard Burton** movie "Who's Afraid of Virginia Woolf" is so full of shocking four-letter words and profanity that it will take a strong stomach to see it. The World Press preview at the **Pacific Pantages**, however, won applause for a completely accurate no-holds-barred theme which no one but **Jack Warner** would have the guts to present. With his millions from "My Fair Lady" and a succession of hits, he could afford to take

(Continued on Page 33)

FABULOUS LAS VEGAS



Vegas Scene



By Lincoln Ling

Yes. It went, "Holy Tweet Tweet." Why do they call Robin the Boy Wonder?

You're beginning to wonder, too. In a fight, does Batman observe any rules?

Yes. Powie before Blam except in the case of Thwump.

Is it true Batman doesn't know the meaning of the word fear — Batman doesn't know the meaning of the word defeat — Batman doesn't know the meaning of the word surrender?

Yes. And Robin isn't too smart, either.

PEOPLE, THINGS, AND PLUGS

Don't miss "Bottoms Up" at the **Thunderbird**. It's the cleverest show in town by far. . . . One of the "Strip" hotels offered the maître d's job to a local guy if he'd get a friend to buy \$50,000 in stock. . . . **Bruce Pozzi**, new staffer with **Nevada Highways and Parks** magazine, visiting his old college roommate, **Mike Sloan**. Mike is a large spoke in **Ralph Denton's** campaign.

Rusty Warren has already set a new record for the **Aladdin's Bagdad Theatre**. She's drawing so well, her option was picked up after the second show,

(Continued on Page 32)



EL CORTEZ
HOTEL & CASINO

Home of the 49c BREAKFAST
Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE

LOS LATINOS BRASS



LEE GREENWOOD SHOW

6th & Fremont ★ Free Parking
DOWNTOWN

This little chicken almost laid an egg!!

But thanks to:

Morris Lansburgh

Jerry Gordon

Chester Sims

Lenny Lewis

and all the

Flamingoites

who had faith in me . . .

they've all been happy, memorable moments!

Sheila MacRae

Flamingo

HOTEL

FABULOUS LAS VEGAS



"Curtain time" Mary Rettig

THE ALADDIN

736-0111

BAGDAD THEATRE — April 1, 1966 thru? The Jackie Mason Show; Rusty Warren; Pussy-Cats Galore Revue, with The Satellites.

CASINO BAR

Bernie Richards; Jack Grayson Trio; Naida and Nano Trio.

Popular comedian Jackie Mason is now sharing the headline spotlight with robustious Rusty Warren . . . Beginning his fourth hit month in the hostelry's Bagdad Theatre, Jackie's
(Continued on Page 20)

EL CORTEZ

382-1500

V.I.P. LOUNGE — June 30 thru July 13, 1966
Los Latinos Brass; Lee Greenwood Show.

Los Latinos Brass, a great success in their recent El Cortez bow, are back headlining the V.I.P. Lounge action with their torrid contemporary sound. Blending Latin rhythms with the popular brassy effect so much in vogue, the group, spearheaded by trumpeter Dave Marin, includes Sal
(Continued on Page 20)

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — June 30 thru July 27, 1966

Starring Jack Jones; George Carlin; The Earl Twins; Russ Black Orch.

DRIFTWOOD ROOM

Xavier Cugat, with Charo; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims Trio.

Jack Jones, making his triumphant Fabulous Flamingo return, is living up to all the success prophecies made
(Continued on Page 23)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966 thru? "Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jonah Jones Quartet; Happy Jesters; Salmas Brothers; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold; Jody's Quintet.

Now in its fourth hit month, the second edition of "Hello America!" appears a cinch to equal or surpass the records racked up by its illustrious predecessor. Combining inventive,
(Continued on Page 23)

•THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douquet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenals, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Beni Mason.

SULTAN'S TABLE

Arturo Romero and his Magic Vio-
lins; Jack Melick at the Piano.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Leo D'Marco.

Six months after its opening the sec-
(Continued on Page 23)



FREMONT

384-3851

REVIEW

FIESTA ROOM — June 9 thru July 6, 1966.
Starring Jerry Vale; Ronnie Martin; Bobby Ephram; Al Jahns Orch.

CARNIVAL ROOM

Dee Dee Sharp; The Fables.

SKY ROOM

George Liberace and his Band.

The Fiesta Room has another prime entertainment bill — a regular event at the Fremont — starring Jerry Vale, (Continued on Page 26)

THE MINT

385-7440

MERRI-MINT THEATRE

"Watusi Shebang"; "Hullabaloo A-Go-Go"; "Pepper-Mint Revue."

EMBASSY LOUNGE

Dick Halleman; Wanieta Vess Trio.

It's go-go at the Mint, where three swinging shows alternate in the adults-only entertainment line-up. Leading the festivities is "Watusi Shebang," a sleeper production that's keeping show buffs wide awake. A (Continued on Page 27)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — Dec. 23, 1965 thru ? "Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Sarah Vaughan; The Mannequins, with Al Lombardy; Scott Smith; Don Ragon Trio.

S.R.O. audiences have been saying hello to "Hello Dolly" for six months, and from the continuing popularity (Continued on Page 27)

SAHARA

735-4242

REVIEW

CONGO ROOM — June 21 thru July 18, 1966

Starring Liberace; Karen Wessler; Channing Pollock; Louis Basil Orch.

CASBAR THEATRE

Martha Raye, with Marty Heim Orch.; The Characters; The Senators; Peter and Hank; All New Go-Go Galore; Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne.

Liberace is "Mr. Show Business" all the way as Sahara star. Togged out in an eye-popping wardrobe, each costume change more dazzling than the last, the witty, handsome headliner captures the capacity crowd from his opening comments. He explains his glittery suits — "They're de- (Continued on Page 27)

SANDS

735-3464

REVIEW

COPA ROOM — June 22 thru July 26, 1966 Starring Red Skelton, with Don Ferris, Conductor; Linda Bennett; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; The Celebrity Girls; Fisher & Marks; Russ Arno, with Vido Musso; Hines, Hines & Dad; Ernie Stewart Trio.

Sandstar Red Skelton receives an ovation when he appears, and a standing ovation when he begs off, both richly deserved by the great and beloved master clown. His opening monologue is full of fresh goodies about his travels and Las Vegas. Then he's off into a superb series of his famed (Continued on Page 27)

FABULOUS LAS VEGAS

SILVER NUGGET

642-9494

FUNLOUNGE

— June 1, 1966 thru ? "Bosoms and Belles" — Second Edition — featuring Karen and Coffee, The Raves, and Jimmy Zee; Tiny Tops; Silver Belles.

The second edition of the fast-moving "Bosoms and Belles" fun show is the Silver Nugget attraction. In addition to being a sizzling topless watusi show — for adults only, needless to say — it features such talented performers as Karen and Coffee, a very funny comedy team making their Las Vegas debut. . . . Also on tap are The Raves, the clean-cut, swinging young musical group last seen on "The Strip" to great advantage. . . . Latest acts to join the FunLounge frolic are Tiny Tops and The Silver Belles. . . . Musical backing is by (Continued on Page 28)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; Andriani Brothers; Montecillo Sisters. Extra Added: Johnny Puleo and his Harmonica Gang.

The newest edition of Le Lido de Paris is now in its lucky thirteenth month as a runaway success. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting automobile crash, to a magic carpet, (Continued on Page 28)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme" — New Summer Edition — starring Anni Anderson. Extra Added Attraction: Bobby Wick and Ray Brand; R. V. Brand Orch.; The Treniers; Maori Hi-Five; Deacon Jones; Jim and Pati, and The Sparklers; Action A-Go-Go, with Nooney Rickett 4; Connie Kaye. Afternoons: "Bottoms Up."

The new summer edition of "C'est La Femme" is frothy, fun, and perfect hot weather fare. "I loved every minute of it," said one showgoer, echoing the reaction of the enthusiastic crowds. Starring singer Anni Anderson, with comedians Bobby Wick and Ray Brand as extra added attraction, (Continued on Page 29)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Vaughn Monroe, Mary Kaye, Sammy Shore; Kirby Stone Four; Hawaiian Hullabaloo.

LA FONTAINE LOUNGE

Marti Barris.

The latest edition of the "Folies Bergere," now in its eighteenth month, is the greatest — a many splendored thing in every respect. The production presents unique specialties that are (Continued on Page 29)

SATURDAY — July 2

8:00 ② ⑧ ⑬ Cartoons
 10:00 ⑧ Mighty Mouse Playhouse (c)
 10:30 ② Fury
 ⑧ Lassie
 11:00 ② Northwest Passage
 11:30 ② "The Haunted Strangler"
 ⑧ Quick Draw McGraw (c)
 ⑬ American Bandstand
 12:00 ⑧ Sky King
 12:30 ⑬ "Inside Detroit"
 1:00 ② B.B.—Atlanta/S.F.
 ⑧ "Rancho Notorious"
 2:30 ⑬ Zane Grey Theatre
 3:00 ⑧ Movie
 ⑬ Wide World Of Sports
 4:00 ② "Jump Into Hell"
 4:30 ⑧ Auto Racing (c)
 ⑬ Finest In Sports
 5:00 ⑧ Hollywood Park Race
 ⑬ ABC Scope
 5:30 ② Lawbreaker (c)
 ⑧ The Big News
 ⑬ Ozzie and Harriett (c)
 6:00 ② The Untouchables
 ⑧ CBS News (c)
 ⑬ Donna Reed Show
 6:30 ⑧ Forest Rangers
 ⑬ Lawrence Welk (c)
 7:00 ② Branded
 ⑧ True Adventure
 7:30 ② Flipper (c)
 ⑧ Continental Showcase
 ⑬ Hollywood Palace (c)
 8:30 ② Get Smart (c)
 ⑧ Country Caravan (c)
 8:00 ② I Dream Of Jeannie (c)
 ⑬ "Glory Brigade"
 9:00 ② "Ride The High Country" (c)
 9:30 ⑧ Face Is Familiar (c)
 10:00 ⑧ Gunsmoke
 10:30 ② "Last Of The Desperadoes"
 11:00 ⑧ "Night Of The Hunter"
 12:00 ⑬ "Man Without A Body"
 12:50 ② "The Fanatics"
 1:00 ⑧ "The Fanatics"

SUNDAY — July 3

8:00 ⑬ Beany & Cecil (c)
 8:30 ② Herald Of Truth
 9:00 ⑧ Home Front
 9:30 ② Children's Gospel Hour (c)
 ⑬ Discovery
 10:30 ⑬ America At The Crossroads
 11:00 ② Adventures In Innerspace
 ⑧ Movie
 ⑬ 30th Parallel
 11:30 ② "Terror On A Train"
 12:00 ⑬ Decision/Harry Truman
 12:30 ⑬ G. L. Vitto Challenges World
 1:00 ② "The Desert Warrior"
 ⑬ Maverick
 1:30 ② Championship Bowling
 2:00 ⑬ U.S. Women's Open Golf
 2:30 ② Greatest Show On Earth (c)
 ⑧ Sports Spectacular
 3:00 ⑬ "A Day Of Fury"
 3:30 ② "Mara Maru"
 4:00 ⑧ The Honeymooners
 5:00 ② Jim Thomas Outdoors (c)
 ⑧ Mr. Ed
 ⑬ Target, The Corruptors
 5:30 ② Sportsman's Holiday (c)
 ⑧ Amateur Hour (c)
 6:00 ② "The Desperate Search"
 ⑧ The Munsters
 ⑬ Voyage To Bottom Of Sea (c)
 6:30 ② Cisco Kid
 7:00 ⑧ Lassie (c)
 ⑬ The F.B.I. (c)
 7:30 ② Wonderful World Of Color
 ⑧ My Favorite Martian (c)
 8:00 ③ Ed Sullivan Show
 ⑬ "Say One For Me" (c)
 8:30 ② Marshal Dillon
 9:00 ② Bonanza (c)
 ⑧ Perry Mason
 10:00 ② Wackiest Ship In Army (c)
 ⑧ Candid Camera
 10:30 ② What's My Line?
 ⑧ "Great Expectations"
 11:00 ② "The Hoodlum Priest"
 11:30 ② "The Tonight Show" (c)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**MONDAY — July 4**

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Louise Black Show
 2:25 ⑧ CBS News
 2:30 ② "Tennessee Champ"
 ⑧ "You Gotta Stay Happy"
 ⑬ "Smuggler's Island"
 4:00 ② B.B.—Miami/Cleveland (c)
 4:30 ⑧ Funfair (c)
 ⑬ Play Of The Week
 5:00 ⑧ Leave It To Beaver
 ⑬ Dark Shadows
 5:30 ⑧ Sea Hunt
 ⑬ Where The Action Is
 6:00 ⑧ CBS News-Weather-Sports
 6:30 ⑧ CBS News (c)
 ⑬ Twelve O'Clock High
 7:00 ② Newsbeat
 ⑧ "It's A Great Feeling" (c)
 7:30 ② Huntley-Brinkley Report (c)
 ⑬ Legend Of Jesse James
 8:00 ② "Jesse James"
 ⑬ Man Called Shenandoah
 8:30 ⑧ Vacation Playhouse
 ⑬ Peyton Place
 9:00 ⑧ Andy Griffith Show (c)
 ⑬ The Avengers
 9:30 ⑧ Hazel (c)
 10:00 ② Run For Your Life (c)
 ⑧ Hollywood Talent Scouts (c)
 ⑬ News-Weather-Sports
 10:30 ⑧ "Saraband"
 ⑬ "Eternal Sea"
 11:00 ② ⑧ News-Weather-Sports
 11:30 ② ⑧ News-Weather-Sports

TUESDAY — July 5

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Judge Walter Richards
 2:15 ⑬ Louise Black Show
 2:25 ⑧ CBS News
 2:30 ② "Moon Over Miami"
 ⑧ "Flaxy Martin"
 ⑬ "You Can Never Tell"
 4:30 ② Hey Kids
 ⑧ Funfair (c)
 ⑬ Play Of The Week
 5:00 ⑧ Leave It To Beaver
 ⑬ Dark Shadows
 5:30 ⑧ Sea Hunt
 ⑬ Where The Action Is
 6:00 ② ⑧ ⑬ News-Weather-Sports
 6:30 ② Huntley-Brinkley Report (c)
 ⑧ CBS News (c)
 ⑬ Combat
 7:00 ② Science Fiction Theatre (c)
 ⑧ Death Valley Days (c)
 7:30 ② My Mother, The Car (c)
 ⑧ Daktari (c)
 ⑬ McHale's Navy
 8:00 ② Please Don't Eat the
 Daisies (c)
 ⑬ F Troop
 8:30 ② Dr. Kildare (c)
 ⑧ Hippodrome (c)
 ⑬ Peyton Place
 9:00 ② "My Favorite Spy"
 ⑬ The Fugitive
 9:30 ⑧ Petticoat Junction (c)
 10:00 ⑧ Secret Agent
 ⑬ News-Weather-Sports
 10:30 ⑧ "Middle Of The Night"
 "Rebel Son"
 11:00 ② ⑧ News-Weather-Sports
 11:30 ② ⑧ News-Weather-Sports

AT SENSIBLE PRICES

**The Largest selection of
 choice hot dishes and
 pastries — in the PALM room**

NALANI KELE ★ ANDRINI BROS.

EXTRA ADDED ATTRACTION
JOHNNY PULEO

AKU AKU

— The ultimate in Polynesian Food —

• 6 pm to 12 Midnight •

WEDNESDAY — July 6

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Louise Black Show
 2:30 ② "Storm Warning"
 ⑧ "Woman Of Distinction"
 ⑬ "Cleo From 5 to 7"
 4:30 ② Hey Kids
 ⑧ Funfair (c)
 ⑬ Play Of The Week
 5:30 ⑧ Where The Action Is
 6:00 ② ⑧ ⑬ News-Weather-Sports
 6:30 ② Huntley-Brinkley Report (c)
 ⑧ CBS News (c)
 ⑬ Batman (c)
 7:00 ② Have Gun, Will Travel
 ⑧ Nevada Outdoors
 ⑬ Patty Duke Show
 7:30 ② The Virginian (c)
 ⑧ Lost In Space
 ⑬ Blue Light (c)
 8:00 ⑧ Big Valley (c)
 8:30 ⑧ Beverly Hillbillies (c)
 9:00 ② Bob Hope Theatre (c)
 ⑧ Green Acres (c)
 ⑬ Long Hot Summer
 9:30 ⑧ Dick Van Dyke Show
 10:00 ② I Spy (c)
 ⑧ John Gary Show (c)
 ⑬ News-Weather-Sports
 10:30 ⑬ "Father Panachella"
 "Red Cloak"
 11:00 ② ⑧ News-Weather-Sports
 11:30 ② The Tonight Show (c)
 ⑧ "Panic In The Streets"
 "Flaxy Martin"

THURSDAY — July 7

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Louise Black Show
 2:30 ② "Dream Wife"
 ⑧ "Shoot First"
 ⑬ "One Way Street"
 4:30 ② Hey Kids
 ⑧ Funfair (c)
 ⑬ Play Of The Week
 5:30 ⑧ Where The Action Is
 6:00 ② ⑧ ⑬ News-Weather-Sports
 6:30 ② Huntley-Brinkley Report (c)
 ⑧ CBS News (c)
 ⑬ Batman (c)
 7:00 ② Stingray (c)
 ⑧ Laramie (c)
 ⑬ Gidget (c)
 7:30 ② Daniel Boone (c)
 ⑬ Double Life/Henry Phyne (c)
 8:00 ⑧ Gilligan's Island (c)
 ⑬ Bewitched
 8:30 ② Laredo (c)
 ⑧ My Three Sons (c)
 ⑬ Peyton Place
 9:00 ② "Harvey"
 ⑧ The Baron
 9:30 ② Wells Fargo
 10:00 ② D. Martin Summer Show (c)
 ⑬ News-Weather-Sports
 10:30 ③ "Operation Madball"
 "Highway Dragnet"
 11:00 ② ⑧ News-Weather-Sports
 11:30 ② The Tonight Show (c)
 ⑧ "Ramrod"
 "Woman Of Distinction"

FRIDAY — July 8

2:00 ② You Don't Say
 ⑧ To Tell The Truth
 ⑬ Louise Black Show
 2:30 ② "The Stratton Story"
 ⑧ "Fire Monster/Hercules"
 ⑬ "Invincible Gladiator"
 4:30 ② Hey, Kids
 ⑬ Play Of The Week
 6:00 ② ⑧ ⑬ News-Weather-Sports
 6:30 ② Huntley-Brinkley Report (c)
 ⑧ CBS News
 ⑬ British Open Golf (c)
 7:00 ② The Texan
 ⑧ "Man With X-Ray Eyes" (c)
 ⑬ Tammy (c)
 7:30 ② "Rains Of Ranchipur" (c)
 ⑬ Addams Family
 8:00 ③ Honey West
 8:30 ③ Hogan's Heroes (c)
 ⑬ Farmer's Daughter (c)
 9:00 ⑧ Gomer Pyle, USMC (c)
 ⑬ Court Martial
 9:30 ② Mr. Roberts (c)
 ⑧ The Smothers Brothers
 10:00 ② Man From U.N.C.L.E. (c)
 ⑧ Wild, Wild West
 ⑬ News-Weather-Sports
 10:30 ③ "Lady Possessed"
 "Hell's Five Hours"
 11:00 ② ⑧ News-Weather-Sports
 11:30 ② The Tonight Show (c)
 ⑧ "Hell On Frisco Bay" (c)
 "Body Snatchers"
 1:00 ② "The Hoodlum Priest"
 2:00 ⑬ Movies

REGULAR PROGRAMMING

Monday thru Friday
 7:00 ② Today Show (c)
 7:05 ⑧ CBS News
 7:30 ③ Jack LaLanne
 8:00 ⑧ Captain Kangaroo
 9:00 ② Eye Guess (c)
 ⑧ I Love Lucy
 ⑬ Super Market Sweepstakes
 9:30 ② Concentration
 ⑧ The McCoys
 ⑬ The Dating Game
 10:00 ② Chain Letter (c)
 ⑧ Andy Griffith Show
 ⑬ Donna Reed Show
 10:30 ② Showdown (c)
 ⑧ Dick Van Dyke Show
 ⑬ Father Knows Best
 11:00 ② Jeopardy (c)
 ⑧ Love Of Life
 ⑬ Ben Casey
 11:30 ② Swingin' Country (c)
 ⑧ Search For Tomorrow
 11:45 ⑧ Guiding Light
 12:00 ② Let's Make A Deal (c)
 ⑧ The Edge of Night
 ⑬ Confidential For Women
 12:30 ② Days Of Our Lives (c)
 ⑧ As The World Turns
 ⑬ A Time For Us
 1:00 ② The Doctors
 ⑧ Password
 ⑬ General Hospital
 1:30 ② Another World (c)
 ⑧ Houseparty (c)
 ⑬ The Nurses

NOW OPEN

Another MINT "First" For Downtown Las Vegas

THE OYSTER HOUSE

(Main Floor)

*A new adventure in
Sea Food Dining!*

Hours: 11:00 A.M. to 3:00 A.M.



ALADDIN

(Continued from Page 15)

sly japes at flattered ringsiders, political figures, television personalities, and other handy targets, keep laughs pyramiding. His intimate, hilariously aggressive attitude, and the handsome room compliment each other beautifully. . . . Affectionately tabbed "a camp 'Auntie Mame'" by Variety, **Rusty Warren**, looking marvelously chic, thinks in one popular track, the mating urge, weaving variations on the theme from newlyweds to family life, all in the witty Warren style, for huge acclaim. . . . A new adult-only romp, **The Pussy-Cats Galore Revue**, rounds out the nightly festivities. It features a stage full of pretty pussycats, prancing the watusi and other dances of our frenetic time, with choreography by inventive **Ron Stanton** and swinging music by **The Satellites**.

Secret: something you tell one person at a time.

EL CORTEZ

(Continued from Page 15)

Roderigues on piano, Chuck Nino, drums, Chuy Miranda, guitar, Pete Rogan, bass, and Dave Rogan, trumpet. . . . The Lee Greenwood Show, fast becoming among the club's favorite attractions, stars Lee on vocals and fine sax, and features his talented terper bride **Bobbie**. . . . The two acts complement each other excellently, and keep the lounge patrons staying on and on.

Anatomy is something we all have — but it looks a lot better on a girl.

JACK CORTEZ

Fabulous

LAS VEGAS magazine

P. O. BOX 748

Mailed anywhere in the United States

\$12 PER YEAR

SUBSCRIBE TODAY!

FABULOUS LAS VEGAS

MIGHTY MIXTURE

By GARY STEVENS

In A Line Or Two Or Three: Sign on the back of a truck: "You're not going that fast. I'm still in front of you." . . . With some apologies to Ogden Nash: This advice is neither new or old, but Summer is not the time to get hold of a cold. . . . Down at Tom's Shangri-La, amid a fantastic variety of dishes, we latched on to one that is positively an exciting taste thrill. Ask for the beef tongue that comes with three sauces. . . . Max J. Karp, 3604, has been a New York cab driver for 43 years. He said in broad daylight that 39 of those twelve-month periods were devoted to driving at night. His big moments were those in which two babies were born in his cab, at separate times, of course. Another memorable trip was when Mrs. FDR was a passenger. Says Max: "For six months, the first six months, this is an exciting job. You feel like you want to write a book. Then everything and everybody connected with it becomes routine. Do I have advice for a fellow on his first day pushing a cab? Yeah, tell him not even to complete the second call." . . . Question: Why doesn't a darn good actress like Kim Hunter get more work? . . . The late Ed Wynn, a wonderful comedian and a dear friend, once told us this little bit of stay in the brain philosophy, as per his own experience with showman A. L. Erlanger. Said the Perfect Fool: "Once in a rage I walked out on Erlanger and slammed the door. He called me back. He told me to go if I wanted to, but to leave the door open just a bit. In case I wanted to come back some time in the next ten years." . . . Edie Adams' stint at the Americana won our admiration if for no other reason than her clever mimicry of LBJ's Lady Bird. And in such good taste. And

may we add that Peter, the man in charge of the rope, the door, seating, service, etc., at the royal box is quite a master. Give him a sellout Saturday night, with phones ringing and a line waiting to get in and he's composure personified. . . . To anyone in hearing distance, Steve Lawrence introduces his wife this way: "This is Eydie Gorme, the world's best girl singer."

. . . One evening up at the Gripsholm we started on some Aquavit with a Three Towns beer chaser and stopped. Headwaiter Eric Friberg suggested Slottstek Med Potatis Pannkakor. We nodded. From the kitchen of this fine East Side restaurant came Swedish Pot Roast and Potato Pancakes. It is a little unbecoming to applaud — hand claps — but we came mighty close to doing just that. . . . With George Murphy in the U.S. Senate and Ronnie Reagan running hard for Governor of California, we would think the Republicans could do worse than nominate Bob Hope for President. . . . They never did "This Is Your Life" on Ralph Edwards, but if they had, you would have found out that his middle name is Livingston. . . . Add nice people: Lee Remick, who thanks you not only for sending a telegram, but for the words therein contained. Like: "Thanks so much for the lovely telegram."

EAT TREAT:

They don't have country clubs in the heart of New York City. Too bad. However, among the concrete roots of the Big Town you'll find a restaurant that approaches the atmosphere and spirit found when suburbia dines out.

For three years, the Spindletop has been the hottest restaurant on 47 St. To rephrase that so the assertion rests in its proper perspective, the Spindle-

"BOSOMS and BELLES"

A TORRID TOPLESS REVIEW

featuring

KAREN and COFFEE • THE RAVES

JIMMY ZEE • TINY TOPS

SILVER BELLES

Produced by Ron Stanton

CONTINUOUS ENTERTAINMENT

SILVER NUGGET

NORTH LAS VEGAS • 12 Acres of Free Parking



top is one of the most frequented steak houses in these parts. Credit for the popularity rests in the person of Van Rapoport. As the owner of the restaurant he carries out duties as a friendly host, offering personal greetings when called for and guiding new found out-of-towners through menu selections. In the latter department, Van glows much in the manner of a pleased father. That's understandable. Rapoport selects all steaks, strips and ribs. He'll show off a cut of meat the way a proud pop will exhibit a baby's picture. Gastronomes will find cause for rejoicing here. The South African Lobster Tails are special. Roast Beef, the extra thick cut kind, draws nightly oohs and ahs. Steaks, prime Angus cuts, are tremendous favorites at the Spindletop. Food and drink service starts at five each evening, Monday through Saturday and the bar from cocktail time until closing really jumps.

The country club aura referred to in the lead is in evidence all around the Spindletop. Frankie Ray is a strol-

ling guitarist, who puts mucho heart in his songs. The room upstairs called The Winners Circle, in deference to Rapoport's skill as a horseman and his interest in things equine, features Angelo Barbaria and his trio playing just the right things for dancing.

Soon renovations will enlarge the Spindletop and another cocktail lounge will push through the walls. Upon completion twenty more persons will be accommodated for dinner.

The country club on 47th St. is utopia for those who like 22-ounce steaks with white fat, pink meat and just the right grain. And because Van Rapoport is a horseman supreme, buying and selling thoroughbreds, those cocktail waitresses at his Spindletop should be called — 'fillies.' They're visual competition for Mr. Hefner's bunnies.

Two matronly ladies to travel agent: "We'd like to get completely away from civilization, near some nice shopping district."

FLAMINGO

(Continued from Page 15)

for him by such knowing entertainment experts as Frank Sinatra. The tall, handsome singer with the marvelous, compelling voice has hit records and network television guestings agoing for him, in addition to nightery engagements in the nation's top supper clubs. He also recently made his bow, for excellent reviews, in musical comedy. With masses of charm and wit, Jack wins the Joe's in the audience, to such an extent that they overlook the fact that their Jills are sitting there swooning. It's an unbeatable combination for a star performer, and we go along with the predictions — Jack Jones has it made! For further confirmation, ask our boys in Viet Nam, who will assure you he's the greatest. He recently made an entertainment tour in the fighting zone. . . . George Carlin, making his Las Vegas debut, is coming up fast in show business. A comedian and comedy writer, Carlin's act on one of the network television summer replacement variety shows, of which he is also the writer, was hailed by critics as the brightest spot in the opening production. . . . The adorable red-haired Earl Twins, favorites in every medium, balance the bill with their sparkling songs and nifty terping. . . . Russ Black and his orchestra back the program with their customary bounce. . . . To be reviewed next week.

DESERT INN

(Continued from Page 15)

stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete

with cascades of real water, and an exciting, flaming recap of the Hindenburg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max and Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(Continued from Page 15)

ond edition of "Le Casino de Paris" nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers — luscious **Jacqueline Douquet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes

Fabulous LAS VEGAS Directory

"Las Vegas' Finest Address"

Flamingo
CAPRI
MOTEL
(Next to Flamingo)

CAPTAIN'S CABIN
Cocktail Lounge

PACKAGED LIQUOR

Reasonable Rates
TV - RADIO - PHONES
Coffee Shop Open 24 Hours
No Charge
for Room Service
735-4333

Open 24 hours with authentic Kosher
style restaurant, delicatessen, and bakery.
Known around the world for fine food.

Phone 735-6525

FOXY's Delicatessen

ON THE STRIP (Just North of Sahara Hotel)

HAL GARRISON'S
GALA gf FASHIONS

314 W. Sahara — Ph. 382-2819

SCENIC TOURS
L.T.R. STAGE LINES

Phone 384-1230 or 382-2640



Bernadette Le Borday
"Teacher of Singing"

205 S. 16

1 p.m. to 8 p.m.

382-3269

A method that
produces noticeable
vocal improvement
without changing your
style.

Jarmen
SHOES FOR MEN

IN LAS VEGAS
AT
512
FREMONT

Leeds
SHOES

in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby ele-

phant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and

NEW! AUTO TAPE PLAYERS ★ LARGE SELECTION OF 8 TRACK and 4 TRACK CARTRIDGES

"The record shop of the stars"
Phonographs, radios, tape recorders and
T.V. Nevada's only one-stop record center.
Open daily 10 a.m. to 8 p.m.
(Closed Sundays)

GARWOOD VAN'S
MUSICLAND

Sahara Shopping Center

Phone 384-2757

Michael Nagle
PHOTOGRAPHY

in Fashion Square

Off
and
On Stage
FASHIONS

Curtain going up . . .

Act 1:

Dance
Wear
and
Make-up

Act 2:

Sportswear
After Five
and
Formal Fashions

Act 3:
Specialty
Costumes
and
Tuxedos

3049 Las Vegas Blvd. South

Phone 735-6503

STRIP DRUGS

3059 Las Vegas Blvd. So. — 735-3696



Hollywood • San Francisco • Las Vegas

United Recording

Phone 735-7131

C

ORPORATION OF

Nevada

JACK L. EGLASH, Gen. Manager

3143 INDUSTRIAL ROAD

Les Quatre Cossiques. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers

are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented Karl Carosy and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request.

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PARIS!

Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS
Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

... The Frederic Apcar production, inventively staged and choreographed by Ron Lewis, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. ... Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

FREMONT

(Continued from Page 16)

and featuring **Ronnie Martin**, with **Bobby Ephram** on hand, too. ... Liquid-eyed **Jerry** sings so great, he well may make youth switch from long-haired non-singers to Vale fans, without a fight. He lets out big — and he has the voice for it — with ballads and up-tempo gassers, toys enchantingly with a special material number, "Will You Still Be Mine,"

and sweet sings the audience into a bunch of rapt aficionados with his Italian medley, the latter fitting the Columbia Records star like the well-known glove. ... **Ronnie Martin**, also of Italian descent, is, like Vale, playing his first stand downtown, after "Strip" showcases, and he is winning even more partisans to the Martin side with his easy, personable attitude, and funny material. He is an engaging talent, and a real comer in the stand-up comedy fraternity. ... Dancing whiz **Bobby Ephram**, in his Vegas debut, taps up a whirlwind, insuring him a fast return to the entertainment capitol. ... The new orchestra backing the Fiesta Room shows is under the baton of **Al Jahns**.

In Denver the members of a Sunday-school class were asked to set down their favorite Biblical truths. One youngster laboriously printed: "Do one to others as others do one to you."

MINT

(Continued from Page 16)

well-known dancer from another production could be — but isn't the frolic's press agent, the way she is raving about the verve of the dancers and the talented cast. **Patty York**, who had her ups and downs as the hotel's elevator operator before her voice was discovered, is lead singer, and from all reports she's headed up again — to stardom. Headliners are the driving **Curtis Lee V** musical group, and choreography is by **Jerry Norman**. ... "Hullabaloo A-Go-Go" showcases **Ernie Cast** and **The Starlighters**, popular songstress **Dianne Elliot**, and one of the go-goingist go-go gals, **Stacey Adams**. ... Stars of the "Pepper-Mint Revue" are **Herb Day** and **The Convertibles**, and girls, girls, girls!

"Dolly" a big hello for a long, long time.

SAHARA

(Continued from Page 16)

ductible" — shows ringsiders his jewelry, and so amusingly spoofs his image he wins immediate empathy. His piano sessions at his famed glass-topped 88 (of which Lee remarks there are only two such in the world, "And I've got both of them") are played straight, sans ham-bone flourishes. He is an exciting, accomplished artist, who does full musical justice to selections ranging from Broadway and classical medleys, to a boogie-woogie "Alley Cat." His talked song numbers are extremely effective, particularly in a piano-vocal impression of "Professor Higgins," to singing star **Karen Wessler**'s "Liza Doolittle." Miss Wessler is lovely looking, with an excellent voice — trained, controlled, and thoroughly delightful. The former star of the national company of "Sound Of Music," she sings several numbers from the show in addition to the songs from "My Fair Lady." During the latter, she is accompanied by Lee, also winning applause when he waltzes her around the stage. ... **Channing Pollock** has everyone shaking their heads in disbelief as he produces live doves and fans of cards seemingly from nowhere. The master magician's capper tricks baffled us all, when he turned one dove into a handkerchief, and later made a whole cage of them disappear in mid-air. ... The entire show is a triumph for Liberace, in his 25th year in show business, one of the giants in entertainment. ... His musical arranger-conductor is **Dr. Gordon Robinson**, batoning **Louis Basil**'s splendid orchestra.

SANDS

(Continued from Page 16)

vignettes and pantomimes, including his side-splitting truism on a girl getting up, the marvelous father seeing his new baby for the first time, and a tragi-comic astronaut's walk in space

Birthday- Anniversary Corner

A belated "happy birthday" to Marie DuCharm for her June 30th celebration. She's graveyard cashier in the Cafe Noir at the Riviera Hotel — Marie also begins her Tenth year at this bistro. Her roommate, Mabel Van Geysen receives her birthday wishes, July 3rd. . . . July 2nd is the Natal Day of Maxine Cook, secretary in the Publicity Department at the Desert Inn. . . . Ventriloquist, Russ Lewis has his special annual celebration, July 4th — be watching for him on the Dean Martin Summer Show, July 7th. . . . Bill Kozloff, former FLVite now a gaming executive in Aruba, West Indies, adds another birthday candle, July 5th. . . .

that should become another classic for the inimitable mime. The crowd loves him and everything he does, with special delighted response to his hilarious impression of the politician who has mistakenly taken his kid's homework instead of his speech, and his poignant closer — the Skelton masterpiece—"An Old Man Watching A Parade." Red is in a class by himself, and to see him in person is a rare privilege for showgoers, even more so since he is limiting 1966 night club appearances to this single engagement. . . . **Don Ferris** conducts music composed by the star. . . . RCA-Victor recording artist **Linda Bennett** is making one of the most auspicious Vegas debuts ever. Ravishingly pretty, with a *whee* figure, Miss B. has poise, authority, a flair for comedy, and such outstanding talent as a songstress that it's only a matter of time before Hollywood discovers her. Cute as a button in her "Rose of Washington Square" number, she captivates every ear, whether she's singing "But Beautiful," the appropriately named title tune

Dan Merrin's sons, Ross and Scott celebrate their Natal Days July 5th and July 8th, respectively — it will be the Sixteenth for Ross and Lucky Thirteen for Scott. Dan is in Public Relations in Los Angeles. . . . Congratulations to **Isabelle and Dean Williams** for their Wedding Anniversary, July 5th. Isabelle is "Gal Friday" to **Tony Atchley**, Publicity Director at Hotel Thunderbird. . . . July 6th birthday celebrants include talented drummer, **Louis Bellson** (husband of **Pearl Bailey**); **Tommy Callahan**, Executive Vice President of the Four Queens Hotel and Casinos; and **Edyth Katz**, wife of **Lloyd**, President of the Fremont, Guild, and Huntridge Theatres. . . . **Cherry Boone** blows out twelve birthday candles, July 7th. She's the daughter of famous singing star, **Pat Boone**. . . . It's the Eleventh Natal Day for **Linda Rose Greco** on July 7th. Dad, **Ralph** is Maitre d' **Sahara-Tahoe**. . . . July 7th is also the birthday of **Joe Wells**, owner of Wells Cargo. . . . FABULOUS congratulations and best wishes to each of you . . . and that's for sure.

from her new album, or sock-selling an up tempo ditty. Linda's a hulu, a sure bet for big things. . . . The stunning new **Renne Stuart** opener features charming **Harry Nofal** singing handsomely, while the sooo pretty **Copa Girls** dance adorably. . . . **Antonio Morelli's** orchestra is splendid.

SILVER NUGGET

(Continued from Page 17)

Jimmy Zee, go-going like crazy. Gifted producer **Ron Stanton** created the show, with his usual finesse.

STARDUST

(Continued from Page 17)

live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters**

expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco** and **Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

THUNDERBIRD

(Continued from Page 17)

the revue features three stunning production numbers, two Frenchy as the Eiffel Tower which appears in the opener, and the third, the dazzling "French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing "Most French American Girls," boy dancers, and very girly showgirls, togged out in extravagant costumes. . . . Ravishing Belgian star **Anni Anderson**, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu," in which she also dances excitingly with four boy terpers. . . . **Bobby Wick** and **Ray Brand** get screams with their convulsing "Headlines" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . .

The other talented principals include handsome singer **Bob Fletcher**, danc-euse **Dorothy Wilson**, provocative dancer-singer **Marina Maubert**, personable dancer **Rob Barran**, **Val Damon**, and **Johnny Ritsko**. Musical director is **R. V. Brand**, backing the frolic with his big Brand sound. **Phill Thomas** produced the frisky "Femme" . . . Afternoons at the Thunderbird will never be the same with "Bottoms Up" busting loose daily. Riotous, rowdy, and inventive, it stars a talented cast of fifteen including bouncy, plump comedienne **Nancy Austin**, funny **Breck Wall**, hilarious **Bill Fanning**, and versatile **Rob Barran**. It's not for the kiddies, but adults dig it in spades. Orchestrations are under the direction of **Burt Pederson**.

TROPICANA

(Continued from Page 17)

the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black** funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Monteverchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic**

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

CURRENT

JACKIE MASON
RUSTY WARREN

DESERT INN

CURRENT

2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT

All New 1966
"CASINO DE PARIS"

FLAMINGO

JULY 25

MYRON COHEN
JAYE P. MORGAN

FREMONT

JULY 7

GISELE MacKENZIE

JACKIE VERNON

RIVIERA

CURRENT

"Hello Dolly"
starring
BETTY GRABLE

SAHARA

JULY 19

JOHNNY CARSON

SANDS

JULY 27

STEVE LAWRENCE
EYDIE GORME

NIPSEY RUSSELL

STARDUST

CURRENT

Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"

THUNDERBIRD

CURRENT

"C'EST LA FEMME"

TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

THAT'S FOR SURE

(Continued from Page 10)

Theatre debut, July 20th. . . . Stan Irwin, his producer, will be in Oakland for Buddy's opening, then wings out to Chicago, where he is busy promoting the Lake County Deputy Association's Air Show Circus, taking place in the Windy City July 9th and 10th.

The Silver Nugget has swelled its entertainment policy into a constant stream that flows from 9:00 P.M. until 4:00 a.m.

If you attended the June 29th opening of the Mint Hotel's new Oyster House, you're one of the lucky ones who came away with a souvenir oyster, with a pearl in it.

After spending a weekend in FLV, lecturer Bathie Stuart dined with friends at the Hollywood Roosevelt

Hotel, just prior to departing for a speaking tour of the Orient.

The Aladdin Hotel has finalized plans to add those extra 500 rooms, expected to be ready for occupancy, sometime this Fall.

Even though Evelyn Ludwig earned a well-deserved vacation from her chores as Assistant Head Cashier at the Golden Gate Club, folks can't wait for her to return with that cheerful attitude.

That was quite a luscious birthday cake that three-year-old Stacey Vogt cut into on June 29th. Teaching the youngster how to carve the delicacy was her mother Betty Vogt, Secretary in the Thunderbird's Publicity Department.

Who else but Ken Cornell would drive around the desert in search of mirages, just to help him create a new contortion for his rubber face? . . . The expressive comedian (with the Happy Jesters at the Desert Inn) has insured his countenance against any mishaps.

Sweet and talented Shari Lewis has

signed an exclusive two-year pact with the Sahara-Nevada Corporation. She'll open at the Hotel Sahara with Donald O'Connor, August 16th and is slated for a September 27th date at the Sahara-Tahoe.

With "Girls a la Carte" exited from the Mint's Merri-Mint Theatre, the stage schedule now runs from 5:00 P.M. until 5:00 A.M.

When the Columbia Record Convention convenes at the Dunes Hotel (July 16-25), it's expected that many top etching stars who don't play our local scene will be on hand.

Sorry to learn that Riviera Hotel Publicist Tony Zoppi had to return to the hospital for further treatment, following his recent back surgery.

The Lucky Casino has joined the entertainment bandwagon and is presenting Rusty Isabell at its Piano Bar. (Rusty was at the Showboat Hotel for years.)

A big bash was held at the Alibi Room of the Aladdin Hotel, to bid farewell to the Jet Set Revue, which closed there last week.

"Bottoms Up" has scored so well at the Thunderbird Hotel, the management was forced to cancel the cast's day off to keep the patrons happy.

Another happy vacationer is Maxine Cook, secretary in the Desert Inn's Publicity Department. Max and her family head for Moro Bay and plenty of leisure time, this week end.

Shirley Bassey is planning to end her residency in London and is shopping for a home in Beverly Hills. She plans to return here this Fall, to keep her Sahara-Tahoe date and fulfill TV

FRANK FISHMAN'S

SAVOY

125 DELUXE ROOMS

(Across From Riviera Hotel)

★ DAILY, WEEKLY & MONTHLY RATES ★

FREE
T. V.
In All
Rooms

Located in the Heart of
the 'STRIP'

496 W. Keno Lane — Phone 735-5768

Air-Conditioning
•
Individual Heat
Control

MOTOR HOTEL

commitments, including the November 4th appearance on Andy Williams show.

The Sahara's Liberace will be one of the heavies on an upcoming Batman TV viewer. Although the pianist is well-known for his versatility, it's difficult to picture him without his engaging smile. The proper script would no doubt make it appear Machiavellian!

If the Dunes Hotel doesn't keep closer tabs on Sherlock Feldman, he just might come up with a TV show of his own. The gaming exec is preparing to make another appearance on yet another national TV viewer.

Understand producer Jan Grosso is currently studying scripts and will soon terminate his short term retirement.

On July 9th, Monica Lind takes a nine-week leave from her principal role in the Tropicana's "Folies Bergeres," to star in a Mexico City production that will be viewed in a night club and on television.

When their heiress made her debut, Hal De Becker was outraced by the stork, which made an early visit to his Linda. Dad is producer of a quartet of shows currently at Elko, Crystal Bay Club, the Hacienda here and an international company in Sweden. Little Belinda was a wee bit too petite to make the trip to her new home immediately, so she waited until Dad was able to return home.

Quite a feature story that the "Coronet Magazine" has on the Aladdin Hotel.

Still want to know why we haven't

McLaneys CAROUSEL

DOWNTOWN Las Vegas 1st & Fremont

★ Home of "GAMBLING CLOWNS"

★ Liberal Slots

★ Friendliest Casino in "Casino Center"

heard of anyone signing **Henry Mancini** to appear in FLV. His **Sahara-Tahoe** engagement marks his night-club debut and we're missing a top bet if we don't bring the Mancini magic to FLV.

Bowing to the heavy summer traffic, the **Dunes Hotel** has reinstated its special third show (2:15 ayem) of "Casino de Paris" on Saturday eves.

Incidentally, **Kay Maddin** is that delightful, new mermaid in the Dunes' **Dome of the Sea Restaurant**.

Watching the **Swingin' Lads** on Ed Sullivan's **TV** viewer last Sunday (June 26), we wondered where they managed to get all of that energy. They never stand still.

There's more to **Nancy Austin** than meets the eye. And, we aren't being facetious! Comedienne of the **Thunderbird's** "Bottoms Up," Nancy designs and makes most of her own wardrobe and just completed decorating the rooms of her sister's children.

Teacher **Ramona Gustin** is in Tucson, preparing for her Master's Degree in English. (Hubby **Charles** is General Manager of the **Dunes Hotel**.)

Dancer **Sandy Tyson** is taking a forced reprieve from the **Tropicana's** "Folies Bergere," to undergo an appendectomy.

Marilyn and Kenneth Gable toasted their Ninth Wedding Anniversary, June 22nd. She is with **Christensen's Interior Decorators** and Ken is with the **Montrose Chemical Company**.

Bernice Jacobs just upped and switched Channels. She left **KLAS-TV** and moved over to **KORK-TV's**

A 'Must'! VISIT OUR ALL NEW ● Carousel Cafe

★ FEATURING ★

● THE 98c SPECIAL
AND THE SUPER
● BREAKFAST for 49c

Sales and Promotion Dept.

Johnny Denis and **Netta Rogers**, captivating crowds in their holdover stellar stand at Fort Lauderdale's **Sheraton**, report that in Florida people who flunk their driver's tests become parking lot attendants . . . not true in FLV . . . and that's for sure.

VEGAS SCENE

(Continued from Page 13)

opening night . . . Riv nicotine pusher **Donna Lettera** back from a two-week vacation in Youngstown, Ohio. . . . **Mid Allbaugh**, who's in the Sales Dept. at the **Flamingo**, doubles as alchologist when he's needed and, in general, is a handy guy to have around.

Vaughn Monroe, one of the first bands to be reprised at the **Trop Blue Room**, is doing his usual solid business. . . . **Nita Cruz** tossed a **Flamingo** poolside party for her daughter's eighth birthday. . . . **Janie Rocke**, spouse of riv dealer **Steve**, celebrates her twentieth natal anni, July 6.

The Musician's Wives, easily the swingin'est women's club in town, were a hit in their "Wives Alive" luncheon program at the **Sands**. . . . **Carl Anderson** regained the presidency of the Painters Union. . . . **Rae Goodman** paroled from **Sansom's Clinic** in Santa Barbara. Her husband, Sam and son, **Howard** are glad to have her back.

From the **Seguin, Texas, Gazette**: "The bride-elect was showered with pieces of her chosen china."

GOING HOLLYWOOD

(Continued from Page 12)

such a gamble. Hollywood has never made nor seen such a film! It is amazing that the Catholic Church Decency League has passed it. It will be interesting to witness if Jack Warner gets his seven and a half million dollar investment back, and the profits? It will also show what the public will pay to see. It was a Broadway hit and it is a Hollywood classic that the critics will say will get all of the Oscars.

No need any longer to look to Broadway for superb theater, for it has come to stay in Los Angeles. A flawless cast and show was **Ann Sothern**, **Piper Laurie**, **Ben Piazza** and **James Olson** in "The Glass Menagerie" at the **Huntington Hartford**. Where once the theater played to half-filled houses, today it is packed to the brim and the rim. **James Doolittle** is the guiding genius who is next bringing America's finest Repertory Company the **APA** (Association of Producing Artists) to make their summer home here starting July 11. This is the largest repertory company ever to come direct from New York to Los Angeles involving 45 members, sets, and costumes, for four of their highlight productions.

APA leads off the series with an outstanding jewel that was unanimously hailed by Broadway critics his season, their exciting revival of "You Can't Take It With You," the **Kaufman-Hart** Pulitzer Prize winner. It has just been announced that **Rosemary Harris**, winner of the 1966 Variety Award as Best Actress, will rejoin the company and appear in this comedy.

Helen Hayes, First Lady of the American Theater (and wasn't she delightful on Ed Sullivan's Show), and the distinguished actor **Melvyn Douglas**, will be with the company for the Los Angeles engagement, and will be seen in **Richard Brinsley Sheridan's** witty 18th Century comedy, "The School For Scandal." Miss Hayes is also set for a role in **Luigi Pirandello's** delightful comedy "Right You Are."

APA's 4th production will be staged at the **Greek Theatre**. Their spectacular "War and Peace" opens Wednesday, August 31, through Saturday, September 10th.

CRISWELL PREDICTS

(Continued from Page 8)

series of films designed for them, following the footsteps of **Laurel and Hardy**, **Martin and Lewis**, **Abbott and Costello** or **Clark and McCullough** . . . that the life and times of the great **Louella Parsons** will be a major biographical film of next year . . . that "Superman" will give "Batman" a run of competition where the coming feature film is concerned . . . that **Debbie Reynolds** will make further fame for herself with "Mrs. Moonlight," one of the Broadway hits of the early 1930's . . . that the **Hollywood Masquers** will produce a series of all-star Television half-hour dramas to build the new clubhouse . . . that **Carol Channing**, **Beatrice Lillie** and **Julie Andrews** will revive the styles of the 1920's with the film "Thoroughly Modern Millie" . . . that the **DeMarco Sisters** will sing in seven languages in the next **John Wayne** picture . . . that one of our famed glamour boys contacted leprosy in Northern Africa and the insurance company will try to find a way to avoid payment . . . that **Irene Ryan** ("Granny" in "Hillbillies") will be offered the "Sun Up" lead in a London revival . . . that **Red Buttons** will appear in the musical version of "Idiot's Delight" . . . that **Marlene Dietrich** will appear in a new version of "Under Two Flags," a famous thriller . . . and that **Judy Canova** will return in a corn pone musical, "Where The Tall Corn Grows"!

For every \$4 spent buying new homes, Americans spend \$3 fixing up old homes — which won't come as news to anyone who owns an old home.

THE *Sands*

Presents

In the fabulous **Copa Room**

RED SKELTON

Don Ferris conducting for Mr. Skelton

LINDA BENNETT

Antonio Morelli and his Music
The Most Beautiful Girls in the West

Choreography: Renne Stuart
Special Lyrics: Sammy Cahn
Production Singer: Harry Nofal
Production Orchestrations: Rob Turk

CREATED AND STAGED BY
JACK ENTRATTER

Two shows nightly at
8:15 and 12 midnight



for reservations call

735-9111



Continuous Entertainment in the

★ *Celebrity Theatre* ★

LOUIS PRIMA

GIA MAIONE • SAM BUTERA

The Celebrity Girls & The Witnesses

Fisher & Marks

Russ Arno with Vido Musso

Hines, Hines & Dad

Ernie Stewart Trio

AT THE FABULOUS **Flamingo** HOTEL

PROUDLY PRESENTS

JACK JONES

GEORGE CARLIN

The EARL TWINS

RUSS BLACK ORCHESTRA

DRIFTWOOD LOUNGE

XAVIER CUGAT with Charo

CLEOPATRA'S NYMPHS OF THE NILE

NITA CRUZ • BOB SIMS TRIO



FOR RESERVATIONS
Phone
735-5646

Now On Stage!

LIDO '66
ALL NEW-CAST OF 100



STARDUST
HOTEL AND GOLF CLUB

Show Times: 8:15 p.m. ★ 12 Midnight ★ 2:15 a.m. Saturday ★ For Reservations Call 735-2545

Get your Fireworks Up

COME SEE
ME AT

Milton Prell's
ALADDIN
HOTEL AND CASINO



Your "KNOCKERS UP" Gal

RUSTY



WARREN

