

JACK CORTEZ'

JUNE 25, 1966

25c

Fabulous

LAS VEGAS

magazine



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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 19

June 25, 1966

On the Cover

FLV boasts the most pulchritudinous dancers and showgirls assembled in any city in the world. Among the fairest is **Marcella Hude**, who trained with the **Russian Classical Ballet** and is now in the "Folies Bergere" at the **Tropicana Hotel**. A native of France, Marcella has a remarkable sense of humor and enjoys playing situation comedy. (Photo by **Michael Nagro**.)

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that official Washington, D. C. will hold its breath over the precarious health condition of three very highly placed personalities! The crisis will reach a peak within the next thirty days! . . . I predict that the residents of Buckingham Palace will face heartbreak! The Hawks, the Doves and the Vultures will soon fight it out for power and position! . . . I predict that the strange, the unusual, and the unknown, will no longer be strange, unusual and unknown, when the blurs and the blotches on the recent moon photographs are translated into moving figures, with life of super-human, sub-human or pro-human! This terrifying fact will upset us all! . . . I predict that artificial eyelashes for men will be the next rage on Madison Avenue! . . . I predict that TV advertisers will "code" their commercials so they may know the results by making a special offer on price, or a free booklet! Some of the more touted programs have many complaints lodged against them by sponsors who claim they do not get the returns from the promised viewing audiences!

FORBIDDEN PREDICTIONS

I predict that during any coming riot or racial disturbance, the Federal Government will declare "instant prohibition" thru the National Militia occupation! All liquor stores, bars and restaurants will be padlocked at once! No alcoholic liquors will be permitted to be sold! The area could include an entire county and adjacent counties! Every one must respect the law and legally conform! . . . I predict that the new **Weights and Measures** labeling will have far-reaching results! You will be able to tell at a glance the weight and the price, and know the difference between the "Giant" size and the "Family Economy" package! Honest merchandising will be the new order of the day! (After the **Weights and Measures** Act

will come the **Finance Act**, which must state how much the interest will cost you on a loan (simple household or mortgage) or installment buying! . . . I predict that many **American tourists** will find themselves stranded in **Europe** this summer, due to the new Communist push to devalue currencies thru the manipulation of the old **European Trade Bloc**! Italy and Spain will get the bulk of the American tourist dollar thru their fair dealing and money exchange! . . . I predict that **Hollywood** will have a major scandal breathing down its neck! (The hush-hush unmentionable will be a 12-year-old-Cuban child bride and the quick action by the Federal Government!

STARS! STARS! STARS!

I predict that the new **Mae West** Rock-and-Roll album "Mae West-Way Out West" will result in a new musical revolution in Tin Pan Alley. . . . that **Fabian** will become Hollywood's #1 dramatic actor in a new series of startling roles . . . that **Ann-Margaret** will star in "Good News," one of the brightest musicals of the 1920's. . . . that **Cliff Arquette** (Charley Weaver) will create seventeen characters for a TV spectacular, based on his "Mt. Idy, Ohio" mythical town . . . that "**Batman**" will have a series of great names as guest villains, including **Tallulah Bankhead**, **Maurice Evans**, **Constance Moore**, **Mickey Rooney**, **Christine Jorgensen**, **Patsy Kelly**, **Groucho Marx**, **Pat Buttram**, **Rudy Vallee**, **John Gilbert**, **Orson Bean**, **John Barrymore, Jr.**, and many others, who will delight you with their whimsy . . . that **Jack Benny's** next venture will be a TV travel tour of the entertainment capitols of the world . . . that **Milton Berle's** new TV format will be envied by all the other performers . . . that the **Beatles** will forsake R and R for British, Scottish and Irish Folk songs, as a special album for Christmas . . . that **Gloria Swanson** will score heavily with her



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portrayal of a musical "Sunset Boulevard." . . . that **Ricky Nelson** will appear in a modern western . . . that summer stock will boom as never before . . . that **George Jessel** will write of his early vaudeville days, in time for a Christmas book . . . and that after the **Gemini** flight, the science-fiction films seem tame compared to the reality of today for tomorrow!

THINGS TO COME!

I predict that you will think that the Gates of Hell have been left ajar at the noise and confusion over **Viet Nam** in the next sixty days! At that precarious moment, no one can be critical of the United States, unless they are classed as traitors! There are no Red Liberals in the fox holes of Viet Nam, and their voices will be quieted all over the world due to this coming crisis! . . . I predict that where once "mass hypnotism" was hinted, will now come to the front! I predict that "mass hypnotism" will replace weapons in the coming riots and front line battles! Even the Foe and Friend will use this revolutionary method of battle, the deep and undying spiritual training will have the advantage! Anyone can be rendered helpless on any battlefield by the motivating force of hypnotism! Armies and Civilians will move under the power of suggestive hypnotism in our next struggle for victory over foes! . . . I predict that **President Johnson** will demand that his party rally around American standards, 100%! The Loyalists in America cannot be loyal to Russia and China, too! . . . I predict that **Castro**, now tired of the Red yoke, will seek to return to sanity and will offer Cuba to the United States as a state! Puerto Rico and the Phillipines will be the 51st and 52nd states but Cuba will be the 53rd! Flag manufacturers are quietly standing by for further changes in the number of stars to be placed in Old Glory!

In Shirley, Massachusetts, the Rev. Ray Meserve politely requested the "godly" to stay away from his special "sinners only" church service, and thereupon had the biggest attendance since Easter.



THE SAMMY DAVIS Reprise album etching session, with drum great **Buddy Rich** and his jazz-rock ork, excited the late-night set who filled the **Sands Copa Room** from 2:30 ayem until the dawning, Friday and Saturday. Among the ringsiders were the platter company's exec **Jimmy Bowen's** bride, **Keely Smith**, and **Sam's** lovely mother. . . . Between wax takes, **Sammy** ad-libbed a storm and held a challenge session with **Rich**. **Davis** dance dittoed **Buddy's** drumnastics. . . . The audience was replete with show folks, one of whom was **Mia Farrow** or that lookalike who is seen at many spots lately . . . and that's for sure.

Yvette Monjour is not only the beautiful partner in the **Aladdin's Paris & Yvette** adagio team, she is also an artisan of things culinary. The dazzling dancer served the most mouth-watering Hungarian Goulash to seventy guests, at a birthday party for "Jet Set" singer, **Tom Allison**.

Ventriloquist **Dick Weston**, who was featured with rakish "Aunt Martha" in the first edition of "Hello America" at the **Desert Inn**, writes from Chicago where he and his little friend have been held over for four months at the **Conrad Hilton**. . . . **Dick's** now an enthusiastic "Sunday painter." If he is as creative an oil artist as he is a voice tosser, expect to see his one-man-showing, 'ere long.

It's refreshing to note **Anni Anderson's** constant enthusiasm. She is the singing star of the **Thunderbird's "C'est La Femme."**

Barry Sadler was in FLV to renew his friendship with **Martha Raye**, which had its beginning during the **Sahara Casbar** star's appearances in Viet Nam. **Sadler** is the Sergeant who wrote the "Green Beret Song." (Have you noticed that a toy company has

already marketed these green berets for the youngsters?)

Debuting at the **Dunes Hotel**, comedian **Beni Mason** was accorded a standing ovation in the **Persian Theatre**.

Strangely enough, a group of lads in their twenties are being singled out for their longevity. At the **Fremont Carnival Room**, the **Fables** have been playing Casino Center long than any other act . . . five years.

It was a full house at the **Flamingo** for stunning **Sheila MacRae's** world premiere as a single nightery performer, joining **Enzo Stuarti** as an excellently counterpointing star-tandem.

Blackie Hunt, the hilarious red-haired comedian teamed with popular **Frankie Ross**, is doing the commuting bit between his FLV home and Hollywood, where he is rehearsing for a filmed segment of the CBS-TV **Andy Griffith Show**, in which he has a featured role. He completes shooting only a few days before he and **Frank** open at **Fresno's Hacienda**, July 5th. They follow up that date with a July 22nd opening at the **Tropicana's Blue Room**.

In view of their tasteful representation of Hawaii, we're delighted that the **Hawaii Visitors Bureau** presented a gold-crested scroll to **Nalani Kele**

(Continued on Page 29)



AFTERNOONS ARE SWINGING AGAIN AT THE T'BIRD!
Racy...Riotous and Revealing



BRECK WALL & JOE PETERSON'S

BOTTOMS UP!



An Adult Musical-Comedy Revue

STARRING

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AND A CAST OF THOUSANDS!

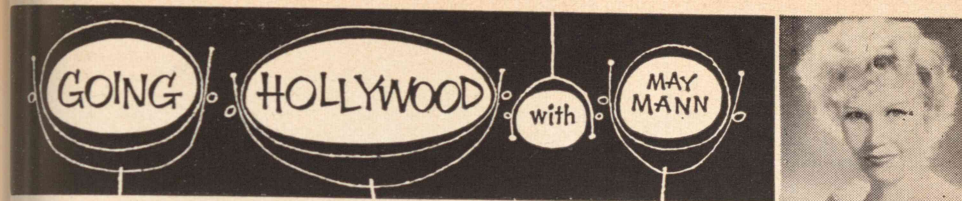
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2:30 & 4:00 PM | NO COVER, NO MINIMUM

HOTEL

THUNDERBIRD

"the Original home of Afternoon Entertainment"



THE 1966 OSCARETTE Star Awards for the honestly earned merit of national and international achievement, and giving talented Hollywood youth recognition were presented by the Junior Philharmonic Orchestra of California at impressive black tie ceremonies attended by over 2000 civic and filmland dignitaries. Conductor Dr. Ernst Katz and "Yours Truly" made the tenth annual Oscar-ette Stars presentations at the 29th Annual Birthday of the founding of the orchestra.

Receiving awards were:

1. Roy Thinnes, 1966 New Star of the year award.
2. Barbara Parkins, 1966 Television Star Award (for third year in "Peyton Place").
3. Ryan O'Neal, 1966 Television Star Award (for third year in "Peyton Place").
4. John Smith, 1966 TV Series Star Award (for four years in "Laramie," which currently is topping rating polls in Japan, Germany and Brazil).
5. Gary Lewis, 1966 Pops Star Award (proving that a Pop star wins serious recognition. Jerry Lewis' son won for his hit record "Diamond Ring").
6. Eleanor Powell, 1966 World Terpsichorean Award (world's greatest feminine dancing star retired to home life, but in 1961 made most spectacular comeback in show business in Vegas, etc., at \$25,000.00 a week. Is returning again to her career.).
7. Sophia Loren, 1966 World Star Award (due to European filming, she arrives in Hollywood in late summer to personally pick up her award.).
8. Rudy Vallee, 1966 All Star World Award in all fields of entertainment whose great name starred in the Broadway smash hit "How To Suc-

ceed in Business" (and who is currently starring in the movie version—as he has done through the years in radio, records, movie, T.V., night-clubs etc.).

New Stars of Today to win Golden Baton Recognition Awards were Linda Kaye Henning (for second year in "Petticoat Junction" TV), Cheryl Miller (first year in MGM's "Daktari" TV), Peter Ford (son of Glenn Ford for his new combo pop sensation "Peter Ford and the Creations."

The Oscarette Award has grown to win world wide attention and recognition. Nine of the world's representative press photographers, including Nate Cutler of Globe Photos, one of the largest national photo syndicates whose New York office reported requests for full page photo coverage, etc., and the New York Daily News requested news and column coverage etc., shows the interest the Oscarette has gained.

Again and again we are asked how the Oscarette came about . . . Who backs it? Who puts money behind it? Everything as you know, has to start somewhere. Ten years ago, Dr. Ernst Katz, the founder-conductor of the California's Junior Philharmonic Symphony Orchestra, asked me along with some film celebrities to light a candle on the birthday cake at their 19th annual birthday concert at the Wilshire Ebell. It had long been the custom of this prize winning orchestra to have a movie star light the candle on the J.P.O.O.C. birthday cake. The affair was also attended by the Governor of California, the Mayor of Los Angeles, the city council and many state and civic dignitaries. It held the esteem of a very special and elegant black tie civic occasion, by engraved invitation.

Dr. Katz is a world famous com-

RIVIERA

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presents

BETTY GRABLE IN HELLO, DOLLY!

ALSO STARRING
MAX SHOWALTER

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SARAH VAUGHAN



HELLO, DOLLY!
8 P.M. AND
MIDNITE
FOR RES.
735-8533

poser - conductor who long ago turned down the conductorship of the **Boston Symphony** - to stick with his life time project, "to give youth a chance to be heard, to be recognized." Many young talents study, strive and struggle and are never heard or seen. His Junior Philharmonic of 110 pieces marks a revolving membership of over 2900 to date, of the world's finest young musicians, who have presented over 600 concerts and have helped to raise over six million dollars for charity without remuneration

The next year, when Dr. Katz asked me to represent Hollywood and light a candle on their cake I invited **Natalie Wood, Jimmy Dean and Sal Mineo** to go along. The three teenagers were about to debut in "Rebel Without A Cause," a potent **Warner Brothers** film showing rebellious youth, their frustrations, their motivations, their aims, their ideals, which to the world at large seemed to be gangs, drag-car racing, and who was "chicken" and who had "guts" to sur-

vive.

In the past ten years, "Oscarette Star of the Year Awards" in the various categories have been received by **George Hamilton, Mia Farrow, Johnny Mathis, Connie Stevens, Nick Adams, Jayne Mansfield, Troy Donahue, Pier Angeli, Frankie Avalon, John Drew Barrymore, Ann Blyth, Scott Brady, Edd Byrnes, Marilyn Monroe, Terry Moore, Steve Cochran, Donald O'Connor, Linda Darnell.**

Stars whose names are household words around the world receiving World Star Awards are **Glenn Ford, Julie Andrews, Joe E. Brown, Hayley Mills, Barbara Stanwyck, Mary Pickford, Vivian Duncan, Lauritz Melchior, Dorothy Kirsten.**

This effort to bring recognition to youth, we feel is a welcome twist. For it turns the spotlight away from the juvenile delinquent to talented young people who persevere to accomplish their ideals in today's rebellious troubled world.

And that's Hollywood!

FABULOUS LAS VEGAS



Vegas Scene



By Lincoln Ling

COMEDIANS don't have to worry about new material any more. All they have to do is read the newspapers. There's more than enough humor there for all the comics in the business. Like that tricky little deal in international finance where the Germans sold us our own bombs back for twelve times what they'd originally paid for them as surplus. With deals like this, maybe the Germans didn't really lose the war. Maybe they threw it.

McNamara went on television to state that there was no shortage of bombs. And the automobile manufacturers helped him out by proving it . . . with this year's offering of new cars. This will probably go down in history as the Year of the Citrus. You've never seen so many lemons. Detroit called in one million cars and St. Christopher called in 500,000 medals. One expert alleged that even the Rolls is unsafe. But he must have meant to your bankroll. Personally, I think the Rolls Royce is one of the safest cars ever built. I have never had a car that hit a Rolls Royce. I've never even had a car that raised its hand to one.

PEOPLE, THINGS, AND PLUGS

It's quite possible that the winner of this fall's Lt. Governor race will be Governor within two years. Senator Bible is in line for a Federal judgeship. If he takes it, it's likely that the man elected Governor will resign to fill Bible's Senate seat and the Lt. Governor will become Governor.

Anni Anderson, America's favorite Belgian export, may become an American export. She's starring in her first American film and it'll doubtlessly be released for overseas distribution, 0000. . . .

A number of people are surprised

over the fact that Republican voter registration has been keeping pace with Democratic. The answer is simple. The Republicans got started first and got into high gear about the time the Democrats got a good start. Look for the G.O.P. drive to peak out and the Dems to continue gathering speed until the weekly registration figures run more than four to one in favor of the Democrats.

"Bottoms Up" in its third time in FLV should be a thunderin' success at the **Thunderbird**. The abundantly talented cast moves through a succession of well drawn blackout sketches and this edition offers what has been whimsically referred to in these pages as al frescos.

Buddy Sarkissian is becoming FLV's leading host with his parties featuring traditional Armenian shish kabob, rice pilaf and stuffed grape leaves. His latest soiree honored the **Smothers Brothers**.

SCATTER SHOTS

That eye-filling blonde that turned heads all over town last week-end was **Nancy Ames**. . . . **George Hernandez** will lead the house band in **Harrah's** Reno Theatre-Restaurant. . . . **Liberace** opened to large acclaim in his new
(Continued on Page 23)



EL CORTEZ
HOTEL & CASINO

Home of the 49c BREAKFAST
Entertainment from dusk to dawn

Now in the V.I.P. LOUNGE

GREGG BLANDO QUINTET

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PAUL DINO

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DOWNTOWN

JUNE 25, 1966

13

My Thanks to America's No. 1

Comedy Team

THE SMOTHERS BROTHERS

It was a wonderful third
time working with you.

and to the

SAHARA

My thanks to the Management
for making the engagement
so wonderful!

VIKKI CARR

"Curtain time"

Mary Rettig

THE ALADDIN

736-0111

BAGDAD THEATRE - April 1, 1966 thru?
The Jackie Mason Show; Rusty Warren; Pussy (cats) Galore Revue.

CASINO BAR

Bernie Richards; Jack Grayson Trio; Naida and Nano Trio.

Popular comedian Jackie Mason is now sharing the headline spotlight with robustious Rusty Warren . . . Beginning his fourth hit month in the hostelry's Bagdad Theatre, Jackie's sly japes at flattered ringsiders, po-
(Continued on Page 20)

EL CORTEZ

382-1500

V.I.P. LOUNGE - June 2 thru June 29, 1966

Gregg Blando Quintet, with Kay Houston; Paul Dino, with Justine.

The popular Gregg Blando Quintet is back at the V.I.P. after a three month absence. Featuring lovely Kay Houston on vocals, the Quintet swings high, wide, and handsome on pop melodies of all sorts, for ear-pleasing listening for the loungers. . . . Attractive Frankie Laine look-alike Paul
(Continued on Page 20)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM - June 13 thru June 29, 1966.

Starring Sheila MacRae and Enzo Stuarti; Gig and Ginger; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

Sheila MacRae is the new Fabulous Flamingo headliner, joining Enzo Stuarti in the stellar spotlight. . . .
(Continued on Page 20)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM - March 1, 1966 thru ?
"Hello America!" - All New Second Edition-starring Dave Barry, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jonah Jones Quartet; Happy Jesters; Salmas Brothers; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold; Jody's Quintet.

Now in its fourth hit month, the second edition of "Hello America!" appears a cinch to equal or surpass the records racked up by its illustrious
(Continued on Page 23)

THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM - Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" - New 1966 Edition; Beni Mason.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd.

Six months after its opening the second edition of "Le Casino de Paris"
(Continued on Page 24)



FREMONT

384-3851
REVIEW

FIESTA ROOM — June 9 thru July 6, 1966.
Starring Jerry Vale; Ronnie Martin;
Bobby Ephram; Al Jahns Orch.

CARNIVAL ROOM

Dee Dee Sharp; The Fables.

SKY ROOM

Charlie Spivak and his Band.

The Fiesta Room has another prime entertainment bill — a regular event at the Fremont — starring Jerry Vale, (Continued on Page 25)

THE MINT

385-7440

MERRI-MINT THEATRE

"Girls a la Carte;" "Watusi Shebang;" "Hullabaloo A-Go-Go;" "Pepper-Mint Revue."

TOP O' THE MINT

Johnny Long Orchestra.

The Merri-Mint Theatre presents four separate, swinging "adults only" productions led off by the popular "Girls A La Carte," high-kicking off daily at 1:00 p.m. Lively and fresh, (Continued on Page 25)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Sarah Vaughan; The Mannequins, with Al Lombardy; Scott Smith; Don Ragon Trio.

S.R.O. audiences have been saying hello to "Hello Dolly" for six months, and from the continuing popularity (Continued on Page 26)

SAHARA

735-4242
PREVIEW

CONGO ROOM—June 21 thru July 18, 1966

Starring Liberace; Karen Wessler; Channing Pollack; Louis Basil Orch.

CASBAR THEATRE

Martha Raye, with Marty Heim Orch.; The Characters; The Senators; Peter and Hank; All New Go-Go Galore; The Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne.

Liberace, otherwise known as "Mr. Showmanship," is the Sahara star, so if lights on "the Strip" seem dimmer, it's only because Lee outglitters them. The handsome, urbane charmer, with the engaging tongue-in-cheek attitude toward his own phenomenal success, parades his priceless wardrobe (Continued on Page 26)

SANDS

735-3464
PREVIEW

COPA ROOM — June 22 thru July 26, 1966

Starring Red Skelton, with Don Ferris, Conductor; Linda Bennett; Harry Nofal, Production Singer; Copa Girls; Antonio Morelli and his Orchestra.

CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses & The Celebrity Girls; Fisher & Marks; Russ Arno with Vido Musso; Hines, Hines & Dad; Ernie Stewart Trio.

Red Skelton is the beloved entertainment genius starring at the Sands. It is his sixth straight year as a prime attraction in the hotel's stellar roster. A performer since boyhood, the man modestly billing himself "One of (Continued on Page 27)

SILVER NUGGET

642-9494

FUNLOUNGE — June 1, 1966 thru?

"Bosoms and Belles" — Second Edition — featuring Karen and Coffee, The Raves, and Jimmy Zee; Tiny Tops; Silver Belles.

The second edition of the fast-moving "Bosoms and Belles" fun show is the Silver Nugget attraction. In addition to being a sizzling topless watusi show — for adults only, needless to say — it features such talented performers as Karen and Coffee, a very funny comedy team making their Las Vegas debut. . . . Also on tap are The Raves, the clean-cut, swinging young musical group last seen on "The Strip" to great advantage. . . . Latest acts to join the FunLounge frolic are Tiny Tops and The Silver Belles. . . . Musical backing is by (Continued on Page 27)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The Novelites; The Sun Spots; Montecillo Sisters. Extra Added: Johnny Puleo and his Harmonica Gang.

The newest edition of Le Lido de Paris is now in its lucky thirteenth month as a runaway sockcess. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-locomotive crash, to a magic carpet, (Continued on Page 27)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme" — New Summer Edition—starring Anni Anderson. Extra Added Attraction: Bobby Wick and Ray Brand; R. V. Brand Orch.; The Treniers; Maori Hi-Five; Jim and Pati, and The Sparklers; Action A-Go-Go, with Nooney Rickett 4; Connie Kaye. Afternoons: "Bot-toms Up."

The new summer edition of "C'est La Femme" is frothy, fun, and perfect hot weather fare. "I loved every minute of it," said one showgoer, echoing the reaction of the enthusiastic crowds. Starring singer Anni Anderson, with comedians Bobby Wick and Ray Brand as extra added attraction, (Continued on Page 28)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevocchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Vaughn Monroe, Mary Kaye, Sammy Shore; Kirby Stone Four; Hawaiian Hullabaloo.

LA FONTAINE LOUNGE

Marti Barris.

The latest edition of the "Folies Bergere," now in its eighteenth month, is the greatest — a many splendored thing in every respect. The production presents unique specialties that are (Continued on Page 29)

SATURDAY — June 25

- 8:00 **2 8 13** Cartoons
- 10:00 **8** Top Cat
- 8** Mighty Mouse Playhouse (c)
- 10:30 **2** Junior Auction
- 8** Lassie
- 11:00 **2** B.B.—L.A./Atlanta (c)
- 11:30 **8** Quick Draw McGraw (c)
- 13** American Bandstand
- 12:00 **8** "Toward The Unknown"
- 12:30 **13** "Ma / Pa Kettle At Waikiki"
- 2:00 **2** "4 Skulls of Jonathan Drake"
- 8** "Drango"
- 8** Western Open (c)
- 2:30 **13** Zane Grey Theatre
- 3:00 **8** Movie
- 13** Wide World Of Sports
- 4:30 **8** Auto Racing (c)
- 13** Finest In Sports
- 5:00 **2** Lawbreaker (c)
- 8** Hollywood Park Race
- 13** ABC Scope
- 5:30 **2** Golf With Sam Snead (c)
- 8** The Big News
- 13** Ozzie and Harriett (c)
- 6:00 **2** The Untouchables
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **2** Branded
- 8** True Adventure
- 7:30 **2** Bar-S Jamboree
- 8** Continental Showcase
- 13** Hollywood Palace (c)
- 8:30 **2** Get Smart (c)
- 8** Country Caravan (c)
- 13** "Will Success Spoil R. Hunter"
- 9:00 **2** "Ransom"
- 9:30 **8** Face Is Familiar (c)
- 10:00 **8** Gunsmoke
- 13** "Western Pacific Agent"
- 10:30 **2** "The Climbers" (c)
- 11:00 **8** "The Climbers" (c)
- 13** "The Climbers" (c)

SUNDAY — June 26

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **8** Home Front
- 9:30 **2** Children's Gospel Hour (c)
- 13** Discovery
- 10:30 **8** "Rage At Dawn"
- 13** America At The Crossroads
- 11:30 **2** "Operation Bottleneck"
- 13** Issues and Answers
- 12:00 **13** Decision/Harry Truman
- 12:30 **8** Championship Bowling
- 13** Trails West
- 1:00 **2** "Morgan, The Pirate"
- 13** Maverick
- 1:30 **8** Western Open (c)
- 2:00 **13** Roaring 20's
- 2:30 **2** Greatest Show On Earth (c)
- 3:00 **8** Sports Spectacular
- 13** "Sierra Strangers"
- 3:30 **2** "Angels In The Outfield"
- 4:00 **8** The Honeymooners
- 5:00 **2** Jim Thomas Outdoors (c)
- 8** Mr. Ed
- 13** Target, The Corruptors
- 5:30 **2** Sportsman's Holiday (c)
- 8** Amateur Hour (c)
- 6:00 **2** "Once Upon A Horse"
- 8** The Munsters
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Cisco Kid
- 7:00 **8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 13** "Carousel" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 13** "Cash McCall"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 27

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Bright Leaf"
- 8** "God Is My Partner"
- 13** "Screaming Mimi"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "Cattletown"
- 8** "Old Man & The Sea" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr Kildare (c)
- 8** The Lucy Show (c)
- 13** Peyton Place
- 9:00 **2** Summer Music Hall (c)
- 8** Andy Griffith Show (c)
- 13** The Avengers
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 13** News-Weather-Sports
- 10:30 **13** "League Of Gentlemen"
- 8** "Corregidor"

TUESDAY — June 28

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Land Of The Pharaohs"
- 8** "The Moon Is Down"
- 13** "Forbidden"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Dark Shadows
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Hour (c)
- 13** Peyton Place
- 9:00 **2** "Honeymoon Machine" (c)
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 13** News-Weather-Sports
- 10:30 **13** "Concert Of Intrigue"
- 8** "Virgin Island"

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WEDNESDAY — June 29

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Mara Maru"
- 8** "Target Zero"
- 13** "Raw Edge"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** Big Valley (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres (c)
- 13** Long Hot Summer
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** John Gary Show (c)
- 13** News-Weather-Sports
- 10:30 **13** "Seven Sumari"
- 8** "Last Days Of Dolwyn"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "South Sea Women"
- 13** "God Is My Partner"

THURSDAY — June 30

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Lucky Me"
- 8** "13 Rue Madeline"
- 13** "Hilda Crane"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** Daniel Boone (c)
- 13** Double Life/Henry Phyfe (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **2** London Paladium Show (c)
- 8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "The Bramble Bush" (c)
- 13** The Baron
- 9:30 **2** Wells Fargo
- 10:00 **2** D. Martin Summer Show (c)
- 13** News-Weather-Sports
- 10:30 **13** "Notorious Gentleman"
- 8** "Finders Keepers"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "You're In The Navy Now"
- 13** "Old Man & The Sea"

FRIDAY — July 1

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Track Of The Cat"
- 8** "Mole Men/Son Of Hercules"
- 13** "Mystery Submarine"
- 4:30 **2** Hey, Kids
- 13** Play Of The Week
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News
- 13** The Flintstones (c)
- 7:00 **2** The Texan
- 8** "Tall Man Riding" (c)
- 13** Tammy (c)
- 7:30 **2** "Four Feathers" (c)
- 13** Addams Family
- 8:00 **13** Honey West
- 8:30 **8** Hogan's Heroes (c)
- 13** Farmer's Daughter (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** Court Martial
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 13** Wild, Wild West
- 8** News-Weather-Sports
- 10:30 **13** "Night Of Quarter Moon"
- 8** "Shape Of Things To Come"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Rancho Notorious"
- 13** "Cosmic Monsters"
- 1:00 **2** "Mara Maru"
- 2:00 **13** Movies

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 **2** Today Show (c)
 - 7:05 **8** CBS News
 - 7:30 **8** Jack LaLanne
 - 8:00 **8** Captain Kangaroo
 - 9:00 **2** Eye Guess (c)
 - 8** I Love Lucy
 - 13** Super Market Sweepstakes
 - 9:30 **2** Concentration
 - 8** The McCoy's
 - 13** The Dating Game
 - 10:00 **2** Morning Star (c)
 - 8** Andy Griffith Show
 - 13** Donna Reed Show
 - 10:30 **2** Paradise Bay (c)
 - 8** Dick Van Dyke Show
 - 13** Father Knows Best
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** Ben Casey
 - 11:30 **2** Let's Play Post Office (c)
 - 8** Search For Tomorrow
 - 11:45 **8** Guiding Light
 - 12:00 **2** Let's Make A Deal (c)
 - 8** The Edge of Night
 - 13** Confidential For Women
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As the World Turns
 - 13** A Time For Us
 - 1:00 **2** The Doctors
 - 8** Password
 - 13** General Hospital
 - 1:30 **2** Another World (c)
 - 8** Houseparty (c)
 - 13** The Nurses



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ALADDIN

(Continued from Page 15)

litical figures, television personalities, and other handy targets, keep laughs pyramiding. His intimate, hilariously aggressive attitude, and the handsome room compliment each other beautifully. . . . Miss Warren claims she "says things women would like to, but don't" — that she says them with wit is proved by her "Rusty Warren In Orbit" and "Knockers Up" albums having been selected as "Comedy Albums Of The Year." The attractive, chic comedienne, who has made a sensational success singing sassily about sin, has recorded a total of nine albums, four of them million sellers. Her fan club is said to number some 100,000 Rusty rioters. . . . A new adult-only romp, **The Pussy (cats) Galore Revue**, rounds out the nightly festivities. It features a stage full of pretty pussycats, prancing the watusi and other dances of our frenetic time, with choreography by inventive Ron Stanton.

EL CORTEZ

(Continued from Page 15)

Dino, another favorite here, is a versatile performer with a big following. Among his numerous assets is beautiful bride **Justine**, appearing with him in the act. No mere looker — though she is that! — Justine sparks the show with her singing, dancing, and gift for comedy. Should you be a watusi buff, or a standards fan, you'll dig Dino and company.

FLAMINGO

(Continued from Page 15)

The stunning half of the MacRae team, sans spouse Gordon busy touring in "Kismet," is in with an elaborate new act showcasing her singing, dancing, comedy prowess. Glamourously wardrobe, Sheila opens with her four cute and talented dancing girls, **Anita Mann, Judy Lawrence, Elisabeth Von Buelow, and Heike Witting**. The five delectable dolls are

(Continued on Page 22)



Hillsway

by ROLAND HILL



THIS IS THE COLDEST spring on record in Minnesota, so I am told. And I can easily attest to it. Haven't been warm since leaving Las Vegas, except down in the steam room here at the Mpls. Athletic Club. Up at the cottage on Ann Lake it is even worse, and I am glad I haven't moved in up there for good yet.

If you haven't seen a spring up in the northwoods, you have missed something beautiful. The front ten acres of my place I had brushed out a few years ago and subsequent years, my sheep and lambs kept it down like a park. Millions of flowers are blossoming. It is a picture that has to be seen to be believed. And with the lush greens in all shades on the hundreds of different kinds of trees, you have no idea how glorious it is. Makes all the hard work seem like nothing. All the birds are back, orioles, blue birds, robins, grackles, crows, canaries, humming birds, woodpeckers, thrushes, beevees, and bluejays, so there is a riot of music along with the riot of color. The wrens are in the birdhouses as are the martins. I know exactly where each set of birds is going to light and sing—they have their own branches, parts of the fence, etc. that they seemingly have staked out for themselves year after year.

Driving thru the countryside, especially on a long trip such as the one from Las Vegas, you see all the different phases of spring, and the further north you go, the later it is, so you get to see spring in all its aspects, and the pastures are filled with baby lambs, calves, colts, pigs, and chickens and ducks. Even saw a herd of elk in Wyoming, with all their young, and in the Black Hills of South Dakota the bison and buffalo were caring for their young. Guess I will never get over liking the Seasons of

the Year—one certainly misses a lot by living where it is eternally summer, such as in the Southwest or South of this country. After the first week back, I seem to forget all about selling my summer place and moving to Las Vegas for good.

Sitting around the steam room here at the club, all one hears is talk of Las Vegas. Certainly is the topic on all minds, these days. I am amazed at the number of folks who go there each winter. I though I saw a lot of my friends from her out there, but guess I missed seeing many more of them. I suppose no part of the country has more of its inhabitants that travel to parts far away than does the Upper Midwest, mainly because of the harshness of the winter here. I could think of no project that would do more for Las Vegas than if the Chamber of Commerce out there would open an office in Minneapolis and promote the town. All the hotels should go together and really do a bang up job up here. There are a million inhabitants in Minneapolis and St. Paul. These cities are also the hub of the entire Upper Midwest and folks from about 17 states come here to do their buying, attend conventions and sales meetings. An office here would draw all the hundreds of thousands of visitors to the land of 10,000 lakes, as well as the local inhabitants. From as far west as Idaho and Montana and as far south as Missouri, they come here to the wholesale houses to buy, and then, too, with Duluth being the farthest west ocean port now with the St. Lawrence Seaway completed, this office could reach people from all over the world. Many thousands more would go to Las Vegas if they could make their reservations right here, be all set, and hop a Western Airlines plane direct,

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knowing that they had the rooms of their choice all reserved in their favorite hotel, instead of having to rely on a small travel bureau to make such accommodations available as are readily available to that travel agency. People from the eastern seaboard naturally gravitate toward Florida or Europe, from Chicago and thereabouts, go to Florida, but from Minnesota, they go where they are urged to go as they are equi-distant from the east coast, Florida, or California, Arizona and Nevada. Promotion is all

that is needed and EVERYONE from here would go to Las Vegas and that is no idle myth. I wish I had nothing else to do and then I would start my own Las Vegas office up here.

Flamingo

(Continued from Page 20)

adorable in "lunar look" costumes — clear plastic, bust to hip—in "England Swings," with Sheila chirping the clever lyrics, and in "Take Back Your Mink," in which shapely Miss MacRae

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and the girls do a witty strip. In the star's famed impressions segment, she effectively spoofs Judy Garland, Eva Gabor, Carol Channing, and Barbra Streisand. Sheila will be seen on the TV tube as Jackie Gleason's "Honeymooners" co-star in the fall season. She is in person at the Flamingo through June 29th. . . . Her musical conductor is Van Alexander. . . . With so much voice he can hold the microphone at his hip and still shatter a tumbler across the room, Enzo Stuarti mesmerizes the crowd with his magnificent vocal magic, while charming them out of their shoes with his warm personality. The vigorous Roman is in command all the way, whether making friends with a swinging "Clear Day" wedded to "More," getting laughs with his amusing monologue

betwixt songs, or dazzling them with his controlled vocal gymnastics in his closing "Pagliacci" aria. If the rhythm 'n' blues oriented teen-ager at our house thinks Enzo's too much, imagine how we more senior citizens feel! Stuarti's accomplished conductor is Sherman Frank. . . . Gig and Ginger are the fresh young dance team opening the show delightfully with nifty lifts, spins, and smooth terping. . . . Russ Black and his orchestra back with verve.

DESERT INN

(Continued from Page 15)

predecessor. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every vis-

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CELEBRATION**

itor's "must" list... Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful **Dave Barry**, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. Max and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paeon was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(Continued from Page 15)

nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here.

. . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cosaques**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to

sort of streamlined **Dr. Dentons**, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

FREMONT

(Continued from Page 16)

and featuring **Ronnie Martin**, with **Bobby Ephram** on hand, too. . . . Liquid-eyed **Jerry** sings so great, he well may make youth switch from long-haired non-singers to Vale fans, without a fight. He lets out big — and he has the voice for it — with ballads and up-tempo gassers, toys enchantingly with a special material number, "Will You Still Be Mine," and sweet sings the audience into a bunch of rapt aficionados with his Italian medley, the latter fitting the Columbia Records star like the well-known glove. . . . **Ronnie Martin**, also of Italian descent, is, like Vale, playing his first stand downtown, after "Strip" showcases, and he is winning even more partisans to the Martin side with his easy, personable attitude, and funny material. He is an engaging talent, and a real comer in the stand-up comedy fraternity. . . . Dancing whiz **Bobby Ephram**, in his Vegas debut, taps up a whirlwind, insuring him a fast return to the entertainment capitol. . . . The new orchestra backing the Fiesta Room shows is under the baton of **Al Jahns**.

MINT

(Continued from Page 16)

the romp features numerous shapely dancing girls in various states of dress and undress, and spotlights top-flight young singer **Dick Hafner**, and the mystifying magic of **Gary Darewin**. Leading femme terper is luscious **Lynn Shafer**, and the virile and accomplished male dancing lead is **Alan Conray**. . . . **R. V. Brand** and his orchestra back the fun frolic. . . . The other three productions are all oriented to the watusi. "Watusi Shebang" stars the **Curtis Lee V** and purty singer **Patty York**, with choreography by



My Thanks to the
Management and Staff
of the
Fremont Hotel
for Another Wonderful
Engagement
CHARLIE SPIVAK

"The man who blows the sweetest trumpet in the world"

Jerry Norman. . . "Hullabaloo A-Go-Go" presents Ernie Cast and The Starlighters, talented songstress Dianne Elliot, and famed go-go-gal Stacey Adams. . . "Pepper-Mint Revue" has the swinging sound of Herb Day and The Convertibles, with, as the Mint proclaims wittily, "the tops down." So it's go-go to the Merri-Mint Theatre for day-long merry entertainment.

RIVIERA

(Continued from Page 16)

of this gem of a show, it's obvious it will be welcome as long as the Riviera can keep it. Witty, tuneful, and altogether captivating, the production stars versatile Betty Grable, a doll as "Dolly," and talented Max Showalter, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast with such superb company it is a constant delight. . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are Arthur Bartow, Johnny Beecher, June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedje Miller. . . All are talented actors, singers, and dancers. . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience. . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes

By." . . . Costuming by Freddy Wit-top, and settings by Oliver Smith, are inspired. . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

SAHARA

(Continued from Page 16)

and shows ringsiders his jewels, not the least of which is his easy, scintillating personality. At his fabulous, lucite-lidded piano, the keyboard star expertly displays his versatility, playing tunes for young and old, show tunes, novelty ditties, and classical selections. Liberace's hoardes of fans need no touting on this show. For those who have never witnessed the master showman in person, go see him—and join the fan club! . . . Karen Wessler, in her Las Vegas debut, is an accomplished lyric soprano. According to Reno "Variety" reviewer Art Long, in his critique on the show while it was at the Sahara-Tahoe earlier this month, Miss Wessler, accompanied by Lee, "scores with titles from 'My Fair Lady' and 'Sound of Music.'" He also complimented her range and vocal purity. . . Famed magician Channing Pollack, one of the best in the Merlin business, rounds out the bill, backed by Louis Basil and his fine orchestra. . . To be reviewed next week.

A woman testifying at a prayer meeting: "I ain't what I ought to be; and I ain't what I'm going to be; but anyway, I ain't what I was."

SANDS

(Continued from Page 16)

America's Clowns," brings inestimable happiness to showgoers and TV viewers, whether he is doing one of his priceless pantomimes, getting howls with his funny monologue, or tossing in any number of comedy vignettes. Red has such a wealth of material, he is among the few night club stars who welcome requests. Many of Red's most devoted fans are unaware that he also sings, with rare sweetness, a natural outgrowth of the inner beauty of this remarkable human being, in a class by himself in the annals of the performing arts. The one sure thing about his fabulous show is his closing pantomime, "An Old Man Watching A Parade," an evergreen gem that brings a lump to every throat in the room. A CBS-TV star for fifteen years, Skelton is also a composer. Much of the music in his program, conducted by Don Ferris, is of his own composition. . . Rising young singer-actress Linda Bennett is making her Las Vegas debut on the

bill. She comes to us direct from successful engagements in Miami. . . The opening Renne Stuart production number showcases popular singer Harry Nofal and the pretty, dancing Copa Girls. . . Antonio Morelli and his brilliant twenty-seven piece orchestra back the production, to be reviewed next week.

SILVER NUGGET

(Continued from Page 17)

Jimmy Zee, go-going like crazy. Gifted producer Ron Stanton created the show, with his usual finesse.

STARDUST

(Continued from Page 17)

live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that

Birthday-Anniversaries CORNER

Birthday wishes to Mary Gilbert for her June 25th celebration. Hubby, Gil is Assistant Manager of the Aladdin Hotel. . . Famous television personality, Peter Lind Hayes and localite, Carlos Mares also have their special annual celebrations, June 25th. Carlos is employed in the Congo Room at Hotel Sahara. . . Congratulations to Maneta and Theron Jorgensen (popular local motel managers) for their 27th Wedding Anniversary, June 25th. . . Handsome George Duckworth (co-owner and Pit Boss at the Dunes Hotel) adds another birthday candle, June 26th. . . June 26th also marks

the Wedding Anniversary for the following: the First celebration for Caryn and Dick Benson (pianist and trombone player with the Swingin' Lads); the Fourth for Carol and Ernie LaVerne (Boxman at the Dunes Hotel); and the 23rd celebration for Mr. and Mrs. Eddie Milewski, local real estate developer. . . Carmen Louise Knepper blows out one birthday candle, June 27th. Her parents are Edith (Cashier at the Musicians' Credit Union) and Tommy Knepper, who is in the sheet metal and air conditioning business. . . June 27th is also the Natal Day of Doug Stalker, an employee of the Cardivan Company. . . Lovely Dolores Frazzini, Mint songstress, receives her birthday wishes June 28th. . . It's the 4th Natal Day for Tommy Nee, son of Terry and Dick Nee. His Mom is owner of the Tee Nee Children's Shop and Dad is a Bellman at the Sands Hotel. . . FABULOUS wishes for complete happiness to each of you on your special day, and all the days to follow. . . and that's for sure.

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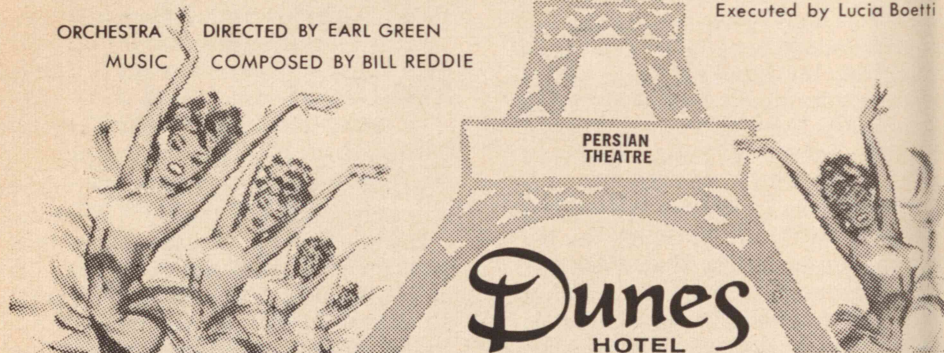
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MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



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ADULTS ONLY

have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly.

Act NOW! See Page 32

THUNDERBIRD

(Continued from Page 17)

the revue features three stunning production numbers, two Frenchy as the Eiffel Tower which appears in the opener, and the third, the dazzling "French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing "Most French American Girls," boy dancers, and very girly showgirls, togged out in extravagant costumes. . . . Ravishing Belgian star Anni Anderson, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu," in which she also dances excitingly with four boy terpers. . . . Bobby Wick and Ray Brand get screams with their convulsing "Headlines" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a

song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . . The other talented principals include handsome singer Bob Fletcher, danseuse Dorothy Wilson, provocative dancer-singer Marina Maubert, personable dancer Rob Barran, Val Damon, Johnny Ritsko, and Ken Malone. Musical director is R. V. Brand, backing the frolic with his big Brand sound. Phill Thomas produced the frisky "Femme" . . . "Bottoms Up," probably the most wittily inventive revue ever presented on the Las Vegas Strip, is making its Thunderbird debut as an afternoon attraction. Starring comedienne Nancy Austin, and she's a lotta girl, Breck Wall, Bill Fanning, Grace Mitchell, and Virginia Klein, the production, co-produced by Wall and Joe Peterson, presents a cast of fifteen showgirls and musicians. To be reviewed next week.

TROPICANA

(Continued from Page 17)

the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with

the spectacles, headed by The Black funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, new prima donna Ruth Juliana, of beauteous face and voice, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

THAT'S FOR SURE

(Continued from Page 9)

and her Polynesians, "in recognition of your support for the development of Hawaii's tourist industry and for your effective and continuing promotion." The graceful Nalani can be seen at her home away from home . . . the Stardust Lounge.

Accolades are being directed to Jerry Norman for the Merri-Mint Theatre's "Watusi She-Bang," the first complete show he's choreographed. . . . Norman is also producing a new Minsky show set for a July 1st open-

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JUNE 30

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FREMONT

JULY 7

GISELE MacKENZIE

JACKIE VERNON

RIVIERA

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"Hello Dolly"
starring
BETTY GRABLE

SAHARA

JULY 19

JOHNNY CARSON

SANDS

JULY 27

STEVE LAWRENCE
EYDIE GORME

NIPSEY RUSSELL

STARDUST

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Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"

THUNDERBIRD

CURRENT

"C'EST LA FEMME"

TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

ing at Lake Tahoe.

The **Brothers Kim**, with songstress **Eiko**, return to FLV for a July 6th bow at the **Riviera's Starlight Theatre**.

Enroute from Dallas to FLV, \$10,000 of costumes slated for the **Thunderbird's** "Bottoms Up" production were ruined when the crates were left outside to weather a Texas rainstorm. However, the bistro sent out releases, assuring the show would open per schedule, June 23rd (after our deadline), with all the necessary stage apparel.

At the **Four Queens**, **Ben Goffstein's** humor is in fine fettle. When one of his personnel advised him they were completely out of their special hot dogs, Goffstein waved at the casino and remarked: "See all those people playing out there? They're just a come-on for our hot dogs."

Caesar's Palace has set August 5th for its opening and promises one of the most lavish of hotel openings. . . . As itemed earlier, **Andy Williams**, backed by ten singers and his forty-piece TV ork, will open the entertain-

ment schedule.

We'd hate to have to handle all that mail from **Viet Nam**, requesting cheesecake pix of our stunning showgirls and dancers. On second thought, if we had to, it would be a pleasure . . . if we could dig our way out of the carloads of correspondence. Fortunately, the petitions are directed to each of the hotel publicity offices.

Before he checked out of the **Sands Hotel**, **Sammy Davis** made a public (TV) declaration of how instrumental **Lionel Hampton** (currently at the **Showboat Hotel**) was to his career. . . . We still say it takes a big man to remember the boosters who helped him over the rough spots.

Mary Kaye's June 24th opening at the **Hotel Tropicana** is her first return to FLV as a single. She's back for her four-weeker, with a new wardrobe, routines and songs.

Saucy songstress **Ruth Wallis**, starring at Reno's **Riverside**, reveals that the big-time film maker taking an interest in her nearly completed "Mama Was A Star" musical comedy,

has the initials . . . "B. B."

Red Skelton's current **Sands Hotel** gig is the only nightclub date he's undertaking this year. . . . Many are unaware that much of the music played for Red's show is a result of his own original compositions. He is a multi-faceted artist behind that buffalo mask he wears.

Wick and Brand, currently in the **Thunderbird's** "C'est La Femme," are slated for another honor. . . . We hear they're going to receive a **Ford** . . . from the **Grant Foundation**.

Good to see that sizzling bundle of sparks, **Rusty Warren**, back in our midst. She's co-starring at the **Aladdin Hotel**, with **Jackie Mason**.

Quick-minded **Sal Tino** (of the **Desert Inn's Happy Jesters**) was so disappointed when the **Dodgers** dropped out of first place, he sent the team a dozen pairs of socks for Father's Day, with the Message: "Let's celebrate Father's Day by fathering some runs."

Before she closed out of the **Sahara**, **Vikki Carr** hosted a hundred members of her fan club, who arrived from **Ellay**.

Patricia Murphey, the attractive teenage brunette from **St. Louis**, is the newest addition to the staff in the **Dunes Hotel Exec** offices. She is spending her summer as a secretary to her Granddaddy, **Charles Rich**.

One of **Mike Corda's** songs will be included in **Wayne Newton's** next **Capital** album (title of which is indefinite). Our local song writer will also have his "Let's Make The Most Of A Beautiful Thing" etched by **Lou Rawls**, for the same label. Lou was

last seen here at the **Fremont Hotel**.

When **Jack Jones** opens at the **Flamingo Hotel** June 30, we wonder if his dad, **Allan Jones**, will make one of his impromptu appearances and join his son onstage?

Scuttlebutt has it that singer **Tommy Cooper** has been, or is pretty close to being inked for an FLV date.

Nancy Austin, of the **Thunderbird's** "Bottoms Up," absolutely scorns all talk of diet. She insists she's going to hang on to every inch, and deposit dollars for every pound, in her bank account.

The **Four Queens** is installing its new revolving stage and has completed its cast of beauties.

Rumors are beginning to flow about the impending shortage of cheesecake lovelies for the stage. . . . It can't be true that show biz is running out of comely damsels . . . or can it.

Nat Brandwynne has moved his baton and ork from the **Fremont Hotel**, preparing for the August opening of **Caesar's Palace**. His **Fremont** bandstand has been taken over by **Al Jahns**, well-known to FLVites of the early fifties.

Add **Larry Bair** to the list of proud, first-time grandfathers. Daughter **Judy** presented hubby **Dr. Bob Cooke** with an heir, **Geoffrey Allan**, on June 1st, in **Denver**. . . . Larry is with **Brown and Bigelow** and is Prexy of the **Clark County Apartment Owners Association**.

Next time you're on **Sunset Strip** in **Filmdom**, drop into **Jim Baker's Old World Restaurant**. The big taste there is the **Belgian waffle** delicacy, a fa-

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vorite of Vince Edwards.

Al Durante, co-owner of the Golden Gate, just returned from San Francisco, where he ferreted out some new gourmet dishes for the club.

Some fun at the Thunderbird's new Publicity Offices! When they got their new phones in, the lines were crossed, resulting in eleven lines lighting up on each call, with eleven secretaries zooming in together.

Bob Finkel, top NBC-TV production exec, scouted talent in FLV for the network. His own company, Teram, Inc., produces the Andy Williams, the Dean Martin and Mickie Finn TVviewers.

The new Pussy (cats) Galore Revue opened at the Aladdin Hotel June 24, after our deadline. Although we were unable to catch it before this issue hits the stands, we understand surprises were in store. They must have been! Rehearsals were closed to spectators.

In recognition of his 25th Anniversary Show at the Hotel Sahara, Liberace flew into Ellay for the official lighting of the giant candelabra atop the sixteen-foot-high sign on Sunset Blvd. The pianist rode a boom upward and used a butane torch to light the display.

Violinist Sandra Karol closed out her year's run at the Dunes Hotel's Top O' The Strip and is weighing offers to join a symphony orchestra.

While in Southern California, drop by to catch Clara Ward and her Singers. They'll be appearing at Disneyland, nightly (except Sunday), thru September 10th.

When Harry James and his orchestra return to the Flamingo's Driftwood Lounge in July, the lovely, refreshing Linda Cardinal will be their songstress. Here's a little girl with a great big voice.

Having completed their Eastern tour, the Swingin' Lads jetted back for a June 23rd opening at San Diego's Shifty's.

What's this we hear about KLAC (Ellay) giving Phyllis Diller away to a listener as "Maid for the Day?" ... That's what Irwin Zucker says.

... Can you imagine Phyllis in a domestic role?

After being given his own show on Mondays on KTTV (Channel 11) in Ellay, the Aladdin's Jackie Mason finally decided he would format it after Johnny Carson's TVviewer. It kicks off July 4th.

Lou Sino is polishing up his New Orleans Five with Thursday night dates at the Hotel Sahara's Casbar Theatre. The trombonist was formerly with Louis Prima, Al Hirt and Pete Fountain. When they bowed at that spot, June 18, everyone in the place rocked ... and that's for sure.

VEGAS SCENE

(Continued from Page 13)

Sahara spot.

Norman and Cheryl Kaye always "just happen" to have a photo of their new addition to show their many friends. ... Della Reese has been a stimulant to the Flamingo lounge business. ... Newshen Marci Petersen is summer vacationing all over the West Coast area.

Rusty Warren and her "Knockers Up" at the Aladdin should be an amusing counterpoint to the T-Bird's "Bottoms Up." ... Charlie Spivak closed his fourth Fremont Skyroom gig last week. He's proved to be one of the room's biggest draws. ...

Silver Nugget Bar Manager Carl LaMarca is a big asset to the NLV club with his friendly way with the customers. ... Bob Patrick is either an outstanding musician who also takes pictures or an outstanding photographer who also plays sax. I don't know which. ... Marliza, the Flamingo Cleopatra, worked last week with a pulled tendon (in her belly maybe?).

KORK-TV secretaries Peggy Mahew and Maureen Maher had the studio audience at Forrest Duke's show thinking they were show dolls when they dropped by last week. ... PARTING SHOT

Do you suppose the government's big push for added safety in automobiles is just a sneaky way of keeping us paying our taxes longer?

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