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JUNE 18, 1966

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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 18

June 18, 1966

On the Cover

... Our luscious cover girl is apparently getting ready to upend that extravagant glass of liquid, to cool off in the midday sun. ... Actually, showgirl **Lorie Cressell** is holding the capacious vessel to bring attention to "Bottoms Up," the new afternoon show in which she'll appear when it opens at the Thunderbird Hotel, June 23. (Photo by L. V. News Bureau.)

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CRISWELL PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the Russian Communist Party will soon create a new image to take the place of the late Stalin! This manufactured Red Saint will be the "opiate" that the Russian masses will need and, before 1966 becomes history, he will make his entrance on the world scene! History will be made before your very eyes! . . . I predict that three of the recently manufactured "stars" by Hollywood will fade from view! Their much touted performances drew a bland blank and movie theatres remained more empty than ever! You cannot manufacture a star, for that following is only won by long years of craftsmanship! . . . I predict that the new "Testing Theater" in Hollywood which tests commercials and tv shows will gain in reputation, due to the high batting average it keeps! The audience can show its likes or dislikes by the mere twist of a dial which is registered by automation and the results easily known! Audiences resent propaganda and make no bones about it! . . . I predict that the latest political polls show that President Johnson will emerge in history as the greatest Democratic President we have had to date, rising head and shoulders above all others! It will also show that the critics in his own party will make fools of themselves! . . . I regret to predict that the wife of a famous Congressman will cross to the Golden Shore with terminal cancer before the month is over! America will be greatly saddened then!

FORBIDDEN PREDICTIONS

I predict that YOU will be able to sue your Doctor or your Dentist for malpractice without too much trouble since the new Medicare laws make Doctors and Dentists conform for the first time in the long history of their professions! There will be no such thing as a "regrettable diagnosis" or the "wrong medicine prescribed" in the new open court of law! "A Doctor

with a knife can be as dangerous as a drunken auto driver and should be ruled against" will be the new legal status! . . . I predict that Socialized Law will be introduced before 1967 becomes a memory! Yes, a Lawyer must serve you for the fixed fee of not more than \$25 per day in court, Wills cost you \$5, uncontested divorces \$5, as only papers are filled out! If you do not have money for your private lawyer, you can demand that the Public Defender aid you! Most legal action will be taken care of by the simple filling out of an already printed form, as all laws will be uniform! Yes, fixed fees will be the law of the land in 1967, and no Doctor, Lawyer, Dentist, Engineer, Executive will be worth over \$25 per day at the top! . . . I predict that a new way of food distribution will soon be evolved by missing the middle man completely! The food will go direct to the market from the farmer without the distributor! This will result in a savings of up to 75% in the future! Also, price fixing on canned, frozen or processed foods will make shopping cheaper!

STATE BY STATE:

Oregon: I predict that your political turmoil will boil over into adjoining states and cause a ruption in Congress! . . . **Pennsylvania:** I predict that air craft manufacture will soon replace mining as an employment factor early in 1967! . . . **Rhode Island:** I predict that more mail order firms will soon locate in your state than any other! . . . **South Carolina:** You will show the rest of the nation the first legal and satisfactory school system since 1956! . . . **South Dakota:** Mining interests will find new protectors in Congress this fall! . . . **Texas:** You can expect a niagara of racial and political strife this summer, in spite of your very liberal attitudes! The Black Panther party will invade with very great success! . . . **Utah:** You can cast the deciding vote in the struggle for further political



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power of the western states within the next sixty days! . . . Vermont: Your state will be a battle ground on a coming Red Liberal and Communist move to acquire more town meeting votes at the grass roots level! . . . Virginia: You will again defy the Federal rulings on segregation and win out on the personal liberty clause! This will more than establish a precedent and actually break the dike of pro-liberalism in the South! Both Democrats and Republicans will set their political watches by this coming event!

TIDES OF TIME

I predict that the **United States Treasury** must and will be the holder and protector of **Union Pension Funds** as decided by the Attorney General's Office! "This incident will draw up a new and wavering battle line against full socialization of the Unions monopoly which must be controlled!" . . . I predict that our **Banks** and our **Houses of Finance** will soon find that high school girls can grasp at once simple financial transactions and you will soon see them at the front desks and cages! It will only be a short matter of time until high school girls replace us all! . . . I predict that the **Marxist-Lenin** machine in Russia will soon grind to a stop unless all non-productive men and women are removed from existence! (Tourists say this has started as you see very few men and women over 50 on the streets, as they are quietly put to sleep or sent to slave camps in Siberia to end their few days in toil.) You can expect a new and thorough house cleaning in the Kremlin before September! . . . I predict that the **Supreme Court** will abolish the present tax exempt rulings on Church, University and School property which will remove religious and educational freedom at once!

NEWSLETTER 1967

I predict that 1967 will be the year of realization of the nation that personal liberty has been lost and the start of the slow swing back to a conservative view! Just like the "For-

(Continued on Page 37)



DENIS AND ROGERS, FLV's balladeers, currently starring at Fort Lauderdale's Sheraton, point out that prices are so high now, the only way to get a fifty cent meal is to swallow a half-dollar . . . and that's for sure.

The **Hotel Sahara's Smothers Brothers** presented awards at the Annual **Candy Strippers Ball**, held at the **Stardust Hotel**, June 11th. **Dickie, Jr.** chose to be born here at **Sunrise Hospital**, when the Smothers Brothers debuted here two years ago, so it proved to be somewhat of a reunion for all concerned.

In all our years of following the sport, no one ever before mailed us a baseball, without any wrapping. The **Happy Jesters** (at the **Desert Inn's Lady Luck Lounge**) did just that, and you can imagine the reaction of the personnel at the post office when the baseballs came through, with stamps pasted directly on their hides! . . . The Jesters inked another long term pact with the D. I., calling for 26 weeks of "fool play" in the Lounge, for the next three years.

Good to see **Marty Goldberg** back on the job as manager of the **Dunes Hotel's Persian Theatre**. Happiest of all are his wife and funning son, **Mark** (the lad with that infectious grin) . . . Marty was sidelined by illness for a few weeks.

That gal **Rusty Warren** has kept herself tied up with so many other commitments, she hasn't been FLV-side for quite a few moons. However, she'll jet into the **Aladdin Hotel**, June 24th, taking over the spot now held by the **Jet Set Revue** . . . You just might see **Rusty** poring over a **GENO** ticket at the **Aladdin**. They've had some mighty tall stake winners in that department.

How about those movies the **Thunderbird** runs in the **Continental The-**

atre during the buffet hours (11:00 ayem to 2:00 p.m.)? They can outrun some of those deadheads that come over the boob tube . . . Later plans call for the eventual showing of silent movies, and some of the classic fight films . . . Week ends, they're still featuring major league ball games and top sporting events on their TV screen.

The final curtain rang down on another dear friend of ours this past week. **Claude Webb**, of the **Desert Inn**, was interred on June 15th. Our profound condolences to his widow and son, **Perry**. The world can little afford the loss of such exemplary citizens.

The clerks of a department store near the **Hotel El Cortez** are keeping close watch on the **Social Security Contest** run by that bistro. During the coffee breaks, an employee dashes over to the **El Cortez** for the winning numbers and posts them for the store personnel to check. A practical joker posted a manufactured number so similar to that owned by a store manager, he drooled all the way over to collect. Wonder what he'll do if he ever sleuths out the culprit?

Sands chieftain **Jack Entratter** visited **Ben Goffstein** at the **Four Queens Hotel** and **Casino** a few days after its



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debut and ribbed Ben about the place still not being completed. Goffstein's quick retort was: "Heck, we're through! . . . What we're doing now is remodeling."

Ben's partner Tommy Callahan is no slouch in the repartee department, himself. When a retired sailor and his wife struck \$12,500 pay dirt on a 55 cent KENO investment, Callahan commented: "Well, we're adding to his pension!"

The Dave Brubeck Quartet's jazz musicianship in the Tropicana's Blue Room is keeping the stay-up-late set up later than ever, digging that wild sound. . . . Brubeck had a piano sent up to his room where he devotes his offstage hours to composing for three major projects.

The lingerie fashion shows at the Pioneer Hotel's Lulu's Room have been so successful, they're to be continued on Monday evenings. Dexter Smith admits he enjoys commentating for the sketchily clad models.

Musician Sherwin Lichtenfeld (of

the Jack Cathcart Riviera Ork) is planting his own forest. He's set in dozens of new trees around his new home. (His better half is lovely Sandy, camera girl at the Dunes Hotel.)

Did you catch the Sahara's Smothers Brothers sporting those wooly blonde wigs when they joined Phyllis Diller on Forrest Duke's TVviewer, before La Diller checked out of the Flamingo's star dressing room? Phyllis' laugh was heard clear across town, sans mike.

Singing enchantress Ruth Wallis is a sensation as star of the Barry Ashton revue at Reno's Riverside. One of her new saucies is "What Now My Love" . . . Brooklyn style!

Don Corey and the Camps, who scored big at the Pussycat a' Go Go in the recent past, are now filling McLaney's Carou-Cellor (Carousel).

The management of the Golden Gate cannot permit children to visit their Hofbrau, because of the libations served there. However, adults

(Continued on Page 33)

GOING HOLLYWOOD with **MAY MANN**

BERNARD WOOLNER, producer of the current movie "Las Vegas Hillbillies" starring Jayne Mansfield (she opens at The Fremont Sept. 1, for a four week run), and in which "Princess" screen debuts with a me-eeow and a purrr, gave a party like a scene from a Grade A movie. The setting: his new penthouse overlooking the twinkling lights of Hollywood and the exciting new Century Plaza Hotel. Sorta - a - world - at - your - feet-thing, observed Anthony Eisely, the actor just back from Rome, starring in the Woolner Brothers latest. The host, a handsome, successful man, wore a red host jacket; Marcella his gorgeous blonde wife, a swirl of rose chiffon and jewels; her equally gorgeous dotter, brunette Barbara Babcock, and his pretty teen dotter Mari- anne here from New Orleans - was "perfect casting" with the luxurious rooms and flowered patios. The moon obliged by being full and yellow, and the stars were twinkling and the music and all - the Woolner Brothers should have put it on film! It would have saved them thousands on a movie budget requiring an elegant party scene.

Lew Sherrell (the Brian Epstein of the strip with "Batman's" Adam West), was with his Wynn, movie agent Harold Gefsky, Arleen Charles, director Arthur Pierce, who told me "Princess" is a marvelous pussy cat before the camera, and I regretted again - that I couldn't get her back for her close ups, due to the fact that "her studio call" came right when I was sitting with Gary Lewis, seeing him receive his gold record from Liberty or "Diamond Ring." I am still apologizing to "Princess," for that is an awful thing to do - to let a gorgeous white feline miss her close ups in her movie. Anyway, Art said he is writing

a new picture in which "Princess" in a diamond collar will spend her time sitting on the star's lap being fed little tid-bits-which "Princess" will undoubtedly love. More guests were Paul Rutan of Technicolor, Peter Geiger of the Bank of America - cameraman Jacques Marquette, associate producer Larry Jackson, actor Benito Prezia. And the other two famous Woolner Brothers, Lawrence, who'd just flown in from Rome, and David.

Selene Walters, the gorgeous blonde, became the new Elsa Maxwell for arranging unusual parties during her Hollywood stay. She turned the Sunset Strip into a corner of London's and the Beatles' and Rolling Stones' famed Carnaby and Chelsea section, with an English Bobby directing traffic. And all of us swingers came as colorful beatniks in our best threads and gear in the mod.

The Sightseers on Sunset gasped, "Well! That's the beat generation for you!" - as we arrived. Even some of our town's best-dressed, Anne Hamilton Spaulding, Lady Thelma Furness and Nina Anderson wore sweaters, short skirts, caps and boots. Some of the gents wore beetle wigs. Blond Marian Sanders (who married the prez of the Bank of China), Pepi Rousseau, Jane Nance with Arthur Van Avery and Dodo, the Howard Taylors, Pat Barnham with Capt. Horace Brown, were more.

Ida Mayer Cummings' donor's luncheon at the Cocomanut Grove was magnificent, with this famed room packed to the top of the cocoanut trees with chic women who gave Ida a standing ovation for her great contribution and work for the aged.

Eleanor Powell, Debbie Reynolds, Audrey Totter, John Smith, Harry Karl and his wonderful mom Rose,

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were on the dais with Jack Cummings and Mrs. Leland Atherton Irish in charge.

It was my great honor to represent Mayor Sam Yorty. When you think about it, being asked by the Mayor's office to represent him was, to me, unbelievable! Consider the importance and the size of the city of the Angels! Well, it was all a little breath-taking, especially since I am not in politics, or anything. Of course, Los Angeles is so proud, to, for Mayor Yorty's sweeping victory, without his party's machine or politics behind him, to win so many votes in the gubernatorial election. This marks him for the next important race to the White House as senator. And "That's for sure!" (As Mr. Jack Cortez dear says.) So say both Republicans and Democrats, too.

"Peter Ford and his Creations," a fast hip combo, entertained. Glenn Ford and Eleanor Powell's handsome young son and his musicians are pro and good.

One of the most delightful new spots to go is the **Hacienda International Hotel**, next door to the **International Airport**. Opening nights can get you in a rut going to the same places, so here it was all new, and we were fascinated and entertained with the beautiful new hotel: cocktails in the **Missile Room**, a marvelous dinner in the **Plantation Room**, which featured a buffet of at least thirty different gourmet salads and relishes besides the main courses. **Elizabeth J. Hall**, the manager of this over 600 room luxury hotel, is a fascinating brunette, who came here from Chicago and her affiliations with **Hugh Hefner** and **The Playboy enterprises**. "I have two handsome bosses," said she, "**Rod Bauer** and **Charlie Little**" — whereon a redhead asked hopefully, "And not married?" said Miss H. "They are!" The redhead sighed. "We're the only two women hotel managers I know of" said Miss H. in introducing gorgeous blonde **Mary Davis** who owns the **Portofino** at **Re-dondo**.

And that's Hollywood!



By Lincoln Ling

MAYBE I JUST don't know enough about banking to understand. But the logic of these full page ads in national magazines escapes me. I'm talking about the ones with the signature "Full Service Bank" set in a circle of seven stars.

They urge you to follow a plan like this. Put all the money you can spare into a savings account in their bank. But, when you need money, don't withdraw it. Oh no. You would lose the interest. The ads say you should let the bank help out with money for the big, important things most families need." In other words, borrow your own money back from the bank. They don't mention the figures, of course, but it works out that you pay six or seven percent interest for a loan so as not to lose the three or four percent interest on your savings. And, since you have a savings account, it's your own money they're lending you.

Hey buddy. Got two tens for a five. **PEOPLE, THINGS, AND PLUGS**

The warning on cigarette packages hands me a chuckle. "Caution: Cigarette Smoking May Be Hazardous to Your Health." It's not enough that the wording is watered down to practically nothing. The "M" in May is in a slightly bolder type which makes the message even weaker. Would you believe **People, Things, and Pans?** For this week anyway.

There's a quiet study currently going on to learn more about the suicide situation in FLV. It's not complete so these figures may not be accurate when all the info is in. But it appears that about two-thirds of local suicides are committed by people who have lived here more than five years. These figures pretty well refute the theory that our appalling suicide rate is due primarily to transients. The figures, so

far, indicate that less than one-fifth of the suicide victims could be classified as transients.

Regina Dean is filling in for "Folies Bergere" star **Liliane Montevecchi** who is on a two-week vacation. Regina is a student of singing teacher **Bernadette LeBorday**.

The plot is a little hoked up but **Debbie Reynolds'** singing puts "The Singing Nun" in the "must-see" category. It's the premiere picture at the handsome new **Red Rock Theatre** on West Charleston.

SCATTER SHOTS

Holy Mackerel. Liberace is slated for a villain's role in a forthcoming **Batman** seg. . . . **Russ Arno's** new **Reprise** album, as yet unnamed, will be out next month. . . . **Enzo Stuarti** spent a busy day in L.A. last Monday. Taped two TV and four radio shows.

Jerry Vale completely captivated his opening night crowds at the **Fremont**. Some of the rounds of applause clocked in at five minutes. . . . Former "Goldfinger" **Gal Donna Thorn** joined the **Jet Set Revue** just in time to get her notice that the show closes June 23. . . . **Anthony Sidoni**, **Maynard Sloate's** assistant at the **Trop**, is a legit painter. His oils go for good

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— Scotches —

Teachers, Ballantine, Old Smuggler, Lauders, Gilbeys 8-Yr. Spey Royal, Sandemans 8-Yr., Highland Mist, Hedges and Butler, Glen Rossie, Thorne's 10-Yr., Three Fingers, MacKintosh, Highland Fling

— Gins —

Hiram Walker, Calverts, Booths House of Lords, Schinken Hagar, Ballantine, Booths Hi Dry, Field & Stream, M. B. Old Lady's

— Vodkas —

Hiram Walker, Beams Flavored, Serge, Czaroff, Puschkin, Wolfschmidt

— Rums —

Don Q, Boca Chica, Maraca, Wray Dagger

— Brandies and Cognacs —

Courvoisier, Hennessy, Hine, Paul Masson, Hiram Walkers, Beringer, Balpare, Ashback Uralat, Verpoorten Advocast, Assumption Abbey, Calvados

— Cordials and Liquors —

Drambuie, Tia Maria, Chartruese, Kahlua, Chokalu, Hiram Walker, Hiram Walker Cocktails, C.O.C., Marie Brizard, Chateau, Black Forest, Tropical Breeze, Cherry Heering, U. J. Martini, Calvert Cocktails, Beam Manhattan

— Wines and Vermouths —

Sichel, Tribuno, Bluenun, Folonari, Paul Masson, Ruffino, Petri, Sandeman, Cinzano, Maxim, Gold Seal, Riccadonna

— Champagnes —

Moet & Chandon, Dom Perignon, Pol Roger, Paul Masson, Petri, Beringer, Maxims, Gold Seal

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money.

Bobby Ephram's new musical arrangements for his current Fremont gig are by Tom McIntosh. . . . The Happy Jesters' impressionist Babe Pier may buy fighter Andy Kendall's contract.

Fisher and Marks, reprising at the Sands Celebrity Theatre, have a built-in audience in all their old South Philly buddies who've moved to FLV. . . . Scott Smith, currently held over at the Riviera, likes to recall his first trio made up of Northwestern students. The vocalist was Ann-Margret. . . . Gary Ritchie, long known as a top cameraman, is now program director at Channel 13.

Dave Henry, back from Florida, is working at the Sands in Baccarat. . . . Famed drama coach Jack Kosslyn is planning to set up a once-a-week drama workshop here early next month. . . . Lee Parsons is vacationing from his chores backstage at the Trop Blue Room with a fishing trip in Utah.

The Pussycat is jumping with not only bigger but much better spending crowds these days. . . . Charlie Spivak winds up a swinging Fremont Sky-room gig next week. . . . Ed Ames, who plays "Mingo" on the Daniel Boone vid series, tells about the time when he and Daniel Boone were so surrounded by attacking redskins. Boone asked, "What shall we do, Mingo, my loyal Indian friend?" Mingo broke up the set by replying, "Who you, paleface?"

A graduate student working on juvenile delinquency reported in a Wisconsin University sociology seminar that he was having difficulty in collecting data. His project was to telephone a dozen homes around 9 p.m. and ask the parents if they knew where their children were at this hour.

"My first five calls," he lamented, "were answered by children who had no idea where their parents were!"

The original mistake was inventing the calendar. This led, in due course, to having Mondays.



Hillsway
by ROLAND HILL



DATELINE . . . Minneapolis Athletic Club, Minneapolis, Minnesota.

I left Las Vegas in the early hours of dawn, thus avoiding any warm driving. It was like a breath of spring getting into Southern Utah and finding all the fruit stands along the road going full blast in the shade of huge trees. A separate world from the desert. As I hadn't been through the Utah National Parks in a few years, I decided to take the back route and first visited Zion National Park and then Bryce Canyon National Parks, as well as Cedar Breaks National Monument. This is one of the country's most scenic areas, and with three great national projects to visit, it is almost a must on any good traveler's itinerary. Being early in the summer, there were very few visitors and so I literally had the parks all to myself. The lodges do not open until mid-June so I had to be content with lunching at the Inn, just inside of Bryce Park.

I really did a lot of driving and got all the way to Evanston, Wyoming but first I took a few minutes rest at Bridal Veil Falls in the Provo Canyon and rode the new Sky Ride up some 2,000 feet to the summit, and down again. It only takes minutes each way, but I happened to be the only one in the swinging cab and the wind was blowing a gale that rocked me from side to side. I was sure the basket would be blown off the cable. The dining room at the top was closed, due to personnel trouble, so I was foiled in my attempt to eat way up there in that scenic spot. But it was fun and worth the ride up and down, which cost \$1.50. I have been on most of the rides around the world in cable cars but this was as frightening as any, in that it goes almost straight up vertically all the way.

JUNE 18, 1966

FABULOUS LAS VEGAS

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

JUNE 24
RUSTY WARREN

DESERT INN

CURRENT
2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT
All New 1966
"CASINO DE PARIS"

FLAMINGO

JACK JONES
JUNE 30

FREMONT

JULY 7
GISELE MacKENZIE

JACKIE VERNON

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA

JUNE 21
LIBERACE

SANDS

JUNE 22
RED SKELTON

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"

THUNDERBIRD

CURRENT
"C'EST LA FEMME"

TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

from all over the world, cocktail lounges, and swarms of people, night and day. There are dozens upon dozens of huge trucks stopping here with dormitories and showering facilities for the truck drivers and a place to rest on their cross-country trek with their huge loads. I counted 17 busses stopped here, and this late at night, and even then I had to wait in line to be served. Young Dick Holding and his wife have now built an even more elaborate Little America in Cheyenne, Wyoming, and I was disappointed that they were not here. He is a valued member of the Hills-way Advisory Board.

The next day I arose early and got a good start. Stopped at another old favorite of mine, the Ferris Hotel in Rawlins, Wyoming, for a belated breakfast and attended Mass there. Gay Johnson has built a huge new touring stop on the west edge of town that I would have liked to have tried, but I am loyal to old and familiar spots. Had to pass up the well-known and fine Adams Restaurant for the

Ferris. These tourist stops across the prairies and mountain areas are all well-equipped and make touring really a pleasure. At Rawlins, I took off north to Casper, an oil town that is growing by leaps and bounds. Here I had coffee at the Gladstone Hotel. Since I was last here, they have put a glassed-in sky room high atop the hotel from which you can see ranches, oil fields, and prairies for miles and miles around. Across the street is the Henning Hotel, another favorite of mine. I don't waste much time when I travel alone, which I usually do, and arrived at Lusk, Wyoming in time for lunch at the Ranger Hotel, a small and fine country dining room that serves excellent chicken dinners on Sundays with all the fixings. The manager of this hotel once gave me one of the tufted white bedspreads with the initials RH on it which I still have and tell all who see it at my cottage that it means Royal Highness, instead of Roland Hill. After lunch here, I hied myself at about 90 an

(Continued on Page 36)

"Curtain time"

Mary Rettig

THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE — April 1, 1966 thru? The Jackie Mason Show; The Jet Set Revue; Orchestrations by Brian Farnon.

CASINO BAR

Bernie Richards; Jack Grayson Trio; Nada and Nano Trio.

The balanced Aladdin bill starring Jackie Mason and The Jet Set Revue, alternating, has a magical affect on customers, keeping 'em pouring in. . .

(Continued on Page 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — June 2 thru June 29, 1966

Gregg Blando Quintet, with Kay Houston; Paul Dino, with Justine.

The popular Gregg Blando Quintet is back at the V.I.P. after a three month absence. Featuring lovely Kay Houston on vocals, the Quintet swings high, wide, and handsome on pop melodies of all sorts, for ear-pleasing listening for the loungers. . . . Attractive Frankie Laine look-alike Paul

(Continued on Page 22)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — June 13 thru June 29, 1966.

Starring Sheila MacRae and Enzo Stuarti; Gig and Ginger; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

Sheila MacRae is the new Fabulous Flamingo headliner, joining Enzo Stuarti in the stellar spotlight. . . .

(Continued on Page 22)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru? "Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Mac and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Jonah Jones Quartet; Happy Jesters; Salmas Brothers; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold; Jody's Quintet.

Now in its fourth hit month, the second edition of "Hello America!" appears a cinch to equal or surpass the records racked up by its illustrious

(Continued on Page 26)

•THE DUNES

734-4741

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Beni Mason.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol, with Jerald Linden.

Six months after its opening the sec

(Continued on Page 27)



FREMONT

384-3851
REVIEW

FIESTA ROOM — June 9 thru July 6, 1966.
Starring Jerry Vale; Ronnie Martin;
Bobby Ephram; Nat Brandwynne
Orch.

CARNIVAL ROOM

Lou Rawls; The Fables.

SKY ROOM

Charlie Spivak and his Band.

The Fiesta Room has another prime
entertainment bill — a regular event
(Continued on Page 28)

THE MINT

385-7440

MERRI-MINT THEATRE

"Girls a la Carte;" "Watusi She-
bang;" "Hullabaloo A-Go-Go;" "Pep-
per-Mint Revue."

TOP O' THE MINT

Johnny Long Orchestra.

The Merri-Mint Theatre presents
four separate, swinging "adults only"
productions led off by the popular
"Girls A La Carte," high-kicking off
daily at 1:00 p.m. Lively and fresh,
(Continued on Page 29)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable
and Max Showalter, with a Broad-
way cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Sarah Vaughan; The Mannequins,
with Al Lombardy; Scott Smith; Don
Ragon Trio.

S.R.O. audiences have been saying
hello to "Hello Dolly" for six months,
and from the continuing popularity
(Continued on Page 29)

SAHARA

735-4242
REVIEW

CONGO ROOM — June 7 thru June 20,
1966.

Starring The Smothers Brothers; Spe-
cial Guest Star, Vikki Carr; Paul
Steffen Dance Production; Louis
Basil Orch.

CASBAR THEATRE

Martha Raye, with Marty Heim
Orch.; The Characters; The Senators;
Peter and Hank; All New Go-Go Ga-
lore; Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne.

The Smothers Brothers, Tommy and
Dick, and special guest star Vikki Carr
are in with a show that's a 100% de-
light both to sophisticated showgoers
and to the younger set. . . . The
Smothers freres have honed their in-
(Continued on Page 30)

SANDS

735-3464
REVIEW

COPA ROOM — May 11 thru June 21, 1966

Starring Sammy Davis, Jr., with
George Rhodes, Conductor; Lola Fal-
ana; Harry Nofal, Production Singer;
The Most Beautiful Girls In The
West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima with Gia Maione, Sam
Butera And The Witnesses & The
Celebrity Girls; Fisher & Marks; Russ
Arno with Vido Musso; Hines, Hines
& Dad; Ernie Stewart Trio.

Sammy Davis, Jr., the greatest all-
around entertainer in show business,
is causing a Sands reservation stamp-
ede. The mighty mite, more marvel-
ous than ever, is a "mite" only in
stature — in heart and talent they
(Continued on Page 31)

SILVER NUGGET

642-9494

FUNLOUNGE — June 1, 1966 thru?

"Bosoms and Belles" — Second Edi-
tion — featuring Karen and Coffee,
The Raves, and Jimmy Zee; Tiny
Tops; Silver Belles.

The second edition of the fast-mov-
ing "Bosoms and Belles" fun show is
the Silver Nugget attraction. In addi-
tion to being a sizzling topless watusi
show — for adults only, needless to
say — it features such talented per-
formers as **Karen and Coffee**, a very
funny comedy team making their Las
Vegas debut. . . . Also on tap are
The Raves, the clean-cut, swinging
young musical group last seen on
"The Strip" to great advantage. . . .
Latest acts to join the FunLounge
troupe are **Tiny Tops** and **The Silver
Belles**.
(Continued on Page 31)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965
thru ?

Le Lido de Paris — 6th Edition —
featuring Les Bluebell Girls, The
Nitwits, Baranton Sisters, Fred Roby,
The Marthys, Gimma Boys, and cast
of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; The
Novelites; The Sun Spots; Montecillo
Sisters. Extra Added: Johnny Puleo
and his Harmonica Gang.

The newest edition of **Le Lido de
Paris** is now in its lucky thirteenth
month as a runaway sockcess. The cast
of over 100 is featured in memorable
scenes ranging from an enchanting
winter number and an exciting auto-
mobile crash, to a magic carpet,
(Continued on Page 32)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — May 17,
1966 thru ?

"C'est La Femme" — New Summer
Edition — starring Anni Anderson;
Extra Added Attraction: Bobby Wick
and Ray Brand; R. V. Brand Orch.;
The Treniers; Maori Hi-Five; Jim
and Pati, and The Sparklers; Action-
A-Go-Go, with Nooney Rickett 4;
Connie Kaye.

The new summer edition of "C'est
La Femme" is frothy, fun, and perfect
hot weather fare. "I loved every min-
ute of it," said one showgoer, echoing
the reaction of the enthusiastic
crowds. Starring singer **Anni Ander-
son**, with comedians **Bobby Wick** and
Ray Brand as extra added attraction,
(Continued on Page 32)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964
thru Dec. 3, 1966.

"Folies Bergere," featuring Liliame
Montevicchi, plus The Black Theatre
of Prague, Gus Augspurg and his Girl
Friends, Francis Brunn, Dior Dan-
cers, Kuban Cossacks, and cast of
100. Ray Sinatra Orch.

BLUE ROOM

Dave Brubeck Quartet; The Part-
ners; Wanieta Vess Trio.

LA FONTAINE LOUNGE

Marti Barris.

The latest edition of the "Folies
Bergere," now in its eighteenth month,
is the greatest — a many splendored
thing in every respect. The production
presents unique specialties that are
the talk of the entertainment world
(Continued on Page 33)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

SATURDAY — June 18

- 8:00 2 8 13 Cartoons
- 10:00 8 Mighty Mouse Playhouse (c)
- 10:30 2 Junior Auction
- 8 Lassie
- 11:00 2 B.B.—Chicago/Minn. (c)
- 11:30 8 Quick Draw McGraw (c)
- 13 American Bandstand
- 12:00 8 Sky King
- 12:30 13 "30-Ft. Bride / Candy Rock"
- 1:00 8 "Burning Hills" (c)
- 2:00 2 "Phantom Of Crestwood"
- 13 "The Fearmakers"
- 13 Wide World Of Sports
- 3:00 8 "Creasure With Atom Brain"
- 3:30 13 U.S. Open Golf Champ.
- 4:30 8 Auto Racing (c)
- 13 Finest In Sports
- 5:00 2 Lawbreaker (c)
- 8 Hollywood Park Race
- 13 ABC Scope
- 5:30 2 Golf With Sam Snead (c)
- 8 The Big News
- 13 Ozzie and Harriett (c)
- 6:00 2 The Untouchables
- 8 CBS News (c)
- 13 Donna Reed Show
- 6:30 8 Forest Rangers
- 13 Lawrence Welk (c)
- 7:00 2 Branded
- 8 True Adventure
- 7:30 2 Flipper (c)
- 8 Continental Showcase
- 13 Hollywood Palace (c)
- 8:00 2 I Dream Of Jeannie
- 8:30 2 Get Smart (c)
- 8 Country Caravan (c)
- 13 "The Goddess"
- 9:00 2 "Rock-A-Bye Baby" (c)
- 9:30 8 Face Is Familiar
- 10:00 8 Gunsmoke
- 10:30 13 "Three Desperate Men"
- 11:00 2 "The Seekers" (c)

SUNDAY — June 19

- 8:00 13 Beany & Cecil (c)
- 8:30 2 Herald Of Truth
- 9:00 8 Home Front
- 9:30 2 Children's Gospel Hour (c)
- 13 Discovery
- 10:00 13 Faith For Today
- 10:30 13 America At The Crossroads
- 11:00 2 Silver Wings
- 13 "Naked In The Sun"
- 11:30 2 "The Spiral Staircase"
- 13 Issues and Answers
- 12:00 13 Decision/Harry Truman
- 12:30 13 Trails West
- 1:00 2 "Attila"
- 13 "The Tall T"
- 1:30 8 Championship Bowling
- 2:30 2 Greatest Show On Earth (c)
- 8 Sports Spectacular (c)
- 3:00 13 U.S. Open Golf Champ.
- 3:30 2 Jim Thomas Outdoors (c)
- 4:00 2 "Rose Of Cimarron"
- 8 The Honeymooners
- 5:00 8 Mr. Ed
- 13 Target, The Corruptors
- 5:30 2 Sportsman's Holiday (c)
- 8 Amateur Hour (c)
- 6:00 2 "The Invisible Boy"
- 8 The Munsters
- 13 Voyage To Bottom Of Sea (c)
- 6:30 8 Cisco Kid
- 7:00 8 Lassie (c)
- 13 The F.B.I. (c)
- 7:30 2 Wonderful World Of Color
- 8 My Favorite Martian (c)
- 8:00 8 Ed Sullivan Show
- 13 "Farewell To Arms" (c)
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Perry Mason
- 10:00 2 Wackiest Ship In Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 10:45 13 "New Perry Mason"

MONDAY — June 20

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:24 13 Arlene Dahl—Beauty
- 2:25 8 CBS News
- 2:30 2 "Whistle Down The Wind"
- 8 "Beyond The Curtain"
- 13 "Price Of Fear"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Play Of The Week
- 5:00 8 Leave It To Beaver
- 13 Never Too Young
- 5:30 2 Rifleman
- 8 Sea Hunt
- 13 Where The Action Is
- 6:00 2 8 13 News—Weather—Sports
- 6:30 2 Huntley-Brinkley Report (c)
- 8 CBS News (c)
- 13 Twelve O'Clock High
- 7:00 2 World's Championship Fight
- Carlos Ortiz/John Bazzarro
- 8 "Down Among Sheltering Palms" (c)
- 7:30 13 Legend Of Jesse James
- 8:00 13 Man Called Shenandoah
- 8:30 2 "The Lone Star"
- 8 The Lucy Show (c)
- 13 Peyton Place
- 9:00 8 Andy Griffith Show (c)
- 13 The Avengers
- 9:30 8 Hazel (c)
- 10:00 2 Run For Your Life (c)
- 8 Hollywood Talent Scouts (c)
- 13 News-Weather-Sports
- 10:30 13 "Madeline"

TUESDAY — June 21

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Judge Walter Richards
- 2:15 13 Louise Black Show
- 2:25 8 CBS News
- 2:30 2 "Coney Island"
- 8 "Claudia"
- 13 "Bloodhound Of Broadway"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Play Of The Week
- 5:00 8 Leave It To Beaver
- 13 Never Too Young
- 5:30 2 The Rifleman
- 8 Sea Hunt
- 13 Where The Action Is
- 6:00 2 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report (c)
- 8 CBS News (c)
- 13 Combat
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 7:30 2 My Mother, The Car (c)
- 8 Daktari (c)
- 13 McHale's Navy
- 8:00 2 Please Don't Eat the Daisies (c)
- 13 F Troop
- 8:30 2 Dr. Kildare (c)
- 8 Red Skelton Hour (c)
- 13 Peyton Place
- 9:00 2 "The Gazebo" (c)
- 13 The Fugitive
- 9:30 8 Petticoat Junction (c)
- 10:00 8 Secret Agent
- 13 News-Weather-Sports
- 10:30 13 "Six Bridges To Cross"

AT SENSIBLE PRICES
The Largest selection of
choice hot dishes and
pastries — in the PALM room

STAR DUST
Extra In Lounge
NALANI KELE'S REVUE ★ NOVELITES
EXTRA ADDED ATTRACTION
JOHNNY PULEO

AKU AKU
— The ultimate in Polynesian Food —
• 6 pm to 12 Midnight •

WEDNESDAY — June 22

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:30 2 "The Crimson Pirate"
- 8 "Perfect Strangers"
- 13 "Gunsmoke"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Play Of The Week
- 5:30 13 Where The Action Is
- 6:00 2 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report (c)
- 8 CBS News (c)
- 13 Batman (c)
- 7:00 2 Have Gun, Will Travel
- 8 Nevada Outdoors
- 13 Patty Duke Show
- 7:30 2 The Virginian (c)
- 8 Lost In Space
- 13 Blue Light (c)
- 8:00 13 Big Valley (c)
- 8:30 8 Beverly Hillbillies (c)
- 9:00 2 Bob Hope Theatre (c)
- 8 Green Acres (c)
- 13 Long Hot Summer
- 9:30 8 Dick Van Dyke Show
- 10:00 2 I Spy (c)
- 8 John Gary Show (c)
- 13 News-Weather-Sports
- 10:30 13 "Quartet"
- 13 "So Long At The Fair"
- 11:00 2 8 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Night Is My Future"
- 13 "Beyond The Curtain"

THURSDAY — June 23

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:30 2 "Drango"
- 8 "Tiger Of The 7 Seas"
- 13 "Because Of You"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Play Of The Week
- 5:30 13 Where The Action Is
- 6:00 2 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report (c)
- 8 CBS News (c)
- 13 Batman (c)
- 7:00 2 Stingray (c)
- 8 Laramie (c)
- 13 Gidget (c)
- 7:30 2 Daniel Boone (c)
- 13 Double Life/Henry Phyfe (c)
- 8:00 8 Kennecott Special
- 13 Frontier Of The Mind
- 8:30 2 Laredo (c)
- 13 Bewitched
- 8:30 2 Laramie (c)
- 13 Peyton Place
- 9:00 8 "The War Lover"
- 13 The Baron
- 9:30 2 Wells Fargo
- 10:00 2 Dean Martin Show (c)
- 13 News-Weather-Sports
- 10:30 13 "Bright Victory"
- 13 "Night Without Stars"
- 11:00 2 8 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Bells Of St. Mary's"
- 13 "Among Sheltering Palms"

FRIDAY — June 24

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Louise Black Show
- 2:30 2 "Angels In The Outfield"
- 8 "Rage At Dawn"
- 13 "The Lone Hand"
- 4:30 2 Hey, Kids
- 13 Play Of The Week
- 6:00 2 8 13 News-Weather-Sports
- 6:30 2 Huntley-Brinkley Report (c)
- 8 CBS News
- 13 The Flintstones (c)
- 7:00 2 The Texan
- 8 "Gorilla At Large" (c)
- 13 Tammy (c)
- 7:30 2 "The Wonderful Country" (c)
- 13 Addams Family
- 8:00 13 Honey West
- 8:30 8 Hogan's Heroes (c)
- 13 Farmer's Daughter (c)
- 9:00 8 Gomer Pyle, USMC (c)
- 13 Court Martial
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 10:00 2 Man From U.N.C.L.E. (c)
- 8 Wild, Wild West
- 13 News-Weather-Sports
- 10:30 13 "Baby and Battleship"
- 13 "Blue Murder at St. Trinians"
- 11:00 2 8 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "Toward The Unknown"
- 13 "Gamma People"
- 1:00 2 "Poison Ivy"
- 2:00 13 Movies

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 2 Today Show (c)
 - 7:05 8 CBS News
 - 7:30 8 Jack LaLanne
 - 8:00 8 Captain Kangaroo
 - 9:00 2 Eye Guess (c)
 - 8 I Love Lucy
 - 13 Super Market Sweepstakes
 - 9:30 2 Concentration
 - 8 The McCoy's
 - 13 The Dating Game
 - 10:00 2 Morning Star (c)
 - 8 Andy Griffith Show
 - 13 Donna Reed Show
 - 10:30 2 Paradise Bay (c)
 - 8 Dick Van Dyke Show
 - 13 Father Knows Best
 - 11:00 2 Jeopardy (c)
 - 8 Love Of Life
 - 13 Ben Casey
 - 11:30 2 Let's Play Post Office (c)
 - 8 Search For Tomorrow
 - 11:45 8 Guiding Light
 - 12:00 2 Let's Make A Deal (c)
 - 8 The Edge of Night
 - 13 Confidential For Women
 - 12:30 2 Days Of Our Lives (c)
 - 8 As the World Turns
 - 13 A Time For Us
 - 1:00 2 The Doctors
 - 8 Password
 - 13 General Hospital
 - 1:30 2 Another World (c)
 - 8 Houseparty (c)
 - 13 The Nurses

RIVIERA

HOTEL / LAS VEGAS

DAVID MERRICK
presents

BETTY GRABLE IN HELLO, DOLLY!

ALSO STARRING
MAX SHOWALTER
DIRECTED AND CHOREOGRAPHED BY

Gower Champion

Starlite
Theatre

SARAH VAUGHAN



HELLO, DOLLY!
8 P.M. AND
MIDNITE
FOR RES.
735-8533

EL CORTEZ

(Continued from Page 17)

Dino, another favorite here, is a versatile performer with a big following. Among his numerous assets is beautiful bride Justine, appearing with him in the act. No mere looker — though she is that! — Justine sparks the show with her singing, dancing, and gift for comedy. Should you be a watusi buff, or a standards fan, you'll dig Dino and company.

ALADDIN

(Continued from Page 17)

In top form, Mason suits the plushly intimate atmosphere to a big T. With customers close to the stage where he can have at 'em, he takes off and soars with sharp political humor, including telling carbons of U.S. Presidents, swipes at TV personalities, and so many other Mason goodies it is obvious he has been short-changed on time in other Vegas outings. . . . The bouncy, beautifully mounted Jet

Set Revue is a delight, with some twenty-six gorgeous showgirls and versatile boy and girl singers and dancers capering through clever production numbers staged by Dorothy Dorben. Spotlit are adorable little songstress Dian Hart, with a good voice and flair for comedy, marvelously funny young comedian Jeremy Vernon whose sound effects and vocal impressions of airline pilots of assorted "nationalities" are inspired, and the gifted, handsome adagio team of Yvette and Paris. . . . Musical director is Brian Farnon.

Flamingo

(Continued from Page 17)

The stunning half of the MacRae team, sans spouse Gordon busy touring in "Kismet," is in with an elaborate new act showcasing her singing, dancing, comedy prowess. Glamourously wardrobe, Sheila opens with her four cute and talented dancing girls, Anita Mann, Judy Lawrence.

(Continued on Page 26)

MIGHTY MIXTURE

By GARY STEVENS

OUT OF THE NOTEBOOK: Some New York City telephone operators assigned to give information now identify themselves before passing on the desired digits, as per "May I help you, this is Miss Ridgeley." It is optional on the part of the girls to make the service that personalized. Net result for us — three right names, two wrong numbers. . . . Shani Wallis is a happy surprise in "A Time For Singing" and Tessie O'Shea in the same show remains a perfect example of what is big time in the English music hall. . . . Here's a word to describe Nasser — "Arabgant."

Sun Luck East is a sterling example of what is exceptional in a Chinese restaurant. Roy Lew, the manager of the 55th Street 'eatreatery,' rates a special thanks for introducing us to Sauteed Lobster Claw. And while mentioning lobster, the helpful Mr. Lew espoused the tasty combination of lobster with chicken liver and Chinese vegetables — another winner. . . . Next time you want to get a perplexed look from your fruit purveyor, ask him for a half dozen hesperidia. Just another way of saying you'd like six oranges. . . . Howard Lindsay isn't going to be the only one who'll miss the recently deceased Russel Crouse. It is safe to say all show business is minus some rare gentility and original wit now that this writer has passed on. Nineteen years ago, we spent a few days with him up at Skowhegan, Maine, scene of the original opening of "Life With Father." Buck, as he was known to intimates, was a warm, kind individual. Too bad, we always thought, that he didn't write for television. His mind would have helped the medium.

REVIEWS WHO: It took a well thought out, expertly rehearsed debut

to transfer a young lady named Bobbe Norris from home quarters in San Francisco, to all of show business. Miss Norris, with an abundance of confidence and a marked ability to sing has, in one engagement at the Persian Room, come across as a potential star. The young lady, with clean tones, and superlative diction, demonstrates a voice that is something of a compound of the early Kate Smith, a Garland of the 50's, a sprinkling of Streisand and maybe a touch of Eydie Gorme. Whatever the blend or the influence, Bobbe Norris is quite individual. Helped by the skill that goes into an act fashioned by Lyn Duddy and Jerry Bresler, she is singing in a manner that seems like a perfect prescription for today's market. Plaza audiences will homologate these efforts. Jerry Herman's songs from "Mame" ("It's Today" and "If You Walked Into My Life") get fine treatment from Bobbe and the medley from the Thirties is another winning segment. If there is a theme in the presentation, it may be found in Miss Norris' sock delivery of Andre Previn's "You're Gonna Hear From Me." Based on what we heard, it is a valid dedication. And what's more, we add — the sooner the better.

EAT TREAT: The Assembly Steak House is 17 years old and a highly successful operation. Therefore, it could be assumed that a stand pat attitude was the governing policy and customers would dote on the taste thrills supplied by the boneless sirloin steak and the fabulous Prime Ribs of Beef Au Jus. The owner, Ronnie Drinkhouse, a dapper gent, always resplendent in appearance, takes nothing for granted. These evenings much is made of a special consisting of Barbecued Baby-Back Spare

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Flamingo

(Continued from Page 22)

Elisabeth Von Buelow, and Heike Witting. The five delectable dolls are adorable in "lunar look" costumes — clear plastic, bust to hip—in "England Swings," with Sheila chirping the clever lyrics, and in "Take Back Your Mink," in which shapely Miss MacRae and the girls do a witty strip. In the star's famed impressions segment, she effectively spoofs Judy Garland, Eva Gabor, Carol Channing, and Barbra Streisand. Sheila will be seen on the TV tube as Jackie Gleason's "Honeymooners" co-star in the fall season. She is in person at the Flamingo through June 29th. . . . Her musical conductor is Van Alexander. . . . With so much voice he can hold the microphone at his hip and still shatter a tumbler across the room, Enzo Stuarti mesmerizes the crowd with his magnificent vocal magic, while charming them out of their shoes with his warm personality. The vigorous Roman is in command all the way, whether making friends with a swinging "Clear

Day" wedded to "More," getting laughs with his amusing monologue betwixt songs, or dazzling them with his controlled vocal gymnastics in his closing "Pagliacci" aria. If the rhythm 'n' blues oriented teen-ager at our house thinks Enzo's too much, imagine how we more senior citizens feel! Stuarti's accomplished conductor is Sherman Frank. . . . Gig and Ginger are the fresh young dance team opening the show delightfully with nifty lifts, spins, and smooth terping. . . . Russ Black and his orchestra back with verve.

DESERT INN

(Continued from Page 17)

predecessor. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole

show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

Psychiatry is the art of teaching people how to stand on their own feet while reclining on couches.

DUNES

(Continued from Page 17)

ond edition of "Le Casino de Paris" nightly dazzles capacity crowds of showgoers with its opulence and fabulous company of artists. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cosaques. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most

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inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, beauteous songstress-terper Elise Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to

sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

FREMONT

(Continued from Page 18)

at the Fremont — starring Jerry Vale, and featuring Ronnie Martin, with Bobby Ephram on hand, too. . . . Liquid-eyed Jerry sings so great, he well may make youth switch from long-haired non-singers to Vale fans, without a fight. He lets out big — and he has the voice for it — with ballads and up-tempo gassers, toys enchantingly with a special material number, "Will You Still Be Mine," and sweet sings the audience into a bunch of rapt aficionados with his Italian medley, the latter fitting the Columbia Records star like the well-known glove. . . . Ronnie Martin, also of Italian descent, is, like Vale, playing his first stand downtown, after

"Strip" showcases, and he is winning even more partisans to the Martin side with his easy, personable attitude, and funny material. He is an engaging talent, and a real comer in the stand-up comedy fraternity. . . . Dancing whiz Bobby Ephram, in his Vegas debut, taps up a whirlwind, insuring him a fast return to the entertainment capitol. . . . The well balanced bill is backed with extreme musical effectiveness by Maestro Nat Brandwynne and his orchestra.

MINT

(Continued from Page 18)

the romp features numerous shapely dancing girls in various states of dress and undress, and spotlights top-flight young singer Dick Hafner, and the mystifying magic of Gary Darewin. Leading femme terper is luscious Lynn Shafer, and the virile and accomplished male dancing lead is Alan Conray. . . . R. V. Brand and his orchestra back the fun frolic. . . . The other three productions are all oriented to the watusi. "Watusi Shebang"

stars the Curtis Lee V and purty singer Patty York, with choreography by Jerry Norman. . . . "Hullabaloo A-Go-Go" presents Ernie Cast and The Starlighters, talented songstress Dianne Elliot, and famed go-go-gal Stacey Adams. . . . "Pepper-Mint Revue" has the swinging sound of Herb Day and The Convertibles, with, as the Mint proclaims wittily, "the tops down." So it's go-go to the Merri-Mint Theatre for day-long merry entertainment.

RIVIERA

(Continued from Page 18)

of this gem of a show, it's obvious it will be welcome as long as the Riviera can keep it. Witty, tuneful, and altogether captivating, the production stars versatile Betty Grable, a doll as "Dolly," and talented Max Showalter, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast with such superb company it is a constant delight . . . Outstanding fea-

Birthday- Anniversary CORNER

Happy birthday to Mary Ann Cohen for her 19th celebration, June 18th. Dad, Mike is with the Sands Hotel Slot Department . . . June 18th Natal Day celebrants also include Bee Foster (wife of Dempsey, Pit Boss at the Flamingo Hotel); Ralph Greco (Maitre d' Sahara-Tahoe); and localite, Jack Kogan . . . Adding another birthday candle on June

20th will be Penny Davidson, co-owner of Fabulous Cleaners; C. J. Jones, co-owner of the Desert Inn; and Frank Portnoy, Pit boss and Host at the Thunderbird Hotel . . . Congratulations to Miriam and Myron Cohen for their 41st Wedding Anniversary, June 20th . . . Barbara and Ray Fine (President of Don The Beachcomber Restaurants) toast their 33rd Wedding Anniversary, June 21st . . . Mary Livingston, lovely wife of Jack Benny, receives her Natal Day wishes, June 23rd . . . Comedian Jack Carter and Dave Victorson, localite, have their special annual celebrations, June 24th . . . FABULOUS wishes for happiness, health, and contentment, always, to each of you . . . and that's for sure.

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tured performers, all multi-talented actors, singers, and dancers, are Arthur Bartow, Johnny Beecher, June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedge Miller. . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Wit-top, and settings by Oliver Smith, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

A young applicant for a job as truck driver for a Los Angeles dairy was asked if he was married. "No," he replied. "I'm not — but I can take orders, if that's what you mean."

SAHARA

(Continued from Page 18)

dividual blend of comedy and song to the peerless point. The most immaculate, scrubbed looking pair, claiming to be folk singers, spoof the medium with their hilarious versions of "John Henry" and "Boil That Cabbage Down," larding them with droll-faced Tommy's inimitable off-beat interruptions and wacky improvisations, and Dickie's winningly unsuccessful efforts to get Tommy and the song back in the groove. When they sing a number straight, to their own expert bass and guitar accompaniment (as they do "Down In The Valley," despite Dickie's doubting they can get all the way through it, since it lasts three minutes, "And my brother's span of attention is a minute and a half"), theirs is a sound so tuneful they'd be a hit sans humor, but, let's face it, it's the Smothers Brothers' wit plus individual, counterpointing personalities that have made them two of the most successful and refreshing young stars to

soar in show business in many a year. . . . Enchantingly pretty Vikki Carr, with an exciting depth that counts even more than her prettiness, again proves that she is among the top flight femme singers. Her songallog, from a ballad to a bouncy, building "Love," from a nifty display of jazz singing in "It's Alright With Me," to "Sunrise, Sunset," vocalized with such emotion it moves Vikki to tears, thrills the crowd. . . . Andy Thomas is Miss Carr's conductor. . . . A stunning Paul Steffen Dance Production, with the terpers tearing off a brilliant "Taran-tella," opens the show, backed by Louis Basil and his excellent orchestra. . . . Liberace opens June 21st.

SANDS

(Continued from Page 18)

don't come any bigger. In excellent voice, projecting his skill as an actor, the personality kid wins the crowd for keeps with his initial song numbers. Moving from a witty "Where or When," he garners howls and applause with his apt observations on "basics," later adding some very funny bits on TV. High point in the show for us is his memorable song segment, including "Still of the Night," "Ipanema," and "On A Clear Day," backed only by Michael Silver's sensitive percussion. It is a tour de force for the star, who also excites the audience to cheers swinging "Birth of the Blues," and with his hilarious "Trouble" song 'n' dance mime to the taped voice of Robert Preston. Along the way, he dances

niftily, and riotously carbons a parcel of other celebs. If ever an entertainer deserved the ovation he received opening night, it's Sammy Davis, Jr. . . . George Rhodes is his inspired musical conductor. . . . Lola Falana, in the supporting slot, scores well with the crowd. Arrestingly pretty, with a "gee whiz!" figure, she opens with two song numbers, in which she is backed by a male singing-dancing quartet. She displays a good, popular voice, with sensitivity and lyric feeling. But it's when she sheds the skirt of her long gown, emerging in a scanty to sing "Promise Me Anything," while dancing a wild watusi-jerk-frug with the boys that she really hits the bullseye. . . . A pistol packin' Harry Nofal engagingly sings "That's A Silencer," in the opening Renne Stuart production number, while the Copa Girls, luscious in glittery, feather-bedecked costumes, terp as the kind of silencers red-blooded boys dig. . . . Antonio Morelli and his orchestra back the show magnificently.

SILVER NUGGET

(Continued from Page 19)

Belles. . . . Musical backing is by Jimmy Zee, go-going like crazy. Gifted producer Ron Stanton created the show, with his usual finesse.

Small boy to chum: "So *that's* it. I always figured the stork had too short a wingspread to carry an eight-to ten-pound load."

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STARDUST

(Continued from Page 19)

live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and

Buddy Hodge, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

THUNDERBIRD

(Continued from Page 19)

the revue features three stunning production numbers, two Frenchy as the Eiffel Tower which appears in the opener, and the third, the dazzling "French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing "Most French American Girls," boy dancers, and very girly showgirls, toggled out in extravagant costumes. . . . Ravishing Belgian star **Anni Anderson**, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu,

in which she also dances excitingly with four boy terpers. . . . **Bobby Wick** and **Ray Brand** get screams with their convulsing "Headlines" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . . The other talented principals include handsome singer **Bob Fletcher**, danseuse **Dorothy Wilson**, provocative dancer-singer **Marina Maubert**, personable dancer **Rob Barran**, **Val Damon**, **Johnny Ritsko**, and **Ken Malone**. Musical director is **R. V. Brand**, backing the frolic with his big Brand sound.

TROPICANA

(Continued from Page 19)

— outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black** funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, new prima donna **Ruth Juliana**, of beauteous face and voice, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Cornme Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic**

Dancers and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

THAT'S FOR SURE

(Continued from Page 10)

good-naturedly steer their youngsters into the G. G.'s other restaurant, when advised of the restriction.

Pete and Billy Snyder closed down their popular **Metropole Restaurant** in Palm Springs for the season, and will headquarter in Hollywood until October. According to scuttlebutt from the **Hollywood Roosevelt Hotel**, the popular lads are due in FLV next week.

The **Thunderbird** and **Mint Hotels** are maintaining their feud on a friendly basis, in view of their belonging to the same "family" chain. The **Thunderbird** introduced afternoon entertainment and the **Mint** advertises its production, "Girls ala Carte," as the only afternoon fare in FLV. They each have a point of argument. The **Mint** is in the city and the **T'Bird** is in the Country. The latter is bringing in "Bottoms Up" this month and is chastising the **Mint** with references such as the "T'Bird Annex."

At the **Stardust Lounge**, the **Sun Spots** announced they have played "more military shows than the venerable **Bob Hope**."

Currently at the **North Shore Club** in Lake Tahoe, brother **George Liberace** returns to FLV for a June 28th opening at the **Fremont Hotel**. Once again, his date coincides with that of brother **Lee Liberace**, who opens at the **Hotel Sahara**, June 21st. You can bet **Mom Liberace** will be in town to make it a round family circle.

Having missed out on it in our birthday column, we send special greetings to stunning **Cira Maddux**, who carves the pink icing on June 19th. **Cira** is one of our past cover girls and will be featured on an upcoming cover, shortly. She is a libation toter at the **Flamingo Hotel**. You might have seen those gag shots of **Cira** with **Myron Cohen**. In some, the comedian draped some of the beauty's

ALL NEW 1966

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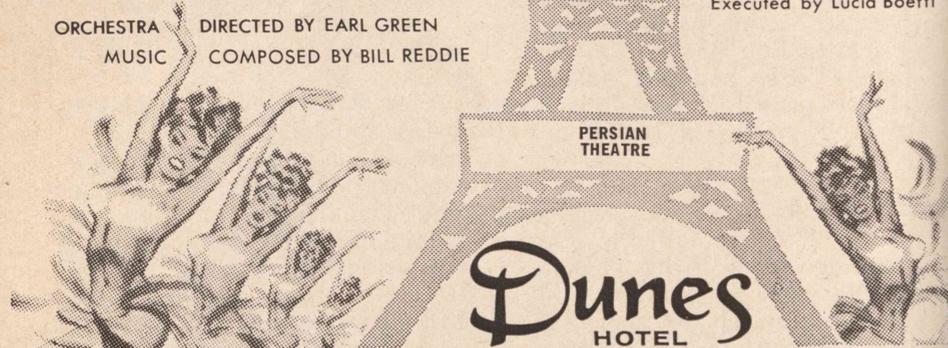
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ADULTS ONLY

massive tresses across his exposed scalp.

Jonah Jones Quartet's move into the Desert Inn's Lady Luck Lounge, combined with the sockcessery of the Happy Jesters, should make for a tandem of wall stretchers.

The Dunes Hotel's Sam Landy piloted the boat so "Life" photogs could pick up some interesting shots of Jacqueline Douguet on water skis . . . at 5:00 ayem in the yawning . . . on Lake Mead.

The Four Queens inked dancer Nick Navarro to choreograph the show set to bow on July 1st. Navarro was Juliet Prowse's dancing partner during her Flamingo Hotel gig, last month.

Lucille Colvin shuttled her hotel manager duties over to Mel Currier and took herself a two week vacation away from the Hotel El Cortez.

While posing for publicity pix, Lorie Cressell discovered a new hazard. If you look at the Thunderbird

Hotel's "C'est La Femme" and "Bottoms Up" lovely on your front cover, you'll note the large glass she's holding. That glass proved a magnified conductor for the sun and her arm was so burned, she literally screamed in pain. At last report, all was well.

Currently in the Tropicana's La Fontaine Lounge, Marty Barris had her option picked up for an extended contract . . . The Trop's recently exited Emilia Conde ("Folies Bergere") in currently appearing in a Barry Ashton production in San Francisco.

Have you heard about the new 3D glasses, set to hit the market in September? Viewers with normal vision will be able to get a three dimension effect out of black and white and color movies and TV, when wearing these.

The management of the Pussycat a' Go Go is finalizing plans to revamp the spot . . . Opening here on June 21st will be the G-Clefs, imports from

Gotham.

The Mint plans to unveil its new Oyster Bar, soon . . . Not that Oyster Bars remind us of Johnny Long . . . but . . . the southpaw fiddler's gig runs out in the Embassy Lounge on June 28th, so you don't have many more days in which to catch him.

Following a very restful vacation, co-owner Italo Ghelfi is back at his post at the Golden Gate Club.

Eva and Hank Pesner (of Convention City Enterprises) had to postpone celebration of their Seventh Wedding Anniversary, June 14th. Hank has been confined to Sunrise Hospital and we sincerely trust he'll be back in his office by the time this issue hits the stands.

Lovely Miss Jackie Hunt, daughter of Mickey and Blackie Hunt, attracted a lot of attention when she guested at the press table at the Smothers Brothers-Vikki Carr gala Sahara opening, the eve of her thirteenth birthday.

One of the nicest of news items is the one that informed us Ruby Kolod (one of the owners of the Desert Inn and Stardust Hotels) was the first recipient of the Veterans of Foreign Wars organization's "Flag Day Citation." The presentation is based on Kolod's dedication to American patriotism. Among his efforts, he helped create the first "Loyalty and Law Day" program at our Convention Center (May 1st), with his financial subsidy.

Pat (Faust) and John Henson marked their First Wedding Anniversary with a soiree at the Dunes

Hotel's Top O' The Strip, June 7th. (Pat is Guest Relations Director at the bistro.)

Brett and Ron Reiss welcomed their heir on June 8th and the premature lad weighed in at 4 lbs., 7½ oz. Mother was a dancer in the Thunderbird's "C'est La Femme" and Dad was recently appointed the Stage Manager of that boite.

Well, if you're going to coin a word, we always say make it an eye-opener—like that one that the Mint's Dick McNeely came up with . . . "mamari-ferous" . . . Am certain he intentionally left out that other "m."

Columnist Phil Solomon and Dave Siegel, original producer of Ken Murray's "Blackouts," are preparing an undated 1966 version of the perennial favorite that is a showcase for young talents. The original grossed sixteen million during its long run. . . . Summer auditions will be held, with production set for later in the year. . . . George Jessel has volunteered to emcee the opening night, wherever the show debuts.

Nelson Sardelli sent greetings from the St. Louis Playgirl Club, where he closed a crack stand, June 17th.

The Hotel Sahara's Don The Beachcomber has inked another band to join Sam Melchionne's aggregation and provide music on a continual basis.

Ten year old Kevin and eight year old Kelly Magowan proved their independence when they took an unescorted flight to Dallas, to spend a few weeks with their material grandparents. Mother Jean is Media

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Director of the **Dunes Hotel**.

Here's an admirable move on the part of the **Hotel Tropicana**. The boys from **Nellis Air Force Base** can see the "Folies Bergere" just for the price on one drink . . . as long as they make their reservations directly at the base. **How about that!**

Six pound, seven ounce **Mindy Beth Rickles** has introduced a new language in her household. She has the insultin' emperor, **Don R.** and mother **Barbara** making with the baby talk.

With **Liliane Montevacchi** vacationing in Paris, her singing-dancing role in the **Trop's "Folies"** is being filled by lovely **Regina Dean**.

Happy to see **Pati** back on the active list, performing with **Jim** and the **Sparklers** at the **Thunderbird Hotel** . . . and that's for sure.

HILLSWAY

(Continued from Page 16)

hour across the eastern edge of Wyoming into the wilds of Western South Dakota, through the Cave of the Winds National Park, Custer State Park and Hot Springs (would have liked to have stopped for a hot springs bath and all, but it was Sunday) and through the Black Hills.

Was good to see **Mt. Rushmore Memorial** without crowds of people around. This is an amazing sight and perhaps one of the most photoed spots in the world. I look for the day when they will add the head of **John F. Kennedy** to those of **Lincoln**, **Jefferson**, **Teddy Roosevelt** and **Washington**. I always wonder why these are called "hills" because they are "mountains" in every sense of the word and this glorious place is perhaps one of the most beautiful in the country. Don't sell the Black Hills short. **Coolidge** didn't, and he spent several summers here at the temporary **White House** in the **State Game Lodge**, where I stopped for a quick cup of coffee. Then on through the Badlands, another beauty spot of rare formations that our Creator must have taken joy in placing out here in the wild west. **Wall Drug Store**, one I am

sure every human in the world of civilized people has heard about, sits in the small town of Wall, which must boast at least 200 souls. The concocter of this amazing place certainly knew how to get publicity. It would be an advertising firm's dream come true. In Algiers during the war, I saw signs all around Algeria and the desert reading 4,250 miles to Wall Drug Store, and the same all around Europe and the Orient and Japan. and, of course, all parts of America have signs telling how many miles to Wall Drug. Saturday Evening Post, Life, Time, Holiday, Good Housekeeping and every other magazine has had stories about this amazing place. It has to be seen to be believed. I drove on after a quick look-see and arrived at Pierre, the state capital of South Dakota, late, late at night and stopped at the excellent new **Holiday Inn**. Ran into a friend of mine, **Lyle Brady**, who owns an excellent men's and boys shop here in town. This clothing store rates as the finest in the Dakotas. Was surely good to get to bed after covering 700 miles each of the past two days. Why the hurry, I do not know, but there is a compulsion in me that takes over when I get to traveling across the country.

The next morning I ate at a favorite spot of mine for the past many years, the **Falcon Restaurant** alongside of the fine **Terrace Motel**, just across the street from the state capitol grounds. The Falcon is beautifully done with mementoes of **Casey Tibbs**, the world's most honored rodeo performer, and many of his saddles, trophies and hundreds of autographed pictures of the "greats" of the world grace the walls of this unique dining room. A favorite of tourists the country over. **Governor Boe**, a bachelor, was having his morning coffee just across the room from me.

I crossed the last state line of this trip into Minnesota and stopped at Dawson, my birthplace, and visited the cemetery where my three brothers and sisters are buried, along with my father, my maternal grand parents

and other relatives. Took a quick drive around town and saw all the houses I had once lived in as a boy. My father had a penchant for buying old houses from farmers who were building new ones and moving them into town, and moving us into each one, simultaneously, until he traded it off for another. He was the "tradingest" man I think ever to have lived. What used to seem so big to me, now looked so small and I couldn't believe the size of some of the houses that I thought were mansions at the time could be so small. The original "Hillsway" was a line of houses, six in number, that my father built out of the original school house. He bought it when a new brick one was built back around the turn of the century, and now, of course, "Hillsway" looks like a tenement row of houses. My father was Mayor at the time, but the town council wouldn't let him build these houses in city limits, so he went across the Lac Qui Parle River on the south side of town and erected them. Soon others moved over, and the whole part of town which now covers about a mile square is still known as Hillsway. I never realized, or any one else for that matter, at that time that some day I would spread my father's coined - word of HILLSWAY all around the world, through my books and columns.

Leaving Dawson, I stopped at Montevideo, the Fiesta City, for lunch at another favorite spot, the **Hunt Hotel**. This is an elegant spot, decorated beautifully, with food fit for a king. Montevideo yearly holds a Fiesta honoring its sister-city of Montevideo, South America, thus the name of Fiesta City has been given to it. During this week-long celebration, the mayor of the South American counterpart, the Ambassadors and Queens and others arrive to see how this small western Minnesota town, made up almost entirely of Norwegians and Swedes, honors the Spanish of South America. Shows what imagination of a few small town officials can do in promoting itself. Mr. Hunt used to be a Judge and his lovely

wife was for years National Committeewoman for the Democrats of Minnesota, both being very well-known and their small-town hotel has become a haven for those who like the best in food and lodging. Would that every town in America had a judge and Mrs. Hunt to build such a place. It is amazing to me out of the hundreds of thousands of eating and lodging places around our great country that there are so few really fine places to patronize. And now into Minneapolis and to the **Athletic Club**, where I shall rest up and get reacquainted with my friends before I take off to open Hillsway on Ann Lake. Brrr! I have been cold ever since I left Las Vegas. Coldest and latest spring on record in these parts. Have had to use the heater in my car constantly since leaving Nevada. But many of you reading this wish you could have this experience, but it really isn't very comfortable at that.

CRISWELL PREDICTS

(Continued from Page 8)

gotten Man" of the 1930's, became the property owner of the 1950's, the Men aided by the War On Poverty, will be the affluent community leaders due to the Black Nationalists! It will be found that many so-called "Leaders" are nothing but the "buck-grabbers" as they are known in Harlem, and these Leaders will graduate into men of power and property in these areas, thereby lifting the entire area to a new high of respectability! Even "Poverty" must be placed on a paying basis if it survives! I predict that another danger flag will fly over the horizon of foreign policy . . . we have spoiled the down-trodden nations with an abundance which they now refuse to accept! In the words of Benjamin Franklin, "You cannot buy loyalty or friendship, for some one else can always outbid you when you are not aware!" This is exactly what has happened, making America the most hated nation in all the world! "No nation would have aided America, so why should we aid those who despise and seek to tear us down?"

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