

JACK CORTEZ'

JUNE 11, 1966

25¢

Fabulous

LAS VEGAS

magazine



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JUNE 11, 1966

Fabulous LAS VEGAS MAGAZINE

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Volume XIX — Number 17

June 11, 1966

On the Cover

... Jacqueline Douguet was named "Miss National Recreation" by the Dunes Hotel, in recognition of June's being the proclaimed month . . . Dancing star of "Casino de Paris," Jacqueline favors water skiing, cycling, fishing and tennis, having been introduced to them here. A native of Paris, our cover girl is now learning all about "baseball." (Photo by L. V. News Bureau.)

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CrisWell PREDICTS
An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict that the fate of the sixteen missing college professors who were members of the "Independent Africa" red liberal group will soon be announced as it has been known for some time that these sixteen missing college professors ended up in the dinner pot of a semi-cannibal tribe! When an Insurance Company questions a life insurance policy, it is then that this will come out! . . . I predict that Russia will suddenly close its doors to all tourists who will be refused at the border, even though the prepaid tour is recognized but not refundable! . . . I predict that one of our major television networks will

sweep from cellar to garret any employees who cannot be bonded to satisfaction! National security will also be at stake in communications! . . . I predict that Charles De Gaulle, the 20th century Charlemagne, will score the diplomatic victory of the decade, within the next six months! . . . I predict that 18 national magazines will combine to keep in publication due to the rising costs of paper, production and printing! Just as many newspapers were forced to combine to stay alive, the magazine world will find itself in the same kettle! . . .

FORBIDDEN PREDICTIONS

I predict that the British waterfront



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strike will result in the fall of the Labor government as the entire situation has fallen into the anarchy class. The public will feel that this law is "morally wrong" and will refuse to abide by it, therefore resulting in havoc! You can expect a new joint meeting of the House of Lords and the House of Commons which will make modern history! The British Leaders will confirm that "there are no Liberals, only traitors" and this will shock our world! . . . I predict that the sale of counterfeit stocks and bonds of well established American issues will flood the world in a new Communist effort to discredit the United States internationally! . . . I predict that a new Holy War will emerge through the new Buddhist movement in the Asian theatre! . . . I predict that the cigarette manufacturers will quietly retool to make longer, fancier cigarettes to appeal to the women smokers! Varied colored tips as well as varied colored cigarettes will be high fashion for both men and women! This will also open the floodgates to new advertising on how "smart" and "successful" you will look holding the latest style product! . . . I predict that a new tire will be secretly tested. It will not skid on the wet pavements and will grip easily on snow and not spin! . . . I predict that your next rum will more than likely be made from apples, prunes or pears, a truly delicious innovation! . . . I predict that a bitter back stage battle will be fought behind closed doors in Congress, over the taxing of all church properties!

WHAT PEOPLE WILL DO

I predict that Martin Luther King will be nominated for a high office through the Afro-American political party when they meet in Chicago in September! This will be the third big political party which will be for Negroes with a full slate of Negro candidates, who will become elected hands down in many areas of the nation! . . . I predict that Queen Elizabeth II will rage and rant at the rising crime rate in England, which is endangering the (Continued on Page 37)



Sun.)

Among the busiest men in town, you can count Al Freeman, Publicity Director of the Sands Hotel. He's putting in many sleepless hours, preparing for the upcoming 11th International Gin Rummy Tourney and warns that registration days are set for June 12th thru the 16th.

In the capacity crowd welcoming Phyllis Diller and Enzo Stuart's Flamingo show were Paul Newman and Diane (Mrs. 007) Cilento, two of the Mint-based stars, shooting on FLV location.

Over at the Stardust Lounge, Johnny Puleo and his Harmonica Gang have added an accordionist to the act, with a terrific sound result. . . . Johnny is currently confabbing with Walt Disney and it looks like our buddy will be joining the regal producer of family entertainment.

Ed Belson, currently in "Hello Dolly" at the Riviera, faithfully keeps us informed of cast changes, the most recent being Judy Drake and Johnny Beecher's joining the company. Both performers hail from the Mary Martin "Dolly" troupe, with which Ed also appeared before coming to the Riviera.

Received a note that Lou Irwin had contracted for Jim Passell and the

...the "ACTION" brand...



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Sparklers to open a six-weeker at the Thunderbird, June 22nd. Must check and see if Pati has recuperated enough to return with the group.

With Henry Mancini appearing at the Sahara-Tahoe through July 11, we wonder if FLV will be next on his itinerary.

After negating numerous "Strip" hotel offers, Frankie Ross and Blackie Hunt will bring their hot new comedy act into the Tropicana's swinging Blue Room for a four-weeker (July 22). They'll co-star with Mel Torme and Woody Herman's ork. . . . About time we saw these long familiar FLVites on home base.

Bertie and Jackie Gaughan (of the Hotel El Cortez) were in Omaha to watch Leo A. Daly receive a brotherhood award from the NCCJ. Daly is Gaughan's brother-in-law, and the famous architect who was featured in "Time" magazine.

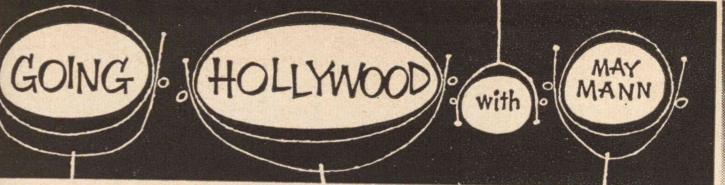
Miclie Finn, of NBC-TV's stable of stars, has inked a pact to appear at Caesar's Palace this Fall. . . . In case

you live in an area that doesn't receive her show's time slot, Mickie is a lady!

Among the new shows that ABC TV will springboard for the new season is "The Ten Most Beautiful Women In The World." However, after some deliberation, the word "Ten" has been deleted from the title. Could be the network wasn't certain it could supply that number of distaff paragons, acceptable to the viewers' varied conception of contemporary goddesses.

Local V.I.P.'s and Press were invited to a preview and buffet at the Four Queens Hotel and Casino, the day before the Grand Opening. . . . The following day, June 2, the place was teeming with wall-to-wall fun seekers, who had arrived to witness the official debut of this magnificent gaming center. Would you believe it was so jammed, they had to strain for enough room to cut the ribbon on the balcony, instead of at the street end.

(Continued on Page 35)



LUV, you and I are going to do a little delving today to find out what "a certain phase" of acting is all about. Did you ever, like Fabian, apply to a drama class, and be told, "Be an apple!" Sean Flynn told me he went to a professional workshop and, "They told me, "Be a kangaroo! I didn't get the message, so I didn't go anymore." I must admit I've been confused, too, about this and "the method," and the "Stanislavsky system." So, happily, the other eve, an actor friend took me for a visit to the Professional Theater Workshop at Desilu Studios, which I believe was originated by the proxy of that place, Miss Lucille Ball.

Anyway, some sixty actors, writers, and directors are devoted there in a non-profit way, to stimulate the growth and creativity of their crafts. And on this memorable night, I found myself seated for a demonstration performance of the major principles of "The Method in the Method" — that has all to do with "Be An Apple," "Emotion Memory," "Physicalization," "Externals," "Tempo Rhythm," "Concentration," "Sense Memory," "Inner Truth," "Relaxation" and all the tools of an actor's trade.

The professional player's improvisations were keyed to action. And the running narration by Mr. Tony Barr was most enlightening on "The Method." I was immediately prompted to pass as much as possible of it on to you.

Said Mr. Barr in part: "Let me surprise you by pointing out that Stanislavsky is not an advocate of mumbling, stoop-shouldered acting dedicated to navel-gazing. In his own words, in order to express a most delicate and largely subconscious life, it is necessary to have control of an unusually responsive, excellently prepared vocal and physical apparatus.

That is why an actor of our type is obliged to work so much more than others, both on his inner equipment, which creates the life of the part, and also on his outer physical apparatus, which should reproduce the results of the creative work of his emotions with precision. Speech is music. The text of a part or play is a melody, an opera, or a symphony. Pronunciation on the stage is as difficult an art as singing. It requires training and a technique bordering on virtuosity. Those method actors and teachers who do not concern themselves with the development of the necessary physical equipment of the actor, pursue only one phase of the Method.

"One of the greatest values of the Method is its flexibility. The Method is an acting approach based on human behavior. Each generation behaves differently, and is motivated differently, albeit it from the same emotional, physical, and intellectual wells.

"Other acting approaches will use a standard pattern of gestures, attitudes, and inflections within a more-or-less unchanging style; what Stanislavsky does is give us a way to achieve the physical expression of our emotional drives, the behavior patterns they demand, in a manner that is absolutely truthful, yet individual, and imaginative — and contemporary, through involvement with the character. Stanislavsky contends that the actor must become involved with the character's problems and feelings to such a degree that he can ultimately think, feel, and behave as the character would — not as an actor would.

"We used what has become the favorite joke about the Stanislavsky system: animal characterizations, and the use of inanimate objects as character aids. To show you how we arrive at the characterizations, we will

first take an exercise in which the player tries to be the animal, concerning herself with the essential characteristics of rhythm, size, weight, walk, intelligence, and emotional attitude. The first image we select is the 'elephant.'

"The player reacted as an ELEPHANT, big, lumbering, slow-thinking, with slow emotional responses. Now doing the monologue and letting the essential characteristics of the animal influence her fully, she becomes the 'elephant-like girl.' She's not an elephant, she's an 'elephant-like girl.' The image shapes the physical attitude, shapes the emotional condition, determines the rhythm.

"The second image we select is 'typewriter.' The player moved and acted in the mechanical characterization.

"The third image we use is 'Cat.' Obviously, the audience is not supposed to be aware of what images are being used, if and when they are being used. The actor is supposed to be a human being who has certain characteristics, but the use of the image will help the actor effect a large number of changes in very short order. For the professional, no tool can be as helpful when it is necessary to make major changes on a moment's notice. Every animal or object or idea has some sharp characteristics: spring, summer, winter; locomotive, luxury liner; bikini, evening gown; tiara, ankle bracelet; elephant, mouse; bear, kitten. The truth of the matter is, many of us are walking images. Look around you; you're sure to find a collie, a black lace bra, a sparrow . . .

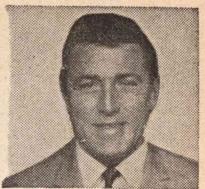
Now, do you know, too?
And that's Hollywood!

After a lengthy conference with the estranged husband, the lawyer reported to his client: "Mrs. Blake, I have succeeded in making a settlement with your husband that is eminently fair to both of you."

"Fair to both," exploded Mrs. Blake. "I could have done that myself! What do you think I hired a lawyer for?"

FABULOUS LAS VEGAS

Vegas Scene



By Lincoln Ling

IT'S A SHAME that some of our most deserving citizens are often the targets of some of the most ridiculous charges. Like the one claiming the young men of the Mormon Church volunteer for their two-year missionary tours just to stay out of Viet Nam. If the rumor mongers bothered to get their facts straight, they'd find out that when the young LDS missionaries get back home, one of the first things they do is sign up for the draft. You don't suppose the fact that we're approaching an important election year had anything to do with the starting of this rumor do you?

PEOPLE, THINGS, AND PLUGS

The Smothers Brothers opened very smash at the Sahara, last Tuesday, and are a good bet to capture the hotel's attendance mark. Do yourself a favor and get your reservations early for this one.

If someone offers to bet you there's a showgirl here in town whose mother is also a showgirl in another show down the "Strip" — don't call. The mother is at the Aladdin and the daughter is at the Silver Nugget. I've heard of mothers participating in their daughters' activities so they could understand them better, but this is ridiculous.

Don't be surprised if Ted Kennedy is the principal speaker at the Young Democrats Kickoff Banquet. The affair is tentatively scheduled for July 23 and the YD's are going all out to make it a big success.

When Anni Anderson opens her mouth to sing, I can't believe it. She's so gorgeous and vivacious that it doesn't seem possible she'd also have that tremendously big and commercial set of pipes. If Belgium ever tried to get her back from the Thunderbird, it'd probably cause an international

incident.

I'm expecting Freddie Little to whip Pace in their June 13th argument at the Convention Center, even though Pace took a close decision in their previous encounter. Pace's face looked like Little had been using a baseball bat on it and a lot of observers are surprised that Pace would get back in the same ring with Little.

Speaking of athletes (and baseball bats?), one of the best all-around athletes I've ever seen was in town a few days ago. His name is Chet Pittman and he and his dad own the Western Auto Store in Elko. His wife, Carolyn, was along and she still looks about the same as when she won the annual beauty contest back in Liberal, Kansas, where we all grew up.

SCATTER SHOTS

Demo Central Committee Chairman Curly Price logs better than forty hours a week at Central Committee headquarters. And it's a non-paying job. . . . Enzo Stuart insures having a well-fitted wardrobe by flying in tailor Frank Ortiz. Ortiz also tailors other top stars. . . . Lou Rawls can't plan his shows in the Fremont's Carnival Room. After one or two numbers, the rest of the show is requests.

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— Scotches —

Teachers, Ballantine, Old Smuggler, Lauders, Gilbey's 8-Yr. Spey Royal, Sandemans 8-Yr., Highland Mist, Hedges and Butler, Glen Rossie, Thorne's 10-Yr., Three Fingers, MacKintosh, Highland Fling

— Gins —

Hiram Walker, Calverts, Booths House of Lords, Schinken Hagar, Ballantine, Booths Hi Dry, Field & Stream, M. B. Old Lady's

— Vodkas —

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Don Q, Boca Chica, Maraca, Wray Dagger

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— Wines and Vermouths —

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— Champagnes —

Moet & Chandon, Dom Perignon, Pol Roger, Paul Masson, Petri, Beringer, Maxim's, Gold Seal

— Beer - Ale - Water —

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— Tequilas —

Sauza, Aztec

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Phyllis Diller is off to Hollywood for another stint in front of the cameras when she closes her sock Flamingo date. Sheila MacRae initials her top-touted singloffering as replacement. . . . Bernadette LeBorday, FLV's top singing teacher, conducts classes between shows for several local performers. . . . Joe Stead got his booking agent license and adopted the name Galaxy Talent Agency. . . . Flamingo doorman Jimmy Dunbar caught a forty-two inch rainbow trout last week. Just as the critter was about to garner first prize in a fishing contest, Jimmy woke up.

You've all heard about the panhandler who wanted \$200 for a cup of coffee because he couldn't go into a restaurant dressed as he was. Here's a new one:

A panhandler approached a prosperous-looking man and asked for a dime for a cup of coffee. "Is this all you have to do?" replied the prospect reprovingly. "Look at you — you sleep on park benches, your clothes are tattered, and you're hungry. Why don't you get a grip on yourself and go to work?"

"Go to work!" growled the bum in disburst. "What for — to support a bum like me?"

A woman was helping her husband pick out a new suit. After much disagreement, she finally said, "Well, go ahead and please yourself. After all, you're the one who will wear the suit."

"Well, dear," said the man meekly, "I figure I'll probably be wearing the coat and vest anyway."

A doctor in a clinic was interviewing a new patient. "If I find an operation necessary," he asked, "would you have the money to pay for it?"

"Listen, Doc," replied the man, "if I didn't have the money, would you find the operation necessary?"

Schoolboy in geography class: "The principal export of the United States is money!"

ANOTHER OPENING. The Four Queens got off the ground in grand style and on schedule. I have attended the openings of 10 hotels in town now and this latest one rivalled all of them in grandeur and crowds. Don't know when I have seen so many people under one roof in my life before. Everyone turned out in his best bib and tucker and gayety prevailed all afternoon and evening. It was almost impossible to get to gamble or play the slot machines, or get near the bar, so, from appearances it would seem Benny Goffstein is off to a very successful run at 2nd & Fremont Streets. Pardon me, Casino Center Boulevard. What a corner this is now. I am sure no corner in the world is as bright or has such fantastic marquees; The Golden Nugget, the Horseshoe and the Fremont and now the Four Queens. Casino Center and Fremont will be as well known as Hollywood and Vine or Sunset and Vine in years to come.

The party for the working press the day before the opening was a lot of fun, especially because there wasn't a politician's face in sight for once. Just people working in the publicity media. The buffet served was excellent. Nick Podar has done a wonderful job supervising the food in this new spot. Step down to elegance personified in the lush and intimate Crown Room, just a few steps below the casino level, and you will find yourself in another world — one of charm and sophistication. I am sure the Crown will take its place with the rest of the hotel gourmet dining spots, and very soon.

People I visited with at the opening and enjoyed talking to included Father James Adams of the Greek Orthodox Church, Mo Cohen, Miami Beach hotel tycoon who was in town just

for the opening, Earl Johnson, formerly of Fargo, North Dakota and now of the Review Journal, and his sidekick in advertising on the same paper, Jack King, whom I haven't seen since we both were charter members of the Bon Vivantes Society in L.A., Fred Smith of the Donrey Media Group, Sam Boyd of the Eldorado Club, in Henderson, Art Ham, Jr., handsome young lawyer, scion of one of the oldest and most substantial families in town, Tommy McDonnell, man about town and for a long time executive of the Stardust, Carlo Bianca, of the Silver Slipper, Elmo Ellsworth and Bill Barry, both of the Riviera, Al Arakalian of the Copa Lounge, Dorothy Liska of the Liska-Collins Catering Service and the Corinthian Room, Mary Rettig, show reviewer of FABULOUS Las Vegas Magazine, Hank and Mrs. Greenspun of the Sun, Percy Villa, vending machine purveyor and local columnist, Mayor Oran Gragson, Tommy Callahan, Parry Thomas, bank tycoon, Wayne Redd, publicist for this new hotel, and, of course, Bennie and Dottie Goffstein and their "Four Queens." And many, many more!

While dining sumptuously at the Aku Aku as a guest of Johnny Drew and his lovely sister, Frances Flin, along with Leo and Agnes Massaro, I ran into two old friends, Claude Lutzka, Vice President of the First American National Bank in Duluth, Minnesota and Fritz Edmunds of the Richfield Bank and Trust Company of Minneapolis, both of whom were on their way to San Diego to a national bank conclave. Lutzka invited me to be a guest of honor at the opening of the new multi-million dollar auditorium in Duluth, the first week in August. This auditorium, built on the shores of "Gitchee-Gumee," Lake



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Superior to you, in the only air-conditioned city in America, will give Las Vegas a run for its money in snagging conventions come August, I am afraid.

Nice to visit with Gary Yelverton at the Horseshoe. He and his family are newly-arrived from Decatur, Illinois. I hear the Red Rock Inn, over on West Charleston and 56th, run by Frank Hazzard, is quite a spot — try it. . . . Received a note of thanks from Ron and Norma Riding, and in return for my book **HILLSWAY**, they sent me their favorite book, "The Book of Mormon," for which I am thankful.

Harold Stocker, amateur chef extraordinaire, invited me to a barbecue at his mother's lovely home the other evening. He prepared all the food and it was delicious. His mother, Mayme, 91 years young is vivacious and as interesting as all get out. I love to hear her tell of her three trips around the world. She is really adamant when it comes to choosing Las Vegas as the very finest spot in the entire universe. Marcel LeBon and

his beauty queen wife, Christiane, and their young son, were also there, as were Fae Robinson, sister of Roland Wiley, in town here, and the Le Roy Lewises. After the barbecue dinner, we went across the street and Thelma Lewis served a delectable dessert to us out in their secluded yard, with its colored fountains and gorgeous flowers. It was an evening long to remember. . . . Helen Benger gave me a few old "Hangover" magazines of 1943 vintage to read. Helen was the very first guest to register at the old Last Frontier Hotel and I knew her well in those days when she flew her own plane — she liked Las Vegas so well. She has been a resident ever since. Remember once when she crash-landed her plane across the street from the Frontier at a spot that is now the Desert Inn and Glenn Jones and his crew from the Sheriff's office had to come out and clean up the mess. We had fun reminiscing about Maxine Lewis (now of Gene Autrey's Con-

(Continued on Page 33)

MIGHTY MIXTURE

By GARY STEVENS

STEVENSANTS: You're a very "out" art addict if you haven't glimpsed Turner at the Museum of Modern Art. . . . The fun of going to market for delicious and rare Southern European foods is all there for the buying — on Ninth Avenue in the upper Thirties and lower Forties. . . . The New York Yankees infield is comprised personally of Joe Pepitone's high share of ego, Bobby Richardson's humility, Clete Boyer's tenacity and Tommy Tresh's suppression as a folk singer. . . . The freshness, originality and verve get through to you in the very entertaining South African revue, "Wait a Minim!" The John Golden Theatre hasn't been put to better use in years. . . . At the Lincoln Center Promenades, Andre Kostelanetz proved what it means to be a classy stick waver. Kosty is a vital talent in the conducting field. . . . Over at Gallagher's Steak House, where the chopped beef may be the finest in town and general manager Dick Conlon's geniality abounds with good fellowship, the wall devoted to baseball greats of yesteryear is cause for concern in this corner. A 1923 photo of Edd Roush, the great Cincinnati outfielder, is spelled "Raush" and a picture taken the same year of Ross Pep Youngs, the New York Giants star, is in view without the "s" on the last name. There is, however, a human interest item to report, perhaps a balance for the two errors. We spotted a 1929 print of Al Schacht as a Washington Senators' coach. Now that's nice. The Clown Prince of Baseball, a long time restaurateur, is opening a new East Side spot soon. The continued free advertising via name and likeness association for Schacht in Gallagher's gets our genuflection for

one Jerome Brody. . . . The word that the Waldorf's Empire Room will reopen in the Fall and headline Chevalier is a happy item to report. . . . Ahamad Meah's comfortable, convenient Karachi Restaurant has many superb dishes, to be sure. The last time we dined there in the company of a novitiate, in regard to Indian food, we found the best liked item at our table was the Samosa, a meat cake indigenous to the South Asians. . . . Overheard on Park Avenue: "New York is certainly a great city to visit, but I wouldn't want to stay too long. I just might end up living here."

EAT TREAT: In our boyhood days, Chinese food was chop suey and chow mein to the average big city American and Polynesian fare was something less — pineapple and chicken, maybe. Then everybody went Oriental and egg rolls were in flavor favor and a whole renascent period started.

On East 56th St, 59 East to be exact, the length of a tall glass away from the Drake Hotel, Tiki Village deserves your aloha. It offers a sophisticated menu to those who enjoy creations of Sine food. Haute cuisine of the Islands is the super specialty.

The drink list at Tiki Village is on the expected exotic side. Such temptations as Aphrodesia Bowl (lovers' drink for two) and Timid Snail await you. Big shot imbibers we, we started off with the popular Mai Tai, in which a couple of rums are the liquor pool for pineapple, cherry and lime bathing. At the suggestion of Gim Yee, one of the owners and a personable gent from the opening line of our conversation, we nibbled on the tasty ingredients therein served as

(Continued on Page 33)



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ROGER MILLER

FABULOUS LAS VEGAS



"Curtain time"

Mary Rettig

THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE — April 1, 1966 thru?

The Jackie Mason Show; The Jet Set Revue; Orchestrations by Brian Farnon; "Concert In Sounds," featuring Don Olds and Bill Carr.

CASINO BAR

Bernie Richards; Cain and Kane; Tony Costa and Jeanne Sheldon.

The balanced Aladdin bill starring Jackie Mason and The Jet Set Revue, alternating, has a magical affect on

(Continued on Page 24)

EL CORTEZ

382-1500

V.I.P. LOUNGE — June 2 thru June 29, 1966

Gregg Blando Quintet, with Kay Houston; Paul Dino, with Justine.

The popular Gregg Blando Quintet is back at the V.I.P. after a three month absence. Featuring lovely Kay Houston on vocals, the Quintet swings high, wide, and handsome on pop melodies of all sorts, for ear-pleasing listening for the loungers. . . . Attractive Frankie Laine look-alike Paul

(Continued on Page 25)

FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — June 2 thru June 12, 1966

Starring Phyllis Diller; Co-starring Enzo Stuart; Gig and Ginger; Russ Black Orch.

DRIFTWOOD ROOM

Della Reese; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

Morris Lansburgh's Fabulous Flamingo has a fabulous bill guaranteed to delight the most discriminating show. (Continued on Page 26)

JUNE 11, 1966

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru?

"Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Mac and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Salmas Brothers; Tokyo Happy Coats; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold; The Modernaires (Sat. and Sun.)

Now in its fourth hit month, the second edition of "Hello America!" appears a cinch to equal or surpass (Continued on Page 27)

•THE DUNES

734-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; The Celebrities.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; Jack Melick at the Piano.

TOP O' THE STRIP

Russ Morgan Orch; Sasha Semenoff Quartet; Sandra Karol, with Gerald Linden.

Only five months on the Dunes' (Continued on Page 27)



FREMONT

384-3851

PREVIEW

FIESTA ROOM — June 9 thru July 6, 1966
Starring Jerry Vale; Ronnie Martin; Bobby Ephram; Nat Brandwynne Orch.

CARNIVAL ROOM

Lou Rawls; The Fables.

SKY ROOM

Charlie Spivak and his Band.

The Fiesta Room is proudly presenting a trio of top talents, singer
(Continued on Page 28)

THE MINT

385-7440

MERRI-MINT THEATRE

"Girls a la Carte," "Watusi Shebang;" "Hullabaloo A-Go-Go;" "Pepper-Mint Revue."

TOP O' THE MINT

Johnny Long Orchestra.

The Merri-Mint Theatre presents four separate, swinging "adults only" productions led off by the popular "Girls A La Carte," high-kicking off daily at 1:00 p.m. Lively and fresh,
(Continued on Page 29)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM — Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Shecky Greene; The Mannequins, with Al Lombardy; Scott Smith; Don Ragon Trio.

"Hello Dolly!" one of the biggest hits in Las Vegas show history, is in its sixth month as a hot ticket. Witty,
(Continued on Page 29)

SAHARA

735-4242

PREVIEW

CONGO ROOM — June 7 thru June 20, 1966

Starring The Smothers Brothers and Vikki Carr; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Martha Raye, with Marty Heim Orch.; The Characters; The Senators; Peter and Hank; Go-Go Galore; Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne.

The Smothers Brothers and Vikki Carr are the Sahara twinklers, in a two-week stand bound to be S.R.O. the entire fortnight. . . . Tommy and Dick Smothers, two of the most blessed events to happen to entertainment, not to mention to Mr. and Mrs.
(Continued on Page 29)

SANDS

735-3464

REVIEW

COPA ROOM — May 11 thru June 21, 1966

Starring Sammy Davis, Jr., with George Rhodes, Conductor; Lola Falana; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima with Gia Maione, Sam Butera And The Witnesses & The Celebrity Girls; Fisher & Marks; Russ Arno with Vido Musso; Hines, Hines & Dad; Ernie Stewart Trio.

Sammy Davis, Jr., the greatest all-around entertainer in show business, is causing a Sands reservation stampede. The mighty mite, more marvelous than ever, is a "mite" only in stature — in heart and talent they don't come any bigger. In excellent
(Continued on Page 30)

SILVER NUGGET

642-9494

FUNLOUNGE — June 1, 1966

"Bosoms and Belles" — Second Edition — featuring Karen and Coffee, The Raves, and Jimmy Zee.

The second edition of the fast-moving "Bosoms and Belles" fun show is the Silver Nugget attraction. In addition to being a sizzling topless watusi show — for adults only, needless to say — it features such talented performers as Karen and Coffee, a very funny comedy team making their Las Vegas debut. . . . Also on tap are The Raves, the clean-cut, swinging young musical group last seen on "The Strip" to great advantage, professionally. . . . Musical backing is by Jimmy Zee, go-going like crazy. Gifted producer Ron Stanton created the show, with his usual finesse.

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Nalani Kele's Polynesian Revue; Sun Spots; The Novelites; Montecillo Sisters. Extra Added: Johnny Puleo and his Harmonica Gang.

The newest edition of Le Lido de Paris is now in its lucky thirteenth month as a runaway success. The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting automobile crash, to a magic carpet,
(Continued on Page 31)

FABULOUS LAS VEGAS

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?

"C'est La Femme," — New Summer Edition — starring Anni Anderson; Extra Added Attraction: Bobby Wick and Ray Brand; R. V. Brand Orch.; Belle Barth; Action A-Go-Go, with Nooney Rickett 4; Maori Hi-Five; Don and Cindy; Connie Kaye On The Piano.

The new summer edition of "C'est La Femme" is frothy, fun, and perfect hot weather fare. "I loved every minute of it," said one showgoer, echoing the reaction of the enthusiastic crowds. Starring singer Anni Anderson, with comedians Bobby Wick and Ray Brand as extra added attraction, the revue features three stunning pro-
(Continued on Page 31)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Dave Brubeck Quartet; The Partners; Wanieta Vess Trio.

LA FONTAINE LOUNGE

Marti Barris.

The newest edition of "Folies Bergere," now in its seventeenth smash month, even surpasses its magnificent predecessors in dazzling beauty and fantastic invention. The production presents unique specialties that are
(Continued on Page 31)

SATURDAY — June 11

8:00 ② ③ ⑬ Cartoons
 10:00 ⑧ Mighty Mouse Playhouse (c)
 10:30 ② Junior Auction
 ⑧ Lassie
 11:00 ② B.B.—N.Y./Detroit
 11:30 ⑧ Quick Draw McGraw (c)
 ⑬ American Bandstand
 12:30 ⑧ Linus, The Lionhearted (c)
 ⑬ "Francis Joins The Wacs"
 1:00 ⑧ "Bombers B-52" (c)
 2:00 ② Buick Open Golf Tourney (c)
 2:30 ⑬ Zane Grey Theatre
 3:00 ② "The Monster"
 "Dangerous Hideaway"
 ⑧ Movie
 ⑬ Wide World Of Sports
 4:30 ⑧ Auto Racing (c)
 ⑬ Finest In Sports
 5:00 ⑧ Hollywood Park Race
 ⑬ ABC Scope
 5:30 ⑧ The Big News
 ⑬ Ozzie and Harriet (c)
 6:00 ② The Untouchables
 ⑧ CBS News (c)
 ⑬ Donna Reed Show
 6:30 ⑧ Forest Rangers
 ⑬ Lawrence Welk (c)
 7:00 ② Branded
 ⑧ True Adventure
 7:30 ② Flipper (c)
 ⑧ Continental Showcase
 ⑬ Hollywood Palace (c)
 8:00 ② I Dream Of Jeannie
 8:30 ② Get Smart (c)
 ⑧ Country Caravan (c)
 ⑬ "Wabash Avenue"
 9:00 ② "Westward, The Women"
 9:30 ⑧ Let's Face It
 10:00 ⑧ Gunsmoke
 10:30 ⑧ "Tall Texan"
 11:00 ⑧ "Young Man With A Horn"
 "The Girl Hunters"

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SUNDAY — June 12

8:00 ⑬ Beany & Cecil (c)
 8:30 ② Herald Of Truth
 9:00 ⑧ Home Front
 10:00 ⑬ Faith For Today
 10:30 ② Silver Wings
 ⑬ America At The Crosroads
 11:00 ② The Big Picture
 ⑧ "Panhandle"
 11:30 ② "Malaya"
 ⑬ Issues and Answers
 12:00 ⑬ Decision/Harry Truman
 12:30 ⑬ Trails West
 1:00 ② Buick Open Golf Tourney (c)
 ⑬ Maverick
 1:30 ⑧ Championship Bowling
 2:00 ⑬ To Be A Soldier
 2:30 ② Greatest Show On Earth (c)
 ⑧ Sports Spectacular (c)
 3:00 ⑬ "Seventh Cavalry"
 3:30 ② Jim Thomas Outdoors (c)
 4:00 ② "Man Behind The Gun"
 ⑧ The Honeymooners
 5:00 ⑧ Mr. Ed
 ⑬ Target, The Corruptors
 5:30 ② G.E. College Bowl (c)
 ⑧ Amateur Hour (c)
 6:00 ② "Timbuktu"
 ⑧ The Munsters
 ⑬ Voyage To Bottom Of Sea (c)
 6:30 ⑧ Cisco Kid
 7:00 ② Lassie (c)
 ⑬ The F.B.I. (c)
 7:30 ② Wonderful World Of Color
 ⑧ My Favorite Martian (c)
 8:00 ⑧ Ed Sullivan Show
 ⑬ "Satan Never Sleeps" (c)
 8:30 ② Marshal Dillon
 9:00 ② Bonanza (c)
 ⑧ Perry Mason
 10:00 ② Wackiest Ship In Army (c)
 ⑧ Candid Camera
 10:30 ③ What's My Line?

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — June 13

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Louise Black Show
 2:24 ⑬ Arlene Dahl—Beauty
 2:25 ⑧ CBS News
 2:30 ② "The Black Lancers"
 ⑧ "Three For Jamie Dawn"
 ⑬ "The Raging Tide"
 4:30 ② Hey Kids
 ⑧ Funfair (c)
 ⑬ Play Of The Week
 5:00 ⑧ Leave It To Beaver
 ⑬ Never Too Young
 5:30 ② Rifleman
 ⑧ Sea Hunt
 ⑬ Where The Action Is
 6:00 ② ③ ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report (c)
 ⑧ CBS News (c)
 ⑬ Twelve O'Clock High
 7:00 ② "Rose Of Cimarron"
 ⑧ "I'd Climb The Highest
 Mountain" (c)
 7:30 ⑬ Legend Of Jesse James
 8:00 ⑬ Man Called Shenandoah
 8:30 ② Dr. Kildare (c)
 ⑧ The Lucy Show (c)
 ⑬ Peyton Place
 9:00 ② Summer Music Hall (c)
 ⑧ Andy Griffith Show (c)
 ⑬ The Avengers
 9:30 ⑧ Hazel (c)
 10:00 ② Run For Your Life (c)
 ⑧ Hollywood Talent Scouts (c)
 ⑬ News—Weather—Sports
 10:30 ⑬ "Waltz Of Toreadors"

TUESDAY — June 14

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Louise Black Show
 2:25 ⑧ CBS News
 2:30 ② "Grounds For Marriage"
 ⑧ "I Was A Male War Bride"
 ⑬ "Lawless Breed"
 4:30 ② Hey Kids
 ⑧ Funfair (c)
 ⑬ Play Of The Week
 5:00 ⑧ Leave It To Beaver
 ⑬ Never Too Young
 5:30 ② The Rifleman
 ⑧ Sea Hunt
 ⑬ Where The Action Is
 6:00 ② ③ ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report (c)
 ⑧ CBS News (c)
 ⑬ Combat
 7:00 ② Science Fiction Theatre (c)
 ⑧ Death Valley Days (c)
 7:30 ② My Mother, The Car (c)
 ⑧ Dakta (c)
 ⑬ McHale's Navy
 8:00 ② Please Don't Eat the
 Daisies (c)
 ⑧ F Troop
 8:30 ② Dr. Kildare (c)
 ⑧ Red Skelton Hour (c)
 ⑬ Peyton Place
 9:00 ② "Arrowhead" (c)
 ⑧ The Fugitive
 9:30 ⑧ Petticoat Junction (c)
 10:00 ⑧ Secret Agent
 ⑬ News—Weather—Sports
 10:30 ⑬ "Third Man"
 "Bronco Busters"
 Escape to . . .

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WEDNESDAY — June 15

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Louise Black Show
 2:30 ② "The Happy Years"
 ⑧ "Sitting Pretty"
 ⑬ "All That Heaven Allows"
 4:30 ② Hey Kids
 ⑧ Funfair (c)
 ⑬ Play Of The Week
 5:30 ⑧ Where The Action Is
 6:00 ② ③ ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report (c)
 ⑧ CBS News (c)
 ⑬ Batman (c)
 7:00 ② Have Gun, Will Travel
 ⑧ Nevada Outdoors
 ⑬ Patty Duke Show
 7:30 ② The Virginian (c)
 ⑧ Lost In Space
 ⑬ Blue Light (c)
 8:00 ⑧ Big Valley (c)
 8:30 ⑧ Beverly Hillbillies (c)
 9:00 ② The Undeclared War (c)
 ⑧ Green Acres (c)
 ⑬ Long Hot Summer
 9:30 ⑧ Dick Van Dyke Show
 10:00 ② I Spy (c)
 ⑧ Danny Kaye Show
 ⑬ News—Weather—Sports
 10:30 ⑧ "Easy Money"
 "Vicki"
 11:00 ② ③ News—Weather—Sports
 11:30 ② The Tonight Show (c)
 ⑧ "Fixed Bayonets"
 "Deadline, USA"

THURSDAY — June 16

2:00 ② You Don't Say (c)
 ⑧ To Tell The Truth
 ⑬ Louise Black Show
 2:30 ② "Clive Of India"
 ⑧ "Pied Piper"
 ⑬ "Illegal Entry"
 4:30 ② Hey Kids
 ⑧ Funfair (c)
 ⑬ Play Of The Week
 5:30 ⑧ Where The Action Is
 6:00 ② ③ ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report (c)
 ⑧ CBS News (c)
 ⑬ Batman (c)
 7:00 ② Stingray (c)
 ⑧ Laramie (c)
 ⑬ Gidget (c)
 7:30 ② Daniel Boone (c)
 ⑬ Double Life/Henry Phife (c)
 8:00 ⑧ Gilligan's Island (c)
 ⑬ Bewitched
 8:30 ② Laredo (c)
 ⑧ My Three Sons (c)
 ⑬ Peyton Place
 9:00 ⑧ "Rome Adventure" (c)
 ⑬ Baffling World Of ESP
 9:30 ② Wells Fargo
 10:00 ② Dean Martin Show (c)
 ⑬ News—Weather—Sports
 10:30 ③ "Heart Of The Matter"
 "Loser Takes All"
 11:00 ② ③ News—Weather—Sports
 11:30 ② The Tonight Show (c)
 ⑧ "The Passionate Thief"
 "Three For Jamie Dawn"

FRIDAY — June 17

2:00 ② You Don't Say
 ⑧ To Tell The Truth
 ⑬ Louise Black Show
 2:30 ② "Poison Ivy"
 ⑧ "Naked In The Sun"
 ⑬ "Double Crossbones"
 4:30 ② Hey, Kids
 ⑬ Play Of The Week
 6:00 ② ③ ⑬ News—Weather—Sports
 6:30 ② Huntley-Brinkley Report (c)
 ⑧ CBS News
 ⑬ The Flintstones (c)
 7:00 ② The Texan
 ⑧ "Seven Men From Now" (c)
 ⑬ Tammy (c)
 7:30 ② "Good Morning, Miss Dove"
 ⑬ Addams Family
 8:00 ⑧ Honey West
 8:30 ⑧ Hogan's Heroes (c)
 ⑬ Farmer's Daughter (c)
 9:00 ⑧ Gomer Pyle, USMC (c)
 ⑬ Court Martial
 9:30 ② Mr. Roberts (c)
 ⑧ The Smothers Brothers
 10:00 ② Man From U.N.C.L.E. (c)
 ⑧ Wild, Wild West
 ⑬ News—Weather—Sports
 10:30 ③ "Great Adventure"
 "Gate Of Hell"
 11:00 ② ③ News—Weather—Sports
 11:30 ② The Tonight Show (c)
 ⑧ "Burning Hills" (c)
 "Creature With Atom Brain"
 1:00 ② "The Girl Hunters"
 2:00 ⑬ Movies

REGULAR PROGRAMMING

Monday thru Friday
 7:00 ② Today Show (c)
 7:05 ⑧ CBS News
 7:30 ⑧ Jack LaLanne
 8:00 ⑧ Captain Kangaroo
 9:00 ② Eye Guess (c)
 ⑧ I Love Lucy
 ⑬ Super Market Sweepstakes
 9:30 ② Concentration
 ⑧ The McCoys
 ⑬ The Dating Game
 10:00 ② Morning Star (c)
 ⑧ Andy Griffith Show
 ⑬ Donna Reed Show
 10:30 ② Paradise Bay (c)
 ⑧ Dick Van Dyke Show
 ⑬ Father Knows Best
 11:00 ② Jeopardy (c)
 ⑧ Love Of Life
 ⑬ Ben Casey
 11:30 ② Let's Play Post Office (c)
 ⑧ Search For Tomorrow
 11:45 ⑧ Guiding Light
 12:00 ② Let's Make A Deal (c)
 ⑧ The Edge of Night
 ⑬ Confidential For Women
 12:30 ② Days Of Our Lives (c)
 ⑧ As The World Turns
 ⑬ A Time For Us
 1:00 ② The Doctors
 ⑧ Password
 ⑬ General Hospital
 1:30 ② Another World
 ⑧ Houseparty (c)
 ⑬ The Nurses



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ALADDIN

(Continued from Page 19)

customers, keeping 'em pouring in.... In top form, **Mason** suits the plushly intimate atmosphere to a big T. With customers close to the stage where he can have at 'em, he takes off and soars with sharp political humor, including telling carbons of U.S. Presidents, swipes at TV personalities, and so many other Mason goodies it is obvious he has been short-changed on time in other Vegas outings. . . .

The bouncy, beautifully mounted **Jet Set Revue** is a delight, with some twenty-six gorgeous showgirls and versatile boy and girl singers and dancers capering through clever production numbers staged by **Dorothy Dorben**. Spotlighted are adorable little songstress **Dian Hart**, with a good voice and flair for comedy, marvelously funny young comedian **Jeremy Vernon** whose sound effects and vocal impressions of airline pilots of assorted "nationalities" are inspired, and the gifted, handsome adagio team

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EL CORTEZ

(Continued from Page 19)

Dino, another favorite here, is a versatile performer with a big following. Among his numerous assets is beautiful bride **Justine**, appearing with him in the act. No mere looker — though she is that! — Justine sparks the show with her singing, dancing, and gift for comedy. Should you be a watusi buff, or a standards fan, you'll dig Dino and company.

Virector



Bernadette Le Borday

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FLAMINGO

(Continued from Page 19)

goer. Starring favorite funny girl Phyllis Diller through June 12, to be replaced by Sheila MacRae the next night, it co-stars famed singer Enzo Stuart. . . . In a glittery, shocking pink chemise, matching boots, gloves, and cigarette holder, her hair coiffed a la hair-raising, the fastest rising comedienne in show business gets giggles on entrance, and screams from there on in. Teeing off on her favorite target, herself, Diller rocks the room with her beauty problems, marital problems, and — funniest of all — her experiences at the helm of the family car. It's a gem of an act, the riotous material fielded expertly by Phyllis of the raucous laugh and lovable charm. I trust she will forgive me for tampering with her image, but did you ever notice that when she isn't mugging, she is a very pretty woman? . . . Although I have long admired Enzo Stuart, blessed with one of the most magnificent voices of our day, I was never as completely disintegrated by

his vocal power as I was on his opening night this trip. The handsome Roman is singing so superbly it's ovation time straight through his program, whether he's swinging "Come Prima," or tearing everyone apart with his aria from "Pagliacci." In addition to his thrilling singing voice and lyrical sensitivity, he speaks so beautifully as in his moving introduction to "Eridus," and he also has a flair for comedy, which he is now wisely exploiting in a witty monologue tying together the song segments. Can't resist a pun — he's the livin' Enzo. . . . Sherman Frank is Stuart's musical conductor. . . . Gig and Ginger, young, handsome, and accomplished dance team open the show, backed by the Russ Black Orchestra.

At the Paris conference a reporter asked a hurrying diplomat what he thought about a certain international problem. "Don't bother me now," snapped the diplomat. "I must make a speech. This is no time to think."

DESERT INN

(Continued from Page 19)

the records racked up by its illustrious predecessor. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Star of the show is delightful Dave Barry, the famed comedian. He gets huge laughs with very funny new material ranging from fresh thoughts on Vegas gambling, and a hilarious drunk bit, to uncannily accurate vocal sound effects, and recreating some of the voices he does on t.v. commershills, such as the Hamm's bear. Barry is perfect for the production, as he is for any top comedy situation. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs. Max and Cherie, multi-talented comedy mockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, yelist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . the handsomely mounted patriotic pageant was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

Husband, struggling with budget, to wife: "We should have saved during the depression so we could live through this prosperity."

DUNES

(Continued from Page 19)

handsome boards, the new "Casino de Paris" is such a smash it can easily run as long as its predecessor. Lushly opulent both in production and staging, the extravaganza has everything to make this a most memorable night for showgoers. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers — luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossiques. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exce-



*My thanks to the
whole gang
at the*

FREMONT
*for a
successful
engagement*

**Morty
Gunty**

tional acts . . . Talented Karl Carsony and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Appear** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping *avant garde* costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

If there's anything harder than breaking a bad habit, it's to refrain from telling people how you did it.

popular brother **Corbett Monica**. Although they have similar walks, and are both hilarious, there the resemblances cease. Martin would have been warmly welcome to professional comedy ranks even without a famous relative, he's that funny. Since stashing away the law books, he has been showcased on top television shows, and in many of the foremost night spots in the U.S. and in Canada. . . . "Variety" calls **Bobby Ephram** "a great show stopper." The good looking young terp artist backs up the review by fleetly dancing his way into such celebrated spas as the **Chez Paris** in Chicago, and **Carnegie Hall**, New York. His dancing feet have now carried him here, for his Las Vegas bow, in a sure-fire bill backed by **Nat Brandwynne** and his orchestra.

MINT

(Continued from Page 20)

the romp features numerous shapely dancing girls in various states of dress and undress, and spotlights top-flight young singer **Dick Hafner**, and the mystifying magic of **Gary Darewin**. Leading femme terper is luscious **Lynn Shafer**, and the virile and accomplished male dancing lead is **Alan Conray**. . . . **R. V. Brand** and his orchestra back the fun frolic. . . . The other three productions are all oriented to the watusi. "Watusi Shebang" stars the **Curtis Lee V** and purty singer **Patty York**, with choreography by **Jerry Norman**. . . . "Hullabaloo A-Go-Go" presents **Ernie Cast** and **The Starlighters**, talented songstress **Dianne Elliot**, and famed go-go-gal **Stacey Adams**. . . . "Pepper-Mint Revue" has the swinging sound of **Herb Day** and **The Convertibles**, with, as the Mint proclaims wittily, "the tops down." So it's go-go to the **Merri-Mint Theatre** or day-long merry entertainment.

RIVIERA

(Continued from Page 20)

unfeul, and altogether captivating, the production stars versatile **Betty Grable**, a doll as "Dolly," and talented **Fay Showalter**, charmingly believ-

able as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . Outstanding featured performers, all multi-talented actors, singers, and dancers, are **Arthur Bartow**, **Johnny Beecher**, **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedge Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Witten**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

SAHARA

(Continued from Page 20)

Smothers, look like slightly mismatched bookends designed ingeniously by a master entrepreneur who wanted to create the perfect comedian and straight man. **Tommy** is the peck of bad boy with a Peter Pan-ish pan and personality to match, and **Dick** is the personable, long-suffering one, trying to keep **Tommy** on the track and to get their songs agoing. When he succeeds in the latter, the result is delightful, but the booby traps **Tommy** tosses in en route are what has made the pair among the hottest properties in show business — in TV, concerts, night clubs, and recordings. . . . **Miss Vikki Carr**, being what my daddy would call "a lollapalooza," is half way home when she steps on stage, she's that pretty. In addition, she is an outstanding vocal artist who puts so much feeling into a song it communicates to the audience for an emotional feed-back that won't stop. Of Mexican descent — we haven't enough room on the page to

ALL NEW 1966

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and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE



11 P.M. — 1 A.M. — 3 A.M.

tell you her full name — Vikki sings the heart out of a south-of-the-border number. During the last two years, the country at large has become Carr conscious. She has etched four best-selling recordings, made numerous network TV guestings, blasted the Australian box-office to smithereens during her Down Under tour, and recently returned from entertaining our troops in Viet Nam. . . . A colorful **Paul Steffen Dance Production**, featuring a comely company of terpers, opens the show, backed with the ac-customed brilliance of **Louis Basil** and his orchestra.

SANDS

(Continued from Page 20)

voice, projecting his skill as an actor, the personality kid wins the crowd for keeps with his initial song numbers. Moving from a witty "Where or When," he garners howls and applause with his apt observations on "basics," later adding some very

funny bits on TV. High point in the show for us is his memorable song segment, including "Still of the Night," "Ipanema," and "On A Clear Day," backed only by Michael Silver's sensitive percussion. It is a tour de force for the star, who also excites the audience to cheers swinging "Birth of the Blues," and with his hilarious "Trouble" song 'n' dance mime to the taped voice of Robert Preston. Along the way, he dances niftily, and riotously carbons a parcel of other celebs. If ever an entertainer deserved the ovation he received opening night, it's Sammy Davis, Jr. . . . **George Rhodes** is his inspired musical conductor. . . . **Lola Falana**, in the supporting slot, scores well with the crowd. Arrestingly pretty, with a "gee whiz!" figure, she opens with two song numbers, in which she is backed by a male singing-dancing quartet. She displays a good, popular voice, with sensitivity and lyric feeling. But it's when she sheds the skirt

of her long gown, emerging in a scanty to sing "Promise Me Anything," while dancing a wild watusi-jerk-frug with the boys that she really hits the bullseye. . . . A pistol packin' **Harry Nofal** engagingly sings "That's A Silencer," in the opening **Renne Stuart** production number, while the **Copa Girls**, luscious in glittery, feather-decked costumes, terp as the kind of silencers red-blooded boys dig. . . . **Antonio Morelli** and his orchestra back the show magnificently.

STARDUST

(Continued from Page 21)

live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five cany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco** and **Vera**, the singers **Carl Lindstrom**, **Tony Cotti**, who sings the title song, and **uddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

When a quiz master asked a constant to "name something beginning with the letter M which you will need to make mayonnaise," the girl answered, "Mother."

THUNDERBIRD

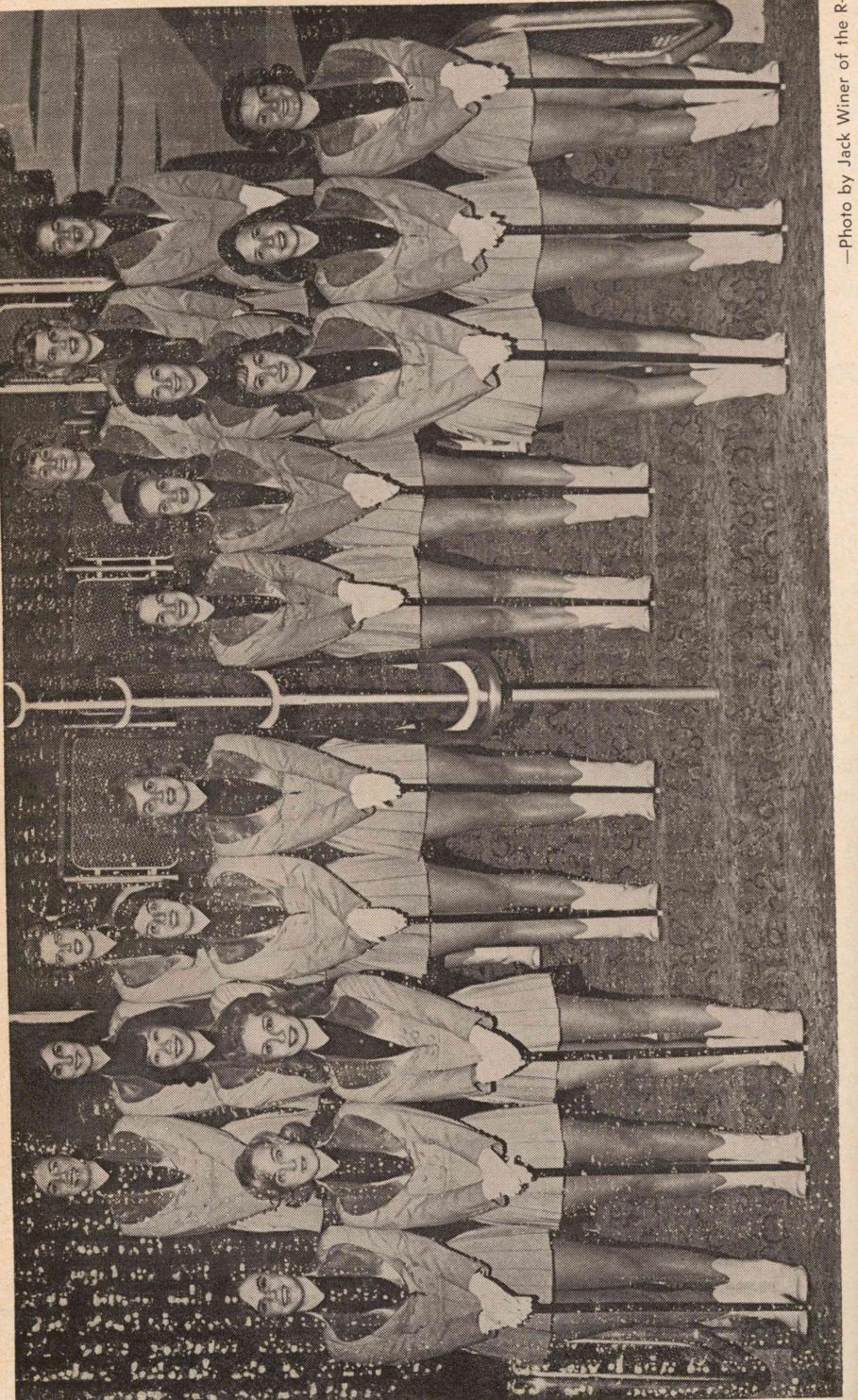
(Continued from Page 21)

duction numbers, two Frenchy as the Eiffel Tower which appears in the opener, and the third, the dazzling "French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing "Most French American Girls," boy dancers, and very girly showgirls, togged out in extravagant costumes. . . . Ravishing Belgian star **Anni Anderson**, real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sensational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu," in which she also dances excitingly with four boy terpers. . . . **Bobby Wick** and **Ray Brand** get screams with their convulsing "Headlines" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a song 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . . The other talented principals include handsome singer **Bob Fletcher**, dancer **Dorothy Wilson**, provocative dancer-singer **Marina Maubert**, personable dancer **Rob Barran**, **Val Damon**, **Johnny Ritsko**, and **Ken Malone**. Musical director is **R. V. Brand**, backing the frolic with his big Brand sound.

TROPICANA

(Continued from Page 21)

the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black**



—Photo by Jack Winer of the R-J
After seventeen years of representing Las Vegas in national competition, we bid sad farewell to the disbanding Rhythmettes and their Director, Miss Evelyn Stuckey. The precision group set high standards of character and behavior for all students.

Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sensational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Monteverchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

HILLSWAY

(Continued from Page 16)

mental Hotel in Hollywood), Morton Mayer, Helen O'Connell, Bob Cannon, the late Griffith family and theill Moores. Those were really theood old days. Soon I shall do a "Do ou Remember" column from theseold magazines, before I have to give hem back to her. Harold Stocker infiuged Leo Massaro and me withles of the olden days when his "ma" in the Monte Carlo and the Northen Hotel, and how he gave Wilbur Clark his first job in town. Would like sit down with him for a few days ad take down his memories and do a book. Would make very interesting reading.

Dinner at the Danny Millers home on Aztec Way near the Stardust Golf Course was most enjoyable. First knew Danny when he sang with the Notre Dame Glee Club here several years ago. He is now co-owner of Desert Tan Company along with Eddie Kujawa. The Millers have three adorable children. . . . Energetic young Michael Stefanatos, an assistant at the Olympic Pool at the Dunes,

is putting his summer vacation from Las Vegas High to good advantage staying in shape and pleasing all the guests of the hotel who take to the pool for sunning and swimming. . . . Sorry to hear my friend Tony Zoppi is at Sansum Clinic in Santa Barbara, doctoring for his sciatic troubles. Missed his and my friend, Nick Lucas, crooner of olden days, still going strong on the night club circuit, when he was at the Riviera over the long weekend. Nick was with me in Minneapolis last fall during the World Series games. Don Borax told me of attending ceremonies that honored a former police, Ernie May. The city has just named a street after May. A nice gesture.

What a sight for sore eyes. Couldn't believe it when I saw Irene Wright back at her old stand at the Desert Inn. Irene used to work with Gene Murphy in Publicity and is now secretary to Frank Sennes and Jack Donnelly in the Executive Offices at the Inn. She is a natural for this job, what with all her past experiences in public relations and TV and radio work in Hollywood, Chicago, and her years of hectic and sometimes nerve-wracking experience working with dynamic and capable Gene Murphy. I was at Irene's marriage a few years back when Joan Hays, secretary to Allard Roen, gave her home for the occasion. Jesse Kirk, soon to be maître d' at the Caesar's Palace, was the best man, Judge Frank McNamee performed the knot-tying, and guests included Gene and Mary Murphy, Wilbur and Toni Clark and many others. . . . And now off to Minnesota and my summer retreat, Hillsway on Ann Lake.

mighty mixture

(Continued from Page 17)

Tiki Village Po Po tidbits. The appetizer gets you some steak on a thin stick, a few shrimp puffs, barbecued spareribs and steamed Dem Sems. Soup lovers might like to dip spoons into a plate of Bolaa Bolaa (nothing to do with a potage served at Yale), a delicate form of cream of asparagus.

Birthday- Anniversary Corner

FABULOUS congratulations to Mr. & Mrs. Carl Cohen for their Wedding Anniversary, June 11th. Carl is Executive Vice President of the **Sands Hotel** . . . Helen and Leonard Sues (Musical Director for Milton Berle) toast their Fifth Wedding Anniversary, also on June 11th . . . June 12th is the Natal Day of **Bob Bergin**, Pit Boss at the **Desert Inn** and **W. E. "Butch" Leyboldt** of the Gaming License Commission . . . **Gus Guiffre**, top local television personality, and his lovely **Elizabeth** celebrate their 27th Wedding Anniversary, June 12th . . . Localite, **Frank Taylor** adds another

Waiting for the recommended main courses, our perusal of the restaurant revealed that the long room is divided several times to assure a warmer feeling; lantern lighting and the evidence of bamboo help create a desired mood. Yee, who made the New York base after restaurant ventures in Boston and West Hartford, seemed pleased with the way his East Side restaurant has scored in 18 months. "We have a capacity of 210 and at lunch we top it. Often there is more than one seating. On Sunday it is dinner all day," was Gim's optimistic comment. "Much of our success is due to the public's liking of Polynesian drinks and Chinese cuisine, especially the way Chong Gin, our chef, prepares it," he continued. "He's from Hong Kong and earned quite a reputation at the Peninsula Hotel there."

Oh yes, our key dinner items, as we started to write, were Bora Bora Cubed Lobster, which highlights Polynesian sauce with Chinese vege-

birthday candle, June 13th . . . June 14th is the 86th Natal Day of Mrs. Susie Riddle, mother of Major Riddle, of the **Dunes Hotel** and **Silver Nugget** . . . Connie and Barnard Deussen celebrate their 27th Wedding Anniversary, June 14th. Barnard is employed backstage at the **Thunderbird Hotel** . . . **Ginger Downes**, former Manager of the **Flamingo Hotel** Beauty Salon, and comedian **Danny Jacobs** receive their Natal Day wishes, June 15th . . . June 15th is the Wedding Anniversary of **Margaret** and **Bruce Banke**, Assistant Publicity Director at the **Thunderbird Hotel** . . . **Jimmy Mahar**, local gaming executive, has his special annual celebration, June 17th . . . Mr. and Mrs. **Clint Perkins** of Seattle (former owners of the **Blair House**) celebrate their Wedding Anniversary, June 17th . . . To all our celebrants, we extend our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

tables and interspersed coconut and pineapple. Alongside was the house splendor, Tiki Village Steak, meat over a bed of vegetables and a special garlic sauce. You just don't take a reviewer's word for these, you sample them.

We passed up dessert, despite the lure of a dozen of them. As Confucius didn't say: "Man who is pleasantly full with food must leave table at psychological moment and walk off memorable dining experience." That's what we did.

Teen-agers and telephones are inseparable, as any parent knows. The solution, I decided, was to have a second phone installed for my daughter's exclusive use. But one afternoon soon after the phone was connected in her room, I came home and found her using mine, while hers stood idle. When I asked why, she said, "But Mother, I may get an important call and I wouldn't want my phone to be busy!"

THAT'S FOR SURE

(Continued from Page 10)

trance, as was scheduled? A few of the gals who went in with bouffant coiffures came out looking like **pressed Beatles**.

In case you're interested in where **Tina Louise** ("Gilligan's Island") and actor **Les Crane** spent their honeymoon . . . it was at the **Desert Inn**.

Having been chosen as one of the ten drummers to endorse the **Hohner Drums**, **Hank Castro** will receive a lifetime supply of the skins. . . . Can you wear out many sets of drums in a lifetime? . . . Castro is half of the **Peter and Hank Duo**, now in the **Sahara's Casbar Theatre**.

Photog **Don Ornitz** and reps from "Life" magazine were in town, working on a color layout of **FLV** for one of the publication's later-1966 editions. The lensman had a field day, posing three beauties from the **Dunes Hotel** . . . **Marie Jose** ("Vive Les Girls"), **Jacqueline Douquet** and **Patricia Craig** ("Casino de Paris").

Sheila MacRae makes her **FLV** solo bow when she opens at the **Flamingo Hotel**, June 13. If you recall, many issues ago, we mentioned that **Lucille Ball** was instrumental in directing Sheila to a show biz career, and joining hubby **Gordon's** act. It's expected Lucy will introduce Sheila on her opening night.

The **Playboy Clubs** have lost **Bobby Vick** and **Ray Brand**, at least temporarily. The comedy stars of the **Thunderbird's "C'est La Femme"** had

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to thumb down an offer to make a sixteen-week tour of the **Playboy** circuit, this Winter. They are already booked solid, following their September **T'Bird** closing. On the agenda is their initial date at Houston's posh **Cork Club**.

Tony Zoppi, head of the **Riviera's** advertising and publicity, is recuperating at **Santa Barbara's Sansum Clinic**, following spinal disc surgery, June 3rd. Should be back in a fortnight.

Flo and Leo Williams will soon make their annual visit to Iowa, to visit Leo's mother, now in her 98th year. . . . Do you remember when this couple owned the **Dalmation Boot Shop**, with dogs and car to match? . . . Leo is now with the **L. V. Bootery** and Flo manages the **Fur Shop** at the **Tropicana Hotel**.

We were on hand to see some mighty happy Social Security Number Contest winners at the **Hotel El Cortez**. The only requisite is to register your S.S. number and you're a possible winner.

Another typo gremlin invaded our column last week and a line out of **Criswell's** column converted **Buddy Rich** into a closer of bars and liquor stores. **Don't you believe it!** If Buddy played in bars and liquor stores, he'd fill 'em up. . . . Buddy and his orchestra recorded four sides in Ellay this week and will be featured on **Sammy Davis, Jr.'s** latest, to be etched here next week.

Joe Glaston, Jr. has joined his illustrious press agent dad in his newly established public relations office

Coming Attractions

ON THE FABULOUS STRIP

ALADDIN

JUNE 24

RUSTY WARREN

DESERT INN

CURRENT

2nd Spectacular
"HELLO AMERICA"

DUNES

CURRENT

All New 1966
"CASINO DE PARIS"

FLAMINGO

JUNE 13

SHEILA MacRAE
Joins
ENZO STUARTI

FREMONT

JULY 7

GISELE MacKENZIE

JACKIE VERNON

RIVIERA

CURRENT

"Hello Dolly"
starring
BETTY GRABLE

SAHARA

JUNE 21

LIBERACE

SANDS

JUNE 22

RED SKELTON



STARDUST

CURRENT

Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT

"C'EST LA FEMME"



TROPICANA

CURRENT

The Exciting
"FOLIES BERGERE"

Frank Herman are expected to arrive to catch the shows, sometime this month.

The Swingin' Lads, currently on an Eastern tour, are on their way to Hong Kong to join Pat Boone for a series of concerts.

Adorable Kelli Atchley toasted her third birthday with a giant-sized ice cream float, June 9th. Dad, Tony Atchley, Publicity Director of the Thunderbird Hotel, was on hand to be concerned over internal repercussions (like tummy aches). . . . Tony has just added the duties of Director of Sales to his heavy schedule, inheriting them from Bob Laurion, who has been assigned to Ellay as a rep for the 'Bird.

While on location here for a Fall segment of "I Spy," Robert Culp, Bill Cosby and Sheldon Leonard were seen at many of the "Strip" showrooms. This trio has a remarkable working arrangement . . . they have respect for each other, which keeps the atmosphere strictly clear.

Following their steady road tours around the country, Deedy and Bill will return to the local scene with an August 2nd opening at the Sahara's Casbar Theatre.

The Dunes Hotel is installing a Kosher style kitchen and has imported Hy Corsun as its chef. Those mouth-watering morsels will be served in the Savoy Dining Room and Coffee Shop. (Hy has established quite a reputation as a deli operator in the Ellay and Phoenix areas.)

The Morris Lansburghs flew to Miami to visit their first, new grandson, David, heir apparent of the Leonard Lansburghs . . . While in the southland, M. L. is kept busy, checking his group of bistros in Florida.

The George Bensons have welcomed a third son. Now Resident Manager of the Thunderbird Hotel, George is a former baseball player and his love for sports will probably be passed along to his sons, who already show signs of pitching prowess.

In at the Pussycat a' Go Go for a three-weeker, the Forte Four recently signed a Decca contract.

here. The younger Glaston, who just turned 17 on June 5th, is quite a photo expert. He was the official photog at Bob Hope's Golf Classic in Palm Springs in 1964, and earned national fame with those pix of tummy tosser Yasminna, which hit the AP and UPI wirephotos. . . . Joe, Sr. was just signed to publicize the Happy Jesters, who celebrated their 10th year on the "Strip" at the Desert Inn's Lady Luck Lounge.

Good news for Moro-Landis fans. Their line of dancers returns to the Sahara's Congo Room with the Johnny Carson Show, July 19th. Previously known as the "Most American Girls In The World," the hotel is conducting a contest for a new appellation. . . . The Paul Steffen Dancers, who exit with the Smothers Brothers June 20th closing, are scheduled to return to Europe, where Paul is pacted for TV specs.

Norma Jean Riddle seems to be following in the footsteps of her popular dad, Major Riddle. During the Summer months, she'll be working

the Front Desk of the Dunes Hotel. Flamingo casino executive Artie Newman has purchased a new boat for his water enthusiast spouse, the stunning Nita Cruz, who is currently appearing in the Driftwood Room of the Flamingo Hotel. . . . They've named their new acquisition, "Chi-quita."

It'll be "Bottoms Up" at the Thunderbird, afternoons, when the witty revue out of Texas opens with the original cast, June 23rd. They will feature that funny, funny girl, Nancy Austin.

Shirley and Art Engler (Associated Booking agent) hosted a luncheon at the Riviera Hotel, following the Bar Mitzvah of their son, Michael, at Temple Beth Sholom, June 4th. Some two hundred guests, including many show biz personalities, enjoyed the lavish buffet and music for dancing by Dave Burton and his group.

Ruth Juliana returns to the Hotel Tropicana, June 15th, replacing the departing prima donna, Emilia Conde. Vivian Duncan and her husband

Once again renewing old acquaintances in the Desert Inn's lounge were "Yankee Clipper" Joe DiMaggio and prestidigitator Jimmy Grippo.

Have you heard that the D. I.'s "Hello America" star Dave Barry has proclaimed February 31st as "Mother-In-Law Day?" If you don't believe it, Dave will convince you . . . and that's for sure.

CRISWELL PREDICTS

(Continued from Page 8)

collection of taxes, the wrecking of public institutions and the welfare of the kingdom! . . . I predict that Franco of Spain will appear before the United Nations in New York and demand a settlement to the approaching Gibraltar situation, which will soon flame up to plague the power politics of Europe! . . . I predict that Che Guerara, once the right hand power of Castro, no longer inhabits terra firma, and the sorry tale of his death will soon be made public! . . . I predict that the death sentence for the mildest infraction of the law will soon be exercised by the Kremlin, as there are too many free thinking communist citizens! . . . I predict that the hush-hush reason for the angry mood of Congressmen will be found to be the nasty letters from the voters back home who are sick to death with the wishy-washy attitudes of Congress on the rising crime all over the nation! The proposed housing law will result in other rising tempers and election defeats!

PEOPLE . . . PLACES . . . THINGS!

I predict that Kosygin's days are numbered in the Kremlin . . . that Washington, D.C. will soon have a "tent-in" on the White House lawn . . . that artificial chocolate will soon make the American manufacturer free of foreign imported chocolate . . . that Lurleen Wallace, the next Governor of Alabama, will be waxworked by Madam Toussaud in London . . . that a federal sales tax of 5c on each and every dollar you spend will be the only solution to the Great Society spending . . . that a famed motel chain

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will quietly go broke through mismanagement . . . and that a Texas university faces further trouble with student rioting! I predict that Florida will soon have a "border-patrol," which will keep the unwanted from crossing the state line in their effort to wreck the coming tourist season! . . . that many barbers will soon pull teeth under a loop-hole in the dentistry rulings, unless quick action is taken in the South . . . that nylon wigs for men which fool even experts will soon be on the market from Japan . . . that "Support Your Local Police" week will be an annual affair, starting in September . . . that Cleveland, Ohio faces a disturbing summer . . . that Chicago will hit your headlines over a political scandal in July . . . that a famed TV character actor is in reality a woman, who masquerades as a man . . . and that Roland Hill of Hillsway will soon open a travel bureau in 25 cities to service Las Vegas and Nevada exclusively.

TRENDS IN THE FUTURE

I predict that the trends in the future will point to more personal satisfaction and a struggle for individuality more than ever before! The revolt of the teenager casts a most threatening shadow across America! In our graduation address to the Senior Class of the Covina California High School we gave a parting word of advice, "Remember, go out into the world to be independent through getting rich, rich, rich, for then you can do things without dependence on others! The business world will re-

ward you and you alone for ideas, for loyalty, and for a sterling character. The responsibility rests upon you and you alone, and when you make it yourself, it is yours to enjoy! Do not expect appreciation, for it does not exist except through your deeds! Yes, get rich, get rich, get rich! Aim high and you will hit a higher target! These words were first given by Thomas Jefferson, our first Democrat to a graduating class in 1807, and times have not changed!

WASHINGTON WHISPERS

I predict that the protest parades (protesting other parades of protest) will litter the Washington streets as never before! Many Governors will state "Let these people who are on welfare work as hard to support themselves as they do their cause and further protests will not be needed!" . . . I predict that due to the inflammatory nature of the many protestants, the White House will be closed to tourists during the months of the long hot summer! Yes, Washington whispers and whispers!

STATE BY STATE

Minnesota: Meat packing will prove to be the cornerstone of your economy this coming year! . . . **Mississippi:** You can expect an industrial boom second to none, with many northern firms seeking an easier climate in your state! . . . **Missouri:** You will be the number one tourist state to see the wonders of America, with an increase in suburban population! **Montana:** Your bumper wheat crop and your new mining areas will place

you well high on the economic list of high incomes! . . . Your voice will be more than listened to in Washington, D.C.! . . . **Nevada:** New government testing grounds will bring new confidence to outside business for your state! . . . **New Hampshire:** A political battle will more than shock you in November! . . . **New Jersey:** Racial troubles will plague you until stronger state laws against rioting, arson, theft and pillaging are passed! Your murder laws will also have more teeth in them! . . . **New Mexico:** A new irrigation plan will open a million new acres for homesteading! . . . **New York:** You will be forced to tax those who come across state lines to work, due to your perilous tax situation! The Supreme Court will vote this constitutional next year! . . . **North Carolina:** You will be the first state to pass Anti-Communist laws to protect your school property from damage! . . . **North Dakota:** You can expect one of the biggest bank swindles of this generation! . . . **Ohio:** You will face a drastic water shortage this summer!

RUN STILL, RUN DEEP!

I predict that a stream is running still and running deep which will sweep away all of the bleeding heart, egg-headed attitudes of the give-away Great Society Do-Gooders when welfare is handed out! I predict that a very important ruling is now facing the Supreme Court where they (the nine old men) will be asked to decide once and for all if any moral attitude is expected from any one on welfare! Must the recipient behave himself or can he continue the petty theft, pickpocketing, prostituting, obbbing or mugging? In New York City, Chicago, Los Angeles and St. Louis, this problem is most evident, and a life of crime is being financed by your tax dollar! Martin Luther King will soon be forced to answer this question! Must the tax payer finance a home where the man is not married to the woman, but continue to live together and have children? Many Negro Leaders will ask that a moral standard be set for the welfare recipient! You can expect your front

pages and favorite television programs to echo these facts within the next ten days! . . . I predict that all demonstrations by students will be stopped when they occur on school time! Low grades will result in instant dismissal! School hour politicking will be denied! The tax payer's revolt is touching the politician's pocketbook and that is too dangerous to permit to exist! Yes, I predict that there are many streams that are running still, yet turning very deep!

WHAT TOMORROW WILL BRING

I predict that you will be asked to file a diary, day-by-day, with Washington, D.C. telling where you were and what you did! This will be held in a file for future reference! . . . I predict that every union-held position will be automatically bonded by both the Union and the Management to safeguard the theft of merchandise, company secrets, or working materials! . . . I predict that many Unions will soon install their own banks and accounting systems where

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