JACK CORTEZ'

MAY 28, 1966

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magazine

MAY 27 1966

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On the Cover

. . . The latest "infant" to be born in FLV is the **Four Queens Hotel and Casino** . . . and what a baby this is! A product of **Ben Goffstein** and associates, this bistro is aiming for a first-week-in-June opening. Eight stories high, with 115 rooms, casino, restaurant and lounge, it is a lush setting of Western-Victorian accoutrements, with a touch of Olde English and turn of the century styling.

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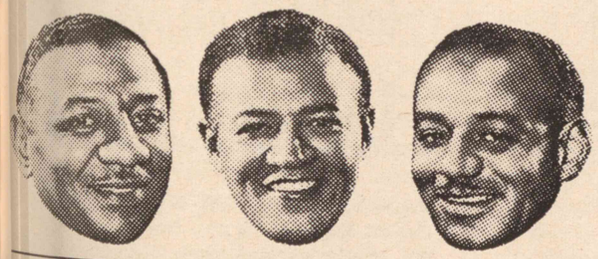
Fremont Hotel

PROUDLY PRESENTS IN THE FIESTA ROOM . . .



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Criswell PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that beer, wines and liquor will carry a health warning, as do cigarettes, after January 1, 1967! This will also be extended to cosmetics, soaps, head ache powders and stomach aids, allegedly injurious if taken to any great extent! I predict that the coming number one concern of the State Department will be the more-than-frequent visits of the Russian trawlers off the California coast, especially Catalina! . . . I predict that a financial statement on all property must be filed to the Federal Government in 1967 giving proper ownership, the amount of mortgage owed, the income and the names of all residing there! Note: There are too many who are getting out of paying taxes thru a lease-back arrangement! . . . I predict that all citizens of Russia over the age of 50 will be taken from circulation and sent to a Siberian location, as they have lost their usefulness to the new Five Year Plan which only requires physical labor! Many American tourists have remarked that very few older people are seen in Russia, and this is the reason! . . . I predict that a Communist edict will clean out the treasury of Tito overnight! . . . I predict that University students will not be permitted political rioting this coming term! . . . I predict that President Johnson will hold to public ridicule the members of his party who face-to-face support him and then knife him behind his back! Yes, flash predictions!

FORBIDDEN PREDICTIONS

The moving finger writes and having writ, moves on! . . . I predict that the curtain will fall on the astonishing career of a famed glamour girl, due to breast cancer brought on by an operation to increase her curves. A fantastic suit for malpractice will be brought to a doctor on the west coast! . . . I predict that 5,000 new **mental patients** will enter the California and and New York mental **asylums,** due to the overuse of LSD! You can stir up 100 portions for only $1.00 in your own kitchen, with a bare knowledge of chemistry! . . . I predict that a **crime curfew** will soon dampen swinging sets in **London!** . . . I predict that a **wild cherry flavor,** artificially prepared, will take over the **soft drink, confectionary** and **pastry field!** . . . I predict that the **forbidden prophecy** of **Fatima** will soon be made public out of Rome!

WHAT PEOPLE WILL DO

I predict that Ex-Presidents **Eisenhower** and **Truman** will talk casually about world conditions in an informal TV interview . . . that **Hildegarde** will record the folk songs of many nations in their original tongue . . . that **George Liberace** will open his own **Dude Ranch** in Hill City, Nevada near Reno . . . that **Senator Margaret Chase Smith** will be the next commentator for radio-TV out of Washington, D.C. . . . that Draft Head **Hershey** will make an important announcement by July 1st, on college deferments . . . that a new sentimental comedy series with **T. C. Jones** and **Beatrice Kay** as childhood sweethearts will start a new trend . . . that the **Alfred Kreymboarg** novel, "Troubadour," will be filmed in Hollywood . . . that **Franco of Spain** will personally make it easier for American film production in that country . . . that the **Sam Riddle** TV "Ninth Street West" will soon include top adult attractions for national showing . . . that **Charles DeGaulle,** the 20th Century Charlemagne, will make an international grand stand play that will

IN THE CONTINENTAL THEATRE

succeed . . . that **Princess Margaret** and her husband **Anthony Jones** will soon make a startling announcement . . . that **Fabian** will become the most sought after actor for specialty roles in Hollywood and TV . . . that the new **Joey Bishop** TV series will hit the top ten in three weeks of fall release . . . that **Roy Rogers** and **Dale Evans** will offer a series of scholarships in their new **Apple Valley College** in California . . . and that winter will come early this year!

TRENDS, OMENS AND PORTENTS

I predict that your community will soon have an Antique-Art-Talent Show, modeled after the successful operations of **John C. Byers** of Littlestown, Pennsylvania! This all-day affair is usually held on a Saturday, when citizens offer their antiques for sale or trade, local artists show their pictures and objects D'art and prizes are given for local talent in music, plays and dancing! Churches, YMCAs, Rotary Clubs and Garden Clubs usually make this a great civic event! . . . I predict that **strange omens in the sk** —will soon alert our geologists th strange things will happen to th weather! This is the 30th year of th 33 year weather cycle and it will grov progressively worse! Expected ar such items as cloudbursts, tornadoes winds up to record strength, extrem heat and frost during the summe months! . . . I predict that the numbe one portent for 1967 will be the grea unrest on the international scene Race rioting will encompass Londo and the British Isles, strikes wil plague Canada, America and France Italy will have a most decisive elec tion! Japan will throw out the Com munist Party! An inner-revolution wil rock Russia! China will emerge the unshaken nation of the world! The Three Fates will be busy measuring spinning, and cutting the very thread of human life in 1967! Yes, the trends the omens and the portents of things to come in 1967, A.D.!

STATE BY STATE

Alabama: I predict the **greatest in**

(*Continued on Page* 35)

that's for sure..

by JACK CORTEZ

LAST WEEK, the sidewalk superintendents turned out en force to prop their elbows on the temporary low fence surrounding the new FOUR QUEENS HOTEL and Casino, and witnessed the scurrying workers who were racing time, to complete the job on schedule. If President BEN GOFFSTEIN feels all will be in readiness for the first-week-in-June opening, it will be. To this pillar, it looked as though an extra week might be needed but we weren't in the mood to quibble with our long time buddy. Goffstein has a unique way of being definite and, with his resemblance to a wrestling champ, discourages debate. FABULOUS is mighty happy to welcome Ben back to the local scene. We roll out the red carpet for all investors in our future. However, there's a certain warmth attached to the return of a familiar figure. Those who have been affiliated in enterprises in FLV over the years have laid the foundation on which our stability stands. Yes, Bennie is back, with a plush boite he has named after his and Dottie's four daughters. He and his associates have paved the way for some lucky ticket holders to win unbelievable prizes. There's a home that will be built to the winner's specifications, anywhere in the United States. . . . There's a choice $100.00 per week income for the next twenty years. . . . A little old 8 carat diamond, valued at $10,000 . . . et al. Make certain you get in to make the opening and afford yourself a chance to draw one of these plums. . . . A FABULOUS salute to Ben Goffstein and a razzle dazzle welcome to the Four Queens. Long may they reign . . . and that's for sure.

Incidentally, **Tommy Callahan** was still hiring dealers when last we heard. You chaps who are need of a position better hie on over to the **Four Queens** and get on the payroll.

Kangaroo Kort can be mucho fun during **Helldorado** – but – perhaps it's time for the **Elks** to review this situation. For the uninformed, it's always been good-natured fun for the officials to fill the Kort with people who weren't in western togs, or wearing a Helldorado button. . . . This year, **Captain** and **Mrs. Harry Isbrucker** (of the Netherlands) arrived in town, expressly for our Western activities. A retired officer of the Dutch Navy, the Captain was warned he would be "arrested" if they attended the parades or rodeo in city slicker garb. They were so leery of being embarrassed, the couple had just about given up their fun schedule, until someone assured them they would be quite safe. It's a very good thought for you Elks to dwell on . . . and a possibility that many untold visitors are being discouraged from taking part in the scheduled festivities.

Mickey Hunt, Blackie's lovely wife, isn't exactly wild about air travel, but she was so eager to watch her talented spouse and his comedy partner **Frankie Ross** cracking up **Bimbo's** (San Francisco), she took off on a "big

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Bird" for her first trip to **Tony Bennett** country.

Top label recording execs, with an acute ear for a new sound, zooming in on the **Aladdin** to catch **Buddy Rich** and his new jazz-rock orchestra. The ace drumming leader is expected to dot a discontract in the next few weeks . . . then watch the etchings multiply.

Harry Richman, once the unquestioned King of Show Biz for thirty years, was guest-honored by many friends at the **Hollywood Roosevelt Hotel,** in celebration of **Duell, Sloan and Pearce's** release of his autobiography, "A Hell Of A Life." We are currently reading one of the first editions and send a FABULOUS bouquet to Harry for the autographed copy. With each passing decade, our admiration for this man continues to soar.

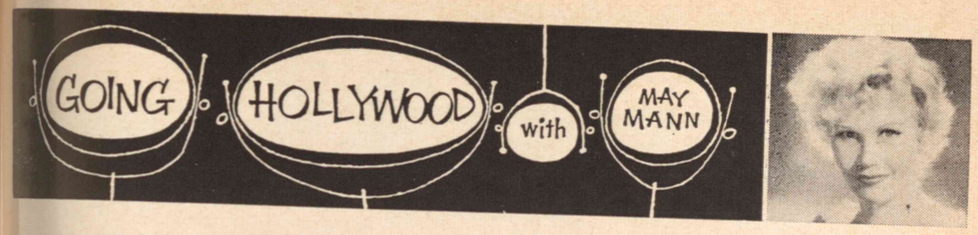
Behind the scenes at the **Stardust** "Lido" production, showgirl **Elaine Juliano** is completing an oil painting of a co-worker, **Joan Taylor.** Wonder if Elaine sees people in color, as the remarkable **Edgar Cayce** did? She interprets her subjects in the hues she defines for each. (Miss Taylor exhudes orange and some green, for Miss J.)

Well remembering "Vegas Threat" from her initial (1957) appearance here, **Shirley Bassey** arrived in town well in advance of her **Sahara** opening, in order to adjust her vocal chords to the dry climate. When interviewed on **Forrest Duke's** TViewer, Shirley candidly admitted she wasn't looking forward to that first curtain. Those of us on this side of the footlights enjoy opening nights—and most performers are hesitant to admit they can be very strenuous.

The Checkmates, currently at the **Sands Celebrity Theatre,** have signed a pact for a four-weeker at **Caesar's Palace** (Lounge), kicking off on November 21. They'll pre-empt this gig with a four stanza at **Harvey's-Tahoe.**

Who can help but love **Jack E. Leonard's** humor? The rotund wordtickler insists he bears no grudge

(*Continued on Page* 31)



MAYOR SAM YORTY (who holds the spotlight front-stage-center in Los Angeles and California today) was given an ocean cruise by several hundred friends, when they chartered the S.S. Catalina. It was prior to her maiden voyage (May 27th) of the season, to this famous pleasure isle. So it was a moonlighting deal with the newly-decked ship jammed with the Mayor's supporters, celebrating his numerous political victories and now his race for the Governorship! People are saying this will lead directly to the White House.

To my amazement, the **S.S. Catalina** has a new terminal, smart, modern, you might even say chic, with the latest in every kind of gadget. You think you are at the Paris Airport. **Charley Stillwell** has done wonders with this steamship line, combined with air service. **Mayor Yorty,** his wife Betty, and his deputy, **Eleanor Chambers,** were all aboard, mingling with the crowd. None of this flying over and joining—"see you later" bit—but all the way with everyone. Another factor in this phenomenal political success; being **one of the people in Lincoln's** famous words—and **FOR the people,** and seeing that the law is carried out **BY the people!**

It was a beautiful cruise, with saluting planes overhead and a fire boat in salute. Someone exclaimed after the water spray displays, "they had to stop, because they ran out of water!" **(With the whole Pacific ocean???)** At Avalon, we went up to the famous lighted Casino for dinner and dancing. Mayor Yorty, called on to make a speech, took no more than a few moments, but it was nice to hear him say with all dedication and sincerity that he is making every effort, and that with God's help—and "I say a prayer every night for guidance," he hopes to accomplish the many goals set for this very important City of the Angeles, which he has given back to the people!

On the trip back, everyone was talking about the new best-seller "Maverick Mayor" by **Ed Ainsworth,** a biography of Sam Yorty. It is a revealing portrait of a shrewd, unconventional administrator, and his impact upon the city hall all of the world is watching. The story line is thrilling, romantic and exciting, more so than most movie plots in this engrossing behind-the-scenes study of the impact of a man and a city upon each other. "Curiously they are alike," says the author, "having risen to eminence and power from modest awkward beginnings. Sam Yorty and Los Angeles are interchangable in that scarcely anyone can be found who is neutral about either. Explosive urban problems, growing pains, brought sprawling dynamic Los Angeles to a dramatic cross-roads, and could have brought it to its knees. But Mayor Sam Yorty, facing some of the toughest challenges in American public life, has emerged as a bold and resourceful political force, and a man immensely popular with the voters." The other night at a ball in honor of the Mayor, I saw the members of the Los Angeles City Council (who had, under other leadership, fought him so bitterly)—step up on the bandstand to acclaim Mayor Yorty. His heretofore most aggressive political opponents are for him today. Which shows that honesty, as Abe Lincoln says, does pay! If any political foe could find a single item against Yorty, those in the political machines would have used it!

To the **Whiskey-A-Go-Go** for **Johnny Rivers'** big opening night. Johnny learned to play a guitar and made his

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Universal Studios has in release a couple of motion pictures that are unusual, different and sure-fire entertainment. I get a little tired of the constant criticism that the movies are not worth seeing anymore. The truth is, Hollywood is turning out some tremendous entertainment. Not as much but quality! Take a new look at the movies you have seen recently — and observe the big grossers, and you have to agree that Hollywood is better than ever! It is a matter of taste!

If you like a switch of script a minute and a new thrill a second, and if you like **Rock Hudson** who held No. 1 position at the box office for six or seven years and traded off a couple more with **Cary Grant,** you're going to like his new release, "Blindfold," with **Claudia Cardinale.** It has suspense, spies, excitement and fun from the very first flicker of film. Incidentally, Rock at this writing, is attending the **Cannes Film Festival,** where his next release "Seconds" for **Paramount Studios,** is being shown. This is one picture Rock is very excited about. The story of a man in the process of rejuvenation—a man who is stripped to his soul, is rejuvenated into a young, new body, but retains his own mind and experiences. Think about it!

(*Continued on Page* 33)

Vegas Scene

By Lincoln Ling

HAVE YOU BEEN watching the Dow Jones Average? If so, the main thing to remember — don't panic. Like I just called my broker. You should have heard what I just called my broker. Actually, I just called him Mark. That's short for Marquis de Sade.

I'll say one thing for the stock market. It's healthy. You go down to your broker's office and it's just like a sauna. Everybody's sweating. The market is falling so fast, all the blue chips are turning white. I haven't seen anything go down like this since the first round of the **Torres-Thornton** fight. The only difference is Thornton got back up and finished the fight on his feet.

Technically, this is called a **Limbo Market.** All the stocks are trying to see how low they can go. And if they go much lower, all the investors will be players in a new TV series called "Flatman." One day the **Dow Jones** was unchanged and they called it a rally. If things get any worse, they'll be doing the favorite joke of 1929. "I want a room on the twentieth floor." "Oh? For sleeping or jumping?"

PEOPLE, THINGS, AND PLUGS

With all the talk about big band leaders coming back, **Pat Henry,** who just closed another sock **Sahara** stint, says it's the **dead** big band leaders who're coming back. Like **Glenn Miller** at the Sahara and **Tommy Dorsey** at the Flamingo.

Tommy Terry of the **Goofers** goofed on a nice score. Texas oilman **Jack Grimm,** who's a friend of Tommy's, offered him a sixteenth of an oil drilling proposition at a fair price and Tommy passed. It came in a gusher.

Lainie Kazan (Fremont Hotel) is the object of many forecasts of top stardom. She scores with a sure-fire combination of pipes, sex, and class. **Morty Gunty** says she has one of the nicest voices he ever saw.

Maynard Ferguson, clicking on his holdover **Trop Blue Room** engagement, is a student of Yoga. Only recently, he started following it to a greater extent than ever before and has given up all his earthly possessions. Well nearly all. His house burned to the ground a few weeks ago.

Marliza, the current entry in the **Flamingo Cleopatra** sweepstakes, wins the Cleo for outstanding humorous performance offstage if for nothing else. She wandered into the Flamingo on her night off, dressed in a Japanese costume, complete with kimono, wig, and rice powder. She asked several execs if they'd consider a Japanese belly dancer but didn't get anywhere as they all liked their current Cleo. Marliza kept a straight face through it all and no one recognized her until she told them who she was.

SCATTER SHOTS

Did you hear about the local husband who, in a recent divorce action, asked for the stock the couple had owned jointly. He wanted it for its sentimental value. . . . Or, while we're on blind items, how about the casino

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— Tequilas —

Sauza, Aztec

that had to wait a few hours for mor money to come in over the tables b fore they could make their payro . . . Or, how about the two una nounced candidates for the Dem cratic Lt. Governor nomination They're both proven vote getters b one of them is too strong in the nort for the other one.

Juliet Prowse's sophisticapers at th **Flamingo** are nitery entertainment a its best. . . . **Maxine Ruggeroli** wa re-elected prexy of the **Nevada Wom en's Bowling Association.** She's a ready served seven years in the jol . . . **Jose Antonio** and **Rani Sanfor** are leaving the Flamingo to form thei own act.

Jerry Van Dyke commented o brother **Dick's** latest Emmy, "Golly you'd think he'd let me just borrov it. It's not like it'd run him short." . . **Jesse Miranda** is the new captain i the **Trop Blue Room.** . . . **Casa D Pizza** is adding new fans every wee with their slick decor and one of th best pizza crusts you ever put a tooth to.

The **Nevada State Press Associa tion** picked a winner, last week-end when they elected **Ruthe Deskin** president. . . . **Les Blue & Yvette** should be reprised many times at the **Flamingo** with their unbelievable artistry. . . . **Pat Buttram,** the rustic salesman in "Green Acres" closed at **Harvey's** last month. He got laughs with his line about his movie days with **Gene Autry** being "as exciting as being an obstetrician in Sun City."

The economic research department of the Chase Manhattan Bank says a wife is worth a cool $8,285 a year, if she is paid at the going rate for all the work she does around the house. They itemize it this way: as a nursemaid — $55.63 a week; dietician — $3; food buyer — $4.95; cook — $32.75; dishwasher — $9.30; housekeeper — $26.25; laundress — $11.21; seamstress — $3.25; practical nurse — $1.20; maintenance man — $3.83; gardener — $3.57; chauffeur — $4.40. All of which adds up to a total of $159.34 a week.

I SEE A NEW Las Vegas magazine again on the scene; last time it appeared it went broke. And bi-weekly no less. Quite a hefty job to put out a guide mag. twice a week. I'd think it were a matter of plagiarism, too, lifting the name of a column in FABULOUS. Wonder what Vegas Village would do if some place started up as Las Vegas Village. Bet there would be "ned" to pay. Copyrights do mean something and the courts frown upon such infringement.

The **Sahara Hotel** took pictures of me presenting the HILLSWAY sign of approval to **Michael Lindeck,** hotel manager. They were nice enough to include **Ray Griffin,** official of the **Bank Building Corporation of America** and **Norma Hage,** editor of the **Princeton** (Minn.) **Union.** All three of us are members of the **Minneapolis Athletic Club** so I presume this picture will be in the **Gopher Magazine** that the club puts out as well as the **Sahara** monthly magazine. Nice publicity for Las Vegas, the Sahara and Hillsway, I'd say.

The **"Hello America"** show at the DI continues to be tops in my books. Many parts bring tears to my eyes and the more I see it, the better I like it. It should become a road show for all Americans to see. Especially enjoy my old friend **Art Johnson,** the ageless singer who has been in the DI shows for years and years. **Pancho** continues to be the suave maitre d', dean of them all, in town. **Emile Murat** always takes care of my table, and once **Arturo Trapletti** was our captain. What great guys they are. My sister and husband, the **Harry Hutchinsons** of **Leisure World,** Long Beach, were my guests recently and they enjoyed the show as much as I always do. It is nostalgic to the 'nth degree for anyone who was born before the depression days—just like turning on hi-fi and listening to good music, only this is animated beautifully. **Every American should see this show!**

Enjoyed dinner at the Johnny Drew home over on the DI golf course, along with the **Leo Massaros** and **Mrs. Flin,** the other evening. **Johnny** and **Jeanne Drew** are hosts par-excellence and their home is lovely. Everything was served gourmet and continental style in the very best of taste. **Anthony Wise,** nephew of **Johnny,** runs the wonderful **Telemark Ski** and **Summer Resort** at Hayward, Wisc., where I am going to visit this summer.

Nice seeing **Johnny Romero** again. One evening, the Griffins, Mrs. Hage and the Leo Massaros were dining

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Mr.
Morris
Lansburgh
for a
Wonderful Engagement
at the
FABULOUS
Flamingo

LES BLUE & YVETTE

with me at **Don The Beachcomber** in the Sahara and that was an evening long to remember, too. Handsome **Harold Armstrong,** the manager of this exquisite room took beautiful care of us, assisted by **Larry Talavera,** his service manager. Afterwards, we were taken on a tour of the entire place. When you dine here, I suggest you leave the selection of food up to Larry and you will have a bit of everything on the menu. Harold and Larry told me they expect to be in St. Paul next month at the opening of the new **St. Paul Hilton Hotel** and would see me then. I get invited to the Hilton openings, but wouldn't it be ironic if I were left off the invited list in my own hometown, and I wouldn't be a bit surprised if that would happen. Would be kind of embarrassing.

Gene Cimorilli, asst. to **Tommy Clare** in the **Lady Luck Lounge** at the **DI,** tells me he is going home to New York for a well-earned vacation soon. Visited with **Lee Pivornick** one morning at the **Riviera** over coffee and she gave me a copy of her new book "Continental Fling," which am enjoying immensely. Have bee to all the places she writes abou Have enjoyed visiting with **Elmo Ell worth,** asst. to the President of th Riviera and **Bill Barry,** the hotel hos Both mighty fine gentlemen, and o course **Pat Egan** and **Dick Chappel** are among my top friends in town Another great guy at the Riviera i **Tony Zoppi,** who is currently makin me jealous with his stories about hi recent trip to Hawaii. I have finall gotten him to write a column abou the trip and you will be reading i soon. Now do I rate having the HILLSWAY sign of approval ou front at the Riviera???

Living at the **Westward Ho Motel** #2 as I do, I enjoy all the conveni ences of the businesses near it. Like the dandy **Hofbrau** in the Heer building, the **Austin Drug,** and the **Nevada Optical Co.,** all in the same building. Drop by and get your sun glasses from Frank Isaacson at the **Nevada Optical**—you will be glad you

(*Continued on Page* 34)

THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE — April 1, 1966 thru?
The Jackie Mason Show; The Jet Set Revue; Orchestrations by Brian Farnon.

CASINO BAR
Bernie Richards; Cain and Kane; Tony Costa and Jeanne Shelden.

The balanced Aladdin bill starring **Jackie Mason** and **The Jet Set Revue,** alternating, has a magical affect on customers, keeping 'em pouring in. . . .

(*Continued on Page* 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — May 5 thru June 1, 1966
Los Latinos Brass; Charlie Shaffer Quintet.

Los Latinos Brass, a new six piece musical group, is trumpeter-arranger **Dave Marin's** answer to the Tijuana Brass, which makes for tuneful musical dialogue. Swinging the popular Latin-cum-rockin' rhythms, are **Sal Rodrigues** on piano, **Dave Rogan** and Marin, trumpets, **Pete Rogan** on bass,

(*Continued on Page* 24)

FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — May 5 thru June 1, 1966
Starring Juliet Prowse; Extra Added: Jerry Van Dyke; Les Blue and Yvette; Russ Black Orch.

DRIFTWOOD ROOM
Della Reese; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

The Flamingo frolic starring **Juliet Prowse** and **Jerry Van Dyke** has to be one of the best bills ever presented here. In her new act, Miss Prowse

(*Continued on Page* 24)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All New Second Edition—starring Dave Barry, with Kiki Paige, Victor Julian, Mac and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars. Cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE
Happy Jesters; The Modernaires; Tokyo Happy Coats; Desert Inn Strings; Mafalda Trio.

SKY ROOM
Murray Arnold; The Modernaires (Sat. and Sun.)

"Hello America!" is sailing into its third month with colors flying. The sequel to the original hit show prom-

(*Continued on Page* 26)

•THE DUNES

734-4741
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?
"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE
"Vive Les Girls!" — New 1966 Edition; The Celebrities.

SULTAN'S TABLE
Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP
Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

Only four months on the Dunes'

(*Continued on Page* 27)

FREMONT

384-3851
REVIEW

FIESTA ROOM — May 12 thru June 8, 1966
Starring The Mills Brothers, Morty Gunty, Lainie Kazan; Dean Barlow; Nat Brandwynne Orch.

CARNIVAL ROOM
Lou Rawls; The Fables.

SKY ROOM
Charlie Spivak and his Band.

The Fiesta Room adds lustre to its reputation as a top entertainment showcase with the current bill starring the **Mills Brothers, Morty Gunty,** and **Lainie Kazan,** a lineup to credit any nitery in the country. . . . Everyone likes to travel down the old **Mills** stream of songology. Actually the

(*Continued on Page* 27)

SAHARA

735-4242
PREVIEW

CONGO ROOM — May 24 thru June , 1966
Starring Roger Miller and Shirle Bassey; Paul Steffen Dance Produ tion; Louis Basil Orch.

CASBAR THEATRE
Don Rickles, with the Key Howai Trio; Freddie Bell and The Bell Boy Phyllis and Bobby Sherwood; Pet and Hank; Go-Go Galore; The De Kings.

DON THE BEACHCOMBER
Sam Melchionne.

Roger Miller and Shirley Bassey ar making their eagerly awaited Vega bows at the Sahara . . . **Miller** ha brought a new dimension to popula

(*Continued on Page* 28)

SILVER NUGGET

642-9494

FUNLOUNGE — May 20 thru May 31, 1966
Starring Tex Ritter.

Tex Ritter, one of the most important performers in the ever-popular country-western music field, is the Silver Nugget star. It is a limited engagement for the hit recording great, who has made multi-million sellers of such songs as "High Noon," "These Hands" and "I Dream of a Hillbilly Heaven." Despite his identification with country-western, Ritter has a mass appeal for popular music fans. He is personable and sells a tune that winningly. In his Silver Nugget stand, Tex is singing his many hits, plus a flock of other fine tunes. It is a rare opportunity for the Ritter fans in this area to see and hear him in person.

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — May 17, 1966 thru ?
"C'est La Femme" — New Summer Edition — starring Anni Anderson; Extra Added Attraction: Bobby Wick and Ray Brand; R. V. Brand Orch.; The Phil Crosby Show; Kings IV; Action A-Go Go, with Nooney Rickett 4; Pam De Orian and The Outsiders.

The new summer edition of **"C'est La Femme"** is frothy, fun, and perfect hot weather fare. "I loved every minute of it," said one showgoer, echoing the reaction of the enthusiastic crowds. Starring singer **Anni Anderson,** with comedians **Bobby Wick and**

(*Continued on Page* 30)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE
Shecky Greene; Sandler and Young; Scott Smith; Don Ragon Trio.

"Hello Dolly!" one of the biggest hits in Las Vegas show history, is in its fifth month as a hot ticket. Witty, tuneful, and altogether captivating, the production stars versatile **Betty Grable,** a doll as "Dolly," and talented **Max Showalter,** charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny

(*Continued on Page* 28)

SANDS

735-3464
REVIEW

COPA ROOM — May 11 thru June 21, 1966
Starring Sammy Davis, Jr., with George Rhodes, Conductor; Lola Falana; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE
Gaylord and Holiday; Sonny King; Checkmates, Ltd.; Vido Musso; Ernie Stewart.

Sammy Davis, Jr., the greatest all-around entertainer in show business, is causing a Sands reservation stampede. The mighty mite, more marvelous than ever, is a "mite" only in stature — in heart and talent they don't come any bigger. In excellent

(*Continued on Page* 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?
Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE
Don Cornell; Nalani Kele's Polynesian Revue; The Novelites; The Coronados; Extra Added: Esquivel!

The newest edition of **Le Lido de Paris** is heading into its eleventh month as a runaway **sockcess.** The cast of over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting auto-

(*Continued on Page* 29)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.
"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM
June Christy, Phil Foster, and Maynard Ferguson Orch.; The Partners; Wanieta Vess Trio.

LA FONTAINE LOUNGE
Gloria Tracy Trio.

Now 15 months young, the latest edition of **"Folies Bergere"** is the best yet, combining breath-taking beauty

(*Continued on Page* 30)

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

SATURDAY — May 28

8:00 2 8 13 Cartoons
10:00 8 Mighty Mouse Playhouse (c)
10:30 2 Junior Auction
8 Lassie
11:00 2 B.B.—Pitts./Houston
8 Tom and Jerry (c)
11:30 8 Quick Draw McGraw (c)
13 American Bandstand
12:00 8 Sky King
12:30 13 "Ma & Pa Kettle"
1:00 8 My Friend Flicka (c)
1:30 8 Movie
2:00 2 "The Neanderthal Man"
"Cloudburst"
3:00 8 Movie
13 Wide World of Sports
4:30 8 Race Film
13 Finest In Sports
5:00 2 Lawbreaker (c)
8 Hollywood Park Race
13 ABC Scope
5:30 2 Golf With Sam Snead (c)
8 The Big News
13 Ozzie and Harriett (c)
6:00 2 The Untouchables
8 CBS News (c)
13 Donna Reed Show
6:30 8 Forest Rangers
13 Lawrence Welk (c)
7:00 2 Branded
8 True Adventure
7:30 2 Flipper (c)
8 Jackie Gleason Show
13 Hollywood Palace (c)
8:00 2 I Dream Of Jeannie
8:30 2 Get Smart (c)
8 "Raiders Of Seven Seas" (c)
13 "Between Heaven & Hell"
9:00 2 "A Thunder Of Drums" (c)
10:00 8 Gunsmoke
10:30 13 "Little Big Horn"
11:00 2 "Riot In Juvenile Prison"

SUNDAY — May 29

8:00 13 Beany & Cecil (c)
8:30 2 Herald Of Truth
9:00 8 Home Front
10:00 13 Faith For Today
10:30 2 So. Baptist Hour (c)
11:00 2 The Big Picture
8 "Champagne For Caesar"
11:30 2 "Ride Out For Revenge"
"Black Hand"
12:00 13 Decision/Harry Truman
12:30 13 Trails West
1:00 13 Maverick
1:30 8 Championship Bowling
2:00 13 Roaring 20's
2:30 2 Greatest Show On Earth (c)
8 Sports Spectacular
3:00 13 "Border River"
3:30 2 Jim Thomas Outdoors c)
4:00 2 Sports In Action (c)
8 The Honeymooners
5:00 2 Viet Nam Wkly. Review
8 Mr. Ed
13 Target, The Corruptors
5:30 2 G.E. College Bowl (c)
8 Amateur Hour (c)
6:00 2 "The Flame Barrier"
8 The Munsters
13 Voyage To Bottom Of Sea (c)
6:30 8 Cisco Kid
7:00 8 Lassie (c)
13 The F.B.I. (c)
7:30 2 Wonderful World Of Color
8 My Favorite Martian (c)
8:00 8 Ed Sullivan Show
13 "Song Of Bernadette" (c)
8:30 2 Marshal Dillon
9:00 2 Bonanza (c)
8 Perry Mason
10:00 2 Wackiest Ship In Army (c)
8 Candid Camera
10:30 8 What's My Line?
11:00 2 "Blood and Sand"

MONDAY — May 30

2:00 2 National Golf Day (c)
8 To Tell The Truth
13 Louise Black Show
2:24 13 Arlene Dahl—Beauty
2:25 8 CBS News
2:30 8 "Fallen Angel"
13 "You Never Can Tell"
3:00 2 Greatest Show On Earth (c)
4:00 2 Major League Baseball (c)
4:30 8 Funfair (c)
13 Play Of The Week
5:00 8 Leave It To Beaver
13 Never Too Young
5:30 8 Sea Hunt
13 Where The Action Is
6:00 8 13 News-Weather-Sports
6:30 8 CBS News (c)
13 Twelve O'Clock High
7:00 2 Newsbeat
8 "Bottom Of The Bottle" (c)
7:30 2 Huntly-Brinkley Report (c)
13 Legend Of Jesse James
8:00 2 "Man Of The West"
13 Man Called Shenandoah
8:30 8 The Lucy Show (c)
13 Peyton Place
9:00 8 Kennecott Special
13 The Avengers
10:00 2 Run For Your Life (c)
8 Hollywood Talent Scouts (c)
13 News-Weather-Sports
10:30 13 "Order To Kill"
11:00 2 "Blood ..."

TUESDAY — May 31

2:00 2 You Don't Say (c)
8 To Tell The Truth
13 Judge Walter Richards
2:15 13 Louise Black Show
2:25 8 CBS News
2:30 2 "Fallen Angel"
8 "Bridge Of San Luis Rey"
13 "The Lineup"
4:30 2 Hey Kids
8 Funfair (c)
13 Play Of The Week
5:00 8 Leave It To Beaver
13 Never Too Young
5:30 2 The Rifleman
8 Sea Hunt
13 Where The Action Is
6:00 2 8 13 News-Weather-Sports
6:30 2 Huntley-Brinkley Report (c)
8 CBS News (c)
13 Combat
7:00 2 Science Fiction Theatre (c)
8 Death Valley Days (c)
7:30 2 My Mother, The Car (c)
8 Daktari (c)
13 McHale's Navy
8:00 2 Please Don't Eat the Daisies (c)
13 F Troop
8:30 2 Dr. Kildare (c)
8 Red Skelton Hour (c)
13 Peyton Place
9:00 2 "The Long, Long Trailer" (c)
13 The Fugitive
9:30 8 Petticoat Junction (c)
10:00 8 Secret Agent
13 News-Weather-Sports
10:30 2 "Heart Of The Matter"
8 "Untamed Frontier"

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WEDNESDAY — June 1

2:00 2 You Don't Say (c)
8 To Tell The Truth
13 Louise Black Show
2:30 2 "Paths Of Glory"
8 "A Bell For Adamo"
13 "Enemy General"
4:30 2 Hey Kids
8 Funfair (c)
13 Play Of The Week
5:30 13 Where The Action Is
6:00 2 8 13 News-Weather-Sports
6:30 2 Huntley-Brinkley Report (c)
8 CBS News (c)
13 Batman (c)
7:00 2 Have Gun, Will Travel
8 Nevada Outdoors
13 Patty Duke Show
7:30 2 The Virginian (c)
8 Lost In Space
13 Blue Light (c)
8:00 13 Big Valley (c)
8:30 8 Beverly Hillbillies (c)
9:00 2 Bob Hope Theatre (c)
8 Green Acres (c)
13 Long Hot Summer
9:30 8 Dick Van Dyke Show
10:00 2 I Spy (c)
8 Danny Kaye Show
13 News-Weather-Sports
10:30 13 "Heart Of A Man"
"Diamond City"
11:00 2 8 News-Weather-Sports
11:30 2 The Tonight Show (c)
8 "Reckless Moment"
"Raiders Of Seven Seas" (c)

THURSDAY — June 2

2:00 2 You Don't Say (c)
8 To Tell The Truth
13 Louise Black Show
2:30 2 "Phantom Of Rue Morgue"
8 "Millionaire For Christy"
13 "Hercules & Babylonians"
4:30 2 Hey Kids
8 Funfair (c)
13 Play Of The Week
5:30 13 Where The Action Is
6:00 2 8 13 News-Weather-Sports
6:30 2 Huntley-Brinkley Report (c)
8 CBS News (c)
13 Batman (c)
7:00 2 Stingray (c)
8 Laramie (c)
13 Gidget (c)
7:30 2 Daniel Boone (c)
13 Double Life/Henry Phyfe (c)
8:00 8 Gilligan's Island (c)
13 Bewitched
8:30 2 Laredo (c)
8 My Three Sons (c)
13 Peyton Place
9:00 8 "Experiment In Terror"
13 The Baron (c)
9:30 2 Wells Fargo
10:00 2 Dean Martin Show (c)
13 News-Weather-Sports
10:30 13 "Last Ten Days"
Eight O'Clock Walk"
11:00 2 8 News-Weather-Sports
11:30 2 The Tonight Show (c)
8 "Lightning Strikes Twice"
"Bridge Of San Luis Rey"

FRIDAY — June 3

2:00 2 You Don't Say
8 To Tell The Truth
13 Louise Black Show
2:30 2 "Big Jack"
8 "Fury At Furnace Creek"
13 "Chief Crazy Horse"
4:30 2 Hey, Kids
8 Funfair (c)
13 Play Of The Week
6:00 2 8 13 News-Weather-Sports
6:30 2 Huntley-Brinkley Report (c)
8 CBS News
13 The Flintstones (c)
7:00 2 The Texan
8 "Return Of Frontiersman" (c)
13 Tammy (c)
7:30 2 "Tribute To a Bad Man" (c)
13 Addams Family
8:00 13 Honey West
8:30 8 Hogan's Heroes (c)
13 Farmer's Daughter (c)
9:00 8 Gomer Pyle, USMC (c)
13 Court Martial
9:30 2 Mr. Roberts (c)
8 The Smothers Brothers
10:00 2 Man From U.N.C.L.E. (c)
8 Wild, Wild West
13 News-Weather-Sports
10:30 13 "A Novel Affair"
"Seven Days To Noon"
11:00 2 8 News—Weather—Sports
11:30 2 The Tonight Show (c)
8 "Broken Lance"
"Unknown Terror"
1:00 2 "I'll See You In My Dreams"

REGULAR PROGRAMMING

Monday thru Friday

7:00 2 Today Show (c)
7:05 8 CBS News
7:30 8 Jack LaLanne
8:00 8 Captain Kangaroo
9:00 2 Eye Guess (c)
8 I Love Lucy
13 Super Market Sweepstakes
9:30 2 Concentration
8 The McCoys
13 The Dating Game
10:00 2 Morning Star (c)
8 Andy Griffith Show
13 Donna Reed Show
10:30 2 Paradise Bay (c)
8 Dick Van Dyke Show
13 Father Knows Best
11:00 2 Jeopardy (c)
8 Love Of Life
13 Ben Casey
11:30 2 Let's Play Post Office (c)
8 Search For Tomorrow
11:45 8 Guiding Light
12:00 2 Let's Make A Deal (c)
8 The Edge of Night
13 Confidential For Women
12:30 2 Days Of Our Lives (c)
8 As the World Turns
13 A Time For Us
1:00 2 The Doctors
8 Password
13 General Hospital
1:30 2 Another World
8 Houseparty (c)
13 The Nurses

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ALADDIN

(*Continued from Page* 17)

In top form, **Mason** suits the plushly intimate atmosphere to a big T. With customers close to the stage where he can have at 'em, he takes off and soars with sharp political humor, including telling carbons of U.S. Presidents, swipes at TV personalities, and so many other Mason goodies it is obvious he has been short-changed on time in other Vegas outings. . . . The bouncy, beautifully mounted **Jet Set Revue** is a delight, with some twenty-six gorgeous showgirls and versatile boy and girl singers and dancers capering through clever production numbers staged by **Dorothy Dorben.** Spotlighted are adorable little songstress **Dian Hart,** with a good voice and flair for comedy, marvelously funny young comedian **Jeremy Vernon** whose sound effects and vocal impressions of airline pilots of assorted "nationalities" are inspired, and the gifted, handsome adagio team of **Yvette and Paris.** . . . Musical director is **Brian Farnon.**

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At a Key West hotel, specializing in service with that extra touch, guests who asked to be called in the morning were awakened not by a strident telephone bell but by a sweet-voiced girl with a breakfast tray.

Everything was fine until the morning a phone rang just when girl and tray arrived. "See who it is," the guest commanded.

"He's still in bed. I'll call him," the girl told the caller — who happened to be the guest's wife in Albany, New York.

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EL CORTEZ

(*Continued from Page* 17)

Chuck Nino on drums, and **Chuy Miranda,** guitar. From the number of Latin names, one would judge these boys know what they are doing with the South of the Border tempos, and since they are lively, moderns, the rocking comes naturally. . . . The **Charlie Shaffer Quintet** is held over again, with their fine pop sound. Good-looking Charlie doubles neatly as leader and vocalist, and features virtuoso bassist **Bob Baker,** accomplished saxaphonist **Jay Orlando,** and talented drummer **Boone Stines.** Stunning **Donnalea** is the Quintet's excellent songstress, and pretty plus she is.

FLAMINGO

(*Continued from Page* 17)

is in peak form — and that's some form! The leggy doll is stunning, multi-talented, and very, very funny. Looking just too much in a ravishing wardrobe designed by **Ray Aghayan,** she comes on adancing with her five handsome and versatile boys, **Nick Navarro,** who also fills a smooth featured terp spot, **Lee Roy Reams, Dan Truhitte, Ed Kerigan,** and **Bob Lone.** Pixy-faced Miss P., who isn't out of breath even after all that sensational high kicking, segues into a gem of a comedy-musical chunk, with special material by **Sidney Miller,** spoofing "The Lady In Red," as a Russian, ("My Kind of Guy, Zhivago Is") "Cecilia," as a hilarious Harlowish siren— and wait'll you see the tasseled capp on this one! — and a beatniky "G Next Door." This is early in the a and one might assume the rest wou be anti-climatic, but not so. Julie dramatic song number from "Irma l Douce" is so moving, it deserves standing ovation, and she closes wi her fabulous "Carousel Ballet." Ca **men De Leon** is Miss Prowse's mus cal conductor. . . . "My Mother Th Car" star **Jerry Van Dyke** is a j with wildly witty material, flawle timing, and a captivating comedy a titude. He tees off on t.v., inserts banjo segment spiced with convulsin one-liners, and fractures the crow with two superb bits, one showin his roles in helping his pa run a nig club, and the other depicting the or gin of the Lone Ranger's name. Va Dyke's a natural for the "Strip" scen any ol' time. . . . **Les Blue and Yvett** a versatile pair, open the show wit a clever juggling - unicycle - dancin act, and they're just great. . . . **Rus Black** and his orchestra are marve ous, as always.

We were anxious not be recog nized as newlyweds; so before w went into the hotel, my wife too off her corsage, and we carefully shook off the last bits of rice. Then sure that no one would ever suspe we had just been married that after noon, I walked up to the desk and said wth studied casualness: "I'd lik a double bed with room, please."

MIGHTY MIXTURE

By GARY STEVENS

SCRAMBLED SCRIBBLINGS: Talk about lots of wear and no tear— Harold Macmillan, the British Prime Minister a time back, wore one suit for twenty-six years. . . . There's a book out called "Shorthand With Champagne." Published by World, it was written by Edna Ruby, a public stenographer now at the Beverly Hilton, once removed from the Beverly Hills Hotel. Miss Ruby, small in size, but long on memory, tells about a conglomerate of people. If a celeb was a customer, the chances are that he or she is rewarded with some space. Forbearance is not one of the nouns associated with this secretary-for-instant-hire. She listened, observed, and concluded. Serge Rubinstein, Mickey Cohen and Zsa Zsa Gabor are but three of dozens who crossed Miss Ruby's path or dictated to her as the case may be. Apparently, for some, stenography can be fun. Commercially, Edna Ruby's system is easier to decipher than either Gregg's or Pitman's.

Over at **Manny Wolf's,** one of the busiest and best restaurants in all New York, **Lino,** the personable maitre d', introduced us to **Jerry Bennett.** That's a rare meeting, to be sure. Jerry is generally behind the scenes. For eight years, he's been the steward at M. W.'s, concerned with what goes into the kitchen and what comes out. According to Bennett, the public responds in a strange way to the rise and fall of lobster prices. Without any prior knowledge, John Q. and his wife have the heaviest desire for the stalk-eyed crustaceans when the supply is limited and the cost stratospheric. And, adds Jerry, the reverse is true when lobsters are plentiful and reasonable, people don't order them. It can be summed up as a retributive ESP attitude on the part of diners, as related to the law of supply and demand. All this covered, we noted that the rolling tray of appetizer edibles at Manny Wolf's now contains two new items. Pickled beets and corn relish have joined the more standard items. If we gave away plaques, which we don't we'd send one to the Drinkhouse brood, owners of the 49th Street landmark for the boiled beef. Said tablet would have a border of horseradish. What else . . .! They were shooting the movie "Any Wednesday" in town and one of the stars, **Dean Jones,** offered us a bit part as a male nurse. Sorry, you won't see us on screen. We turned down the role. The shooting schedule called for a very early morning hour. There goes another career ruined by the clock.

EAT TREAT: While sitting with **Joe Farrugia,** one of the owners of **La Cave Henri IV,** the ultra romantic restaurant, a staircase below the town's hubbub at 52nd Street and Third Avenue, we started to piece historical items together about **le Roi Henri Quatre.** Over a couple of scotches we thought we remembered that he was the first of the Bourbon kings. During a tasty opener like the Coquille de Fruit de Mer (mixed seafood) the thought flashed that he was the monarch who granted religious tolerance to the Huguenots. While sipping some delicious onion soup, the fact occurred that old 'Onree was on the throne 22 years. Sampling Chef **Francois Dantec's** version of Brochette of Filet Mignon with Sauce Madere, a bit of knowledge came our way. Henri IV was stabbed to death during a ride through the streets of Paris. As we sat through dessert, a marvelous Mousse au Chocolat, it became apparent that Henri's up for a current

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commemoration. . . . And later, research proved us out. Henri the Great left the scene on May 14, 1610. But 356 years later, here we were toasting his memory at a fine resturant bearing his name.

The virtues of the La Cave are many. The Duckling here is superb. restaurant is open for lunch. If one squeezes closer to one's companion, 79 persons can be served at a setting. Candlelight is the illumination here. The door is open on Sunday. In the evening, romantic music from **Michael Kaufman's** piano fingerings and **Alex Rosatti's** skilled violinistics fill the air. A full dinner is available until around the midnight hour. The bar seats four but has 12 to 17 at times. For its size it's the busiest in town.

Jean Leclerc, the manager, captain, you name it, will be most happy to honor your reservation.

La Cave Henri IV in title may be a tribute to a 17th Century ruler, but in today's parlance it adds up to offering a distinct dining experience—with all the trimmings that enhance the partaking of food.

NIGHT OUT: Eddie Fisher at the **Persian Room** is singing a musical autobiography. His songs often touch on the unrequited quality of the four-letter word, l-o-v-e. Tongue-in-cheek, the ever boyish Eddie glides through a melange of melodies, giving voice to the better tunes. Before his generous program is over, Fisher has recalled ten or more **Jolson** favorites; dueted with his long time buddy and pianist, **Eddy Samuels;** roamed, microphone in hand, through the audience, singing standing on a chair.

The kid from Philadelphia, aroud 40 now, is a protege of the peop not just a discovery of **Eddie Can** or an offspring of **Grossinger's.**

Nobody can surpass him in reachig out and almost touching fans. Ede Fisher at the Plaza is the year's m contiguous singing personality.

DESERT INN

(*Continued from Page* 17)

ises to be as long run, a pet wi showgoers. Combining inventive, sty ish production, thrills, nostalgia, a la ish bouquet of talent, and all-Ame can glamour, it is on every visito "must list. . . . Opening colorfully New Orleans of the 1880's the extrav ganza also casts an affectiona eye at Central City, Colorado 1900, at Hollywood in the 1920's our favorite segment in the who show, it's that inventive — and at th Fifth Avenue Easter Parade, spotligh ing famed sports figures. . . . Spe tacles include Niagara Falls, complet with cascades of real water, and a exciting, flaming recap of the Hinde berg disaster. . . . The cast of 60 ta ented performers boasts a new sta comedian **Dave Barry** — new to th production but a long-time favori with million of fans from coast t coast. An engaging, charming ma with a gentle style, Dave is a tho oughly American wit with funny ma terial that scores a high point in th hit show. . . . Versatile singe dancer **Kiki Paige** is featured, alon with **Victor Julian** and his ado

able, beautifully trained dogs. **Max** and **Cherie,** multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt,** suspended by her hair while she expertly juggles, **Lily Yokoi,** cyclist extraordinaire, and the **Hollywood Stunt Stars,** great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans,** personable male singer **Art Johnson,** and lovely **Della Lee.** . . . The handsomely mounted patriotic paean was produced by **Frank Sennes,** staged, created, and directed by **Donn Arden,** and stunningly wardrobed by costume designer **Bill Campbell.** . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

DUNES

(*Continued from Page* 17)

handsome boards, the new **"Casino de Paris"** is such a smash it can easily run as long as its predecessor. Lushly opulent both in production and staging, the extravaganza has everything to make this a most memorable night for showgoers. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet,** a superb dancer, fine songstress **Marcia King;** multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds.** . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes,** the **Tovarich Troupe,** five shapely blondes in a remarkable balancing act, the **Cardenas,** a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers,** the superb dance team of **Szony and Claire,** and adorable baby elephant **Tanya,** performing expertly under the direction of **Jenda Smaha.** . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris,** dancer **Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini,** and **Les Quatre Cossaques.** . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas,** creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new **"Vive Les Girls!"** — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José,** gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise Vallee,** and superb dancer **Michel Stany.** The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis,** has eye-popping **avant garde** costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas.** . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra.**

FREMONT

(*Continued from Page* 18)

famed trio, backed by a guitarist fourth, are younger than springtime, with a singing approach that makes every number an evergreen delight. Their easy vocal blend is both tuneful and exciting, making ovations for their numbers par for the course. Part of the fun of their act is **Harry Mills'** romping way with a ditty, much to the amusement of brothers **Donald** and **Herbert.** Their hits from "Paper Doll" to "Daughter of the Paper Doll" are all on display, as only they can

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display 'em. . . . Fast-paced comedian **Morty Gunty,** too long away from our town, is winning new friends and fans with his very funny material, encompassing a wide range of subjects from television to family life with a fresh slant and fresh approach that makes him a natural in any club purveying comedy. It's good to have this highly original, personable young wit back with us. . . . United Artists recording star Lainie Kazan, getting a lot of that important television exposure these days, has the ability and looks to carry her to the top. Arrestingly pretty, with acting experience to make the most of a lyric, and the voice to project the melody, she is a versatile songstress who sells a show tune, rocker, or a spiritual with equal facility and feeling. Miss Kazan is a big, big talent, with that enviable star quality. . . . Dancer **Dean Barlow** opens the show with some nifty terping. . . . **Nat Brandwynne** and his orchestra provide prime musical backing.

RIVIERA

(*Continued from Page* 18)

book by **Michael Stewart,** and is cast with such superb company it is a constant delight . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are great as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are **June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell,** and **Skedge Miller.** . . . All are talented actors, singers, and dancers . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra,** highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wittop,** and settings by **Oliver Smith,** are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

SAHARA

(*Continued from Page* 18)

songs, blending homespun and sophisticated lyric wit with rollicking, off beat melodies and some of the dogondest vocal breaks ever to tickle the ear of a receptive public. I mean you laugh while you swing with them. With a fresh mind for the twist-words, not the dance, he has captured world-wide fancy with such self-penned powerhouses as "Dang Me," "King Of The Road," "England Swings," and "Chug-A-Lug." Although many other performers have made a good thing out of singing Miller compositions, it takes the real Roger to present 'em as conceived. As original vocally as he is a songwriter, Miller accompanies himself on the guitar. I think he's the brightest bet to hit pop music since Cole Porter's songwriting days. . . . **Shirley Bassey,** best known to U. S. audiences as the come-hither voice on the sound track of the "Goldfinger" box office bonanza, is the toast of England and the European continent. In her Melbourne cabaret debut in February, the "Variety" reviewer praised her magical affect on an audience. "Sumptuously gowned," he wrote, "she glitters, glows, and is utterly relaxed. The applause was heavy before she came on stage. At the end she had the customers on their feet" for a standing ovation. Such is the attraction of Miss Bassey and her marvelous voice. . . . For openers, there is a stunningly mounted **Paul Steffen Dance Production,** featuring nimble terping by the talented and handsome company. . . . **Louis Basil** and his orchestra are a big plus in all Sahara shows. . . . To be reviewed next week.

SANDS

(*Continued from Page* 18)

voice, projecting his skill as an actor, the personality kid wins the crowd for keeps with his initial song numbers. Moving from a witty "Where or When," he garners howls and applause with his apt observations on "basics," later adding some very funny bits on TV. High point in the show for us is his memorable song segment, including "Still of the Night," "Ipanema," and "On A Clear Day," backed only by **Michael Silver's** sensitive percussion. It is a tour de force for the star, who also excites the audience to cheers swinging "Birth of the Blues," and with his hilarious "Trouble" song 'n' dance mime to the taped voice of Robert Preston. Along the way, he dances niftily, and riotously carbons a parcel of other celebs. If ever an entertainer deserved the ovation he received opening night, it's Sammy Davis, Jr. . . . **George Rhodes** is his inspired musical conductor. . . . **Lola Falana,** in the supporting slot, scores well with the crowd. Arrestingly pretty, with a "gee whiz!" figure, she opens with two song numbers, in which she is backed by a male singing-dancing quartet. She displays a good, popular voice, with sensitivity and lyric feeling. But it's when she sheds the skirt of her long gown, emerging in a scanty to sing "Promise Me Anything," while dancing a wild watusi-jerk-frug with the boys that she really hits the bullseye. . . . A pistol packin' **Harry Nofal** engagingly sings "That's A Silencer," in the opening **Renne Stuart** production number, while the **Copa Girls,** luscious in glittery, feather-bedecked costumes, terp as the kind of silencers red-blooded boys dig. . . . **Antonio Morelli** and his orchestra back the show magnificently.

STARDUST

(*Continued from Page* 19)

locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits,** back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby,** suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys,** five zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls,** ice skating enchantress **Catherine Machado,** adagio dancers **Aleco and Vera,** fine singers **Carl Lindstrom, Tony Scotti,** who sings the title song, and **Buddy Hodge,** the **Arden Boy Dancers, Belles du Lido,** and scantily clad beauties **Vera Allen, Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco.** The **Eddie O'Neal Orchestra** backs excitingly.

From a church bulletin: "Our mixed chorus sang last Sunday in a regioned broadcast from Minneapolis. It was nice to hear them and realize they were nearly a thousand miles away."

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THUNDERBIRD

(*Continued from Page* 19)

Ray Brand as extra added attraction, the revue features three stunning production numbers, two Frenchy as the Eiffel Tower which appears in the opener, and the third, the dazzling "French Olé," with a Spanish theme. . . . On glamorous display are the top-notch dancing **"Most French American Girls,"** boy dancers, and very girly showgirls, togged out in extravagant costumes. . . . Ravishing Belgian star **Anni Anderson,** real whistle-bait, sings animatedly in several languages, and gets the message across in all of them. Audiences especially dig her sexsational Parisian style "Come Back To Me," swinging "He Loves Me," and sultry "Babalu," in which she also dances excitingly with four boy terpers. . . . **Bobby Wick and Ray Brand** get screams with their convulsing "Headlines" bit, with rubber-faced Bobby as a great lover, Kinseyish authority, and baseball player, wittily interviewed by Ray, a son 'n' dance number they claim is "early George Murphy," and one of the funniest routines ever — Brand as a persistent man-on-the-street testing a new brand of gin on the progressively more inebriated Wick. A gem! . . . The other talented principals include handsome singer **Bob Fletcher,** danseuse **Dorothy Wilson,** provocative dancer-singer **Marina Maubert,** personable dancer **Rob Barran, Val Damon, Johnny Ritsko,** and **Ken Malone.** Musical director is **R. V. Brand,** backing the frolic with his big Brand sound.

TROPICANA

(*Continued from Page* 19)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas,** in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague,** a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends,** hailed as the funniest performing monkey act ever; fabulous **Francis Brunn,** tops in juggling dexterity, and the electrifying **Kuban Cossacks,** with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi,** the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich,** vocally versatile **Emilia Conde,** the Puerto Rican prima donna, and shapely model **Renate Hinzmann.** . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

THAT'S FOR SURE

(*Continued from Page* 10)

against those who elected **Adam West** to play **Batman.** Jack E. is biding his time, waiting for the coveted role of "Flabman!"

Opening at the **Flamingo Hotel,** June 2nd, comedienne **Phyllis Diller** believes any girl who takes as good care of her hair as she (P.D.) has . . . is bound to end up in pictures . . . (before and after).

Buck Ram's far from unhappy with the instant success of his **Platters'** waxing of "I Love You 1000 Times."

Bobby Wick insists his 2½ year old daughter is so feminine, she swims with him, but keeps her head high out of the water . . . to protect her coiffure. (**Wick and Brand** are in "C'est La Femme" at the **Thunderbird.**)

Closing out of the **Tropicana's La Fontaine Lounge, Gloria Tracy** and her trio head for Filmdom, to open at the new **Century Plaza Hotel,** June 1st. The day before, she tapes a guestint on **"Kraft's Music Hall"** TViewer for a Summer airing. (The Trop vacancy will be taken over by singer-pianist **Marti Barris, May** 30th.)

Dr. Dante, the **Pussycat a' Go Go's** "Millionaire Hypnotist," recently became the first performer in the club's history to be booked through three consecutive months.

Dave Marin's troupe, **Los Latinos Brass,** hit the gong and have been booked back into the **Hotel El Cortez** for June 30th. They close their current run on June 1st.

Look for the **Swingin' Lads** on the **Ed Sullivan** TViewer, June 26th.

The Pioneer Club has a "Conventioneer Free Play Slot Machine" that's available for a representative of each arriving convention. If the jackpot is hit, each respective group decides what to do with the funds.

That "Outer Space Ghost Story" in the May issue of **Reader's Digest** is one that everyone interested in UFO's should read. It offers an uncanny hint about the reason for those Eastern power failures. If you don't believe in flying saucers, this is enough to put you on the other side of the question.

The Silver Nugget subsidized the first float that North Las Vegas ever entered in the Heldorado parade, this year.

At **Milton Prell's Aladdin,** humorist **Jackie Mason** reminisced about a hotel he checked into that was "laid out like a golf course. Every room was a hole."

Nice to see one of our former columnists back in FLV. At one time, the **Desert Inn's Dave Barry** used to file his weekly quips with this magazine. He's currently drawing yocks in "Hello America."

Before putting her vacationing sister (**Mrs. Joe Hubbard**) on the return plane to Missouri, **Betty Maier** took her to Palm Springs, where they visited **Billy Snyder** at his **Metropole.**

Birthday-Anniversary Corner

FABULOUS congratulations to **Dena** and **Lou Walters** for their 36th Wedding Anniversary, May 30th. He's producer of the famous **Latin Quarter** shows in New York City . . . **Dale Campbell** receives her Natal Day wishes on June 1st — this will be her 9th celebration. She is the niece of **Mr. & Mrs. James Gottlieb**, owners of the **Dunes Hotel** property . . . **Sid Wyman**, co-owner of the **Dunes Hotel**, adds another birthday candle June 1st . . . Our good buddy, **Paul Sperling** has his special annual celebration June 3rd. He owns **Sperling's Fashions** at the **Flamingo Hotel** . . . To all our celebrants, we extend our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

The management of the **Stardust Hotel** feted singer **Don Cornell** with a gold record cake, commemorating his 30th year in show biz.

No, Carole, **Roger Miller** did not bring his six Grammy awards with him for his **Hotel Sahara** date.

Hate to compare singers, but **Gene Day's** voice is greatly reminiscent of **Billy Eckstine's.** Listen in on his "Teenage Tears" on the **Dot** label. (He filled in with **Vido Musso** in the **Sands' Celeb Theatre,** a few weeks ago.)

Hello over their at **Caesars Palace.** . . . Isn't anyone going to tell us why there is **no possessive apostrophe** in your name?

Folks think we're sort of jumping the gun when we begin work on our Christmas Annual long about July . . . but **Morris Lansburgh** outruns, without question. He has already sent out releases reminding Fourth Estaters of the **Christmas Press Party** at the **Flamingo Hotel.**

Thunderbird star **Anni Anderson** won't go shopping unless she is accompanied by her husband. There's a gal who wants her husband's stamp of approval on every dress in her wardrobe. From our point of view he has excellent taste.

Prima donna **Emilia Conde** has tendered her resignation and will withdraw from the **Tropicana's** "Folies Bergere," June 13th.

Currently at the **Hotel El Cortez** **Charlie Shaffer** and his group will back **Don Cherry** at his Lake Tahoe stint in June. . . . Shaffer and his men almost felt as though they should have payed for the pleasure of appearing at the **Helldorado Kangaroo Kort.** . . . Playmate of the Year — **Jo Collins** — spent mucho time on the scene.

Good news! **Percy Villa** is recuperating nicely and hopes to return his "Profiles" to these pages, long about the middle of next month.

If you are wondering why you haven't seen **Marsh and Adams** around town in a spell, it's because they are now in their second straight year as stars of the **Comedy Box** in Miami Beach. The first interruption they're going to allow is the movie which they will start filming come August.

TV's zip code monarch, **Johnny Puleo,** returns to the **Stardust Lounge** with his **Harmonica Gang** on June 4th.

When "Vegas Throat" floored **Connie Francis** one evening, **Roberta Linn** filled in for her in the **Sahara's** Congo Room (May 16). **Freddie Bell's** prettier half is still adjusting to her new motherhood and plans to rejoin her husband's act, as soon as the medics give the green signal.

They'll be "burning rubber" at the **Flamingo Hotel,** when the **Indianapolis 500** is shown there on the closed circuit route, May 30th.

When the ringing **Belle Barth** took a fall and had to bow out of the **Thunderbird Hotel,** a hotel rep spotted **Phil Crosby** on the premises and asked him if he could take over. Phil jetted into Ellay just lang enough to pick up his arrangements, returned to FLV to gather an orchestra, and opened a few nights later. At this point, we don't know how serious Belle's injuries are, or if they will force her to cancel out her entire gig. At any rate . . . Barth or Crosby . . . tops!

The **Tropicana's Blue Room** has been taken over by three stars who sing, sting and swing. How that **June Christy** can caress those notes . . . and **Phil Foster** toss those clever barbs . . . and **Maynard Ferguson** wrap up a musical package (in his holdover spot).

Some sort of a coincidence with the "Goldfinger" girl in the **Sahara's Go-Go** and the **Goldfinger record** gal, **Shirley Bassey** in the **Congo Room** . . . and that's for sure.

GOING HOLLYWOOD

(*Continued from Page* 12)

After that comes "Tobruk," in which Rock plays a Canadian leader with the British Army. With some refugees, he blows up a Nazi Supply dump. This is for his own production company, for **Universal** release. These three new films should put Rock back to No. 1 position, which he well deserves.

Speaking of critics, **James Doolittle's** recent production of "Anna Christie" at the **Huntington Hartford** brought forth the most diversified reviews Los Angeles has ever seen. Some said the famed **Eugene O'Neil** play was dated. Others didn't like **Carroll Baker.** All in all, and many agreed, it was an exceptionally fine play—with an exceptionally fine cast. Give a critic a choice and for some reason, some think they have to pick to find flaws—even when there are none. However, it wound up as another hit for **Mr. Doolittle.** Next comes "Absence of Cellos," the Broadway hit starring **Hans Conreid,** who portrays a notable scientist masquerading as a square, instead of a man of taste and discernment, in an effort to land a well paying research job with a large corporation. His frantic efforts to hide his cello and other tell-tale marks of his cultivation lead to many amusing complications for himself and family. And that's Hollywood!

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HILLSWAY

(*Continued from Page* 16)

did. On up the street is the dandy **Sambo's Restaurant,** and across the street you will like Duo Cleaners, where the best darned laundry and dry cleaning service in town is found —just across the alley from Balian's Tailors, if you are in the mood for a custom made suit, slacks, shirts or just alteration work. Highly recommended! And on up away in the **Market Town** square, is **White Cross Drug.** If you want a taste treat have some of **Marie Billings'** home made bread—almost as good as I can make when I am at the lake. **Pam Greenway** is a charming gal and fine waitress here. A good place also to buy your copies of FABULOUS — I do every Friday night around midnight when it is just out.

Last Sunday night I had the treat of all treats. Hied myself down to the **Griffith Methodist Church,** to an ice cream social and I can honestly say I have never tasted better homema ice cream in my life. Many were bu turning the cranks to keep the cro satisfied. You could have all you wa ed of chocolate or vanilla ice cream, well as all the homemade cake a pie you could eat. I always take every local event and this is one wouldn't have missed for anythi Enjoyed visiting with **Francis** a **Helen Bakken** and hearing about th recent trip around the world. Also t **W. E. Launders.** One thing about L Vegas I do not find any place in t country and that is the ease wi which one can make friends here.

While at the **Alpine Village** t other night with **Bruce Felland,** I w asked to autograph my HILLSWA book for the **Dudley Joneses**—he **GMAC.** They had two guests from th east and all had nothing but prai for this wonderful spot—rated b them all as the top place to dine Las Vegas. As an atmospheric re taurant, it certainly has no peer. A other wonderful restaurant wher food is king along with lush surrou

ings and intimacy is the **Golden Steer,** over on West Sahara, just a block off of Las Vegas Blvd. South. Here **Rex Littleton** operates one of the best eating places west of Chicago, and that's for sure. Might suggest if you want a change of pace on Friday, eat here for the best clam chowder you ever ate and fresh mountain trout that has never been frozen.

The **Hofbrau** at the **Golden Gate** is catching on in no uncertain terms. It is fast becoming the number one spot for lunches for the downtown workers. The new corner nook is a quiet and lush place to carry on a conversation while enjoying your food. Have seen **Frank Scott,** Pres. of the **C of C, Bruce Beckley,** man about town and fine lawyer, **Randy McElhone** of **Nevada Beverage, Mayor Oran Gragson, Brimmie** of the printing and stationery store, County Commissioner **Darwin Lamb** and so many others—and when these people choose the Golden Gate (it has an elegant new coffee shop, too) you know it is good.

CRISWELL PREDICTS

(*Continued from Page* 8)

dustrial boom which will make Alabama the number one southern state by late this Fall! **Arizona:** I predict that the **next land boom** will be in the area of Tombstone, which will open this lush valley into a new paradise for the weary, the disenchanted and the opportunity seekers for the new horizons to come! **Arkansas:** I predict that the next empty bench on the **Supreme Court** will be taken by your present Governor, **Orvil Faubus! California:** I predict that the new high **state income tax** will drive more of the motion picture industry to other states such as Nevada, New York and Florida! **Colorado:** I predict that colorful Colorado will be the new mecca for tourists this summer under the able direction of the Chamber of Commerce! **Connecticut:** I predict that the new **tax plan on property** will go into effect at the end of the fiscal year despite protests! **Delaware:** I predict that the citizens of Delaware will be surprised with a new "**water front-age tax**" to aid the dwindling coffers of the state treasury! **Florida:** I predict that the coming **winter season** will far surpass the disappointment of this year! You can expect stern action in the coming civil rights rulings! **Georgia:** I predict that the new **Super-Atlantic-Highway** will receive federal blessings by August, which will make a world of difference in the coastal route on the entire East Coast!

YOUR FABULOUS FUTURE

I predict that **YOU** will be looked after with the utmost care by **Medicare!** YOU will be assigned to a **Federal Doctor** who will be your **Health Officer** and his word cannot be disputed! YOU will be required to take a series of serums to ward off disease! YOU will be told **NOT** to drink **alcohol** in any form, use tobacco or eat any food that would harm you! If you go against medical orders, you are open to **fine** and **arrest** and become a **prisoner** in a Health Compound! YOU will be told **when** to have **a child!** YOU will be told **when to**

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HOLLYWOOD!

I predict that the long haired boys and the short haired girls will be **driven from the famous Sunset Strip** in one of the greatest crime drives in the history of Los Angeles! Civic pride will not permit the FABULOUS Sunset Strip to become a Teen-Ager's Skid Row! . . . I predict that the next startling change in **Hollywood** will be the **smaller private studios** for making motion pictures and television films and tape! Very little space is now needed as rear screen projection is widely used and "long shots" can be taken care of by merely using a zoomer lens! The face of Hollywood will slowly be lifted by these new smaller studios! Plus the new high rise towers which will gleam in the California sun and smog! . . . I predict that **fist fights** will be expected in the **screen actor's guild meeting next week!** . . . I predict that the last three motion **pictures** previewed at a famed **Hollywood Boulevard** theater will never be shown in general movie release but dumped on the foreign market and to the unsuspecting TV viewer! People will not pay for propaganda! . . . I predict that a coming strike by technicians, actors and studio workers will make **Hollywood** a **ghost town!** . . . I predict that **Sheilah Graham,** the gossip goddess, will play herself in a coming tv series of personal stories behind the scenes! . . . I predict that movie financing will be so precarious that the banks and loaning institutions will demand full O-kay of the script, the director, cast and exploitation! Hollywood!

GLITTER GOSSIP

I predict that glitter gossip from the entertainment capitals of the world will contain items about (1) the Moscow production of "Festival," a play which takes place in the Capitalist Heaven run by "Big Daddy" (God), "Big Mama" (The Virgin Mary) and the "Big Kid" (Christ) with aid from the "Big Spook" (The Holy Ghost) where Lee Harvey Oswald and President Kennedy walk about arm in arm and meet John Wilkes Booth with President Lincoln arm in arm! This **shocking play** will brazenly seek playing dates in America, on a cultural exchange! (2) the many thousands of new **Health Camps** where nudity is permitted and encouraged! These camps are closely supervised and all attending will be bonded and cleared! Yes, I predict that the sun worshipers will have their day in the sun this summer! . . . (3) the changing picture of the **Old South** where entertainment is concerned! Where once the local fairs, dances, festivals and civic affairs were well attended, they are now deserted for the television set! People are safe in their own homes! . . . (4) the **London season** will be sad, due to the rising cost of theater tickets! The drab dreary dramas of the "underprivileged" are being boycotted by the "underprivileged" themselves, for they seek escape in the theater, and refuse to pay out a good shilling for propaganda! (5) the **shocking realization** that any film that costs over 250,000 on American soil will have a hard time getting the investment back before sale to TV! Many films are shown only once in some obscure movie house and then dumped to TV to get around the union rulings! Yes, glitter gossip!

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