

JACK CORTEZ'

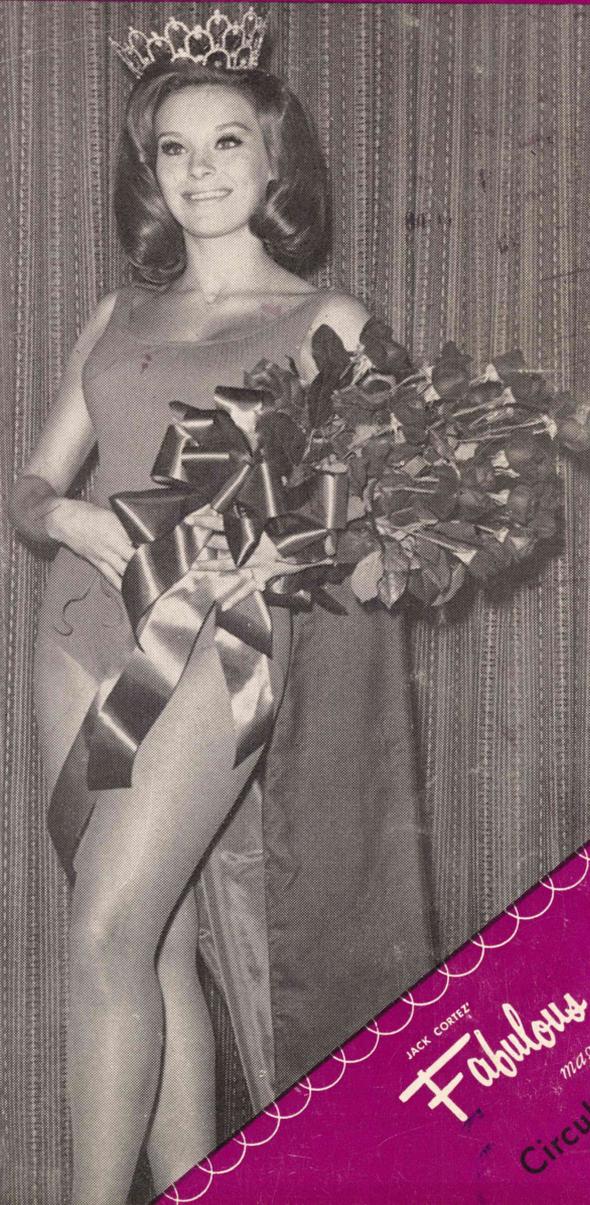
MAY 14, 1966

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Fabulous

LAS VEGAS

magazine



JACK CORTEZ

Fabulous LAS VEGAS
magazine

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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 13

May 14, 1966

On the Cover

... Texas sent us this long-stemmed beauty, who was just named "Miss Nevada." Kathy Landry, a dancer in the Desert Inn's "Hello America," will compete with beauty queens from the other 49 states in August for the "American Beauty" title. Winner of that contest will vie with charmers from 45 nations for the title of "International Beauty Queen." Formerly a law student, Kathy's legal statistics are 38-23-37, amply distributed over her 5'9". (Photo by L. V. News Bureau)

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MAY 14, 1966

5

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FLASH PREDICTIONS:

Flash: I predict that the first Negro Convention will be scheduled for Chicago in September, 1966, which will be presided over by the Black Muslims with the aid of other Civil Rights groups! The new political third party, the "Afro-American Party" will be announced at that time! . . . I predict that the latest fad for the homemaker will be a spray which will carry the odor of fresh coffee, a turkey dinner cooking or a highly spiced Italian meal! These odors will be so delicious, they will add to the comfort of the guest! . . . I predict that the Negro answer to the Ku Klux Klan, the "Deacons," will make a national drive for membership in July! The Deacons will draw members from all other Civil Rights groups and will rival the Black Muslims in membership totals! You can expect front page stories on this coming event! . . . I predict that the island of Catalina off the California coast could easily become another Cuba off the Florida coast! . . . I predict that the Kremlin will suggest the formation of a Catholic Church where only women are the priests, to undermine the present Polish problem of recurring faith! The women will be recruited from the Lenin School, for this mockery! . . . I predict that a "Beard Tax" of \$10.00 per year will be introduced for all students for the college or university fund! The Non-Conformists will conform or resign from their classes! Yes, flash predictions!

FORBIDDEN PREDICTIONS

I predict that your best travel buy in Europe this Summer will be Italy and Spain, due to a new issue of tourist lira and peso! England and France will be out of bounds for many, due to the high prices and the treatment

of the American tourist! . . . I predict that nine out of every ten welfare recipients will be proven a fraud! If we are having an economic boom now, why are the welfare rolls the highest? Write and protest to your congressman or representative at once on this great injustice! . . . I predict that politicians will do any thing to get the John Birch Society members to ring doorbells in many areas where the political machines are breaking down! . . . I predict that crime detection will take a startling turn after July 4th, with the introduction of a new radarc locater, ten years ahead of its time! . . . I predict that a new cereal will be taken from the market as it germinates in your stomach, resulting in deep gastric pain! . . . I predict that lurid advertising for motion pictures will not pay off and you can expect a tone-down of some of the more sultry copy! This will also be found in cosmetic advertising, cigarettes, automobiles and foreign tours! You, the reader, will soon have reached the jaded stage in advertising power!

PEOPLE . . . PLACES . . . THINGS!

I predict that Mary Pickford will return to the silver screen in the role of Mary Baker Eddy, the great founder of Christian Science! The world will need this great and spiritual message of faith, and the exercise of faith! . . . I predict that New Orleans will be the number one on the tourist map in 1966, due to the wonderful work by the Chamber of Commerce and the Rotary of that city! . . . I predict that President Johnson will lower the boom on his White House "family," who praise him to his face but cut him to ribbons behind his back! The coming weeks will prove Presi-

(Continued on Page 37)

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CHOREOGRAPHY BY
**RENE DE HAVEN
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HOTEL



THE BANK OF NEVADA reports that FLV is on a steady incline . . . The first three months of 1966, business at McCarran Airport climbed 25% over the previous year . . . Student enrollment jumped from 54,000 to 58,000 . . . On and on go the ballooning statistics . . . All of which proves that FLV is setting quite a pace for the country . . . and that's for sure.

For your cartoon collection: An obviously irate husband is standing in front of a travel agent's desk, where he bellows just one word . . . "MARS!"

Don't forget to tune in on ABC's "Wide World of Sports," today (May 14). Featured will be the World High Diving and Target Diving Championships, held at the Stardust Hotel's swimming pool, April 19.

If you want to know what makes the "Golden Boy" run . . . just dolly in on Sammy Davis, Jr., at the Sands Hotel, where he proves it's nothing but sheer talent.

Caught **Jose Ferrer** on **Johnny Carson's TVviewer** (about two weeks ago), when he spoke of temporarily shelving his serious roles to appear in "Enter Laughing," with **Shelley Winters** and **Don Rickles** (latter now at the Hotel Sahara). The film is based on the life of **Carl Reiner**, who will direct the action.

Dick Van Dyke was among the crowd laughing hilariously at brother **Jerry Van Dyke's** marvelous act at the Flamingo (opening night), when **Juliet Prowse** also dazzled the audience, with her gorgeous gams and gems.

Each of **Russ Morgan's** CBS radio broadcasts from the Dunes' Top O' The Strip is estimated to reach 50 million people. The ether waves carry his music to 250 American stations,

the European radio network and to the Armed Forces overseas.

Tony Bennett and jazz flutist **Paul Horn** will fly in on their night off from the Coconut Grove, along with other Filmdom's celebs, to catch **Buddy Rich** and his orchestra's spine-tingling "Rich Sounds of Tomorrow, Today," now debuting at the Aladdin Hotel . . . **Buddy** predicts that the **Bennett TV spec**, on which he taped a hot percussion guest star spot in New York last week, will be an award winner when it hits the national tube in October.

Betty Grable (Riviera Hotel star) showed a lot of humor when she named her Basset Hound . . . "Hitchcock."

Flo Brown answered her final curtain call on May 9th, and her demise wrote finis to an era that has no counterpart in contemporary times. This dynamic personality was a star on the Orpheum Circuit and she headlined the Palace Theatre in New York . . . She was a Talent Agent in New York and California, openly proclaimed a star discoverer. Among those whose careers she springboarded are **Olivia De Havilland** and **Ann Sothern** . . . **Flo** was uncanny in her choice of story properties. Closed doors never deterred her. When she had something to sell, she casually





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walked into the most inaccessible sanctums in Hollywood . . . After she and **Jan Grippo** were married, they co-produced the "Bowery Boys" series for **Allied Artists** . . . Services were held at the **Little Church of Flowers** on May 12th, with interment at the **Forest Lawn Cemetery** in Glendale, California.

Gloria Tracy, multi-talented harpist star in the **Tropicana's La Fontaine Lounge**, auditioned for a Broadway show, starring opposite **John Raitt**, when she was in New York on her eastern record promo tour. The producer was so impressed by her, he assured Gloria she would soon be on the **Great White Way** . . . in that vehicle — or another.

Best-selling thriller author **Mickey Spillane** wrote comedians **Bobby Wick** and **Ray Brand** that he'll be in to see them in the **Thunderbird's 'C'est La Femme**," as soon as he completes his latest book. Mickey's a long-time fan of this team.

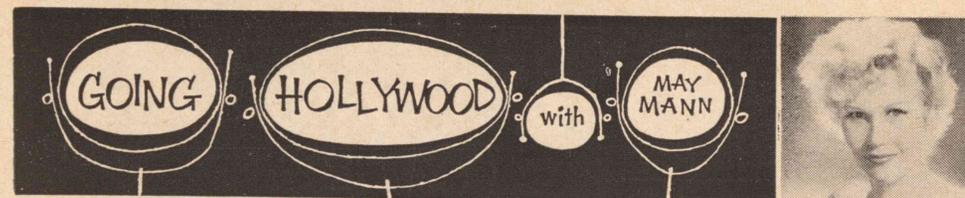
Willie Sproul, owner of the **Town and Country Beauty Salon**, walked off with the magnificent trophy for the "Fantasy" coiffure at the **Artists and Models Ball (Mint Hotel — May 1st)**. His attractive model was **Maurleen Powell**, one of his hair stylists, who looked fantastic with her hair colored green and blonde, dressed in feathers and plumes.

Stardust tonsorial expert **Dave Marin** believes he has the answer to the **Tijuana Brass** in his **Los Latinos Brass** group, currently at the **Hotel El Cortez**.

Frankie Ross and **Blackie Hunt**, going high gear as a comedy team, are making a two week debut at **Bimbo's posh 365 Club** in San Francisco, where they bowed May 11th . . . Blackie hopes it will be warm enough there for some golf. He agrees with **Joe E. Lewis** who says, "I play golf in the low 70's . . . When it gets any colder than that — I quit!"

Country music devotees are flocking to the **Silver Nugget**, to catch **Wanda Jackson**, who's in thru May 22nd. **Tex Ritter** joins the entertain-

(Continued on Page 32)



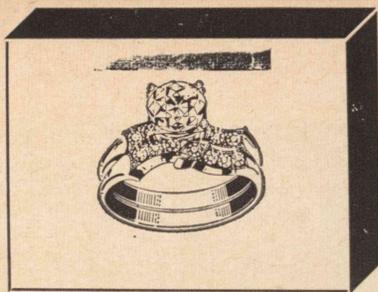
ALBA ELEANOR LOSEY, who guest-stars on television shows, is announcing a show of her own with a remarkable new device to tell your past, present, and future. Miss Losey is French-Spanish, with wide expressive dark eyes — a beautiful exotic face. All in all she is photogenic. Her mother, she tells me, was a natural born psychic and Mis Losey inherited this remarkable gift. "For years I have been studying and applying the occult arts," said Miss Losey in her Pasadena home. Astrology, hand-writing, graphology, numerology, cards, tea leaves — any concentration point I have researched, and work at with remarkable success. Now I have come up with this chart-indicator. You pick your birth month-time and spin the wheel—and it works." She has been tested at Duke University and by many noted schools of scientific research with success. So watch and participate, if you like, with her on your television screens next season. In the interim, this gifted woman paints by instinct, revealing the soul of her subject in water colors and oils. She has many showings at famed galleries throughout the world, with notable critical acclaim.

It takes busy people, and the busiest the better, to do for others; that is the unselfish ones. **Mike Connolly** is chairman of the sponsor's committee for the fifteenth annual **Dinty Moore** dinner dance Monday, at the **Biltmore**, to help raise money for the great charitable work of the **Hospitaller Brothers**, who operate **St. John of God Hospital**, in L.A. They nurse and care for helpless sick and incurable men of all faiths and ages. They even give as much as \$200,000 every year in free and part pay care as well. Mike says **Brother Patrick**, who began this work twenty-five years ago, came from Ireland at the age of 22, with

only five dollars, and the instructions to build the order and build the hospital in Los Angeles. If you missed the **Dinty Moore** blast you can always contact Mike.

Mary Bran has long stood at the peak as the west coast's leading impresario, bringing the great artists of the world here to perform on the concert stage: **Segovia**, **Jose Greco**, etc. — too many to name. This remarkable woman also has a heart bigger than she is. When I read she was presenting the **Salvation Army's "Spring Musical Festival"** at the **Music Center**, I attended. It was magnificent, with great stars. Soprano **Dorothy Wrenskjold**, Baritone **Ned Romero**, Pianist **Mariblanca De O Puja**, the **Beverly Hills Madrigal Singers**, the famed **Salvation Army Bands**, and **John Scott Trotter**, as guest conductor. **Lauritz Melchior** was the special guest. As I sat there in the founders circle of the beautiful music center, the gift to the people of Los Angeles through the great efforts of **Mrs. Norman Chandler**, who worked unceasingly to make this great dream alive in Los Angeles — I thought of **Mary Bran**, whose name and whose perceptive quality of perfection guaranteed the public a great evening's performance. The place was packed.

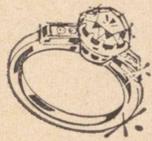
A reception at the beautiful **Evangeline Residence** was tastefully done. But more was the sweet spirit of the Army workers. In case you too didn't know, the **Salvation Army** was founded in England in 1865. It is an international organization, operating in 86 countries. Established in this country in 1880, it operated as a religious and charitable non-profit organization with 8,551 units offering rehabilitation centers, emergency homes, food, shelter, missing persons bureaus, correctional services, summer camps, golden age clubs, homes for career girls



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away from home, officer's training schools, family welfare, disaster care, youth centers. Their music was magnificent. Their spirit and their work is inspirational. Noted people with great talent can do much to spotlight their activities, for the betterment of all mankind — Meaning all of us!

Music-Comedy duo **Gaylord & Holiday** heads a four week engagement in the **Celebrity Room** at Las Vegas' **Sands Hotel**.

With performances consisting of **Ronnie Gaylord's** moving renditions of such popular melodies as "Bang-Bang" and "Zorba the Greek," the show is supplemented by the comedy antics of the spontaneous **Burt Holiday**, who also joins in traditional ballads and take-offs of well-known performers.

The Gaylord-Holiday liason began when they landed their first singing job in a Detroit nightspot, while both were students at the **University of Detroit**. Their success eventually led to a recording contract with **Mercury Records**, and the first Gaylord & Holi-

day release, "Tell Me You're Mine," sold well over 1,200,000 copies. Their new single is on the MGM label called "She" b/w "Since You've Gone" produced by **Bill Medley** of **The Righteous Brothers**.

Who hasn't thrilled at and enjoyed the music of **Fred Waring** and his **Pennsylvanians** and **Guy Lombardo** and his **Royal Canadians**, who are presently playing one nighters in this section of the world. **Barney McDevitt**, long the p.a. at the **Palladium** and the **Cocoanut Grove**, recalls that while "time marches on," so do the great greats of show business, march right along with it, in step.

Says **Barney**, "I joined **Fred Waring** and his **Pennsylvanians** in 1926, as **Fred's** first press agent, and here I am 40 years later, asking for a "plug" for **Fred Waring** who celebrated his 50th year at the **Long Beach Municipal Auditorium**.

"Thinking back to 1927 when I first met **Guy Lombardo** and his **Royal Canadians** at the **Blossom Heath** and
(Continued on Page 26)



Vegas Scene

By Lincoln Ling

PRESIDENT KENNEDY would be alive today if our country had an adequate program of recognition and treatment of mental illness. The 19,000,000 people who, right now, need psychiatric treatment are the biggest single health problem in our country today. Do we cure these people or do we let them walk the streets causing anguish not only to themselves, but to others?

We have a choice, you know. All forms of mental illness can be cured if treated early enough. In the case of the most prevalent mental crippler, schizophrenia, 80% of all newly admitted patients can be released within one year. Forty years ago, only 20% of all schizophrenics could be released from mental hospitals within the first year. The higher rate occurs, however, only when proper treatment is administered.

So it's not a question of what can be done. It's a question of what will be done. The **Clark County Association for Mental Health** is carrying on the work, in this area, creating a public awareness of what can be done to combat mental illness. You can join the association and spend a few hours a month doing your part to overcome this problem. Just call 384-1000. You'll receive literature and an invitation to attend the next meeting.

PEOPLE, THINGS, AND PLUGS

The **Checkmates'** current **Sandsting** proves their fantastic success on the Vegas scene didn't depend on kids dancing to their sounds. **Sandstuffers** rave about the business they're doing. You might say, in the case of the **Checkmates**, that three spades and two palefaces make a full house in more ways than one.

Southern Nevadans will benefit from the appointment of top notch young exec **Bob Faiss**, to co-ordinate

services from the Governor's office between this end of the state and Carson City.

Juliet Prowse and **Jerry Van Dyke** can console each other for their vid exits at the same time they toss congratulations to each other for their truly fine nitery offerings at the **Flamingo**. Failure to properly showcase talents like these is one of TV's most serious indictments.

FLV singing teacher **Bernadette LeBorday** has an outstanding background and an impressive list of pupils who like the way she improves their technique without tampering with their style. She starts and ends her day late in order to accommodate working performers.

Bob Gilbert and **Rick Miland** are going all out in the production of their May 22 dance recital titled "Performance #2 — A Study In Choreography." They're featuring costumes by the famed **Mme. Berthe** and professional dancers as well as amateurs. The performance is slated for **Las Vegas High School** auditorium at 3:00 p.m. and all proceeds go to our local **Mental Health Association**. See you there.

According to **Earl Wilson**, **Hedy LaMarr** has a Vegas booking as a re-



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the Golden Gate

sult of all her shoplifting publicity. I hope not. Like the local wit said, "Where would she work — Ronzone's?"
POT POURY

The guys who wrote the newspaper accounts of **Sonny King's** burglary must have an intuitive sense of humor. They referred to Sonny's wife as Jac-

queline. . . . **Anthony Sidoni** is **Maynard Sloate's** new assistant at the **Trop**. . . . You hear a lot of raves about **Connie Francis'** current gig at the Sahara. What a performer!

Martha Raye did so well in her top-lined **Sahara Casbar Theatre** date that she's being reprised for a May 31 opening. . . . **Flamingo** security guard **Al Gonzales** comes out of retirement to tangle with heavyweight **Jerry Quarry** in **Smogville**. . . . **Jack DeLeon** opens at NYC's **Copa**, May 16.

Pat Henry has taken a comfortable lead among all performers in logging appearances on **Forrest Duke's** popular TV viewer. . . . **Flamingo** waitress **Dodie Endicott** can be found in front of her television set everyday at 1:00 p.m., watching her niece **Vicki Racimo** who landed a regular spot on "The Doctors." . . . **Wick and Brand** are garnering top yocks with their new material at the **TBird**.

The **Modernaires'** new **Columbia** album "The Modernaires salute **Herb Alpert** and the **Tijuana Brass**" hit the stands last Monday. . . . **Les Blue** and **Yvette** are being considered for an appearance on **Hollywood Palace**. . . . The **Thunderbird** should get some kind of award for the top PR work being done by **Tony Atchley** and his assistant **Bruce Banke**.

Real-estate man to couple in his office: "I do have something for five thousand — would you like to ride out and see if it's still standing?"



SURELY IS NICE to see public officials taking time out to be with youngsters — the statesmen of tomorrow. The other noon County Commissioner **Darwin Lamb** asked me to go with him to **Rancho High**, where he talked to a couple hundred American Government students and I found it most interesting. In the past, I have been in politics and have appeared before many groups — but this group amazed me in the questions they shot at **Darwin**, regarding current affairs of the County. What a fine appearance **Darwin** makes on the platform. Youthful, tall, personable and with a platform ease many politicians would give their eye teeth to have. **Darwin** must have a lovely family and I look forward to visiting at his home sometime this next week. His son, **Ocey Darwin, Jr.**, just 14 years old and a freshman in High School, won the state High Point Team Roping Championship recently, even beating out his dad, who is no mean horseman himself. Must be quite a lad. **Darwin, Sr.** is up for re-election to the Clark County Commission this summer and I urge all my readers to support him, campaign for him, and see that he is re-elected. He is one fine public servant.

Enjoyed the **Helldorado** kickoff luncheon the other day at the **Elks Club**. The late **Rex Bell, Sr.**, one of my very best friends in olden days, would have been proud of his son, **Rex, Jr.**, who was the main speaker. He is as handsome as his dad, as able a speaker, and should go far in state circles. Nice to visit with **Mal Harris** of **KLAS**, **Bud Albright** of the Convention Center, **Vic Isaacson** of **Nevada Optical Company**, County Commissioner **Bill Briare**, Sheriff **Ralph Lamb** and many others. Made me wish I were going to be here for **Helldorado** this year. It has been sev-

eral years since I have stayed far enough into the summer to see it.

The Department of Physical Education of the Spokane (Washington) schools, used my **HILLSWAY** column in **FABULOUS** in its new brochures for this coming year, thus giving Las Vegas added nationwide coverage. The **Silver Spurs** are one of the most colorful groups I have ever had the privilege of seeing perform. Last year they toured the East and spent two weeks dancing before hundreds of thousands at the **New York City World's Fair** — I caught them at the **University of Minnesota** as its featured attraction for the thousands of summer school students at a convocation. **Red Henderson**, Supervisor and instructor, tells me they are going to tour the west this summer and have several open dates. Inasmuch as they are a non-profit organization (they really are the late **President Kennedy's** answer to his physical fitness program), they are about the most reasonable group on tour. They only charge \$350 for a night's performance, if the local citizens will take the youngsters into their home for a dinner, night's lodging and breakfast. If I were going to be here, I would sponsor them myself, but what an opportunity for some local group to present an excellent night's entertainment and make some money, such as the **Greek Clubs**, the **Italian-American Group**, the **Mesquite Club**, or any church organization. In all my life of world-travels, I cannot recommend a group more highly than this one. They could be in Las Vegas around the 23rd of June. Anyone interested can contact **E. S. Henderson**, **Silver Spurs**, Spokane Public Schools, Spokane, Washington. The **Silver Spurs** are truly the answer to Juvenile Delinquency — there is no such thing in Spokane, where some 1800
(Continued on Page 35)

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Lovely Suzanne Briggs, showgirl in the Las Vegas Desert Inn's new "Hello America" musical revue, revives an ancient ritual practiced by the ancient Egyptian Pharaohs of marking important milestones by counting out rare coins. Miss Briggs uses 100 rare silver dollars to mark the 100th performance of "Hello America."

"Curtain time"

THE ALADDIN

736-0111

REVIEW

BAGDAD THEATRE — April 1, 1966 thru ?
Jackie Mason Show; Jet Set Revue;
Buddy Rich Orchestra.

CASINO BAR

Bernie Richards; Cain and Kane;
Tony Costa and Jeanne Shelden;
Lynn Davis Trio.

In its second month as a complete resort hotel, The Aladdin continues presenting three entirely different shows, each twice nightly, on a round-
(Continued on Page 22)

EL CORTEZ

382-1500

V.I.P. LOUNGE — May 5 thru June 1, 1966

Los Latinos Brass; Charlie Shaffer Quintet.

Los Latinos Brass, a new six piece musical group, is trumpeter-arranger Dave Marin's answer to the Tijuana Brass, which makes for tuneful musical dialogue. Swinging the popular Latin-cum-rockin' rhythms, are Sal Rodrigues on piano, Dave Rogan and Marin, trumpets, Pete Rogan on bass,
(Continued on Page 23)

FLAMINGO

735-5646

REVIEW

FLAMINGO ROOM — May 5 thru June 1, 1966

Starring Juliet Prowse; Extra Added: Jerry Van Dyke; Les Blue and Yvette; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

The Flamingo frolic starring Juliet Prowse and Jerry Van Dyke has to be one of the best bills ever presented here. In her new act, Miss Prowse
(Continued on Page 24)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All-New Second Edition — starring Sue Carson and Rip Taylor, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars, and cast of 60, Carlton Hayes Orch.

LADY LUCK LOUNGE

Happy Jesters; Tokyo Happy Coats; The Modernaires; Mariachis Los Camperos; Mafalda Trio.

SKY ROOM

Murray Arnold; The Modernaires (Sat. and Sun.)

The second edition of "Hello America!" a precocious two month old hit,
(Continued on Page 24)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; The Celebrities.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

Only four months on the Dunes'
(Continued on Page 27)

FREMONT

384-3851
PREVIEW

FIESTA ROOM — May 12 thru June 8, 1966

Starring The Mills Brothers, Morty Gunty, Lainie Kazan; Nat Brandwynne Orch.

CARNIVAL ROOM

The Four Lads; Marty Heim Trio.

SKY ROOM

Charlie Spivak and his Band.

The Fremont's Fiesta Room is serving a feast of entertainment, co-starring **The Mills Brothers, Morty Gunty, and Lainie Kazan** . . . Among the hardest of all acts to follow, **Donald, Harry, and Herbert Mills** pack so much show business razzamatazz, they have to beg off every show. No
(Continued on Page 28)

SAHARA

735-4242

CONGO ROOM — April 26 thru May 23, 1966

Starring Connie Francis, with Joe Mazzu, Musical Conductor; Pat Henry; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with the Key Howard Trio; Freddie Bell and The Bell Boys; The Lively Set; Peter and Hank; Go-Go Galore; The Dell Kings.

DON THE BEACHCOMBER

Sam Melchionne.

It's the Italian hour at the Sahara, starring **Connie Francis**, a talented doll any country would be happy to claim, and featuring favorite comedy
(Continued on Page 29)

SILVER NUGGET

642-9494

FUNLOUNGE

Starring Wanda Jackson.

Capitol recording star **Wanda Jackson** is spotlighted at the Silver Nugget, quite a coup for the popular North Las Vegas spa. A dislick since she signed her first recording contract while still in high school, the very pretty young singer, now only in her twenties, has had top-selling etchings in all pop music fields, plus rock 'n' roll and country-western. Among her biggest sellers are "Fujiyama Mama," "Right Or Wrong," and "In the Middle of a Heartache." Her Capitol album, "Two Sides of Wanda," was one of the five 1954 nominees for the coveted "Grammy" award, as the best
(Continued on Page 30)

THUNDERBIRD

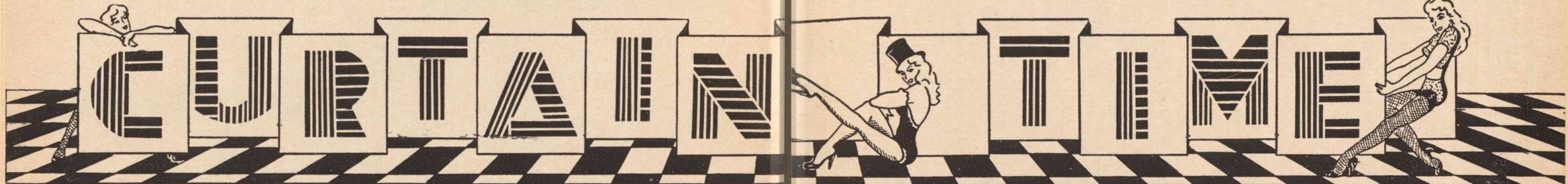
735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965, thru ?

"C'est La Femme," starring **Anni Anderson**, Extra Added: **Bobby Wick and Ray Brand**, R. V. Brand Orch.; **Belle Barth**; **Kings IV**; **Action A-Go-Go**, with **Ronnie Douglas** and **The Ascots**; **Pam D'Orean** and **The Outsiders**.

It's the seventh hit month for "**C'est La Femme**," at the Thunderbird, where it plays to capacity crowds of enthusiastic showgoers every performance. And the price is right for this attractively mounted, entertainment bargain—no cover nor minimum charge. Presented twice nightly, it is a taste-
(Continued on Page 31)



RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring **Betty Grable** and **Max Showalter**, with a Broadway cast. **Jack Cathcart** Orch.

STARLIGHT THEATRE

Lionel Hampton, with **The Nicholas Brothers** and **Freda Payne**; **Tony Sandler** and **Ralph Young**; **Scott Smith**; **Don Ragon** Trio.

"**Hello Dolly!**" one of the biggest hits in Las Vegas show history, is in its fifth month as a hot ticket. Witty, tuneful, and altogether captivating, the production stars versatile **Betty Grable**, a doll as "Dolly," and talented **Max Showalter**, charmingly believable as her quarry. Based on Thornton
(Continued on Page 29)

SANDS

734-3464
PREVIEW

COPA ROOM — May 11 thru June 21, 1966

Starring **Sammy Davis, Jr.**; **George Rhodes**, Conductor; **Lola Falana**; **Harry Nofal**, Production Singer; **Most Beautiful Girls In The West**; **Antonio Morelli** and his Music.

CELEBRITY THEATRE

Gaylord and Holiday; **Sonny King**; **The Checkmates Ltd.**; **Vido Musso**; **Ernie Stewart**.

The golden boy of entertainment, **Sammy Davis, Jr.**, is back Sandside after a two-year absence during which he played a long, successful Broadway run as the star of "Golden Boy," and headlined his own network television variety show. It is impossible
(Continued on Page 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring **Les Bluebell Girls**, **The Nitwits**, **Baranton Sisters**, **Fred Roby**, **The Marthys**, **Gimma Boys**, and cast of 100. **Eddie O'Neal** Orch.

STARDUST LOUNGE

Don Cornell; **Nalani Kele's Polynesian Revue**; **The Novelites**; **The Coronados**; Extra Added: **Esquivel!** Afternoons: **Watusi Whing-Ding**.

The newest edition of **Le Lido de Paris** is heading into its eleventh month as a runaway sockcess. The cast of over 100 is featured in memorable scenes ranging from an enchanting
(Continued on Page 30)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"**Folies Bergere**," featuring **Liliane Montevecchi**, plus **The Black Theatre of Prague**, **Gus Augspurg** and his **Girl Friends**, **Francis Brunn**, **Dior Dancers**, **Kuban Cossacks**, and cast of 100. **Ray Sinatra** Orch.

BLUE ROOM

Tommy Sands, **Jackie Gayle**, and **Maynard Ferguson** Orch.; **George Shearing** Quintet; **Wanieta Vess** Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

Now 15 months young, the latest edition of "**Folies Bergere**" is the best yet, combining breath-taking beauty
(Continued on Page 31)

SATURDAY — May 14

- 8:00 **2 8 13** Cartoons
- 10:00 **2** Top Cat
- 8** Mighty Mouse Playhouse (c)
- 10:30 **2** Junior Auction
- 8** Lassie
- 11:00 **2** B.B.—L.A./Pitts. (c)
- 8** Tom and Jerry (c)
- 11:30 **8** Quick Draw McGraw (c)
- 13** American Bandstand
- 12:00 **8** Sky King
- 12:30 **13** "Abbott & Costello"
- 1:00 **8** My Friend Flicka (c)
- 1:30 **8** Movie
- 2:00 **2** "Fiend Without A Face"
- 13** "Steel Bayonet"
- 2:30 **13** Zane Grey Theatre
- 3:00 **13** Wide World Of Sports
- 3:30 **8** Movie
- 4:30 **13** Finest In Sports
- 5:00 **2** Lawbreaker (c)
- 8** Hollywood Park Race
- 13** ABC Scope
- 5:30 **2** Golf With Sam Snead (c)
- 8** The Big News
- 13** Ozzie and Harriett (c)
- 6:00 **2** The Untouchables
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **2** Branded
- 8** True Adventure
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie
- 8:30 **2** Get Smart (c)
- 8** "Tension At Table Rock" (c)
- 13** "Killers Of Kilimanjaro"
- 9:00 **2** "Gunfight At O.K. Corral" (c)
- 8** Gunsmoke
- 10:00 **8** "Baron Of Arizona"
- 13** "The Woman Is Dangerous"
- 11:00 **2** "Pork Chop Hill"
- 13** "Port Sinister"
- 1:00 **13** Movies
- 1:30 **2** "Bedevilled"

SUNDAY — May 15

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **8** Home Front
- 10:00 **13** Faith For Today
- 10:30 **2** The Catholic Hour
- 11:00 **2** Operation Medicare
- 8** Movie
- 11:30 **2** "The Bounty Hunters"
- 8** "Time Limit"
- 12:00 **13** Decision/Harry Truman
- 12:30 **13** Trails West
- 1:00 **13** Maverick
- 1:30 **8** Championship Bowling
- 2:00 **13** Roaring 20's
- 2:30 **2** Greatest Show On Earth (c)
- 8** Sports Spectacular
- 3:00 **13** "Siege At Red River"
- 3:30 **2** Jim Thomas Outdoors (c)
- 4:00 **2** Sports In Action (c)
- 8** The Honeymooners
- 5:00 **2** Viet Nam Wkly. Review
- 8** Mr. Ed
- 13** Target, The Corruptors
- 5:30 **2** G.E. College Bowl (c)
- 8** Amateur Hour (c)
- 6:00 **2** "The Land Unknown"
- 8** The Munsters
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** Cisco Kid
- 7:00 **8** Lassie (c)
- 13** The F.B.I. (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **2** Ed Sullivan Show
- 13** "Inn Of 6th Happiness" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Sinatra/Man & his Music (c)
- 8** Candid Camera
- 10:30 **8** What's My Line?
- 11:00 **2** "The Big Hangover"
- 13** "City Across The River"
- 11:15 **8** "My Cousin Rachel"
- 12:25 **13** "Kiss Of Fire"
- 12:30 **2** Think
- 2:30 **13** Movies

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 16

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:24 **13** Arlene Dahl—Beauty
- 2:25 **8** CBS News
- 2:30 **2** "Painting The Clouds"
- 8** "With Sunshine"
- 13** "House On 92nd Street"
- 8** "Tarawa Beachhead"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "The Marauders"
- 8** "Behind The Mask" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 13** Peyton Place
- 9:00 **2** The Best On Record (c)
- 8** Andy Griffith Show (c)
- 13** The Avengers
- 9:30 **8** Hazel (c)
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 13** News-Weather-Sports
- 10:30 **13** "Odd Man Out"
- 8** "Waterfront"
- 13** "Thunder Over Hawaii"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "The Spy I Love"

TUESDAY — May 17

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Carbine Williams"
- 8** "One Touch Of Venus"
- 13** "Two-Headed Spy"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 8** Huntley-Brinkley Report (c)
- 13** CBS News (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Hour (c)
- 13** Peyton Place
- 9:00 **2** "The Wheeler Dealers" (c)
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 13** News-Weather-Sports
- 10:30 **13** "Revolt Of Tartars"
- 8** "Make Haste To Live"
- 13** "Inferno"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show
- 8** "Western Union"

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WEDNESDAY — May 18

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "I'll Be Seeing You"
- 8** "Lion Of St. Mark"
- 13** "Escape From San Quentin"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** Big Valley (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres (c)
- 13** Long Hot Summer
- 9:30 **8** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 13** News-Weather-Sports
- 10:30 **13** "Viva Revolution"
- 8** "The Cheaters"
- 13** "Utah Blaine"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Dark Corner"

THURSDAY — May 19

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "The Razor's Edge" (Pt. 1)
- 8** "My Dear Secretary"
- 13** "Little Egypt"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Where The Action Is
- 5:30 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** Daniel Boone (c)
- 13** Double Life/Henry Phyre (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **2** Funny Thing Happened On Way To The White House (c)
- 8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "Parrish" (c)
- 13** The Baron (c)
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 13** News-Weather-Sports
- 10:30 **13** "Crash Of Silence"
- 8** "Life & Death/R. Valentino"
- 13** "Little Egypt"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 11:45 **8** "Guadalupe Canal Diary"

FRIDAY — May 20

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "The Razor's Edge" (Pt. 2)
- 8** "Deep Waters"
- 13** "Take One False Step"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **13** Never Too Young
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 13** The Flintstones (c)
- 7:00 **2** The Texan
- 8** "Eegah" (c)
- 13** Tammy (c)
- 7:30 **2** "Green Fire" (c)
- 13** Addams Family
- 8:00 **13** Honey West
- 8:30 **8** Hogan's Heroes (c)
- 13** Farmer's Daughter (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** Court Martial
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Wild, Wild West
- 13** News-Weather-Sports
- 10:30 **13** "49th Parallel"
- 8** "Last Of The Mohicans"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "16 Fathoms Deep"
- 1:00 **2** "Carbine Williams"
- 2:00 **13** Movies

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 **2** Today Show (c)
 - 7:05 **8** CBS News
 - 7:30 **8** Jack LaLanne
 - 8:00 **8** Captain Kangaroo
 - 9:00 **2** Eye Guess (c)
 - 8** I Love Lucy
 - 13** Super Market Sweepstakes
 - 9:30 **2** Concentration
 - 8** The McCoys
 - 13** The Dating Game
 - 10:00 **2** Morning Star (c)
 - 8** Andy Griffith Show
 - 13** Donna Reed Show
 - 10:30 **2** Paradise Bay (c)
 - 8** Dick Van Dyke Show
 - 13** Father Knows Best
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** Ben Casey
 - 11:30 **2** Let's Play Post Office (c)
 - 8** Search For Tomorrow
 - 11:45 **8** Guiding Light
 - 12:00 **2** Let's Make A Deal (c)
 - 8** The Edge of Night
 - 13** Confidential For Women
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As the World Turns
 - 13** A Time For Us
 - 1:00 **2** The Doctors
 - 8** Password
 - 13** General Hospital
 - 1:30 **2** Another World
 - 8** Houseparty (c)
 - 13** The Nurses

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ALADDIN

(Continued from Page 17)

robin basis. Currently in the stellar spotlight are comedian **Jackie Mason**, **The Jet Set Revue**, and, bowing in a few days after our magazine deadline, **Buddy Rich** and his new orchestra. . . . **Mason**, the quick-witted comedian who makes a strong funny point of not being humble, is always searching, looking for sympathetic ears in the audience, even though the whole kit and kaboodle is laughing fit to

split at his wealth of material, varied from show to show. . . . **The Jet Set Revue**, lauded for its freshness in casting, and inspired production and staging by **Dorothy Dorben**, boasts a handsome, talented company of 26 dancers and shapely showgirls, togged out in the last word in eye-catching costumes. The adults-only delight features two bright new performers, pretty blonde **Dian Hart**, an excellent young songstress, and inventive comedy find **Jeremy Vernon**, predicted to be on his way to very

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big things. Musical director is **Brian Farnon**. . . . **Buddy Rich**, long labeled "The World's Greatest Drummer," is playing his premiere engagement with his brilliant new orchestra, 16 men strong, and every man-jack of 'em swings. The Las Vegas show business colony fell for their excitingly different sound, already being called "Jazz-Rock," in their initial one-nighter concerts at the Aladdin in late April. Now in for an extended stand, Rich is singing, as well as batoning the band, taking over the drums — as only he can — from time to time. **Susan Maro**, formerly with the Les Brown Band, is Buddy's featured femme vocalist. . . . The inspired musical arrangements are credited to famed **Oliver Nelson**, and **Stan Irwin** is producer.
—Mary Rettig

EL CORTEZ

(Continued from Page 17)

Chuck Nino on drums, and **Chuy Miranda**, guitar. From the number of Latin names, one would judge these boys know what they are doing with the South of the Border tempos, and since they are lively, moderns, the rocking comes naturally. . . . **The Charlie Shaffer Quintet** is held over again, with their fine pop sound. Good-looking **Charlie** doubles neatly as leader and vocalist, and features virtuoso bassist **Bob Baker**, accomplished saxaphonist **Jay Orlando**, and talented drummer **Boone Stines**.

—Mary Rettig

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FLAMINGO

(Continued from Page 17)

is in peak form — and that's some form! The leggy doll is stunning, multi-talented, and very, very funny. Looking just too much in a ravishing wardrobe designed by Ray Aghayan, she comes on adancing with her five handsome and versatile boys, Nick Navarro, who also fills a smooth featured terp spot, Lee Roy Reams, Dan Truhitte, Ed Kerigan, and Bob Lone. Pixy-faced Miss P., who isn't out of breath even after all that sensational high kicking, segues into a gem of a comedy-musical chunk, with special material by Sidney Miller, spoofing "The Lady In Red," as a Russian, ("My Kind of Guy, Zhivago Is") "Cecilia," as a hilarious Harlowish siren—and wait'll you see the tasseled capper on this one! — and a beatniky "Girl Next Door." This is early in the act, and one might assume the rest would be anti-climatic, but not so. Juliet's dramatic song number from "Irma La Douce" is so moving, it deserves a standing ovation, and she closes with her fabulous "Carousel Ballet." Carmen De Leon is Miss Prowse's musical conductor. . . . "My Mother The Car" star Jerry Van Dyke is a joy with wildly witty material, flawless timing, and a captivating comedy attitude. He tees off on t.v., inserts a banjo segment spiced with convulsing one-liners, and fractures the crowd with two superb bits, one showing his roles in helping his pa run a night club, and the other depicting the ori-

gin of the Lone Ranger's name. Van Dyke's a natural for the "Strip" scene any ol' time. . . . Les Blue and Yvette, a versatile pair, open the show with a clever juggling - unicycle - dancing act, and they're just great. . . . Russ Black and his orchestra are marvelous, as always. —Mary Rettig

DESERT INN

(Continued from Page 17)

is already racking up records. Combining inventive, stylish production, thrills, nostalgia, a lavish bouquet of talent, and all-American glamour, it is on every visitor's "must" list. . . . Opening colorfully in New Orleans of the 1880's the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Stars in the talented and handsome cast of sixty are Sue Carson, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby Rip Taylor, with that marvelous comedy attitude, getting howls with his dog story and Pearlie Mae carbon. . . . Versatile singer-danger Kiki Paige is featured, along with Victor Julian and his ador-

(Continued on Page 27)

MIGHTY MIXTURE

By GARY STEVENS

HOW TO SUCCEED BEING THE MOST HUNGRY FELLA: The songwriter - producer - music publisher, Frank Loesser, made a tentative lunch date over two years ago. Up to this writing, we have not broken the expected bread. The other day the daddy of the words and music of "Guys and Dolls," among others, was crossing 57th Street. We exchanged quick greetings and we reminded Frank of our long planned, still incomplete date. Quipped Loesser: "Oh, so that's why you're turning gray!"

Whether or Not it is the Weather: Southern California used to have smogless, heavenly climate. Once, it was also a lonely place in the evening. Clocks yawned after nine. Here's to recall a line of the Thirties, attributed, we're sure, to somebody. To wit: "Regardless of how hot it is during the day, you still don't know what to do with yourself at night."

Burrows Solution: Give able Abe a mediocre script and let him play doctor and the whole thing comes alive on stage. That's how we felt, laughing often, as "Cactus Flower" bloomed at the Royale. The star, Lauren Bacall, willowy and winning, loses acting honors to Brenda Vaccaro, this year's Anne Bancroft. The dialogue has lines as per: "How do you like children?" "Medium Rare." Can't you just hear the late W. C. Fields playing Sheridan Whiteside in "The Man Who Came To Dinner" uttering that one!

Perennial: In the ancient days before the Watusi, Frug and other solo social dances, a lot of people liked soft, dreamy music in three quarter time, and partners did the waltz. Wayne King was the monarch in that area. His high pitched saxophone

came across as a lead instrument in front of a disciplined orchestra, rehearsed in the manner that no melody be defiled. In our youth, we knew Wayne when he was a household name around Chicago. After the Aragon Ballroom engagement, thanks to radio, his fame spread and some of his harmonics were listened to all over the land. Who can forget the twice weekly "Lady Esther Serenades." One afternoon recently we re-met King. It was all of fifteen years since our last gabfest. Well, the Waltz King is still active. Now of legitimate Social Security age, white hatched, sun-tanned Wayne, a resident of Phoenix, told us he still works with a set orchestra, a good number of weeks a year. He admitted he spaces his bookings so that very few run more than three days in length. This gives him a chance to enjoy life, remain active and still touch bases with the advantages of semi-retirement.

In those days and nights around 1932 when King was a musical Galahad to the romantic kids and oldsters, it was easy to make your mark if the ether waves carried your message. Take this 1966 confession, as told to us by Wayne: "You know, Gary, I got only 500 dollars for my first commercial radio show — that was me and the orchestra. Our sponsor, Lady Esther, made face powder and other cosmetics on a very small scale. The owner was doing his own packing and distributing. In six months, due to the broadcast, they couldn't supply the dealers fast enough. Those first 13 weeks of air time was a credit deal from NBC. Have Wayne King play now, you pay later. I shouldn't tell you this but for four years after that — with one nighters, theatres, records and the commercial — I made 15,000

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One thing Wayne knows — if his secret isn't safe with us, we never held a job with the Internal Revenue Service, either.

Night Out: On an evening designed for gallivanting, we stopped off at Central Park South, took the lift upward to the retreat known as the **Penthouse Club** and basked in the surroundings. This chic restaurant-supper club, a holdover from the speakeasy days of the Twenties, has always been one of our very favorite more than twenty-five years ago. Each re-visit proves how durable and comfortable the Penthouse Club is when New York sheds its cloak of tension from dusk to post midnight. **Frank**, the Maitre d' these past sixteen years, is a genius at knowing people and their needs. The bar is a compact haven for the stool set. That view fifteen stories above Manhattan's green pastures — **Central Park** — is worth an admission price. And the food, lunch to two ayem, Monday through Saturday, boasts a la carte choices from Beef Stroganoff to Coq au Vin on to Filet Mignon.

The owner of the club, warden of night life, layers below the sound barrier, natty **Paul Taubman**, musician, raconteur and bon vivant, has intermittent entertainment going during the night. **George Kent** plays soft, semi-ornate piano with special appreciation for show tunes. Then there is a table tourer, one **Solomon Gideon** and a cooperative alter ego, a ventro's pal, a wooden lad named **Little Joey**. In the key light on the little

stage is **Jill Sinclair**, a polished songstress, all decked out in formal fashion and some carefully tailored arrangements from the crafty **Bobby Kroll**.

No table on the upper level at the Penthouse Club is out of view of the show. TV monitors and many speakers bring picture and sound in front of you. Quite an innovation, especially for the videophiles who adore having the lighted tube before them at all times.

GOING HOLLYWOOD

(Continued from Page 12)

Music Box, in Cleveland, Ohio, Guy's 'one night only' at the **Hollywood Palladium**, his first 'dance date' in Hollywood, was a sell-out too!

"Oh yes, my good friend **Lawrence Welk**, who I first met in 1938 in Pittsburgh at the **William Penn Hotel**, is on the Palladium bandstand every Saturday, with his 'Champagne Music' for your dining and dancing pleasure.

"It's nice going down 'Memory Lane' for me, with three of the all-time greats of the music world **Fred Waring**, **Guy Lombardo** and **Lawrence Welk**."

Incidentally, I had a long talk with **Kathy Lennon**, who gave me the scoop of her sister **Janet's** wedding this past Sunday. That makes three of the **Lennon Sisters** married with **Kathy** 23 and her two little girl sisters 10 and 7 left at home. But with a dolly like **Kathy** who dates **Lawrence Welk, Jr.** — that can't be for long!

And that's Hollywood!

DESERT INN

(Continued from Page 24)

able, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paeon was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

—Mary Rettig

DUNES

(Continued from Page 17)

handsome boards, the new "**Casino de Paris**" is such a smash it can easily run as long as its predecessor. Lushly opulent both in production and staging, the extravaganza has everything to make this a most memorable night for showgoers. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**.

. . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cosaques**. . . . Top credits to **Frederic Apar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by **Reddie**.

Persian Room

Vive the new "**Vive Les Girls!**" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, beauteous songstress-terper **Elise**

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STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



Vallee, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

—Mary Rettig

FREMONT

(Continued from Page 18)

mere singing group, they're fun to watch, and an ear-soothing delight to hear. There is nary a complaint at their singing the dozens of songs they've made hits, from "Paper Doll" and "Lazy River" to "Glow Worm"

We Mills fans want it that way. The only regret is that they can't stay on a couple of hours. . . . Inventive young comedian Morty Guntz has the kind of press notices most performers would steal to acquire. New York columnist Nick Lapole wrote, of Morty's hit engagement at the Americana's Royal Box, that his "fresh new approach to comedy was equally appealing to the hip and receptive audience. Morty did many things — he told funny stories, zipped on target with some sharp one-liners, sang and, in general, proved a talented comedian." All his reviews are uniformly excellent. . . . You've seen him on the "Tonight Show" and the "Ed Sullivan Show" — now, Morty Guntz, in person! . . . Lainie Kazan, a young lady in career orbit, has been heading toward entertaining since she was three. As beautiful as she is talented, Miss Kazan professionally worked her way from off-Broadway productions and summer stock, to fulfilling the under-

study's dream come true, when she subbed sensationally for Barbra Streisand in "Funny Girl" on Broadway. In addition to her musical comedy credits, Lainie plays successfully in night clubs and on television, guest starring both on major t.v. variety shows, and in "Car 54, Where Are You?" and in the CBS Repertory Workshop. . . . Nat Brandwynne and his orchestra back this exciting new bill.

—Mary Rettig

RIVIERA

(Continued from Page 18)

Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, Arthur Bartow and Danny Lockin are great as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedge Miller. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the Jack Cathcart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Wit-top, and settings by Oliver Smith, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig

SAHARA

(Continued from Page 18)

paisan Pat Henry. . . . Sophisticated and chic in a glittery fox-trimmed tunic over a slender sheath skirt, pretty Connie mesmerizes the audience with her magnificent, true voice, flawless diction, and winning authority. Each time we hear her we're again struck in a heap with her way with a song, and declare she is singing better than ever. Although it ap-

pears nigh impossible, that she is. Every single number in her program is a gasser, but we especially dig her wild "La Bomba," dreamy "Shadow Of Your Smile," and the Johnny Mercer medley she sings perched on a piano. Her own moving favorite, "Mamma," leaves few dry eyes in the room. Miss Francis also displays a distinct flair as a comedienne in her brief, very amusing monologues. Whether she sings swiny or bluesy, we like her, we like her! — and so does the crowd, in cheers. . . . Connie's musical conductor is Joe Mazzu. . . . Personable Pat Henry, a great one for bringing in new material, bless him, has a batch of nifties this trip. He had opening-nighters howling their heads off at his comments on air travel, his Italian bits, and his zingers at Miami weather and at New York's series of disasters. Henry is an all around delight, anytime, anywhere, with a laugh remedy that's good for what ails you. . . . The stunning Paul Steffen Dance Production, another bow to Italia, features the talented boy and girl terpers in a whirl-wind "Tarantella," backed by the Louis Basil Orchestra at their musical best.

—Mary Rettig

SANDS

(Continued from Page 18)

to sufficiently praise the talents of this magnificent showman. Everything comes up clichés. The truth is that Sammy does everything, and so well that it leaves reviewers at a loss for labels. He is one of the nation's favorite singers — his voice is robust, true, and rhythmic, his lyric feeling is sensitive, and his diction flawless. He dances like a veritable swinging dervish. He is a carbon artist of uncanny accuracy, and he could make a career solely on his gift as a stand-up comedian. Once in a million show business years along comes a performer the calibre of Sammy Davis, Jr., to become a legend. And here he is — at the Sands — the liveliest legend on the boards. . . . Musical conductor for the star is George Rhodes. . . . Backstopping Sammy on the bill is doubly talented dancer-singer Lola

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TROPICANA
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The Exciting
"FOLIES BERGERE"

Falana in her Las Vegas debut. . . . A Renne Stuart production number, spotlighting singer Harry Nofal, a talented personality in his own right, and the luscious dancing Copa Girls, gets the show off to a sparkling start. . . . Musical backing is in the competent hands of Antonio Morelli and his superb orchestra. . . . To be reviewed next week. —Mary Rettig

SILVER NUGGET
(Continued from Page 19)
country and western female album performance. In television, Miss Jackson has been a frequent guest on Dick Clark's ABC-TV show, and starred five years on Red Foley's "Jubilee U.S.A." Recently returned from a successful European tour, the fast-rising younger singer was featured on four TV specials, recorded in Germany, and headlined at the famed Olympia Theatre in Paris. All this Wanda-ful talent is now on display at the Silver Nugget. —Mary Rettig

STARDUST
(Continued from Page 19)
winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Mach-

ado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly. —Mary Rettig

TROPICANA
(Continued from Page 19)
with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versa-

tile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson. Leading male dancer is Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly. —Mary Rettig

THUNDERBIRD
(Continued from Page 19)
ful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of performers keep the ball moving fast. . . . The star is Anni Anderson, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss A. would be ideal for musical motion pictures . . . Bobby Wick and Ray Brand, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioner gems . . . Stylish red-headed comedienne-singer Jessica James is clever, cute, and a large asset to a production that also features fine dancers Marina Maubert and Rob Barran, handsome singer Bob Fletcher, and twinkle-toed terper Dorothy Wilson. . . . R. V. Brand's twelve-piece orchestra, Phill Thomas' smart staging and direction, and Rene de Haven's choreography, are all large assets. —Mary Rettig

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Birthday-Anniversaries CORNER

Happy birthday to Barbara Romeo, lovely wife of Dr. Donald Romeo and mother of eleven children, for her May 14th celebration . . . May 15th is the Natal Day of Tommy Clare, host in the Lady Luck Lounge at the Desert Inn and Clara Johnson, secretary at the Donrey Outdoor Advertising Company (and sister of Kitty White, secretary in the Publicity Department at the Desert Inn) . . . Lovely Cyd Charisse and hubby, Tony Martin toast their 18th Wedding Anniversary, May 15th . . . Faith Goffstein blows out nine birthday candles, May 16th. Her Dad, Ben is President of the Four Queens

Hotel and Casino . . . Also receiving their birthday wishes on May 16th are spectacular pianist Lee Liberace and Jack Lombard, our good friend from Van Nuys, California . . . Congratulations to Betty and R. V. Brand orchestra leader at Hotel Thunderbird for their 19th Wedding Anniversary, May 16th . . . Eddie Fox adds another birthday candle, May 17th. He's director of the Hank Henry Show at the Hacienda Hotel . . . May 18th is the Natal Day of Shirley Campbell. Her hubby, Frank is in charge of our Local and National Distribution . . . Diane McBain, motion picture and television actress, also has her special annual celebration, May 18th . . . To all our celebrants, we extend our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

THAT'S FOR SURE

(Continued From Page 10)

ment fare on May 20th, and will remain thru the 31st.

We hear that even though Lainie Kazan (currently at the Fremont Hotel) may look like a sultry siren on-stage, she's strictly the suburban girl-next-door type when not in the spotlight.

Whew! Dunes Hotel Convention Sales Director Lenny Shafer has good reason to beam over his son's batting average. At USC, Buzzy is hitting close to the 400 mark.

When Jimmie Grippo entertained the Hotel Sahara's star Connie Francis in the Desert Inn's Monte Carlo Room, he had to beg off, in order to permit Connie to eat. She was so enchanted, she couldn't concentrate on the delicious cuisine, as long as the hypnotist-magician-prestidigitator was near . . . Everyday, Grippo unveils new facets of his gifted talents. The world has never actually seen one person in command of such a variety

of sciences as he evokes . . . With the curtain of doubt dissipating daily, E. S. P. and hypnotism are finally coming into their own and we predict that Jimmie will be one of the top world personalities.

Kudoes to Frank Sennes, Jr., who is tracking his noted dad. The younger Sennes debuted as an FLV producer when his "Watusi Whing-Ding" was introduced at the Stardust Lounge. The elder Sennes is Entertainment Director and Producer of the D.I. and Stardust Hotels.

On May 25th, Hotel Sahara Comp-troller Lou Loren will be installed as President of the Hotel Accounts Association of Nevada, for the 1966-67 term.

Originally booked as a package show with Vaughan Monroe and Mary Kaye, the Kirby Stone Four will open at the Tropicana's Blue Room with their own act, June 24th.

Enterprising producer Hal de Becker, whose beautiful wife Belinda is expecting their first personal production momentarily, writes that his

sparkling "Let's Go a' Go Go" show has added Spain to its European itinerary. Now in the 8th consecutive month at the Hacienda, the revue opens in Sweden, July 8. Hal's other show, "Vegas Vanities," now in its second smash month at Stockmen's (Elko), has received international offers. It opens at the Crystal Bay Club (Tahoe), June 16. De Becker has really won his production spurs, all in one year.

Charley Foy (one of "Eddie Foy's Seven Little Foys") dined at the Hollywood Roosevelt Hotel all by his lonesome, missing spouse Sugar, who was visiting relatives in FLV.

That World's Fair of Gems and Minerals (at the Convention Center, May 12-15) should be on your things-to-visit list. It will provide an exhibit of gems and minerals from all over the world and don't sell short the ones that Nevadans will be showing. The demonstrations and prizes are intriguing.

Arturo Romero is back in town, still recuperating, and isn't expected to rejoin his group at the Dunes Hotel's Sultan's Table for another month.

Dian Hart may be the singing star of "The Jet Set Revue" at the Aladdin Hotel, but it's really her husband - CBS-TV Network publicity executive Todd Harker - who qualifies in the Jet Set category. Dian hasn't set foot on a plane since she arrived in FLV a month and a half ago . . . but Tod boards one of those fan jets every week end to visit her.

Key Howard has been inked to impersonate Tony Martin's background voice in Dick Shawn's "What Did You Do In The War, Daddy?". Henry Mancini will do the musical score. Mancini and the New Christy Minstrels open at the Sahara-Tahoe, June 21st. (Key and his Trio are currently backing Don Rickles at the Hotel Sahara's Casbar Theatre.)

Even when the air conditioner fizzled out and the indoor temperature soared over 95 degrees, the cast of the Thunderbird's new "C'est La Femme" continued its "show must go on" rehearsing . . . Delightful star Anni

Anderson was forced out of one show because of illness but came right back, the following eve.

Jackie Gaughan and Joe Novak (of the Hotel El Cortez) flew to Omaha last week, to catch the AK-SAR-BEN Horse Races.

Lou Irwin, popular talent agent, returned from the Orient, where he pacted gigs for a number of his artists, among whom are Sue Evans, the Ritz Brothers and the Andrews Sisters. He's due to arrive here to confab with our local lovely, Sue.

Academy Award winner Martin Balsam (for supporting role in "A Thousand Clowns") is a confirmed fan of the Swingin' Lads. Currently making "Hombre" with Paul Newman in Arizona, he caught the boys every night when they appeared at Tucson's Spanish Trails Lodge.

Understand all of our major hotels will participate in the 11th International Gin Rummy Tourney, June 12-16. This is the largest card contest in the world. (To date, not one localite

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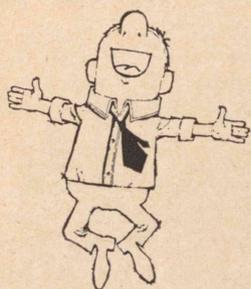
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has scored top win.)

Well worth a trip is that curvaceous, titian-tressed violinist **Sandra Karol**, now at the **Dunes Hotel's Top O' The Strip**, with pianist **Gerald Linden**. There's a tandem of musical blending.

Vince Anselmo hosted his brother **Al**, who was in town to attend the AEC Convention at the **Hotel Sahara**. **Al** is with the **Arco Idaho Test Site**.

One of the busiest KENO runners at the **Hotel Thunderbird** is lovely **Michele Dove**, a former Playboy Club bunny from Chicago.

In closing . . . just a word of caution. It's always the "gun that isn't loaded" that shatters life. There are many other hobbies that aren't destructive. Gun collecting can be much too dangerous . . . and that's for sure.

HILLSWAY

(Continued From Page 15)

youngsters partake in this park board and school board dancing project the year around — and the costuming is every bit as good as any "Strip" show. They do every kind of dance imaginable, nationality-wise, and are costumed accordingly.

Have you visited the **Fremont Hotel Fiesta Room**? You should! **Maitre d' Matty Antonucci** will take good care of you, and lucky you are if **Jeanie Cohen** is your waitress. Haven't seen her since **El Rancho Days**. And speaking of girls in the dining rooms and coffee shops, must sing the praises of **Evelyn Larter** and **Mildred Huddleston** in the **Palm Room** at the **Stardust**, and **Anne Bunnell** at the **Sahara Coffee Shop**; also **Jean Bryant** at the **Savoy Room** of the **Dunes**.

Speaking of the **Dunes**, **Sam Landy** was the proud host of a junket group from Portland, all members of the **B'nai B'rith Summer Camp Club** for boys recently. **Sam** goes back there as a guest counsellor at this boys camp every summer. Was nice talking to **Rodney Rosencrantz** of this group. While enjoying a swim at the **Dunes** pool, I also met **Sidney Sampson**, an attorney from Los Angeles who comes to Las Vegas most regularly.

Tom Collins' young brother was accidentally killed in an auto accident down in California just recently. Why do things like this have to happen to the nicest of people? **Tom** is a partner with **Dorothy Liska** in the catering business over on **Flamingo Road**, where they operate the excellent **Corinthian Room**. This tragedy must have been terrible on **Jack Collins** and his wife, who now reside in North Hollywood. **Jack** used to be the chef at the **Thunderbird**.

Nice visiting with **Phil Cohen** recently. He has a liquor store over on **Decatur** in **Fantastic Village**, I believe. Also **Pat Egan**, asst. manager of the **Riviera**. **Tony Zoppi** is the envy of all who know him. He is off on a trip to Hawaii drumming up business for the **Riviera**, where he is publicity director. Hope he brings back a guest column for me. **Ruth Fielitz** is one of the best reservationists in town — runs the reservation office for **Johnny Morcelli** at the **Tropicana** and does a bang-up job of it, too. Have known her for years and years and what an interesting person she is to chat with. Also **Muriel Langworthy**, Secretary to **Bob Cannon**, at the **Trop**. **Sven Levin**, Maitre d' at the **Silver Slipper** stopped me one day and inquired about my summer place at **Mora**, Minnesota. When I told him it was Swedish red and that I had bought the paint in Sweden, he really was interested. He told me his aunt was arriving this week from **Mora**, Sweden for a visit. **Mora**, Minnesota was founded by Swedes from **Mora**, Sweden and is the only town in the United States with that name. **Joe Kennedy** is one of the nicest dealers in town — at the "21" tables at the **Fremont**. However, it doesn't do any good to know these guys all these years, because friendship means nothing when it comes to gambling. I lose to friends as well as to strangers.

Frank Woner of **Pahrump** has an interesting job. Runs a \$35,000 machine that cubes alfalfa. Works with **Walt Williams**. Tourists to Las Vegas wouldn't believe that farmers hereabouts raise 8 to nine crops of alfalfa a year and some of the best cotton in

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the country is raised out here at Pah-rump, where there is a huge cotton gin and mill. Frank told me they now have orders for many thousands of tons of cubed alfalfa to be shipped to Hawaii. And when we can raise three crops of alfalfa a year back in lush and green Minnesota, we are really happy.

If you are like me, you like to have one place to patronize for your special needs. I like **Phil's Chevron Station**, located at Bridger & Las Vegas Blvd. South, very much. **Phil Duncan** is the owner and **Edward Caryl, Mike Owens** and **Stan Duncan** are his helpers. Caryl's dad is at the **El Cortez**. This station does excellent work and takes care of my car beautifully. Give them a try.

The Bank convention held last week at the **Dunes** was a howling success. I got in on a few sessions and cocktail parties and was amazed at the ease and efficiency with which conventions are held in this town. **Ray and Sonne Griffin** of Minneapolis — he of the **Bank Building Corporation of America**, were here for the convention and through them I was introduced to **William Cann**, President of this corporation of St. Louis, also **H. N. Arnold**, a consultant of the same firm, as well as the **Richard Larabures** of San Francisco. The latter have San Francisco, Honolulu and Las Vegas in their territory. What an assignment! Never saw three couples happier than these when they came back from seeing the "Lido Show" at the **Stardust**. I had called Andre for reservations and they were treated like the VIPs that they are, in no uncertain terms.

If I were a gal in this town I would shop at **Gala Fashions**, on West Sahara, alongside of the **Golden Steer Restaurant**. I took **Sonne Griffin** and **Norma Hage**, Princeton, Minnesota there and they really drooled over the great selection of fine dresses. **Norma** had just returned from Israel, India, Africa and Spain on a National Editorial Convention and said she wished now she hadn't spent so much buying clothes abroad, because **Hal Gar-**

risson here at **Gala Fashions** had a much better selection than she had seen anywhere. Take this tip gals.

CRISWELL PREDICTS

(Continued from Page 7)

dent Johnson to be right! . . . I predict that a new type of **cosmetic cream** with a soap base will combine the hospital antiseptic with a skin softener and moisturizer for the first time, with excellent results! . . . I predict that a **royal personage** will be scheduled for a complete face lift and body molding by a famous doctor in Rome, in July! . . . I predict that any **doctor may be sued for malpractice** at any time under a new **Supreme Court** ruling and other doctors from the Pentagon will testify without fear of **AMA** retribution!

GARDEN OF SCANDAL

Hollywood: I predict that the last has not yet been heard of the **brutal treatment backstage** of children taking part in a fund drive for a hospital and medical drive! This new affront on sensibilities, to have defectives, perform to gain sympathy and cash. You can expect an expose very, very soon! . . . Chicago, Illinois: I predict that one of the largest **political scandals** of our generation will take place in Chicago! (Hint: it will have to do with the ownership of Negro housing). . . . Atlanta, Georgia: I predict that the saga of sin will be rewritten with new evidence and this will bring a blush to the cheeks of every woman in the world! . . . Tarzania, Africa: I predict that the **slave market** will boom again due to the new improvements in Ghana! For an able-bodied male of 18, the new price will be \$25! Note: the shortage of able-bodied males of 18 is due to the new fad of every wife buying a body slave which her husband, the provider, is forced to pay for! . . . St. Louis, Missouri: I predict that a new **highway scandal** will hit the headlines over the new Mississippi Turnpike route!

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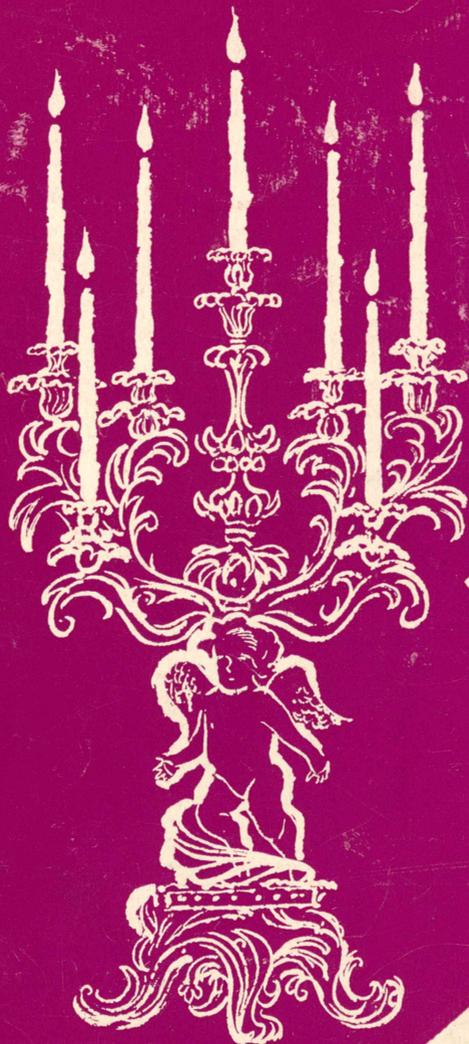
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