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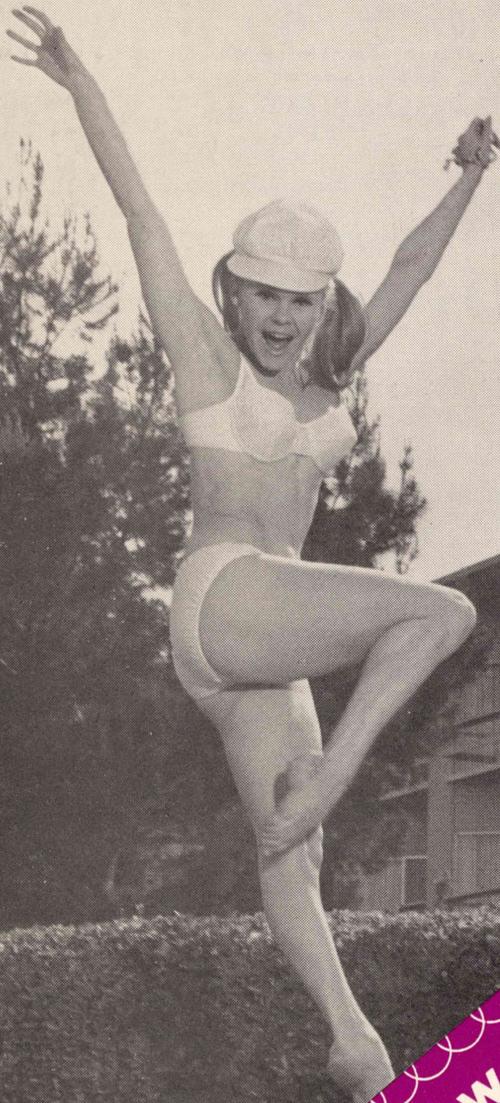
MAY 7, 1966

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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 12

May 7, 1966

## On the Cover

Spring is here! ... and it receives an enthusiastic welcome from pert and pretty **Anne Gubbins**, dancer in the **Tropicana's** "Folies Bergere." This lovely import from Bristol, England devotes her hobby time to painting. (Photo by **Michael Nagro**.)

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# Criswell PREDICTS

An Accurate Glimpse of the Future

## FLASH PREDICTIONS:

Flash! I predict that a coming announcement out of Moscow will shock you speechless before the month of May, 1966 becomes history! You can expect history to repeat itself! . . . I predict that one of Hollywood's glamour girls will be a hopeless cancer patient due to the operation to beautify her body! A malpractice suit of a million dollars will be brought against the Doctor and his private hospital! . . . I predict that certain African nations solve their problems through cannibalism as over 10,000 trouble-makers were eaten last month in one small nation alone! A Mayor, his council, their wives and children furnished the banquet for the incoming administration last week! I predict that cannibalism will never be brought before the United Nations as too many nations practice it! You cannot deny something that exists! . . . I predict that the moment another civil rights demonstration starts, all bars and liquor stores will be closed in a ten-mile area as the first step in martial law! . . . I predict that the Afro-American Political Party will nominate Rev. Martin Luther King for President late this month! . . . I predict that five Americans will swim the English Channel this summer in well publicized campaigns! . . . I predict that a new epidemic of mumps in Canada will shock every one over 21 of this danger. This may be harmless to children but to adults it could be fatal or leave incapacitation!

## FORBIDDEN PREDICTIONS

I predict that "Medicare" will be oversold to the American citizen! At the present time, many well-meaning citizens enter a doctor's office, receive an examination, and then tell the doctor to collect from Medicare!

This is happening so often that Doctors have advised their Nurse or Attendant to collect in advance! Doctors are helpless when the patient walks out, and to bring suit or place the account in the hands of a collection agency (who does not always completely accept these items for collection) can often be more bother than it is worth! Dentists, Oculists and Ear Doctors are also victims of this Everything-is-free-Medicare idea! In some cases, eye glasses and sun glasses are kept behind the counter as people just pick them up for free in drug stores and the five and ten! Even Supermarkets are plagued with people who expect groceries free and sometimes walk out with them! Yes, people! Yes, we need to be told quickly just what is free and what we must pay for! . . . I predict that the electric automobile is on its way back! A new German invention of a dry cell battery which can be filled from time to time with water, will be most economical and practical for you! . . . I predict that heads will roll in the State Department and on the Presidential Staff for the foolish advice given the President on foreign matters which continue to prove 100% wrong! Yes, you can expect a quiet weeding out of the redweeds!

## NEWSLETTER 1967

I predict that (1) 250,000 civil rights marchers will converge on Washington, D.C. and will camp around the White House in protest of the "Conform or go to jail law," the hottest headline of the coming year! (2) The Labor Unions, who will have seniority wiped out in one fell swoop by the Supreme Court as "discriminatory" will join up lock, stock and barrel with the Republican Party! (3) Bigotry will be charged to Commu-

IN THE CONTINENTAL THEATRE

# C'est La Femme

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nists and Red Liberals where the canonizing of a new American Saint is concerned! (4) 1967 will be the year of many deaths in Washington, D.C. and one personality will tread upon another's heels on the way to the Golden Shore or the "Other Place!" (5) "Peyton Place" will continue to top the series shows in 1967 TV, with the "Hollywood Palace," "Dean Martin," "Batman," "Petticoat Junction," "Green Acres" and "Beverly Hillbillies" riding strong! (6) Mike Connolly, the historian of Hollywood, will issue his annual **Hollywood Year Book** covering tinseltown, as the **Burns Mantle Year Book** covers **Broadway** and the theatre! (7) A new suction electric cosmetic face brush will clear your skin and revitalize any skin condition in a three-week period! (8) The "Tonight Show," the TV favorite, will have a new format with **Johnny Carson!** (9) The new method of **collecting one month ahead** on all taxes on the federal accrual system! This will drain off money spent foolishly which aids inflation! and (10) the growing revolt

of the farmers against controlled prices! Yes, 1967 will be a most exciting year ahead for us all!

### DATELINE: THE FUTURE

**Chicago, Ill., July 30, 1988:** One thousand **six-year-old children** held a protest parade for the right to marry, own property, vote and be independent from any power of the parents! . . . **New York City, N.Y., August 5, 1988:** The Mayor **Gertie Elroy** and the lady members of the City Council today voted a law which prohibits men on the street after dark, unless in the company of a woman. This will do much to stem the new tide of lawlessness! . . . **Boston, Mass., September 10, 1988:** The new violence of winter struck here today with the harbor frozen over, storm warnings up and the forecast red for danger. The winters now last ten months, and before the full thaw, winter is upon us again! . . . **London, England, October 12, 1988:** King **Charles III** welcomed with full pomp and ceremony his Great Uncle and Aunt, the **Duke and**

(Continued on Page 37)



IF YOU THINK show biz is nothing but fun . . . check it out with Sue Carson, comedienne headliner of the Desert Inn's "Hello America." A few years ago, while traveling cross-country with her husband and (then) ten month daughter, their car caught fire and was incinerated twenty miles outside of the nearest Alabama city . . . just one day away from her next gig in Florida. . . . Get Sue to complete the tale for you. It's a chiller . . . and that's for sure.

Perhaps you may recall the "gag star" that the Thunderbird Hotel pasted on Belle Barth's dressing room door when the zingy Barth joked about the stars on other doors. Well, that "gag star" is now a reserved one and is taken out of storage expressly for Belle's appearance. The five-point-er covers the entire width of the door.

'Tis rumored that **Don Adams** (Sandstar) is the first Supper Club orator to parlay a three worded phrase to National eminence in this century. ("Would you believe . . .")

**Buddy Rich** brings his new big band sound back to the **Aladdin Hotel** for an extended run (May 13). His two **Bagdad Theatre** concerts inspired superlatives from the press and fans alike. . . . **Sahara** comedy star **Pat Henry** called it, "One of the most exciting sounds I've heard in years." **Flamingo** maestro **Russ Black** enthused, "It's the exciting music of today and the sound of tomorrow." **Exciting** is the word. . . . Rich and his orchestra are rehearsing for their **Aladdin** bow in the **Colonial House's Dixie Room**. . . . All we can say to the day sleepers is . . . "Sorry about that."

As we went to press, we learned that **Fats Domino** had to postpone his **Flamingo** opening, due to the sudden demise of his brother in New

Orleans. Final word on it was that he would honor the contract, but would be late in arriving.

The **Connie Francis-Pat Henry Sahara** show is a winner. Looking radiant, Connie mows 'em down with her thrilling voice and Pat keeps them laughing with his humorous new material. . . . **Maxine** and **Clyde McCoy** were among the enchanted opening-nighters.

**McCoy**, who just closed out of the **Top of the Mint**, artfully converts the "C's" in his name to musical clefs, when when he pens his signature. Most unique!

If mother is a drag racing buff, treat her to the contests that are being staged at the **Stardust International Raceway**, May 8th.

**George Shearing** is attracting jazz lovers with his brilliant piano and fine combo in the **Tropicana's Blue Room**. Among originals presented is the witty "As Bach Was Saying . . ." Mr. Shearing, not incidentally, ties the tunes together with some sharp witticisms of his own.

It is with deep regret we bid farewell to composer-pianist-entertainer **Warren Richards**, who was an FLV visitor most recently. On April 26th, he was stricken with a heart attack. Within a few hours, he made his

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final curtain call. One of the nicest in the business, Richards was just 40 years old. Services were held May 1st in his home town — Beckley, West Va.

A long-time romance terminated when **Jack Reynolds** moved his gear from KSHO-TV (13) over to KLAS-TV (8), to take over as Operations Director. The vacancy left at Channel 13 was taken over by **Marilyn Knoph**.

Those waiting lines at the **Hotel El Cortez** remind us of the wartime queues, when folks had to get on line during the days of ration books. However, at the **El Cortez**, it's more like a gold rush. Folks are waiting to register their **Social Security** numbers for that rewarding contest.

The **Hondells** are in at the **Pussycat a' Go Go**. Their "Little Honda" and "Younger Girl" are click discs.

Lingerie fashion shows at the **Pioneer Hotel?**

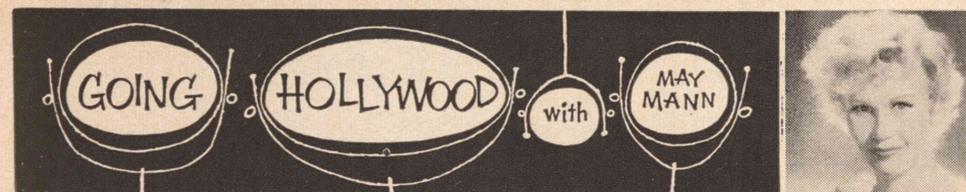
FABULOUS congratulations to **Frank Sennes**, who marked his 16th anniversary as producer - entertainment director of the **Desert Inn** on April 30th. (He dittoes that post at the **Stardust Hotel**.)

Dancer **Jose Antonio** created the choreography for the finale of the new "C'est La Femme," bowing at the **Thunderbird**, May 15. It's a demanding routine, keeping the performers on stage from 12 to 14 minutes. (Oxygen will be waiting in the wings when the high steppers exit.) Jose is now dancing with **Cleopatra's Nymphs of the Nile** at the **Flamingo Hotel**.

The show cast at the **Aladdin Hotel** tossed a birthday party for "Jet Set Revue" choreographer **Dorothy Dorben**, April 30th. She actually had a double celebration, following this one with another on May 1st.

It's really not fair to our friends and readers to keep talent a secret — so on with the confession. **Chuck Nino** of the **Stardust Hotel Barber Shop** never fails to satisfy this writer with his tonsorial efforts. He is an artisan at his trade and we advise your consulting him if you want to

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**CONNIE STEVENS** and her **Les Girls** produced a swinging and one of the most successful fashion shows of '66. With some inventive innovations — their fifth try at raising money for charity and philanthropic causes was a whiz! 200 would-be ducat buyers had to be turned down with a record-breaking 1,500 jam-packing the glamorous event!

**Jerry Lewis**, Master of Ceremonies, as a fashion commentator was the most — in his ad lib descriptions of what the girls are wearing this season! **Mickey Callan**, **Marty Engel**, **Ron Harper**, **Sammy Jackson**, **Lee Majors** and **Gene Weed** provided many a laugh as they self-consciously and in high spirits modeled what the smart man will wear this summer, per **Sy DeVore**. While **Les Girls** displayed summer things for **La Femme!** And **Sammy Jackson** got so carried away with a full length chinchilla coat finaling the glamour splurge, he took it off the model and took a turn on the fashion run, that was hilarious!

The **Page Cavanaugh-Jerry Lewis Orchestra** played throughout, and the **Weire Brothers**, the funniest comedy trio ever, **Virginia O'Brien**, and **John Gabrielle** substituting for **Dean Jones** (who showed but had a bad throat) — furnished marvelous entertainment between the silks, cottons, legs, feet, faces, et all.

Connie, with her wonderful conscientious integrity (I don't know of a harder-working girl than this minute bundle of talent) ran the show from behind scenes, and tried not to take a bow but remained as one of **Les Girls**, who wore identical white matching suits and ribboned straw hats — which were ordered special from Connie's boutique shop in the valley, **The Poor Daffodil** (at cost, too). And the girls ran the show seemingly effortlessly — to the en-

joyment of everyone present.

The behind-the-scene story is that Connie and her committee had worked until six-thirty that morning — all night — writing out the cards and table arrangements on master diagrams so everyone was seated without a hitch. They took an hour snooze and were up and off for the start of their eleven a.m. extravaganza. Along with the souvenir program book of donors, in which **Jerry Lewis** and family took not only a full page, but a page was taken by each member of his family starting with **Patti** and **Jerry**, **Gary**, **Ron**, **Scotty**, **Chris**, **Anthony** and **Joseph!**

Connie seated me at the table with her family. We all had a marvelous time since so many of my closest friends are Italian. I also learned to cook Italian the year I lived in Rome. So we exchanged recipes, talked about Brooklyn where I spent the recent holidays with Italian friends, the **Frank Prezias**. There was her aunt **Tina Pastore**, her grandfather **Charlie E. Ingolia**, her cousins **Mr. and Mrs. Joseph Roe**, her uncle and cousin, **Mr. and Mrs. Joe Ingolia** and son **Chuck**, her cousins **Mr. and Mrs. Fred Baxter**, and close friend **Mrs. Frank Dale**. Hollywood knows **Connie Stevens** the star, but these people and I know **Concetta Rosalie Ann Ingolia** as a very special, marvelous little girl.

**Rex Harrison**, handsome and elegant, found himself in the unique position of holding a chimpanzee, putting his arm around a giraffe and sundry other animals at the cocktails and luncheon party given honoring the celebrated star at **20th Century Fox**, where he is starting his new picture, "Doctor Doolittle." One of the fine and most skilled actors of our time, he took it all with gracious acceptance, it seemed. Balloons fes-



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tooned the tables and the sumptuous buffet, and I said hello to Mr. Harrison, whom I have long admired as "Professor Higgins," both on Broadway and on the screen, and especially as "Caesar" in "Cleopatra." But then you can think of him in any character he essays. He is magnificent, partially because he well chooses the suitability of the roles he plays. Mia Farrow, the dolly, Joan Collins and Anthony Newley were more, enjoying the gala.

Meanwhile over at Paramount, I was sorry to have to miss Reno's Golden Spurs Awards (since so many of you Nevada readers told me to be sure and report it). Anyway, they were presented this year to John Wayne and Producer A. C. Lyles, "for outstanding contribution in keeping alive the spirit of the old west." Barbara Stanwyck made the presentation on behalf of Governor Sawyer of Nevada. Which reminds me that Glenn Ford, now happily on his honeymoon in Europe, received the Golden Spurs, I believe, for three years — an all-time record. Glenn and Hank

Fonda's movie, "The Rounders," is one of the best westerns anyone ever saw — with so many laughs with Glenn and that ornery hoss "The Ol' Fooler." Bob Critchfield had a pair of "Ol' Fooler's" horse shoes dipped in gold and presented to Glenn and Hank as souvenirs. Both boys wanted to know if they had the front or rear shoes, too!

To Melodyland opening night of "The Roar of the Grease Paint" — which was superbly done, and later, back stage, Patti and Sammy Lewis said they were off to Honolulu for a breather. While James Garner said he was off next day to Europe for a picture. And John Smith said he was off to Catalina on his yacht! Oh, these television stars like John, who starred four years in a hit series! He can live like a millionaire on the "Laramie" residuals for life! His series is playing all around the world, with re-runs continuing in this country. Anyway, John said for me to get up a party and he'll take us on his

(Continued on Page 33)



By Lincoln Ling

This is a short, short story about a bell. This bell is the symbol of your national and local Mental Health Association. There is a real bell behind the symbol. It weighs 300 pounds and was cast from chains and shackles once used to restrain mental patients. The metal was melted down on April 13, 1953 in Baltimore. On the bell was inscribed these words:

Cast from shackles which bound them, this bell shall ring out hope for the mentally ill and victory over mental illness.

You'll see a lot of this bell during May, which is National Mental Health Month. This May, the Clark County Mental Health Association is conducting a drive for new members because the most effective weapon against mental illness is interested citizens serving together in the association.

These association members participate in all manner of interesting and rewarding projects. New members might find themselves lobbying for legislative action, co-ordinating public and private efforts, or working to educate the public on the problem of mental illness.

Mental illness is the nation's number one health problem. There are more people in hospitals with mental illness than with all other illnesses combined. Fortunately, all types of mental illness can be cured. But they must be caught in time.

If you'd like to join the Clark County Mental Health Association, call 384-1000. You'll receive literature in the mail and be invited to attend the next meeting.

### PEOPLE, THINGS, AND PLUGS

Since the recent state Republican Convention, here, an active political organization is planning to move its national headquarters to Las Vegas. Its initials are the ADA. Ev Dirksen

is probably trying to get the House Unamerican Activities Committee to investigate 263 of the delegates. The Tarreyton Cigarette people are planning to attend the next GOP conclave. They'll bring their grease pencil and shoot footage for their TV commercials. They should have had some famous switch-hitters like baseball's Mickey Mantle as delegates. It's an absolute shame that Tennessee Williams wasn't invited.

### POT POURRY

Reno dealer Jerry Boyer, who posed topless in a photo spoofing the Silver Nugget, is still getting fan mail from all over the country . . . Jackie Kahane was on the Merv Griffith Show, May 5. . . . Scott Smith moved into the Riv lounge on only one day's notice.

Pat Henry comes up with so much new material every time he comes to town that showroom employees laugh as hard as members of the audience. . . . Program Director Mike Reuther moved to Channel 2 from Channel 8 last Monday. . . . Earl Grant will do a Canadian TV spectacular when he leaves the Fremont.

The Telephone Answering Bureau is taking calls for the Mental Health Association as a public service donation. . . . Trop nicotine pusher Edna

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Milardo is splitting her vacation between Florida and New York. . . . The Sahara is already preparing for the Smothers Brothers opening here in June.

"Going To Helldorado," the official Helldorado song penned by Eddie Julian, is getting a lot of spins by local deejays. . . . Trop lounge captain Jerry Baum celebrates his birthday, May 10. . . . Jack DeLeon is slated to appear in a Paramount Western with Rod Taylor and James Mason to be shot on location in Nevada.

Wanda Jackson, opening at the Silver Nugget this week, was signed by Capitol Records when she was still a junior in High School. . . . They're still laughing over the barbs Don Rickles tossed at Jack Benny at the Sahara-Tahoe one night last week. . . . Judy West in the Riv-Portrait Room, was a little perplexed at a request for "that song that won the Oscar" since she was playing "The Shadow of Your Smile" at the time.

#### PARTING SHOT

Marilou Thomas, staffing the Men-

tal Health booth at the Home Show, reports all manner of surprising questions. Once, being questioned by a persistent Bircher type, she was fixed with a penetrating stare and asked, "Do you use LSD?"

Shortly after one Vermonter had had a telephone installed, a neighbor dropped in and found him immersed in the business of filling out a form from a mail-order catalogue. The telephone was ringing persistently, but its possessor took no heed whatever.

"Alex," the called ventured, "ain't that your number?"

"Ehyah, 'tis."

"Wal, aintcha goin' to answer it, for gossakes?"

"William," said the other, looking up, "I'm busy and I had that darn thing installed for *my* convenience."

From a column in the Nashville Banner: "You might be able to avoid your usual winter colds if you would avoid fatigue, loss of sleep and over-creating."



**Hillsway**  
by ROLAND HILL



SEEMS TO ME a column headed "Vegas Scene" should be about Vegas and not about politics and Washington and Minnesota. My heading HILLSWAY is so vague I can get away with writing about miscellany and trivia not always related to Vegas, but certainly one so definitely headed as Lincoln Ling's should be just that. In a recent issue he riled me no end — first talking about my home state Minnesota as being the "high-priced spread" state and so anyone coming from there must need a \$750,000 manion to live in. First, Minnesota is number four in the dairy states — Wisconsin, Florida and even California top it in that category. Secondly, if the truth were known, and certainly H. H. Humphrey is not one to hide behind a lack of oratory, Muriel and Hubert have long and loudly said they did not want the \$750,000 mansion Congress has voted it. They are happy in their OWN cottage out in Maryland. There is hardly a commandant or officer in charge of a military installation around the country that does not have an expensive mansion furnished to them. Nor is there an envoy or ambassador around the world that does not have at least a million dollar palace to live in and entertain visiting firemen in. Then how in the name of common decency can anyone want the second most powerful man in our country to own and live in a small house, hardly bigger than the apartment our columnist lives in here in Las Vegas. Where Hubert and Muriel now live, the secret service men have to be housed in the basement and there is hardly room upstairs to entertain more than six or seven guests. And with LBJ giving more and more chores to the Vice President, he needs more and more room to take over the entertainment duties of the President.

And if our columnist had read about it more carefully, he would have seen that very few Republicans were against the project. I understand from the grapevine that Larry Ling wants to enter politics, and as a Democrat. Then if that is true how in the world can he reconcile the fact that in past columns he has continually chided LBJ, the New Society, H. H. Humphrey; and now Minnesota, especially when there are so very many ex-Minnesotans living here in Las Vegas and Clark County. As an old hard-headed Democrat, these are just a few words of advice to a fledgling politician. (Percy Villa, you have no one to apologize to for your friend, H. H. H.)

Ray and Sonne Griffin of Minneapolis have been guests of Charley Rich at the Dunes the past week, and I have had a ball squiring them around our town. We surely enjoyed the Auto Races sponsored by the Stardust the other afternoon. In a lovely setting almost at the base of the mountains is this extremely fine race track that is praised so highly by all the racers. Bob Burdick and Ray Sheffer did an excellent job in managing this affair. Lovely Sharon Coffman made a beautiful queen for the affair, which certainly will be an annual event from now on.

We enjoyed dinners and the shows at the Dunes, Stardust and Sahara Hotels very much. The Donald O'Connor show was extremely good. I saw Anna Marie Alberghetti the very first night she (as a little girl) and her whole family performed at the Royal Nevada Hotel, way back when. My how she has grown into a wonderful star and woman.

Was fun dining at the Alpine Village and visiting with Hershel Leverton and his fine staff. Hans Ager is  
(Continued on Page 34)



We're leaving,  
 May 11, after  
 a wonderful  
 gig at the  
 Fremont

SEE YOU  
 SOON

**EARL  
 GRANT**



## "Curtain time"

### THE ALADDIN

736-0111  
 REVIEW

BAGDAD THEATRE—April 1, 1966 thru ?  
 Jackie Mason Show, 10:00 p.m. and  
 2:30 a.m.; Jet Set Revue, 11:30 p.m.  
 and 4:00 a.m.; Three Cheers, 9:00  
 p.m. and 1:00 a.m. Orchestrations by  
 Brian Farnon.

#### CASINO BAR

Tony Costa and Jeanne Shelden; Cain  
 and Kane; Bernie Richards; The  
 Lynne Davis Trio.

There is a magical array of enter-  
 tainment in the glamorous new Alad-  
 din Hotel, with the Bagdad Theatre  
 featuring three separate productions.  
 The headliner, performing twice  
 nightly, is comedy favorite Jackie  
 Mason, in fine funny form as he  
 wanders from one side of the stage to  
 the other, supposedly in search of  
 more understanding listeners. In ac-  
 (Continued on Page 22)

### DESERT INN

735-1122  
 REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?  
 "Hello America!" — All-New Second  
 Edition — starring Sue Carson and  
 Rip Taylor, with Kiki Paige, Victor  
 Julian, Max and Cherie, Chrys Holt,  
 Lily Yokoi, Della Lee, Hollywood  
 Stunt Stars, and cast of 60, Carlton  
 Hayes Orch.

#### LADY LUCK LOUNGE

Pepper Davis and Tony Reese; The  
 Happy Jesters; The Modernaires;  
 Mariachis Los Camperos; Mafalda  
 Trio.

#### SKY ROOM

Murray Arnold; The Modernaires  
 (Sat. and Sun.)

Just a month old, the second  
 edition of "Hello America!" is al-  
 ready attracting return patrons with  
 its winning combination of nostal-  
 (Continued on Page 23)

### THE DUNES

735-8976  
 REVIEW

CASINO DE PARIS SHOWROOM — Dec.  
 29, 1965 thru?

"Casino de Paris," all new 1966 edi-  
 tion, starring Jacqueline Douguet,  
 Marcia King, Marlene Charell, and  
 Chuck Dodds. Featuring The Volan-  
 tes, Tovarich Troupe, The Cardenas,  
 Eva Trio, Rudas Dancers, Szony and  
 Claire, Tanya, the Elephant, with  
 Jenda Smaha, Bernard Chareyron,  
 Ballets des Champs Elysees, and cast  
 of 100. Bill Reddie Orch.

#### PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edi-  
 tion; The Celebrities.

#### SULTAN'S TABLE

Arturo Romero and his Magic Vio-  
 lins; June de Toth.

#### TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty  
 Todd; Sandra Karol, with Gerald  
 Linden.

Only four months on the Dunes'  
 handsome boards, the new "Casino  
 de Paris" is such a smash it can easily  
 run as long as its predecessor. Lushly  
 (Continued on Page 24)

### EL CORTEZ

382-1500

V.I.P. LOUNGE — May 5 thru June 1, 1966  
 Charlie Shaffer Quintet.

The Charlie Shaffer Quintet is in  
 the V.I.P. headline slot, bringing a  
 lot of music to the popular lounge.  
 Leader Shaffer pushes the swing and  
 doubles niftily on vocals. His excel-  
 lent musical crew includes Bob Bak-  
 er, featured on bass — his solos are  
 big favorites with the crowds — tal-  
 ented sax artist Jay Orlando, and  
 famed drummer Boone Stines, who  
 has appeared with many of the na-  
 tion's great bands. . . . The versatile  
 combo plays pretty or jumps jazzily  
 for solid ear appeal. —Mary Rettig

## FLAMINGO

735-5646  
PREVIEW

FLAMINGO ROOM—May 5 thru June 1, 1966.

Starring Juliet Prowse; Extra Added: Jerry Van Dyke; Les Blue and Yvette; Russ Black Orch.

### DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The Nile; Nita Cruz; Bob Sims.

Television stars **Juliet Prowse** and **Jerry Van Dyke** share the Fabulous Flamingo stage for a double treat. . . . The "Mona McCloskey" TV series stole Miss Prowse from nitery audiences for the better part of a year, but now the shapely, long-legged charmer is back with us with a brand new act. Among the rare beauties  
(Continued on Page 27)

## RIVIERA

735-8533  
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?  
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

### STARLIGHT THEATRE

Lionel Hampton, with The Nicholas Brothers and Freda Payne; Tony Sandler and Ralph Young; Scott Smith; Don Ragon Trio.

"Hello Dolly!" one of the biggest hits in Las Vegas show history, is in its fifth month as a hot ticket. Witty, tuneful, and altogether captivating, the production stars versatile **Betty Grable**, a doll as "Dolly," and talented **Max Showalter**, charmingly believable as her quarry. Based on Thornton  
(Continued on Page 28)

## SANDS

735-3464  
PREVIEW

COPA ROOM — May 4 thru May 10, 1966  
Starring Don Adams; Frankie Randall; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

### CELEBRITY THEATRE

Gaylord and Holiday; Sonny King; The Check Mates, Ltd.; Vido Musso; Ernie Stewart.

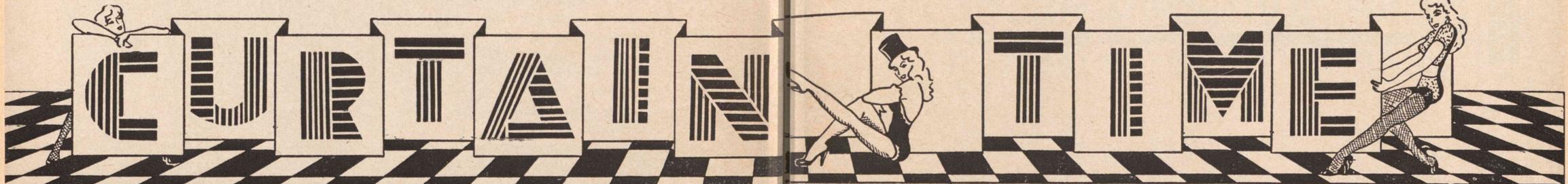
Would you believe — **Don Adams** is starring at the Sands? Well he is, but, alas, for only one week. Known to television fans as "Maxwell Smart," the droll-faced star of the hilarious "Get Smart" series, Don has made "Would you believe?" and "Sorry about that" national laugh catch lines.  
(Continued on Page 29)

## THUNDERBIRD

735-3505  
REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965, thru ?  
"C'est La Femme," starring Anni Anderson, Extra Added: Bobby Wick and Ray Brand, R. V. Brand Orch.; Belle Barth; Kings IV; Action A-Go-Go, with Ronnie Douglas and The Ascots; Eddie Lawrence Quintet.

It's the seventh hit month for "C'est La Femme," at the Thunderbird, where it plays to capacity crowds of enthusiastic showgoers every performance. And the price is right for this attractively mounted, entertainment bargain—no cover nor minimum charge. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to  
(Continued on Page 30)



## FREMONT

384-3851  
REVIEW

FIESTA ROOM — April 14 thru May 11, 1966

Starring Earl Grant; Jack De Leon; Bunny Briggs; Nat Brandwynne Orch.

### CARNIVAL ROOM

The Four Lads; Marty Heim Trio.

### SKY ROOM

Charlie Spivak and his Band.

Multi-talented **Earl Grant** is making the Fiesta Room even more festive these nights. In his Las Vegas show room bow, on the bill with comedian **Jack De Leon** and dancer **Bunny Briggs**, Mr. Grant generates such ebullience it communicates to the audience for an exciting evening.  
(Continued on Page 27)

## SAHARA

735-4242

CONGO ROOM — April 26 thru May 23, 1966

Starring Connie Francis, with Joe Mazzu, Musical Conductor; Pat Henry; Paul Steffen Dance Production; Louis Basil Orch.

### CASBAR THEATRE

Martha Raye; Freddie Bell and The Bell Boys; Phyllis and Bobby Sherwood; Peter and Hank; Go-Go Galore; The Dell Kings.

### DON THE BEACHCOMBER

Sam Melchionne.

It's the Italian hour at the Sahara, starring **Connie Francis**, a talented doll any country would be happy to claim, and featuring favorite comedy paison **Pat Henry**. . . . Sophisticated  
(Continued on Page 29)

## STARDUST

735-2545  
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

### STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Novelites; The Coronados; Extra Added: Esquivel! Afternoons: Watusi Whing-Ding.

The newest edition of **Le Lido de Paris** is heading into its eleventh month as a runaway sockcess. The cast of over 100 is featured in memorable scenes ranging from an enchanting  
(Continued on Page 30)

## TROPICANA

736-2022  
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

### BLUE ROOM

Tommy Sands, Jackie Gayle, and Maynard Ferguson Orch.; George Shearing Quintet; Wanieta Vess Trio.

### LA FONTAINE LOUNGE

Gloria Tracy Trio.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty  
(Continued on Page 31)

**SATURDAY — May 7**

- 8:00 **2 8 13** Cartoons
- 10:00 **2** Top Cat
- 8** Mighty Mouse Playhouse (c)
- 10:30 **2** Junior Auction
- 8** Lassie
- 11:00 **2** B.B.—L.A./Cinc.
- 8** Tom and Jerry (c)
- 11:30 **8** Quick Draw McGraw (c)
- 13** American Bandstand
- 12:00 **8** Sky King
- 12:30 **8** Linus, The Lionhearted (c)
- 13** "Abbott & Costello"
- 1:00 **8** My Friend Flicka (c)
- 1:30 **8** Sports Film
- 2:00 **2** "Terror Is A Man"
- 8** Kentucky Derby
- 2:30 **13** Trails West
- 3:00 **13** Wide World Of Sports
- 4:00 **2** Greatest Show On Earth (c)
- 4:30 **13** Zane Grey Theatre
- 5:00 **2** Lawbreaker (c)
- 13** ABC Scope
- 5:30 **2** Golf With Sam Snead (c)
- 8** The Big News
- 13** Ozzie and Harriett (c)
- 6:00 **2** The Untouchables
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **2** Branded
- 8** True Adventure
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie
- 8:30 **2** Get Smart (c)
- 8** "Night People" (c)
- 13** "Bell, Book & Candle"
- 9:00 **2** "Boys Night Out" (c)
- 10:00 **8** Gunsmoke
- 10:30 **13** "Black Glove"
- 11:00 **8** "Big Jim McLain"
- 11:15 **2** "Steel Bayonet"
- 12:30 **13** "Beast From Haunted Cave"
- 12:45 **2** "The Red Danube"

**SUNDAY — May 8**

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **8** Home Front
- 10:00 **2** Children's Gospel Hour (c)
- 8** Fisher Family
- 13** Faith For Today
- 10:30 **2** The Catholic Hour
- 13** America At The Crossroads
- 11:00 **2** World's Greatest Mother
- 8** Movie
- 13** Directions '66
- 11:30 **2** "Boy & The Pirates"
- 12:00 **13** "Maverick"
- 1:00 **2** "Steel Bayonet"
- 8** Inside Sports
- 1:30 **8** Championship Bowling
- 2:00 **13** Roaring 20's
- 2:30 **2** National Hockey League (c)
- 8** Sports Spectacular
- 3:00 **13** "Law and Order"
- 4:00 **8** Alumni Fun
- 5:00 **2** Viet Nam Wkly. Review
- 8** Mr. Ed
- 13** Trails West
- 5:30 **2** G.E. College Bowl (c)
- 8** Amateur Hour (c)
- 13** Decision/Harry Truman
- 6:00 **2** "Kettles/Old MacDonald's"
- 8** The Munsters
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** The Loner
- 7:00 **8** Lassie (c)
- 13** To Be A Soldier (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 13** "From The Terrace" (c)
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** "Death Of A Salesman" (c)
- 10:00 **2** Wackiest Ship In Army (c)
- 10:45 **13** "Arctic Manhunt"
- 11:00 **2** "The Little Hut"
- 11:15 **8** "Chain Lightning"
- 12:00 **13** "Crowded Sky"
- 12:45 **2** Think

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**

**MONDAY — May 9**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:24 **13** Arlene Dahl—Beauty
- 2:25 **8** CBS News
- 2:30 **2** "Mr. Imperium"
- 8** "Boomerang"
- 13** "Pickup Alley"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "The Bounty Hunter"
- 8** "Paris Does Strange Things" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 13** Peyton Place
- 9:00 **2** Andy Williams Show (c)
- 8** Andy Griffith Show (c)
- 13** The Avengers
- 9:30 **8** Hazel (c)
- 10:00 **2** The Hill Country
- Lyndon Johnson's Texas
- 8** Hollywood Talent Scouts (c)
- 13** News-Weather-Sports
- 10:30 **13** "Man Between"
- "Tight Little Island"
- "No Time To Kill"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Escape From Red Rock"

**TUESDAY — May 10**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Working Her Way Thru College"
- 8** "Mr. Peabody & Mermaid"
- 13** "Curtain Call At Cactus Creek"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Daktari (c)
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Hour (c)
- 13** Peyton Place
- 9:00 **2** "Honeymoon Machine" (c)
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 13** News-Weather-Sports
- 10:30 **13** "This Sporting Life"
- "Man In A Vault"
- 10:50 **2** K. Murray In Hollywood (c)
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show
- 8** "Escape From Red Rock"

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**WEDNESDAY — May 11**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Time Limit"
- 8** "Fury At Smuggler's Bay" (c)
- 13** "Decision At Sundown"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** Big Valley (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Green Acres (c)
- 13** Long Hot Summer
- 9:30 **2** Dick Van Dyke Show
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 13** News-Weather-Sports
- 10:30 **13** "Sat. Night, Sun. Morning"
- "Kanal"
- "Operation Snatch"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Johnny One-Eye"

**THURSDAY — May 12**

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Eddie Cantor Story"
- 8** "Last Moment"
- 13** "The Golden Handle"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Never Too Young
- 5:30 **13** Where The Action Is
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** Daniel Boone (c)
- 13** Double Life/Henry Phyfe (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "Manchurian Candidate"
- 13** The Baron (c)
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 13** News-Weather-Sports
- 10:30 **13** "Riffi"
- "Big Deal On Madonna St."
- "Curtain At Cactus Creek"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 11:45 **8** "Eve Of St. Mark"

**FRIDAY — May 13**

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Bedevilled"
- 8** "Casbah"
- 13** "Zero Hour"
- 4:30 **2** Hey, Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **13** Never Too Young
- 6:00 **2 8 13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 13** The Flintstones (c)
- 7:00 **2** The Texan
- 8** "Swirl Of Glory" (c)
- 13** Tammy (c)
- 7:30 **2** "Love Me Or Leave Me" (c)
- 13** Addams Family
- 8:00 **13** Honey West
- 8:30 **8** Hogan's Heroes (c)
- 13** Farmer's Daughter (c)
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** Court Martial
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 13** Wild, Wild West
- 8** News-Weather-Sports
- 10:30 **13** "Jungle Fighters"
- "Ivory Hunters"
- 11:00 **2 8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Black Pit Of Dr. M"
- 1:00 **2** "The Little Hut"
- 2:00 **13** Movies

**REGULAR PROGRAMMING**

- Monday thru Friday
- 7:00 **2** Today Show (c)
- 7:05 **8** CBS News
- 7:30 **8** Jack LaLanne
- 8:00 **8** Captain Kangaroo
- 9:00 **2** Eye Guess (c)
- 8** I Love Lucy
- 13** Super Market Sweepstakes
- 9:30 **2** Concentration
- 8** The McCoys
- 13** The Dating Game
- 10:00 **2** Morning Star (c)
- 8** Andy Griffith Show
- 13** Donna Reed Show
- 10:30 **2** Paradise Bay (c)
- 8** Dick Van Dyke Show
- 13** Father Knows Best
- 11:00 **2** Jeopardy (c)
- 8** Love Of Life
- 13** Ben Casey
- 11:30 **2** Let's Play Post Office (c)
- 8** Search For Tomorrow
- 11:45 **8** Guiding Light
- 12:00 **2** Let's Make A Deal (c)
- 8** The Edge Of Night
- 13** Confidential For Women
- 12:30 **2** Days Of Our Lives (c)
- 8** As The World Turns
- 13** A Time For Us
- 1:00 **2** The Doctors
- 8** Password
- 13** General Hospital
- 1:30 **2** Another World
- 8** Houseparty (c)
- 13** The Nurses

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IN LAS VEGAS

AT

512

FREMONT

Leeds

SHOES

ALADDIN

(Continued From Page 17)

tual fact, the whole room is roaring, both at Jackie's hilariously individual comedy attitude, and at his witty material embracing a wealth of subjects, from M.D.'s to T.V. — such a

wealth that he varies it from show to show, making each Mason visit a new adventure. . . . The colorful Jet Set Revue, smartly produced and directed by talented Dorothy Dorben, features stunning singing find Dian Hart, and clever comedian Jeremy

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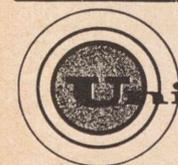
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Vernon. The handsomely wardrobe company of twenty-six includes beautiful and accomplished dancers, and eye-appealing showgirls — their wardrobe would fit into a shoe box, not counting their head-dresses, of course! . . . The third production, on display twice nightly, stars the much admired Three Cheers. Young and full of zip, the Three Cheers are triple-threaters, strong both as musicians and as singers, with their flair for comedy a big plus in their excellent presentation. . . . Famed musical di-

rector Brian Farnon is in charge of Bagdad Theatre presentations. . . . Another Aladdin Hotel entertainment center is the Casino Bar, where four musical acts rotate. —Mary Rettig

DESERT INN

(Continued From Page 17)

gia, excitement, talent, and handsome production . . . Opening colorfully in New Orleans of the 1880's, the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's —

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our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Stars in the talented and handsome cast of sixty are **Sue Carson**, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby **Rip Taylor**, with that marvelous comedy attitude, getting howls with his dog story and **Pearlie Mae carbon**. . . . Versatile singer-danger **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paeon was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobeed by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

—Mary Rettig

## DUNES

(Continued From Page 17)

opulent both in production and staging, the extravaganza has everything to make this a most memorable night for showgoers. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell** and handsome singer **Chuck Dodds**.

(Continued on Page 26)

# MIGHTY MIXTURE

By GARY STEVENS

**SPRINGTIME SCRIBBLINGS:** Sidney Lumet, the evocative director promenading Park Avenue with his smiling wife, Lena Horne's girl, Gail. . . . Down at Tom's Shangri-La, the excellent Chinese restaurant, co-owner Peter Pond comes up with one of the most satisfying doubles of the season — Peking Chicken and Beef Hong Kong style. How do you say 'wow' in the Sino language? . . . On the evening of the 50th anniversary of the Irish Rebellion, we did the appropriate thing. We hiked over to the Helen Hayes Theatre and enjoyed a special performance of "Philadelphia, Here I Come." . . . The surge of popularity of the fellow in the cape, switching young 'uns allegiance from gangster fare leads us to conclude that television choice has gone from gat man to "Batman." . . . James Garner's April line on New York City: "Your pulse beat increases when you land at the airport and by the time you check into your hotel, the newly acquired tempo is part of metabolism." . . . Scene Seen: Restaurateur P. J. Moriarty and his lovely wife, Trudy at one table at Dinty Moore's, while at another sits Arnold Reuben, the glorifier of the plebian sandwich. . . . Camp is a roll-top desk, an autographed picture from Vilma Banky, Helen Kane's recording of "That's My Weakness Now," a poster advertising the movie serial, "The Collegians" and a two-piece man's bathing suit. . . . Ball players will tell you that the best-liked manager in the American League is Charlie Dressen, skipper of the Detroit Tigers.

**EAT TREAT:** Steak Row is that tract of valuable Manhattan real estate which is the north side of 45th Street, bounded on the East by Second Avenue and on the West by Lex-

ington. The Press Box is one of the very top attractions on the block. Aptly named 19 years ago by **Bob Considine** because of its proximity to a building housing a then flourishing newspaper and national syndicate service, the restaurant has become a symbol for efficient waiters and unchallenged excellence in food.

Primarily a meat house where the Prime Ribs rate accolades and the steaks — Minute, Sirloin or Filet, earn individual adjectives nightly, the Press Box has widened its menu horizons. The bill of fare covers Broiled Maine Lobster, Roast Squab Chicken in Casserole, Veal Chop Parmigiana and Seafood Curry. Yet, when figures are in at the close of a lunch through dinner day, Monday through Friday, approximately 1,200 pounds of beef have been served. This attests to the popularity of red meat here.

Since its opening on June 14th in the mid-Forties, the Press Box has had three expansions. No longer is it a bar and one room. At present, the spacious, decorative surroundings are broken down into the **Cub**, the **Peter Zenger** and the **Ben Franklin** rooms downstairs, with the **Page Three** and **Clubroom** a floor above. All told, some 140 persons can be pleased in expert culinary fashion at one sitting. All over the restaurant, courtesy of the **Beckhardt Galleries**, a representative share of good paintings adorn the walls. In addition, the aesthetic senses are given stimuli via the display of more than a hundred portrait plates, from the personal collection of **Harry Storms**. Harry is one-third of the equipotent triumverate, partnered in owning and operating this famous eating establishment. **Henry Castello**, the fastidious dresser, is a roving manager and purchaser of the

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victuals. Freddy Manfredi is the capable supervisor of the kitchen and the first named Mr. Storms is vice president in charge of maintenance. He is also a deft teller of an anecdote.

To get down to the basis of our rave notice for the Press Box, let's evaluate the added up plusses. The drink, a "Gibson" — an onion bathed in the liquid gratification of martini ingredients — was as ordered — very cold and très dry. For an appetizer, we chose a tasty creation tagged "Hot Shrimp Rigoletto." Here, choice crustaceans come to the table in a sauce created out of brandy, garlic, butter and parsley. One bite sells you on this one. For a main dish, we sampled the "chateaubriand." In all of our years of table wandering, this specialty, literal epicurean fare for the beef eater, was never better. It was medium rare, tender and flavorful. Very choice, indeed. As an embellishment (we shunned a potato or vegetable), we enjoyed a special salad with hearts of palm as the crux of the concoction. At the end of the delightful dining session, sparked by some Castello conversation and storms story-telling, an "Apple Tart Luigi" was served along with coffee. To make the whole event even more of an agreeable feast, our particular captain, **Lodovico**, was especially attentive.

All in all, a lengthy dinner visit to the Press Box made for a complete evening. Just be sure it isn't Sunday, otherwise don't hesitate another calendar day. Get there!

ACT NOW! See page 36.

### DUNES

(Continued From Page 24)

... The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cossagues**. . . . Top credits to **Frederic Apar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by Reddie.

#### Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous,

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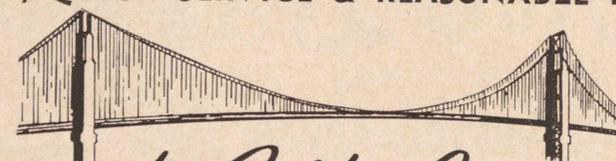
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wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, captivating songstress-dancer **Danielle Darvor**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

—Mary Rettig

### FLAMINGO

(Continued From Page 18)

who dare to be funny — and, believe us, **Miss Prowse** is funny as the Dickens — she is also a consummate entertainer. She sings pleasingly, and she is one of the foremost modern dancers. Her "Carousel Ballet," which we hear is featured in the new show, is a poem in motion. She is also a marvelous pop stepper, gifted in all facets of the terp art. According to **Shaw**, the Vancouver "Variety" reporter, in his review of her new act at The Cave in April, the showpiece this trip is a dance nifty themed to "A Real Live

Girl," in which **joli Juliet** is supported by four fine boy dancers. . . . **Jerry Van Dyke**, popular star of the "My Mother The Car" series, was a hit night club performer before becoming a TV personality. When we first saw him on stage several years ago we predicted that the talented and personable young entertainer would become a very big star with the right breaks. Happily it worked out that way. He is a comedy expert, with a gift for whaling across funny one-liners, and he is also some kind of wild on the banjo. The way **Jerry** plays it, it might well be the beginning of a new vogue. . . . **Les Blue and Yvette**, said to be a very exciting act, make their Flamingo debut opening this sure-fire bill, backed by **Russ Black** and his excellent orchestra. To be reviewed next week.—**Mary Rettig**

### FREMONT

(Continued From Page 18)

Using his famed piano and organ playing as a bit of a teaser, he holds off performing on the instruments until after singing several excellent numbers, for big response. Turning to the 88 and organ, he delights with his sensitive, accomplished touch, both on pretty, romantic things like "Autumn Leaves," and on the solid swingers. **Earl** is a showman in the most complimentary sense of the word. In addition to his prowess as a singer and as a musician, he packs

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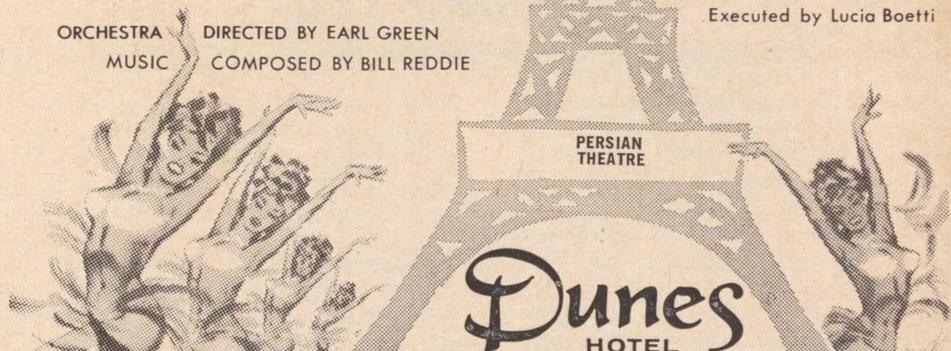
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and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN  
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
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a potent personality, a ready wit, and is an inventive, zestful dancer. Grant is a great addition to the big-time entertainment roster in the show business capital. . . . **Jack De Leon**, admired with equal fervor by critics, audiences, and fellow performers, lives up to the advance raves. He is a first rate comedian, with wonderfully fresh material. Fremont crowds are convulsed by his nifty celeb carbons, sly spoofs on Italian cinema stars, and his jaundiced remarks about our glittery desert city and its best known by-products. This De Leon has indeed found the fountain of youthful fun. . . . In his debut here, **Bunny Briggs** shows the slick stepping that has made him such a hit in other entertainment centers. He is tops in taps. . . . The beautifully balanced bill is backed tastefully by **Nat Brandwynne** and his fine orchestra. —Mary Rettig

## RIVIERA

(Continued From Page 18)

Wilder's play, "The Matchmaker," the

musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are great as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedje Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time. —Mary Rettig.

FABULOUS LAS VEGAS

## SAHARA

(Continued From Page 18)

and chic in a glittery fox-trimmed tunic over a slender sheath skirt, pretty **Connie** mesmerizes the audience with her magnificent, true voice, flawless diction, and winning authority. Each time we hear her we're again struck in a heap with her way with a song, and declare she is singing better than ever. Although it appears nigh impossible, that she is. Every single number in her program is a gasser, but we especially dig her wild "La Bomba," dreamy "Shadow Of Your Smile," and the Johnny Mercer medley she sings perched on a piano. Her own moving favorite, "Mamma," leaves few dry eyes in the room. Miss Francis also displays a distinct flair as a comedienne in her brief, very amusing monologues. Whether she sings swingy or bluesy, we like her, we like her! — and so does the crowd, in cheers. . . . Connie's musical conductor is **Joe Mazzu**. . . . Personable **Pat Henry**, a great one for bringing in new material, bless him, has a batch of nifties this trip. He had opening-nighters howling their heads off at his comments on air travel, his Italian bits, and his zingers at Miami weather and at New York's series of disasters. Henry is an all around delight, anytime, anywhere, with a laugh remedy that's good for what ails you. . . . The stunning **Paul Steffen Dance Production**, another bow to Italia, features the talented boy and girl terpers in a whirl-wind "Tarantella," backed by

the Louis Basil Orchestra at their musical best. —Mary Rettig

## SANDS

(Continued From Page 19)

An excellent comedy actor recently nominated for the "Emmy" award, the fifteen year show business veteran is a polished stand-up comedian, his engaging soft-sell attitude pointing up his convulsingly funny material. TV viewers who treasure his portrayal of Smart, the bungling spy, among their favorite things, are turning out in force to give Don Adams a big Las Vegas welcome in his Sands debut. . . . **Frankie Randall**, the handsome young paison who has an individual singing style with a vocal impact sometimes likened to **Frank Sinatra**, is making his second appearance at the hotel. With notable charm and a wow rhythmic feeling, Frankie is a sock seller of up tempo numbers, with equal facility at putting over ballads. He sings so well, critics and public alike have taken to him, and Randall appears to be on his way to the top singing star league. Television exposure, credited with doing so much for performers, may well solidify the young star as a national favorite this summer, when he appears regularly on the network variety outing, substiting for the Dean Martin Show. . . . An attractive **Renne Stuart** production number, featuring versatile singer **Harry Nofal** and the beauteous **Copa Girls**, opens the bill, backed by **Antonio Morelli** and his marvelous orchestra. . . . **Sammy Davis, Jr.** returns to the Sands, May 11th.—Mary Rettig

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NEWTON**  
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**JERRY and TOMMY**

### STARDUST

(Continued From Page 19)

winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony**

**Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly. —Mary Rettig

### THUNDERBIRD

(Continued From Page 19)

some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of performers keep the ball moving fast. . . . The star is **Anni Anderson**, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalú." Miss A. would be ideal for musical motion pictures . . . **Bobby Wick** and **Ray Brand**, probably the fastest rising comedy team in show business, show how

come, as they get howls with their moon-rocket and conventioner gems . . . Stylish red-headed comedienne-singer **Jessica James** is clever, cute, and a large asset to a production that also features fine dancers **Marina Maubert** and **Rob Barran**, handsome singer **Bob Fletcher**, and twinkle-toed terper **Dorothy Wilson**. . . . **R. V. Brand's** twelve-piece orchestra, **Phill Thomas'** smart staging and direction, and **Rene de Haven's** choreography, are all large assets. —Mary Rettig

### TROPICANA

(Continued From Page 19)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi**,

the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann**. . . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly. —Mary Rettig

### THAT'S FOR SURE

(Continued From Page 10)

make a change . . . or if you're newly arrived and would like a suggestion.

Popular country music star **Wanda Jackson** opens at the **Silver Nugget**, May 9th, for a two-weeker.

We now own a new banner to display for the upcoming national holidays. Last week, we received the magnificent flag from Washington, D.C., with a letter stating it had "flown over the U. S. Capitol." . . . Our profound gratitude to **Roland (HILLSWAY) Hill**, a good buddy and fellow columnist, for affording us such a prized possession.

Word trading with **Bill Pannell** (Ork leader at the **Hollywood Roosevelt Hotel**), **Jimmie Haskell** revealed he will act as arranger for the new **Harry James** album, to be etched by **Dot Records**. (James just closed out of the **Flamingo Hotel**.)

**Elaine Evans** is that tall, statuesque blonde in the **Desert Inn's** "Hello America" show. She stands 6'2" and

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## Birthday- Anniversary CORNER

Birthday greetings to **Jim Welch** for his May 7th Natal Day — he's a Captain in the Showroom at the **Flamingo Hotel** . . . May 8th birthday celebrants include talented songstress, **Teresa Brewer** and **Allard Roen**, Executive Director of the **Desert Inn** . . . **Lisa Jean Wendy Fisher** blows out two birthday candles, May 8th. Her parents are **Elna** and **Lee Fisher** (**Dunes Hotel** Publicity Director) . . . **Lee** and **Buddy Grover** (dealer at the **Hacienda Hotel**) toast their 11th Wedding Anniversary, May 8th . . . May 8th is also the Wedding Anniversary of **Dr. and Mrs. William Wilson** — this is their 12th celebration . . . May 9th is the Natal Day of lovely **Alice Faye** (wife of

**Phil Harris**) and **Orville L. Freeman**, U.S. Secretary of Agriculture . . . Receiving their birthday wishes on May 10th will be **Irving Braverman** (Sales Representative for **Stecher Realty Co.** in Las Vegas) and lovely **Mar-Sha' Fine Gibson** (daughter of **Ray Fine**, **Prexy of Don The Beachcomber Restaurants**) . . . Our dear friends **Pat** and **Bob Gaines** (dealer at the **Silver Nugget**) celebrate their Wedding Anniversary, May 10th . . . **Shirley Petering**, local cocktail waitress, has her special annual celebration, May 11th . . . Adding another birthday candle on May 12th will be our good buddy **Al** ("The Mayor of **Fremont Street**") **Firestone** and **Arturo Petterino**, former host at the **Riviera Hotel**, now residing in Florida . . . May 13th is the Natal Day of **René Armstrong**, daughter of **Rita** and **Joe Petrecca** . . . **Mary** and **Al Marks**, popular localites, celebrate their Wedding Anniversary, May 13th . . . Our sincere congratulations, with fondest wishes for many years of happiness . . . and that's for sure.

was an excellent choice as **Tarzan's Jane**.

How ironical! It wasn't until four days after he gave up the nicotine habit that **Thunderbird** dancer **Rob Barran** was seized with a temporary asthmatic condition! . . . Rob has many TV credits, among which are the **Dobie Gillis** and **Danny Thomas** shows. He also did that **Crackerjack** commershill, and was seen recently as a featured player in "The Time Machine."

**Don Kelley** (leader of the **Swingin' Lads**) returned to FLV to spend as much time as possible with his wife, **Penny**, before the act took off for that tour of military bases.

Originally inked for a six-weeker, **Jackie Mason's** had his option picked up for another six weeks. He's a fair-haired boy at the **Aladdin Hotel** and his contract extensions might become a habit.

The sand blasting at the **Pioneer Hotel** is part of the new make up being given the spot.

Popular FLVites **Johnny Denis** and

**Netta Rogers** report it was 74 degrees, drizzling, and steamy as a swamp when they flew in to Miami at midnight, en route to open their eight week star engagement at Fort Lauderdale's **Sheraton**. (Nice and dry back home, folks!)

You have to be impressed with **Dian Hart** and her husband, **Todd Harker** (a CBS publicity man in El-lay). Can't help but notice them when **Dian** (5 feet tall) walks with 6'3" **Todd**. (**Dian** sings with the "Jet Set Revue" at the **Aladdin Hotel**.)

Behind the scenes, fans are calling the **Juliet Prowse-Dick Van Dyke Flamingo** show — "Legs and the Wheels." Naturally, you know which term applies to the long-stemmed lovely . . . and which applies to TV "Mother Car's son."

Make it a point to attend **Emalita Newton Terry's** Annual Spring Art Exhibit of her students at the **Desert Inn's** pool, May 7-8. You will see some surprising talents and might be inspired to give in to that old urge to pick up a brush, yourself.

The **Thunderbird** is planning a "very unusual" ad to run just before their new "C'est La Femme" bows on May 15th. Look for it!

That \$100,000 **Helldorado Party** swing into effect at the **Pioneer Club**, May 8th-13. Semi-hour drawings and lucky chair winners are part of the cash rewards.

**Marvin Marker** (Director of the **Long Beach Junior Concert Band**) made his annual visit to FLV, to make arrangements for the Band's participation in the upcoming **Helldorado Parade**. He traveled with coordinator **Robert Aguilar** and drum major **Roy Queen**. They included a chat with **Ed Julian**, as they will be playing his "Going To Helldorado" official theme. The song is getting a big play at all the local music stores . . . and that's for sure.

### GOING HOLLYWOOD

(Continued From Page 12)

yacht and let us see how the other half lives — with all of those residuals and all.

**Johnnie Lee Macfadden**, widow of the late health faddist, **Bernarr Macfadden**, writes she had a "hair-raising" experience during intermission of "Any Wednesday," now in its 3rd year on Broadway, and soon to be filmed here in Hollywood. It seems a portly gentleman, immediately seated behind **Johnnie Lee**, unknowingly caught his sleeve button in **Johnnie Lee's** blond wiglet, and — whoosh — away it sailed, dangling from the man's arm. He was half way up the aisle, when alerted by the laughter all around him, he spotted the curly trophy! He hurriedly returned it to the imperturbable **Johnnie Lee**, who accepted it with a smile. The whole thing got as much applause as those funny lines in the show!

**Hildegard** flew in from London to attend a gala costume party at the country estate of interior designer **Bill Pahlmann**, in Bedford Village, a picturesque suburb of New York. . . . **Hildegard** who made such a hit in her one-woman show, "An Evening With The Incomparable **Hildegard**,"

in London, started on a fabulous around-the-world appearance tour, which was short lived, for in **Johannesburg** she suffered a slipped disc and that's why she had to cancel the balance of her tour. This American beauty wore the most chic midnight blue **Dior** in the **Persiana Room** at the **Plaza**. She has such exquisite clothes. Well, I admired this particular dress, and to my delight and amazement, **Hildegard** air-mailed it to me. I always wear it for some special occasion, like when **George Hamilton** escorted me to a premiere, when I went to **King Saud's** party in Washington, D.C. and the other eve at **Petula Clark's** opening night and glamorous party here.

And that's Hollywood!

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## HILLSWAY

(Continued From Page 15)

an excellent waiter, dressed in lederhosen, and is perhaps the busiest person in town, what with working full time days in a bank and attending the Southern Nevada University nights, along with his duties here at the Alpine. For atmosphere, food and congeniality, you cannot surpass this interesting eatery. Another dinner we enjoyed was at the Golden Steer over on West Sahara. Here, Fred Kruger, formerly of the Pump Room in Chicago, is the Manager. The place is ultra-plush and serves excellent food.

Couldn't resist seeing the lounge shows again at the Stardust. Especially Nalani Kele and her Polynesian Revue. Was pleased as punch when Mahi Beamer came down to our table and visited — he certainly has the stage presence and talent of any top star. Ralph Hildebrand and Larry La Penta have a real job on their

hands trying to seat all who want to see this excellent lounge show. They do a superb job.

Enjoyed a wonderful dinner at the home of Carlo Bianco over in the Twin Lakes area the other evening. He and his lovely wife have two charming young daughters, Cava and Prima and a beautiful home. The food Mrs. Bianco prepared was fit for a king. Olin Askew, Pit Boss at the Silver Slipper, was also a guest. Another dinner recently was at the home of Leo Massaro over on Fifth Place South. It is great being invited out to such lovely homes and being in such good company. And speaking of Leo Massaro, must tell you of a fine gesture of his, recently. The Business and Professional Women's Clubs of Nevada were convening in Las Vegas at a state convention and he invited all 200 of them to cocktails at his Golden Gate one evening, to "baptize" his newly opened Hofbrau. And speaking of this Hofbrau, you must

try it to find out for yourself what a cozy, cheerful spot it is, with food that is excellent and tastily displayed. You never saw better turkey, roast beef, Swiss steak, or spaghetti and meat balls than you get here. It will become the rendezvous for working gals and guys downtown, and the first few days it has been opened, it has been busy every minute. Here you can have shrimp cocktails (more than you can possibly eat) for only 50 cents, your favorite beverages, a whole meal, or just dessert and coffee — whatever your heart desires. I recommend it highly. And very reasonable in price!

Of course you'll want to patronize the Golden Nugget where for more years than I care to recall I have savored the finest of foods and drinks. This place has never enjoyed anything but the best in reputation and patronage. Morris Etten is an excellent and charming host here. And now the Fremont has come up with a sure winner, too. It has inaugurated an English Hunt Breakfast (all you can eat for \$1.50) on Sundays. Shades of the old Last Frontier Hotel, where this breakfast was world-famous. From the size of the crowd that found its way down here last Sunday, this innovation is here to stay for a long, long time. Whole families came and it was wonderful to see the children's eyes pop out of their heads when they viewed all the food and they learned they could have all they wanted of it. A beautiful family I

spied was that of Lee and Mary Ruth Kendall. Five lovely children, polite as any grown-ups, and dressed beautifully, recalled to my mind the families I used to see in the Easter parades in Washington. While dining, I enjoyed a visit with Eddie Levenson, whom I hadn't seen since the Inauguration in Washington in 1960 and 1964. He should be very proud of this new project of his. Every family in Las Vegas should try this English Hunt Breakfast soon. Also at the Fremont, I ran into an old friend whom I haven't seen since he was at the Riviera in Havana, Cuba. He is Lee Bullington, now a Pit Boss in the Fremont.

Others I have enjoyed visiting with recently are Harry Karn, Asst. Maitre d' at the Sahara and Charles Ruggeri, a captain in the Congo Room, as well as a fine waitress, Rona Hendrickson. Connie Maxwell, the talented artist at the Dunes — do drop by and have her paint you — you will be glad you did. Alvar Ferrell, new Maitre d' at the Dome of the Sea in the Dunes is doing an excellent job, and the best doorman I have ever encountered is Dushan Tishman at the Dunes. The second book he is now writing should be a best seller. Last saw him when he worked at Del Charro Hotel in La Jolla, for Clint Murchison. Bruce Felland is the handsome life guard and pool attendant at the Sea Horse Pool at the Dunes. Bruce is one of the top bowlers in the country, but because of an injured thumb, has had

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to lay off for a season and so is filling in his time here at the pool. Hails from Madison, Wisconsin where his dad is an official of the vast Oscar Mayer Food Chain. Eddie Kujawa, over-all overseer of the two pools at the Dunes keeps him so busy, he hasn't time to regret his inability to bowl. But come next fall, I am sure Bruce will be back on the Professional Bowlers tour again.

By this time, Hortensia McKiernan must be basking in the sun in old Madrid, Spain. She is one of Murray Hertz' guests on his tour of Europe. Am not sure if Denny Ball went with them or not, but I do know that his Dazey Travel Bureau arranged one wonderful tour for the group. I checked it over and found it is stopping at the very top hotels in every country it is visiting.

While I was out the other evening, thieves broke into my motel room here on the "Strip" and stole my TV, along with those in the three adjoining rooms. The only personal thing of mine that they took was a bag of coins I had been saving, included in which was a new dollar chip from every place in town. Now I will have to start collecting all over again.

### CRISWELL PREDICTS

(Continued From Page 8)

**Duchess of Windsor.** The Duke of Windsor renounced his British citizenship for American citizenship through the love and devotion of his wife, the former Wallis Warfield Simpson of Baltimore! . . . **Cairo, Egypt, October 27, 1988:** The direct descendant of Cleopatra ascended the Egyptian throne, replacing a descendant of Theodora of Turkey! **Washington, D.C., November 11, 1988:** Political circles are buzzing today with the rumor that the daughter of the President of the United States will succeed her mother in the White House. Ten thousand were killed yesterday in a riot in our 60th state of the union, once known as Mexico. Yes, dateline the future!

### THINGS TO COME!

I predict that **Income Tax Fraud**

will be charged to many of the Civil Rights Leaders, Doctors, Lawyers and Union Heads under a new collection ruling! There can be no such item as a "non-profit organization" if there is one cent of a salary paid or allowance for travel or food! . . . I predict that DeGaulle will again colonize Africa for France with rousing success! . . . I predict that from July 1st, 1966 on, all army drafting will revert to the World War One Plan of the capsuled number! No more college or specialized deferments will exist! . . . I predict that under the new Disaster Act of 1966, you will be required to "check in" once a month with your "Block Captain" whether you like it or not! . . . I predict that a group of Red Liberals will quietly push to wipe out any military benefit any ex-soldier may have, in order to destroy some of the Veterans' Organizations and their power and their influence! This will be a big battle this Fall. Wait and see!

I predict that toothpaste, shaving cream, hair dressing or cold preparations in tubes will bring a much higher price in Ghana as these items are used for sandwich spreads and are highly praised! . . . I predict that a new telescope lens combined with a new telescope microphone will be the new rage for the camera bug! Both picture and sound can be secured at 1,000 feet clearly! . . . I predict that wild ginger will be the new gourmet flavoring for 1967! . . . I predict that Lake Erie will be a dead lake due to the pollution of the algae and spawn organisms, within the next three years! . . . I predict that a new career will open in Library work for you, and a profitable one at that! . . . I predict that 100% pure oxygen will be history, now that we have punctured the protecting film of air which divides the earth's aura from outer space! . . . I predict that the next Hollywood Oscar Awards will last only half an hour at the prime time on Sunday night, in a fast, effective and provocative program, which will be filled with excitement, with only the winners taking part!

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