

JACK CORTEZ'

APRIL 30, 1966

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Fabulous

LAS VEGAS

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Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 11

April 30, 1966

On the Cover

... Tall ... cool ... lovely. This is German actress **Marly Hass**, who inspired the trick photo at the **Hotel Sahara**. Miss Hass is touring the states, posing prettily for Hollywood lensman **Bernard Bruno**, who is preparing a pictorial layout of Marly for a German publication. (This photo by **L. A. News Bureau**.)

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In this Issue

CRISWELL PREDICTS	7	CURTAIN TIME	17-18-19
THAT'S FOR SURE	9	THIS WEEK ON TV	20-21
GOING HOLLYWOOD	11	FLV DIRECTORY	22-23
VEGAS SCENE	13	MIGHTY MIXTURE	25
HILLSWAY	15	COMING ATTRACTIONS	30

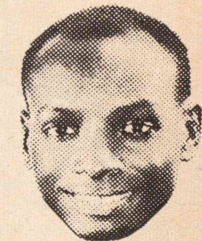
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Musical Director - **R. V. BRAND**

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Birthday-Anniversary Corner

Birthday wishes to Dorothy Dorben, talented choreographer at the Aladdin Hotel, for her April 30th celebration . . . May 1st is the Natal Day of Jackie Heller, popular Host at the Sands Hotel . . . Willy and Stanley Shapiro celebrate their First Wedding Anniversary on May 1st. He's producer with Universal Pictures . . . Actor Theodore Bikel and comic Pinky Lee add another birthday candle, May 2nd . . . Receiving their Natal Day wishes on May 3rd will be Connie Maxwell, talented artist at the Dunes Hotel and Ernie Seidlitz, local manager of the Western Airlines office at the Riviera Hotel . . . Bebe and Ken Ammon, localites, toast their 23rd Wedding Anniver-

sary, May 3rd . . . Cardinal Francis Spellman of New York City celebrates his birthday May 4th . . . May 4th is also the Natal Day of Polly Davenport, swing shift cashier at the Golden Gate . . . Television personality, Jack Paar and Robert Pare, Captain in the Aku Aku Restaurant, have their special annual celebration May 5th . . . Congratulations to Mr. & Mrs. Herman Siegel for their 45th Wedding Anniversary, May 5th. Mr. Siegel was formerly employed at the El Rancho, Pioneer Club and Sands Hotel . . . May 6th Natal Day celebrants include Dick Chappell, Resident Manager of the Riviera Hotel; Ruth Julian, wife of Eddie, drummer at the Hacienda Hotel; and Jack Walsh, Executive Vice President of the Desert Inn . . . Scottie Eva Haskell blows out five birthday candles, May 6th. She's the daughter of Jimmie Haskell, Screen and TV Musical Conductor and Composer . . . FABULOUS wishes for complete happiness to each of you on your special day, and all the days to follow . . . and that's for sure.

CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash; I predict that a balance of power in South America will be designed by Castro of Cuba no matter what our State Department has planned! Truly a shocking turn of events in the world of politics! . . . I predict that by 1969 (three short years away) black and white television sets will vanish from the scene and you will only be able to buy color TV! Color TV sets cost less to manufacture than black and white sets, but the novelty of the color brings a higher price at present! . . . I predict that your 1965 income tax will be the first statement to get the O-O by automation, and this O-O cannot make errors but certainly can pick out yours! . . . I predict that cotton candy with a mint flavor will be the next party rage with the new portable candy cotton machine! . . . I predict that non-fattening beer, low calory gin and vodka will be the next Japanese import! . . . I predict that France will return to a former glory under the nationalistic leadership of the 20th Century Charlemagne, Charles DeGaulle! . . . I predict that the "Immortals," a small group of Hollywood top names, will have their quarterly meeting on June 30th and at that time you can expect explosive headlines! This exclusive group who made Hollywood and are keeping it going will differ in attitude for the first time since 1939! Each member is truly an "immortal" where Hollywood is concerned! Flash!

FORBIDDEN PREDICTIONS

I predict that Madison Avenue will slowly turn the United States into a nation of 185,000,000 bigots! We are taught to have a closed mind to all other products but one, and if we cannot get that one, we do without, as all other products are inferior! We

rule out all other soaps, cigarettes, beer, perfumes, cigars, deodorants and light bulbs but ONE, and we are slowly ruling out in the same defiant and commercial manner any ONE we do not like, as subconsciously we are becoming supreme bigots! 100% loyalty is 100% bigotry toward any advertised item and it carried back into our personal lives! Yes, the national trend is to bigotry for at least the manufacturer knows where you stand and so do you! . . . I predict that Insurance Companies will cancel out all personal liability insurance policies in darkened and unlit streets for individuals! The crime rate is rising so high that you can expect theft insurance to be a thing of the past within the next ten years! . . . I predict the next home rage will be the closed circuit TV set-up! . . . I predict that future pipes of all plumbing will be transparent so that any stoppage can be quickly found and corrected! All pipes will be in the open, not buried in walks! . . . I predict that Medicare will prohibit any prescription to cost you over one dollar and fix the professional fees of all doctors to a five dollar limit on office calls and a twenty-five dollar top fee for operations! Forbidden predictions!

CRISWELL PREDICTS

I predict that all automobiles will be jet black in 1967 with all other shades and colors being far out of style . . . that a new Booth Tarkington novel, a recently discovered manuscript, will hit the best seller class . . . that life is dull to an aging glamour girl as she has outlived all of her enemies . . . that the Supreme Court will rule that all Teacher's Unions and Organizations are unlawful, without power to strike . . . that the coming star of the summer evenings will

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be Venus until July 27th . . . that the shocking diary of the late Lady Astor will cause a lawsuit on both sides of the Atlantic . . . that you will not be able to vote when you work for the government or a welfare recipient . . . that an insurance company will refuse to pay off on the death of a glamour boy, as they say it was suicide . . . that women will vote against the men in the coming Texas Rights For Women demonstration . . . that Medicare will soon own you soul and body . . . that any looters or arsonists will be shot on sight during any civil rights demonstrations in Chicago as per orders . . . that a famous tv cowboy star cancelled his tour this summer after five paid admissions to his first personal appearance . . . and that Roy Rogers-Dale Evans and Trigger will soon grace a new 5c postage stamp!

NEWS FUTURES

I predict that penny slot machines will be the next rage in the charity fund collecting! These machines will pay out on a good average, making

it fun and painless for the members! . . . I predict that your kitchen will be made a showcase for romance thru the new Freda Nelson glamorized cooking TV show! This new and startling way in the preparing of foods will take the nation by storm! Even men will vie for culinary prizes! . . . I predict that tv commercials will become more humorous with the advent of the new T. C. Jones series showing the grandfather, the father, the teenager and the baby all happy eating the same product, all characters portrayed by Mr. Jones! . . . I predict that the next international song favorite will be romantic Carmen Romayo with his touch of comedy in seven languages! . . . I predict that Allyn Gibbons, the star who proves that overeating pays off, will star in the new tv series "Fat Girl," a comedy series where the problems of fat people are solved! . . . I predict that Pony Gayle, the four year old baby Bernhard, will start a new trend in

(Continued on Page 36)

FABULOUS LAS VEGAS



Have to commend Reno's Chamber of Commerce for giving birth to the idea of a "Governor's Trophy" award. It will be presented yearly to nightclub stars at the C of C's annual dinner. Governor Sawyer will make the initial presentation (in June) to Sammy Davis, Jr., for his "outstanding contribution to Nevada's fame as the entertainment mecca of the world." Hate to admit that our northern sister city beat us to the draw with this "baby," which should have been conceived in FLV . . . and that's for sure.

It happened during a night when seasoned bowlers were rolling on the lanes. A keglerette picked up a bowling paper and glanced at the report of the Show Business League, that goes into action at 2:00 ayem, Fridays, at the Las Vegas Bowl. Her comment: "Look at this. Betty Grable has a 91 average, with a 145 high game." Another veteran pin toppler retorted: "Yeah! But she has so many other talents!"

Speaking of bowling, we can all take pride in the fact that Nevada is the first state in the country to have a hundred per cent representation of every district's participation in the American Junior Bowling Congress. This is a major step in combating Juvenile Delinquency. Our state is literally "taking the youngsters off the streets and putting them in the alleys" . . . bowling alleys . . . that is.

Buddy Rich's new big band sound, sixteen men strong, electrified Aladdin Hotel audiences when the percussion ace gave two preview performances (April 28), subbing for Jackie Mason, who had a one-night commitment in Florida.

Champ Arnold Palmer celebrated his "Tournament of Champions" victory in the Desert Inn's Sky Room,

where singer-pianist Murray Arnold taught Palmer the words to Murray's newly composed, "Victory Polka." . . . Murray is in the process of forming the "Society For The Return of Good Music To The Airlines," with charter memberships now being accepted.

FLVites Lauri Perry (delightful singer) and hubby Gus Mancuso (mutli-talented musician) are sharing the praise aimed at Frankie Ross and Blackie Hunt's highly individual comedy act at Harrah's-Tahoe.

Ah, c'mon! A publicity release advises that the "model" showgirls at the Thunderbird will sport 40-lb. costumes in the new "C'est La Femme" production (May 15), with flashing lights. (To the uninformed . . . the "Models" are those lassies whose costumes are mainly comprised of their own epidermis.)

Artist Connie Maxwell is oblivious to over-the-shoulder hecklers as she skillfully captures images on canvas in the Dunes Hotel lobby.

A number of the sports car drivers who have competed at the Stardust Raceway will be seen on the closed circuit TV viewer at the Flamingo Hotel on May 30th, in Mel Larson's presentation of the "Indianapolis 500 Mile Race."

We were immediately captivated





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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

by the handsome couple, Sonne and Ray Griffen, who flew in from Minneapolis for a tour of FLV, under the capable guidance of our Roland Hill. They are such an attractive duo, you wouldn't doubt they had just stepped out of a 3-D flicker.

The Volkswagen manufacturers sponsoring Rolls Royce traveler Gene Barry's TVviewer ("Burke's Law") in West Germany?

Ronnie Cola placed third in the Go-Cart championship race at the Hacienda Hotel. Although he impacts as the comic with The Jets (just closed out of the Thunderbird Hotel), Ronnie is devoted to those 100 m.p.h. go-go's.

That's some kind of a bill in the Tropicana's Blue Room. Everyone lingers to enjoy the fare, which includes singer Tommy Sands, the George Shearing Quintet, comedian Jackie Gayle and the Maynard Ferguson Ork. What a parcel!

Looking at petite Connie Francis (Sahara star), we're impressed with the amazon-sized job she has done in selling over 12 million records.

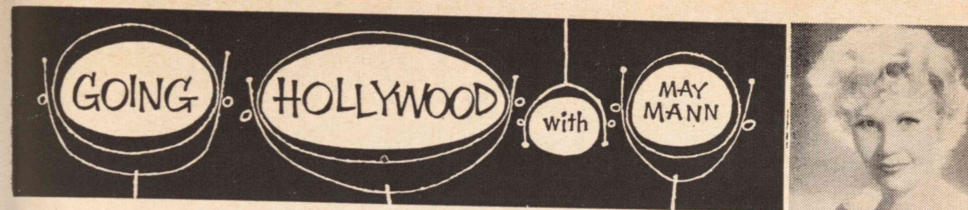
Singer-comedian Ben Sherwin is recuperating nicely, after that surgery on his vocal chords. He'll terminate his lengthy absence with a July 14th return to the Hotel El Cortez.

Another on the post surgery list is Arturo Romero, who returned to his native Mexico City for hospitalization. Arturo writes of his progress and plans to re-join his group in the Sultan's Table, ere long.

A communication from Paul Rousos informs us he is now Maitre d' Celebrity Room in the Diplomat Hotel (Hollywood, Fla.). Take Paul from your bachelor list, girls. He chose a lovely bride, and sends his best wishes to his many FLV friends.

Greatest KENO fans in town have to be the Treniers, currently shaking the plaster at the Thunderbird Hotel. When they manage to tear themselves away from the numbers game, they hie on over to the Pussycat A' Go Go to catch the Kinfolk. (Everyone comes by the 'Cat, to look at those giant

(Continued on Page 32)



Jayne Mansfield opens September First at The Fremont in Vegas for four weeks—she told me at the birthday party I whipped up on the spur of the moment—(three days) for a hundred or so to help Jaynie celebrate. . . . Petula Clark opens at Caesar's Palace in Vegas come August, she said next eve when she became the PET of Los Angeles, opening here with such raves, including two stand-up ovations and such a turn-out of stars as I haven't witnessed the likes of since Barbra Streisand's! Petula is the international dynamic singer whose sold over twenty million records in Europe, with a repeat of hits in the U. S. through Warner Bros. Records like "Downtown" and winning the NARAS "Grammy."

These two lovely spectacular blondes, Jayne a household word around the world, and Petula the new darling of the record and night club world have been keeping movietown busier than busy with their respective talents. Pet no doubt will be making a Warner Brothers movie. Jack Warner not only sat out front at her jam-packed opening but I saw him staying late at the following celebrity party. Giving credit where it is also due, Braverman and David Mirisch, her press agents, deserve plaudits for making her debut here so star-studded and super! Petula's records and name were on every radio and TV program and station breaks for days—building up the frenetic excitement to make everyone want to hear Petula. The red rope (and "sold out") was up days in advance of it all.

Jayne Mansfield is so well known she doesn't need an introduction. Arriving from her record breaking six weeks at the Latin Quarter, New York, she also took over for an ailing Zsa Zsa Gabor in a comedy spoof at the Valley Music Theatre nights, after

daily filming of "Single Room, Furnished" for Michael Musto at Empire Studios. At the cast party he threw for Jaynie, Mr. Musto said, "She is one of the really great dramatic talents. All she needed was a Michael Musto to produce the right kind of a movie for her, with a talent like Matt Cimber to direct it. "No one could get more out of Jayne than Matt! A natural conjecture since Matt, of course, is Jayne's husband. It looks like they might have another "Marty," according to Hugo Grimaldi, the ace film cutter who is editing the film.

"Jaynie has only two hours off to celebrate her birthday," Matt told me, "because we are working day and night to bring this picture in ahead of schedule." For Jayne opened the next night in Syracuse, the start of a six week college tour of one nighters, before she returns to start her next picture "Due Bill Marriage," before Vegas.

Since Jaynie and I always celebrate our special holidays together and my garden was a picture in technicolor with hundreds of blossoming roses, lilies, iris, carnations, pansies, orange blossoms, jonquils (which had caused Eleanor Roosevelt one Spring to remark "It is like one of the most beautiful bouquets" she had ever seen), it was a perfect setting for a party. Even so, I employed hundreds of yards of pink ribbons to tie bows on all of the white garden furniture, to festoon the pink buffet table, and Mr. Musto sent dozens of pink carnations. "Princess," who co-starred in Jayne's Woolner Bros. movie, presented a five-foot-pink-birthday card tied with pink satin of course, and all because Jayne's favorite color is pink!

The surprise was that not only Jayne and I wore pink dresses, but Patti Moore, Linda Kaye Henning



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(star of "Petticoat Junction" TV), **Sue Ann Langdon** (who has just completed a lead with **Sean Connery** and another with **Elvis Presley**), **Pat Barham**, **Dorothy Keller** (who starred with **Jackie Gleason** on Broadway and you see her very pretty smiles on TV commercials), **Sherry Trench**, **Ida Mayer Cummings**, **Jo Knight** and several more of the girl guests wore pink too. And, of course, "Princess" and "Jet" wore their pink rhinestone collars, tied with pink satin bows. And the huge birthday cake was pink. To top it all, **Jungleland** sent a five-month old baby elephant, pink, too!

Herbert Kline who first brought **Michael Musto**, Jayne's new producer to my home to a party last fall, where he originally met Jayne and Matt, and then again when Herb hosted a party at **Dino's** (you see how things happen, and how people meet) asked Jayne if the elephant were her birthday present? Whereon Mr. Musto promptly offered to buy it for her. But **Dorothy Moore**, **Mayor Sam Yorty's** executive secretary, observed that you

can't keep an elephant in city limits, so Jayne's pink palace was out. And Jaynie and I agreed we'd visit the baby at **Jungleland**. At the cast party at **Empire Studios** next night, we were told the little elephant had had a bubble bath to get depinked, had been purchased by a Republican political candidate in San Francisco, and was already enroute by air freight, which caused us both a tear.

But not so **Jim McMullan**, star of TV's "The Roaring Camp," and **Benito Prezia** who's in **Blake Edward's** "What Did You Do In The War Daddy." These two hadn't moved fast enough when the two-hundred and fifty-pound elephant stepped back and on to their feet. The trainer said, "You should be glad boys, she hasn't reached her full growth of 8,000 pounds!!!"

Martin Von Dehn "The King of BelAir," and **Baroness Lotta Von Strahl** exclaimed over **Sue Ann Langdon's** hair which is streaked with pink, green, orange, yellow, purple, (Continued on Page 33)

FABULOUS LAS VEGAS



By Lincoln Ling

Can you imagine **Cary Grant** waiting sixty-two years to become a father? I've heard of **Planned Parenthood** but this is ridiculous. The real problem is going to come in 1986. **Cary Grant's** child will be twenty years old — and how do you explain an eighty-year-old father who looks younger than you do? Normally, sixty is when the biological urge slowly turns into an occasional nudge. Let's face it. A lot of men in their sixties are heir-minded — but very few are heir-conditioned. Then again, maybe it isn't such a bad idea having a baby at that age. You know how fathers always complain when they're asked to get up for a 2 o'clock feeding. If you're sixty, you have to get up anyway.

PEOPLE, THINGS AND PLUGS

Reports out of Texas on **Candy Barr** are that, even if the powers that be would let her, she'll probably never perform again. . . . **Vido Musso** has given up "La Morra." All the shouting involved ruins his voice for singing. . . . The curtain hasn't been down one night since **Earl Grant** opened at the **Fremont**.

The **Sands** driveway, which used to be the most efficiently operated on the "Strip," is getting clogged up with **Park-It-Yourself** cars. . . . **Norman Hillbrecht's** address at the **Charter Banquet** of the new **Henderson Young Demo Club** was the best I've heard in a long time. . . . Former **Sands** choreographer **Bob Gilbert** and his dance studio partner **Rick Miland** are staging a recital for the **Mental Health Association** at the **Las Vegas High School Auditorium**, May 22nd.

Fremont funnyman **Jack De Leon** is being paged to do a pilot for a possible vid series. . . . **Rip Taylor's** beautiful wife, the former **Rusty Rowe**, wanted to meet **Dean Martin** so she got a job as a **Sands Copa Girl**.

. . . **Aladdin** waiter **Alex Bashta** on his way back from **Salt Lake City** was held up overnight in **Ash Meadows**, waiting for the red light to change.

You could never tell from **Martha Raye's** smoothly staged **Sahara** stint that she hasn't done a night club act since her TV show. . . . **Jay Nemeth** is back pulling **Niki's** string after a **Studio City** vacation. . . . **Buddy Sarkissian**, the bearded prophet of the **Flamingo**, folded his tent in the night and silently bought a home on the **Stardust Golf Course**.

The **Modernaires** fit so well in the **Desert Inn Sky Room**, they should play all of their sets there instead of in the **Lady Luck Lounge**. . . . The **Yvette** of **Yvette's Pancake Inn** is a **Political Science** major at **Arizona State**. Her papa **Irving Weinstein** also owns the new **Casa De Pizza** in **Sahara Shopping Center**. . . . The **Agostinos** set off on a **European** tour when they close at the **Flamingo**.

Jackie Kahane is proving his first **Vegas raves** were no fluke as he clicked solidly in his **Reprise** reprise on the powerhouse **Wayne Newton** show. . . . The latest and the wildest at **Lou Grey's Boutique** are feathered cravats to tickle your fancy. . . . The **Treniers** are hyping the **Thunderbird's** busi-

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as the singing star
of

"HELLO AMERICA"

My heartfelt thanks
to Donn Arden and
Frank Sennes

KIKI PAIGE

ness since they opened in the Continental Theatre.

Kiki Paige, singing star of "Hello America," is auctioning the clothes off her back to pay her income tax bill. Besides, she's lost 14 pounds and they don't fit anymore . . . Warren Beam, alcoholicist at the Aladdin's Casino Bar, "sunlights" in real estate during the day . . . Freddie Bell, Jr., the town's youngest wit, did it again the other day. The Bells were being assailed during dinner by one of those insistent used car pitchmen on T.V. inviting one and all to "come on down to the lot." Freddie, Jr., in his best Peter Falk voice said, "We can't, man, we're eatin'."

PARTING SHOT

The problem of Viet Nam has become so complex that even teenagers don't have the answer, anymore. I keep reading about the unrest there and wondering if a firmer mattress wouldn't help. There's so much Anti-American feeling in Viet Nam our troops should, maybe, start carrying guns with rear-view mirrors. If the

Buddhists keep making such progress in overthrowing the Government, it's eight to five the Republicans will send a task force over to study their methods.

During a walking holiday in Ireland my mother and a friend found themselves at dusk one evening on a lonely road with no sign of the town where they were to spend the night. They stopped a passing couple to ask how far it was. "Well, now, 'twould be a good three miles," the man said.

His wife, seeing the tourists' faces fall, broke in, "Ah, Michael, make it two — sure, they're walkin'."

Former Congressman Brooks Hays told of a bishop who advised a politician to go out into the rain and lift his head heavenward. "It will bring a revelation to you." Next day the politician reported, "I followed your advice and no revelation came. The water poured down my neck and I felt like a fool."

"Well," said the bishop, "isn't that quite a revelation for the first try?"



Hillsway

by ROLAND HILL



One of my most interesting afternoons was the past Saturday when I went over to the L.D.S. Cultural Center on Las Vegas Blvd. North to witness the fast moving and excellent "Holiday in the USA Show." This was a collegiate performance by students of Brigham Young University of Provo, Utah and it could easily have been a professional performance—almost as good as the "Hello America" Show at the DI. I hesitated to go on an afternoon because I knew many youngsters would be in the audience, but believe it or not, this audience was better behaved than most adult audiences. The Mormons are to be congratulated on their clean cut, nice appearing youngsters without long hair, pop-drinking, or running around habits of their contemporaries in most other walks of life. This cultural center is a beauty. Just recently, another group from this University performed at the Convention Center here in Las Vegas—certainly the Brigham Young University officials must be proud of their dance, music and drama departments.

Two nights I spent recently at the Convention Center, watching the Las Vegas sponsored Square Dance Convention and thoroughly enjoyed the many hours I sat in the balcony, watching the hundreds of colorful couples whirl around the huge floor in their beautiful cowboy outfits. Jay Low, local telephone company official, is president of the Whirlways that sponsored this dance meet. Dancers came from Arizona, California and Utah. I remember about 10 or eleven years ago when this meet was first held down in North Las Vegas in the High School Auditorium—it has come a long way since and many of the original dancers are still attending. The teen age groups were a delightful sight to be-

hold, and as I have said before, surely square dancing must be the answer to juvenile delinquency. The Dots and Dashes of Lancaster, California, the 8-Teens of Las Vegas, the Swinging Sweethearts of Gardena, California and the Country Cousins of Yuma, Arizona were all good enough to grace any stage in the country. I looked in on the Teenage dance in the Gold Room on Saturday night and I thought to myself how much better this kind of dancing is for our youngsters than all the rock 'n roll, twist, watusi, etc. that is engulfing the nation today. The grand march was especially colorful and grand to watch, with some five hundred (all in costume) taking part, led by our own county commissioner Bill Briare and his lovely wife Jo. If you missed this two nighter at the Convention Center, you missed something.

Surely Ralph Hildebrand must be the busiest manager of a lounge in town, what with the terrific shows the Stardust is presenting nightly, headed by the finest group in town today, Nalani Kele and her Polynesian Revue, with my favorite dancer in town Mahi Bemmer as the star; Don Cornell, the zany Bernard Brothers who get better year by year, the Novelites and lastly, the Coronados. I have seen the Polynesian show dozens of times and never tire of it and this currently new production is much better than past editions. I urge you all to take in the Stardust lounge as soon as possible — the best darned show in town. Understand Mahi Bemmer used to be the top singer in Hawaii until a throat ailment curtailed his singing. He still does some fine warbling with a couple of the girl singers.

Thanks to Bob Burdick, publicity director of the Desert Inn, I was able
(Continued on Page 35)

At the TOP OF THE MINT

"Mr. Sugar Blues"

CLYDE McCOY

says . . .



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 Fremont SHOWBOAT Horseshoe Flamingo
 RIVIERA

"Curtain time"

THE ALADDIN

736-0111
REVIEW

BAGDAD THEATRE—April 1, 1966 thru ?
Jackie Mason Show, 9:30 p.m. and 1:30 a.m.; Jet Set Revue, 11:00 p.m. and 4:30 a.m.; Three Cheers, with The Cheer Girls, 8 p.m., 12:15 and 2:45 a.m. Orchestrations by Brian Farnon.

CASINO BAR

The Elegant IV; Joyce Vonn; Kellie Green; Tony Costa and Jeannie Shelden; Cane and Kane.

SABRE ROOM

Bernie Richards Orch.

There is a magical array of entertainment in the glamorous new Aladdin Hotel, with the Bagdad Theatre featuring three separate productions. The headliner, performing twice nightly, is comedy favorite Jackie Mason, in fine funny form as he
(Continued on Page 22)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All-New Second Edition — starring Sue Carson and Rip Taylor, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars, and cast of 60, Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis and Tony Reese; The Happy Jesters; The Modernaires; Mariachis Los Camperos; Mafalda Trio.

SKY ROOM

Murray Arnold; The Modernaires (Sat. and Sun.)

Just a month old, the second edition of "Hello America!" is already attracting return patrons with its winning combination of nostalgia.
(Continued on Page 23)

THE DUNES

735-8976
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Gwen Harmon and The Players.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

Opulent is the word for the three month young 2nd edition of "Casino"
(Continued on Page 24)

EL CORTEZ

382-1500

V.I.P. LOUNGE—April 28 thru May 4, 1966
Cathy Ryan and The Gents; Charlie Shaffer Quintet.

Good news for El Cortez crowds, Cathy Ryan's back! The songstar does wonderful things with a song, ballad or up tempo, and her act featuring The Gents, is also fun to watch. Cathy wears the prettiest gowns, with great chic, and she and her group move so well together they must rehearse frequently. Their rhythm is flawless, catchy, and we're fans, too. Cathy! . . . The Charlie Shaffer Quintet, another favorite group here, has returned for another swing stand. The
(Continued on Page 27)

FLAMINGO

735-5646
REVIEW

FLAMINGO ROOM — April 14 thru May 4, 1966

Starring Wayne Newton, with Jerry Newton, and Tommy Amato, Conductor; Jackie Kahane; The Agostinos; Russ Black Orch.

DRIFTWOOD ROOM

Fats Domino; Cleopatra's Nymphs Of The Nile; The Fiascos; Bob Sims.

Wayne's wowing 'em at the Flamingo, and we do mean **Wayne Newton**, although he is reaching the rarified place in show business where the initial monomicker should be all that is necessary. Boyishly handsome, with a contagious charm that warms the room, the phenomenal
(Continued on Page 27)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?

"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Lionel Hampton, with The Nicholas Brothers and Freda Payne; Jack Ross; Scott Smith; Don Ragon Trio.

"Hello Dolly!" one of the biggest hits in Las Vegas show history, is in its fifth month as a hot ticket. Witty, tuneful, and altogether captivating, the production stars versatile **Betty Grable**, a doll as "Dolly," and talented **Max Showalter**, charmingly believable as her quarry. Based on Thornton Wilder's play, "The Matchmaker," the
(Continued on Page 29)

SANDS

735-3464
REVIEW

COPA ROOM — April 13 thru May 3, 1966.

Starring Dean Martin, with Ken Lane at the Piano; The Magid Triplets; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Count Basie; Sonny King; The Checkmates; Vido Musso; Ernie Stewart.

Dean Martin is in his final week as Sandstar, and if it's casual time on stage, with the mucho relaxed Martin, it's anything but for the guardians of the velvet rope at the entrance, and for the people behind it, plotting and scheming to get in to dig Dino.
(Continued on Page 30)

THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965, thru ?

"C'est La Femme," starring Anni Anderson, with Bobby Wick and Ray Brand; R. V. Brand Orch.; The Treniers; Kings IV; Action A-Go Go, with Ronny Douglas and The Ascots; Karen Leigh Trio; Eddie Lawrence Quintet.

It's the seventh hit month for "C'est La Femme," at the Thunderbird, where it plays to capacity crowds of enthusiastic showgoers every performance. And the price is right for this attractively mounted, entertainment bargain—no cover nor minimum charge. Presented twice nightly, it is a taste-
(Continued on Page 31)



FREMONT

384-3851
REVIEW

FIESTA ROOM — April 14 thru May 11, 1966

Starring Earl Grant; Jack De Leon; Bunny Briggs; Nat Brandwynne Orch.

CARNIVAL ROOM

The Four Lads; Marty Heim Trio.

SKY ROOM

Charlie Spivak and his Band.

Multi-talented **Earl Grant** is making the Fiesta Room even more festive these nights. In his Las Vegas show room bow, on the bill with comedian **Jack De Leon** and dancer **Bunny Briggs**, Mr. Grant generates such ebullience it communicates to the audience for an exciting evening.
(Continued on Page 28)

SAHARA

735-4242
PREVIEW

CONGO ROOM — April 26 thru May 23, 1966.

Starring **Connie Francis**; Pat Henry; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Martha Raye; Freddie Bell and The Bell Boys; Phyllis and Bobby Sherwood; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Connie Francis, among the Sahara set's favorite stars, has the Midas touch; nearly every song she etches turns into a Gold Record. Probably the world's most popular femme re-
(Continued on Page 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. **Eddie O'Neal** Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; The Novelites; The Coronados; Extra Added: Esquivel! Af-ternoons: Watusi Whing-Ding.

The newest edition of **Le Lido de Paris** is heading into its eleventh month as a runaway sockcess. The cast of over 100 is featured in memorable scenes ranging from an enchanting
(Continued on Page 31)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring **Liliane Montevecchi**, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. **Ray Sinatra** Orch.

BLUE ROOM

Tommy Sands, Jackie Gayle, and Maynard Ferguson Orch.; George Shearing Quintet; Wanieta Vess Trio.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty
(Continued on Page 31)

SATURDAY — April 30

- 8:00 **2** **8** **13** Cartoons
- 10:00 **8** Mighty Mouse Playhouse (c)
- 10:30 **2** Junior Auction
- 8** Lassie
- 11:00 **2** B.B.—St. Louis/San Fran.
- 8** Tom and Jerry (c)
- 11:30 **8** Quick Draw McGraw (c)
- 13** American Bandstand
- 12:00 **8** Sky King
- 12:30 **8** Linus, The Lionhearted (c)
- 13** "Abbott and Costello"
- 1:00 **8** My Friend Flicka (c)
- 1:30 **8** Movie
- 2:00 **2** "Clive Of India"
- 2:30 **13** Zane Grey Theatre
- 3:00 **8** Movie
- 13** Wide World Of Sports
- 3:30 **2** The Invisible Circle (c)
- 4:00 **2** Greatest Show On Earth (c)
- 4:30 **13** Trails West
- 5:00 **2** Lawbreaker (c)
- 13** ABC Scope
- 5:30 **2** Golf With Sam Snead (c)
- 8** The Big News
- 13** Ozzie and Harriett (c)
- 6:00 **2** The Untouchables
- 8** CBS News (c)
- 13** Donna Reed Show
- 6:30 **8** Forest Rangers
- 13** Lawrence Welk (c)
- 7:00 **2** Branded
- 8** True Adventure
- 7:30 **2** Flipper (c)
- 8** Jackie Gleason Show
- 13** Hollywood Palace (c)
- 8:00 **2** I Dream Of Jeannie
- 8:30 **2** Get Smart (c)
- 8** "River Of No Return" (c)
- 13** "It Happened To Jane"
- 9:00 **2** "Strategic Air Command" (c)
- 9:30 **13** "Drums Across The River"
- 10:00 **8** Gunsmoke
- 11:00 **8** "Pinkie"
- 11:15 **2** "My Gun Is Quick"
- 11:30 **8** "The Rifleman"

SUNDAY — May 1

- 8:00 **13** Beany & Cecil (c)
- 8:30 **2** Herald Of Truth
- 9:00 **8** Home Front
- 10:00 **2** Children's Gospel Hour (c)
- 8** Fisher Family
- 13** Faith For Today
- 10:30 **2** The Catholic Hour
- 13** America At The Crossroads
- 11:00 **2** Movie
- 13** Directions '66
- 11:30 **2** "Caesar, The Conquerer"
- 1:00 **8** Championship Bowling
- 13** Wrestling
- 1:15 **2** Movie
- 2:00 **8** Texas Open Golf
- 13** Vietnam Operation Seawar
- 2:30 **2** National Hockey League
- 3:00 **8** Sports Spectacular
- 13** "Forty Guns"
- 4:00 **8** Alumni Fun
- 5:00 **2** Viet Nam Wkly. Review
- 8** Mr. Ed
- 13** Zane Grey Theatre
- 5:30 **2** G.E. College Bowl (c)
- 8** Amateur Hour (c)
- 13** Decision/Harry Truman
- 6:00 **2** "Bail Out At 43,000"
- 8** The Munsters
- 13** Voyage To Bottom Of Sea (c)
- 6:30 **8** The Loner
- 7:00 **8** Lassie (c)
- 13** F.B.I. (c)
- 7:30 **2** Wonderful World Of Color
- 8** My Favorite Martian (c)
- 8:00 **8** Ed Sullivan Show
- 13** "Mr. Hobbs Takes Vacation"
- 8:30 **2** Marshal Dillon
- 9:00 **2** Bonanza (c)
- 8** Perry Mason
- 10:00 **2** Wackiest Ship In Army (c)
- 8** Magic Of Broadcasting (c)
- 10:15 **13** "Yankee Buccaneer"
- 11:00 **2** "The Red Danube"
- 11:15 **8** "It Happens Every Spring"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — May 2

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:24 **13** Arlene Dahl—Beauty
- 2:25 **8** CBS News
- 2:30 **2** "Valley Of The Kings"
- 8** "Let's Be Happy"
- 13** "That Wonderful Urge"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Twelve O'Clock High
- 7:00 **2** "Barricade"
- 8** "Annapolis Story" (c)
- 7:30 **13** Legend Of Jesse James
- 8:00 **13** Man Called Shenandoah
- 8:30 **2** Dr. Kildare (c)
- 8** The Lucy Show (c)
- 13** Peyton Place
- 9:00 **2** Andy Williams Show (c)
- 8** Billy Graham Special
- 13** The Avengers
- 10:00 **2** Run For Your Life (c)
- 8** Hollywood Talent Scouts (c)
- 13** News-Weather-Sports
- 10:30 **13** "Frightened City"
- "Lost Battalion"
- "Six Men"
- 11:00 **2** **8** News-Weather-Sports

TUESDAY — May 3

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Judge Walter Richards
- 2:15 **13** Louise Black Show
- 2:25 **8** CBS News
- 2:30 **2** "Story Of Will Rogers"
- 8** "Never Love A Stranger"
- 13** "The World Was His Jury"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **8** Leave It To Beaver
- 13** Never Too Young
- 5:30 **2** The Rifleman
- 8** Sea Hunt
- 13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Combat
- 7:00 **2** Science Fiction Theatre (c)
- 8** Death Valley Days (c)
- 7:30 **2** My Mother, The Car (c)
- 8** Billy Graham Crusade
- 13** McHale's Navy
- 8:00 **2** Please Don't Eat the Daisies (c)
- 13** F Troop
- 8:30 **2** Dr. Kildare (c)
- 8** Red Skelton Hour (c)
- 13** Peyton Place
- 9:00 **2** "The Savage" (c)
- 13** The Fugitive
- 9:30 **8** Petticoat Junction (c)
- 10:00 **8** Secret Agent
- 13** News-Weather-Sports
- 10:30 **13** "Pretty Boy Floyd"
- "The Great Chase"
- "Face At The Window"
- 11:00 **2** **8** News-Weather-Sports

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WEDNESDAY — May 4

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Valerie"
- 8** "David And Goliath" (c)
- 13** "Johnnie Dark"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:30 **2** The Rifleman
- 13** Where The Action Is
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Have Gun, Will Travel
- 8** Nevada Outdoors
- 13** Patty Duke Show
- 7:30 **2** The Virginian (c)
- 8** Lost In Space
- 13** Blue Light (c)
- 8:00 **13** Big Valley (c)
- 8:30 **8** Beverly Hillbillies (c)
- 9:00 **2** Bob Hope Theatre (c)
- 8** Billy Graham Crusade
- 13** Long Hot Summer
- 10:00 **2** I Spy (c)
- 8** Danny Kaye Show
- 13** News-Weather-Sports
- 10:30 **13** "Brainwashed"
- "Pure Hell Of St. Trinians"
- "Jungle Hell"
- 11:00 **2** **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Red Light"

THURSDAY — May 5

- 2:00 **2** You Don't Say (c)
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Since You Went Away" (p.1)
- 8** "Private Hell 36"
- 13** "No Man Write/Epitaph"
- 4:30 **2** Hey Kids
- 8** Funfair (c)
- 13** Never Too Young
- 5:00 **13** Where The Action Is
- 5:30 **2** **8** **13** News-Weather-Sports
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** CBS News (c)
- 13** Batman (c)
- 7:00 **2** Stingray (c)
- 8** Laramie (c)
- 13** Gidget (c)
- 7:30 **2** Daniel Boone (c)
- 8** Double Life/Henry Phyfe (c)
- 8:00 **8** Gilligan's Island (c)
- 13** Bewitched
- 8:30 **2** Laredo (c)
- 8** My Three Sons (c)
- 13** Peyton Place
- 9:00 **8** "John Paul Jones" (c)
- 13** The Baron (c)
- 9:30 **2** Wells Fargo
- 10:00 **2** Dean Martin Show (c)
- 8** News-Weather-Sports
- 10:30 **13** "My Son, My Son"
- 8** "No Man Write/Epitaph"
- "Hotel Sahara"
- 11:00 **2** **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Fighter Attack"

FRIDAY — May 6

- 2:00 **2** You Don't Say
- 8** To Tell The Truth
- 13** Louise Black Show
- 2:30 **2** "Since You Went Away" (p.2)
- 8** "Whistle At Eaton Falls"
- 13** "Abbott and Costello"
- 4:30 **2** Hey, Kids
- 8** Funfair (c)
- 13** Play Of The Week
- 5:00 **13** Never Too Young
- 6:00 **2** **8** **13** News-Weather-Sports
- 6:30 **2** Huntley-Brinkley Report (c)
- 8** The Flintstones (c)
- 7:00 **2** The Texan
- 8** "Sierra Baron" (c)
- 13** Tammy (c)
- 7:30 **2** "The Tender Trap" (c)
- 8** Addams Family
- 8:00 **13** Farmer's Daughter (c)
- 8:30 **8** Hogan's Heroes (c)
- 13** Honey West
- 9:00 **8** Gomer Pyle, USMC (c)
- 13** Court Martial
- 9:30 **2** Mr. Roberts (c)
- 8** The Smothers Brothers
- 10:00 **2** Man From U.N.C.L.E. (c)
- 8** Wild, Wild West
- 13** News-Weather-Sports
- 10:30 **13** "Konga"
- "Day The Earth Froze"
- 11:00 **2** **8** News-Weather-Sports
- 11:30 **2** The Tonight Show (c)
- 8** "Atom Age Vampire"
- 1:00 **2** "Valley Of The Kings"
- 2:00 **13** Movies

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 **2** Today Show (c)
 - 7:05 **8** CBS News
 - 7:30 **8** Jack LaLanne
 - 8:00 **8** Captain Kangaroo
 - 9:00 **2** Eye Guess (c)
 - 8** I Love Lucy
 - 13** Super Market Sweepstakes
 - 9:30 **2** Concentration
 - 8** The McCoys
 - 13** The Dating Game
 - 10:00 **2** Morning Star (c)
 - 8** Andy Griffith Show
 - 13** Donna Reed Show
 - 10:30 **2** Paradise Bay (c)
 - 8** Dick Van Dyke Show
 - 13** Father Knows Best
 - 11:00 **2** Jeopardy (c)
 - 8** Love Of Life
 - 13** Ben Casey
 - 11:30 **2** Let's Play Post Office (c)
 - 8** Search For Tomorrow
 - 11:45 **8** Guiding Light
 - 12:00 **2** Let's Make A Deal (c)
 - 8** The Edge of Night
 - 13** Confidential For Women
 - 12:30 **2** Days Of Our Lives (c)
 - 8** As the World Turns
 - 13** A Time For Us
 - 1:00 **2** The Doctors
 - 8** Password
 - 13** General Hospital
 - 1:30 **2** Another World
 - 8** Houseparty (c)
 - 13** The Nurses

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ALADDIN

(Continued from Page 17)

wanders from one side of the stage to the other, supposedly in search of more understanding listeners. In actual fact, the whole room is roaring, both at Jackie's hilariously individual comedy attitude, and at his witty material embracing a wealth of subjects, from M.D.'s to T.V. — such a wealth that he varies it from show to show, making each Mason visit a new adventure. . . . The colorful **Jet Set Revue**, smartly produced and direct-

ed by talented Dorothy Dorben, features stunning singing find **Dian Hart**, and clever comedian **Jeremy Vernon**. The handsomely wardrobe company of twenty-six includes beautiful and accomplished dancers, and eye-appealing showgirls — their wardrobe would fit into a shoe box, not counting their head-dresses, of course! . . . The third production, on display thrice nightly, stars the much admired **Three Cheers**, and features the cute **Cheer Girls**. Young and full of zip, the **Three Cheers** are triple-

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threaters, strong both as musicians and as singers, with their flair for comedy a big plus in their excellent presentation. . . . Famed musical director **Brian Farnon** is in charge of **Bagdad Theatre** presentations. . . . Other **Aladdin Hotel** entertainment centers are the **Casino Bar**, where five musical acts rotate, and, for dancers, the elegant **Sabre Room**, where **Bernie Richards** and his **Orchestra** are featured. —Mary Rettig

DESERT INN

(Continued from Page 17)

gia, excitement, talent, and handsome production . . . Opening colorfully in New Orleans of the 1880's, the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's —

our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include **Niagara Falls**, complete with cascades of real water, and an exciting, flaming recap of the **Hindenberg disaster**. . . . Stars in the talented and handsome cast of sixty are **Sue Carson**, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby **Rip Taylor**, with that marvelous comedy attitude, getting howls with his dog story and **Pearlie Mae carbon**. . . . Versatile singer-dancer **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs. **Max** and **Cherie**, multi-talented comedy knockabouts, charming circus alumnus

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Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Senne, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

—Mary Rettig

DUNES

(Continued from Page 17)

de Paris." Said to be the most costly production ever staged here, it looks it—and this show is some looker. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny

unicycle feats of *The Volantes*, the *Tovarich Troupe*, five shapely blondes in a remarkable balancing act, the *Cardenas*, a man and woman in such surprising stunts as a head-to-head spin, the *Eva Trio* in aerial acrobatics, the marvelous, precision *Rudas Dancers*, the superb dance team of *Szony and Claire*, and adorable baby elephant *Tanya*, performing expertly under the direction of *Jenda Smaha*. . . . Featured in the cast of 100 are *Les Plus Beaux Mannequins de Paris*, dancer *Bernard Chareyron*, *Les Neuf Bon Vivants*, *Patricia Craig*, *Ballet des Champs Elysées*, *Enrico Medini*, and *Les Quatre Cossagues*. . . . Top credits to *Frederic Aparcar* for his brilliant production and direction, to choreographer *Ron Lewis* for the marvelous dancing numbers, and especially to *Jose Luis Vinas*, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . *The Bill Reddie Orchestra* backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented *Karl Carsony* and the hilarious *Goofers* head up the fun. The lively *Tres Rebertes* spice remarkable acrobatics with comedy. Principals are *Marie José*, gorgeous,

(Continued on Page 27)

MIGHTY MIXTURE

By GARY STEVENS

THE INITIAL SHOCK: In FDR's time we lived through such meaningful lettering as NRA and WPA and during some rush hour rides on the IRT there was even meditation over additional abbreviations such as USC and MCA. Today in the LBJ era a great deal of attention has been focused on the narcotic potion known as LSD. Its dosage loosens the thought process, we're told, and the whole concept of seeing things and people as they really are is more than slightly altered. "Give us a 'for instance,'" we asked a Park Avenue psychiatrist. "Give us the effect of the drug in popular terms," we added. "All right," he responded, "is understandable language LSD taken by the escapist is apt to make a pauper think he's a trillionaire, cause a fellow to look upon Elizabeth Taylor as a man, get a self respecting sportswriter to predict a 1966 pennant for the Mets." Yes, he made himself quite clear.

WE WON'T HAW ABOUT HEMS:

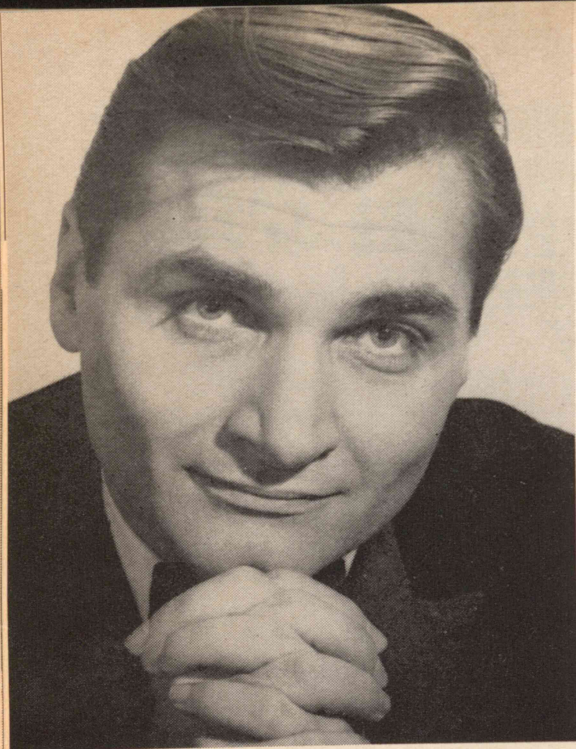
In the fast few weeks the daring ladies of the community, willing slaves to fashion, have lifted the length of dresses and skirts to a height that raises male eyebrows higher by comparison than the line of style. This is no prude advancing a point, nor are we dictating rules of decorum. However, to these seasoned masculine orbs the gams of most femmes just won't bear that much looking at and as a result another womanly asset will vanish with the rise of an inch or two. Girls, please. There is no tease above the knees.

TYPEWRITER WITH AN ECHO:

The other *Barbara*, the one with the conventional 'a', *Miss Harris*, that is, can be written off as reason enough to see "On A Clear Day You Can See Forever." Stripped of its obvious book

problems, the musical is a strong showcase for the lightsome *Barbara*. After we breath whistled the title tune as it was being sung on the stage at the *Mark Hellinger Theatre* and scratched a script line in the dark that read back as *Alan Jay Lerner* libretto lingo, to wit: "psychiatrists are the bookkeepers of tribal customs," we got around to additional thinking of *Barbara Harris*. She is an acting comedienne in the etching of a young *Bette Davis*, a singer as per her mollescent way with "What Did I Have That I Don't Have" (a helluva song, by the way) and ergo, a big star in the making.

NO MORE BIG SOUND IN THE BIG HOUSE: Down in lower midtown on the perimeter of the garment center, the stately, old Metropolitan Opera House has had its last aria, its final soprano, baritones won't belch there anymore and the tenor's bel canto has been stilled. An office building (another) will soon be erected on the Broadway-Seventh Ave. plot, pleas of *Stokowski* and *Tony Randall* notwithstanding. At the same time in de luxe *Lincoln Center*, a modern home for the works of *Mozart*, *Wagner*, *Verdi*, is nearing completion and according to *Rudolf Bing* grand opera will have an even grander setting. It may be true, soaring voices and outlandish acting probably will have a beguiling time in the new place. We hated to see the *Hippodrome* reduced to broken brick, abhorred the destruction of the old *Ritz Carlton*, hated the bitter end of the *Polo Grounds* and detest the thought of the coming down of the *Astor*. Now the *Met*. In our steady opera going days, a lot of glorious memories were banked. We listened to *Tibbett* in "Rigoletto," *Pons* in "Lakme," *Pon-*



JACK DeLEON

selle in "Carmen," Pinza in "Faust," down at the Met. Space limitations prevent us from mentioning a dozen more. Before the great New York opera house becomes a temporary ruin and eventually a new business address, let's recall a strange Sunday evening there — years ago — a benefit for a boy's camp. We helped supply the talent. Our distinction was quite unique. The contributions we supplied were hardly Met calibre. Olga San Juan, a lithe hip-swinging Lation eruptress, sizzled her specialty and actor William Holden walked on to introduce an act. Before Bill did his bit he stood in the wings, quite nervous about his debut in the venerable, huge chamber of musical masterpieces. "I don't tell jokes," he moaned, "I can't sing, what will I do out there." To lighten the tense minutes, we responded: "You'll never get the chance to play this house again, Bill. Make it memorable. Go out there and hum." There seems to be a chanting chorus asking for—"down with the old, up with the new." Flagstad, Caruso,

In the words of

Omar Kyam

(MY AGENT)

"May your chips rise high in an oasis of milk and honey"

for the warm reception you have given me at the

Fremont

Warren and Moore probably would have detected a disonant quality to the thought, as well as the sound.

NIGHT OUT: The joker who still thinks New York is cold, insensitive and detached, should spend an evening at **La Place**; the friendly, warm restaurant on East 53rd St. where gregariousness abounds as part of the permanent mood. For two years, it has attracted people who like people; said people of the first part — apparently also like good food.

La Place has a superb menu. **Rene**, the chef, is capable of doing things to a turn. Years ago he gave Houston, Texas its best sample of continental cuisine. He was the kitchen general at the **Shamrock Hotel**. The hors d'oeuvres range from an excellent Pate Maison to Escargot Bourguigonne, the way Mother never made them. Salutes are certainly in order for the Veal Chop Borderlaise; the Brochette of Filet Mignon, replete with wild rice and a house specialty — Turbot Souffle, a remarkable and rare item in any restaurant's cookery in town.

FABULOUS LAS VEGAS

For dessert, if the waist line bothers you not, go with the Chocolate Mousse au Rhum.

Jeannot, the host-maitre d'active captain is all things to all patrons. He is deft, courteous and quite an authority on proper suggestions.

During the evening, La Place has intime entertainment that starts at dinner time and continues as long as customers linger. **Lucille Jarrott** plays the small, moveable piano, leveling personalized rhymes at the table takers. She has a vast following, held over from a lengthy stay in the good old days from '29 on, when **Madeleine's** was a popular spot. The lovely, gracious co-owner of La Place, **Emy Lou Carlson**, she of the clear soprano, smiling eyes, also takes over the piano bench, accompanies herself and sings song after song in language after language.

The joie de vivre doesn't go by unnoticed. It evades few people. The merriment gets to you. Soon customers are crooning and caroling. Often the room is one big, singalong.

La Place is closed on Sunday. The menu is a la carte or complete dinner, as you wish. At lunch, the town's friendly business men fill the room.

La Place has its own Hall of Fame in the bar area. Name plates are displayed on racks and when the regulars arrive the enlarged form of calling card is put on the table.

Too bad, indeed, we don't have many of these boites left. La Place is a cozy bulwark for the preservation of legitimate sentiment, and lasting good cheer.

DUNES

(Continued from Page 24)

wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, captivating songstress-dancer **Danielle Darvor**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

—Mary Rettig

EL CORTEZ

(Continued from Page 17)

lively Shaffer act delightfully counterpoints Cathy's crew, for a balanced musical bill sure to be a big draw for the V.I.P. Lounge. —Mary Rettig

FLAMINGO

(Continued from Page 18)

young star starts out in high gear with a swinging "Swanee," then moves into a powerful overdrive that carries him through more than a dozen varied numbers for such enthralling effect the program seems short, and leaves the audience yipping for more. His

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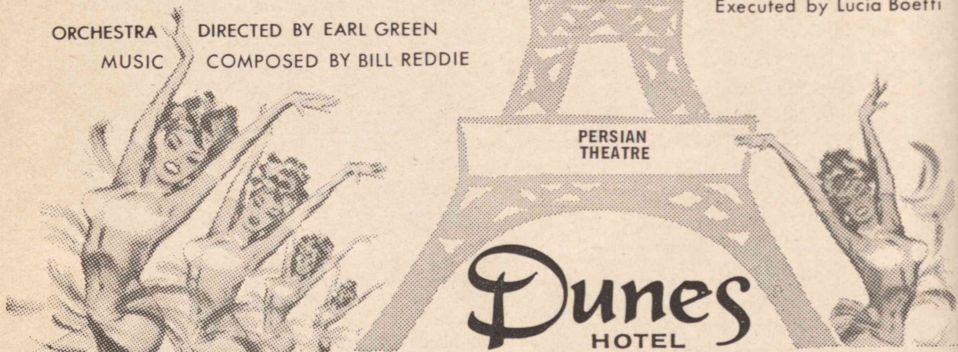
Conceived, Produced and Directed by **FREDERIC APCAR**

Costumes designed by **JOSE LUIS VINAS**

STAGED AND CHOREOGRAPHED BY **RON LEWIS**

Executed by **Lucia Boetti**

ORCHESTRA DIRECTED BY **EARL GREEN**
MUSIC COMPOSED BY **BILL REDDIE**



11 P.M. — 1 A.M. — 3 A.M.

delightful, unusual voice, rhythmic and perfectly controlled, does equal justice to a pretty song like "Shadow Of Your Smile," and to his big, bouncy hits like "Danke Schoen." In a couple of segments, he also shows his versatility playing banjo, trumpet and violin, with fine musical assists from his witty brother **Jerry Newton** on guitar, and his conductor **Tommy Amato**, on trumpet, both of whom also join him tunefully on some vocals. A big part of the pleasure of the show is the teamwork between Wayne and expressive-faced Jerry, whose sly, brotherly needling peaks up the fun. The star recaps his moving clown number, for striking impact. Standing ovations are the rule for Wayne Newton, and he received two from dazzled opening nighters. . . . Clever comedian **Jackie Kahane**, with his gentle manner and refreshingly funny material, smoothly balances the bill. Chapter headings from his booklet, "How To Behave In The U.S.A.," are lead-ins

to a variety of comical segments. His inventive closing bit about a super-market hassle is convulsing. . . . The personable **Agostinos** thrill the crowd with their acrobatic feats, muscular **Frank** tossing pretty **Denise** around in a rippling show of strength, concluding with their remarkable "Roman Chair" feat. . . . The **Russ Black Orchestra** plays the show admirably.

—Mary Rettig

FREMONT

(Continued from Page 18)

Using his famed piano and organ playing as a bit of a teaser, he holds off performing on the instruments until after singing several excellent numbers, for big response. Turning to the 88 and organ, he delights with his sensitive, accomplished touch, both on pretty, romantic things like "Autumn Leaves," and on the solid swingers. **Earl** is a showman in the most complimentary sense of the word. In addition to his prowess as

a singer and as a musician, he packs a potent personality, a ready wit, and is an inventive, zestful dancer. Grant is a great addition to the big-time entertainment roster in the show business capital. . . . **Jack De Leon**, admired with equal fervor by critics, audiences, and fellow performers, lives up to the advance raves. He is a first rate comedian, with wonderfully fresh material. Fremont crowds are convulsed by his nifty celeb carbons, sly spoofs on Italian cinema stars, and his jaundiced remarks about our glittery desert city and its best known by-products. This De Leon has indeed found the fountain of youthful fun. . . . In his debut here, **Bunny Briggs** shows the slick stepping that has made him such a hit in other entertainment centers. He is tops in taps. . . . The beautifully balanced bill is backed tastefully by **Nat Brandwynne** and his fine orchestra.

—Mary Rettig

RIVIERA

(Continued from Page 18)

musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are great as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedje Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by bril-

liant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By. . . . Costuming by **Freddy Wittop**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig

SAHARA

(Continued from Page 18)

cording star, pretty little **Connie**, without outlandish garb or vocal gimmicks, has acquired trunks full of trophies, and has won virtually every singing poll. She returns to the Congo Room, for the first of two four week 1966 engagements, sporting new kudos. Her several stellar motion pictures, in which she both acts and sings, have been extremely successful, and within the last few weeks, she delighted television viewers with her first straight dramatic role, a sensitive portrayal of a nun in "The Sister and The Savage," on the Bob Hope Chrysler Theatre. On a nightery stage, **Miss Francis** is a flawless performer. Her authority makes the audience comfortable, and her way with a song transforms the crowd into so many purring pussycats, whether she is belting an up tempo ditty, or moving people to tears with her heart-tugging "Mama." . . . Comedian **Pat Henry**, providing the perfect balance for **Miss Francis**, is billed with her again this

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FREMONT

MAY 12
MILLS BROS.
MORTY GUNTY
LANAI KAZAN

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA

MAY 24
ROGER MILLER
SHIRLEY BASSEY

SANDS

MAY 4
DON ADAMS
FRANKIE RANDALL

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

trip. The personable young funny man has a charming, easy attitude and clever, off-beat material that wins big laughs. . . . A Paul Steffen Dance Production, featuring a talented and handsome company of terp artists, opens the show, backed stylishly by popular Louis Basil and his orchestra. . . . To be reviewed next week.

—Mary Rettig

SANDS

(Continued from Page 19)

Little matter whether he is described as a singer who is also very funny, or as a comedian who sings great, the star is one of the nation's most popular entertainers. Looking at the world through rose colored glasses, or any other color that will hold liquid, Senor Martin plain old fractures 'em with his sharp wit. His tongue-in-cheek chatter about family and famous friends gives the crowd a deliciously "in" feeling, even while they're whooping. Martin's song numbers —

and what an ear caresser he is! — are sometimes sung for fun, as with his "June In January," with some zany instrumental spoofing from the orchestra, or for beautiful listening, as in his Italian numbers and hit "Everybody Loves Somebody Sometime," composed by Dean's multi-talented accompanist Ken Lane. It all adds up to the headiest of night club concoctions. . . . The attractive and versatile Magid Triplets balance the bill niftily with their fast-paced song 'n' dance act. . . . For openers, there is a smart new Renne Stuart production number, sparked by handsome singer Harry Nofal, with the cavorting Copa Girls prettying up the stage. . . . Antonio Morelli and his orchestra back with musical brilliance. —Mary Rettig

Vacations are great levelers. The person who takes one returns home just as broke as the person who stayed home because he couldn't afford to go away.

STARDUST

(Continued from Page 19)

winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie. . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly. —Mary Rettig

THUNDERBIRD

(Continued from Page 19)

ful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of performers keep the ball moving fast. . . . The star is Anni Anderson, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss A. would be ideal for musical motion pictures. . . . Bobby Wick and Ray Brand, probably the fastest rising com-

edy team in show business, show how come, as they get howls with their moon-rocket and conventioner gems. . . . Stylish red-headed comedienne-singer Jessica James is clever, cute, and a large asset to a production that also features fine dancers Marina Maubert and Rob Barran, handsome singer Bob Fletcher, and twinkle-toed terper Dorothy Wilson. . . . R. V. Brand's twelve-piece orchestra, Phill Thomas' smart staging and direction, and Rene de Haven's choreography, are all large assets. —Mary Rettig

TROPICANA

(Continued from Page 19)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge

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merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish **Liliane Montevecchi**, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann**. . . Others showcased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce Grayson**. Leading male dancer is **Ray Jarvis**. . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . **Ray Sinatra** and his orchestra back brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

posters of the "Go Go" girls, which decorate the entrance.)

Clyde McCoy, such a sensational success at the **Top of the Mint** he broke the bistro's box office records, packs up his "Sugar Blues" horn May 2nd and motors across country with his beauteous wife, **Maxine** and famed "singing" poodle, **Jacques**. They

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have five days to reach Louisville and his **Kentucky Derby** date, where the real **McCoy** sound is as much a part of the annual event as the handsome horses.

The **Pioneer Club** is being very hush-hush about project "Moonella" which will shortly debut there (around May 1st?). . . . For extra sweetness, the **Pioneer** is kicking off its pre-Helldorado \$100,000 Party, May 1st.

Ben Goffstein and **Tom Callahan** have qualified as efficient, stand-in traffic directors. Did you happen to see them steering traffic on Fremont Street when their section was temporarily closed, to permit removal of the huge crane from the top of the **Four Queens** (8th Floor)?

Paul Newman and **Richard Boone** take time out from the Arizona filming of "Hombre," to catch the **Swingin' Lads** at the **Spanish Trails Lodge** in Tucson. . . . When the Lads close that gig, they will entertain at military bases in Japan and Manila.

The **Artists' and Models' Ball** presents their **Big Fantasy, Hair Styling and Makeup Competition** at the **Mint Hotel**, May 1st (Sunday). The competitive exhibition of transitions will begin at 9:30 ayem and last until 8:30 p.m. This year, the doors will finally be open to the public, for an admission fee of \$3.00. California and Nevada beauty experts will vie for the coveted eighteen **Oscar Trophies**. . . . **Layne Marlin** (who has won awards honoring him as an outstanding Makeup Director) is in charge and will follow this up with a **Charm Lecture Luncheon** (strictly for wom-

FABULOUS LAS VEGAS

en) at the **Mint**, May 4th.

One of the skits that **Wick and Brand** are rehearsing for the new show at the **Thunderbird Hotel** has to do with sampling samples of gin, and it's a dilly!

Dining in the **Garden Room** of the **Hollywood Roosevelt Hotel** in film-town were **Max Marks**, popular pharmacist, with renowned **Faith Domergue**, **Charlie Faye** (Alice's brother) and **Julie Starr**, who is a former **FLVite**. **Marks** raved so much about our town, the group is making plans to fly in to catch some of our shows.

Linda Lys is the gorgeous chanteuse **Russ Morgan** introduced in his April 22nd return to the **Dunes Hotel's Top O' The Strip**.

Did you know that "**Batman**" (**Adam West**) was a deejay on the **Island** before he was paged by the **Bat Signal**?

Gloria ("Glo-Glo") **Tracy**, back with her **Trio** in the **Trop's La Fontaine Lounge** after her eastern disk promo tour, is really a-glow at the way her new **Hanna-Barbera** "**Gloria A-Glo**" album is moving.

Organist **Tom Harkenrider** is providing background music for the weekly fashion shows (Fri. and Sat.) at the **Hotel El Cortez**. He replaced **Orie Clark**, whose recent demise was a shock to his many friends.

Prestidigitator **Jimmy Grippo** (at the **Desert Inn**) had his hands insured by **Lloyds of London** for a **Million Dollars**, many years ago. One of these days, we'll ask him what the premiums run!

That one-night booking of **Dr. Dante's** at the **Pussycat a' Go Go** has turned into a steady romance.

Carolyn Goodman, who worked for publicist **Wayne Redd** when he was at the **Riviera Hotel**, just signed on as his secretary at the **Four Queens Hotel and Casino**.

The three top networks covered the recent **Aerospace Medical Convention** at the **Dunes Hotel**, which featured three Russian scientists and Astronaut **Frank Borman**. Guest of honor was **James Webb**, Administrator of **NASA**. This event brought **FLV**

APRIL 30, 1966

a highly desirable amount of national coverage . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

but groovy! "It's fun," she said, having done it all for **Sean Connery's** movie.

Love bloomed at the party, too, for three-year-old **Randall Trench** took a few shy looks in the direction of **Jayne's** three-year-old **Maria**, and impulsively putting his arms around her kissed her big, with a "I wuv you!" **Matt's** family, the **Thomas Ottavianos**, and **Kitty Burke**, who creates those fantastic hairdos for **Jayne**, were among those enjoying it all.

Getting back to **Petula's** party, she said with a smile at **Julie Andrews**, "Julie and I were child prodigies starting out together. We were both skinny singers but never jealous. I'm just feeling better now!" Then she gave her own version of "My Fair Lady," along with her refreshing, new, delightful, magic interpretation of the hilarious "Only For Americans," "If I Were A Bell," "If I Ruled The World," and a tribute to "La Vie En Rose" and **Edith Piaf**, then "Two Rivers," for **Pet** wrote both words and music to explain how it is for her, an English girl, married to a Frenchman, "and he wasn't De Gaulle, but it is still an exclamation point in our families," and she lives in Paris. **Pet** belts, croons **Beatlemania**, loves, scolds, soothes, energizes a whole new box of tricks, plus her good voice, which makes her revolutionary special, as **Anthony Newley** said, in introducing her.

Richard Chamberlain with a full beard (I hardly recognized him), said it was a hush hush secret which he couldn't presently announce. **Frankie Avalon**, what a talent he is, was jubilant, "Our new baby is a girl, our third child." While **Annette Funicello** proves that motherhood makes a girl more beautiful, for she sparkled in her turquoise and jeweled gown, modest and not decolete, but revealing her lovely figure. "I'm so happy," she whispered. "Our baby will be six

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months tomorrow." More were Red Buttons, Jack Palance with his glamorous Virginia, (who wears such beautiful clothes, and must go on our "most glamorously dressed" list along with Dorothy Jamison) Mary Ann Mobley, Jack Jones, Ryan O'Neal, Yvette Mimieux, Nick Adams, Mia Farrow, Natalie Wood, chic in a black chiffon, whirley with egret feathers, the Andy Williams (and we recalled the beautiful wedding reception of the Glenn Fords, now on their European honeymoon, and Andy's singing "The Hawaiian Wedding Song" for them), Tony Franciosa, Barbara Parkins, Lynn Loring and Roy Thinnes, Key Stevens, Bill Cosby, Mrs. Pat Boone, the Steve Allens, Diana Dors, Jack Warner and popular Gilbert Paoli, with his Linda.

And that's Hollywood!

HILLSWAY

(Continued from Page 15)

to attend the **Tournament of Champions Golf** tournament, and while I am not a golf enthusiast (I am neither old enough or rich enough to play golf yet) I did enjoy the color, the exquisite setting, lunching in the **Golf Club Lounge**, and seeing all the celebrities from all over the country, very much. Was saddened, though, as I looked over at the **Wilbur Clark** home and saw no one there. Every other year, I remember being invited on the patio by **Wilbur Clark** to have sandwiches, drinks, etc., and meet folks from all around the country.

Seeing old friends is part of my annual trip to Las Vegas. Lunched one noon at the **Sahara** with an old friend, **Dale Harter**, who interested me no end with tales of his recent trip to Hawaii. **Ann Bunnell** came by to visit—she used to be at the **Golden Nugget** years ago. **Walt** at the **Scissor n' Comb** gave me a very good haircut recently—only wish I had more hair so he could style it. Try this spot in the middle of the "Strip" — you won't be sorry you did. **Ballan's Tailor** shop has done some excellent making over of suits for me recently and a good

job they do. Try them, too! Dinner at the **Golden Nugget** recently was wonderful. I remember this spot vividly when the late **Tony Lucey** had it and it was the smartest place in town to dine—then **Hank Schaink** took it over and was a worthy successor to Tony. Now **Morris Etten** is fast bringing it back to its former glory. The Friday menu of fish is excellent. **Selina Gibo** and **Lu Howry** took good care of **Eddie Kujama** when he dined at the Nugget one evening. **Flossie Harrigan** is another gal here whom I have known for a long time.

Enjoyed a visit with **Red Viens**, Asst. Manager of the **Sands Hotel**. We reminisced about the Inauguration of **Kennedy** in Washington, D. C. **Jerry Garvey**, Bell Captain at the Sands, is another old friend. He has been here since its opening and literally knows everyone who comes to Vegas. Was nice seeing **Denny Ball** again — he heads **Dazey Travel Service** and was picking up some reservations from **Red Viens** for guests at the hotel. Only thing about having friends in Las Vegas is the fact that they are all too darned busy to even have a cup of coffee. Would like to visit with **Red** and **Jerry** uninterruptedly, and get their views and ideas on this fascinating town. I don't suppose two fellows in town have met more of the celebrities and socialites of the country in the course of their "public relations" work here at the Sands.

Leonard Freis was having a steam bath at **Mike Tulane's**, high up in the **Riviera** one afternoon and he whetted my appetite for a meal in the **House of Lords** at the **Sahara**, because he swears it is the top place in town. **Leonard** raises prize cattle in **Amarillo** and should know his steaks. **Sylvia Hart** is working at the **Gift Shop** in the **Stardust**. She just cannot retire and keep house, especially with both her children grown and on their own, and with such an enthusiastic and busy husband as **Nat** — he of the **Caesar's Palace** now. Drop by and see her. **Joe Glaston**, Director of Special Promotions at the **DI** and **Stardust** is a relatively new addition to Las Vegas. He hailed from **Palm Springs**.

He cannot sing the praises of our town too highly. Enjoyed visiting with two other fine people, **Clara Laffan** and **Louise Hicks**, hostesses in the **Cactus Room** at the **DL**.

Captain **Joe Martin** and lovely wife, **Sonia**, and I had a glorious dinner at **Hershel Leverton's Alpine Village**—which was an event to remember. Lush and unique surroundings, decor you cannot believe can exist in the middle of the desert, and food fit for a king—beautifully served by boys in **Liederhosen** and girls in **Bavarian** peasant dresses, accordion music and with only one complaint that there is too darned much good food, hot homemade breads, soup, best you can find this side of the Mexican border and apple strudle without equal — all go to make an evening long to remember.

Did you know that the **Westward Ho Motels** in town were the largest? There are three of them with a total of 700 rooms — they have 330,000 rooms a year for rental. Whew! In

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September they will open their **Westward Ho** in **Palm Springs** and this will be the fourth largest motel in that city. **Ralph Johnson**, Manager of the **Westward Ho's** is about the best looking young man I have seen in **Las Vegas**—should be in the movies. I have heard such glowing things from the employees here at **Westward Ho #2** where I am staying about their boss and now I am glad I have met him. He is as nice as they claimed. I cannot recommend the **Westward Ho Motels** too highly. Never dreamed when I first recommended the old **Roundup Drive-In Restaurant** at the angle of **Main and Fifth** (Now **Las Vegas Blvd. South**) way back, that some day I would be recommending fine motels to be owned by the same company. Time marches on.

CRISWELL PREDICTS

(Continued from Page 8)

juvenile acting! This amazing child actress can do every play from **Sarah Bernhardt** in "**Camille**" to **Mae West** in "**Diamond Lil**," with perfect tone and poise! . . . I predict that a new organization called "**The Far-Outers**" will organize for protection and for political advantage! Their many millions of members could sway any election! The strongest of the "**Far-Outers**" are the **Astrology Clubs**! Yes, new futures!

NEWSLETTER

I predict that this year you will celebrate "**Christmas in July**" with a **Peace Christmas Tree** made of paper flowers, of doves and summer decorations, as originated by **Mary Ann Jefferies** of **Hollywood**! This annual summer event will find much favor among the younger set and an entire series of parties will be planned around this **Christmas-in-July** event! . . . I predict that **honey candy** and **confections** will sweep the nation in a new "sweet tooth" crusade that cannot harm your health! . . . I predict that the mould will be scraped from the face of **Stalin** and he will again be replaced by **Lenin** in the **Moscow Tomb**! The tourists miss him! . . . I predict that **Cuba**

secures a tv audience with the showing of **salacious films**! Actors impersonating world famous personalities do the most shocking things! . . . I predict that **New York City** will face an epidemic of **headlines** in the **public schools**! Parents will scream "outrage"! . . . I predict that many groups are disenchanted with politicians who cannot be bought, only rented on a short time basis! This will be the reason for the coming **third political party** in the **United States**! . . . I predict that **automation** will decide whether a person is a communist or not by a series of questions! No illogical answers will be tolerated! . . . I predict that the mysterious **death** of the **son** of a **famed West Coast Liberal** will draw the **O-O** of the **CIA** and the **FBI** thru his father's request! The **Father** owes himself the truth of the matter!

THINGS TO COME

I predict that the present "**Loyalty Oath**" will be replaced by a special bond issued to any applicant for city, county, state or national office! This bond will define closely each character point of the applicant and will be made known by publication in any legal journal! You, the public, must be protected from political vultures! This will be sponsored by both political parties! . . . I predict that those who seek to **NOT** conform, conform more so than the **Non-conformists**! The moment you do not conform, you show your defiance against society and the establishment by long hair, a beard, sandals and non-bathing habits, placing you in a straight jacket of conformity! . . . I predict that a **federal ruling** will reach out protecting the buyer and the seller of all **real estate** with the pledge of other property on each contractual item! The transaction will also be insured by a special written policy! . . . I predict that some of the men surrounding the **President** will be influenced by those with far left leanings and this will bring a crisis in the **White House** which will result in **President Johnson** cleaning house with the flourish of a great broom and defiance!

YOUR HEADLINES OF THE FUTURE

Violent storms sweep nation! . . . **Alaska** racial riots end in murder! . . . **Canada** to welcome one million **Negro** farmers! . . . Bitter backstage battle in **Congress** over **Viet-Nam**! . . . **New revolt** of **taxpayers** in **Massachusetts**, over welfare scandals! . . . **New threat** of **Castro** invasion of **South America** and **Mexico**! . . . **Industrial diamond** market falls to new low! . . . **Terror** in **Asia**!

THE FUTURE IS NOW

I predict that the top **French TV** program "**What Ails Me?**" (where a panel of **Doctors** diagnose the guest star) will be the next high rated **American** show . . . that **Ross Martin** of "**Wild Wild West**" will do a tv spectacular in which he will portray sixty different people and their various opinions in "**Cross Section**," which will be an **Emmy Award** . . . that the **Beatles** will **break up** as a team in 1967, and continue as did the **Marx Brothers** . . . that the **Kathryn Crosby** autobiography "**Bing And Other Things**" will hit the best seller list two weeks out . . . that the new **Gypsy Rose Lee** novel-confession, "**Runway**" will inspire quick and heavy bidding for **Hollywood** production . . . that **Marguerite Oswald's** "**A Mother In History**" will be a smash on **Broadway**, with her son **Harvey Lee Oswald** never appearing except for the brief tv flash, where he is shot by an onlooker in the **Dallas jail**, from that day in history . . . that the **success** of "**Madam X**" will soon inspire the **re-filming** of "**Stella Dallas**," "**Romance of Helen Trent**," and "**Backstage Wife**," by **Hollywood** . . . that many **TV commercials** will be rewritten "closer to the truth," by order of the **FCC** . . . that **Mary McCarthy's** "**The Group**" will win new box office lines with the all-out appeal to women (who decide and buy 87% of all movie tickets). Women do not want to be educated, politically conditioned nor propaganda-splashed, merely to be entertained! The **Woman** needs and demands this escape from reality when she pays admission!

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