

JACK CORTEZ'

APRIL 23, 1966

25c

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# Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX Number 10

April 23, 1966

## On the Cover

... In keeping with the escalating interest in golf, and the stimulating excitement caused by the two recent "sudden death" play-offs (*Masters* and *Tournament of Champions*), our cover girl became a statistician ... The refreshing Jo Ellen Fisher (dancer in the *Desert Inn's* "Hello America" show) muses on the fact that we now have 11 full-fledged golf courses in FLV.

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#### FLASH PREDICTIONS

Flash: I predict that newspaper, magazine and newsletter editors will be wary of printing too far in advance from May 18th to May 21st on world events! . . . I predict that one of our foremost TV commentators will suddenly vanish from the airwaves, due to his red liberal activities, for he will be cancelled by the network and the sponsors, to save face! . . . I predict that union members will pay 10% more per month in dues, due to the rising cost of management, unionwise! . . . I predict that many employees of the State Department and the CIA will find themselves without jobs by order of the White House for continually placing President Johnson out on a limb through stupid advice and doctored information! . . . I predict that Death, the proud brother, will strike soon in Washington, D.C., removing three noted personalities to the Golden Shore! . . . I predict that all welfare takers will soon find themselves virtual slaves of red tape, and it will be the same as living under parole! A "convict" number will be issued, exactly as in prison! A government that can give you everything can take and must take everything away! . . . I predict that all is not serene in the household of Prime Minister Wilson in England, and you can expect a very loud front page explosion concerning this situation, very soon!

#### FORBIDDEN PREDICTIONS

I predict that YOU can be forced to register and vote! I predict that in spite of the laggard, lazy vote registration south of the Mason-Dixon, and the personal protests of many who do not want to register and vote for fear of revealing themselves to the police (for past crimes and violation of parole and escapees), to their credi-

tors, ex-family and many other personal reasons, they must register and vote! Nine out of every ten will turn their backs on the voting booth! You can expect a Supreme Court ruling on this vital matter! . . . I predict that the "Indian Whiskey Law" will be used in many areas where the welfare dollar is spent on liquor, and the family left impoverished! The "Indian Whiskey Law" will merely be extended to those on welfare! If any riot or any disturbance erupts, all bars and liquor stores are shut at once for 72 hours! . . . I predict that to cut all dishonesty to the bone, each stock and each bond must be daily registered to the new buyer, with the past owner notified! This will stop the present "widow-orphan" swindle of private issues of stocks and bonds! Look for arrests to follow! . . . I predict that Washington Square will be the next Ghetto-In-The-Making in New York! Watch for the National Historical Society to make a great effort to hold this historical square as a landmark! Will the "landmark" law supercede "discrimination"?

#### PEOPLE — PLACES — THINGS

I predict that Kozygin, who once read the red riot act to the Kremlin, will vanish into limbo, and that particular Hell reserved for communist sinners! . . . I predict that a new vacation plan lasting 12 months per year on an all year round basis will be drawn up for the state of Nevada, under the direct supervision of Governor Grant Sawyer and Roland Hill of "Hillsway!" . . . I predict that martial law will soon be enforced in Washington, D.C. when the new Anti-Vietnam Red Liberal groups march on the capitol! War time precautions will be taken! . . . I predict that Rheba, the Congo bandit Queen

APRIL 23, 1966



IN THE CONTINENTAL THEATRE

# C'est La Femme

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Musical Director - R. V. BRAND

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who hates all men of any color, will cut a wide path of terror through Africa! The old days of the Amazon women soldiers will again be relived! The more things change, the more they are the same! . . . I predict that Egypt will have the attention of the world in August, for then the sheep will be divided from the goats! Terror will ride at noon day! . . . I predict that a famed insurance company will quietly cancel all automobile insurance on a new 1966 model as "unsafe" and therefore "un-insurable"! . . . I predict that Charles De Gaulle, the 20th century Charlemagne, will seek to have the bones of his famous antecedent moved back to French soil, that of Charlemagne the Great! Rightfully, his bones do belong in La Belle France! . . . I predict that a new industrial boom will hit south of the Mason-Dixon line and it will be the South which holds the economy of the nation!

## SHADOWS AND SUNSHINE

I predict that TV's "Petticoat Junction" will be soon visited by a medi-

cine show . . . that "Peyton Place" will rejoice over the son born to Mr. and Mrs. Elliot Carson . . . that "Wild, Wild West" will be given a new sense of direction by Ross Martin . . . and that "The King Family" will return to the airwaves by public demand! . . . I predict that Frank Gorshin will appear as seven brothers and sisters, who operate a saloon in 1890, truly the TV comedy special! . . . I predict that Pat Buttram ("Haney" of "Green Acres") will seek a local bride! . . . I predict that the Dennis Wilson travel spec "Peachtree Street, from Slave Market to Super Market" will win an Emmy Award! . . . I predict that all series and films showing Germany and Japan as our enemies or in any unfavorable light will be frowned on by our State Department as "diplomatically unwise" and will soon be taken from the airwaves! . . . I predict that the Harold Q. Masur detective-lawyer Scott Jordan will be the next TV rage with "Making A Killing" the first episode and "Sud-

(Continued on Page 34)

FABULOUS LAS VEGAS

## that's for sure..

by JACK CORTEZ



They say lightning doesn't strike twice . . . wanna bet! There is a scientific fallacy. Humans disprove this old maid's belief, daily. As an example, do you recall the traffic jams that followed the introduction of the new traffic signal at Sahara and L.V. Blvd. South? It's still an intersection that local motorists avoid, unless their goal is at that specific sector. . . . Now, the signal installers have come up with another beauty . . . at the Charleston and Maryland Parkway crossroads. It must have disturbed someone tremendously to see traffic flowing smoothly at this point. So, along came another replacement and the new multipleway signal has accomplished its worst. Watching cars piled up bumper-to-bumper here reminds us of New York's Henry Hudson Parkway, on a sweltering Summer's day . . . and that's for sure.

Among the patrons enjoying Wayne Newton's sensational Flamingo return were Malcolm Atterbury, the fine character actor who played Wayne's Pa on the "Bonanza" TVviewer, in which the youngster emerged as a new dramatic find . . . Gerd Oswald, who directed it . . . Ray Anthony . . . Lucille Ball . . . Gary Morton and Luci's own son and daughter. Young Desi is a star in his own right, recording with Dino and Billy for a niagara of hit records.

Davis and Reese, the scene-stealing Desert Inn Lounge stars, will appropriately appear next at the Forty Thieves in Bermuda (May 16).

Having such an early deadline, we wonder if the winds subsided enough to permit the scheduled World Championship Target and High Diving contests at the Stardust Hotel, April 19th. The event was set for a later release on ABC's "Wide World of Sports."

If the Treniers' 10:45 show at the

Thunderbird is a bit tardy for some of you, catch these frenetic performers at 8:15 p.m. on Mondays, when they move up on "C'est La Femme's" night off.

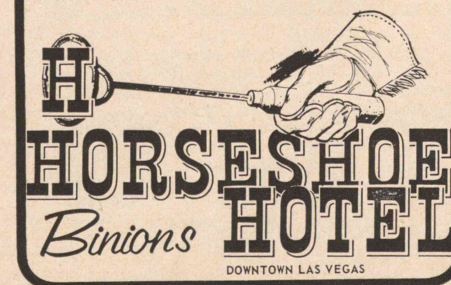
Just received a hot flash that Nick and Claudette Naff became parents of their first male child at 1:00 p.m., April 18th, at Southern Nevada Memorial Hospital. Their first-born, Lisa, is just about four years young. (Nick is the Publicity Director of the Hotel Sahara.)

Since charmin' Nancy Wilson signed the Check-Mates, the singing-dancing - instrumental group inked new supper club pacts with the Sands Hotel (current), New York's Basin Street East, and others . . . They'll guest thrice on the "Hollywood Palace" TVviewer . . . and they've signed for future etchings on the Capitol label.

Talent agent Lou Irwin is off to the Orient, to confer with Eastern bookers about his clients (Andrews Sisters—Ritz Brothers — Pat Buttram, et al). Lou's also discussing a picture deal with the Toho Film Co. in Tokyo and is expected to return stateside in May.

Roberta Linn and Freddie Bell welcomed another papoose to their wigwam, April 16th. Petite Angela Madge debuted at 7 lbs., 13½ oz.

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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

Shirley and Russ Morgan took a hiatus in Hawaii, prior to the Morgan orchestra's April 22nd bow at the Dunes' Top O' The Strip.

Dick McNeely (Publicity Director of the Mint) tells of his son Mark's interest in horseback riding and equines. After his ride, Mark led the horse back to his dad and then ushered his father away from the animal, whispering, "Daddy, what's William's last name?" . . . Seems he didn't want to embarrass the horse by not knowing the answer!

That Dean Martin TVviewer on which the Dunhills guested will be rerun on April 28th. The boys just tied up a gig at the Sparks' Nugget, where they appeared with Mike London and the Paris Sisters.

Johnny Denis and Netta Rogers, the popular FLV team, is preparing for an eight-weeker at Fort Lauderdale's Sheraton Hotel (May 6th). They're looking forward to a reunion with Wayne Newton and his witty brother Jerry (at the Flamingo Hotel). . . . All of them appeared together at the Tahoe's Wagon Wheel a few years ago, when Wayne was too young to enter the casino. At that time, Johnny and Netta had to meet him in the lobby to chat.

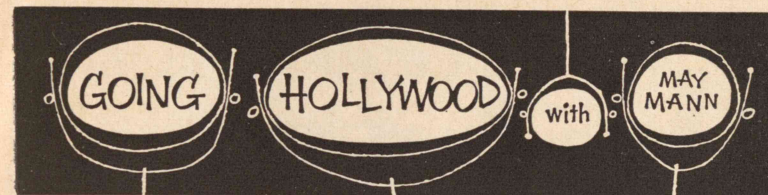
In view of all the publicity the Silver Nugget is getting about topless or non-topless distaff dealers, they could just as well move their show title "Bosoms and Belles" out into the casino.

Bobby Wick and Ray Brand, comedy stars of the Thunderbird's "C'est La Femme," hear there's a sneaky new service for draft dodgers . . . it's called . . . "Rent-A-Wife!"

Those who sent out invitations to the "Miss Universe" contest apparently used the text of our show reviews to select potential contestants. From the Hotel Tropicana review, they included the name of dancer Ray Jarvis. Just a slight goof of gender here. Ray happens to be the lead male dancer of the "Folies Bergere."

Sam Shaw, "Viriety" reporter from Vancouver, in to catch up on the FLV

(Continued on Page 30)



Juliet Prowse acclaimed herself as one of the great stars of show business at Melodyland. I have watched this performer's progress from the day 20th Century Fox Studios called me to visit a set where Juliet was a featured dancer in a picture. This girl had something because everyone on the lot found excuses to visit the set just to watch Juliet! Well it didn't take the studio long to star her! Then came nightclubs, television, etc. I saw her opening nights at the Grove, in Vegas in "Irma La Douce," at the Valley Music Theater, and each time she had gained stature, more polish, more breathtaking choreography, staging, and costumes.

Miss Prowse is on top of the heap universally as today's dancer-comedienne-songstress. She had full control of her show all of the way. Her Mae West and many other impersonations were believable, with taste, and with tongue in cheek to be delightfully amusing spoofs. "My favorite role and the one I have loved most, is 'Irma LaDouce' the sweet one," she said.

Frank Gorshin, too, has reached the pinnacle with his impersonations. I have also watched his act develop and grow. Today he is a full star on his own. Delving into his personal life he quipped, "The reason I am invited to so many parties is because I am so many people. I bring so many people with me." He portrays some thirty top stars superbly, too. "When I took a girl out I had to date like Kirk Douglas, make love like Burt Lancaster, and when we got home, be like Hitchcock," he said. So I got married! My wife never knows who to expect for breakfast, which one of me, of us. She decided to take birth control pills, but I switched them to saccharine tablets, and we got the sweetest kid in the world."

Buddy Greco's songs and his piano

solo, "Slaughter on 10th Avenue," was the third starring act in Juliet's show! As always, Buddy is tremendous. In speaking of his recent TV appearance with Dean Martin he said, "Dean Martin's records sell more than the Beatles or Sonny and Cher's — and that's a fact." A fact that doesn't surprise most of us — does it, not with Dean's magic.

It was one of the biggest nights in show business with a group of teen girls, "The Coeds" coming on for some sweet stuff in the song department, giving Sammy Lewis' production something for everyone of any age. Was sorry to see Juliet backstage in her dressing room, wincing with pain. "I sprained my ankle on the runoff after the last number," she said. She dances in incredibly high thin four-inch heels which is a remarkable feat in itself and, of course, make her long stems tres glamorous. She was bravely managing to smile somehow with that swollen ankle for the big party in the celebrity lounge. Patti Moore wore a chic new white white theater suit with jeweled buttons on her trim figure, which makes her have to be one of the best-dressed!

It's better to be born lucky than rich — as the saying goes. I was sure lucky on Easter, for to my amazement some dear darling friends air-special-ed two of the most gorgeous hats (from Mr. John's elegant new Manet collection) you ever saw! And there I was, sashaying all over town in two of the most elegant bonnets in the world — and in the same world (at least atop my head) as Jackie Kennedy, Elizabeth Taylor, Dina Merrill, Sheila MacRae, Natalie Wood, Virna Lisi, Barbra Streisand, Joan Fontaine — and all of those most famous chic beauties on Mr. John's exclusive clientele list. Isn't this something! A large brimmed black and white straw





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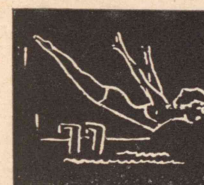
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with black velvet — took such acclaim at the Easter fashion luncheons at the Beverly Hills, the Beverly Wilshire and the Beverly Hilton Hotels, that it was really very exciting to be under it. Everyone asked, "Who's hat?" And then you'd hear, "No wonder!" The next day, I wore the shocking pink silk number with a matching suit on my studio rounds. It was such fun, hearing all the raves — and compliments, not for me, but for the hat, of course! It must be nice — to have and to wear such breathtaking elegance anytime you want! But on second thought, you can only wear one hat and one gown or suit at a time. And I don't think I could take the constant acclaim, and the ohs and ahs every day like Joan Crawford, Dietrich, Joanne Woodward, Carol Channing and Elizabeth Taylor, who wear them daily — and are accustomed to it all, being in the spotlight. But it was all very exciting for me!

Speaking of parties, one of the most colorful ones I've been to was right in my own garden — when Benito

Prezia, Marco Karpolines and George Alexiades celebrated Benito's new M.G.M. television series pilot for Jerry Thorpe, the ace producer of the "I Love Lucy Show" and "The Untouchables," two of the biggest money-makers on TV. These Italian and Greek boys hand-turned and roasted a young lamb in a charcoal pit for hours — wafting the delicious mouth-watering aroma all over the neighborhood. Between turns at the spit which looked like what you see in a biblical movie, they played guitars, had the record players loaded with Greek and Italian dance music and, joining hands, they and all of their actor and actress friends danced. George, who dances the ancient lore of Greece in the movies, gave a marvelous performance. While Benito, with his Italian impersonations and mustache for a role in Jerry Thorpe's new picture "Affair at Venice" — for M.G.M., kept everyone laughing with his one-man show. It was a gala fiesta and "That's For Sure," as Mr. Jack  
(Continued on Page 31)

FABULOUS LAS VEGAS



## Vegas Scene



By Lincoln Ling

You gotta feel sorry for Percy Villa. He just got out of the hospital in time to try to explain to his friends about his pal Hubert Humphrey's wanting to spend \$750,000 for a new Vice Presidential mansion. Whatever happened to cheap politicians? Anybody who spends that much for a house must have an "Edifice Complex." Vice President Humphrey comes from a dairy state, so it only seems natural for him to live in a \$750,000 mansion on a ten-acre estate. It's the higher priced spread. And I don't blame the Republicans for fighting the construction of the Vice Presidential mansion. Who wants to help pay for something they'll never get to use?

### PEOPLE, THINGS AND PLUGS

Curly Price, new County Demo Chairman, isn't gathering any moss. He's already set up a new headquarters on Las Vegas Blvd. North, with a thousands square feet of what he calls "hard working space."

A study in inperiturbability is the Aladdin's Carl Wilson, talking on the phone and being paged for another call. He doesn't even bat an eyelash but continues unhurriedly with the current conversation and calmly terminates it just in time to take the other page before the caller hangs up.

The newest Italian eatery is the Casa De Pizza, a neat little nook located in the Sahara Shopping Center. It's owned by Irving Weinstein who also owns Yvette's Pancake Inn, a couple of doors away.

George Ballan, the custom tailor, recently hired two more tailors to add to his rapidly growing staff. One of them, Paulo Sqvievenco, is from Beverly Hills and used to make Frank Sinatra's suits.

Harvey Dickerson seems to be having trouble stirring up the public over the bare aspects of the Silver Nugget's

new staff of "21" dealers. Or maybe that should read, "stirring up the voters." The furor over the new dealers should die down shortly. After all, when you've seen two, you've seen 'em all.

### VID VIEWS

I'm worried about Don Adams. As often as he uses his special radio, it's only a matter of time 'til he comes down with Athlete's Ear. Of course, watching television upsets me in many different ways. Why, if it wasn't for television I wouldn't know about thinks like flaky elbows. You ever see that commercial? It's got me so worried that when I play "21" at the Silver Nugget the only thing I look at is the girl's elbows.

### POTPOURY

Jack DeLeon, currently clicking at the Fremont, is dotted for three Sullivan TVarieties . . . Don Cherry and former Copa doll, Joy Blaine, tie the knot June 10th. . . . Ruth Gillis just signed for management with Joe Graydon and is working on a club act.

Nelson Sardelli is inked for K. C.'s Inferno when he closes at the Riviera. . . . Aladdin songbird Dian Hart was pleasantly surprised by a visit from her Mother last week. . . . Cherie Bawden, one of the pleasant tellers at



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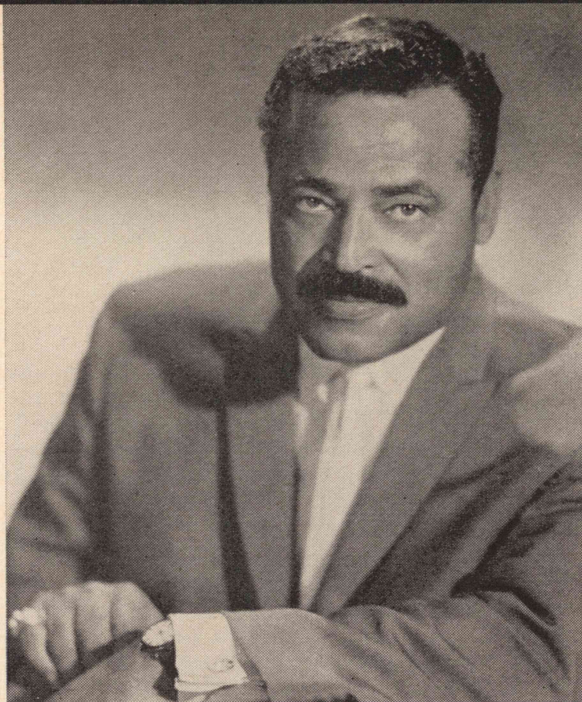
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Special Thanks To  
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First Western, is one of the few Republicans in a majority of Democratic employees. Bet they were all busy during the recent big rush over there.

Arthur Prysock turned out to be one of the biggest winners they've ever had in the new **Carnival Room** at the **Fremont**. . . . **George Hoekstra**, Maitre d' in the **Sabre Room** at the **Aladdin**, was formerly Maitre d' at the **International Hotel Penthouse** in L. A. . . . **The Happy Jesters** open for seven days in **Salt Lake City Country Club**, May 2nd. They'll be there for a week during the **Golf Tourney** and back at the **D. I.**, May 10th.

Martha Raye is soaking up large helpings of audience adulation in her starring stint at the **Sahara**. But no matter how appreciative her **Sahara** audiences are, her favorite fans are the troops in **Viet Nam**. . . . There's nothing like having a name that fits the job you do. A couple of **FLV's** more aptly named residents are **Matt Dillon**, who's the backstage marshall at the "**Lido**," and **Nelson Carlock**, the front doorman at the **Aladdin**.

## PARTING SHOT

Sixty years ago last Monday, the San Francisco earthquake occurred, creating one of the greatest disasters this country has even seen. And it's still being shown on the late show. Fortunately, San Franciscans now have an Early Warning System for the first sign of another tremor. It's called **Topless Waitresses**.

It was well known throughout the Maine farming community where I was born that Farmer Brown and his wife led a cat-and-dog life. Finally he built himself a cabin in a field back of the barn, moved in and left his wife the house. One day I was helping him in the woods and at noon we went back to his cabin. It was immaculate and on the table were a blueberry pie and a pan of biscuits.

"Sarah comes in now and then and cleans up a bit and brings hot biscuits and such," he said, answering my look. "You know, *no* man could live with that woman, but she makes an awful good neighbor."



*Hillsway*  
by ROLAND HILL



One of the nicest dinner dances I have attended in a long time was the Easter Dinner Dance given by the Ladies' Philoptochos Society for the Greek Orthodox Church building fund last Sunday evening in the **Riviera Hotel**. **Dorothy Liska** is President of this society and she was instrumental in rounding up nearly a thousand of her friends, and friends of her church, to attend. The first half of the evening was taken up with modern dancing, then the Teen Age Greek children did several chances, after which a Greek combo played strictly Greek music for line and circle dancing. Everyone from Mayor Gragson, **Hank Greenspun**, **Father Toomey**, **Lt. Gov. Laxalt** on down joined this long line of dancers and did themselves proud. **Harley Harmon** won the car on the drawing and I understand he turned right around and gave it back to the church. That's the kind of nice gesture that is so commonplace in Las Vegas. People I recognized and visited with included **Dorothy's** mother, charming **Mrs. Jane Tsouras**, the **Elmer Caputos** from **Long Beach**, **Joe Liska**, **Ted Tsouras**, **J. C. Wright**, **Hank Greenspun**, **Father** and **Mrs. Adams**, the **Paul Laxalts** (he won many a vote here in his race for Governor), the **Nick Fishes**, **Al Garbican**, **Father Toomey**, **Ron Rierson** and **Tommy Collins**. **Nick Fish** gave me greetings from his dad, **Pop Fish**, who used to loom so big on the gambling scene in Las Vegas at its beginning. After **Mrs. Fish** passed away, **Pop** hied himself up to his holdings in **Oregon** and I understand he runs a fine fishing resort there. How **Dorothy Liska** finds time to do so many things philanthropically away from her duties in her catering business at the **Corinthian Room** I do not understand, but the old Chinese proverb I

guess still holds true, that when you want something done right, go to the busy person to have it done.

I envy the **Randy McElhones**, who are on a European trip right now. They left here for **Miami, Florida** to attend a wine convention, then will be joined by their lovely daughter **Allison** and hubby, **Tom Snow** (he is a prominent and popular young attorney in **Dallas, Texas**), to fly on to **New York** where they wing over the ocean to **London**, to attend the **International Variety Club** convention. From **London**, they fly to **Munich** as the guests of the large **Brewery** there. Upon their return to **Las Vegas**, **Randy** must turn right around and again jet to **Miami** for a **Beer Convention**. **Randy** has gone a long way since he left the army out at **Nellis** and decided to make his fortune here in **Vegas**, which he surely has done in no uncertain terms.

Enjoyed meeting **John Alicoate**, President and Publisher of the "California Golfer" newspaper, of **Anaheim**. He was in town for the **Pro golf** tournament run last week by the **Riviera Hotel**.

Proudest young exec in town is handsome **Dick Kanellis**, what with a fine autographed picture and letter from **Hubert H. Humphrey**, Vice President of the country, gracing his desk. He also has personal letters from the Hon. **Albert Quie**, Congressman from the district that **Rochester, Minnesota** is in, as well as from **Lt. Gov. Sandy Keith**, of **Rochester**. **Dick** used to be with the **Rochester Post Bulletin** before coming to **Las Vegas**. **Minnesota** doesn't forget its former citizens.

Nice to at least meet **Merv Adelson**. He and **Allard Roen** are the proud owners of **La Costa Spa and Country** (Continued on Page 33)



You, Too Can Be

# SLENDER

Text by E. Neely

Within 60 days — A modest 32A bust line swelled to an eye-filling 36D.

A woman who'd reached her 40th birthday shed six inches from fatty hips and 35 pounds from all flabby areas.

A 50-year-old female stood lithe and upright, with a fetching 20-year-old figure.

You, too, can become a male agitator, an inspiration of the poets, a form devine that is equally at home in dress, slacks, shorts, bikini.

The folks who run health resorts guarantee it. Give them two months of your twice-a-week patronage, they say, and they'll increase your bust line at least two inches, reduce your hips two to six inches, and slice your weight 10 to 30 pounds.

They take your measurements and make a figure analysis. Are you to be placed in the "lose weight" or "put it on" program?

Robert Schwartz, President of Golden Venus Beauty & Health Spa, which also has sessions for men, says the program for gals goes like this:

Basic warmup exercises on bicycle and "exercise" to loosen the muscles and speed up the blood flow.

Then, active exercises, depending on what is to be accomplished. Hips-Away and Bust-Builders machines get in on the act. This is followed by some stirring business involving an upright roller, vibrators and roller tables.

And finally there's a session in a European-style sauna bath, a dunking in a sunken Roman whirlpool bath, and a plunge into a Swedish ice pool.

Many teen-agers have been getting the works at the Las Vegas health emporium. Some of them



Venus emerges from the sea. Or is it Sandra Kerns, of Golden Venus Beauty & Health Spa, stepping out of the health resort's sunken whirlpool bath?

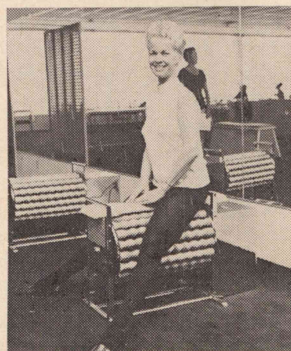
are tubs from too avid dipping into the sweets and their drooping postures make you think they're searching the ground for beatles. But after proper treatment, they join the human race again.

Oldest customers at Golden Venus are two gals of 79 who do the complete exercises and are sprightly examples of how to stay young.

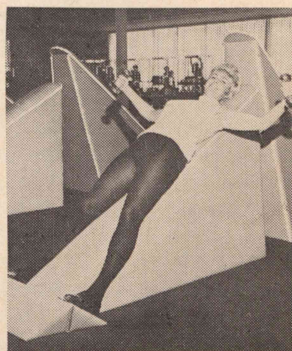
As for the male program, it's mostly designed for the businessman. The age ranges from 10 to 82. The main shots are fired at pot bellies.



Gail McQuary, instructor, demonstrates exercise for firming and reducing arm flabbiness. This equipment was invented and is exclusive at Golden Venus.



Another circulation builder for Gail is the roller.



High low butterflying for building or lifting the bust.

## "Curtain time"

### THE ALADDIN

736-0111  
REVIEW

BAGDAD THEATRE—April 1, 1966 thru ?  
Jackie Mason Show, 9:30 p.m. and 1:30 a.m.; Jet Set Revue, 11:00 p.m. and 4:30 a.m.; Three Cheers, with The Cheer Girls, 8 p.m., 12:15 and 2:45 a.m. Orchestrations by Brian Farnon.

#### CASINO BAR

The Elegant IV; Joyce Vonn; Kel-lie Green; Tony Costa and Jeannie Shelden; Cane and Kane.

#### SABRE ROOM

Bernie Richards Orch.

There is a magical array of entertainment in the glamorous new Aladdin Hotel, with the Bagdad Theatre featuring three separate productions. The headliner, performing twice nightly, is comedy favorite Jackie Mason, in fine funny form as he  
(Continued on Page 24)

### DESERT INN

735-1122  
REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?  
"Hello America!" — All-New Second Edition — starring Sue Carson and Rip Taylor, with Kiki Paige, Victor Julian, Max and Cherie, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars, and cast of 60, Carlton Hayes Orch.

#### LADY LUCK LOUNGE

Pepper Davis and Tony Reese; The Happy Jesters; The Modernaires; Mariachis Los Camperos; Mafalda Trio.

#### SKY ROOM

Murray Arnold; The Modernaires (Sat. and Sun.)

Just a month old, the second edition of "Hello America!" is already attracting return patrons with its winning combination of nostal-  
(Continued on Page 24)

### THE DUNES

735-8976  
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

#### PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Gwen Harmon and The Players.

#### SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

#### TOP O' THE STRIP

Russ Morgan Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

Opulent is the word for the three month young 2nd edition of "Casino"  
(Continued on Page 25)

### EL CORTEZ

382-1500

V.I.P. LOUNGE—April 7 thru May 4, 1966  
Cathy Ryan and The Gents; Lee Greenwood Quintet.

Good news for El Cortez crowds, Cathy Ryan's back! The songstar does wonderful things with a song, ballad or up tempo, and her act featuring The Gents, is also fun to watch. Cathy wears the prettiest gowns, with great chic, and she and her group move so well together they must rehearse frequently. Their rhythm is flawless, catchy, and we're fans, too. Cathy! . . . The newly formed Lee Greenwood Quintet is such a success with V.I.P.'ers, it's being held over.  
(Continued on Page 26)



## FLAMINGO

735-5646  
REVIEW

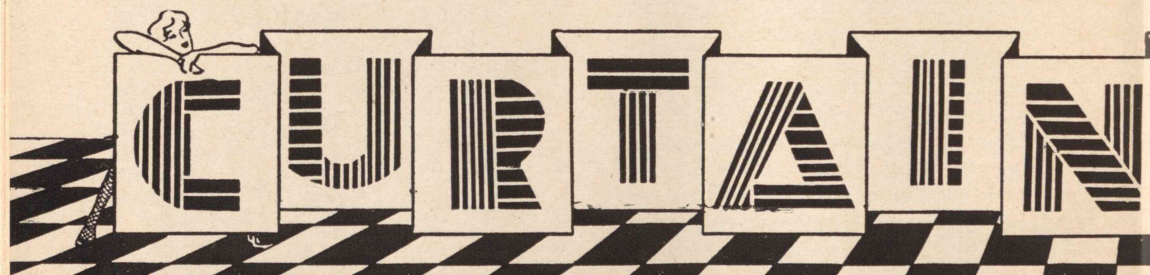
FLAMINGO ROOM — April 14 thru May 4, 1966

Starring Wayne Newton, with Jerry Newton, and Tommy Amato, Conductor; Jackie Kahane; The Agostinos; Russ Black Orch.

### DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; The Fiascos; Bob Sims.

Wayne's wowing 'em at the Flamingo, and we do mean Wayne Newton, although he is reaching the rarified place in show business where the initial monomicker should be all that is necessary. Boyishly handsome, with a contagious charm that warms the room, the phenomenal  
(Continued on Page 26)



## FREMONT

384-3851  
REVIEW

FIESTA ROOM — April 14 thru May 11, 1966

Starring Earl Grant; Jack De Leon; Bunny Briggs; Nat Brandwynne Orch.

### CARNIVAL ROOM

Arthur Prysock; The Young Lions.

### SKY ROOM

Charlie Spivak and his Band.

Multi-talented Earl Grant is making the Fiesta Room even more festive these nights. In his Las Vegas show room bow, on the bill with comedian Jack De Leon and dancer Bunny Briggs, Mr. Grant generates such ebullience it communicates to the audience for an exciting evening.  
(Continued on Page 27)

## RIVIERA

735-8533  
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?

"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

### STARLIGHT THEATRE

Lionel Hampton, with Freda Payne, and The Nicholas Brothers; Jack Ross; The Stringettes; Don Ragan Trio.

"Hello Dolly" is in the third hit month at the Riviera, enchanting capacity crowds, performance after performance. No single song phenomenon, it is a tuneful, picturesque delight from curtain rise to fall. The stars are talented Betty Grable, delicious as "Dolly Levi," and gifted Max Showalter.  
(Continued on Page 27)

## SANDS

735-3464  
REVIEW

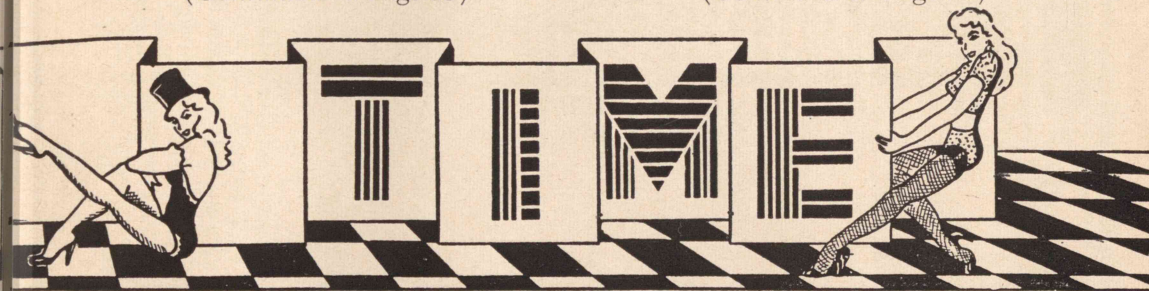
COPA ROOM — April 13 thru May 3, 1966

Starring Dean Martin, with Ken Lane at the Piano, and his Friends — Frank and Joey; The Magid Triplets; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

### CELEBRITY THEATRE

Count Basie; Sonny King; Checkmates; Vido Musso; Ernie Stewart.

Dean Martin and his Friends — the friends being Frank Sinatra and Joey Bishop — have people walking on people trying to get in to see them in the Copa Room, which is unlikely ever to be the same after this soirée. Having tripped over a wild martini, Dino's  
(Continued on Page 28)



## THUNDERBIRD

735-3505  
REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965, thru ?

"C'est La Femme," starring Anni Anderson, with Bobby Wick and Ray Brand; The Treniers; Kings IV; The Jets; Action A-Go-Go, with Ronny Douglas and The Ascots; Karen Leigh Trio.

It's the seventh hit month for "C'est La Femme," at the Thunderbird, where it plays to capacity crowds of enthusiastic showgoers every performance. And the price is right for this attractively mounted, entertainment bargain—no cover nor minimum charge. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to  
(Continued on Page 29)

## SAHARA

735-4242  
REVIEW

CONGO ROOM—March 29 thru April 25, 1966

Starring Donald O'Connor; Don's Special Guest: Anna Maria Alberghetti; The Wellingtons; Paul Steffen Dance Production; Louis Basil Orch.

### CASBAR THEATRE

Martha Raye; Freddie Bell and The Bell Boys; Phyllis and Bobby Sherwood; Peter and Hank; Go-Go Galore.

### DON THE BEACHCOMBER

Sam Melchionne.

Donald O'Connor, and Don's special guest Anna Maria Alberghetti are starring in one of the most enjoyable  
(Continued on Page 27)

## STARDUST

735-2545  
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

### STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; Bernard Brothers; Coronados; Extra Added: The Novelites.

The newest edition of Le Lido de Paris is heading into its eleventh month as a runaway sockcess. The cast of over 100 is featured in memorable scenes ranging from an enchanting  
(Continued on Page 29)

## TROPICANA

736-2022  
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

### BLUE ROOM

Mel Torme, Si Zentner Orch., and John Byner; Rene Paulo; Tommy, Dick and Friend.

### LA FONTAINE LOUNGE

Gloria Tracy Trio.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty  
(Continued on Page 29)



**SATURDAY — April 23**

- 7:00 **13** Cartoons  
 8:00 **2** **8** Cartoons  
 10:30 **2** Junior Auction  
**8** Lassie  
**13** American Bandstand  
 11:00 **2** B.B. — Minn./L.A.  
 11:30 **8** Quick Draw McGraw (c)  
**13** "Francis Goes To Races"  
 12:00 **8** Sky King  
 12:30 **8** Linus, The Lionhearted (c)  
 1:00 **8** My Friend Flicka (c)  
 1:30 **8** Movie  
**13** Trails West  
 2:00 **2** "Hounds Of Baskerville"  
**13** Wide World Sports  
 3:00 **8** Movie  
 3:30 **13** Zane Grey Theatre  
 4:00 **2** Greatest Show On Earth (c)  
**13** ABC Scope  
 4:30 **13** Ozzie and Harriett (c)  
 5:00 **2** Lawbreaker (c)  
**8** Forest Ranger (c)  
**13** Donna Reed Show  
 5:30 **2** Golf With Sam Snead (c)  
**8** The Big News  
**13** Lawrence Welk (c)  
 6:00 **2** Sammy Davis Show  
**8** CBS News (c)  
 6:30 **8** Wild, Wild West  
**13** Hollywood Palace (c)  
 7:00 **2** Branded  
 7:30 **2** Flipper (c)  
**8** Jackie Gleason Show  
**13** To Tell The Truth  
 8:00 **2** I Dream Of Jeannie  
**13** I've Got A Secret  
 8:30 **2** Get Smart (c)  
**8** "Escapade In Japan" (c)  
**13** "Apache Territory" (c)  
 9:00 **2** "Merry Andrew" (c)  
**8** Gunsmoke  
 10:00 **8** Roaring 20's  
 10:30 **2** "The Last Mile"  
**8** "Cyrano De Bergerac"  
**13** "Night Of Bloodbeast"  
 12:30 **2** "Tomorrow Is Another Day"  
**13** Movies

**SUNDAY — April 24**

- 8:00 **13** Beany & Cecil (c)  
 8:30 **2** Herald Of Truth  
 9:00 **8** Home Front  
 10:00 **2** Children's Gospel Hour (c)  
**8** Fisher Family  
**13** Faith For Today  
 10:30 **13** America At The Crossroads  
 11:00 **2** Football Highlights  
**8** Movie  
**13** NBA Basketball  
 11:30 **2** "The Big Noise"  
 1:00 **2** "Gunsight Ridge"  
**13** Wrestling  
 1:30 **8** Championship Bowling  
 2:00 **13** Beethoven (c)  
 2:30 **2** National Hockey League  
**8** Sports Spectacular  
 3:00 **13** "Oregon Trail"  
 4:00 **8** Alumni Fun  
 5:00 **2** Viet Nam Wkly. Review  
**8** Mr. Ed  
**13** ABC Scope  
 5:30 **2** G.E. College Bowl (c)  
**8** Amateur Hour (c)  
**13** Decision/Harry Truman  
 6:00 **2** "Rogue's March"  
**8** Twentieth Century  
**13** Voyage To Bottom Of Sea (c)  
 6:30 **8** The Loner  
 7:00 **8** Lassie (c)  
**13** F.B.I. (c)  
 7:30 **2** Wonderful World Of Color  
**8** My Favorite Martian (c)  
 8:00 **8** Ed Sullivan Show  
**13** "Story Of Ruth" (c)  
 8:30 **2** Marshal Dillon  
 9:00 **2** Bonanza (c)  
**8** Perry Mason  
 10:00 **2** Wackiest Ship In Army (c)  
**8** Candid Camera  
 10:30 **8** What's My Line?  
**13** "Mississippi Gambler"  
 11:00 **2** "Inherit The Wind"  
 11:15 **8** "Kill The Umpire"  
 12:05 **8** "The Sundowners"  
 1:30 **2** Think  
 2:30 **13** Movies

**★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★**
**MONDAY — April 25**

- 2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** Louise Black Show  
 2:25 **8** CBS News  
 2:30 **2** "Gibraltar"  
**8** "The Sullivans"  
**13** "Night Of Rasputin"  
 4:30 **2** Hey Kids  
**8** Funfair (c)  
**13** Play Of The Week  
 5:00 **8** Leave It To Beaver  
**13** Never Too Young  
 5:30 **2** The Rifleman  
**8** Sea Hunt  
**13** Where The Action Is  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** CBS News (c)  
**13** Twelve O'Clock High  
 7:00 **2** Championship Fight (c)  
**8** Dick Tiger/Emile Griffith  
**13** "Long Hot Summer" (c)  
 7:30 **13** Legend Of Jesse James  
 8:00 **13** Surprising Middle West (c)  
 8:30 **2** Dr. Kildare (c)  
**8** The Lucy Show (c)  
 9:00 **2** Perry Como Show (c)  
**8** Andy Griffith Show (c)  
**13** The Avengers  
 9:30 **8** Hazel (c)  
 10:00 **2** Run For Your Life (c)  
**8** Hollywood Talent Scouts (c)  
**13** News-Weather-Sports  
 10:30 **13** "South Sea Sinner"  
**8** "Spy Hunt"  
**13** "Night Of Rasputin"  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Communist For The FBI"

**TUESDAY — April 26**

- 2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** Judge Walter Richards  
 2:15 **13** Louise Black Show  
 2:25 **8** CBS News  
 2:30 **2** "I'll See You In My Dreams"  
**8** "Stranglehold"  
**13** "Women Of North Country"  
 4:30 **2** Hey Kids  
**8** Funfair (c)  
**13** Play Of The Week  
 5:00 **8** Leave It To Beaver  
**13** Never Too Young  
 5:30 **2** The Rifleman  
**8** Sea Hunt  
**13** Where The Action Is  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** CBS News (c)  
**13** Combat  
 7:00 **2** Science Fiction Theatre (c)  
**8** Death Valley Days (c)  
 7:30 **2** My Mother, The Car (c)  
**8** Daktari (c)  
**13** McHale's Navy  
 8:00 **2** Please Don't Eat the  
 Daisies (c)  
**13** F Troop  
 8:30 **2** Dr. Kildare (c)  
**8** Red Skelton Hour (c)  
**13** Peyton Place  
 9:00 **2** "The Time Machine" (c)  
**13** The Fugitive  
 9:30 **8** Petticoat Junction (c)  
 10:00 **8** Secret Agent  
**13** News-Weather-Sports  
 10:30 **13** "Plunderers Of The Sun"  
**8** "Naked Dawn"  
**13** "21 Days Together"  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show  
**8** "Gun Fury"

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**THE NOVELITES**

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 • 6 pm to 12 Midnight •

**WEDNESDAY — April 27**

- 2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** Louise Black Show  
 2:30 **2** "Sincerely Yours"  
**8** "Journey Beneath Desert" (c)  
**13** "The Snorkel"  
 4:30 **2** Hey Kids  
**8** Funfair (c)  
**13** Play Of The Week  
 5:30 **8** Where The Action Is  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** CBS News (c)  
**13** Batman (c)  
 7:00 **2** Have Gun, Will Travel  
**8** Nevada Outdoors  
**13** Patty Duke Show  
 7:30 **2** Hallmark Hall Of Fame (c)  
**8** Lost In Space  
**13** Blue Light (c)  
 8:00 **8** Big Valley (c)  
 8:30 **8** Beverly Hillbillies (c)  
 9:00 **2** Bob Hope Theatre (c)  
**8** Green Acres (c)  
**13** Red China, Year Of Gun (c)  
 9:30 **8** Dick Van Dyke Show  
 10:00 **2** I Spy (c)  
**8** Danny Kaye Show  
**13** News-Weather-Sports  
 10:30 **13** "Ballad Of A Soldier"  
**8** "Cave Of Outlaws"  
**13** "Anna"  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Cry Danger"

**THURSDAY — April 28**

- 2:00 **2** You Don't Say (c)  
**8** To Tell The Truth  
**13** Louise Black Show  
 2:30 **2** "Illegal"  
**8** "Repeat Performance"  
**13** "Fanny By Gaslight"  
 4:30 **2** Hey Kids  
**8** Funfair (c)  
**13** Never Too Young  
 5:30 **8** Where The Action Is  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** CBS News (c)  
**13** Batman (c)  
 7:00 **2** Stingray (c)  
**8** Laramie (c)  
**13** Gidget (c)  
 7:30 **2** Daniel Boone (c)  
**8** Double Life/Henry Phyre (c)  
 8:00 **8** Gilligan's Island (c)  
 8:30 **2** Laredo (c)  
**8** My Three Sons (c)  
**13** Peyton Place  
 9:00 **8** "Houseboat" (c)  
**13** The Baron (c)  
 9:30 **2** Wells Fargo  
 10:00 **2** Dean Martin Show (c)  
**8** News-Weather-Sports  
 10:30 **13** "Fighting Kentuckian"  
**8** "Drums Across The River"  
**13** "Fanny By Gaslight"  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show (c)  
**8** "We've Never Been Licked"

**FRIDAY — April 29**

- 2:00 **2** You Don't Say  
**8** To Tell The Truth  
**13** Louise Black Show  
 2:30 **2** "Star Dust"  
**8** "Ghost & Mrs. Muir"  
**13** "Bengal Brigade"  
 4:30 **2** Hey Kids  
**8** Funfair (c)  
**13** Play Of The Week  
 5:00 **8** Never Too Young  
 6:00 **2** **8** **13** News-Weather-Sports  
 6:30 **2** Huntley-Brinkley Report (c)  
**8** The Flintstones (c)  
 7:00 **2** The Texan  
**8** "The Hunters" (c)  
**13** Tammy (c)  
 7:30 **2** "View From Pompey's Head"  
**8** Addams Family  
**13** Hogan's Heroes (c)  
 8:30 **8** Farmer's Daughter (c)  
 9:00 **8** Gomer Pyle, USMC (c)  
**13** Court Martial  
 9:30 **2** Mr. Roberts (c)  
**8** The Smothers Brothers  
 10:00 **2** Man From U.N.C.L.E. (c)  
**8** Wild, Wild West  
**13** News-Weather-Sports  
 10:30 **13** "Lady Gambles"  
**8** "Left, Right and Center"  
 11:00 **2** **8** News-Weather-Sports  
 11:30 **2** The Tonight Show (c)  
**8** "Amphibian Man" (c)  
 1:00 **2** "Inherit The Wind"  
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 9:00 **2** Eye Guess (c)  
**8** I Love Lucy  
**13** Super Market Sweepstakes  
 9:30 **2** Concentration  
**8** The McCoys  
**13** The Dating Game  
 10:00 **2** Morning Star (c)  
**8** Andy Griffith Show  
**13** Donna Reed Show  
 10:30 **2** Paradise Bay (c)  
**8** Dick Van Dyke Show  
**13** Father Knows Best  
 11:00 **2** Jeopardy (c)  
**8** Love Of Life  
**13** Ben Casey  
 11:30 **2** Let's Play Post Office (c)  
**8** Search For Tomorrow  
 11:45 **8** Guiding Light  
 12:00 **2** Let's Make A Deal (c)  
**8** The Edge of Night  
**13** Confidential For Women  
 12:30 **2** Days Of Our Lives (c)  
**8** As the World Turns  
**13** A Time For Us  
 1:00 **2** Television Bingo  
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**13** General Hospital  
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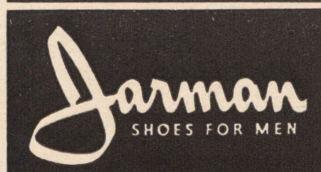
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By GARY STEVENS

**REALISM:** You won't get a better case of super, positive thinking than the balding gent who acquired a hair piece and then insisted that the tonsorial architect of commercial lace put in dabs of dandruff to give the whole transition a real live look.

**NOTES ON ANYTHING:** We saw the Actors' Fund Benefit given by the company of "Marat Sade." The stage version of the persecution and assassination of the French patriot is for those seeking interesting dramatics via unorthodox presentation. It is for the strong minded with well balanced tummies. **Henry Fonda**, a spectator at the show, was intrigued by the technical stagecraft. The pits the actors flopped into or climbed out of lured Hank between acts. He inspected them carefully. . . . We saw **Kirk Douglas** on the street the other afternoon. Knowing that following his emigration from Amsterdam, New York he was a restaurant worker in the Big Town, we asked him what he thought was the big change in restaurants these past twenty years. "That's it," he said, "big change, the tips are doubled or tripled. Maybe I got out of **Schrafft's** too soon." . . . **Killer Joe** is the darling among the older discotheque set. He was responsible, in a great measure, for the old-young ones learning the Watusi, Frug, etc. A lucrative booking in England was projected for his summer schedule. The London promoter, afraid of antagonizing the staid tea drinkers suggested that the professional terper's billing be changed to "Assassin Joseph." Enough to make the vaseline run off the heads of the male cult. . . . **Sandy Koufax** and **Don Drysdale** have signed their names for ten thousand people or more in their respective baseball careers. Was there ever a sweeter re-

quest for an autograph than the one that came from **O'Malley!**

**LEGIT LANE:** 'Any Wednesday': After two years, it's still fun and games about a young lady and her expected caller . . . 'Barefoot In The Park': The **Neil Simon**ized script is good for fifty laughs or more. . . . 'Fiddler On The Roof': **Herschel Bernardi** plays it differently from **Luther Adler**, who had a different concept than **Zero Mostel**. The score is brilliant and it's that time of life to be Jewish or look at things Jewish and this piece of stagecraft is as tasty as matzoh balls in chicken broth. . . . 'Funny Girl': A big first act, a small second act—but don't think of **Barbra Streisand** when you see it. This was her shining hour. . . . 'Generation': This is much ado about a conservative mid-Westerner accepting a beatnik son-in-law. . . . 'Half A Sixpence': You'll miss the charming **Tommy Steele** but if you pass up this show, you'll miss a great evening's entertainment. . . . 'Helly Dolly': It's become just short of a national anthem, the title tune—so who are we to say that the whole show isn't a winner. . . . 'Hostile Witness': **Ray Milland** is on the stage which will make the feds happy and the script does have its moments though maybe not enough of them. . . . 'Luv': This is comedy with a capital "C" from the first curtain to the last drop of same. . . . 'Man Of La Mancha': Dollar for dollar, this is the best theatre buy in town. It's imaginative and a superlative production. **Richard Kiley** is super. . . . 'Marat/Sade': 18th Century French had its own beaten generation. Here's two and a half hours of communion with them. . . . 'Odd Couple': If you expect laughs in this one, you'll find them. They come frequently. It's



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just too bad that Mathau and Carney weren't signed for life. . . . 'On A Clear Day You Can See Forever': Barbara Harris is so delightful while some of the songs are most engaging. . . . 'The Royal Hunt Of The Sun': David Caradine may be the actor of the season after this one. It's a rare treat. To paraphrase Jimmy Durante, "Inca Dinca Doo." . . . 'The Subject Was Roses': A family drama where the play is very much the thing and is absorbing most of the time. . . . 'Sweet Charity': A stage full of sock dancing and the capitivating Gwen Verdon.

## ALADDIN

(Continued from Page 17)

wanders from one side of the stage to the other, supposedly in search of more understanding listeners. In actual fact, the whole room is roaring, both at Jackie's hilariously individual comedy attitude, and at his witty material embracing a wealth of subjects, from M.D.'s to T.V. — such a wealth that he varies it from show to show, making each Mason visit a new adventure. . . . The colorful Jet Set Revue, smartly produced and directed by talented Dorothy Dorben, features stunning singing find Dian Hart, and clever comedian Jeremy Vernon. The handsomely wardrobe company of twenty-six includes beautiful and accomplished dancers, and eye-appealing showgirls — their wardrobe would fit into a shoe box, not counting their head-dresses, of course! . . . The third production, on display thrice nightly, stars the much admired Three Cheers, and features the

cute Cheer Girls. Young and full of zip, the Three Cheers are triple-threaters, strong both as musicians and as singers, with their flair for comedy a big plus in their excellent presentation. . . . Famed musical director Brian Farnon is in charge of Bagdad Theatre presentations. . . . Other Aladdin Hotel entertainment centers are the Casino Bar, where five musical acts rotate, and, for dancers, the elegant Sabre Room, where Bernie Richards and his Orchestra are featured.

—Mary Rettig

## DESERT INN

(Continued from Page 17)

gia, excitement, talent, and handsome production. . . . Opening colorfully in New Orleans of the 1880's, the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Stars in the talented and handsome cast of sixty are Sue Carson, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby Rip Taylor, with that marvelous comedy attitude, getting howls with his dog story and Pearl Mae carbon. . . . Versatile singer-dancer Kiki Paige is featured, along with Victor Julian and his ador-

able, beautifully trained dogs. Max and Cherie, multi-talented comedy knockabouts, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

—Mary Rettig

## DUNES

(Continued from Page 17)

de Paris." Said to be the most costly production ever staged here, it looks it—and this show is some looker. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Mar-

cia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossagues. . . . Top credits to Frederic Aparcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

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Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts. . . . Talented Karl Carsony and the hilarious Goofers head up the

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fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous, wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, captivating songstress-dancer **Danielle Darvor**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apcar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

—Mary Rettig

#### EL CORTEZ

(Continued from Page 17)

Lee stars on songs and sax, and features both **Herbie Day** and his talented terping bride, **Bobbie**, for an all around swinging act. . . . **El Cortez** has another winning bill with this excellent pairing.

—Mary Rettig

#### FLAMINGO

(Continued from Page 18)

young star starts out in high gear with a swinging "Swanee," then moves into a powerful overdrive that carries him through more than a dozen varied numbers for such enthralling effect

the program seems short, and leaves the audience yipping for more. His delightful, unusual voice, rhythmic and perfectly controlled, does equal justice to a pretty song like "Shadow Of Your Smile," and to his big, bouncy hits like "Danke Schoen." In a couple of segments, he also shows his versatility playing banjo, trumpet and violin, with fine musical assists from his witty brother **Jerry Newton** on guitar, and his conductor **Tommy Amato**, on trumpet, both of whom also join him tunefully on some vocals. A big part of the pleasure of the show is the teamwork between **Wayne** and expressive-faced **Jerry**, whose sly, brotherly needling peaks up the fun. The star recaps his moving clown number, for striking impact. Standing ovations are the rule for **Wayne Newton**, and he received two from dazzled opening nighters. . . . Clever comedian **Jackie Kahane**, with his gentle manner and refreshingly funny material, smoothly balances the bill. Chapter headings from his booklet, "How To Behave In The U.S.A.," are lead-ins to a variety of comical segments. His inventive closing bit about a supermarket hassle is convulsing. . . . The personable **Agostinos** thrill the crowd with their acrobatic feats, muscular **Frank** tossing pretty **Denise** around in a rippling show of strength, concluding with their remarkable "Roman Chair" feat. . . . The **Russ Black Orchestra** plays the show admirably.

—Mary Rettig

What it takes to make a house look lived in is Sunday.

#### FREMONT

(Continued from Page 18)

Using his famed piano and organ playing as a bit of a teaser, he holds off performing on the instruments until after singing several excellent numbers, for big response. Turning to the 88 and organ, he delights with his sensitive, accomplished touch, both on pretty, romantic things like "Autumn Leaves," and on the solid swingers. **Earl** is a showman in the most complimentary sense of the word. In addition to his prowess as a singer and as a musician, he packs a potent personality, a ready wit, and is an inventive, zestful dancer. **Grant** is a great addition to the big-time entertainment roster in the show business capital. . . . **Jack De Leon**, admired with equal fervor by critics, audiences, and fellow performers, lives up to the advance raves. He is a first rate comedian, with wonderfully fresh material. **Fremont** crowds are convulsed by his nifty celeb carbons, sly spoofs on Italian cinema stars, and his jaundiced remarks about our glittery desert city and its best known by-products. This **De Leon** has indeed found the fountain of youthful fun. . . . In his debut here, **Bunny Briggs** shows the slick stepping that has made him such a hit in other entertainment centers. He is tops in taps. . . . The beautifully balanced bill is backed tastefully by **Nat Brandwynne** and his fine orchestra.

—Mary Rettig

#### RIVIERA

(Continued from Page 18)

**walter**, as the man she sets her pretty cap for. Based on **Thornton Wilder's** play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are great as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are **June Helmers**, **Billie Hayes**, **Mark Al-**

**den**, **Beverlee Weir**, **Robert Hocknell**, and **Skedje Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig.

#### SAHARA

(Continued from Page 18)

shows imaginable, so fast moving the audience is left hungering for more. . . . Fans of **O'Connor's** dancing, and that includes almost everyone, particularly relish his terp history. The ever-youthful star, switching dancing footgear as he goes along, and talking back to his taped voice, smoothly and limberly illustrates hoofing from the clog, buck, wing, and tap, to the soft shoe, sand dance, and modern tap-plus-jazz-plus-interpretive, for huge response. . . . Radiantly lovely, **Miss Alberghetti** thrills the crowd with her superb voice showcased in half a dozen numbers, including an enchanting medley from her hit "Carnival," exciting Italian numbers, and "I Feel Pretty," in which she also looks sooo pretty clad in a pink ostrich, floor-length wrap. . . . The good looking **Wellingtons**, (**Ed Wade**, **Kirby Johnson**, and **George Patterson**), suggesting by their fresh appearance that they might be on a vacation from college, are a thoroughly professional trio with a great sound in their show segment, and great fun appearing with **Don** in his Shakespearean spoof. . . . In hilariously outlandish costumes, the star is a gas, wittily song carboning such stars as **Richard Burton**, as "Hamlet," **Fred Astaire**, as "Richard III," and **Sammy Davis**, as "Othello," with **Miss Alberghetti** joining the fun like a seasoned comedi-



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MUSIC COMPOSED BY BILL REDDIE

Costumes designed by  
JOSE LUIS VINAS

Executed by Lucia Boetti



enne. . . The clown finale, featuring the entire company, is a delight, as O'Connor sings and dances "Make 'em Laugh," and "The Joker Is Me." . . . The frenetic opening **Paul Steffen Dance Production**, entitled "The Wildest," presents a talented dancing company. . . . **Louis Basil** and his orchestra back beautifully. **Connie Francis** and **Pat Henry** open April 26th.  
—Mary Rettig

## SANDS

(Continued from Page 19)

entrance is delayed a bit; the delay is bridged, and how! (Or perhaps, in this case, we might say, "Here's how!") While Joey looks for him, searching the stage with a lantern, Mr. Sinatra mesmerizes the audience as only he can. He is absolutely brilliant in his song segment, spicing it with funny asides to Joey, who then takes over in his inimitable comedy style for big laughs. Bishop is interrupted somewhere along the way — keeping track

of time at these Summit events is hopeless — by Señor Martin, who emerges, fortified by a friendly glass, and proceeds to fracture the Sandset with his wit and easy way with a song, including, of course, "Everybody Loves Somebody Sometime," penned by his talented piano accompanist **Ken Lane**. . . . Solo time being over, the bar is wheeled on stage, with Bishop as the world's most expensive mixologist. From there on in, it's everything goes, the stars keeping the audience whooping with some of the funniest patter and uninhibited ad libs ever heard in a nitery. The trio, making show business history, begs off with a rollicking "Side By Side," and if they stayed side by side all of 1966, we wager there wouldn't be an empty chair in the room. . . . Another trio, the **Magid Triplets**, are show-cased prior to the stars. They're attractive, talented song 'n' dance men, and the crowds dig 'em. . . . A stylish new **Renne Stuart** production number,

featuring versatile **Harry Nofal** and the stunning **Copa Girls**, is the opener. . . . **Antonio Morelli's** splendid musical sound, twenty-nine-piece strong, is a great asset. —Mary Rettig

## STARDUST

(Continued from Page 19)

winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the **Fontana de Trevi**, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.  
—Mary Rettig

## THUNDERBIRD

(Continued from Page 19)

some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of performers keep the ball moving fast. . . . The star is **Anni Anderson**, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her

earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss A. would be ideal for musical motion pictures. . . . **Bobby Wick and Ray Brand**, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioneer gems. . . . Stylish red-headed comedienne-singer **Jessica James** is clever, cute, and a large asset to a production that also features fine dancers **Marina Maubert** and **Rob Barran**, handsome singer **Bob Fletcher**, and twinkle-toed terper **Dorothy Wilson**. . . . **R. V. Brand's** twelve-piece orchestra, **Phill Thomas's** smart staging and direction, and **Rene de Haven's** choreography, are all large assets. —Mary Rettig

## TROPICANA

(Continued from Page 19)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers include impish **Liliane Montevicchi**, the dancing-singing doll delighting in her **Tango Parisienne**, slickly partnered by **Vassili Sulich**, vocally versatile **Emilia Conde**, the Puerto Rican prima donna, and shapely model **Renate Hinzmann**. . . . Others show-cased are beauties **Felicia Atkins**, **Corinne Vial**, **Monica Lind** and **Joyce**



## Birthday- Anniversary Corner

Happy birthday to **Benita Goffstein** for her 15th celebration, April 23rd. She's the daughter of **Ben**, President of the **Four Queens Hotel and Casino** . . . April 24th Natal Day celebrants include **Charlene Adams**, one of the lovely models for **Burnett's** at the **Riviera Hotel**; singing star, **Dennis Day**; **Lee Grover**, charming wife of **Buddy**, dealer at the **Hacienda Hotel**; comedian **Jack E. Leonard**, who just closed a smash engagement at the **Flamingo Hotel**; and comedian **Frankie Ross**, partner of **Blackie Hunt** . . . Adding another birthday candle on April 25th will be our good friend **Carlo Bianca**; the talented **Ella Fitzgerald**; and **Lee Maynard**, **Bellman** at the

**Dunes Hotel** . . . **Georgia** and **Ray Cohen** (**Insurance Agency, Inc.** executive) toast their 6th Wedding Anniversary, April 25th . . . Congratulations to **Bea** and **Orlie Hyden** (Managers of the **Savoy Motor Hotel**) for their 31st Wedding Anniversary, April 26th . . . **Dan Merrin** has his special annual celebration, April 27th — he's in Public Relations and filming in Los Angeles . . . It's the 25th Wedding Anniversary for **Mr. & Mrs. Bob Rice** on April 27th — **Bob** is co-owner and General Manager of the **Dunes Hotel** . . . **Carrie Ann Selman** will blow out three birthday candles, April 28th. Mom, **Janet** is a dancer in "C'est La Femme" at the **Thunderbird Hotel** . . . April 29th is the Natal Day of **Belle Barth**, who returns to the **Thunderbird Hotel** on May 6th, and **Don Dobson**, General Manager of the **El Cortez Hotel** . . . **Linda** and **Tony Atchley** celebrate their 4th Wedding Anniversary, April 29th. **Tony** is Publicity Director of the **Thunderbird Hotel** . . . **FABULOUS** wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.

**Grayson**. Leading male dancer is **Ray Jarvis**. . . . The **Florence-Frederic Dancers** and **Tropicana Dancers** are superb. . . . **Ray Sinatra** and his orchestra back brilliantly.

—**Mary Rettig**

### THAT'S FOR SURE

(Continued from Page 10)

shows (after a similar survey up north), reports that the fast-rising **FLV** comedy team of **Frankie Ross** and **Blackie Hunt** (now at **Harrah's-Tahoe**) are scoring big. **Shaw** reviewed them with a four paragraph rave in the trade paper, when they made their showroom debut at **The Cave** (**Vancouver**).

**Ben Goffstein** hopes the **Four Queens Hotel and Casino** will reach a progress point of accepting employment applications by next week. All wheels are turning constantly, aiming at that scheduled June 1st opening date.

**Bernice** and **Howard Jacobs** are entertaining her mother (**Mrs. Billie**

**Haber**) of New York. (**Bernice** is Program Director of **KLAS-TV**.) **Mrs. Haber** hit a **KENO** ticket her first night out and wouldn't go home until the dawning hours. She is such an enthusiastic winner, she shouted up a crowd when she hit a jackpot—under ten dollars.

They just don't run many sales at **John Fish's Vegas Jewelers** . . . but when they do—it's a dilly! If you're in the market for diamond engagement and wedding rings . . . dis is da place. **Mr. Fish** is marking the gems down 50 per cent and no one can match those prices in town.

**Spotted Gloria** and **Donald O'Connor** (**Hotel Sahara** star) holding hands at the **Dunes' Top O' The Strip**, listening to **Art and Dotty Todd's** version of "Hawaiian Wedding Song." They create a heartwarming picture of devotion.

The **Thunderbird Hotel** is sending out notices that the field for its sponsored \$7,000 Nevada Open Golf Tourney will be limited to the first 200 entries. The event will be played May

24-27 at the **Paradise Valley Country Club**.

On your must list . . . the beautiful sounds created by **Clyde McCoy** and his **Orchestra** at the **Mint Hotel**.

**Mike Gaughan** is back in **FLV**, helping the folks with the direction of remodeling chores of the **Club Bingo** . . . Some 75 feet of additional space is being added across the front of the building.

Can't help being repetitious about **Martha Raye** (currently in the **Hotel Sahara's Casbar Theatre**). She is so dedicated to the boys in Viet Nam, she calls them her "family." When she completes her contract here, she plans to fly back to the front . . . and her adopted "kinfolk." The comedienne is nothing but . . . great . . . at the **Sahara**!

**Chiquita and Vargas** (formerly **Chiquita & Johnson**) are most enthusiastic about the guest shot they did on the **Dean Martin TVviewer** (to be seen here shortly).

Singer-actor-base player **Peter Eastman** is back with **Bill Pannell's Ork** at the **Hollywood Roosevelt Hotel's Cinegrill**. Both **Pete** and **Bill** have many friends in **FLV** . . . and that's for sure.

### GOING HOLLYWOOD

(Continued from Page 12)

**Cortez Dear** says.

Sat next to **George Kennedy** at lunch at the **Beverly Hills Hotel**. He told me he was flying out the next day for dear old London town to star in **M.G.M.'s** "The Dirty Dozen." "It's a good cast," **George** said, "with **Charles Bronson**, **Clint Walker**, **Jim Brown**, **Richard Jaeckel**, **Trini Lopez**, **Ralph Meeker**, and **Robert Phillips**, from here. We are incarcerated for murder, rape, robbery, you name it — and we are all going to hang one day anyway — when we are told that we can volunteer for a daring war mission if we want to. And proving there is some good in every man, we are the 'dirty dozen' who want to prove we are men who are worthy of the name, and we volunteer." While some men rejoice to get away

from their wives and families on a location, **George** said he was taking his with him. "I wouldn't be happy without them with me." Nice to hear, instead of, "What a ball I'm going to have getting away from the ball and chain for a few weeks." On second thought — it isn't the man who's to blame really, if he has to escape the woman he married. If she makes herself so desirable and so much a part of his happiness, naturally he's not going to want to be without anything or anyone who adds up to his comforts and pleasure! So, little ladies, when you are so full of woe, remember you were irresistible when he married you — and you gotta be what he married! I mean stay that way, huh!

The **James A. Doolittle** production of **Eugene O'Neill's** "Anna Christie," starring **Carroll Baker**, is scheduled to open at the **Huntington Hartford Theatre** on May 2nd.

When you are a vivacious red-head, an only child and an heiress to boot, all of your life — accustomed to big estates — yachts, the limelight "so-sighety," and your mother is a princess with a real title — and your father is the publisher of the then **Herald Express**, the biggest evening paper in the west, and you write a swinging social column under your byline — and then your parents pass on, your column stops, what do you do?

**Pat Barham** is the girl and she hosted a glamorous dansante at the exclusive **Beverly Hills Club** for **Selene Walters** another famous glamour girl of our times. The green eyed blonde, who's had most of the European titles and millionaires in the world at her feet — and the redhead millionaires received their guests with a six foot rabbit who took your name, on the guest book, invited you to the easter egg baskets, and even cut in on the dancers for the fun of it — even **Governor Goodwin Knight** and his **Virginia**. **Virginia**, long California's first lady, is the outstanding beauty in the political world, along with **Jackie Kennedy** — and both are gracious lovely women, too!



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Of course the most eligible millionaire bachelors in town were there, naturally all being on Pat's and Selene's agenda — including Bill Hollingsworth, Captain Horace Brown, (widower of the late Marion Davies), airline prexy Eddie Hillman, Carrol Righter, famed astrologer, Baron Torrosini, and Avery Van Arthur, which gives you an idea. Also, I saw Princess Fazia, sister of the late King Farouk, Maria Rasputin, daughter of the mad monk of the royal Russian court, before the revolution, Baroness Lotta Von Strahl, once a confidante of Hitler, Lady Thelma Furness, the great love of King Edward of England, who wouldn't hear of him abdicating his throne for her, but he later did for Wally Simpson, now the Duchess of Windsor, Ivy Baker Priest, gorgeous Anne Hamilton Spalding, surrounded with the flirts and beaux, Tony Mannix, widow of late vice prexy Eddie Mannix of Metro Goldwyn Mayer. And Bertil Unger the

continental prexy of The Foreign Press, who said he was leaving for Paris — for a Spring rendezvous with his former wife. "She has never remarried and we always have a flaming romance for old times," he said, this popular bachelor who always has a FABULOUS beauty on his arm, as Selene, when he can get her!

It all looked like a scene from a movie with Selene in a long black gown with egrets in her hair, and Pat in a long gold lame, who laughingly said, "I spent my afternoon at Elizabeth Arden's, to get my hair like this!"

I asked, "What's with being a millionairess" — since I never expect to have that super feeling! "You don't have to be a millionaire to think like one," she laughed. "I have all the airs and all of the cares — constantly meeting with lawyers and trustees and seeing about properties, taxes and all. The inheritance owns me, I don't own it." Barham Blvd. which leads off the pass to Warner Bros.

Studio was named after her father. Pat, being an energetic little dynamo, doesn't spend all of her time at social goings-on. No Siree! Like in the last war, she was one of the noted women correspondents in Korea (on the front lines), who stayed longer than Maggie Higgins! Pat just completed her book about it all. And she writes columns.

Meanwhile, in Manhattan, Leonard Stillman's new Broadway musical review "New Faces of '66" is having a final backers audition at Mr. John's gold and crystal palace on fifty-seventh street — Because "Mr. John knows new fashions and new faces go so well together," as my invitation reads from Mr. Stillman. This is one party I just may fly to Gotham to attend for the evening.

And that's Hollywood!

## HILLSWAY

(Continued from Page 15)

Club-by-the-Sea, down in Carlsbad, California. I hear tell this is just about the most lush and perfect spa in the country — sure would love to be able to do a story on it for my Las Vegas readers sometime. How these young fellows do things now-a-days is almost beyond comprehension.

My sincere thanks to Forrest Duke for his fine paragraphs about me and my HILLSWAY travel guides in a recent Visiting Fireman column. We who write like to be written about, too, and we get a great kick out of seeing our names mentioned in other columnists' columns.

Tommy McDonnell ushers in church at the Guardian Angel Shrine every Sunday, and everyone attending Mass there recognizes and visits with him. He is surely one of our town's best-liked personages. Hope he stays here and does not hie himself back to Lake Tahoe, come the opening of the season up there.

Johnny Johnson, one of the town's best dressed men, visited with me for an hour the other afternoon in his office at the Mint. He is the Administrative Assistant of that establishment.

Morry Glass, manager of the Fre-

mont, took time to bring me up-to-date on that fine hotel and its plans for the future. While in his office, I had a chance to renew acquaintance with Lee Kendall, publicist for the Fremont. Why these fellows don't age a bit is a mystery to me — must be the fine working conditions they operate under. Carolyn Barrett of the Golden Nugget is another one I enjoyed talking with recently. She has done a grand job in keeping the Nugget in its top-notch position patronage-wise these past several years. It's just like old-home week for me when I wander around down in Glitter Gulch. Wish every tourist on the "Strip" could know and enjoy Casino Center as much as I do. No one should leave town without visiting it, starting with Leo Massaro's Golden Gate and on up, with the soon-to-be-opened Four Queens hotel which Ben Goffstein is adding to this already fine section of town. Was sorry Ben was in California the day I called on him above the Western Union office, just off of Fremont.

Dale Harter, an old, old friend of mine, dealer on the graveyard shift at the Sahara, lunched with me the other day and told me all about his recent vacation trip to Hawaii. Dale and I used to ride horseback together across the desert in the old days, before our town grew up to become a city.

Had a birth announcement from France the other day — written presumably by the baby boy himself telling of his life in France. He is John Golob, III, son of Major and Mrs. John Golob. His dad used to be a jet pilot at Nellis when I first met him. The baby boy tells of the troubles of the Americans in France (under "Uncle Charley" De Gaulle I presume.) It is quite amusing but sad, too. In the same vein, I just read in the paper tonight that De Gaulle refused to allow the Americans in France to hold memorial services for the Americans who fell in France in the two World Wars they fought to save France from its oppressors. Yearly services have been held in the



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Church of the Invalides — but not this year. I think if any American so much as steps foot on French soil during their European tours, they are as unpatriotic as the Draft Card Burners back in this country.

Dinner with Major Riddle, Mike Rovinsky and Ed Kover at the Silver Nugget was most enjoyable. Good way to learn about Las Vegas is to huddle with the bosses. Nye Bradley, a former Minneapolitan, was in the gym at the Y the other afternoon and we had a good talk. Dr. Charles Keefer (of Santa Monica) and I were playing Black Jack together at the Fremont the other evening. He had been in on the serious operation of my good friend, Wally Lonsdale, down in Inglewood, the other day, and assured me that Wally came thru this major operation in good shape, which was good news to me. Wally, his wife, Vivian Duncan and Criswell had spent a few days with me here in Las Vegas a couple of years ago and we were entertained at the Madison Graves home on Palomino Drive most graciously.

At long last I have been out on Lake Mead. For years I have driven visitors out to see the dam, but was never on the lake. Leo Massaro took Lucille and me for a ride in the Golden Gate Yacht one afternoon and we thoroughly enjoyed it. The massive mountains look much more foreboding from the water, than they do driving through them. Was pleased to see Jimmy Welch and the whole crew of captains from the Candlelight Room in the Flamingo having a drink at the

Marina at Lake Mead.

This must surely be the lucky year for the Hill family. I came within a hair's breath of taking the round the world flight that ended so abruptly in Tokyo with all aboard killed, and just this week, the ship "Viking Princess" burned near Cuba, and my sister and brother-in-law had just debarked from it, having taken the week's cruise (a week before) to the Caribbean on it. I pleaded with them not to take a foreign ship out of Miami but they would not listen. "The Yarmouth Castle" that had sunk last year was another. I went to Africa during the invasion of that continent at the beginning of the World War II and worried for some 13 days for fear this "river" boat would not make it — the trip was far worse than the fighting when we landed in Oran and faced the Nazi. I surely wish our government would do more in the way of regulating and inspecting foreign ships that take so many Americans on cruises.

### CRISWELL PREDICTS

(Continued from Page 8)

denly A Corpse" for the second! Your children will soon be playing "Scott Jordan"! . . . I predict that Bette Davis will star as Queen Elizabeth I in "Harridan," a bell ringer at the box office! This will be based on the British best seller by Roger Vancel! . . . I predict that an all-Negro version of "Hamlet" called "Harlem" (in modern dress) will delight the Broadway playgoer in the new season! . . . I predict that the Broadway Theatre

will face an actor's strike before the summer is over! Shadows and sunshine!

### A VERY FAMOUS PREDICTION

When Abraham Lincoln looked into the future he predicted: "After the Civil War, it will again be fought in another 100 years!" (1861-1865 resembles 1961-1965 in many ways.) When Napoleon dreamed of things to come on his lonely isle of Elba he warned of the future "Let the Czar beware who wears a beard!" Czar Nicholas was the only czar who wore a beard and met death with his family in 1917 in the Communist overthrow of Russia! When Mary, Queen of Scots, looked over the new Tower of London, she told the guide "You have just built my death tower!" And within two years, Mary, the Queen of Scots, was executed in that same tower! Predictions!

### HUSH HUSH PREDICTIONS

I predict that front page space will be given to the following news item soon to blossom into public notice . . . that a famed Jurist in London will be traced to South America in another international swindle, involving millions . . . that a TV star on location in Mexico will be asked to leave at once, due to her marriage mixup with a noted Mexican politician . . . that a Washington hostess will expire of cancer soon . . . that a Boston doctor will defy the law and offer abortions under Medicare as they do in England, under socialized medicine . . . that Cuba will auction off child brides to stem the waning economy . . . that a new memorial will be built over the final resting place of Calvin Coolidge . . . and that Hollywood faces the greatest scandal to date, within the next 90 days!

### NEWSLETTER SIXTY SIX

I predict that the Doves and the Hawks in Washington, D.C. will both become Eagles with an event that is soon to happen! The White House will be strangely quiet over this matter! . . . I predict that there will be heartbreak for Buckingham Palace! I predict that the Kremlin doors will swing both ways for the new Head of

Politboro for he will only stay in office a little over a month! . . . I predict that Ireland will entirely be free from the Crown by this time next year! . . . I predict that Broadway will have its most successful season to date with a new version of concerts by one personality such as the Holbrook "Mark Twain" Hildegard, Dinah Shore, Dodie Goodman, Phyllis Diller, Maurice Chevalier, Beatrice Lillie and other personalities! . . . I predict that Phillip Morris cigarettes will soon have a new image and packing! . . . I predict that a very famed American star will washout in London in thirty days! . . . I predict that all metal coins will be quickly withdrawn and replaced by paper currency in rainbow colors so that you cannot get mixed up! TV will instruct you as to the new use of paper currency! . . . I predict that spun plastic eyelashes with brilliants will soon be the next rage for formal wear! . . . I predict that a new low calorie food brand will branch out in your Supermarket including frozen foods, pow-

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dered foods and canned foods! This new trend will soon invade all branches of the food industry!

### THINGS TO COME

I predict that the Police, Sheriff, National Guard and the United States Armed Forces will step in at the next protest when "dissent becomes anarchy" and not a moment before! The new definition has been handed down and the protective forces are standing in the wings! . . . I predict that false labeling and false advertising of products will come under the eagle eye of Uncle Sam and the weight must be clearly stated (i.e. one pound, six ounces, etc.) and the grade clearly defined! . . . I predict that a new virus, unsolved by doctors, will soon sweep the nation! It will be a fever which leaves the victim with very weak ankles and rubbery knees! And a shortness of breath! . . . I predict that the next tv hero will be Scott Jordan, as created by Harold Q. Masur! This combined lawyer and detective will entertain you by his devious solutions, combining Perry Mason with James Bond! The latest exploit is "Make a Killing" following "So Rich, So Lovely and So Dead." . . . I predict that the day of the old fashioned train excursions will soon return, booked out of St. Louis for a FABULOUS tour of the nation! The prices will be reduced and top service given! . . . I predict that the next rage among the restaurant set will be the Old Fashioned American Buffet, with fried chicken, mashed potatoes with country gravy, many vegetables, home made pies and a jolly atmosphere of the days gone by! Yes, things to come in your near future!

### STILL MORE THINGS TO COME

I predict that the rising hiway deaths will result in a new control of traffic automation, controlled by a Traffic Center, where tickets are automatically given the drivers of the automobiles at certain points along the hiway! This has been the practice of the turnpikes and will be adapted on a wide scale, never before imagined! Your automobile license will be photographed and

checked every 50 miles which will also reduce the crime rate, as well as any traffic violation! . . . I predict that a new drug will be given babies at birth in Russia to make them mature faster and permit them to start raising a family at the age of ten. In this way, all defectives will be destroyed at birth due to the overabundance of babies. No one over the age of 50 will be permitted to live in the perfect State of Russia, as they have lost their usefulness at that time! . . . I predict that a new industrial boom will hit Georgia, Alabama, Mississippi, North and South Carolina, Tennessee and Arkansas, before 1966 becomes history! The Federal Government will award millions of dollars in materials and defense to these many new industries, with many of them 100% Negro owned and operated! . . . I predict that the new Third Political Party out of Chicago called the "Afro-American Party" will sweep many slates clean with their hand picked candidates South of the Mason-Dixon! Yes, still more things to come!

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