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APRIL 10, 1966

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Volume XIX - Number 9

April 16, 1966

On the Cover

As stimulating as the first warm day of spring is the vivacity of our cover girl, Yvonne Schubert. ... She presided as Queen of the First Annual "President-Pro Invitational Golf Tourney" at the Paradise Country Club (Apr. 11-12). The event is sponsored by the Riviera Hotel, where Yvonne is a showgirl in the "Mardi Gras Revue." (Photo by L. V. News Bureau.)

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PUBLISHED WEEKLY - Offices at 1210 Stewart Avenue, Telephone 384-4922. Accepted as Controlled Circulation at Las Vegas, Nevada. Copyright by Jack Cortez, Fabulous Las Vegas Magazine, in the United States and Canada. All rights reserved. No part of this periodical may be reproduced without the consent of Fabulous Las Vegas Magazine. Subscription rates: One year \$12.00, United States and possessions; \$20.00 per year, foreign. Printed by Lebeau Printing Co., Inc., Phoenix, Ariz.

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS

Flash: I predict that the Supreme Court will rule that not once may any one strike in communications, transportation or in public service, and if they do so it will be a felony with a fine and jail to follow! The law must be obeyed or we have anarchy! . . . I predict that the next communist front will parade as "Christian Socialism" to reach many new members in Church groups! This theological wing of the communists will embrace our present liberal organizations with the blessing of the Kremlin! . . . I predict that nine out of all ten on welfare will be found frauds when the California Courts define state aid! This new scandal will soon grow national in scope! . . . I predict that many politicians will secretly push and work for a "National John Birch Day" to stem the flow of votes to the moderate and conservative candidates! Entire political machines will be wrecked overnight! It is estimated that 60% of the John Birch Society are registered Democrats who have become disenchanted with their party! . . . I predict that the Labor Party of England will secretly arrive at a mutual pact with Russia and openly aid the Communists in Viet Nam against the United States! It is whispered that this is the price of communist help in the last election! British Imperialism and Red Imperialism will join forces in a new political set-up in 1967!

FORBIDDEN PREDICTIONS

I predict that before 1966 is over, flying saucers will be openly acknowledged from outerspace, with a new fear born to mankind! We have punctured and outraged other planets and mayhem may result! We have not yet made the most of Mother Earth, so

why must we bother with Outer Space? The bottom of the ocean is much more valuable to us than the backside of the moon! . . . I predict that by this time next year, you will be assigned a new number which will combine your social security number and define you as to religion, property, age, health, family and all other facts concerning you and you alone! This will make it impossible for you to collect twice on your benefits! Crime will be controlled as well as the flow of money which will be dated! . . . I predict that many politicians will graciously reject the aid and support of many Hollywood and TV stars as dangerous!

WHAT PEOPLE WILL DO

I predict that President Johnson will recast the State Department and the CIA for the bad advice he has been given concerning Vietnam, which will jeopardize his place in history! The stupidity of others reflect upon the White House! . . . I predict that the next empty seat on the Supreme Court will go to Gov. Faubus for past political favors! . . . I predict that Mrs. Wallace will be the first lady Governor of Alabama! . . . I predict that Queen Elizabeth II will openly declare war against Prime Minister Wilson and his new anti-religious drive against the Church of England! . . . I predict that Martin Luther King will play himself in the forthcoming Hollywood movie, "The Negro Revolution," with other Negro personalities, truly a remarkable film! . . . I predict that the 20th Century Charlemagne, Charles DeGaulle, will strike out at his international critics in a world-wide TV-Radio speech, where he will name names and place places! You can expect a sharp stock market reaction to this

APRIL 16, 1966



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fearless edict out of Paris! . . . I predict that the last will and testament of the late Billy Rose will have a fairing in court! . . . I predict that the next international event in Asia will result in the picking up of over 5,000 subversives, illegally here in America and France! . . . I predict that the scalp from a dead woman will be successfully transplanted on the skull of a living man, thereby giving him a healthy and long lasting head of hair! Yes, what people will do in 1966!

NEWSLETTER 1966

I predict that the National Guard will be alerted for the coming Anti-Vietnam Protest Parades, combining with the new Civil Rights March who plan to riot, loot and burn several areas of the so-called "Ghetto"! The National Guard will be ordered to shoot all looters, arsonists and hijackers on sight! Ten cities have been chosen for targets, the same day at the same time! . . . I predict that the Castro of Cuba will again threaten the safety of America with combining Russian and Chinese backing! . . . I predict that India will have a new Prime Minister within the next six months! . . . I predict that Quebec will draw away from Canada and become an independent province, at the same time dissolving all bonds with the Crown! . . . I predict that Columbia University will erect a protection wall because of the night crimes in that area of New York City! . . . I predict that fiberglass caskets and burial vaults will be the next rage in the formaldehyde set! . . . I predict that Death, the Proud Brother, will remove three famous personalities in Washington, D.C., within the next 30 days! All are ailing and are terminal! . . . I predict that England will not permit any film or show to be released with a Western man the villain, guilty of any murder, theft, beatings or masterminding! Many scripts are being hastily rewritten, and many films for TV and theaters will be cancelled for this reason.

If money grew on trees, there wouldn't be much shade.



You can always tell when it's "Tournament of Champions" time at the Desert Inn Country Club. . . The winds do holler! . . . Jack Nicklaus, the only two time consecutive winner of the Masters, should be breathing fire on the course. . . Then, there's Arnie Palmer! With one of his cleaning centers now being built on the old location of Market Town Builders, he might be inspired to really feel on "home ground." Each of these pros has won this golf classic twice in its fourteen year history, with Gene Littler the only three time victor. . . We can't apologize for the lusty breezes preceding the Tourney . . . but we can hope they will have subsided during the action . . . and that's for sure.

All the V.I.P.'s in town (with any juice) are wailing about their inability to wangle reservations for their countless friends for the "Summit Meeting" of the show biz clansmen at the Sands Hotel. We think Jack Entratter should move back the walls whenever Dean Martin, Frank Sinatra and Joey Bishop go into orbit here. . . Among their ad lib surprises, don't be too startled if Sammy Davis, Jr. jets in for a quick footlight rendezvous with his buddies.

Speaking of Dean Martin, newcomers might not believe this suave, self-possessed showman once suffered severely from a lack of self confidence (in the days before the Martin-Lewis duetting). But look at him now!

Three days before the plush Aladdin Hotel's Grand Opening, a group of highly paid helmsmen decided the loose ends wouldn't be tied up in time without their help. So, without any hesitation, the crew of pit bosses and executives donned overalls and tugged, shoved and pulled equipment into place.

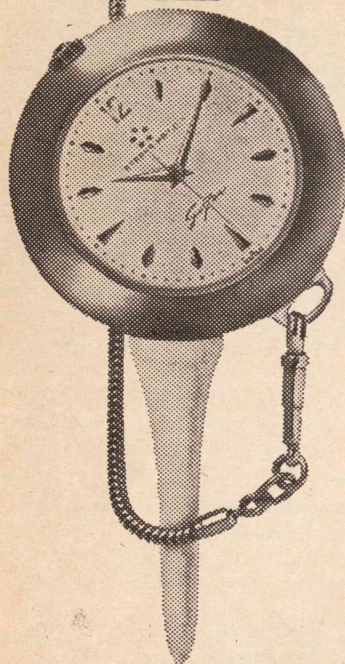
The Dunes Hotel proved to be a winner's circle when their houseguests, the Chicago Cubs, beat the Angels in that April 4th exhibition game. . . It was a return trip for many of the players. Several had taken part in the Dunes' Baseball Celeb Golf Tourney, a couple of months ago.

After closing at the Stardust Hotel, Johnny Puleo left for Washington, D. C., where he will open at the Shoreham Hotel, May 2nd. Johnny plans to extend a formal invitation to President Johnson, to attend the opening. Our buddy is among those who are highly concerned with the war in Viet Nam and plans to discuss the subject with the President in his dressing room, after the show. Johnny has an elaborate plan about the V. N. problem, our approach to which he feels has been off key. Literally speaking, he has contrived a beautiful arrangement to transpose into the key of harmony a FABULOUS idea to keep the world in tune. We'll be waiting for the next Presidential fireside chat . . . which might contain Puleo's idea.

Sorry to learn that the adorable Pati (of Jim and Pati and the Sparklers) was hospitalized and unable to work. You saw them here last at the



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Thunderbird Hotel and we trust it won't be long before Jim & Pati are back, making those delightful sounds onstage.

If you missed Wayne Newton, Jerry Newton and Jackie Kahane at the Flamingo Hotel in November, now's your chance to see this great mixture-as-before, with new added attractions.

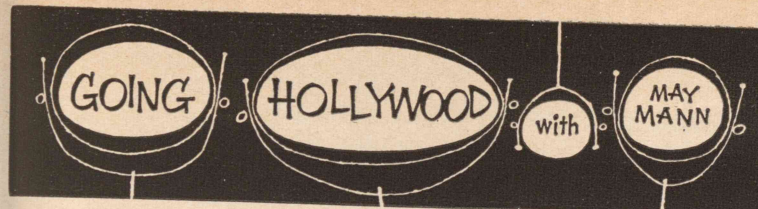
Anna Maria Alberghetti was obviously touched by her reunion with Merle Howard (Director of Entertainment for the Sahara-Nevada Corp.). Howard gave Anna Maria her first booking when she was 13 years old, and he was with MCA in San Francisco.

Tropicana La Fontaine star Gloria Tracy scored a TV record when she appeared on all three networks in a week's time. She was radiant in color, playing her harp and singing on Johnny Carson's NBC "Tonight" TVviewer (Apr. 6). After this week's deadline, she also guested on Art Linkletter's CBS "Talent Scouts" TVviewer (Apr. 11) and on Dick Clark's ABC "Where The Action Is" TVviewer (Apr. 12).

Clyde "Sugar Blues" McCoy is as witty as he is musically talented. At his Top of the Mint star dressing room, Clyde spoke of Buddy Rich, who will soon form his own band. Oh Rich, the stellar trumpeter remarked: "Buddy's the world's greatest skin-driver!"

Phenomenal Earl Grant, Fremont Fiesta Room headliner (along with co-stars Jack De Leon and Bunny Briggs), has the musical training to back up his multi-talents. In addition to a Master's degree in Musical Education earned at U.S.C., the star won additional credits at the Kansas Conservatory of Music, New Rochelle Conservatory, N. Y., and DePauw University in Chicago. . . . Brains run in the Grant family. His father, Thomas Garfield Grant, is a retired Professor of Psychology, Religion and Philosophy of Texas Southern U.

Young John Gaughan will have to be the exact image of his dad, if Mike Gaughan's baby pictures can be a criterion. . . . We suspect the proud paternal grandparents, Bertie and (Continued on Page 32)



The Publicists' Guild held its Third Annual Awards in the Crystal Room of the Beverly Hills Hotel, one of the more impressive events of the week, along with the Los Angeles Press Club's Banquet for Police Chief William H. Parker who was named "Headliner of the Year." Soldout, honoring Chief Parker, who heads the 5000 man police force for fifteen years, Mayor Yorty effectively eulogized this great law man, who held Los Angeles together during the recent Watts riot, when every subversive in the world was trying to pull this great city and law and order apart! A great man Police Chief Parker! Bob Hope, Pat Buttram, Rowan and Martin, Elaine Dunn and John Gary (from the entertainment world) were there to say so!

Jack L. Warner, Louella Parsons, the late Morgan Hudgins of M.G.M. and Irv Kupcinet, who is "Mr. Chicago," the Chicago Sun Times columnist, received the achievement awards of the year from the Publicists' Guild. The presenters included film stars Joanne Woodward and Irene Dunn. And in the audience were Charlton Heston, Pete Smith, George Kennedy, Cheryl Miller, Anne Frances, Elke Sommers — with all of the ladies wearing their prettiest chapeaux.

The posthumous award to the memory of Morgan Hudgins, right hand man to Howard Strickling of M.G.M., saluted him as "being a brilliant publicist, a fine gentleman, a credit to his profession." His activities, both in Hollywood and away from it, broadened the horizons of his craft and added immeasurably to the stature of publicists everywhere.

As the tribute was voiced by Robert M. Weitman, Vice-Presy of production MGM — I remembered happy times with Morgan both here and

in Europe. One stood out: Some of my friends from New York, one the Vice Presy of one of the big major networks and his wife, two film giants in the industry, a banker, etc. were here, and to return parties they had given me in Manhattan, I gave a party for them at my house. The women were glittering with jewels and ultra chic evening attire and I had invited some of my movie star friends as well. Anyway, my guests, each one of whom I love as long-time friends socially, were glittering with elegance. Then the door bell rang — and there stood Morgan Hudgins, casual in slacks and sports coat! "May, I saw the flood lights on, and I knew you were giving a party," he said. "I was on my way to another one up in the hills, but I can't find it, so I thought I'd stop by at yours instead." I was sincerely pleased and flattered that Morgan was a friend who felt he could drop in at my house at anytime, for he was always more than welcome. But a couple of the ladies, dripping with jewels, turned quite feline, and cattily meowed over his sports attire with raised eyebrows and with "Who is he?" in disdain! Poor dears! I most impressively introduced Morgan all around! Then I sat next to him at the table for dinner, and gave him my undivided attention for most of the evening — which he enjoyed. For Morgan was at home with people in all walks of life. Had he arrived in black tie, their reception would have been entirely different! Morgan entertained some of the top figures in the world in his role as emissary and diplomat, as well as publicist here and abroad for M.G.M. And at no time could anyone say "his manners were showing!" He died too young in his sincere concentration to duty. His award to me meant the most.

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I was happy Louella Parsons was honored, as her daughter Harriet said, "Now, when Mother can't do anything for anyone!" Louella was the inspiration for many like me, who read her column back home in Utah and decided I too wanted to be a movie columnist! And she once kindly said in print I was the "most outstanding newcomer!" — she who made a name world wide and became a living legend. Today, this remarkable woman, weighing less than 90 pounds, I hear, is seriously ill at the hospital in Santa Monica. Drop her a card — to let you know you remember too!

Irv Kupcinet, one of the brilliant wits and great gentlemen of the press, is also a living legend. Besides the many funny stories in his acceptance speech, he drove home the truth about the stars who go out on P.A. tours to sell their image and their new picture to the public. And how ill prepared many of them are: the ones who hole up in a hotel suite and won't talk, others who have nothing to say, or who play hide and seek with the press, or who during a press conference refuse to answer questions, and who, as Irv, said, "shuda stayed home!" But above all, "they should have been briefed and thoroughly trained before they started out in the first place."

PEOPLE AND PLACES: Tony Reston, 22, 6-1, took two years of drama at Yale University, plus another year of coaching with Stella Adler in New York (he tells me), before he came to Hollywood. Tony,

being a neighborhood friend of my former secretary Carlo di Lieto, whom I shared with the Sultan of Pakistan, when I resided at the Grand Hotel in Rome one year — thought I was in an enviable position to help. Which I am not. However, Tony, an engaging young man, calls from time to time to report his progress.

Being an Italian, he had influential letters to Frank Sinatra from Brooklyn. "But I never got to meet Frank," Tony said. "I discovered where he lived, so I went to his house, rang the front door bell, and Frank opened the door. He was most polite, said I was aggressive and enterprising and referred me to his studio executive. Still nothing has happened." For a year and a half, Tony has been pumping gas in a service station in Glendale, and making the rounds of the casting directors.

Today he's struck gold, his first appearance, his first work. A few lines in "Peyton Place" April 26th, with Lana Wood. Is he excited. It may well happen to him what happened to Tony Curtis, with just such a spot in a movie. The viewers wrote in, the girls clamored, and he was enroute to stardom!

I also wrote Tony's first mention. He'd been reading my column he said when he stopped me at U.I. We shared a soda and the picture was published in my column in a national magazine. Mail started flooding the studio. I hope it works for Tony Reston!

And that's Hollywood!

FABULOUS LAS VEGAS



By Lincoln Ling

Frank Sinatra could come out ahead of the game if he could trade his property holdings in Mexico for 49% of their Kaopectate distributorship.

The Academy Awards were to be held in a public school auditorium this year but the Supreme Court put a stop to the idea because they were afraid there would be far too much praying going on for the affair to be held inside a school.

Now that L.B.J. is trying to get people to curb spending, wouldn't it be funny if the housewives organized a protest march and burned their credit cards.

Looks as though our Vegas shows are going to be hard put to compete with the sexy shows at the Los Angeles Art Museum. But what I can't understand is all the furore caused by that statue of two teenagers necking in the back seat. If the artist really wanted to shock people, he should have had them studying.

Did you ever wonder about those TV soap commercials that show how clean the wash looks from far away. Eight-to-five the soap company conducted one of those Dichter-type "in depth" surveys and found that the housewives' biggest concern about their wash is how white it looks to their neighbors.

Now that we're all through with our income tax returns, I think we should show our appreciation to the IRS for the new forms. This year's forms were so simple a three year old child could understand them. Providing he was a C.P.A.

BYE BYE BIRCHER

The Mormon conclave in Salt Lake City must have been a big disappointment to Robert Welch. The former candy maker sprinkled confectioners' sugar all over the town tossing out

more flattering comments than a magazine salesman. But the Mormons weren't buying. Ezra Taft Benson wouldn't introduce Welch and other leaders of the Church, which has never endorsed the John Birch Society, spoke out against it.

PEOPLE, THINGS AND PLUGS

The Captain's Cabin cocktail lounge in the Flamingo Capri is one of the coziest little nooks along the "Strip." It was built by Captain George Goldberg as the first stage of his muchly publicized Flamingo Queen.

Donald O'Connor ended up with a stage full of kids at his dinner show last Easter. He brought his own three youngsters up for an introduction and before you could say "Easter egg hunt," the stage was swarming with non-union performers. It was enough to drive A.G.V.A. crazy.

Jackie Mason probably did the gasiest show of his career last Friday. During his show, stagehands were refueling the Hondas used in the Jet Set Review. One of the gas tanks overflowed and gasoline sloshed all over the offstage area. The fumes drifted out through the wings and down into the audience. Never at a loss for words, Jackie turned the situation to his advantage with "The management



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doesn't like for you to stay away from the casino too long. You'll notice there are no fumes out there."

Muscleman Frank Agostino of the hold-over **Flamingo** dance team gets a lot of kidding about being a look-alike for **Superman**. . . . The **Happy Jesters'** Sal Tino bought a home in Paradise Valley. . . . The **Flame** has a room full of entertainers every Sunday night, when they have a standing invitation for a comp dinner.

Don Rickles had fellow comic **John Byner** nearly rolling on the floor at **Sy Zentner's** 25th Wedding **Anni** party. . . . **Anni Andersen** took to water skiing like American audiences have taken to her. . . . **Nelson Sardelli's** name went off and back on the **Riv** marquee last Thursday night. **Nelson** claims it went back on Friday (Good Friday) morning.

The frolicsome **Jets** are inked for the **Eden Roc** in Miami Beach and the **Americana** in Puerto Rico, when they lock up their current **Thunderbird** gig. . . . Speaking of the **Tbird**, I liked their old sig a lot better. You could almost see the **Thunderbird's** wings flapping in it. . . . The **Fiascos** are dotted for the **Commercial Hotel** in Elko and the **Olympic** in Seattle when they exit the **Flamingo**.

The city fisherman was trying to persuade his Canadian guide to visit him in the big town. But the guide said he was afraid the city people would laugh at him.

"Why?" asked the fisherman.

"Why not?" said the guide. "I sure laugh at them when they come up here!"

Asked what he'd learned at Sunday school, the ten-year-old began, "Well, our teacher told us about when God sent Moses behind the enemy lines to rescue the Israelites from the Egyptians. When they came to the Red Sea, Moses called for the engineers to build a pontoon bridge. After they had all crossed, they looked back and saw the Egyptian tanks coming. Quick as a flash, Moses radioed headquarters on his walkie-talkie to send bombers to blow up the bridge and save the Israelites."

"Bobby," exclaimed his startled mother, "is that really the way your teacher told that story?"

"Well, not exactly. But if I told it her way, you'd never believe it!"



ED McMAHON says...

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REVIEW

BAGDAD THEATRE—April 1, 1966 thru ?
Jackie Mason Show, 9:30 p.m. and 1:30 a.m.; Jet Set Revue, 11:00 p.m. and 4:30 a.m.; Three Cheers, with The Cheer Girls, 8 p.m., 12:15 and 2:45 a.m. Orchestrations by Brian Farnon.

CASINO BAR

The Elegant IV; Joyce Vonn; Kellie Green; Tony Costa and Jeannie Shelden; Cane and Kane.

SABRE ROOM

Bernie Richards Orch.

There is a magical array of entertainment in the glamorous new **Aladdin Hotel**, with the **Bagdad Theatre** featuring three separate productions. The headliner, performing twice nightly, is comedy favorite **Jackie Mason**, in fine funny form as he
(Continued on Page 22)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All-New Second Edition — starring Sue Carson and Rip Taylor, with Kiki Paige, Victor Julian, The Staneks, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars, and cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis and Tony Reese; The Happy Jesters; The Modernaires; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold; The Modernaires (Sat. and Sun.)

Just a month old, the second edition of "Hello America!" is already attracting return patrons with its winning combination of nostalgia, excitement, talent, and hand-
(Continued on Page 23)

THE DUNES

735-8976
REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douguet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Gwen Harmon and The Players.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

Opulent is the word for the three month young 2nd edition of "Casino"
(Continued on Page 24)

EL CORTEZ

382-1500

V.I.P. LOUNGE—April 7 thru May 4, 1966
Cathy Ryan and The Gents; Lee Greenwood Quintet.

Good news for El Cortez crowds, Cathy Ryan's back! The songstar does wonderful things with a song, ballad or up tempo, and her act featuring **The Gents**, is also fun to watch. Cathy wears the prettiest gowns, with great chic, and she and her group move so well together they must rehearse frequently. Their rhythm is flawless, catchy, and we're fans, too. Cathy! . . . The newly formed **Lee Greenwood Quintet** is such a success with V.I.P.'ers, it's being held over.
(Continued on Page 28)

FLAMINGO

735-5646

PREVIEW

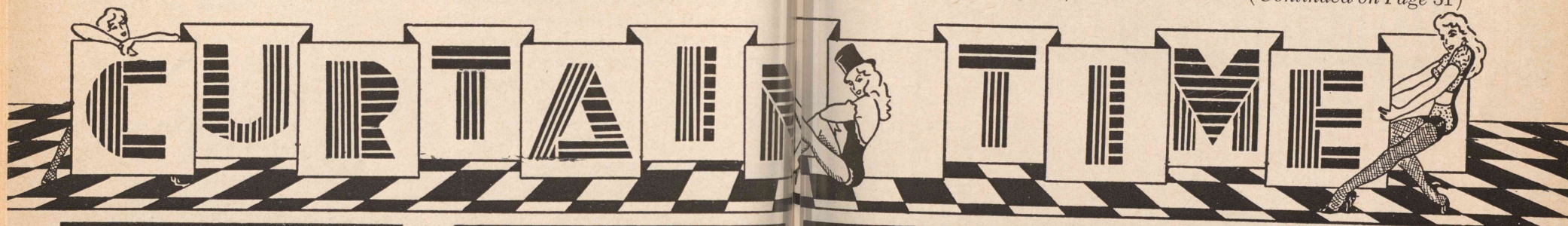
FLAMINGO ROOM — April 14 thru May 4, 1966

Starring Wayne Newton, with Jerry Newton; Jackie Kahane; The Agostinos; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs of the Nile; The Fiascos; Bob Sims.

Twenty - three - year - old Wayne Newton, celebrating his eighteenth year in show business, has returned to the Flamingo, where he had members of the audience popping up out of their seats like a jack-in-the-box to give him as many as three standing ovations every single performance during his Fall engagement here. Cor-
(Continued on Page 28)



FREMONT

384-3851

PREVIEW

FIESTA ROOM — April 14 thru May 11, 1966

Starring Earl Grant, Jack DeLeon, and Bunny Briggs; Nat Brandwynne Orch.

CARNIVAL ROOM

Arthur Prysock; The Young Lions.

SKY ROOM

Ted Fio Rito.

We don't know whether Earl Grant ever took Richmond or not — he may not have played there — but his reviews reveal that he's taken everywhere he has appeared, from New York, where was brought back for an unprecedented second engagement at the Copacabana in only seven months, Cor-
(Continued on Page 29)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Mardi Gras Revue, starring Nelson Sardelli; Jack Ross; The Stringettes; Don Ragon Trio.

"Hello Dolly" is in the third hit month at the Riviera, enchanting capacity crowds, performance after performance. No single song phenomenon, it is a tuneful, picturesque delight from curtain rise to fall. The stars are talented Betty Grable, delicious as "Dolly Levi," and gifted Max Showalter, as the man she sets her
(Continued on Page 29)

SANDS

735-3464

PREVIEW

COPA ROOM — April 13 thru May 3, 1966
Starring Dean Martin, with Ken Lane at the Piano, and his friends, Frank Sinatra and Joey Bishop; The Magid Triplets; Harry Nofal, Production Singer; Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, with Gia Maione, Sam Butera, and The Witnesses; Don Cherry; Vido Musso; Ernie Stewart Trio; Guest Star, Count Basie.

It's Sandstamped time, school mates, with another "Summit Meeting" taking place in the Copa Room. First of all, there is Dean Martin, Cor-
(Continued on Page 30)

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE — Sept. 7, 1965, thru ?

"C'est La Femme," starring Anni Anderson, with Bobby Wick and Ray Brand; The Treniers; The Jets; Action A-Go Go, with Nooney Rickett 4; The Cousins; The Apollos; Karen Leigh Trio.

It's the seventh hit month for "C'est La Femme," at the Thunderbird, where it plays to capacity crowds of enthusiastic showgoers every performance. And the price is right for this attractively mounted, entertainment bargain—no cover nor minimum charge. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to Cor-
(Continued on Page 31)

SAHARA

735-4242

REVIEW

CONGO ROOM—March 29 thru April 25, 1966

Starring Donald O'Connor; Don's Special Guest: Anna Maria Alberghetti; The Wellingtons; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Martha Raye; Freddie Bell and The Bell Boys; The Characters; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Donald O'Connor, and Don's special guest Anna Maria Alberghetti are starring in one of the most enjoyable shows imaginable, so fast moving the Cor-
(Continued on Page 29)

STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; Bernard Brothers; Coronados; Extra Added: The Novelites.

The newest edition of Le Lido de Paris is heading into its eleventh month as a runaway sockcess. The cast of over 100 is featured in memorable scenes ranging from an enchanting Cor-
(Continued on Page 31)

TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Mel Torme, Si Zentner Orch., and John Byner; Rene Paulo; Tommy, Dick and Friend.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty Cor-
(Continued on Page 31)

SATURDAY — April 16

- 7:00 13 Cartoons
- 8:00 2 3 Cartoons
- 10:30 2 Junior Auction
- 8 Lassie
- 13 American Bandstand
- 11:00 2 B.B. — N.Y./Balt. (c)
- 11:30 8 Quick Draw McGraw (c)
- 13 Roller Derby
- 12:00 8 Sky King
- 12:30 8 Linus, The Lionhearted (c)
- 13 Tournament of Champions
- 1:30 8 Championship Bowling
- 2:00 2 "Under Two Flags"
- 13 Wide World Sports
- 2:30 8 Movie
- 3:30 13 Zane Grey Theatre
- 4:00 2 Greatest Show On Earth (c)
- 13 ABC Scope
- 4:30 13 Ozzie and Harriett (c)
- 5:00 2 Lawbreaker (c)
- 8 Forest Ranger (c)
- 13 Donna Reed Show
- 5:30 2 Golf With Sam Snead (c)
- 8 The Big News
- 13 Lawrence Welk (c)
- 6:00 2 Sammy Davis Show
- 8 CBS News (c)
- 6:30 8 Wild, Wild West
- 13 Hollywood Palace (c)
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Jackie Gleason Show
- 13 To Tell The Truth
- 8:00 2 I Dream Of Jeannie
- 8 I've Got A Secret
- 8:30 2 Get Smart (c)
- 8 "Dragoon Wells Massacre"
- 13 "Twinkle In God's Eye"
- 9:00 2 "A Spanish Affair" (c)
- 10:00 8 Gunsmoke
- 10:30 13 Roaring 20's
- 11:00 2 Ken Murray's Hollywood (c)
- 11:30 2 "Mark Of The Tortoise"

SUNDAY — April 17

- 6:00 13 The Triumphant Hour
- 7:00 13 Beany & Cecil
- 8:00 13 Bullwinkle
- 8:30 2 Herald Of Truth
- 13 Discovery
- 9:00 8 Home Front
- 9:30 13 America At The Crossroads
- 10:00 2 Children's Gospel Hour (c)
- 8 Fisher Family
- 11:00 8 Movie
- 13 NBA Basketball
- 11:30 2 "Secret Of The Sphinx"
- 1:00 2 Meet The Press (c)
- 13 Tournament of Champions
- 1:30 2 "Last Of The Duane's"
- 8 Championship Bowling
- 2:30 2 National Hockey League
- 8 Golf Classic Finals
- 3:00 13 "Untamed Frontier"
- 4:00 8 Alumni Fun
- 4:30 13 Decision/Harry Truman
- 5:00 2 Viet Nam Wkly. Review
- 8 Mr. Ed
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl (c)
- 8 Amateur Hour (c)
- 6:00 8 "Margie"
- 8 Twentieth Century
- 13 F.B.I. (c)
- 6:30 8 The Loner
- 7:00 8 Lassie (c)
- 13 "North To Alaska"
- 7:30 2 Wonderful World Of Color
- 8 My Favorite Martian (c)
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Perry Mason
- 9:15 13 "Undertow"
- 10:00 2 Wackiest Ship In Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Band Of The River"

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 18

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Silk Stockings"
- 8 "Cry Of The City"
- 13 "Bagdad"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Twelve O'Clock High
- 6:00 2 Newsbeat
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "April Love" (c)
- 13 Legend Of Jesse James
- 7:00 2 "Gunsight Ridge"
- 13 Academy Awards
- 8:30 2 Dr. Kildare (c)
- 8 The Lucy Show (c)
- 9:00 2 Andy Williams Show (c)
- 8 Andy Griffith Show (c)
- 13 News-Weather-Sports
- 9:30 8 Where's Everett? (c)
- 13 "Way Of A Gaucho"
- 8 "Accused Of Murder"
- 13 "Hell's Crossroads"
- 10:00 2 Run For Your Life (c)
- 8 Hollywood Talent Scouts (c)
- 11:00 2 Nightbeat

TUESDAY — April 19

- 1:30 13 Judge Walter Richards
- 1:45 13 Social Security
- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Treasure Of Pancho Villa"
- 8 "My Darling Clementine"
- 13 "Valley Of The Doomed"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Assault (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News/Walter Cronkite
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Mr. Magoo (c)
- 13 McHale's Navy
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 13 F Troop
- 7:30 2 My Mother, The Car (c)
- 8 Dakari (c)
- 13 Peyton Place
- 8:00 2 Please Don't Eat the Daisies (c)
- 13 The Fugitive
- 8:30 2 Dr. Kildare (c)
- 8 Red Skelton Hour (c)
- 9:00 2 "Light In The Piazza" (c)
- 13 News-Weather-Sports
- 9:30 8 Petticoat Junction (c)
- 13 "Girl Can't Help It"
- 8 "Blueprint For Murder"
- 13 "I Don't Care Girl"
- 10:00 2 Secret Agent

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WEDNESDAY — April 20

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Tomorrow Is Another Day"
- 8 "Aphrodite" (c)
- 13 "Milkman"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Batman (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Patty Duke Show (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 True Adventure
- 13 Blue Light (c)
- 7:00 2 Have Gun, Will Travel
- 8 Nevada Outdoors
- 13 Big Valley (c)
- 7:30 2 The Virginian (c)
- 8 Lost In Space
- 8:00 13 Long Hot Summer
- 8:30 8 Beverly Hillbillies (c)
- 9:00 2 Danny Thomas Special (c)
- 8 Green Acres (c)
- 13 News-Weather-Sports
- 9:30 8 Dick Van Dyke Show
- 13 "Young Lovers"
- 8 "Gang War"
- 13 "Voice Of Silence"
- 10:00 2 Right, Left or Center
- 8 Danny Kaye Show
- 11:00 2 8 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Vice Squad"

THURSDAY — April 21

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Love and Larceny"
- 8 "Guest Wife"
- 13 "A Man Alone"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 5:00 13 News—Weather—Sports
- 5:30 8 The Big News
- 13 The Batman (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 13 Gidget (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Laramie (c)
- 13 Double Life/Henry Phyfe (c)
- 7:00 2 Stingray (c)
- 13 Bewitched
- 7:30 2 Daniel Boone (c)
- 8 The Munsters
- 13 Peyton Place
- 8:00 8 Gilligan's Island (c)
- 13 The Baron (c)
- 8:30 2 Laredo (c)
- 8 My Three Sons (c)
- 9:00 8 "A Majority Of One" (c)
- 13 News-Weather-Sports
- 9:30 2 Wells Fargo
- 13 "My Blue Heaven"
- 8 "Enemy General"
- 13 "A Man Alone"
- 10:00 2 Dean Martin Show (c)
- 11:00 2 8 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Action In North Atlantic"

FRIDAY — April 22

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:30 2 "Force Of Arms"
- 8 "Never Wave At A Wac"
- 13 "Sally & St. Anne"
- 4:30 2 Hey, Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 13 News—Weather—Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Poppy Is Also A Flower (c)
- 6:00 2 News—Weather—Sports
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Prince Valiant" (c)
- 7:00 2 The Texan
- 13 Man In Square Suit (c)
- 7:30 2 "Marjorie Morningstar" (c)
- 8:00 13 Court Martial
- 8:30 8 Hogan's Heroes (c)
- 9:00 8 Gomer Pyle, USMC (c)
- 13 News-Weather-Sports
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 13 "Mine Own Executioner"
- 8 "Sword In The Desert"
- 10:00 2 Man From U.N.C.L.E. (c)
- 8 Trials Of O'Brien
- 11:00 2 8 News—Weather—Sports
- 11:30 2 The Tonight Show (c)
- 8 "27th Day"
- 1:00 2 "Silk Stockings"
- 13 Movies

REGULAR PROGRAMMING

- Monday thru Friday
- 7:00 2 Today Show (c)
- 7:05 8 CBS News
- 7:30 8 Jack LaLanne
- 8:00 8 Captain Kangaroo
- 13 Super Market Sweepstakes
- 9:00 2 Eye Guess (c)
- 8 I Love Lucy
- 13 Donna Reed Show
- 9:30 2 Concentration
- 8 The McCoys
- 13 Louise Black Show
- 10:00 2 Morning Star (c)
- 8 Andy Griffith Show
- 13 Ben Casey
- 10:30 2 Paradise Bay (c)
- 8 Dick Van Dyke Show
- 11:00 2 Jeopardy (c)
- 8 Love Of Life
- 13 Confidential For Women
- 11:30 2 Let's Play Post Office (c)
- 13 A Time For Us
- 12:00 2 Let's Make A Deal (c)
- 13 The Edge Of Night
- 12:30 2 Days Of Our Lives (c)
- 8 As the World Turns
- 13 The Nurses
- 1:00 2 Television Bingo
- 8 Password
- 13 Never Too Young
- 1:24 13 Dahl's Beauty Spot (c)
- 1:30 2 Another World
- 8 Houseparty (c)
- 13 Play Of The Week



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ALADDIN

(Continued from Page 15)

wanders from one side of the stage to the other, supposedly in search of more understanding listeners. In actual fact, the whole room is roaring, both at Jackie's hilariously individual comedy attitude, and at his witty material embracing a wealth of subjects, from M.D.'s to T.V. — such a wealth that he varies it from show to show, making each Mason visit a new adventure. . . . The colorful **Jet Set Revue**, smartly produced and directed by talented **Dorothy Dorben**, features stunning singing find **Dian Hart**, and clever comedian **Jeremy Vernon**. The handsomely wardrobe company of twenty-six includes beautiful and accomplished dancers, and

eye-appealing showgirls — their wardrobe would fit into a shoe box, not counting their head-dresses, of course. . . . The third production, on display thrice nightly, stars the much admired **Three Cheers**, and features the cute **Cheer Girls**. Young and full of zip, the **Three Cheers** are triple-threaters, strong both as musicians and as singers, with their flair for comedy a big plus in their excellent presentation. . . . Famed musical director **Brian Farnon** is in charge of **Bagdad Theatre** presentations. . . . Other **Aladdin Hotel** entertainment centers are the **Casino Bar**, where five musical acts rotate, and, for dancers, the elegant **Sabre Room**, where **Bernie Richards** and his **Orchestra** are featured.

—Mary Rettig

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DESERT INN

(Continued from Page 15)

some production . . . Opening colorfully in New Orleans of the 1880's, the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenberg disaster. . . . Stars in the talented and handsome cast of sixty are **Sue Carson**, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby **Rip Taylor**,

with that marvelous comedy attitude, getting howls with his dog story and **Pearlie Mae carbon**. . . . Versatile singer-danger **Kiki Paige** is featured, along with **Victor Julian** and his adorable, beautifully trained dogs, **The Staneks**, a remarkable acro-balancing act, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical

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backing is handled with flair by Carlton Hayes and his orchestra.

—Mary Rettig

DUNES

(Continued from Page 15)

de Paris." Said to be the most costly production ever staged here, it looks it—and this show is some looker. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented performers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and

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Les Quatre Cossagues. . . Top credits to Frederic Apar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international talent including three exceptional acts. . . . Talented Karl Carson and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, handsome and accomplished singer Gary Marshall, captivating songstress-dancer Danielle Darvor, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, to sort of streamlined Dr. Denton's transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

—Mary Rettig



Hillsway
by ROLAND HILL



For me, last week's highlight was the Good Friday Services at the Convention Center. More than 10,000 attended, making this the largest Good Friday Service ever held in this country — and I wouldn't be surprised if it weren't the largest ever held in the world. Larger crowds have gathered at St. Peter's Square in Rome, but not for services, just for a chance to see the Pope and receive his blessings. Antonio Morelli is to be congratulated because this affair went off without a hitch and the music, the singing, the solos, and the dramatic enaction of the Passion all couldn't have been better. Bishop Dwyer is an excellent reader and speaker, Danny Thomas was never in better form, and Judge Mowbray, Harley Harmon and Bill Briare all played their roles exceedingly well. The three soloists, the bass, the tenor and the soprano sang beautifully. I have attended Good Friday services in Algiers in the Cathedral deep in the Casbah, in St. Peter's in Rome, in Westminster Cathedral in London, in the Shrine of Guadalupe in Mexico City, St. Patrick's in New York and St. Paul's Cathedral in St. Paul, Minnesota, but have never attended services that were so spectacular or beautiful as this Seven Last Words service in Las Vegas' Convention Center. And did you know that this is perhaps the only time a Bishop has been away from his own parish church on Good Friday, or that this was the only time in the history of the world when every Catholic Church has been closed on a Good Friday in a town? This should serve to notify the world that all is not sinful and worldly in the most publicized town in the world, Las Vegas.

Dinner at Captain and Mrs. Joe Miller's home the other evening was

a perfectly delightful event. Captain Miller is information officer at Nellis Air Base. They have a lovely home, and the candlelight dinner with an all gold service couldn't have been more perfect. Another dinner I enjoyed last week was with Carlo Bianca and his wife at the Fireside Inn, over on Tonopah Highway. Carlo is Box Man at the Silver Slipper. You must hie yourself over to this Inn and see one of the four top "wine cellars" in the entire country. Charley Ottenheimer is to be congratulated on having taken the time and energy to design and stock such an outstanding wine collection. And speaking of the Slipper, want to congratulate Sam Diamond on having such a fine crew in his casino; Shelby Williams, T. W. Richardson, Pete Bommarito, Pitsy Manneheim, Blackie Dardeen, Willie Zimmerman, Olin Askew, Frank Cuti, Carlo Bianca, Pablo Galindo, Narcizo Galvez and Neil Butori. Year after year, the Silver Slipper gains more popularity, and rightly so.

Buck Harris, Casino manager at the Sands is certainly one of the top men in town when it comes to being congenial and friendly with the public. He is also one of the nicest and best-liked.

If you haven't visited the Paradise Spa you have missed a real treat. Randy McElhone of Nevada's Beverages and Leo Massaro of the Golden Gate took me out there one day for the hot baths, swim in the heated pool and a dandy massage by Zinko Miric (Zepp). Another day, Thelma Lewis took my guest from Minneapolis, Lucille Rogers, and me for a repeat performance and to see the apartment they have bought and will retire in some day. Beautifully landscaped, lakes and lagoons and acres of lawns around the shaded areas all

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SILVER NUGGET

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go to make this a top retirement spot for Las Vegas and out-of-staters alike, who want the ultimate in comfort, convenience and beautiful surroundings, in which to spend their waning years. After our morning at the Spa, Randy took Leo and me to a lovely luncheon at the **Gourmet Room** in the **Tropicana**, where about 100 top business men in town gathered to honor **Brig. General Boyd Hubbard Jr.**, Retired, who is moving to Las Vegas (to retire). He has spent the past two years in Formosa and before that was at Nellis. He liked it so well, he and his wife chose this city to settle in. Enjoyed visiting with **Bill Southard**, **Ray Culley**, **Rev. Walter Hanne** of the **First Presbyterian Church**, **Barney Rawlings**, **Jack Walsh**, **Art Force**, **Ken O'Connell** and **Mayor Oran Gragson** at this luncheon. **Bob Cannon** can be proud of the **Gourmet Room** where the food and service is so very good, and the surroundings and decor so lush. **Phil Body** and **Jack McNamara** handle this room in great shape and I hear tell

the dinners are almost perfect, with violin and piano music to accentuate. Will have to try it soon.

The **Corinthian Room** on E. Flamingo Road is getting its share and more of the private party business with most of the socialite hostesses in town doing their party-giving there. **Tommy Collins** and **Dorothy Lisk** have teamed up to make this beautiful spot so very popular. When it comes to know-how in the food line, **Tommy** has no peer (for years he was chef at the **Thunderbird** and then the **Riviera**) and **Dorothy** has been in the service end of food for many years, starting out at the old **El Rancho**. Both have been my good friends for years and years. For parties of from ten to a hundred, you cannot find a nicer spot than this "decorated in gold" spot and I recommend it highly.

Gene Cimorelle is the handsome assistant to **Tommy Clare** in the **Lucky Lounge** at the **Desert Inn**—a very efficient and accommodating.

(Continued on Page 33)

THAT'S FOR SURE

(Continued from Page 10)

Jackie (of the **Hotel El Cortez**) support our belief.

Welcome aboard to **Edgar Stopher**, the **Thunderbird's** new General Manager, who replaced **Earle Thompson** (now at the **Mint**). **Stopher's** wife and our children are currently making plans to move here from **Phoenix**, when the school terms end.

Can't crawl under a Freeway sign and hide away from it all . . . soooo . . . we'll have to mention our goof. We inadvertently stated the **Four Queen Hotel and Casino** was being constructed by an outfit other than he contracted one . . . **Tiberti Construction (L. E. Dixon Co.)**. . . Received a lip-twisting note from **Dixon**, who remarked he must "have been working on the wrong project all of his time." Apologies to you all!

Any mention of **Sim Sala Bim** brings to mind the dedicated purpose of **Victor Mature**, when he worked so earnestly to break into Hollywood star circles. At that time, **Mature** went round town, nailing his photos on very available pole and sign in town.

. . . **Sim Sala Bim** has that same concentrated intent to play **FLV** and we think he will make it! He is the son of **Dante the Magician** (not to be confused with hypnotist **Dr. Dante** . . . currently at the **Pussycat a' Go Go**) and was Musical Director for the show when his father played here at the **Flamingo**, some years back.

Dr. Dante's reputation for playing to S.R.O. crowds is holding forth in padés at the **Pussycat a' Go-Go**. This unique hypnotist, who wowed audiences at **L. A.'s Ciro's** and **S. F.'s Limbo's**, is proving nightly that he could fill showrooms twice the size of the **Pussycat**.

Jimmie Haskell, who flew into town on a day's business trip, tells us he's been set to compose and score the new psychological film, "Initiation," for the **Creators Co.**

Did you hear **Johnny Carson** say he tried to reach his **FLV** home in time to climb onstage and surprise

trumpeter **Doc Severinson** during his concert here a couple of weeks ago? Would have been worth the price of admission just to see **Doc's** face if **Johnny** had.

From the **Desert Inn**, promo man **Joe Glaston** writes . . . "Lounges, once confined to small bars, are flexing their muscles and have emerged as full-fledged, theatre-type operations." . . . Reminds us of the many heated discussions we kicked off when we predicted this, years back.

The **Joseph Cottons** enjoyed a recent stay at the **Aladdin Hotel**, where they caught **Bernie Richards** and his Orchestra (favorites in the **Ellay** area).

FABULOUS best wishes of a speedy recuperation to **Sam Cooper**, "21" dealer at the **Dunes Hotel** (and Bridge Champion of **FLV**). . . **Sam** underwent vascular surgery by **Houston's Dr. Michael De Bakey**, earlier this month.

Young **Tuli Harmony** (7½ yrs. old) showed signs of becoming a formidable opponent in the recently concluded **Stardust Hotel Open Chess Tourney**, even though he didn't win. That plum went to **New York's Pal Benko**.

Morris (Flamingo Hotel) Lansburgh's wife **Jean** was recently named one of the "Ten Best Dressed Women of **Miami Beach** for 1966."

The father of one of the **Green Beret** soldiers in **Viet Nam** will be the guest of **Martha Raye**, during her run in the **Sahara's Casbar Theatre**. His son was one of six at a certain remote outpost which **Martha** insisted upon including in her itinerary. She entertained at 273 of the 276 military camps.

Serge Gaucin is back in town and has taken over as Manager of the **Ron Markin Men's Shop** at the **Hotel Tropicana**.

Avid bowler **Ken Malone** (of the **Thunderbird's "C'est La Femme"**) is responsible for the show people's kegling league, boasting about 200 members. When the season ends, **Malone** will supervise the banquet and awards.

(Continued on Page 32)

ALL NEW 1966

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MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

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EL CORTEZ

(Continued from Page 15)

Lee stars on songs and sax, and features both **Herbie Day** and his talented terping bride, **Bobbie**, for an all around swinging act. . . . El Cortez has another winning bill with this excellent pairing. —Mary Rettig

FLAMINGO

(Continued from Page 16)

rectly tabbed "Mr. Excitement," the tall, fresh-faced young star with the remarkably arresting voice has the same galvanic effect on spectators as did the late Al Jolson. Already headed into the super-star category, Wayne's many boosters predict that he will be the biggest big star in entertainment before many years have passed. . . . His on-stage sidekick is his witty and talented brother **Jerry Newton**, plucking a guitar, getting laughs with his good-natured needling, and effectively joining in

on some of the songs. . . . **Jackie Kahane** endeared himself to Las Vegas showgoers his last trip here also on the bill with the Newtons. The engaging comedy star, with such a pleasant soft sell, harvests whopping laughs with his fresh slant on everyday matters. We relish the memory of his tongue-in-cheek description of a super market "high noon," a walk down between contending shoppers with their market baskets as weapons. . . . The entertaining **Agostinos** hold over with their amazing muscular and balancing feats, the muscles being Frank's, and the puchritudinous balancing by glamorous **Denise**. . . . **Russ Black's** fine orchestra backs musically. . . . To be reviewed next week. —Mary Rettig

Any suburban mother can state her role sardonically enough in a sentence: it is to deliver children — obstetrically once and by car forever after.

FABULOUS LAS VEGAS

FREMONT

(Continued from Page 16)

to San Francisco, where nitery patrons lost their hearts to Earl. The U.S.C. graduate is that rarity, a showman. His spinetingling singing, embracing all music media from show tune to calypso, is only the beginning, as he moves on to work his magical touch on both the organ and on the piano. His personality is so infectious, we hear the audience bounces right along with him as he dances around the stage; improvising his own inventive steps. . . . Co-starred with the dynamic Grant are comedian **Jack De Leon** and dancer **Bunny Briggs**. . . . It's the Las Vegas debut for **De Leon** who has had a remarkable career beginning as a youngster on the "Let's Pretend" radio show. He's had his own NBC-TV comedy show and recently starred in a revue that ran an entire season at the American Hotel. In addition to appearing on network TV, on the Jack Paar and Steve Allen shows, the popular satirical comedian has recorded two comedy albums. . . . **Briggs**, a dazzling success at the Eden Roc, Miami Beach, was applauded by the "Variety" reviewer there as: "giving the finest tap-terp display seen locally in a long time." . . . **Nat Brandwynne** batons his accomplished orchestra backing the show, to be reviewed next week.

—Mary Rettig.

It's a woman's business to get married as soon as possible, and a man's to remain a bachelor as long as he can.

RIVIERA

(Continued from Page 16)

pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are great as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedje Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wit-top**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time. —Mary Rettig.

SAHARA

(Continued from Page 16)

audience is left hungering for more. . . . Fans of **O'Connor's** dancing, and that includes almost everyone, particularly relish his terp history. The ever-youthful star, switching dancing footgear as he goes along, and talking back to his taped voice, smoothly

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APRIL 16, 1966

Birthday- Anniversaries Corner

FABULOUS birthday wishes to **Bill Thompson** for his April 17th celebration — he works in the Casino Cage at the **Riviera Hotel** . . . April 18th is the Natal Day of **Arthur Brick**, localite . . . **Willie Alderman** (former co-owner of the **Riviera Hotel**, now retired) has his special annual celebration April 19th . . . **Betty and George Rosencrantz** (owners of **Garrett's Furniture Store**) toast their 24th Wedding Anniversary, April 19th . . .

and limberly illustrates hoofing from the clog, buck, wing, and tap, to the soft shoe, sand dance, and modern tap-plus-jazz-plus-interpretive, for huge response. . . . Radiantly lovely, **Miss Alberghetti** thrills the crowd with her superb voice showcased in half a dozen numbers, including an enchanting medley from her hit "Carnival," exciting Italian numbers, and "I Feel Pretty," in which she also looks sooo pretty clad in a pink ostrich, floor-length wrap. . . . The good looking **Wellingtons**, (Ed Wade, Kirby Johnson, and George Patterson), suggesting by their fresh appearance that they might be on a vacation from college, are a thoroughly professional trio with a great sound in their show segment, and great fun appearing with Don in his Shakespearean spoof. . . . In hilariously outlandish costumes, the star is a gas, wittily song carboning such stars as Richard Burton, as "Hamlet," **Fred Astaire**, as "Richard III," and **Sammy Davis**, as "Othello," with **Miss Alberghetti** joining the fun like a seasoned comedi-

Adding another birthday candle on April 20th will be **Mrs. Ray Brand** (wife of the talented comedian who is currently appearing at the **Thunderbird Hotel** with partner, **Bobby Wick**); **Joe Brinn**, head of the Receiving Department at the **Dunes Hotel**; **Milton Bronson**, **Riviera Hotel** Stage Manager; and **Tony De Carlo**, Resident Manager of the **Flamingo Hotel** . . . April 20th is the 8th Natal Day for **Hope Goffstein**. Dad, **Ben** is President of the **Four Queens Hotel and Casino** . . . April 22nd birthday celebrations include **Milton Deutsch**, owner of **Deutsch Theatrical Agency** in Hollywood and **Eddie Kujawa**, Pool Manager of the **Dunes Hotel** . . . Our sincere wishes for complete happiness to each of you on your special day, and all the days to follow . . . and that's for sure.

enne. . . . The clown finale, featuring the entire company, is a delight, as **O'Connor** sings and dances "Make 'em Laugh," and "The Joker Is Me." . . . The frenetic opening **Paul Steffen Dance Production**, entitled "The Wildest," presents a talented dancing company. . . . **Louis Basil** and his orchestra back beautifully.

—Mary Rettig

SANDS

(Continued from Page 17)

as star, and he's fetched along a couple of friends named **Frank Sinatra** and **Joey Bishop**, to co-star with him. Generally I don't mind traipsing out on a limb to predict what will happen in a show room, but all I'll say for sure this time is that diplomatic maitre d' **Phil Goldman** has his hands full tending that velvet rope at the entrance. As for the goings on inside, the entertainment sky's the limit. **Dino** has long-time accompanist **Ken Lane** with him, so he's fixing to do some singing, thank goodness, along with his inimitably funny monologue. . . .

Sinatra, also slick with the patter, will be singing, too, we trust — can hardly wait, in fact — and even droll-faced **Joey Bishop**, one of the nation's favorite comedians, may chirp a ditty or two, if no one thinks to stop him in time. No performance is repeated when these show business greats get together, so it's all-out time at the Sands, and brace yourself for some frolicsome, uninhibited funning if you can pry your way inside to see life at the top. . . . **The Magid Tripletts** make their bow on the bill, opened by one of **Renne Stuart's** handsome production numbers featuring talented **Harry Nofal** and the copacetic **Copa Girls**. . . . **Antonio Morelli** and his superb orchestra play the show, to be reviewed next week.

—Mary Rettig

STARDUST

(Continued from Page 17)

winter number and an exciting auto-locomotive crash, to a magic carpet, live horse chariot race, the **Fontana de Trevi**, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie** . . . **Donn Arden** staged and created the production,

with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 17)

some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company of performers keep the ball moving fast. . . . The star is **Anni Anderson**, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." **Miss A.** would be ideal for musical motion pictures. . . . **Bobby Wick** and **Ray Brand**, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioneer gems. . . . Stylish red-headed comedienne-singer **Jessica James** is clever, cute, and a large asset to a production that also features fine dancers **Marina Maubert** and **Rob Barran**, handsome singer **Bob Fletcher**, and twinkle-toed terper **Dorothy Wilson**. . . . **R. V. Brand's** twelve-piece orchestra, **Phill Thomas's** smart staging and direction, and **Rene de Haven's** choreography, are all large assets.

—Mary Rettig

TROPICANA

(Continued from Page 17)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg** and his **Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis**

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JULIET PROWSE
JERRY VAN DYKE

FREMONT

MAY 12
MILLS BROS.
MORTY GUNTY
LANAI KAZAN

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA

APRIL 26
CONNIE FRANCIS
PAT HENRY

SANDS

MAY 4
DON ADAMS

FRANKIE RANDALL

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

THAT'S FOR SURE

(Continued from Page 27)

As we went to press, the Hotel El Cortez offered \$500.00 to the person who was able to predict the exact score of the Houston-Dodgers game (Apr. 12).

Mark Cohen, a student at the Fashion Institute of Technology in New York, took advantage of the airlines' special half-fare rate for students and flew in to visit his dad Ray Cohen, of Insurance Agency, Inc. (Was that a goatee on the lad, R. C.?)

Local bistros began sending out "feelers" to Joe Glaser, after his boys, the Swingin' Lads, guested on Dean Martin's TVviewer, last week. . . . About those boys . . . we knew they could sing—dance—crack humor—play instruments—but—acrobatics . . . that's a new one.

Dr. Eugene A. De Felice, department head of Bristol-Myers Drug Company (Syracuse, N. Y.), vacationed

here with his uncle, the hypnotic magician (or magical hypnotist) Jimmy Grippio, of the Desert Inn. The good doctor explored the possibility of building a top rated hospital in FLV, with all the necessary equipment and staff of specialists. (He has a certain land parcel in mind.) . . . Dr. De Felice also discussed certain miracle drugs that are in the experimental stage. If what he says is true, in approximately fifteen years, new wonders of life will be at your fingertips. Astounding!

Incidentally, Jimmy Grippio schooled Yankee baseball great Joe Di Maggio in the finer arts of prestidigitation so Joe could use the knowledge to entertain our troops in Viet Nam.

Don't forget the 180 mile U. S. Road Racing Championship set for the Stardust International Raceway, April 24th.

Connie Francis scored highly in her dramatic bow as a nun on the Bob Hope Theatre in "Sister and the Savage." She opens at the Hotel Sahara, April 26th.

The American Cancer Fund benefit will be held at the Tropicana's Goldfield Room, April 23rd, from 7 until 10 p.m.

Tona Costa and Jeannie Shelden, who recently closed out of the Desert Inn's Sky Room, are gaining added popularity as the relief group in the Aladdin Hotel's Casino Bar.

Virginia Dolan, brown tressed, brown eyed sixteen year old from Azusa, Calif., was named "Miss Typical Teen of 1966" at the Hotel Thunderbird, on Easter Sunday.

The El Cortez passed out the sweets on Easter Sunday. Each jackpot winner received the extra treat (along with the cash), the entire holiday week.

Pete and Billy Snyder are keeping busy at their Metropole Restaurant in Palm Springs. They've booked chanteuse Lee Meza and comic Ben Mason for a limited engagement.

Part of an upcoming "I Spy" TVviewer segment will be filmed at the Desert Inn Country Club.

Phill Thomas, Director of Entertainment of the Thunderbird, just re-

turned from the east where he spent the holiday with his family. Phill first came here as a member of the Town Pipers.

Fred Lanouette has moved out of sales and is concentrating on entertainment coordination at the Aladdin Hotel. He was once entertainment director for the Matson Lines . . . and production singer at the Hotel Sahara.

Happy to hear that ork leader Bill Pannell's contract at the Hollywood Roosevelt Hotel has been extended . . . and that's for sure.

HILLSWAY

(Continued from Page 26)

He would have to be, to complement Tommy, who has hosted the greats of the world in this spot for so many years. Tommy was just about Wilbur Clark's oldest and best friend. Matthew Lopborb is host in the Sky Room and John S. Reid handles the Maitre d' chores in the gorgeous new Monte Carlo Room at the D.I.

Lucille Rogers, top real estate woman and socialite from Minneapolis, spent Easter week in Las Vegas and it was fun showing her around. Dick Kanellis reserved a lovely room for her at the Aladdin and, in all her travels, Lucille said she never stayed at a finer place. Andre at the "Lido" Show in the Stardust, Pancho at the Desert Inn, Murray Moskowitz at the Dunes, Johnny Morelli at the Tropicana, Joaquin Noriega at the Sultan's Table, and Jesse Kirk at the Silver Slipper, all hosted us beautifully, and I am sure Lucille will spread the Las Vegas story far and wide back in Minneapolis when she returns there. Eddie Kujawa (he of the Dunes and head of his own Desert Tan Suntan Lotion Company) and his lovely girl friend, Jan Mc Mullen, Western Airlines hostess, joined us for dinner at the Dunes to see the French review. Before the dinner, Gusty Brady of Phoenix had us to cocktails. Gusty is with Annheuser Busch and was dining that evening with Randy McElhone, so could not join us for the show.

Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sexsational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Corinne Vial, Monica Lind and Joyce Grayson, plus dancer Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly. —Mary Rettig

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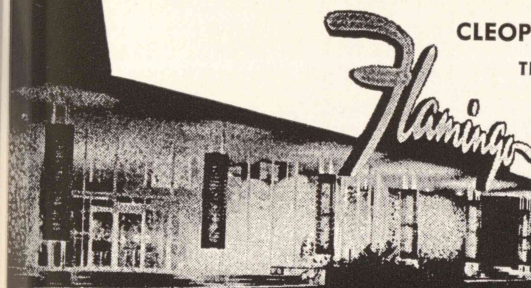
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