

JACK CORTEZ'

APRIL 9, 1966

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APRIL 9, 1966

Fabulous LAS VEGAS MAGAZINE

P.O. BOX 748, LAS VEGAS, NEVADA

Volume XIX - Number 8

April 9, 1966

On the Cover

... Lovely Jean Carroll, dancer in the Desert Inn's "Hello America" show, reigns as Queen of the 14th Annual Tournament of Champions at the D. I. Country Club, April 14-17. ... This American Beauty tapes in at 38-24-36, gently recorded statistics that no golf card can equal.

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CRISWELL PREDICTS

An Accurate Glimpse of the Future

FLASH PREDICTIONS:

Flash: I predict another nightmare for the world exactly as it happened in 1939! The same things will happen to almost the same cast of characters! I predict that Red China and Red Russia will sign a secret agreement to divide Asia in one fell swoop! China and Russia will march south and meet in India, exactly as Nazi Germany and Red Russia did in Poland, while the rest of the world stood by flabbergasted! The shock this time will not be so great to our diplomats and state officials as it has been telegraphed ahead, as it was in 1939! The Chinese Tiger-Dragon and the Russian Tiger-Bear will march in and divide the spoils! Russia-China, the Red Twins, will inherit all of the precious gold and jewels in the shrines of India and will use them to finance a Communist War against the Godly nations! The same things happen but to different people at a different time! The more things change, the more they are the same! Flash: I predict that the "law of dissent" will become the "law of treason" where the Supreme Court is concerned! If the law is broken, it is broken, no matter in what attitude! No matter how pious the lawbreaker, nor how humane his very reasons! The rent strike in Chicago comes under the new "squatters' law" which makes it a felony to occupy and use any land that is not yours! We cannot "break" the law, we merely "break" ourselves against it! Flash predictions!

FORBIDDEN PREDICTIONS

I predict that the law of discrimination, which is a natural law, will outlast the present man-made law of anti-discrimination, as man cannot demand that we punish success and

reward failure! The moment the power of choice is taken from man he becomes an abject slave! As long as man has a breath in his body he has a power of choice! . . . I predict that a new movement will take place to remove "undesirables" from certain areas such as parks, street corners, avenues, etc., made possible by a new loitering law with teeth in it! The unlawful assembly law will be brought down to one person! Many prostitutes and perverts have made areas around the public schools a hang-out as business is brisk, and these people will be the first to be removed! . . . I predict that a very interesting case will soon be decided once and for all by the Supreme Court where a man charges invasion of privacy by filing his income tax return! The present law is much too broad for comfort where it defines personal rights! Look for a battle to brew on this situation! . . . I predict that brain transplants will be common events within ten years! The hair of the recently dead can be fitted over a bald scalp with perfect results! Genitals can also be replanted in men! . . . Entire arteries and veins can be reassembled to rekindle circulation in ailing bodies! Yes, forbidden predictions!

PEOPLE, PLACES! THINGS!

I predict that President Johnson will denounce the Red Bigot who have advised him wrong and caused him to be widely criticized because of their actions on the Viet Nam situation! . . . I predict that India will fall to the Red Hammer and with it will go the political head of Mrs. Ghandi, the new darling of the Red Liberals and Socialists! When you tear down without replacing at once, you tear down yourself! I predict

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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

that America will rejoice at President Johnson's attitude and his far-reaching view on this matter! . . . I predict that Universities will tax each bear ten dollars for the student fund in a new move to clean up the campus . . . I predict that the newest vacation service will be offered by Roland Hill and his "Hillsway" out of Las Vegas, a new and startling excursion very low in price, and this could very well be a memorable event in your future! Many Travel Bureaus sometimes do not reveal the actual cost, but this will give you an itemized list of what-where-when-and-how much! . . . I predict that London will require each citizen to carry an identification card and the police will cover the city, door to door, room by room! A huge dragnet will gather thousands of undesirables for deportation, arrest and full questioning . . . I predict that Boston will have only two newspapers at the end of the strike, one morning and one evening! As will New York City, Chicago, Los Angeles, San Francisco, Washington D.C. and Philadelphia.

A VERY FAMOUS PREDICTION

Often dreams are startlingly prophetic! An incurable maniac gave Robert Fulton the idea for the steamboat thru a dream this man described! A five-year-old boy told Napoleon of a dream he had of keeping food from spoiling, which Napoleon adapted for his armies which conquered Europe! A Schoolteacher dreamed of the 13 Colonies and gave Washington a full description of her dream which helped to establish the United States! Edison would dream he would be awakened by a telegraph signal to warn him of a coming train, which he developed after long hours! Perhaps tonight your dream could change the course of world history and you could be assured of greatness. Everything today in existence was once an idea, the result of someone's dream.

The average business executive in this country spends 11.3 hours a week talking on the phone.



Among the finest of neighborly salutes that was bestowed upon MILTON PRELL and the opening of his ALADDIN HOTEL was the one extended by the DUNES HOTEL. The Dunes welcomed the captivating new "Strip" bistro with a marquee that blazed . . . "Welcome, Neighbor . . . Milton Prell's Aladdin Hotel . . . Good Luck." . . . Many tributes greeted the debut of this magnificent gaming center. The place was banqueted with floral greetings and the tables were so jammed on opening night, the croupiers couldn't service everyone who sought a place at the games . . . The continuous flow of human traffic is a direct compliment to Milton Prell, who is held in high esteem . . . and that's for sure.

Parents of young school children must caution them not to tamper with private mail boxes, while traveling between school and home. They must be impressed with the seriousness of such an invasion. One such incident recently caused much distress when a kindergarten student decided to play post office with a homeowner's outgoing mail. The envelopes contained checks and the trouble that was caused could have been avoided by a home lecture, prior to the youngster's exposure to independence.

If you feel that this week's cover girl should be in pictures . . . she was. The beautiful Jean Carroll, now a dancer in the Desert Inn's "Hello America" show, is a former movie starlet. She developed those whistle curves with outdoor sports such as mountain climbing, snow and water skiing and swimming . . . You will catch a glimpse of Jean when the 14th Annual Tournament of Champions kicks off, April 14 (thru 17), at the D. I. Country Club.

Dean Martin chose singer Frankie

Randall as his summer Tviewer replacement. Randall has also been inked to follow Dino into the Sands Hotel, as special guest star on the Don Adams May 4th opener.

Bobby Wick and Ray Brand, in the Thunderbird's "C'est La Femme," have a friend so plain, he's been selected poster boy for the "National Society for the Prevention of Ugliness."

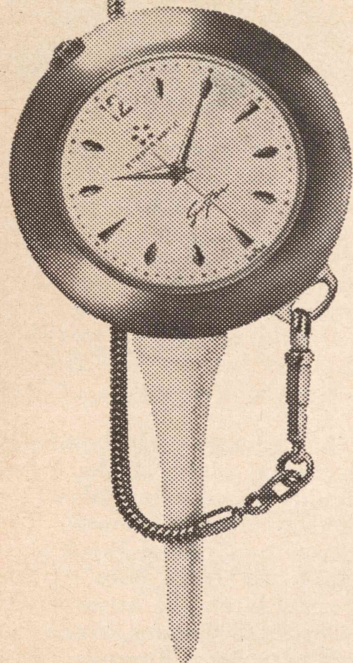
On the Buddy Hackett-Sergio Franchi closing night at the Sahara Hotel, Buddy and Eddie Fisher (Viet Nam bound) were presented with Green Berets by General Frank Everest, of Nellis Air Force Base. At their cocktail party later, the attendees included Donald O'Connor, Anna Maria Alberghetti, Joey Foreman, Tony Reese, Don Rickles, Anni Anderson, Jack E. Leonard — and a host of others.

Johnny Puleo and his Harmonica Gang racked up another successful Stardust Lounge gig that signed off April 7th. It was a double-barreled stint that rewarded the giant of pantomime and the harmonica with a return date in June. We'll miss this fella. Not only is Johnny a top drawer entertainer . . . he's also a very dear friend.

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downtown providing free X-Rays, the automated figure of Vegas Vic (at the Pioneer Club) broadcast his appeal to help fight Tuberculosis.

Although Wayne Newton is just 23, he'll celebrate his 18th Anniversary in show biz when he opens at the Flamingo Hotel, April 14th.

Mel Torme, in great voice in the Tropicana's Blue Room (where his co-star is Si Zentner of the exciting musical sound, with clever comedian John Byner featured on the bill), is getting raves for his new version of the theme from "Harlow."

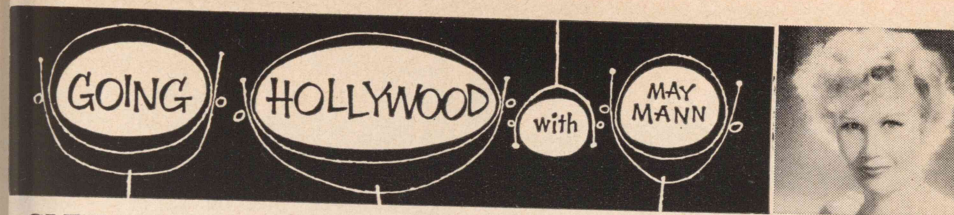
Dolores Goldfine has been providing a panoramic view of FLV to her sister Margaret Voghtman and her two nieces, Mrs. Roy Voghtman and daughter (Janie), visiting here from St. Cloud, Minn. They are completely fascinated by the splendor of our FABULOUS city and its shows.

Frankie Ross and Blackie Hunt are a hit at Harrah's-Reno, both with their socko comedy routines (including the hilariously new one, "The Fly," a two accordion musical pantomime) and their vocalizing in trio with talented Lauri Perry, also an FLVite. (Lauri's spouse Gus Mancuso is musical conductor for Ross and Hunt.)

Several of the teenage Adrian Models from Pasadena will present a poolside fashion show at the Thunderbird Hotel, Easter Sunday. During the event, six of the top award-winning models will compete for the "Miss Typical Teen of 1966" title. Adrian's models have made over 600 magazine covers. They also boast eight Rose Queens, four "Miss California's" and a former "Miss America." (Both Don Drysdale and Vince Edwards married Adrian beauties.)

Why all the palaver about threats of raised withholding taxes? Employers have already received forms designating changes in taxes, as of May 1st. Some people believe the new system falls short in supporting the government's anti-discrimination rights. If you are the single or unmarried head of a household, you

(Continued on Page 32)



GLENN FORD and KATHRYN HAYES' wedding was beautiful, joyous, and dignified. Those who were married had a tear in their eyes remembering "this special moment" in their own lives. And those who were not, were wishing they too were standing as Glenn and Kathryn before the altar with flowers and candle light, exchanging the wondrous vows of a man and a woman deeply in love — who were also cognizant that they had become one fate with their hearts, their fortunes, and their beings blended, for the years to come. And they should be happy, happy years said everyone. For only those who knew and loved them were invited. In fact, there were some who'd give their life if necessary, or close to it, in their loyal affection for Glenn. It takes quite a person to beget that kind of friendship in this whirling world of today.

Glenn's tall young son Peter stood as best man. Bob Critchfield and Ken Wales were the ushers. Kathy, the bride, looked like a painting in her daffodil yellow moire gown with its magnificent capelette encrusted with diamondette paillettes. Betty Murray was Matron-of-Honor. Little Sheri, Kathy's six-year-old daughter was flower girl — and with the same green eyes, amazing white skin and black hair as her mama. She is already adored by Glenn.

Robert Goulet, whose wife Carol Lawrence, gave birth to a son a few short hours before the ceremony, sang the wedding song and "The Lord's Prayer," with unusual beauty of voice it seemed, as though he were also giving thanks for this special day. After the double ring ceremony, Glenn turned directly and stepped down to kiss his lovely little mother, Mrs. Ford, while the bride crossed to her parents to pay her tribute of

devoted affection. It was nice to see this happy family togetherness.

Outside, a tremendous crowd applauded the bridal pair. And what you know, I was the only one who brought rice, a tradition and a must — to throw on the happy couple. Edward G. Robinson, Chuck Connors (with whom Kathy made her first movie), Don Murray (I always think of his wonderful portrayal as Norman Vincent Peale in the movie), Ken Murray and the Van Heflins were among the guests, who all wore formal attire.

The reception was held at Glenn's magnificent home in Beverly Hills. There was a four-tiered wedding cake, so delicious, I ate it, instead of saving it to dream on under my pillow! Sigh! So did George Montgomery, Elke Sommers, Noreen Nash, Dr. Alexander, the Bob Andrews and Oscar Levant, being married — well! After a most elegant buffet, Glenn and Kathryn cut the cake with the sword that belonged to Glenn's late father, a member of the Princess Regiment in Canada. It was sweet and touching as Glenn injected this touch of his father's presence.

Andy Williams sang "The Hawaiian Wedding Song." Glenn's mother whispered to me, "I wish he would sing "Dear Heart." I am sure Bob Goulet (who was busy cabbing between Glenn's nuptials and the hospital with his new baby) — did later, when he arrived after hospital visiting hours.

Next day, the Canadian government hosted an elaborate luncheon honoring Glenn as a most outstanding Canadian born, bringing recognition and honor to our northern, neighboring country. They not only presented the star with a beautiful trophy plaque but also a huge crystal bowl wedding present and matching

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wool Canadian coats to the bride and groom. They leave on their honeymoon as guests of honor at the Cannes Film Festival, and a honeymoon in Europe. "We'll rent a car and just drive about seeing all of the beautiful places I want to show Kathy who has never been to Europe," Glenn said.

Glenn and Kathryn were determined that their wedding would belong just to them, and their own intimate circle. Me, being a member of the press, can place my celebrity friends in an awkward position with the general press. However, friendship in Hollywood is loyal, like my recent attendance at Lynda Bird Johnson and George Hamilton's press-less parties. I am being invited as a friend, not as a reporter. And so, Glenn and Kathryn kindly invited me. Incidentally, Glenn has just completed "The Rage" for Columbia, and he is signed for three movies almost back-to-back, after their leisurely honeymoon. Miss Hayes will be a regular star in the new Universal series, "The Road West," premiering on NBC this fall!

James Doolittle has originated black tie pre-opening night previews for the founder patrons and their friends at the Huntington Hartford. The night after Glenn's wedding found us at this elaborate event, "The Tiger" and "The Typists," starring Eli Wallach and Anne Jackson, running through April 23rd. No theatergoer should miss these two. The hit plays compliment the stars' artistry. Eli plays a neurotic, self-educated brain, who kidnaps Anne to murder her. How she talks him out of it, and into something entirely different is hilarious. The second one-act play, "The Typists," is so typical of today's office help, that if you don't identify, you recognize them.

During intermission, Greer Garson, Eve Marie Saint, Mrs. Mervyn Leroy, Marchesa Lili Gerini (with Richard Ney) and Kay Mulvey, I noticed, wore the chic tailored new theater suit formals which are so popular.

(Continued on Page 35)



By Lincoln Ling

We hear all kinds of solutions for Asia but what they really need is a two thousand calorie birth control pill. I'm a little suspicious of these birth control pills, though. One of the leading side effects seems to be pregnancy. Now they've got a new birth control pill. You take it and for twenty-four hours all you can do is shake your head from side to side. Do you realize what a fantastic market there is for birth control pills? Just in four areas alone. India, Red China, Ottawa, and Berkeley. Many communities are organizing to find their own solution to the birth control problem. For example, there's Greenwich Village. ABRACADABRA ALADDIN

The Aladdin Hotel definitely looks like a winner. The Casino is like something you could get only by rubbing a magic lamp and the shows splash enchantment all over the place. Dian Hart and Jeremy Vernon, a couple of heretofore unknowns who star in the "Jet Set Revue," are particularly outstanding.

PEOPLE, THINGS AND PLUGS

Did you hear about that manager of a service station next to a "Strip" hotel whose wife caught him in the back room with another girl? He got his divorce papers last week... Several local showgirls are organizing in order to bargain collectively with AGVA... The Mousetrap Bar is jealous of all the publicity garnered by the Pink Panther. So they plan to ask the commissioners to change their address from Decatur to Charleston.

Donald O'Connor is the essence of all that's good in show business in his current Sahara stint... Former cover gal Lenore Stevens middle-ages it next month... Tony Costa and Jeanne Sheldon had their option picked up at the Aladdin.

There are a lot of glamorous grand-

mas in this day and age but the outstanding example is "Granny" Grable currently "Hello Dollying" at the Riviera... Harold Dubrow's assistant, Robbie Robertson was nursing a bright red sunburn last week, after being out in the desert shooting a segment of "I Spy"... The distinctive Aladdin sig is one of the best pieces of advertising art work around.

The current production number at the Sands is a great showcase for production singer Harry Nofal's versatility... One of the busiest men in town last week was Monte, Catering Manager and also Manager of the Gold Room at the Aladdin... The Fiascos are one of the few acts in the business who can do a one and a half hour show and then follow it with an hour show of completely different material.

Look for popular Judge John Mowbray to be sitting on the Supreme Court bench either by appointment or election... German Shepherd fanciers will be showing their dogs at Lions Club Park today (Sat.). Judging starts at Noon... Lloyd Marcus, one of the courteous service reps at Pete Findley Olds, is vacationing in Seattle.

Kowana Pohe, one of the swingin'

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Maori Hi-Five, mailed some packages to his native New Zealand last week and they were returned this week. There was no indication of insufficient postage so Kowana is wondering if, maybe, the Postal Department doesn't know where New Zealand is.

PARTING SHOT

College sex has gotten so much publicity lately, that schools are faced with a brand new problem — drop-ins. I'm not surprised some of the

fellas and girls at Berkeley are having al fresco parties. With those haircuts, it's the only way they can get sorted out. Actually these parties are supposed to be a new art form. And they're very moral. With that big stack of clothes on the bed who could use it? And it's probably very nerve-racking at these parties, just sitting around relating and waiting for someone to say "SMILE! YOU'RE ON CANDID PLAYBOY!"

The Baby Boom

Babies are wonderful. So are economists. Judging from the articles and speeches we read, the latter are relying heavily on the former to keep our national economy in high gear. This is quite a responsibility but the babies, bless their statistical little hearts, are trying to oblige.

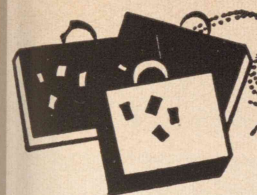
Babies babble a lot (on them, its cute). Economists also babble a lot — especially about babies. Like a Gilbert and Sullivan chorus, they keep chanting this refrain, "Babies make prosperity! Babies make prosperity!" Loud applause from baby doctors and dydee services.

Babies are lovable creatures but they are not economists. Economists love babies but do not understand them very well. Somewhere along the line they have apparently put the gocart before the equine. Actually, the baby boom is a product of prosperity — not the cause of it.

Babies are expensive. Parents realize this, whether or not economists do. In this respect, babies are like houses, automobiles and country clubs. They are a costly (although desirable) luxury and we are fortunate in being able to afford more of them now than during the depression.

Babies have big appetites. We only hope the hungry darlings will get busy and nibble away at some of our agricultural surpluses. Babies are destructive, too. What they do to clothing and toys shouldn't happen to an economist. If prosperity is based on wearing things out fast, possibly the economists are right after all.

But babies must be educated. More babies mean more school children, more children mean more schools, more schools mean more taxes, more taxes mean less to spend on other things. This has all the earmarks of a cycle. Maybe babies are smarter than economists. If there are any babies listening in, we ask their forgiveness for discussing them in this unromantic arithmetic manner. All we can say is, we didn't start it. Any economists listening in better take another look at the little rascals.



Hillsway

by ROLAND HILL



BROWN & BIGELOW of St. Paul, Minnesota (branch of Standard Packaging), held its regional four-day meet recently at the SAHARA HOTEL, and from reports it was the finest and most successful of any of its regional meetings held simultaneously around the nation, i.e., Drake Hotel in Chicago, Cherry Hills, New Jersey and the Roosevelt in New Orleans. One hundred salesmen plus the Managers of Los Angeles, San Francisco, Seattle, Portland, Dallas, Oklahoma City and Denver attended, along with officials from the head office in St. Paul. A few years ago when the late Charley Ward (then President and owner of B & B) held a convention of all his workers from around the world in St. Paul at the Auditorium, he took about 10 pages of FABULOUS MAGAZINE to tell the world in story and picture form of this convention, and he was pleased no end when the TROPICANA HOTEL had its opening and Eddie Fisher, the first star, pranced around the stage reading Fabulous to the audience and Charley's picture was on the back cover for all the dignitaries and stars and politicians and press from around the country to see. Brown and Bigelow is the largest Remembrance Advertising Company in the country and I am happy to say that most every hotel, restaurant and casino in Las Vegas gets their knick-knacks, calendars, cards, pencils, etc. from them. Larry Bair is the local representative of B & B and is very well thought of.

Youthful Dean C. Mathews (used to be head of Quality Park Envelope Company — a subsidiary of B & B) is now General Manager of the company and gave a very fine presentation of what his administration is going to mean to the future of the

company, and for many at this meet it was the first time they had met face to face. My old and good friend, Russell H. Woodlief is V.P. in charge of Marketing. I never realized what a good speaker he was before. With his appearance, charm, happy countenance and ease of platform grace, I think I will run him for public office back in Minnesota. With these two wonderful personalities at the head of the concern, I look for B & B to do even greater things in the future than they did under the dynamic leadership of that wonderful personage, Charley Ward. Carl L. Milburn, Regional Manager of the Specialty Sales Division, G. B. Mullen, V.P. and Sales Manager of the Western Division and Leo McCall were also present from the St. Paul office.

At the head table, I recognized George Brown of Portland, Oregon, Ed Chandler of Oklahoma City, Kevin Sweeney, San Diego, Rex Bradbury of Los Angeles, Jack Gregg of Seattle, Lloyd Reich, V.P. of the President's Club and winner of the top sales awards for the year in nearly every category — from Los Angeles I believe, Jim Abernathy, V.P. of Specialty Sales of St. Paul, Ed McLaughlin of San Francisco, Ben Harris of Denver, and Paul Kaestner of Dallas, Texas. Others that I had a chance to meet (I was the only outsider invited to the final banquet and cocktail party — Del Webb and associates should be proud of the way their crew handled this fine party) were Clark Anderson of Anchorage, Alaska, Gerald Rashall of L.A., Bob Holmes, Seattle, Bill Pursley, Phoenix, Larry Bair, Las Vegas, Ken Oder, San Diego and Bruce McGregor of Reno, Nevada. I understand two local

(Continued on Page 35)

At the

Flamingo

For The

Third Time In Seven Months



See You Soon —
I Hope So - For Your Sake

JACK E. LEONARD

"Curtain time"

THE ALADDIN

736-4912
REVIEW

BAGDAD THEATRE—April 1, 1966 thru ?
Jackie Mason Show, 9:30 p.m. and
1:30 a.m.; Jet Set Revue, 11:00 p.m.
and 4:30 a.m.; Three Cheers, with
The Cheer Girls, 8 p.m., 12:15 and
2:45 a.m. Orchestrations by Brian
Farnon.

CASINO BAR

The Elegant IV; Joyce Vonn; Kel-
lie Green; Tony Costa; Cane and
Kane.

SABRE ROOM

Bernie Richards Orch.

There is a magical array of enter-
tainment in the glamorous new Alad-
din Hotel, with the Bagdad Theatre
featuring three separate productions.
The headliner, performing twice
nightly, is comedy favorite Jackie
Mason, in fine funny form as he
(Continued on Page 26)

DESERT INN

735-1122
REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All-New Second
Edition — starring Sue Carson and
Rip Taylor, with Kiki Paige, Victor
Julian, The Staneks, Chrys Holt, Lily
Yokoi, Della Lee, Hollywood Stunt
Stars, and cast of 60. Carlton Hayes
Orch.

LADY LUCK LOUNGE

Pepper Davis and Tony Reese; The
Happy Jesters; Salmas Brothers Re-
vue; Desert Inn Strings; Mafalda
Trio.

SKY ROOM

Murray Arnold.

Just a month old, the second
edition of "Hello America!" is al-
ready attracting return patrons with
its winning combination of nostal-
gia, excitement, talent, and hand-
(Continued on Page 26)

APRIL 9, 1966

THE DUNES

735-8976
REVIEW

CASINO DE PARIS SHOWROOM — Dec.
29, 1965 thru?

"Casino de Paris," all new 1966 edi-
tion, starring Jacqueline Douguet,
Marcia King, Marlene Charell, and
Chuck Dodds. Featuring The Volan-
tes, Tovarich Troupe, The Cardenas,
Eva Trio, Rudas Dancers, Szony and
Claire, Tanya, the Elephant, with
Jenda Smaha, Bernard Chareyron,
Ballets des Champs Elysees, and cast
of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edi-
tion; Gwen Harmon and The Play-
ers.

SULTAN'S TABLE

Arturo Romero and his Magic Vio-
lins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty
Todd; Sandra Karol, with Gerald
Linden.

Opulent is the word for the three
(Continued on Page 27)

EL CORTEZ

382-1500

V.I.P. LOUNGE—April 7 thru May 4, 1966
Cathy Ryan and The Gents; Lee
Greenwood Quintet.

Good news for El Cortez crowds,
Cathy Ryan's back! The songstar
does wonderful things with a song,
ballad or up tempo, and her act fea-
turing The Gents, is also fun to watch.
Cathy wears the prettiest gowns, with
great chic, and she and her group
move so well together they must re-
hearse frequently. Their rhythm is
flawless, catchy, and we're fans, too,
Cathy! . . . The newly formed Lee
Greenwood Quintet is such a success
with V.I.P.'ers, it's being held over.
(Continued on Page 28)

FLAMINGO

735-5646
PREVIEW

FLAMINGO ROOM — March 24 thru April 13, 1966

Co-starring Caterina Valente and Jack E. Leonard; The Agostinos; Russ Black Orch.

DRIFTWOOD ROOM

Harry James; Cleopatra's Nymphs Of The Nile; The Fiascos; Bob Sims.

Caterina Valente and Jack E. Leonard are a steller powerhouse at the Fabulous Flamingo. . . . Lovely looking, Miss Valente, one of the best things that ever happened to show business, doesn't just come on — she erupts, like a fiery volcano. Starting at such a peak, one might think she can climb no higher, but the versatile, (Continued on Page 28)

RIVIERA

735-8533
REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Cathcart Orch.

STARLIGHT THEATRE

Mardi Gras Revue, starring Nelson Sardelli; Jack Ross; The Stringettes; Don Ragon Trio.

"Hello Dolly" is in the third hit month at the Riviera, enchanting capacity crowds, performance after performance. No single song phenomenon, it is a tuneful, picturesque delight from curtain rise to fall. The stars are talented Betty Grable, delicious as "Dolly Levi," and gifted Max Showalter, as the man she sets her (Continued on Page 29)

SANDS

735-3464
REVIEW

COPA ROOM — March 16 thru April 12, 1966.

Starring Danny Thomas, with Walter Popp at the Piano; Curtis Brothers; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, Gia Maione, Sam Butera, and The Witnesses; Ford and Mercer; Don Cherry; Vido Musso; Ernie Stewart.

In his 28th stellar Sandstint, Danny Thomas is more delightful than ever, as he completely captivates everyone. Opening by cautioning the audience that "There is an outside chance you (Continued on Page 30)

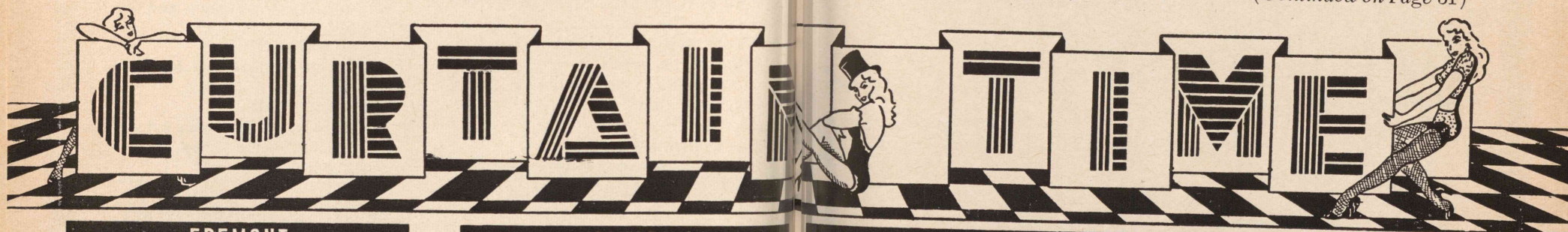
THUNDERBIRD

735-3505
REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni Anderson, with Bobby Wick and Ray Brand; The Jets; The Cousins; The Apollos; Action A-Go Go, with The Nooney Rickett 4; Karen Leigh Trio.

"C'est La Femme," the sixth month young Thunderbird hit, is rolling toward a record for the hotel, and little wonder. For no cover charge nor minimum, showgoers can see this handsomely produced, fun-filled revue. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company (Continued on Page 31)



FREMONT

384-3851
REVIEW

FIESTA ROOM — March 17 thru April 13, 1966.

Starring Pat Suzuki, Bob Melvin, and Roy Hamilton; Nat Brandwynne Orch.

CARNIVAL ROOM

Arthur Prysock; The Young Lions.

SKY ROOM

Ted Fio Rito.

The Fiesta Room has an entertainment funfest starring three big talents, Pat Suzuki, Bob Melvin, and Roy Hamilton . . . Talented little Pat — and a captivating one she is — scores mightily as she socks over a solid, well-balanced songalogue of some ten numbers. With mucho personality (Continued on Page 29)

SAHARA

735-4242
REVIEW

CONGO ROOM—March 29 thru April 25, 1966

Starring Donald O'Connor; Don's Special Guest: Anna Maria Alberghetti; The Wellingtons; Paul Stefan Dance Production; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; The Characters; Freddie Bell and The Bell Boys; Peter and Hank Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Donald O'Connor, and Don's special guest Anna Maria Alberghetti are starring in one of the most enjoyable (Continued on Page 29)

STARDUST

735-2545
REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Don Cornell; Nalani Kele's Polynesian Revue; Bernard Brothers; Coronados; Extra Added: The Nov-elites.

The newest edition of Le Lido de Paris is heading into its eleventh month as a runaway sockcess. The cast of over 100 is featured in memorable scenes ranging from an enchanting (Continued on Page 30)

TROPICANA

736-2022
REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevecchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Mel Torme, Si Zentner Orch., and John Byner; Rene Paulo; Tommy, Dick and Friend.

LA FONTAINE LOUNGE

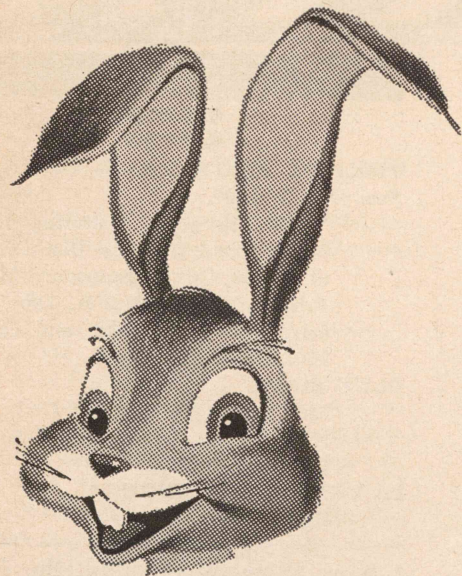
Gloria Tracy Trio.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty (Continued on Page 31)

THANK YOU FOR
★ ANOTHER SUB
★ ENGAGEMENT AT T

★
STARDUST
Hotel

★ AND A VERY HAPPY
★ EASTER



★
★
JOHNY PULEO

★ AND HIS

★
HARONICA GANG

★ P.S. Speaks To Frank and Rocky Sennes
★



SATURDAY — April 9

- 7:00 13 Cartoons
- 8:00 2 8 Cartoons
- 10:30 8 Lassie
- 11:00 13 American Bandstand
- 11:00 2 Junior Auction
- 11:30 13 "Francis Visits West Point"
- 12:00 2 "Beast Of Hollow Mountain"
- 8 Sky King
- 1:00 8 CBS Golf Classic
- 1:30 2 Northwest Passage
- 13 Trails West
- 2:00 2 "Tanks Are Coming"
- 8 Master's Golf Tourney (c)
- 13 Wide World Sports
- 3:00 8 Movie
- 3:30 2 Greatest Show On Earth (c)
- 13 Zane Grey Theatre
- 4:00 13 ABC Scope
- 4:30 2 How To Be World Series Champ
- 13 Ozzie and Harriett (c)
- 5:00 8 Forest Ranger (c)
- 13 Donna Reed Show
- 5:30 2 Golf With Sam Snead (c)
- 8 The Big News
- 13 Lawrence Welk (c)
- 6:00 2 Sammy Davis Show
- 8 CBS News (c)
- 6:30 8 Wild, Wild West
- 13 Hollywood Palace (c)
- 7:00 2 Branded
- 7:30 2 Flipper (c)
- 8 Longs Of Louisiana
- 13 To Tell The Truth
- 8:00 2 I Dream Of Jeannie
- 13 I've Got A Secret
- 8:30 2 Get Smart (c)
- 8 "Escape To Burma" (c)
- 13 "Comanche Station"
- 9:00 2 "Girls Of Pleasure Island" (c)
- 10:00 8 Gunsmoke
- 10:30 13 Roaring 20's
- 11:00 2 "Caroline Williams"

SUNDAY — April 10

- 6:00 13 The Triumphant Hour
- 7:00 13 Beany & Cecil
- 8:00 13 Bullwinkle
- 8:30 2 Herald Of Truth
- 13 Discovery
- 9:00 2 Faith For Today (c)
- 8 Home Front
- 13 Mormon Conference
- 9:30 2 Triumphant Hour
- 10:00 8 Fisher Family
- 10:30 2 The Answer (c)
- 8 Insight
- 11:00 2 Music Of Resurrection
- 8 Movie
- 13 NBA Basketball
- 12:00 2 "Three Strangers"
- 1:00 8 Master's Golf Tourney
- 13 Wrestling
- 1:30 2 "Indian Fighter" (c)
- 2:00 13 America At The Crossroads
- 2:30 8 Sports Spectacular
- 13 "Rails Into Laramie"
- 3:00 2 National Hockey League
- 4:30 13 Decision/Harry Truman
- 5:00 2 Wild Kingdom (c)
- 8 Day Of Triumph (c)
- 13 Voyage To Bottom Of Sea (c)
- 5:30 2 G.E. College Bowl (c)
- 6:00 2 "The Lost Missile"
- 13 F.B.I. (c)
- 7:00 8 Marineland Carnival (c)
- 13 "Scalptock" (c)
- 7:30 2 Wonderful World Of Color
- 8:00 8 Ed Sullivan Show
- 8:30 2 Marshal Dillon
- 9:00 2 Bonanza (c)
- 8 Perry Mason
- 13 "World In His Arms"
- 10:00 2 Wackiest Ship In Army (c)
- 8 Candid Camera
- 10:30 8 What's My Line?
- 11:00 2 "Men In War"
- 8 CBS News

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 11

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Trouble Zone"
- 8 "Intrigue"
- 13 "Champ For A Day"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News-Weather-Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Twelve O'Clock High
- 6:00 2 Newsbeat
- 8 CBS News
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Fraulein" (c)
- 13 Legend Of Jesse James
- 7:00 2 "Rocky Mountain"
- 13 Man Called Shenandoah
- 7:30 13 Peyton Place
- 8:00 13 The Avengers
- 8:30 2 Dr. Kildare (c)
- 8 The Lucy Show (c)
- 9:00 2 Andy Williams Show (c)
- 8 Andy Griffith Show (c)
- 13 News-Weather-Sports
- 9:30 8 Hazel (c)
- 13 "Wyoming Mail"
- 13 "Johnny Stool Pigeon"
- 13 "Three For Bedroom C"
- 10:00 2 Run For Your Life (c)
- 8 Hollywood Talent Scouts (c)
- 11:00 2 Nightbeat

TUESDAY — April 12

- 1:30 13 Judge Walter Richards
- 1:45 13 Social Security
- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:25 8 CBS News
- 2:30 2 "Latin Lovers"
- 8 "The Lady Says No"
- 13 "Zorro Rides Again"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 8 Leave It To Beaver
- 13 News-Weather-Sports
- 5:30 2 The Rifleman
- 8 The Big News
- 13 Combat
- 6:00 2 News-Weather-Sports
- 8 CBS News/Walter Cronkite
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Mr. Magoo (c)
- 13 McHale's Navy
- 7:00 2 Science Fiction Theatre (c)
- 8 Death Valley Days (c)
- 13 F Troop
- 7:30 2 Convention Center/Bond Issue
- 8 Daktari (c)
- 13 Peyton Place
- 8:00 2 Please Don't Eat the Daisies (c)
- 13 The Fugitive
- 8:30 2 Dr. Kildare (c)
- 8 Red Skelton Hour (c)
- 9:00 2 "G.I. Blues" (c)
- 13 News-Weather-Sports
- 9:30 8 Petticoat Junction (c)
- 13 "Domino Kid"
- 13 "Battleaxe"
- 13 "Tumbleweed"

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WEDNESDAY — April 13

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Backfire"
- 8 "Robin Hood's Triumph" (c)
- 13 "Hands Of A Strangler"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 News-Weather-Sports
- 5:00 8 The Big News
- 13 The Batman (c)
- 6:00 2 News-Weather-Sports
- 8 CBS News
- 13 Patty Duke Show (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 True Adventure
- 13 Blue Light (c)
- 7:00 2 Have Gun, Will Travel
- 8 Nevada Outdoors
- 13 Big Valley (c)
- 7:30 2 The Virginian (c)
- 8 Lost In Space
- 8:00 13 Long Hot Summer
- 8:30 8 Beverly Hillbillies (c)
- 9:00 2 Bob Hope Theatre (c)
- 8 Green Acres (c)
- 13 News-Weather-Sports
- 9:30 8 Dick Van Dyke Show
- 13 "Conspiracy Of Hearts"
- 13 "Lost", "Courtmartial Of Major Keller"
- 10:00 2 I Spy (c)
- 8 Danny Kaye Show
- 11:00 2 8 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "The Capture"

THURSDAY — April 14

- 2:00 2 You Don't Say (c)
- 8 To Tell The Truth
- 2:30 2 "Rebecca"
- 8 "Love Happy"
- 13 "Without Honor"
- 4:30 2 Hey Kids
- 8 Funfair (c)
- 13 Where The Action Is
- 5:00 13 News-Weather-Sports
- 5:30 8 The Big News
- 13 The Batman (c)
- 6:00 2 News-Weather-Sports
- 8 CBS News
- 13 Gidget (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 Laramie (c)
- 13 Double Life/Henry Phyfe (c)
- 7:00 2 Stingray (c)
- 13 Bewitched
- 7:30 2 Daniel Boone (c)
- 8 The Munsters
- 13 Peyton Place
- 8:00 8 Gilligan's Island (c)
- 13 The Baron (c)
- 8:30 2 Laredo (c)
- 8 My Three Sons (c)
- 9:00 8 "Elmer Gantry" (c)
- 13 News-Weather-Sports
- 9:30 2 Wells Fargo
- 13 "Song Without End"
- 13 "Apache Cheer"
- 10:00 2 Dean Martin Show (c)
- 11:00 2 8 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Battle Stations"

FRIDAY — April 15

- 2:00 2 You Don't Say
- 8 To Tell The Truth
- 13 Father Knows Best
- 2:30 2 "City After Midnight"
- 8 "Japanese War Bride"
- 13 "Back To God's Country"
- 4:30 8 Funfair (c)
- 13 Where The Action Is
- 5:00 13 News-Weather-Sports
- 5:30 8 The Big News
- 13 The Flintstones (c)
- 6:00 2 News-Weather-Sports
- 8 CBS News
- 13 Tammy (c)
- 6:30 2 Huntley-Brinkley Report (c)
- 8 "Hell & High Water" (c)
- 13 Addams Family
- 7:00 2 The Texan
- 13 The Big Guy (Spec.)
- 7:30 2 "Seven Year Itch" (c)
- 8:00 13 Jimmy Dean Show
- 8:30 8 Hogan's Heroes (c)
- 9:00 8 Gomer Pyle, USMC (c)
- 13 News-Weather-Sports
- 9:30 2 Mr. Roberts (c)
- 8 The Smothers Brothers
- 13 "Tall Lie"
- 13 "War Arrow"
- 10:00 2 Man From U.N.C.L.E. (c)
- 8 Trials Of O'Brien
- 11:00 2 8 News-Weather-Sports
- 11:30 2 The Tonight Show (c)
- 8 "Horrible Dr. Hitchcock" (c)
- 1:00 2 "Rebecca"
- 13 Movies

REGULAR PROGRAMMING

- Monday thru Friday**
- 7:00 2 Today Show (c)
 - 7:05 8 CBS News
 - 7:30 8 Jack LaLanne
 - 8:00 8 Captain Kangaroo
 - 13 Super Market Sweepstakes
 - 9:00 2 Eye Guess (c)
 - 8 Dr. Joyce Brothers (c)
 - 13 Donna Reed Show
 - 9:30 2 Concentration
 - 8 The McCoys
 - 13 Louise Black Show
 - 10:00 2 Morning Star (c)
 - 8 Andy Griffith Show
 - 13 Ben Casey
 - 10:30 2 Paradise Bay (c)
 - 8 Dick Van Dyke Show
 - 11:00 2 Jeopardy (c)
 - 8 Love Of Life
 - 13 Confidential For Women
 - 11:30 2 Let's Play Post Office (c)
 - 13 A Time For Us
 - 12:00 2 Let's Make A Deal (c)
 - 8 The Edge Of Night
 - 13 General Hospital
 - 12:30 2 Days Of Our Lives (c)
 - 8 As The World Turns
 - 13 The Nurses
 - 1:00 2 Television Bingo
 - 8 Password
 - 13 Never Too Young
 - 1:24 13 Dahl's Beauty Spot (c)
 - 1:30 2 Another World
 - 8 Houseparty (c)
 - 13 Play Of The Week

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MIGHTY MIXTURE

By GARY STEVENS

ERRATUM, EXCUSE PLEASE: When we first heard about a movie titled, "The Chase," anticipation led us to think that here was a most unusual cinema. Imagine the biography of a bank! Well, the initial advertising dispelled that. Sorry, Marlon Brando doesn't play the part of a teller.

THE PALACE IS ALIVE: Vaudeville's old citadel, The Palace, is perking again. Now as a house of the legitimate theatre, it is home for "Sweet Charity." Once, maybe five years ago we asked the star, Gwen Verdon what she'd like to be if she wasn't what she is and the redhead said: "A carrot." We're glad she's not a *Daucus Carota* for a lot of reasons. Carrots aren't engaging dancing comediennees and Bugs Bunny prototypes gobble up the red-yellowish root. The hero of "Sweet Charity" is Bob Fosse, though you never see him on stage. His choreography is superlative, his direction and staging are equally top drawer.

TASTY CHINESE LESSON: George Quon, the popular front man at Sun Luck West, the handy, dandy restaurant on 49th Street (now over ten years old), doesn't give Sino language lessons to everyone. The other evening, he made us understand that long means double. He got the point across that Loong, translated, is seafood. Kew, pronounced 'cow,' stands for big pieces. At the end of vocabulary class, Song Loong Kew was served. It turns out that "double seafood, big pieces" is shrimp, lobster, black and standard mushrooms, vegetables in oysters sauce. You know, in our racket, the acquisition of knowledge can often be a succulent experience. Masticate your Mandarin, we always say.

THE POSSIBILITY ASIDE FROM MARSH GAS: Have you considered maybe, that those unidentified flying objects in the sky over Michigan might be spies for General Motors!

EAT TREAT: The best case for not aging steaks for the customary two to six weeks is made by Alan Block, a bright young man who left anthropology studies behind after attending Brandeis University. He is now helping his dad, Louis, run The Black Angus, a formidable restaurant since the middle Forties. The chip off the older Block elaborates on the issue that the longer meat hangs, the more it corrodes, and if this is the technique used to tenderize steaks, the Blocks are not for it. At The Black Angus on East 50 Street, from the day of slaughtering, all steaks are used within a period of two weeks. Every steak comes to the table with the finger bone intact, an established test associated with the thorough tenderness of the product.

We spent fifteen minutes in the kitchen with the gracious young Mr. Block, checked the quality of his wares, and came away close to saluting the uncooked entrees. That meat called for a knife and fork session prompted by "Anguste."

At the "Block House," a familiar term for Black Angus regulars, there are sirloins for one, two, three or four. The specials, printed in red, once reserved for friends, are available to all. They include Tartar Steak, Braised Boneless Short Ribs of Beef in wine sauce, Half Chicken on Toast and a special Veal Parmigiana.

Renovations, many of them, made during 21 years, have transformed The Black Angus into a series of rooms. Nearly 400 can be catered to at a single sitting. The action takes

LAS VEGAS-PALM SPRINGS SCHEDULED FLIGHTS

For Information:
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With many of the big corporations close by, such proximity encourages tablecloth business deals. "As long as we sell steaks we're glad to see all of this financial doodling," said Block. He added: "If Mayor Lindsey taxed the pencil figures left after a lunch or dinner, the city would have a surplus."

ALADDIN

(Continued from Page 17)

wanders from one side of the stage to the other, supposedly in search of more understanding listeners. In actual fact, the whole room is roaring, both at Jackie's hilariously individual comedy attitude, and at his witty material embracing a wealth of subjects, from M.D.'s to T.V. — such a wealth that he varies it from show to show, making each Mason visit a new adventure. . . . The colorful **Jet Set Revue**, smartly produced and directed by talented **Dorothy Dorben**, features stunning singing find **Dian Hart**, and clever comedian **Jeremy Vernon**. The handsomely wardrobe company of twenty-six includes beautiful and accomplished dancers, and eye-appealing showgirls — their wardrobe would fit into a shoe box, not counting their head-dresses, of course! . . . The third production, on display

thrice nightly, stars the much admired **Three Cheers**, and features the cute **Cheer Girls**. Young and full of zip, the **Three Cheers** are triple-threaters, strong both as musicians and as singers, with their flair for comedy a big plus in their excellent presentation. . . . Famed musical director **Brian Farnon** is in charge of **Bagdad Theatre** presentations. . . . Other **Aladdin Hotel** entertainment centers are the **Casino Bar**, where five musical acts rotate, and, for dancers, the elegant **Sabre Room**, where **Bernie Richards** and his **Orchestra** are featured. —Mary Rettig

DESERT INN

(Continued from Page 17)

some production . . . Opening colorfully in New Orleans of the 1880's, the extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include **Niagara Falls**, complete with cascades of real water, and an exciting, flaming recap of the **Hindenberg disaster**. . . . Stars in the talented and handsome cast of sixty are **Sue Carson**, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby **Rip Taylor**, getting howls with his dog story and **Pearlie Mae carbon**. . . . Versatile singer-danger **Kiki Paige** is featured

along with **Victor Julian** and his adorable, beautifully trained dogs, **The Staneks**, a remarkable acro-balancing act, charming circus alumnus **Chrys Holt**, suspended by her hair while she expertly juggles, **Lily Yokoi**, cyclist extraordinaire, and the **Hollywood Stunt Stars**, great fun in a western bar-room brawl. . . . Others featured are beautiful singer **Elaine Evans**, personable male singer **Art Johnson**, and lovely **Della Lee**. . . . The handsomely mounted patriotic paean was produced by **Frank Sennes**, staged, created, and directed by **Donn Arden**, and stunningly wardrobe by costume designer **Bill Campbell**. . . . Musical backing is handled with flair by **Carlton Hayes** and his orchestra.

—Mary Rettig

DUNES

(Continued from Page 17)

month young 2nd edition of "Casino de Paris." Said to be the most costly production ever staged here, it looks it—and this show is some looker. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the **Opera**, and **Carnival Brazilian**, to an exciting **Tartar raid**, and the most exciting **Russian dancing** ever seen here. . . . The stars are four talented performers—luscious **Jacqueline Douguet**, a superb dancer, fine songstress **Marcia King**; multi-gifted **Marlene Charell**

and handsome singer **Chuck Dodds**. . . . The exceptional international acts include the fantastic and very funny unicycle feats of **The Volantes**, the **Tovarich Troupe**, five shapely blondes in a remarkable balancing act, the **Cardenas**, a man and woman in such surprising stunts as a head-to-head spin, the **Eva Trio** in aerial acrobatics, the marvelous, precision **Rudas Dancers**, the superb dance team of **Szony and Claire**, and adorable baby elephant **Tanya**, performing expertly under the direction of **Jenda Smaha**. . . . Featured in the cast of 100 are **Les Plus Beaux Mannequins de Paris**, dancer **Bernard Chareyron**, **Les Neuf Bon Vivants**, **Patricia Craig**, **Ballet des Champs Elysées**, **Enrico Medini**, and **Les Quatre Cosaques**. . . . Top credits to **Frederic Apcar** for his brilliant production and direction, to choreographer **Ron Lewis** for the marvelous dancing numbers, and especially to **Jose Luis Vinas**, creator of the most inventive, lavish, and sensational costumes we have ever seen. . . . The **Bill Reddie Orchestra** backs this spectacle of spectacles with tuneful original music by **Reddie**.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are the girls, and it features a world of international talent including three exceptional acts. . . . Talented **Karl Carsony** and the hilarious **Goofers** head up the fun. The lively **Tres Rebertes** spice remarkable acrobatics with comedy. Principals are **Marie José**, gorgeous,

Bond's Jewelers



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April 9th birthday celebrants include **Al Chapin**, Banquet Manager at the **Flamingo Hotel**; **Edmund Converse** (of **Bonanza Air Lines**); and **Florence Ladd**, Executive Secretary to **Ben Goffstein**, President of the **Four Queens Hotel and Casino** . . . **Joyce and Dick Odessky** (Publicity Director of the **Flamingo Hotel**) toast their Wedding Anniversary on April 10th . . . **Ann Burnett** (secretary in the Publicity Department at the **Desert Inn**) and **Charmaine Ross** (daughter of localite, **Lou Ross**) receive their Natal

Day wishes, April 11th . . . Adding another birthday candle on April 12th will be **Nina Clark**, popular Las Vegas business woman; **Lee Deer**, Cashier at the **Desert Inn**; and **Dick Nee**, Bellman at **Hotel Sahara**. **Dick and his wife, Terry** (owner of the **Tee Nee Children's Shop**) celebrate their 7th Wedding Anniversary, April 15th, and their daughter **Stacey Ann** blows out two birthday candles on the same day . . . **Hortencia McKiernan** (owner of both **El Cholo Restaurants**) has her special annual celebration, April 14th . . . April 15th is the Natal Day of **Jack Miller**, popular local gaming executive, and the lovely **Gloria O'Connor**, wife of talented **Donald O'Connor**, currently appearing at **Hotel Sahara** . . . **FABULOUS** wishes to each of you for constant happiness that will grow with each succeeding year . . . and that's for sure.

wearing little but becoming accessories, handsome and accomplished singer **Gary Marshall**, captivating songstress-dancer **Danielle Darvor**, and superb dancer **Michel Stany**. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The **Frederic Apar** production, inventively staged and choreographed by **Ron Lewis**, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of **Jose Luis Vinas**. . . . **Bill Reddie's** tuneful musical score is played with verve by the **Earl Green Orchestra**.

—Mary Rettig

A hint-to-housewives in the **New York Post**: "Make sure your kitchen range is level; if it's not, the foods cooked in the oven won't burn as evenly as they should."

EL CORTEZ

(Continued from Page 17)

Lee stars on songs and sax, and features both **Herbie Day** and his talented terping bride, **Bobbie**, for an all around swinging act. . . . **El Cortez** has another winning bill with this excellent pairing. —Mary Rettig

FLAMINGO

(Continued from Page 18)

vivacious charmer is a Matterhorn of talent. After cupping the audience in her pretty palms with her thrilling "West Side Story" medley, in which she dazzled us with her beautiful voice and enchanting personality, she introduces her multi-gifted brother, **Silvio Francesco**, who reaps heavy applause with his clarinet "Hora Staccato." They team for an exciting "To Be A Performer," in which they sing and dance delightfully, and even juggle. **Caterina** solidifies her permanent claim on the audience with her fine guitar accompaniment of her own

singing, and what a wild sound that is! — and begs off with "Danke Schoen," in several languages. Spectators should be singing it to her, for being such a joy. . . . **John Berkman** is Miss V's conductor. **Freddy Roettier** is on drums, and **Nick Castle** is choreographer. . . . **Rotund Jack E. Leonard**, long an entertainment heavyweight, is a riot as he amiably tees off on ringsiders and on his conductor, **Roger Kellaway**, for a round robin of hearty laughs. Jack's wit is forked lightning fast, whether he's telling plane tales — claiming he flew here in "The Spirit of something," or batting across tongue-in-cheek one-liner quotes. He sings, dances gracefully, and he's a very funny man. . . . The popular **Agostinos**, and a handsome pair they are, stun the lethargic as **Frank** skillfully tosses shapely **Denise** around, balancing her on one hand in one feat, and closing with their amazing "Roman Chair" stunt. . . . **Russ Black** and his orchestra are a big plus. —Mary Rettig

FREMONT

(Continued from Page 18)

and a very good voice, she does the kind of justice that delights a composer's heart to ballads or bouncy numbers, ranging from "And I Love Him" and "Boy From Ipanema," to "Shadrach." "I Enjoy Being a Girl," her biggest hit from "Flower Drum Song," in which she starred on Broadway, makes every boy and his gal in the room rejoice right along with her. . . . **Miss Suzuki's** conductor and piano accompanist is **Warren Meyers**. . . . **Bob Melvin's** boff foolery as comedy star of the show rewards him with such a laugh harvest, it is obvious Bob's ready for any top spot or show business situation. Topical as tomorrow, the "Got A Minute?" guy has the house on his side from the outset, whooping at his inspired approach and great attitude. His material is as refreshingly funny as he is. . . . "Golden Boy" **Roy Hamilton**, in perfect charge of that powerful, excellent voice, gets fine response to his program. His selections, all mag-

nificently showcasing his vocal prowess, include such varied numbers as "I Believe," "Down By The Riverside" and "Unchained Melody." . . . This bill, a credit to Fremont booking savvy, is backed strongly by **Nat Brandwynne** and his orchestra.

—Mary Rettig

RIVIERA

(Continued from Page 18)

pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by **Michael Stewart**, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, **Arthur Bartow** and **Danny Lockin** are great as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are **June Helmers**, **Billie Hayes**, **Mark Alden**, **Beverlee Weir**, **Robert Hocknell**, and **Skedje Miller**. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant **Gower Champion** are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the **Jack Cathcart Orchestra**, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by **Freddy Wittop**, and settings by **Oliver Smith**, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time. —Mary Rettig

SAHARA

(Continued from Page 18)

shows imaginable, so fast moving the audience is left hungering for more. . . . Fans of **O'Connor's** dancing, and that includes almost everyone, particularly relish his terp history. The ever-youthful star, switching dancing footgear as he goes along, and talking back to his taped voice, smoothly and limberly illustrates hoofing from the clog, buck, wing, and tap, to the soft shoe, sand dance, and modern tap-plus-jazz-plus-interpretive, for huge response. . . . Radiantly lovely,

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Miss Alberghetti thrills the crowd with her superb voice showcased in half a dozen numbers, including an enchanting medley from her hit "Carnival," exciting Italian numbers, and "I Feel Pretty," in which she also looks sooo pretty clad in a pink ostrich, floor-length wrap. . . . The good looking **Wellingtons**, (Ed Wade, Kirby Johnson, and George Patterson), suggesting by their fresh appearance that they might be on a vacation from college, are a thoroughly professional trio with a great sound in their show segment, and great fun appearing with Don in his Shakespearean spoof. . . . In hilariously outlandish costumes, the star is a gas, wittily song carboning such stars as Richard Burton, as "Hamlet," Fred Astaire, as "Richard III," and Sammy Davis, as "Othello," with Miss Alberghetti joining the fun like a seasoned comedienne. . . . The clown finale, featuring the entire company, is a delight, as O'Connor sings and dances "Make 'em Laugh," and "The Joker Is Me." . . . The frenetic opening **Paul Steffen Dance Production**, entitled "The Wildest," presents a talented dancing company. . . . **Louis Basil** and his orchestra back beautifully.

—Mary Rettig

SANDS

(Continued from Page 19)

will hear a new joke," he proceeds to spice his fast-moving act with a whole bunch of them, and all dandies. Even without jokes per se, he is deliciously funny as he tells of the good life in

Beverly Hills, and revives tales from his youth and early career, including a snatch of song — his first purchased piece of special material — titled "Benny's From Heaven," complete with capering choreography. Danny may claim that he's "the second homeliest man in the world," but to us and most everyone in the packed room, he is beautiful. His song numbers, with **Walter Popp**, his accompanist of twenty-six years, at the piano, double your pleasure, whether Thomas is softly crooning the lovely lullaby he introduced as star of "The Jazz Singer" motion picture, or swinging "The Sheik of Araby." Oh yes, he tells his — and our — favorite parrot story, by popular request, and it's lost none of its marvelous flavor. . . . **The Curtis Brothers**, big Vegas favorites, are back with the fastest act, featuring footwork, so hot we wouldn't be surprised to learn "Smokey The Bear" waits in the wings. . . . A charming **Renne Stuart** opening production number features talented **Harry Nofal** singing, and dancing with the comely **Copa Girls**. . . . **Antonio Morelli** and his orchestra lend splendid musical support.

—Mary Rettig

STARDUST

(Continued from Page 19)

winter number and an exciting automobile locomotive crash, to a magic carpet live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include **The Nitwits**, back again after an 18 months absence, with one of the funniest acts ever as they pset-

do elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty **Baranton Sisters** expertly foot-juggle balls and even tables; amazing ventriloquist **Fred Roby**, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny **Marthys** do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the **Gimma Boys**, five zany, highly accomplished acrobats. . . . Among the featured performers are the dancing **Bluebell Girls**, ice skating enchantress **Catherine Machado**, adagio dancers **Aleco and Vera**, fine singers **Carl Lindstrom**, **Tony Scotti**, who sings the title song, and **Buddy Hodge**, the **Arden Boy Dancers**, **Belles du Lido**, and scantily clad beauties **Vera Allen**, **Stevie Danik** and **Henriette Audie**. . . . **Donn Arden** staged and created the production, with dazzling costumes by **Folco**. The **Eddie O'Neal Orchestra** backs excitingly.

—Mary Rettig

THUNDERBIRD

(Continued from Page 19)

of performers keep the ball moving fast. . . . The star is **Anni Anderson**, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sexsational "Babalu." Miss A. would be ideal for musical motion pictures. . . . **Bobby Wick and Ray Brand**, probably the fastest rising comedy team in show business, show how come, as they get howls with their noon-rocket and conventioner gems. . . . Stylish red-headed comedienneinger **Jessica James** is clever, cute, and a large asset to a production that also features fine dancers **Marina Maubert** and **Rob Barran**, handsome singer **Bob Fletcher**, and twinkle-toed erper **Dorothy Wilson**. . . . **R. V. Brand's** twelve-piece orchestra, **Phill Thomas's** smart staging and direction, and **Rene de Haven's** choreography, are all large assets. —Mary Rettig

TROPICANA

(Continued from Page 19)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by **Tibor Rudas**, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the **Carousels de Paris**, huge merry-go-rounds rotating over the very heads of the dazzled audience. . . . World famous acts alternate with the spectacles, headed by **The Black Theatre Of Prague**, a fantastically funny and original clever puppet act; **Gus Augspurg and his Girl Friends**, hailed as the funniest performing monkey act ever; fabulous **Francis Brunn**, tops in juggling dexterity, and the electrifying **Kuban Cossacks**, with their limber steps from the Steppes. . . . The sexsational **Dior Dancers** still stop the show with their earthy, acrobatic apache. . . . Stellar performers

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DESERT INN

CURRENT
All New
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"HELLO AMERICA"



DUNES

CURRENT
All New 1966
"CASINO DE PARIS"



FLAMINGO

APRIL 14
WAYNE NEWTON
●
JACKIE KAHANE

FREMONT

APRIL 14
EARL GRANT
●
JACK DeLEON
●
BUNNY BRIGGS

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA

APRIL 26
CONNIE FRANCIS
●
PAT HENRY

SANDS

APRIL 13
DEAN MARTIN
●
FRANK ● JOEY

STARDUST

CURRENT
Sixth Edition
LE LIDO de PARIS
"QUELLE NUIT"



THUNDERBIRD

CURRENT
"C'EST LA FEMME"



TROPICANA

CURRENT
The Exciting
"FOLIES BERGERE"

include impish Liliane Montevecchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

THAT'S FOR SURE

(Continued from Page 10)

withholding taxes are going up, up, up. If you are the married head of the household, ditto the raise, unless you're making \$50.00 and have three or more exemptions.

Noelle Nelson, publicist for the Hotel El Cortez, looks more like an actress than a drum beater. No wonder the welcome mat was rolled out for her when she returned to her office, following a bout with a tenacious

cold germ.

Clyde "Sugar Blues" McCoy and his Orchestra are winners at the Top of the Mint, whether they're swinging "Tin Roof Blues," or setting dancers to dreaming with their "Moon River." . . . It was McCoy who taught Dick Stabile harmonics, and tutored Buddy Rogers in playing "Sugar Blues."

Originally booked in for a fast one night stand at the Pussycat A' Go Go, hypnotist Dr. Dante had his contract stretched to a two week run, with options.

Although we originally ran an item on Anthony Newley's opening Caesars Palace. (It's most difficult to write that name with an apostrophe!), the bistro just released the info that Andy Williams will kick off the entertainment when the Palace premieres in early August. . . . Smiling Andy will come in with ten of his singers and a forty piece orchestra from his NBC TVviewer. (The Circus Maximus Theatre Restaurant will seat 800.)

Bill Pannell's Orchestra will soon etch an album of tunes created by

its own members, for release under Pannell's own label, later this season. (Bill and his musicians are currently in the Cinegrill of the Hollywood Roosevelt Hotel.)

The Lou La Porta Insurance Agency (Henderson) and Insurance Agency (L.V.) are currently in the process of merging. (Lou is also a popular County Commissioner.) This should prove quite a "marriage."

The remarkable young Curtis Brothers (in their twenties) have a tenure in show biz that belies their tender years. They are currently appearing with Danny Thomas, Sand-side.

How the fans did cheer the Donald O'Connor Sahara opening, with Anna Maria Alberghetti taking some delightful bows. (Did someone say that A. M. A. and her husband have dated the long-legged one? . . . Will have to check with Donald also on the rumored addition to his and Gloria's castle!)

If you were to say the modern dances were uninhibited — you'd be expounding words of wisdom. The proof is in "Watusi Whing-Ding," the high voltage musical now at the Stardust Lounge. Featured vocalist with the revue is Linda Cardinale, who joined the Frank Sennes, Jr. production in December, at Harvey's-Tahoe. (Catch this action in the afternoons.)

Music composer - pianist Warren Richards toured FLV this past weekend, to catch acts of friends performing at the Desert Inn and Sands Hotel. He also bucked the shoulder-to-shoulder throngs attending the opening of Milton Prell's Aladdin Hotel.

The gals on the "Strip" agree that production singer Chuck Dodds is just about the best looking lad in that role. The handsome vocalist of the Dunes Hotel's "Casino de Paris" is being scouted by Hollywood.

If Spring cleaning has milady down, just cast a thought at what is involved in the renovation of the Flamingo Hotel's Olympic size swimming pool. Every year the pool is painted . . . and every year it takes 173 gallons of special plastic paint to

do the job.

Bob Fletcher scored such a hit on Art Linkletter's "Talent Scouts" TVviewer, Art has dated him to guest on one of his upcoming "House Party" TVviewers. . . . Fletcher has also been romanced to do a Dean Martin TVviewer.

Benny Goodman okayed a return date to the Tropicana's Blue Room, October 14th (a three-weeker).

The Ambassador Room at the Mint shed its "For Men Only" policy. It is now the Ambassador Steak House and is no longer verboten to women and children.

Haven't had a chance to look in yet but we hear the Enemies (currently at McLaney's Carou-Cellar) dish out that Beatle type of music.

Before the holdouts surrendered to the Dodgers, Ben Goffstein and some cohorts were discussing the future of Koufax and Drysdale. Someone suggested bringing them in to entertain when the Four Queens opened. When another tale-swapper asked what they would do, Ben exclaimed: "We'll get them onstage and have them throw at a target . . . someone like Cassius Clay!"

Marveled over the beauty of the stained glass window that Toni Clark dedicated to the Guardian Angel Shrine, in memory of her late husband, Wilbur Clark. . . . Another stained glass window was dedicated by the Antonio Morellis. . . . Antonio conducts his orchestra at the Sands Hotel and campaigns vigorously — not only for music appreciation . . . but for everyone to become a man of faith . . . in his own chosen religion.

If you're a-wondering where Peppi Morreale is . . . he and his Trio are currently satisfying music lovers in the Park Sheraton Hotel's Mermaid Room. . . . Gotham side.

Coney Island has its Nathan's — but FLV has Art Lurie's Puppi Deli, much more accessible . . . and so appetizingly aromatic! (Put away that calorie chart!) Art's food dispensary is on Oakey, next door to the Food Fair Mkt. Town. Managing the P.D.

ALL NEW 1966

Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PAREE!

Conceived, Produced
and Directed by **FREDERIC APCAR**

STAGED AND CHOREOGRAPHED BY RON LEWIS

ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINAS

Executed by Lucia Boetti



11 P.M. — 1 A.M. — 3 A.M.

ADULTS ONLY

is Sydney Moore. Art and Syd are aces, back-to-back, and their food is guaranteed to drive you to the table!

Currently at the Dunes Hotel's Top O' The Strip, violinist Sandra Karol is playing a medley of Academy Award song nominations . . . but beautifully.

Indefinite holdovers are the Noon-ey Rickett 4, backing the "Action a-Go Go" at the Thunderbird Hotel, and musically romancing dancers in the early ayem.

"They say" the Kinfolk is a group carboned on the successful productions of the Check-Mates, Inc. The Kinfolk open at the Pussycat, April 12th, former show boards of the Check-Mates, who have moved over to the Sands Hotel stable.

Hypnotist Dr. Michael Dean was in town to etch some records with Norman Kaye, and discuss his enthusiasm over the Stork's (first) impending visit at his home. Norman managed to hold his own in the con-

versation. He and Cheryl welcomed their first, Richard Warren Karl, March 24th.

From San Diego, Yale Kahn, owner of the Gaslight and Barbary Coast, sends warm greetings to his FLV buddies.

Dorothy Scaturro, cashier at Mr. Sy's, soon heads for vacation time in Worcester, Mass. (Spouse Louis is Night Manager at Sy's.)

The Latin American Club will have another dance (April 9) at the Italian American Club on East Sahara, to the rear of the Chamber of Commerce building. Music will be by Los Latinos, an eleven-piecer, which includes some of Esquivel's musicians.

You can now pick up platters of "Going to Helldorado," the official tune for that celebration, at all music stores. It was written and cut by drummer Ed Julian (of the Hacienda Hotel). A peek at the calendar will tell you that time of the year is really almost upon us . . . and that's for sure.

GOING HOLLYWOOD

(Continued from Page 12)

here this season. And which I first saw in Mr. John's Salon in New York, which he had designed for some of his couture clientele. Perhaps these bore his label, although I was too polite to ask, but I didn't mind when several asked to see his label inside my new picture bonnet at Glenn Ford's wedding. More at the Huntington Hartford were the James Craigs, Michael Wildings, Dr. W. John Pangmans, Leon Ames, Ernest Borgnines, Phil Bergs, Jennifer Jones Selznick, Mike Nichols, William Wyllers and Jason Robards.

Night before was the star-studded Ice Gala at the Topanga Plaza in Canoga Park. Jayne Meadows, Mrs. Bob Eaton, Don Widener and their co-workers, held this glittering dinner and ice-skating party to raise money for BUILD for Mental Rehabilitation!

There were more stars than you usually see at a premiere. Charlton Heston was skating around the rink like a pro. So was Leslie Martinson. I sat next to Jane Wyman, cute as a button in slack tights and a white top coat, with Cesar Romero in a huge white fur topper to keep warm. Richard Gully told us the latest in astrology trends, to everyone's delight. Janet Leigh, Polly Bergen, Bob Horton, Van Williams, Dody Marshall, Hugh O'Brien, Steve Allen, Dee Hawks with Efrem Zimbalist, Wendy Wagner with Jim Mitchum, Barbara Parkins with Ryan O'Neal, Jill Donohue, Benito Prezia, Tony Hayes, Edy Williams with Prince Edward Von Anhalt, Sally Fields, Lynn Loring with Roy Thinness, Asa Maynor with Edd Byrnes, Carol Lynley, Bob Evans and hosts more, were having fun on ice — and visiting the various food emporiums which featured Italian, American, Southern, etc., foods — very good. The enthusiasm of the Build workers was interesting, for each committee member wore a special costume with her individual name. And the ice cuties, who

helped those who had not skated in years — were very pretty. T'was a wonderful fun night!

And that's Hollywood!

HILLSWAY

(Continued from Page 15)

gals, Dottie Coburn and Donna Baldwin really did themselves up proud in the skit they presented at the sales meeting the morning of the last day. Thanks Russ and Dean for inviting me as your special guest — I know you will be back to Vegas again for your future meetings.

Am so pleased with my living conditions here at Westward Ho Motel #2 that I feel constrained to give credit to the entire crew — all are perfect to me. In the office are Juanita Hamlin, Jack Hart, Robert Donnell, Esther Wade, Barbara Wilde and Lillie Thornton. In the house-keeping department are Helen Jones, Mary Gummo, Gladys Gummo, Ray Hickox, Tessie Simmons, Lillian Broadbent, Emma Jean Gibson and Ed Herberger. The Westward Hos, there are four of them, namely this #2, Westward Ho #1 and #8, the Satellite Motel and the Westward Ho Executive Suites. All are owned by the Roundup Realty Company, of which the owners are Sam and Lila Zona, Faye Peterson, and Ralph Johnson, the General Manager. Now if this little bit of "blackmailing" doesn't get the HILLSWAY Recommendation signs up at all the Roundups, I don't know what will.

This column is not in the employment business, but two very good friends of mine are on the loose and enjoying a well-earned vacation and should be snapped up pronto because in their fields, there just are no better. William C. (Bill) Wolf of St. Paul, Minnesota is absolutely the best hotel manager I have ever known — and I know them all from Bangor, Maine to San Diego and from Oslo, Norway to the Nixi Palace in Majorca. . . . My other client (I get no fee for this) is Thelma Lewis of Las

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Vegas, who, if they voted for a Mrs. Las Vegas, she would surely have no competition. For the past 8 years or so she has been reservations manager at the Dunes. (Write to them in care of me.)

People I have enjoyed meeting lately are **Linda and Gordon Grover** of Eugene, Oregon, pausing in our town for a few days enroute to Columbus, Georgia and Officers Candidate School in the Army. Also the **Furbers** of Aberdeen, South Dakota—their son **Dr. Furber** delivered the **Quints**. **Dr. Werner Amerongen** and wife, of St. Paul. He is an uncle of **Mitzi Buchl** and I last saw them at **Judy Buchl's** fashionable wedding last summer in St. Paul. Along with them were the **Jerry Havers**. The Doctor told his friends he never came to Las Vegas, and they come regularly several times a year.

Taste treat of the week, or any week for that matter is the fantastically good coffee cake that **Chef Sam Odom** puts out at the **Riviera**. Because of this and the loveliness of the **Cafe Noir** (Coffee Shop), I find myself judging this the best breakfast spot in town. Just about like eating at the sidewalk cafes in Paris and Rome. Lucky you are if that really nice gal, **Kay Liddell**, waits on you. **Jack Hammer** is the Manager of this room and his friend, **Morris Ettin** of the **Golden Nugget** (on his days off) is always a patron here, too. And, of course, the suave, debonair, handsome, regal **Dick Chappel**, the best darned hotel manager in town takes great pride in this room as he has every right to. And have you caught the Lounge shows at the **Riviera**—always the best and **Robert Saavedra** is your charming and efficient host in this intimate cocktail room.

Ken O'Connell, head of the **Chamber of Commerce**, had me as his special guest the other noon at the luncheon of the **Rotary Club** at the **Tropicana**. Saw so many old friends there. Was especially interested in the presentation of the **Convention Center** officials plea for the passage of the bond issue allowing the Center

to expand. If any Las Vegas votes against this issue, he should have his head examined. I, and the rest of the tourists, pay for it — it costs nothing to the taxpayer here, and if for no other reason than that Las Vegas could claim the finest convention center in the world, it would be worth it, but it would bring larger conventions here. One I am especially interested in is the national **Democratic Convention**. I have been a delegate to this convention three different times, Chicago, Philadelphia and Los Angeles, and I know that even these cities could not handle this convention nearly as well as Las Vegas could because of the proximity of the 25,000 rooms available. Every state delegation wants to be housed in the same hotel in its entirety. Each hotel in town here is large enough to house several state delegations, and I am sure that the hotels could handle every state delegation without having to stay in motels and private rooms as they have to in other cities. And the visitors and sight-seers could fill the motels.

When a state chairman decides to hold a caucus in a hurry, can you imagine how difficult it was for us to grab a cab and drive in from Santa Monica, Beverly Hills, or the valley to the Arena in downtown L.A.? We missed many a meeting because of this, but here in Vegas we could be at the Convention Center in the matter of minutes — and, too, small caucuses could be held right at the hotels in the many meeting rooms they each have. Aside from political conventions, imagine how happy the national **Shrine Conventioneers** would be here, the **Knights of Columbus**, and so many others. I just cannot fathom failure of this issue to pass. What on earth have you Las Vegas got to lose? Cities like Minneapolis, St. Paul, St. Louis, Chicago, Cleveland, Washington, Seattle, New Orleans all have the auditorium space to hold large conventions, but they haven't the hotel rooms, the weather, the entertainment nor the personnel, all of which Las Vegas has in such abundance!

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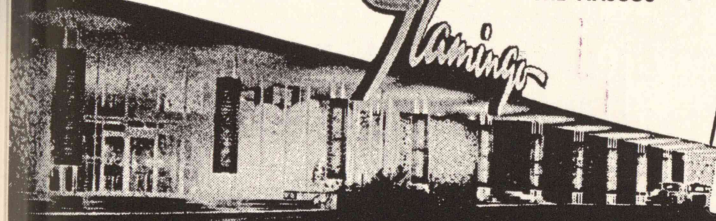
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