

JACK CORTEZ'

APRIL 2, 1966

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magazine



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fabulous LAS VEGAS
magazine

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Volume XIX — Number 7

April 2, 1966

Fabulous LAS VEGAS MAGAZINE

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On the Cover

... Why run a Philadelphia girl on our cover? Well, she's young, lovely, a beauty titlist, and her dad is currently hosting at the **Fremont Hotel Lounge** . . . The lovely lassie is **Vinnie Mareno**, Phillie's "Miss Aquarama" of 1965 . . . Her dad is **Vince Carcione**, holder of a gold record for "You Are Mine," etched in 1955.

(Photo by Syd Packter.)

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FLASH PREDICTIONS

Flash: I predict that the two adopted children of Adolph Hitler and Eva Braun will soon make headlines out of London! This will again open the strange death of Hitler, and perhaps the hiding place of many art treasures hidden when the Russians advanced into Germany! . . . I predict that all parents of children attending public school will be asked to attend classes in obedience, to stem the growing tide of crime! . . . I predict that all drunken drivers will have their cars impounded for a one year period, as part of the punishment, and their driver's license cancelled for the same amount of time! . . . I predict that the Supreme Court will class any "dissent" toward the Government as "treason" where foreign situations are concerned! . . . I predict that Martial Law will be declared in any riot area and all looters and arsonists will be shot on sight! Either this will be done or every insurance company will cancel all existing property protection and cancel life insurance policies also! We can not exist in a nation given to anarchy! . . . I predict that the death penalty will be reinstated in seven states by the end of July, 1966, due to the rising kidnappings and murders for profit! . . . Flash: I predict that Hollywood faces a major scandal concerning a 13 year old bride, blackmail, spy activities and international intrigue by a famed star! Flash!

PEOPLE, PLACES & THINGS

I predict that Ex-President Truman will bring his autobiography up to date and have another best seller in time for the Christmas sales! The post years of the White House story will be fully told with a heavy emphasis on the new civil rights rulings! . . .

APRIL 2, 1966

Criswell PREDICTS

An Accurate Glimpse of the Future

I predict that Philadelphia, Pa., will be the next scene of racial riots and other very deep disturbances which will bring about new Congressional laws on treason and dissent! . . . I predict that the drug LSD will be outlawed, due to the growing habit of many users who will end up in mental hospitals as helpless cases very soon! . . . I predict that President Johnson will demand 100% loyalty from all members of the Democratic Party no matter how they stand on the questions of Viet Nam or the Great Society! You can expect bitter backstage battles to become open warfare in Congress! The odds favor President Johnson! . . . I predict that the next explosion you hear in the political world will be from Detroit's Walter Reuther faction! . . . I predict that a new movement will be secretly started to rid the White House of all "unpopular" figures; those who are a detriment to the popularity of the President! . . . I predict that Las Vegas will become the new Hollywood film center for both movies and television due to the rising taxes in California! Yes, people, places and things in the future!

NEWSLETTER 1966:

Newsletter: I predict that the Kennedy tragedy will be reopened with new evidence to be verified by Oswald's Mother and her many supporters! Many unanswered questions will be answered, and fears relayed in this new reviewing! . . . Newsletter: I predict that the number one location for the Stock Exchange will be on a new Wall Street in Indianapolis, Indiana! This famed city, in the midst of the Mississippi and Ohio Valley, easily accessible by superhighway, trains, air and communication will prove to be the first choice! . . .



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CARTE BLANCHE  YOUR INSTANT FARE FOR JETTING THERE.

Newsletter: I predict that all citizens will be asked to carry identification with them at all times starting January 1, 1967! . . . I predict that the electric automobile will make a comeback with the perfection of a new fuel cell from Germany! . . . I predict that the Civil Rights Groups will prepare a national demonstration on July 4th! . . . I predict that the Red Scientists will perfect a bone crushing sonic ray which results in the soldiers collapsing with useless legs! Then they can be gassed or killed at will! . . . I predict that the Atheists will win out in the Supreme Court to have all church property taxed to the full limit! They will also be able to remove all Chaplains from the Armed Forces! This has been a Marxian dream for the last 120 years!

THINGS TO COME

I predict that the Dixie States will have an unprecedented boom with King Cotton still remaining the King and wagging the entire industrial structure of America! In spite of the concentrated propaganda against the South, industry and the cotton allied field boom as never before! Altho the threat had been made to kill the Florida Tourist Season, this did not happen and the South emerges stronger than before! A boycott is always a two-edged sword which can cut both ways! A dollar is not politically controlled! . . . I predict that DeGaulle, the 20th century Charlemagne, will have his way in Europe, and will be smugly backed up by England in one of the greatest stabs in the back that America has ever received! . . . I predict that in many areas it is a foregone conclusion that Red China and Red Russia will march against Asia and divide up the spoils exactly as Nazi Germany and Red Russia did with Poland in 1939! Will history repeat itself? The same thing happen but to different people! The more things change the more they are the same! . . . I predict that Japan will defy Red China on fishing rights! . . . I predict that New Orleans will face a vice clean up early in 1967! . . . I pre-

(Continued on Page 37)

FABULOUS LAS VEGAS



Rumors still persist but to date there are no publicity releases to support the question of the month! To wit: Will FRANK SINATRA join DEAN MARTIN for Dino's opening SANDS HOTEL curtain, April 13th? We personally don't support the supposition that Sinatra, Sr. might run the entire gig with Martin. However, if Frank is about during the stint, it wouldn't take much repartee to usher him onstage for an ad-libbing challenge . . . and that's for sure.

Dian Hart is slightly nervous about the effervescent closing number she does in her solo spot as featured singer in "The Jet Set Review" at Milton Prell's Aladdin Hotel. . . . While executing the number in another club a few weeks ago, she lost her footing and fell to the stage. Dian managed to bounce right back to her feet to finish the song, without missing a syllable. She felt she HAD to. The number is, "I Ain't Down Yet."

Bach Yen is the lovely songstress from Viet Nam, who debuted in FLV with the Jimmy Durante show at the Desert Inn. She has been signed for John Wayne's production of "The Ballad of the Green Berets," set for September filming.

How would you like to board a train on which you would be entertained by belly dancers, and be met by camels, when you reach your destination? These are part of the plans set for the press junket the Hotel Sahara will sponsor, honoring the El-lav press. The Fourth Estaters will be taken on a "Sahara Safari" to Anaheim, to catch the Smothers Brothers at Melodyland. (The Smothers Frere later open here at the Sahara, June 7th.)

The Rudenko Brothers will team up on the same bill with Jack Benny and Wayne Newton to cover all corners of

the country from June through the beginning of September . . . Fair Dates . . . et al. . . . Later . . . The Rudenkos will bow at the Flamingo, November 10th.

Somehow, we must make mention that our Girl Friday will soon be departing our offices . . . but we shudder at the thought. Audrey Ling happens to be more than a Girl Friday. . . . she happens to be the ruling force in our office. No one knows as much about details as this little Encyclopedia. . . . We anticipate her leaving—with mixed emotions. . . . Happily, the only thing that could tear her away is — motherhood. We're delighted she will join those blessed with the most beautiful experience in life. . . . Still, it is sheer agony to know that her gain will be our loss.

Lanai Kazan (who opens at the Fremont Hotel May 12th with the Mills Brothers and Morty Gunty) will be a regular on Dean Martin's summer replacement TV viewer.

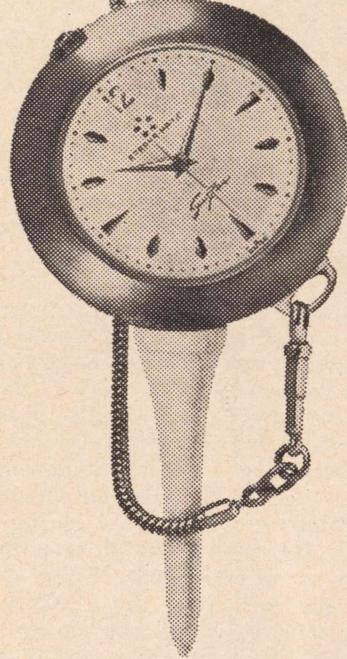
Scintillating Kaye Ballard went and did it. Because of this gal, the Thunderbird Hotel was forced into a week without any publicity releases from home base. All their scuttlebutniks last week involved Kaye. However, Miss B. had to bow out of her T'Bird date in favor of a Broadway offer

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APRIL 2, 1966

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and reams of releases had to be discarded. That's show biz!

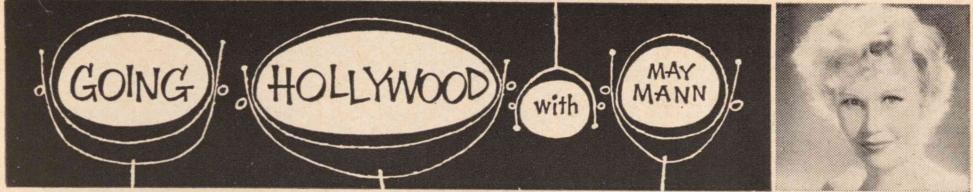
If you're a regular Johnny Carson "Tonight" TV viewer, you'll spot a pretty FLV face, **Gloria Tracy**, on the NBC-TV show, this coming week. The Tropicana La Fontaine harpist star will no doubt play selections from her exciting new **Hanna-Barbera** etching.

Too often, when one sees the completed beauty of a hotel such as **Milton Prell's** new **Aladdin**, little if any thought is given the building contractor. Yet, without a capable builder, the most magnificent of details can be carelessly handled and ruined. . . . The Aladdin's new look was supervised by **Robb Johnson**, an enterprising young chap we met when he piloted the building of the **Riviera Hotel**. He went on to build the **Tropicana** and handle the major remodeling of the **Sahara, Sands and Fremont Hotels**, in addition to the Aladdin. Mr. Johnson is currently in the process of completing **Ben Goffstein's Four Queens Hotel**, downtown. . . . Johnson has been considered the most prominent of building contractors for the past twelve years . . . and his reputation stands firm.

The boys up at the **Reno News Bureau** are starting to bombard the mails with their releases on our sister city to the North . . . and Lake Tahoe. They're dealing out a lot of interesting facts that will intrigue the undecided tourist. Looks like they're determined to do battle . . . and emulate the glamour of FLV.

In its second day of operation at **Mc Laney's Carousel**, the new six spot KENO slot machine was hit for \$1,000.00!

Wonder if those releases from the North are actually challenges? For instance . . . the **Sahara-Tahoe's** exec producer, **Merle Howard**, feels the true beauties of show biz do not come from France or South America . . . but from the Scandinavian countries. (Does Howard also choose them over our local beauties?) At any rate, now we've stirred up controversy of choice . . . the **Sahara-Tahoe** will feature an all Scandinavian dance line, to appear
(Continued on Page 32)



LYNDA BIRD JOHNSON, the first daughter of the President of the United States, is one of the most natural, unaffected, delightful girls I've met, I decided at the wonderful birthday party **GEORGE HAMILTON** gave at his magnificent home for her 22nd birthday. And she's beautiful! She's not always photogenic in some of the news pictures we see — but in person she is lovely, a graceful, willowy five-nine with a softly curved figure of a model, and large eyes like dark pansies, which twinkle with wit and humor. She has considerable personal magnetism that attracts and wins friends. She's quality, a lady, outgoing and warm. As George's mother said, "She's a darling!"

Small wonder that George, who can have any girl he wants (I've seen not only the numerous movie starlets try in nefarious ways to ensnare him, but the pick of this country's young ladies, including **Henry Ford's** daughter **Charlotte**, **Wendy Vanderbilt**, of plush American society, not to mention a 19-year-old duchess from England and a 20 year old countess of one of Italy's most aristocratic families) likes Lynda Bird. She is refreshingly different.

Unlike most actors, George, well-known for his gentlemanly manners, did not capitalize, or exploit Lynda Bird in any way. At the party, there were no business big wigs who might have been good for George's career — and who would certainly have loved to have met the President's daughter. Rather, with his usual discretion and good taste, George invited only a small group of his close friends to celebrate Lynda Bird's birthday. In fact less than a hundred — when his 32 room mansion could hold five hundred without being crowded at all. I felt honored to be included. My escort was FBI cleared, as were the other

guests. And the magnificent estate built at a cost of over a million and a half dollars back in 1909 by the late art connoisseur **William Lombard** — (from whom Carole Lombard borrowed her movie name) flowed with excitement and elegance as reporters and photographers gathered outside with the secret service and police hoping for a glimpse of the famous pair. For this was Hollywood's Prince and America's Princess. They walked out briefly and waved at the crowd. Inside, the party was enjoyable and dignified. **Bill Hamilton**, a famed decorator, and George's elder brother took bows for the exquisite furnishings and decor of the mansion, filled with priceless treasures and antiques from the palaces of **Louis XV** and **Marie Antoinette**. George's mother **Anne**, a celebrated beauty on best-dressed women lists, wore a **Werle** gown of beige jersey with a wide matching fox trim. George's younger brother **David**, who is in business, told me that the several attractive gentlemen who stood with their hands behind them, and who didn't imbibe in either food or drink, were secret service men.

Lynda Bird and George stood by the carved staircase where **Murray Korda** and his 12 singing violins played. Later **Eddie Fisher** (informally) sang several love songs to the host and the honoree, while handsome **Tony Martin** and his beauteous **Cyd Charisse**, **Lucille Ball** in a pink wool with **Gary Morton**, **Greer Garson** in a white wool with jeweled buttons, **Van Johnson**, (and I didn't look to see if he was wearing his famed red sox) — the **Edd Byrnes**, **Arlene Dahl**, **Barry Sullivan**, **Hugh O'Brien**, **Jill St. John** with **Bob Hope's** son **Tony**, **Buddy Rogers**, who said **Mary Pickford**, the **Dolly**, has successfully recovered from her eye operation well and gay,

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Harry and Dorothy Jameson, a vision in gray chiffon with her diamonds.

There was a combo playing in the eighty foot drawing room, a classic pianist playing in the music room and everywhere there were flowers. An ice Dolphin centered the dining table heaped with goodies, and it was all like a scene in a glamorous movie.

I've always adored George and his family, as everyone who knows them does. Now I can honestly say, I have seldom met a girl I like as much as Lynda Bird. She's for real!

Everything was doing on the same day, with the swallows arriving per schedule at the old Mission in Capistrano, the Demarests' dinner dance in Pasadena, Mayor Sam and Betty Yorty's St. Patrick Day's Ball at the Palladium, the arrival of a green carnation from Maureen O'Hara, that Irish lass who sends me one each year, to celebrate St. Patrick's Day! And the first birthday anniversary of "Princess" and "Jet," whose godmothers are Jayne Mansfield and Deputy Mayor Eleanor Chambers, with a big

party at our house. Getting with it all — hour by hour — was charley plus.

At the Mayor's Ball, popular Mayor Yorty wore a green tie and Betts was pretty in a pale green silk evening suit, while Deputy Mayor Eleanor Chambers wore eggshell brocade with her beautiful red pair piled high in curls. Rabbi Magnin's wife wore green silk, Virginia Mayo, gold, Gertrude Neisen, white and Phil Regan and Mike O'Shea were witty and fun. The highlight of the festivities was when Mayor Yorty was announced as California's future Governor, and all of the Los Angeles City Council members, even those who had once fought him so hard when he first assumed office and forced honest politics first and foremost for the tax payers — were present. Yes, it was quite something, to see all of the city council there, stepping up on the stage to cheer and applaud Mayor Sam Yorty for Governor!

"Princess," our white Siamese, re-
(Continued on Page 84)

FABULOUS LAS VEGAS



Vegas Scene



By Lincoln Ling

I watched hypnotist E. L. Rogers put Larry Clark in a trance in his dressing room, minutes before Larry went out to win the Nevada State Lightweight Championship last Monday night at the Hacienda.

Larry had a mental block about going the 12-round championship distance. He had never gone over eight rounds before. A couple of months ago, Larry fought a scheduled 10-rounder but iced his opponent in the fourth. So he still had doubts about his ability to go the distance. Rogers, who had hypnotized Larry twice before on the last days before the fight, put him into a deep trance and gave him the suggestions that he would feel a surge of confidence as soon as he entered the ring and saw his opponent. He also gave Larry suggestions to go into a brief trance between rounds so he could rest more completely. And, finally, Rogers suggested that Larry would grow even stronger at the start of the ninth round. So, from the ninth round on, Larry actually accelerated his pace and finished very strong. He said, afterwards, that he could have easily gone another three rounds.

Now that Larry's confidence is at a peak, Rogers (who operates the Clinic of Prescription Hypnosis) plans to start giving him hypnotic suggestions to improve his timing and punching. When this happens, look out. Larry, undefeated in his pro fights, is already one of the classiest thumpers in his division.

PEOPLE, THINGS AND PLUGS

The newly opened Aladdin should prove to be a favorite place for the locals to hang out. The staff includes some of the most popular people in town and the entertainment policy looks like a winner. I looked in on a rehearsal of the "Jet Set Review" as

FABULOUS was going to press. The pace and choreography looked sharp indeed, and the girls are some choice selections out of the local inventory, plus some fetching California imports.

Over in the Riviera lounge, Nelson Sardelli singlehandedly lifts the "Mardi Gras Review" up to the "must see" category. The beguiling Brazilian spins a pattern of song and comedy that completely wraps up his audiences. Songstress Bonnie Baker is a pleasant addition, as are the dance team of Orie Sasake and Andre Duval, along with puppeteer Bob Karl. The showgirls and dancers wouldn't look at all out of place in the "Lido."

Pete Fountain locked up his two weeks at the Trop Blue Room and retreated back to New Orleans where he plans to rest awhile. As he was leaving, he shook his head in admiration and said, "Man, this town is something else." . . . Popular Danny Stein left the Flamingo pit to buy two points in Ceasar's Palace. . . . Don't be surprised if Judy West changes material and becomes a country and western star. Record execs feel she's a sure-fire winner in the C. & W. field.

Pat Henry slipped into town last weekend to guest on the Forrest Duke



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TV viewer. He didn't want Jack E. Leonard to catch him in the total number of appearances with the VF.

. . . Trop doorman Bill Harrell back on the job after the tragic death of his daughter-in-law and two grandchildren. . . . "Folies Bergere" star Gus Augspurg will be doing his monkeyshines on the Dean Martin show this Thursday, Apr. 7.

The Andy Angel Quartet will cut a record back East when they close in the Sands Celebrity Theatre. It'll probably be released on the Capitol label. . . . George Ballan, the custom tailor, is introducing suits bench tailored right here in his posh shop for the same price as his overseas tailored suits. . . . "C'est La Femme" singer Bob Fletcher was a solid click on his "Talent Scouts" vidstint last Monday.

The fast-rising Fiascos turned down a Sahara-Tahoe gig to come back to the Flamingo for a solid nine weeks.

. . . NSU student David Silverman whips up a mean steak sandwich on his part time job at Mr. Sy's. . . . Caterina Valente, who approaches artistic perfection in her current Flamingo offering, will tape a Perry Como special when she closes.

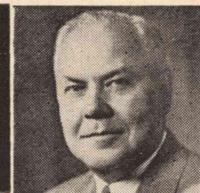
The Maori Hi-Five open at the Olympic in Seattle, April 4. The swinging New Zealanders recently locked up six weeks, split between Harrah's Reno and Tahoe. . . . The red-hot Curtis Brothers joined Danny Thomas at the Sands Wednesday (after FABULOUS went to press) and probably stood the place on its ear. . . . In the Sands lounge, Jerry Mercer is never certain that comic Frankie Ford will make it in time for their fast paced sets.

The Korean Kittens and Maori Hi-Quinns are reportedly having a ball on the ski slopes at Lake Tahoe. Did you know there are more chairlifts in the Reno-Tahoe area than in the whole state of Colorado? . . . Luscious Mary McCollon is a recent addition to the callipygian Copa line at the Sands. . . . Flamingo dancer Virginia Martinez flips over Jack E. Leonard's dancing. Wonder if she could get him onstage with the belly dancers some night?



Hillsway

by ROLAND HILL



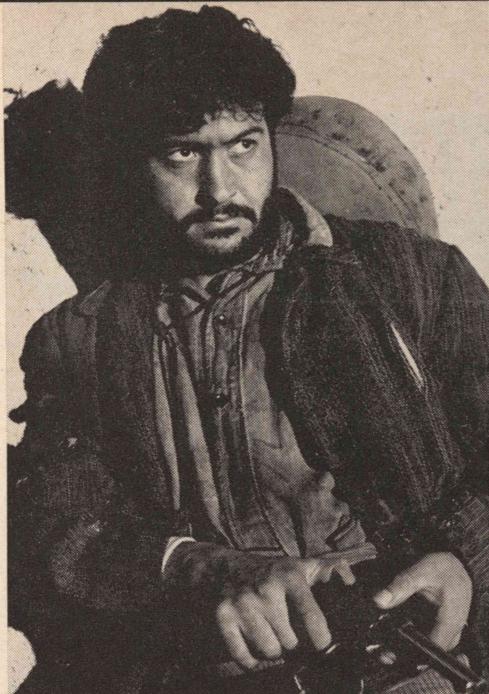
As this column appears in print Friday night, the 1st of April, the official opening of Las Vegas' newest and one of its most plush gambling casinos and hotels, MILTON PRELL'S ALADDIN HOTEL, will have been accomplished with a midnight opening, March 31st. The ribbon cutting chores will be attended to by local and state politicians and officials, not the least of whom will be Bill Briare, Chairman of the Clark County Commissioners. Former Governor of Colorado, Mr. McNichols of Denver, will also be on hand helping to officiate. The casino will certainly be one of the largest and most expensively furnished in Nevada. It will have 350 employees. The Bagdad Theatre will have a regular show. The Sabre Room downstairs will be open from 6 P.M. to 5 A.M. with dinner and late supper dancing to the music of the society orchestra of Bernie Richards, of Los Angeles. The Gold Room, certainly one of the most handsome on the "Strip" will feature breakfasts, lunches, dinner and a buffet. The ALADDIN boasts some 600 employees in all, 400 fine rooms, 30 villas with apartments, 3 snack bars, 4 pools, one an Olympic size and 3 semi-private pools, as well as a 9 hole, Par 54, golf course. Plans call for a high-rise tower to be started soon also. Milton Prell has "Las Vegas know-how" in no uncertain terms and I predict for this new enterprise of his, nothing but success. I will be most happy to be among the visiting press from all parts of the country for this gala opening — making it the seventh hotel in town that I have taken part of in the ribbon-cutting ceremonies.

Swimming coach Dick Lahde, head of the Las Vegas Swimmers, should be proud of his showing a week ago when they won so many honors at the First Annual Junior Olympic

Swim Meet held at the Y.M.C.A. I was especially proud to be in the spectators stands to see my great niece, Carl Kirkeeng, 12 year old daughter of Dr. and Mrs. M. J. Kirkeeng, (Mrs. Kirkeeng is my niece) win three firsts and one second. Carla's room now boasts well over 100 trophies and ribbons for her prowess in swimming. Kids in Las Vegas certainly have many advantages with year around weather, if they only take advantage of it.

Two other affairs of interest which I attended last week were the International Dance Spectacular and the Las Vegas Youth Band Concert. Saturday evening was one of the highlights of my winter when I sat in the filled-to-capacity Convention Center and witnessed two and one half hours of uninterrupted beauty and pageantry put on by Las Vegas' own Rhythmettes, and the International Folk Dancers of Brigham Young University. It was a fine gesture for the Rhythmettes and their coach, Mrs. Evelyn Stuckey, to plan this performance to help the group from Utah raise money for its projected three month tour of Europe this next summer, under the sponsorship of the U. S. State Department. Mary Bee Jensen, director of the Folk Dancers, is to be commended on her wonderful work of training this company of college students in the dances of many lands. I am a great devotee of foreign dances and have seen them all, in this country and abroad, and never have I seen a finer performance.

One thing that especially appealed to me was the freshness of the performers, and the complete lack of untidiness of hair-dos and hair-cuts. I can't tell you how wonderful it was seeing so many well-groomed youngsters in this day of unsightly Beatle manes and sloppy clothes. Another



NELSON SARDELLI, pictured at left in costume for "The Professionals" and at right as he appears in his scintillating stint in the Riviera's "Mardi Gras" Revue. Sardelli, who appears headed for the top strata of stardom, has become a top Vegas favorite with his song and comedy outings.

group that did themselves proud was the Las Vegas Youth Band conducted by **Ted Vesley** at the Stardust Auditorium, Sunday afternoon. **Doc Severinson** of Skitch Henderson's ensemble, was a soloist with the group. Las Vegas has much to offer its citizens aside from the "Strip" shows and I always attend all the local affairs when I am in town, because they are so very worthwhile and entertaining.

Many have asked where they can get copies of my latest book, "HILLSWAY," the 11th edition, and I am happy to say that the Gift Shop at the Riviera has it for sale. **Mrs. Charles Berman** is the owner of this shop and **Beatrice Kaye** is the manager. **Dorothy Anderson**, formerly of Duluth, Minnesota, **Roslyn Martin**, **Jennie Adam**, **Sadie Henigson**, **Sally Jacobs**, **Adell Schaeffer**, **Ethel Snyder** and **Dorothy Frazier** are assistant sales gals. Drop by and purchase your gifts here. Hillsway makes an excellent gift to give a going-away friend, as a bridge prize, and also one that you will want always as a companion in

the glove compartment of your car. Dinner with **Leo Massaro** and his lovely wife the other evening at the Dunes, to see the lively French show was a real pleasure. **Red Hanegan**, purchasing agent for the Dunes joined us for a little while. Red's restaurant on Michigan Blvd. in Chicago was one that I have enjoyed many times. He has been here in Vegas at the Dunes for the past eleven years. **Fred Massaro**, banker from San Luis Obispo, came up one day with his parents to visit me. Fred is a fine looking young man, the apple of his parent's eyes, but likes California and the banking business too well to listen to his parents' pleas to move here and become interested in their **Golden Gate Casino** and restaurant downtown. While dining at the Golden Gate (incidentally the food in this new restaurant is excellent) recently, was pleased to see an old friend **Johnny Harrell**, night pit boss, whom I have known since the old **Last Frontier Days**. Another charming person is **Iris** (Continued on Page 35)



"Curtain time"

THE ALADDIN

736-0111

PREVIEW

BAGDAD THEATRE — April 1, 1966 thru ?
Jackie Mason Show; Jet Set Revue;
The Three Cheers; Orchestrations by
Brian Farnon.

CASINO BAR

Elegant IV.

SABRE ROOM

Bernie Richards Orch.

The Aladdin has rubbed its magic lamp, revealing a plush new caravansary for travelers, and a wealth of entertainment goodies to keep them amused. From 8 p.m. to 6 a.m. the Bagdad Theatre presents three productions on a round robin basis. These include a musical show featuring the vocal, instrumental, and impressionistic talents of the popular **Three Cheers**, a song 'n' dance extravaganza, staged, produced, and directed by (Continued on Page 22)

DESERT INN

735-1122

REVIEW

CRYSTAL ROOM — March 1, 1966 thru ?
"Hello America!" — All-New Second Edition — starring Sue Carson and Rip Taylor, with Kiki Paige, Victor Julian, The Staneks, Chrys Holt, Lily Yokoi, Della Lee, Hollywood Stunt Stars, and cast of 60. Carlton Hayes Orch.

LADY LUCK LOUNGE

Pepper Davis and Tony Reese; Tokyo Happy Coats; Salmas Brothers Revue; Desert Inn Strings; Mafalda Trio.

SKY ROOM

Murray Arnold.

The second edition of "Hello America!" has celebrated its first month as a new Las Vegas hit. Opening colorfully in New Orleans of the 1880's, the (Continued on Page 23)

THE DUNES

735-8976

REVIEW

CASINO DE PARIS SHOWROOM — Dec. 29, 1965 thru?

"Casino de Paris," all new 1966 edition, starring Jacqueline Douquet, Marcia King, Marlene Charell, and Chuck Dodds. Featuring The Volantes, Tovarich Troupe, The Cardenas, Eva Trio, Rudas Dancers, Szony and Claire, Tanya, the Elephant, with Jenda Smaha, Bernard Chareyron, Ballets des Champs Elysees, and cast of 100. Bill Reddie Orch.

PERSIAN THEATRE

"Vive Les Girls!" — New 1966 Edition; Gwen Harmon and The Players.

SULTAN'S TABLE

Arturo Romero and his Magic Violins; June de Toth.

TOP O' THE STRIP

Freddy Martin Orch.; Art and Dotty Todd; Sandra Karol, with Gerald Linden.

Opulent is the word for the three (Continued on Page 26)

EL CORTEZ

382-1500

V.I.P. LOUNGE — March 31 thru April 6, 1966

Lee Greenwood Quintet; Gregg Blando Quintet, with Kay Houston.

Talented **Lee Greenwood**, formerly with King Henry, makes his El Cortez bow as leader of his own quintet, featuring **Herbie Day**. Lee's long been considered a "comer" in the business, and now he's arriving — and rightly so. He sings well, and plays strong sax. In addition, the act has a pretty asset in the person of Greenwoods' bride, **Bobbie**, an accomplished terper. . . . The versatile **Gregg Blando Quintet**, a crowd-pleaser with their varied sound embracing all pop- (Continued on Page 27)

FLAMINGO

735-5646

PREVIEW

FLAMINGO ROOM — March 24 thru April 13, 1966
Co-starring Caterina Valente and Jack E. Leonard; The Agostinos; Russ Black Orch.
DRIFTWOOD ROOM
Harry James; Cleopatra's Nymphs Of The Nile; The Fiascos; Bob Sims.

Caterina Valente and Jack E. Leonard are a stellar powerhouse at the Fabulous Flamingo. . . . Lovely looking, Miss Valente, one of the best things that ever happened to show business, doesn't just come on — she erupts, like a fiery volcano. Starting at such a peak, one might think she can climb no higher, but the versatile,

(Continued on Page 27)



FREMONT

384-3851

REVIEW

FIESTA ROOM — March 17 thru April 13, 1966.

Starring Pat Suzuki, Bob Melvin, and Roy Hamilton; Nat Brandwynne Orch.

CARNIVAL ROOM

Arthur Prysock; The Young Lions.

SKY ROOM

Ted Fio Rito.

The Fiesta Room has an entertainment funfest starring three big talents, Pat Suzuki, Bob Melvin, and Roy Hamilton . . . Talented little Pat — and a captivating one she is — scores mightily as she socks over a solid, well-balanced songalog of some ten numbers. With mucho personality

(Continued on Page 28)

RIVIERA

735-8533

REVIEW

VERSAILLES ROOM—Dec. 23, 1965 thru ?

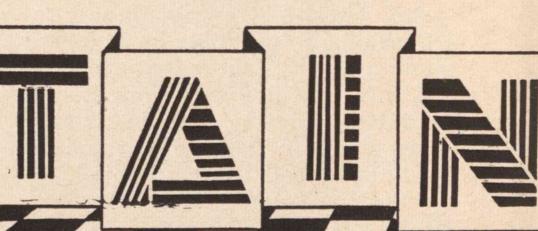
"Hello, Dolly!" starring Betty Grable and Max Showalter, with a Broadway cast. Jack Catheart Orch.

STARLIGHT THEATRE

Riviera's Mardi Gras Revue; Georgie Auld Quartet; The Stringettes; Don Ragon Trio.

"Hello Dolly" is in the third hit month at the Riviera, enchanting capacity crowds, performance after performance. No single song phenomenon, it is a tuneful, picturesque delight from curtain rise to fall. The stars are talented **Betty Grable**, delicious as "Dolly Levi," and gifted **Max Showalter**, as the man she sets her

(Continued on Page 29)



SAHARA

735-4242

PREVIEW

CONGO ROOM — March 29 thru April 25, 1966

Starring Donald O'Connor, with The Wellingtons; Special Guest Star — Anna Maria Alberghetti; Paul Steffen Dance Production; Louis Basil Orch.

CASBAR THEATRE

Don Rickles, with Key Howard Trio; Freddie Bell and The Bell Boys; The Characters; Peter and Hank; Go-Go Galore.

DON THE BEACHCOMBER

Sam Melchionne.

Donald O'Connor, the young dancing prodigy who grew up to be among the world's great showmen, is back

(Continued on Page 29)

FABULOUS LAS VEGAS

SANDS

735-3464

REVIEW

COPA ROOM — March 16 thru April 12, 1966.

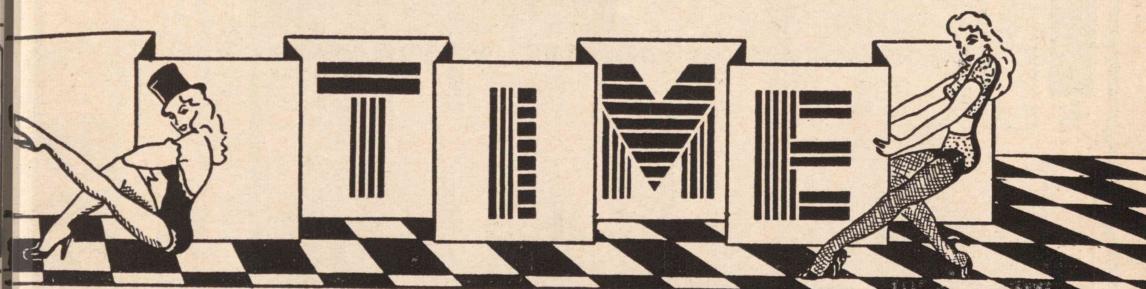
Starring Danny Thomas, with Walter Popp at the Piano; Curtis Brothers; Harry Nofal, Production Singer; The Most Beautiful Girls In The West; Antonio Morelli and his Music.

CELEBRITY THEATRE

Louis Prima, Gia Maione, Sam Butera, and The Witnesses; Ford and Mercer; Red Norvo; Russ Arno; Ernie Stewart Trio.

In his 28th stellar Sandstint, **Danny Thomas** is more delightful than ever, as he completely captivates everyone. Opening by cautioning the audience that "There is an outside chance you

(Continued on Page 29)



STARDUST

735-2545

REVIEW

CAFE CONTINENTAL — May 27, 1965 thru ?

Le Lido de Paris — 6th Edition — featuring Les Bluebell Girls, The Nitwits, Baranton Sisters, Fred Roby, The Marthys, Gimma Boys, and cast of 100. Eddie O'Neal Orch.

STARDUST LOUNGE

Esquivel; Johnny Puleo and his Harmonica Gang; Bernard Bros.; Coronados; Extra Added Attraction: The Novelites.

Afternoons: Watusi Whing-Ding.

"Le Lido de Paris" — the latest edition — a must on every visitor's list, is in its tenth month as a sure-fire audience thriller. The cast of

(Continued on Page 30)

APRIL 2, 1966

THUNDERBIRD

735-3505

REVIEW

CONTINENTAL THEATRE

"C'est La Femme," starring Anni Anderson, with Bobby Wick and Ray Brand; The Jets; The Cousins; The Apollos; Action A-Go Go, with The Nooney Rickett 4; Karen Leigh Trio.

"C'est La Femme," the sixth month young Thunderbird hit, is rolling toward a record for the hotel, and little wonder. For no cover charge nor minimum, showgoers can see this handsomely produced, fun-filled revue. Presented twice nightly, it is a tasteful, adults-only frolic. In addition to some two dozen lively boy and girl dancers, shapely showgirls, and scantily clad models, a talented company

(Continued on Page 31)



TROPICANA

736-2022

REVIEW

THEATRE RESTAURANT — Dec. 23, 1964 thru Dec. 3, 1966.

"Folies Bergere," featuring Liliane Montevicchi, plus The Black Theatre of Prague, Gus Augspurg and his Girl Friends, Francis Brunn, Dior Dancers, Kuban Cossacks, and cast of 100. Ray Sinatra Orch.

BLUE ROOM

Mel Torme, Si Zentner Orch., and John Byner; Rene Paulo; Tommy, Dick and Friend.

LA FONTAINE LOUNGE

Gloria Tracy Trio.

Now 15 months young, the latest edition of "Folies Bergere" is the best yet, combining breath-taking beauty

(Continued on Page 31)

SATURDAY — April 2

7:00 ⑬ Cartoons
8:00 ⑬ Cartoons
8:00 ⑬ Cartoons
10:00 ② Boy Scout Funfair
10:30 ⑬ American Bandstand
11:30 ⑬ Roller Derby
12:00 ② "Golden Goddess/Rio Beni"
③ Sky King
12:30 ⑬ Pro Bowlers' Tour
1:00 ③ My Friend Flicka (c)
1:30 ② Northwest Passage
2:00 ② "U.F.O."
③ Florida Derby
③ Wide World Sports
2:30 ③ CBS Golf
3:30 ② Lawbreaker (c)
③ Zane Grey Theatre
4:00 ② Greatest Show On Earth
4:30 ③ Santa Anita Racing
③ Ozzie and Harriett (c)
5:00 ② The Flying Scot (c)
③ Forest Ranger (c)
③ Donna Reed Show
5:30 ② Golf With Sam Snead (c)
③ The Big News
③ Lawrence Welk (c)
6:00 ② Sammy Davis Show
③ CBS News (c)
6:30 ③ Wild, Wild West
③ Hollywood Palace (c)
7:00 ② Branded
7:30 ② Flipper (c)
③ Jackie Gleason
③ To Tell The Truth
8:00 ② I Dream Of Jeannie
③ I've Got A Secret
8:30 ② Get Smart (c)
③ "La Parisienne" (c)
③ "Submarine Seahawk"
9:00 ② "Off Limits"
10:00 ③ Gunsmoke
10:30 ③ Roaring 20's
11:00 ② "Breakthrough"
③ "Smashup"
11:30 ③ "Teenage Werewolf"
12:30 ② "The Hasty Heart"
1:30 ③ Movies

SUNDAY — April 3

6:30 ⑬ Faith For Today
7:00 ⑬ Beany & Cecil
8:00 ② Palm Sunday (c)
9:00 ③ Home Front
③ Maverick
9:30 ② Home For Passover (c)
10:00 ② Children's Gospel Hour (c)
③ Fisher Family
10:30 ③ Issues and Answers
11:00 ③ Movie
③ NBA Basketball
11:30 ② "The Last Charge"
1:00 ② Meet The Press (c)
1:30 ② "Winged Victory"
③ Championship Bowling
2:30 ③ Sports Spectacular
③ America At The Crossroads
3:00 ③ "The Mikado"
3:30 ② Motor Racing Review (c)
4:00 ② Big Three Golf (c)
③ Sport Film
4:30 ③ Decision/Harry Truman
5:00 ② Wild Kingdom (c)
③ Voyage To Bottom Of Sea (c)
5:30 ② G.E. College Bowl (c)
③ Amateur Hour (c)
6:00 ② "Andy Hardy Comes Home"
③ 20th Century
③ F.B.I. (c)
6:30 ③ The Loner
7:00 ③ Lassie (c)
③ "Story On Page One"
7:30 ② Mary Martin/Eastertime (c)
③ My Favorite Martian (c)
8:00 ③ Ed Sullivan Show
8:30 ② Marshal Dillon
9:00 ② Bonanza (c)
③ Perry Mason
9:30 ③ "Up Front"
10:00 ② Wackiest Ship In Army (c)
③ Chinchilla Special
10:30 ③ What's My Line?
11:00 ② "Lonely Hearts"
11:15 ③ "No Time For Sergeants"
③ "Frenchie"
1:00 ② Think
1:30 ③ Movies

★ ALL PROGRAMS SUBJECT TO STATION CHANGES ★

MONDAY — April 4

2:00 ② You Don't Say (c)
③ To Tell The Truth
③ Father Knows Best
2:25 ③ CBS News
2:30 ② "3 Sailors & A Girl"
③ "Copacabana"
③ "Black Castle"
4:30 ② Hey Kids
③ Funfair (c)
③ Where The Action Is
5:00 ③ Leave It To Beaver
③ News—Weather—Sports
5:30 ② The Rifleman
③ The Big News
③ Twelve O'Clock High
6:00 ② Newsbeat
③ CBS News
6:30 ② Huntley-Brinkley Report (c)
③ "How To Marry A
Millionaire" (c)
③ Legend Of Jesse James
7:00 ② "Toughest Gun In
Tombstone"
③ Man Called Shenandoah
7:30 ③ Peyton Place
8:00 ③ Ben Casey
8:30 ② Dr. Kildare (c)
③ The Lucy Show (c)
9:00 ② Andy Williams Show (c)
③ Andy Griffith Show (c)
③ News—Weather—Sports
9:30 ③ Hazel (c)
③ "Anatomy Of A Murderer"
"Buchanan Rides Alone"
10:00 ② Run For Your Life (c)
③ Hollywood Talent Scouts (c)
11:00 ② Nightbeat
③ The Big News
11:30 ② The Tonight Show (c)
③ "Code Name Tiger"

TUESDAY — April 5

1:30 ⑬ Judge Walter Richards
1:45 ⑬ Social Security
2:00 ② You Don't Say (c)
③ To Tell The Truth
③ Father Knows Best
2:25 ③ CBS News
2:30 ② "Your Turn, Darling"
③ "Dino"
③ "Taza, Son Of Cochise"
4:30 ② Hey Kids
③ Funfair (c)
③ Where The Action Is
5:00 ③ Leave It To Beaver
③ News—Weather—Sports
5:30 ② The Rifleman
③ The Big News
③ Combat
6:00 ② News—Weather—Sports
③ CBS News/Walter Cronkite
6:30 ② Huntley-Brinkley Report (c)
③ Mr. Magoo (c)
③ McHale's Navy
7:00 ② Science Fiction Theatre (c)
③ Death Valley Days (c)
③ F Troop
7:30 ② My Mother, The Car (c)
③ Daktari (c)
③ Peyton Place
8:00 ② Please Don't Eat the
Daisies (c)
③ Jack Jones On The Move (c)
8:30 ② Dr. Kildare (c)
③ Red Skelton Hour (c)
9:00 ② "Birds and Bees" (c)
③ News—Weather—Sports
9:30 ③ Petticoat Junction (c)
③ "The Bandit Of Zhobe"
"So This Is Paris"
"Francis In The Navy"
10:00 ③ Secret Agent
11:00 ② ③ News—Weather—Sports
11:30 ② The Tonight Show
③ "Rawhide"

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WEDNESDAY — April 6

2:00 ② You Don't Say (c)
③ To Tell The Truth
2:30 ② "Love Me, Love Me Not"
③ "Lady Of Burlesque"
③ "Chase Me, Charlie"
4:30 ② Hey Kids
③ Funfair (c)
5:00 ③ News—Weather—Sports
5:30 ③ The Big News
③ The Batman (c)
6:00 ② News—Weather—Sports
③ CBS News
③ Patty Duke Show (c)
6:30 ② Huntley-Brinkley Report (c)
③ Cisco Kid (c)
③ Blue Light (c)
7:00 ② Have Gun, Will Travel
③ True Adventure (c)
③ Big Valley (c)
7:30 ② The Virginian (c)
③ Lost In Space
8:00 ③ Miss Teenage Pageant (c)
8:30 ③ Beverly Hillbillies (c)
9:00 ② Bob Hope Theatre (c)
③ Green Acres (c)
③ News—Weather—Sports
9:30 ③ Dick Van Dyke Show
③ "Aparajito"
"Cattle Drive"
"Account Rendered"
10:00 ② I Spy (c)
③ Danny Kaye Show
11:00 ② ③ News—Weather—Sports
11:30 ② The Tonight Show (c)
③ "Street With No Name"

THURSDAY — April 7

2:00 ② You Don't Say (c)
③ To Tell The Truth
2:30 ② "Beau Brummel"
③ "Journey Into Light"
③ "Lost In Alaska"
4:30 ② Hey Kids
③ Funfair (c)
5:00 ③ News—Weather—Sports
5:30 ③ The Big News
③ The Batman (c)
6:00 ② News—Weather—Sports
③ CBS News
③ Gidget (c)
6:30 ② Huntley-Brinkley Report (c)
③ Laramie (c)
③ Double Life/Henry Phife (c)
7:00 ② Stingray (c)
③ Bewitched
7:30 ② Ringling Bros. Circus (c)
③ The Munsters
③ Peyton Place
8:00 ③ Gilligan's Island (c)
③ Revolution In 3 R's
8:30 ② Laredo (c)
③ My Three Sons (c)
9:00 ② "The Best Of Enemies" (c)
③ News—Weather—Sports
9:30 ② Wells Fargo
③ "Man In The Iron Mask"
"City Of Fear"
10:00 ② Dean Martin Show (c)
11:00 ② ③ News—Weather—Sports
11:30 ② The Tonight Show (c)
③ "Desert Fox"
1:30 ③ Jack Kogan Show

FRIDAY — April 8

2:00 ② You Don't Say
③ To Tell The Truth
2:30 ② "Light Of Silvery Moon"
③ "Joseph & Brethren" (c)
③ "Cry Battle"
4:30 ② Funfair (c)
③ Where The Action Is
5:00 ③ News—Weather—Sports
5:30 ③ The Big News
③ The Flintstones (c)
6:00 ② News—Weather—Sports
③ CBS News
③ Tammy (c)
6:30 ② Huntley-Brinkley Report (c)
③ "The Trojan War" (c)
③ Addams Family
7:00 ② The Texan
③ Honey West
7:30 ② "The Tall Men" (c)
③ Farmer's Daughter (c)
8:00 ③ Court Martial
8:30 ③ Hogan's Heroes (c)
9:00 ③ Gomer Pyle, USMC (c)
③ News—Weather—Sports
9:30 ② Mr. Roberts (c)
③ The Smothers Brothers
③ "Sign Of The Pagan"
"The Rawhide Years"
10:00 ② Man From U.N.C.L.E. (c)
③ Trials Of O'Brien
11:00 ② ③ News—Weather—Sports
11:30 ② The Tonight Show (c)
③ "Gigantis, Fire Monster"
1:00 ② "Winged Victory"
③ Movies

REGULAR PROGRAMMING

Monday thru Friday

7:00 ② Today Show (c)
7:05 ③ CBS News
7:30 ③ Jack LaLanne
8:00 ③ Captain Kangaroo
③ Super Market Sweepstakes
9:00 ② Eye Guess (c)
③ Dr. Joyce Brothers (c)
③ Donna Reed Show
9:30 ② Concentration
③ The McCoys
③ Louise Black Show
10:00 ② Morning Star (c)
③ Andy Griffith Show
③ Ben Casey
10:30 ② Paradise Bay (c)
③ Dick Van Dyke Show
11:00 ② Jeopardy (c)
③ Love Of Life
③ Confidential For Women
11:30 ② Let's Play Post Office (c)
③ A Time For Us
12:00 ② Let's Make A Deal (c)
③ The Edge of Night
③ General Hospital
12:30 ② Days Of Our Lives (c)
③ As the World Turns
③ The Nurses
1:00 ② Television Bingo
③ Password
③ Never Too Young
1:24 ③ Dahl's Beauty Spot (c)
1:30 ② Another World
③ Houseparty (c)
③ Play Of The Week

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512
FREMONT



ALADDIN

(Continued from Page 17)

Dorothy Dorben, entitled the "Jet Set Revue," and the Jackie Mason Show, starring the very funny national favorite Jackie Mason, in person . . . Together only two years, the Three Cheers have already acquired an enormous following. Their versatility has been showcased in the better night spots in California and Nevada resort areas . . . The "Jet Set Revue" boasts a cast of twenty-six dancers, sketchily clad showgirls, and entertainers, in-

cluding blonde beauty Dian Hart as featured singer, and comedian Jeremy Vernon . . . For Jackie Mason, whose hands won him headlines hands down, the Aladdin engagement, an open-end run, marks his debut as a major show room headliner in Las Vegas . . . Orchestrations for Aladdin presentations are handled by Brian Farndon of Beverly Hills, former musical director for Nat King Cole, Spike Jones, Danny Kaye, and Barbara McNair. To be reviewed next week.

—Mary Rettig

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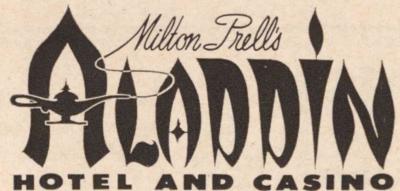
(Continued from Page 17) extravaganza also casts an affectionate eye at Central City, Colorado in 1900, at Hollywood in the 1920's — our favorite segment in the whole show, it's that inventive — and at the Fifth Avenue Easter Parade, spotlighting famed sports figures. . . . Spectacles include Niagara Falls, complete with cascades of real water, and an exciting, flaming recap of the Hindenburg disaster. . . . Stars in the talented and handsome cast of sixty are Sue Carson, the captivating comedienne, especially delightful in her special material "Trouble" number, and everyone's favorite cry-baby Rip Taylor, with that marvelous comedy attitude, getting howls with his dog story and Pearlie Mae carbon. . . . Versatile

singer-dancer Kiki Paige is featured, along with Victor Julian and his adorable, beautifully trained dogs, The Staneks, a remarkable acro-balancing act, charming circus alumnus Chrys Holt, suspended by her hair while she expertly juggles, Lily Yokoi, cyclist extraordinaire, and the Hollywood Stunt Stars, great fun in a western bar-room brawl. . . . Others featured are beautiful singer Elaine Evans, personable male singer Art Johnson, and lovely Della Lee. . . . The handsomely mounted patriotic paean was produced by Frank Sennes, staged, created, and directed by Donn Arden, and stunningly wardrobe by costume designer Bill Campbell. . . . Musical backing is handled with flair by Carlton Hayes and his orchestra.

—Mary Rettig

APRIL 2, 1966

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MIGHTY MIXTURE

By GARY STEVENS

A REPORTER HANDS IN HIS REPORTS: PRINCE PHILIP'S trip over here was completely without incident. How in the world did he escape being photographed eating a bagel or a pizza? His sense of humor is sharp. Before leaving for Toronto he tossed an aside: "My word, I must tell them back home how well you've done since you broke away over some tax or tea or something".

Beautiful writing and magnificent acting in "The Royal Hunt Of The Sun" at the ANTA Theatre. Mr. Shaffer's lines describe gold as "the sweat of the sun" and he scripted — "everything we feel is made of time." John Carradine's lad, **David**, is marvelous as the head Inca. In school we called Peru's conqueror, **Pizarro**, with the 'z' pronounced. In the play the Castilian diction makes it come out as "Pitharo" That worried look on **Dean Rusk**'s face is not over Vietnam. He fears **George Hamilton** will replace him. . . . We spent the just passed St. Patrick's Day over at **Gallagher's**. **Dick Conlon**, the genial general manager, got us decked out in a green carnation, served corned beef and cabbage and, as proud as any Irishman could be, he flashed a piece of stone from the recently toppled Nelson statue in Dublin. As we downed a beer, this was Conlon's parting sally: "You know, there's more lunchtime drinking in New York than anywhere in the world." . . . The other afternoon, **Merle Oberon**, walking along Park Avenue, was stopped by an old friend. "My goodness, I didn't know you were in town. Really! What a surprise seeing you in the flesh here in New York," cackled the ebullient lady. "Oh, yes," smiled Merle, "I'm here vacationing from 'The Late Show'."

EAT TREAT: Ever since October, there has been increased restaurant activity around 34th Street and Madison Avenue. Mr. Suey Hom, possessor of one of the nicest smiles in town, opened **The Empire**, a large, spacious Chinese restaurant. At one sitting, 345 people can be accommodated. That's a lot of rice serving in any given territory. Suey, a native of Hong Kong, here since '52, was detoured into the business while studying journalism at Columbia. His latest adventure, **The Empire**, would indicate that his decision was a wise one. His writings we haven't sampled, the export from his kitchen we have.

Take an appetizer like **Shrimp Puffs** as a for instance. You bite into the luscious offering and you lose interest in sentence structure. For main dishes, **Chow Hy Yoke** (crabmeat with mushrooms and wine and garlic) and **Hung Shu Gai** (breaded chicken with mixed vegetables) will take your mind off the elaboration of a theme, or commas, or anything. Very delicious specials. From some friends who have made the spot many times before, we hear **Shrimp A La Empire** (shrimp in a meat and egg sauce with toasted rice noodles) is really the big number. Next time for us.

Open seven days a week, **The Empire** is geared to handle private parties. A Chinese screen divides portions of the main room and 10 people can have privacy, so can 200.

Somewhere in our notes, we jotted down the names of **Tommy Tom** and **Lee Kum** for the specific purpose of mentioning these two chefs from Hong Kong. It is their kitchen techniques that are responsible for the lip smacking out front. The two course **Peking Duck** is a perfect example of why Tommy and Lee make Suey



My Thanks to
Jack Entratter
Moe Lewis,
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with the

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for making my
Las Vegas debut
so wonderful

**R U S S
A R N O**

smile.

During cocktail time, 5 to 7, in the bar, Chinese goodies, free for the taking — spareribs, fantail shrimp, etc., are among the enticements.

The Empire is on Madison Avenue. Over the inside of the front door all that is missing is a paraphrase of the three word, one liner. In appreciative jounalese — "Hom Sweet Hom."

DUNES

(Continued from Page 17)

month young 2nd edition of "Casino de Paris." Said to be the most costly production ever staged here, it looks it—and this show is some looker. With the same sure-fire ingredients, presented in a fresh way, that made a two year hit of the first edition, the new extravaganza is a cinch for a long, capacity run. . . . From its inspired opening electronic credits, spectacle is piled on spectacle — from scenes of lavish beauty, such as the Opera, and Carnival Brazilian, to an exciting Tartar raid, and the most exciting Russian dancing ever seen here. . . . The stars are four talented per-

formers—luscious Jacqueline Douguet, a superb dancer, fine songstress Marcia King; multi-gifted Marlene Charell and handsome singer Chuck Dodds. . . . The exceptional international acts include the fantastic and very funny unicycle feats of The Volantes, the Tovarich Troupe, five shapely blondes in a remarkable balancing act, the Cardenas, a man and woman in such surprising stunts as a head-to-head spin, the Eva Trio in aerial acrobatics, the marvelous, precision Rudas Dancers, the superb dance team of Szony and Claire, and adorable baby elephant Tanya, performing expertly under the direction of Jenda Smaha. . . . Featured in the cast of 100 are Les Plus Beaux Mannequins de Paris, dancer Bernard Chareyron, Les Neuf Bon Vivants, Patricia Craig, Ballet des Champs Elysées, Enrico Medini, and Les Quatre Cossagues. . . . Top credits to Frederic Apcar for his brilliant production and direction, to choreographer Ron Lewis for the marvelous dancing numbers, and especially to Jose Luis Vinas, creator of the most inventive, lavish, and sensational cos-

tumes we have ever seen. . . . The Bill Reddie Orchestra backs this spectacle of spectacles with tuneful original music by Reddie.

Persian Room

Vive the new "Vive Les Girls!" — it's a stunner! Production numbers are ravishingly beautiful, as are les girls, and it features a world of international talent including three exceptional acts . . . Talented Karl Carsony and the hilarious Goofers head up the fun. The lively Tres Rebertes spice remarkable acrobatics with comedy. Principals are Marie José, gorgeous, wearing little but becoming accessories, handsome and accomplished singer Gary Marshall, versatile singer-dancer Bonnie Baker, and superb dancer Michel Stany. The tongue-in-cheek "Red Riding Hood" riot, of an earlier edition, has been revived by popular request. . . . The Frederic Apcar production, inventively staged and choreographed by Ron Lewis, has eye-popping avant garde costumes, from skin-tight geometric capris with a burst of feathers, and fabulous brocade ensembles, to sort of streamlined Dr. Dentons, transparent and covered with rhinestones, the inspired creations of Jose Luis Vinas. . . . Bill Reddie's tuneful musical score is played with verve by the Earl Green Orchestra.

—Mary Rettig

From the Bluefield, West Virginia, *Sunset News*: "The Friendship Class of Graham Christian Church will meet at 7:30 Thursday night at the church. slug slug slug slug."

EL CORTEZ

(Continued from Page 17)

ular musical tastes, has been held over again. They continue featuring delightful vocalizing by Kay Houston.

—Mary Rettig

FLAMINGO

(Continued from Page 18)

vivacious charmer is a Matterhorn of talent. After cupping the audience in her pretty palms with her thrilling "West Side Story" medley, in which she dazzled us with her beautiful voice and enchanting personality, she introduces her multi-gifted brother, Silvio Francesco, who reaps heavy applause with his clarinet "Hora Staccato." They team for an exciting "To Be A Performer," in which they sing, dance delightfully, and even juggle. Caterina solidifies her permanent claim on the audience with her fine guitar accompaniment of her own singing, and what a wild sound that is! — and begs off with "Danke Schoen," in several languages. Spectators should be singing it to her, for being such a joy. . . . John Berkman is Miss V's conductor. Freddy Roettier is on drums, and Nick Castle is choreographer. . . . Rotund Jack E. Leonard, long an entertainment heavyweight, is a riot as he amiably tees off on ringsiders and on his conductor, Roger Kellaway, for a round robin of hearty laughs. Jack's wit is forked lightning fast, whether he's telling plane tales — claiming he flew here in "The Spirit of something," or batting across tongue-in-cheek one-

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BUNNY BRIGGS

RIVIERA

CURRENT
"Hello Dolly"
starring
BETTY GRABLE

SAHARA

APRIL 26
CONNIE FRANCIS
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SANDS

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DEAN MARTIN

STARDUST

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CURRENT
"C'EST LA FEMME"

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TROPICANA

CURRENT
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"FOLIES BERGERE"

liner quotes. He sings, dances gracefully, and he's a very funny man. . . . The popular Agostinos, and a handsome pair they are, stun the lethargic as Frank skilfully tosses shapely Denise around, balancing her on one hand in one feat, and closing with their amazing "Roman Chair" stunt. . . . Russ Black and his orchestra are a big plus.

—Mary Rettig

FREMONT

(Continued from Page 18)

and a very good voice, she does the kind of justice that delights a composer's heart to ballads or bouncy numbers, ranging from "And I Love Him" and "Boy From Ipanema," to "Shadrach." "I Enjoy Being a Girl," her biggest hit from "Flower Drum Song," in which she starred on Broadway, makes every boy and his gal in the room rejoice right along with her. . . . Miss Suzuki's conductor and piano accompanist is Warren Meyers. . . . Bob Melvin's boff foolery as comedy star of the show rewards him

with such a laugh harvest, it is obvious Bob's ready for any top spot or show business situation. Topical as tomorrow, the "Got A Minute?" guy has the house on his side from the outset, whooping at his inspired approach and great attitude. His material is as refreshingly funny as he is. . . . "Golden Boy" Roy Hamilton, in perfect charge of that powerful, excellent voice, gets fine response to his program. His selections, all magnificently showcasing his vocal prowess, include such varied numbers as "I Believe," "Down By The Riverside" and "Unchained Melody." . . . This bill, a credit to Fremont booking savvy, is backed strongly by Nat Brandwynne and his orchestra.

—Mary Rettig

Then there was the shoe salesman who had dragged out at least two dozen pairs of shoes for a woman customer. None of them was right for one reason or another. Finally, the salesman sagged into a chair, lit a cigarette and said, "Mind if I take a short rest, Madam? Your feet are killing me."

FABULOUS LAS VEGAS

RIVIERA

(Continued from Page 18) pretty cap for. Based on Thornton Wilder's play, "The Matchmaker," the musical comedy has a fine, funny book by Michael Stewart, and is cast with such superb company it is a constant delight. . . . In the top-notch cast, Arthur Bartow and Danny Lockin are deliciously funny as the small town boys having a ball in the big city. Others featured, all fine, including several newcomers to the cast, are June Helmers, Billie Hayes, Mark Alden, Beverlee Weir, Robert Hocknell, and Skedge Miller. . . . All are talented actors, singers, and dancers. . . . Direction and choreography by brilliant Gower Champion are outstanding, and prompt constant excited exclamations from the audience. . . . The tuneful musical score, played stylishly by the Jack Catheart Orchestra, is highlighted by the spine-tingling title song, and "Before The Parade Passes By." . . . Costuming by Freddy Witten, and settings by Oliver Smith, are inspired. . . . Production is nigh flawless, and there will be crowds giving "Dolly" a big hello for a long, long time.

—Mary Rettig

SAHARA

(Continued from Page 18) at the Sahara with a very special guest star, Anna Maria Alberghetti. . . . Looking exactly the way he did in all those delightful musical motion pictures, O'Connor has continued growing talentwise. He is still one of the best dancers on the boards, so smooth and easy, we suspect audiences some-

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times fail to realize just how good he is, but that's only the beginning, school mates. His monologue is clever enough for a stand-up comedian, without another asset. His singing is excellent, and he's merely brilliant in the special material spoofs — with costuming that's the livin' end — whether he's teasing Mother Goose, or needling Shakespeare. . . . Joining him are the popular singing Wellingtons, Ed Wade, Kirby Johnson, and George Petterson, blessedly barbecued, and a fine vocal act on their own. . . . In demand both as an actress and as a singing star, ravishingly beautiful Miss Alberghetti sings magnificently in a trained voice that is a treat to the ear in this day of no-voice chirpers. The star of "Carnival" on Broadway, she recently played in a west coast production of the hit musical, for critical raves. Like O'Connor, Anna Maria began her show business career as a child, and there is no substitute for that early experience, as their enviable records attest. . . . A new Paul Steffen Dance Production, featuring an accomplished company of terpers, opens the show, backed with verve by the Louis Basil Orchestra. . . . To be reviewed next week.

—Mary Rettig

SANDS

(Continued from Page 19) will hear a new joke," he proceeds to spice his fast-moving act with a whole bunch of them, and all dandies. Even without jokes per se, he is deliciously funny as he tells of the good life in Beverly Hills, and revives tales from

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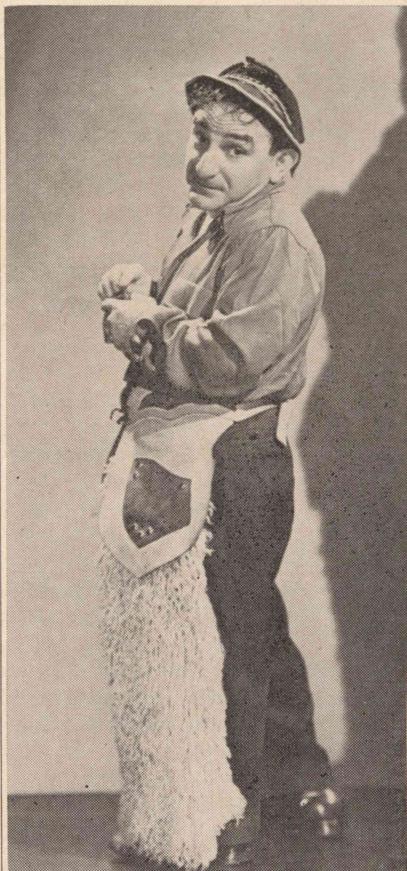
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his youth and early career, including a snatch of song — his first purchased piece of special material — titled "Benny's From Heaven," complete with capering choreography. Danny may claim that he's "the second homeliest man in the world," but to us and most everyone in the packed room, he is beautiful. His song numbers, with Walter Popp, his accompanist of twenty-six years, at the piano, double your pleasure, whether Thomas is softly crooning the lovely lullaby he introduced as star of "The Jazz Singer" motion picture, or swinging "The Sheik of Araby." Oh yes, he tells his — and our — favorite parrot story, by popular request, and it's lost none of its marvelous flavor. . . . The Curtis Brothers, big Vegas favorites, are back with the fastest act, featuring footwork, so hot we wouldn't be surprised to learn "Smokey The Bear" waits in the wings. . . . A charming Renne Stuart opening production number features talented Harry Nofal singing and dancing with the comely Copa Girls. . . . Antonio Morelli and his orchestra lend splendid musical support. —Mary Rettig

STARDUST

(Continued from Page 19) over 100 is featured in memorable scenes ranging from an enchanting winter number and an exciting automobile crash, to a magic carpet, live horse chariot race, the Fontana de Trevi, flight of doves, and a volcanic eruption. Like, top that! . . . Featured acts include The Nitwits, back again after an 18 months absence, with one of the funniest acts ever as they pseudo elegantly rib band concerts and choral groups with shenanigans that have everyone falling on the floor laughing; the pretty Baranton Sisters expertly foot-juggle balls and even tables; amazing ventriloquist Fred Roby, suavely smokes and sips while his beguiling dummies chatter amusingly; the funny Marthys do amazing balancing stunts, while kidding the audience into thinking there could be a disaster, and the Gimma Boys, five zany, highly accomplished acrobats . . . Among the featured performers

are the dancing Bluebell Girls, ice skating enchantress Catherine Machado, adagio dancers Aleco and Vera, fine singers Carl Lindstrom, Tony Scotti, who sings the title song, and Buddy Hodge, the Arden Boy Dancers, Belles du Lido, and scantily clad beauties Vera Allen, Stevie Danik and Henriette Audie . . . Donn Arden staged and created the production, with dazzling costumes by Folco. The Eddie O'Neal Orchestra backs excitingly. —Mary Rettig

THUNDERBIRD

(Continued from Page 19) of performers keep the ball moving fast. . . . The star is Anni Anderson, a stunningly-gowned Belgian beauty with an arresting Parisian-style voice and mucho personality. Moving like a dancer, she knows how to make the most of a song, high points being her earthy "Love For Sale," and uninhibited sensational "Babalu." Miss A. would be ideal for musical motion pictures . . . Bobby Wick and Ray Brand, probably the fastest rising comedy team in show business, show how come, as they get howls with their moon-rocket and conventioneer gems . . . Stylish red-headed comedienne-singer Jessica James is clever, cute, and a large asset to a production that also features fine dancers Marina Maubert and Rob Barran, handsome singer Bob Fletcher, and twinkle-toed terper Dorothy Wilson. . . . R. V. Brand's twelve-piece orchestra, Phill Thomas' smart staging and direction, and Rene de Haven's choreography, are all large assets. —Mary Rettig

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TROPICANA

(Continued from Page 19)

with spectacular inventiveness. The production presents unique specialties that are the talk of the entertainment world — outstandingly, the living cinema, an amazing device produced by Tibor Rudas, in which the players in a motion picture are on film one moment, miraculously live onstage, the next, then back on film again. Then there are the Carousels de Paris, huge merry-go-rounds rotating over the very heads of the dazzled audience . . . World famous acts alternate with the spectacles, headed by The Black Theatre Of Prague, a fantastically funny and original clever puppet act; Gus Augspurg and his Girl Friends, hailed as the funniest performing monkey act ever; fabulous Francis Brunn, tops in juggling dexterity, and the electrifying Kuban Cossacks, with their limber steps from the Steppes . . . The sensational Dior Dancers still stop the show with their earthy, acrobatic apache . . . Stellar performers include impish Liliane Monteverchi, the dancing-singing doll delighting in her Tango Parisienne, slickly partnered by Vassili Sulich, vocally versatile Emilia Conde, the Puerto Rican prima donna, and shapely model Renate Hinzmann. . . . Others showcased are beauties Felicia Atkins, Monica Lind and Joyce Grayson, plus dancer Ray Jarvis. . . . The Florence-Frederic Dancers and Tropicana Dancers are superb. . . . Ray Sinatra and his orchestra back brilliantly.

—Mary Rettig

Birthday- Anniversary Corner

Birthday wishes to Barbara Drew for her 15th Natal Day, April 2nd. Dad, John is Vice President of the Stardust Hotel . . . It's the 26th celebration for the Vaughn Monroes, April 2nd . . . April 3rd Natal Day celebrants include the lovely Doris Day; Dick Odessky, Publicity Director of the Flamingo Hotel; Leonard Sues, trumpet soloist and conductor for Milton Berle; and Mark Swain, Director of Sales for the Stardust Hotel . . . Receiving their birthday wishes on April 4th are Toni Clark, widow of the late Wilbur Clark, JoAnn Henry, Cheryle Kaye, wife of singer-business-

man Norman Kaye, and Bruce Merrin, son of Dan, who is in Public Relations and filming in Los Angeles . . . Localite Doris Gray has her special annual celebration, April 6th . . . Adding another birthday candle on April 7th will be Al Barton; Louis Glazier (of Philadelphia); and the charming Jean Magowan, Media Director of the Dunes Hotel . . . Teri Lynn blows out one birthday candle, April 7th. Her parents are Joan and Alex Shookey (Vice President of the Sahara-Nevada Corp.) . . . Vera and Victor Maghakian toast their 23rd Wedding Anniversary, April 7th. He is Manager of the Slot Department at the Fremont Hotel . . . Buck Harris, casino executive at the Sands Hotel, celebrates his Natal Day, April 8th . . . It will be the 2nd birthday for Shawn Leigh, also on April 8th. Dad, Sparky Kaye is currently appearing at the Hacienda Hotel . . . FABULOUS wishes for happiness, health and good fortune to each of you . . . and that's for sure.

THAT'S FOR SURE

(Continued from Page 10)

when Phyllis Diller opens the High Sierra Theatre, May 12th.

There really should be some sort of award to be handed out to our steady visitors, who return year after year, making this their second home away from home. The N. Gallaghers (from Ogden Utah) have consistently vacationed here for the past five years. Right now, they're back at the Savoy Motor Hotel, and they couldn't be happier.

The Pussycat a' Go Go has climbed aboard and signed their first Entertainment Director . . . Jack Turner.

Sam and Rose Lurie (of FLV) are beaming over the new additions in the New Jersey household of Al and Jet Loring. Not only have the Lorings signed a new etching contract with ABC-Paramount, they've also introduced their newest song hit, Andrea Loring, born on March 2nd . . . and she "kicks in booty-woogy rhythm."

(The Luries are Jet's parents.)

We can just picture Anni Anderson's first outing on water skis, this past week. However, mayhap the Thunderbird's star of "C'est La Femme" fooled everyone and stood up, without benefit of swallowing any part of Lake Mead.

John W. Kirsch, general manager of the Hollywood Roosevelt Hotel, is the latest addition to the ranks of "Kentucky Colonels." General Melvin Goldman made the presentation, on behalf of Governor Edward T. Breathitt, of the Commonwealth of Kentucky, Commander-in-Chief of the Honorable Order of Kentucky Colonels.

Stacy Adams joined the Curtis Lee V just before they closed out of the Hotel El Cortez and moved out to play at the Hacienda Hotel. The Lee Greenwood Quintet took over their spot at the Cortez. Greenwood is the singer-sax man who played second spot to King Henry.

If you're familiar with both of

FABULOUS LAS VEGAS

them, you'll have to agree that Murray Arnold and the Desert Inn's Sky Room go together . . . but well.

Every musical great in town made his way to the Tropicana's Blue Room, to catch the exciting clarinet sound of Pete Fountain. Among those spotted first-nighting were Clyde "Sugar Blues" McCoy (Top of the Mint star) and Red Norvo (Sands Celebrity Theatre).

Catching sight of her new photos before she arrived to open at the Hotel Sahara with Donald O'Connor (March 29th), we were very impressed with the sudden sophistication of Anna Maria Alberghetti. She has bloomed into the striking beauty of a Joan Crawford. (Her eyes motivate the comparison.)

Great to see our lad Donald back on the FLV scene. It should be a much more frequent occurrence.

Caterina Valente and Jack E. Leonard's enthusiastic Flamingo opening-night crowds included comedian Pat Henry and two fastidious comedy experts . . . Mrs. Danny Thomas and Mrs. Buddy Hackett . . . The multi-talented Miss Valente unveiled a sensational new act featuring her versatile brother, Silvio Francesco.

Back in town at the Riviera's Starlight Theatre, Nelson Sardelli still appears a natural for stardom, as FLVites discovered last Summer when he appeared on the bill with Judy Garland at the T'Bird Hotel.

Singer Misty Moore is on the active sked. She just closed out of the Tropicana's Blue Room and — after taping a guest shot for an upcoming Art Linkletter "Talent Scouts" TV viewer, she heads for the Far East for appearances with Ricky Nelson in Hong Kong.

In answer to a recent communiqué —when we speak at Lulu's Room at the Pioneer Hotel — we're referring to a supper club type of room — not a hotel room. (That should take care of that!)

Art Hirsch, owner of Shifty's in San Diego, passes out cards that read: "The big boss invites all youse molls and mobsters to our prohibition day

celebration." On Fridays, during those witching hours, two drinks go for the price of one. . . . The Swingin' Lads are appearing at Shifty's and convey Hirsch's regards to his buddy Jackie Heller, at the Sands Hotel.

After the exams at USC, Linda and Mike Gaughan and their infant son John arrived to spend the Easter holidays with grandparents Bertie and Jackie of the Hotel El Cortez. Adding to the visitors list were two buddies of Mike's from the Marine Reserve Base at Oceanside.

George Pernicano, Italian restaurateur from San Diego, has made arrangements to fly in for Louis Prima's Celebrity Theatre closing, Sandside, April 19th.

Buddy Hackett and Sergio Franchi became quite friendly while on the same bill at the Sahara and closed their gig with an exchange of hobby gifts. . . . Buddy also received a plaque and helmet from Brig. Gen'l. Frank Everest (of Nellis AFB), in advance of his and Eddie Fisher's departure to entertain troops in Viet Nam.

Emilia Conde, Prima Donna of the Tropicana's "Folies Bergere," was in New York, discussing movie offers. In her absence, her role was filled by Ruth Julian.

Nevada and West Coast night spots have lost Johnny Denis and Netta Rogers to Florida, for two Spring months. The balladeers will star at Fort Lauderdale's Sheraton Hotel, May 6th. . . . The husband-wife team is worried about a friend . . . "she's grown so thin . . . she twangs in a high wind."

"King of the Road" Roger Miller opens at the Hotel Sahara, May 24, along with that "Golfinger" chanteuse, Shirley Bassey. (Miller just won six coveted "Grammy" awards.)

Sonny King's bride is coming out of retirement. The lovely Corinne Vial returns to the Tropicana's "Folies Bergere" as a principal, April 13th.

Publicist Noelle Nelson dipped into the contest box and came up with 153 winners in the Hotel El Cortez Crossword Puzzle competition. That's a lotta winners . . . and that's for sure.

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Vive Les Girls!

AN EXCITING STAGE SALUTE TO GAY PARIS!

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ORCHESTRA DIRECTED BY EARL GREEN
MUSIC COMPOSED BY BILL REDDIE

Costumes designed by
JOSE LUIS VINA

Executed by Lucia Boetti



GOING HOLLYWOOD

(Continued from Page 12)

ceived her first movie check from **Woolner Brothers** in whose picture "Country Music" she appears with Jayne Mansfield, along with her and Jet's birthday cards, a Kitty house, a gold medallion, flowers, and enough kitty kat toys to last for years, you'd think! "Princess" wore her pink satin bow and rhinestone jeweled pink collar, while "Jet," who is a golden fluffy Persian, wore matching turquoise jeweled collar and bow.

Coming to entertain the house full of guests were well known producer **Andre Villon**, who brought **Sandor Kovak** with his violin and **Mario Lanza** voice. And the very fine pianist **pretty Magda Sovincz**. We were all enthralled with **Charlie Sherman**'s recital of his and Mr. Villon's forthcoming Broadway musical "Papa Makes Music" the story of **Bach** and

his fifteen children. It is such a marvelous show, another "Song of Music," to be sure, as Mr. Jack Cortez Dear says. Charlie's CBS-TV Spectacular starring **Lucille Ball**, **Zero Mostel** and **Carol Burnett** last week, he announced he wrote on the long distance telephone from Hollywood to New York. Genius, he!

"Princess" had a white china Siamese kitten atop her birthday cake and "Jet" had a gold Persian atop her cake. Those who couldn't make it came the next night — so we had a party for two days. I told Lynda Bird Johnson, "I can never forget your birthday, because it is exactly the same day as 'Princess' and 'Jet's'."

20th Century Fox gave a big party to celebrate the first birthday anniversary of "Song of Music," one of the biggest movie hits of all time. There was a luncheon served at the **Fox Wilshire**, and we again viewed this matchless film, with its breathtaking scenic beauty of Austria, it's

fascinating music, and, of course, it's superb cast, now up for **Academy Awards**, along with the movie.

There was a big birthday cake served during intermission. We chatted with beautiful **Selene Walters** and **Baroness Lotta Von Strahl**, who respectively recalled the elegance of palace balls they have both known, in Europe. Baroness Von Strahl was born to the royal courts of Holland and Germany, and whose husband was consul from Germany to Norway, Sweden and West Africa. And Selene was perhaps a great love in the life of the **Shah of Iran**, who would have liked to have made her the Queen of his palace in Iran, if fate had not dictated otherwise. They were at "Princess" and "Jet's" birthday, as was the Under Secretary of the Navy, and many other notable guests who thought it was great fun to attend my pussy pets' birthday party.

And that's Hollywood!

HILLSWAY

(Continued from Page 16)

Harter, cocktail waitress, considered by her bosses as one of the best they have ever had working for them.

Was nice visiting with **Hank Kovell** at his Advertising Agency office. While there, met **Jim Seagrave**, one of his writers and co-workers. Coffee with **Carlo Bianco** at the **Silver Slipper** was most enjoyable. Look forward to dining with him and his Missus soon. Carlo came here years ago with the **Joe W. Browns** from New Orleans and is one of the best box-men in town. **Sam Diamond** is lucky to have him at the Slipper.

One of my closest friends, **Congressman John Blatnik**, is head of the **House Interstate Highway Commission**, which recently ruled that the new inter-state highway shall go through Needles, California, instead of Searchlight, Nevada. I am in close contact with **Ken O'Connell**, head of the C of C here, and hope to help get John to change his mind so that all tourists driving across the country will be brought that much nearer to

Las Vegas, instead of being routed through California. If anyone can do anything with John Blatnik (he is a member of the **Hillsway Advisory Board** and the Hillsway summer headquarters is in his Congressional district) I certainly can. I only wish it were possible to go to Washington and appear before his Congressional committee and the Bureau of Public Roads, as this is one of the most important matters facing Las Vegas at this time.

I am one who certainly does not relish the idea of making the lush **Ambassador Room** atop the **Mint** into a steak house. It is now about the top place in town for men to have lunch. Friday, **Jim Deitch**, Bureau Manager of the **Las Vegas News Bureau** took **Ernie Seidlitz**, District Sales Manager for **Western Airlines** and me there for lunch. It was a most enjoyable time. Was nice meeting **Frank Scott**, Pres. of the C of C, **Tom Hanlon** of the Convention Center, **Bob Mitchell**, manager of the Merchants Bureau of the C of C, **Donald Munden** of the **Review Journal** and an old, old friend, **Bruce Beckley** — prominent attorney in town and scion of one of the oldest families in Las Vegas.

And finally to round out my week in FLV, **Randy McElhone**, President of the **Nevada Beverage Company** and **Leo Massaro**, owner of the **Golden Gate Casino & Restaurant**, took me over into California to Tacopa Hot Springs for a very enjoyable hot springs bath and massage and lunch in the little town of Shoshone.

I have a very important announcement to make to every one of my readers. On Good Friday, the 8th of April, Las Vegas is going to have the only service of its kind in America, in keeping with the Spirit of the Renewed Liturgy. It is to be the **Good Friday Service** and **Sacred Concert** with **Antonio Morelli** in command. The Most Reverend **Bishop Robert Dwyer** will be the Celebrant Preacher. Usually Bishops are supposed to stay in their own parish and worship during the Holy Days but the good Bishop decided to come to Las Vegas. There will be a mammoth chorus, 6

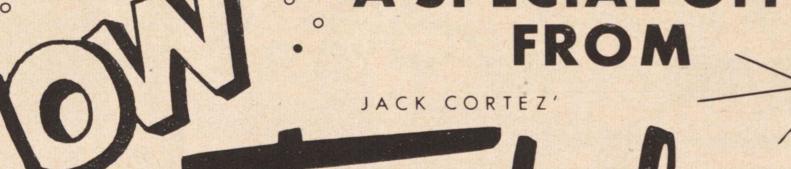
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soloists of note, and an orchestra of 60 musicians. The **Passion of Christ** will be dramatized. **Danny Thomas** will be the Gospel Narrator, **Judge Mowbray**, commentator, **Harley Harmon**, the lector and County Commissioner **Bill Briare** will also be featured. There will be no afternoon service on Good Friday in any Catholic Church in town so that all can attend. Every one of all faiths is invited to attend and at the conclusion of this three hour service, Communion will be served to the Catholics in attendance. Remember, you are all invited — it will be an afternoon long to remember. The place is the beautiful Convention Center Rotunda.

CRISWELL PREDICTS

(Continued from Page 8)

dict that the Catholic Church will ban all bull fighting in the next Papal Edict! . . . I predict that Jim Caufield will soon complete his "Hall Of Fame For Fighters" in Palm Springs, California, and this will be the new tourist attraction for that state! Yes, things to come!

A VERY FAMOUS PREDICTION

A VERY FAMOUS PREDICTION
When Grant was a small boy, he would tell his parents that one day he would be buried in a marble tomb on the banks of the Hudson River, and today his tomb greets you on Riverside Drive in New York. When Napoleon was in military school, he would tell his fellow students that he would be buried in the very center of Paris! And with great honor! Are we to doubt a ten year old boy who says he will be buried on the moon? And a girl of five who says she will attend her children's marriage on Venus! Both Grant and Napoleon may have sounded just as far out in their day, but who are we to judge? Perhaps we all have a glimpse of the future but we do not voice it as we fear others may laugh! From the mouth of a child often comes very worldly wisdom! Absolutely!

HEADLINES OF THE FUTURE

Khrushchev vanishes into limbo! . . .
Russia wants Gibraltar, Suez and Panama Canals international property!

... Reds overthrow ruling house in India! ... New invention spurs urban transportation! ... Congress votes that all narcotics must register! ... Soaring property taxes increases all rents 15%! ... Floods rampant in midwest! ... Vietnam crisis stirs Washington! ... White House denounces red bigots! ... Crime prevention demands new curfew hour! ... Death of Jurist shocks nation! England deports famed actor!

THE CLOCK OF TIME

As the clock of time ticks away, we will find that the following incidents have happened by the end of 1966! I predict that we will face a revival of motion pictures, novels, styles, dances and customs of the Roaring Twenties! Silent movies will again be the rage, Kathleen Norris and Scott Fitzgerald will be reread, fringe and capes will grace milady, a new version of the Charleston will sweep the land and "speakeasy" parties will be back in fashion! . . . I predict that the old-fashioned town meetings will again be revived in a great surge of nationalism and patriotism as we enjoyed in the 1920's, and the fervor which went with it! . . . I predict that President Johnson will emerge as the greatest Democratic President this nation has ever known, head and shoulders above Wilson, Roosevelt, Truman and Kennedy! LBJ will be a tower of strength of the 20th Century and a beacon light for years to come! . . . I predict that earthquakes will plague the west coast of the nation in a new series of shocks, none too fatal, but damaging! Look for August to be the pivotal month of the weather picture! . . . I predict that freak storms will hit England this summer, cutting in on the outdoor festivals arranged for the American tourist! The weather picture will remain bleak until the year of 1967 becomes history! Yes, the clock of time!

From the Port Huron, Michigan, *Times Herald*: "The hostess chose a cerise dinner dress with a low oval neckline for entertaining."

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